

Bibliography on Oriental Rugs and Textiles (4.0)

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September 2018 (2.0) (with 429 new entries)

October 2017 (1.2)

April 2017 (1.1)

March 2017 (1.0)

The several quotations from Seth Siegellaub: *Bibliographica Textilia Historiae*, 1997 (book) and his web-site egressfoundation.org and the adopted descriptions from various rug book dealers (Dennis and Wesley Marquand, Paul Kreiss and Jack Haldane) are not subject of this copyright.

Dedication

This work is dedicated to my wife Mechtild (who was willing to read through and to correct the whole manuscript) and my two children Pauline and Axel, with whom I spent not so much time in the last four years and my rug book collector friend Ulrich Brandt, who left us much too early.

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Even though it is planned to send this bibliography without charge to everyone interested in, it is not allowed to distribute it in any form without the written permission of the author.

Dear reader,

this is a non-scholarly and inevitably uncomplete bibliography of oriental carpet and oriental textile publications with hundreds of omissions and inaccuracies/faults.

Its main purpose is to serve as a guide for the oriental rug and textile (book) collector for orientation in the vast field of publications from the late 19th century to recent days (2016).

My Motivation

As a private collector of oriental rug and textile books (“everything in any language”) I’m always keen on getting information on existing and new publications.

Unfortunately, all existing bibliographies – which cover the whole field – are (except for Siegelau, 1997) at least 25 years old and more recent publications are unavoidably missing. In addition, they do not include a systematic listing of articles.

So I started to collect information, to copy articles and to make notes from the early 2000s, always having in mind to write an oriental rug bibliography, which I eventually started on January 1st, 2013.

In my eyes an up-to-date bibliography is quite useful, especially in the internet era: On the one side, the number and variety of available books has largely increased in our times (and prices of most books have dropped). On the other side it is - except for the few remaining specialized book dealers - often quite difficult to get an appropriate impression of the contents/qualities of a book (the majority of internet book dealers bother with their ‘satisfaction guarantee’, but write nothing substantial about the book itself).

Hence, I decided to compile this oriental rug and textile bibliography and to publish it as a pdf-file (which appears as the most appropriate way of distribution to me). I hope that it will be useful for a large number of people interested in this area.

I wish you a lot of pleasure (and a large amount of new information) while reading (single chapters of) my compilation (and: excuse my faulty English),

Stefan Schekira

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Introduction

Acknowledgements

Even though the bibliography is mainly based on my own collection of rug and textile publications, a considerable number of people and institutions has contributed to the contents/substance of this work.

The following persons helped to build up my library (and so to establish this bibliography) by donating me and/or selling me rug books for reasonable prices (in alphabetical order):

- Ulrich Ahlheim, Dortmund
- Peter Bausback, Mannheim
- Matthias Bendau, Sipplingen
- Dr. Manfred Bieber, Waldbrunn
- Gebhart Blazek, Graz
- Alberto Boralevi, Florence
- Werner Brändl, Würzburg
- Ulrich Brandt, Neckargemünd
- Adrian Braunbehrens, Heidelberg
- Karlheinz Breuss, Hohenems, Austria
- Dr. Michael Buddeberg, Starnberg
- Corfu Museum of Asian Art
- Fam. Flicker, Grünwald
- Klaus Frantz, Munich
- Bertram Frauenknecht, Istanbul
- Wolfgang Gogolin, Munich
- Giovanni Grassi, Parma
- Heiner Haas, Berlin
- Sarah Haberkern, Stuttgart
- Klaus-Dieter Hoffmann, Bottrop
- Peter Hoffmeister, Dörfles-Esbach
- Jan Holst, Munich
- Stefano Ionescu, Rome
- Christine Klose, Karlsruhe
- Reiner König, Weßling
- Detlef Maltzahn, Wiesbaden
- Horst Merkel, Wutöschingen
- Ulrich Merx, Starzach
- Said Aziz Mohammadi, Milan

- Ulrike Montigel, Stuttgart
- Wolfdietrich Müller, Völs am Schlern
- Hilmar Müssig, Sulzbach/Ts.
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- Hans-Uwe Petersen-Nickelsen, Frankfurt
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- Selim, Munich
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- N. Vrouyr, Antwerp
- Gert Walter, Stattegg, Austria
- Dr. Johannes Wolff-Diepenbrock, Munich

In addition, it was possible to add more than one thousand of entries through the generosity of other private rug (book) collectors, mainly Ulrich Brandt and Michael Buddeberg, who liberally opened their libraries for me, as well as through the services of public Munich libraries including museum libraries (with their always very helpful staff):

Bayerische Staatsbibliothek incl. its interlibrary loan service and JSTOR-access,
Museum Fünf Kontinente (Herr Martin Gross),
Zentralinstitut für Kunstgeschichte
Bayerisches Nationalmuseum (Frau Sigrun Rieger)
Deutsches Museum
several faculty libraries of Munich's universities.

For several hundreds of publications, which I couldn't inspect personally, I was allowed to use the information and description from other rug/textile bibliographies and rug book dealers inventories:

Jack Haldane (who also supplied me with additional information on rug books), Paul Kreiss, Dennis and Wesley Marquand, Seth Siegelauß / Marja Bloem (director of the Stitching Egress Foundation / Siegelauß collection and archives).

Without the kind assistance from all these people/institutions the bibliography would be far less substantial. I'm deeply grateful for all the support, especially to Michael Buddeberg for motivating me continuously to write this bibliography. Thank you very much!

Sources

The bibliography is mainly based on my own private collection of oriental rug and textile publications (about 60% of this bibliography, 2/3 for the rug publications, 1/3 for the textile and Islamic art publications).

Private collections of other rug (book) collectors (see acknowledgements).

Bayerische Staatsbibliothek (Bavarian State Library), where I could borrow and inspect several hundreds of titles (web-site: bsb.muenchen.de), including several classical works like Henley, Bogolyubov, Martin, many textile books (old and new) and magazines (including many French ones).

Museum Fünf Kontinente (museum-fuenf-kontinente.de), with its vast collection of museum periodicals and folk art / textile books

Zentralinstitut für Kunstgeschichte (zikg.eu), with its huge collection of exhibition catalogues and magazines

Bayerisches Nationalmuseum (bayerisches-nationalmuseum.de)

Deutsches Museum (deutsches-museum.de)

Several faculty libraries of **Munich's universities**

The bibliography also includes about three hundred entries with descriptions directly drawn from specialized rug book dealers (in alphabetical order):

Jack Haldane (Abington Books): Annotations drawn from this book dealer start with an "AB:". His books are listed in abebooks.com.

Paul Kreiss (Rug Book Shop): rugbookshop.com. Material (mostly quite new publications in English) drawn from this book dealer start with an RBS: (or (RBS))

Dennis and Wesley Marquand: rugbooks.com (RB:) or (RB), with many descriptions of old and new US-dealer's and exhibition catalogues (in total about 140 entries).

A substantial amount of valuable and detailed information is quoted from the excellent bibliography of **Seth Siegelau**: **Bibliographica Textilia Historiae**, 1997, continued in the

internet as database (**egressfoundation.net**), with many early and important textile books, not available elsewhere (in total about 120 entries). Descriptions from this source start with "CSROT:".

Usually I quoted the complete item description from these sources (without condition and prices of course). Additional information from other sources is clearly separated.

I am grateful for their kind generosity.

Last but not least I used the existing oriental rug and textile bibliographies of K. A. C. Creswell (with 2 supplements), Fusto, Luigi and Marc-Edouard Enay/Siawosch Azadi, as sources for inspiration (acquisition and loan of publications). Several entries from these bibliographies, which I couldn't verify, are listed here with the basic book information: Author(s), Title, Place, Publisher, Year; Number of pages (mostly O'Bannon entries).

Other Sources:

Worldcat.org: "WorldCat is the world's largest network of library content and services. WorldCat libraries are dedicated to providing access to their resources on the Web, where most people start their search for information" (web-site).

Worldcat.org is an excellent source of information about all kinds of books, catalogues and articles. I used it especially to find other publications from specific authors, editions in other languages, reviews (!) and all kind of information available for (free) download (mainly JSTOR).

For several titles in this bibliography, worldcat.org was my only reliable source of information. If an entry includes information or is mainly/completely based on the worldcat-entry it is marked with a **[WC]** or **WC**: to make this "quotation" apparent.

JSTOR.org: Hundreds of entries in this bibliography are (often free of charge) accessible through JSTOR.

For general information on JSTOR see Wikipedia, for your personal access to JSTOR contact your local or better supra-regional library or one of the JSTOR-institutions listed on JSTOR.org.

Due to the quite easy accessibility, articles available through JSTOR are privileged compared to other articles in non-specialized magazines (as I assume that few people will

buy or even borrow publications with single articles on oriental rugs/textiles).

Contents of this bibliography

Scope of this bibliography (what is included?)

What is/should be included:

- books/brochures/catalogues on/with a substantial number of Oriental/Islamic rugs and textiles including related regions/types and subjects from late antiquity to present times in languages with Latin script

Definition for 'oriental' in this bibliography: all Islamic regions in North Africa, the Near and Middle East, Central Asia + India/the Balkans/Eastern Europe + China (rugs) + rest of Europe (folk rugs) as listed in the table of contents.

- (longer) articles from (well-known) specialized publications like Carpet Collector, CIETA, Ghereh, Hali, Heimtex, Oriental Rug Review, Die Weltkunst and others
- single-owner auction catalogues on oriental rugs and textiles
- articles from magazines easily accessible through 'JSTOR' (see Wikipedia)
- other (scholarly) articles, which seem to be important enough for me to be included.

What is (usually) not included:

- a) due to its contents
- textiles from pre-history and antiquity (like the Roman or Pharaonic period)
- publications on Chinese/(East Turkestan/Tibetan) and Southeast Asian textiles.
- publications on Islamic/Indian/European folk art without a substantial number of rugs or textiles
- books with ethnographical focus and travel accounts
- books on antiques with single chapters on oriental rugs/textiles
- mixed single-owner auction catalogues with a small number (plates) of oriental rugs/textiles
- publications on liturgical textiles (except for Coptic/Byzantine/early Islamic textiles recomposed to liturgical textiles)
- How-to books ('producing your own rugs and textiles')
- publications with focus on material (like wool) and utilities (like looms)
- publications on lace
- publications on non-oriental (according to the definition in this bibliography) weavings
- non-single-owner auction catalogues on oriental rugs and textiles except for Edelman, Lefevre, Mangisch (who all are out of business now)

b) due to its 'format'

- publications written in non-Latin script (like Russian, Arabic, Farsi, Armenian etc.) **without** a summary in a Western language (due to language barriers these publications are not accessible to me).
- (small) brochures on modern rugs
- articles in magazines, which I was unable to access like 'Embroidery', 'Bulletin of the Needle and Bobbin Club' [[see: V.2. Magazines accessible through JSTOR and other web-sources](#)], 'Good Furniture Magazine', 'Antiques Review', 'House and Garden', 'The Art News' and many more. Perhaps they will be added in a later version of this bibliography
- publications (mainly articles) written in other languages as English, German, French, Italian and Spanish, which are difficult to access for most readers (even though many of them are available in the Bavarian State Library).
- very general articles on rugs and textiles (but I was quite generous with older articles).
- very short (one or two pages) articles.
- very old publications (mainly on textiles) until mid/late-19th century (many of these books are listed in the Siegelau bibliography)
- modern reprints (in other format, and often without color plates)

Categorization

Any categorization might be awkward and inaccurate, as there are many titles not fitting appropriately into one chosen category. On the other hand, I don't expect, that anybody will read through the whole bibliography, but to concentrate on his personal focus of interest. Thus, all publications are categorized according to the following scheme:

0. Magazines / Periodicals: Some magazines, completely devoted to oriental rugs and textiles or at least frequent treatment of these topics.

I. Rugs: includes carpets, rugs, flatweaves, small (nomadic) items like bands, horse covers, bags, salt bags, animal decoration, reed screens etc. and felt rugs.

If the number of plates/described pieces on rugs (almost) equals the number on textiles the publication is listed under "I. Rugs". Most titles which deal with several/all aspects of folk art are listed under II. Textiles (which is often a dominant part of the book).

I.1. Rugs General: All publications without a limitation/strong focus on (a) particular rug region(s); this means, that also titles which imply a concentration on a particular rug region (often Persian rugs), but include pieces from several regions, may be listed here. Also publications, which deal with all (former) USSR-regions (due to their scope most of these titles are listed under II. Textiles 1. General).

I.2. Rugs Anatolia: includes Thracian and Kurdish pieces with strong Anatolian focus. Also classical Mamluk and related (Damascus, Syria etc.) and the so-called Fostat/pre-Islamic rugs are listed here. DOBAG (or related) publications. The term 'Anatolia' (instead of Turkey) is used to emphasize the regional (and not the political) character of origin.

I.3. Rugs Caucasus: rugs and textiles from this region, regardless of the involvement of Islamic people (like the Armenian).

I.4. Rugs Central Asia: Focus lies on the weavings of the Turkoman, but also on the publications of neighbouring regions: Tajik, Uzbek, Kyrgyz and Baluchi are listed here. Most publications on Turkomans often include pieces from the neighbouring tribes, which is usually mentioned in the description. Publications on the Pazyryk rug (with its still speculative origin) as well as Pazyryk excavations have their own (sub-)category. All issues of 'Turkmenforschung' (even they don't include articles on Central Asian rugs or textiles)

To simplify searching for Turkoman and Baluchi weavings, I tried to use only these two expressions in the item description.

I.5. Rugs China / East Turkestan / Tibet: very often publications of these areas include pieces from all three regions; so the number/share for each is mentioned in the description. Susandschird (see: Karabacek)
As there is no chapter on Chinese/East Turkestan/Tibetan textiles, some corresponding titles are listed here.

I.6. Rugs Eastern Europe / Balkans: mainly the Balkans with Greece, Romania, (former) Yugoslavia, but also Russia/Belarus, Ukraine with few titles on rugs from Poland/Baltic/Czech/Hungary/Slovakia etc. Also some publications about other (exotic) European rug regions (like Italy).

I.7. Rugs India/Pakistan: includes Pakistan, Bangladesh, (few) Nepal/Bhutan but not South East Asia, which is not within the scope of this bibliography. Trinitarias carpet, Indo-Persian and Indo-Isfahan carpets. The involvement of Muslim people in the production of trade of rugs/flatweaves is no criterion in this bibliography.

I.8. Rugs North Africa / Other Middle East: Mostly (post-classical) North African (without Mamluk) and Near Eastern rugs and flatweaves from Syria, Palestina, Iraq etc. Due to its colonial history, many publications on North African rugs (and textiles) are in French.

I.9. Rugs Persia: Most publications on Kurdish rugs are listed here, Salting carpets (16th + 17th century Persian Prayer rugs, often attributed to 18th/19th century Anatolia in many earlier

publications), Shahsavan weavings, Tabriz region. The term 'Persia' (instead of Iran) is used to emphasize the regional (and not the political) character of origin.

I.10. Rugs Spain (Islamic): Hispano-Moresque carpets and later pieces in the Islamic design tradition. Portuguese Arraiolos rugs.

I.12. Special topics

I.12.1. Pazyryk: rugs, textiles/felts and excavations

I.12.2. Folk carpets and flatweaves from the rest of Europe (without modern weavings): focus is on Scandinavian pieces

I.12.3. European imitations of Oriental Rugs: includes a short compilation of titles of (mainly) European (machine-made) carpets, often with Oriental design. Most of them are listed in the bibliographies of Enay/Azadi, O'Bannon, Siegelau and/or Creswell, but quite often it is not apparent, that these books don't deal with oriental rugs. Therefore, they are listed here for reasons of completeness.

II. Textiles (+ Folk Art):

All kind of oriental textiles not included in the rug section, like embroideries, silks, tents, felts etc.

In general, the chapters on textiles cover a quite smaller percentage of existing literature than the chapters on rugs. This is especially true for articles.

The textile section also includes the general art and craft books (mainly folk art) for every region. Many publications on Russian, Caucasian, Central Asian, Indian and North African folk art include substantial chapters on textiles and rugs/flatweaves.

The regional limitations described for 'I. Rugs' are also valid for the textile section.

II.1. Textiles General

II.2. Textiles Anatolia

II.3. Textiles Caucasus

II.4. Textiles Central Asia

(II.5. Textiles China / East Turkestan / Tibet: not within the scope of this bibliography)

II.6. Textiles Eastern Europe / Balkans: focus is on folk embroideries.

II.7. Textiles India/Pakistan:

II.8. Textiles North Africa / Other Middle East: focus is on folk embroideries of the 19th and (early) 20th century

II.9. Textiles Persia: textiles from the Safavid era and later, earlier textiles are described in II.11. Early to Medieval Textiles.

II.10. Textiles Spain (Islamic): mainly including the textiles of Islamic Spain (-1492)

II.11. Early to Medieval Textiles (Coptic/Byzantine/Islamic): early textiles from 'oriental' regions including Mamluk and some Central Asian.

III. Islamic Arts: works with a substantial number of rug and textile material (usually the number/share of rugs+textiles is stated). The majority of publications in this category has a regional focus (mostly Anatolia or Persia).

IV. Related topics

1. Bibliographies: A compilation of bibliographies including a substantial number of oriental rug and textile books with several rug book dealer catalogues.

2. Dyeing: many publications with close relation to dyeing for oriental rug/textile production.

3. Production (Social and Economic Aspects)/Trade/Collecting/Research

4. Maintenance/Care/Restoration

5. Techniques/(How-to Books): focus is on publications on rug weaving techniques with only very few how-to books.

Note: All publications in this bibliography are – or better should be – listed only once. As not all fit in only one category, there is the following system of **multiple categorization**: If a book belongs to more than one category, the item description includes additional categories in the following format: [Textiles Anatolia] or [Rugs Persia] according to the headlines of the chapters.

Example: Alami, Parviz. Die Perlen unter den Orientteppichen, 1986 is listed – according to its general title under I.1. Rugs General. But as almost 80% of shown rugs are Persian, it has [Rugs Persia] as second category.

Thus, if you are interested mainly in Persian rugs, you might check the correspondent chapter and then enter [Rugs Persia] as search function for additional titles.

Similarities to the O'Bannon-Bibliography

Many readers will easily recognize the similarity of this bibliography with the one of George O'Bannon in structure and form/format of single entries.

Structure: If you decide for any categorization of oriental carpets, it will usually come very close to the categories, G. O'Bannon has chosen: General, Anatolia, Caucasus, Central Asia, Persia, China/Tibet/East Turkestan, North Africa, India (East Europe) as many rug books are organized in this way.

Hence, I had to make only a few decisions (which sometimes differ from the structure in O'Bannon):

- Mamluk/Fostat to Anatolia
- Baluchi to Central Asia
- own chapter for (Hispano-Moresque) Spanish rugs
- own small chapters for Pazyryk, European folk rugs, European imitations
- mixed books (mostly folk art with rugs and textiles) to textiles
- an own large chapter for Coptic/Byzantine/Early Islamic textiles (until the Middle Ages)
- and a sub-categorization for related subjects into care, dyeing, economic aspects, bibliographies.

Form of single entries

In addition to the usual formal characteristics of bibliographies (editor, languages, binding, format, number of color and black/white-plates) O'Bannon listed four more features: line drawings; map(s); quality of color plates; technical analysis. As I judge all these as very useful in rug books (especially the quality of color plates and technical analysis), they are also included in this bibliography and I added two more, which seem to be worth being listed: figures/photos/details and length of description.

I tried to review all comments/ratings of O'Bannon and altered them, whenever it appeared justified (like quality of color plates). All facts of O'Bannon, which I couldn't verify (personally or in one of the listed sources) are not included (marked with a "uk" for "unknown").

Structure and Contents of Entries

Order of entries: The order of entries follows this system:

Category/Author(s)/Year/Title

On the following pages you find the explanations on the contents of the individual entries.

Number

The entry number is built up according to the following system:

category - (consecutive) number – language – edition.

So TA-182A-1 means:

Category: Textiles Anatolia - Number 182, letter A: signifies the first edition in the not original language – 2nd edition.

The first edition in any language usually has no additional letter or number (like: TA-182).

This system may sound quite complicated at first sight, but seems appropriate to illustrate the relations between books (all later editions of one book in any language have the same main number) and —above all – allows to add additional entries in later editions without complication.

OPE (Other printings or editions): If a later edition is a pure reprint or has only small changes, it is listed under OPE (without own number).

Author(s)

Author(s) are listed according to the order on the cover, not alphabetically. If there is no author stated, the editor(s) or the editing institution is given. Also publications with several authors are sorted according to the first author.

I tried to spell as many authors and titles in respect of the original language (using the stresses and with – for the English reader - often unfamiliar letters). This is especially true for Turkish and Scandinavian authors. In many cases and if there is no corresponding English title, I have repeated the author(s)/title with letters limited to the English alphabet at the end of the entry in [brackets] to facilitate searching for particular titles.

In the appendix, there is a list of several authors, whose names are spelled in different ways (like: Tagiyeva, Roiya).

In several cases (mostly dealer catalogues) the name(s) of the gallery or gallery owner appears as author instead of the actual author(s), for example: Tabibnia, Moshe (gallery) instead of Pavignano, Claudia (author) or Mercante d'Oriente instead of Sette, Alberto.

This procedure is based on what I judge as the usual way of listing (in bibliographies or in the internet).

Auction catalogues are listed under the (former) single owner and not the auction house.

The (very) few entries without author and editor/institution are listed under "Anonymous".

Special cases:

- If only the initials of an author are given (**and** the complete name is unknown to me), the

initial is treated as a full name (so: E., B. may be the first entry in a category starting with an 'E').

- Abbreviations (like: OCM) are sorted according to their (abbreviated) spelling

- despite the sometimes very different spelling of single authors, I've grouped some entries with (slightly) different spellings together, like: later publications of 'Tsareva, Elena' are placed **behind** 'Tzareva, Elena'; in most cases (especially if the initials are different) I've sorted the publications according to their spelling (like 'Yefimova' and 'Jefimowa'); for these cases see the appendix.

- the Arabic article 'al-' (or 'el-') is written, but ignored for sorting like al-Sabah under 'S'.

Title

Usually the full title of the entry including the subheading is listed. Very often the subheading gives a good/better impression about the contents of the book. If it seems useful, a short explanation in brackets gives an impression about the contents (this is true for many Hali-headlines).

In (older) auction catalogues the title on the cover very often differs from the title on the first pages. Usually the second title is listed within the description (for identification purposes and the search-option).

I tried to translate as many titles into English as possible, but couldn't manage it in all cases.

Place: Publisher/Magazine

Articles are listed with publication dates of the magazine/book and details like volume, issue (month, year). Wherever it was possible I specified magazine articles in the following way: magazine volume/number like 12/1-2 (volume 12/issue 1-2) or number/year (like 3/1979) and transformed Roman into Arabic numbers. If only one number is given, it usually refers to the volume (except of Hali, Ghereh, Ciba Review).

Year

Usually the year of the first edition (in this language) is used, 'nd' means 'not dated', but quite often the publication date is known (for example from references to an exhibition in other media). Sometimes the publication date is pure guesswork (like 1920s, or ca. 1930) according to the appearance of the book. Nevertheless, this date might be useful to differentiate a modern book from another one printed in the early 1900s.

Languages

Any language used in the book/publication is listed, even if there is no full translation (in this case additional information is given like: summary and captions to plates) or only a part of the book is written in this language (mostly in anthologies). Usually it is stated, if there is only a reduced translation/summary of the text. In several cases, it was difficult/impossible for me to identify the languages (Azeri? Turkmen? Kazakh?). Please accept my apologies for all faults included.

Pages

All pages between the first and the last printed page are counted (also the rear empty pages of color plates), so there might be considerable differences between the last stated page number in the book and the number of pages in this bibliography. Tissue papers, advertisements (at the end of the book) and 'conditions of sale' pages of auction houses etc. are not counted. I'm not totally satisfied with this approach any longer, so: if I started with the bibliography now, I would list like: XII, (2), 128 pp. + 4 color plates (8 pages).

Binding

Hard or soft without more detailed specification. It is stated (mostly in the description) if the book is boxed or slipcased. If there are different bindings, it is stated in the OPE-section.

Format

Whenever available, the format of the hardcover edition is given (height of spine x width). If the publication consists of several parts (like larger collection of plates and smaller accompanying booklet) the format of all parts is given. For several magazine articles (mainly articles downloaded through JSTOR), no format could be given. Format may vary from earlier to later volumes, what could not be respected in all cases.

Color plates / Black/white plates

Number of photos/paintings on (oriental) rugs or textiles. Plates are counted only if they show complete or (mainly in older books) substantial parts of the carpet or textile. Especially textile books often show only a part of the piece. Uncounted are line drawings of rugs/textiles and (small) details/design elements. Of course, it is often difficult to judge, if a picture has to be counted as a plate or not.

In case I don't know the number of plates showing (oriental) rugs or textiles, I have usually added: (in total) for the total number of plates, or sometimes: x color (y color in total) to make clear, how many oriental rugs/textiles are shown + the total number of plates.

Rugs in paintings are often counted separately.

Usually it is stated (in the description), if the color plates are repeated in black/white plates and if there is a higher number of plates as number of catalog entries (28 catalog entries with description + several additional plates in the introduction).

Details/Figures/Photos

For many articles, it is stated if there are additional details (of rugs or textiles), figures (paintings, miniatures, art objects in other media), photos (on landscape, rug production or rug producing people) etc.

For many books, this information is listed in the book description.

Line drawings

Instructive line drawings categorized: no; few; line drawings, many, numerous. In case I don't know, if there are any line drawings, you find a 'uk'. Pure (small) decorative line drawings to embellish the book are not listed.

Maps

From my perspective, maps are at least an indicator of the thoroughness and quality of the book. Usually you find geographical maps listing many places/cities mentioned in the text (and it is often difficult to manage it without a map due to differing spelling). Often it is stated, if there are special maps like ethnographic maps.

Quality of color plates

Categories: Poor, Fair, Good; Excellent or intermediate categories (as in O'Bannon).

Fair-Good means that the quality lies between Fair and Good or that some plates are Fair, others are Good. The publication date is taken into account (expectations to plates in new books are higher).

The quality of black/white plates is mentioned, only if they are quite poor (lacking contrast or so).

Description of rugs/textiles

An important issue of any rug book is the description/analysis of the shown rugs, especially for the beginner, even if it is controversial. Nevertheless, a considerable number of publications (often dealer catalogues) has no item description.

Categories:

- no desc.: nothing except for name, format, age (or even less).
- (very) short desc.: up to a few lines of description, very often the amount of information you find in plate captions. This is the most frequent category.
- desc.: individual discussion/analysis of the piece often with appreciation of its artistic merit and/or related examples
- detailed desc.: especially detailed individual discussion/analysis of items, often on a whole page or more.

TechAnal (Technical Analysis)

Information on colours/dyes, used techniques, analysis of techniques (wool ply, knot density etc.), general technical appearance, condition/restoration etc.

Categories:

NoTech: no technical information given

MinTech: some information (like knot density, materials of warp, weft, fibers), but no complete analysis

TechAnal: 'complete' technical analysis of the rug/textile

Detailed Tech: especially detailed information like chemical analysis of dyes.

References to other bibliographies

References for Enay/Azadi [EA xxx], O'Bannon [OB xxx], Siegelau [CSROT xxx], Creswell [CRES xxx] [CRES I xxx] [CRES II xxx], Fusto [Fu xxx] with corresponding numbers. As the entries in these bibliographies often refer to particular (later) editions, much references are to be found in the OPE-section.

Annotation (objective and subjective facts)

!All subjective statements express my personal point of view. This is especially valid for the age and quality of rugs and the rating of the books in general (like: 'standard work'). I'm definitely not a great rug expert, so – for example - comments concerning the age of carpets reflect the 'usual' classification in the majority of rug books. This means: a statement like 'rugs are dated too early' (only) implies, that this author dates his rugs earlier than (most) other rug book authors do (he might be right and most other writers may be wrong). I think this treatment offers the largest benefit for most readers (to leave out the rating of age in the bibliography is no alternative, as for many readers, this issue is extremely important)!

Most books/articles are annotated including objective and (often) subjective statements. The amount of comment usually corresponds with the importance of the book.

If not apparent from the title of the book or the category you usually find (some/several of) the following information:

- **type of publication:** dealer's exhibition and sales catalog, (museum) exhibition catalog, general rug book

- **regions:** the 4 classic rug regions (Anatolia, Caucasus, West Turkestan, Persia) and China/Tibet/East Turkestan, India, North Africa, Balkans. In many cases, it is stated if the Persian section also includes tribal rugs and if Baluchi rugs (Central Asia) are shown.

Most general rug books deal with the classic rug regions (focus is often on Persia) + China/Tibet/East Turkestan and only a few examples from the other areas. It is often stated, if one or more regions are over-represented (compared to the usual mix). For some series of books, the number of pieces per region are given (like Bausback, Herrmann).

- **type of rugs:** pile rugs, flatweaves, small pieces like bands, bags, animal decoration etc. (most books show mainly pile rugs and a few other types)

- **age:** classical (until 1800), antique (until 1900), old (until 1950) or younger/new. The term 'contemporary' is always used in respect of the publication date.

- **quality of pieces:** often it is stated, if the quality of pieces is (according to my opinion) above average: interesting selection – high level etc., but also negative statements occur: mediocre, poor etc. My personal tastes may have affected some statements/formulations.

- **source of pieces:** dealers' inventories – private or public collections (which countries ...). This is an important feature, as classical museum pieces are often repeated in many publications, whereas dealer and collector catalogues often show many pieces not published elsewhere

- **table/listing of contents:** usually for the more important publications and anthologies

- **relations between different editions / different languages:** a very important feature of this bibliography is, how to differ particular editions of the same book from each other: In some cases, later editions differ considerably (like Gregorian), in other cases different titles are actually exactly the same book (like: Gans-Ruedin: The Splendor of Persian Carpets and Iranian Carpets: Art, Craft, and History). Is there any content drawn from another rug book/publication?

Wherever it was known to me, I made a statement (text and/or plates) concerning these differences. The translator of a book into a foreign language is usually not given (unless he revised the contents and/or added some information)

- **details:** are not counted as color plates, but are mentioned here, especially if there are full-page details
- **essays:** are usually listed with their number of pages.
- **number of pages on carpet/textiles:** for many 'mixed' publications, the number of pages devoted to carpets and textiles is given
- **importance:** statements like standard work or important publication
- **collation:** if a publication consists of various parts, all parts are described (to make it possible to check, if an item is complete), like soft folder + text booklet + separate map + errata sheet
- **bibliography:** is mentioned for publications with a substantial/annotated bibliography ('above average'), some with number of pages/entries.
- **additions:** like errata sheets or (loose) price lists
- **number of copies:** to give an impression, of how rare a book actually is (note: Russian publications often have large number of copies, but are nevertheless difficult to obtain in the West); the number of exhibition catalogues lies quite often between 500 and 1,000.
- **OPE** (Other printings and editions): Most later editions are listed here, some with different titles and/or other editors.
- **alternative categories:** if a publication has a focus in addition to the chosen category, it is listed here, like [Rugs Central Asia], according to the table of contents; the only additional category is [Carpets in Paintings].
- **[Anthology]** means, that a publication is a compilation of articles (mostly from different authors) or that the entry is a single article drawn from an anthology.
- **annotations from other sources** (Jack Haldane, Paul Kreiss, Dennis and Wesley Marquand, Seth Siegelau) all start with their particular abbreviation (like CSROT:) and the full description of this publication (of course without the individual condition and price of the book)
- **quotations** (text between " ") is – unlike otherwise stated – always drawn from the discussed publication itself.

Reviews

An important feature of this bibliography are reviews, also including auction/exhibition previews and reviews. Main sources of reviews are easily available publications like Hali, ORR, Ghereh, preetoriusstiftung.de (in German) and publications available through JSTOR.

I always tried to include at least one review in English, but this was not always possible. If there is no language of the review mentioned, it is in English. Some (longer) reviews have their own entry. (Online) review offerings with costs are not included. Additional reviews are highly welcome.

Download

An astonishing high number of rug and textile publications are available for (free) download. In these cases, the full link is listed (some links offer free view only). Additional links are highly welcome, of course. I hope it is unnecessary to write, that I'm not responsible for any link not working or any other problem connected with these links.

Index/Cross Reference(s)

According to the quite comfortable Search-Options (and the standardisation of key-words) I resigned to add an index and/or additional cross references.

Personal Comments

Strengths / Weaknesses of this bibliography

Due to my focus of interest, the chapters on oriental rugs are described and rated on a higher base of knowledge/experience than the chapters on textiles and Islamic art. Consequently, I dared to judge the quality of carpets in many publications (of course always a subjective and tricky undertaking), as many readers will expect exactly this kind of information. Vice versa, the quality of textiles is rated only in a few publications. In total, the bibliography covers a higher percentage of carpet than of textile publications and a higher percentage of existing German publications compared to foreign ones.

As a rug book collector, I have included much "non-scientific" information, which may be especially interesting for rug / other rug book collectors: (formal) distinctions between different editions, number of replaced color and black/white plates in later editions, pictorial material or text (passages) drawn from other publications etc.

With some more months of input/work, the quality of the bibliography would have increased: more entries in better quality, less faults, more references/related articles etc. But after more than 4 years of quite continuous work (besides my job), I decided to publish this first version as an acceptable and substantial basis for later improvement.

Working with this bibliography

In addition to the categorisation of topics according to the table of contents – which is hopefully suitable for most readers – I tried to support “Searching” within this bibliography by standardising information like writing the names of authors (always in the following order: second name, first names) or magazines (magazine volume/issue), wherever this was possible: So you can evaluate the (main) contents of a specific issue of Oriental Rug Review by entering “Oriental Rug Review 12/5” (reviews by “ORR 12/5”).

The entries for “Hali”, “Ghereh” and “Heimtex” are standardised in the same way.

Also many proper names are standardised like name of places and tribes (see appendix).

NOTE. For a comfortable use of ‘Search’-functions you may use an Adobe Acrobat Reader® or similar programs (usually available for free download).

Perspectives for this bibliography

Hopefully there will be a lot of reactions (criticism, additions, corrections, praises etc.) to this compilation. Every kind of feedback (or contact with other rug book collectors) is highly appreciated. It is planned to publish a new edition 2.0, when there will be enough new material. Hence, your feedback will be a valuable contribution for the next edition(s).

Preface to the second edition 2.0 (September 2018)

Almost one and a half years after the publication of the first edition of this bibliography in March 2017 there is enough material to publish the second edition.

Thank you very much for the (almost very) positive reception of the first edition including all your corrections, additions and proposals (and special thanks to Gerhard Haselhorst, Frankfurt, who is the only one (so far), who provided me with complete new entries for the bibliography; his book description always start with “GH:”).

Please see also the chapter: ‘V.6 People who have contributed to the development of this bibliography’, at the end of this publication.

You will find the following additions and corrections in this edition:

- more than 400 new entries (of newly published material or publications still unknown to me in the first edition (**all written in blue colour**), adding the total amount of entries to more than 8,000.

- ca. 200-300 full entries of books/catalogues/articles, which were already listed in the first edition, but still unknown to me

- countless additions, corrections (also of misspellings), added reviews, other editions etc.

For those of you, who have printed out (parts of) the bibliography there is a separate file including all new entries (but not the expanded and/or corrected entries).

Preface to the third edition 3.0 (March 2021)

Now, after one and a half year after version 2.2 (September 2019) it is again ‘time’ for the next edition (3.0).

You will find:

- more than 500 new entries (260 for carpets, 250 for textiles/Islamic art), the majority described in detail

- hundreds of books now described in detail (and unknown to me in former editions

- hundreds of corrections and additions (like information on downloads or reviews)

- articles of Carpet Collector are included until its last issue (4/2018), articles of Hali until issue 206 (Winter 2020).

You can identify new entries in the second part of the headline, like: I.1. Rugs General [G-1 – G-1614 + G-1615-G-1702]: G-1615 to G-1702 are new entries.

Due to Corona restrictions it was not possible to check several books available in the large Munich libraries (many of these books will be described in edition 3.1).

Thank you very much (again) for my rug (book) collector friends Stefano Ionescu and Gerhard Haselhorst, who supplied me with much additional material for this bibliography. Some entries are completely from Mr. Haselhorst (description of books starts with GH:).

There is a again a separate file, including the new entries only.

Preface to the fourth edition 4.0 (March 2023)

Again – after two years gone – there is enough new material and corrections for the next edition of this bibliography (4.0).

You will find again:

- 272 new entries (146 for carpets, 126 for textiles/Islamic art), the majority described in detail
- hundreds of books now described in detail (and unknown to me in former editions)
- hundreds of corrections and additions (like information on downloads or reviews)
- articles articles of Hali until issue 214 (Winter 2022).

There is a again a separate file, including the new entries only.

0. Magazines / Periodicals [M1 – M8]

M-1 **Bulletin de Liaison du Centre International d'Étude des Textiles Anciens (CIETA).** [M]

Lyon: **Bulletin de Liaison du Centre International d'Étude des Textiles Anciens (CIETA), 1955 until present**; French/English; ca. 100 pp.; soft, 27x21cm; few color (in later editions); many black/white; numerous line drawings/tables; Fair; desc.; often with TechAnal [CSROT t3271].

CSROT: "A scholarly review, edited & published by the Centre International d'Étude des Textiles Anciens (CIETA), Lyon, published from issue no 1, 1955 - to date, as a semi-annual, with an occasional annual double issue.

The association was founded in 1954 & is especially centered on the early history of refined decorative silk textiles, & its principal project has been the preparation of a multi-lingual standard technical vocabulary for the analysis & study of historic textiles; for the English edition see: BURNHAM, Dorothy K. Warp and Weft. A textile terminology. Toronto 1980 [CSROT 496]."

This bibliography includes about 80 articles (1960-2006) from this magazine.

web-site: www.cieta.fr with free download of all issues (except no. 13) from 1955-1986 (cieta.fr/bulletin).

M-2 **Carpet Collector. Teppiche und Textilien für Sammler / Carpets and textiles for collectors.** [M]

Hamburg: **SN-Verlag Michael Steinert, 2012 - 2018**; German/English; ca. 100-120 pp.; soft, 27.5x21cm; many color; photos; line drawings; Fair; desc.; some with TechAnal. Quarterly magazine on oriental rugs and textiles which wants to focus on collectors' interests. This means: bilingual reports on (mostly) oriental rugs and textiles, collectors' and collecting, auctions, meetings, fairs, exhibitions, book reviews etc.

The first 4 issues (32 to 76 pages) were published as supplement of Carpet XL (2012). Last issue 4/2018 (so there are in total 28 issues).

Web-site: carpetcollector.com.

M-3 **Ghereh. Rivista di Tappeti e Tessili / International Carpet & Textile Review.** [M]

Turin: **CATO Editore, 1993 - 2017**; Italian/English; ca. 90-100 pp., soft, 27x19cm; many color; line drawings; Fair-Good; desc.; few with TechAnal. [CSROT 5164]

Magazine, published up to six times a year on oriental rugs and textiles with contributions from Italian/European/International experts and dealers. 'Ghereh' is Persian and means 'knot'. Editor is Taher Sabahi. Usual contents are two or three main articles + News, Agenda, Exhibitions, Auctions, Books & Catalogues.

The first 6 issues were published in Italian only, issues 6, 7 and 8 have an English supplement (27, 16 and 18 pages), from issue 9 onward, there are English and Italian

editions. Number 28 to 30 are also published in German. Publication has become quite infrequent since 2008. Issue 50 was published in 2012 as CD.

The magazine started in February 1993 with issue Volume I, No. 0. (Last issue No. 53, 2017, for which there may be no printed issue).

Web-site: ghereh.org.

M-4 **Hali Publications. Hali Magazine.** [M]

London: **Hali Publications, Ltd., 1978-present**; English/German (in early issues); ca. 140-200 pp., soft, 30x21.5cm or 30x22.5cm; numerous color, numerous black/white; numerous figures; line drawings; maps; Fair-Good; short desc. to desc.; some with TechAnal [OB 502]; several [CSROT] numbers.

The most important international periodical on oriental and non-oriental rugs, textiles and Islamic art covering exhibitions, events (auctions, symposia, fairs, conferences etc.), books and numerous articles on all aspects of (oriental) textile art. The scope of the magazine has broadened over the time towards textiles and Islamic art.

Publication: quarterly until Vol. 9 (No. 36), bi-monthly from Vol. 10 and again quarterly from No. 151 (Spring 2007).

Vol. 1 to 4 are in German and English (English articles often have (short) German summaries and vice versa),

for Vol 5 and 6 there are separate German and English editions,

from No. 25 (Vol. 7) up to No. 78 (Dec. 1994) there is a separate German supplement with translation of the main articles (16 to 32 pp. each).

From No. 79 onwards, there is only an English edition.

web-site: hali.com.

French supplement with 16 to 20 pages from Vol. 4 No. 1 onwards (?) with mostly (abbreviated) translations, but also some short additional articles for the French reader, mainly on exhibitions in France (illustrations are black/white only).

There was also an Italian supplement, also with additional articles concerning the Italian rug scene.

There is a special miniature edition (format: 10.5x7.5cm) with 64 pages, including several parts of articles (some from Hali 5/1, 1982 and other issues).

M-5 **Heimtex: Fachzeitschrift für die gesamte Innenraumausstattung (Home Textiles).** [M]

Herford: **Westdeutsche Verlags- und Verlagsgesellschaft, 1950 - 2003**; German; ca. 100-200 pp., soft, 31x23cm; many color; line drawings; Fair; short desc.; few with TechAnal. Monthly magazine on all kinds of interior textile furnishing like curtains, machine made carpets, but also oriental carpets in a separate section.

Over the years there are many interesting articles on old and antique carpets and textiles, most of them not published elsewhere, but also exhibition and book reviews (which usually promote the exhibition/book).

Some (German) books were pre-published in Heimtex like 'Iten-Maritz: Enzyklopädie des Orientteppichs' or 'Bronnold-Irouschek: Die Sprache der Orientteppiche'

Several important articles are listed in this bibliography.

In 2003 it was united with 'Der Orientteppich', new title: Heimtex, Orientteppich.

Vol. 60, No. 16 (August 1990): 3 articles on 10 pages

Vol. 62, No. 15 (August 1992): 3 articles on 7 pages

Vol. 63, No. 11 (June 1993): 6 articles on 20 pages

Vol. 65, No. 11 (June 1995): 3 articles on 8 pages

Vol. 69, No. 8 (April 1999): 4 articles on 16 pages

M-6 Oriental Rug Review / Oriental Rug Auction Review. Volumes I-VII. [M]

Meredith, NH: *Oriental Rug Auction Review* 1/1 (March 1981) – *Oriental Rug Auction Review* 7/3 (June 1987); **1981-1987**; English; ca. 24-44 pp; soft, 44.5x28.5cm; numerous black/white; line drawings; maps; mostly with desc.; usually NoTech [OB 868] [CSROT 295].

A monthly tabloid publication on all aspects of antique oriental rugs: auctions (including large previews); exhibitions, publications, (rug) travel reports, reprints of (older) rug literature; interviews, collecting; more or less scholarly articles on specific rug topics: tribes, types, dyeing, techniques etc.

Name of Vol. 1 No. 1-8: *Oriental Rug Auction Review*, then: *Oriental Rug Review*.

In total there are 75 issues.

M-7 Oriental Rug Review, Volumes VIII to 16. [M]

Meredith, NH: *Oriental Rug Auction Review*, **1987-1997**; English; ca. 44-60 pp., soft, 28x21.5cm; numerous color; several black/white; line drawings; maps; Fair-Good; mostly with desc.; some with TechAnal [OB 869] [CSROT t3095].

A bi-monthly color magazine as continuation of the tabloid version. Some issues have a special focus. Publication ceased with No. 125 (Vol. 16 No. 2) in January 1997. In total there are 50 issues.

M-8 Die Weltkunst (Art of the World) [M]

Munich: *Weltkunst Verlag*; **1930 until present**; German; soft, 30x22cm (later issues); color, few line drawings; no map; Fair-Good; desc.; NoTech.

Magazine with infrequent articles on oriental rugs and textiles. Several articles are listed in this bibliography.

Issues with focus on oriental rugs are (usually these issues also include several pages of advertisement on oriental rugs):

Vol. 45, No. 8 (April 1975); 6 articles, on 17 pages.

Vol. 45, No. 20 (October 1975): 5 articles, at least 6 pages

Vol. 48, No. 8 (April 1978): 9 articles on 19 pages

Vol. 52, No. 15 ((August 1982): 5 articles on 18 pages

Vol. 53, No. 12 (June 1983): 4 articles on 16 pages

Vol. 56, No. 16 (August 1986): 6 articles on 23 pages [CSROT 2821]

Vol. 58, No. 16 (August 1988): 7 articles on 16 pages [CSROT 3642]

I.1. Rugs General [G-1 – G-1702 + G-1703 - G-1755]

G-1 **Aalderink, Jac. Louvel, Alb. Oude Oosterse Tapijten / Old Eastern Rugs.**

Amsterdam: Museum Willet Holthuysen, **1954**; Dutch/English summary; 24 pp., soft, 26x20cm; 1 color, 5 black/white; no line drawings; no map; Good; no desc.; NoTech [OB 1] [OB 2] [OB 758] [CSROT 4757], CSROT with Louvel, Alb as author.

An exhibition catalog of 73 oriental rugs from all regions dated from the 16th to the 18th century which seems to be too early for many of them. The exhibition was organized from the Dutch Carpet Association, so the exhibited rugs might have been for sale. Catalog No. 117.

G-2 **Abadjian, Berdj M. Exemplary Antique and Modern Oriental Carpets.**

New York: Berdj Abadjian, **nd (ca. 1980)**; English; 8 pp., soft, 21.5x14cm; 7 color; no line drawings; no map; Good; no desc.; NoTech.

Small dealer's brochure with mostly antique Persian carpets, but also the famous 'Abadjian Star Kazak'.

G-1703 **Abrar KG. Alles Wissenswerte über Orientteppiche (Everything Worth to be Known about Oriental Rugs).**

Essen: Teppich Orient Abrar KG; **nd (ca. 1980)**; German; 22 pp., soft, 24x13.5cm; 8 color, 66 black/white; line drawings; no map; Fair; short desc.; NoTech.

A small dealer's guide on new to old workshop and peasant oriental rugs (Persia, Anatolia, West-Turkestan, Caucasus) available on the market with strong focus on Persian pieces.

G-3 **Abrar, H. & Söhne. Erlesene Orient-Teppiche der Spitzenklasse (Selected Carpets of the Top Class).**

Baden-Baden, Karlsruhe: H. Abrar & Söhne GmbH, **1981**; German; 26 pp., soft, 21.5x21.5cm; 30 color; no line drawings; map; Fair-Good; short desc.; NoTech.

A dealer's promotion brochure on mostly new carpets with some old/antique pieces. Focus is on Persia.

G-1704 **Abrar KG. Kleine Orientteppichkunde (Small Oriental Rug Guide).**

Krefeld: Orientteppiche Abrar; **nd (ca. 1985)**; German; 27 pp., soft, 21x15cm; no illustrations; 2 photos; line drawings; no map; Fair; short desc.; NoTech.

A small dealer's guide on the characteristics of oriental carpets (with line drawings of typical motifs) by region.

G-4 **Achdjian, Albert. Le Tapis / The Rug.**

Paris: Editions Self, **1949**; French/English; 298 pp., soft, 32.5x24cm; 20 mounted color (in total), 63 black/white (in total); numerous line drawings; no map; Fair; desc.;

NoTech [EA 1] [OB 3] [CSROT 2] [CRES 1139].

A dealer's general rug book with mostly antique oriental pieces (52, many from Persia and Anatolia) and Western examples (31) including European tapestries (4 color, 14 black/white), which covers a wide range of regions and types (tapestries, kilims, classical rugs etc.).

OPE: There is also a hardcover edition and an edition with loose sheets in a box [OB 4] and a special edition on chiffon, numbered 1-67.

Review: Mathews, Sibyl I., in *Embroidery* 9, p. 59.

G-5 **Achdjian, Albert. Tapis d'Orient Anciens (Antique Oriental Rugs).**

Paris: Galerie Achdjian et Fils, **1979**; French; 109 pp., soft, 28x20cm; 12 color, 33 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 5] [CSROT 2258].

A dealer's exhibition and sales catalog of 74 rugs with some textiles and bags (classical to the beginning of the 20th century) from all oriental regions (focus is on peasant and nomad pieces).

Review: anon., in *Hali* 2/2 (Summer 1979), pp. 135-136, 1c. (exh. rev.).

G-6 **Achdjian, Berdj. L'art des tapis d'Orient (The Art of the Oriental Rug).**

Rennes: Ouest France, **1980**; French; 32 pp., soft, 23x16.5cm; 21 color; no line drawings; map; Fair; very short desc.; NoTech [OB 6] [CSROT 3] [CRES II 531].

A dealer's exhibition and sales catalog on antique and classical rugs from all regions including many peasant/nomad pieces.

G-7 **ACOR 6 – Exhibitions.**

Indianapolis: American Conference on Oriental Carpets, **2002**; English; compact disc; 14x12.5cm; 136 color; no line drawings; no map; Good; desc.; MinTech.

Compact disc featuring 3 exhibitions:

- Mushkat, Fred: 'Warp-Faced Bands from Nomadic Iran' with 33 examples.

Review by Tschbull, Mike, in *Hali* 123, p. 97, 1c. (exh. rev.).

- Douglas, James K.: 'Inclusively Baluch. From the Core to the Periphery of the Baluch Aesthetic' with 39 examples [Baluchi]

OPE: 'Inclusively Baluch' is also printed as hardcover book in **2014** (84 pp, 39 CP + additional Baluchi bibliography)

Preview by Douglas, James K. and Shaffer, Daniel in *Hali* 121, pp. 45-47, 12c., review by Rothberg, Michael, in *Hali* 123, p. 99, 2c. (exh. rev.).

- Silverman, Jerry: 'Rugs of Rare Beauty from Midwestern Collections' with 64 examples from Anatolia, Persia, the Caucasus and Central Asia.
OPE: 'Rugs of Rare Beauty from Midwestern Collections' is also printed as hardcover book in **2014**.

Preview by Silverman, Jerry, in Hali 121, p. 49, 3c., review in Hali 123 (July/Aug 2002), pp. 96-97, 4c. (exh. rev.)

In total good level of mostly 19th century pieces. Not much text.

Reviews:

- anon., in Hali 121 (March/April 2002), 11 pp. (pp. 39-62), many color (conf. prev.), diverse authors, in Hali 123 (July/Aug 2002), 9 pp. (pp. 91-101) (conf. rev.)
- anon., in Ghereh 29 (2002), pp. 41-43, 1c., 2 ph. (conf. prev.)
- Arbab, Val, in Ghereh 30 (2002), pp. 39-45, 7c., 4 ph. (conf + exh. rev.)

G-8 Adahl, Karin. Granlund, Anette. Den orientaliska Mattan i Sverige (The Oriental Carpet in Sweden).

Stockholm: Medelhavsmuseet, **1998**; Swedish; 96 pp., soft, 22.5x21cm; 45 color; 3 black/white; no line drawings; no map; Fair-Good; desc; MinTech [CSROT t1011].
Museum exhibition catalog on (mostly classical) oriental rugs in Swedish possession.
Some essays:

- Granlund, Anette, on the history of Oriental carpets
 - Adahl, Karin, on the oriental carpet in Sweden – object of utility and collecting object
 - Adahl, Karin, on the Marby rug
 - Granlund, Lis, on Jaktmattan
 - Olovsson, Inger, on oriental carpets in Skokloster Castle
 - Lamm, Jan Peder, on Lamm's collection of oriental carpets
 - Granlund, Anette: descriptions and the technical analysis of the 50 catalog entries (48 are shown).
- Items are drawn from several public collections, more than half are classical carpets (Anatolia, Persia, Caucasus), the rest is from the 19th century (including some flatweaves).
Some historical photos.

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German (short).
- Pinner, Robert, in Hali 101 (Nov 1998), pp. 100-102, 10c. (exh. rev.)
- anon., in Ghereh 17 (Autumn 1998), pp. 82-83, 2c. (exh. rev.)

G-9 Adjiman, K. Ich ... und mein Orient-Teppich. Eine vergnügte Plauderei über geknüpftte Schönheit (Me ... and My Oriental Rug. A Jolly Talk about Knotted Beauty).

Oldenburg: Gerhard Stalling Verlag, **1968**; German; 140 pp., soft, 21x15cm; 22 black/white; line drawings; map; no desc.; NoTech [EA 5] [OB 7].
A dealer's introduction to oriental rugs easily available on the market. Plates are from Hubel, Reinhard G. Ullstein Teppichbuch, 1965.

G-10 Adrian, Karin. Teppiche. Von den Anfängen der Teppichkunst bis heute (Oriental Rugs. From the very beginning of rug art until today).

Munich: Wilhelm Heyne Verlag, **1993**; German; 286 pp., soft, 21x14cm; 45 color; 34 black/white; numerous line drawings; 2 maps; Fair-Good; no desc. to short desc.; NoTech.
A general introduction to Oriental rugs (focus 19th century) from all regions with a chapter on European rugs. Pieces are drawn from dealers' inventories (many from ORIM, Frankfurt and Design-Studio Fleischer, Munich and Hirschberg Teppichkunst, Cologne), various museums and the author's collection.

G-10-1 Adrian, Karin. Teppiche. Das Standardwerk für Liebhaber und Sammler (Oriental Rugs. The standard reference work for rug lovers and collectors).

Munich: Wilhelm Heyne Verlag, **1999**; German; 368 pp., hard, 21.5x14.5cm; 111 color; 9 black/white; line drawings; two maps; Fair-Good; no desc. to short desc.; NoTech.
Revised and enlarged edition. Similar text and plates (many additional plates from Teppich Lerch, Munich). No standard work.

G-11 Ahlheim, Ulrich. Erlesene Textilien des Orients (Selected textiles of the Orient).

Dortmund: Ulrich Ahlheim; **1993**; German; 16 pp., soft, 21x15cm; 15 color; no line drawings; no map; Good; desc.; NoTech.
First exhibition catalog of this Dortmund based rug and textile dealer with old and antique tribal pieces (rugs, kilims, bags) from Persia (9), Anatolia (3), Afghanistan (2) and the Caucasus (1). Separate price list.

G-12 Ahlheim, Ulrich. Erlesene Textilien des Orients II (Selected textiles of the Orient II).

Dortmund: Ulrich Ahlheim; **1993**; German; 16 pp., soft, 21x15cm; 10 color; no line drawings; no map; Fair-Good; desc.; NoTech.
Second exhibition catalog of this Dortmund based rug and textile dealer with old and

antique tribal pieces (rugs and kilims) from Anatolia (5), Persia (2), Turkestan (1), Baluchi (1) and Uzbek Gadjari (1).

G-13 **Ahlheim, Ulrich. Ten Years of Oriental Rug and Textile Art. Ulrich Ahlheim 1992-2002.**

Dortmund: Verlag Frank Martin Diehr, **2002**; English; 46 pp., soft, 29.5x21cm; 20 color; no line drawings; no map; Fair-Good; desc.; TechAnal.
Anniversary exhibition catalog of this Dortmund based rug and textile dealer with 20 tribal weavings from Persia (13, most from the beginning of 20th century), Anatolia (4), Caucasus (3). Only 75 english copies printed. Separate price list.

G-13A **Ahlheim, Ulrich. Zehn Jahre Orientalische Textilkunst. Ulrich Ahlheim 1992-2002.**

220 German copies printed.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German (short).

G-14 **Ahlheim, Ulrich. (Exhibition catalogues on tribal weavings).**

Dortmund: Ulrich Ahlheim; **2005-2006**; German; 8 pp. each, soft, 21x15cm; 8-13 color; no line drawings; no map; Fair; short desc.; NoTech.
Bi-annual (spring and autumn) exhibition catalogues on mostly old and antique Persian tribal pieces, including many small pieces.
- October 2005: **Persiens leuchtende Schönheiten** (Bright belles of Persia), 8 color
- March 2006: **Lebensmittel** (Foodstuffs), 13 color

G-15 **Ahlheim, Ulrich. (Exhibition catalogues on tribal weavings).**

Dortmund: Ulrich Ahlheim; **2006-Present**; German; 8 pp. each, soft, 15x10.5cm; 11-16 color; no line drawings; no map; Fair; short desc.; NoTech.
Bi-annual (spring and autumn) exhibition catalogues on mostly old and antique Persian tribal pieces, now in smaller format.
Publications:
- Oct/Nov 2006: **Miniaturen - Minimalismen** (Miniatures - Minimalism), 13 c.
- April 2007: **Kunst im Leben – Leben mit Kunst** (Art in life – Life with Art), 11 color
- Oct. 2007: **Muster zwischen Erbe und Erfindung** (Pattern between Heritage and Invention), 11 color
- April 2008: **Frühjahrsausstellung: Invention oder Interpretation** (Spring exhibition: Invention or Interpretation), 13 color
- Sept. 2008: **Jenseits des Mainstream** (Beyond the mainstream), 13 color
- March 2009: **Frühlingsboten** (Messenger of Spring), 16 color

- Sept/Oct. 2009: **Festliche Textilien** (Festive textiles), 14 color
- March 2010: **Frühlingsgefühle** (Spring feelings), 11 color
- Sept 2010: **Taschen usw.** (Bags etc.), 15 color
- March/April 2011: **Farben des Frühlings** (Colors of Spring), 13 color
- Sept/Oct. 2011: **Menschen Tiere Sensationen** (Men Animals Sensations), 11 color
- March 2012: **20. Frühjahrsausstellung** (20th Spring Exhibition), 12 color
- Sept 2012: **Alltag und Festtage** (Everyday life and Festive days), 13 color
- April 2013: **Richtung Südwest/Direction Southwest**, 11 color
- Sept/Oct 2013: **Sterne – Streifen – Rauten / Stars – Stripes – Diamonds**, 15 color
- March 2014: **Zeichen und Schutz / Sign and Shelter**, 14 color
- September 2014: **Zeichen und Schutz II / Sign and Shelter II**, 13 color.
- March 2015: **Sterne und Rauten / Stars and Diamonds**, 11 color.
- September 2015: **Die dunkle Nacht: Belutschen im Fokus / The Dark Force: Baluchi on Focus**, 13 color.
- April 2016: **Persischer Frühling / Persian Spring**, 11 color.
- Oktober 2016: **Herbstausstellung** (Autumn Exhibition), 11 color
- March 2017: **25 Jahre Jubiläumsausstellung 1992 – 2017** (25 Years Anniversary Exhibition 1992 – 2017), 12 pp.; 21x14.5cm, 20 color + some additional backs.
- Oktober 2017: **Inventionen – Variationen** (Autumn Exhibition), 12 color
- April 2018: **Frühlingserwachen** (Spring Exhibition), 12 color

G-16 **Ahmad, Ilyas. Islamic Rugs.**

Hong Kong: Southeast Asia Special Collection; **1979**; English; 67 pp.; uk; 28cm; color; uk; map; uk; uk; uk [WC]
Dealer's catalog with focus on City Persian pieces with some Anatolian examples. [Rugs Persia]

G-17 **Aita, Ghazi / Christie's. The Aita Collection: Exceptional Carpets. [AUC]**

London: **Christie's, October 18, 2001**; English; 54 pp., soft, 26.5x21cm; 30 color; Fair-Good; desc.; NoTech [CSROT 6840].
Auction of this private collection of exceptional classical and antique carpets from all oriental areas. 22 Anatolian and Persian rugs are dated from the 16th to 18th century. 15 rugs were auctioned at Lefevre, London in the late 1970s/early 1980s. 30 lots.

Review: Lane, Lidia, in Ghereh 28 (2001), pp. 78-82, 6c. (auction rev.).

G-18 **Alami, Parviz. Die Perlen unter den Orientteppichen (The Pearls Among Oriental Rugs).**

Ulm: Studio Tecno Public; **1986**; German; 198 pp., hard, 30x21.5cm; 167 color, line drawings; several maps; Fair; desc.; MinTech [OB 1939].

A dealer's introductory book on 130 mostly early to late 20th century Persian rugs from all regions (workshop, peasant and nomad), based on his inventory. In addition 37 rugs from Anatolia/Hereke, the Caucasus, West Turkestan, China and Europe (tapestries). Some additional photos on oriental rugs in room settings.
[Rugs Persia]

G-19 Alamuddin, Sulayman S. Oriental Carpets. A Brief Outline.

Beirut: Sursock Museum, **nd (1963)**; English; 22 pp., uk; uk; uk; uk; uk [EA 10] [OB 8].

Museum exhibition pamphlet (May 20 - June, 10, 1963), see: Seyrig, Henri.
Alamuddin, Sulayman. Exhibition of Oriental Carpets. Exposition de Tapis d'Orient, 1963.

G-20 Alamuddin, Sulayman S. Oriental Carpets. A Brief Outline.

Beirut: Galerie Graham, **nd. (1975?)**; English; 102 pp., soft, 24x17cm; 42 black/white; line drawings; no map; no desc.; NoTech [CSROT 6387].

General rug book with mostly antique and some classical examples from all areas. Characteristics of specific rug types/regions are given. It is not stated if this book is based on a rug exhibition.

G-21 Albrecht, E. W. Stoll, Christian (ed.). Morgenländische Motive. Original Teppiche -Stoffe u. -Stickereien (Oriental Designs. Original Rugs -Textiles and -Embroideries).

Plauen: Verlag von Christian Stoll, **1907-1909**; German; 180 pp., hard, 48.5x33cm; 121 color (on 86 color plates), some black/white; no line drawings; no map; Fair-Good; some with short desc. (one page for every volume); NoTech [EA 12] [OB 9] [OB 1039] [CSROT 1064] [CRES 1139].

The catalog of the private collection of Albrecht in 4 folders.

Vol. 1 plates 1-20, 44 pp.; 28 color

Vol. 2 plates 21-40: 44 pp.; 29 color

Vol. 3 plates 41-66, 25 color

Vol. 4 plates 67-86: 44 pp., 39 color.

Essay by E.W. Albrecht.

Most are 18th and 19th Century tribal and village rugs, flatweaves and embroideries from all areas including Chinese pieces. Most (water-colour painted) rugs show only a part of the piece (some complete views in black/white).

OPE: French edition: Anciens tapis, étoffes et broderies. Documents de l'art oriental. Paris, 1907 (ser. 1-2), ser. 3-4 in 1909 [OB 1038].

G-21-1 Albrecht, E. W. Stoll, C. (ed.) Orientalische Teppiche. Sonder-Ausgabe aus 'Morgenländische Motive' (Oriental Carpets. Special edition of 'Oriental Designs'.

Plauen: Verlag von Christian Stoll, **nd (ca. 1907)**; German; 54 pp., hard, 37.5x27.5cm; 26 color, no line drawings; no map; Good; no desc.; NoTech [CSROT 4725].

An abbreviated edition of Stoll, C. Morgenländische Motive Original Teppiche/Stoffe u. Stickereien, 1907, including 26 loose plates of oriental carpets with focus on the Caucasus. 12 plates are on kilims/soumaks. All plates show only a part of the rug. Format of plates. 37x27cm. No text.

G-22 Alden, W. A. Rugs from the Orient.

Minneapolis: W.A. Alden Co., **1910?**; English; 16 pp., uk; 24cm; color; uk; uk; uk; uk; uk [OB 10].

A dealer's sales catalog.

G-23 Allane, Lee. Oriental Rugs. A Buyers Guide.

London: Thames and Hudson, **1988**; English; 136 pp., hard, 26x18cm; 40 color; numerous line drawings; 4 maps; Fair-Good; desc.; NoTech [OB 11].

An introductory book on mostly contemporary large format rugs from Persia, Pakistan and Turkey. General characteristics of the major and minor weaving countries/regions. Plates are drawn from Böhmler (Munich), OCM (London), Neil Waving and Rippon Boswell (Wiesbaden).

OPE: There is also a softcover edition [OB 12], reprinted in 1992.

Reviews:

- Wilber, Donald N. in ORR 9/3 (Feb/Mar 1989), 1989, p. 29.

- R. P., in Hali 44 (April 1989), pp. 51-52.

G-23A Allane, Lee. Orientaliska mattor, en köpguide (Oriental Rugs, A Buyers Guide).

Stockholm: Forum; **1994**; Swedish.

Swedish edition with some revisions/comments (?) by Willborg, Peter.

G-24 Allane, Lee. Kilims. A Buyers Guide.

London: Thames and Hudson, **1995**; English; 144 pp., soft, 25.5x18cm; 42 color; numerous line drawings; 4 maps; Fair-Good; short desc.; NoTech.

An introductory rug book about flatweaves (many are from Persia) in the market. Age of pieces ranges from end of 19th century to (focus) contemporary.

- G-25 **Allane, Lee. Tribal Rugs. A Buyers Guide.**
London: Thames and Hudson, **1996**; English; 144 pp., soft, 25.5x18cm; 42 color; numerous line drawings; 7 maps; Fair; short desc.; NoTech [CSROT 6025].
An introductory rug book about tribal rugs in the market (focus is on Persia, together with Anatolia, Caucasus, West Turkestan) including Navajo weavings. Age of pieces ranges from the middle of 19th century to contemporary. Many rugs with dull colors.

Review: anon., in Ghereh 10 (Dec 1996), p. 106 (short).
- G-26 **Allen, Max. The Mysterious East: Puzzles of Origin, Authenticity and Function in Oriental Rugs and Embroidery.**
Toronto: Canadian Museum of Carpets and Textiles, **1977**; English; 24 pp. (including covers), soft, 28x21cm; 48 black/white; no line drawings; no map; desc.; TechAnal [OB 13].
A museum exhibition brochure on 49 rugs and textiles from the museum (31) and various private collections. Large variety of pieces from classical to the 20th century. Some unusual topics like comments on the forgeries of Teodor Tuduc. Textiles are Uzbek embroideries, Central Asian ikats etc. Separate double sheet with corrections and additions.
[Textiles Central Asia]
- G-27 **Allen, Max. Waegemaekers, Simon. A Museum Memoirs Part I and Part II. [A]**
Meredith: *Oriental Rug Review* 5/10 (January 1986) + *Oriental Rug Review* 5/11 (February 1986); **1986**; English; 4 pp. (pp. 2-5) + 3 pp. (pp. 7-9), soft, 41.5x29.5cm; 1 + 5 black/white (in total); 3 +4 figures/photos; no line drawings; no map; short desc. NoTech.
A dialogue between the two main organizers on the occasion of the tenth anniversary of the Museum for Textiles in Toronto.
OPE: There is a small exhibition catalog with 5 bw photos for this exhibition.
- G-28 **Altman, B. A Collection of Antique Carpets.**
New York: B. Altman and Co., **1923**; English; 56 pp., hard, 31.5x23cm; 6 color, 6 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 15] [CSROT 85].
A dealer's sales catalog of 47 carpets from Persia, the Caucasus and Anatolia, including many classical pieces from the 17th and 18th century.
- G-29 **Altman, B. The Sadik Collection of Eastern Antique Rugs and Carpets.**
New York: B. Altman and Co., **1930s?**; English; 62 pp., uk; uk; uk; uk; uk; uk [OB 16].
A dealer's sales catalog.
- G-1615 **Amacker, Max. Begleitbuch zum Orientteppich-Seminar (Vademecum to the Oriental Rug Seminar).**
Hamburg?; **ca. 1980**; German; 54 pp.; soft; 29.5x21cm; no illustrations; numerous line drawings; no map.
A compilation of general oriental rug information (history, origin, material, dyeing, weavers and weaving, techniques, arrangement of ornaments, motifs), quite probably intended to instruct rug retailers. Much content and drawings are from Kybalova [G-895] and Iten-Maritz [G-758]. Spiral bound.
- G-1616 **American Art Galleries. The Art of the Loom in the East. Catalogue of One Thousand Antique and Modern Eastern Rugs and Carpets. [AUC]**
New York: American Art Galleries, March 21-25, **1893**; English; 159 pp. (125 pp. + 17 plates), soft, 20.5x14.5cm; 18 black/white (drawings); short desc.; NoTech.
An early auction catalog with 1,024 lots of mostly Persian rugs. The descriptions mention the colours (and sometimes the design). 11 pages of introduction with general rug information by Benjamin, S. G. W. (reprinted from the *Cosmopolitan*). [Rugs Persia]
- G-1617 **American Art Galleries / Converse, E. C. / Ullrich, Emil Dietrich / Walker, A. L. Oriental Rugs and Carpets. Antique and Semi-Antique. [AUC]**
New York: American Art Galleries, December 3-4, **1924**; English; 150 pp.; soft, 25x17.5cm; 70 black/white; short desc.; NoTech.
A catalog on these 3 collections with classical to antique carpets from all areas including China.
- G-30 **American Rug Co. Put this in your pocket: Souvenir of Athens.**
Athens, Greece: American Rug Co., **1896?**; English; 32 pp., soft, 9x14cm; 5 black/white; 10 figures; uk; uk; uk; uk [OB 25].
RB: Dealer souvenir brochure for an American audience at the first modern Olympics which was held in Athens in 1896. Illustrated by 15 heliotypes showing 5 rugs and 10 classical Athenian scenes.
- G-31 **Amini, David. Beauvais Carpets. Catalogue III.**
New York: Beauvais Carpets, **nd (2000s?)**; English; 32 pp., soft, 28x21.5cm; 15 color (oriental and European); uk; uk; uk; uk.
RB: Dealer catalog of antique Oriental and European carpets.
- G-1618 **Amini, David. Beauvais Carpets. Catalogue V.**
New York: Beauvais Carpets, **ca. 2002**; English; uk pp., soft, 28x21.5cm; 15 color (oriental and European); uk; uk; desc.; uk.
14 carpets and 1 tapestry: the carpets from India, Persia, Turkestan, Russia, France and England; the tapestry from France

- G-1589 **Amini, David. Beauvais Carpets. Catalogue VII.**
New York: Beauvais Carpets, **2004**; English; ca. 65 pp., soft, 28x21.5cm; 29 color (oriental and European); uk; uk; desc.; uk.
- G-32 **Amini, Majid. Oriental Rugs, Care and Repair.**
New York: Van Nostrand Reinhold Co., **1981**; English; 128 pp., hard, 29.5x20.5cm; 10 color, 11 black/white; numerous line drawings; 2 maps; Poor-Fair; short desc.; NoTech [OB 2703] [CSROT 440].
A general rug book on classification, care/maintenance, repair and dealing off/in oriental rugs containing much advice on how-to.
OPE: British edition by Orbis Publishing, 1981, softcover edition in 1987. [Maintenance/Care/Restoration]

Review: Buckland, Robert, in ORR 1/10 (January 1982), pp. 10-12.
- G-32A **Amini, Majid. Vårda orientaliska mattor (Cherished Oriental Rugs).**
Stockholm: Forum, **1981**; Swedish; 128 pp., soft.
- G-32B **Amini, Majid. Conoscere e conservare il tappeto orientale (To know and to care for Oriental Rugs).**
Istituto Geografico De Agostini, **1982**; Italian; 128 pp., soft [Fu V28].
- G-32C **Amini, Majid. Orientalske tepper: stell, vedlikehold og reparasjoner (Oriental Rugs: Care, Maintenance and Repair).**
Oslo: Dreyer, **1982**; Norwegian; 128 pp., soft.
- G-33 **Amirkhanian, Norik. Tappeti antichi e rari (Antique and rare carpets).**
Milan: Amirkhanian; **nd (ca. 2005)**; Italian; 48 pp., soft, 29.5x23.5cm; 23 color; no line drawings; no map; Good; short desc.; NoTech.
A dealer's exhibition and sales catalog on rugs from Agra (India) with 15 examples (beginning to late 19th century), 2x India, 4xHeriz, China and the Caucasus. [Rugs India/Pakistan]
- G-34 **Ampe, Patrick. Ampe, Rie. Kailash Gallery 1988.**
Antwerp: Kailash Gallery; **1988**; English/Dutch; 34 pp., soft, 30x21cm; 18 color, no line drawings; no map; Fair; most with desc.; NoTech.
A dealer's brochure on mostly 19th century tribal and village rugs and small nomad pieces from Persia (Shahsavani, Heriz, Ferahan, Afshar), the Caucasus (including a 18th century dragon rug) and one Ersari chival.
- G-35 **Ampe, Patrick. Ampe, Rie. Textile Art: A Personal Choice / Textielkunst: een persoonlijke keuze.**
Antwerp: Kailash Gallery; **1994**; English/Dutch/German; 224 pp., hard, 33.5x25.5cm; 46 color, no line drawings; no map; Good; no desc.; MinTech [CSROT 5430] [CSROT t2311].
A dealer's exhibition catalog on 46 antique and old oriental weavings. Most pieces are tribal Persian (Gabbah, Shahsavani, Luri) with some Anatolian kilims and Caucasian carpets together with 22 Pre-Columbian textiles. Short plate captions in English only. In total high level of pieces.
Two essays:
Meyer, Heinz: Abstract Art & Textile Art: Ideas & Realisations – notes on the aesthetics of textile art / Vor-bilder und Nachbilder der Abstrakten Kunst, the other on Peruvian textiles.
[Rugs Persia]

Reviews:
- Gill, Elizabeth, in Hali 75 (June/July 1994), p. 102
- Exner, Herbert in ORR 14/6 (Aug/Sept 1994), p. 36-37.
- G-1705 **Andonian, Bergi / Fell, Joseph W. / Sotheby's. Textiles, Rugs and Carpets from the Collection of Bergi Andonian / Textiles, Rugs and Carpets from the Collection of Joseph W. Fell. [AUC]**
New York: Sotheby's, May, 19, **2011**; English; 49+51=100 pp., soft, 27x21cm; 179 color; Fair-Good; some with desc.; NoTech
A combined auction catalog on the collections of two former rug dealers with a higher percentage of antique collectors' carpets and textiles than in 'usual' Sotheby's catalogues.
- Andonian, Bergi, lots 1-91, including many Anatolian and Caucasian rugs, Ottoman textiles and Shahsavani bags
- Fell, Joseph W., lots 92-179 including many Turkoman and Caucasian weavings together with large format Persian carpets.
- G-36 **Anglo-Caucasian Carpet Co. The carpets of the orient.**
London: F.W. Bowyer & Bartleet, **1920s?**; English; 36 pp. + 10 plates, soft, 25cm; 1 color; 9 black/white; uk; uk. [CSROT 4653]
CSROT: A carpet dealer's trade catalogue with a selection of modern, 20th-century, rugs from Iran, central Asia, Turkey & China, all described with prices.
- G-37 **Anglo Persian Carpet Company. Fine and Rare Oriental Rugs and Weavings from the Seventeenth to the Early Twentieth Century.**

- London: Anglo-Persian Carpet Co., **1976**; English; 214 pp., soft, 27.5x20cm; 1 color, 188 black/white; no line drawings; no map; Fair; some with short desc.; NoTech [OB 34] [CSROT 6404] [CRES II 531].
A dealer's exhibition and sales catalog on the occasion of the World Festival of Islam on standard types (workshop, village and some nomad) of mainly late 19th and early 20th century rugs with some textiles/flatweaves from all regions. Focus is on Persia. Separate price list.
[Rugs Persia]
- G-38 Anonymous. On Oriental Rugs. [A]**
London: *The Burlington Magazine* 1/1 to *The Burlington Magazine* 6/20; **1903-1904**; English; 35 pp.; soft, 30.5x25cm; 2 color; 2 black/white; line drawings; no map; desc.; Fair; short desc.; NoTech [CRES 1141].
An early series of articles on oriental carpets.
I. Introduction: 1/1 (March, 1903); 7 pp. (pp. 75-77+79-81+83), 2 c.
II. Symbolism in Design: 1/3 (May, 1903); 4 pp. (pp. 341-344)
III. The Svastika: 2/4 (Jun., 1903); 5 pp. (pp. 43-45+47-48), 1 bw.
IV. The Lotus and the Tree of Life: 2/6 (Aug., 1903); 5 pp. (pp. 349-351+353-354); 1 bw.
V. Animal Life in Decoration: 3/9 (Dec., 1903); 2 pp. (pp. 263-264)
VI. The Art of Dyeing: 4/11 (Feb., 1904); 5 pp. (pp. 143-147)
VII. The Summing up of Symbolism: 5/15 (June, 1904), 3 pp. (pp. 264-266).
VIII. The Materials used: 6/20 (Nov., 1904); 4 pp. (pp. 139-142).
“(to be continued)”, but VIII seems to be the last article.
- G-39 Anonymous. Rugs and Textiles from Hither Asia. [A]**
New York; *Metropolitan Museum of Art Bulletin* 3/10 (Oct., 1908), **1908**; English; 2 pp. (pp. 192-193); soft, 23.5x16cm; no illustrations; no line drawings; no map; desc.; NoTech [CRES II 538].
A discussion of several classical rugs in the MET.
- G-40 Anonymous. An Exhibition of Oriental Rugs. [A]**
St. Louis: *Bulletin of the City Art Museum of St. Louis* 2/4 (December, 1916); **1916**; English; 7 pp. (pp. 1-7); soft; 25x16.5cm; 4 black/white; desc.; NoTech [CRES 1142].
An exhibition from members of the St. Louis Society of the Archaeological Institute of America. All 4 classical rugs shown are from the Ballard collection (1 Anatolia, 3 Persia).
- G-1590 Anonymous. Rugs (Illustrated)**
Lebanon? **nd (1950ies?)**; English/French+Arabic captions to plates; 76 pp., hard, 23x15cm; 76 black/white; uk; uk; uk, uk; uk.
RB: Tribal, village and urban antique Oriental carpets.
- G-1706 Anon. Tapis d'orient aux enchères (Oriental Rugs at Auction). [A]**
Paris: ABC Décor No. 4 (Février 1965), **1965**; uk; soft; 27x20cm; uk; uk.
- G-1707 Anon. Prestige des tapis d'Orient (Prestige of Oriental Rugs). [A]**
Paris: ABC Décor No. 11 (Septembre 1965), **1965**; uk; soft; 27x20cm; uk; uk.
- G-41 Anonymous. Orient-Teppiche. Eine erste Einführung (Oriental Rugs. A First Introduction).**
Essen: W. Girardet Verlag und Werbemittel, **1970s?**; German; 46 pp., soft, 21x10.5cm; 43 color; line drawings; 2 maps; Fair; very short desc.; NoTech [OB 35].
A small promotion brochure on contemporary to old rugs from all regions (focus is on Persia) for dispersal by local dealers.
- G-41-1 Anonymous. Orientteppichschau (Show of Oriental Carpets).**
Essen: W. Girardet Verlag und Werbemittel, **1980s?**; German; 46 pp., soft, 21x10.5cm; 51 color; line drawings; map; Fair; no desc.; NoTech.
Second edition of with a higher percentage of (contemporary) rugs from Central Asia and India. All plates are different.
- G-1619 anon. (Handwoven Carpets).**
uk; uk, **ca. 1975**; Danish; 146 pp.; soft; 14.5x21.5cm; 32 color; some photos; line drawings; map; Fair; short desc.; MinTech
An anonymous publication (without title) on mostly contemporary Persian carpets (24 workshop to tribal pieces), together with some Baluchi, Pakistani and Chinese rugs.
[Rugs Persia]
- G-42 Anonymous. I Tappeti (The carpets).**
Milan: Fratelli Melita Editori, **1991**; Italian; 92 pp., hard, 25x17.5cm; 25 color, 9 black/white; line drawings; no map; Fair; no desc.; NoTech [Fu T2]
General rug book exclusively on classical rugs with focus on Anatolia and Persia. Includes many photos with carpets in paintings. Most color plates are double page plates. One in a series: Le Gemme (The Jewels).
OPE: There is also a slightly different softcover edition from 1989 [Fu T1].
[Carpets in Paintings]
- G-43 Anonymous. Tappeti d'Oriente. Come conoscerli. Come sceglierli (Oriental Carpets. How to get to know. How to Select).**

- Milan: Sozogno, **1995**; Italian; 157 pp., soft, 19x12.5cm; color; black/white; line drawings; uk; uk.
A general rug book with examples from all areas from classical to the present.
- G-1708 **anon. Tappeti Orientali (Oriental Rugs).**
Rome: Edizioni S.R.L.; **1998**; Italian; 124 pp., soft, uk; 120 color (in total); uk; uk; uk.
- G-1709 **anon. The George Washington University Museum and the Textile Museum opens to the Public. [A]**
Turin: Ghreh 52; **2015**; Italian/English; 11 pp. (pp. 39-49); soft, 27x19cm; 9 color/details; 4 photos; no line drawings; no map; Fair; short desc.; NoTech.
Article according the reopening of these two museums with pieces (rugs and textiles from around the world) from their holdings.
- G-44 **Anquetil, Jacques. Le grand guide du tapis (The Large Carpet Guide).**
Paris: Hachette; **1994**; French; 224 pp.; hard; 26x19.5cm.
Original French edition.
OPE: There is also a softcover edition from 1994 and another from 2004.
- G-44A **Anquetil, Jacques. Carpets. Techniques, Traditions and History.**
London. Octopus Publishing Group Ltd.; **2003**; English; 224 pp.; hard; 26x19.5cm; 100 color, 2 black/white; numerous line drawings; several maps; Fair-Good; desc.; NoTech.
A general introductory book organized by region including a chapter on India/Pakistan/Nepal and North Africa. It deals with new to antique carpets and flatweaves, from tribal to workshop pieces.
- G-45 **Antiquaires du Liban. 1re Biennale des antiquaires du liban (First Biennial of Lebanese antique dealers).**
Beirut: Antiquaires du Liban, **1977**; French; 56 pp., soft; 21.5x19cm; 11 color; no line drawings; no map; Poor; no desc.; NoTech [OB 38].
An antique dealers' fair catalogue including 11 plates of antique rugs (Anatolia, Persia, Caucasus). In total 37 color and bw-photos.
- G-46 **Ararat. Oriental Carpets and Rugs.**
London: Ararat, **1891?**; English; 17 pp., soft, uk; 6 color; 10 line drawings; uk; uk; uk [EA 17] [OB 39] [CRES 1145].
- G-47 **Arms, W. Fredrick. Oriental Rugs.**
Avon: Avon Imports, (**1975?**); English; 23 pp.; soft; 28x21.5cm; 30 color; uk; uk; uk.
RB: Priced sales catalog of a contemporary Oriental carpet importer-dealer.
- G-1615 **Arneberg, Halfdan. Østens Berømte Tepper (Famous Eastern Carpets).**
Oslo: Steen & Strom, **1937?**; Norwegian; 37 pp., hard, 28x20cm; 29 color; 3 black/white; some photos; line drawings; Fair-Good; no desc.; NoTech [OB 41].
A general text on oriental carpets. Color plates are drawn from: Grote-Hasenbalg. Der Schöne Orientteppich [G-622].
Former number: G-622B.
[Ostens Berømte Tepper]
- G-48 **Arthur, Leo. Orientalische Teppichvorlagen (Oriental Rug Models).**
Vienna-Leipzig: Manz Verlag, **nd (1925-1926)**; German; 84 pp., soft, 38x27cm; 38 color; no line drawings; no map; Good; no desc. to short desc.; NoTech [EA 21] [OB 43] [CRES 1145].
A collection of oriental rug designs from all regions (Persia, Caucasus, Anatolia, West Turkestan and East Turkestan) on scale paper as models to produce your own rug at home. All designs show only a (small) part of the rug. There are 3 volumes.
Volume I: 28 pages, 13 color on 12 plates
Volume II: 28 pages, 13 color on 12 plates
Volume III: 28 pages, 12 color on 12 plates
4 pages of text and 12 plates each.
- G-49 **Artistica, Oy. Artistica pieni itämaisten mattojen aapinen/ Artisticas lilla ABC-bok för orientaliska mattor (Artistica's Small ABC on Oriental Rugs).**
Helsingfors: Merkur; **1981**; Finnish/Swedish; 72 pp; 22cm; illustrations; uk; uk [WC].
- G-50 **Arts and The Islamic World. Homage to the Oriental Carpet. [MS]**
London: Arts & The Islamic World, **1986**; English; 14 pp., soft, 29.5x20.5cm; 5 color; 8 black/white; no line drawings; no map; Fair; some with desc.; NoTech.
A special offprint supplement to mark the 5. International Conference on Oriental Carpets in Vienna/Budapest with some articles on Oriental rugs and textiles:
- Haldane, Jack: The Cinderella of the arts (1 p.) (on kilims)
- Gorden, Samuel J.: The Oriental Rug (2 pp.)
- Purdon, Richard: Old Kurdish Carpets from North West Persia (4 pp., 3c., 2bw)
- Hughes, Tessa: The influence of the Islamic Shawl on European Fashion in the Nineteenth century (3 pp., 1c., 2bw)
- Vanley, Jerry Tosoonian: The continuing relevance of the Oriental carpet in Western Interiors (4 pp., 1c., 4bw)

- G-51 **Arts of Asia: The Textile Museum. [MS]**
 Hongkong: *Arts of Asia* 26/1 (Jan-Feb 1996), 1996; English; 160 pp., soft, 30x23cm; 64 color; 22 black/white; line drawings; map; Good; short desc.; NoTech.
 A number of this magazine devoted to the Textile Museum, Washington. Articles on oriental carpets and textiles on 45 pages:
 - McCracken, Ursula Eland: Introduction (of the Textile Museum), pp. 55-57
 - Bier, Carol: Legacy of Collector George Hewitt Myers, pp. 58-65, 8 c, 3 bw
 - Bier, Carol: Approaches to Understanding Oriental Carpets, pp. 66-81, 24 c, 6 bw
 - Mackie, Louise W.: Increase the Prestige: Islamic Textiles, pp. 82-93, 11 c, 9 bw
 - Carmel, Lorna: At the Crossroads of the Continent: Textiles from Central Asia, pp. 106-114, 21 c, 4 bw
 Listing of all articles in the Textile Museum Journal, 1962-1994.
- G-52 **Arzouyan, Alexander / Anderson Galleries. Catalogue of One Hundred and Seventeen Interesting and Valuable Rugs, The Property of Mr. A. Arzouyan of Constantinople and New York. [AUC]**
 New York: *Anderson Galleries*, November 5, 1921; English; 32 pp. + plates, soft, 24x15cm; 6 black/white; short desc.; NoTech.
 An auction catalog of a private collection of rugs from all regions, but illustrations are mostly of Turkish and Caucasian rugs. 200 lots.
- G-1620 **Arzouyan, Alexander / Anderson Galleries. Fourth Sale of Spanish and Oriental Rugs and Textiles containing many Rare and Important Specimens. [AUC]**
 New York: *The Anderson Galleries*, November 13-14, 1925; English; 64 pp. (48 pp. + 8 plates), soft, 23.5x15.5cm; 8 black/white; short desc.; NoTech.
 A selection of oriental and Spanish (Hispano-moresque) rugs and textiles. 3 plates show Spanish rugs, the rest is on classical Persia (with one North African). 280 lots in total, about 100 lots on Spanish weavings.
 [Rugs Spain (Islamic)]
- G-53 **Asadourian, A. H. Illustrated Catalogue of Oriental Rugs and Carpets - Asadourian Collection.**
 St. Louis: A.H. Asadourian, 1930s?; English; 32 pp., uk; uk; uk; uk; uk [OB 44].
 A dealer's catalog.
- G-54 **Ashjian Bros. Rug Co. Importers and Dealers in Oriental Rugs and Carpets, Manufacturers of "Fluff" Rugs and Silk Porters.**
 Indianapolis: Ashjian Bros.; nd (ca. 1915); English; 28 pp.; soft, 15.5x8.5cm; 9 black/white; uk; uk; uk; uk.
- RB: Early Indianapolis dealer pamphlet. With stores and offices at 14-16 E. Washington St.
- G-55 **Association Libanaise des Amateurs du Tapis Ancien (ALATA). Antique and Ancient Prayer Rugs dating from the sixteenth to the nineteenth Century.**
 Beirut: Goethe Institut and ALATA., 1975; English/Arabic; 32 pp., hard, 25x17.5cm; 10 color, 11 black/white; no line drawings; no map; Fair; very short desc.; NoTech [EA 11] [OB 46] [CSROT 4443].
 An exhibition catalog of 19th and 18th century prayer rugs from all regions (Anatolia, Caucasus, Persia, Lebanon, Turkestan, Morocco). Item description is limited to region, century and format. For every piece the name of the private Lebanese lender is given.
- G-56 **Avshalomov, Jacob. Tripping on Oriental Rugs. A Fifty-year Passion.**
 Portland: Jacob Avshalomov; 2005; English; 80 pp., soft, 21.5x21.5cm; 51 color; few line drawings; no map; Poor-Fair; desc.; NoTech.
 A collector's catalog on mostly 19th century tribal weavings from the Caucasus, Persia and Anatolia with some pieces from China and Tibet. Some travel reports + an essay on 'Analogies between Classical Music & Oriental Rugs'. Unadequate colour quality as most rugs were photographed by holding them uprightly.
- Reviews:
 - Mast, Theodore, in *Hali* 150 (Jan/Feb 2007), p. 49
 - Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- G-57 **Awater, Rolf. Der Orientteppich als Kunstwerk (The Oriental Carpet as Work of Art). [A]**
 Herford: *Heimtex* 7/1977 (July); 1977; German; 6 pp. (pp. 44-52), soft, 31x23cm; no illustrations; no line drawings; no map.
 Article on aesthetic aspects of the oriental carpet.
 OPE: There is a privately cloth bound edition (30x21cm) with one mounted color and 40 typewritten pages (slightly modified text + one sheet of line drawings + appendix: Die Herstellungstechnik des Orientteppichs (on 4 pages).
- G-58 **Azadi, Siawosch. Geknüpft und gewebte Pferddecken (Knotted and woven Horse Covers). [A]**
 Herford: *Heimtex* 11/1974 (November); 1974; German; 3 pp. (pp. 130-134), soft, 30.5x23cm; 3 color; no line drawings; no map; Fair; desc.; TechAnal.
 General article on old/antique horse covers with 3 examples of the Qashqa'i.

- G-59 **Azadi, Siawosch. Die Höfe und die Hirten. Einige Aspekte und Probleme der Orientteppichforschung (The Courts and the Shepherds. Some Aspects and Problems of the Oriental Carpet Research).** [A]
Munich: *Kunst und Antiquitäten* 3/1976, 1976; German; 5 pp. (pp. 17-21), soft, 29.5x20.5cm; 2 color; no line drawings; no map; Good; short desc.; NoTech [CRES II 531].
The author assumes a quite stronger influence of the peasant and nomad rug on classical court carpets than usually seen. Unfortunately almost no peasant and nomad rugs from this early period have survived.
OPE: English version of this article in *Hali* 1/3 (Autumn 1978): *Some Methodological Aspects and Problems of Research into Oriental Carpets*, pp. 262-264, 2 bw. [CRES II 531].
- G-60 **Azadi, Siawosch. Die Stellung der Farben bei den Orientteppichen (The Position of Colours in Oriental Carpets).** [A]
Herford: *Heimtex* 4/1980 (April), 1980; German; 15 pp. (pp. 86-114), soft, 31x22.5cm; 3 color; no line drawings; no map; Fair; desc.; NoTech.
Article on the use and significance of natural and synthetic colours in oriental rugs. Supplementary notes to this topic from a natural scientific point of view by Josef Kurz, in *Heimtex* 10/1980, German, 5 pp. (pp. 98-104).
OPE: Also published as offprint. First printed in *Heimtex* 8/1967 to 6/1968 in 6 sequences.
[Dyeing]
- G-61 **Azadi, Siawosch U. Die Entstehung der Teppich-Wissenschaft und –Literatur / The emergence of rug and carpet studies and literature.** [A]
Hamburg: *Carpet Collector* 2/2013; 2013; German/English; 8 pp. (pp. 58-65); soft, 27.5x21cm; 14 figures/photos, no line drawings; no map.
A journey through early rug literature from Lessing to Martin.
- G-62 **Azadi, Siawosch U. Die Entstehung der Teppich-Wissenschaft und –Literatur, Teil II / The emergence of rug and carpet studies and literature, Part II.** [A]
Hamburg: *Carpet Collector* 3/2013; 2013; German/English; 5 pp. (pp. 80-84); soft, 27.5x21cm; 7 figures/photos, no line drawings; no map.
A journey through early (German) rug literature from Hopf to Hubel.
- G-63 **Azadi, Siawosch / Austria Auction Company. Erlesene Antike Orientteppiche VI inklusive der Siawosch Azadi Sammlung / Fine Antique Oriental Rugs VI including the Siawosch Azadi Collection.** [AUC]
Vienna: *Austria Auction Company*, November 19, 2016; German/English; 308 pp., soft, 26.5x21cm; 151 + 239 color; Good; short desc. to desc.; MinTech.
A selection of 151 lots of mostly tribal rugs and other weavings (focus is on Persia) from the well-known carpet scholar and dealer together with 239 other collectors' pieces from various contributors (mainly Persia, Caucasus, West-Turkestan).

Reviews:
- anon. in *Carpet Collector* 3/2016, 3 pp. (pp. 26+28+30), 5c., 1 ph. (auction prev.)
- anon. in *Carpet Collector* 1/2017, 6 pp. (pp. 48-53), 9 c. (auction rev.)
- G-1591 **Azadi, Siawosch / Austria Auction Company. Erlesene Antike Orientteppiche VII inklusive Teil 2 der Siawosch Azadi Sammlung / Fine Antique Oriental Rugs VI including the second part of the Siawosch Azadi Collection.** [AUC]
Vienna: *Austria Auction Company*, April 22, 2017; German/English; 217 pp., soft, 26.5x21cm; 132 + 157 color; Good; short desc. to desc.; MinTech.
A selection of 132 lots of mostly tribal rugs and other weavings (focus is on small nomad pieces from Persia) from the well-known carpet scholar and dealer together with 157 other collectors' pieces from various contributors (mainly Persia, Caucasus, West-Turkestan).

Review: anon. in *Carpet Collector* 2/2017, 3 pp. (pp. 36-38), 5c. (auction rev.)
- G-1592 **Azadi, Siawosch / Austria Auction Company. Erlesene Antike Orientteppiche VIII / Fine Antique Oriental Rugs VIII.** [AUC]
Vienna: *Austria Auction Company*, October 14, 2017; German/English; 198 pp., soft, 26.5x21cm; 102 + 115 color; Good; short desc. to desc.; MinTech.
A selection of 102 lots of mostly tribal rugs and other weavings (mainly Persian nomad pieces, Turkoman/Baluchi weavings) from the well-known carpet scholar and dealer together with:
- an Austrian private collection, lots 103-147 (19th century Anatolian tribal rugs and kilims)
- a Swiss private collection, lots 148-190 (mostly antique Persian and Caucasian weavings)
- various properties, lots 191-223.
- G-64 **Azizian. (Exhibition catalogue).**
Milan: *Azizian*; 1993; Italian; 63 pp; soft, 28x21.5cm; 77 (?) color; uk; 4 maps; uk; uk [Fu C15].
A dealer's exhibition and sales catalog including 25 (mostly Persian) carpets, together with some Aubusson, tapestries and European needle point textiles.
- G-65 **Azizollahoff, J. R. The Illustrated Buyer's Guide to Oriental Carpets with Price Guide.**

Atglen: Schiffer Books, **1998**; English; 196 pp., hard, 22x28.5cm; 374 color (in total); line drawings; no map; Fair-Good; short desc.; NoTech [CSROT t1082].

A dealer's general rug book on old and contemporary rugs from Oriental and European regions including some machine made rugs. Old and large format workshop Persian pieces with pale colors predominate. For each rug a (comparatively high) 'value' is given (dealers will love this price level, as they can offer their pieces somewhat cheaper). Interesting chapter on 'Imperfections in Old Carpets'. Examples are drawn from dealers' inventories.

OPE: Revised edition in 2002 with updated prices (same number of pages).
[Rugs Persia]

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.

G-66 Azizollahoff, J. R. Oriental Rugs from A to Z.

Atglen; Schiffer Books, **2004**; English; 224 pp., hard, 29x22.5cm; 271 color (including several details); no line drawings; no map; Fair; very short desc.; NoTech.

A survey on contemporary oriental (pile) carpets from India, Pakistan, Iran, China, Turkey, Nepal/Tibet, Romania and Egypt in traditional and non-traditional designs. For all pieces estimated values are given. Colors are reddish.

G-67 Babayan, Levon. The Romance of the Oriental Rug.

Toronto: Babayan's Limited, **1925**; English; 80 pp., hard, 26.5x18cm; 4 color, 10 black/white; line drawings; map; Good; short desc.; NoTech [EA 32] [OB 48] [OB 509].

A dealer's general rug book with information by types and how to decorate your home with rugs. Plates (all from Nahigian Brothers) show 19th to early 20th century rugs from all regions with focus on Persia.

G-68 Bacharach, Jere L. Bierman, Irene A. (eds.). The Warp and Weft of Islam. Oriental Carpets and Weavings from Pacific Northwest Collections.

Seattle: Henry Art Gallery, University of Washington, **1978**; English; 128 pp., soft, 21x27.5cm; 80 color, 20 black/white; few line drawings; 2 maps; Fair; desc.; TechAnal [OB 49] [CRES II 531].

A museum exhibition catalog of 91 mostly 19th century rugs and flatweaves from all regions, drawn from private collections.

7 essays:

- Beattie, May Hamilton: On the Making of Carpets, pp. 11-16 [CRES II 531]
- Denny, Walter B.: Islamic Textiles and Urban Life: The Ottoman Turks, pp. 17-24 [CRES II 527]
- Wright, Richard E.: Some Notes on Travels to the Caucasus: Nineteenth and Early Twentieth Centuries, pp. 25-34

- Sherrill, Sarah B.: America and the Oriental Carpet: Seventeenth and Eighteenth Centuries, pp. 35-46 [CRES II 538]

- Ereshefsky, Marilyn: Animal Skin Prayer Rugs, pp. 47-52 [CRES II 534]

- Bierman, Irene A.: Oriental Rugs of the Pacific Northwest 1850-1930, pp. 53-57 [CRES II 532]

- Burns, James D.: Notes of a Collector, pp. 58-62 [CRES II 532].
Some additional paintings/drawings. Errata sheet.

Review: anon., in Hali 1/1 (Spring 1978), p. 58 (exh. rev.) (short)

G-69 Baganz, Bruce P. Krody, Sumru Belger et al. Breaking New Ground (Reopening of the Textile Museum Washington). [A]

London: Hali 182 (Winter 2014), **2014**; English; 14 pp. (pp. 66-79), soft, 30x22.5cm; 10 color (16 in total), 2 photos; no line drawings; no map; short desc. to desc.; NoTech.

Background article on the occasion of the reopening of this famous museum in a new-built museum facility with some pieces from its vast collection.

G-70 Bagdadli, Alberto. Su un Tappeto volando (On a Flying Carpet).

Milan: Giorgio Borletti Editore; **1974**; Italian; 238 pp. (unpaginated); hard, 30.5x24.5cm; 36 color (9 mounted); 4 black/white; numerous photos; no line drawings; 10 maps; Fair; no desc.; NoTech [Fu V31].

A general (rug) book by an Italian importer with mostly mid-20th century rugs together with some old/antique carpets and many additional photos on the land and its people. Chapters are on Persia (13 color / 4 black/white), Afghanistan (3/0), Pakistan (4/0), India (2/0), China (1/0), USSR (3/0), Romania/Bulgaria (2/0), Turkey (4/0), Iraq/Israel/Egypt/Greece/Yugoslavia/Albania (4/0) and Italy/France/Spain/Portugal. In total the photos and descriptions of the (touristical) highlights of the countries, their peoples and the rug weaving process require much more space than the carpets themselves.

Slipcased.

G-71 Bailey, Julia. Hopkins, Mark. Through the Collector's Eye: Oriental Rugs from New England Private Collections.

Providence: Museum of Art, Rhode Island School of Design, **1991**; English; 128 pp., hard, 28.5x22cm; 49 color, 4 black/white; 3 historical photos; no line drawings; maps; Fair-Good; desc.; TechAnal [OB 50].

A museum exhibition catalog of 46 (of in total 49) carpets from private New England collections. Focus is on 19th century tribal rugs with a few flatweaves from all oriental regions.

Two essays:

Bailey, Julia: 'Early Rug Collectors of New England'

Hopkins, Mark: 'Collecting Today: The Collectors Speak' (amalgam of collectors' opinions).

For every piece a map shows its estimated place of origin. Glossary. Interesting selection.

OPE: There is also a softcover edition [OB 51] [CSROT t1091].

Reviews:

- Mallery, DeWitt, in *Hali* 59 (October 1991), pp. 130-13, 4c. (exh. rev.).

- Bennett, Ian, in *Hali* 63 (June 1992), pp. 110

- Collins, John J. Jr., in *ORR* 12/1 (Oct./Nov. 1991), pp. 12-15, 6c. (exh. prev.)

- O'Bannon, George in *ORR* 12/3 (Feb/Mar 1992), pp. 44-45.

G-72 **Bailey, Julia. Ambassadors from the East: Oriental carpets in the Museum of Fine Arts, Boston.**

Boston: Museum of Fine Arts, **1998**; English; 10 pp., soft, 26x12cm; 5 color; uk; uk; uk.

A (small) pamphlet documenting this exhibition of 24 classical oriental rugs and fragments from Spain to India (September 29, 1998 – January 24, 1999).

Review: anon., in *Ghereh* 18 (Winter 1998/99), pp. 74-79, 6c. (exh. rev.).

G-73 **Baktiari / Cootner, Cathryn. Kilims. A Woven Legend.**

San Francisco: Baktiari, **1981**; English; 26 pp., soft, 28x21.5cm; 13 color; no line drawings; no map; Fair-Good; desc.; TechAnal [OB 53].

A pictorial survey on mostly 19th century kilims from Persia (6 pieces), Anatolia (4) and Thracia/Manastir (3) produced as a calendar. Descriptions by Cootner, Cathryn. Spiral bound.

Review: D. R. D., in *Hali* 3/2 (1980), p. 141 (short) (exh. rev.)

G-74 **Baktiari. Antique Oriental Carpets. A Woven Legend.**

San Francisco: Baktiari, **1983**; English; 24 pp., soft, 30.5x30cm; 12 color; no line drawings; no map; Good; desc.; NoTech [OB 52].

A calendar of 19th century nomad and peasant rugs from all regions. Pieces are drawn from Bakhtiari, other dealers, museums, auction houses and private collectors. Interesting examples.

G-75 **Balboni Brizza, Maria Teresa. Tappeti (Carpets).**

Milan: Museo Poldi Pezzoli e Umberto Allemandi & Co., **1993**; Italian; 76 pp., hard, 24.5x17.5cm; 12 color; 16 additional enlarged details; no line drawings; no map; Fair-Good; desc.; NoTech [CSROT 5119] [Fu M4].

A museum catalog on 12 carpets from the famous Museo Poldi Pezzoli including the famous 'Tappeto di caccia' (Tabriz?, 16th century). Other classical and antique rugs are from Cairo/Mamluk (1), Anatolia (3), the Caucasus (1), Persia (5) and West Turkestan (1). Many additional detail photos.

G-75-1 **Balboni Brizza, Maria Teresa. Tappeti.**

Milan: Museo Poldi Pezzoli e Umberto Allemandi & Co., **2008**; Italian/English; 96 pp., soft, 24x16.5cm; 12 color; 14 additional enlarged details; no line drawings; no map; Fair-Good; desc.; NoTech.

Second edition of this museum catalog with two additional introductions, enlarged description and with English translation (at the end of the book). Some details are replaced. Printing quality has slightly changed (less yellowed), but in total is the same.

G-76 **Ballard, Berenice / Parke Bernet. Rare Oriental Rugs. Chinese Art and Paintings. From the Estate of the Late Berenice C. Ballard. [AUC]**

New York: Parke-Bernet Galleries Inc., **October 27, 1950**; English; 64 pp., soft, 25.5x18xcm; 19 black/white; desc.; NoTech [OB 54].

An auction catalog including 74 lots of antique oriental carpets (with several classical examples from Anatolia, Persia and China, 19 shown) and 5 lots of oriental textiles. The rugs are from the Ballard collection and now auctioned from the heirs of one of his daughters. In total 214 lots.

G-77 **Ballard, James F. Rare examples in Antique Oriental Weavings from Persia, the Caucasus, and the Levant.**

Chicago: Marshall Field & Co., **1916**; English; 33 pp.; soft; 20.5x14cm; no illustrations; no line drawings; no map; desc.; NoTech [OB 55].

Unillustrated exhibition catalog of 56 mostly classical examples with focus on Anatolia.

G-78 **Ballard, James F. Catalogue of Antique Oriental Rugs: Collection of James F. Ballard, Saint Louis, U.S.A, Comprising the Following Types: Persian, Indian, Caucasian, Chinese, Asia Minor, Turkoman, Hispano-Moresque.**

St. Louis: Archetype Publications, **nd (ca. 1916)**; English; 126 pp.; 28x21.5cm; 57 black/white plates; uk; uk, uk.

RB: Probably a prototype for what would become the seminal "Illustrated Catalogue

and Descriptions of Ghiordes Rugs of the Seventeenth and Eighteenth Centuries from the Collection of James F. Ballard". Halftone plates include 33 Ghiordes, 12 Ushak, 8 Persian, 2 Caucasian and 1 Turkmen.
[Rugs Anatolia]

G-79 **Ballard, James F. Descriptive Catalogue of an Exhibition of Oriental Rugs from the collection of James Franklin Ballard.**

San Francisco: San Francisco Museum of Art, **1923 (1922-1924)**; English; 88 pp., soft, 25x17.5cm; 3 mounted color, 28 black/white; no line drawings; no map; Fair; desc. to detailed desc.; NoTech [OB 56].

Example of one of the several catalogues documenting the exhibition tour in 1922-1924 of this collection before its donation to the New York and St. Louis museums. Color plates show small sections. In total 74 pieces, many classical with focus on Anatolia.

OPE: There is an identical catalog from 1922 with cover imprint: The Art Institute of Chicago. Exhibition of Oriental Rugs [OB 42] with 1,500 copies.

G-80 **Ballard, James R. Inaugural Exhibition of a Collection of Oriental Rugs presented to the museum by James F. Ballard.**

St. Louis: City Art Museum, **1929**; English; 25 pp.; 21x13cm; 1 black/white; no line drawings; no map; short desc.; NoTech [OB 57] [OB 1323].

First exhibition catalogue of 67 carpets after the donation of the collection to this museum.

G-81 **Bamborough, Philip. Antique Oriental Rugs and Carpets.**

Poole, UK: Blandford Press, **1979**; English; 192 pp., hard, 25x19.5cm; 68 color, 5 black/white; numerous line drawings; 7 maps; Fair-Good; desc.; MinTech [OB 59] [CSROT 2883] [CRES II 531].

A general rug book with mostly typical late 19th century examples from Persia, West Turkestan, the Caucasus, Anatolia and China/Tibet. Listing of characteristics of main production centers. Many additional details. Most rugs seem to be from dealers' inventories and private lenders.

OPE: Another edition in 1989 by Spring Books, London.

Review: Gratzl, K., in Afghanistan Journal 7/2 (1980), German, p. 71 (short).

G-81A **Bamborough, Philip. Alte Teppiche aus dem Orient (Old Oriental Rugs).**

Graz: Verlag für Sammler, **1980**; 25.5x19.5cm; German [OB 60].

German edition translated and revised by Reinisch, Helmut.

G-82 **Banfo, Carlo. Basilico, Davide. Tappeti Orientali. Guida per Conoscerli e Collezionarli (Oriental Rugs. A Guide for Connoisseurs and Collectors).**

Milan: Editore Ulrico Hoepli, **1989**; Italian; 266 pp., hard, 30.5x21.5cm; 201 color; line drawings; maps; Fair; short desc to desc.; NoTech [OB 61] [Fu T6].

A general rug book drawn from private collections and dealers' inventories. Focus is on late 19th to early 20th century rugs. Most rugs are from Persia (80) and the Caucasus (48).

G-1621 **Bányai. The Bányai Oriental Carpet.**

uk: uk, **ca. 1975**; English; 34 pp. (17 sheets); soft; 28x21cm; 16 color; no line drawings; no map; Fair; no desc.; NoTech.

16 loose plates of new oriental carpets in a soft box with classical / antique designs (mostly Anatolian or Persian). The explanation sheet includes the possible qualities ("Smyrna" or "Persia") and dimensions for each rug design.

G-83 **Baraké, S. Collectie Baraké (Barake Collection).**

s'Gravenhage: S. Baraké, **1963**; Dutch; 32 pp., soft, 22x17.5cm; 27 black/white; line drawings; map (of Persia); short desc.; NoTech [EA 36] [OB 62].

A dealer's exhibition catalog with focus on first half of 20th century workshop to tribal Persian rugs (with some bags), together with 3 Caucasian and one Turkoman rug(s).

[Rugs Persia]

G-84 **Baranski, Heinz. Tierdarstellungen auf orientalischen Teppichen und ihre Beziehungen zu Frühformen in Kunst und Literatur (Animal Representations on Oriental Carpets and their Relations to early Stages in Art and Literature). [A]**

Herford: Heimtex 11/1978 to Heimtex 1/1979, **1978+1979**; German; 23 pp., soft, 30.5x22cm; 2 color; 4 black/white; figures; line drawings; no map; Fair; short desc.; NoTech.

Part 1: Heimtex 11/1978, 13 pp. (pp. 86-110b), 1 c.; many line drawings and photos on representations of animals in other media (coins, stonework, metal work etc.): Scythian, antique Iran, Turk-Mongol 'Tent Art'.

Part 2: Heimtex 12/1978, 3 pp. (pp. 138-142), 1 c., 3 bw. Der lokale Tierstil tungusisch-mandschurischer Amurvölker

Part 3: Heimtex 1/1979, 7 pp. (pp. 204-218), 1 bw, line drawings with reference to the Pazyryk carpet, Turkoman carpets and Central Asian felts.

[Pazyryk]

G-85 **Bargasla, Gishk. Lettenmair, Josef G. Orientteppiche. Kauf ohne Reue (Oriental Rugs. Buying without Regret).**

- Wels: Wesermühl, **1977**; German; 126 pp., hard, 21x13cm; 28 color, 7 black/white; line drawings; no map; no desc.; NoTech [EA 37] [OB 63].
Introductory book with old and contemporary examples from various dealers' inventories.
- G-86 **Barracano, Maurizio. Simbologica del Tappeto (Symbolism of Carpets).**
Turin: Promolibri Magnaelli editions; **1999**; Italian; 168 pp., soft, 24cm; 16 color; black/white; uk; uk; uk.
General rug book containing a large glossary and some small introductory essays.

Review: anon., in Ghereh 23 (Spring 2000), p. 89 (short).
- G-87 **Barracano, Maurizio. Filosofia del Tappeto (Philosophy of Carpets).**
Turin: Daniela Piazza Editore; **2004**; Italian; 174 pp., soft, 24cm; color; uk; uk; uk; uk.
General rug book which focuses on the symbolical heritage of oriental rugs and includes many references to philosophical and religious texts from antiquity onwards.

Review: anon., in Ghereh 37 (2004), pp. 88-89 (short).
- G-88 **Barracano, Maurizio. Stars and Rosettes. The symbolism of the rug. [A]**
Turin: [Ghereh 46](#); **2008**; Italian/English; 11 pp. (pp. 49-59); soft, 27x19cm; 4 color; 3 details; 6 figures; no line drawings; no map; Poor-Fair; short desc.; NoTech.
Article on the universal use of (the eight-pointed) star (which symbolizes the universal balance) and the (sixteen-pointed) rosette (the sum of the first 4 odd number as a sign of good luck and a sacred symbol (sun-burst, a shamanic medallion and other religious symbols). The plates show mostly well known (classical) Anatolian and Persian carpets. In addition very similar representations of these symbols on the vaults of mosques are shown.
- G-89 **Barsumian Brothers. Oriental Rugs and Carpet Guide.**
Chicago: Barsumian Brothers; **1913**; English; uk; 23cm; illustrations; uk; uk; uk. [EA 38] [OB 64] [WC].
A dealers's catalog.
- G-90 **Barth, Fredrick. Orientalske Tepper.**
Oslo: Studio Hansteen a/s, **1981**; Norwegian; 16 pp., soft, 21x20.5cm; 24 black/white; uk; uk; uk.
RB: Dealer sales catalog.
- G-91 **Bartók, Imre. A Keleti Szőnyegek Hazánkban (Oriental Carpets in Our Country) [A]**
Budapest: [Művészettörténeti Értesítő](#); XIX. Évf. 2. Szám; **1970**; Hungarian; 25 pp. (pp. 148-172), soft, 28.5x20.5cm; 10 black/white; no line drawings; no map; desc.; NoTech.
Presentation of several antique/classical oriental rugs from Hungarian museum collections. The plates show exclusively Anatolian pieces from the Museum of Applied Arts, Budapest.
[Rugs Anatolia]
- G-92 **Barton, Agnes Heisler. The Story of Rug Symbols.**
New York: Mohawk Rug Retailer, **1932**; English; 23 pp., soft, 27.5x18.5cm; numerous line drawings; no map; no desc.; NoTech.
Subtitle: The Origin And Meaning Of Those Timeless Motives In Design, Past And Present, Which Occur In Rugs, In Architecture And In Decoration Generally. The Origin And Meaning
7 short articles about the meaning of rug symbols.
- G-1622 **Basilico, Davide. Tappeti Antichi. Collezione Orler.**
Favaro Veneto: Gallerie d'Arte Orler; **2008**; Italian; 331 pp., soft, 32.5x25cm; many color; uk; uk; uk; uk.
- G-1623 **Basilico, Davide. Luci d'Oriente. Riflessi da una collezione (The Lights of the Orient. The Highlights of a Collection).**
Favaro Veneto: Gallerie d'Arte Orler; **2013**; Italian; 223 pp., soft, 28x21cm; 95 color; no line drawings; no map; Good; short desc.; NoTech.
[A dealer's catalog on mostly mid/late 19th/early 20th century rugs with some tribal pieces from Anatolia \(14 pieces with 2 kilims\), Persia \(36\), the Caucasus \(28\), West Turkestan \(13\), East Turkestan \(1\) and India \(3\).](#)
- G-93 **Batári, Ferenc. Új szerzeményeink 1973-1977. I. Elő-ázsiai Szőnyegek. / Neuerwerbungen Vorderasiatischer Teppiche 1973-1977 (New Acquisitions of Near Eastern Rugs 1973-1977).**
Budapest: Iparművészeti; **1978**; Hungarian; 16 pp., soft, 26x16cm; 14 black/white; no line drawings; no map; no desc.; MinTech.
A selection of 29 new acquisitions of mostly 19th century Anatolian and some Persian rugs and flatweaves. Despite the title, there is no German text.
- G-94 **Batári, Ferenc. Neuerwerbungen Vorderasiatischer Teppiche (1973-1977) (New Acquisitions of Near Eastern Rugs 1973-1977). [A]**

Budapest: *Ars Decorativa* 6, 1979; German; 35 pp. (pp. 109-143), soft, 24x16.5cm; 35 black/white; no line drawings; no map; desc.; TechAnal [OB 66] [CRES II 531]. Discussion of 35 newly acquired antique and classical rugs from Anatolia and Persia by the Iparművészeti Museum. Focus is on technical analysis. Most rugs are 19th century pieces.

- G-95 **Batári, Ferenc. Régi Keleti Szőnyegek Budapesti Magángyűjteményekből / Ancient Oriental Rugs from Private Collections in Budapest.**
Budapest: Budapest Gallery and Budapest Museum of Applied Arts, 1986; Hungarian/English; 32 pp., soft, 20x14.5cm; 46 black/white; no line drawings; no map; no desc.; NoTech [OB 65].
An exhibition catalog of 70 rugs from private collections on the occasion of the ICOC V in Budapest/Vienna. Focus is on classical Transylvanian rugs, but also Turkoman and Caucasian rugs are shown. Complete English text.
- G-96 **Battilossi, Maurizio. Tappeti d'Antiquariato, Prima Selezione / Antique Rugs, First Selection.**
Turin: Battilossi Tappeti d'Antiquariato, 1985; Italian/English; 72 pp., hard, 30.5x18cm; 31 color; line drawings; no map; Fair-Good; short desc.; NoTech [OB 67] [Fu C16].
A dealer's exhibition and sales catalog on mainly 19th century rugs from Anatolia (7), the Caucasus (10), (decorative) Persia (7), West Turkestan (2), East Turkestan (3) and China (2). Interesting examples.

Review: Boralevi, Alberto, in *Hali* 29 (Jan/Feb/Mar 1986), p. 87, 2 c. (exh. rev.).
- G-97 **Battilossi, Maurizio. Tappeti d'Antiquariato, Seconda Selezione (Antique Carpets. Second Selection).**
Milan: Battilossi Tappeti d'Antiquariato, nd (1987); Italian; 44 pp., hard, 30x21.5cm; 18 color; no line drawings; no map; Good; desc.; NoTech [OB 68] [Fu C17].
A dealer's exhibition and sales catalog on interesting, mainly 19th century rugs from Anatolia (3), the Caucasus (6), (decorative) Persia (3), Susani (1), East Turkestan (3), China (1) and Morocco (embroidery) (1).

Review: anon., in *Hali* 35 (July/Aug/Sept 1987), pp. 94-95 (exh. rev.).
- G-98 **Battilossi, Maurizio. Tappeti d'Antiquariato 3 (Antique Carpets 3).**
Turin: Battilossi Tappeti d'Antiquariato, 1988; Italian; 88 pp., soft, 30.5x21cm; 25 color; no line drawings; no map; Excellent; desc.; NoTech [OB 69] [Fu C18].
A dealer's exhibition and sales catalog on classical rugs from Persia (3) and Anatolia

(3) and other rugs from the 18th and 19th century from Anatolia (5), the Caucasus (8), decorative Persia (3), East Turkestan (2) and China (1).
Two essays:
Franses, Michael on 16th Century Safavid carpets (8 pages).
Bennett, Ian on Polonaise carpets (4 pages).
Excellent pieces.

Review: Shaffer, Daniel, in *Hali* 43 (Feb. 1989), p. 102, 2c. (exh. rev.).

- G-99 **Battilossi, Maurizio. Tappeti d'Antiquariato 4 (Antique Carpets 4).**
Turin: Battilossi Tappeti d'Antiquariato, 1989; Italian; 72 pp., soft, 30.5x21cm; 30 color; no line drawings; no map; Good; desc.; NoTech [OB 70] [Fu C19].
A dealer's exhibition and sales catalog on interesting, mainly 19th century rugs from Anatolia (5), the Caucasus (12), (decorative) Persia (5), West Turkestan (1), East Turkestan (2), China (4) and a Flemish tapestry. Good examples.

Review: Shaffer, Daniel, in *Hali* 49 (Feb. 1990), pp. 98-99, 3c. (exh. rev.).
- G-100 **Battilossi, Maurizio. Tappeti d'Antiquariato 5 (Antique Carpets 5).**
Turin: Battilossi Tappeti d'Antiquariato, 1990; Italian; 56 pp., soft, 30.5x21cm; 25 color; no line drawings; no map; Good; desc., NoTech [OB 71] [Fu C20].
A dealer's exhibition and sales catalog on mainly 19th century rugs from Anatolia (7 + 1 embroidery), the Caucasus (7), decorative Persia (7), India (1) and China (2). Good examples.

Review: anon., in *Hali* 54 (Dec 1990), p. 181, 3c. (exh. rev.).
- G-101 **Battilossi, Maurizio. Battilossi, Romolo. Eclectica I (Eclectica I).**
Turin: Battilossi, 1991; Italian; 43 pp.; uk; uk; color; uk, uk; uk [Fu C21].
Experimental exhibition catalog, in which rugs and textiles are set against minimalist modern furniture (according to *Hali* 73, p. 142)
- G-102 **Battilossi, Maurizio / Christie's. Tappeti d'Antiquariato (Antique Carpets). [AUC]**
London: Christie's, 11 February, 1998; English; 114 pp., soft, 26.5x21cm; 122 color, Fair-Good; desc.; NoTech.
An auction catalog with 122 lots from the holdings of Maurizio Battilossi. According to his exhibition catalogues the auction consists of antique carpets including some classical from all regions with one focus on decorative Persia.

Reviews:

- Shaffer, Daniel, in Hali 98 (May 1998), pp. 134-135, 3c. (auction review)
- Marcuson, Alan in Ghereh 15 (Spring 1998), pp. 87-95, 7c.

- G-103 **Bausback, Peter. Alte und antike Meisterstücke orientalischer Teppichknüpfkunst (Old and Antique Masterpieces of Oriental Rug Art).**
Mannheim: Franz Bausback, **1969**; German; 96 pp., soft, 21x15cm; 44 color; few line drawings; no map; Fair-Good; desc.; MinTech [EA 41] [OB 73].
First catalog in a large series of this well-established dealer. Focus is on 19th century peasant/tribal rugs from the Caucasus (32), Persia (7) and West Turkestan (5). For many rug regions the specific (technical) characteristics are given (like Kuba, Shirvan, Isfahan etc.).
[Rugs Caucasus]
- G-104 **Bausback, Peter. Alte und antike Meisterstücke orientalischer Teppichknüpfkunst (Old and Antique Masterpieces of Oriental Rug Art).**
Mannheim: Franz Bausback, **1970**; German; 96 pp., soft, 21x15cm; 91 color; no line drawings; no map; Fair; short desc.; MinTech [EA 42] [OB 74].
A dealer's exhibition and sales catalog. Focus is on 19th century peasant/tribal rugs from Anatolia (9), the Caucasus (35), Persia (21), West Turkestan (16), East Turkestan (5), China (5). Short description consists of name, format, age, region, short technical analysis.
- G-105 **Bausback, Peter. Alte und antike Meisterstücke orientalischer Teppichknüpfkunst (Old and Antique Masterpieces of Oriental Rug Art).**
Mannheim: Franz Bausback, **1971**; German; 152 pp., soft, 21x15cm; 88 color; line drawings; folded endpaper map; Fair; desc.; MinTech [EA 43] [OB 75].
A dealer's exhibition and sales catalog. Focus is on 19th century peasant/tribal rugs from Anatolia (13), the Caucasus (27), Persia (29), West Turkestan (14), China (3), East Turkestan (1) and India (1). Most pieces are described in detail. Dating seems sometimes quite optimistic.
- G-106 **Bausback, Peter. Alte und antike Meisterstücke orientalischer Teppichknüpfkunst (Old and Antique Masterpieces of Oriental Rug Art).**
Mannheim: Franz Bausback, **1972**; German; 134 pp., soft, 21x15cm; 79 color; line drawings; no map; Fair; short desc. to desc.; NoTech to MinTech [EA 44] [OB 76].
A dealer's exhibition and sales catalog. Focus is on 19th century peasant/tribal rugs from Anatolia (3), the Caucasus (25), Persia (24), West Turkestan (21), China (5) and Yarkand (1).
- G-107 **Bausback, Peter. Alte und antike Meisterstücke orientalischer Teppichknüpfkunst (Old and Antique Masterpieces of Oriental Rug Art).**
Mannheim: Franz Bausback, **1973**; German; 208 pp., soft, 21x15cm; 104 color; no line drawings; no map; Fair; desc.; NoTech to MinTech [EA 45] [OB 77] [CSROT 5447].
A dealer's exhibition and sales catalog. Focus is on 19th century peasant/tribal rugs from Anatolia (10), the Caucasus (53), Persia (21), West Turkestan (12), China (3) and East Turkestan (5). Most pieces are described in detail.
- G-108 **Bausback, Peter. Alte und antike Meisterstücke orientalischer Teppichknüpfkunst (Old and Antique Masterpieces of Oriental Rug Art).**
Mannheim: Franz Bausback, **1974 or later**; German; 748 pp., hard, 21x15.5 cm; 447 color; no line drawings; no map; Fair; desc.; MinTech.
The exhibitions catalogues of 1969+1970+1971+1972+1973+1974 (China) are bound together including the original front covers.
- G-109 **Bausback, Peter. Antike Meisterstücke orientalischer Knüpfkunst (Antique Masterpieces of Oriental Rug Art).**
Mannheim: Franz Bausback, **1975**; German; 391 pp., hard, 28.5x21.5cm; 231 color; numerous line drawings; no map; Fair-Good; most with desc.; TechAnal [EA 46] [OB 84] [CSROT 4221].
A dealer's 50th anniversary exhibition and sales catalog. Focus is on 19th century peasant/tribal rugs from Anatolia (24), the Caucasus (65), Persia (67), West-Turkestan (43), East Turkestan (3), China (8) and 21 flatweaves and textiles (Anatolian kilims, suzani, embroideries, vernehs). Most rugs are described in detail. For most pieces a tenfold increase in size of the reverse makes the specific knot schema apparent.

Review: anon. in Heimtext 1/1976 (January), 2 pp. (pp. 214-216), German with 4 photos (exh. rev.).
- G-110 **Bausback, Peter. Antike orientalische Knüpfkunst (Antique Oriental Rug Art).**
Mannheim: Franz Bausback, **1976**; German; 327 pp., hard, 28.5x21.5cm; 154 color; line drawings; 5 maps; Fair-Good; desc.; TechAnal [EA 47] [OB 85] [CSROT 6521].
Annual dealer's exhibition and sales catalog. Focus is on 19th century peasant/tribal rugs from Anatolia (9), the Caucasus (50), Persia (45), West-Turkestan (34), Mongolia/Tibet/China (9), East Turkestan (1), 4 Suzani, 1 Indian embroidery and 1 Moghul India. Most rugs are described in detail. For most rugs a tenfold increase in size of the reverse makes the specific knot schema apparent.

Review: anon. in Heimtex 1/1977 (January), German, 2 pp. (pp. 228d-228e); 4 bw. (exh. rev.).

- G-111 **Bausback, Peter. Alte orientalische Flachgewebe (Old Oriental Flatweaves).**
Mannheim: Franz Bausback, **1977**; German; 72 pp., soft, 28x21cm; 66 color; no line drawings; no map; Fair; very short desc.; MinTech [OB 72].
A dealer's exhibition and sales catalog. Focus is on 19th century tribal flatweaves from Anatolia (21), the Caucasus (18), Persia (7), suzanis (13), Kyrgyz (3), Persian embroideries (3) and Kashmir (1). The short description consists of name, age, short technical analysis. Loose price list in Deutsche Mark.
Many pieces are included in Bausback, Peter. *Kelim. Antike Orientalische Flachgewebe*, 1983.
- Review: anon., in Heimtex 12/1977 (December), 1977, German, p. 158 with 4 photos (exh. rev.).
- G-112 **Bausback, Peter. Antike orientalische Knüpfkunst (Antique Oriental Rug Art).**
Mannheim: Franz Bausback, **1977**; German; 230 pp., soft, 28x21cm; 231 color; no line drawings; no map; Fair; very short desc.; MinTech.
Annual dealer's exhibition and sales catalog. Focus is on 19th century peasant/tribal rugs from Anatolia (18), the Caucasus (67), Persia (56), Central Asia (62), China (10), India (9), suzanis (8) and Morocco (1). The short description consists of name, age, technical analysis and analogies in literature.
- Review: WAM, in *Die Weltkunst* 43/19 (1. October), 1977, pp. 1864-1865, 2 c., 1 bw. (exh. rev.).
- G-113 **Bausback, Peter. Antike Orientteppiche (Antique Oriental Carpets).**
Braunschweig: Klinkhardt and Biermann, **1978**; German; 544 pp., hard, 28.5x22cm; 288 color, 3 black/white; numerous line drawings; no map; Fair-Good; desc.; MinTech [OB 86] [CRES II 531].
A dealer's general survey on oriental rugs. Focus is on 19th century peasant/tribal rugs from Anatolia (51 with many 17th/18th century pieces), the Caucasus (75), Persia (73), West-Turkestan (72), East Turkestan (8), India (5), China (3) and Morocco (1). Many pieces are published in earlier books from this author.
OPE: This is the red cloth edition with coloured dust jacket, the 'regular' mint green edition by Franz Bausback has the same contents and is entitled with 'Antike orientalische Knüpfkunst'.
- Reviews:

- hr., in *Die Weltkunst* 48/21 (1. November), 1978, p. 2446, 2 c. (exh. rev.)
- G. R., in *Hali* 1/4 (Winter 1978), p. 371 + color plates VI+VIII (after page 372), 2 c., German (exh. rev.).
- Pinner, Robert, in *Hali* 1/4 (Winter 1978), German, pp. 384+387
- anon., in Heimtex 4/1979 (April), German, 3 pp. (pp. 126-130), 3 c. (excerpts from the book)

- G-114 **Bausback, Peter. Alte und antike orientalische Knüpfkunst (Old and Antique Oriental Rug Art).**
Mannheim: Franz Bausback, **1979**; German; 160 pp., soft, 28x21cm; 164 color; no line drawings; no map; Fair; very short desc.; MinTech [OB 79].
Annual dealer's exhibition and sales catalog. Focus is on 19th century peasant/tribal rugs from Anatolia (7), the Caucasus (40), Persia (67), Central Asia (47) and 3 suzanis. Short descriptions consist of name, age, technical analysis and analogies in literature.
- Review: G. R., in *Hali* 2/3 (Autumn 1979), p. 237, German (short) (exh. rev.).
- G-115 **Bausback, Peter. Alte und antike orientalische Knüpfkunst (Old and Antique Oriental Rug Art).**
Mannheim: Franz Bausback, **1980**; German; 160 pp., soft, 28x21cm; 165 color; no line drawings; no map; Fair; very short desc.; TechAnal [OB 80].
Annual dealer's exhibition and sales catalog. Focus is on 19th peasant/tribal rugs from Anatolia (10), the Caucasus (44), Persia (71), Central Asia (38), 1 Suzani and 1 Morocco. Short descriptions consist of name, age, technical analysis and analogies in literature.
- Review: anon., in *Hali* 3/3 (1981), pp. 239-241, 4c., 1 bw (exh. rev.).
- G-116 **Bausback, Peter. Alte und antike orientalische Knüpfkunst (Old and Antique Oriental Rug Art).**
Mannheim: Franz Bausback, **1981**; German; 159 pp., soft, 28x21cm; 93 color; no line drawings; no map; Fair-Good; desc.; TechAnal [OB 81] [CSROT 4670].
A dealer's exhibition and sales catalog. Focus is on 19th century peasant/tribal rugs from Anatolia (7), the Caucasus (25), Persia (39), West-Turkestan (19) and Khotan/Turfan (3). Most rugs are described in detail.
- Reviews:
- anon. in *Weltkunst* 19/1981 (1. Oktober 1981), p. 2728, 1 bw, German (exh. rev.)

- Hegenbart, Heinz, in Heimtex 1/1982 (January), German, pp. 216+220, 1 c.
- M. F., in Hali 4/2 (1981), pp. 166-169, 3c., 5 bw (exh. rev.).

G-117 Bausback, Peter. Alte und antike orientalische Flachgewebe (Old and Antique Oriental Flatweaves).

Mannheim: Franz Bausback, **1982**; German; 64 pp., soft, 28x21cm; 54 color; no line drawings; no map; Fair-Good; no desc.; MinTech [OB 78] [CSROT 6742].
A dealer's exhibition and sales catalog on 52 mostly 19th century flatweaves (kilims with some bags and saddle covers). 35 pieces are kilims (few cicims) from Anatolia/Thracia, 12 Caucasian pieces, the rest from Persia and Central Asia. Many pieces are included in Bausback, Peter. Kelim. Antike Orientalische Flachgewebe, 1983.

Reviews:

- M. F., in Hali 4/3 (1982), pp. 287-288, 2c., 1 bw. (exh. rev.), German.
- anon., in Hali 4/4 (1982), p. 389, German.

G-118 Bausback, Peter. Alte und antike orientalische Knüpfkunst (Old and Antique Oriental Rug Art).

Mannheim: Franz Bausback, **1982**; German; 160 pp., soft, 28x21cm; 99 color; no line drawings; no map Fair-Good; desc.; TechAnal [OB 82].
Annual dealer's exhibition and sales catalog. Focus is on 19th century peasant/tribal rugs from Anatolia (5), the Caucasus (34), Persia (41), West-Turkestan (13), Khotan/Yarkand (3), China (1), 1 Suzani and 1 Alpujarra. Most rugs are described in detail.
Essay on natural dyes in oriental carpets by Schweppe, Helmut on 7 pages.
OPE: There is also a hardcover edition.

Review: G. R., in Hali 5/2 (1982), pp. 173-174, German or English, 7 bw, 1 photo (exh. rev.).

G-119 Bausback, Peter. Alte und antike orientalische Knüpfkunst (Old and Antique Oriental Rug Art).

Mannheim: Franz Bausback, **1983**; German; 160 pp., soft, 28x21cm; 82 color; no line drawings; no map; Fair-Good; desc.; TechAnal [OB 83].
A dealer's exhibition and sales catalog with focus is on 19th century peasant/tribal rugs from Anatolia (11), the Caucasus (22), Persia (29), West-Turkestan (17), China (2), India (1). Compared to other Bausback catalogues a higher percentage of top class pieces. Most rugs are described in detail. Essay by Schweppe, Helmut on natural and synthetic dyes in oriental rugs.

OPE: There is also a hardcover edition.

Reviews:

- M. F. (Franses, Michael), in Hali 5/4 (1983), German or English; pp. 509-512, 8c. (exh. rev.)
- R. P. (Pinner, Robert), in Hali 6/1 (1983), German or English; p. 81.

G-119A Bausback, Peter. The Old and Antique Oriental Art of Weaving.

Mannheim: Franz Bausback, **1983**; English; 160 pp., hard, 28.5x21.5cm [OB 89].

G-120 Bausback, Peter. Kelim. Antike orientalische Flachgewebe (Kilim. Antique Oriental Flatweaves).

Munich: Klinkhardt & Biermann, **1983**; German; 288 pp., hard, 28x21.5cm; 178 color (in total); line drawings; 2 maps; Good; desc., MinTech [OB 88].

A dealer's catalog presenting a broad selection of flatweaves (mostly kilims with some bags) from Anatolia, the Caucasus, Persia, Central Asia, Europe and India. About one half is devoted to Anatolia. Introductory chapters on techniques and dyeing (by Schweppe, H.). Some additional photos and details. Most pieces are reprinted from Bausback, Peter. Alte (und antike) orientalische Flachgewebe, 1977 and 1982.
[Rugs Anatolia]

Reviews:

- Hegenbart, Heinz, in Heimtex 10/1986, German, pp. 106-108.
- Ford, P.R.J., in Hali 6/2 (1984), German or English; p. 234.

G-121 Bausback, Peter. (Small exhibition brochures).

Mannheim: Franz Bausback, **1983-Present**; German; various pp., soft, various sizes; various color; no line drawings; no map; Fair-Good; no to short desc.; NoTech.

Small dealer's exhibition and sales catalogues on the occasion of exhibitions in Mannheim or at fairs. Focus is usually on antique rugs of high quality from all regions including some European pieces, flatweaves and textiles. Many catalogues have no title. Therefore the first fair, stated in the brochure is given to identify the catalog.

1983: (14. Westdeutsche Kunstmesse, 25.2.-2.3.1983): 21x15cm, 8 pp. (Leporello); 5 c.

1983: Ausstellung 7th – 17th October 1983; 29.5x21cm; 4 pp.; 5 c.

1985: (April 1985 Hannover – 17. Kunst- und Antiquitäten-Messe); 33x19cm; 8 pp. (Leporello); 6 c.

1987: (March 1987, Westdeutsche Kunstmesse Köln); 33x19cm; 8 pp. (Leporello); 6 c.

1987?: Franz Bausback Textile Art; 22.5x22cm; 10 pp.; 7 c. + 2c. European; English + Japanese text

1988: (Westdeutsche Kunstmesse Düsseldorf March 1988); 33x19cm; 8 pp. (Leporello); 6 c.

1988: Herbstausstellung; 27x20cm; 10 pp. (Leporello); 6 c. (review: Schlatter, Maria, in Hali 41 (Sept/Oct 1988), p. 95, 2c. (exh. rev.)

1989: (Westdeutsche Kunstmesse Köln February 1989); 31x19cm; 8 pp. (Leporello); 6 c.

1990: Teppiche aus Orient und Okkident; 21x12cm; 10 pp. (Leporello); 5 c. (in total 8 c.)

1996: 175 Jahre MIRI-Teppiche. Die Jubiläums-Kollektion; 28x21.5cm; 10 pp.; 19 c. on new Persian nomad rugs (may exist with other dealers' imprints)

1997: Die Miri-Kollektion; 20x15cm; 16+10 pp.; 20 c. on new Persian nomad rugs with supplement 'Teppiche im Victoria & Albert-Museum, London (exists with other dealers' imprints from Teppich Top Ten)

1997: (Deutsche Kunst- und Antiquitätenmesse München Nov. 1997); 31x19cm; 8 pp. (Leporello/for folding out); 6 c.

1999: (Maastricht March 1999); 22x11cm; 8 pp. (Leporello); 7 c.

2001: (Kunstmesse München 2001); 21x21cm; 8 pp.; 7 c.

2002: Antique Carpets, Rugs & Tapestry from the 16th to the 19th Centuries; 21x21cm; 6 pp. (Leporello); 1 c. (Mamluk) with desc and MinTech; English text.

2002: (Kunstmesse Schwetzingen 2002); 21x21cm; 16 pp.; 13 c.

2002: Early Turkish Rugs from Transylvania of the 17th and 18th Centuries; 21x21cm; 8 pp.; 7 c, English text. [Rugs Anatolia]

2003: (Kunstmesse München 2003); 29.5x21cm; 8 pp. (Leporello); 7 c.

2003?: Erlesene Übermaßteppiche stark reduziert; 29.5x21cm; 16 pp.; 12 c. + 2 c. European; 9 rugs are Persian workshop carpets of the first half of 20th century

2004: (Kunstmesse München 2004); 29.5x21cm; 8 pp. (Leporello); 7 c.

2005: (TEFAF March 2005); 29.5x21cm; 8 pp. (Leporello); 6 c. + 1 c. French rug

2006: (TEFAF March 2006); 29.5x21cm; 8 pp. (Leporello); 6 c.

2007: (TEFAF March 2007); 29.5x21cm; 8 pp. (Leporello); 7 c.;

2007: (TEFAF March 2007); 21.5x14.5cm; 6 pp. (Leporello); 6 c.;

2008: (TEFAF 2008); 22x11cm; 8 pp. (Leporello); 7 c.; Anatolian carpets.

2008: (Fine Art & Antiques, Munich 2008); 21x11cm; 6 pp. (Leporello); 6 c.

2009: (TEFAF March 2009); 21x15cm; 16 pp.; 14 c. [CSROT 6872]

2009: (Ars Nobilis Berlin 2009); 29.5x19cm; 8 pp. (Leporello); 9 c.

2010: (TEFAF Maastricht March 2010); 21x10cm; 12 pp. (Leporello); 8 c.

2010: (Kunstmesse München; October 2010); 21x10cm; 12 pp. (Leporello); 8 c.

2011: Highlights Internationale Kunstmesse München; 21x10.5cm; 12 pp.

(Leporello); 3 c. with desc and MinTech.

2011: (TEFAF Maastricht March 2011); 20x15cm; 38 pp.; 20 c.

2012: (TEFAF Maastricht March 2012); 21x10cm; 12 pp. (Leporello); 8 c.

2013: (TEFAF March 2013); 21x10cm; 12 pp. (Leporello); 6 c.

2013: (Internationale Kunstmesse München 2013); 22x11cm; 12 pp. (Leporello); 9 c.

G-122 **Bausback, Peter. 60 Jahre Tradition + Qualität. Netto-Preise (60 Years of Tradition + Quality. Net-Prices).**

Mannheim: Franz Bausback, **1985**; German; 72 pp., soft, 21x21cm; 45 color; no line drawings; no map; Fair-Good; short desc.; NoTech.

A priced dealer's exhibition and sales catalog on old and antique rugs (workshop/tribal/peasant) from Persia, Anatolia, China, Caucasus, West Turkestan together with some new rugs from Nepal and Turkey (DOBAG). Focus is on Persia (33 plates with many workshop carpets).

[Rugs Persia]

G-123 **Bausback, Peter. Kollektion 86/87 (Collection 86/87).**

Mannheim: Franz Bausback, **1986**; German; 144 pp., soft, 21x10cm; 64 color; no line drawings; no map; Fair-Good; short desc.; NoTech.

A priced dealer's exhibition and sales catalog on mostly old and antique rugs (workshop/tribal/peasant) from Persia, Turkey, China, Caucasus, West Turkestan together with some new rugs from Nepal. Focus is on Persia (35 plates with many workshop carpets).

Review: anon., in Hali 32 (Oct/Nov/Dec 1986), pp. 92-93, 4 c. (exh. rev.).

G-124 **Bausback, Peter. Antike Teppiche Sammlung Franz Bausback 1987/88 (Antique Rugs. Collection Franz Bausback 1987/88).**

Mannheim: Franz Bausback, **1987**; German; 249 pp., hard, 28.5x22cm; 124 color; no line drawings; no map; Good; desc.; TechAnal [OB 87] [CSROT 4777].

A dealer's exhibition and sales catalog. Focus is on 19th century tribal and peasant rugs from Anatolia (9), the Caucasus (42), Persia (31), West Turkestan (13), Baluchi (5), Ersari/Beshir (7), Tibet/China (13), one Suzani, one Dhurrie and one Kasghar. In addition there are 6 Swedish ryas. Most rugs are described in detail. 4,000 copies. OPE: There is also a softcover edition.

Review: Marcuson, Alan, in Hali 37 (Jan/Feb 1988), pp. 56-57, 5 c. (exh. rev.).

G-125 **Bausback, Peter / Butterfield and Butterfield. Oriental Rugs and Carpets, Property of a European Collector. [AUC]**

San Francisco: **Butterfield and Butterfield, April, 10; 1987**; English; 104 pp., soft, 28x21.5cm; color; uk; uk; uk [OB 167].

An auction catalog including rugs from this Mannheim based carpet dealer.

- G-126 **Bausback, Peter. Sonderverkauf Herbst 1989 (Special Sale. Autumn 1989).**
Mannheim: Franz Bausback, **1989**; German; 64 pp., soft, 29x15cm; 34 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
A priced dealer's exhibition and sales catalog on old and antique rugs from all regions. Focus is on Persia (19 plates with workshop and tribal pieces). Some new rugs from Nepal.
- G-127 **Bausback, Peter. Sonderangebot. Wertvolle Einzelstücke aus Inventurbeständen stark reduziert (Special Offer. Precious unique specimens from our inventory, considerably reduced).**
Mannheim: Franz Bausback, **1991**; German; 64 pp., soft, 29x15cm; 34 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
A priced dealer's exhibition and sales catalog on old and antique rugs from all regions. Focus is on Persia (23 plates with mostly workshop pieces). Some new rugs from Nepal.
- G-128 **Bausback, Peter. Panse + Kelim. Begegnungen der Kunst (Panse + Kilim. Face-to-face encounter of Art).**
Mannheim: Franz Bausback, **1995**; German; 48 pp., soft, 27.5x17cm; 16 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
The paintings of Frank Panse (Dresden) are opposed to tribal flatweaves from Persia, Anatolia, the Caucasus and Pre-Columbia (2 additional color plates). Very often the colour scheme is quite similar. Separate price list.
- G-129 **Bausback, Peter. (Jährliche Inventur-Kataloge) (Annual catalogues from the inventory).**
Mannheim: Franz Bausback, **1995-Present**; German; 20-36 pp., soft, 21x10.5cm (until 1997) or 22x12cm; 17-34 color; no line drawings; no map; Fair-Good; no desc. to short desc.; NoTech.
Annual(?) priced dealer's exhibition and sales catalogs on old and antique rugs from all regions. Focus is usually on Persia together with some new rugs from Nepal/Persia. Some have a special topic.
1995: Erlesene Einzelstücke Stark reduziert. Inventur-Preise. 24 pp.; 20 c.
1996: Erlesene Einzelstücke für Sie Stark reduziert. 24 pp.; 24 c.
1997?: Erlesene Einzelstücke Stark reduziert. Inventur-Preise. 24 pp.; 20 c.
1998: Sondergrößen jetzt zu Sommer-Preisen. 20 pp.; 17 c.

1998: Erlesene Einzelstücke stark reduziert. Inventur-Preise: 20 pp.; 18 c.

1999: Alte persische Teppiche zu Direktimport Preisen. 24 pp.; 21 c.

1999: Erlesene Einzelstücke Stark reduziert zu Milleniums-Preisen. 28 pp.; 25 c.

2000: Nomadische Impressionen zu Sommer-Preisen (new Persian rugs). 28 pp.; 25 c.

2001: Hochwertige Teppiche zu DM-Abschiedspreisen. 28 pp.; 25 c.

2002: Teppich-Impressionen zu Sommer-Preisen. 36 pp.; 33 c.

2003: Textile Expressionisten aus dem Kaukasus zu Sommer-Preisen. 20 pp.; 17 c. (old and antique pieces).

2004: Südiranische Nomadenarbeiten zu Sommer-Preisen. 32 pp.; 29 c. (new pieces)

2005: Erlesene Einzelstücke jetzt zu Sommer-Preisen. 32 pp.; 29 c.

2006: Erlesene Einzelstücke jetzt zu Sommer-Preisen. 32 pp.; 29 c.

2007: Kaschkuli. 36 pp.; 34 c. (new Persian pieces)

2008: Highlights im Winter. 36 pp.; 32 c.

2009: Inventur. 36 pp.; 33 c.

2010?: Inventur. 36 pp.; 32 c.

2011: Inventur. 36 pp.; 34 c.

- G-130 **Bausback, Peter. Antike Teppiche Sammlung Franz Bausback, erlesene Teppiche seit 1925. 75 Jahre Sammlung Franz Bausback (Antique Rugs. Collection Franz Bausback, selected carpets since 1925. 75 Years of Collection Franz Bausback).**
Mannheim: Franz Bausback, **2000**; German; 256 pp., hard, 28.5x22cm; 126 color; no line drawings; no map; Fair; desc.; TechAnal.
A dealer's exhibition and sales catalog on the occasion of his 75th anniversary. Focus is on 19th century tribal and peasant rugs from Europe (5), Anatolia (40 with many kilims), the Caucasus (34), Persia (31 with Baluchi), West-Turkestan (12), Tibet (14), Kashgar/Khotan/Turfan (6), China (1), India (2), suzani (1). Most rugs are described in detail. Includes a list of all (larger) Bausback publications so far. Bibliography. Colors of many plates look quite pale.

Review: anon., in Hali 112 (Sept/Oct 2000), p. 55, 2c., 1 photo (exh. prev.).

- G-131 **Bausback, Peter. Erlesene Teppiche. Sammlung Franz Bausback Sale 2006 (Selected Carpets. Collection Franz Bausback. Sale 2006).**
Mannheim: Franz Bausback, **2006**; German; 160 pp., soft, 29.5x21cm; 159 color (in total); no line drawings; no map; Fair-Good; no desc.; MinTech.
A priced dealer's exhibition and sales catalog on mostly 19th century rugs from Anatolia, the Caucasus (32 pieces), Persia (with Baluchi) (60 pieces), West

Turkestan, China with some East Turkestan, Tibet, India and Europe (tapestries).
Some flatweaves and textiles/embroideries.

- G-132 **Bausback, Peter. Erlesene Teppiche. Sammlung Franz Bausback Sale 2007 (Selected Carpets. Collection Franz Bausback. Sale 2007).**
Mannheim: Franz Bausback, **2007**; German; 144 pp., soft, 29.5x21cm; 142 color (in total); no line drawings; no map; Fair-Good; no desc.; MinTech.
A prized dealer's exhibition and sales catalog on mostly 19th century rugs. Focus is on large format pieces from Persia (in total 78) pieces). Other rugs are from the Caucasus, West Turkestan with some pieces from Anatolia, China, Tibet and Europe. Some textiles/embroideries, few flatweaves.
- G-133 **Bausback, Peter. Kelim. Erlesene Flachgewebe und Stickereien. Sammlung Franz Bausback Sale 2008 (Kilim. Selected Flatweaves and Embroideries. Collection Franz Bausback. Sale 2008).**
Mannheim: Franz Bausback, **2008**; German; 144 pp., soft, 29.5x21cm; 129 color (in total); no line drawings; no map; Fair-Good; no desc.; MinTech.
A prized dealer's exhibition and sales catalog on antique and old flatweaves and embroideries. 42 antique Anatolian kilims. Other pieces are from Persia, the Caucasus together with Suzanis, Bessarabia, Sarkoy, Sweden, Navajo. Some small items like bags and mafrash. Introductory essays on background/history, techniques and natural dyes are reprints from: Bausback, Peter. Kelim, 1983.
- G-134 **Bausback, Peter. Einladung TEFAF März 2011 (Invitation March 2011).**
Mannheim: Franz Bausback, **2011**; German; 40 pp., soft, 20x14.5cm; 20 color; no line drawings; no map; Good; short desc.; NoTech.
A dealer's exhibition and sales catalog on antique collector's rugs from the Caucasus, Persia, Anatolia and China.
- G-1593 **Bausback, Franz (company). TEXTURA. Süddeutsche Sammlung historischer Teppiche / South German Collection of Historical Carpets 15th to 17th Century.**
Mannheim: Franz Bausback; **2016** German/English; 52 pp., soft, 28x21cm; 25 color; no line drawings; no map; Good; many with short desc.; NoTech.
Interesting selection of mostly classical carpets (with some 19th century pieces) with focus on Anatolia (16 plates) and Ottoman/Mamluk/Chess Board (4 pieces). For many pieces the acquisition date and place of the former owner is given.
[Rugs Anatolia]
- Download: http://www.bausback.de/wp-content/uploads/2009/08/Textura_Black_210x280_LowRes_2016_0309.pdf

- G-135 **Beattie, May H. The Burrell Collection of Oriental Rugs. [A]**
London: **Oriental Art 7/4, 1961**; English; 8 pp. (pp. 162-169), soft, 30x22.5cm; 7 black/white; no line drawings; no map; desc.; NoTech [CRES I 329].
Discussion of some classical Persian and Caucasian carpets of this little known (and rarely exhibited) collection.
- G-136 **Beattie, May H. The Rug in Islamic Art.**
Leeds: Temple Newsam House, **1964**; English; 36 pp., soft, 25.5x20cm; 8 black/white; few line drawings; map; short desc. to desc.; TechAnal [EA 569] [OB 92] [CSROT 1551].
An exhibition catalog of 39 classical and antique carpets drawn from English museum and well known private collections. Focus is on Anatolian and Persian examples. Some additional details.
Detailed technical analysis on 14 loose sheets for all 39 pieces, which are inserted at the end of booklet.

Review: Spuhler, Friedrich in Weltkunst, 1. August 1964, pp. 593-594, 2 bw, German (exh. rev.).
- G-137 **Beattie, May H. The colour and design of oriental rugs. [A]**
London: **Apollo 89 (May 1969), 1969**; English; 5 pp. (pp. 381-385), soft, 30.5x23.5cm; 6 black/white; no line drawings; no map; desc.; NoTech [CRES I 329].
Discussion of some classical and antique Anatolian and Caucasian carpets of the exhibition in the City Art Gallery, Bristol (1968). 24 rugs are from the Vanotti Collection, Lugano, 15 from Bristol collections.
- G-138 **Beattie, May H. The Thyssen-Bornemisza Collection of Oriental Rugs.**
Castagnola: Villa Favorita, **1972**; English; 132 pp., hard, 30x22.5cm; 18 color; no line drawings; endpaper maps; Good; detailed desc; detailed TechAnal [EA 49] [OB 93] [CSROT 1781] [CRES II 531].
Detailed analysis of several (mostly) classical examples in this famous collection. Pieces are from Persia (5), Indo-Persia (5), Moghul-India (1), China (1), the Caucasus (3), Anatolia (3). 10 of the rugs bear the name of a former owner (like: 'The Jeziorak Vase Carpet').

Reviews:
- anon. in Textile Museum Journal 3/4 (1973) (Books briefly noted)
- Landreau, Anthony N., in Textile Museum Journal 4/1 (1974)
- Cammann, Schuyler: The systematic Study of Oriental Rugs, techniques and

- patterns, in *Journal of the American Oriental Society* 95/2 (April-June 1975), pp. 248-260 [CRES II 532]
- G-138A **Beattie, May H. Die Orientalischen Teppiche in der Sammlung Thyssen-Bornemisza (Oriental Rugs of the Thyssen-Bornemisza Collection).**
Castagnola: Villa Favorita, **1972**; German [EA 49A] [OB 91] [CRES II 531].
- G-139 **Beattie, May H. A Legacy of Carpets from the World of Islam. [A]**
London: *Connoisseur* 191/770 (Apr 1976), **1976**; English; 12 pp. (pp. 254-265), soft, 30x23cm; 1 color, 10 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 90] [CRES II 531].
An abstract on the import, use and appreciation of (classical) carpets in England from late medieval times to the 17th century.
- G-140 **Beattie, May H. The Present Position of Carpet Studies. [A]**
London: *Apollo* 103/170 (April 1976), **1976**; English; 4 pp. (pp. 292-295), soft, 30.5x23.5cm; 4 black/white; no line drawings; no map; short desc.; NoTech [OB 2718] [CRES II 531].
A concise survey on the historical development and current situation of carpet studies with regard on the restrictions compared to other art branches (e. g. missing of datable material).
This issue of *Apollo* is completely devoted to Islamic Arts.
- G-141 **Béchérian, Roger. Tapis (Rugs).**
Paris: F. Carbonnel, **1976**; French; 483 pp., hard, 34x24.5cm; 260 color; 210 black/white; line drawings; maps; Poor-Fair; no desc. to short desc.; NoTech [EA 51] [OB 95].
A massive general rug book on carpets from all regions from antique to contemporary. Carpets are drawn from French dealers (Calatchi, Beltrando and others). Almost no flatweaves or small pieces. Many black/white plates lack contrast. 3,000 copies, 500 of them numbered.
- G-142 **Béchérian, Roger / Pierre Cornette de Saint-Cyr. Collection Roger Béchérian. [AUC]**
Paris: *Pierre Cornette de Saint-Cyr; Decembre, 19; 1993*; French; 32 pp., soft, 32x24cm; 12 color; 18 black/white; short desc.; NoTech.
Single owner auction with 52 lots of mostly 19th century rugs from Persia, Anatolia and the Caucasus (6 color and 18 black/white) including many Persian workshop carpets. In total 63 lots.
- G-143 **Becker, Jerry et al. ACOR 4. Denver Conference Report. [A]**
London: *Hali* 101 (November 1998), **1998**; English; 4 pp. (pp. 96-99), soft, 30x21.5cm; 5 color; 4 photos; no line drawings; no map; Fair-Good; short desc.; NoTech.
Documentation of this ACOR event (exhibitions, sessions etc.) unfortunately without a catalog.
Related articles (anon.) in *Ghereh* 15, pp. 43-51, 7 c., 2 photos/fig. (conf. prev.), Benedict, Rosalind, in *Ghereh* 16 (Summer 1998), pp. 47-53, 25 photos (presentations and people) and by Howe, John R. in *Ghereh* 16 (Summer 1998): ACOR Exhibitions, pp. 55-59, 3 c., 2 fig.
- G-144 **Behar, V. and Co. History of Eastern Carpet Making.**
Glasgow: V. Behar and Co., **1910?**; English; 66 pp., hard, 31x25cm; 10 color (12 color in total), 6 black/white; few line drawings; no map; Fair; no desc. to short desc.; NoTech [EA 52] [OB 96].
A general survey of this manufacturer and importer of oriental rugs. The plates show mostly 19th century to contemporary pieces from Anatolia and Persia/Afghanistan (+2 European rugs). Several photos on the Orient and the company's storing and department rooms.
- G-145 **Beltrando, Jauffray. Beltrando, Isabelle. L'Argus des Tapis (Information on Rugs).**
Paris: Balland, **1976**; French; 320 pp., hard, 22x14.5cm; 264 black/white; no line drawings; 6 maps; desc., NoTech [EA 54] [OB 98].
General book and price catalog on 19th century to (mostly) contemporary rugs. Poor quality of many black/white plates.
- G-146 **Benadava, V. Benadava vous présente une partie de sa collection de tapisseries, tapis anciennes et modernes (Benadava presents you a part of her collection of tapestries and antique to contemporary rugs).**
Paris: V. Benadava, **1960s?**; French; 32 pp., soft, 16x24cm; 1 color; 20 black/white; uk; desc.; uk [CSROT 3425].
CSROT: Dealer's sale catalogue; V. Benadava, Paris. 13 tapestries from Flanders & France, 18th century, & 20 rugs from Turkey, Iran & the Caucasus, 18th - 19th century; all shown with captions.
- G-147 **Benardout, J. Concerning Old Rugs. With a Note on Their Restoration.**
London: J. Benardout, **nd (1933)**; English; 10 pp., soft, 28x18cm; 4 black/white; 2 details; no line drawings; no map; short desc.; NoTech [EA 55] [OB 99] [CRES

1146].

A priced small dealer's brochure with some general rug information.

G-148 Benardout, Raymond. Tribal and Nomadic Rugs.

London: Raymond Benardout, **1976**; English; 20 pp., soft, 29x21cm; 40 color; no line drawings; no map; Fair; short desc.; NoTech [EA 57] [OB 103] [CSROT 28] [CRES II 531].

A dealer's exhibition and sales catalog. Focus is on mid to late 19th century rugs, bags, covers and small nomad pieces from Persia (14), Kurdistan (5), West Turkestan (13) and the Baluchi (8).

G-149 Benardout, Raymond. Exhibition Catalogue. 23 October - 4 November 1978.

London: Raymond Benardout, **1978**; English; 12 pp., soft, 30x22cm; 98 color; no line drawings; no map; Fair; no desc.; NoTech [OB 101].

A dealer's exhibition and sales catalog in a soft folder. Focus is on mid to late 19th century bags/bag faces/yastiks from Persia (31), West Turkestan (24) and the Baluchi (16), together with Caucasus (11), China (7) and Anatolia (9). No description of pieces, except for name, format and age. Separate price list.

Review: I. W. B., in Hali 1/4 (Winter 1978), p. 372; 3 bw (exh. rev.).

G-150 Benardout, Raymond. Exhibition Catalogue 11-24 November 1979.

London: Raymond Benardout, **1979**; English; 16 pp., soft, 30x22cm; 89 color; no line drawings; no map; Fair; no desc.; MinTech [OB 102] [CSROT t3668].

A dealer's exhibition and sales catalog in a soft folder. Focus is on mid and late 19th century bags and bag faces from Persia/Kurdistan (33), West Turkestan (22) and the Baluchi (11), together with Caucasus (10), China/Mongolia (5) and Anatolia (7). No description of pieces, except for name, format, age and technical data. Separate price list.

Review: I. W. B., in Hali 2/3 (Autumn 1979), pp. 237-238, 4 bw (exh. rev.).

G-151 Benardout, Raymond. Introducing Oriental rugs. [A]

HongKong: *Arts of Asia* 9/6 (November – December 1979), **1979**; English; 9 pp. (pp. 83-91), soft, 30x23cm; 8 color; 12 black/white; no line drawings; no map; Good; desc.; NoTech [CSROT 6710] [CRES II 531].

A general text on oriental rugs with mostly 19th century tribal examples from all regions. Pieces are from the author's inventory.

G-152 Benardout, Raymond. Antique Rugs.

London: Raymond Benardout, **1983**; English; 100 pp., hard, 30.5x21.5cm; 64 color, 8 black/white; no line drawings; no map; Fair-Good; no desc.; MinTech [OB 100] [CSROT 6935].

A dealer's exhibition and sales catalog on the occasion of the ICOC IV in London on mostly high-level antique collector's carpets with some textiles. The seven introductory essays are written by collectors:

Moor, Antoine de: Classical Carpets

Nathan, Lorin: Chinese Rugs

Baut, Bernard R.: Persian Rugs

Bell, Robert J.: Baluch Rugs [Baluchi]

Tomlin, Roger: Caucasian Rugs

Holmes, Keith: Turkish Rugs

Sienknecht, Hans: Turkoman Weavings.

The book has a black cloth cover without dust jacket.

Reviews:

- Larkin, Richard, in ORR 3/5 (August 1983), p. 25, 5 bw (exh. rev.).

- J. E. D., in Hali 6/1(1983); p. 84 (short).

G-153 Benardout, Raymond. The World of Rugs. [A]

London: *Antique Collector* 5/83, **1983**; English; 4 pp. (pp. 3-9), soft, 27.5x21cm; 8 black/white; no line drawings; no map; short desc.; NoTech [CSROT 3591].

A dealer's view of the development of the antique rug market in the 20th century and the reception of various kinds of oriental rugs as collectibles.

G-154 Benardout, Raymond (ed.). Woven Stars. Rugs and textiles from South Californian Collections.

Newport Beach, California: Raymond Benardout of IPM Antiques LLC, **1996**; English; 104 pp., hard; 30.5x21.5cm; 103 color; no line drawings; no map; Good; desc.; MinTech [CSROT 6936] [CSROT t1162].

An exhibition (for the ACOR 3 meeting) of interesting 19th century rugs and flatweaves with focus on tribal rugs from the Caucasus, Persia, West Turkestan/Central Asia, Anatolia and China. Short discussion of pieces within the text. Some essays on collecting from different collectors.

Conference review for ACOR 3 by anon., on in Hali 86 (May 1996), pp. 92-94, 6 photos + exhibition review of: 'Saddle Bags and Saddle Covers of Iran and the Caucasus' (no catalog) by Shaffer, Daniel, on pp. 95-99, 18c., 1 photo.

Reviews:

- anon., in Hali 86 (May 1996), pp. 100-101, 4 c., 3 ph. (exh. rev.)
 - anon., in ORR 125 (16/2) (December 1995/January 1996), pp. 8-14, 8c. (conf. prev.: speakers, program, dealers row)
 - Sabahi, Taher, in Ghereh 8 (April 1996), pp. 7-15, 4c., 9 ph. (conf. rev.).
- G-1710 **Benedetto, Silvia. Benedetto, Anna. Yachar, Nazanin. Crossings. Tappeti e mobili rari (Rare Carpets and Furniture).**
 Milan: Nilufar, 1999; Italian/English; 74 pp., soft, 30cm; uk; uk; uk.
 A dealer's exhibition and sales catalog.
- G-1624 **Benedict, Rosalind Candlin. Collecting Oriental Rugs. [A]**
 New York: Art & Auction 5/5 (December 1982 / January 1983); 1982; English; 10 pp. (cover + pp. 58-66), soft, 27.5x21.5cm; 1 color; 9 black/white; 2 photos; no line drawings; no map; Good; short to detailed desc.; NoTech.
 A compilation of four short articles on (antique) oriental rugs:
 - Profile: Cathryn Cootner (interview with the curator of rugs at the Fine Arts Museums of San Francisco), pp. 58-60, 1 photo
 - A Nineteenth-Century Persian Rug: discussion of a Joshuaqan silk carpet from Eberhart Herrmann's stock, pp. 61-62 + cover
 - The Rug Market: interview with Vojetch Blau and John Edelmann, pp. 62-63, 1 photo
 - October Sales in London and New York (mainly Christie's, Edelmann's and Sotheby's), 9 bw.
- G-155 **Benguiat, Vitall. Benguiat, Leopold. The V and L Benguiat Private Collection of Rare Old Rugs. [AUC]**
 New York: American Art Association, December 4-5, 1925; English; 126 pp., hard, 35.5x28.5cm; 3 color; 44 black/white; Fair-Good; desc.; NoTech [OB 107] [CSROT 4395].
 Subtitle: XV-XVIII Century Rugs. The Private Collection of the Messrs. Vitall and Leopold Benguiat. Paris & New York.
 An auction catalog of many well known classical rugs from this dealers' inventory. Focus is on classical Persian carpets, but also rugs from Spain, Anatolia, Egypt and Mongolia are represented. 73 lots.
- G-156 **Benguiat, Vitall. Benguiat, Leopold. The V. and L. Benguiat Private Collection of Rare Old Rugs, Part II. [AUC]**
 New York: American Art Association, December 4, 1926; English; 70 pp., hard, 28.5x21.5cm; 9 black/white; desc.; NoTech [OB 108] [CSROT 4324].
 Subtitle: Rare old rugs: Part II of the V & L. Benguiat private collection. Collectors' examples of the art of the loom, with Ispahan rugs and Polonaise carpets, a magnificent royal Persian animal carpet from the Marquand Collection, more formalized carpets of Kouba, of Asia Minor and of Spain, Saracenic 'Damascus' rugs of the fifteenth century, fine Fereghans, Khorassans and Samarcands.
 Focus is on classical Persian pieces. 80 lots.
- G-157 **Benguiat, Vitall. Benguiat, Leopold. Rare Old Rugs, Tapestries and Textiles. The Benguiat Collection. [AUC]**
 New York: American Art Association, December, 1-3, 1927; English; 164 pp., hard, 24x16.5cm; no illustrations; short desc. to desc.; NoTech [OB 105] [CSROT 4396].
 Subtitle: 'Collectors' and museum specimens: XVI-XIX century rugs, magnificent Renaissance tapestries, velvets and brocades, the property of Messrs. V. & L. Benguiat, Paris and Florence.
 An auction on mainly European textiles, tapestries and embroideries (Italy, France, Spain, England, Flanders, China and others) with 15 lots of classical oriental carpets and few Islamic, Balkan textiles. 651 lots.
- G-158 **Benguiat, Vitall. Benguiat, Leopold. Italian Furniture and textiles together with Rare Rugs and Tapestries. [AUC]**
 New York: American Art Association, April 3-5; 1930; English; 164 pp., soft, 26.5x18.5cm; 9 black/white; desc.; NoTech [CRES 1146].
 Alternative title: Italian furniture of the XVI-XVII-XVIII centuries, including a large group from the Davazati Palace, Florence, Spanish & Italian brocades, laces, velvets and embroideries, Ispahan and other rare rugs. Gothic & Brussels Renaissance tapestries sold by order of the owners, Messrs. V. and L. Benguiat. The April auction of Benguiat including rugs and textiles. 17 lots on oriental rugs with many classical (8 plates). Many additional lots on early European textiles and tapestries. 604 lots.
- G-159 **Benguiat, Vitall. Benguiat, Leopold. Rare Old Rugs. Tapestries and Textiles together with XVI-XVII Century Italian Furniture. [AUC]**
 New York: American Art Association, November 19-22; 1930; English; 242 pp., soft, 26.5x18.5cm; 28 black/white; desc.; NoTech [OB 106] [CSROT 4323].
 Subtitle: Ancient palace carpets and other rare old rugs; important tapestries including Brussels, Renaissance, Antwerp and Tournai hangings; Italian Renaissance furniture and sculpture.
 65 lots on oriental rugs with many classical (28 plates). Focus is on medieval European textiles and tapestries. In total 770 lots.
- G-160 **Benguiat, Vitall. Benguiat, Leopold / American Art Association. Rare Ancient Rugs, The V. and L. Benguiat Collection. [AUC]**

New York: **American Art Association, April 23, 1932**; English; 68 pp., soft, 28.5x20cm; 27 black/white; short desc. to desc.; NoTech [OB 104] [CSROT 462] [CRES 1146].

Subtitle: Rare eastern carpets of the XVI and XVII centuries: a magnificent royal Persian animal carpet, the 'Marquand' Imperial Persial rug, 'Polonaise' gold-and silver-woven court rugs sold to liquidate the indebtedness of V. & L. Benguiat to the American Art Association, Anderson Galleries ...

Last (single owner) auction from the inventory of these two famous dealers including many well known classical carpets with focus on Persia and India. 44 lots.

Reviews:

- anon., in The Art News 30 (April 16, 1923), pp. 5-6, 1 bw (auction prev.) [CRES 1144]

- anon.: Benguiat Auction realizes grand total of \$245,775, in The Art News 30 (April 30, 1932), pp. 5+13 (aucton rev.)

- G-161 **Benilan, Irene. Le Guide des Tapis d'Orient (Guide of Oriental Carpets). [A]**
Paris: **ABC décor No. 60 (October 1969), 1969**; 32 pp. (pp. 23-54); soft; 27x20cm; 33 color; 2 black/white; line drawings; map; Poor-Fair; short desc.; NoTech [EA 59].
A general introductory article on oriental rugs from all regions with focus on Persia. Most rugs date from the first half of 20th century and all are for sale with prices (Galerie Bon Marché).

- G-1625 **Benjamin, S. G. W. Oriental Rugs. [A]**
New York: **The Cosmopolitan 14/4 (February 1893), 1893**; 11 pp. (pp. 407-417); soft; 24x16cm; 14 black/white (some plates show an arrangement of several rugs); no line drawings; no map; no desc.; NoTech.
An early general article on oriental rugs with focus on the Persain carpet: history, use, types, qualities etc.

- G-162 **Bennett, Ian. Book of Oriental Carpets and Rugs.**
London: Hamlyn, **1972**; English; 128 pp., hard, 28.5x22cm; 58 color; line drawings; 5 maps; Fair-Good; short desc.; NoTech [EA 60] [OB 109] [CSROT 4298].
An introductory book on all regions with focus on classical carpets. Rugs are drawn from public and private collections, dealers and auction houses (Sotheby's). Many plates show only a part of the rug.
OPE: Second printing in 1973.

- G-162A **Bennett, Ian. Schönheit echter Orientteppiche (Beauty of Real Oriental Rugs).**
Munich: Bertelsmann, **1974**; German [EA 60A] [OB 116] [CRES II 532].

Quality of color prints is somewhat lower compared to the English edition.
OPE: There are different dust jackets (contents is always the same).

- G-163 **Bennett, Ian (ed). Rugs and Carpets of the World.**
New York: A and W Publishers, **1977**; English; 352 pp., hard, 33.5x25cm; 110 color, 218 black/white (without Europe and North America); figures; numerous line drawings; 3 maps; Poor-Fair; no desc to desc.; NoTech [OB 114] [CSROT 30].
A large format, comprehensive general rug book with weavings from all periods (with focus on the classical) and all regions.
Chapter on: Techniques and materials of Oriental Carpets by Siudmak, J., pp. 9-22 [CRES II 539].
Examples are drawn from various public and private sources (incl. auction houses and dealers' inventories).
Chapters on European Rugs by Anscombe, Isabelle (62 pages) and on North America by Johnson, Harmer (14 pages). Many additional plates on carpets in paintings or miniatures.
OPE: Another title: **Complete Illustrated Rugs and Carpets of the World.**
First U.K. edition by Quarto Books, 1977,
Another U.K. edition by Country Life Books, London, entitled '**The Country Life Book of Rugs and Carpets of the World**', 1978 [OB 110] [CRES II 531], and a reprint by Wellfleet Press, Secaucus, in 1988 with slipcase [OB 115].

Reviews:

- Housego, Jenny, in Hali 1/1 (Spring 1978), pp. 60-61
- Beattie, May H.; Oriental Art 25/3 (1979), p. 361 (short).

- G-163A **Bennett, Ian (ed). Teppiche der Welt (Rugs of the World).**
Munich: Mosaik Verlag; **1977**; German [OB 118] [CRES II 532].
OPE: Second printing in 1980 [OB 119], another in 1982.

Review: anon. in Heimtex 5/1978 (May), German, 2 pp. (pp. 80+82).

- G-163B **Bennett, Ian (ed). Tapis du monde entier (Rugs of the World).**
Paris: Bordas, **1982**; French [OB 117].

- G-164 **Bennett, Ian. Oriental Carpet Identifier.**
London: Quarto Ltd., **1977**; English; 112 pp., hard, 30x23cm; 77 color, 164 black/white; no line drawings; no map; Fair; short desc.; NoTech.
A pictorial survey on oriental rugs from all regions and a kind of abbreviated version of Bennett, Ian (ed). Rugs and Carpets of the World, 1977 with all (?)

plates drawn from this book. Focus lies in the plates with short introduction for each region.

OPE: Reprint by Chartwell Books Inc. (Secausus) in 1985 [OB 112] [CSROT 6684], Arlington Press in 1989, another printing by Quantum Books Ltd. (London) in 1997.

- G-164A **Bennett, Ian. A keleti szőnyeg (Oriental Carpets).**
Budapest: Gabo Kiadó, **1997**; Hungarian; 112 pp.
- G-165 **Bennett, Ian. The Emperors' Old Carpets (Classical Carpets in the MAK, Vienna). [A]**
London: **Hali 31 (July/August/September 1986); 1986**; English; 10 pp. (pp. 10-19), soft, 30x21.5cm; 8 color (with cover), 2 details; no map; Fair-Good; desc.; NoTech. Discussion of some well known carpets in this collection on the occasion of the ICOC V in Vienna/Budapest. The silk Mamluk carpet is described by Unger, Edmund de on pp. 8-9 (+p. 102): Connoisseur's choice: the silk Mamluk.
- G-166 **Bennett, Ian. Splendours in the City of Silk, Part 4: The Remaining Classical Carpets (Classical Carpets in Lyon). [A]**
London: **Hali 35 (July/August/September 1987), 1987**; English; 12 pp. (pp. 32-43), soft, 30x22.5cm; 9 color; 4 black/white; no line drawings; no map; Good; desc.; NoTech.
Presentation of some 15th to 18th century carpets from Egypt, Anatolia, Spain, East Turkestan, China and India in the famous collection of the Musée Historiques des Tissus in Lyon.
- G-1711 **Bennett, Ian. Teppiche auf holländischen Gemälden des 17. Jahrhunderts (Carpets on Dutch Paintings of the 17th Century). [A]**
Munich: Die Weltkunst 5/1988 (1. März), 1988; German; 4 pp. (pp. 728-731), soft, 30x22cm; 2 color; 2 figures; no line drawings; no map; Good; desc.; NoTech.
[Article according to an exhibition at the European Fine Art Fair in Maastricht in March 1988 on the representation of mainly classical Persian carpets in Dutch paintings including types without extant examples.](#)
[\[Carpets in Paintings\]](#)
- G-167 **Bennett, Ian. The Problems of Collecting Oriental Rugs. [A]**
Woodbridge, Suffolk: **Antique Collecting 23/4 (Sept. 1988), 1988**; English; 7 pp.,-uk; uk; uk; uk; uk; uk [OB 113].
- G-168 **Bennett, Ian. The Undiluted Vision (Oriental Kilims). [A]**
London: **Hali 46 (August 1989), 1989**; English; 8 pp. (pp. 36-43), soft, 30x21.5cm; 7 color; 2 details; no line drawings; no map; Good; short desc.; NoTech.
Article on changes in perception and appreciation of oriental kilims in the last two decades. Examples are mostly 19th century pieces from Persia and the Caucasus.
- G-169 **Bennett, Ian. Franses, Michael. The Buccleuch European Carpets and Others in the Oriental Style. [A]**
London: **Hali 66 (December 1992), 1992**; English; 14 pp. (pp. 94-107), soft, 30x21.5cm; 13 color; 3 black/white; 5 details; 5 photos/figures; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of four 16th century European carpets (from England and Flanders?) in the well known Boughton House with oriental designs (Star Ushaks and Lotto arabesques) and some related rugs and textiles in other collections.
- G-170 **Bennett, Ian. Franses, Michael. The early European and Oriental Carpets at Boughton House. [A]**
London: Faber & Faber, **1992**; English; pp. 108-117 (in total 240 pp.); hard, 10 color (102 in total), 1 black/white (183 in total); uk; uk; uk.
A chapter in: **Murdoch, Tessa (ed.): Boughton House. The English Versailles. [Anthology]**
- G-171 **Benson, Charles. The Sarkisian Collection. [A]**
London: **Connoisseur 205/826 (Dec. 1980), 1980**; English; 8 pp. (pp. 286-293), soft, 30x23cm; 7 color, 1 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 120] [CRES II 532].
Presentation of mainly antique carpets and flatweaves from Persia, Turkey, the Caucasus, China and India from this dealer on the occasion of an exhibition at Henderson Museum, Boulder (Colorado).
- G-172 **Berberyan, Ohan Stepan. Thomson, W. G. A Catalogue of Carpets of Spain and of the Orient in the collection of Charles Deering, Esq., of Marycel, Cataluña, Tamarit, Tarragona, Spain, and Cutler, Florida.**
London: Hudson and Kearns, **1924**; English; 212 pp., hard, 42x30.5cm; 9 color (in total), 32 black/white (in total); no line drawings; no map; Fair; desc.; NoTech [EA 61] [OB 121] [CRES 1147].
A sumptuously produced book of this a private collection of Oriental and European carpets.
The collection was on loan to the Art Institute of Chicago.
9 colour plates: 2 Persia, 1 Anatolia, 1 Caucasus, 4 Spain, 1 France

32 bw-plates: 11 oriental, 20 Spain (with 2 Hispano-Moresque + 2 Alpujarras), 1 France.

Pieces are dated from the 16th to the 18th century.

20 copies. Leatherbound.

Related article by [Batki, John](#), in *Hali* 6/3 (1984): *A Spanish Renaissance Carpet from the Deering Collection*, pp. 284-285, 1 c., line drawing.

- G-173 **Berberyan, Ohan / Parke-Bernet. Aubusson, Needlepoint, Bessarbian, Georgian and Oriental Rugs. [AUC]**
 New York: [Parke-Bernet Galleries Inc.](#); **1959-1966**; English; various pp., soft, 25.5x17.5cm to 26.5x18cm; black/white; short desc.; NoTech.
 The liquidation of (mostly) European with (some) Oriental rugs from a famous dealer's inventory. The plates on oriental rugs show mostly large format 19th century Persian rugs with some classical.
 - Part One: November, 19 1959: 60 pages, 14 bw (+23 bw on European rugs), 92 lots
 - Part Two: January 28, 1960: 64 pages, 14 bw (+28 bw on European rugs), 91 lots [CSROT 2638b].
 - Part Three - Final: October 28, 1961: 60 pages, 11 bw (+26 bw on European rugs), 88 lots [CSROT 2638c].
 - Berberyan+Ford+Mitchell+Winthrop: November, 3, 1962: 56 pages, 12 bw (+28 bw on European rugs), 82 lots.
 - Berberyan: Aubusson, Needlepoint and Other Rare Rugs, January 4, 1964, , 51 pages, 11 bw (+32 bw on European rugs)
 - Berberyan: Aubusson and Needlepoint and Other Rare Rugs, January 4, 1964: 51 pp.; 1 color, 4 oriental, 39 European rugs.
 - Berberyan: November, 7, 1964: 56 pages, 2 bw (+35 bw on European rugs), 69 lots.
 - Berberyan: #2378: November, 6, 1965: 46 pages, 1 bw (+28 bw on European rugs), 38 lots.
 - Berberyan: #2438; November, 19, 1966: Aubusson and Needlepoint Rugs; 46 pages, 27 bw (in total); 38 lots [CSROT 3412].
- G-174 **Berg, Ingemar. Orient Mattor. Vägledning från fackhandeln (Oriental Carpets. Instructions from a specialist dealer).**
 Gothenburg: **nd.**; Swedish; 32 pp.; soft; 21x15cm; 35 color.
 =[G-1417]

- G-175 **Bergoglio, Pietro. Guida al tappeto d'Arredamento e da Collezione (Rug Guide for Decoration and Collecting).**
 Turin: G. Paracchi & C.; 32 pp.; soft; 23.5x17cm; 4 color; line drawings; no map; Fair; no desc., NoTech.
 Small dealer's catalog with contemporary examples.
- G-176 **Bérinstain, Valérie, Day, Susan, Floret, Elisabeth et al. L'art du tapis dans le monde (The Art of Carpets in the World).**
 Paris: Editions Mengès; **1996**; French; 380 pp.; hard; 32x27.5cm; 155 color; 11 black/white; numerous figures/photos; line drawings, map; Fair; desc.; NoTech.
 Original French edition of this large general rug book on classical and antique carpets from all regions with own chapters on France (35 additional color), Great Britain (+21 c., 3 black/white), Spain and Portugal. Focus is on classical/antique Anatolia and classical Persia.
 Caucasian, East Turkestan and Moroccan rugs and Anatolian flatweaves are summarized in the chapter: 'The carpets of the Caucasus and elsewhere'. Rugs are drawn from public and private (mostly French) collections. Many pieces are from Yves Mikaeloff. Several additional plates on rugs in paintings.
- G-176A **Bérinstain, Valérie, Day, Susan, Floret, Elisabeth et al. Great Carpets of the World.**
 New York: The Vendome Press; **1996**; English; 380 pp. [CSROT t1159] [CSROT t1466]
 OPE: Reprinted in 2002 with new title: **Carpets of the world.**
 Reviews:
 - Eiland, Murray L. Jr., in *Hali* 95 (Nov 1997), pp. 109+111.
 - anon., in *Ghereh* 10 (Dec 1996), pp. 106-107 (short).
 - Buddeberg, Michael, in [preetoriusstiftung.de](#), German.
- G-176B **Bérinstain, Valérie. Day, Susan. Floret, Elisabeth et al. Teppiche. Tradition und Kunst in Orient und Okcident (Carpets. Tradition and art in the Orient and Occident).**
 Cologne: Könnemann; **1997**; German; 380 pp. [CSROT t1160].
- G-176C **Bérinstain, Valérie. Day, Susan. Floret, Elisabeth et al. L'Arte Del Tappeto nel Mondo (Art of Carpets of the World).**
 Udine: MAGNUS EDIZIONI; **1997**; Italian; 380 pp. [Fu T5]
- G-1712 **Beristayn, Jorge. Exposicion de Tapices de Oriente (Exhibition of oriental Rugs).**

Buenos Aires: Museo Nacional de Bellas Artes: **1941**; Spanish; 16 pp., soft, 23cm; 5 black/white; no line drawings; no map; no desc.; NoTech.

Short introduction and listing of 70 rugs from all regions with some classical (with name of lenders). One of the very few South-American publications on oriental carpets.

G-177 **Berliner, Rudolf. Probleme der orientalischen Teppich-Geschichte (Problems of the Oriental Carpet History). [A]**

Vienna: *Kunst und Kunsthandwerk* 24/1+2+3+4, **1921**; German; 16 pp. (pp. 16-31), soft, uk; 1 black/white; 10 figures; no line drawings; no map; no desc.; NoTech [CRES 1147].

Some unsolved problems of oriental rug history with some possible answers based on early literary sources and miniatures.

G-178 **Bernheimer, Otto. Alte Teppiche des 16.-18. Jahrhunderts der Firma Bernheimer (Old Rugs of the 16-18th Centuries of the Bernheimer Company).**

Munich: Firma L. Bernheimer, **1959**; German; 174 pp., hard, 27.5x22.5cm; 15 color, 133 black/white; no line drawings; no map; Poor-Fair; short desc.; NoTech.[EA 66] [OB 125] [CSROT 6446].

An exhibition and sales (?) catalog of this well-known art dealer with many classical and 19th century rugs from all regions (including some European pieces from Spain and Finland) with some textiles.

Except for 2 pages of introduction and short description of rugs (1 to 3 lines) there is no text. The book was intended as a gift for customers and not for sale.

Review: Erdmann, Kurt, in *Heimtex* 5/1960, German, p. 17, another short article on this collection by Erdmann, Kurt in *Heimtex* 7/1963 (July), pp. 57-58.

G-179 **Bernheimer, Otto / Weinmüller. Privatsammlung aus Nachlaß Otto Bernheimer (Bernheimer Collection). [AUC]**

Munich: *Weinmüller, Dezember 9-10, 1960*; German; 283 pp., soft, 28x20cm; 1 color, 20 black/white; Fair; some with short desc.; NoTech [OB 127].

An auction catalog of mostly European applied art, textiles, furniture, sculptures, paintings, Non-European art with some classical oriental rugs and some Coptic and Persian textiles from this well-known German art dealer. Many European/liturgical textiles. 1 color and 11 black/white are on oriental rugs.

Auction No. 75 with in total 1242 lots and 166 plates.

G-180 **Bernheimer, L. (ed.). Der flachgewebte Teppich (The Flatwoven Rug).**

Munich: L. Bernheimer, **1975**; German; 25 pp., soft, 21x15cm; 1 color; 18

black/white; no map; no line drawings; Good; short desc.; NoTech [EA 63] [OB 122].

A dealer's exhibition and sales catalog on mostly 19th century flatweaves/kilims from all oriental regions. Focus is on Anatolian flatweaves including cicims and zilils (12 plates). 44 pieces are exhibited and shortly described.

G-181 **Bernheimer, L. Freude an Orientteppichen (The Joy of Oriental Rugs).**

Munich: L. Bernheimer, **1975**; German; 36 pp., soft, 20.5x15cm; 3 color, 16 black/white; no map; no line drawings; Good; desc.; NoTech [EA 64] [OB 123].

A dealer's exhibition and sales catalog. Focus is on 19th century Caucasian and West Turkoman rugs. 44 pieces are exhibited. One photo on the exhibition room.

G-182 **Bernheimer, L. Der flachgewebte Teppich (The Flatwoven rug).**

Munich: L. Bernheimer, **1977**; German; 8 pp. (incl. covers), soft, 29.5x21cm; 3 color, 15 black/white; no map; Fair-Good; no desc.; NoTech.

A dealer's exhibition and sales catalog on antique kilims. The flatweaves on the plates are from Anatolia (11), Persia (4) and Thracia (3).

Review: anon., in *Heimtex* 8/1977 (August), 1977, German, p. 74 (exh. rev.).

G-183 **Bernheimer, L. Frühjahrs-Ausstellung 1977 (Spring Exhibition 1977).**

Munich: L. Bernheimer, **1977**; German; 36 pp., soft, 21x15cm; 4 color, 14 black/white; no map; no line drawings; Good; desc.; NoTech [EA 65] [OB 124].

A small dealer's exhibition and sales brochure on mostly 19th century rugs from the Caucasus, Persia and Anatolia. 38 pieces are exhibited. One photo on the exhibition room.

Review: Glaubitz, Elvira von, in *Heimtex* 5/1977 (May), German, p. 78a.

G-184 **Bernheimer. Kunst und Kunsthandwerk an der Seidenstrasse (Art and Craft along the Silk Road).**

Munich: Firma L. Bernheimer, **nd (1984)**; German; 31 pp., soft, 25.5x19cm; 19 color; no line drawings; map; Fair-Good; short desc.; NoTech.

A dealer's exhibition and sales catalog on rugs, textiles, porcelain, pottery and some metalwork. The mostly antique rugs and textiles are from Anatolia (5), Persia (2), Central Asia (4) and China/Tibet (8). In total 42 items.

Reviews:

- Raunig, Walter, in *Die Weltkunst* 54/22 (15. November), 1984, pp. 3466-3467, 2 c. (exh. rev.).

- Glaubitz, Elvira von, in Heimtex 12/1984, German, pp. 104+109, 2 c. (exh. rev.).
- Hegenbart, Heinz, in Heimtex 2/1985, German, 4 pp. (pp. 56-62), 4 c. (exh. rev.).

G-185 **Bernheimer Fine Arts Ltd. / Oakley, Penny. Oriental Carpets and Textiles.**
 London: Bernheimer Fine Arts Ltd., **1987**; English; 77 pp., soft, 29.5x21cm; 49 color; no line drawings; no map; Fair-Good; desc.; NoTech [OB 126].
 A dealer's exhibition and sales catalog on antique carpets (with some classical), bags and some antique textiles from the main weaving regions. In total high level of pieces. One plate for folding-out.

Review: anon., in Hali 36 (Oct/Nov/Dec 1987), p. 96, 3c. (exh. rev.).

G-186 **Bernheimer Fine Arts. Fractions.**
 London: Bernheimer, **1988**; English; 6 pp., soft, 29.5x19cm; 18 color; no line drawings; no map; Good; short desc.; NoTech [CSROT 2687].
 A two-folded dealer's exhibition and sales pamphlet of 48 mostly fragmented rugs and textiles with some European.

Review: Marcuson, Alan, in Hali 43 (Feb 1989), p. 106, 2c. (exh. rev.)

G-187 **Bernheimer / Christie's. The Bernheimer Family Collection of Carpets. [AUC]**
 London: **Christie's, February 14, 1996, 1996**; English; 186 pp., hard, 27.5x21.5cm; 200 color; Fair-Good; short to detailed desc.; TechAnal [CSROT 4891].
 Important auction catalog on mostly classical carpets from this famous art dealers with many well known pieces. Introduction by Bernheimer, Konrad O. on the history of the Bernheimer company and his motivation to sell the rugs. For most carpets the acquisition date is given (often with prices). 200 lots.
 Some more Bernheimer carpets were auctioned on October 17, 1996, but the property is not stated in the catalog.
 OPE: There is also a softcover edition.

Reviews:

- anon., in Hali 84 (Jan/Feb 1996), p. 131 (auction preview).
- Shaffer, Daniel, in Hali 86 (May 1996), pp. 134-135, 2 c. (auction review)
- Boralevi, Alberto, in Ghreh 8 (April 1996), Italian, pp. 79-83, 7c. (auction rev.)
- Thompson, Jon in Die Weltkunst 66/3 (1. Februar), 1996: Orientalische Teppiche. Anmerkungen zur Sammlung Bernheimer, pp. 190-191, 1 color (general notes to this collection). This article was also published in Christie's International Magazine, Jan/Feb. 1996.

G-188 **Berthéol, Jean. Guide Pratique du Tapis Persan (Practical Guide to Persian Rugs).**
 Paris: Jean Berthéol, **1954**; French; 52 pp., soft, 20.5x13.5cm; 2 mounted color, 23 black/white; map; Good; no desc., NoTech [EA 67] [OB 128] [CSROT 467].
 A dealer's rug brochure on old and contemporary rugs with focus on Persia.

G-189 **Beselin, Anna. Geknüpft Kunst. Teppiche des Museums für Islamische Kunst (Knotted Art. Carpets of the Islamic Art Museum).**
 Berlin and Munich: Staatliche Museen zu Berlin, Edition Minerva, **2011**; German; 208 pp., soft, 29x21cm, 52 color; 1 black/white; many details; many figures/photos; many line drawings; map; Good-Excellent; desc; MinTech.
 Museum catalog of 45 of the most important classical carpets (with some kilims) of this famous collection.

Contents:

- Anatolian Carpets of the 13th to 15th centuries
- Classical Anatolian Carpets
- Ottoman Court carpets
- Mamluk carpets
- Niche carpets
- Spanish carpets
- Persian carpets
- Caucasian
- Indian carpets

Chapter on the history of this collection with 8 photos of former museum showrooms. 16 additional plates show details and carpets in paintings/miniatures.
 Bibliography.

Reviews:

- anon., in Carpet Collector 4/2012, pp. 26-28, 3c., 1 ph.
- Buddeberg, Michael, in Hali 172 (Summer 2012), pp. 122-123, 2c.
- Buddeberg, Michael, in preetoriusstiftung.de, German.

G-189A **Beselin, Anna. Knots, Art and History. The Berlin Carpet Collection.**
 Milan: SKIRA RIZZOLI, **2018**; English; 223 pp.; hard; 30x21.5cm; 53 color.
 Slightly updated English edition with one additional number in the catalog (Caucasian shield carpet) and many plates/figures/photos printed in larger size. Printing is often quite different (and it's hard to judge, which one is the better/more realistic one).

- Buddeberg, Michael, in preetoriusstiftung.de (German)

G-1713 **Beselin, Anna. «Pay Slips» of the Past. Hidden Marks in pile carpets from the 14th-17th centuries. [A]**

Munich: EOTHEN VIII; 2022; German; 53 pp. (pp. 9-61); soft; 23.5x16.5cm; 16 color; several figures; some line drawings/tables; no map; Fair-Good; short desc.; NoTech.

An article on the occurrence and (probable) significance of 'technical peculiarities' (which means: additional knots in divergent colors) in historical carpets from various regions. Most probably these knots significate a (daily) work output of the weaver (as basis for compensation), which makes it possible to draw conclusions about the 'original width of fragments'. The (classical) carpets analyzed are from the Museum für Islamische Kunst, Berlin and other well known public collections.

G-190 **Besim, Adil. Seltene Teppiche (Rare carpets).**

Vienna: Adil Besim OHG, 1977; German; 48 pp., soft, 20x20.5cm; 13 color, 46 black/white; no line drawings; no map; Fair; short desc.; NoTech.

A dealer's exhibition and sales catalog on rugs and flatweaves from all oriental rug regions including (small) tribal pieces. Focus is on 19th century.

G-191 **Besim, Adil. Orientteppiche. Tapisserien (Oriental carpets. Tapestries).**

Vienna: Adil Besim OHG, 1980?; German; 28 pp., soft, 20x20.5cm; 8 color, no line drawings; endpaper map; Fair; very short desc.; NoTech.

A dealer's promotion brochure presenting the services of the Adil Besim company together with some antique oriental rugs and tapestries. Some photos.

G-192 **Besim, Adil. Adil Besim News. Information für Teppichfreunde (Information for rug lovers). [M]**

Vienna: Adil Besim OHG; 1981-present; German; 8-24 pp. each, soft, 29.5x21cm; numerous color, numerous line drawings; maps; Fair-Good; desc.; NoTech.

A (usually) bi-annual magazine on general rug information (regions, dyeing, tribes, particular kinds of rug products, services, activities of the Vienna company and its branches etc.) together with travel reports from this Austrian rug company to promote rug knowledge and to announce exhibitions among its customers. Focus is on old and antique carpets with some articles on new carpets. The most interesting articles are the previews on rug exhibitions usually with several color plates on old/antique carpets.

Issues: 1/81 (4 pages) to 8/84 (8 or 16 pages) bi-annually (Issue 1 is quite rare, so Besim produced black/white xerox copies)

9/1985 to 25/1990 (mostly 16 pages), 3 to 4 issues per year

New title: **Knotenpunkt der Teppichwelt** ("Center of the Rug World"):

Issue 26/1990 to 31/1992 (16 to 32 pages) 2 issues per year

New format (47x31.5cm, tabloid):

Issues 32 (1993) to 36 (1994) with 8 or 16 pages.

Again format 29.5x21cm:

1995-1998: irregular publication? with 4 to 16 pages

1999-2008: 2 to 3 issues per year (mostly with 16 pages) with a higher percentage of new carpets

2009-1/2012: 2 issues per year.

In addition Adil Besim published additional 'Invitations' to his rug exhibitions in the same layout with less pages.

G-193 **Besim, Adil. Orientteppichkarte (Map of Oriental Carpets).**

Wien: Adil Besim OHG, 1990; German; folded map + 16 pp., soft, 119x85.5cm (folded: 22.5x14cm); 23 color, line drawings; map; Fair-Good; no desc.; NoTech.

Large map on the classic rug knotting countries (without China), published on the occasion of the 17th exhibition of Adil Besim. 16 pages index of rug names.

G-194 **Besim, Adil. Grothaus, Maximilian. Stenitzer, Peter. Mythos und Mystik. Alte und antike Textilkunst. Band 1. / Myths and Mystique. Old and antique textile art. Volume 1.**

Vienna: Adil Besim, 1998; German/English; 176 pp., hard, 30.5x21.5cm; 82 color; few line drawings; no map; Good; desc.; TechAnal [CSROT 5563]

A dealer's exhibition and sales catalog on 82 antique weavings from:

- Turkey (12) with 4 flatweaves
- Caucasus (23) with 5 flatweaves and 1 embroidery
- Persia (31), mainly tribal weavings and cottage industry with some flatweaves and 3 Baluchi
- West Turkestan (14) with mostly rugs and bags and 1 Susani
- China (2).

Short essay on: Europe and the Oriental Carpet (3 pages).

In total high level of pieces with many interesting examples. Almost all are dated to the 19th century. Text by Grothaus, Maximilian and Stenitzer, Peter. Separate price list in Austrian Shilling and Euro.

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German (short).
- Bichler, Peter, in Hali 103 (March/April 1999), pp. 150-151, 6c. (exh. rev.)

- G-195 **Besim, Adil. Grothaus, Maximilian. Mythos und Mystik. Alte und antike Textilkunst. Band 2 / Myths and Mystique. Old and antique textile art. Volume 2.**
Vienna: Adil Besim, **1999**; German/English; 180 pp., hard, 30.5x21.5cm; 82 color; line drawings; no map; Good; desc.; TechAnal [CSROT 5564]
A dealer's exhibition and sales catalog on 82 antique weavings from:
- Anatolia (9) with 4 flatweaves
 - Caucasus (32) with 9 bags/flatweaves and 2 Kaitag embroideries
 - Persia (21), mainly tribal weavings and cottage industry with 3 flatweaves and 1 Baluchi
 - Central Asia (20) with 8 rugs and 7 bags/small items, 1 vesture, 1 kilim and 3 ikats
- In addition one Chinese embroidery, one Japanese tapestry and 2 European tapestries.
Short essay on: Knowledge and Value (of oriental carpets) (3 pages).
In total high level of pieces with many interesting examples. Most items are dated to the 19th century. Many historical photos and graphic reproductions. Text by Grothaus, Maximilian. Separate price list in Austrian Shilling and Euros.
Bibliography.
- Review: Buddeberg, Michael, in preetoriusstiftung.de, German (short).
- G-196 **Besim, Adil. Grothaus, Maximilian. Mythos und Mystik. Alte und antike Textilkunst. Band 3 / Myths and Mystique. Old and antique textile art. Volume 3.**
Vienna: Adil Besim, **2000**; German/English; 178 pp., hard, 30.5x21.5cm; 85 color; no line drawings; no map; Good; desc.; TechAnal [CSROT 5801].
A dealer's exhibition and sales catalog on 85 antique weavings from:
- Anatolia (11) with 2 flatweaves
 - Caucasus (27) with 7 bags/flatweaves
 - Persia (17), mainly tribal weavings and cottage industry with 2 flatweaves/saddle covers and 3 Baluchi
 - Central Asia (24) with 1 Salor Ensi + 9 rugs and 7 bags/small items, 1 ikat, 6 susanis
 - East Turkestan (2)
 - China (3)
 - India (1)
- In total high level of pieces with many interesting examples. Most items are dated to

the 19th century. 3 plates are for folding out. Many historical photos and graphic reproductions. Text by Grothaus, Maximilian. Separate price list in Austrian Shilling and Euros. Bibliography.

- G-197 **Besim, Adil Grothaus, Maximilian. Mythos und Mystik. Flach verzaubert. Band 5 (Myths and Mystique. Flat (weaves) enchant. Volume 5).**
Vienna: Adil Besim, **2008**; German; 102 pp., hard, 30.5x21.5cm; 51 color; no line drawings; map; Fair-Good; short desc.; NoTech.
A dealer's exhibition and sales catalog on 51 antique and old flatweaves from:
- Anatolia (13) with 12 kilims and 1 heybe
 - Caucasus (15) with 8 kilims and 7 bags/mafrash/saddle covers
 - Persia (19) with 11 kilims and 4 bags + 4 Baluchi
 - Central Asia (4) with 3 West Turkestan and 1 kilim from Tadzshikistan.
- Most items are dated to the late 19th century or early 20th century. Contemporary black/white photos on landscape. Text by Grothaus, Maximilian. Separate price list. 300 copies.
- G-1626 **Besim, Ferdi / Dorotheum. Orientteppiche, Kelims und Textilien. Sammlung ADIL BESIM (Oriental Carpets, Kilims and Textiles. Collection Adil Besim).** [AUC]
Vienna: Dorotheum, June 19, **2018**; German; 141 pp., soft, 27x21cm; 152 color; some additional details; Good; short desc. to desc.; NoTech.
A selection of 152 oriental weavings (carpets, kilims, textiles) from this Vienna based rug dealer, including mostly antique tribal pieces from all regions with China and Europe.
Corresponding article in Carpet Collector 1/2018, pp. 8-10, 3 c. (auction preview)
- G-198 **Bethe, G. Klima, H. The Atreh Oriental Rug Book.**
Oklahoma: Atreh, (**1980?**); English; 10 pp.; soft; 28x21.5cm; 2 color; 3 black/white; uk; uk; uk.
RB: Dealer sales pamphlet showing Oriental rugs as good investments with projected rates of return.
- G-199 **Beyer, Ingeborg. Tierdarstellungen auf Teppichen (Depiction of Animals on Carpets).** [A]
Marburg/Lahn: **Veterinär-Medizinische Nachrichten**, **1974**; 67 pp.; soft; 22.5x15.5cm; 11 color; details; no line drawings; no map; Fair; short desc.; NoTech [CSROT 5320].
Offprint article in 4 parts. Many additional color and bw-plates show details/design elements:

- I: Knüpfteppiche aus alter Zeit, Heft 1, pp. 78-96, 3 c.; (classical carpets)
 II. Teppiche aus Zelt und Kleinwerkstatt, Heft 2, pp. 176-194; 1 c. (tribal and peasant rugs)
 III. Persische Tierteppiche; Heft 3; pp. 298-311, 3c. (Persian Animal Carpets)
 IV. Ostturkestan und China; Heft 4; pp. 390-405; 4c. (East Turkestan and China)
 OPE: There is also an English edition: Animal Designs on Rugs and Carpets (Veterinary Medical Review).
- G-199A **Beyer, Ingeborg. Animal Designs on Rugs and Carpets. [A]**
 Marburg/Lahn: *Veterinary Medical Review*, 1974; 67 pp.; soft; 22.5x15.5cm; 11 color; details; no line drawings; no map; Fair; short desc.; NoTech [CSROT 5320].
 Offprint article in 4 parts. Many additional color and bw-plates show details/design elements:
 I: Handcrafted Carpets from Ancient Times, No. 1, pp. 87-104, 3 c.
 II. Animal Designs on Rugs and Carpets, No. 2, pp. 190-207; 1 c.
 III. Persian Animal Carpets; No. 3; pp. 306-319, 3c.
 IV. Eastern Turkestan and China; No 4; pp. 398-412; 4c.
- G-200 **Biach, Rudolf. Bild und Teppich (Picture and Carpet). [A]**
 Berlin: *Der Kunstwanderer* 2 (1+2. Juni-Heft 1921); 1921; German; 7 pp. (pp. 395-401), soft, 30.5x24cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES 1147].
 Study which tries to explore the character of the oriental carpet by opposing it to Western painting.
- G-1594 **Biasioli, Catone. Tappeti antichi: Collezione Orler (Antique Carpets: Orler Collection).**
 Favaro Veneto: Gallerie d'Arte Orler. 1999; Italian; 240 pp., hard, 29x22cm; 172 color; some line drawings; many (bw-)photos; 2 maps; Fair; (general) desc. of rug regions; NoTech.
 A dealer's catalog on mostly late 19th/early 20th century rugs from (workshop) Persia (45 pieces), the Caucasus (117), West Turkestan (5), China (3), East Turkestan (1) and Hereke (1). 31 pages of introduction on the (modern) handmade carpet. Colours are somewhat reddish and dark.
 [Rugs Caucasus]
- G-1144 **Biasioli, Catone. Olvi, Dario. Tappeti antichi: Collezione Orler.**
 Favaro Veneto: Gallerie d'Arte Orler. 2005; Italian; 198 pp., hard, 28.5x21.5cm; 163 color; some photos; no line drawings; no map; Fair; several pieces with short desc.; NoTech.
 A dealer's catalog on mostly mid/late 19th/early 20th century rugs with some tribal pieces from Anatolia (18 pieces), the Caucasus (98), Persia (22), West Turkestan (25). Colours are somewhat reddish and dark.
 [Rugs Caucasus]
- G-1627 **Biasioli, Catone. Collezione Orler.**
 Favaro Veneto: Gallerie d'Arte Orler; 2006; Italian; 95 pp., soft, 30x24cm; 64 color; no line drawings; no map; Good; no desc.; NoTech.
 A dealer's catalog on mostly mid/late 19th/early 20th century rugs with some tribal pieces from Anatolia (6 pieces), the Caucasus (44), Persia (6), Afghanistan (1), West Turkestan (5), China (1) and India (1). Colour reproduction is considerably improved in comparison to earlier publications of this rug gallery.
 [Rugs Caucasus]
- G-201 **Biedrońska-Słota, Beata. Classical carpets in Poland. [A]**
 London: *Hali* 163 (Spring 2010), 2010; English; 9 pp. (pp. 74-82), soft, 30x22.5cm; 12 color; 3 details; no line drawings; no map; Fair; desc.; TechAnal.
 A survey on the important role of Poland in the history and collecting of the oriental carpet with several classical examples from Persia, Anatolian and the Caucasus in Polish museums.
 [Biedronska-Słota]
- G-202 **Biedrzyński, Effi. Bruckmann's Teppich-Lexikon (Bruckmann's Rug Dictionary).**
 Munich: Bruckmann, 1973; German; 336 pp., hard, 24.5x18cm; 32 color; numerous line drawings; 5 maps; Good-Excellent; no desc.; NoTech [EA 70] [OB 129] [CSROT 2143] [CRES II 532].
 A general oriental rug book organized as a dictionary with about 900 keywords. Color plates are drawn from McMullan: Islamic Carpets, 1965.
 OPE: Second unchanged edition in 1975 [EA 70a] [OB 130].
- G-1628 **Bierman, Irene A. Bacharach, Jere L. Oriental Carpets and the West. [A]**
 New York: *Art and Antiques* 4/2 (March/April 1981); 1981; English; 10 pp. (pp. 64-73), soft; 27.5x21cm; 11 color; 3 black/white; no line drawings; map; Fair-Good; short desc.; NoTech.
 A general article on antique oriental rugs and kilims with its reception (raise and fall of fashions) in the West/USA. Pieces are from US-dealers, auction houses and private collections.
- G-203 **Bierman, Irene A. The Significance of Arabic Script on Carpets (ICOC III Washington). [A]**

London: *Hali* 5/1; **1982**; English/German summary; 5 pp. (pp. 18-22), soft, 30x21.5cm; 5 black/white (details); line drawings; no map; desc.; NoTech. Classification of characteristics of Arabic script into 4 periods (7th – 20th century) as one source of knowledge.

G-204 Birdwood, George et al. Teppich-Erzeugung im Orient (Rug Production in the Orient).

Vienna: K.K. Österreichisches Handels-Museum, **1895**; German; 209 pp., hard, 26x18.5cm; 16 black/white; line drawings; no map; desc.; NoTech [EA 326] [OB 131].

The compilation of essays of the famous Vienna exhibition in 1891 without the color plates. Some contemporary photos and graphic reproductions.

Contents:

- Birdwood, Sir George: Alter und Ursprung der Manufactur orientalischer Prachtteppiche (p. 1), stating the origin of rugs in antiquity. (Later) English version of this article in *Journal of the Royal Society of Arts*, **1908**.
- Bode, Wilhelm von: Altorientalische Thierteppiche (p. 78),), also published in *Österreichische Monatsschrift für den Orient* **18 (1892)**, pp. 61-72, 2 bw + line drawings.
- Gerspach, M. von: Die alte Teppichfabrication in Paris (p. 118), also published in *Österreichische Monatsschrift für den Orient* **19 (1893)**, pp. 43-45.
- Churchill, Sidney J. A.: Die persische Teppich-Industrie der Gegenwart (p. 125), also published in *Österreichische Monatsschrift für den Orient* **19 (1893)**, pp. 93-99, 2 bw + line drawings.
- Robinson, Vincent J.: Indische Teppiche (p. 147) on classical carpets, also published in *Österreichische Monatsschrift für den Orient* **18 (1892)**, pp. 125-131, 4 bw.
- Stoeckel, J.M.: Moderne Smyrna-Teppiche (p. 168) [CRES 1188], also published in *Österreichische Monatsschrift für den Orient* **18 (1892)**, pp. 17-22, line drawings. . An earlier (and shorter) version, ‚Smyrna-Teppiche‘, was published in *Österreichische Monatsschrift für den Orient* **8 (1882)**, pp. 152-154.
- Clarke, C. Purdon: Ueber orientalische Teppiche (pp. 189-204).

G-204-1 Birdwood, George et al. Teppich-Erzeugung im Orient (Rug Production of the Orient).

Vienna: K.K. Österreichisches Handels Museum, **1895**; German; 250 pp., hard, 28.5x20cm; 21 color; 16 black/white; line drawings; no map; Good; desc.; NoTech. Enlarged edition including 21 color plates at the end of the book. Most plates are folded and inscribed with "Probedruck" (test print). The plates are included in the 'Wiener Werk' (G-801). There is no comment about this particular edition in the book.

G-205 Birdwood, George. The Antiquity of Oriental Carpets. [A]

London: George Bell & Sons; *Journal of the Royal Society of Arts* 56/2920 + *Journal of the Royal Society of Arts* 56/2921 (November 6 + November 13), **1908**; English; 29 pp. (pp. 1041-1059 + pp. 1064-1074), soft, 25x16.5cm; no illustrations; no line drawings; no map [CRES 1147]

An article on the origin of the oriental carpet in antiquity, assuming quite unchanged techniques and designs until the 19th century. Many references to historical literally sources. (Earlier) German version of this article in Birdwood, George et al. *Teppich-Erzeugung im Orient*, 1895.

G-206 Bistany, K. A. The House of Bistany.

Buffalo: K. A. Bistany, (**1928?**); English; 16 pp., soft, 25x16.5cm; 9 black/white; uk; uk, uk [WC].

U.S. oriental rug dealer's pamphlet.

G-207 Black, David. Loveless, Clive. The Undiscovered Kilim.

London: David Black Oriental Carpets, **1977**; English; 85 pp., hard, 31x21.5cm; 55 color; no line drawings; no map; Good; short desc.; NoTech [EA 659] [OB 134] [CSROT 7051] [CRES II 532].

An early dealer's exhibition and sales catalog and the first book entirely devoted to kilims. The pieces are from Thracia (6), Anatolia (25), the Caucasus (13) and Persia (11). All kilims are dated to the 19th century. Interesting selection.

Review: anon., in *Heimtex* 6/1977 (June), German, p. 119 (exh. rev.).

G-208 Black, David. Loveless, Clive. Thompson, John. The Eastern Carpet in Western London.

London: David Black Oriental Carpets, **1983**; English; 16 pp., soft, 31x21.5cm; 10 color; no line drawings; no map; Good; short desc.; NoTech.

A prized dealer's exhibition and sales catalog on the occasion of the ICOC IV in London of mostly 19th century tribal weavings with some textiles from all oriental regions. Focus is on Central Asia and Persia (with Baluchi). In total 43 items are described. The first two pages are a reprint from *Hali* 5/4. Text by Thompson, Jon.

Review: J.F.D., in *Hali* 5/4 (1983), German or English; pp. 501-504, 8c. (exh. rev.)

G-209 Black, David (ed). World Rugs and Carpets. A comprehensive guide to the design, provenance and buying of carpets.

London: Country Life Books; **1985**; English; 255 pp., hard, 30x23cm; 166 color, 62 black/white; photos/figures; line drawings; maps; Fair-Good; desc.; TechAnal of

types.

A comprehensive general rug book with interesting and mostly antique examples by region, written by various experts.

Chapters:

Carpet Production and Design, 34 pp.

History of Carpets, 44 pp.

Gazetter (rugs by regions):

- Turkey, 22 pages (Marcuson, Alan. Feild, Rachael),

- Caucasus, 20 pp. (Schürmann, Ulrich),

- Persia, 26 pp. (Scarce, Jennifer),

- Baluchi, 4 pp. (Bennett, Ian),

- Turkoman, 16 pp. (Feild, Rachael),

- East Turkestan, 6 pp. (Eskenazi, John),

- Tibet, 4 pp. (Eskenazi, John),

- China, 8 pp. (Eskenazi, John),

- India, 8 pp. (Cohen, Steven. Trench, Lucy),

- Morocco, 2 pp. (Feild, Rachael),

- Europe, 18 pp. (Wearden, Jennifer)

- North America, Decorative Carpets, Buying carpets, Care of Carpets (23 pp.).

Glossary, Bibliography, Index.

Several color and black/white photos on weaving process and figures of carpet design elements in other media.

Most carpets are drawn from dealers' inventories, some are from auction houses and museums.

OPE: Several unchanged later editions and reprints: US-edition by MacMillan Publishing Co., New York, 1985: **The Macmillan Atlas of Rugs and Carpets. A comprehensive Guide for the Buyer and Collector** [OB 132] [CSROT 4685], another European edition by Feltham, 1986 [OB 133]. Reprintings from Tiger Books in 1994 and 1996 with new title: **The Atlas of Rugs and Carpets. A comprehensive Guide for the Buyer and Collector.**

Review: Eiland, Murray L., in Hali 29 (Jan/Feb/Mar 1986), pp. 61+63.

G-209A **Black, David (ed). Tapis du monde entier (Rugs of the World).**

Paris: Nathan, 1985; French.

OPE: Other editions in 1986 and 1991.

G-209B **Black, David (ed). Enciclopedia dei Tappeti di tutto il Mondo. Come riconoscerli, valutarli, acquistarli (Encyclopedia of Carpets of the World.**

How to identify, rate, buy).

Milan: Giovanni de Vecchi Editore, 1989; Italian [Fu M7].

G-210 **Black, Hugh / Anderson Galleries. Two Hundred Rare Old Rugs Collected by Dr. Hugh Black. [AUC]**

New York: **Anderson Galleries, January 27-29; 1927**; English; 115 pp., soft, 25.5x19cm; 50 black/white; short desc. to desc.; NoTech [OB 135].

An auction catalog of this private collection of mostly 19th and 18th century rugs with some classical. Most rugs are from Anatolia, but also many rugs from the Caucasus and Persia are included. 200 lots.

G-211 **Blackburn, Mark. Oriental Rugs. The Secrets Revealed.**

Atglen: Schiffer Books; **2007**; English; 255 pp.; hard; English; 28.5x22.5cm; 630 color; photos; no line drawings; no map; Fair-Good; no desc.; NoTech.

General introductory book on exclusively contemporary rugs from all regions (Afghanistan, China, India, Pakistan, Iran, Tibet, Turkey). The design examples for every country very often have nothing to do with traditional designs for this region (imitating French carpets etc.). The largest chapter is on Pakistan (68 pages)! For every rug type the 'value' per square foot is given. About 45 photos, mainly on contemporary rug production.

G-1629 **Blau, Doris Leslie. An Eclectic Selection of Antique Carpets.**

New York. Doris Leslie Blau, **ca. 2005**; English; 158 pp., hard, 27.5x21.5cm; 133 color, no line drawings; no map; Fair-Good; no desc.; NoTech.

Selection of Persian, Turkish, Indian and Chinese decorative carpets, mostly from around 1900 and with pale colors. 24 additional photos on interiors to show how to use these carpets. Almost no text.

G-212 **Blau, Vojtech / Sotheby's. Carpets from the Estate of Vojtech Blau. [AUC]**

New York: **Sotheby's, December 14, 2006**; English; 115 pp., soft, 27x21cm; 106 color; Poor-Fair; some desc.; some TechAnal.

An auction catalog of a dealer's inventory of antique collector's and decorative carpets from all regions. Some Caucasian carpets reached record prizes for their types at auction. Quality of color print is below usual Sotheby's standard (quite reddish and pale). 108 lots.

Review: Nejad, Aaron, in Hali 151 (Spring 2007), pp. 156-157, 2c. (auction rev.).

G-213 **Blau, Doris Leslie. 2009 Antique Carpets.**

New York. Doris Leslie Blau, **2009**; English; 180 pp., hard, 27.5x21.5cm; 152 color,

no line drawings; no map; Fair-Good; no desc.; NoTech.

Selection of Persian, Turkish, Indian and Chinese decorative carpets, mostly from around 1900 and with pale colors. Almost no text.

- G-214 **Bode, Wilhelm. Ein altpersischer Teppich im Besitz der Königlichen Museen in Berlin. Studien zur Geschichte der westasiatischen Knüpftteppiche (An Old-Persian Carpet in the Possession of the Royal Museum in Berlin. Studies to the History of the West Asian Pile Carpets). [A]**

Berlin: Jahrbuch der Königlichen Preussischen Kunstsammlungen 13/1 (1892) + Jahrbuch der Königlichen Preussischen Kunstsammlungen 13/2-3 (1892), 1892;

German; 54 pp. (pp. 26-49 + pp. 108-137), soft, 34x24cm; 10+16 black/white; no line drawings; no map; desc.; NoTech [EA 73] [OB 1964] [CRES 1147].

Early article on some classical rugs from this museum collection and predecessor of Bode, Wilhelm. Altpersische Knüpftteppiche, 1904.

The study is not limited to Persian carpets, but includes many Anatolian carpets.

The plates show only a part of the rug.

Review: P., A. Kunstgewerbeblatt 4 NS; 1893; German; pp. 30-31.

- G-214-1 **Bode, Wilhelm. Altpersische Knüpftteppiche. Studien zur Geschichte der persischen Knüpfarbeit (Old Persian Carpets. Studies on the History of Persian Pile Carpets).**

Berlin: G. Grote'sche Verlagsbuchhandlung, 1904; German; 68 pp., soft, 30x23cm; 29 black/white; no line drawings; no map; desc.; NoTech [EA 73a] [OB 1965] [CSROT 2160] [CRES 1147].

Second enlarged edition. Includes a heliographure of an early Persian animal carpet.

- G-215 **Bode, Wilhelm. Vorderasiatische Knüpftteppiche aus älterer Zeit (Near Eastern Pile Carpets from Ancient Times).**

Leipzig: Hermann Seemann Nachfolger, nd (1901); German; 142 pp. + 4 pp. advertisement, hard, 26.5x19cm; 1 color, 85 black/white; no line drawings; no map; Good; desc.; NoTech [EA 74] [OB 137] [CSROT 2075] [CRES 1147].

First edition of this important early standard work on the classical carpet with focus on Persia and Anatolia together with the Caucasus, Mamluk and Spain. Pieces are drawn from various public and private collections (including rugs from the author). The book is divided into two parts: I: (Persian) carpets with animal representations of the 16th and 17th century. II: Other classical carpets. Some plates show rugs in paintings. 1,000 copies.

OPE: Second unchanged printing in 1902 (2th – 3rd thousand) [EA 74a] [OB 138]

[CSROT 40].

Review: Falke, Otto von in Repertorium für Kunstwissenschaft 25 (1902), German; pp. 470-472 (second edition).

- G-215-1 **Bode, Wilhelm. Kühnel, Ernst. Vorderasiatische Knüpftteppiche aus älterer Zeit (Near Eastern Pile Carpets from Ancient Times).**

Leipzig: Klinkhardt & Biermann, 1914; German; 170 pp., hard, 25.5x18.5cm; 1 color, 84 black/white; no line drawings; no map; Fair-Good; desc.; NoTech.[EA74b] [OB 139] [CSROT 41] [CRES 1147].

Second revised edition of this standard work with some important additions (vase carpets, Indo-Persian carpets, flatwoven Persian rugs etc.) and some omissions (Spanish carpets) and now organized by rug types/regions: Persian animal carpets, Persian rugs with floral design, so-called Polonaise rugs, Indo-Persian rugs, so-called Armenian rugs, early Asia Minor rugs, Ushak rugs, Asia Minor rugs with geometric pattern, so-called Damascus rugs. Many 'weaker' carpet illustrations are replaced by better examples. 6 additional details.

Review: Dreger, M., in Kunst und Kunsthandwerk 17/11-12 (1914), German, pp. 543-544.

- G-215-2 **Bode, Wilhelm. Kühnel, Ernst. Vorderasiatische Knüpftteppiche aus älterer Zeit (Near Eastern Pile Carpets from Ancient Times).**

Leipzig: Klinkhardt and Biermann, 1922; German; 154 pp., hard, 25.5x19cm; 1 color, 89 black/white; no line drawings; no map; Fair-Good; desc.; NoTech [EA 74c] [OB 140] [CRES 1148].

Third revised edition with some new examples and some slight changes of text. Text and plates are separated in this edition.

Review: Berliner, Rudolf: Monatshefte für Kunstwissenschaft 15/10-12 (1922), German; pp. 313-315.

- G-215-3 **Bode, Wilhelm. Kühnel, Ernst. Vorderasiatische Knüpftteppiche aus alter Zeit (Near Eastern Pile Carpets from Ancient Times).**

Braunschweig: Klinkhardt & Biermann, 1955; German; 175 pp., hard, 26x18cm; 4 color, 122 black/white (including 19 rugs on paintings and miniatures); no line drawings; no map; Fair; desc.; NoTech [EA 74d] [OB 141].

Fourth and completely revised edition. Different organisation of rug knotting countries. 3 pages of bibliography.

Reviews:

- Grote-Hasenbalg, Werner, in Heimtex 7/1955, German, 5 pp. (pp. 9-14)
- Erdmann, Kurt: Bibliotheca Orientalis 13 (1956), German; pp. 200-207.
- Erdmann, Kurt: Zeitschrift der Deutschen Morgenländischen Gesellschaft 107 (1957); German; pp. 652-654.
- Ettinghausen, Richard: Oriens 10/2 (Dec. 1957), pp. 362-363.
- Wiet, Gaston, in Syria 34/1-2 (1957), French; pp. 192-193.
- Troll, Siegfried, in Orientalistische Literaturzeitung 52 (1957); German; pp. 204-207
- K., D., in Burlington Magazine 100/659 (Feb. 1958), p. 66
- Weibel, Adèle Coulin, in Ars orientalis 3 (1959), pp. 226-229
- Schmidt, Heinrich, in Die Welt des Islams 5/3-4 (1958), pp. 276-278, German.

G-215-4 **Bode, Wilhelm. Kühnel, Ernst. Vorderasiatische Knüpftteppiche aus alter Zeit (Near Eastern Pile Carpets from Ancient Times).**

Munich: Klinkhardt und Biermann, **1985**; German; 172 pp., hard, 24.5x17cm, 4 color, 122 black/white (including 19 rugs on paintings and miniatures); no line drawings, no map, Fair; desc.; NoTech [OB 142].
Fifth printing with exchange of a few plates and one additional page of bibliography. Afterword by Spuhler, Friedrich on 3 pages.

Reviews:

- anon., in Heimtex 2/1986, German; p. 68 (short)
- Barrucand, Marianne, in Der Islam 64/2 (1987); German; p. 364.

G-215A **Bode, Wilhelm. Anciens Tapis d'Orient (Ancient Oriental Rugs).**

Paris: L. Hortala & F. Gittler, **1911**; French; 162 pp., soft, 27x18.5cm; 1 color, 87 black/white; no line drawings; map; Fair; desc.; NoTech [EA 74A] [OB 136].
The only French edition of this German standard work. Translation by Gromaire, Georges.

G-215B **Bode, Wilhelm. Kühnel, Ernst. Antique Rugs from the Near East.**

New York: E. Weyhe, **1922**; English; 164 pp., hard, 26x18cm; 1 color, 89 black/white; no line drawings; no map; Fair-Good; desc.; NoTech [EA 74B] [OB 143] [CSROT 42] [CRES 1148].

First English translation based on the German edition from the same year including some additional notes concerning the ownership of some rugs by Riefstahl (translator).

Review: Birell, Francis, in Burlington Magazine 42/243 (June 1923); 1923; p. 309

G-215B-1 **Bode, Wilhelm. Kühnel, Ernst. Antique Rugs from the Near East.**

Braunschweig: Klinkhardt and Biermann, **1958**; English; 190 pp., hard, 26x18cm; 4 color, 122 black/white; no line drawings; no map; Fair-Good; desc.; NoTech.[EA 74Ba] [OB 144] [CSROT 43].

First Ellis translation with additional comments and statements.

OPE: Second and unchanged Ellis "edition" in 1970 (published by G. Bell and Sons, London) with 184 pages [OB 145] [CRES II 532].

G-215B-2 **Bode, Wilhelm. Kühnel, Ernst. Antique Rugs from the Near East.**

Ithaca: Cornell University Press, **1984**; English; 188 pp., hard, 26x18cm; 4 color, 122 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 146].

Fourth English edition still based on the Ellis translation with slight changes of text, but many altered and improved captions to plates. Revised bibliography.

OPE: Another edition by Bell and Hyman Ltd., London [OB 147].

G-216 **Bode, Wilhelm von / Cassirer, Paul. Helbing, Hugo. Nachlass Wilhelm von Bode (Inheritance of Wilhelm von Bode).** [AUC]

Berlin: Cassirer & Helbing, November 5, **1929**; German; 132 pp.; soft; 30x23.5cm; 14 black/white; desc.; NoTech [CSROT 2188] [CRES 1169][CRES 1148].

Auction catalog on majolika, oriental carpets, paintings, sculptures, metal ware, furniture, faiences, glass and European and East Asian porcelain.

- Oriental carpets: lot 59-74 lots (mostly 16th to 18th century Anatolia with some Caucasian), 14 black/white (described by Kühnel, Ernst).

G-217 **Böhmler, Alfred. Persönliche Einladung zur 10. Orientteppich-Ausstellung im Haus der Kunst (Personal invitation to the 10th exhibition in the Haus der Kunst).**

Munich: Fa. Böhmler, **1978**; German; 32 pp., soft, 21x14.5cm; 40 color; no line drawings; no map; Fair-Good; many with short desc.; NoTech.

A priced dealer's exhibition and sales catalog of mostly Persian (21) and Anatolian (8) carpets with flatweaves, most of them old, but also antique and contemporary ones.

G-218 **Böhmler, Alfred. Persönliche Einladung zur 11. Orientteppich-Ausstellung im Haus der Kunst (Personal invitation to the 11th exhibition in the Haus der Kunst).**

Munich: Fa. Böhmler, **1979**; German; 40 pp., soft, 21x14.5cm; 46 color; no line drawings; no map; Fair-Good; many with short desc.; NoTech.

A priced dealer's exhibition and sales catalog of mostly Persian (24) and Anatolian

- (10) carpets with flatweaves, most of them old, but also antique and contemporary ones.
- G-219 **Böhmler, Alfred. Persönliche Einladung zur 12. Orientteppich-Ausstellung im Haus der Kunst (Personal invitation to the 11th exhibition in the Haus der Kunst).**
Munich: Fa. Böhmler, **1980**; German; 32 pp., soft, 20.5x14cm; 17 color; no line drawings; no map; Poor-Fair; no desc.; NoTech.
A priced dealer's exhibition and sales catalog of mostly old Persian (15) carpets with flatweaves. Minor paper and printing quality compared to former editions.
- G-220 **Böhmler, Alfred. Persönliche Einladung zur 13. Orientteppich-Ausstellung im Haus der Kunst (Personal invitation to the 13th exhibition in the Haus der Kunst).**
Munich: Fa. Böhmler, **1981**; German; 48 pp., soft, 21x14.5cm; 39 color; no line drawings; endpaper map; Fair-Good; many with short desc.; NoTech.
A priced dealer's exhibition and sales catalog of mostly Persian (24) and Anatolian (10) carpets with flatweaves, most of them old, but also antique and contemporary ones. Divided in three sections: Rare collector's rugs, high level old and new rugs and good rugs for 'daily use'.
- G-221 **Böhmler, Georg. Stephan, Thomas. Werte Sammeln. Orientteppiche (Collecting Values. Oriental Carpets)**
Munich: Fa. Böhmler, **2001?**; German; 48 pp., soft, 21x14.5cm; 41 color; no line drawings; no map; Fair; short desc.; NoTech.
A priced dealer's and sales catalog on old and some antique mostly Persian with some West Turkestan carpets.
- G-222 **Böhnlein, Thomas. Knüpf-und Webarbeiten als völkerkundliche Belegstücke (Knotted and Flatwoven Rugs as Ethnographic Reference Samples).**
Würzburg: T. Böhnlein, **nd (ca. 1980)**; German; 28 pp., soft, 21x15cm; 24 black/white; no line drawings; no map; very short desc.; NoTech [OB 1189].
A dealer's exhibition catalog of mostly 19th century Anatolian, Caucasian and Persian rugs and Anatolian flatweaves of various techniques.
- G-223 **Böhnlein, Thomas. Die Kultur der Teppiche (The Culture of Rugs).**
Würzburg: T. Böhnlein, **nd (ca. 1980)**; German; 16 pp., soft, 21x15cm; 13 black/white; no line drawings; map; desc.; NoTech [OB 1190].
A small dealer's exhibition catalog of 19th and 20th century Anatolian (9 pieces), Caucasian (2) and Persian (2) rugs.
- G-224 **Bolour, Y. Bolour, B. The American Approach to Antique Carpets. The Y. and B. Bolour Collection.**
Los Angeles: Y and B Bolour, **1992**; English; 152 pp., hard, 31x23.5 cm; 21 color; no line drawings; no map; Fair; desc.; NoTech [OB 148] [CSROT 7072].
A dealer's exhibition and sales catalog of 55 carpets from France, England, Ukraine (6) together with 15 oriental rugs from India, Persia and Turkey. Decorative rugs from 19th century. Co-author: Haldane, Jack.
OPE: Another edition by Stark Carpets, New York with different spine and title page, else the same [OB 149].
- G-225 **Bolour, Y. Bolour, B. The American Approach to Antique Carpets, The Y and B Bolour Collection Vol. 2.**
Los Angeles: Y and B Bolour, **1992**; English; 314 pp., hard, 31x23.5 cm; 48 color; no line drawings; no map; Fair; desc.; NoTech [OB 150].
A dealer's exhibition and sales catalog with focus on French and British carpets together with 4 Russian/Ukrainian/Bessarbian (in total 82 plates on European rugs) and 44 oriental rugs from India, Persia and Turkey. Mostly decorative rugs from the late 19th century. Authors are Haldane, Jack and Hawkins, James.
- G-226 **Bolour, Y. Bolour, B. The American Approach to Antique Carpets, The Stark Collection Vol. III.**
New York: Stark Carpet, **1994**; English; 414 pp., hard, 31x23.5 cm; 104 color; no line drawings; no map; Fair-Good; desc.; NoTech.
A dealer's exhibition and sales catalog with focus on French and British carpets together with 10 Russian/Ukrainian/Bessarbian (in total 106 plates on European rugs) and Oriental rugs (94) from India, Persia and Turkey. Mostly decorative rugs from 19th century. Authors are Haldane, Jack and Hawkins, James.
- G-227 **Bolour, Daniel. Interior designers guide to antique carpets. The Daniel Bolour Collection.**
Los Angeles: Daniel Bolour, **1996**; English; 222 pp., hard, 33x28cm; 99 color (in color); uk; uk; uk.
Usual selection of large decorative carpets from this company. Authors are Leach, Nicky and Thompson, Jon (introduction).
- G-1595 **Bolour, Nader (ed.). Living with Antique and Vintage Rugs.**
New York: Magraf, **2014**; English; 88 pp.; soft; 18x18cm; 88 color (in total); uk; uk; uk.
RB: Doris Leslie Blau catalog of antique and decorative carpets.

- G-228 **Bonakdar, Bonakdar Report. Magazin über orientalische Teppichkunst und europäische Wohnkultur (Bonakdar Report. Magazine on oriental rug art and European home decor). [M]**
Fürth: **Bonakdar Teppichhaus; 1988?-2004?**; German; 12-40 pp. each, soft, 29.5x21cm; numerous color, few line drawings; maps; Fair-Good; desc.; NoTech. A magazine with general rug information (collector's and new rugs, use of carpets in the home, dyeing, particular kinds of rug products, services, exhibitions, activities etc.) together with travel reports from this Fürth based (near Nuremberg) rug company to promote rug knowledge among its customers. The focus of the magazine changed from old/antique towards new carpets.
Issues (known): No. 2 (April 1989), No. 3 (Nov 1989), No. 4 (March 1990), No. 5 (Nov 1990), Nov 1991, Nov. 1992, August 1993, Oct 1993, Oct. 1994, Oct. 1995, Nov 1996, No. 13 (Nov. 1997), Oct. 1998, 11/2004 (with 15,000 copies).
In addition there is a brochure on care and repair ('Das Beste für Ihren Teppich – Pflege, Wäsche, Reparatur') with 16 pages (1998?)
- G-229 **Booth, Anne Lisle. Oriental Rugs in the Home. [A]**
Chicago: **Fine Arts Journal 36/3 (March 1918), 1918**; English; 19 pp. (pp. 26-44); soft, 27x19cm; 8 black/white; no line drawings; no map; very short desc.; NoTech [CRES 1148].
General article on oriental carpets and their appreciation in American homes. Rugs are from the Nahigian Brothers.
- G-230 **Boralevi, Alberto. The Carpet Studio di Alberto Boralevi.**
Florence: Alberto Boralevi, **1996**; Italian; 72 pp., soft, 29.5x21.5cm; 58 color; no line drawings; no map; Fair; NoTech [Fu C30]
A dealer's exhibition and sales catalog of mostly 19th century rugs from all oriental regions with some European. Collector's and decorative carpets. 2 essays by Cohen, Maurizio and Boralevi, Alberto on a 15th century Mamluk carpet from the Eredità Bardini.
- G-231 **Boralevi, Alberto. Bozoglu, Ziya (ed.). Antiche Arti Tessili. Tessuti tappeti arazzi di antiquariato (Antique textile art. Textiles, carpets, tapestries).**
Perugia; **1996**; Italian; 61 pp., soft, 29x16cm; 35 color; no line drawings; no map; Fair-Good; no desc.; NoTech [Fu C12].
A dealers' fair exhibition and sales catalog of mostly antique oriental carpets and kilims together with some oriental and non-oriental textiles. 3 small essays on a "bird" rug from Assisi (Boralevi, Alberto with 2 color plates), the origin of the Eagle's Kazak design (Klose, Christine) and a particular kind of Italian textile called: tovaglia perugina by Bombelli, Clara Baldelli. In total 40 color plates. High level of pieces.

List of exhibitors.

Reviews:

- anon., in Ghereh 8 (April 1996), p. 55, 1 ph. (fair prev.).
- anon., in Ghereh 9 (August 1996), pp. 59-61, 1c, 3 ph. (exh. rev.)
- Shaffer, Daniel, in Hali 93 (July 1997), pp. 134-135, 4c., 1 ph., Tony d'Orsi, p. 136, 3c. (fair review)

- G-232 **Boralevi, Alberto. Bozoğlu, Ziya. Di Nepi, Franco (eds.). Antiche Arti Tessili. Tessuti tappeti arazzi di antiquariato (Antique textile art. Textiles, carpets, tapestries).**

Perugia; **1997**; Italian; 76 pp., soft, 29x16cm; 40 color; no line drawings; no map; Fair-Good; no desc.; NoTech [Fu C13].

A dealers' fair exhibition and sales catalog of mostly antique oriental carpets and kilims together with some oriental and non-oriental textiles. 3 small essays on carpets in paintings in Umbria (Brancati, Luca Emilio), flames from Perugia (a special kind of textile by Bombelli, Clara Baldelli and Buseghin, Maria Luciana) and Italian folk rugs by Boralevi, Alberto (with 3 color plates). In total 51 color. High level of pieces. List of exhibitors.

[Carpets in Paintings]

Review: anon., in Ghereh 12 (June 1997), pp. 47-51, 4c., 14 ph. (fair rev.)

- G-233 **Boralevi, Alberto. Catalogo dell' Eredità Boralevi per la Chiusura di "The Carpet Studio" (Catalogue of Heritage of Boralevi on the occasion of the closure of the Carpet Studio).**

Florence: Alberto Boralevi, **nd (ca. 1998)**; Italian; 32 pp., soft, 29.5x21.5cm; 95 color (in total); no line drawings; no map; Fair; no desc.; NoTech.

A prized dealer's exhibition and sales catalog of 33 old and antique rugs and 62 contemporary carpets from all oriental regions with some European. A mixture of collector's and decorative carpets.

- G-234 **Boralevi, Alberto. Catalogo per la Chiusura di "The Carpet Studio" e liquidazione dell'Eredità Boralevi 2nd volume (Catalogue of Heritage Boralevi on the occasion of the closure of the Carpet Studio).**

Florence: Alberto Boralevi, **nd (ca. 1998)**; Italian; 32 pp., soft, 29.5x21.5cm; 87 color (in total); no line drawings; no map; Fair; no desc., NoTech.

A prized dealer's exhibition and sales catalog of antique to contemporary carpets from all oriental regions with some European. Decorative carpets predominate.

- G-235 **Boralevi, Alberto (ed.). Scalini, Mario. Geometrie d'Oriente. Stefano Bardini e il tappeto antico / Oriental Geometries. Stefano Bardini and the Antique Carpet.** Livorno: sillabe, **1999**; Italian/English; 128 pp., soft; 29.5x21cm; 47 color; 3 black/white; no line drawings; no map; Fair-Good; desc.; TechAnal.
A catalog on the occasion of the ICOC IX in Italy on 47 antique (mostly classical) carpets now in the possession of Museo or Eredità Bardini in Florence. Focus is on Anatolian, Persian and Mamluk pieces, most of them fragmented. Stefano Bardini was a famous dealer on antiques and carpets who sold the Boston Hunting Carpet or several rugs to Wilhelm von Bode.
- Reviews:
- anon., in Hali 105 (July/Aug. 1999), pp. 96-98, 8c.
- Eiland, Murray L. III, in Ghereh 21 (Autumn 1999): Florence the Magnificent, pp. 41-47, 12c. (exh. rev.)
- Grube, Ernst J. in Hali 108 (Jan/Feb 2000), 8 pp. (pp. 82-89), 11c., 1 ph. (exh. rev.)
- Mills, John, in Hali 110 (May/June 2000), pp. 75+77.
- G-236. **Boralevi, Alberto (ed.). Milano Textile Art. Tessuti tappeti arazzi d'antiquariato (Milan textile art. Textiles, carpets, tapestries).** Milan: EastEndStudios, **2001**; Italian; 68 pp., soft, 29x16cm; 34 color; no line drawings; no map; Fair-Good; no desc., NoTech.
A dealers' fair exhibition and sales catalog of mostly antique oriental carpets and kilims together with some oriental and some non-oriental textiles. 3 small essays on tapestries, the Textile Museum of Prato and a special kind of Croatian textile, called Grembiuli dalmatic. In total 40 color. High level of pieces. List of exhibitors.
- G-1630 **Boralevi, Alberto. Boralevi, Daniele. Galleria Boralevi dal 1930 Chiude: da oggi i nostri prezzi sono questi (Gallery Boralevi from 1930 will close: from today on these are our prices).** Florence: Galleria Boralevi, **2008**; Italian; 34 pp., soft, 33.5x23.5cm; 130 color; no line drawings; no map; Fair; no desc; NoTech.
A selection of prized antique, old and contemporary collectors', decorative and modern (designer) carpets from the stock of this gallery.
- G-1631 **Boralevi, Alberto. Boralevi, Daniele. Estratto dall'inventario della giacenza al 20 ottobre 2009 (Extraction from inventory of the stock on 20th October 2009).** Florence: Galleria Boralevi, **2009**; Italian; 192 pp., soft, 15x15cm; 193 color; no line drawings; no map; Fair; no desc; NoTech.
A selection of prized antique, old and contemporary collectors', decorative and

modern designer carpets from the stock of this gallery in 4 parts:
- antica manifattura (90 mostly late 19th/early 20th century decorative and collector's carpets from all regions with focus on workshop Persia)
- produzione contemporanea (30)
- moderni (31 designer carpets)
- la collezione (42 pieces with Caucasian carpets and several early/mid 19th century rugs).

- G-237 **Boralevi, Alberto. View from the Summit (Rugs and Textiles from the Wher Collection). [A]** London: Hali 180 (Summer 2014), **2014**; English; 12 pp. (pp. 70-81), soft, 30x22.5cm; 11 color (in total), no line drawings; no map; desc.; NoTech.
Discussion of some masterworks (classical rugs from all regions with many Anatolian pieces) associated with Oglio, Marino dall' ('Wher Collection') including 2 European textiles.
- G-238 **Boralevi, Daniele. Il Cuore e la Memoria / Heart and Memory.** Florence: Daniele Boralevi, **2000**; Italian; 56 pp., hard, 33.5x24.5cm; 25 color; no line drawings; no map; Fair-Good; desc.; NoTech.
A dealer's exhibition and sales catalog on mostly large Oriental and few European carpets from 19th and 20th century. Rugs are from Persia, the Caucasus, Anatolia, India, China, East Turkestan, Spain, France (4 additional plates) and Morocco. Many have potential as decorative carpets.
OPE: There is also a softcover edition.
- Review: anon., in Ghereh 26 (Winter 2000), p. 89, 1c. (short).
- G-239 **Boralevi, Daniele. Boralevi, Alberto. Trame Svelate (Weavings Uncovered).** Florence: Daniele Boralevi, **2002-2006**; Italian; 49 – 57 pp., soft, 30x21cm; ca. 80 - 110 color; no line drawings; no map; Fair; short desc.; NoTech.
A series of priced dealer's exhibition and sales catalogues of mostly 19th century rugs from all oriental regions with some European and modern (commercial) pieces. Collector's and decorative carpets. Descriptions of rugs by Boralevi, Alberto. Color plates are often reddish.
(1) **2002**: 49 pp., 80 c. (April 15 – May 15).
2. **2002**: 56 pp.; 105c. (October 23 – November 23)
3. **2003**: 56 pp.; 96c. (April 10 – May 10)
4. **2003**: 56 pp.; 100c. (October 9 – November 15)
5. **2004**: 57 pp.; 106c. (March 27 – April 30 2004)
6. **2004**: 57 pp.; 97 c. (October 23 – November 24 2004)

7. **2005**: 57 pp.; 101 c. (April 17 – May 21)
 8. **2005**: 57 pp.; 101 c. (October 15 – November 19)
 9. **2006**: 57 pp.; 91+3 c. (April 27 – May 27)
 10. **2006**: 56 pp.; 100c. (November 18 - December 16).
- G-1714 **Boralevi, Alberto. Eccellenza - Classe originalità nel Tappeto orientale (Originality Class in Oriental Carpets).**
 Bergamo: La Torre; **2005**; Italian; 80 pp.; soft, 29.5x21cm; 34 color; no line drawings; no map; Good; desc.; MinTech.
 A dealer's catalog on 33 mostly late 19th / early 20th century rugs from Persia (13 mostly large format workshop pieces), the Caucasus (10, many with complex design), Anatolia (6), India/Agra (2) and China (2).
- G-1632 **Boralevi, Daniele. Boralevi, Alberto. Glossario di "Trame Svelate". Il tappeto dalla A alla Z. (The Glossary of "Weavings Uncovered". The Carpet from A to Z).**
 Florence: Daniele Boralevi, **2007-?**; Italian; 64 pp., soft, 29.5x21cm; 75 color; no line drawings; no map; Fair; short desc.; NoTech.
 A combination of a rug dictionary and a prized dealer's sales catalog with mostly antique collector's and decorative carpets.
 I Volume A-D (1). **2007** (October 18 – November 10).
- G-1633 **Boralevi, Daniele. Dama, Francesco. Art Under Feet. Il tappeto come arte, fra tradizione e contemporaneità (The Carpet as Art between Tradition and Modernity).**
 Florence: Daniele Boralevi, **2009**; Italian/English; 32 pp., soft, 29.5x21cm; 22+4 color; no line drawings; no map; Good; no desc.; NoTech.
 A softfolder including 8 double sheets (4 pages each) with 22 (large format) antique carpets of the 19th to early 20th century from Persia, the Caucasus, Anatolia and China (+ sheet on modern designer's rugs in Tibetan technique).
 Two one-page essays: Boralevi: Carpets as paintings, Dama: Horizontally on the top: considerations on the art of the carpet.
- G-240 **Borse, Georges. Bensimon, Claude. Thomas, Michel. Le Tapis. Art Traditionnel et Fonctionnel (Rugs, Traditional and Functional Art).**
 Paris: Centre Culturel de Boulogne-Billancourt, **1982**; French; 10 pp., soft, 34x24cm; 51 black/white; no line drawings; no map; no desc. to very short desc.; NoTech [OB 151] [CSROT 31].
 An exhibition folder with short introduction and a list of 89 classical and antique rugs from all oriental regions based on the holdings of various French museums.
- Reviews:
 - anon., in Heimtex 3/1982, German, p. II (exh. rev.)
 - P. B., in Hali 4/3 (1982), pp. 280-283, 9c. (exh. rev.).
- G-241 **Bortz / Sotheby's. The Bortz Collection. [AUC]**
 London: Sotheby's, May 9, **1998**; English; 63 pp., soft, 27x21cm; 54 color; map; Good; short desc.; NoTech.
 Sale of this private collection of mostly 19th century tribal rugs and flatweaves, many of them with brilliant colours and strong visual impact. The focus is on Anatolia (carpets and kilims), the Caucasus (carpets) and Persia (carpets and bags) with some European pieces (Swedish röllakan). In total 54 lots.
- Reviews:
 - anon., in Hali 98 (May 1998), p. 133, 4c. (auction preview)
 - anon., in Ghereh 16 (Summer 1998), pp. 97-99, 3c. (auction preview).
- G-242 **Bosly, Caroline. Rugs to Riches. An Insider's Guide to Buying Oriental Rugs.**
 New York: Pantheon Books, **1980**; English; 248 pp., hard, 24x14.5cm; 8 color, 44 black/white; numerous line drawings; photos; 4 maps; Fair; desc.; NoTech [OB 152] [CSROT t1226].
 A general introduction with emphasis on how to invest in 19th and 20th century oriental rugs. Plates are drawn from other rug books. Many bw-photos on rug production, the countries and their peoples.
 OPE: There is also a British edition by George Allen & Unwin, London, 1981, and a softcover edition from 1985 [OB 153].
- G-243 **Bottega del Tendaggio. Kilim. I Segni di una Leggenda (Kilims. The Signs of a Legend).**
 Conegliano: La Bottega del Tendaggio, **1990?**; Italian; 32 pp., soft, 28x23cm; 13 color; numerous line drawings; endpaper map; Fair; no desc.; NoTech [Fu C6].
 Brochure on old and antique Anatolian and Persian kilims. 9 pages on variations of design elements like serpent, dragon, elibelinde etc. Some photos on how to use kilims in modern room settings.
- G-1634 **Bottini, Erminio. "... come tenero fiore del Suo giardino". una raccolta di tappeti orientali ("...like a delicate flower in his garden" A collection of Oriental Carpets).**
 Lodi: SOLLICITUDO arte grafiche; **2017**; Italian; 170 pp., soft, 29.5x21cm; 61 color; no line drawings; no map; Poor-Good; desc.; NoTech.
 An unusual rug book consisting of two parts:
 - general rug information with typical (mostly classical) well-known examples from

worldwide museums, pp.11-106, 35 color (several pictures are obviously drawn from books).

- the collection, pp. 107-163, 26 color (with 3 pieces from museums) on mostly antique large-format workshop carpets from Persia, most of them acquired from Italian rug dealers.

Several figures showing rugs in paintings.

The title of the book is part of an inscription on a 16th century Persian carpet.

- G-244 **Boz, Levent. Teppiche vom Ladik-Typus in der Malerei des 19. Jahrhunderts. Die Abfahrt des verlorenen Kindes von Venedig von James Tissot / Ladik Type Carpets in a 19th-Century Painting. The Departure of the Prodigal Child from Venice by James Tissot. [A]**

Hamburg: *Carpet Collector* 1/2016; **2016**; German/English; 4 pp. (pp. 60-63); soft, 27.5x21cm; 1 color; 3 figures; no line drawings; no map; Fair-Good; short desc.; NoTech.

Discussion of a 19th century Italian painting (1863) with the representation of two Ladik carpets and a similar, but quite earlier painting (1495).

- G-1596 **Bozoğlu, Ziya. Musacchio, Gianni. Trame. Textiles and Paintings. The Hidden Path / Il Sentiero Nascosto.**
Perugia: Textile Art Gallery; ca. **2010**; Italian; 55 pp., soft, 27.5x21.5cm; 9 color (+10 paintings); no line drawings; no map; Good; no desc.; NoTech.
A dealer's exhibition and sales catalog which opposes (mostly 19th century) tribal rugs, flatweaves and textiles from all areas to modern paintings which 'imitate' the design of these weavings. Italian text only.

- G-245 **Brancati, Luca Emilio (ed.) Questioni sul tappeto. Venti storie vere raccontate da Romolo e Maurizio Battilossi (Questions about Carpets. Twenty true Stories narrated by Romolo and Maurizio Battilossi).**

Tornio: U. Allemandi, **1998**; Italian; 111 pp., soft; 23.5x16.5; 26 color; no line drawings; no map; Good; desc. to detailed desc.; NoTech [Fu V37].

A selection of stories on rugs and the acquisition of rugs together with plates of corresponding and antique/classical pieces from all regions! Interesting selection.

Review: anon., in Ghereh 19 (Spring 1999), p. 98.

- G-246 **Brancati, Luca Emilio. I Tappeti Dei Pittori: Testimonianze Pittoriche Per La Storia Del Tappeto Nei Dipinti Della Pinacoteca Di Brera E Del Museo Poldi Pezzoli a Milano / The Carpets of the Painters: Pictorial Evidences for the Carpet History in the Paintings of the Pinacoteca di Brera and the Museo Poldi**

Pezzoli in Milan.

Milan: Skira, **1999**; Italian/English; 96 pp., soft; 28x21cm; 8 color; 3 black/white; no line drawings; no map; Good; desc.; NoTech [CSROT t3556].

A catalog on the occasion of the ICOC IX in Italy on 15 examples of Italian paintings (mostly 15th to 16th century) with depictions of oriental Anatolian carpets. For every example one or more actual rug analogies and/or digital reconstructions are given. In total 50 paintings (or part of them) with oriental carpets are shown. Important survey.

[Carpets in Paintings]

Reviews:

- anon., in Hali 106 (Sept/Oct 1999), p. 103, 1 ph. (exh. prev.)
- anon., in Ghereh 22 (Winter 1999/2000), p. 91 (short)
- Roccella, Valentina, in Hali 108 (Jan/Feb 2000), p. 95.

- G-1635 **Brancovici, Lucreția. Covoare Orientale 1 (Oriental Rugs).**
Bucharest: Lucreția Brancovici; **1930**; Romanian; 30 pp. (15 sheets printed on-rectos only), soft, 30x21cm; 11 black/white (+1 detail); no line drawings; no map; short desc.; NoTech.
A dealer's catalog on 19th to early 20th century rugs and flatweaves from all oriental regions. One in a series of 5 issues.

- G-247 **Braun, Ursula. Mauch, Peter. Ruppenstein, Alfred. Leuchtende Farben – Magische Muster. Web- und Knüpfarbeiten orientalischer Stämme (Bright Colors – Magic Pattern. Weaving Products of Oriental Tribes).**
Munich: Typos, Plzen; **2002**; German; 144 pp., hard, 30.5x21.5cm; 64 color; no line drawings; map; Poor-Fair; short desc. to desc.; TechAnal.
Catalog on a part of the collection of Ursula Braun, consisting of small nomad pieces like bags, mafrash, salt bags, saddle covers, torbas etc. from the Shabsavan (20), Caucasus (2), tribal Western Persia (18), Baluchi (10) and West Turkestan (14). Many (mostly antique) pieces are quite interesting, but color printing is often not satisfying.

- G-1597 **Brooks, Frank H. (ed.). The Fascination of the Oriental Rug.**
Boston: Brooks, Gill and Co.; **1928**; English; 20 pp.; soft; 20.5x12.5cm; 5 black/white uk; uk; uk.
RB: Early American dealer information and promotional brochure.

- G-248 **Breck, Joseph. Loan Exhibition of Oriental Rugs from the Collection of James F. Ballard.**
New York: Metropolitan Museum of Art, **1921**; English; 76 pp., soft, 19x13cm; 30

black/white; no line drawings; no map; desc.; NoTech [EA 78] [OB 154] [CRES 1149].

Another museum exhibition catalog of (69) rugs from the Ballard Collection. Many plates show Anatolian pieces of the 17th to 19th century. 1,500 copies printed. OPE: Reprinted for the exhibition of these rugs in The Minneapolis Institute of Arts from Feb 1 – April 13 1922 (500 additional copies).

Exhibition Reviews:

- Breck, Joseph: Oriental Rugs from the Ballard Collection, in Bulletin of the Metropolitan Museum of Art 16/10 (Oct., 1921); pp. 201-204; 2 bw [CRES 1149].
- Morris, F.: Prayer Rugs in Bulletin of the Metropolitan Museum of Art 16/12 (Dec., 1921), pp. 252-255 [CRES 1177]

download:

<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/15222>

G-249 Breck, Joseph. Morris, Frances. The James F. Ballard Collection of Oriental Rugs.

New York: Metropolitan Museum of Art, **1923**; English; 230 pp., soft, 24.5x17.5cm; 129 black/white; line drawings; no map; short desc to desc.; MinTech [EA 79] [OB 155] [CRES 1149].

Museum exhibition catalog on the complete donation of 129 Ballard rugs. Rugs are grouped by Persia, India, Turkey, the Caucasus, Central Asia, China and Spain. Focus is on 18th and 19th century pieces. 2,000 copies printed.

Reviews:

- O.; Rupam No. 1 (1925 or 1926); English; pp. 25-26.
- anon.: Bulletin of the Metropolitan Museum of Art 18/10, Part 1 (Oct., 1923); pp. 222-223; 1 bw (exhibition review) [CRES 1145]
- Breck, Joseph: Bulletin of the Metropolitan Museum of Art 18/11 (Nov., 1923): An inscribed prayer rug, p. 259 with a detailed description of No. 58 in the catalogue.
- anon. 'The James F. Ballard Gift' in Bulletin of the Metropolitan Museum of Art 17/6 (Jun., 1922), p. 123, an article just after the donation [CRES II 536].
- anon., The American Magazine of Art 14/12 (December 1923): pp. 650-661, 10 bw [CRES 1142].

download:

<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/27381>

G-250 Brendel-Pandich, Susanne. Dodds, Dennis R. George W. Vanderbilt's Collection of Oriental Rugs at Biltmore Estate, Asheville, North Carolina. Part I. Formation of the Collection. [A]

London: *Hali* 3/4; **1981**; English; 4 pp. (pp. 305-308), soft, 30x21.5cm; 3 black/white; 2 photos; no line drawings; no map; desc.; NoTech [CRES II 532].

Article on this collection of European tapestries and oriental rugs with closer inspection of an 18th century Caucasian 'sunburst' rug and two Indian millefleur rugs woven around 1800. A second part obviously never appeared.

G-251 Brisch, Klaus. Recent Acquisitions of the Museum of Islamic Art. [A]

London: *Apollo* 102/166 (Dec. 1975), **1975**; English; 2 pp. (pp. 422-423), soft, 30.5x23.5cm; 2 black/white; no line drawings; no map; desc.; MinTech [OB 158].

Some comments on the history of this collection in Berlin Dahlem (Berlin West) and a discussion of two newly acquired classical carpets (India, 17th century and Persia, 16th century).

G-252 Brisch, Klaus. The Role of the carpet in Islamic Art / Die Rolle des Teppichs in der islamischen Kunst (ICOC II Munich 1978). [A]

London: *Hali* 2/1 (Spring 1979); **1979**; English summary (short)/German; 2 pp. (pp. 4-5), soft, 30x21.5cm; no illustrations; no line drawings; no map [CRES II 532].

Short reflection on the important role of the Islamic carpet also considering religious aspects (see also pp. 1-2 of this *Hali* issue: Editorial, with the same topic).

G-253 Broniman, André. Splendeur du Tapis d'Orient (Splendid Oriental Rugs).

Lausanne: Bibliothèque des Arts, **1974**; French; 243 pp., hard, 32.5x27.5cm; 44 color; many black/white details; few line drawings; 2 maps; Fair-Good; short desc.; NoTech [EA 83] [OB 159] [CSROT 53] [CRES II 532].

A dealer's general rug book on old, antique and classical rugs from all regions (many workshop carpets). Focus is on design/design elements. Pieces are drawn from various (Swiss) private collections and museums. Several black/white plates show additional details.

G-253A Broniman, André. Esplendor de las alfombras de Oriente. Barcelona: R. Torres, 1977; Spanish.

G-254 Bronnold-Irouschek, Margit. Die Sprache der Orientteppiche. Ornamente, Symbole, Farben (The Language of Oriental Rugs. Ornaments, Symbols, Colours).

Herford: Busse Verlag, **1985**; German; 169 pp., hard, 28.5x21.5cm; 9 color, 60 black/white + hundreds of details; numerous line drawings; no map; Fair; very short desc.; NoTech [OB 160].

A rug dictionary with about 800 keywords on particular motifs. Mainly short explanations plus a small bw-detail for every symbol/design element. The color plates show old examples from this rug dealer (Dr. Bronnold).

OPE: Prepublished in Heimtex from 2/1981 to 1/1983 in 22 sequences.

G-255 **Brosh, Na'ama, Meshorer, Ya'akov. In Memory of Paul Balog.**

Jerusalem: The Israel Museum, **1988**; English/Hebrew; 96 pp., soft, 27x21cm; 8 color, 24 black/white; no line drawings; no map; Fair; desc.; MinTech.

An exhibition catalog on 19th century tribal oriental rugs/flatweaves/bags/small pieces together with coins and metalwork. Color plates show only a part of the rug.

G-1636 **Browne, Louis E. / Anderson Galleries. Rugs collected in Greece and the Aegean Islands in 1914, in Russia during the height of the Revolution, and on recent trips to Turkey, Persia and the Russian Caucasus. [AUC]**

New York: *The Anderson Galleries*, May 22, **1920**; English; 34 pp. (26 pp. + 4 plates), soft, 23x15.5cm; 4 black/white; short desc.; NoTech.

A collection of mainly 19th century rugs from all regions. 93 lots.

G-256 **Brüggemann, Werner. Aspekte zur Ästhetik des Orientteppichs (Aspects on the Aesthetics of the Oriental Carpet). [A]**

Hannover: *Kunst und Antiquitäten 2/1986 + Kunst und Antiquitäten 4/1986 + Kunst und Antiquitäten 5/1986*; **1986**; 17 pp.; soft; 29.5x20.5cm; 9 color; 1 black/white; line drawings; no map; Fair-Good; short desc.; NoTech.

Article on aesthetics in 3 parts, a paper held on the occasion of the ICOC IV in London, 1983:

Part 1: "Der Teppich als Gegenstand auratischen Erlebens"; 2/1986, pp. 18-21.

Part 2: "Grundlagen der ästhetischen Analyse von Teppichen"; 4/1986; pp. 20-25, 5 color.

Part 3: "Eine vergleichende Motivuntersuchung"; 5/1986, pp. 28-34; 4 c, 1 bw.

G-257 **Brüggemann, Werner. Der Orientteppich. Einblicke in Geschichte und Ästhetik (The oriental rug. Insights to history and aesthetics).**

Lübeck / Wiesbaden: Werner Brüggemann / Dr. Ludwig Reichert Verlag; **2007**; German; 416 pp., hard, 24.5x17.5cm; 14 color, 19 black/white; numerous line drawings; no map; Good; detailed desc.; NoTech.

A comprehensive publication on the aesthetics of the oriental carpet (the first part is on the origin of the oriental carpet):

1. Zur Geschichte des Orientteppichs, p. 43

I. Traditionen in Anatolien – Eine andere Betrachtung der Geschichte, p. 45

II. Van Eyck – Ein unbekanntes Teppichmuster aus früher Zeit, p. 87

III. Holbein-Teppich und Holbein-Kelim, p. 177

2. Zur Ästhetik des Orientteppichs, p. 227

I. Die Stunde des Fragments, p. 229

II. Die Macht des Einfachen, pp. 293-383.

Bibliography.

According to earlier publications of the author, the focus is on Anatolian carpets and kilims.

Reviews:

- Kröger, Jens, in *Hali* 156 (Summer 2008), p. 143

- Buddeberg, Michael, in *preetoriusstiftung.de*, German.

G-258 **Brunhammer, Yvonne. Latour, Anny. Tapis d'Orient (Oriental Rugs).**

Paris: Charles Massin et Cie, **1957**; French; 86 pp., hard, 28.5x21.5cm; 18 color, 20 black/white; no line drawings; endpaper map; Poor-Fair; no desc.; NoTech [EA 85] [OB 161] [CSROT 54] [CRES 1149].

A pictorial survey on antique (Caucasus and West Turkestan) and classical (Anatolia and Persia) rugs from various museums like the Musée des Arts Décoratifs, Paris (17 pieces) and private collections like Calatchi (5). Almost no text. Several plates are drawn from other rug books like Végh/Layer 1925, or Koechlin, Raymond. Migeon, Gaston. *Oriental Art: Ceramics, Fabrics and Carpets*, 1928.

G-258A **Brunhammer, Yvonne. Alfombras Orientales (Oriental Rugs).**

Barcelona: Editorial Gustavo Gili, **1966**; Spanish [EA 85A] [OB 1871].

G-259 **Buckland, Robert. Wiviott, Gerald et al. Themes and Variations. The Art of the Oriental Rug in the Nineteenth Century / Thèmes et Variations. L'art du Tapis Oriental au 19eme siècle.**

Montreal: Montreal Oriental Rug Society, **1984**; English/French; 28 pp., soft, 21.5x17.5cm; 2 color, 8 black/white; line drawings; no map; Good; short desc.; NoTech [OB 162].

A small exhibition catalog of rugs from this rug society with mostly 19th century examples from all areas. Description/classification of rugs is based on three main design elements: botteh, gol and herati motif. Poor black/white plates. Loose insert of location of rugs in the exhibition.

Review: Gardiner, Roger, in *Hali* 6/3 (1984), pp. 343-344, 6 bw (exh. rev.).

G-260 **Buckley, William. Types of Oriental Rugs.**

Chicago, **1915?**; English; 20 pp.; soft; 28x20.5cm; 19 black/white; uk, uk.

RB: Reprinted from the Fine Arts Journal (?). The Oriental rugs illustrated are from the Tobey Furniture Co.

G-261 **Buddé, Gustav W. Die Kunst der orientalischen Teppich-Knüpferi (The Art of Oriental Rug-Knotting).**

Schmidtheim: Gustav W. Buddé, **1957**; German; 114 pp.; hard; 21x15cm; 15 black/white; no line drawings; map. no desc.; NoTech [EA 87] [OB 163].
A dealer's introductory book on old and contemporary rugs from all areas.

G-262 **Buddeberg, Michael (ed.). Das Jahrbuch der Pazyryk-Gesellschaft Band 1 (The Yearbook of the Pazyryk Society. Volume 1)**

Munich: **Pazyryk Gesellschaft; 1998**; German/(English: 2 articles); 200 pp., hard, 24.5x19cm; 66 (mostly small) color; figures; line drawings; no map; Fair-Good. mostly with desc.; NoTech [CSROT t2468].

First (and until 2016 only) yearbook of this German rug society with 19 articles covering a broad area of rug themes.

Contents:

- Ahlheim, Ulrich: Die Verwendung als „turkmenisch“ bekannter Muster durch Kurdinnen Nordkhorasans am Beispiel einiger Knüpfkunstwerke
- Böhmer, Harald: Farbanalysen an tibetischen Teppichen
- Brühl, Georg. Dörfler, Falko: Turkmenen aus der Sammlung Brühl
- Buddeberg, Michael: Alte tibetische Teppiche – sammelnswert oder nicht?
- Diehr, Frank Michael: Form ohne Inhalt?: Der genuine Nomadenteppich als frühe Handelsware: Überlegungen zur stammeskundlichen Bedeutung von „entirely all over“ Belutsch-Teppichen
- Ingrami, Luigi: Carpets – The Moscow Scene
- Jansen, Simone: Gottfried Semper zur Textilen Kunst
- Klose, Christine: Die Beziehungen zwischen Manufaktur- und ländlichen Teppichen und ihre Mustertraditionen. Ein Versuch, Missverständnisse abzubauen
- Krause, Hans-Jürgen: Harmonie und Schönheit nomadischer Knüpfkunst am Beispiel einer Tekke-Torba

- Kreutz, Heinz: Lineamente in der turkmenischen Teppichkunst
- Kümmerer, Wilhelm: Wie kommt der Drache zu seinem dritten Auge?
- Markow, Genadi E. von: Die Turkmenen – Geschichte und Kultur
- Müller, Wolfdietrich: Haute Couture für das Lieblingssperd
- Schienerl, Peter: Das Kannenmotiv
- Sindermann, Franz: Über die Herkunft der Spiralrankenteppiche: Die „Indo-Isphahan“-Kontroverse [Isfahan]
- Suriano, Carlo Maria: The Fresco Paintings of Palazzo Castabili in Ferrara
- Tischer, Martin: Türen im Dialog
- Wackernah, Gösta: Der andere Teppich
- Wild, Thomas: Seltene Teppiche aus Tibet: Wangden Drumtze

700 numbered copies. Many additional photos/figures/drawings.
[Anthology]

Reviews:

- anon., in Ghreh 17 (Autumn 1998), p. 105 (short)
- Denny, Walter B., in Hali 113 (Nov/Dec 2000), p. 49 (short).

G-1715 **Bürkel, Ludwig v. / Galerie Helbing. Kollektion Dr. Ludwig v. Bürkel Florenz [AUC]**

Munich: Galerie Helbing; October 29, **1910**; German; 54 pp. (22 pp. + 16 plates); soft, 32.5x24cm; 17 black/white; no line drawings; no map; short desc.; NoTech.
An art auction consisting of mainly Italian and French Master paintings, sculptures and (oriental) carpets and textiles (lots 51-100). 9 classical carpets (mainly Persia) and 8 textiles (many Coptic) are shown. 100 lots

G-263 **Burns, James / Christie's. Oriental Rugs and Carpets including Property from the James D. Burns Collection. [AUC]**

London: Christie's, October 18, 2001, **2001**; English; 176 pp., soft, 26.5x21cm; 194 color (in total), Fair-Good; desc.; NoTech.

Auction of some rugs and textiles (58 lots) from this well-known Seattle based collector. Focus is on 19th century tribal/collector's carpets from the Caucasus, but also some textiles (suzanis) and rugs from Persia and China are included. In total 200 lots.

- G-264 **Burrell Collection. Carpets and Tapestries from the Burrell Collection.**
Glasgow: Glasgow Art Gallery and Museum, Kelvingrove **1969**; English; 25 pp. (sheets), soft, 21.5x17cm; no illus.; no line drawings; no map; no desc.; NoTech [OB 164].
A folded typescript checklist of 52 oriental rugs (on 3 pages) and 176 European tapestries (22 pages).
- G-265 **Bursch. Orient-Teppiche auf Gemälden alter Meister (Oriental Carpets on Old Master Paintings).**
Berlin: Teppich Bursch, nd (ca. 1930?); German; 8+16 pp.; 32.5x27.5cm; soft; 8 color (of rugs in paintings); no line drawings; no map; Fair; no desc.; NoTech.
8 mounted color plates showing 15th to 17th century oriental carpets on paintings from Rubens, van Dyck, Vermeer van Delft, Holbein, Memling and Jan Steen. [Carpets in Paintings]
- G-266 **Busz, Bernd. Schubert, Gottfried. Schubert, Gudrun. Küster, Babette. Gewebte Gärten. Orientalische Kelims (Woven Gardens. Oriental Kilims).**
Leipzig. Grassi Museum Leipzig, **2010**; German; 20 pp., soft, 29.5x21cm; 23 color; no line drawings; no map; Poor – Fair. no desc.; NoTech.
Exhibition catalog (9th July – 26th September 2010) based on the donations of Busz (Moers) and Schubert (Lörrach) of oriental kilims from Anatolia, Iran and the Caucasus of the first half of 20th century. Mediocre level of pieces and poor color reproduction for this time. 500 copies.

Review: anon., in Ghereh 49 (2010), pp. 57-58, 3 c. (exh. rev.).
- G-267 **Butler, John T. Oriental Rugs and Carpets as Investments. [A]**
London: *Connoisseur* 205/824 (Oct 1980), **1980**; English; 6 pp. (pp. 134-139), soft, 30x23cm; 6 color; no line drawings; no map; Fair; short desc.; NoTech [OB 165] [CRES II 532].
An survey on the large variety of auction prices with the conclusion, that only a small percentage of rugs at auction are suitable as investments.
- G-268 **Butler, William M. Rugs of the Orient.**
Philadelphia: Hardwick and Magee Company, **1913**; English; 48 pp., soft,

23x17.5cm; 17 color; no line drawings; no map; Fair-Good; no desc.; NoTech [OB 166].

Another early US-dealer catalog. May exist with various other dealer's imprints. OPE: Partly reprinted in ORR 1/6 (August 1981), pp. 10-11, 3 bw.

- G-269 **Butterweck, Georg. TKF-Nachlese zur Ausstellung des MAK: Knoten symmetrisch – asymmetrisch (TKF-gleanings to the exhibition of MAK: Knots symmetric – asymmetric).**
Vienna: TKF, **2002**; German; 34 pp., soft, 29.5x21cm; 2 black/white; few line drawings; no map; desc.; NoTech.
A privately produced (spiral bound xerox copies) catalog with some notes and opinions in addition and/or in contrast to the main catalog: Noever, Peter (ed.). Knoten symmetrisch-asymmetrisch, 2002.
- G-270 **Butterweck, Georg. Gewebt und Geknüpft I-III. Antike Teppiche und Textilien aus oberösterreichischem Privatbesitz (Woven and Knotted I-III: Antique Carpets and Textiles from Private Collections in Upper Austria).**
Vienna: Gesellschaft zur Förderung der Textil-Kunst-Forschung (TKF), **2011**; German; 116 pp., soft, 29.5x21cm; ca. 200 color; ca. 10 black/white; few line drawings; no map; Poor-Fair; some with desc; some with TechAnal.
Documentation of three exhibition circles of the Linz section of the TKF in 2002, 2004 and 2008 on various kinds of antique carpets from all regions. One focus is on Central Asian rugs and textiles (ikats).
Actually the book consists of computer prints, so the quality of plates is often not satisfying.

Review: Voigt, Markus, in Hali 137 (Nov/Dec 2004), p. 83, 2c. (exh. rev.)
- G-271 **Butterweck, Georg. Gewebt und Geknüpft IV. Antike Teppiche und Textilien aus oberösterreichischem Privatbesitz (Woven and Knotted IV: Antique Carpets and Textiles from Private Collections in Upper Austria).**
Vienna: Gesellschaft zur Förderung der Textil-Kunst-Forschung, **2011**; German; 66 pp., soft, 29.5x21cm; ca. 60 color; few black/white; few line drawings; no map; Poor-Fair; most with desc; some with TechAnal.
Documentation of an exhibition of the Linz section of the TKF in 2010 (Schloss Aschach):
Kat 1-25: Chinese and Central Asian Silks
Kat. 26-47: Carpets and Silk textiles from East Turkestan with 19 large format East Turkestan rugs (18th to 19th century)
Kat. 48-54: Carpets and Textiles from the Mughal Era

Actually the book consists of computer prints, so the quality of plates is often not satisfying.

[Rugs China / East Turkestan / Tibet]

G-272 **Butterweck, Georg. Rózsa-Jäger, Csenge. Die Studiensammlung Ferenc Batári / The Study Collection Ferenc Batári.**

Vienna: Gesellschaft zur Förderung der Textil-Kunst-Forschung, **2014**;
German/English; 104 pp., soft, 29.5x21cm; 38+73 color; no line drawings; no map; Poor-Fair; rugs of the catalog with desc; rugs of the catalog with TechAnal.
Documentation of the study collection of Batári, Ferenc including many (classical) Anatolian carpets and fragments together with weavings (including some flatweaves and textiles) from the Caucasus, Persia and Turkestan and Eastern Europe. First 38 items are described and analysed in detail.
Complete list of books and articles on rugs of Batári (73 entries).

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.

G-1716 **Butterweck, Georg. Gott und die Welt im Teppich (God and the World in Carpets).**

Vienna: Georg Butterweck; **2020**; German; 64 pp., soft, 29.5x21cm; 112 color; 6 black/white; no line drawings; no map; Fair; desc.; NoTech.
Gleanings (and the theories of the author about origin and meaning of some rug designs) to the Austria Auction Company rug auction of Schedlmayer Fritz and Hermi (November 16, 2019) see [G-1688], repeating all 31 lots in color and showing one and more reference pieces for most lots.

G-1717 **Butterweck, Georg. TKF in Pörtschach.**

Vienna: Georg Butterweck; **2020**; German; 84 pp., soft, 21x29.5cm; 59 color; 12 black/white; several photos/figures; no line drawings; no map; Fair; some with short desc.; NoTech.
Documentation of a TKF-symposium in Pörtschach, Austria, with captioned pictures of rugs (most as photos made from the rugs lying on the floor) for the following presentations:
- Rugs and Kilims from the collections of Martin Wienerroither, Ferdi Besim, Udo Weiss and Norbert Prammer
- Bichler, Peter: Defregger-Teppiche / Defregger Carpets
- Voß, Birgit: Das Ende der bedeutenden großformatigen Teppiche der Sammlung Bode.

G-273 **C. (Carl Hopf?) Die Ausstellungen von orientalischen Teppichen zu Wien 1891, Stuttgart 1909 und München 1910 (The Exhibitions of Oriental Carpets in**

Vienna 1891, Stuttgart, 1909 and Munich 1910). [A]

Leipzig: *Orientalisches Archiv* 1/1, **1910**; German; 5 pp. (pp. 37-39 + 3 plates), soft, 30.5x23cm; no illustrations; 3 photos; no line drawings; no map; no desc.; NoTech [CRES 1150]. **C. C.**

Review of these 3 exhibitions of oriental carpets. 3 photos of the exhibition rooms in Stuttgart.

G-274 **C.C. A Group of Oriental Rugs. [A]**

Detroit: *Bulletin of the Detroit Institute of Arts* 13/7 (May 1919), **1919**; English; 8 pp. (cover + pp. 61-67), soft, 22.5x15.5cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES 1150].

Documentation of a small loan exhibition of six 18th/19th century rugs from Persia (3), Turkey (2) and the Caucasus (1); all lended by Pope, G. D.

G-275 **C. P. D. The James F. Ballard Collection of Oriental Rugs. [A]**

St. Louis: *Bulletin of the City Art Museum of St. Louis* 14/4 (Dec. 1929) **1929**;
English; 14 pp. (pp. 54-67); soft; 23.5x21.5cm; 11 black/white; no line drawings; no map; desc.; NoTech [OB 58].
Discussion of some (mostly classical Anatolian prayer and Persian) rugs donated by Ballard.

G-276 **Cadry, Jacques. Woven History. Stories in Carpets.**

Canberra: State Library of New South Wales, **1990**; English; 52 pp., soft, 20cmx24.5cm; 32 color; few line drawings; map; Fair-Good; desc.; TechAnal [OB 169] [CSROT t3465].

A museum exhibition catalog on mostly early 20th century pictorial carpets referring to mystical or historical events like Gallipoli (1915), Lenin or Afghan war rugs. Focus is on Persian rugs with some Karabagh and Afghan weavings. All pieces are from the author's collection.

Review: Houston, R. G. in ORR 11/5 (June/July 1991), p. 52.

G-277 **Çagman, Filiz et al. (Carpets in the Topkapi Saray).**

Tokyo: Topkapu Hakubutsukan Zenshū, **1980**; Japanese; 158 pp.; 71 CP (in total); NoTech [OB 170] [CRES II 539].
First (large) publication of the rich collection of carpets in this museum.

G-278 **Calatchi, Robert de. Brunhammer, Yvonne. Le Tapis. Art Abstrait. Collection Robert de Calatchi (Rugs. Abstract Art. Collection Robert de Calatchi).**

Paris: Musee des Arts Décoratifs, **1955**; French; 92 pp., soft, 21x16cm; 2 color, 59

- black/white; few line drawings; map; Fair; short desc., NoTech [EA 98] [OB 180] [CSROT 58].
An exhibition catalog of this collection of 17th to 19th century rugs from all areas with focus on Persia (together with Anatolia and the Caucasus).
Accompanying article by Robert de Calatchi: Le Tapis. Art Majeur, in Apollo 61 (Jan-June 1955), pp. 199-201, 4 bw [CRES 1150].
- G-279 **Calatchi, Robert de. Brunhammer, Yvonne. Sarraut, Albert. Benoist, Luc. Tapis Anciens d'Orient (Antique Rugs of the Orient).**
Nantes: Musee des Beaux-Arts, **1957**; French; 82 pp., soft, 21cm; uk; uk; uk; uk, uk [EA 97] [OB 181].
Another exhibition catalog of this collection.
- G-280 **Calatchi, Robert de. Brunhammer, Yvonne. Antichi Tappeti Orientali della Collezione Robert de Calatchi di Parigi (Antique Oriental Rugs from the Calatchi Collection).**
Milan: Silvana Editoriale D'Arte, **1958**; Italian; 134 pp., soft, 23.5x17cm; 4 color, 78 black/white; no line drawings; map; Fair; desc.; NoTech [EA 95] [OB 177] [Fu M5].
An exhibition catalog of this French collection of classical and antique carpets with focus on Persia (together with Anatolia and the Caucasus) at Accademia di Belle Arte di Brera.
OPE: Another edition for an exhibition at Museo di Palazzo Venezia (Rome, 1959), else the same [EA 95b] [OB 178]. Also published with Palazzo Strozzi (Florence) imprint [EA 95a].
- G-281 **Calatchi, Robert de. Tapices de Oriente (Oriental Carpets). [A]**
Madrid: **Goya: Revista de Arte No. 39 (Nov-Dec. 1960), 1960**; Spanish; 8 pp. (cover + pp. 202-208), soft, 30x24cm; 1 color; 13 black/white; no line drawings; no map; Poor; no desc.; NoTech [CRES I 330].
A general article on oriental carpets with mostly classical examples from Anatolia, Persia and the Caucasus. Some are from museums.
- G-282 **Calatchi, Robert de. Brunhammer, Yvonne. Oude Oosterse Tapijten (Old Eastern Rugs).**
Delft: Museum Prinsenhof, **1962**; Dutch; 126 pp., soft, 23x16cm; 2 color, 72 black/white; few line drawings; map; Fair; desc.; NoTech [EA 96] [OB 179] [CSROT 507].
A museum exhibition catalog on antique rugs (mainly Persia, Anatolia and Caucasus) from this dealer's collection/inventory. Many pieces seem to be dated too early.
- G-283 **Calatchi, Robert de. Tapis d'Orient. Histoire, Esthetique, Symbolisme (Oriental Carpets. History, Aesthetics, Symbolism).**
Fribourg: Office du Livre-Bibliothèque des Arts, **1967**; French; 240 pp., hard, 36x26.5cm; 44 color, 30 black/white; numerous line drawings; map; Good-Excellent; short desc; NoTech [EA 94] [OB 176].
Original edition of this general rug book.
- G-283A **Calatchi, Robert de. Oriental Carpets.**
Rutland, VT: Charles E. Tuttle, **1967**; English; 240 pp., hard, 36x26.5cm; 44 color, 30 black/white; numerous line drawings; map; Good-Excellent; short desc; NoTech [EA 94A] [OB 171] [CSROT 7029] [CRES I 330].
A dealer's general book on antique carpets from all regions including India and China with some European. Large chapter on symbolism. Many design details in black/white. 4 additional plates show rugs in room settings. Pieces seem to be from the author's collection. Many interesting examples.
OPE: Second U.S. printing in 1970 [EA 94Aa] [OB 172] [CRES II 532], reprint in a slightly smaller size in 1979 by Chartwell Books, Secaucus (33.5cm) [OB 173].
Unchanged reprint by Alpine Fine Arts Collection Ltd., London in 1994, 33x24.5cm.

Reviews: Beattie, May H., in Oriental Art 14 (1968), pp. 314-315.
- G-283B **Calatchi, Robert de. Orientteppiche. Geschichte – Ästhetik - Symbolik (Oriental Rugs. History, Aesthetics, Symbolism).**
Munich: Callwey, **1968**; German; 240 pp., hard, 36x26.5cm; 44 color, 30 black/white; numerous line drawings; map; Good; desc.; NoTech [EA 94B].
OPE: Second printing in 1979, with 245 pages and in smaller format: 28.5x24.5cm [OB 174].

Reviews:
- B.S. in Heimtex 10/1968, German, p. 196
- G.R.-H., in Hali 3/2 (1980), German, p. 145 (short)
- anon., in Heimtex 3/1980, German, 3 pp. (pp. 98-112) based on the edition 1979 + reprint of some pages.
- G-284 **Calatchi, Robert de / Sothebys. Robert de Calatchi Collection of Oriental Rugs and Carpets. [AUC]**
London: **Sothebys, October, 4; 2000**; English; 79 pp.; soft; 27.5x22cm; 100 color, map; Fair-Good; desc.; NoTech.
Auction with 146 lots of mostly 19th century rugs from (workshop) Persia and the

Caucasus from this well-known Paris based dealer.

Review: Young, Peter, in Ghereh 25 (Autumn 2000), pp. 80-84; 7c. (auction rev.).

- G-285 **Calavas, A. (ed). Ornaments orientaux. Tapis, toiles peintes, étoffes brodées dans les styles Persan, Indien, etc.**
Paris., Librairie des Arts Décoratifs / A. Calavas.; **nd (ca. 1900-1910)**; French; 52 pp.; hard; 50x33.5cm; 25 black/white; no line drawings; no map; no desc.; NoTech. A pictorial survey on 9 classical rugs from Persia and India together with 16 (mostly chintz) textiles from India and some Persian examples. Black/white plates are mounted on heavy cardboard. Except for the title page there is no single line of text. Stiff folder with 25 plates.
OPE: There might be another edition with 8 carpets and 12 textiles including 5 double plates 1/2, 3/4, 5/6, 7/8 et 13/14.
[Textiles India/Pakistan]
- G-286 **Campana, Michele P. Il Tappeto Orientale (The Oriental Carpet).**
Milan: Libri Artistici Alfieri, **1945**; Italian; 308 pp., hard, 34x24.5cm; 12 color, 95 black/white; line drawings; no map; Fair-Good; no desc.; NoTech [EA 101] [OB 190] [CSROT 3902] [CRES 1150] [Fu T11].
An Italian survey on classical and antique carpets from all oriental regions including a chapter on carpets in Italian paintings of the 14th-17th centuries with 34 additional plates. Carpets are drawn from worldwide museum and private collections. 55 modern (19th and 20th century) rugs - 37 classical rugs, 3 corresponding rugs to the paintings. Standard work.
[Carpets in Paintings]
- Review: David-Weill, Jean. in Journal Asiatique 236 (1945), pp. 172-173.
- G-286-1 **Campana, Michele P. Il Tappeto Orientale (The Oriental Carpet).**
Milan: Edizioni Libri Artistici; **1962**; Italian; 428 pp., hard; 32.5x25cm; 56 color, 96 black/white; line drawings; no map. Fair; no desc.; NoTech [EA 101a] [OB 191] [CSROT 2002] [Fu T12].
Expanded edition of this Italian standard work. 27 of the 96 black/white plates show carpets in paintings. Color plates are mounted (several are quite pale compared to the 1945 edition). Boxed.
[Carpets in Paintings]
- Related article: [Campana: Turkestan e Caucaso: Il Tappeto Orientale, 1964](#),

article in: [Antichità viva. Rassegna d'Arte 3/3 \(Maggio 1964\);1964](#), pp. 46-50, 1 color; 2 black/white; 1 carpet in painting [Fu P21].

- G-287 **Campana, Michele. Tappeti d'Oriente (Oriental Rugs).**
Milan: Fratelli Fabbri, **1966**; Italien; 160 pp., hard, 19x14cm; 66 color; no line drawings; map; Fair-Good; short desc.; NoTech [EA 100] [OB 188] [Fu T13].
Introductory book with classical to 19th century examples from all areas. Classical pieces are from European museums, 19th century weavings from (mostly Milan) private collections.
OPE: There are several later editions with slight variations (subtitles, format, different number of color plates, bw-plates, line drawings, organisation of text, publisher etc.):
1975 [OB 189] [Fu T14] with mostly one page of characteristics of rug types (softcover, 18x11cm, lower quality of color plates), 1976 [CSROT 509], another in 1980 in slightly larger format [Fu T15]. Other editions in 1984 [Fu T16] (quite identical to the first edition), 1991 [Fu T17] and 1995 [Fu T18].
- G-287A **Campana, Michele. Oriental Carpets.**
London: Paul Hamlyn, **1966**; English, 155 pp. [EA 100A] [OB 183] [CRES I 330].
OPE: Second English edition in 1969 [EA 100Aa] [OB 184], third English edition in 1988 by Gassen [OB 185].
- G-287B **Campana, Michele. Orientteppiche (Oriental Rugs).**
Munich: Schuler Verlag, **1966**; German. 19x14cm; 158 pp. [EA 100B; [OB 186].
OPE: Other editions in 1970, 1973 and 1980.
- G-287C **Campana, Michele. Tapis d'Orient (Oriental Rugs).**
Paris: Editions Princesse, **1976**; French; 155 pp., 18.5x13cm; soft [EA 100C] [OB 187] [CSROT 62].
OPE: Other editions in 1985 and 1987.
- G-288 **Canadian Oriental Rug Magazine. Canadian Oriental Rug Magazine. [M]**
Montreal: [Oriental Rug Association of Canada, 1988-1999?](#); English; ca.32 pp., uk; uk; uk; uk [OB 192].
Publication for the (wholesale and retail) rug trade:
- Vol 1/No. 2. 1988, 48 pp.
- Vol 4/No. 3 (September 1991) with Moran, Neil K. The Turkmen Tent, pp. 20-23
- Vol. 5/No.1 (March 1992)

- G-289 **Cantella, M. Forni, G. Grazzini, N. F. Fra Trama e Ordito 2. Mostra Antiquaria di Arti Tessili. Arazzi, Tappeti, Tessuti (Between warp and weft. Antiquarian Exhibition of Textile, Tapestry, Carpet and Fabric Art).**
Belgioioso/Satirana: Castello di Sartirana, **1992**; Italian; 136 pp., soft, 30x21cm; 50 color; 1 black/white; no line drawings; no map; Fair-Good; no desc.; NoTech [OB 193] [Fu C8].
A promotion catalog for the exhibition/fair at Castello di Sartirana including 3 essays: on the Museo Arti Tessili (MAT/Museum of Art Tessili) in Satirana, on an Italian carpet factory in Lomellina on the European tapestries in the Museo del duomo in Vigevano.
Main part of the catalog are the advertisement pages of various dealers: 42 plates are on oriental carpets and kilims, 8 plates on oriental textiles including China. In total 68 color plates.
- Reviews:
- anon., in Hali 66 (Dec 1992), pp. 158-159, 3c. (fair rev.).
- anon., in Ghereh 0 (February 1993), Italian, pp. 41-42, 4bw (fair rev.)
- G-1637 **Carbone, Dario. Carbone, Claudio. 40th Carbone Arte tessile (40th Carbone Textile Art).**
Turin: Carbone Arte tessile; **2012**; Italian; 36 pp., hard, 30.5x21.5cm; 17 color; no line drawings; no map; Good; no desc.; NoTech.
A dealer's catalog on mostly 19th century decorative and tribal rugs from all regions with focus on the Caucasus (5), Persia (4) and Anatolia (3).
- G-290 **Cardinal and Harford. Priced Catalogue of Oriental Carpets and Rugs, Curtains, Kelims, Mattings, etc., imported direct from the various districts of Turkey, Persia, India, China, and Japan.**
London: Gilbert & Rivington, **nd (1894)**; English; 37 pp. (27 pp. + 5 plates), hard, 28x18cm; 5 color; uk; uk, uk, uk [EA 102] [OB 194] [CRES 1150].
A dealer's catalog.
- G-291 **Carpet Collector (ed.). Ausstellungsrückblick: Die verbrannten Teppiche des Museums für Islamische Kunst in Berlin / Exhibition review: The burned rugs from the Museum of Islamic Art in Berlin. [A]**
Hamburg: *Carpet Collector 4/2013*; **2013**; German/English; 13 pp. (pp. 54-67); soft, 27.5x21cm; 3 color; 4 black/white; 5 photos, no line drawings; no map; Fair; short desc.; NoTech.
Discussion of some classical carpets (mostly Persian and Anatolian) from this collection which burned (to small fragments) in the 'Alte Münze' after an Allied bomb attack in March 1945.
- G-292 **Carrieri, Raffaele. Modernità delle origini. Il segno nell'arte tessile nomade / Modernity of the origin. The sign in the nomad textile art.**
Milan: ALTAI. L'arte dei popoli nomadi; **1999**; Italian/English; 58 pp., soft, 28x19.5cm; 24 color; no line drawings; no map; Fair-Good; desc.; MinTech.
A dealer's exhibition and sales catalog of 12 shaggy long-hair rugs from Anatolia (Tulu, Filikli), 3 Central Asian felts, 5 suzani/ikats, 1 Djulchir, 1 Morocco and 2 related Anatolian carpets. Spiralbound.
- G-293 **Cascanian, Sirag Haiguhi. Zaharia, Iosub. Covoare manuale din noduri (Handwoven Pile Rugs).**
Bucharest: Editura Tehnica, **1965**; Romanian; 274 pp., soft; 24x17cm; 28 color; 86 black/white; numerous line drawings; no map; Poor-Fair; desc.; NoTech.
A general rug book on all regions (focus is on Persia) including Romania from classical to contemporary with regard of economic aspects. 6,140 copies.
- G-294 **Cascanian, Sirag Haiguhi. Covoare Manuale (Handmade Rugs).**
Bucharest: Editura Tehnica, **1972**; Romanian; 288 pp., soft, 23.5x17cm; 27 color (in total), 60 black/white (in total); no line drawings; map; Poor; no desc.; NoTech [EA 103] [OB 1786].
General rug book on antique to contemporary Romanian, oriental and European rugs.
- G-295 **Casperek-Türkkan, Erika. Kelims. Webteppiche aus dem Nahen und Mittleren Osten für Liebhaber und Sammler (Kilims. Flatwoven rugs of the Near and Middle East for Enthusiasts and Collectors).**
Munich. Wilhelm Heyne Verlag, **1995**; German; 299 pp., soft, 21x14cm; 80 color; 8 black/white; numerous line drawings; map; Poor-Good, very short desc.; NoTech.
A general survey on oriental flatweaves with illustrations from all oriental regions including the Maghreb, age ranges from ca. 1850 to 1950.
- G-296 **Cassel-Pihl, Eva Helena (ed.). Hallwylska Samlingen av Orientaliska Mattor och Textilier / The Hallwyl Collection of Oriental Carpets and Textiles.**
Stockholm: Hallwylska Museet, **2003**; Swedish/English; 232 pp., hard, 28.5x21.5cm; 65 color; line drawings; map; Fair-Good; desc.; TechAnal.
A catalog on the holdings of this museum consisting of rugs (Anatolia, Caucasus, Persia, West Turkestan) and Anatolian kilims assembled in the late 19th century.
Contents:

- Cassel-Pihl, Eva Helena: The Hallwyl Collection of Oriental Carpets and Textiles
 - Jansson, Ingallil: Wilhelmina von Hallwyl's Travels in the Orient
 - Cassel-Pihl, Eva Helena: The Oriental Textiles and their Positioning in the Residence
 - Wearden, Jennifer: Oriental Carpets. The Use of Carpets in the late 19th century. The Hallwyl Collection of Oriental Carpets and Textiles. Technique, Production and Patterns
 - Granlund, Anette: Catalogue of the Hallwyl Collection of Oriental Carpets and Textiles.
 Most items were (quite) new at the time of its acquisition. Small Persian and West Turkestan pieces are used for upholstery. Except for Anatolian kilims there are no other 'textiles'.
- G-297 **Cassirer, Paul. Helbing, Hugo. Antike Teppiche aus altem Berliner Privatbesitz (Antique Carpets from old Berlin Private Possession).** [AUC]
 Berlin: Cassirer & Helbing, March 23-24, 1926; German; 20 pp.; soft; 30.5x23.5cm; 15 black/white; short desc.; NoTech.
 A selection of 48 mostly 19th and 18th century rugs (mostly Anatolia and Persia) with 8 pages of text and 9 plates.
- G-298 **Cattai, Mirco. Fusto, Luigi. Itinerari. Tappeti Anatolici Caucasic Persiani XVIII - XIX secolo (Route. Anatolian Caucasian Persian Carpets, 18th - 19th century).**
 Milan: mohtashem, nd (2002); Italian/English; 48 pp., soft, 29.5x21cm; 20+2 color; no line drawings; map; Fair-Good; desc.; MinTech.
 Dealer's exhibition and sales catalog on Anatolian (6, mostly prayer rugs), Caucasian (7, mostly Kazaks) and Persian (7 large late 19th century workshop pieces). Text by Fusto, Luigi. Number on spine: 2.
- G-299 **Cattai, Mirco. Fusto, Luigi. Itinerari 2. Tappeti Anatolici Caucasic Persiani XIX secolo (Route 2. Anatolian Caucasian Persian Carpets, 19th century)**
 Milan: mohtashem, 2003; Italian/English; 56 pp., soft, 29.5x21cm; 24+2 color; no line drawings; map; Fair-Good; desc.; MinTech.
 Dealer's exhibition and sales catalog on Anatolian (3), Caucasian (9, mostly Kazaks) and Persian (12 large workshop pieces). Text by Fusto, Luigi. Number on spine: 3.

 Review: anon., in Ghreh 34 (2003), p. 70, 1 ph. (exh. rev.).
- G-300 **Cattai, Mirco. (Catalogue) I**
 Milan: Mirco Cattai. Fine Art & Antique Rugs, 2011; Italian; 16 pp., soft, 20.5x14.5cm; 14 color; no line drawings; no map; Fair; no desc.; NoTech.
- Small dealer's catalog on antique carpets from Anatolia (5 pieces, 17th and 18th century), the Caucasus (4) and Persia (5). 750 copies.
- G-301 **Cavaglion, Davide. Antiche Geometrie Simboliche nell'Architettura del tappeto orientale (Antique Geometric Symbols in the Architecture of the Oriental Carpet).**
 Cuneo: Galleria d'Arte Cavaglion, 1987; Italian; 30 pp., uk; uk; color; uk, uk, uk. [Fu C31].
- G-302 **Cavaglion, Davide. La natura nei tappeti dell'800 (The Nature of 19th Century Carpets).**
 Cuneo: Galleria d'Arte Cavaglion, 1988; Italian; 28 pp., uk; uk, uk; uk, uk. [Fu C32].
- G-303 **Cavaglion, Davide. Capolavori Russi. tappeti d'antiquariato anteriori alla rivoluzione d'ottobre (Russian Masterpieces).**
 Cuneo: Galleria d'Arte Cavaglion, 1989; Italian; 59 pp., uk, uk; uk; uk, uk. [Fu C33].
- G-304 **Cavaglion, Davide. Antiche Trame Scomparsate.**
 Cuneo: Galleria d'Arte Cavaglion, 1994; Italian; 55 pp., uk; uk; uk; uk; uk, uk. [Fu C34].
- G-305 **Celebes Storage Company. Oriental Carpets and Rugs. By one who has made it his hobby to study Them.**
 London: Celebes Storage Co., Ltd., nd (1923); English; 72 pp., hard, 29x22.5cm; 24 color, 23 black/white; no line drawings; no map; Fair; no desc.; NoTech [EA 105] [OB 197] [CRES 1142].
 A rug dealer's survey on contemporary rugs from Persia and other rug regions (Caucasus, West Turkestan). Most are village and nomad rugs, including many (South Persian) bags. Many additional photos.
- G-306 **Celebes Storage Company. Eastern Carpets and Rugs.**
 London: Celebes Storage Co., Ltd., nd (before 1929); English; 18 pp. + plates, hard, 28x20cm; 20 color; 18 black/white; uk, uk; uk [EA 104] [OB 196].
- G-1718 **Celebes Storage Company. Eastern Carpets and Rugs.**
 London: Celebes Storage Co., Ltd., nd (ca. 1935); English; 17 pp.; soft; 21.5x14.5cm; 8 black/white (6 of them quite small); no map; no desc.; NoTech.
 A rug importer's brochure on his stock of Oriental (and European) carpets from all regions with available formats and prices.

- G-307 **Centraal Museum Utrecht (ed.). Antieke oosterse tapijten uit de collectie van aardenne (Antique Oriental Rugs from the Van Aardenne Collection).**
Utrecht: Centraal Museum, **1968**; Dutch; 32 pp., soft, 21x14cm; 1 color (cover), 16 black/white; no line drawings; map; Fair; short desc.; NoTech [EA 106] [OB 198] [CSROT 3713].
A museum exhibition catalog on 54 mainly 19th and 18th century rugs (with some classical examples) from Anatolia, Persia, the Caucasus and others.
- G-308 **Çetinkaya, Mehmet. Maison du Tapis d'Orient / Mehmet Çetinkaya Gallery.**
Istanbul; Mehmet Çetinkaya; **nd (1993-2002)**; English; 8 pp. each, soft, 30x20.5cm; 8-12 color each; no line drawings; no map; Excellent; no desc. to short desc.; NoTech.
8 page folders to promote the gallery of this Istanbul dealer. Excellent quality of textiles and rugs covering a broad area. Each brochure contains one page of text on Caucasian kaitag embroideries.
1. 1993 (cover: Ersari Turkoman carpet): 8 c. (4 kaitags, 3 ikat chapans, 1 suzani)
2. 1996 (cover: ikat panel): 11 c. (2 kaitags, 3 ikat chapans, 1 suzani, 1 Azerbaijan kilim, 4 Central Asian textiles/embroideries)
3. 2002 (cover: Mehmet Çetinkaya Gallery + ikat panel): 11 c. (1 kaitag, 4 ikat chapans, 1 suzani, 5 kilims/ikats/textiles from Central Asia/Anatolia/Persia).
- G-309 **Çetinkaya, Mehmet. Mehmet Çetinkaya Gallery (Cover Uzbek Embroidery).**
Istanbul; Mehmet Çetinkaya; **nd (2008)**; English; 48 pp., soft, 30.5x21.5cm; 65 color; no line drawings; endpaper map; Excellent; no desc.; NoTech.
Broad selection of mostly superb 17th to early 20th century Central Asian, Caucasian and Anatolian textiles (kaitags, ikats, chapans) with some carpets and kilims including 8 rugs/embroideries of 21st century production. Some additional photos on the gallery and exhibitions.
[Textiles General]
- G-310 **Çetinkaya, Mehmet. Mehmet Çetinkaya Gallery (Cover Ikat Chapan).**
Istanbul; Mehmet Çetinkaya; **nd (2015)**; English; 72 pp., soft, 30.5x21.5cm; 133 color; no line drawings; endpaper map; Excellent; no desc.; NoTech.
Broad selection of mostly superb 17th to early 20th century Central Asian, Caucasian and Anatolian textiles (kaitags, ikats, chapans) with many kilims and rugs including 17 rugs/embroideries of 21st century production and some jewellery/metalwork. Many additional photos on the gallery and exhibitions. In this catalog many pieces of the small brochures are shown again.
[Textiles General]
- G-311 **Chattopadhyay, Kamaladevi. Oriental Pile Carpets. [A]**
New Delhi: **Indian Horizons 28, 1979**; English; 28 pp. (pp. 5-32), uk; uk; uk. [CRES II 533]
- G-312 **Chavan, P. L'Art Oriental. Les Tapis (Oriental Art. Carpets).**
Genève: Maison P Chavan; **nd (ca. 1912)**; French; 36 pp., soft, 18x26cm; 13 color (each showing several oriental rugs); no line drawings; no map; Fair; no desc.; NoTech.
Dealer's brochure on mostly large oriental rugs from all areas, being antique to modern (at this time). Maison d'Orient was a producer and importer of oriental rugs. Included is a loose facsimile letter of a customer, dated 1911.
- G-313 **Chenciner, Robert B. (C., R. B.) A Collection of Oriental Rugs and Textiles. [A]**
London: **The Connoisseur 197/792 (February 1978), 1978**; English; 6 pp. (pp. 130-135), soft, 30x23cm; 8 color, 8 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 168] [CSROT 1143] [CRES II 532].
Discussion of some unusual pieces, selected to make some controversies in the field of oriental rugs apparent. All are antique (some classical) pieces from various regions. The source of the rugs is not specified.
- G-314 **Chevalier, Dominique. Pazzis-Chevalier, Nicole. Des Tapis inoubliables. Exposition de tapis d'Orient anciens (Unforgotten Carpets. Exhibition of ancient oriental rugs).**
Paris: Galerie Chevalier; **1988**; French; 82 pp., soft, 29.5x21cm; 35 color; no line drawings; 3 maps; Good; desc.; MinTech.
Exhibition and sales catalog on mostly large 19th century rugs from Persia (19), the Caucasus (3) and Anatolia (13), with 8 carpets of Hereke/Kum Kapu from around 1900.

Review: Adam, Georgina, in Hali 43 (Feb. 1989), p. 101, 1c. (exh. rev.)
- G-315 **Cittone. Final Sale.**
Tornio: Antica Ditta Cittone, **nd (ca. 1990)**; Italian; 64 pp., soft, 29.5x21.5cm; 50 color; no line drawings; map; Poor-Fair; no desc.; NoTech.
A dealer's exhibition and sales catalog on 19th century to beginning 20th century rugs from all oriental areas (focus is on Persia). Except for the introduction with the history of this company there is almost no text.
- G-316 **Claflin, H. B. Rugs and Carpets from the Orient.**
Chicago: Alexander H. Revelland Co., **1899**; English; 66 pp., soft, 23x15.5cm; 26

black/white; no line drawings; map; no desc.; NoTech [CSROT 349].

The first (?) dealer's pamphlet on contemporary to antique Oriental rugs from all regions including 5 photos of the Middle East and dealers' storerooms. Various dealers' imprints like Revell's, Chicago.

G-316-1 **Clafin, H. B. Winters, Lawrence. Rugs and Carpets from the Orient.**

New York: H. B. Clafin Co., **1902**; English; 112 pp., hard, 23x15cm; 30 black/white; few line drawings; no map; no desc.; NoTech [EA 638] [OB 203].

Second (?) edition of this wholesaler's booklet, written by Winters, already including the large chapter on Constantinople. In total 50 black/white photos on the Orient and the warehouse of Clafin. Several different rug plates compared to the former edition. May exist with various dealer's imprints.

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G-316-2 **Clafin, H. B. Rugs and Carpets from the Orient.**

New York: H. B. Clafin Co., **1907**; English; 112 pp., soft, 23x15cm; 29 black/white; no line drawings; no maps; no desc.; NoTech [EA 110] [OB 204].

Third edition of this wholesaler's booklet. Focus is on 19th century Persian and Caucasian pieces. Technical characteristics of frequent rug groups. Several photos and figures on the land and its people.

Chapter on: Oriental Symbols. Several photos. Several different rug plates compared to the former edition. Exists with various dealer's imprints like Kent-Costikyan.

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G-316-3 **Clafin, H. B. Rugs and Carpets from the Orient.**

New York: H. B. Clafin Co., **1913**; English; 86 pp., soft, 23x15.5cm; 1 color, 23 black/white; no line drawings; figures/photos; map; Fair-Good; no desc.; NoTech [OB 205].

Another edition of this wholesaler's booklet with several new illustrations. 26 pages on Constantinople and the Bosphorus. In total 43 additional bw-illustrations. Some other dealer's imprints are: Barker Bros. Corporation (Los Angeles), New England Furniture & Carpet Co. (Minneapolis); Scruggs-Vandervoort-Barney, Inc. (St. Louis); McCurdy & Norwell Co. (Rochester), Revell (Chicago).

The editions differ in the dealer's imprints and the photos of the corresponding companies on the last page(s).

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G-316-4 **Clafin's, Inc. Rugs and Carpets from the Orient.**

New York: Clafins, Inc., **1923**; English; 47 pp., soft, 20x14cm; 5 black/white; uk; uk; uk; uk [OB 206].

Another edition of this wholesaler's booklet with various dealer's imprints.

G-317 **Clark, Emma. Underneath which Rivers Flow. The Symbolism of the Islamic Garden. [A]**

London: **Hali 128 (May-June 2003); 2003**; English; 5 pp. (pp. 84-89), soft, 30x21.5cm; 2 color; 9 photos/figures; no line drawings; no map; Fair-Good; short desc.; NoTech.

Article on the high importance of the idea of paradise as a garden with its key elements in Islamic contexts like 'flowing water' and 'shade'.

G-318 **Clarke, Thomas B. / American Art Association. The private collection of Mr. Thomas B. Clarke: from his own residence on Murray Hill: rare English, American and French furniture, XVI century Ispahan rugs, Chinese rugs, XVI and XVII century velvets, brocades and damasks, ecclesiastical vestments and decorative banners and needlework panels, Italian faience, Hispano-Moresque plaues, Persian XIII century glass, Rhodian ceramics, Greek vases and sculptures, Rakka pottery from "The Great Find." [AUC]**

New York: **American Art Association; January 7-10, 1925**; English; 166 pp., hard, 26.5x18.5cm; 11 black/white; short desc.; NoTech.

AB: Lots 284, 286-307: Chinese rugs (3 illustrated) *

Lots 388-452: Italian 16 & 17 C. velvet cushions, embroidered banners, escutcheons, table covers, valances and hangings (some illustrated) * Lots 649-702 Italian gold embroidered and jardiniere velvet cushions, escutcheons, banners, panels, chasubles, silk damask wall coverings (some illustrated) * Lots 703-710, 8 Isfahans (all illustrated).

774 lots.

[Textiles General]

G-319 **Clarijs, Petra. Aalderink, Jac. Catalogus. Tentoonstelling van Oosterse Tapijten in Museum "Het Prinsessehof" te Leuwarden (Exhibition of Oriental Rugs).**

Delft: Delftsche Uitgevers Maatschappij, **1949**; Dutch; 62 pp., soft, 19x13.5cm; 16 black/white; no map; desc.; NoTech [EA 111] [OB 207] [CSROT 2594].

An exhibition catalog from the (dealer) Community of Oriental Carpets in Amsterdam

of 35 (many interesting) 17th to 19th century rugs. 12 of the 16 black/white plates are on Anatolian carpets. Pieces are from dealers, museums and private collections.

- G-320 **Claus, Karl. Ehe die Spuren verwehen. Schmuckpferdedecken (Before the traces have blown away. Ornamental horse covers).**
Modautil: Galerie Claus, **2000**; German; 180 pp., hard, 28x20.5cm; 72 color; no line drawings; no map; Fair; desc.; TechAnal.
A dealer's exhibition catalog on 69 horse covers from all regions. Focus is on Persia and the Caucasus, but also covers from Tibet, Morocco and Japan are included. Age ranges from 1780 to 1870. Many additional photos show details. Introduction chapters deal with the history of the relation between man and horse and horse covers in antiquity, the middle-ages to the present time. Digital private printing and binding. 40 copies.
- Reviews:
- Kalter, Johannes, in Der Orientteppich 3/2000 (November) 2000, p. 15, German
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- G-1638 **Clausen, Uwe. Orientens Tæpper. (Oriental Rugs).**
Copenhagen: Uwe Clausen, **1986**; Danish; 160 pp., soft, 20cm; 150 color + black/white; uk; uk; uk; uk.
[Orientens Tæpper]
- G-1639 **Clausen, Uwe. Orientaliske Kostbarheder (Oriental Treasures).**
Copenhagen: Uwe Clausen, after **1986**; Danish; 8 pp. (including covers), soft, 21.5x15cm; 1 color; 36 black/white; no line drawings; no map; Fair; short desc.; NoTech.
A small dealer's brochure on mostly old tribal and peasant rugs from Persia, Anatolia, West Turkestan including several small nomad pieces.
- G-321 **Clausen, Uwe. Orientalisk Taeppekunst / Orientalische Teppichkunst / Oriental Weaving Art.**
Strib: Uwe Clausen, **1997**; Danish/German/English; 56 pp., soft, 24x17cm; 25 color; map; Poor-Fair; desc., MinTech.
A dealers exhibition and sales catalog on mostly Persian (with some Anatolian and Turkestan) peasant and tribal rugs and weavings from the first half of 20th century.
- G-322 **Cliff, Vincent D. Catalogue of a Loan Exhibition of Antique Oriental Rugs.**
Detroit: Detroit Institute of Arts, **1921**; English; 76 pp., soft, 23x15.5cm; 30 black/white; no line drawings; no map; desc.; NoTech [EA 134] [OB 208].

A museum exhibition catalog of 93 antique and classical oriental rugs with 5 European textiles. Focus is on Persia (28) and Anatolia (26). Pieces are drawn from various private collections. Many weavings seem to be dated too early.

- G-323 **Clifford & Lawton. The Rug Primer. A little booklet of definitions for the buyer and seller of rugs.**
New York: Clifford and Lawton, **1900**; English; 40 pp., soft, 19x13cm; illustrations; map; uk; uk, uk; uk [EA 115] [OB 209].
OPE: Another edition in 1904 with 47 pages [EA 281] [OB 581][WC].
- G-324 **Clifford, Chandler R. Rugs of the Orient.**
New York: Clifford and Lawton, **1911**; English; 121 pp. (109 pp. + plates), hard, 32.5x24.5cm; 126 black/white; numerous line drawings; map; no desc.; NoTech [EA 114] [OB 211] [CSROT 2973] [CRES 1151].
A dealer's introductory rug book on oriental rugs from all regions. Old and recent examples (at this time).
Chapters:
Characteristics of frequent types, use of rugs.
Caucasus, Chinese and Samarkand, Turkmenistan, Turkey, Kurdistan, Persia, India.
- G-325 **Clifford, Chandler R. The Rug Dictionary.**
New York: Clifford & Lawton, **1926**; English; 70 pp., soft, 17x12.5cm; 28 black/white; line drawings; map; no desc.; NoTech [EA 113] [OB 210] [CSROT 3337].
A dealer's general rug book in two parts:
Nomenclature: some basic rug knowledge, pp. 2-18
Dictionary: about 220 terms (many typical for this period) are described, most of them quite shortly, pp. 19-68.
Many bw-plates show only a part of the rug.
- G-326 **Close, Ian (ed.). Flowers of the Loom: Plants, Dyes and Oriental Rugs.**
Sydney: Royal Botanic Gardens Sydney + Oriental Rug Society of NSW, **1990**; English; 59 pp., soft, 25x25cm; 24 color; numerous line drawings; map; Fair-Good; desc.; MinTech [OB 212].
An exhibition catalog of mostly 19th and early 20th century rugs with flower design. 15 of them are from Persia.
Texts are written by Broadbent, Gail; Gallagher, Michael; Mackay, Leigh; Sumner, Christina and others.
- Review: Tarantino, Thomas Howard in ORR 11/2 (Dec 1990/Jan 1991), p. 30.

- G-327 **Cloudman, Ruth H. A Rich Inheritance. Oriental Rugs of the 19th and Early 20th Centuries.**
 Omaha: Joslyn Art Museum, **1974**; English; 78 pp., soft, 28x21.5cm; 12 color, 48 black/white; few line drawings; map; Poor-Fair; desc.; TechAnal [EA 116] [OB 213].
 A museum exhibition catalog of mostly late 19th/early 20th century rugs with some flatweaves from all oriental areas including China. Pieces are from this museum (19 pieces) and other public and private collections.
- G-328 **Club Découverte du Tapis d'Orient. Découvertes et Tapis d'Orient (Discoveries and Oriental Rugs). [M]**
 Paris: Club Découverte du Tapis d'Orient, **1976-1984 ?**; French; 20-24 pp., soft; 29.5x21cm; line drawings; several maps; Fair; short desc.; NoTech [OB 214] [OB 215] [OB 216] [OB 217] [OB 218][CSROT 4138].
 A French collectors' magazine.
 No. 1: 24 pages with two general rug articles
 No. 2: 24 pages, Le symbolisme du tapis d'orient (design elements), pp. 6-21
 No. 3: 24 pages; Olschak, Blanche Christine : Á la découverte du tapis tibétain, pp. 4-11, 9 c.
 No. 4- no. 17 include the dictionary: Dictionnaire du Tapis d'Orient (pp. 1-253) with 498 keywords.
 Those issues consist of the cover (4 pages) and the dictionary as loose insert (mostly 24 pages).
 Alternative authors: Dudognon, Robart. Iten-Maritz, Jo (eds.)
- G-329 **Coen, Luciano. Duncan, Louise. The Oriental Rug.**
 New York: Harper and Row, **1978**; English; 206 pp., hard, 28.5x23.5cm; 102 color; numerous line drawings; endpaper maps; Fair-Good; desc.; MinTech [OB 219] [CSROT 81] [CRES II 533].
 A dealer's general rug book on 102 mostly 19th and early 20th century examples from Persia, the Caucasus, Anatolia, Central Asia and China. Rugs are drawn from the collections of the author, Vojtech Blau, D. Schatzmann and Christiano Napoleone. Many interesting pieces.

 Reviews:
 - I. W. B., in Hali 2/1 (Spring 1979), p. 52 (short).
 - Beattie, May H., in Oriental Art 26/1 (1980); English; p. 100 (short).
- G-330 **Cohen, Alain. Les Tableaux de l'Orient. Le Marché du Tapis (Pictures of the Orient. The Market of Rugs).**
 Lyon / Lubljana: Reissian / Tiskarna Mladinska Knjiga, **1990**; French; 152 pp., hard, 30.5x21.5cm; 96 color; line drawings; 7 maps; Fair; short desc.; NoTech [OB 220].
 A general book for beginners on new oriental carpets. Main purpose is to give orientation for the potential buyer. Focus is on Persia (48 plates), together with new rug producing countries like Romania, Pakistan etc.
 OPE: New edition in 2014 with 191 pages.
- G-331 **Cohen, Giuseppe. Il fascino del Tappeto Orientale (The Fascination of the Oriental Rug).**
 Milan: Görlich Editore, **1968**; Italian; 318 pp., hard, 34.5x25cm; 168 color; 106 black/white; no line drawings; no map; Fair-Good; desc.; NoTech [EA 117] [OB 221] [Fu T19].
 A better than average general Oriental rug book and pictorial survey on mainly late 19th century rugs from Anatolia (many 18th century), Persia and the Caucasus. 29 pages of introductory text + plates. Pieces are from private and dealer's collections in Italy (mostly from Milan and Turin) with many rugs from the author.
 OPE: Second edition in 1969 [EA 117a] [OB 222], third edition in 1983, missing the mounted color plate of the first pages, else unchanged.
- G-331-1 **Cohen, Giuseppe (author not stated). Come arricchire la casa. I Tappeti (How to Furnish the Home. The Carpets).**
 Milan: Görlich Editore, **1970**; Italian; 58 pp., soft, 29x22cm; 14 color, 33 black/white; line drawings; 3 maps; Fair-Good; desc., NoTech [OB 223] [Fu V2].
 A short introductory text and 8 mostly color photos of interiors showing oriental carpets which are combined with 47 plates and descriptions from Cohen, Giuseppe. Il fascino del Tappeto Orientale, 1968.
 OPE: Also published as edition of *antiquariato idea maggio 1970* entitled : i tappeti orientali, with different cover (else the same).
- G-332 **Cohen, Maurizio. Il tappeto parlante (The Speaking Carpet).**
 Rome: Giacomo Cohen - Persorient, **1994**; Italian; 65 pp., soft, 29.5x21cm; 44 color; no line drawings; no map; Fair; no desc.; NoTech [Fu C39].
 A dealer's exhibition and sales catalog of mostly 19th and early 20th century oriental decorative rugs (focus is on the Caucasus and Persia) with 8 European pieces. The eleven pages of introduction deal with the life and rug selling activities of Maurizio Cohen. The most attractive pieces (12) are shown full pages, the rest 4 pieces per page.
- G-333 **Cohen, Maurizio. Il mondo del tappeto (The World of Carpets).**
 Novara: de Agostini, **1995**; Italian [Fu T20].
- G-333A **Cohen, Maurizio. The World of Carpets.**
 New York: Crescent Books, **1995**; English; 222 pp., hard, 29x23cm; 158 color; line

drawings; 3 maps; Fair; desc.; MinTech.

General rug book on old and antique rugs from all Oriental regions: Persia, Anatolia, North Africa, the Caucasus, Afghanistan, Turkestan, India, China and Tibet. Pieces are mostly drawn from Italian dealers' inventories. Focus is on 19th century pieces.

OPE: Another edition in 1996 [CSROT 6944].

G-333B Cohen, Maurizio. Le Monde du Tapis (The World of Carpets).

Lausanne: La Bibliothèque des Arts; **1996**; French.

OPE: Other editions by Flammarion, Paris in 2001 and 2004.

G-334 Cole, Alan Summery. Ornamentation of Rugs and Carpets.

Washington: Government Printing Office, **1911**; English; 34 pp., soft, 23cm; 13 black/white; no line drawings; no map; desc.; NoTech [EA 119] [OB 2733] [CSROT 5524] [CRES 1118].

Article on the origin of rug ornaments with many references to designs in other media (including European textiles). In total 41 illustrations.

Annual report of the Board of Regents of the Smithsonian Institution, 1910. 24 cm., pp.125-144. 6 pl. on 3 l.

Reprinted from *Journal of the Royal Society of Arts*: 'Textile Ornamentation' in 3 parts:

vol. 58, no. 3008, July 15, 1910: Part I, pp. 779-796, 16 bw [CRES 1118]

vol. 58, no. 3009, July 22, 1910: Part II, pp. 799-812, 12 bw

vol. 58, no. 3010, July 29, 1910: Part III, pp. 819-830, 10 bw

G-335 Cole, Thomas. Myth and Magic. Symbols of Tradition. Textile Art from Anatolia, Central Asia and the Far East.

Tom Cole; **2013**-; uk.

E-books, accessible by (amazon) kindle only

Part 1: 52 pages

Part 2: Design: 40 pages

Part 3: Function – Techniques and Dyes: 27 pages

Part 4: 88 pages

Part 5: Baluch and Afshar, 79 pages

Part 6: Turkmen Textile Art, 64 pages

Review (Part 1): Cole, Thomas, in *Carpet Collector* 4/2013, pp. 92-97 (self review)

G-336 Collins, I. F. S. Oriental Carpets and Rugs. A Guide for the Salesman.

London: *Carpet Review*, **1970**; English; 190 pp., hard, 22.5x16cm; 58 black/white;

numerous line drawings; no map; very short desc.; NoTech [EA 120] [OB 224].

A dealer's introductory with focus on contemporary weavings from all areas, divided into 2 parts: how to sell on 51 pages (16 chapters) and the identification of typical examples by techniques (and design) on 131 pages (23 chapters). Many additional details and line drawings on technical aspects. 18 additional pages of advertisement.

G-337 Collins, John J. Jr. The Journey of the Tulip. [A]

Meredith: *Oriental Rug Review* 1/8 (November 1981); **1981**; English; 4 pp. (pp. 1-4), soft, 41.5x29.5cm; 6 black/white; 7 details; no line drawings; no map; short desc.; NoTech.

Article on the occurrence of tulips in 18th and 19th century tribal rugs from Persia, the Caucasus, Anatolia and West Turkestan.

G-338 Con, Jesaya Meyer. Oosterse Tapijten (Eastern Rugs).

Bussum: Unieboek n. v. / Van Dishoek; **1964**; Dutch; 110 pp., 20.5x13cm; 9 color, 19 black/white; line drawings; map; Poor-Fair; no desc.; NoTech [EA 121] [OB 228].

A dealer's short introduction on old and antique knotted rugs from all regions. Focus is on Persia.

OPE: Other editions in 1971 and 1975.

G-338A Con, Jesaya Meyer. Carpets from the Orient.

New York: Universe Press, **1966**; English; 87 pp., soft, 21x13.5cm; 9 color, 19 black/white; line drawings; map; Poor-Fair; no desc.; NoTech [EA 121Aa][OB 226] [CSROT 528] [CRES I 330].

OPE: U.K. edition by Merlin Press, London in 1966 [EA 121A] [OB 227].

G-339 Con & Verdonck. Het Oostersche Tapijt. tijdschrift gewijd aan de studie der oostersche tapijten (The Oriental Rug. Magazine dedicated to the Study of Oriental Rugs). [M]

Amsterdam: *Con & Verdonck*; **1937-1940?**; Dutch; 8 – 16 pp., soft, ca. 27x21cm; uk; several black/white; line drawings; short desc.; NoTech.

A dealer's magazine with 8 – 16 pages each including general rug information.

- No. 1: September 1937, 8 pp.

- No. 2 December 1937 (Prayer Rugs), 8 pp., 8 bw

- No. 3 March 193 (Moroccan rugs), 8 pp., 4 bw

- No. 4: June 1938 (Central Asian Nomad Rugs), 8 pp., 6 bw.

New format 22.5x15.5cm with 16 pages:

- No. 5: Sept. 1938 (Caucasian Rugs), 16 pp., 6 bw

- No. 6: (Persian Rugs I), 16 pp.

- No. 7: March 1939 (Persian Rugs II), 16 pp., 9 bw
 - No. 8: June 1939 (Persian Rugs III), 16 pp., 6 bw
 - No. 9: October 1939 (Kilims), 16pp., 5 bw
 - No. 10: December 1939 (Anatolian and Afghan Rugs), 16 pp., 5+4 bw
 - No. 11: April 1940 (Indian carpets), 16 pp., 3 bw
- G-340 **Concaro, Edoardo. Levi, Alberto (ed.). Sovrani Tappeti. Il tappeto orientale dal XV al XIX secolo. Duecento capolavori di arte tessile / Sovereign carpets. The oriental carpet from the 15th to the 19th century. 200 masterpieces of textile art.**
 Milan: Skira, **1999**; Italian/English; 240 pp., hard, 29x25cm; 208 color; no line drawings; 2 maps; Fair-Good; short desc. to desc.; TechAnal for 20 pieces [CSROT 6099].
 Exhibition catalog on the occasion of the ICOC IX 1999 in Milan and Florence with many splendid and unusual examples from all oriental areas drawn from private and public Italian collections.
 Contents:
 Concaro, Eduardo: The Rugs of Anatolia
 Levi, Alberto: The Persian Carpet
 Boralevi, Alberto: Rugs of the Caucasus
 Rageth, Jürg: The Kilims
 Pinner, Robert: Rugs of the Turkmen and other peoples of Central Asia
 König, Hans: The Rugs of East Turkestan
 König, Hans: The Tibetan Rug
 König, Hans: Chinese Carpets
 Cohen, Steven: The Carpets of Mughal India
 Mills, John: Rugs of the Mediterranean Countries
 Boguslavskaya, Irina. Tzareva, Elena: The Turkmen Wedding (with carpets from the Collections of the State Russian Museum of St. Petersburg.
 [Boguslavskaja, Irina Jakovlevna]
 Bibliography, Technical Analyses.
 Standard work.
 OPE: Special edition on the occasion of the ICOC IX with 900 numbered copies. There is also a softcover edition.
- Reviews:
 - Gill, Elizabeth, in *Hali* 108 (Jan/Feb 2000), 5pp. (pp. 74-78), 12c., 3 ph. (exh. rev.), Hazledine, Tony, 3 pp. (pp. 79-81), 6c. (exh. rev. on the chapter 'The Turkmen Bride').
 - Eiland, Murray L. Jr., in *Hali* 110 (May/June 2000), pp. 79-80.
 - anon., in *Ghereh* 21 (Autumn 1999), pp. 104-105 (short).
- G-340A **Concaro, Edoardo. Levi, Alberto (ed.). Sovereign carpets. Unknown Masterpieces from European Collections.**
 Milan: Skira, **1999**; English; 234 pp., hard, 29x25cm.
- G-1598 **Concaro, Edoardo. Nodi dell'Anima. Tappeti annodati dal XVI al XIX secolo da collezione Lodigiane (Knots of the Soul. Knotted Carpets from the 16th to 19th Century from the Lodi Collection).**
 Lodi: Ex Convento di San Domenico; **2017**; Italian/English (introduction); 137 pp.; soft; 22x24cm; 103 color (98 numbers); some detail; no line drawings; map; Fair; desc.; NoTech.
 An exhibition catalog of mostly 19th century rugs and weavings from all areas including several interesting/unusual pieces (fragments). The rugs were collected in/around Lodi.
- G-341 **Connolly, Martin. Romania's Flawed Master-Weaver (Theodor Tuduc). [A]**
 London: *Hali* 130 (September-October 2003); **2003**; English; 2 pp. (pp. 78-79), soft, 30x21.5cm; 4 color (incl. details); 1 photo; no line drawings; no map; Fair-Good; short desc.; NoTech.
 A portrait on Theodor Tuduc as a master weaver with some of his products/fakes.
- G-342 **Cootner, Cathryn M. Oriental Rugs. An Introduction: Prayer Rugs.**
 Palo Alto, CA: Palo Alto Cultural Center, **1974**; English; 55 pp., soft, 28x21.5cm; 32 black/white; line drawing; uk; uk; uk [EA 122] [OB 232].
 RB: Uncommon exhibition catalog of prayer rugs from major rug weaving areas. Coordinating curator is Langston, Linda.
- G-343 **Cootner, Cathryn M. Oriental Rugs - Prayer Rugs, Technical Data and Descriptions.**
 Palo Alto, CA: Palo Alto Cultural Center, **1974**; English; 36 pp.; uk; uk; uk; uk; TechAnal [OB 231].
- G-344 **Cootner, Cathryn M. The Arthur D. Jenkins Collection, Volume I. Flat-Woven Textiles.**
 Washington: Textile Museum, **1981**; English; 224 pp., hard, 31x23 cm; 41 color, 26 black/white; numerous line drawings; 3 maps; Fair-Good; desc.; TechAnal [OB 229].
 A comprehensive catalog of this museum collection with some additional scholarly essays on various flatweave aspects.
 Part 1:
 Cootner: The Arthur D. Jenkins Collection (19th and early 20th century pieces of

various types and techniques with focus on kilims), pp. 20-148:

- Persia: Iran, 42 pieces
- Caucasus, 9 pieces
- Anatolia: Turkey, 16 pieces

Part 2: Essays on the study of flat-woven textiles, pp. 151-203.

1. Cootner, Cathryn M.: Flat-weaves and Knotted-pile: An Historical and Structural Overview.
 2. Bierman, Irene A.: Medieval Flat-weaves in the urban Middle East
 3. Beattie, May H.: A Note on Zilu
 4. Wertime, John T.: Weft-wrapping in Nomadic and Village Flat-woven Textiles from the Near East and Central Asia
 5. Wertime, John T.: A Guide to Flat-woven Structures
- Structural Analyses, Bibliography, Photography credits and information.
Bibliography. 1,500 copies printed.

Reviews:

- Blackmon, James W., in ORR 1/11 (Feb. 1982), pp. 10-13, 4 bw.
- Dodds, Dennis R., in Hali 4/2 (1981), pp. 175-176, 4 bw (exh. rev.).
- Housego, Jenny, in Hali 4/4 (1982), pp. 385+387.

- G-345 **Cootner, Cathryn M. Wertime, John T. Caroline McCoy-Jones. [A]**
London: **Hali 147 (July-August 2006); 2006**; English; 8 pp. (pp. 58-65), soft, 30x21.5cm; 13 color (in total); no line drawings; no map; Good; short desc.; NoTech. Homage to McCoy-Jones with some pieces from her (former) collection: carpets, suzanis, Islamic and non-islamic textiles.

- G-346 **Corcoran Gallery. Briggs, Amy. Carpets for the Great Shah. The Near-Eastern Carpets from the W. A. Clark Collection. [A]**
Washington: **The Corcoran Gallery of Art Bulletin 2/1, (Oktober 1948), 1948**; English; 24 pp.; soft; 23cm; 10 black/white; one line drawing; no map; no desc.; MinTech [OB 233].
Exhibition catalogue of this famous collection of classical (16th and 17th century) carpets from Persia, India and Turkey, divided in five sections: Rugs in the Herat Style (P1-P27), Arabesques and Vase Carpets (P28-P31), "Polish" Rugs (P32-P35), Indian Rugs (I1-I2) and Turkish Weaves (T1-T3). Author of the catalogue is Briggs, Amy, based on the former descriptions/attribution of Riefstahl, Rudolph.

- G-347 **Costikyan and Co. Special List of Fine Persian Rugs.**
New York: Costikyan and Co., **1913**; English; 130 pp., soft, 24x16cm; 1 mounted color, 20 mounted black/white; no line drawings; no map; Good; no desc.; NoTech

[OB 234].

A sales catalog of this wholesale rug dealer. All black/white plates show examples of its current Sharistan Indian production with various patterns (mainly Persian and Chinese).

[Rugs India/Pakistan]

download:

<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p16028coll13/id/2762>

- G-1599 **Cremonini, Claudia, Tabibnia, Moshe. Valagussa, Giovanni (eds.). Serenissimi Trame. Carpets from the Zaleski Collection and Renaissance Paintings.**
Venice: Marsilio, **2017**; English; 176 pp.; soft; 24x16cm; 29 + 7 color + 25 carpets in paintings; some photos/drawings; no map; Good; desc. to detailed desc.; TechAnal. An exhibition catalog on 29 classical carpets with focus on Anatolia (together with Persia, the Caucasus, India and Mamluk) from the Zaleski (26 pieces) and the Franchetti collection (3).
3 essays:
- Curatola, Giovanni: A Love Story: Venice and Oriental Carpets, p. 15
- Valagussa, Giovanni: The earliest depictions of carpets: from Giotto's cycle at Assisi to Vincenzo Foppa, p. 27
- Cremonini, Claudia : «Stretching out in front of the painting, amid that desolation, one or another of his precious Turkish rugs» Giorgio Franchetti and the oriental rugs of the Ca' d'Oro, pp. 49-61.
An important aspect of this book are the representations of classical carpets in (Italian) paintings (no. 30-35). Description of carpets by Tabibnia, Moshe.
[Rugs Anatolia]

Reviews:

- anon. in Carpet Collector 1/2017, 2 pp. (pp. 26-27), 2 c., 1 fig. (exh. prev.)
- Reinisch, Helmut, in Carpet Collector 2/2017, 7 pp. (pp. 24-30), 4 c., 4 ph. (exh. rev., together with: Encounters. How art impacts across boundaries of time and culture, Antwerp)
- anon. in Ghereh 53 (2017), pp. 53-58, 3 c., 4 ph. (exh. rev.)
- Broadhurst, Louise, Brancati, Luca, Boralevi, Alberto, Evans, Ben, Blazek, Gebhart, Carey, Moya, in Hali 192 (Summer 2017): Carpets return to Venice, 14 pp. (pp. 58-71), 7 color, 5 photos (exh. rev.) with detailed discussion of 7 classical carpets.

- G-1599A **Cremonini, Claudia, Tabibnia, Moshe and Valagussa, Giovanni (eds.). Serenissime trame: tappeti della Collezione Zaleski e dipinti del**

Rinascimento.

Venice: Marsilio, 2017; Italian.

- G-348 **Cruickshank, Kerstin. Orientaliska Mattor, Galerie Shirvans Samling (Oriental Rugs, Shirvan Gallery Collection).**
Göteborg: Röhsska Konstslojdmuseet / Galerie Shirvan, 1975; Swedish; 54 pp. uk; uk; uk; uk [EA 125] [OB 236].
- G-349 **Cselenyi, Ladislav. Oriental Rugs from the Collection of Mr. John Schorscher.**
Toronto: Royal Ontario Museum, 1972; English; 56 pp., soft, 21.5x16.5cm; 11 color, 15 black/white; line drawings; no map; Poor-Good; desc.; TechAnal [EA 127] [OB 237] [CSROT 3314] [CRES II 533].
A museum exhibition catalog of this private collection. Most are classical rugs from Persia (9) and Anatolia (9) including fragments. Loose insert of three additional rugs (8 pages).
- G-350 **Cuadrado, John. The Magic of Carpets. [A]**
London: *The Connoisseur* 212 (December 1982); 1982; English; 8 pp. (p. 71-78), soft, 27x22cm; 8 color; no line drawings; no map; Fair; short desc.; NoTech.
Portrait of John Edelmann and his opinion on the development of the market of antique carpets in the 1970s and early 1980s with some advice for beginners.
- G-351 **Curatola, Giovanni. Tappeti (Carpets).**
Milan: Arnoldo Mondadori Editore, 1981; Italian; 447 pp., hard, 19.5x12.5cm; 165 color (+4 American rugs); numerous line drawings; numerous maps; Fair; desc.; TechAnal [OB 242] [CSROT 4325] [Fu T21].
Italian general rug book on old, antique and many classical carpets with some flatweaves from all areas. For every of the 156 described rug a map and some drawings of its basic construction (material of warp, weft and pile, knot type) is given. Many examples are from museums. Dating is sometimes quite unrealistic. Many additional photos and figures.
OPE: There are later (unchanged) editions from 1995 and 1996 in the same format: Tappeti. Per saperne di più (Carpets. To find out more) for the 1996 edition.
- G-351A **Curatola, Giovanni. Teppiche. Materialien – Knüpfarten – Muster – Geschichte – Herkunft (Rugs).**
Munich: Delphin Verlag; 1981; German; 19.5x12.5cm [OB 244] [CSROT 2145]
- G-351B **Curatola, Giovanni. Les Tapis (Rugs).**
Paris: Fernand Nathan Editeur, 1982; French; 445 pp. [OB 241].

- G-351C **Curatola, Giovanni. The Simon and Schuster Book of Oriental Carpets.**
New York: Simon and Schuster, 1982; English; 216 pp., hard, 26x21.5cm; 152 color; numerous line drawings; numerous maps; Fair; desc.; TechAnal [OB 230] [OB 240].
US-edition in larger format and with less plates. Many color plates look quite pale compared to the Italian edition.
OPE: English edition by Souvenir Press (London), 1983 [OB 239], misattributed to Cootner, Cathryn by O'Bannon.
- Reviews:
- Collins, John J. Jr., in *ORR* 2/10 (Jan. 1983), p. 10, 2 bw.
- J. E. D., in *Hali* 6/2 (1984), p. 234 (short).
- G-351D **Curatola, Giovanni. Guía de alfombras (Rug Guide).**
Barcelona: Grijalbo, 1983; Spanish.
- G-351E **Curatola, Giovanni. Mattor (Rugs).**
Stockholm: PA. Norstedt and Soners Forlag, 1985; Swedish [OB 238].
- G-352 **Curatola, Giovanni. Spallanzani, Marco. Tappeti / Carpets.**
Florence: Museo Nazionale del Bargello, 1983; Italian/English; 30 pp., soft, 21x13.5 cm; 3 color, 5 black/white; no line drawings; no map; Good; desc.; MinTech [OB 243] [CSROT 1097] [Fu M7].
A survey on the 5 classical carpets (4 Anatolian, 1 Persian) in this museum with an essay on the Florentine carpet trade. Most plates show details. 5 additional plates on carpets in paintings.
[Carpets in Paintings]
- G-353 **Curtis, Jessie Kingsley. Oriental Rugs: Their Designs and Symbolism. [A]**
uk: *The Craftsman* 6/3 (June 1904), 1904; English; 11 pp. (pp. 271-281), soft, 29.5x22cm; no illustrations; 30 line drawings; no map [CRES 1152].
An early general rug article focusing on rug symbols.
- G-354 **Curtis, Tony. Oriental Rugs, Antiques and Their Values.**
Galashiels, UK: Lyle Publications, 1977; English; 128 pp., hard, 15.5x10.5cm; no illus; numerous line drawings; map; no desc.; NoTech [EA 128] [OB 245].
OPE: Second printing in 1978 [OB 246].
- G-354-1 **Curtis, Tony. Oriental Rugs, Antiques and Their Values.**
Glenmayne, UK: Lyle Publishers, 1978; English; 123 pp., hard, 15x10.5cm; 1

color; 37 black/white; 308 line drawings; no map; no desc.; NoTech [OB 247].
A revised edition of this auction price guide with 37 photos and 308 very small black/white illustrations of rugs with prices in dollar and pound. Limited value of information. One in a series: Antiques and their values.

Review: anon., in Hali 2/3 (Autumn 1979), p. 253 (short).

G-355 **D., R. D. Reflections on Infinity. Early Islamic Rugs from San Francisco Area Collections. [A]**

London: Hali 4/4; **1982**; English; 6 pp. (pp. 370-375), soft, 30x21.5cm; 8 color; 4 black/white; no line drawings; no map; Good; desc.; NoTech.

Documentation of this exhibition of 150 rugs and flatweaves (focus is on 19th century tribal and peasant pieces) from all areas, organized by Phillips, John. Curator was Blackmon, James W.

G-356 **Damoka. Der Orientteppich Heute (The oriental rug today).**

no place, Damoka oHG; **nd (ca. 1985)**; German; 50 pp., soft, 28x30cm; 101 color; line drawings; map; Fair; short desc.; NoTech.

A promotion brochure on new rugs from all regions. Strong focus is on Persia.

G-357 **Damoka. (no title)**

New York, Damoka oHG; **nd (1990)**; English; 36 pp., soft, 28x23cm; 32 color; uk; uk; uk; uk;

RB: Dealer brochure of antique decorative carpets.

G-1640 **Damoka. Antique Masterpieces in Oriental Rugs.**

New York, Damoka U.S.A.; **nd (ca. 1990)**; English; 26 pp., soft, 28x21.5cm; 63 color (+5 tapestries); no line drawings; no map; Fair; very short desc.; NoTech.

A selection of large format old and antique workshop carpets with strong focus on Persia (ca. 80%).

[Rugs Persia]

G-1641 **Damoka. Karmely, A. Damoka.**

New York, Damoka U.S.A.; **nd (ca. 1990)**; English; 30 pp., soft, 28x21.5cm; 71 color (+3 tapestries); no line drawings; no map; Fair; very short desc.; NoTech.

A selection of large format old and antique workshop carpets with strong focus on Persia (ca. 90%).

[Rugs Persia]

G-358 **Damoka. The Woven Art.**

New York, Damoka oHG; **nd (1995)**; English; 24 pp., soft, 28x23cm; 88 color; uk;

uk; uk;

RB: Dealer brochure of antique decorative carpets.

G-359 **Damoka. (no title)**

New York, Damoka oHG; **1998**; English; 36 pp., soft, 28x22.5cm; 50 color; uk; uk; uk;

RB: Dealer brochure of mainly decorative Persian carpets.

G-360 **Danker, Anton. Meisterstücke orientalischer Knüpfkunst. Sammlung Anton Danker Wiesbaden (Masterpieces of Oriental Rugs. Collection Danker, Wiesbaden).**

Wiesbaden: Nassauischer Kunstverein, **1966**; German; 260 pp., soft, 23.5x15.5cm; 1 color, 120 black/white; few line drawings; no map; Good; desc.; TechAnal [EA 129] [OB 248] [CSROT 541].

A museum exhibition catalog of a collection of mostly 19th century peasant and nomad rugs with some flatweaves/textiles from Anatolia, the Caucasus and Persia.

OPE: There is also a hardcover edition with the original covers bound in.

Related publications:

Heimtex 4/1973, 'Die Ladiks der Sammlung Danker', pp. 124-125 shows 6 Ladik rugs of this collection in colour.

Heimtex 10/1974, 'Anatolische Meisterstücke', pp. 144-145 shows 7 Kula and Gördes rugs of this collection in colour.

Reviews:

- UKF, in Heimtex 6/1966, German, 3 pp. (pp. 122-124) with 4 photos (exh. rev.)

- anon. in Weltkunst, 15. April 1968, p. 326, 1 bw, German (exh. rev.)

G-361 **Dann, Herbert C. Sandheden om ægte tæpper. Hvordan kender man et ægte tæppe og vurderer dets pris? (The Truth about Real Carpets. How to Recognize a Real Rug and to Judge its Prize)**

Copenhagen: Merkur (D.B.K.), **1967**; Danish; 56 pp., soft, 20x20cm; 7 color; 17 black/white; several photos; line drawings; map (of Persia); Fair-Good; short desc. [CRES II 533].

A dealer's brochure with general rug information (focus is on Persian workshop pieces).

OPE: Exists with different covers.

[Rug Persia]

- G-1642 **Dann, Herbert C. Uddrag af det pædagogiske materiale udarbejdet af HERBERT C. DANN til Den pædagogiske udstilling af ægte tæpper (Extract from the educational material compiled for the exhibition course of genuine carpets).**
Charlottenlund (Denmark).; **1967-1968**; Danish; 31 pp. (31 typewritten punched sheets), soft, 29.5x21cm; no illustrations; few line drawings; no map.
A compilation of general rug information (tribal rug – court carpet, colours, regions, tribes, type of production) from this Danish rug dealer.
- G-362 **Danon, Enzo. Danon, Roberto. Tappeti Classici d'Oriente dal XVI al XIX secolo (Classical oriental carpets from the 16th to the 19th century).**
Rome: Textilia, **1996**; Italian; 55 pp., soft, 29.5x21cm; 24 color; no line drawings; no map; Fair; short desc.; MinTech [Fu C41]
A dealer's exhibition and sales catalog on antique (most are 19th century with some earlier ones) carpets from all regions. Focus is on China/Tibet/East Turkestan (13 pieces) together with Anatolia (5), Caucasus (4), Persia (1) and India (1).
- G-363 **Danon, Enzo, Danon, Roberto. Tappeti Orientali dal XVIII al XIX secolo (Classical oriental carpets from the 18th to the 19th century).**
Rome: Textilia, **nd (1999)**; Italian; 56 pp., soft, 33x24cm; 24 color; no line drawings; no map; Poor-Fair; NoTech.
A dealer's exhibition and sales catalog on antique carpets from all regions. Focus is on China/Tibet/East Turkestan together with Persia and India. Many carpets are decorative rugs from the turn of the 19th/20th century.
- G-364 **Darafarin. Orient-Teppich-Palast (Oriental Rug Palace).**
Seevetal/Maschen: Darafarin, **1996**; German; 30 pp., soft, 29.5x21cm; 42 color, line drawings; several maps; Fair-Good; no desc.; NoTech.
Promotion brochure on new rugs mostly from Persia.
- G-365 **Dauids, Michael K. Art of the Nomads. [A]**
London: *Hali* 4/2; **1981**; English; 5 pp. (pp. 142-146), soft, 30x21.5cm; 27 black/white (many details); no line drawings; no map; short desc.; NoTech.
Article which supposes a very strong urban influence on nomad art with several examples of 19th century 'workshop' and 'nomad' rugs.
- G-366 **Day, Susan. 'Chinoiserie' in Islamic Carpet Design. [A]**
London: *Hali* 48 (December 1989), **1989**; English; 8 pp. (pp. 38-45), soft, 30x21.5cm; 8 color; 11 figures/details; line drawings; no map; Fair-Good; desc.;
- NoTech.
Discussion of some design (elements) in oriental carpets, which can be derived from Chinese sources.
- G-367 **Day, Susan. Tapis d'Orient du XVIe au XVIIIe siècle (Oriental carpets from the 16th to 18th century).**
Paris: Musée des Arts décoratifs; **1995**; French; 12 pp., soft, 29.5x21cm; 7 color; no line drawings; no map; Fair; desc.; TechAnal.
Exhibition brochure on mostly classical carpets from this museum with general introduction and description of 20 exhibited pieces.

Review: O'Bannon, George, in ORR 124 (16/1) (Oct./Nov. 1995), pp. 28+30, 2c, 1 ph. (exh. rev.).
- G-368 **Day, Susan. A connoisseur and a gentleman. Jules Macinet and the Musée des Arts Décoratifs. [A]**
London: *Hali* 153 (Autumn 2007), **2007**; English; 10 pp. (pp. 92-101), soft, 30x21.5cm; 8 color; 5 figures/photos; no line drawings; no map; Fair-Good; desc.; MinTech.
Article on the important role of this collector in forming the collection of classical carpets in this museum.
- G-369 **DeCredico, Alfred von. Pickering, W. Russel. Oriental Rugs from Members of the Oriental Rug Society of New England.**
Providence: Bell Gallery, Brown University, **1975**; English; 60 pp., soft, 27.5x21.5cm; 62 black/white; no line drawings; no map; desc.; NoTech [EA 131] [OB 251].
A museum exhibition catalog of mostly 19th century rugs from the 4 classic weaving regions.
- G-370 **Delaunes, Philippe. Tradition et magie des tapis d'orient (Traditions and Magic of the Oriental Carpet). [A]**
Paris: *ABC, No. 47?* (September 1968), **1968**; uk; soft; 27x20cm; color; uk; uk, uk; uk.
A general introduction article on oriental carpets.
- G-371 **Denny, Walter B. Ten Great Carpets. Boston Museum of Fine Art, Autumn 1977. [A]**
London: *Hali* 1/2 (Summer 1978); **1978**; English/German summary; 9 pp. (pp. 136-142+plate), soft, 30x21.5cm; 11 black/white; 2 details; no line drawings; no map;

desc.; NoTech [CRES II 533].

Documentation of this exhibition of 10 classical carpets from Persia, the Caucasus, Spain, Egypt, India from this collection.

G-372 Denny, Walter B. Oriental Rugs.

Washington: Smithsonian Institution, **1979**; English; 128 pp., hard, 28x22.5cm; 27 color, 62 black/white; line drawings; 4 maps; Fair; desc.; NoTech [OB 253] [CSROT 1363] [CRES II 533].

A comprehensive general rug book on the 4 main weaving regions plus India, East Turkestan and China. Focus is on antique and classical examples which are drawn from several public and private collections and dealers' inventories.

Reviews:

- König, Hans, in Hali 2/4, pp. 359-360

- Walker, Daniel, in: Middle East Studies Association Bulletin 14/1 (July 1980), pp. 63-64.

G-373 Denny, Walter B. Harlan, Mary L. Looms of Splendor: Oriental Rugs from Columbus Collections.

Columbus (Ohio): Columbus Museum of Art, **1980**; English; viii+91 pp., soft, 28x21.5cm; 23 color, 46 black/white; line drawings; map; Fair; desc.; TechAnal [OB 252].

A museum exhibition catalog of 69 mostly late 19th to early 20th century rugs from all regions (Anatolia, Persia, the Caucasus, Central Asia). All pieces are from private Columbus collections.

Essay by Harlan: Fundamentals of Oriental Rugs, pp. 1-5.

Review: anon., in Hali 3/1 (1980), p. 59, 2 bw (exh. rev.).

G-374 Denny, Walter B. Walker, Daniel. The Markarian Album.

Cincinnati: The Markarian Foundation, **1988**; English; 424 pp., hard, 31x24cm; 167 color, 5 black/white; numerous line drawings; map; Good; short desc.; TechAnal [OB 254].

Catalog on the private collection of the American dealer Richard Markarian. Focus is on Anatolian (37), Caucasian (46) and Persian (65) rugs, in addition Turkestan (13) and India/China (4). Most are 19th century carpets with some flatweaves. Except for Persia with its workshop pieces, peasant and nomad rugs dominate. Own chapters on rug collecting and early rug collectors and a homage to Markarian. Some rugs are additionally commented by Markarian.

Related article in [ORR 9/1 \(October/November 1988\): A conversation with Richard](#)

[Markarian, dealer and collector](#), pp. 40-43, 2 ph.

Reviews:

- Houston, Robert G. in ORR 9/5 (June/July 1989), p. 54-55, 1c. (exh. rev.).

- Houston, Robert G., in ORR 10/1 (Oct./Nov. 1989), pp. 54-55, 1c.

- Jerrehian, Aram K. Jr., in Hali 45 (June 1989), p. 51.

G-375 Denny, Walter B. et al. Columbus Museum of Art. Gateway to Heaven, Oriental Prayer Rugs from Ohio and Regional Collections.

Columbus: Columbus Museum of Art, **1989**; English; 10 pp.; uk; uk; uk; uk; uk [OB 225].

A museum exhibition eight-fold pamphlet.

OPE: There is an accompanying VHS-video tape.

Reviews:

- anon., in Hali 46 (August 1989), p. 47, 1c. (exh. rev.)

- Bodman, Ellen-Fairbanks D., in: Middle East Studies Association Bulletin 24/1 (July 1990), pp. 116-117

G-1719 Denny, Walter B. (intr.). Masterworks of Color and Design: Islamic Carpets from Oberlin College.

[Chicago: Arts Club of Chicago; 1991; English; 16 pp., soft, 25.5x21.5cm; 10 color; uk; uk; uk.](#)

[Small exhibition catalog.](#)

G-376 Denny, Walter B. Sotheby's Guide to Oriental Carpets.

New York; Simon and Schuster, **1994**; English; 230 pp., soft, 21x14cm; 16 color, 32 black/white; numerous line drawings; maps; Fair-Good; short desc.; MinTech.

Instructive handbook on antique collector rugs with many details and own chapters on (the 4 main) rug regions, purchase, prices, maintaining, seeing good examples, increasing knowledge and further reading.

Most plates are of classical and antique rugs drawn from museums (Textile Museum) and Sotheby's.

G-377 Denny, Walter B. Zarabi/Islamic Carpets. Reflections of an Ideal World.

Kuwait: Dar-al-Athar al-Islamiyyah, **1999**; English; 35 pp., soft, 41x29cm; 16 color (21 color in total), line drawings; uk; uk; desc.; TechAnal [WC]

A exhibition from the collection of Dar al-Athar al-Islamiyyah, State of Kuwait, in the Islamic Arts Museum, Malaysia, 17 April-17 July, 1999.

- G-1600 **Denny, Walter. Textiles and Carpets. In the Metropolitan Museum's New ALTICALSA Galleries. [A]**
 Hongkong: *Arts of Asia* (September-October 2012); **2012**; English; 8 pp. (pp. 100-107); soft, 30x23cm; 5 color; 3 details; 3 photos; no line drawings; no map; Fair-Good; short desc.; NoTech.
 Presentation of some classical carpets from the newly installed Islamic collection in the MET.
- G-378 **Denny, Walter B. How to Read Islamic Carpets.**
 New York: Yale University Press, **2014**; English; 143 pp., soft, 26.5x21cm; 58 color, line drawings; map; Fair-Good; short desc.; NoTech.
 General rug book based on the collection of the Metropolitan Museum.
 Chapters:
 1. Reading Carpet Technique
 2. Stylistic Evolutions
 3. Tracing Carpet History (origins and early developments, workshop carpets, domestic carpets)
 4. Reading Carpet Symbolism
 5. Beyond the Islamic world.
 Focus is on classical and antique examples from all areas. Many additional plates on details, carpets in paintings and related art objects.
- G-379 **Denny, Walter B. Farnham, Thomas J. The carpet and the Connoisseur. The James F. Ballard Collection of Oriental Rugs.**
 Saint Louis: Saint Louis Art Museum, **2016**; English; 240 pp.; soft; 28x24.5cm; 52+64+10 color; few line drawings; many photos and figures; Fair-Good; desc.; TechAnal.
 Exhibition catalog on the complete Ballard rug collection in this museum with 52 pieces discussed in detail (38 examples are from Anatolia):
 Persian carpets (2 pieces), Mamluk carpets (2), a Syrian carpet (1), a Spanish carpet (1), Lotto carpets (4), Ushak carpets (6), other classical Anatolian carpets (2), a "Transylvanian" carpet (1), West Anatolian carpets (4), Gördes carpets (4), Kula carpets (4), Southeast Anatolian carpets (2), Central Anatolian carpets (4), Central Anatolian Prayer rugs (3), Ladik prayer rugs (4), Transcaucasian carpets (2), Turkmen carpets (2), Mughal carpets (2), two Persian tents (2).
 Contents:
 Chronology (of Ballard and his and his daughters' rugs), p. 8.
 Farnham, Thomas J.: Ballard the collector, p. 12
 Denny, Walter B.: The Ballard collection in context, p. 36
 Denny, Walter B.: A short note on carpet technique, p. 50
 Denny, Walter B.: Catalogue, p. 52.

Appendix (64 additional rugs shown in color), p. 210
 Endnotes, bibliography, index, acknowledgements, p 232.
 Many additional details. Additional color show mostly Ballard rugs in the Metropolitan Museum of Art. Several historical photos and figures.
 Related articles in *Hali* 187 (Spring 2016), pp. 41-43 on *Ballard and a Lotto rug*, 2 c., fig. and in *Hali* 2010 (Winter 2021) by Hu, Philip K.: *Golden Opportunity*, pp. 66-73, 11 c., 1 ph. according the exhibition of 34 of this collection at the Currier Museum of Art in Manchester, new Hampshire.

Reviews:

- Shaffer, Daniel, in *Hali* 186 (Winter 2015), pp. 116-117, 3 c. (exh. prev.)
- anon., in *Hali* 187 (Spring 2016), pp. 112-113, 2 c. (exh. rev.).
- Buddeberg, Michael, in *Hali* 188 (Summer 2016), pp. 131, 1c.
- Buddeberg, Michael, in *preetoriusstiftung.de* (German).

- G-380 **Déonna, W. Der Orient-Teppich. Seine Herkunft und Eigenart, Beurteilung und Pflege (The Oriental Rug. Its Origin and Characteristics, Evaluation and Care).**
 Geneva: Tribune de Genève, **1947**; German; 156 pp., hard, 25x18cm; 16 color, 40 black/white; numerous line drawings; endpaper map; Fair; no desc.; NoTech [EA 133A] [OB 255] [CSROT 6518].
 A general rug book on mostly contemporary pieces from all regions (including North Africa), published by 6 wholesalers in Switzerland. Some additional photos on rug production.
- G-380A **Déonna, W. Le Tapis d'Orient. Provenance, Fabrication, Particularites, Entretien (Oriental Rugs: Origin, Construction, Particularities, Care).**
 Geneva: La Tribune de Genève; **1947**; French [EA 133] [OB 256] [CRES 1153].
- G-381 **Detroit Museum of Arts. Antique Oriental Rugs and Period Furniture at the Detroit Museum of Art.**
 Detroit: Detroit Museum of Arts; **1915**; English; 76 pp., soft, 21x13cm; 18 black/white; uk, uk; uk.
 A museum catalog on a loan exhibition of oriental rugs from all regions. The 87 pieces are from the V. D. Cliff collection and (other) private Detroit owners.
 In total 29 plates.
 OPE: Related article by anon., in *Art and Progress* 6/7, May 1915, pp. 236+241 (2 photos), and *Bulletin of the Detroit Museum of Art* 9/2 (May, 1915), pp. 23-24.
- G-382 **Deutsch-Asiatische WarenhandelsGes. mbH. (Catalog without title).**
 Hamburg; Deutsch-Asiatische WarenhandelsGes. mbH; **nd (ca. 1990)**; German; 16

pp., soft; 29.5x21cm; 27 color; no line drawings; no map; Fair; no desc.; NoTech.
Promotion brochure of this wholesaler including old rugs from all oriental regions including China. Rugs are printed without any name, age or description.

- G-1720 **Deutsch-Sowjetische Teppichhandel GmbH & Co. präsentiert Kostbarkeiten orientalischer Knüpfkunst (Deutsch-Sowjetische Teppichhandel GmbH & Co. Presents Treasures of Oriental Rug Art).**
Hamburg; Deutsch-Sowjetische Teppichhandel GmbH & Co.; **1976**; German; 24 pp., soft; 29.5x21cm; 16 color; no line drawings; endpaper map; Fair-Good; short desc.; NoTech.
A dealer's brochure on mostly antique large format carpets from the Caucasus (9 plates), Persia (5) and West Turkestan (2). Some pieces might be dated too early. Text is from Ghaleh, Mohamed Seyed.
- G-383 **Deveau Galleries. "The collection": magnificent carpets and rugs of Iran, Caucasus, Asia Minor. [AUC]**
Toronto: Robert Deveau Galleries December 9, **1979**; English; 48 pp., soft, 22cm; illustrations; uk; uk [CRES II 538].
- G-384 **Dickie, James. The Iconography of the Prayer Rug. [A]**
London: *Oriental Art 18/1 (Spring 1972)*; **1972**; English; 10 pp. (pp. 40-49), soft, 30x21cm; 10 black/white; figures; no line drawings; no map; desc.; NoTech [OB 257] [CRES II 533].
A discussion of elements and development of the prayer rugs with classical to 19th century Anatolian and Persian examples from various collections. Some additional figures on related representations in other art forms (like ceramic panels).
- G-385 **Dienes, Gerhard M. Reinisch, Helmut (eds.). 2000 und 1e Nacht. Teppiche und Textilien aus Privatsammlungen (2000 and First Night. Carpets and Textiles from Private Collections).**
Graz: Stadtmuseum; **2001**; German; 343 pp., hard, 33.5x23.5cm; 270 color; no line drawings; no map; Fair-Good; short desc; NoTech.
A museum catalog on 270 old and antique tribal carpets and textiles from private collections. About 80% of items are drawn from around Graz! Chapters on salt bags (48 pieces), children double-bags, miniature bags, saddle bags, bands, Anatolian kilims, Caucasus, minimalist rugs, saddle covers, Persia, West Turkestan, Baluchi, Uzbek-Kyrgyz-Kazakh, Arab-Uzbek. Most items are from Persia.
Item descriptions by Breuss, Karl-Heinz; Konzett, Philipp; Rabe, Johann Georg; Reinisch, Helmut; Walter, Gert.
Introduction essays by Dienes, Gerhard, on the relationship between Orient and

Occident and by Reinisch, Helmut, on the important role of oriental rugs in Graz. [Rugs Persia]

Reviews:

- Reinisch, Helmut, in *Hali* 117 (July/Aug 2001), pp. 44-45, 6c. (exh. prev.)
- Shaffer, Daniel, in *Hali* 121 (March/April 2002), pp. 122-123, 6c. (exh. rev.)
- anon., in *Ghereh* 34 (2003), p. 88, 2c. (short)
- Buddeberg, Michael, preetoriusstiftung.de, German.

- G-386 **Digby, George Wingfield. Persian and Turkish Rugs at the Fitzwilliam Museum. [A]**
London: *The Connoisseur* 128 (July – Dec. 1951); **1951**; English; 8 pp. (pp. 96-103), soft, 30x23cm; 8 black/white; no line drawings; no map; short desc.; NoTech [CRES 1153].
Discussion of some 19th and 18th century carpets from Persia, Anatolia and the Caucasus in this Cambridge museum. 2 plates on carpets in paintings.
- G-1601 **Diler, Ahmet. Gallice, Marc-Antoine. Symbolique des Kilims (Symbolism of Kilims).**
Saint-Pourçain-sur-Sioule: Bleu autour; **2017**; French; 240 pp; hard; 30.5x24.5cm; 81 color; hundreds of contemporary photos; line drawings; map; Poor; short desc.; NoTech.
A general kilim book with focus on symbolism (like tree of life, cross, scorpion etc.). The majority of (mostly old) pieces are from Anatolia as are the photos on people, places and landscape. Hundreds of additional details emphasizing the symbols. Poor color reproduction.
[Rugs Anatolia]
- G-1601A **Diler, Ahmet. Gallice, Marc-Antoine. Kilimin Sembollerleri. Unutulmuş Bir Dilden Kesitler.**
Ankara: Alfa Yayınları, **2018**; Turkish.
- G-387 **Dilley, Arthur U. How Oriental Rugs are Sometimes Sold. [A]**
Boston: A. U. Dilley and Co., **1906**; English; 16 pp., soft, 24x14cm; 5 black/white; no line drawings; no map; short desc.; NoTech [OB 259].
A selection of "stories" on other dealers and their practices. Plates show two classical Persian and three 19th century Caucasian pieces. *Offprint from "Indoors and Out", December 1906.*
- G-388 **Dilley, Arthur Urbane. Oriental Rugs.**
Boston: A. U. Dilley and Co., **1909**; English; 83 pp., hard, 21x15cm; 29 black/white;

no line drawings; map; desc.; NoTech [EA 135] [OB 260] [CSROT 4169].

An early dealer's general rug book with mostly 19th century examples from Persia, Anatolia, China, West Turkestan and the Caucasus. Introductions deal with "How to select .. " and "How to identify .."

OPE: Another title (inside): Key to Oriental Rugs.

G-389 **Dilley, Arthur Urbane. An Exhibition of Oriental Rugs: lent by James Franklin Ballard.**

Pittsburgh: Carnegie Institute, **1923**; English; 26 pp., soft, 20x14cm; 5 black/white; no line drawings; no map; no desc.; NoTech [EA 470] [OB 258].

Another small exhibition catalog of 91 rugs from the Ballard Collection with the usual focus on 18th and 19th century Anatolian pieces. Introductory essay on Turkish rugs.

G-390 **Dilley, Arthur Urbane / American Art Association. Antique and Semi-Antique Oriental Rugs. [AUC]**

New York: **American Art Association, April 4-5, 1928**; English; 73 pp.; soft; 23.5x15.5cm; 23 black/white; desc.; NoTech [CSROT 102].

The Arthur Urban Dilley Collection. Persian Runners, Fereghan, Bakshir, Kermanshah, Kurdistan and other Weaves, Chinese Rugs and Carpets. Focus is on 19th century Persia. 2 pages of introduction by Dilley. 255 lots.

G-391 **Dilley, Arthur Urbane. Oriental Rugs and Carpets. A Comprehensive Study.**

New York: Charles Scribner's Sons, **1931**; English; 486 pp. (xxiv+303 pp. + LXXIV plates), hard, 29x23cm; 13 color, 111 black/white; line drawings; 5 maps; Fair-Good; NoTech [EA 136] [OB 261] [CSROT 101] [CRES 1153].

A wellknown US-dealer's standard work on classical to early 20th century rugs from all regions. Many pieces are drawn from various museums and private collections.

Review: Myers, George Hewitt, in: The American Magazine of Art 24/2 (February 1932): p. 170.

G-391-1 **Dilley, Arthur Urbane. Dimand, Maurice S. Oriental Rugs and Carpets. A Comprehensive Study.**

Philadelphia: J.B. Lippincott Co., **1959**; English; 442 pp., hard, 28.5x22.5cm; 15 color, 144 black/white; line drawings; 7 maps; Poor-Fair; no desc.; NoTech [EA 136a] [OB 262] [CSROT 4481] [CRES II 533].

Revised edition with additional illustrations and a new chapter on rugs from Spain. Many additional plates on rug producing and pictures from the Orient.

G-392 **Dimand, Maurice S. Palmettes in Near Eastern Rugs. [A]**

New York: **Bulletin of the Metropolitan Museum of Art 20/8 (August, 1925); 1925**; English; 5 pp. (pp. 201-205), soft, 23.5x16cm; 1 black/white; line drawings; no map; desc.; NoTech [CRES 1153].

The use of palmettes in Egyptian, Assyrian, Greek art and its use in Persian and Anatolian rugs. 5 additional bw-plates showing details.

G-393 **Dimand, Maurice S. A Guide to an Exhibition of Oriental Rugs and Textiles.**

New York: Metropolitan Museum of Art, **1935**; English; 86 pp., soft, 24x16cm; 35 black/white; no line drawings; no map; desc.; NoTech [EA 137] [OB 264] [CSROT 108] [CRES 1154].

A museum exhibition catalog of mostly classical carpets and textiles with focus on Persia from various private and public lenders. 15 carpets and 20 textiles are shown. 1,000 copies printed.

Related articles:

- Dimand, Maurice, S.: Bulletin of the Metropolitan Museum of Art 30/5 (May, 1935); p. 97+101-106, 4 bw. [CRES 1154]

- Dimand, Maurice, S.: Bulletin of the Metropolitan Museum of Art 30/8 (Aug., 1935); pp. 160-161 [CRES 1154].

[Textiles General]

Review: Hubbard, Isabel: Ars Islamica 2/2 (1935), English; p. 248 (short).

download:

<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/147462>

G-394 **Dimand, Maurice S. The Ballard Collection of Oriental Rugs in the City Art Museum, St. Louis.**

St. Louis: City Art Museum of St. Louis, **1935**; English; 216 pp., hard, 31x23.5cm; 13 color, 56 black/white; no line drawings; no map; Fair-Good; desc.; MinTech [EA 138] [OB 263] [CSROT 106] [CRES 1154].

The complete catalog of 69 rugs with some flatweaves given by Ballard to the City Art Museum in 1929. 23 pieces are dated to the 15th – 17th century. 45 rugs are of Turkish origin. Standard work. 1000 numbered copies.

Related article: **O'Bannon, George, in ORR 11/3 (Feb.(March 1991): The Ballard Collection. The St. Louis Art Museum, pp. 6-9, 4c.**

[Rugs Anatolia]

Review: Hubbard, Isabel: Ars Islamica 3/2 (1936); p. 216 (short)

- G-395 **Dimand, Maurice S. Rugs of the Near East in the Metropolitan Museum of Art. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 34/4 (April, 1939); **1939**;
English; 6 pp. (pp. 90-95), soft, 23.5x16cm; 3 black/white; no line drawings; no map;
desc.; NoTech [CRES 1154].
An general article on some classical rugs in the MET.
- G-396 **Dimand, Maurice S. Rugs in the Altman Collection. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 13/5 NS (Jan., 1955); **1955**;
English; 4 pp. (pp. 177-180), soft, 24.5x18.5cm; 3 black/white; no line drawings; no
map; desc.; NoTech [CRES 1155].
Discussion of some 16th and 17th century Persian and Indian rugs.
- G-397 **Dimand, Maurice S. The Horace Havemeyer Bequest of Islamic Art. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 15/9 NS (May, 1957); **1957**;
English; 5 pp. (pp. 208-212), soft, 24.5x18.5cm; 1 black/white; no line drawings; no
map; desc.; NoTech [CRES 1155].
Discussion of two 16th and 17th century Persian rugs together with 20 pieces of
Islamic pottery.
- G-398 **Dimand, Maurice S. Peasant and Nomad Rugs of Asia.**
New York: Asia House Gallery, **1961**; English; 82 pp., hard, 20.5x20cm; 9 color, 28
black/white; no line drawings; no map; Fair-Excellent; very short desc.; MinTech [EA
141] [OB 267] [CSROT 1499] [CRES I 330].
A museum exhibition catalog drawn from the holdings of the Metropolitan Museum
and other public and private collections mainly from around New York. "Nomad" and
classical pieces from all regions are shown.
Related article: 'Some peasant and nomad Oriental rugs' by Dimand, Maurice S. in
Antiques, May 1962, pp. 520-525 (1 color, 10 bw), reprinted in Schorsch, Anita (ed.):
The Art of the Weaver, 1978.

Review: Comstock, Helen, in *The Connoisseur* 149 (1962), pp. 66-68, 1 bw (exh.
rev.) [CRES I 330].
- G-399 **Dimand, Maurice S. The Kevorkian Foundation. Collection of Rare and
Magnificent Oriental Carpets.**
New York: Kevorkian Foundation, **1966**; English; 35 pp., soft, 23x16.5cm; 3 color,
15 black/white; no line drawings; no map; Poor-Fair; no desc.; NoTech [EA 139] [OB
265] [CSROT 1206].

An exhibition brochure on this famous collection of classical carpets with focus on
Persia. In total 41 pieces were exhibited.

- G-400 **Dimand, Maurice S. Mailey, Jean. Oriental Rugs in the Metropolitan Museum of
Art.**
New York: Metropolitan Museum of Art, **1973**; English; 363 pp., hard, 28.5x21.5cm;
19 color, 311 black/white; few line drawings; 7 maps; Fair-Good; desc.; MinTech [EA
142] [OB 268] [CSROT 113] [CRES II 533].
Important catalog on the famous holdings of this museum, showing and discussing
all 236 rugs. Focus is on classical carpets. Color plates show part of the rugs which
are shown in full size in black/white.
Contents:
1. Techniques of Oriental Rugs, p. 1
2. Rug Weaving and Knotting from Antiquity to the Twelfth Century, p. 5
3. Seljuk Rugs of Asia Minor: Thirteenth Century, p. 15
4. Representations of Mongol Rugs in Chinese Paintings, p. 21
5. Rugs of Persia, p. 27
6. Rugs of India, p. 117
7. Rugs of Ottoman Turkey, p. 173
8. Rugs of Spain, p. 251
9. Rugs of the Caucasus, p. 265
10. Rugs of Western Turkestan, p. 286
11. Rugs of China and Chinese Turkestan (by Mailey), pp. 296-349.
Several additional plates on rugs in paintings/miniatures and figures on related art
forms in other media. Standard work.
[Carpets in Paintings]

Reviews:
- Landreau, Anthony N., in *Textile Museum Journal* 4/1 (1974)
- Beattie, May H., in *Oriental Art* 20/4 (1974), pp. 449-452
- Grabar, Oleg, in *Artibus Asiae* 38/1 (1976), p. 84.

download:
<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/202618>
- G-401 **Dóczy, Pál. A Persaszőnyegek Házi Készítése (Persian Rugs made at home?).**
Budapest: Manus Rt. Kiadása; **1930**; Hungarian; 128 pp; soft, 23x15cm; 25
black/white; line drawings; no map; short desc.; MinTech.
The first part of this book gives some advice on how to produce your own rugs, the
second is a general rug book with antique examples from all oriental regions.

G-402 Dodds, Dennis R. Oriental Rugs. The collection of Dr. and Mrs. Robert A. Fisher in the Virginia Museum of Fine Arts.

Richmond: Virginia Museum of Fine Arts; **1985**; English; 198 pp; soft, 26.5x19.5cm; 76 color; few line drawings; 5 maps; Good; desc.; TechAnal [CSROT11523].
Exhibition catalog on this collection with focus on carpets from the 2nd half of 19th to first half of 20th century. Many interesting pieces. Rugs are from Persia (36 with tribal rugs), the Caucasus (23), Anatolia (13), Central Asia (2) and China (2).
Related article in *Hali* 1/2 (Summer 1978), pp. 148-155, 4 c., 11 bw, 2 ph. (with short German summary) [CRES II 533]

G-403 Dodds, Dennis. The Dragon and the Polygon. Figure and Pattern in antique Textiles and Rugs.

New York: Mokotoff Asian Arts / Mokotoff; **1989**; English; 8 pp.; soft; 25.5x20.5cm; 13 color (30 color in total); no line drawings; no map; Good; short desc.; NoTech [CSROT 2859]
A small dealer's pamphlet on mainly antique Chinese textiles, together with several oriental rugs and oriental/Indian textiles.

G-404 Dodds, Dennis R. Eiland, Murray L. Jr. (ed.). Oriental Rugs from Atlantic Collections.

Philadelphia: ICOC VIII, Inc.; **1996**; English; 290 pp; hard, 31.5x23.5cm; 331 color; no line drawings; no map; Fair-Good; short desc.; TechAnal (separately) [CSROT 6942].
Compendium and pictorial survey to several exhibitions on the occasion of the ICOC VIII in Philadelphia.
Contents:
Lenders to the Exhibition, Acknowledgments, Donors, Preface.

Exhibition at the Woodmere Art Museum: "Highstyle to Homestyle":
- Classical and Turkish Village rugs
- The Caucasus
- Northwest Iranian nomads

Exhibition at the University of Pennsylvania Museum of Archeology and Anthropology: "Central Asian Carpets from the Russian Ethnographic Museum, St. Petersburg"

Exhibitions at the marketplace Design Center: "Rugs from Private Collections in the Thirteen Original States":
- Central Asia
- Iranian villages and nomads

- Baluchi types
Textiles from the George and Marie Hecksher Collection

Exhibition at the Arthur Ross Gallery: "Mysteries of the Maghreb"
Notes and Bibliographies, Structural Analyses.

Contributing authors are Indictor, Rina; Mallary, R. DeWitt III; Mast, Theodore; Pickering, Brooke; Pinner, Robert; Tzareva, Elena.
About one half is on Central Asian Weavings (including Baluchi).
Separate sheets (28x21.5cm) with technical analysis for most of the 331 pieces, numbered with pages 279-290.

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German.
- Hali 87 (exh. previews): pp. 90-105, 24c., 8 ph. + pp. 110-111, 5 c. + 112-113, 6 c.
- Hali 91 (exhibition reviews: Swan, Wendel, pp. 96-99, 9c., 2 ph. (on Turkish, Caucasian and Persian weavings), Cohen, Steven, pp. 100-101, 4c. (Indian textiles), Hoffmeister, Peter, pp. 102-103, 4c., Rothberg, Michael, pp. 104-105, 6c. (on Central Asia), Shaffer, Daniel, pp. 106-107, 6c. (Persian/Baluchi weavings), Blazek, Gebhart, pp. 108-109, 4c. (Morocco), Hall, Diane, pp. 110-111, 6c. (on Kashmir shawls, not included in the book)
- Mills, John, in Hali 93 (July 1997), pp. 103-104.
- anon., in Ghreh 14 (Dec 1997), pp. 96-97.
- Ahlheim, Ulrich, in Hali 97 (March 1998): Seen but not Kurd, pp. 67+69, 6c. (on the fact that 'Kurdish/Kordi' as attribution was consequently avoided in the catalog).

G-405 Dole, Andrew R. The Antique Islamic Rugs of Andrew R. Dole. [AUC]

East Dennis, MA: Robert C. Eldred Co., Inc., August 13, **1970**; English; 96 pp., soft, 25.5x18cm; 4 color, 70 black/white; Fair; short desc.; NoTech [OB 270].
First part of the liquidation of this collection. Focus is on Persian (silk) carpets. Items are not dated but, many seems to be around 1900. Rest is from Anatolia and the Caucasus. Many plates show only a small part of the rug. 105 lots.
[Rugs Persia]

Review: anon., in ORR 2/12, pp. 31-32, 13 bw (rug auction retrospectively).

G-406 Dole, Andrew R. The Antique Islamic Rugs of Andrew R. Dole Part II. [AUC]

East Dennis, MA: Robert C. Eldred Co., Inc., August 19, **1971**; English; 64 pp., soft, 26x18cm; 1 color, 51 black/white; Fair; short desc.; NoTech [OB 271].
Second part of the liquidation of this collection. Focus is on Persian (silk) carpets. Items are not dated, but many seems to be around 1900. Few others are from

- Anatolia and the Caucasus (Persian bagfaces without plates). 82 lots.
[Rugs Persia]
- G-407 **Dole, Andrew R. The Antique Islamic Rugs of Andrew R. Dole Part III.** [AUC]
East Dennis, MA: Robert C. Eldred Co., Inc., June 24, 1976; English; 96 pp., soft, 26x18cm; 9 color, 64 black/white; Fair; short desc.; NoTech [OB 272].
Third part of the liquidation of this collection. Focus is on Persian (silk) carpets. Items are not dated but many seems to be around 1900. 95 lots.
[Rugs Persia]
- G-408 **Dole, Andrew R. The Antique Islamic Rugs of Andrew R. Dole Part IV.** [AUC]
East Dennis, MA: Robert C. Eldred Co., Inc., July 13, 1978; English; 96 pp., soft, 26x18cm; 15 color, 93 black/white; Fair; short desc.; NoTech [OB 273].
Forth and last part of the liquidation of this collection. Focus is again on Persian (silk) carpets. Items are not dated, but many seems to be around 1900. Some others are from Anatolia and the Caucasus. 17 plates Persian bagfaces + some Anatolian yastiks. 110 lots (few lots are from other owners).
[Rugs Persia]
- G-409 **Donato, V. di. Donato, G. di. Connaissances du tapis d'orient. Cours en 4 leçon remis à mademoiselle Madeleine Fietta (Expert Knowledge of Oriental Rugs. Course of 4 Lessons Given by Mademoiselle Madeleine Fietta).**
Verband Schweizer Orientteppich Experten; nd (ca. 1980); French; 146 pp.; uk; color; uk; uk; uk.
General rug book.
- G-410 **Donchian, S. B. (Auction) Catalogues.** [AUC]
Newport, RI / Hartford: Aquidneck Hall, S. B. Donchian, 1894-1913?; English; 12-104 pp., soft, 18 - 20.5cm; no illus.; uk; NoTech.
OB: According to O'Bannon this is a series of unillustrated catalogues and auction catalogues from this dealer:
1894?: Catalogue of Gems in Oriental Rugs, auction catalog, 22 pp., 400 lots [OB 279]
1895: Mark Down Sale, Oriental Rugs and Carpets, 12 pp., 246 items [OB 284]
1896: Gems in Oriental Rugs and Carpets, 18 pp.; 280 lots [OB 283]
1896?: Catalogue of Gems in Antique and Modern Oriental Rugs and Carpets, 22 pp.; 400 lots [OB 278]
1896: Catalogue of Rare and Unique Examples in Rugs and Carpets of Eastern Weaves, 96 pp.; 604 items [OB 280]
1898: The Art of the Orient Rugs and Carpets, 104 pp.; 535 items [OB 276]
1899: The Art of the Orient Rugs and Carpets, 52 pp.; 825 items [OB 277]
1899: The Donchian Sale, 14 pp.; 300 lots [OB 282]
1910?: Closing Out the Business Oriental Rugs and Carpets, 12 pp.; 305 lots [OB 281]
1913: Extraordinary Auction Sale Oriental Rugs and Carpets, 48 pp.; 775 lots [OB 274].
- G-411 **Donchian, John B. Threads from the Oriental Loom. A Series of Intimate Notes and Sketches, Helpful Interesting to Students, Connoisseurs and Collectors.**
New York?: John B. Donchian, 1913; English; 101 pp., hard, 19.5x13.5cm; 12 black/white as line drawings; no map; no desc.; NoTech [EA 248a] [OB 275].
Another dealer's survey on oriental rugs, based on Gurdji, V. Oriental Rug Weaving, 1901 with the same structure of text, but less illustrations, all drawn from Gurdji.
- G-412 **Douglass, John M. Peters, Sue N. The Lost Language. Value and Symbolism in Oriental Rugs, Vol. 1 Text, Vol. 2 Plates.**
Bell Canyon, CA: WNL Communications, 1990; English; 472 pp., hard, 31x23.5cm; 153 color; numerous line drawings; no map; Fair-Good; short desc.; NoTech [OB 285].
A two volume set including the author's controversial interpretation of rug design supposing a sexual background for many of them.
Vol 1 (172 pages):
I. The Art Category
II. The Collector Rug Index: List of ten criteria (rated 0 to 10 points) like colour, age, importance, shape etc. Points have to be added to an overall assessment.
III. Oriental Rug Symbolism: Most symbols of oriental rugs seems to be related with sexual aspects.
Appendixes on sex, on food and on territorial protection.
Vol. 2 (300 pages): "Rating" volume.
140 color plates on mostly 19th century rugs with some flatweaves and textiles from Persia, Turkey, the Caucasus and some West and East Turkestan and China, all rated by the author's system (min: 85 pts, max: 97,4 pts, mostly between 90 and 95 points). Examples are drawn from private collections and dealers' inventories of the USA/California.
1,500 standard + 500 slipcased deluxe copies.
- Reviews:
- Tilden, Jill, in Hali 56 (April 1991), p. 144.
- anon. in ORR 11/4 (April/May 1991), p. 29.

G-413 **Dreger, Moritz. Beiträge zur Kenntnis alter Stoffe und Stickereien II. Gedanken und Vermutungen zu einer Geschichte des orientalischen Teppichs (Contributions to the Knowledge of old Fabrics and Embroideries. II. Ideas and Assumptions to the History of the Oriental Carpet). [A]**

Munich: *Münchener Jahrbuch der bildenden Kunst* 4; **1909**; German; 11 pp. (pp. 22-32); soft; 27.5x21.5cm; no illustrations; few line drawings; no map; NoTech [CRES 1155].

Article which focuses on the technical, environmental and cultural conditions of rug production.

G-414 **Dreczko, Werner. Teppiche des Orients (Oriental Rugs).**

Recklinghausen: Verlag Aurel Bongers, **1957**; German; 74 pp., hard, 18x12cm; 16 color; no line drawings; no map; Fair; no desc.; NoTech [EA 146] [OB 286] [CSROT 343] [CRES I 330].

A dealer's introductory booklet with late 19th/early 20th century examples from all regions. Most pieces seem to be from the author's inventory.

OPE: There are several (unchanged) reprintings, 1958 to 1975 some with different dust jackets [EA 146a-e] [OB 287].

G-414A **Dreczko, Werner. Tapis d'Orient (Oriental Rugs).**

Paris: Aux Quais de Paris, **nd (1957?)**; French.

G-1602 **Dreyer, Claus. Oriental Carpets.**

Kuwait: Al Homaizi Carpet Gallery, **1982**; Arabic/English; 70 pp.; soft; 29x21cm; 31 color; no line drawings; no map; Fair; no desc. NoTech.

A dealer's carpet catalog on an average selection of mostly 19th century pile carpets from the Caucasus (16), Persia (13, mostly workshop) and West Turkestan (2). Separate price list.

G-415 **Dromedar / Nuber, Max (ed.). Orientteppich-Gazette / Dromadaire. Gazette de tapis d'Orient / Dromedario. Gazzetta dei Tappeti Orientali (Dromedary. Gazette of Oriental Rugs). [M]**

Suhr (Switzerland): Möbel-Pfister / Max Nuber; **1986-1994**; German or French or Italian; 24 pp. each, soft, 29.5x22cm; numerous color, numerous line drawings; maps; Fair-Good; desc.; NoTech.

A bi-annual magazine with general rug information (regions, dyeing, tribes etc.) together with travel reports from this Swiss rug company. Focus is on new and old (with some antique) rugs. Many photos on landscape and people. Intention of this publication seems to increase rug knowledge and to promote customer loyalty for further rug purchases. Number of copies: 100,000 (!?) (German + French + Italian).

1. 1986/1: Dromedar (16 pages)

2. No. 1(?): Afghanistan

3. 1986/3: Türkei

4. 1987/4: Kaukasus

5. 1987/5: China

6. 1988/6: Indien

7. 1988/7: Tibet

8. April 1989: Iran I. with 43 CP

9. Oktober 1989: Iran II. With 32 CP

10. 1990/10: Berber aus den Maghreb-Staaten

11. Oktober 1990: Balkan. Ägypten

12. April 1991: Pakistan

13. Oktober 1991: Kelim. Flachgewebe

14. April 1992: Nomaden und Bauernteppiche I. Bei den Turkmenen und in der Türkei

15. Oktober 1992: Nomaden und Bauernteppiche II. Die Vielfalt im Iran

16. April 1993: Hohe Schule der Knüpfkunst heute. Die Nachkommen (mostly on new Iranian rugs)

17. Oktober 1993: Antike Zeugen der Knüpfkunst in den Museen der Welt. Die Sprache der Orientteppiche: Bordüren und Borten (on classical carpets of the MAK, Vienna by Angela Völker, 6 large CP).

18. April 1994: Antike Zeugen der Knüpfkunst in den Museen der Welt. Die Sprache der Orientteppiche: Motive für Teppichfelder A-K (on carpets of the Carpet Museum, Tehran, 10 large CP).

19. Oktober 1994: Antike Zeugen der Knüpfkunst in den Museen der Welt. Die Sprache der Orientteppiche: Motive für Teppichfelder L-Z (on carpets of the Carpet Museum, Tehran, 10 large CP).

There is a cloth box to keep all 19 issues.

G-1643 **Ducrocq, Paul Emile. Tapis d'Orient (Oriental Carpets).**

Amiens: L. Puissant, **nd (ca. 1965)**; French; 40 pp.; soft; 21x13.5cm; 16 black/white; 2 photos; few line drawings; endpaper map; desc.; NoTech.

A brochure from this French rug dealer on (pile) rugs from all areas (mainly Persia, Caucasus, Anatolia), from classical to contemporary. 2,000 numbered copies.

G-416 **Dumas, Hillary. Dumas, Gilbert. Trefoil: Guls, Stars and Gardens. An Exhibition of Early Oriental Carpets.**

Oakland, CA: Mills College Art Gallery, **1990**; English; 50 pp., soft, 28x21.5cm; 33 color; no line drawings; no map; Fair-Good; no desc.; TechAnal [OB 288].

A museum exhibition catalog drawn from 3 private San Francisco Bay Area collections on the occasion of the ICOC VI. Antique rugs (many before 1800) from

Anatolia, the Caucasus, Persia, West and East Turkestan, China and Spain are categorized by design groups: gols, wheel descendants, stars, quatrefoils, gardens and palmettes, mihrabs and beasts. 1,500 copies.

Reviews:

- Bensoussan, Pamela in ORR 10/3 (Feb/Mar 1990), p. 38-39, 2c. (exh. preview)
- O'Bannon, George in ORR 10/4 (April/May 1990), p. 28-29, 2c. (exh. rev.)
- Harvie, Ron, in Hali 56 (April 1991), p. 132, 1c., 1 photo (exh. rev.)
- Bensoussan, Pamela in ORR 11/6 (Aug/Sept 1991), p. 45.

G-417 **Dunca, Mircea. De la Mihrab la Gradina Paradisului: Covoare orientale din colectia Muzeului National de Arta al Romaniei (The Garden of Paradise Mihrab: Oriental Carpets from the Collection of the National Museum of Art of Romania).**

Bucharest: Muzeul National de Arta al Romaniei; **2006**; Romanian/English and French summaries; 85 pp.; hard; 28x21.5cm, 69 color; uk; uk; uk [WC].
Museum exhibition catalog of mostly prayer rugs.

G-418 **Dunn, Eliza. Rugs in Their Native Land.**

New York: Dodd, Mead and Co., **1910**; English; 241 pp., hard, 23.5x16cm; 14 color, 22 black/white; line drawings; no map; Good; no desc.; NoTech [EA 147] [OB 289] [CSROT 116] [CRES 1155].

An early general book with the usual general part (wool, dyeing, design, rug buying, doctored rugs) and the characteristics of main rug knotting countries / types: prayer, burial and silk rugs, sacred rugs, Turkish, Persian, Caucasian, Turkoman, saddlebags and pillows and kelims. Most antique to contemporary rugs shown are from well known dealers' inventories. Dunn, Eliza is the pseudonym of Norton, Eliza.

OPE: Second printing in 1916 [EA 147a] [OB 290], third printing in 1920 [OB 291].

G-419 **Eastern Trades S.P.A. Tappeti Orientali (Oriental Carpets).**

Milan: Eastern Trades S.P.A.; **1964**; Italian; 48 pp.; soft; 24.5x22.5cm; 42 black/white; uk; map; uk; uk.

A dealer's catalog with 42 bw plates of (contemporary (?) rugs).

OPE: There may be some earlier catalogues (1963?) from this Italian rug trader.

G-420 **Éber, László. Giergl Kálmán Gyűjteménye / Teppiche im Besitz von Kalman Giergl in Budapest. [A]**

Budapest: *Magyar Iparművészet* 10, **1907**; Hungarian/(partly) German; 41 pp. (pp. 57-64+73-80+89-95+99-104+109-114+ 3 color plates), hard, 30.5x24cm; 3 color; 22 black/white; no line drawings; no map; Fair; desc.; NoTech.

Discussion of several classical and non-classical carpets from this little known rug collection with focus on Anatolia.

G-421 **Eberhard, Helmut. Leitner, Manfred. Stanzer, Wilfried (eds.). Textil Kunst Feuer (Textile Art Fire).**

Graz: TKF, **2002**; German; 200 pp., hard, box: 35.5x26cm, plates: 33x23.5cm; 116 color (in total), no line drawings; no map; Good; desc.; NoTech.

A collection of 98 loose sheets of antique oriental and non-oriental carpets and textiles drawn from the members of Austrian rug society TKF (Textilkunstforschung). In total high level of pieces; most of them not published before.

Contents:

Morocco (13), Europe (8), Anatolia (32), Caucasus (13), Persia (5), West Turkestan (17), Afghanistan and Uzbekistan (13), Baluchi (4), East Turkestan, China, Tibet (7), India and South East Asia (5).

400 + 30 numbered copies in handmade boxes of Moroccan leather (black, sandy or umbra).

OPE:

- 25 numbered copies are bound to an usual hardcover book.

- There is an English translation published on the occasion of the ICOC Tour in Vienna-Budapest 2014: Carpets and Textiles from Austrian Collections, 102 pp, soft, 29.5x21cm, no illustrations, with all 116 item descriptions (25 numbered copies).

Reviews:

- Buddeberg, Michael, in Hali 127 (March/April 2003), p. 90
- Buddeberg, Michael, in preetoriusstiftung.de, German.

G-422 **Eberhard, Helmut (ed.). Von Anatolien bis Indien. Klassische Orientteppiche vom 15. bis zum 18. Jahrhundert aus privaten Sammlungen / From Anatolia to India. Classical Oriental Carpets from the 15th to the 18th Centuries from private Collections.**

Vienna: Gesellschaft zur Förderung der Textil-Kunst-Forschung (TKF), **2014**; German/English; 72 pp., soft, 29.5x21cm; 29 color; no line drawings; no map; Fair; desc; NoTech

17 classical carpets from Anatolia (including 6 fragments), mostly 17th and 18th century together with carpets from Persia (3 carpets + 2 fragments), Mamluk (2 fragments), Caucasus (1 carpet + 1 fragment), Moghul India (3 fragments). 7 of the pieces are published for the first time, 11 other pieces are shown in other TKF publications like in Butterweck, Georg: Gewebt und Geknüpft I-III or IV (2011) and 'Das sogenannte Smyrna-Muster' (2014).

Review: Buddeberg, Michael, in preetoriusstiftung.de, German

- G-423 **Eberhard, Hermann. Der schöne Orientteppich. Ein Leitfaden für Liebhaber und Sammler (The Beautiful Oriental Rug. A Guide for Aficionados and Collectors).**
Frankfurt/Stuttgart: Hermann Eberhard, **nd (1954)**; German; 90 pp., hard, 27x19cm; 53 color; line drawings; endpaper map; Poor-Fair; short desc. in the text; NoTech [EA 148] [OB 292].
A dealer's general introductory guide on rugs still available on the market from all regions including China (with antique examples). Black/white photos are drawn from PETAG, color plates from Grote-Hasenbalg. Eberhard was an importer of oriental rugs with two large rug shops in Frankfurt and Stuttgart.
- G-424 **Eberl, Bruno. 50 orientalische Teppichmuster (50 Oriental rug designs).**
Vienna: Bruno Eberl, **nd (ca. 1935)**; German; 104 pp., hard, 23.5x16cm; 50 black/white; no line drawings; no map; desc.; NoTech [CSROT 6478].
50 oriental rugs from all regions with many antique pieces as examples for creating your own rugs at home.
Title inside: 50 echte orientalische Teppich-Muster.
- G-425 **Eberl, Bruno. Mustersammlung Orientalischer Teppiche (Oriental Rug Design Collection).**
Vienna: Bruno Eberl, **1937**; German; 356 pp., hard, 20x13.5cm; 20 color, 126 black/white; no line drawings; map; Fair; short desc.; NoTech [EA 150] [OB 293] [CRES 1156].
A dealer's hard binder including 146 loose cards of classical to quite contemporary oriental rugs mainly from Anatolia (one half), the Caucasus and Persia (with Baluchi), a general textbook (62 pages) + one cover sheet. Many pieces seems to be from the author's inventory.
OPE: Second unchanged printing in 1938 [EA 150a] [OB 294].
- G-425-1 **Eberl, Bruno. Mustersammlung Orientalischer Teppiche. 1. Teil (Oriental Rug Design Collection. Part 1).**
Vienna: Bruno Eberl, **nd (1937?)**; German; 38 pp., soft, 20x12.5cm; 18 color; no line drawings; no map; Fair; short desc.; NoTech.
18 antique to contemporary peasant and small workshop oriental rugs (focus is on Anatolia and the Caucasus) from all regions as loose cards in a soft folder + one sheet list of rugs. Identical to the first 18 color plates of the author's larger publication. Many pieces seem to be from the author's inventory.
- G-425-2 **Eberl, Bruno. Mustersammlung Orientalischer Teppiche. 2. Teil (Oriental Rug Design Collection. Part 2).**

Vienna: Bruno Eberl, **nd (1937?)**; German; 48 pp., soft, 20x12.5cm; 24 color; no line drawings; no map; Fair; short desc.; NoTech.
24 antique to contemporary peasant and small workshop oriental rugs from all regions (focus is on Anatolia, the Caucasus and Central Asia/Baluchi) as loose cards in a soft folder. Several plates are published in black/white in the author's larger publication. Many pieces seem to be from the author's inventory. There may be a sheet with listing of rugs
OPE: Probably there are more editions in this series.

- G-426 **Eberl, Bruno. Im Märchenland der Orientteppiche (In the Fairyland of Oriental Rugs).**
Vienna: Bruno Eberl, **nd (1946+1947)**; German; 112 pp. + 119 pp., hard, 20.5x15cm; 7 black/white (Vol. 1) + 48 black/white (Vol. 2); line drawings; no map; desc.; NoTech [EA 149] [OB 2744].
Volume 1 (1946): 'Ein Zyklus von 9 Märchen nach alten Orientteppichen' is a compilation of 9 fairy tales from the rug weaving regions. The 7 black/white plates of rugs are repeated in volume 2. 96 pp. + 8 plates.
Volume 2 (1947): 'Eine Teppichkunde'. '2. Band. Erläuterungen zu den Teppichen des 1. Bandes' is a general rug book arranged by rug regions/types with classical and antique examples from all regions.
OPE: Second enlarged edition with 15 fairy tales in 1950(?) [EA 149a] [OB 2745].
- G-426-1 **Eberl, Bruno. Im Märchenland der Orientteppiche. Ein Zyklus von 19 Märchen nach alten Orientteppichen (In the Fairyland of Oriental Rugs. A Cycly of 19 Fairy Tales along Old Oriental Rugs).**
Vienna: Bruno Eberl, **1955**; German; 356 pp. hard; 21x15cm [EA 149b] [OB 2746] [CSROT 2331].
Third and expanded edition:
Volume 1: 237 pp.; 10 color; 6 black/white; 22 paintings
Volume 2: 119 pp., 74 illustrations and descriptions of rugs in volume 1 (seems to be the same as in the first edition).
- G-427 **Ebersold, Werner. Kelims und Flachgewebe. Liebenswertes Naturkinder des Orients / Kilims et Tissus Plans. Les tissus plans - aimables enfants de la nature qui nous viennent de l'Orient (Kilims and Flatwoven Rugs. Amiable Children of Nature of the Orient).**
Zurich: VSOT-Messen AG, **1981**; German/French; 64 pp., hard, 24.5x17cm; 34 color; no line drawings; no map; Fair; very short desc.; MinTech [OB 295].
An exhibition catalog, published by the "Schweizerische Orientteppichhändler

Vereinigung“ on different kinds of old and antique flatweaves from all oriental regions.

G-428 **Edelmann Galleries. Auction Catalogs of Rugs and Textiles. [AUC]**

New York: **Edelmann Galleries, 1979-1984**; English; various pp., soft, various format; various color, various black/white; Fair-Good; short desc. to desc.; NoTech. Quite frequent catalogues of this specialized auction house, usually with all types of (oriental) rugs and textiles (unless otherwise stated). Focus in on collector's carpets, usually in good quality.

There are at least 28 unillustrated auction lists of additional auctions between 1980 to 1984, for example: September, 26, 1982 [OB 322].

- **Vol. 1, No. 1: "Tritium"**, June 12 and 16, **1979**, 24.5x17.5cm; 88 pp. 13 c.; 36 bw; 134 lots [OB 296].

- **Vol. 1, No. 2: "Lotus"**, September 26, **1979**, 25.5x17.5cm; 110 pp. 12 c.; 70 bw; 203 lots [OB 297]. According to the title: Fine Chinese Rugs, Carpets and Textiles, this catalog is exclusively on this kind of rugs. 203 lots [OB 297] [Rugs China / East Turkestan / Tibet].

- **Vol. 1, No. 3: "Tulip"**, October 16 and 23, **1979**, 25.5x17.5cm; 88 pp. 22 c.; 56 bw; Title: Part one: Rare Turkish Rugs and Textiles. Part two: Persian, Caucasian and Turkoman Rugs and Carpets. 218 lots [OB 298].

- **Vol. 1, No. 4: "Tamarisk"**, November 10, **1979**, 25.5x17.5cm; 84 pp. 11 c.; 54 bw; "Turkoman, Persian and Caucasian rugs and carpets", with few textiles. 178 lots [OB 299].

- **Vol. 1, No. 5: "Yaas"**, December, 11 and 15, **1979**, 25.5x17.5cm; 124 pp. 30 c.; 60 bw; I. "Rare Persian and Caucasian rugs and carpets" (150 lots), II. Rare tapestries, textiles and books" (97 lots). 247 lots [OB 300].

- **Vol. 1, No. 6: "Prunus"**, February 16, **1980**, 25.5x17.5cm; 88 pp.; 68 bw; "Important rare antique Chinese, Persian and Caucasian rugs and a selection of Oriental Textiles". 247 lots [OB 301].

- **Vol. 1, No. 7: "Aster"**, April 15 and 19, **1980**, 25.5x17.5cm; 170 pp.; 38 c.; 79 bw; I. Rare tapestries, textiles and books (153 lots), II. Fine Persian, Caucasian, Turkish, Turkoman, Village, Nomadic Rugs and Carpets (111 lots). 364 lots [OB 302].

- **Vol. 1, No. 8: "Lily"**, June 14, **1980**, 25.5x17.5cm; 98 pp.; 20 c.; 33 bw. I. Textiles (91 lots); II. Fine Chinese, Persian, Caucasian, Turkish, Turoman, Nomadic Rugs and Carpets, Village (208 lots). There are only 2 black/white plates of the 91 textiles. 299 lots. [OB 303] [CSROT 5379].

- **Vol. 2, No. 1: "Poppy"**, September 27, **1980**, 25.5x17.5cm; 116 pp.; 18 c.; 49 bw; Rugs and Kilims from all areas including some Aubusson. Addendum list. 289 lots. [OB 304].

- **Vol. 2, No. 2: "Mum"**, October 25, **1980**, 25.5x17.5cm; 170 pp.; 38 c.; 92 bw;

Rugs from all areas with jewelry and books. Addendum list. 426 lots. [OB 305].

- **Vol. 2, No. 3: "Orchid"**, November 22, **1980**, 25.5x17.5cm; 140 pp.; 2 c.; 77 bw; Rugs from all areas (focus is on China) with jewelry and books. 611 lots. [OB 307]. [Rugs China / East Turkestan / Tibet]

- **Vol. 2, No. 4: "Ivy"**, November 28, **1980**, 25.5x17.5cm; 42 pp.; 8 c.; 10 bw; European tapestries (35) and books (3). 38 lots. [OB 308].

- **Vol. 2, No. 5: "Holly"**, December 13, **1980**, 25.5x17.5cm; 158pp.; 65 c.; 73 bw; Rugs from all areas, textiles and books. 289 lots. [OB 309].

- **Vol. 2, No. 6: "Snowdrop"**, February 7, **1981**, 25.5x17.5cm; 78pp.; 2 c.; 38 bw; Rugs and textiles from all areas. 353 lots. [OB 310].

- **Vol. 2, No. 7: "Bamoboo"**, March 14, **1981**, 25.5x17.5cm; 140pp.; 25 c.; 86 bw; Rugs and textiles (including many Greek) from all areas 490 lots. [OB 311].

- **April 11, 1981**, 29.5x24cm; 24pp.; 40 c.; 86 bw;

Soft folder containing 6 sheets with listing of lots and 6 photo prints with 40 rug lots in color. Rugs with some books. 164 lots. [OB 312].

- **Vol. 2, No. 8: "Foxglove"**, April 25, **1981**, 25.5x17.5cm; 170pp.; 68 c.; 116 bw; Rugs, few textiles and books (126). 516 lots. [OB 313].

- **"Iris"**, May 30, **1981**, 28x24cm; 32 pp.; 34 c.

Soft folder containing 12 pages with listing of lots and 10 color prints of textiles and rugs. Several books. 375 lots [OB 314].

- **"Cypress"**, June 12, **1981**, 25.5x17.5cm; 82 pp.; 42 c.

Rugs and several textiles from all areas + books. Color plates are actual photo prints. 325 lots [OB 315].

- **"Peony"**, September 26, **1981**, 29x22.5cm; 40 pp.; 22 c.

Soft folder containing 12 pages with listing of lots and 8 color prints of textiles and rugs. 372 lot. 500 copies. [OB 316].

- **"Peony"**, October 24, **1981**, 25.5x17.5cm; 102 pp.; 68 c.

Rugs and several textiles from all areas + books. Color plates are actual photo prints. 646 lots [OB 317].

- **"Acanthus"**, November 27, **1981**, 28x24cm; 42 pp.; 13 c.

An auction folder containing 8 loose lot sheets and 12 color prints of tapestries (11) and textiles (1). 66 lots.

- **"Mistletoe"**, December 12, **1981**, 25.5x17.5cm; 88 pp.; 34 c.

Rugs and several textiles from all areas + books and jewelry. Color plates are actual photo prints. 541 lots [OB 318].

- **"Wisteria"**, February 27, **1982**, 25.5x17.5cm; 50 pp.; 1 c.

Rugs and several textiles from all areas + books and jewelry. May exist with additional color prints. 426 lots [OB 319].

- **"Snapdragon"**, April 24, **1982**, 25.5x17.5cm; 108 pp.; 36 c., 7 bw.

Rugs and several textiles from all areas + books and jewelry. Stapled. Color plates are actual photo prints. 592 lots [OB 320].

- **“Azalea”**, June 18, **1982**, 25.5x17.5cm; 70 pp.; 29 c.
Rugs and several textiles from all areas + books and jewelry. Stapled. Color plates are actual photo prints. 578 lots [OB 321].
- **“Sandalwood”**, October 23, **1982**, 28x21.5cm; 50 pp.; 15 c.; 11 bw.
Rugs and several textiles from all areas + books and jewelry. Stapled. Color plates are actual photo prints. 513 lots [OB 323].
- **“Antherium”**, October 29, **1982**, 28x21.5cm; 28 pp.; 6 c.
Catalog including the Michaelian Collection of 16th, 17th and 18th Century carpets from China, Anatolia and Persia. Color plates are actual photo prints. 4 color plates on Chinese carpets. 7 lots [OB 324].
- **“Poinsetta”**, December 11, **1982**, 28x21.5cm; 40pp.; 30 c.; 3 bw.
Rugs and several textiles from all areas + books and jewelry. Stapled. Color plates are actual photo prints. 524 lots [OB 325].
- **“Saffron”**, February 26, **1983**, 28x21.5cm; 28pp.; 22 bw.
Rugs and several textiles from all areas + books. 450 lots [OB 326].
- **“Camelia”**, April 23, **1983**, 28x21.5cm; 84pp.;37c.; 11 bw.
Rugs and several textiles from all areas + books. 5 pages addendum list. 396 lots [OB 327].
- **“Pheasant”**, October 29, **1983**, 28x21.5cm; 44pp.;23c.; 4bw.
Rugs and several textiles from all areas + books + tapestries. 348 lots [OB 328].
- **“Eagle”**, February 15, **1984**, 28x21.5cm; 32pp.; 20bw.
An auction catalog of all types of rugs, some textiles, European tapestries and books. 358 lots.
“Condor”, May 23, **1984**, 28x21.5cm; 48pp.; 25c.; Rugs, textiles, jewelry and books. 254 lots [OB 329].
“Flamingo”, October 27, **1984**, 28x21.5cm; 28pp.; 25c.; Rugs, textiles and books 232 lots [OB 330].
- G-429 **Effmert, Viola. Schöne Aktien mit seelischer Dividende (Nice Shares with emotional Bonus). [A]**
Hannover: **Kunst und Antiquitäten March 1994, 1994**; German; 3 pp. (pp. 7-9), soft, 29.5x21cm, no illustrations; no line drawings; no map; NoTech.
An interview with the well known carpet and textile dealer Franz Sailer, Salzburg on antique rugs and textiles as art and the current art market.
- G-430 **Egyed, Edit. Borsi, Sándorné. Keleti Szőnyegek Kiállítás (Oriental Carpet Exhibition)**
Budapest: Iparművészeti Múzeum, **1962**; Hungarian; 44 pp., soft, 20.5x14.5cm; 16 black/white; line drawings; no map; no desc.; NoTech [OB 331].
- A small museum exhibition catalog listing 90 classical and antique oriental carpets. Focus is on Anatolia, but also several Caucasian and Persian pieces are shown. 1,000 copies.
- G-431 **Eiland, Emmett. Oriental Rugs Today. A Guide to the Best in New Carpets from the East.**
Berkeley; Berkeley Hills Books, **2000**; English; 199 pp., soft; 28x21.5cm; 106 color; no line drawings; map; Fair-Good; short desc.; NoTech.
A guide to new rugs of high quality (with handspun wool and natural dyes etc.) from Anatolia, Nepal and Tibet, Pakistan, India, Afghanistan, China, Iran, Egypt and Romania.
OPE: Revised edition in 2003 with same number of pages, but over 50 new (=replaced) colour plates [CSROT t3654].

Review: Opie, Jim, in Hali 110 (May/June 2000), p. 169.
- G-432 **Eiland, Murray L. The Oriental Rug Co. of Berkeley Newsletter. [M]**
Berkeley: **The Oriental Rug Co., 1972-1977**; English; 308 pp. (4-12 pp. for each issue), soft, 21.5x14cm (volume 1-3); 28.5x21.5cm (volume 4-6); numerous black/white; no line drawings; no map; short desc. to desc.; NoTech.
A dealer's bi-monthly newsletter for clients and subscribers with short articles on mainly tribal and peasant rugs (antique to contemporary) from West Turkestan/Baluchi, the Caucasus and tribal Persia, rug buying trips, and new acquisitions. Some topics / rug types are rarely dealt with elsewhere.
First issue Jan. 72; last Nov./Dec. 77. In total 36 issues (6 per volume). Many circulating issues are xerox copies.
Special contents (except for new acquisitions):
- I/2: Turkoman Tent Bands and Door Hangings, pp. 1-4, 4bw
- I/3: “Sampler Rugs” (vagireh), pp. 1-5, 5bw
 Shiraz Rugs, pp. 5-8, 3 bw
- I/4: (Turkoman) katchli, pp. 1-6, 7bw
- I/5: Animal Trappings, pp. 1-6, 8 bw
- I/6: Packing bags of the Middle East (mafrash), pp. 1-4, 4bw
- II/1: “Mongolian” Saddle Blankets, pp. 1-7, 10 bw
- II/2: Picture Rugs, pp. 1-8, 9bw
- II/4: Rugs of the Afshari, pp. 1-5, 6bw
- II/5: The Karabagh “Sunburst”, pp. 1-6, 6bw
 More on Afshari Rugs, pp. 6-8, 4bw
- II/6: New Caucasian Rugs from the Soviet Union, Carpet Production in Azerbaijan, Pictorial Rugs, Another large Baku Carpet, A new Slant of Talish Rugs, pp. 1-11, 12bw

- III/1: Rugs of the Chahar Aimaq, pp. 2-7, 9bw
 - III/2: The Rugs of Lokari, Mushawani Rugs, pp. 1-7, 9bw
 - III/3: Baluchi Rugs (Part III), Adraskand, Shindand, Chakansur, pp. 1-6, 8bw
Spending The Night in a Yurt, pp. 7-11, 5 figures
 - III/4: Rugs from Eastern Turkestan, pp. 1-5, 5bw
Chaudor (?) Rugs, pp. 8-10, 3bw
 - III/5: The Beshiri Rug, pp. 1-7, 12bw
 - III/6: Turkish Knotted "Baluchi" Rugs (Baluchi Rugs: Part IV), pp. 1-4, 5bw
 - IV/1: New Afshari Rugs, pp. 1-3, 6bw
Kizil Ajaks and Jengel Arjuks, pp. 6-8, 7bw
 - IV/2: Bahktiari Rugs, pp. 1-4, 7bw
 - IV/4: The Rug Market in Northern Afghanistan, pp. 1-5, 7bw, 1 photo
 - IV/5: Large Rugs of the Tekke Turkomans, pp. 1-3, 4bw
Embroidered Oriental Textiles (suzanis and Cashmere shawls), pp. 4-7, 10bw
 - IV/6: Chinese Rugs, Past, Present, and Future, pp. 1-5, 12 bw
 - V/1: Joshogan, pp. 1-3, 5bw
Tibetan Rugs, pp. 4-6, 5bw
 - V/3: Gaba Rugs from Shiraz (Gabbah), pp. 1-3, 9bw
 - V/4: Chinese Rugs Revisited, pp. 1-6, 15bw
 - V/5: Rugs of the Far East (East Turkestan, Mongolia, Tibet), pp. 1-6, 24bw
 - VI/1: The Classic Chaudor Rug, pp. 1-3, 4bw
 - VI/2: Shiraz Prayer Rugs, pp. 1-3, 4bw
 - VI/4: New Rugs from China, pp. 1-4, 9bw
 - VI/5: "Tibetan" Rugs from Nepal, pp. 1-5, 9bw
 - VI/6: Weavings of the Uzbek Tribes of Afghanistan, pp. 1-5, 12bw.
- OPE: Some articles or parts of it are also printed in *Oriental Rug Review*, Vol. 2 and following.
[Rugs Central Asia]

G-433 **Eiland, Murray L. *Oriental Rugs, A Comprehensive Guide*.**
Greenwich, CT: New York Graphic Society, **1973**; English; 240 pp., hard, 31x24cm; 35 color, 171 black/white; numerous line drawings; 13 maps; Poor-Fair; short desc.; TechAnal [EA 154] [OB 334].
A sound and well written general rug book on the 4 classic rug regions: Persia, Anatolia, the Caucasus and (Western) Turkestan. Focus is on 19th and (early) 20th century rugs without classical rugs. Pieces are from dealers' inventories and private collections. Standard work.

Review: Landreau, Anthony N., in *Textile Museum Journal* 4/1 (1974), pp. 85-87

G-433-1 **Eiland, Murray L. *Oriental Rugs, A Comprehensive Guide, Revised and Expanded*.**
Greenwich, CT: New York Graphic Society, **1976**; English; 262 pp., hard; 31x24cm; 55 color, 209 black/white; numerous line drawings; 13 maps. Poor-Fair; short desc.; TechAnal [EA 154a] [OB 335] [CSROT 119] [CRES II 533].
Revised and expanded second edition (enlarged glossary, index, expanded section on Caucasian and Baluchi rugs). Standard work.
OPE: There is a slightly corrected reprint of this edition (see map: Istanbul is "no longer" the capital of Turkey).

G-433-2 **Eiland, Murray L. *Oriental Rugs, A New Comprehensive Guide*.**
Boston: Little, Brown and Co., **1981**; English; 352 pp., hard, 31x24cm; 60 color, 290 black/white; numerous line drawings; 4 maps; Fair; short desc.; TechAnal [OB 336].
Third edition of this valuable handbook with increased number of plates (more than half of the illustrations are new) and –again- revised and expanded text (especially on Turkoman rugs). Much information is based on fieldwork in the Near East. New chapter on Non-Turkoman rugs of Central Asia. Better printing quality of black/white plates. Standard work.

Review:

- Larkin, Richard, in *ORR* 2/6 (Sept. 1982), pp. 10-12; 9bw.
- Eiland, Murray L., in *ORR* 4/12 (March 1995), pp. 16-18, 2 bw (rug book retrospective: additions, corrections, circumstances etc.), also referring to the first and second edition
- Ford, P.R.J., in *Hali* 25 (January 1985), pp. 56+58.

G-433-3 **Eiland, Murray L. Jr. *Eiland, Murray III. Oriental Rugs. A Complete Guide*.**
London: Laurence King Publishing, **1998**; English; 368 pp., hard, 31x24cm; 330 color, numerous line drawings; 15 maps; Fair-Good; short desc.; NoTech.
Fourth revised edition of this standard work, missing the technical analysis, but including new chapters on India/Pakistan, China, Eastern Turkestan, Tibet, the Balkans and North Africa. Greatly improved quality of color printing. Important standard work.
Related articles by **Ford, Jim: Murray Eiland**, pp. 48-53, 1 ph. and **Opie, James: Murray L. Eiland: Mentor and Friend**, pp. 54-58, 1 ph., in *Carpet Collector* 4/2016, German/English, two homages to Murray L. Eiland (Jr.) on the occasion of his death.
OPE: Fifth, but unchanged edition with different cover and thicker paper in 2008.

Reviews:

- Purdon, Nicholas, in Hali 104 (May/June 1999), p. 93+95.
- anon., in Ghreh 18 (Winter 1998/99), p. 102.
- Buddeberg, Michael, in preetoriusstiftung.de, German.

- G-433-3A **Eiland, Murray L. Jr. Eiland, Murray III. Keleti szönyegek (Oriental Rugs).**
Budapest: Corvina; **2004**; Hungarian; 368 pp.
- G-434 **Eiland, Murray L. The Oriental Rug as Art and Craft.**
San Francisco: University of California Extension Center, **1976**; English; 12 pp., soft, 28cm; 35 black/white; no line drawings; no map; short desc.; NoTech [OB 332] [CSROT 3160].
An exhibition brochure on old and antique tribal rugs from all major weaving areas including China. Pieces are drawn from various private collections and dealers' inventories.
- G-435 **Eiland, Murray L. Jr. The Development of Village and Nomad Rug Designs (ICOC III in Washington 1980). [A]**
London: Hali 4/4; **1982**; English/German summary; 7 pp. (pp. 338-344), soft, 30x21.5cm; 18 black/white; 15 details; no line drawings; no map; short desc.; NoTech.
Article which favours the origin of the most important carpet design concepts in an urban workshop environment with a strong impact on rural and nomad weavings. The plates show 19th century rugs of Persia and the Caucasus for the documentation of this development.
- G-436 **Eiland, Murray L. The Fun of the Chase. The McCoy Jones Tribal Rug Collection at the De Young Museum, San Francisco. [A]**
London: Hali 25 (January 1985); **1985**; English; 12 pp. (pp. 14-25), soft, 30x21.5cm; 16 color; no line drawings; no map; Fair-Good; desc.; TechAnal.
Discussion of several antique tribal rugs from this collection: Central Asia, Persia, Anatolia, China, together with 3 newly acquired pieces.
- G-437 **Eiland, Murray L. Oriental Rugs from Pacific Collections.**
San Francisco: San Francisco Bay Area Rug Society, **1990**; English; 252 pp., hard, 28.5x22.5cm; 236 color, 51 black/white; line drawings; no map; Fair-Good; short desc.; TechAnal for most rugs; [OB 337] [CSROT t1592].
Subtitle: Catalogue of an exhibition for the VIth International Conference on Oriental Carpets.
Documentation of this large exhibition of oriental rugs, flatweaves, small nomad pieces and (few) textiles from private collections. In total very high level of collector's

pieces.

Three essays:

- Changing Fashions and the Selection of Rugs for Exhibit, pp. 3-10
- Analyzing Structure, pp. 11-16
- Dating, pp. 17-22.

The ca. 300 rugs are divided by region:

- China (Rutherford collection: Tibet),
- Turkey,
- Persia (Corwin collection: Afshar, Halley collection: Baluchi),
- Turkoman (Wiedersperg coll.),
- Caucasus (Burns coll.),
- classical carpets, textiles and other countries and rugs from Leningrad Museums (including rugs from the Dudin collection).

Every chapter starts with a comprehensive introduction of this region. Standard work.

OPE: There is also a softcover edition.

Reviews:

- Tarantino, Thomas Howard in ORR 11/1 (Oct/Nov 1990), p. 62, 1 c.
- Norris-London, Nancy, in ORR 11/2 (Dec/Jan. 1991), p. 56, 1 c. (exh. rev.)
- Collins, John J. Jr., in ORR 11/3 (Feb/March 1991), pp. 56-57, 2c. (exh. rev. on Corwin's Afshar)
- Wright, Nicholas H., in ORR 11/3 (Feb/March 1991), p. 58, 1c. (exh. rev. of the Tibetan rugs)
- L.B. & D.S., in Hali 56 (April 1991), pp. 126-128, 5c., 1 photo (exh. rev.)
- Marcuson, Alan, in Hali 56 (April 1991), pp. 129-131, 5c., 1 photo (exh. rev.)

- G-438 **Eiland, Murray L. Jr. Pinner, Robert. Denny, Walter B. Oriental Carpet and Textile Studies Volume IV.**
Berkeley: San Francisco Bay Area Rug Society and OCTS Ltd., **1993**; English; 290 pp., soft, 24.5x18cm; 9 color, numerous black/white; numerous line drawings/photos/figures/details; map; Fair-Good; short desc. to detailed desc.; TechAnal [CSROT 7047].
A series of 26 papers by various authors that are original or were presented at the ICOC VI in San Francisco (1990).
Subtitle: In honour of Ellis, Charles Grant

Contents:

Eiland, Murray L. Jr. / Pinner, Robert: Tribute to Charles Ellis

Ellis, Charles Grant: Plenty of Room for Improvement (including a bibliography of C. G. Ellis)

Archaeology

Eiland, Murray L. III: Evidence for pile carpets in Cuneiform sources and a note on the Pazyryk carpet

Stronach, David: Patterns of prestige in the Pazyryk carpet: Notes on the representational role of textiles in the first millenium BC

Fujii, Hideo. Sakamoto, Kazuko: The marked characteristics of the textiles unearthed from the At-Tar caves, Iraq

Turkish carpets and kilims

Ölçer, Nazan: Early Seljuk and Ottoman carpets from the collection of the Museum of Turkish-Islamic Art, pp. 47-56

Böhmer, Harald: Turkish knotted carpets and flatweaves with similar designs: Questions and answers concerning the transfer of designs from one weaving technique to another, pp. 57-66

Micaelian, Victor: The enigma of the Transylvanian triple niche rugs, pp. 67-76

Atlihan, Serife: Traditional weavings in one village of settled nomads in Northwest Anatolia

Tezcan, Hülya: Velenses of the Topkapi palace collection

Andrews, Peter: Wall, floor and baggage pile: the differing context of flatweaves in Anatolia, pp. 99-112

Mallett, Marla: Structural clues to antiquity in kilim designs

Rageth, Jurg [Rageth, Jürg]: The Iconography of the patterns of two so-called „Prayer Kilims“ from Obruk, pp. 125-134

Valcarengi, Dario: Anatolian Kilim iconography, pp. 135-146

Persian carpets and kilims

Azadi, Siawosch Ulrich: Reading the inscription with date on a Qashqai rug: a methodical approach [Qashqa'i]

Sabahi, Taher: The Qashqai emblem: Is it really a tribal emblem? An outstanding Qashqai carpet with the Qashqai emblem [Qashqa'i]

Papers on diverse topics

Boralevi, Alberto: Italian peasant rugs

Burkett, Mary: Some new aspects in the study of the history of felt making

Cole, Tom: The Tibetan rug: A tribal tradition?

Enez, Nevin: Dye research on the prayer rugs of the Topkapi collection, pp. 191-204

Gibson, McGuire: Non-kurdish weavings of Iraq, pp. 205-220

Hilden, Joy May: Beduin textiles of Saudi-Arabia

Stepanyan, Nona: Ornamentation of Caucasian carpets and its parallels to medieval Armenian miniature and stone carving work

Opie, James: Approaching rug motifs as a „language“

Pinner, Robert: The Crivelli rug medaillon and the Turkmen connection

Day, Susan: Tales of Totems and Tamghas

Brown, Geoffrey: New approaches for display of old textiles

Henderson, James: Light sources and fading
[Anthology]

Reviews:

- Bailey, Julia, in Hali 71 (Oct/Nov 1993), pp. 131+133
- Davies, Peter in ORR 14/1 (Oct/Nov 1993), p. 26+28.

G-439 **Eiland, Murray L. Jr. Pinner, Robert. Oriental Carpet and Textile Studies V Part 1.**

Danville, California: International Conference on Oriental Carpets; **1999**; English; 248 pp., soft, 30.5x23cm; numerous color, numerous black/white; numerous line drawings/photos/figures/details; several maps; Fair-Good; some rugs with TechAnal [CSROT t2510].

A series of 45 papers by various authors that were presented at the ICOC VIII in Philadelphia, 1996.

Classical Carpets

Azadi, Siawosch Ulrich: The Ardabil Carpet and the Ardabil Shrine

Day, Susan: Paradise Gained: Timurid Paintings as the Mainspring of Safavid Carpet Design

Enez, Nevin: Analysis of the Dyes used in Ottoman Court Carpets and Mamluk Carpets, pp. 18-22

Brancati, Luca Emilio: Figurative Evidence for the Philadelphia Blue-Ground SPH and the Art Historical Case Study: Gaudenzio Ferrari and Sperindio Cagnoli

Lemaistre, Joelle: Oriental Rugs in the Collection of the Jacquemart-André Museum in Paris and at Chaalis

Ferrari, Anna: Vase Painting and Carpet History in ancient Greece

Levi, Alberto: Architectural Motifs in Early Turkish Rugs – Domes and Squinches, pp. 41-46

Klose, Christine: Textiles as Models for Turkish Carpets of the 16th and 17th centuries, pp. 47-52

Wertime, John. Wright, Richard: On the Provenance of the Dragon Carpets

Turkmen Carpets

Allen, James and Carriere, Craig: Perspective in ancient Turkmen weavings

Andrews, Peter: Early Turkish rugs: the written evidence, pp. 63-68

Andrews, Mügül: Turkmen wedding carpets and their ethnic context

Eiland, Murray L, Jr.: Fieldwork in Turkestan

Hoffmeister, Peter: Salor Engsi No. 9: Presentation of the piece and conservation problems

Long, E.B. and Whiting, M.C.: Classification of Tekke Small – Chuval-Gul Chuvals

Price, Steven: Did the Turkmen weave saddlebags and prayer rugs before the mid-nineteenth century?

Sommer, John: The Kyrgyz and their reed screens

Tzareva, Elena: A. A. Bogolubov and other early Central Asian carpet collections in

the Russian Ethnographic Museum as a historical source.

Türkmen, Nalan: Tracing Central Asian Turkmen designs through parallels with Anatolian carpets

Persian Carpets

Bornet, George: The Gabbeh story

Cavanna, Roger: Mother and Child: the pregnant boteh

Pittenger, Robert: Further Research on „Baluch“ Rugs and their weavers [Baluchi]

Eagleton, William: Kurdish rugs of Northwest Iran: a new look

Tanavoli, Parviz: Palas culture

Hassouri, Ali: A contribution to the origin of the Herati design

Parham, Cyrus: The Southernmost Turkmen

Sabahi, Taher: The Eagle and the Serpent, the Phoenix and the Dragon

Zolanvari, Reza: Carpets of the Shooli-Heiatdovood

Anatolian Carpets

Atlihan, Şerife: Nomad band-weavings from Western Turkey

Böhmer, Harald: Migration of Central Asian Carpet and Flatweave Designs to Anatolia, pp. 153-160

Daugherty, Patricia: Through the eyes of the Weavers: Aesthetics and culture of tribal Yürük women of Turkey, pp. 161-166 [Yörük]

Horulu, Isabel Engle: The last felt makers of Anatolia

Powell, Josephine: A survey of a group of recent Anatolian nomad weavers, pp. 171-178

Swan, Wendel: The so-called leaf and wineglass border in Anatolian and Caucasian rugs

Design

Eiland, Murray L. Jr., and Pinner, Robert: Multi-level designs: Significance on many levels

Salingaros, Nikos A.: The „life“ of a carpet: an application of the Alexander rules

Fogleberg, L.E.: Universality and Interrelationship of certain design elements

Papers on diverse topics

Blazek, Gebhart: Pilewoven carpets of the Zenata-Berber tribes in the northeastern Middle Atlas and East-Morocco

Claus, Karl: Before all traces are lost: decorated horse blankets

Ryder, Michael L.: Wools used in 19th century carpets made in the Barnhard Castle, Co. Durham, U.K.

Sherrill, Sarah B.: The pomegranate, an international motif in carpets and textiles:

Italy, Spain, Turkey: Fifteenth to seventeenth century

Smith, Rupert: Antique Tibetan Carpets
 Long, E. B.: Classification of color in Oriental Carpets
 Dunca-Moisin, Mircea: Oriental carpets in Moldavia and Walachia: Documentary Sources, pp. 273-276
 Neergaard, Soren: Turkmen Tentband figures used as design elements in carpets and bags.
 [Anthology]

Reviews:

- Denny, Walter, in Hali 117 (July/Aug 2001), pp. 61+63.
- Buddeberg, Michael, in preetoriusstiftung.de, German.

G-440 **Eiland, Murray L. Jr. Oriental Rugs in Occidental (Oriental rug collection of Jim Dixon). [A]**

London: Hali 109 (March/April 2000), 2000; English; 8 pp. (pp. 100-107), soft, 30x21.5cm; 12 color; 5 photos; no line drawings; no map; Good; short desc.; NoTech.

Presentation of this private collection of mainly 18th and 19th century Caucasian and Anatolian rugs from this Californian collector, many of them placed on the walls, despite their large format.

Related article in *Ghereh* 23 (Spring 2000), pp. 42-45, 6 photos (interview)

G-441 **Eiland, Murray L. Jr. Pinner, Robert. Oriental Carpet and Textile Studies VI.**

Danville, California: International Conference on Oriental Carpets; 2001; English; 248 pp., soft, 30.5x23cm; numerous color, few black/white; numerous line drawings/photos/figures/details; several maps; Fair; many rugs with desc.; some rugs with TechAnal.

A series of 41 papers by various authors that were presented at the ICOC IX in Milan, 1999.

The Early Development of Carpet Weaving and Classic Carpets

Day, Susan: The Tree of Life: A Universal Symbol (pp. 1-15)
 - abridged, but updated version in Hali 170 (Winter 2011), pp. 86-95, 8 c., 10 fig., 1 bw.
 Farnham, Thomas J.: Stefano Bardini: Classic Carpets and America (16-26)
 Parham, Cyrus: Mythologic Origins of Stylized Birds (27-29)
 Gonick, Gloria Ganz: A Collection of 13th-18th Century Chinese Carpets From the Silk Route (30-37)
 Klose, Christine: Reconstruction of a Pair of Important Vase Carpets (38-45)
 Mills, John: Early Animal Carpets Revisited (46-51)
 Mills, John: Carpets in the Inventories of the Cathedral, Palencia, Spain (52-57)

Moser, Mary: The Eagle and The Lion: Musing on the Significance and Lineae of Raptors and Felines depicted in the Woven Surfaces of Trecento and Quattrocento Tuscan Paintings (58-63)
 Sindermann, Franz: A Mughal Animal Carpet as Reconstructed from Fragments and Its Implications With Regard to Related Carpets (64-67)
 Rocella, Valentina: "Large-Pattern Holbein" Carpets in Italian Painting (68-73)
 Robinson, William: Carpets of The Persian Court: 1700-1750 (74-82)
 Sherrill, Sarah B.: East-West Design Metamorphosis in 16th Century Spanish Wreath Carpets: Conservative or Subversive (83-86)
 Bier, Carol: Symmetry and Symmetry-Breaking in Oriental Carpets (87-91)
 Hassouri, Ali: Signs of Carpet Weaving Before the Bronze Age (92-93)
 Tzarev, Nikita: Ornamented Funeral Felts from the Noin-Ula Necropolis: 2nd Century B.C. to 2nd Century A.D. (94-98)

Rugs from the Caucasus and Other Areas

Eiland, Murray L. III: The Carpets of Georgia (99-104)
 Koshoridze, Irina: Borchalo Rugs (105-109)
 Tschebull, Raoul: Fieldwork in Azarbayjan (110-114)
 Sommer, John L.: Can We Believe What We See in the Official Portrait of the First Ming Emperor? (115-118)

Anatolian Carpets

Atlihan, Serife: The Flat Woven Camel Covers in Anatolia (119-123)
 Okumura, Sumiyo: The Origin and Development of the Chintamani Motif (124-127)
 Turkmen, Nalan: An Old Tradition: Funeral Rugs (128-132)
 Böhmer, Harald: The Karakoyunlu Yoruks and Their Kilims [Yörüks] (133-140)
 Henze, Martha H.: Anatolian Kilims in Ethiopia: A First Look (141-146)
 Balpınar, Belkis: Ethiopian Weft-Twined Tapestries (147-149)
 Senturk, Cigdem Cini: Geometrical Motifs in Rugs of the Bergama District (155-159)

Moroccan Carpets

Saulniers, Alfred H. Saulniers, Suzanne S.: Design Origins for Ait Bou Ichaouen Weavings (160-167)
 Boëilly, Gerard: Introduction to the Mats of the Middle Atlas (168-172)
 Korolnik-Andersch, Annette: Identifying an Anti-Atlas Weaving Tribe (173-179)
 Korolnik, Marcel: Flatweaves and Carpets From the Haouz of Marrakech (180-185)

Conservation and Materials

Nola, Cecilia De: Quantitative Analysis and Removal of Organo-chlorine Pesticides in Ancient Historical Artistic Wool Textiles (186-190)
 Morassutti, Annamaria: Notes on the Carpet Cleaning Methods and Techniques

(191-196)

Ryder, Michael L.: A Metrical Analysis of the Wools and Other Fibres Used in Some Oriental Rugs (197-205)

Nola, Cecilia De: Conservation Project of a Historical Turkish Rug: Ushak 16th century (206-211)

Turkmen and Other Central Asian Weaving

Eiland, Murray L. Jr.: Rugs from Shah Abba's Provincial Workshops (212-217)

Gordeeva, Olga: Textiles of Central Asia in the Collection of the State Historic Museum, Moscow (218-221)

Kuznetsova, Marina: Oriental Textiles in the Collection of the State Historic Museum, Moscow (222-224)

Sommer, John L.: Central Asian Felts: Conservation of Materials (225-227)

Azemoun, Yussuf: Notes on Certain Turkmen Carpet Terms (228-231)

Neergaard, Sören: The Development, Interrelationship and a Possible Interpretation of Primary and Secondary Gols in Turkmen Torbas, Chuvals, and Main-carpet (232-239).

[Anthology]

Reviews:

- anon., in Ghereh 33 (2003), pp. 88-89 (short)

- Buddeberg, Michael, in preetoriusstiftung.de, German.

G-442 Eiland, Murray L. Jr. (ed.). A World of Carpets and Textiles.

Danville, California: International Conference on Oriental Carpets; **2003**; English; 296 pp., hard, 31x23.5cm; 330 color, no line drawings; map; Fair-Good; some with desc.; many with TechAnal.

The catalog of exhibitions on the occasion of the ICOC X in Washington.

Contents:

Jewels of The Textile Museum's Collection

I. Bier, Carol: Mamluk Rugs from Egypt, p. 1 (15 plates)

II. Bier, Carol: Carpets of Andalusia at The Textile Museum, p. 17 (19 plates)

Scollay, Susan: Kaitag Embroideries in American Private Collections, p. 37 (40 plates)

Wertime, John T.: Pile & Flat-Woven Textiles of the Central & Southern Zagros, p. 67 (56 plates)

Swan, Wendel: Khorjin & Mafrash of Northwest Persia and Transcaucasia, p. 125 (57 plates)

The Turkmen Ensi (27 plates)

I. Hoffmeister, Peter: Doorway to Paradise, p. 163

II. Tsareva, Elena: Decorative Doorcover, p. 166

III. Crosby, Simon: A Passion for Ensis, p. 167

Traditional Textiles of Uzbekistan

I. Mahkamova, Sayora: Silk Ikats, p. 195 (6 plates)

II. Mirsadiyeva, Lutfiya: Maverannah Suzanis, p. 201 (19 plates)

III. Babanazarova, Marinika: Folk Treasures from the State Museum of Arts of the Republic of Karakalpakstan, p. 218 (6 plates)

IV. Tsareva, Elena: Pileweaves of Uzbekistan, p. 223 (33 plates)

Collectors' Potpourri, p. 237 (52 plates)

Mainly an attractive picture book as there is in total not much text.

Reviews:

- Mast, Theodore, in Hali 131 (Nov/Dec 2003), pp. 55+57

Exhibition previews in Hali 127 (March/April 2003):

- Bier, Carol, pp. 42-43, 6c. (Carpets of Andalusia)

- Hoffmeister, Peter; Tsareva, Elena, pp. 44-45, 5c. (Turkmen Ensi)

- anon., pp. 46-47, 7c. (Khorjin & Mafrash)

- anon., pp.49+51, 8c. (Collectors' Potporri)

Exhibition reviews in Hali 129 (July/Aug 2003):

- Shaffer, Daniel, p. 65, 2c. (Mamluk rugs)

- Sherrill, Sarah, pp. 66-67, 4c., 1ph. (Carpets of Andalusia)

- Özen, Şeref, p. 71, 4c. (textiles of Uzbekistan)

- Chenciner, Robert, pp. 72-73, 7c. (Kaitags)

- Morehouse, Brian, pp. 74-75, 6c. (Khorjin & Mafrash)

- Munkacsi, Kurt, p. 77, 3c. (ensis)

- Opie, James, pp. 80-81, 5c. (Zagros)

G-443 Eiland, Murray L. III. Starting to collect Antique oriental Rugs.

Woodbridge: Antique Collectors' Club; **2003**; English; 192 pp., hard, 24.5x19.5cm; 170 color; line drawings; 2 maps; Fair-Good; desc.; NoTech.

Comprehensive general rug book organized by rug producing regions plus chapters on flatweaves, new rugs, care etc. Focuses on the kind of 19th to early 20th century rugs quite easily available in the markets today. Pieces are drawn from private and public collection, but also from dealers and auction houses.

Reviews:

- anon., in Ghereh 35 (2004), p. 91 (short)

- Haldane, Jack, in Hali 138 (Jan/Feb 2005), p. 39.

G-444 Eliko. Eliko Antique and Decorative Carpets.

New York; Eliko Antique & Decorative Carpets; **nd (ca. 2000)**; English; 16-20 pp., soft, 28x21.5cm; many color; no line drawings; no map; Fair; no desc.; NoTech.

Brochures on mainly early 20th century decorative carpets mostly from Persia with some rugs from India and Anatolia.

Issue No. 4: 16 pp., 30 c.

Issue No. 5: 18 pp., 73 c.

Issue No. 6: 20 pp., 74 c.

- G-445 **Ellis, Charles Grant. The Hajji Baba Exhibition of Oriental Rugs.**
Washington: The Textile Museum, **1960**; English; 14 pp. (sheets), soft, 28x21.5cm; no illustrations; no line drawings; no map; NoTech.
Unillustrated typewritten pamphlet on 61 oriental rugs from all regions, lent by the members of Hajji Babas.
- G-446 **Ellis, Charles Grant. Near Eastern Kilims.**
Washington, DC: Textile Museum, **1965**; English; 26 pp., soft, 28x21.5cm; 6 black/white; no line drawings; map; desc.; NoTech [OB 1216] [CSROT 1208].
A small exhibition guide of kilims/flatweaves (2xAnatolia, 2xCaucasus, 2xPersia) with a general introduction on flatweaves. 5 pieces are from the Jenkins collection. Mimeographed and stapled.
- G-447 **Ellis, Charles Grant. On Writing Articles (ICOC II Munich 1978). [A]**
London: *Hali* 2/1 (Spring 1979); **1979**; English/German summary (short); 3 pp. (pp. 95-97), soft, 30x21.5cm; no illustrations; no line drawings; no map.
A self reflection and some interesting insights into a famous rug scholar's considerations on writing articles.
- G-448 **Ellis, Charles Grant. Oriental Carpets in the Philadelphia Museum of Art.**
Philadelphia: Philadelphia Museum of Art, **1988**; English; 328 pp., hard, 31x30.5cm; 77 color, 94 black/white; line drawings; 7 maps; Fair-Good; detailed desc.; TechAnal [OB 338] [CSROT 3866].
Important museum catalog of its collection of 77 classical rugs from Anatolia (37), Caucasus (5), Iran (12), Egypt & Syria (4), China (6), India (8) and Spain (5) including many references to related rugs in other collections. Line drawings are often proposals of reconstruction of fragmented rugs. Some additional carpets in paintings. Bibliography.
OPE: There is also a softcover edition [OB 339].

Reviews:

- Eiland, Murray L. in ORR 8/4 (April/May 1988), pp. 45-48, 2 c., 1 bw.
- Pinner, Robert, in Burlington Magazine 131/1030 (Jan. 1989), p. 45
- Pinner, Robert, in *Hali* 39 (May/June 1988), pp. 53-54.

- Straub, Marianne, in Journal of the Royal Society of Arts 137/5393 (April 1989), pp. 317-318

- G-449 **Ellwanger, William De Lancey. The Oriental Rug. A Monograph on Eastern Rugs and Carpets, Saddle-Bags, Mats and Pillows.**
New York: Dodd, Mead and Co., **1903**; English; 190 pp., hard, 23x16cm; 13 color; no line drawings; no map; Good; no desc.; NoTech [EA 159] [OB 340] [CSROT 122] [CRES 1156].
An early American general rug book with the usual chapters on making, design, sources of buying, main rug weaving regions (Persia, Caucasus, Turkey, Turkoman), but also on small pieces like saddle bags and pillows. Antique (now classical) to quite contemporary examples are from the author's collection or from George H. Ellwanger.
OPE: Second printing in 1904, London, [EA 159a] [OB 341], third printing in 1906, New York, [EA 159b] [OB 342], fourth printing in 1909 [OB 342].
- G-450 **Ellwanger, W. D. / Anderson Galleries. Beautiful Rugs and Oriental Carpets from the famous collection of W. D. Ellwanger. [AUC]**
New York: *Anderson Galleries*, December, 13; **1912**; English; 38 pp.; 23.5x16cm; 4 color; Fair; desc.; NoTech [OB 31] [CSROT 3957].
An auction catalog with 107 lots of rugs. Plates show 3 Anatolian village and a Senneh rug.
- G-451 **Elstermann, Heidi. Erlesene alte Orientteppiche (Selected old Oriental carpets).**
Buchholz, Heidi Elstermann, **nd (ca. 1985)**; German; 18 pp., soft, 29.5x21cm; 20 color; no line drawings; no map; Fair; no desc.; NoTech.
Exhibition catalog of mostly old carpets from Persia and China. No text.
- G-452 **Eltz, Nicky. Woven Art of the East.**
Eugene, OR: Nicky Eltz, **1986**; English; 56 pp., soft, 21x14.5cm; 26 color; no line drawings; no map; Good-Excellent; no desc.; NoTech [OB 343].
A dealer's calendar with focus on small nomadic pieces from Persia, the Caucasus and Anatolia. One rug plate for every two-week period. As there are only the days (Sunday to Saturday) of the week printed, it can be used for every year. Interesting selection Springbound. 1,000 copies.

Review: Taylor, John, in ORR 7/1 (April 1987), p. 19, 3 bw

- G-453 **Enderlein, Volkmar. Orientalische Kelims (Oriental Kilims).**
Wesel: Uta Hülsey Verlag, **1986**; German; 176 pp., hard, 30x21.5cm; 48 color, 74 black/white; numerous line drawings; map; Fair; desc.; TechAnal [OB 344] [CSROT 5771].
One of the very rare publications on rugs/kilims in the former German Democratic Republic. Flatweaves are mostly 19th century - with some classical Persian kilims - from Anatolia (kilims), the Caucasus and Persia (kilims and bags). Pieces are mainly drawn from the Islamic Museum/Berlin with some pieces from Dresden, Chemnitz (Karl-Marx-Stadt), Wernigerode and private collections. For 48 of the 65 described flatweaves a color plate is shown (9 additional black/white in the introduction). Some figures.
- Reviews:
- Böhnlein, Klaus, in *Weltkunst* 16/1986, p. 2212, German
- Rageth, Jürg, in *artis* 5/1986 (May), German; pp. 22-25, 4c.
- Miller, Linda, in *ORR* 6/9 (December 1986), p. 26, 1 bw.
- Spuhler, Friedrich, in *Hali* 31 (July/Aug/Sept 1986), p. 55, 1c. (exh. rev.)
- G-454 **Enderlein, Volkmar. Die Berliner Teppichsammlung. Erweiterung der Bestände durch Teppiche aus den Studiensammlungen (The Berlin carpet collection. Enlargements of the holdings by carpets from the study collections). [A]**
Berlin: *MuseumsJournal* 11/7 (April 1993), **1993**; German; 2 pp. (pp. 24-25), soft, 28x21.5cm; 2 color, no line drawings; no map; Good; desc.; NoTech.
The addition of 12 carpets to the regular collection. 2 15th and 16th Anatolian fragments are shown.
- G-455 **Enderlein, Volkmar. Die klassischen Berliner Teppiche. Fragmente und Verluste (The classical carpets of Berlin. Fragments and losses). [A]**
Berlin: *MuseumsJournal* 11/7 (April 1993), **1993**; German; 2 pp. (pp. 28-29), soft, 28x21.5cm; 2 black/white, no line drawings; no map; desc.; NoTech.
An article on an exhibition of small fragments as remnants of carpets lost by fire during WW II.
Related article by Enderlein, in *Hali* 68 (April/May 1993), pp. 126-127, 2c., 1bw.
- G-456 **Enderlein, Volkmar. Bode's Legacy. Wilhelm von Bode and the Berlin Carpet Collection. [A]**
London: *Hali* 69 (June/July 1993), **1993**; English; 12 pp. (pp. 84-95), soft, 30x21.5cm; 15 color; 3 photos/figures; no line drawing; no map; Good; short desc.; NoTech.
Illumination of the important role of Bode in forming the famous Berlin collection with some well known classical examples shown.
- G-457 **Enderlein, Volkmar. Den Grundstock legte Bode selbst. Orientalische Teppiche im Berliner Museum für Islamische Kunst (The Basis was Formed by Bode Himself. Oriental Carpets in the Berlin Museum of Islamic Art). [A]**
Hannover: *Kunst und Antiquitäten* March 1994, **1994**; German; 2 pp. (pp. 18-19), soft, 29.5x20.5cm; 2 color, no line drawings; no map; Good; desc.; NoTech.
An article on the carpet holdings of this famous museum with two historical photos on the showrooms.
- G-458 **Enderlein, Volkmar. Wilhelm von Bode und die Berliner Teppichsammlung (Wilhelm von Bode and the Berlin rug collection).**
Berlin: Bilderheft der Staatlichen Museen zu Berlin, Heft 84, **1995**; German; 48 pp., soft, 23x17cm; 19 color, 4 black/white; no line drawings; no map; Fair-Good; desc.; NoTech [CSROT 5035].
The text describes von Bodes role and merits concerning the famous rug collection of Berlin. All (classical) rugs shown on the plates are bought and/or donated by Bode.
OPE: There is another edition by Gebr. Mann Verlag with different cover (same contents).
- G-459 **Endert, Rincklake van. Orient-Teppich-Schau (Oriental Rug Show).**
Münster and Dortmund: Rincklake van Endert, **1957-1977?**; German; 6-48 pp., soft, 21x15cm; 0-6 color; 6-40 black/white; no line drawings; no map; Fair-Good; no desc.; NoTech.
Annual (?) dealer's exhibition and sales catalogues on mostly old (first half of 20th century) and large format carpets from Persia, the Caucasus and West Turkestan (there may be former and later catalogues than listed):
- 1957: 25. Orient-Teppich-Schau im Jubiläumsjahr 1957, 24 pages, 2 color, 16 bw.
- 1958
- 1959
- 1960: 28. Orient-Teppich-Schau, 32 pages, 20 black/white;
- 1961: 29. Orient-Teppich-Schau, 32 pages, 24 black/white;
- 1962: 30. Orient-Teppich-Schau, 48 pages, 6 color; 40 black/white;
- 1963: 31. Orient-Teppich-Schau, 8 pages, 3 color, 1 bw
- 1964
- 1965: 33. Orient-Teppich-Schau, 32 pages, 6 c.; 6 bw; 50% is on furniture;
- 1966
- 1967: 35. Orient-Teppich-Schau, 20 pages, 4 color; 4 black/white;

- 1968
 - 1969: 37. Orient-Teppich-Schau, 6 pp., 2 c, 2 bw
 - 1970: 38. Orient-Teppich-Schau, 28 pages, 2 c.; 15 bw with some Chinese carpets
 - 1971: 39. Orient-Teppich-Schau, 6 pp., 2 c, 1 bw
 - 1972: 40. Orient-Teppich-Schau, 6 pp., 3 c.
 - 1973: 41. Orient-Teppich-Schau, 4 pp., 2 c.
 - 1974: OrientTeppichSchau bei RvE, 16 pp., 6 c.
 - 1975: 43. Orientteppich- und Antiquitätenausstellung, 14 pp., 10 c. + furniture
 - 1976: 44. Orientteppiche und Antiquitäten; 20 pp., 12 c., 50% is on furniture/antiquities;
 - 1977: 45. Ausstellung Orientteppiche und Antiquitäten, 24 pp., 10 c., 50% is on furniture
- G-460 **Engberg, Jens. Orientalske Taeppe (Oriental Rugs).**
Copenhagen: Host & Son Forlag; **1988**; Danish; 284 pp; hard, 26x21.5cm; 100 color; 47 black/white; numerous line drawings; numerous maps; Fair; short desc.; NoTech.
A general rug book on all areas from the 19th and early 20th century.
- G-461 **Engelhardt, Eva. Katalog der Orientteppich Ausstellung im Mannheimer Rosengarten (Catalog on the Oriental Rug Exhibition in the Rosengarten, Mannheim).**
Mannheim: Teppich Engelhardt, **1969**; German; 32 pp., soft, 21x15 cm; 16 black/white; no line drawings; no map; desc.; NoTech [OB 345].
A prized dealer's exhibition and sales catalog of contemporary and old rugs from all regions. Focus is on Persia. About 200 rugs are listed.

Review: anon. in Heimtex 12/1969, German; pp. 164-165, 6 bw. (exh. rev.)
- G-462 **Engelhardt, Eva. Zeitloser Orient im modernen Okzident (Timeless Orient in the Modern Occident).**
Mannheim: Teppich Engelhardt, **1970**; German; 188 pp., soft, 21x14.5cm; 75 color; numerous line drawings; map; Fair; short desc.; NoTech [EA 578] [OB 358] [CSROT 6482].
A prized dealer's exhibition and sales catalog of old to contemporary (with some 19th century) examples from all oriental areas with focus on Persia.

Review: anon., in Heimtex 1/1971, German; pp. 256+258 with 7 photos (exh. rev.).
- G-463 **Engelhardt, Eva. Orientgeheimnisse aufgedeckt! (Oriental Mysteries Revealed!).**
Mannheim: Teppich Engelhardt, **1971**; German; 60 pp., soft, 21x15cm; 73 color; numerous line drawings; map; Fair; many with short desc.; NoTech [EA 574] [OB 350] [CSROT 6483].
A dealer's exhibition and sales catalog with mostly contemporary examples from Persia, West-Turkestan and Berber rugs.

Review: anon., in Heimtex 12/1971, German; pp. 134+135 with 6 photos.
- G-464 **Engelhardt, Eva. Naturperlen unter den Teppichen des Orients (Natural Pearls of Oriental Rugs).**
Mannheim: Teppich Engelhardt, **1971**; German; 172 pp., soft, 33x29.5cm; 86 color; no line drawings; no map; Fair; no desc.; NoTech [EA 572] [OB 347].
A dealer's exhibition and sales catalog. Color plates of old rugs are individually mounted on carton. Almost no text. 56 rugs are from Persia, the others from the Caucasus (19), Anatolia (5), West Turkestan (5) and China (1). It is stated that all rugs are of natural dyed wool (what is hard to believe). There is no age of the rugs given, but most seem to be late 19th to mid 20th century. Separate price list.
OPE: There are different editions of this book. Plates of sold rugs are replaced by new plates (No. 87-121): Persia (18), Caucasus (11), West Turkestan (6). Some boxes are numbered (at least 600 copies).
- G-465 **Engelhardt, Eva. 75 Naturperlen unter den Teppichen des Orients (Natural Pearls of Oriental Rugs).**
Mannheim: Teppich Engelhardt, **1973**; German; 156 pp., soft, 30.5x30cm; 75 color; line drawings; map; Fair; short desc.; NoTech [EA 573] [OB 348].
A dealer's exhibition and sales catalog on mostly large format old and antique carpets from the Caucasus (29), (workshop) Persia (24), China (19) and West Turkestan (3). Separate price list in Deutsche Mark.
- G-466 **Engelhardt, Eva. Perlen unter den Teppichen des Orients (Oriental Rug Pearls).**
Mannheim: Teppich Engelhardt, **1974**; German; 186 pp., soft, 30.5x30cm; 43 color; 48 black/white; line drawings; map; Fair-Good; short desc.; TechAnal [EA 575] [OB 354].
A dealer's exhibition and sales catalog of mostly large format late 19th/early 20th century rugs from the Caucasus (45), Persia (24), China (14) and West Turkestan (8). Separate price list in Deutsche Mark.

OPE: There is a shortened prized version with 60 pages, 27 black/white plates in smaller format (21x15cm).

G-467 Engelhardt, Eva. Perlen unter den Teppichen des Orients (Oriental Rugs Pearls).

Mannheim: Teppich Engelhardt, **1975**; German; 187 pp., soft, 30x30cm; 167 black/white; line drawings; map; short desc.; NoTech [EA 576] [OB 349].
A dealer's exhibition and sales catalog with focus on late 19th/early 20th century rugs from Persia (108), the Caucasus (19), China (19), West Turkestan (13) and Anatolia (8). A higher percentage of tribal rugs and more text than in other catalogues from this author. Separate price list in Deutsche Mark.

Review: anon. in Heimtex 1/1976 (January), German, 2 pp. (pp. 206-208) with 7 photos (exh. rev.).

G-468 Engelhardt, Eva. Perlen unter den Teppichen des Orients (Oriental Rug Pearls).

Mannheim: Teppich Engelhardt, **1976**; German; 161 pp., hard, 30.5x30.5cm; 179 color; no line drawings; no map; Fair-Good; short desc.; NoTech [EA 577] [OB 355].
A dealer's exhibition and sales catalog on mostly on late 19th/early 20th century carpets from Persia (59), the Caucasus (31), Turkey (15), West Turkestan (14) and China (14). At the end of the book there is a section on contemporary rugs (46) from all regions including Romania, Pakistan etc. Separate price list in Deutsche Mark.

Review: anon. in Heimtex 1/1977 (January), German, 2 pp. (pp. 226-228); 7 bw. (exh. rev.).

G-469 Engelhardt, Eva. Teppiche. Die Bilder des Orients (Carpets, Pictures of the Orient).

Heidelberg: Carl Winter Universitätsverlag, **1977**; German; 350 pp., hard, 31x30.5cm; 184 color; numerous line drawings; 2 maps; Fair-Good; short desc.; NoTech [OB 356] [CRES II 539].
A dealer's catalog on mostly on late 19th/early 20th century rugs from Persia (67), the Caucasus (42), Turkey (39 with many flatweaves), West Turkestan (18) and China (16). Several flatweaves and tribal pieces. Separate price list.

Reviews:

- anon. in Heimtex 1/1978 (January), German, 1978, p. 219 (exh. rev.)
- hs, in Weltkunst 21/1977 (1. November 1977), pp. 2268-2269, 3 c., German (exh. rev.)

G-470 Engelhardt, Eva. Teppiche. Die Bilder des Orients II / Carpets. Pictures of the Orient II.

Mannheim: Teppich Engelhardt, **1978**; German/English; 342 pp., hard, 31x30.5cm; 187 color, 25 black/white; no line drawings; no map; Fair-Good; desc.; TechAnal [OB 357].

A dealer's exhibition and sales catalog on mostly on late 19th/early 20th century rugs from Persia (70), the Caucasus (38), Turkey (30), West Turkestan (35) and China (14). Separate price list. Several flatweaves and tribal pieces. Additional black/white plates are of antique rugs of all regions from museums and other rug publications. Separate price list in Deutsche Mark.

Reviews:

- anon. in Heimtex 10/1978, German, p. 125 (exh. preview).
- G. R., in Hali 1/4 (Winter 1978), p. 371, 3 bw, German (exh. rev.)
- G. R., in Hali 1/4 (Winter 1978), p. 387, German

G-471 Engelhardt, Eva. Teppiche Persönliche Einladung (Carpets. Personal Invitation).

Mannheim: Teppich Engelhardt, **1979**; German; 30 pp., soft, 14.5x21cm; 29 color; no line drawings; no map; Fair; no desc.; NoTech.

A small and priced dealer's exhibition and sales catalog on the occasion of the 27th oriental rug exhibition on old and antique carpets from Persia, the Caucasus and West Turkestan. About 500 rugs are listed.

Reviews:

- hr, in Die Weltkunst 49/23 (1. Dezember), 1979, pp. 3136-3137, 4 bw (exh. rev.).
- anon., in Heimtex 2/1980, German, p. 114, 2 c. (exh. rev.)

G-472 Engelhardt, Eva. Orientteppiche der Sonderklasse. Sammlerexemplare aus vier Jahrhunderten (Exceptional Oriental Carpets. Collectors' Pieces from 4 Centuries).

Mannheim: Teppich Engelhardt, **1980**; German; 74 pp., hard, 28.5x21.5cm; 71 color; no line drawings; no map; Fair-Good; short desc.; MinTech [OB 351].
A dealer's exhibition and sales catalog of mostly 19th century pile carpets with some classical from Persia (23), Anatolia (4), the Caucasus (32), West Turkestan (8) and China (4). In total good level of pieces. Separate price list in Deutsche Mark.

Reviews:

- anon., in Heimtex 1/1981, German, p. 260, 1 c. (exh. rev.)
- hr., in Weltkunst 22/1980, p. 3368, 1 bw, German (exh. rev.)
- G. R., in Hali 3/3 (1981), pp. 241-242, 1 bw (exh. rev.)

- G-473 **Engelhardt, Eva. Orientteppiche der Sonderklasse. Sammlerexemplare aus vergangener Zeit (Exceptional Oriental Carpets. Collectors' Pieces from a Bygone Era).**
Heidelberg: Carl Winter Universitätsverlag, **1982**; German; 176 pp., hard, 28.5x21.5cm; 88 color; no line drawings; no map; Fair-Good; short desc.; TechAnal [OB 352].
A dealer's exhibition and sales catalog of mostly 19th century carpets with some classical from Persia (38), the Caucasus (26), West Turkestan (13), Anatolia (2) and China (9). In total good level of pieces with a high percentage of tribal and small pieces compared to the 1980 catalog. Separate price list in Deutsche Mark.
- Review:
- anon., in Heimtex 1/1983, German, p. 220 (exh. rev.).
- anon., in Hali 5/3 (1983), German or English; pp. 338-339, 2c., 4bw (exh. rev.).
- Ford, P.R.J., in Hali 5/3 (1983), German or English; pp. 357+359.
- G-474 **Engelhardt, Eva. Engelhardt, Horst / Rippon Boswell. Bedeutende Herbst-Auktion / Major Autumn Auction. [AUC]**
Wiesbaden: Rippon Boswell, 20. November, **2004**; German/English; 106 pp., soft, 24x17cm; 91 color (in total 183 color); Good; short desc.; NoTech.
Auction with lot 1-91 from the private collection of Horst and Eva Engelhardt, auctioned in favour of the Engelhardt Stiftung. In total 227 lots.
- Review: Hali 136, p. 43, 2c. (auction prev.).
- G-475 **Erber, Christian (ed.) Volkmanntreffen (Volkman Meeting).**
Munich/Berlin/Traunstein:Volkmanntreffen; **2003-2011**; English/German; various pp., soft, 29.5x21cm; no illustrations; no line drawings; no map; no desc.; NoTech.
Documentation/Handout of this informal annual meeting of rug aficionados.
2003: Rot, Blau, Gelb: Flammtücher und andere Techniken in Reservetechnik gefärbt. Literaturangaben zu den Vorträgen; 9 pages; bibliography on reserve dyeing techniques.
2004: Hommage à Josephine Powell. Volkmanntreffen 2004; 15. bis 17. Oktober in Traunstein; 42 pp.; the program with abstracts of 9 presentations of this annual meeting in a folder, all in English with some also in German.
Review: Shaffer, Daniel, in Hali 138 (Jan/Feb 2005), p. 105, 1c., 1 ph. (conf. rev.).
2006: Osmanische Teppiche in Siebenbürgen; 16 pp. 8 abstracts of presentations, including Ionescu: Ottoman Rugs from Transylvanian Collections (6 pp.; 18 bw).
2007: Die Berliner Schule der Teppichwissenschaft; 11 pp. (sheets), 1c. 7 abstracts of presentations
2010: München 1910 - Berlin 2010. Kunstwerk und Kontext, 16 pp., 11 abstracts of

presentations

2011: Kaleidoskop des Sammelns. 40 Jahre Volkmann-Treffen (Kaleidoscope of Collecting. 40 Years of Volkmann Meetings); 17 pp. (sheets): The program with abstracts of all presentations of this annual meeting in a folder.

2012: Original und/oder Fälschung, 13 pp., 8 abstracts of presentations

2014: Zelte – Vom Sinnbild der Macht zum Kulturgut / Tents – From Symbol of Power to Cultural Heritage, 20 pp., 11 abstracts of presentations

- G-476 **Erber, Christian (ed.). Meine Orientteppiche (My Oriental Carpets).**
Berlin: Volkmanntreffen; **2011**; German; 50 pp., soft, 21x15cm; 30 color; no line drawings; map; Fair; no desc.; MinTech.
A reproduction of the private album on oriental carpets of Martin Volkmann including acquisition dates and prices paid. 65 numbered copies which were distributed/sold on the occasion of the 40th Volkmann-Treffen (an informal German Rug Society) in Berlin.
- G-477 **Ercoli, Edoardo. Il Tappeto Orientale nella storia nell'Arte, nel Commercio. Con un breve studio Sui tappeti rustici Italiani. (Oriental Rugs in art history and trade. With a short study on Italian peasant rugs).**
Rome: Istituto Grafico Tiberino, **1942**; Italian; 575 pp., hard, 24.5x18cm; 10 color, 72 black/white; numerous line drawings; 5 maps; Fair; no desc.; NoTech [EA 162] [OB 359] [CSROT 3213] [CRES 1157] [Fu T24].
An Italian standard work on classical, antique, old/contemporary carpets from all regions, including Italian rugs. With two essays from "Dedalo", published some years before:
- Pope, Upham: Un tappeto Persiano del 1521 nel Museo Poldi Pezzoli" (vol. 8/2 of July 1927), pp. 283-305 1 bw
- Erdmann, Kurt: Tappeti Persiani" vol. 12 of September 1932, pp. 307-335 without the 20 bw-illustrations.
1,500 numbered copies of 1942 edition.
OPE: Other printings in 1943, 1947, 1952.
- Review: Giannini, A. in Oriente Moderno 22/12 (1942); Italian; p. 535.
- G-478 **Erdmann, Hanna. Orientteppiche, 16.-19. Jahrhundert (Oriental Rugs, 16-19th Centuries).**
Hannover: Kestner-Museum, **1966**; German; 88 pp., soft, 21x16.5cm; 20 black/white; no line drawings; no map; short desc. to detailed desc.; TechAnal [EA 163] [OB 360] [CSROT 5450] [CRES I 331].
A museum catalog of its rug collection. 82 rugs are described (condition – design –

attribution), 20 of them (mostly classical ones) shown in black and white.
Bildkataloge des Kestner-Museums IX.

Review: Hubel, Reinhard G., in *Weltkunst*, 1. Februar 1967, pp. 90+93, 2 sw, German (exh. rev.).

- G-479 **Erdmann, Hanna: "Die Matte muss alt sein". Zur Kulturgeschichte des Gebetsteppichs ("The Mat must be Old". To the Cultural History of the Prayer Rugs). [A]**

Hamburg: Dr. Ernst Hauswedell and Co., 1974; German; 8 pp. (pp. 11-18), hard, 28.5x21.5cm; 5 black/white; 2 figures; desc.; NoTech [EA 445] [OB 859] [CRES II 533].

Article on the development, importance and iconography of prayer rugs also covering the early periods without extant examples.

One article in: Ohm, Anneliese. Reber, Horst (eds). *Festschrift für Peter Wilhelm Meister (Writings in Honor of Peter Meister)*. [Anthology]

- G-480 **Erdmann, Kurt. Orientalische Tierteppiche auf Bildern des XIV. und XV. Jahrhunderts. Eine Studie zu den Anfängen des orientalischen Knüpftteppichs (Oriental Animal Carpets on 14th and 15th Century Paintings. A Study of the Origin of the Oriental Pile Carpet). [A]**

Berlin: *Jahrbuch der Preussischen Kunstsammlungen* 50; 1929; German; 38 pp. (pp. 261-298), soft, 33x23cm; 46 black/white; no line drawings; no map; desc.; NoTech [CRES 1157].

Important article on the possible origin of the oriental carpet derived from early Western paintings. Most plates show carpets in paintings.

Second part: "Neue Orientalische Tierteppiche auf abendländischen Bildern des XIV. und XV. Jahrhunderts" in *Jahrbuch der Preussischen Kunstsammlungen* 63, 1942, 6 pp. (pp. 121-126), 8 bw with some newly found examples [CRES 1158]. [Carpets in Paintings]

- G-481 **Erdmann, Kurt. Bereicherungen der Teppichsammlung (Enrichments of the carpet collection). [A]**

Berlin: *Berliner Museen* 54/1, 1933; German; 5 pp. (pp. 6-10), soft, 27x18cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRES 1157].

Discussion of some Persian rugs in the Islamic Museum Berlin, drawn from the Schlossmuseum and lended by the estate of A. Cassirer.

- G-482 **Erdmann, Kurt. Kühnel, Ernst. Orient-Teppiche (Oriental Rugs).**

Berlin: Staatliche Museen, nd (1935); German; 68 pp., soft, 19x12.5cm; 6 color, 40 black/white; no line drawings; no map; Fair-Good; desc.; NoTech [EA 168] [OB 373] [CSROT 1268] [CRES 1147] [CRES 1169].

A small museum guide to a part of its famous collection of classical carpets from all regions. Kühnel wrote the 4 page introduction. One in a series: *Bilderhefte der islamischen Abteilung*, Heft 3. Some of the shown rugs were destroyed during WW II.

- G-483 **Erdmann, Kurt. Orientteppiche in deutschen Museen (Oriental Carpets in German Museums). [A]**

Wiesbaden: *Zeitschrift der deutschen morgenländischen Gesellschaft* 96, 1942; German; 35 pp. (pp. 393-417+10 plates), soft, uk; 2 color; 9 black/white; no line drawings; no map; Fair; short desc. to desc.; NoTech [CRES 1158].

An overview on the holdings of classical carpets in German museums (except the well known Berlin collections): Munich, Nuremberg, Stuttgart, Pommersfelden, Frankfurt, Cologne, Düsseldorf, Essen, Saxonia (Halle, Leipzig, Dresden), Hannover.

- G-484 **Erdmann, Kurt. Teppicherwerbungen der islamischen Abteilung (Carpet Acquisitions of the Islamic Department). [A]**

Berlin: *Berichte aus den Preussischen Kunstsammlungen/Berliner Museen* 64/1-2 (1943), 1943; German; 13 pp. (pp. 5-17), soft, 27x18cm; 11 black/white; no line drawings; no map; short desc. to desc.; NoTech [CRES 1158].

Discussion of the most important acquisitions of classical carpets and fragments between 1933 and 1943.

- G-485 **Erdmann, Kurt. Zum Orientteppich (About the Oriental Carpet). [A]**

uk: *Asienberichte* 5/19, 1943; German; 18 pp. (pp. 3-20), soft, uk; 8 black/white; no line drawings; no map; desc.; NoTech.

General article on the early development of the oriental carpet with reference to the development of design elements.

- G-486 **Erdmann, Kurt. Die Teppichsammlung Pohlmann, Berlin (The Pohlmann Carpet Collection, Berlin). [A]**

Munich: *Pantheon* 17/5-6 (Oct./Dec. 1944), 1944; German; 8 pp. (pp. 129-136), soft, 30.5x22.5cm; 10 black/white; no line drawings; no map; desc.; NoTech [CSROT 3074] [CRES 1158].

An article on classical carpets from this private collection, mostly from Anatolia.

- G-487 **Erdmann, Kurt. Zur Formenwelt des Orientteppichs (The Variety of Forms of the Oriental Carpet). [A]**
 Berlin: *Forschungen und Fortschritte* 20; **1944**; German; 3 pp. (pp. 147-149), soft, 28.5x21cm; no illustrations; line drawings; no map; no desc.; NoTech [CRES 1158].
 An article on the Oriental design principle of the 'endless rapport'.
 Related article by **Erdmann, Hanna**, in *Hali* 1/4 (Winter 1978): *Zur Formenwelt des Orientteppichs*, pp. 339-344, 9 bw, line drawings, introducing the work of her husband [CRES II 534] and also in *Textile Heimkultur März 1978 und Juni 1978: Zur Formenwelt des Orientteppichs* on 9 pages (pp. 48-58 + pp. 36-38), 14 bw, some figures, some line drawings..
- G-488 **Erdmann, Kurt. Musteranalyse - ein neuer Weg zum Verständnis des Orientteppichs (Analysis of Pattern – a new Way for the Understanding of the Oriental Carpet). [A]**
 Regensburg: *Blick in die Wissenschaft* 1, **1948**; German; 8 pp. (pp. 262-269), soft, uk; 7 black/white; line drawings; no map; desc.; NoTech.
 Important article on Erdmann's system to analyse the design in oriental rugs.
- G-489 **Erdmann, Kurt. Orientalische Teppiche aus vier Jahrhunderten (Oriental Rugs of Four Centuries).**
 Hamburg: Museum für Kunst und Gewerbe, **1950**; German; 161 pp. + advertisement, soft, 21x14cm; 49 black/white; line drawings; map; short desc. to desc.; NoTech [OB 372] [OB 789] [CSROT 2146] [CRES 1158] [CRES 1162].
 A museum exhibition catalog of mostly classical rugs from all weaving areas (including Spain). Pieces are drawn from German museum and private collections, but also dealers inventories (many are from Bernheimer, Munich). 155 carpets are exhibited. Some plates show only details.
- Reviews:
 - Dimand, Maurice S., in *Artibus Asiae* 15/3 (1952); p. 295
 - Kühnel, Ernst, in *Kunst des Orients* 2 (Oktober 1955), German; pp. 86-87.
 - Erdmann, Kurt, in *Orientalistische Literaturzeitung* 48 (1953), pp. 197-205, German (self review) [CRES 1158].
- G-490 **Erdmann, Kurt. Oosterse Tapijten 16e - 19e Eeuw (Eastern Rugs 16t h-19t h Centuries).**
 S'Gravenhage: Gemeentemuseum; **1951**; Dutch; 100 pp. + 10 pp. advertisement, soft, 23x15cm; 35 black/white; no line drawings; no map; desc.; NoTech [EA 166] [OB 362] [CSROT 4151] [CRES 1158].
 A museum exhibition catalog (23 March – 21 May) of mostly classical carpets from

all areas. Most carpets are drawn from the exhibition in Hamburg one year before (Erdmann, Kurt. *Orientalische Teppiche aus vier Jahrhunderten*, 1950), so 32 of total 73 carpets are from Bernheimer, Munich, 18 more from Munich museums. 14 are from other German museums, 3 of private property, the rest (6) from Kunstgewerbemuseum Keulen.
 OPE: Some catalog from the Rijksmuseum Amsterdam, where these rugs were shown on 9 June – 15 July)

- G-491 **Erdmann, Kurt. Der orientalische Knüppteppich. Versuch einer Darstellung seiner Geschichte (The Oriental Rug. An Attempt of an Account of Its History).**
 Tübingen: Wasmuth, **1955**; German; 220 pp., hard, 27.5x22.5cm; 8 color, 171 black/white; line drawings; no map; Fair; short desc. in the text; NoTech [EA 167] [OB 368] [CRES 1158].
 Important standard work on the history and development of the classical oriental carpet with 49 pages of text + plates of many well-known examples from worldwide museums. Focus is on Anatolian and Persian carpets. Color plates are from Sarre-Trenkwald. The rug bibliography lists about 700 titles.
 [Carpets in Paintings]
- Reviews:
 - Digby, George Wingfield, in *Burlington Magazine* 98/645 (Dec. 1956), pp. 451-452
 - Grote-Hasenbalg, Werner: *Der neue "Erdmann"*, on 43 pages (!), German, in:
 - *Heimtex* 3/1957, 5 pp. (pp. 13-18), 2 bw.
 - *Heimtex* 4/1957, 5 pp. (pp. 22-27), 6 bw,
 - *Heimtex* 5/1957, 3 pp. (pp. 21-23), 2 bw.
 - *Heimtex* 6/1957, 3 pp. (pp. 28-30), 3 bw.
 - *Heimtex* 7/1957, 4 pp. (pp. 21-24), 4 bw.
 - *Heimtex* 8/1957, 4 pp. (pp. 36-40), 1 c., 4 bw.,
 - *Heimtex* 9/1957, 5 pp. (pp. 28-34), 5 bw.,
 - *Heimtex* 10/1957, 5 pp. (pp. 27-32), 6 bw.,
 - *Heimtex* 1/1958, 2 pp. (pp. 12-13), 4 bw (no text),
 - *Heimtex* 2/1958, 4 pp. (pp. 80-88), 2 bw.,
 - *Heimtex* 4/1958, 3 pp. (pp. 42-44), 3 bw.
 Reply by Erdmann, Kurt, in *Heimtex* 10/1958, pp. 23-24.
 - Lamm, Carl Johan, in *Orientalistische Literaturzeitung* 52 (1957), German; pp. 207-208
 - Seyrig, H., in *Syria* 34/3-4 (1957), French; pp. 373-375
 - Ghirshman, R., in *Artibus Asiae* 19/2 (1956), French; pp. 154-156
 - Troll, Siegfried, in *Zeitschrift für Kunstgeschichte* 21 (1958), German; pp. 56-59.
 - Ettinghausen, Richard, in *Oriens* 11/1-2 (1958), pp. 257-264.
 - Diez, Ernst, in *Zeitschrift der deutschen morgenländischen Gesellschaft* 108

(1958), German, pp. 211-215

- Schmidt, Heinrich, in *Die Welt des Islams* 5/3-4 (1958), pp. 276-278, German.

G-491-1 **Erdmann, Kurt. Der Orientalische Knüpftteppich, Versuch einer Darstellung seiner Geschichte (Oriental Rugs, An Attempt of an Account of Their History).**

Tübingen: Wasmuth, **1960**; German; 228 pp., hard, 27.5x22.5cm; 8 color, 178 black/white; no line drawings; no map; Fair; desc. in the text; NoTech [EA 167a]. Second printing of this standard work with minor revisions of text (concerning Mamluk and Ottoman carpets) and 100 additional titles in the bibliography list. 14 bw-plates are rugs in paintings.

OPE: Third German Printing in 1965 with minor revisions, [EA 167b] [OB 370], fourth German printing in 1975 [EA 167c] [OB 371].

Review: Grube, Ernst J., in *Der Islam* 35 (1960); German; p. 208.

G-491-1A **Erdmann, Kurt. Oriental Carpets. An Account of Their History.**

London: Zwemmer, **1960**; English; 228 pp., hard, 27.5x22cm; 8 color, 178 black/white; line drawings; no map; Fair; short desc. in the text; NoTech [EA 167A] [CRES I 331].

First English edition based on the second German edition (1960) and translated by Ellis, Charles Grant.

OPE: Other English editions by Universe Books, New York, 1960 [EA 167Aa] [OB 364], Zwemmer, London, 1961, second U.S. printing in 1962 [EA 167Ab] [OB 365] [CSROT 123], (third and fourth) printing by Crosby Press, Basingstoke in 1976 [EA 167Ac] [OB 366] [OB 367] [CRES II 534]

G-492 **Erdmann, Kurt. Orientteppiche im Besitz des Museums für Kunst und Gewerbe (Oriental Carpets in the Possession of the Museum for Art and Craft). [A]**

Hamburg; Verlag Ernst Hauswedell & Co. Festschrift für Erich Meyer, **1957**;

German; 4 pp. (pp. 28-31), hard, 29.5x21cm; 6 black/white; no line drawings; no map; desc.; NoTech [CRES I 331] [CRES II 534].

Discussion of 6 classical carpets (1xMamluk, 4xAnatolian and 1xPersia), acquired from Erich Meyer after the famous exhibition in Hamburg 1950.

One article in a series of 38 papers on the collection of this museum. In total 338 pages.

[Anthology]

G-493 **Erdmann, Kurt. Europa und der Orientteppich. Eine Kulturgeschichte. (Europe and the Oriental Rug. A Cultural History).**

Mainz: Kupferberg, **1962**; German; 144 pp., hard, 27x20cm; 6 color + 2 rugs in paintings, 34 black/white + 16 rugs in paintings; line drawings; no map; Good; no desc.; NoTech [EA 164] [OB 361] [CSROT 1784] [CRES I 331].

A survey on the interest/reception of Europe in the oriental carpet from late medieval times to the early 20th century. Chapters deal also with trade, European imitations, and the mutual influences between Orient and Occident. Pieces are mostly drawn from museum collections.

[Carpets in Paintings] [Production/Trade/Collecting/Research]

Reviews:

- Lamm, Carl Johan: *Orientalistische Literaturzeitung* 60/5-6 (Mai 1965), German; pp. 263-264.

- Seyrig, H.: *Syria* 40/3-4 (1963), French; pp. 367-369.

- H. J. (Jacoby, Heiner) in *Heimtex* 4/1963, German, p. 24 (short).

G-494 **Erdmann, Kurt. Teppicherwerbungen der islamischen Abteilung 1956-1961 (Carpet Acquisitions of the Islamic Department 1956-1961). [A]**

Berlin: *Berichte aus den ehemaligen Preussischen Kunstsammlungen / Berliner Museen* 12/2, **1962**; German; 10 pp. (pp. 40-49), soft, 27x18.5cm; 1 color; 6 black/white; no line drawings; no map; Fair; desc.; TechAnal [CRES I 331].

Discussion of 7 classical carpets, 16th to 18th century (Anatolia, Persia, Caucasus), acquired for the Islamic Museum, Berlin.

G-495 **Erdmann, Kurt. Die Teppichsammlung der Berliner Museen (Berlin Museum Rug Collection). [A]**

Berlin: *Jahrbuch der Stiftung Preussischer Kulturbesitz* 2, **1963**; German; 10 pp. (pp. 123-131 + plate), soft, 23.5x16cm; 1 color; no line drawings; no map; Good; desc.; NoTech [OB 378] [CRES II 534].

An article referring to the history of this collection with detailed categorized compilation of the losses during WW II.

G-496 **Erdmann, Kurt. Siebenhundert Jahre Orientteppich. Zu seiner Geschichte und Erforschung (Seven Hundred Years of Oriental Rugs. Its History and Exploration).**

Herford: Bussesche Verlagshandlung, **1966**; German; 316 pp., hard; 26x25.5cm. 20 color; 306 black/white (including some carpets in paintings and details, line drawings; no map; Good; desc.; NoTech [EA 169] [OB 377] [CSROT 124] [CRES I 332].

Edited by Erdmann, Hanna.

All 38 articles are published in the German magazine 'Heimtex' ('Home Textiles') from 10/1960 (October) to 12/1964 (December) in 51 articles.

The following 7 articles from Heimtex didn't make their way into the book:

1. Teppichkäufe vor 500 Jahren (Heimtex 10/1960)
28. Brief an einen imaginären Leser (Heimtex 1/1963)
- 32.-34. Neuere Literatur zum Orientteppich I.-III. (Heimtex 5+6+7/1963)

Annotated bibliography for books published since 1955:

Mai 1963, pp. 23-24+26, No. 1-21

June 1963, pp. 19-20+22+24, no. 22-43

July 1963, pp. 13-14+16+56-57, no. 44-60 + 11 important articles

40. Der Teppich als "Möbel" (Heimtex 1/1964)

Als Teppich-Tourist in Istanbul (Heimtex 11/1964).

[Carpets in Paintings]

Reviews:

- Jacoby, Heiner, in Heimtex 12/1966, German, p. 144.
- Wiet, Gaston: in Syria 44/3-4 (1967), French; pp. 343-345.
- Spuhler, Friedrich, in Kunst des Orients 8/1-2 (1972), German; pp. 135-137.
- Ettinghausen, Richard, in Der Islam 45 (1969); pp. 210-212.
- Chirvâni, Asadullah Souren Melikian, in Arts Asiatiques 16 (1967): pp. 176-179, French
- Ellis, Charles Grant, in Artibus Asiae 31/2-3 (1969), pp. 232-235.

G-496A Erdmann, Kurt. Seven Hundred Years of Oriental Carpets.

Berkeley: University of California Press, **1970**; English; 278 pp., hard, 32x25cm; 20 color, 278 black/white (including 17 carpets in paintings/3 photos/18 details); few line drawings; no map; Good; desc.; NoTech [EA 169A] [OB 375] [CSROT 4171] [CRES I 332].

A compilation of Erdmann articles on a broad range of rug themes including many uncommon topics divided into chapters:

- The Beginning of Carpet Studies
- Individual Groups of Carpets
- Some Collections and Museums
- The Berlin Carpet Collection
- Peripheral Problems
- European Production

Translation into English by Beattie, May H. and Herzog, H. Same articles as in the German edition.

All articles were published in the German magazine 'Heimtex' ('Home textiles') from 10/1960 (October) to 12/1964 (December).

Different organisation/numbering compared to original German edition
OPE: U.K. edition by Faber and Faber, London, 1970 [OB 376].

Reviews:

- Ellis, Charles Grant: Textile Museum Journal 3/2 (1971), pp. 42-43
- Beattie, May H.: Oriental Art 14/3 (1968); pp. 170-175.

G-497 Erin, Jon. Lanciano, Claude. Oriental Rug Handbook - a beginner's guide to rug understanding and trading value.

Gloucester, VA: Lands End Books, **1983**; English; 238 pp., soft, 21x13.5cm; 3 color (covers); 1 black/white; line drawings; 8 maps; no desc.; NoTech [OB 379].

Another introductory (typewritten) book with very few illustrations. The author shows 14 rug corners (paintings, no photos) for (easy) identification (?).

G-1644 Ermakova, Ekaterina. Masterpieces from the East (Collection of Moscow's State Museum of Oriental Art). [A]

London: Hali 198 (Winter 2018); **2018**; English; 12 pp. (pp. 78-89), soft, 30x22.5cm; 14 color (in total); no line drawings; no map; Good; short desc. to desc.; NoTech.

Article according the 100th anniversary of this museum with presentation of some pearls of its textile collection: Persian rugs, Turkoman weavings and costumes, Caucasian covers, Amur region robes.

[Textiles General]

G-498 Ernst, Otto. Antike Orientteppiche aus Siebenbürgen (Antique oriental carpets from Transylvania)

Vienna: Selbstverlag; **nd (ca. 1935)**; German; 134 pp., soft; 23.5x17cm; 24 black/white; no line drawings; no map; desc.; NoTech.

The current state of knowledge about this book indicates that all 24 mostly classical rugs (18 from Anatolia like Lotto, Ushak, Holbein, Transylvanian, 2 Caucasian dragon carpets and 4 Persian rugs) are fakes from Teodor Tuduc. The book tries to promote these fakes by Tuduc's agent Laszlo Ungar. For many pieces, similar examples in literature are given (!). Very rare, even the imprint states to be the second edition.

OPE: There is also a hardcover edition (first edition?) and a softcover spiral-bound reprint from Ionescu, Stefano (29.5x21cm) with an introduction.

G-499 Eskenazi, John J. Kilim.

Milan: Eskenazi, **1980**; Italian/English; 88 pp., soft, 29.5x21cm; 32 color; line drawings; map; Good; desc.; TechAnal [OB 382] [Fu C43].

A dealer's exhibition and sales catalog of mostly 19th century flatweaves from

Anatolia (18), the Caucasus (7) and Persia (7) including 12 brocaded pieces (cicims). Interesting selection.

Review: Pinner, Robert, in *Hali* 3/4 (1981), pp. 322-323, 2c., 1 bw (exh. rev.).

- G-500 **Eskenazi, John J. L'Arte del Tappeto Orientale (The Art of the Oriental Rug).**
Milan: Giorgio Mondadori e Associati, **1983**; Italian; 490 pp., hard, 33x25.5cm; 356 color, 37 black/white; numerous line drawings; 11 maps; Fair-Good; desc.; NoTech [OB 380] [Fu T25].
A massive general rug book on antique and classical oriental carpets from all regions.
After some introductory chapters (rugs in Islamic culture, history, symbolism, techniques, attribution and dating) 356 mostly interesting rugs are shown in color: Anatolia (66 pieces), the Caucasus (90), Persia (94), West Turkestan (39), East Turkestan (20), China (35), Mongolia (2), Tibet (1) and India (9).
Focus is on peasant and tribal 19th century examples (with some classical pieces). No flatweaves and only a few small pieces (like bags and saddle covers). Pieces are drawn from dealers' inventories and private collections, almost exclusively from Northern Italy (bw-plates on classical carpets in the introduction are also from museums). 4 pages bibliography by regions and topics (like symbolism and techniques). Standard work.
- Review: Boralevi, Alberto, in *Hali* 6/1 (1983), German or English; pp. 80-81.

- G-500-1 **Eskenazi, John J. II Tappeto Orientale (The Oriental Rug).**
Milan: Umberto Allemandi & Co.; **1987**; Italian; 528 pp. [OB 381] [Fu T26].
Second edition with new title, same text, but about 15 new (=other) pieces in the plate section.
OPE: Reprint in 1990 [CSROT t1608]

- G-501 **Eskenazi, John J. Tappeti e Tessuti Astratti (Abstract Carpets and Textiles).**
Milan: Eskenazi, **1997**; Italian; 12 pp; soft; 21x21cm; 5 color (in total); Good; no desc.; NoTech [Fu C50].
Dealer exhibition catalog on 24 abstract weavings from various regions: carpets from China, Turkestan, Tibet, Pre-Columbian textiles from the Aymaran, kilims from Fars and silk ikats from Uzbekistan. The plates show a Khotan, 2 Persia, 1 Uzbek ikat and a textile from Bolivia.
- Review: anon., in *Ghereh* 12 (June 1997), p. 83, 1c. (exh. rev.).

- G-502 **Eskenazi, John J. I Tappeti Tessuti del Caucaso e Dell'Anatolia (The Woven Carpets of Anatolia and the Caucasus).**
Milan: Eskenazi, **1998**; Italian; 12 pp; soft; 21x21cm; 5 color; Good; no desc.; NoTech [Fu C51].
Dealer exhibition catalog on 7 Caucasian and 12 Anatolian rugs/flatweaves. Plates show a Manastir, a Balikshehir, 2 Sumakhs and a Sileh.

- G-1645 **Eskenazi, John. Arte Tessile da Costantinopoli a Pechino (Textile Art from Istanbul to Peking).**
Milan: Eskenazi, **1999**; Italian; 12 pp; soft; 21x21cm; 5 color; no line drawings; no map; Good; no desc.; NoTech.
Dealer exhibition catalog on 36 antique rugs and textiles: the plates show a Skyros embroidery (17th century), a Persian patchwork (18th century), a Kashmir shawl (19th century), a Khotan rug (19th century), a Ningxia rug with tiger design (17th/18th century).
[Textiles General]

- G-503 **Ettinghausen, Richard. Kali (Kālī).**
Leiden (NL): E. J. Brill, **1936**; English; 16 pp. (pp. 106-111+8 plates), soft, 27x18cm; 10 black/white; uk; uk [CSROT 3302] [CRES 1158].
CSROT: An historical survey of the oriental rug in Iran, Turkey, the Caucasus, Armenia and Egypt, ca 15th - 17th century; 10 works shown. Bibliography, p110-111.
Offprint from *The Encyclopaedia of Islam*. Supplement number 2.

- G-504 **Ettinghausen, Richard. McMullan, Joseph V. Islamic Carpets. The Joseph V. McMullan Collection.**
New York: Metropolitan Museum of Art, **1970**; English; 32 pp., soft, 25.5x20.5cm; 19 color, 2 black/white; line drawings; map; Excellent; desc.; NoTech [EA 175] [OB 385] [CSROT 966] [CRES II 534].
A museum exhibition catalog of the McMullan collection with rugs donated to the Metropolitan and other museums. Plates (or parts of it) and description of rugs are drawn from McMullan, Joseph V. *Islamic Carpets*, 1965.
OPE: Also published as *Metropolitan Museum of Art Bulletin* 28/10 (June 1970). There is also a small guide, 21.5x18cm, 16 pages, listing the 75 rugs for this exhibition without illustrations [OB 384].

download:

<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/190892>

- G-505 **Ettinghausen, Richard. Dimand, Maurice S. Mackie, Louise W. Prayer Rugs.**
 Washington: Textile Museum, **1974**; English; 140 pp., hard, 29x21.5cm; 32 color, 25 black/white; line drawings; map; Fair-Good; desc.; TechAnal [EA 177] [OB 388] [CSROT 323] [CRES II 539].
 A comprehensive museum exhibition catalog of 43 antique and classical prayer rugs drawn from the Textile Museum and other public and private collections.
 Contents:
 - Ettinghausen, Richard: The early History, Use and Iconography of the Prayer Rug
 - Dimand, Maurice S.: Prayer Rug Weaving Areas
 - Mackie, Louise W.: Catalogue Entries
 - Turkey and the Ottoman Empire (22 pieces)
 - Mughal India (3)
 - Persia (3)
 - Caucasus (6)
 - Turkoman (7)
 - Other Areas (2)
 Standard work.
 OPE: There is also a softcover edition.
- Review:
 - anon., in Textile Museum Journal 4/1 (1974) (books briefly noted)
 - Butler, Joseph T., in The Connoisseur 196/763 (1975), p. 58, 1 bw (exh. rev.)
- G-506 **Ettinghausen, Richard. Ancient Carpets from the collection of the L. A. Mayer Memorial Institute for Islamic Art.**
 Jerusalem: L.A. Mayer Memorial Institute for Islamic Art, **1977**; English; 36 pp., soft, 24x17cm; 9 color, 6 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 383] [CSROT 571] [CRES II 534].
 A museum exhibition catalog of several classical carpets in this collection.
 OPE: Reprinted in 1978; there is also a Hebrew edition.
- Review: IWB, in Hali 1/1 (Spring 1978), p. 68.
- G-507 **Ettinghausen, Richard. Magic Carpets, Rugs of the Orient. A loan exhibit from the Metropolitan Museum of Art.**
 St. Joseph, MO: Albrecht Art Museum, **1979**; English; 20 pp., soft, 28x21.5cm; 5 color, 10 black/white; uk; uk; uk; uk [OB 386].
 RB: A museum exhibition catalog from the Albrecht Art Museum of rugs from the Met.
- G-508 **Eurasian Publications. Pazyryk. Internationales Journal für Orientteppiche (Pazyryk. International Journal on Oriental Carpets). [MS][M]**
 Brussels: Eurasian Publications SPRL 1/1; **1968**; German; 40 pp, soft, 29.5x21cm; 2 color; 14 black/white; line drawings; no map; Fair; short desc., NoTech [EA 460].
 One-issue attempt to establish the first magazine on oriental carpets.
 Authors/articles:
 Pope, Arthur Upham on new studies about the artistic importance of oriental carpets,
 Unger, Eduard de, on rug collecting,
 Kiss, Ledács Aladár, on the Pazyryk rug,
 Townshend-Smith, E. H., on Islamic calligraphy,
 Azadi, Siawosch, on colors of oriental carpets,
 letters, rug market, list of international dealers, auction reports. Editor is W. Gratz.
- G-1721 **Evans, Ben. Tuna, Ali Riza. Thakar, Karun. Cole, Thomas. Mushkat, Fred. Levi, Alberto. Murray, Thomas. Improvisation (Making of textiles). [A]**
 London: Hali 211 (Spring 2022); **2022**; English; 8 pp. (pp. 124-131), soft, 30x22.5cm; 6 color; 3 details, 3 figures; no line drawings; no map; Fair; desc.; NoTech.
 Article on the important role of the individual skills of the weaver in producing unique masterpieces with their ability of improvisation which 'inspire(s) collecting and leads to connoisseurship'. 7 rug experts present one masterpiece (5 rugs, 2 non-oriental textiles) as typical examples for it.
- G-509 **Evans, Bill. Caspian Gallery.**
 Sydney; Caspian Gallery; **1989-1992**; English; 8 pp. each, soft, 30.5x20.5cm; ca. 5 color; uk; uk; uk.
 RB: Annual gallery exhibition catalogs from 1989-1992 from Australian dealer Bill Evans of a variety of antique rugs.
- G-510 **Evans, Bill. Cessna, Cito. Tribal Treasures, Woven Traditions.**
 Sydney; The National Trust of Australia; **1994**; English; 6 pp., soft, 29.5x21cm; 4 color; no line drawings; no map; Good; no desc.; NoTech.
 6 page folder of an exhibition of 19th century tribal and village rugs from two local dealers.
- G-1646 **Eymonau, E. / Benguiat, Vitali / American Art Association. The Celebrated E. Eymonau Collection from Paris and Mr. Vitali Benguiat's Noteworthy Collection of Remarkable Rugs. [AUC]**
 New York: The Art Association, April 8-10, **1920**; English; 115 pp., soft, 25x17cm; no illustrations; short desc.; NoTech.

A compilation of mostly European textiles (with some Hispano-Moresque pieces) from Eymonau, together with classical carpets from Benguiat (mostly dated to the 16th century). In total 450 lots /57 lots of carpets.

- G-511 **Fahrenkamp, Hans J. Teppiche. Knüpftteppiche aus Persien, Kleinasien, dem Kaukasus, Zentralasien und Ostasien (Rugs. Pile Rugs from Persia, Asia Minor, the Caucasus, Central Asia and East Asia).**
Munich: Wilhelm Heyne Verlag, **1974**; German; 178 pp., soft, 18x11.5cm; 13 color, 10 black/white; numerous line drawings; 2 maps; Fair; short desc.; NoTech [EA 179] [OB 390] [CSROT 2871].
A introductory book with antique to contemporary examples from all regions. Plates are from Weinmüller, Munich and Vereinigte Werkstätten, Munich.
OPE: Several reprints, 1975+ [EA 179a] [OB 391], later editions with other and more color plates (1980: 16 color).
- G-511A **Fahrenkamp, Hans J. Oosterse tapijten (Oriental Rugs).**
Utrecht: Het Spectrum; **1975**; Dutch; 172 pp. [CSROT 3712]
OPE: Second edition in 1978.
- G-512 **Fair, Ann. Antique Oriental Carpets.**
Calgary: Ann Fair, **1978?**; English; 108 pp., soft, 29x23cm; 1 color; 41 black/white; no line drawings; map; desc.; NoTech [OB 392].
A dealer's exhibition and sales catalog including 41 19th century rugs from all regions in a soft folder with 54 loose sheets.
- G-513 **Falke, Otto von. Die Ausstellung orientalischer Teppiche in Wien (The Exhibition of Oriental Carpets in Vienna). [A]**
Leipzig: *Kunstgewerbeblatt* 3 NS; **1892**; German; 7 pp. (pp. 3-9), soft, 29x21.5cm; 8 black/white; no line drawings; no map; desc.; NoTech [CRES 1159].
Review of the famous carpet exhibition in Vienna, 1891 with discussion of some classical to recent carpets.
[Review]
- G-514 **Farnham, Thomas J. The Yerkes Collection. [A]**
London: *Hali* 101 (November 1998), **1998**; English; 14 pp. (pp. 74-87), soft, 30x21.5cm; 20 color; 5 black/white; no line drawings; no map; Fair-Good; short desc.; NoTech.
An article on this famous collector and his collection of mostly Persian and Indian classical carpets auctioned 8 April 1910 by American Art Association. Most plates are drawn from Mumford, John K. The Yerkes Collection of Oriental Carpets, 1910.

- G-515 **Farnham, Thomas. Bardini, Classical Carpets, and America. [A]**
London: *Hali* 119 (November-December 2001); **2001**; English; 12 pp. (pp. 74-85), soft, 30x21.5cm; 26 color; 1 black/white; 1 figures; no line drawings; no map; Fair-Good; short desc.; NoTech.
Analysis of the important role, the antiquarian Stefano Bardini played in the trade of classical carpets in the late 19th century, especially with US-customers. The plates show classical pieces traded by Bardini, many of them now in US-public collections. Expanded version of a lecture given at ICOC IX in Italy.
- G-516 **Farnham, Thomas J., Shaffer, Daniel (eds.). Oriental Carpet and Textile Studies VII. International Conferences of Oriental Carpets.**
Bungay (UK): ICOC, **2011**; English; 200 pp., soft, 29.5x21cm; numerous color, numerous black/white; line drawings; no map; Fair; some with desc.; some with TechAnal.
A series of selected papers by various authors from ICOC X, Washington, 2003 and ICOC XI, Istanbul, 2007.
Subtitle: In honour of Charles Grant Ellis
Contents:
Foreword

ICOC X, Washington, 2003 (8 papers)

- Eiland, Murray L. III: Textile Cultures of Syria: Palmyra, Mamluks and Beduins
- Denny, Walter B.: Beyond the Carpet Design Revolution: Perspectives on 15th-century Carpet History
- Atlıhan, Şerife: End Finishes of Topkapi Palace Museum Prayer Rugs
- Fromm, Aimée: Design and Influence in the Brooklyn Museum of Art's Spanish Pomegranate Carpet
- Sherrill, Sarah B.: Ghost Story: Vestiges of a vanished Turkish carpet design seen in some 16th- and 17th-century European embroidered and pile carpets
- Krody, Sumru Belger: Tulips to Roses: Changing Trends in Ottoman Embroidery
- Erber, Christian: Large, Larger, Largest: Large Medaillon Suzanis in German Collections
- Scollary, Susan: Hunting Imagery in Kaitag Embroideries from Daghestan: Origins, Influences and Evolution

ICOC XI, Istanbul, 2007 (13 papers)

- Hann, Michael E.: The Pazyryk Carpet

- Sabatini, Irene: Polonaise Carpets in Baroque Rome
 - Biedrońska-Stota, Beata: Carpets in Polish Paintings
 - Cohen, Steven: Do not believe everything you read: Early Indian, 'Portuguese', and Pashmina-pile Mughal carpets and the importance of original documentation
 - Ionescu, Stefano. Tuna, Ali Riza: A Structural Study of the Transylvanian 'Group and its Implications for Attributions to Anatolian Carpet Production Centers
 - Dunca, Mircea & Gherghinescu, Luiza: Tuduc's coupled-column Prayer Rug fragment
 - Maktabi, Hadi Y.: After the Safavids: Khorasan Carpets of the 18th and 19th centuries
 - Day, Susan: New Perspectives for Two Prestigious Carpet Collections: The Louvre Museum and Les Arts Décoratifs, Paris
 - Bayraktaroğlu, Suzan: Carpets and Kilims in the Tokat Dervish Lodge Foundation Museum
 - Sherrill, Sarah B.: Mysteries of the misplaced Mamluks revisited: Mid-18th-century Aubusson 'Mamluk' Carpets
 - Buddeberg, Michael: Studio Style – The use of carpets and textiles in Historicist Era Painters' Studios in Munich.
 - Tsareva, Elena: The Compartment Group of Middle Amur Darya Pile Rugs and the Bactrian Carpet-Making Tradition
 - Tezcan, Hülya: Dervish and Sufi Costume in the Topkapi Palace Collection. 500 copies.
[Anthology]
- Review: anon. in Ghereh 50 (2012), pp. 78-81, 2 c.
- G-517 **Farnham, Thomas. In Pursuit on High Standards (The Collector George Hewitt Myers). [A]**
London: Hali 184 (Summer 2015), 2015; English; 12 pp. (pp. 52-63), soft, 30x22.5cm; 8 color; 2 details; 2 photos/figures; no line drawings; no map; Good; short desc.; NoTech.
Review of the life of Myers, the founder of the Textile Museum with some of his acquired and later donated masterpieces.
- G-518 **Favaretto, Irene. Da Villa Urbani, Maria. Arazzi e Tappeti dei Dogi nella basilica di San Marco (Tapestries and Carpets of the Doges).**
Venice: Marsilio; 1999; Italian; 96 pp., soft, 21.5x12.5cm; 5 color; no line drawings; no map; Fair; desc.; NoTech [CSROT t1639] [CSROT t3622].
Exhibition on the occasion of the ICOC IX 1999 in Venice (Cathedral di San Marco) on recently conserved tapestries, (few) classical carpets and ecclesiastical vestments. In total 41 color plates/photos.
- Chapter on carpets by Bergamo, Mario, pp. 63-77, discussing five 17th century Persian carpets.
- Review: anon., in Hali 108 (Jan/Feb 2000), p. 93, 3c. (exh. rev.).
- G-1603 **Fayolle, Benoit. Les Tapis. Orient. Extrême-Orient. Afrique du Nord (Carpets. Orient. Far Orient. North Africa).**
Lyon: Les Amis du Musée Colonial & du Musée Guimet; 1953; French; 48 pp.; soft; 27x22cm; 13 black/white; no line drawings; no map; very short desc.; NoTech.
An erroneous general text on oriental carpets by region (a quite contemporary Turkoman rug is attributed to be a "Boukhara Royal, beginning of 18th century"), written by a carpet dealer.
- G-1722 **Fazio, Nicoletta. Revisiting the past (Reopening of The Museum of Islamic Art in Doha). [A]**
London: Hali 214 (Winter 2022); 2022; English; 8 pp. (pp. 86-91), soft, 30x22.5cm; 3 color; 5 photos; no line drawings; no map; Fair; desc.; NoTech.
Presentation of some pieces (1 carpet, 2 textiles) according to the reopening of this famous museum with 5 photographic views into newly installed exhibition rooms. [Islamic Art]
- G-519 **Fedosenko, B. E. Utkin A. G. Kovroe proizvodstvo (The production of Carpets)**
Moscow: Gizlegprom, 1952; Russian; 271 pp., 24cm, uk; illustrations; uk; uk. [WC]
- G-1647 **Feizy Import & Export, Inc. The Feizy Oriental Rug Book.**
uk: Feizy Import & Export, Inc, 1981; English; 10 pp.; soft; 5 color; 5 black/white; uk, uk; uk.
Small dealer's pamphlet.
- G-520 **Fenlon, Sharon. Oriental Rugs. An Exhibit from Area Collections.**
Neenah, WI: John Nelson Bergstrom Art Center and Museum, 1979; English; 16 pp., soft, 28x21.5cm; 35 black/white; no line drawings; no map; short desc.; TechAnal [OB 394].
A museum exhibition catalog of 35 19th and 20th century rugs drawn from the museum's collection, the Lawrence University and various private local sources. Rugs are from Anatolia (10 pieces), Persia (15), Central Asia and the Caucasus and include tribal examples.
- Review: Fenlon, Sharon, in Hali 2/1 (Spring 1979), p. 60-61, 2 bw (exh. rev.)

- G-521 **Ferrier, A. Initiation au décor rituel du tapis de prière (Introduction on the Ritual Design of the Prayer Rug). [A]**
Paris: *Connaissance des Arts* 85 (March 1959), 1959; French; 10 pp. (pp. 58-67), soft, 31.5x24cm; 1 color; 13 black/white; line drawings; map; Fair; short desc.; NoTech.
General article on antique prayer rugs with focus on 19th and 18th century Anatolian examples.
- G-522 **Field, Durland Mary. Oriental Rugs.**
New York: Crescent Books, 1983; English; 88 pp., hard, 32.5x24cm; 116 color; no line drawings; no map; Poor-Fair; short desc.; NoTech [OB 396].
A pictorial survey on old and antique rugs from all regions. Carpets are drawn from museums and dealers' inventories. Most plates show only a part of the rug.
OPE: Also printed by Omega Books (Hertfordshire, GB).
- G-522A. **Field, Durland Mary. Les Tapis d'Orient (Oriental Rugs).**
Geneva: Editions Minerva, 1983; French.
- G-523 **Field, Durland Mary. Les Plus Beaux Tapis du Monde (The Most Beautiful Rugs of the World).**
Geneva: Editions Minerva, 1983; French; 128 pp.; hard; 32.5x24cm; 117 color; no line drawings; no map, Fair; short desc.; NoTech [OB 397].
General rug book on mostly antique and colorful carpets from Persia and Anatolia with some classical rugs. Own chapter on European rugs. Several additional details. Many plates show only a part of the rug. Translated from the English (?).
OPE: New edition in 1992, entitled: Splendeur des Tapis d'Orient.
- G-524 **Figdor, Albert. Die Sammlung Dr. Albert Figdor, Erster Teil, Erster Band (The Figdor Collection, Vol. 1, Part 1). [AUC]**
Vienna & Berlin: Artaria & Co. Glückselig GmbH, Wien & Paul Cassirer, Berlin. June 11-13, 1930; German; 244 pp.; soft; 32.5x24cm; 22 black/white; short desc.; NoTech [OB 398] [CSROT 1274] [CRES 1159].
Part 1 of the famous auction of this Austrian art collection including rugs, textiles and tapestries.
- Tapestries: 36 lots, 28 black/white with one Coptic textile
- Velvet and silk fabrics: 103 lots: 25 black/white with 4 oriental textiles
- Embroideries and laces: 50 lots; 10 black/white, exclusively European
- Knotted carpets: 21 lots; 17 black/white; 16th to 19th century
OPE: There is an unillustrated 'Handkatalog' as companion for the auction listing all
- 810 items of the first auction on 138 pages (format: 23x15.5cm, soft) without descriptions [CSROT 2327].
- G-525 **Fink & Co. Perser-Teppiche (Persian Carpets).**
Berlin: Orient-Teppich-Import-Haus Fink & Co., nd (ca. 1912); German; 32 pp., soft; 24x16cm; 13 black/white; photos; no line drawings; map; short desc.; NoTech.
A dealer's brochure on contemporary rugs from all regions with several additional photos on the people of the rug producing countries. For many types price ranges for old and new pieces are given. Produced by Verlag Max Wender, Berlin.
OPE: Does exist with various dealer's imprints like: Kröll & Nill, Augsburg.
- G-526 **Fiske, Patricia L. Prayer Rugs from Private Collections.**
Washington: Textile Museum, 1974; English; 39 pp., soft, 15.5cmx23cm; 34 black/white; no line drawings; no map; desc.; TechAnal [EA 186] [OB 399] [CSROT 135].
A museum exhibition catalog of mostly 19th century prayer rugs from Anatolia (12), Persia (4), the Caucasus (12), Turkestan (4) and the Baluchi (2) drawn from various private collections.
- G-527 **Fling, Russell S. Rug Scholarship? [A]**
Meredith: *Oriental Rug Review* 5/12 (March 1986); 1986; English; 2 pp. (pp. 2-3), soft, 28x21.5cm; 2 figures; no line drawings.
Article on the importance of rug scholarship.
- G-528 **Flögl, Alphons. Die Herstellungsweisen von Teppichen und Moquettes (Production Methods of Rugs and Plush).**
Brno/Brünn (CZ): Maehrisches Gewerbemuseum, 1904; German; 20 pp.; 30cm; illustrations; uk; uk; uk [EA 187] [OB 400].
An exhibition catalog. May be on European pieces (?).
- G-1723 **Föhn, Peter (ed.). Sind Orientteppiche zeitgemäß? (Are Oriental Rugs up to date?).**
Zurich: Teppichhaus Vidal, 1988; German; 64 pp.; soft; 21x14.5cm; 45 color; 16 black/white; some photos; no line drawings; no map; Fair; no desc.; NoTech.
A dealer's selection of old, antique and contemporary carpets and weavings from all regions. Focus is on large format workshop Persia.
- G-1604 **Föhn, Peter (ed.). Die Vidal-Kollektion: Eine Orientteppich-Sammlung alter und antiker Raritäten von musealer Bedeutung (The Vidal Collection: A Carpet Collection of Old and Antique Rarities of Museums' Importance).**
Zurich: Teppichhaus Vidal, 2006; German; 68 pp.; hard; 21.5x15.5cm; 32 color; no

line drawings; no map; Fair-Good; desc; MinTech.

An average selection of old and antique oriental carpets with some flatweaves/textiles with focus on (workshop) Persia.

G-529 **Ford, P. R. J. The Oriental Carpet. History and Guide to Motifs, Patterns and Symbols.**

New York: Harry N. Abrams, **1981**; English; 352 pp., hard, 32.5x24.5cm; 388 color (including small details), 304 black/white (including small details); 96 line drawings/photos; 14 maps; Fair; desc.; NoTech [OB 401].

The rugs (contemporary, old, antique and some classical examples) in this general rug book on all regions are categorized by main design types. This treatment might be quite useful for the rug novice to identify rug types/regions.

Contents/categories:

I Introduction

II Border Design

III Universal Designs (Boteh, Herati, Tree, Vase, Prayer rugs, Garden and Panel, Picture designs)

IV Geometric Designs

V. Floral Designs.

Rugs are drawn from OCM, various museums and many (German) dealers' inventories like Böhmler and Engelhardt.

OPE: U.K. edition in 1981 by Thames & Hudson, London, entitled: 'Oriental Carpet Design. A Guide to Traditional Motifs, Patterns and Symbols'

Reprint in 1989 with minor revisions [OB 402] by New York: Portland House.

Softcover edition by Thames and Hudson, London, 1992, 32x24cm [OB 403] [CSROT 6945].

Review: R. P., in Hali 4/3 (1982), pp. 274.

G-529A **Ford, J. R J. Il conoscitore di tappeti orientali (The Knowledge of Oriental Carpets).**

Milan: Longanesi & Co., **1981**; Italian [Fu T28].

OPE: Second edition in 1988.

G-529B **Ford, J. R J. Der Orientteppich und seine Muster. Die Bestimmung orientalischer Knüpftteppiche anhand ihrer Muster, Symbole und Qualitätsmerkmale (Oriental Carpets and Their Designs).**

Herford: Bussesse Verlagshandlung, **1982**; German [OB 404].

German edition with revisions and improvements in the text.

OPE: Second unchanged edition on slightly thinner paper by Weltbild Verlag,

Augsburg in 1995 and another by Bechtermünz Verlag, 1997 (both with different covers).

Partly prepublished in Heimtex from 11/1981 to 4/1984 in 22 sequences (on 129 pages).

Review: Zipper, Kurt, in Heimtex 3/1983, German, pp. 66-67.

G-529C **Ford, P.R.J. El Gran Libro de las Alfombras de Oriente. Barcelona: Blume, 1982; Spanish.**

G-530 **Ford, Jim. Das Quellenmaterial der Orientteppichmuster (The Source Material of Oriental Rug Pattern). [A]**

Herford: Heimtex 3/1985 (March 1985); **1985**; German; 5 pp. (pp. 46-52); soft, 30x20.5cm; no illustrations, 30 photos and line drawings; no map; no desc.; NoTech.

Documentation of an exhibition in the British Museum 'Chinese Ornament, the lotus and the dragon' with the design sources of rug pattern in other media like pottery, painting, glass, metalwork etc.

G-531 **Ford, P. R. J. The Flat-Weave Terminology Translation Tangle. [A]**

Meredith: Oriental Rug Review 5/3 (June 1985) + Oriental Rug Review 5/4 (July 1985); **1985**; English; 2 pp. (pp. 6-7) + 2 pp. (pp. 6-7); soft, 43.5x29cm; 3 + 1 figures/photos; no line drawings; no map.

Article on the huge difficulties to establish a standardised terminology for flatweaves with equivalents for every expression in English and German.

Related articles / reviews: Wertime, John T., in ORR 5/6 (September 1985): Some Comments ..., pp. 8-9

- Mallet, Marla, in ORR 5/10 (January 1986): The Terminology Tangle: Another View, pp. 7-9, Id.

- Wertime, John T., in ORR 5/12 (March 1986): A reply ..., p. 6.

G-532 **Formenton, Fabio. Il Libro del Tappeto (The Book of Oriental Rugs).**

Milan: Arnoldo Mondadori Editore, **1970**; Italian; 252 pp., hard, 26x19cm; 111 color, 2 black/white; line drawings; numerous maps; Poor-Fair; short desc.; technical characteristics of types [EA 192] [OB 405] [Fu T29].

A general introductory book to 20th and late 19th century Oriental rugs with some classical pieces in the chapter: Historical Carpets.

Focus is on Persian pieces (84 pages) together with the Caucasus (23), Anatolia (26), Turkestan and Afghanistan (17) and China (7). Rugs are drawn from (Italian) dealers' inventories with 9 museum pieces.

- OPE: Second edition in 1986 with new title: *Il Tappeto Orientale, Guida al riconoscimento, alla storia, ai luoghi d'origine* [Fu T30]; another edition in 1996 [Fu T31].
- G-532A **Formenton, Fabio. Oriental Rugs and Carpets.**
London: Hamlyn, **1972**; English [EA 192C] [OB 410] [CRES II 534].
OPE: Other editions in 1974, 1976, 1977, 1979, 1982, 1984.
- G-532B **Formenton, Fabio. Orientmattor (Oriental Rugs).**
Malmö: Bernces; **1973**; Swedish.
- G-532C **Formenton, Fabio. Das Buch der Orientteppiche (The Book of Oriental Rugs).**
Munich: Moderne Verlag, **1974**; German; 248 pp. [EA 192A] [OB 402] [CRES II 534].
OPE: Second German edition in 1976 [EA 192Aa] [OB 407], other editions in 1979, 1980, 1982, 1984, some with different covers.
- G-532D **Formenton, Fabio. Le Livre du Tapis (The Book of Oriental Rugs).**
Paris: Éditions des Deux Coqs d'Or, **1975**; French; 252 pp. [EA 192B] [OB 408] [CSROT 138].
OPE: Second French edition in 1982 [OB 409], another edition in 1984.
- G-532E **Formenton, Fabio. Het Oosterse tapijt (The Oriental Rug).**
Helmond: Uitgeverij Helmond / Antwerp: Standaard Uitg., **1975**; Dutch.
OPE: Another edition in 1978.
- G-533 **Foster, Anthony. Fine Oriental and European Carpets and Tapestries Vol I.**
Mexico City: Anthony Foster, **1996**; uk; uk; uk.
First volume of these dealer's exhibition and sales catalogues of (mostly) decorative carpets.
- G-534 **Foster, Anthony. Fine Oriental and European Carpets and Tapestries Vol II.**
Mexico City: Anthony Foster, **1999**; English; 44 pp., soft, 28x21.5cm; 19 color (in total); uk; uk; uk.
RB: Dealer exhibition and sales catalog of decorative carpets.
- G-535 **Foster, Anthony. Anthony Foster, Fine Oriental and European Carpets and Tapestries.**
Mexico City: Anthony Foster, **2001**; English; 104 pp., soft, 32x21.5cm; 60 color (in total); uk; uk; uk.
Dealer sales and exhibition catalog (Volume III).
- G-536 **Foster, Anthony. Anthony Foster, Fine Oriental and European Carpets and Tapestries Celebrating The Tenth International Conference on Oriental Carpets.**
Mexico City: Anthony Foster, **2003**; English; 78 pp., hard, 30x27.5cm; 33 color; no line drawings; no map; Fair-Good; no desc.; NoTech.
Volume IV. Dealer's catalog on oriental and some European rugs from Persia, West Turkestan, Thracia and Anatolia with some kilims. Mostly large format pieces from the 19th century. Additional 9 European tapestries and carpets. Almost no text.
- G-537 **Foster, Anthony. Volume VI. Celebrating The San Francisco Tribal and Textile Arts Show, Fort Mason Center, Festival Pavillion.**
Mexico City: Anthony Foster, **2004**; English; 90 pp., hard, 28x26.5cm; 43 color (in total); uk; uk; uk.
RB: Volume VI. Sumptuous catalog of an Oriental carpet dealer. The all-color plates show a variety of tribal and decorative antique rugs, European tapestries and textiles.
- G-538 **Al Foulk Foundation (ed.). ARK Folio Diary.**
London: Al Foulk Foundation, **1985**; English/Arabic (partly); 118 pp., hard, 20x20cm; 52 color; no line drawings; no map; Good; no desc., NoTech [OB 40].
A calendar book for Muslims, starting on January 1. Rug plates (one per week) are supplied by Black, David and Loveless, Clive. Focus is on 19th century Anatolian kilims (22), Anatolian rugs (11) and Thracian kilims (5). Good examples. [Rugs Anatolia]
- G-539 **Franses, Jack. European and Oriental Rugs for pleasure and Investment.**
London: John Gifford Ltd., **1970**; English; 206 pp., hard, 22x14.5cm; 16 color (in total), 102 black/white (in total); numerous line drawings; numerous maps; Fair; no desc.; MinTech [EA 196] [OB 413] [CSROT 2457].
A dealer's introductory book on classical, antique and old oriental carpets from all areas including Europe. Pieces are drawn from museums and (other) dealer's inventories. Some plates show only a part of the rug.
OPE: U.S. edition by ARCO Publishing.
- G-539-1 **Franses, Jack. European and Oriental Rugs for Pleasure and Investment. New and Revised Edition.**

- London: John Gifford Ltd., **1973**; English. 208 pp. [EA 196a] [OB 414].
New and revised edition with minor corrections + 4 additional pages showing
astronomic value increase of some rugs in 1951, 1961, 1971.
- G-1648 **Franses, Jack. Vigo's Presentation of Art Masters of the Loom.**
London: The Vigo Gallery, **1994**; English; 42 pp; soft; 30x21cm; 41 color; no line
drawings; no map; Fair; short desc.; MinTech.
A collection of mainly Persian with several Turkish (and few Chinese, Caucasian,
Indian) carpets, all are workshop carpets with complex floral designs (and high
knot density), from the second half of 19th century to early 20th century, but the
majority of rugs is quite modern (1970s to 1990s).
[Rugs Persia]
- G-540 **Franses, Michael. Introduction to The World of Rugs.**
London: Hugh M. Moss Ltd., **1973**; English; 108 pp., hard, 25.5x18.5cm; 1 color, 60
black/white; no line drawings; no map; Fair; short desc. to desc.; NoTech [EA 198]
[OB 415].
A dealer's exhibition and sales catalog with interesting 19th to early 20th century
examples from Tunisia (1), Turkey (11), Armenia/Caucasus (10), Persia (7), India
(1), West Turkestan (12), East Turkestan (4), Tibet (3) and China (12). Focus is on
village and tribal rugs with many small pieces (bags, saddle-covers etc) and few
flatweaves. 300 copies of hardcover edition printed.
OPE: There is also a – quite more frequent - softcover edition.
- G-541 **Franses, Michael. Kilims. Tapestries of the Middle East. A]**
London: The Antique Collector 45/9 (November 1974), **1974**; English; 6 pp. (pp. 18-
23), soft, 27.5x21cm; 5 black/white; no line drawings; no map; desc.; NoTech.
An early introductory article on old and antique kilims. Short list of antique dealers in
London where 19th century kilims can be seen (and bought).
- G-542 **Franses, Michael. Spring Exhibitions 1975.**
London: Hugh M. Moss Ltd., **1974**; English; 6 pp., soft, 21x15cm; 2 black/white; no
line drawings; no map; no desc.; NoTech.
Dealer's brochure announcing 3 exhibitions on Susani, Kroe (textiles from South
Sumatra) and 'In Praise of Allah' (Anatolian kilims)
- G-543 **Franses, Michael. The Textile Gallery.**
London: Textile Gallery, **1984**; English; 18 pp., soft, 29x21.5cm; 9 color; no line
drawings; no map; Good; desc.; NoTech [OB 1053].
A dealer's exhibition and sales catalog of classical carpets and antique textiles (9),
together with some European and South American textiles (5). Excellent pieces.
- G-544 **Franses, Michael. The Textile Gallery. Brochure no. 2.**
London: Textile Gallery, **1986**; English; 40 pp., soft, 29.5x21cm; 13 color; no line
drawings; no map; Good; desc. to detailed desc.; NoTech [OB 1054] [CSROT 6188].
A dealer's exhibition and sales catalog of 12 classical oriental carpets and textiles,
together with other 3 textiles (Coptic, South America, Flemish Tapestry). One plate
for folding-out. Excellent pieces.
- G-545 **Franses, Michael. The Textile Gallery. A Selection of Carpets from Anatolia
Persia and India.**
London: Textile Gallery, **1994**; English; 36 pp., soft, 30.5x24cm; 5 color; uk; uk; uk.
RB: Scarce dealer sales catalog of five classical carpets, impeccably researched
and documented with provenance. Price list laid in. Binder.
- G-546 **Franses, Michael. Interior Perspective (Carpets in Paintings). [A]**
London: Hali 91 (March 1997), **1997**; English; 6 pp. (pp. 114-119), soft, 30x21.5cm;
2 color; 3 details; 5 carpets in paintings; no line drawings; no map; Good; desc.;
NoTech.
Discussion of some carpets in five 17th to 19th century paintings (mostly from the
Netherlands), exhibited at The European Fine Art Fair in Maastricht 1996.
[Carpets in Paintings]
- G-1649 **Franses, Michael. east to west textile-art.**
London: textile-art; **2004**; English; 40 pp., soft, 35x27cm; 22 color (+ 3 Chinese
textiles); some details; some figures; no line drawings; no map; Good; desc. to
detail desc; NoTech.
A dealer's catalog on mostly excellent rugs and textiles including:
- 2 classical Chinese rugs
- 6 Sultanate Indian textiles (around 1500)
- the Kervorkian Mughal Design rug (Kasghar, 17th century)
- 2 Uzbek suzani
- 2 classical Caucasian rugs
- 6 Kaitag embroideries
- 3 classical Anatolian carpets
- 3 classical Chinese textiles
Brochure No. 3.
[Textiles General]
- G-547 **Franses, Michael. Cornu, Georgette. Textiles, carpets and costumes.**
London: Tauris, **2005?**; English; 200 pp.; uk; 21x15cm?; uk; uk; uk.
300 Islamic textiles, carpets and costumes.

- Nasser D. Khalili collection of Islamic art, 14
[Textiles General]
- G-1650 **Franses, Michael. The Carpets at 'Il Montefeltro e l'Oriente Islamico' (Historic (Classical) Carpets in Italy). [A]**
London: Hali 197 (Autumn 2018); 2018; English; 20 pp. (pp. 50-69), soft, 30x22.5cm; 18 color; 3 photos; 1 figure no line drawings; no map; Good; desc.; MinTech.
Discussion of several of the 26 early classical carpets (14th – 16th century) including 13 Turkish/Anatolian, 8 Egyptian/Mamluk, 3 Syrian, 1 Spanish, 1 Persian pieces in this brilliant loan exhibition of Islamic art in Urbino.
See [IA-271] for the complete catalog of this exhibition.
- G-1651 **Franses, Michael. In the beginning (Early carpets and tapestries). [A]**
London: Hali 200 (Summer 2019); 2019; English; 8 pp. (pp. 138-145), soft, 30x22.5cm; 5 color; 1 detail; 2 figures; no line drawings; no map; Good; desc.; TechAnal.
Discussion of three very early rugs and tapestries which might predate the iconic Pazyryk rug:
- Ibex, horse or camel cover, a dark ivory and chocolate-brown knotted pile rug from 7th-4th century BCE Persia
- Camels, a tapestry depicting camels from 5th-4th century BCE Persia(?)
- Lions, a knotted pile rug with kilim ends depicting lions from 4th-3rd BCE Persia
- G-1652 **Franses, Michael. Sheikh Saoud (Doha Museum collection) [A]**
London: Hali 205 (Autumn 2020); 2020; English; 20 pp. (pp. 46-65), soft, 30x22.5cm; 9 color; 1 detail; 12 figures/photos on non-oriental rugs/textiles and photos; no line drawings; no map; Good; short desc. to desc.; MinTech.
Large article on late Sheikh Saoud Al Thani, responsible for most items in the Museum of Islamic Art in Doha, together with some of his acquisitions: the Franchetti tapestry (late 16th century Kashan), Walking tiger rug (Bactria, 5th/6th century), the Eskenazi Animal Carpet (Anatolia, 14th century), the Schwarzenberg 'Paradise Park' carpet (Tabriz, ca. 1525-1535), a silk over-saddle cover (Ningxia, 17th century), together with some medieval lampas textiles.
[Production/Trade/Collecting/Research]
- G-548 **Franses, Simon. Oriental Carpets as an Investment.**
London: S. Franses, nd (ca. 1970); English; 64 pp., soft, 21.5x14cm; 2 color (European rugs); 38 black/white (44 in total); Fair; desc., NoTech [EA 199] [OB 416] [OB 417] [CSROT 4232].
A dealer's sales catalog of mostly old and antique rugs (tribal, peasant and workshop) from all areas (focus on Persia with 18 pieces) including European rugs (2 additional color + 6 black/white).
- G-549 **Frehse, Ernst. Was muss man von Orient-Teppichen wissen? (What Must One Know about Oriental Rugs?).**
Berlin: Koch-Krauss, nd (1908); German; 71 pp., soft, 24.5x16cm; no illustrations; no line drawings; map; general desc.; NoTech [EA 200] [OB 418] [CRES 1159].
A general book focusing on the kinds of carpets and kilims available in the market and its possible use in interior design: large knotted rugs, small knotted rugs, woven carpets and covers, embroidered Turkish curtains etc.
- G-549-1 **Frehse, Ernst. Was muss man von Orient-Teppichen wissen? Ein Leitfaden für jedermann, der echte Teppiche kaufen oder verkaufen will. (What Must One Know about Oriental Rugs? A Guideline for Everybody Who Wants to Buy or Sell Real Rugs).**
Berlin: Verlags-Anstalt Karl Koch and Comp., 1914; German; 179 pp., hard, 24.5x16.5cm; 38 black/white; no line drawings; map; no desc.; NoTech [OB 419].
Second and considerably enlarged edition with classification of 19th century to contemporary rugs by main weaving regions (including India). Some photos on the peoples in the Orient.
- G-549-2 **Frehse, Ernst. Was muss man von Orient-Teppichen Wissen? (What Must One Know about Oriental Rugs?).**
Berlin: Verlags Anstalt Karl Koch and Co., 1926; German; 215 pp., hard, 23.5x16cm; 56 black/white; no line drawings; map; no desc.; NoTech.
Revised and enlarged third edition (8.-10. thousand).
- G-550 **Freundeskreis orientalischer Teppiche und Textilien in Westfalen (ed.). Fotokatalog der Ausstellung orientalischer Knüpf- und Wirkteppiche (Photo Album of the Exhibition of Oriental Rugs and Flatweaves).**
Greven: Freundeskreis Orientalischer Teppiche Westfalen, 1979; German; 66 pp., soft, 30x21cm; 112 black/white; no line drawings; no map; some with short desc.; some with TechAnal / MinTech [OB 420] [OB 1105].
An exhibition catalog of rugs/flatweaves/bags/textiles drawn from the members' collections. The interesting examples cover a broad with one focus on Central Asia (Baluchi, ikats, suzani etc.), but most black/white plates are very poor.

Review: Hegenbart, Heinz, in Heimtex 10/1979 (October), German, 4 pp. (pp. 82-88), 4 c., TechAnal (exh. review).

- G-551 **Fritz and LaRue. The Hand-book for Lovers of Oriental Rugs.**
Philadelphia: Fritz & LaRue, **1915**; English; 87 pp., soft, 22.5x15.5cm; 20 black/white; line drawings; 2 maps; no desc.; NoTech [OB 421] [CSR0T 2175].
A dealer's introductory book. Some photos. Focus is on large-format 19th century Persian rugs. The text and plates are almost identical to: Pushman, Garabed: Art Panels from the Hand Looms of the Far Orient, 1902.
OPE: Various dealers' imprints like Schuneman & Evans [OB 1004], Harned & Von Maur, The Iran Company, Los Angeles.
- G-552 **Fritz, Georg. Der Alt Orientalische Teppich und seine Reproduktion (The Old Oriental Rug and Its Reproduction).**
Vienna: uk, **1893**; German; uk; uk; uk; uk [EA 201] [OB 422].
- G-553 **Fritz, Willi A. tapis (Carpets). [M]**
Bühl/Baden: **Orient-Teppich Freunde Baden-Württemberg e. V.; ?- 1984-?**; German; 16 pp.; soft, 29.5x21cm; color and black/white, line drawings; map; desc.; Poor-Fair; NoTech.
Periodical of this local rug society with contributions of its members, extracts of rug books, exhibitions/excursions etc.
No. 14, March 1984, 16 pp., 1c, 1 bw.
- G-554 **Fröhlich, W. Orientalische Teppiche. Vorlagenwerk zum Studium von Farbe und Ornament für Teppich- und Tapetenfabrikanten, Musterzeichner, Textil- und Stickschulen, Frauenarbeitsschulen, Zeichenschulen, Maler und Malschulen. Nach Originalen aufgenommen (Oriental Rugs, A Model for the Study of Color and Design for Carpet and Wall Paper Producers, Designers, Textile and Stitching Schools, Women Working Schools, Drawings Schools, Painter and Painter Schools. According to Originals).**
Berlin: Ch. Claessen, **1890**; German; 30 pp., hard, 49.5x33.5cm; 14 color; no line drawings; no map; Fair-Good; no desc.; NoTech [EA 202] [OB 424] [CRES 1159].
A compilation of rug designs on 14 loose plates in a folio. Most plates show recent Caucasian carpets or parts of it. No description/name/identification of rugs.
OPE: Second printing in 1896 by Bruno Hessling, Berlin [EA 202a] [OB 425].
- G-554A **Froehlich, W. Eastern Carpets. A collection of designs copied from originals for the study of color and ornament for carpet and tapestry manufacturers, pattern-designers, painters, textile embroidery, women's work, drawing and painting schools, etc.**
Berlin: Ch. Claessen, **1890?**; English [OB 423].
- G-554B **Fröhlich, W. Tapis orientaux: modèles pour l'étude du coloris et de la décoration des tapis d'Orient: à l'usage des fabricants de tapis, de tapisseries et de tissus, artistes peintres, école de dessin industriels etc.**
uk: uk, **1890?**; French.
- G-555 **Froom, Aimée. A Renewed Vision: Islamic Carpets in the Brooklyn Museum. [A]**
Hongkong: **Arts of Asia 34/6 (Nov-Dec 2004), 2004**; English; 11 pp. (pp. 71-81), soft, 30x23cm; 23 color; no line drawings; no map; short desc.; NoTech.
An article on the museum's new concept concerning carpet presentation with classical and antique examples from all regions including tribal rugs.
- G-556 **Frost, Keith. Eastern Rugs from Lauriston. Oriental rugs and associated weavings from the Lauriston Castle Collection, Edinburgh.**
Edinburgh: Edinburgh City Museums and Art Galleries, **1986**; English; 64 pp., soft, 24x17cm; 13 color, 23 black/white; line drawings; map; Fair; desc.; TechAnal [OB 426].
A museum catalog of this collection, assembled by W. R. Reid until the early 1900s and many quite new when collected. The introduction deals with the collector and the growth of his collection together with general comments on oriental rugs. Rugs are from all areas. Some additional photos on the castle, showing rugs in situ.

Review: anon., Hali 33 (Jan/Feb/Mar 1987), p. 53, 1 photo (exh. rev.).
- G-557 **Fusaro, Gianpiero. Bozoglu, Ziya. Tesorini, Marco (ed.). L'Antica Arte del Tessile (Antique Textile Art).**
Perugia; **1998**; Italian; 54 pp., soft, 29x16cm; 26 color; no line drawings; no map; Fair-Good; no desc.; NoTech [Fu C14].
A dealer's fair exhibition and sales catalog of mostly antique oriental carpets and kilims together with some oriental and non-oriental textiles. List of exhibitors. In total 32 color plates. The publication has a second part on a parallel general art fair (+66 pages).
See also: Boralevi, Alberto. Bozoglu, Ziya (ed.). Antiche Arti Tessili. Tessuti tappeti arazzi di antiquariato, 1996 and Boralevi, Alberto. Bozoglu, Ziya. Di Nepi, Franco (eds.). Antiche Arti Tessili. Tessuti tappeti arazzi di antiquariato, 1997 for earlier fair catalogues.
- G-558 **Gabetti, Margherita. Sabahi, Taher. Grande Enciclopedia dell'Antiquariato. Vol. 10. Arazzi e Tappeti (Grand Encyclopaedia of Antiques. Vol. 10. Tapestries and Carpets).**

- Novara: Istituto Geografico De Agostini, **1989**; Italian; 276 pp., hard, 28.5x22cm; 155 color (rugs in total); line drawings; no map; Fair; short desc.; NoTech [OB 427] [Fu T53].
A general book on tapestries and Oriental/European rugs.
Tappeti: La produzione in Oriente, pp. 118-239 by Sabahi, Taher, 134 c.
Tappeti: La produzione in Europa, pp. 240-257, by Sabahi, Taher, 21 c. with some Spanish and folk rugs.
Focus is on 19th century pieces from all areas.
- G-559 **Gabus, Jean. Gans-Ruedin, Erwin. Tapis Anciens d'Orient. Symbols et techniques (Antique Oriental Rugs. Symbols and Techniques).**
Neuchâtel: Musée d'Ethnographie, **1975**; French; 40 pp., soft, 23.5x21cm; 8 color; line drawings; map; Fair-Good; desc., TechAnal [EA 207] [OB 428][OB 447].
A museum exhibition catalog of antique rugs from private collections. The plates show rugs from the Caucasus (2), Persia (2) and Central Asia (4), all from the 19th century.
- G-560 **Galli, E. Graf, Rudolf. Wenner, D. Orientteppiche im Gewerbemuseum Basel (Oriental carpets in the Art and Craft Museum Basel).**
Basel: Gewerbemuseum, **1971**; German; 32 pp., soft, 29.5x21cm; no illustrations; many line drawings; map; NoTech [CSROT 141].
A museum exhibition pamphlet on 16 typescript sheets (printed on-rectos only), punched together, with general rug information, but not referring to the exhibited rugs.
- G-561 **Gallwitz, Karl Ludwig. Lotto-Arabesken. Vom Gabelblattmotiv zum Widderhorn (Lotto-Arabesques. From Forked Leaf Motive to Ram's Horn). [A]**
Munich: *Die Weltkunst* 13; (1. November); **1998**; German; 4 pp. (pp. 2418-2421); soft, 30x22cm; 4 color, line drawings; no map; desc.; Good; NoTech.
(Possible) development of Lotto arabesques from Anatolian into Caucasian and Central Asian carpets.
- G-562 **Gans-Ruedin, Erwin. Orientalische Meister-Teppiche (Oriental Carpet Masterpieces).**
Bern: Hallwag, **1954**; German; 48 pp., hard, 19x12cm; 19 color; no line drawings; no map; Good; desc.; NoTech [EA 206B] [OB 441] [CRES 1160].
A dealer's introduction on 18th to early 20th century rugs from all oriental regions. All pieces are from the author's collection. One in a series: ORBIS PICTUS No. 16.
OPE: There are many reprintings, called improved editions (same color plates with slight changes of text).
- G-562A **Gans-Ruedin, Erwin. Tapis d'Orient (Oriental Rugs).**
Bern: Hallwag, **1954**; French [EA 206] [OB 445] + [OB 700] [CSROT 142].
OPE: There are several reprintings, like 1976 [EA 206a] [OB 446] and some softcover editions.
- G-562B **Gans-Ruedin, Erwin. Oriental Carpets.**
Bern: Hallwag, **1965**; English; [EA 206A] [OB 439].
OPE: Second printing in 1968 [OB 440].
- G-562C **Gans-Ruedin, Erwin. Oosterse Tapijten (Oriental Carpets).**
Wageningen: Zomer & Keuning, **1968**; Dutch.
One of the several Dutch editions of this often reprinted booklet.
OPE: An earlier edition by Daphne Uitg. Zeist de Haan in 1965.
- G-563 **Gans-Ruedin, Erwin. Connaissance du Tapis (Understanding Rugs).**
Fribourg: Office du Livre, **1971**; French; 440 pp., hard, 26x25cm; 40 color, 150 black/white; numerous line drawings; 4 maps; Fair-Good; desc.; MinTech [EA 204] [OB 431] [CSROT t1711].
Original French edition of this general rug book on mostly second half of 20th century rugs from Turkey, the Caucasus, Iran (more than 50%), Turkestan, Afghanistan, Pakistan, India, Tibet, China, North Africa and the Balkan countries.
Many peasant and nomad rugs with only a few flatweaves.
OPE: Reprints in 1974 [EA 204a] [OB 432] and 1976, [EA 204b] [OB 433].
- G-563A **Gans-Ruedin, E. Modern Oriental Carpets.**
London: Thames and Hudson, **1971**; English; 432 pp., hard, 26x25cm; 40 color, 150 black/white; numerous line drawings; 4 maps; Fair-Good; desc.; MinTech [EA 204B] [OB 443] [CRES II 534].
OPE: US-edition from Charles E. Tuttle Co. (Rutland, VT) in 1971 with different title: The Connoisseur's Guide to Oriental Carpets [OB 434].
- G-563B **Gans-Ruedin, E. Handbuch der orientalischen und afrikanischen Teppiche (Handbook of Oriental and African Rugs).**
Munich: Prestel Verlag, **1971**; German; 442 pp., hard, 26x25cm; 40 color, 150 black/white; numerous line drawings; 4 maps; Fair-Good; desc.; TechAnal [EA 204A] [OB 436] [CSROT 5737] [CRES II 534].
OPE: Reprintings in 1974 [EA 204Aa] [OB 437] and 1980 [OB 438].

Review: Henking, K., in DU 32/374, 1972, German; p. 302 [CRES II 535].

- G-564 **Gans-Ruedin, E. Le Tapis de l'Amateur (Oriental Rugs for the Amateur).**
Fribourg: Office du Livre, **1975**; French; 481 pp., hard, 26x25cm; 40 color, 160 black/white; numerous line drawings; 7 maps; Fair-Good; desc.; TechAnal [EA 205] [OB 444] [CRES II 534].
Original French edition of this general rug book on mostly late 19th to early 20th century rugs from all regions with focus on Persia and the Caucasus: Turkey (43 pages), Caucasus (152), Iran (136), Turkestan (34), Afghanistan and India (32), China and East Turkestan (26). The rugs may be from the author's inventory.
- G-564A **Gans-Ruedin, E. Antique Oriental Carpets from the seventeenth to the early twentieth century.**
New York: Kodansha International, **1975**; English; 481 pp., hard, 26x25cm; 40 color, 160 black/white; numerous line drawings; 7 maps; Fair-Good; TechAnal [OB 429] [CSROT t1708] [CRES II 534].
- G-564B **Gans-Ruedin, E. Orientteppiche des 19. und frühen 20. Jahrhunderts (Oriental Rugs of the 19th and Early-20th Centuries).**
Munich: Hirmer Verlag, **1975**; German [EA 205A] [OB 442] [CRES II 534].
- G-565 **Gans-Ruedin, E. Beauté du tapis d'orient (The Beauty of Oriental Carpets).**
Fribourg: Office de Livre; **1983**; French; 173 pp. [OB 430].
- G-565A **Gans-Ruedin, Erwin. The Great Book of Oriental Carpets.**
New York: Harper & Row Publishers, Inc., **1983**; English; 180 pp., hard, 28.5x25cm; 80 color; numerous line drawings; map; Fair; desc., NoTech [OB 435] [CSROT 7060].
A general rug book on mostly late 19th to 20th century rugs from all regions. Plates are drawn from earlier publications.
- G-566 **Gantzhorn, Volkmar. Der christlich orientalische Teppich. Eine Darstellung der ikonographischen und ikonologischen Entwicklung von den Anfängen bis zum 18. Jahrhundert (The Christian Oriental Carpet. Its Development of Iconology and Iconography, from Earliest Times to the 18th century).**
Cologne: Benedikt Taschen Verlag, **1990**; German [OB 449] [CSROT 3204].
Cologne: Benedikt Taschen Verlag; **1998**; German.
Another edition with different title/dust jacket and thinner paper, else the same.
- G-566A **Gantzhorn, Volkmar. The Christian Oriental Carpet. A Presentation of its Development, Iconologically and Iconographically, from its Beginnings to the 18th century.**
Cologne: Benedikt Taschen Verlag, **1991**; English; 532 pp., hard, 32x24.5cm; 240 color (+ details/carpets in paintings/figures); 3 black/white; numerous line drawings; several maps; Fair-Good; desc., NoTech [OB 448].
A dissertation on the author's theories about an Armenian origin of many types of oriental carpets. Largest number of color plates of classical carpets from all regions in any single book.
Contents:
Part One: From the Beginnings to the High Middle Ages, pp. 49-236
Part Two: From the Late Middle Ages to Modern Times (18th century).
Carpets are categorized by various groups and sub-groups according to their design.
In total 708 photos (mostly rug plates, but also miniatures/carpets in paintings, details, other art media etc.).
OPE: Another edition with different cover and thinner paper in 1998, entitled: Oriental Carpets.
[Carpets in Paintings]

Reviews:
- anon. in ORR 11/4 (April/May 1991), p. 29.
- Hegenbart, Heinz, in Heimtex 8/1991, German, p. 77, 1 c.
- Klose, Christine, in Hali 58 (August 1991), pp. 124-125.
- G-566B **Gantzhorn, Volkmar. Il tappeto Cristiano orientale. Sviluppo iconografico e iconologico dalle origini fino al diciottesimo secolo (The Christian Oriental Carpet ...).**
Cologne: Benedikt Taschen Verlag, **1991**; Italian [Fu T32].
- G-566C **Gantzhorn, Volkmar. Le Tapis chrétien oriental. Une représentation de l'évolution iconographique et iconologique des débuts jusqu'au XVIIIème siècle (The Christian Oriental Carpet ...).**
Cologne: Benedikt Taschen Verlag, **1991**; French.
French edition with different cover.
OPE: Reprinted in 1998 with new title: Les Tapis d'Orient.
- G-566-1 **Gantzhorn, Volkmar. Orientalische Teppiche. Eine Darstellung der ikonographischen und ikonologischen Entwicklung von den Anfängen bis zum 18. Jahrhundert (Oriental Carpets. Its Development of Iconology and Iconography, from Earliest Times to the 18th century).**

- G-567 **Gardiner, F. D. The Gardiner Collection of Antique Oriental Rugs.**
Philadelphia: Philadelphia Museum of Art, **1911**; 57 pp; uk; 23cm; uk; uk; uk [EA 208] [OB 450].
An exhibition catalog.
- G-568 **Gardiner, F. D. American Art Association. The Oriental rug collection of Dr. F. D. Gardiner ..., including his collection exhibited in the Pennsylvania museum, Philadelphia, in 1911... to be sold by his order. [AUC]**
New York: *Anderson Galleries, October 22, 1926*; English; 20 pp. + 6 plates; uk, 24cm; 6 black/white; uk; NoTech [CRES 1160][WC]
118 lots. Sale No. 2088.
- G-569 **Gardiner, Roger F. The Art of the Oriental Rug. A loan exhibition of rugs from the Postian collection.**
London, Ontario: Univ. of Western Ontario, **1969**; English; 23 pp., soft, 23x15.5cm; 15 black/white; line drawing; no map; short desc.; MinTech [EA 18] [EA 210] [OB 452].
An exhibition of 29 tribal and workshop carpets from all regions (with focus on first half of 20th century pieces) held in the McIntosh Gallery of the University of Western Ontario, February, 1969. Corrigenda sheet loosely laid in.
- G-570 **Gardiner, Roger F. Art of the Loom.**
Chatham, Ontario: Thames Art Gallery, **1973**; English; 70 pp., soft, 23x15cm; 26 black/white; numerous line drawings; endpaper map; desc.; TechAnal [OB 451].
An loan exhibition catalog of 63 weavings. Focus is on village and tribal pieces from the Caucasus (24 pieces), Persia and Turkestan. Most carpets are late 19th to early 20th century. Loose 4 pages sheet with corrections and 9 Caucasian rugs for the Exhibition of Caucasian rugs, held at the Centennial Museum, Ontario, in 1974. many pieces from the Postian collection (see G-569) are shown again, often with different attribution and description.
OPE: Revised and corrected edition in 1974 [EA 209] [CSROT 3037].
- G-571 **Gardiner, Roger F. Allen, Max. Oriental Rugs from Canadian Collections.**
Toronto: Oriental Rug Society, Inc., **1975**; English; 178 pp., hard, 25.5x19cm; 5 color, 75 black/white; no line drawings; map; Fair; detailed desc.; TechAnal [EA 211] [OB 453].
An exhibition catalog of this rug society consisting of the usual range of mostly late 19th to early 20th century rugs (many pieces might have been dated quite earlier in most other publications) from Turkey, the Caucasus, Persia, Kurdistan, Turkoman with some flatweaves. 2,000 numbered copies.
- Related article: Expanded version of the introduction by Schürmann, Ulrich, in ORR 3/10 (January 1984), pp. 6-7.
OPE: Softbound edition, 176 pp, with 2,000 (softcover?) numbered copies printed [OB 454].
- G-1654 **Garland James A. / American Art Association. Rare and Beautiful Ancient Works of Art. Third and last Aftnoon's Sale. [AUC]**
New York: American Art Galleries, January 17-19; **1924**; English; 150 pp.; soft, 25x17.5cm; 25 black/white; short desc.; NoTech.
A catalog on mainly 17th to 19th century rugs from Persia, Anatolia and China (second half), lots 482-535. The first half is devoted to European textiles/hangings/tapestries from Western Europe (Spain, France, Italy), lots 376-481.
- G-572 **Gary, Elbert H. / American Art Association. The Gary Collection / Works of Art. Furniture, Fabrics, Rugs, Bronzes, Sculptures and Chinese Porcelain. Collection of the Estate of the Late Judge Elbert H. Gary. [AUC]**
New York: American Art Association, April 19-21, **1928**; English; 186 pp., hard, 35x27cm; 2 (mounted) color, 16 black/white; Fair; short desc. to desc.; NoTech [OB 18].
Rugs (No. 219-223).
Sixteenth and Seventeenth Century Palace Rugs (No. 290-308), pp. 153-179, 2 c., 16 bw, almost exclusively on classical Ispahan / Eastern Persian and 10 (silk) Polonaise rugs dated to the 16th and 17th centuries.
In total 317 lots. Focus is on antique furniture. 500 numbered copies.
[Rugs Persia]
- G-573 **Gary, Elbert H. / American Art Association. Important Rugs – Paintings Georgian Silver and English Furniture from the Estate of the Late Elbert H. Gary and from the Estate of the Late Emma T. Gary. [AUC]**
New York: American Art Association; December 7-8, **1934**; English; soft; 27x19cm; 140 pp; 13 black/white; desc.; NoTech [CSROT 143]
Important Ispahan and Lahore rugs, Chinese and Persian Rugs, lot no. 391-412. Mainly classical Persian and Indian carpets of the 17th century. In total 450 lots.
- G-574 **Gassong, Siegfried. Drachen und Vögel als Motive auf Textilien des Orients. (Dragons and Bird Motifs on Oriental Textiles).**
no place: Pazyryk-Gesellschaft, **1993**; German; 23 pp., soft, 21x10cm; 1 black/white; 11 line drawings; no map; very short desc.; NoTech.
A short survey on dragon and bird representations on oriental carpets and textiles.

- G-575 **Gassong, Siegfried. Maleka, Andrea. Teppichbestände in deutschen Museen (Collections of carpets in German museums).**
no place: Pazyryk-Gesellschaft, **1994**; German; 18 pp., soft, 21x15cm; 3 (mounted) color, no line drawings; no map; Good; short desc.; NoTech.
A short survey on the oriental rug collections in the Kestner Museum, Hannover, the Museum für Völkerkunde, Munich and the Schlossmuseum Wernigerode.
- G-576 **Geijer, Agnes. Gyllensvärd, Bo. Orientaliska Mattor (Oriental Rugs).**
Stockholm: Svenska Orientsällskapets-25 Ars jubileum, **1946**; Swedish; 56 pp. + 12 pp. advertisement, soft, 21.5x14cm; 12 black/white; no line drawings; no map; desc.; NoTech [EA 214] [OB 455].
A 25th anniversary exhibition catalog of the Swedish carpet seller organisation of 104 classical and antique oriental rugs from all regions including the famous Marby rug. Pieces are drawn from Swedish museums and private collections. Exhibition catalog No. 124 of the National Museum.
- G-577 **Geijer, Agnes. Some Thoughts on the Problems of Early Oriental Carpets. [A]**
Ann Arbor: *Ars Orientalis* 5, **1963**; English; 9 pp. (pp. 79-87), hard, 29.5x24cm; 6 black/white; line drawings; no map; desc.; NoTech [OB 2218] [CRES I 332].
A scholarly article including some objections to other rug scholars' considerations (like Erdmann, Ettinghausen). Various sources for (early) rug designs are taken into account: (Chinese) silks, stonework, stone mosaics etc.
OPE: Reprint in *ORR 11/3 (Feb/Mar 1991)*, pp. 35-46 and in: Schletzer, Reinhold (ed.). *Textilien Mittelasiens Band 1*, pp. 55-64 [TEA-402].
- G-578 **Gentile, Giovanni. Gentile, Umberto. Tappeti Orientali e Occidentali: Quotazioni e prezzi del mercato italiano (Oriental and Occidental Carpets. Listings and Prices of the Italian Market).**
Milan: Il Quadrato; **1981**; Italian; 200 pp.; soft; 26.5x20cm; 35 color; 60 black/white; no line drawings; map; Poor-Fair; desc.; NoTech.
A general Italian rug book with new, old and antique pile rugs from all regions (focus is on Persia and the Caucasus) with few European examples. For most pieces prices in Italian lira are given (mostly per square meter!).
OPE: Second edition in 1988. There is an earlier edition from 1978 (title: *Quotazioni e prezzi dei tappeti*, 192 pp.; hard; 27x20cm, 26 color, 61 bw) [Fu V 45].
- G-1655 **Germania Teppichhaus. Darf ich Sie begleiten – in die Gärten von 1001 Nacht? (May I come along with you – in the gardens of 1001 night?).**
Hannover: Teppichhaus Germania, **ca. 1975**; German; 32 color; 6 black/white; many photos; no line drawings; no map; Fair-Good; no desc.; NoTech.
A larger pamphlet of a German warehouse offering new oriental rugs from all regions, full of photos and adventures from its rug buying trips together with typical carpet examples of this period.
- G-579 **Gerson, Herrmann. Ausstellung antiker Teppiche. Feine und seltene Beispiele der orientalischen Teppichkunst des 17. und 18. Jahrhunderts (Exhibition of Antique Carpets. Fine and Rare Examples of Oriental Rug Art of the 17th and 18th Century).**
Berlin: Herrmann Gerson, **1928**; German; 36 pp., soft, 22x15cm; 10 black/white; no line drawings; no map; short desc.; NoTech [EA 216] [OB 456] [CSROT 2148] [CRES I 332].
A dealer's exhibition and sales catalog on 51 mostly 19th century (!) rugs from Persia, the Caucasus and Anatolia.
- G-580 **Getty Museum / Sotheby's. Carpets from the J. Paul Getty Museum. [AUC]**
New York: *Sotheby's, December 8, 1990*; English; 35 pp., soft, 27x21cm; 9 color (10 color in total), 1 black/white; Good; desc. to detailed desc.; TechAnal [OB 1024].
A catalog of 10 lots auctioned by this museum: 3 classical Indo-Herat/Isfahan, 2 Polonaise and 4 Mughal carpets (+ 1 Aubusson). Auction no. 6124 ("Malibu"). [Rugs India / Pakistan]

Review: anon., in *ORR 11/3 (Feb./March 1991)*, p. 13 (auction rev.).
- G-1656 **Ghadimi (Badi). Planner 1983.**
Kortrijk / Antwerpen: Ghadimi; **1982**; English; 25 pp., soft, 30x21cm; 13 color; some line drawings; no map; Fair; no desc.; NoTech.
A rug dealer's calendar (+ address file on the rear pages) with two pages per month. The plates show mostly early 20th century flatweaves with 4 Baluchi and 4 Anatolian pieces.
- G-1657 **Ghadimi (Badi). Tapis et textiles précieux d'Orient (Precious Rugs and Textiles from the Orient).**
Bruxelles: Ghadimi, **nd (ca. 1985)**; French; 23 pp.; soft; 29.5x21cm; 11 color; no line drawings; no map; Fair; very short desc.; MinTech.
A dealer's exhibition and sales catalog of (according to the dating) mid and late 19th century pieces (many rugs might be later) with focus on workshop Persia (with 3 Caucasian and 1 Anatolian rug).
- G-581 **Ghernon, Alby. Scopinich, L. A. & Figlio S.A. Collectione di antichi tappeti classici orientali del Signor Alby Ghernon (Collection of classical oriental carpets of Mister Alby Ghernon). [AUC]**
Milan: *Scopinich, 22 Novembre, 1934*; Italian; 68 pp., soft, 25x16cm; 22 black/white;

short desc. to desc.; NoTech [Fu C90]

Early Italian rug auction with 49 antique oriental carpets and 34 textiles (Italian and Oriental). Focus is on 18th century carpets from Anatolia, Persia and the Caucasus. All plates are on carpets.

G-582 **Giamil Galleria. Tappeti d'arte (Art Carpets).**

Trento: Galleria Giamil, **nd (ca. 1995)**; Italian; 16 pp., soft, 23.5x16.5cm; 12 color; no line drawings; no map; Good; short desc.; MinTech.

A small dealer's exhibition and sales catalog on mostly late 19th / early 20th century carpets from Persia and the Caucasus.

G-583 **Gibaud, Odette. Mieux Connaître les Tapis. Les motifs et symboles de 160 tapis d'Orient de toutes provenances illustrés par les dessins (Better Understanding of Rugs. The Motifs and Symbols of 160 Carpets from all Regions, illustrated by their Designs).**

Paris: Les éditions de l'amateur, **1990**; French; 199 pp., soft, 25.5x20.5cm; no illus.; 160 line drawings; 4 maps; short desc.; NoTech [OB 458].

Compilation of 160 typical rug designs in black/beige from all areas, hardly suitable for a fast identification or a better understanding of rugs.

G-584 **Gilles, Roland et al. Tapis. Présent de l'Orient à l'Occident (Carpets. Present from the Orient to the Occident).**

Paris: Institut du Monde Arabe, **1989**; French/English captions to plates; 200 pp., soft, 30x23cm; 58 color; line drawings; figures; map; Fair-Good; desc.; TechAnal [OB 460] [CSROT 2896].

A museum exhibition catalog on 58 classical carpets with focus on various types of Anatolia together with Mamluk/Damascus, Persia, India, China/Mongolia and North Africa. Rugs are from worldwide public collections. Some additional short essays on various aspects of rugs: the French and the oriental carpets, conservation, dyeing, techniques etc.

Many additional figures like artefacts in other media or rugs in paintings. Short English captions of the plates.

Reviews:

- Adam, Georgina: An Eastern Gift, in *Hali* 47 (October 1989), pp. 40-43, 6 c., 1 ph., including an interview with Pisani, Edgard, the president of the Institut du Monde Arabe (exh. prev.).

- Bennett, Ian, in *Hali* 51 (June 1990), p. 147.

- Tilden, Jill, in *Hali* 53 (Oct 1990), p. 169 on the accompanying video-tape.

G-584A **Gilles, Roland et al. Arabeschi (Arabesques).**

Venice: Marsilio Editori, **1991**; Italian; 178 pp., soft, 29x21.5cm; 46 color; line drawings; map; Poor-Fair; desc.; TechAnal [OB 459] [Fu M3].

The slightly abbreviated Italian version with less rugs and essays. One additional paper by Gilles, Roland: I tappeti, Venezia e l'Oriente. 46 rugs are described, some of them with photos of details. 9 plates with rugs on paintings.

G-585 **Gilles, Roland. Tapis caucasiens, Tapis persans et quelques autres (Caucasian Rugs, Persian Rugs and some Others).**

Paris: Galerie Chevalier, **1995**; French; 32 pp., soft, 20x21cm; 25 color; line drawings; endpaper map; Fair; desc.; TechAnal [CSROT 5066].

A dealer's exhibition and sales catalog on mostly late 19th to beginning 20th century from the Caucasus (10), Persia (10) together with 1 Turkoman, 2 classical Anatolia and 2 classical India.

Review: anon., in *Ghereh* 8 (April 1996), Italian, p. 71, 1c. (exh. rev.)

G-586 **Gilles, Roland (ed.). Heaven in a carpet.**

Paris/Lisbon/Ghend. Institut du monde arabe. Fondation Calouste Gulbenkian. Editions Snoek, **2004**; English; 208 pp., soft, 30x23.5cm; 63 color; 1 black/white; no line drawings; no map; Fair-Good; desc.; MinTech [CSROT 6810]

Important exhibition catalog on mostly classical carpets from all oriental regions including Egypt, Morocco, Central Asia, mainly drawn from public collections.

Contents:

Gilles, Roland: Heaven in a carpet (p. 8)

Lemaistre, Joëlle: Oriental Carpets in a Western Mirror (p. 32)

Khatibi, Abdelkébir: Carpets in the Oriental Imaginary (p. 40)

Spuhler, Friedrich: Western Collections. The Basis for the Research on Oriental Carpets (p. 50)

Kröger, Jens: Paris-Berlin-Lisbon: Several Carpets and Exhibitions on Carpets in the late Nineteenth and Early Twentieth Century (p. 58)

Passos Leite, Maria Fernanda: Calouste Gulbenkian: The Collector (p. 64)

Schneider, Pierre: The Great Thought. Oriental Carpets in the Twentieth Century (p. 70-81).

Catalog (with 57 entries) (p. 83).

Standard work.

G-586A **Gilles, Roland (ed.). Le Ciel dans un tapis (The heaven in a carpet).**

Paris/Lisbon/Ghend. Institut du monde arabe. Fondation Calouste Gulbenkian. Editions Snoek, **2004**; French [CSROT 6809].

OPE: There is also a Portuguese edition.

Reviews:

- anon., in Ghreh 38 (2004), pp. 59-60, 3c. (exh. rev.).
- Gilles, Roland. Franses, Michael, in Hali 138 (Jan/Feb 2005), pp. 89-93, 7c. (exh. rev.).
- Mills, John, in Hali 142 (Sept/Oct 2005), p. 59

G-587 Giragosian, K. M. Warp and Woof or the Textile Art of Pan-Orient and the Method of Preservation.

Boston: Oriental Process Rug Renovating Co, Boston, **1901**; English; 48 pp., soft, 15x12.5cm; 9 black/white; some photos; no line drawings; no map; no desc.; NoTech.

Short pamphlet on contemporary pieces from all areas.

3 additional views of rugmaking and rug markets.

G-588 Gladiss, Almut von. Islamische Teppiche und Textilien (Islamic Rugs and Textiles).

Hannover: Kestner-Museum, **1987**; German; 80 pp., hard, 23x21.5cm; 42 color, 24 black/white; no line drawings; endpaper map; Good; desc.; MinTech [OB 461] [CSROT 4032].

An exhibition catalog drawn from the museum's possession (35), the private carpet museum Pakzad (30) and the Kirchheim collection (1). Most of 50 rugs/flatweaves and 16 textiles are classical.

[Textiles General]

Review: R.P., in Hali 35 (July/Aug/Sept 1987), 2 pp. (p. 54-55), 5c. (exh. rev.).

G-589 Glass, Judith. Precious Gems.

San Francisco: Amadi Gallery; **2007**; English; 54 pp., soft, 30x22cm; 102 color; no line drawings; no map; Fair; short desc; NoTech.

A dealer's exhibition and sales catalog from the Clearlight collection of small weavings like bags, mafrash, salt bags, yastiks. Focus is on Persian and Central Asian pieces, the rest is from China/Tibet, Anatolia and the Americas. Persian and Central Asian pieces are mostly dated from late 19th to early 20th century, pieces from other regions often later. Level ranges from flea-market to museum quality.

G-590 Glass, Reingard. Hummel, Gerhard. Entsprechungen. Orientalische Flachgewebe – moderne Kunst (Oriental Flatweaves – Modern Art).

Ingolstadt: Berufsverband bildender Künstler Oberbayern Nord & Ingolstadt e.V.,

2000; German; 23 pp., soft, 29.5x18cm; 10 color, no line drawings; no map; Fair; short desc.; NoTech.

An exhibition catalog of old flatweaves and modern art. Focus is on small Persian/Baluchi/Central Asian pieces of the first part of 20th century. For all pieces an enlarged detail is given.

G-591 Godefroy, J. Beknopte Inleiding tot de Kennis van Perzische Tapijten (Concise Introduction to the Knowledge of Persian Rugs).

Amsterdam: Kosmos, **1934**; Dutch; 64 pp., hard, 23x15.5cm; 1 color; line drawings; map; Fair; no desc.; NoTech [EA 229] [OB 2037] [CSROT 1596].

A general introduction book on carpets from all regions (Anatolia, Caucasus, Persia, Central Asia, summarized under "Persian Carpets", China, India and Spain). About 60 line drawings of parts of oriental rugs.

G-592 Goguel, Fedor Vladimirovich. Kovri (Carpets).

Moscow; **1950**; Russian; 218 pp., hard, 22.5x15cm; 2 color; 112 black/white; no line drawings; no map; Fair; short desc.; NoTech.

General rug book on antique to contemporary carpets mostly from the (former) U.S.S.R. territory: Central Asia, the Caucasus, Eastern Europe, but also some Persian and Chinese pieces. Inevitable for this time: Some rugs show Soviet leaders like Stalin and Lenin. Some plates are paintings. 5,000 copies.

G-593 Goguel, F. V. Kovry Sovetskogo Sojuza (U.S.S.R. Carpets).

Moscow; **1950**; Russian; 125 pp., hard, 34 plates; uk; uk [EA 230].

G-594 Gombos, Károly. Régi Keleti Szőnyegek / Altorientalische Teppiche / Old Oriental Rugs.

Esztergom: Kereszteny Museum, **1977**; Hungarian/German; 120 pp., soft, 20x14cm; 37 black/white; line drawings; map; desc.; TechAnal [OB 465] [CSROT 158] [CRES II 535].

A museum exhibition catalog documenting the complete holdings of rugs/kilims in the Christian museum of Esztergom with focus on antique (including some classical) pieces from Persia and the Caucasus. Many prayer rugs, some flatweaves. 2 pages introduction and all descriptions of rugs are also in German, but there is no English text.

OPE: Plates are completely reprinted in Heimtex 10/1977 (October), 1977, German, 13 pp. (pp. 60-84), 37 bw.

Reviews:

- Unger, Edmund de, in Hali 1/1 (Spring 1978), pp. 66.

- Hegenbart, Heinz in Heimtex 3/1978 (March), "Das Christliche Museum zu Esztergom (Gran)", German, 4 pp. (pp. 160-166), showing 11 rugs in color + details (exh. rev.).

G-595 **Gombos, Károly. Régi Keleti Imaszőnyegek / Old Oriental Prayer Rugs.**

Nagyotény: CastleMuseum; **1979**; Hungarian/English; 24 pp. (2x12 pp.), soft, 24x9.5cm; 11 black/white; no line drawings; no map; desc.; NoTech [OB 463] [CSROT 155] [CRES II 535].

A leporello documenting a museum exhibition (October 21, 1979 – April 30, 1980) of antique prayer rugs from all regions. Pieces are from the Museum of Applied Arts, Budapest. The Hungarian edition includes the photos and descriptions. The English edition consists of a general text on prayer rugs only (also included in other publications from this author). The English title on the Hungarian edition is: Old Prayer Rugs.

Review: anon., in Hali 2/3 (Autumn 1979), p. 233, 5 bw, 2 ph. (exh. rev.).

G-596 **Gombos, Károly. Régi Keleti Imaszőnyegek / Old Prayer Rugs.**

Szolnok: Damjanich János Múzeum Szolnok, **1979**; Hungarian/18 pp. English summary; 90 pp., soft, 20.5x14.5cm; no illus.; line drawings; map; no desc.; NoTech [OB 464] [CSROT 157].

A museum exhibition catalog with 108 pieces and a general text on prayer rugs (development, distribution, function) without referring to particular pieces.

OPE: There is a separate booklet including the complete German translation: Altorientalische Gebetsteppiche (60 pages, 20x14.5cm, 200 copies).

G-597 **Gombos, Károly. Régi Szövött Keleti Szőnyegek és Hímzések / Altorientalische Webteppiche und Stickerei (Old Oriental Flatweaves and Embroidery).**

Sárvár: Nádasdy Ferenc Múzeum and others, **1980**; Hungarian/German; 56 pp., soft, 23.5x16.5cm; 10 black/white; line drawings; map; short desc.; MinTech [OB 1411].

A museum exhibition catalog from the holdings of the Museum of Applied Arts, Budapest with 89 kilims, other flatweaves and embroideries from all regions (mostly 19th century) and 6 oriental embroideries. 8 plates show Caucasian pieces. Complete German text. 600 copies.

G-598 **Gombos, Károly. Vámos, Mária G. Régi Keleti Szőnyegek és Dunántúli Hímzések (Old Oriental Rugs and Hungarian Embroidery).**

Esztergom: Christian Museum and others, **1981**; Hungarian; 12 pp., soft,

20.5x14.5cm 11 black/white; no line drawings; no map; no desc.; NoTech [OB 2384].

A museum exhibition pamphlet showing 5 Turkish and Caucasian rugs, 5 embroideries and a (Kyrgyz) kilim.

G-599 **Gombos, Károly. Prayer Rugs. [A]**

Meredith: Oriental Rug Review 2/6 (September 1982); **1982**; English; 2 pp. (pp. 2-3); soft, 41.5x29.5cm; 6 black/white; 1 figure; no line drawings; no map; short desc.; NoTech.

(Reprint ? of a) General article on oriental prayer rugs from all regions. The plates show examples from auction houses.

G-600 **Gombos, Károly. Keleti Szövött Szőnyegek (Oriental Flat-Woven Rugs)**

Budapest: Interpress, **1983**; Hungarian/1 page English summary; 18 pp., soft, 20x14cm; 15 black/white; no line drawings; no map; no desc.; NoTech.

Selection of old and antique flatweaves from Anatolia, the Caucasus and West Turkestan, drawn from the holdings of Iparművészeti Múzeum.

G-601 **Gombos, Károly. Aszkréták, Dervisek, Imaszőnyegek / Ascetics, Dervishes, Prayer Rugs.**

Budapest: Museum of Applied Arts, **1984**; Hungarian/8 pp. English summary; 108 pp., soft, 22x20cm; 50 black/white; line drawings; map; no desc.; NoTech [OB 462].

A museum exhibition catalog of 166 antique and classical prayer rugs from all regions. 126 are from the Museum of Applied Arts, the rest from other Hungarian museums. Similar English summary compared to Gombos, Károly. Régi Keleti Imaszőnyegek, 1979. Bibliography (including 79 entries of Gombos, Károly).

G-602 **Gombos, Károly. Gombos Farkasvölgyi, Zsuzsa. Ázsiai Nyeregtakarók / Sammlung asiatischer Satteldecken des Sammlers Nicolas M. Salgo (Washington, D. C. USA) / Asiatic Saddle-Covers from the Collection of Nicolas M. Salgo.**

Sárvár: Nádasdy Ferenc Múzeum - Vár, **1985**; Hungarian/German/2 pp. English summary; 76 pp., soft, 24x16.5cm; 2 color, 22 black/white; no line drawings; no map; Fair; desc.; TechAnal [OB 466] [CSROT 2826].

A museum exhibition catalog of this broad and famous collection. The plates show mostly Persian with some Chinese pieces of the 19th century/beginning 20th century. 110 (of 124) saddle covers are exhibited and described. Complete German text.

G-603 **Gombos, Károly. Caucasian and Turkmenian Rugs.**

Budapest: Interpress, **1986**; English; 12 pp., soft, 20.5x14.5cm; no illustrations; no

line drawings; no map; no desc.; NoTech.

Short guide on an exhibition in the Nagytétény Castle of the Museum of Applied Arts in Budapest on the occasion of the ICOC V 1986 in Vienna/Budapest. General text on these weavings, not referring to exhibited pieces. It is not clear if it is also an illustrated guide for this exhibition.

G-604 **Gomersall, Susan. Kilim Rugs. Tribal Tales in Wool.**

Atglen: Schiffer Books; **1999**. English; 128 pp., soft, 28x21.5cm; 235 color; no line drawings; no map; Good; no desc. to short desc.; NoTech.
Overview on some antique and many old and contemporary flatweaves (kilims and bags) from Persia/Baluchistan, Turkestan, the Caucasus, Sarköy and Afghanistan (without Anatolia!). For most pieces (very high) prices in US\$ are given. Many kilims date from 1920 to 1950, rarely seen elsewhere. Contemporary flatweaves often have pale colors.

G-605 **Gonnella, Julia. How Islamic Art Came to Berlin (150th Birthday of Friedrich Sarre). [A]**

London: *Hali 186 (Winter 2015)*, **2015**; English; 6 pp. (pp. 106-111), soft, 30x22.5cm; 4 color; 3 photos/figures; no line drawings; no map; Fair-Good; short desc.; NoTech.
An article on the life and achievements (concerning oriental rugs) of Friedrich Sarre.

G-1724 **Gorden, Samuel J. Der Orientteppich als Kunstwerk (the Oriental Carpet as Work of Art). [A]**

Herford: Heimtex 1/1985 (Januar 1985); **1985**; German; 4 pp. (pp. 219-22), soft, 30x21.5cm; no illustrations; no line drawings; no map.
An article on (Western and Eastern) aesthetics concerning the reception of oriental carpets.

G-606 **Graf and Raaflaub. Flachgewebe (Flatweaves).**

Basel: Graf and Raaflaub AG, **1978**; German; 8 pp., soft, 29.5x21cm; 1 color, 27 black/white; no line drawings; no map; Fair; no desc.; NoTech.
A dealer's exhibition and sales catalog of old flatweaves. Focus is on small Azerbaijan pieces.
[Rugs Caucasus]

G-607 **Graham, Daphne. "The Decorative Kilim".**

London, **nd. (1988)**; English; 8 pp., soft, 21x14.5cm; no illustrations; no line drawings; no map; desc.; NoTech.
A small exhibition pamphlet describing 22 mostly antique flatweaves from all areas: Anatolia, Eastern Europe, Persia, India and France.

Review: Barrett, Elizabeth, in *Hali* 40 (July/Aug 1988), p. 91, 2c. (exh. rev.)

G-608 **Granlund, Anette. ICOC XII: Stockholm 2011.**

Stockholm: Academic Committee of ICOC XII, **2012**; English; 222 pp., hard, 30.5x23.5cm; 88 color, no line drawings; no map; Good; desc; TechAnal (rugs of the catalog).
ICOC-catalog presenting some of the ICOC exhibitions.
Contents:
- Granlund, Anette: Foreword, p.6-7
- Blix, Hans: A collector's talk about collecting, pp. 8-9
- Nockert, Margareta: The Marby Rug, pp. 10-11, 1c.
- Spuhler, Friedrich: A spectacular Safavid Silk carpet in the Royal Palace, Stockholm, pp. 12-17, 1c. 4 details
- Rangström, Lena: Queen Christina's Persian coat, pp. 18-23, 5 c. (on one coat)
- Spuhler, Friedrich: A pair of Polonaise-carpets from Skokloster castle and one from the Hallwyl museum, pp. 24-31, 3c. (+2 backs)
- Olovsson, Inger: Oriental carpets at Skokloster, pp. 32-39, 6 photos
- Boralevi, Alberto: Transylvanian rugs at Skokloster, pp. 40-45
- Boralevi, Alberto: Skokloster rugs – captions, pp. 46-63, 9c. + details
- Wallenborg, Irma: A floral 17th century Turkish tent, pp. 64-69, 2c. + details
- Estham, Inger: The Nordic Rya – a knotted pile bed cover, pp. 70-84, 6c + details (mostly late 18th century)
- Granlund, Anette: A Norwegian 17th century tapestry, pp. 84-87, 1c. + details
- Linderöth-Olson, Christina: Märta Maas-Fjetterström, pp. 88-94, 2c. + details
Textiles and carpets from Swedish private collections, pp. 95-221 including technical analysis): 35 Swedish rugs and textiles: ryas, cushions, tapestries, mostly late 18th century) + Anatolia (10) + Caucasus (4) + Persia (7, mostly silk carpets) + West Turkestan (4) + Baluchi (2). Many additional details (reverse sides).
The exhibitions on Eagle gol and Göklen weavings are not included.

Reviews:

- Buddeberg, Michael, in *preetoriusstiftung.de*, German
- Buddeberg, Michael, in *Carpet Collector* 3/2014, pp. 104-107, 3 c.
- *Hali* 166 (Winter 2010), 4 pp. (29-33), 13 c. (exh. + conference preview)
- *Hali* 169 (Autumn 2011), 9 pp. (pp. 106-117) (conference review with Copenhagen and St. Petersburg by Voigt, Markus and Shaffer, Daniel):

G-609 **Greger, Albert. Orientalische Teppiche (Oriental Rugs). [A]**

Braunschweig: *Velhagen & Klassings; Westermann's Monatshefte* 22, **1907/1908, 1907**; German; 16 pp. (pp. 705-720), soft, 25x16.5cm; 14 color; no line drawings; no

map; short desc.; NoTech.

An article on general rug information by region with antique and classical examples from the Bernheimer (Munich) inventory.

G-610 **Gregorian, Arthur T. Oriental Rugs and the Stories They Tell.**

Boston: Taylor Press, **1949**; English; 92 pp., hard, 23x16cm; 37 black/white; no line drawings; endpaper map; short desc.; NoTech [EA 239] [OB 471] [CRES 1161].

First edition of this dealer's introductory book to mainly (contemporary) Persian rugs based on a series of radio talks in 1949. Texts deals with significance of rug weaving, designs, symbolism, acquisition etc.

OPE: Second unchanged printing 1955.

G-610-1 **Gregorian, Arthur T. Oriental Rugs and the Stories They Tell.**

Boston: Nimrod Press, **1964**; English; 132 pp., hard, 23x15.5cm; 57 black/white; few line drawings; map; short desc. to desc.; NoTech.

Second edition, third printing. Compared to the first edition, this book has a different cover and additional plates and text on pages 95 to 132 (also with Persian focus). Text and plates on pages 3 to 94 are the same.

OPE: Second edition, first printing in 1957 [OB 472]

G-610-2 **Gregorian, Arthur T. Oriental Rugs and the Stories They Tell.**

Boston: Nimrod Press, **1967**; English; 249 pp., hard, 20.5cmx24cm; 61 color, 60 black/white; no line drawings; map, endpaper map; Poor-Fair; short desc. to desc.; NoTech [EA 239a] [OB 473] [CRES I 332].

New edition of this general rug book with additional text and different plates and additional chapters on Anatolian, Caucasian and Turkoman rugs.

G-610-3 **Gregorian, Arthur T. Oriental Rugs and the Stories They Tell.**

Boston: Nimrod Press, **1975**; English; 164 pp., soft, 23x15.5cm; 35 color, 57 black/white; no line drawings; 2 maps; Fair; short desc. to desc.; NoTech.

Third edition. Compared to the second edition, this book has a different cover and 32 pages of additional color plates after page 68. Text and bw-plates on pages are the same as in the second edition.

G-610-4 **Gregorian, Arthur T. Oriental Rugs and the Stories They Tell.**

London: Frederick Warne; **1978**; English; 249 pp., hard, 20.5cmx24cm; 92 color, 15 black/white; no line drawings; 3 maps; Fair; desc.; NoTech [OB 474] [CSROT 160] [CRES II 535].

Identical layout and general text compared to the 1975 edition, but with less bw-plates and more color plates. Only 11 color plates (and most bw-plates) are the

same in both. Slightly better printing quality of color plates.

Review: I. W. B., in Hali 2/1 (Spring 1979), p. 52 (short).

G-1658 **Gregorian, Arthur T. Gregorian Oriental Rugs.**

Boston, MA: Arthur T. Gregorian, Inc., **nd (ca. 1975)**; English; 24 pp., soft, 15x9cm; 24 color, no line drawings; no map; Fair-Good; general desc.; NoTech
A punched catalog of 12 postcard sized rug pictures (old small workshop to tribal) from all areas.

G-611 **Gregorian, Arthur T. Oriental Rugs. Fall 1969.**

Newton Falls, MA: Arthur T. Gregorian, Inc., **1969**; English; 50 pp., soft, 23x15.5cm; 2 color, 56 black/white; no line drawings; map; Fair; short desc.; NoTech.

Another (priced) exhibition catalog from this well-known dealer, mostly on Persian rugs with some tribal pieces from antique to contemporary.

G-612 **Gregorian, Arthur T. Oriental Rugs 1970.**

Newton Falls, MA: Arthur T. Gregorian, Inc., **1970**; English; 66 pp., soft, 21.5cmx28cm; 45 color, 114 black/white; no line drawings; no map; Poor-Fair; short desc.; NoTech [OB 470].

A priced dealer's catalog on contemporary, old and some antique carpets from his inventory.

G-613 **Gregorian, Arthur T. The Gregorian Collection. Antique Oriental Rugs of the Great Silk Route from Chinese Turkestan to Anatolia.**

Newton Falls, MA: Arthur T. Gregorian, Inc., **1974-1976**; English; 69-84 pp., soft, 22.5x14.5cm; 27 color, 0-6 black/white; no line drawings; no map; Fair; desc.; NoTech [EA 238] [OB 467] [CSROT 4314].

A dealer's exhibition catalog made for several colleges with old and antique rugs from all regions drawn from his inventory. Many pieces are known from his other publications.

The editions differ in the cover, format, the foreword, the number of described rugs and the black/white plates. The color plates seems to be always the same.

- Wellesley College, 1974: 64 pages, 21.5x14cm, 26 color, 106 rugs described (3 are from the Wellesley College)

- Wesleyan College, September 6 – October 19 1975: 69 pages, 21.5x14cm, 27 color, 102 rugs described.

- Hamlin University, September 26 – December 5, 1976: 84 pages, 22.5x14.5cm, 27 color, 6 black/white; 110 rugs described.

- Centre College, Danville, September 29-November 6, 1977: 88 pages, 22.5x14,5

cm, 26 color, 5 bw, 112 rugs described

Other colleges: Exeter, Dartmouth, Mt. Holyoke, Middlebury.

- G-614 **Gregorian, Arthur T. The Gregorian Oriental Rug Catalogue.**
Newton Falls, MA: Arthur T. Gregorian, Inc., **nd (1976)**; English; 36 pp., soft, 23x15cm; 32 color, 9 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 468].
A dealer's sales catalog on rugs from all areas. Most of them seem to be from the first half of 20th century.
- G-615 **Gregorian, Arthur T. The New Expanded Gregorian Oriental Rug Catalogue.**
Newton Falls, MA: Arthur T. Gregorian, Inc., **1979**; English; 48 pp., soft, 27.5x21.5cm; 41 color, 53 black/white; line drawings; 10 maps; Poor-Fair; no desc.; NoTech [OB 469].
A dealer's sales catalog of mostly 20th century rugs from all regions with strong focus on Persia (workshop and peasant rugs). Many photos on the lands and its people.
- G-616 **Gregorian, John B. Oriental Rugs of the Silk Route. Culture, Process, and Selection.**
New York, Rizzoli, **2000**; English; 176 pp., hard, 28.5x24cm; 47 color; many photos; line drawings; map; Fair-Good; no desc. to short desc.; NoTech.
A kind of a travel report on the modern-day oriental rug-making centers along the Silk route (mainly Iran with Anatolia and India) including many photos on rug production scenes. Plates show old and contemporary rugs.
- G-1605 **Grogan, Michael B. Town and tribal carpets.**
Newton, Mass.: Barry Fine Arts Pavilion, Boston College, **1984**; English; 21 pp. + 4 pp. of plates; soft; 28cm; illustrations; uk; uk; uk.
Small exhibition catalog, held Feb. 2-14 1984.
- G-617 **Grosa, Marinella. Rudolf Nureyev. Un collezionista di Kilim e Tessili Orientali. [A]**
Turin: **Gherah 5 (April 1995), 1995**; Italian; 7 pp. (pp. 55-61), soft, 27x19cm; 9 color; 2 photos; no line drawings; no map; Fair; desc.; NoTech.
Discussion of some (Anatolian and Persian) kilims, Kashmir shawls (and Japanese textiles) from this vintage, earlier auctioned at Christie's New York on 12th and 13th January 1995: Nureyev. Old Master Paintings, European Furniture and Works of Art, Prints, Musical Instruments, Textiles.
- Review: Strock, Carl, in ORR 15/3 (Feb./March 1995), pp. 34-36, 2 c., 1 ph. (auction rev.).
- G-618 **Grosso, Terenzio del. Le Trame Della Grande Dea. Simolo Araico nei Manufatti Tessili Tribali del Vicino Oriente (The Thread of the Great Goddess. Archaic Symbol in Handmade Tribal Textiles of the Near East).**
Conegliano: Marchi Artetessili, **1993**; Italian; 131 pp., hard, 29x24cm; 35 color, numerous line drawings (rug symbols); no map; Fair-Good; desc.; MinTech [Fu T22]
A dealer's catalog on (19th to early 20th century) oriental tribal weavings (kilims, covers, sofreh, bags, horse covers etc.) from Anatolia, Persia and Central Asia focusing on symbolism in these weavings: the author argues that more or less complex geometrical design elements like crosses, hooked diamonds, hexagons are in fact representations of the Mother Goddess, her reproductive organs or on childbirth. The exhaustive section on symbols shown the design development from more naturalistic representations in antiquity to more geometrical designs in oriental rugs and flatweaves. For every piece in the colour section, the type of (archaic) design in the symbol section is indicated.
- G-619 **Grote-Hasenbalg, Werner. Meisterstücke orientalischer Knüpfkunst. Neubearbeitet nach R. v. Oettingen und erweitert von Werner Grote-Hasenbalg. Mappe I + Mappe II (Masterpieces of Oriental Rugs. Revised according to R. v. Oettingen and Enlarged by Werner Grote-Hasenbalg. Folder I + Folder II).**
Berlin: Scarabaeus, **1921**; German; 244 pp., hard, 19x13cm; 124 color; no line drawings; map; Good; desc.; NoTech [EA 243] [OB 477] [CRES 1179].
Two folders with 60 loose postcards (18.5x12cm). Plates are the same as in Grote-Hasenbalg, Werner. Der Orientteppich, 1922. Also the description on the back of each card is almost the same. 60 of the plates are from Oettingen, Reinhart von. Teppich-Kartenwerk, 1910, but with different descriptions.
OPE: There is also an edition without text on the back of the plates [OB 478].
- G-619A **Grote-Hasenbalg, Werner. Masterpieces of Oriental Rugs.**
Berlin: Scarabaeus, **1925**; English; 132+120+120=372 pp., hard, 19x13cm; 124 color; line drawings; map; Good; desc.; NoTech [EA 244A] [OB 476] [CSROT 162] [CRES 1161].
English edition of Meisterstücke Orientalischer Knüpfkunst, 1921. The text volume consists of 11 pages of introduction and the descriptions of the 120 plates, the two plates volumes are folders with 60 postcards each.
OPE: U.S. edition with Brentano's imprint.

- G-620 **Grote-Hasenbalg, Werner. Der Orientteppich. Seine Geschichte und seine Kultur (Oriental Rugs, Their History and Culture).**
 Berlin: Scarabaeus, **1922**; German; 304+63+63 pp., hard, 26x25.5cm; 19+60+60 color, 101 black/white; numerous line drawings; map; Good; desc.; NoTech [EA 244] [OB 479] [CSROT 2530] [CRES 1161].
 Early German standard work on mostly 19th century rugs (with some earlier examples) from the main weaving regions. The 60x2 mounted postcards show 124 rugs (with some small pieces, but no flatweaves) from the following regions: Persia (36), Caucasus (19), Anatolia (23), Central Asia (with Baluchi) (31), East Turkestan (13), Mamluk (1), China (1). Compared to the postcard folders (Grote-Hasenbalg, Werner. Meisterstücke Orientalischer Knüpfkunst, 1921) there is much additional general text. Pieces are from museums, private collections and dealers' inventories.
 Many peasant and tribal rugs included. Volume I is the text volume with description of plates, volumes II and III have each 60 mounted color postcards. Black/white plates show mostly only a part of the rug.
 OPE: Special limited edition of 400 numbered copies with quarter bound, leather spine [EA 244a] [OB 480].

 Review: Berliner, Rudolf in Monatshefte für Kunstwissenschaft 15/10-12 (1922), German; pp. 311-313.
- G-621 **Grote-Hasenbalg, Werner. Teppiche aus dem Orient. Ein kurzer Wegweiser (Carpets of the Orient. A Short Guide).**
 Leipzig: H. Schmidt & C. Günther, **1936**; German; 122 pp., hard, 22.5x16.5cm; 51 color; line drawings; no map; Good; no desc., NoTech [EA 246] [OB 482] [CSROT 618].
 A short introduction to oriental rugs with (mostly peasant and nomad) examples, drawn from the author's earlier publications.
 OPE: Second printing in 1937 with minor additions in chapter III: Care [OB 483] [CRES 1161].
- G-621A **Grote-Hasenbalg, Werner. Carpets of the Orient, A Short Guide.**
 Leipzig: H. Schmidt & C. Günther, **1936**; English [EA 246A] [OB 475] [CRES 1161].
- G-621B **Grote-Hasenbalg, Werner. Orientaliska mattor: En kortfattad vägledning (Carpets of the Orient. A short Guide).**
 Stockholm: Kungsholmens bokh., **nd**; Swedish.
- G-622 **Grote-Hasenbalg, Werner. Der schöne Orientteppich (The Beautiful Oriental Rug).**
 Berlin: Werner Grote-Hasenbalg, **1937?**; German; 23 pp., soft, 27x19cm; 29 color; no line drawings; no map; Fair-Good; no desc.; NoTech [EA 245] [OB 481].
 Considerably reduced edition with various dealers' imprints. Author may be Jacoby, Heinrich.
- G-622A **Grote-Hasenbalg, Werner. About Oriental Carpets.**
 New York: H. Wickenhauser, Inc., **1937?**; English [OB 606].
 English edition, also with various dealers' imprints.
 Now Jacoby, Heinrich is stated as author.
- G-623 **Grote-Hasenbalg, Werner. Der orientalische Knüppteppich im Europa des 16. und 17. Jahrhunderts (The Oriental Knotted Carpet in the 16th and 17th Century Europe). [A]**
 Herford: **Heimtex 9/1952 (September) – Heimtex 11/1952 (November), 1952**;
 German; 6 pp.; soft, 31x23cm; 6 black/white; no line drawings; no map; desc.; NoTech.
 Some early collectors and preferences in oriental rugs are discussed.
 Part 1: Heimtex 9/1952, 3 pp. (pp. 20-22), 1 bw.
 Part 2: Heimtex 10/1952, p. 15, 2 bw.
 Part 3: Heimtex 11/1952, pp. 18-19, 3 bw.
- G-1659 **Grunewald, Robert. Teppichhaus Robert Grunewald.**
 Strassburg: Teppichhaus Robert Grunewald; **nd (ca. 1910)**; German; 35 pp., soft, 18x12cm; 16 black/white; no line drawings; no map; short desc.; NoTech.
 A small guide on mostly contemporary carpets (including flatweaves and textiles) from all regions on stock at this specialized rug dealer. For every type price ranges (in Mark) are given.
- G-624 **Guernieri, Gianfranco. Il linguaggio dei tappeti. Caucaso Persia Anatolia (The Language of Carpets. Caucasus Persia Anatolia).**
 Cittadella: Biblos, **2015**; Italian; 248 pp.; hard, 32.5x24.5cm; 198 color; several photos; few line drawings; 3 maps; Good; desc.; NoTech.
 A general rug book on these 3 rug regions, each starting with an introduction on the characteristics of these areas:
 - Caucasus, pp. 25-156 with 124 19th to early 20th century pieces from all sub-regions
 - .Persia, pp. pp. 157-204 with 39 19th to early 20th century workshop and tribal pieces
 - Anatolia, pp. 205-247, with 34 mostly 19th century (small) workshop carpets

including many prayer rugs.

For every carpet one or two (slightly) enlarged sections analyze particular design elements. The majority of rugs are from Giorgio Mattiussi, the rest are from other anonymous private collections.

[Rugs Caucasus]

G-625 Gulbenkian Museum. Tapetes Orientais (Oriental Rugs).

Lisbon: Museu Calouste Gulbenkian, **1985**; Portuguese/partly French; 42+48+20=110 pp., hard, 49x32cm and 24x17cm; 20 color, 20 black/white; few line drawings; no map; Fair-Good; desc.; NoTech [OB 486] [CSROT 3801].

A sumptuously produced cloth hard folder with one sheet of introduction, 20 loose plates of classical carpets from Persia (12), the Caucasus (3), India (4) and Anatolia (1) from this famous collection, and two separate booklets:

- "Tapetes Orientais Textos" (48 pages), which includes the descriptions of the plates and a black/white photo showing a part of the rug and

- "La Transcaucasus de la Peninsula d'Apcheron." from Calouste S. Gulbenkian (reprint of *Revue Archéologique*, Paris March/April 1891 [CRES 1162]) which focuses on economic aspects of carpet production in the Caucasus in the late 19th century (20 pages).

The black/white plates are repetitions of the color plates. There may be also a French edition of the rug descriptions.

G-626 Gulbenkian Museum / Fundação Calouste Gulbenkian (ed.) Tapetes Orientais (Oriental Carpets).

Lisboa: Museu Calouste Gulbenkian; **1985**; Portuguese; 62 pp., soft, 24x17.5cm; 26 black/white; no line drawings; no map; desc.; MinTech [CSROT 3793].

26 antique carpets from this famous collection with Persian focus (15 pieces). Many 19th century pieces. Introduction by Ferreira, Maria Teresa Gomes.

There is a separate booklet with the full English translation (1988, 28 pp., 21x14,5cm), entitled: ORIENTAL CARPETS From the Calouste Gulbenkian Museum.

OPE: There is another edition from 1988 with an additional introduction [CSROT 3797].

G-627 Gurdji, V. Oriental Rug Weaving.

New York: F. Tennyson Neely Co., **1901** (second edition); English; 153 pp. (101 pp. + 26 plates), hard, 19.5x13cm; 12 black/white (drawings); line drawings; no map; no desc.; NoTech [EA 247] [OB 487].

A dealer's booklet on contemporary rugs with description of typical characteristics by region. Black/white plates are line drawings. 14 plates (photos/line drawings) show

oriental scenery.

OPE: First facsimile reprint in 1966 by Shorey Book Store, Seattle in 100 copies (?) [EA 247a] [OB 488], second reprint in 1972, 21cm [EA 247b] [OB 489] [CSROT 165], third reprint in 1977 [OB 490].

G-628 Haack, Hermann. Echte Teppiche. Einführung in die Orientteppichkunde (Real Rugs. An Introduction to Oriental Rug Lore).

Munich: Verlag F. Bruckmann, **1956**; German; 111 pp., hard, 24x17.5cm; 8 color, 36 black/white; numerous line drawings; map; Fair-Good; short desc.; NoTech [EA 250] [OB 491] [CRES 1162].

First and original edition of this often reprinted and revised German comprehensive general rug book on classical and antique rugs with (some) flatweaves from all regions. Most rugs are drawn from the Bernheimer inventory or are color plates from McMullan: Islamic Carpets (in the 1967 and later editions). 5,000 copies.

OPE: (Revised) reprintings with only slight changes of text [EA 250a-f] [OB 492]:

1957, 1958: 5,000 copies each;

1960: 111 pages, 8 color, 36 black/white, 24x17.5cm; Fair, 5,000 copies

1961: 10,000 copies

1967: 4,000 copies

1971: 118 pages, 16 color; 37 black/white; 24x17.5cm, Fair-Good (Excellent for the plates of McMullan), 4,000 copies

1977: 16 color; 42 black/white; 27cm, 4,000 copies [OB 493].

G-628-1 Haack, Hermann. Volkman, Martin. Echte Teppiche (Real Rugs).

Munich: Verlag F. Bruckmann, **1980**; German; 136 pp., hard, 26.5x21.5cm; 30 color, 29 black/white; numerous line drawings; map; Good-Excellent; short desc.; NoTech [OB 497] [CRES II 535].

9th and revised edition (copies 44,000 to 51,000) of this popular German rug book with new color plates (many from Loges: Turkmenische Teppiche), much more line drawings, revised text and new organisation according to the main rug regions (Anatolia, Caucasus, Persia, West Turkestan, East Turkestan).

Review: G.R.-H., in *Hali* 3/3 (1981), German, p. 251 (short).

G-628A Haack, Hermann. Oriental Rugs. An Illustrated Guide.

London: Faber and Faber, **1960**; English; 128 pp., hard, 25.5x19cm; 8 color, 36 black/white; numerous line drawings; map; Good; short desc.; NoTech [EA 250A] [OB 496] [CRES I 332].

First English edition

OPE: Later printings in 1961, 1967 and 1972 [CSROT 166].

Review: S. I. M., in *Embroidery* 13, pp. 114-115.

- G-628A-1 **Haack, Hermann. Oriental Rugs. An illustrated Guide.**
Rutland, VT: Charles E. Tuttle, **1967**; English; uk pp., hard, 25.5x19cm; uk color, uk black/white; numerous line drawings; map; Fair; NoTech [EA 251] [OB 495] [CRES I 332].
- G-628B **Haack, Hermann. Äkta mattor. Teknik, mönster och material i orientaliska mattor (Real Rugs, Technique, Design and Material of Oriental Rugs).**
Stockholm: Bonnier, **1969**; Swedish.
Swedish version, based on the 1960 German edition.
- G-628C **Haack, Hermann. Doğu Halıları (Eastern Rugs).**
Ankara: Atatürk University, **1975**; Turkish; 110 pp.; soft; 24x16.5cm; 44 black/white; line drawings; no map; desc.; NoTech.
Plates differ from the German and English editions.
[Dogu Halilari]
- G-629 **Haggard, William. The Little Rug Book.**
London: Cassell and Co., **1972**; English; 56 pp., hard, 19x13cm; 1 color (cover); 8 black/white; no line drawings; no map; desc.; NoTech [EA 253] [OB 498].
Some basic rug information a collector gives to other (possible) collectors. The 1+8 plates show some late 19th/early 20th century carpets from various regions (all are from the author's collection).
- G-630 **Hakimian, Ben. Hakimian, Sol. Antique Rugs Studio Inc.**
New York; Antique Rugs Studio Inc., **nd. (ca. 1990)**; English; 48 pp., soft, 28x21.5cm; 68 color; no line drawings; no map; Fair; no desc.; NoTech.
A dealer's sales catalog on mostly late 19th/early 20th Persian decorative carpets.
- G-631 **Hakimian, Ben. Hakimian, Sol. Antique and Semi-Antique European Rugs and Tapestries.**
New York; Antique Rugs Studio Inc., **nd. (ca. 1992)**; English; 146 pp., soft, 28x21.5cm; 143 color; no line drawings; no map; Fair; short desc.; NoTech.
A selection on mostly old decorative carpets with focus on Persian carpets, but also some Turkish (with pale colors), Chinese and European carpets are included.
Separate sheet with another collection of decorative rugs.

- G-632 **Hakimian, Ben and Sol. Antique and Semi-Antique European Rugs and Tapestries.**
New York; Antique Rugs Studio Inc., **1996**; English; 20 pp., soft, 28x21.5cm; 16 color; no line drawings; no map; Fair; short desc.; NoTech.
A small dealer sales catalog of 16 oriental (Persian, Anatolian, Indian) and 2 European antique decorative carpets. Most are late 19th century or around 1900 pieces.
- G-633 **Halding-Hoppenheit, Karin. Teppiche aus aller Welt (Carpets from around the world).**
Haiger; Möbel Franz, **nd (ca. 1980)**; German; 70 pp., soft, 28x22cm; 43 color; line drawings; map; Fair; no desc.; NoTech.
A promotion brochure on new rugs from all regions. Short (technical) characterisation of main types. May exist with other dealers' imprints.
- G-634 **Halevim, Davide. (Exhibition catalog).**
Milan: Davide Halevim; after **1993**; Italian; 40 pp., soft, 33x23.5cm; 12 color; uk; uk; uk [Fu C58].
Exhibition and sales catalog on 12 rugs and 7 tapestries together with 3 photos of the gallery.
- G-635 **Halevim, Davide. (Exhibition catalog).**
Milan: Davide Halevim; after **1998**; Italian; 73 pp., soft, 33.5x24.5cm; 25 color; details; uk; uk; Good; uk; uk [Fu C59].
Exhibition and sales catalog on 25 carpets from all regions including China and 12 tapestries. Several additional details. High level of pieces.
- G-636 **Halevim, David. Levi, Alberto. Grazzini, Nello Forti et al. La Collezione Davide Halevim.**
Milan: Franco Maria Ricci., **2001**; Italian/English; 132 pp., hard, 30.5x30.5cm; 40 color; no line drawings; no map; Good; desc.; NoTech.
A sumptuously produced dealer's exhibition and sales catalog on 40 large format antique with some classical carpets from Persia, Anatolia/Mamluk, East Turkestan and the Caucasus. Some decorative carpets from around 1900. The book is divided into two parts:
Levi, Alberto: The Carpets of Davide Halevim
Grazzini, Nello Forti: The Tapestries of Davide Halevim (with 21 additional plates).
In total high level of pieces. All plates are full-page or double-page.
2,000 numbered copies. Slipcase.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German

- G-637 **Halevim, Davide. Magnificent Carpets and Tapestries. [AUC]**
 London: **Christie's, Feb 14, 2001, 2001**; English; 202 pp., soft, 27.5x22cm; 133 color (in total), Good; desc.; NoTech [CSROT 6841].
 Sale of this well known antique rug dealer with in total high level of pieces. Focus is on large decorative carpets (68 items, mainly Persia, India and China + 4 European), but also collector's carpets (33 items from Caucasus, East Turkestan, Anatolia, Persia), European tapestries (13) and classical carpets (15, Egypt, Anatolia). In total 133 lots.
- Reviews:
 - anon., in Hali 114 (Jan/Feb 2001), p. 41, 4c. (auction prev.)
 - Young, Peter, in Ghreh 26 (Winter 2000), pp. 80-87, 10c. (auction prev.)
 - anon., in Hali 115 (March/April 2001), pp. 139+141, 5c. (auction rev.)
- G-638 **Hali Publications. Gallery Guide to San Francisco Bay Area. [MS]**
 London: **Hali Publications, Ltd., 1982**; English; 16 pp., soft, 30x21cm; 14 color (19 color in total); no line drawings; map; Good; no desc.; NoTech [OB 500].
 An offprint from Hali 5/2 (1982), pp. 233-247, with a short introduction by Menozzi, Wallis: Rugs and Textiles in the San Francisco Bay Area and presentation of 19 pieces from various dealers.
- G-639 **Hali Publications. Le Tapis d'Orient dans les Collections Francaises (The Oriental Rug in French Collections). [MS]**
 London: **Hali Publications, 1982**; French; 36 pp., soft, 30x21.5cm; 10 color, 43 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 504] [CSROT 3363] [CSROT 465].
 A special Hali issue on the occasion of the exhibition: Le Tapis, Art Traditionnel et Fonctionnel at the Centre Culturel de Boulogne-Billancourt (Borse, Georges. Bensimon, Claude. Thomas, Michel. Le Tapis, 1982). In the article (pp. 8-28) rugs from all regions including many classical are described in detail by various authors like Bensimon, Housego, Bennett, Franes, Erdmann, Hanna, Ellis. Additional color and bw plates in the advertisement section (15 pages).
- G-640 **Hali Publications. Oriental Rugs. Textiles and Related Arts in London. [MS]**
 London: **Hali Publications, Ltd., 1983**; English; 30 pp., soft, 30x21.5cm; 44 color; no line drawings; 4 maps; Good; short desc.; NoTech [OB 503].
 An offprint from Hali 5/3 (1983), pp. 407-436 on the occasion of the ICOC IV in

London. 2 pages of introduction by Bennett, Ian and short presentation of London based galleries with examples of their inventory.

- G-641 **Hali Publications. The Decorative Carpet in Interior Design. [MS]**
 London: **Hali Publications, Ltd., 1984**; English; 80 pp., soft, 30x21.5cm; numerous color; no line drawings; no map; Fair; short desc.; NoTech [OB 499].
 A special number of this magazine of antique, old to contemporary decorative carpets from all regions. Examples of furnishing noble private homes and public buildings are shown. About half of the magazine is advertisement.
- G-642 **Hali Publications. Hali Decorative. A Buyer's Guide to the Best Decorative Carpets. [MS]**
 London: **Hali Publications, Ltd., 1988**; English; 88 pp., soft, 30x21.5cm; 70 color; no line drawings; no map; Fair; desc.; NoTech [OB 501].
 A special number of this magazine organized by countries. Many carpets are also suitable for collectors. For 70 carpets former retail prices are given. Additional color plates in the advertisement section.
- G-643 **Hali Publications. Viewpoints 1978-1988. [A]**
 London: **Hali 42 (Nov/Dec 1988), 1988**; English; 46 pp. (pp. 73-118), soft, 30x21.5cm; numerous color; numerous black/white; figures/line drawings; no map; Fair.
 A selection of articles on people (dealers/collectors/auctioneers/scientists), exhibitions/events/auctions, carpets, discoveries on the occasion of the 10th anniversary of Hali Magazine. The main part is arranged per year.
- G-644 **Hali Publications. ICOC Previews. [M]**
 London: **Hali Publications, Ltd., 1990+**; English; ca. 50-70 pp., soft, 30x21.5cm; color, black/white; line drawings; maps; Good; desc.; NoTech.
 There are some offprints of the ICOC preview pages drawn from the regular Hali issues:
 ICOC VII, 1990 (San Francisco): Hali 53, pp. 213-284
 ICOC X, 2003 (Washington): Hali 126, pp. 33-56 + Hali 127, pp. 41-70
 ICOC XI, 2007 (Istanbul): Hali 150, pp. 52-74 + Hali 151, pp. 115-136.
- G-645 **Hali Publications. Carpet and Textile Art. The 1994 Hali Annual. Asia. Europe. Western Hemisphere.**
 London: **Hali Publications, 1994**; English; 248 pp., soft, 31.5x23cm; numerous color, no line drawings; no map; Fair-Good; short desc. to desc.; partly with TechAnal [CSROT 4965].

First Hali Annual and exclusively devoted to (oriental and non-oriental) textile and carpet art. Design and layout are quite similar to regular Hali magazines. Articles are interspersed with advertisements (in total 66 pages) of antique rug and textile dealers, auction houses etc.

Contents:

Asia (pp. 6-121):

Folsach, Kjeld von: Textiles and Society.

Mills, John: Love and understanding. A personal choice from the Orient Stars Collection

Simcox, Jacqueline: Tracing the Dragon: The Stylistic Development of Designs in early Chinese textiles.

Franklin, Frances and Swallow, Deborah: Identifying with the Gods. Burmese Court Costume.

Dyeing under Fire

Sandys, Harriet: Part I: The Ikat Project

Gilles, Roland and Williams, Jim: Part II: The Carpet Project

Ikat Chapans

McLean, Catherine C.: Akbar's Courtier. A Silk from Fatepur-Sikri Editor's Choice (=advertisement)

Europe (pp. 122-155)

Volkaert, An: Brussels Style. Pre-Renaissance Tapestries

Embroidery in Britain

King, Donald: Part I: The middle Ages

Levey, Santina: part II: The Post-Reformation

Western Hemisphere (pp. 156-201)

Donnan, Christopher: The Moment of greatest Sanctity. A Pacatnamu Ritual Textile.

Moraga, Vanessa and Andrés: From the infinite Blue. Mapuche Textiles from Southern Chile.

Baer, Josua: Seeing and Believing. Navajo Blankets.

Auction Review: Carpets at Auction (pp. 203-243)

Appendix.

[Anthology][Textiles General]

Review: anon., in Ghereh 4 (Dec 1994), Italian, pp. 90-91.

G-646 **Hali Publications. Asian Art. The Second Hali Annual.**

London: Hali Publications, **1995**; English; 226 pp., hard, 32.5x23.5cm; numerous color, no line drawings; no map; Fair-Good; short desc.; partly with TechAnal [CSROT 4966].

Second Hali Annual and only partly devoted to textile and carpet art (3 articles on 44 pages). At the end of the book there are 32 pages of advertisement.

Contents:

Carpet, Textiles & Costume

Wertime, John T. Wright, Richard E.: The Tabriz Hypothesis. The Dragon & Related Floral Carpets, pp. 30-53, 27 color

Murray, Thomas, with photographs by Don Tuttle: Demons & Deities. Masks of the Himayalas (no reference to textiles)

Baker, Patricia L.: A time of roses and pleasure. A Zoroastrian Bridal Costume.

Reynolds, Valrae: Silk in Tibet. Luxury Textiles in Secular Life and Sacred Art.

Other categories are: Architecture (1 article), Painting (2), Ceramics (2), Metalwork (1) + Appendix.

[Anthology] [Textiles General]

Review: anon., in Ghereh 8 (April 1996), Italian, p. 93 (short).

G-647 **Hali Publications. Silk and Stone. The Art of Asia. The Third Hali Annual.**

London: Hali Publications, **1996**; English; 228pp., hard, 32.5x23.5cm; numerous color, no line drawings; no map; Fair-Good; desc.; partly with TechAnal [CSROT 4967].

Third Hali Annual and only partly devoted to textile and carpet art (4 articles on 72 pages). At the end of the book there are 27 pages of advertisement.

Contents:

- Cohen, Steven: A Fearful Symmetry. The Mughal 'Red-Ground-Grotesque' Carpets, pp. 104-135, 18 color (mostly details)

- Best, Susan Marie: Meibutsu-Gire. Textiles in the Japanese Tea Ceremony.

- Kennedy, Alan. The emperor's treasure house. Seventh and eighth century textiles in the Shosoin.

- Vainker, Shelagh: Silk of the Northern song. Reconstructing the evidence.

Other articles are on architecture, painting, lacquer, porcelain, sculpture, jade etc.

Focus is on East and South-East Asian art.

[Anthology]

G-648 **Hali Publications. First under Heaven. The Art of Asia. The Fourth Hali Annual.**

London: Hali Publications, **1997**; English; 224 pp., hard, 32.5x23.5cm; numerous color, no line drawings; no map; Fair-Good; short desc.; partly with TechAnal [CSROT 6847].

Fourth Hali Annual and only partly devoted to textile and carpet art (2 articles on 40 pages). At the end of the book there are 25 pages of advertisement.

Contents:

Mittersackschmöller, Reinhold. Leigh-Theisen, Heide: Patterns of Life. A Gateway to understanding Indonesian textiles.

Franses, Michael: Fengruan Ruan. Silk Pile Covers from Western China, pp. 84-

107, 28 color.

Other articles are on temples, tombs, furniture, calligraphy, painting and metalwork. Focus is on East and South-East Asian art.

[Anthology]

G-649 **Hali Publications. Antique Carpet and Textile Art Fair. [M]**

London: **Hali Publications, Ltd., 1998-2006**; English; 48-90 pp., soft, 30x21.5cm; numerous color; no line drawings; no maps; Good; short desc.; NoTech.

Annual advertisement brochure on this fair. Focus is on short presentation of rug and textile dealers, usually with one interesting piece and short description of their focus.

1998: 30x21.5cm, 64 pages, 41 dealers/auction houses/publishers with 24 color + additional advertisements. Preview in Hali 98 (May 1998), pp. 143-147, 14c., review in Hali 100 (Sept 1998), 9 pp. (pp. 173-181), many c. + photos [CSROT 5310].

1999: 30x21.5cm, 53 front pages (rear of sheets is empty), 23 color + 32 color in the preview + additional advertisements. Spiralbound.
OPE: Completely reprinted in Hali 104 (May/June 1999), after page 128, review in Hali 106 (Sept/Oct 1999), pp. 146-151, 15c., 6 ph.

2000: 30x21.5cm, 59 front pages (rear of sheets is empty), 28 color + 13 color in the preview + additional advertisements. Spiralbound.
OPE: Also printed in Hali 110 (May/June 2000), pp. 41-73.

Reviews:

- Dodds, Dennis, in Hali 112 (Sept/Oct 2000), pp.129-136, 23c., 5 photos.
- Young, Peter, in Ghereh 24 (Summer 2000), pp. 48-55; 11c. (fair rev.).
- Levi, Alberto, in Ghereh 24 (Summer 2000), pp. 57-59; 6c. (fair rev.).

2001: 30x21.5cm, 65 front pages (rear of sheets is empty), 39 color (in total) + 32 in the preview + additional advertisements. Spiralbound.
OPE: also fully(?) printed in Hali 116 (May/June 2001), pp. 40-77.
Review in Hali 118 (Sept/Oct 2001), 5 pp. (pp. 137-143), 16c (fair review).
- Young, Peter, in Ghereh 27 (2001), pp. 59-62, 2c., 10 ph. (fair rev.)

2002: 30x21.5cm, 54 front pages (rear of sheets is empty), 27 color + additional advertisements. Spiralbound.
Review: various authors, in Hali 124 (Sept/Oct), 8 pp. (pp. 117-125), many color (fair rev.).
- anon., in Ghereh 30 (2002), pp. 55-57, 4c. (fair rev.)
OPE: also (partly) printed in Hali 122 (May/June 2002), pp. 41-68.

2003: 30x21.5cm, 48 front pages (rear of sheets is empty), 17 color + 14 color in the preview + additional advertisements. Spiralbound [CSROT 6242].

OPE: also (partly) printed in Hali 128 (May/June 2003), pp. 41-63.

Reviews:

- Suckling, Katie in Hali 130 (Sept/Oct 2003), pp. 99-102, 6c. (fair rev.)
- anon., in Ghereh 33 (2003), pp. 51-52, 2c. (fair rev.).

2004: 30x21.5cm, 48 pages, spiralbound

OPE: also (partly) printed in Hali 134 (May/June 2004), pp. 49-69

Review: Suckling, Katie in Hali 136 (Sept/Oct 2004), pp. 106-109, 10c., 7 ph. (fair rev.)

2005: 15x24 cm, 96 pages, 36 color + advertisements, spiralbound.

Fair preview by anon. and Hazledine, Anthony, in Hali 140 (May/June 2005), pp. 31+33+35, 6c.

Review in Hali 141 (July/Aug 2005), pp. 85-87, 9c. (fair rev.)

2006: Textile & Tribal Art Fair; 21x21cm, 90 pages, 32 color + additional advertisements.

Preview in Hali 146 (May/June 2006), pp. 33-35, review in Hali 147 (July/Aug 2006), pp. 95-97.

Review: anon., in Ghereh 40 (2006), p. 49 (fair rev.)

G-650 **Hali Publications. Close to Heaven (ACOR 5). [A]**

London: **Hali 111 (July-August 2000); 2000**; English; 5 pp. (pp. 113-119), soft, 30x21.5cm; 14 color; 2 photos; no line drawings; no map; Fair-Good; short desc.; NoTech.

Documentation of the ACOR 5 in the San Francisco Bay Arena: exhibitions, presentations, dealers' fair.

Related article in **Howe, John, in Ghereh 23 (Spring 2000): Three great Days in Burlingame: Not an Oxymoron**, pp. 29-37, 7 c., 16 photos (conference, exhibitions, dealers' row review).

G-651 **Hali Publications. Hali New York. Carpets and textiles in the city. [MS]**

London: **Hali Publications, Ltd., 2001**; English; 84 pp., soft, 30x21.5cm; numerous color; no line drawings; no maps; Good; no desc.; NoTech.

A special issue for the rug buyer in New York with articles on collectors, interior designers, galleries, dealers, wholesalers, new carpets, fairs and auctions.

- G-652 **Hali Publications. The Hali Carpet and Textile World Directory: First Edition**
London: Hali Publications, **2003**; English; 496 pp., soft, 21x15cm; many color in the advertisement section; no line drawings; no map; NoTech [CSROT t3160].
Directory of addresses and contacts concerning the antique carpet and textile trade.
Contents: Agents-Auctioneers-Antique Carpet & Textile Dealers-Appraisers-Book Dealers-Carpet Designers-Restorers-Interior Designers-Magazines & Publishers-Materials & Tools-Modern Carpet Producers & Dealers-Museums-Photographers-Scientific Services-Shippers-Societies-Tour Operators.
2 page errata sheet.
- G-653 **Hali Publications. ACOR 7 Seattle 25-28 March 2004. [A]**
London: **Hali 132 (January-February 2004); 2004**; English; 15 pp. (pp. 41-67), soft, 30x21.5cm; several color; no line drawings; no map; Good; short desc.; NoTech.
Preview articles on this rug conference, focusing on exhibitions and dealer's row.

Reviews:
Conference review in **Hali 135 (July-August 2004)**, pp. 91-95: presentations, exhibitions, dealers' row, organisation.
Another article in **Ghereh 35 (2004)**, pp. 55+57, 4 c. (conf. prev.).
- G-654 **Hali Publications. ICOC Down Under, Sydney 16-19 September 2004. [A]**
London: **Hali 135 (July-August 2004); 2004**; English; 4 pp. (pp. 49-53), soft, 30x21.5cm; several color; no line drawings; no map; Good; short desc.; NoTech.
Preview article on this rug conference, focusing on exhibitions.
Related article by Miller, Rachel, in **Ghereh 37 (2004)**, pp. 31-39, 11 photos (conf. rev.)
- G-655 **Hali Publications. ICOC XIII (Washington). [A]**
London: **Hali 184 (Summer 2015), 2015**; English; 3 pp. (pp. 102-103+105), soft, 30x22.5cm; 6 color; no line drawings; no map; Good; short desc.; NoTech.
First preview of this ICOC with focus on exhibitions and lectures.
OPE: Evans, Ben, in **Hali 185 (Autumn 2015)**, pp. 36-37, 3c., 1 ph. (first review)
Related article in **Carpet Collector 4/2015**, pp. 34-39, 40 ph. (conf. rev.).
- G-656 **Hamed, Muhammad Sadiq. Wissenswertes über Orientteppiche: keine Märchen aus 1001 Nacht und kein Nachschlagewerk für Museumsraritäten, sondern leicht verständliche Fakten, die Ihnen als Entscheidungshilfe sicher dienlich sind (Worth Knowing on Oriental Rugs ...).**
Lorstorf, **1987**; German; 70 pp.; 30cm; 5 plates; 4 maps [WC].
- G-657 **Hamedan Mohsen, Tutunci. L'oriente in casa (The Orient at Home).**
Florence: Nuova Grafica Fiorentina, **1980**; Italian; 162 pp., hard, 24.5x17.5cm; 118 color, line drawings; several maps; Fair; short desc., NoTech.
General rug book on mostly contemporary rugs from all regions including China, Romania and Pakistan.
- G-658 **Hangeldian, Armen E. Tappeti d'Oriente (Oriental Rugs).**
Milan: Antonio Vallardi Editore, **1959**; Italian; 404 pp. (80 pp. of color plates), hard, 27.5x22.5cm; 40 color, 155 black/white; line drawings; map; Poor-Fair; short desc.; NoTech [EA 256] [OB 506] [CRES II 535] [Fu T33].
Original Italian edition of this general rug book on 19th and 20th century rugs with focus on Persia (150 pages), together with Caucasus (58), Anatolia (70) and East/West Turkestan, China, India (53). Most rugs are from the author, some other from Calatchi and a few from museums.
OPE: Other editions from 1961, 1963, 1964, 1967, 1977, 1980 and 1982 (with 342 pp. + color plates).
- G-658A **Hangeldian, Armen E. Les Tapis d'Orient (Oriental Rugs).**
Paris: Guy Le Prat Éditeur, **1961**; French; 420 pp. (80 pp. of color plates), hard, 27.5x22.5cm; 40 color, 155 black/white (290 black/white including details); line drawings; color map; Poor-Fair; short desc.; NoTech [EA 256B] [OB 507] [CSROT 4483] [CRES I 332].
OPE: Third printing in 1978 [OB 508] [CRES II 535].
- G-658B **Hangeldian, Armen E. Das Handbuch der Orientteppiche (Handbook of Oriental Rugs).**
Munich: Moderne Verlag, **1970**; German. 422 pp. [EA 256A] [OB 505].
German edition, edited by Meister, Peter Wilhelm.
- G-659 **Hardy, Michele. Hardy, Ann Davis. Patterned Pleasure: Introducing the Jean and Marie Erikson Collection.**
Calgary: Nickle Arts Museum, University of Calgary, **2007**; English; 80 pp., soft, 26.5x22cm; 27 color; many additional details; some photos; few line drawings; map; Good; short desc.; TechAnal.
A museum exhibition catalog on this private collection of mainly 19th century tribal weavings (from Persia, the Caucasus, Anatolia, West-Turkestan) with some earlier classical rugs (Anatolia and Persia).
Two essays:
- Davis, Ann: The great adventure

- Hardy, Michele: Telling Tales: New Perspectives on Rugs and Reseach. Very interesting selection.

- G-660 **Harris, Nathaniel. Rugs and Carpets of the Orient.**
London: Hamlyn, **1977**; English; 96 pp., hard, 32.5x23.5cm; 108 color; line drawings; map; Fair; many with short desc.; NoTech [EA 258] [OB 511] [CRES II 535].
A general book on all regions which focuses on classical and antique examples. Pieces are drawn from worldwide museums and various private collections.

Review: Macey, Roy, in Hali 1/1 (Spring 1978), p. 67.
- G-660A **Harris, Nathaniel. Orientteppiche (Oriental Rugs).**
Zollikon: Albatros Verlag, **1977**; German [EA258A] [OB 510] [CRES II 535].
OPE: Another German edition 1983 by Optimum.
- G-660B **Harris, Nathaniel. Les Tapis d'Orient (Oriental Rugs).**
Paris: Editions Princesse, **1977**; French [EA258B] [OB 512] [CSROT 172].
- G-660C **Harris, Nathaniel. Oosterse Tapijtkunst (Oriental Rug Art).**
Amsterdam: Meulenhoff-bruna, BV, **1977**; Dutch.
- G-660D **Harris, Nathaniel. Mattor från Orienten (Oriental Rugs).**
Stockholm: Svenska Bokhandlareföreningen, **1977**; Swedish [CRES II 535].
- G-1725 **Harrods Ltd. Carpet Treasures of the Orient. A Selection from Harrods.**
London: Harrods Ltd.; **nd (1919?)**; English; 16 pp.; soft; 37x24.5cm; 6 (mounted) color; no line drawings; no map; Good; desc.; NoTech.
[A large format promotion brochure of this famous warehouse on classical to contemporary carpets from all regions.](#)
- G-661 **Harrods. Harrods Carpets From the East to the West.**
London: Harrods, **nd (ca. 1920)**; English; 24 pp., soft, 25.5x30.5cm; 20 color; uk; uk;
uk.
RB: Early full color Harrods sales catalog of handmade oriental rugs. Includes beautiful orientalist drawings.
- G-662 **Harrow, Leonard W. Oriental Rugs in Private Collections.**
London: Scorpion Publishing, **1982**; English; 239 pp., hard, 30.5x22.5cm; 215 color; no line drawings; no map; Poor; short desc.; NoTech [OB 515].

A catalog of antique to contemporary rugs from private collections. Persian decorative carpets predominate (Tabriz, Qum, Heriz). About one half are silk rugs. 1,000 numbered copies.

[Rugs Persia]

Review: J.E.D., in Hali 6/4 (1984), 2 pp. (pp. 465+467).

- G-663 **Harrow, Leonard W. The Bellairs Collection.**
London: Scorpion Publishing, **1986**; English; 48 pp., hard, 30x23cm; 14 color, 14 black/white; no line drawings; no map; Fair-Good; desc.; NoTech [OB 513] [CSROT 4113].
A collection of late 19th century/early 20th century silk rugs from Northwest Persia (6), Turkey (Kum Kapi and Hereke (7) and India (1). The color plates are duplicated in black/white. Boxed.
- G-664 **Harrow, Leonard. Orley, John. Woven Histories. A collection of fine Oriental rugs offered for sale at the Metropolitan Club New York in aid of Memorial Sloan-Kettering Cancer Center.**
London: Scorpion Publishing, **1987**; English; 127 pp., hard, 48x34.5cm; 40 color (tipped in); no line drawings; no map; Good; desc.; NoTech.
A selection of 40 mostly antique large format pile rugs including 18 19th century Persian silk carpets, 2 classical Persian rugs, and 9 other 19th/early 20th century carpets, together with 11 Anatolian pieces (including 7 silk carpets from Kumkapi and Hereke), 2 Caucasian, 2 Indian and 1 Syrian piece(s). 6 fold out plates. 35 pp. of introduction. 1,000 copies.
- G-665 **Harrow, Leonard. Franses, Jack. The Riverbank Collection. Silk Rugs from Turkey and Persia.**
London: Scorpion Publishing, **1996**; English; 64 pp., hard, 35x26cm; 14 color; no line drawings; no map; Fair-Good; desc.; TechAnal [CSROT 7054].
A catalog on a small private collection of late 19th / early 20th century silk rugs from Turkey (4) and Persia (10). Several additional photos/figures/portraits.

Review: anon., in Ghreh 9 (Aug 1996), p. 97 (short).
- G-666 **Haschemi, Miryam. Die Kunst der Nomaden Zentralasiens. Seltene Zelt- und Reitertextilien aus der Kollektion Graf (The Art of the nomads of Central Asia. Rare tent and horsemen textiles from the Graf collection).**
Schwaz/Tyrolia: Haus der Völker, **1998**; German; 30 pp., soft, 29.5x21cm; 3 color; line drawings; 3 maps; Fair; desc.; NoTech.

A museum exhibition catalog on the Graf collection (Schwarz/Tyrolia) on mafrash, animal covers, bags, sofreh etc. from Anatolia, the Caucasus, Persia and Turkestan.

- G-667 **Hassan, Fard. (Tappeti Pregiati dal 1981) (Valued Carpets since 1981).**
Milan: Heriz Gallery; **nd (ca. 1990)**; Italian; 28 pp., soft, 34x23.5cm; 52 color; no line drawings; no map; Good; no desc.; NoTech.
A prized dealer's exhibition and sales catalog on (undated) rugs from Persia, the Caucasus, Anatolia + 4 rugs/tapestries from Europe. Most pieces seem to be late 19th/early 20th century.
- G-668 **Hawley, Walter A. Oriental Rugs, Antique and Modern.**
New York: John Lane, **1913**; English; 502 pp., hard, 30x22.5cm; 11 color, 65 black/white; numerous line drawings; 4 maps; Good; no desc. to desc.; NoTech [EA 261] [OB 516] [CSROT 174] [CRES 1163].
An early comprehensive standard work on oriental rugs from all regions (including China) with focus on 19th century weavings. 2 plates for folding-out.
OPE: Second printing in 1922 [EA 261a] [OB 517], third in 1925 (29x22cm) [EA 261b] [OB 518] by John Lane, London, another in 1927 and fourth in 1937 by Tudor Publishing (boxed) in slightly smaller format (28x20.5cm) and the two folding-out plates reduced to normal plates [OB 519]. All printings without changes of contents.

Review: anon., in The Studio 62, 1913, pp. 81-82.
- G-668-1 **Hawley, Walter A. Oriental Rugs, Antique and Modern.**
New York: Dover Publications, **1970**; English; 420 pp.; soft, 23.5x15.5cm; 11 color; 65 black/white; numerous line drawings; 4 maps; Poor-Fair; no desc.; NoTech [OB 520].
Unabridged paperback facsimile edition (based on th 1913 edition). As there are no empty rear pages, the number of pages is reduced.
- G-669 **Hawley, Walter A. Oriental Rugs as Objects of Art. [A]**
New York: **International Studio 63 (November 1917) 1917**; English; 6 pp. (pp. 19-24); soft; 33.5x24.5cm; 3 black/white; uk; uk; uk.
- G-1660 **He, Zhang. Single-warp knotted carpets (Early rug weaving techniques). [A]**
London: **Hali 206 (Winter 2020); 2020**; English; 4 pp. (pp. 48-51), soft, 30x22.5cm; 5 color; 3 details; line drawing; no map; Good; desc.; General Tech.
Article on an early rug weaving technique with old examples like: Pharaonic Egyptian carpets, Coptic Egyptian carpets, Abbasid Egyptian carpets, Bactrian carpets, Shanpula/Khotan carpets. This 'primitive' technique is also used in newer

[weavings like Wangden carpets, Uzbek julkhyrs and Turkoman woven bands. \[Techniques/\(How-to Books\)\]](#)

- G-670 **Hegenbart, Heinz. Ausgewählte orientalische Gewebe (Selected Oriental Weaves).**
Vienna: Textil Galerie Roberto Barberis, **1982**; German; 45 pp., soft, 23x19.5cm; 17 color; no line drawings; no map; Poor-Fair; desc.; TechAnal [OB 521].
A dealer's exhibition and sales catalog of 12 Anatolian, 4 Persian and 1 Thracian flatweaves. Pictures are mounted photos of 19th century weavings. Interesting examples. (At least) 250 numbered copies.

Reviews:
- Hegenbart, Heinz, in Heimtex 8/1982, German; p. 54, 1 c. (exh. rev.)
- Stanzer, Wilfried, in Hali 5/2 (1982): Antique Anatolian kilims, pp. 184-185, German or English; 1c., 2 bw (exh. rev.)
- G-671 **Hegenbart, Heinz. Orientalische Schabracken und Satteldecken (Oriental Horse Covers and Saddle Bags). [A]**
Herford: **Heimtex 9/1984 (September); 1984**; German; 4 pp. (pp. 74-80); soft, 30x20.5cm; 5 color, no line drawings; no map; desc.; Poor-Fair; short desc.; NoTech.
Documentation of an exhibition in the Pferdemuseum, Verden/Aller (Germany).
- G-1661 **Hegenbart, Heinz. Das Ornament im Orientteppich (The Ornament in the Oriental Carpet). [A]**
[Bonn: Deutsch-Türkische Gesellschaft E.V. Bonn. Mitteilungen Heft 111 Dezember 1988, 1988; 19 pp. \(pp. 1-19\); soft; 29.5x21cm; 1 black/white; some figures; many line drawings; no map; no desc.; NoTech.](#)
An article on the possible origin of rug ornaments, which are – according to the author – often derived from early Mediterranean cultures (Egypt, Aegean/Greek, Parthian, Old-Anatolian etc.) in antiquity (with the Pazyryk carpet as only surviving example from that period).
- G-672 **Hegenbart, Heinz. Kordjins. Textile Besonderheiten aus dem Orient (Khorjins. Textile Characteristics from the Orient). [A]**
Herford: **Heimtex 6/1990; June; 1990**; German; 6 pp. (pp. 89-101); soft, 30x20.5cm; 5 color, line drawings; no map; desc.; Fair; short desc.; TechAnal.
General article on antique (Persian) bags with focus on technical aspects.
- G-673 **Hegenbart, Heinz. Die EJCOG in Österreich. 100 Jahre Große Wiener Orientteppichausstellung (The EJCOG in Austria. 100 Years of Large Vienna**

- Oriental Carpet Exhibition). [A]**
Herford: Heimtex 7/1991 (July); **1991**; German; 4 pp. (pp. 50-53); soft, 30x20.5cm; 8 color, no line drawings; no map; desc.; Fair; short desc.; NoTech.
Documentation of a privately organized conference on the occasion of the 100th anniversary of the famous Vienna carpet exhibition with reference to dealer's exhibitions and presentations in Salzburg, Graz and Vienna.
- G-1726 **Hegenbart, Heinz. Großer Einsatz ist nötig. Auf der Jagd nach kleinen Kostbarkeiten (Large Input is necessary. Hunting for small Treasures). [A]**
Herford: Heimtex 1/1992 (Januar 1992); **1992**; German; 4 pp. (pp. 100+102+104+106), soft, 30x21cm; 4 color; line drawings; no map; Fair; desc.; NoTech.
A short portrait on Jean Fehr, Swiss whole sale importer of (antique) oriental rugs with presentation of 4 old and antique nomad pieces from his stock
- G-674 **Heine, Heinrich (ed.) Puchstein, Friedrich. Antike Teppiche (Antique carpets).**
Karlsruhe: Heinrich Heine Versand, **1979**; German; 70 pp., soft, 18x16cm; 33(?) color; no line drawings; no map; Poor - Fair; short desc.; NoTech.
A (non rug) dealer's sales catalog of at least 33 old and antique oriental rugs (Turkestan, Persia, the Caucasus, Anatolia) from the collection of Otto Puchstein. Descriptions are by his grandson Friedrich Puchstein. Loose plates in a soft folder.
- G-675 **Heinz, Dora. Alte Orientteppiche (Old Oriental Rugs).**
Darmstadt: Franz Schneekluth Verlag, **1956**; German; 60 pp., hard, 20.5x13cm; 20 black/white; no line drawings; no map; desc.; NoTech [EA 263] [OB 522] [CSROT 1634] [CRES 1163].
An introduction to classical oriental rugs from all areas (pieces are drawn from various museums, many are from the MAK, Vienna). One in a series: Wohnkunst und Hausrat, Band 24.

Reviews: Erdmann, Kurt, in Orientalistische Literaturzeitung 52 (1957), German; pp. 209 (short).
- G-676 **Heinz, Dora. Altorientalische Teppiche in Fürstlichem Besitz (Old-Oriental Rugs in Baronial Possession). [A]**
Vienna: *Alte und moderne Kunst 2/7-8 (July/August 1957)*, **1957**; German; 3 pp. (pp. 27-29), soft, 30.5x22cm; 2 black/white (+1 detail), no line drawings, no map; desc.; NoTech [CRES 1163].
Discussion of some classical Persian and Anatolian rugs on the occasion of the reopening of the Palais Schwarzenberg.
- G-677 **Heinz, Dora. Die Sammlung orientalischer Teppiche im Österreichischen Museum für angewandte Kunst (The Collection of Oriental Carpets in the Austrian Museum for Applied Arts). [A]**
Vienna: *Bustan 3*; **1962**; German; 8 pp. (pp. 41-48), soft, 26x20cm; 18 black/white; no line drawings; no map; short desc.; NoTech [CRES II 535].
General article on the famous collection of classical carpets in this museum.
- G-678 **Hempel, Rose. Preysing, Maritheres Gräfin. Alte Orient-Teppiche (Old Oriental Rugs).**
Hamburg: Museum für Kunst und Gewerbe, **1970**; German; 41 pp., soft, 23.5x19cm; 2 color, 12 black/white; no line drawings; no map; Good; desc., TechAnal [EA 264] [OB 523] [CSROT 175].
A museum exhibition catalog of the most earliest rugs (1500 – beginning of 18th century) in this collection: Persia (5), India (3), Anatolia (3), Mamluk (1), Caucasus (1), China (1).
For 20 more later rugs in the museum's possession a technical analysis is given. Große Bilderhefte 2.
- G-679 **Henley, Bryding A. The Coleman Cooper Rug Collection.**
Birmingham, AL: Birmingham Museum of Art, **1985**; English; 6 pp., soft, 28x21.5cm; 6 color; uk, uk, uk, uk [OB 524].
RB: A two-fold pamphlet on the 43 rugs in the Birmingham Museum of Art collection.
- G-680 **Hennezel, Henri d'. Tapis d'Orient (Oriental Rugs).**
Lyon: Musée Historique des Tissus, **nd (1934)**; French; 120 pp., hard, 32x24.5cm; 48 black/white; no line drawings; no map; desc.; NoTech [OB 525] [CSROT 181].
A museum exhibition catalog of classical and 19th century rugs from Persia, Anatolia, the Caucasus and India including 10 pieces from this museum, the rest is from French private collections. Also some tribal bags and other small pieces are included. 24 pages of text and 48 leaves of plates. 225 + 25 numbered copies.
- G-681 **Herbert, Janice Summers. Oriental Rugs, The Illustrated Guide. A Handbook for the American Buyer.**
New York: Macmillan Publ. Co., **1978**; English; 160 pp., hard, 26x18.5cm; 87 color; numerous line drawings; 10 maps; Fair; no desc.; MinTech [OB 527] [CRES II 535].
A general introductory book focusing on new rugs from Persia/Pakistan with some old/antique rugs from other rug weavings regions. Descriptions refer to general characteristics of regions and not to individual examples. Many additional details. The book claims to be "the first book to tell you about oriental carpets currently available on the American market. It is the only book you need to identify and

evaluate oriental rugs." Wise buyers will have bought some other rug books (too).
OPE: Revised printing in 1982 with minor revisions and new illustrations added [OB 528], enlarged edition in 1994 with new title: Summers, Janice. *Oriental Rugs. The Illustrated World Buyer's Guide*, 1994 (see own entry).

Review: Herbert, Janice S., in ORR 5/1 (April 1985), pp. 16-17 (rug book perspective: additions, corrections, circumstances etc.)

- G-682 **Herbert, Janice Summers. Affordable Oriental Rugs. The Buyer's Guide to Rugs from China, India, Pakistan and Romania.**
New York: Macmillan Publ. Co., **1980**; English; 160 pp., hard, 26x18.5cm; 80 color, 2 black/white; numerous line drawings; 7 maps; Fair; short desc.; MinTech [OB 526] [CRES II 535].
A survey on rugs and flatweaves from these regions including Tibet/Nepal and Romanian flatweaves with focus on contemporary examples, but also late 19th century pieces.
- G-683 **Herbert, Janice Summers. The Oriental Rug in Western Painting. [A]**
Meredith: *Oriental Rug Review 4/6 (September 1984) + Oriental Rug Review 4/7 (October 1984)*; **1984**; English; 2 pp. (pp. 2-3) + 2 pp. (pp. 28-29); soft, 41.5x29.5cm; 8 + 4 black/white (rugs in paintings); no map; desc.; NoTech.
Another article on (Anatolian) rugs in (Italian Renaissance) paintings (part I), the second part deals with baroque, romanticism, impressionism, 19th century. [Carpets in Paintings]
- G-684 **Hermann, Fritz: Design and Pattern in Oriental Knotted Rugs. [A]**
Basel: *Palette 27*; **1967**; English; 13 pp. (pp. 12-24), soft, 25.5x19cm; 11 color; 2 black/white; line drawings; map; Fair; short desc.; NoTech.
A general article on oriental rugs from earliest times with focus on design and composition.
OPE: There are also German, French and Italian [Fu P50] versions of this article.
- G-685 **Hermann, Fritz. Teppichdarstellungen auf alten Bildern (Representations of Carpets on Old Master Paintings). [A]**
Herford: *Heimtex 5/1978 (May)*; **1978**; German; 6 pp. (pp. 64-74); soft, 30x20.5cm; 1 color, no line drawings; no map; desc.; Fair; NoTech.
Article on oriental rugs on old masterpieces with 2 examples in color and 6 in black/white.
OPE: Also printed in Iten-Maritz: (*Oriental Rugs Magazine*) [OB 593] and a shortend

version in: Iten-Maritz. *Enzyklopädie des Orientteppichs*, 1977.
[Carpets in Paintings]

- G-686 **Hermann, Fritz. Teppiche aus dem Orient in der Sammlung des Rietbergmuseums (Rugs from the Orient in the Rietberg Museum Collection).**
Zürich: Museum Rietberg, **1986**; German; 60 pp., soft, 22x20.5cm; 4 color, 57 black/white; line drawings; 6 maps; Fair; desc.; MinTech [OB 529] [CSROT 4245].
A museum exhibition catalog of its rug collection. The majority of 61 rugs are donations from Akeret, Robert. Focus is on 19th century or around 1900 rugs with some classical pieces.
- G-687 **Herringham, Christiana J. Notes on Oriental Carpet Patterns. [A]**
London: *The Burlington Magazine 14/67 to The Burlington Magazine 15/74*; **1908-1909**; English; 37 pp.; soft, 30.5x25cm; 2 color; 17 black/white; line drawings; no map; desc.; Fair; NoTech [CSROT 1734] [CRES 1163].
An early series of articles on oriental carpets.
I. 14/67 (Oct. 1908); 3 pp. (pp. 28-30).
II. 14/68 (Nov. 1908); 7 pp. (pp. 84+87-89+92-94); 3 bw.
III. Ghiordes Rugs, Rose and Pomegranate Patterns: 14/69 (Dec. 1908); 9 pp. (pp. 147-149+151-153+156-158); 1 c.; 4 bw, map.
IV. The origin of some geometrical Patterns: 14/70 (Jan. 1909); 5 pp. (pp. 218+223-225+228-230); 6 bw.
V. Ladik Rugs: 14/71 (Feb. 1909); 8 pp. (pp. 262+292-293+296-300); 1 c. 2 bw.
VI. Meander and key Patterns: 15/74 (May 1909); 5 pp. (pp. 98-99+102-104); 2 bw.
The plates show Anatolian and Caucasian examples.
- G-688 **Herrmann, Eberhart. Von Lotto bis Tekke. Seltene Orientteppiche aus vier Jahrhunderten (From Lotto to Tekke. Rare Rugs of four centuries).**
Munich: Herrmann, Eberhart, **1978**; German; 80 pp., hard, 31x22cm cm; 53 color, 84 black/white; no line drawings; no map; Good-Excellent; short desc.; NoTech [OB 533].
A dealer's exhibition and sales catalog including many high-class pieces from:
- Anatolia: 12 carpets from 16th to 19th century (10 color + 2 black/white)
- Southern Caucasus: 12 carpets, mainly 19th century (9 color + 3 black/white)
- Eastern and Northern Caucasus: 16 carpets, 2 flatweaves, 1 Shabsavan bag (10 CP+ 9 black/white)
- Persia: 12 workshop carpets (8 color + 4 bw)
- Persian peasant and nomad rugs: 9 carpets and 2 saddle covers (5 c. + 6 bw)
- West Turkestan: 8 carpets, 4 bags, 1 flatweave (10 c. + 3 bw)
- China: 3 carpets (1 c. + 2 bw)

- Tibet: 2 carpets (2 bw).
Color plates and text with black/white plates are separated.
OPE: There is also a softcover edition.

Review:

- Glaubitz, Elvira von in Heimtex 10/1978 (October), German, 3 pp. (pp. 122-124), 1 bw. (exh. rev.).
- anon., in Heimtex 12/1978 (December), German, 2 pp. (pp. 130-132), 4 c. (exh. rev.)
- Müller-Mehlis, Reinhard, in Die Weltkunst 48/21 (1. November 1978), German; p. 2447, 2 bw.
- anon., in Hali 1/4 (Winter 1978), p. 376, 4 bw, German (exh. rev.).
- Franes, Michael, in Hali 1/4 (Winter 1978), p. 387, German

G-689 Herrmann, Eberhart. Von Uschak bis Yarkand. Seltene Orientteppiche aus vier Jahrhunderten (From Ushak to Yarkand. Rare Oriental Carpets of four centuries).

Munich: Herrmann, Eberhart, **1979**; German/English; 170 pp., hard, 31x22cm; 115 color, 115 black/white; no line drawings; no map; Good; short desc.; TechAnal [OB 534] [CRES II 531].

A dealer's exhibition and sales catalog including many top class pieces from:

- Anatolia 17th to 19th century: 12 carpets, 1 kilim, 1 bag
- Caucasus 19th century: 26 carpets, 8 flatweaves and 4 bags
- Persia 19th century: 27 carpets with tribal rugs, 2 saddle covers
- Baluchi: 7 rugs
- Central Asia:
- West Turkestan: 14 carpets, 7 small items
- East Turkestan: 4 carpets
- China: 2 carpets.

Color plates and text with corresponding black/white plates are separated.
Essay by Thompson, Jon, "Continuity and Change in the Language of Art" on 15 pages.

Reviews:

- Glaubitz, Elvira von, in Heimtex 12/1979, German, p. 150 (exh. rev.).
- Franes, Michael, in Hali 2/2 (Summer 1979), pp. 145+147, 1 bw (exh. prev.).
- anon., in Hali 2/4 (1980), pp. 329-330, 4bw., German (exh. rev.)
- Müller-Mehlis, Reinhard in Weltkunst 21/1979 (1. November 1979), p. 2702, 2 bw, German (exh. rev.)

G-690 Herrmann, Eberhart. Von Konya bis Kokand. Seltene Orientteppiche III / From Konya to Kokand, Rare Oriental Carpets III.

Munich: Herrmann, Eberhart, **1980**; German/English; 196 pp., hard, 31x22cm; 122 color, 132 black/white; line drawings; no map; Good-Excellent; short desc.; TechAnal [OB 535] [CSROT 1932].

A dealer's exhibition and sales catalog including many top class pieces from:

- Anatolia, 18th and 19th century: 17 carpets, 1 flatweave
- Caucasus, 18th and 19th century: 30 carpets, 2 flatweaves
- Persia, 19th century: 39 carpets, 1 flatweave, 1 saddle cover
- Baluchi: 3 carpets
- Central Asia:
- West Turkestan: 11 carpets, 9 bags etc.
- China (5), Kyrgyz (1), East Turkestan (2).

Color plates and text with black/white plates are separated. Essay by Thompson, Jon, "Centralized Designs" on 21 pages.

Reviews:

- anon., in Hali 3/2 (1980), German, p. 145-149, 4 bw (exh. rev.)
- hr., in Weltkunst 22/1980 (15. November 1980), pp. 3368-3369, 1 bw, German (exh. rev.)
- Glaubitz, Elvira von, in Heimtex 1/1981, German, pp. 233-234, 3 bw, focusing on Thompson's essay.

G-691 Herrmann, Eberhart. Thompson, Jon. Seltene Orientteppiche IV / Rare Oriental Carpets IV.

Munich: Herrmann, Eberhart, **1982**; German/English; 283 pp., hard, 31x22cm; 105 color; 3 black/white; line drawings; no map; Good; desc.; TechAnal [OB 536].

A dealer's exhibition and sales catalog including many top class pieces from:

- Anatolia: 16th to 19th century: 11 carpets, 1 saddle cover, 2 kilims
- Caucasus, 18th and 19th century: 28 carpets, 4 flatweaves
- Persia: 26 carpets with tribal rugs, 2 coves, 1 flatweave
- Baluchi: 6 carpets, 1 bag
- West Turkestan: 8 carpets, 5 small items, 2 Suzanis, 1 embroidery
- East Turkestan (3), China (3), India (1).

From this Herrmann catalog onwards pieces are described in more detail.

Essay by H. Meyer "The Carpet as a Work of Art" with 27 pages in German and 18 pages in English. 4,000 copies (according to Heimtex 6/1982, p. 80).

Reviews:

- Collins, John J. Jr., in ORR 2/5 (August 1982), pp. 8-9+11, 5 bw.
- M. F. (Frases, Michael), in Hali 4/3 (1982), pp. 284-287, 4c., 6 bw, German with

English summary (exh. prev.).

- Meijer-Glaubit, Elvira, in Heimtex 6/1982, German, pp. 79-80, 1 c. (exh. rev.)
- Brüggemann, Werner, in Hali 5/2 (1982), German or English; p. 190+194-195.
- M. F. (Franses, Michael), in Hali 5/4 (1983), German or English; pp. 505-508, 7c. (exh. rev.)

G-692 Herrmann, Eberhart. Seltene Orientteppiche V (Rare Oriental Carpets V).

Munich: Herrmann, Eberhart, **1983**; German; 206 pp., hard, 31x22cm; 98 color; no line drawings; no map; Excellent; desc.; TechAnal [OB 537].

A dealer's exhibition and sales catalog including many top class pieces from:

- Egypt: 1 Mamluk, 16 century
- Anatolia, 16th to 19th century: 13 carpets, 4 kilims, 1 embroidery
- Caucasus, 18th and 19th century: 21 carpets, 3 flatweaves
- Persia: 23 carpets, mostly tribal, 7 flatweaves
- Baluchi: 3 rugs
- West Turkestan: 9 carpets and 4 bags/small items, 1 flatweave, 1 Suzani
- 3 East Turkestan, 2 China, 2 Tibet.

3 pages essay on the new acquisition of a Polonaise rug in the Museum of Islamic Art, Berlin by Spuhler, Friedrich.

English translation of the introduction in ORR 4/10 (Jan. 1985), p. 15, 2 bw.

Reviews:

- Gardiner, Roger F., in ORR 4/5 (August 1984), pp. 12-15, 8 bw.
- Glaubit, Elvira von, in Heimtex 11/1983, German, p. 81, 1 c. (exh. rev.).
- Müller-Mehlis, Reinhard, in Weltkunst 21/1983 (1. Nov. 1983), pp. 3073-3075, 2 bw, German (exh. rev.)
- W. S. (Stanzer, Wilfried), in Hali 6/4 (1984), German or English, p. 467.

G-693 Herrmann, Eberhart. Seltene Orientteppiche VI (Rare Oriental Carpets VI).

Munich: Herrmann, Eberhart, **1984**; German; 226 pp., hard, 31x22 cm; 97 color; no line drawings; no map; Good-Excellent; desc.; TechAnal [OB 538].

A dealer's exhibition and sales catalog including many top class pieces from:

- Anatolia, mainly 19th century: 15 carpets, 4 kilims
- Caucasus, 19th century: 21 carpets, 1 flatweave
- Persia: 28 carpets, mostly tribal, 4 flatweaves
- Baluchi: 5 rugs
- West Turkestan: 9 carpets and 4 bags/small items, 2 Suzani
- 2 China, 2 Tibet.

Essay by Meyer, Heinz "Der Teppich des Orients und die abstrakte Kunst Westeuropas." on 16 pages.

Review:

- O'Bannon, George, in ORR 5/12 (March 1986), pp. 18-20, 13 bw.
- Meijer-Glaubit, Elvira, in Heimtex 10/1984, German, 3 pp. (pp. 78-85), 4 c. (exh. rev.)
- M. F. (Franses, Michael), in Hali 6/4 (1984), 4 pp. (pp. 415-418), German or English; 11 c., 1 photo (exh. rev.).

G-694 Herrmann, Eberhart. Seltene Orientteppiche VII (Rare Oriental Carpets VII).

Munich: Herrmann, Eberhart, **1985**; German; 202 pp., hard, 31x22cm; 101 color; line drawings; no map; Excellent; desc.; TechAnal [OB 539].

A dealer's exhibition and sales catalog including many top class pieces from:

- Anatolia, 17th to 19th century: 12 carpets, 3 kilims, 1 flatweave
- Caucasus, 19th century: 19 carpets, 3 flatweaves, 3 bags
- Persia: 15 carpets, mostly tribal, 13 flatweaves/bags/saddle covers
- Baluchi: 5 rugs
- West Turkestan: 8 carpets and 10 bags/small items, 1 Djulchir, 2 Suzani
- 5 China, 1 East Turkestan.

Essay by Herrmann, Eberhart 'Implosion und Explosion. Versuch der Erklärung einer Gruppe transkaukasischer Teppiche auf der Basis seldschukischer Muster' on 7 pages. There is an offprint of this essay. (Again) 3,000 copies (according to Heimtex 11/1985).

Reviews:

- D.S. and A.M., in Hali 27 (July/Aug/Sept 1985), pp. 88-89, 3 c. (exh. preview).
- Meijer-Glaubit, Elvira, in Heimtex 11/1985, German, 2 pp. (pp. 84-85), 1 c. (exh. rev.)
- Maltzahn, Detlef, in Artis 37/11 (November 1985), German, pp. 42-45, 5 color (exh. rev.),
- anon., in Hali 29 (Jan/Feb/Mar 1986), p. 85, (exh. rev.).
- O'Bannon, George, in ORR 5/12 (March 1986), pp. 18-20, 14 bw.

G-695 Herrmann, Eberhart. Seltene Orientteppiche VIII (Rare Oriental Carpets VIII).

Munich: Herrmann, Eberhart, **1986**; German; 268 pp., hard, 31x22 cm; 135 color, 1 black/white; no line drawings; no map; Excellent; desc.; TechAnal.; [OB 540]

A dealer's exhibition and sales catalog including many top class pieces from:

- Anatolia, 17th to 19th century: 12 carpets, 8 kilims
- Caucasus, 19th century: 28 carpets, 9 flatweaves/bags, 2 embroideries
- Persia: 28 carpets, mostly tribal, 3 flatweaves, 5 saddle covers, 6 bags/mafrash
- Baluchi: 5 rugs, 3 bags
- West Turkestan: 2 carpets and 7 bags/small items, 2 Suzani
- 8 China, 5 East Turkestan, 1 Tibet, 1 India.

Essay by Herrmann, Eberhart "Ein Safawidischer Seidenteppich des 16. Jahrhunderts aus Kaschan", on 7 pages.

Review:

- Meijer-Glaubitz, Elvira, in Heimtex 10/1986, German, 2 pp. (pp. 86+88), 2 c. (exh. rev.)
- anon., in Hali 32 (Oct/Nov/Dec 1986), pp. 95-97, 7 c. (exh. rev.).
- Ford, P.R.J., in Hali 34 (April/May/June 1987), pp. 62-63.

G-696 Herrmann, Eberhart. Seltene Orientteppiche IX (Rare Oriental Carpets IX).

Munich: Herrmann, Eberhart, **1987**; German; 228 pp., hard, 31x22cm; 124 color; no line drawings; no map; Excellent; desc.; TechAnal [OB 541].

A dealer's exhibition and sales catalog including many top class pieces from:

- Anatolia, 17th to 19th century: 16 carpets, 5 flatweaves, 2 embroideries
- Caucasus, mainly 19th century: 15 carpets
- Persia: 17 carpets, mostly tribal, 6 flatweaves, 5 bags/mafrash
- Baluchi: 5 rugs
- West Turkestan: 4 carpets and 7 bags/small items, 1 embroidery, 4 Suzani
- Baluchi: 7 rugs, 3 bags
- 12 China, 2 East Turkestan, 2 Tibet, 1 India.

Review:

- Müller-Mehlis, Reinhard in Die Weltkunst 57/23 (1. December), 1987, p. 3611, 1 bw (exh. rev.).
- anon., in Hali 36 (Oct/Nov/Dec 1987), pp. 94-95, 2c. (exh. rev. + talk).
- Marcuson, Alan and Shaffer, Daniel, in Hali 37 (Jan/Feb 1988), pp. 98-99, 5 c., 1 photo (exh. rev.).

G-697 Herrmann, Eberhart. Seltene Orientteppiche X (Rare Oriental Carpets X).

Munich: Herrmann, Eberhart, **1988**; German; 272 pp., hard, 31x22cm; 135 color; no line drawings; no map; Excellent; desc.; TechAnal [OB 542].

A dealer's exhibition and sales catalog including many top class pieces from:

- Anatolia, 17th to 19th century: 13 carpets, 5 flatweaves, 3 embroideries
- Caucasus, mainly 19th century: 17 carpets, 5 flatweaves, 2 bags, 2 embroideries
- Persia: 19 carpets, mostly tribal, 15 flatweaves/bags/mafrash
- Baluchi: 7 rugs, 3 bags/sofreh
- West Turkestan: 6 carpets and 9 bags/small items, 1 embroidery, 6 Suzani
- 5 China, 10 East Turkestan, 6 Tibet, 1 India.

Essay by Herrmann, Eberhart "Der abstrakte Tierstil. Eine Theorie der Muster in Teppichen West-und Mittelasiens." on 4 pages. For this essay there is an offprint.

Reviews:

- Shaffer, Daniel, in Hali 41 (Sept/Oct 1988), pp. 96-97, 4c. (exh. rev.)
- anon. in ORR 9/2 (Dec 1988/Jan 1989), p. 22, 1 c.

G-698 Herrmann, Eberhart. Asiatische Teppich- und Textilkunst Band 1 (Asian Carpet and Textile Art 1).

Munich: Herrmann, Eberhart, **1989**; German/English; 158 pp., hard, 31x22cm; 75 color; line drawings; no map; Excellent; desc.; TechAnal [OB 530].

First volume in a new series of this dealer's exhibition and sales catalogs including many top class pieces from:

- Anatolia, 16th to 19th century: 9 carpets, 3 kilims
- Caucasus, 18th and 19th century: 9 carpets, 2 embroideries
- Persia, 19th century: 12 carpets, 5 bags, 6 saddle covers (one in three parts)/flatweaves
- Baluchi: 3 carpets
- Central Asia:
- West Turkestan: 5 carpets, 4 bags/small items, 1 flatweave, 1 Uzbek/Kyrgyz, 3 textiles, 2 suzani
- China (5), Tibet (1), East Turkestan (4).

Separate English supplement on 24 pages including the preface, the description of the pieces and the English translation from 'Seltene Orientteppiche X: "The Abstract Animal Style", but not the technical analysis.

Reviews:

- Shaffer, Daniel, in Hali 47 (Oct 1989), pp. 95-97, 6c. (exh. rev.).
- Eiland, Murray L., in ORR 10/5 (June/July 1990), p. 44-46, 1 c, 1 bw showing the same carpet before and after restoration.
- List, Harald, in Zeitschrift der Deutschen Morgenländischen Gesellschaft 142/1 (1992), German, pp. 192-194.
- Glaubitz, Elvira von, in Heimtex 2/1991, German, 3 pp. (pp. 58-60), 2 c. (exh. rev.) focusing on Herrmann's design analysis.

G-699 Herrmann, Eberhart. Asiatische Teppich- und Textilkunst Band 2 (Asian Carpet and Textile Art 2).

Munich: Herrmann, Eberhart, **1990**; German; 184 pp., hard, 31x22cm; 84 color; numerous line drawings; no map; Excellent; desc.; TechAnal [OB 531].

A dealer's exhibition and sales catalog including many top class pieces from:

- 1 Damascus
- Anatolia, 16th to 19th century: 9 carpets, 8 kilims, 2 embroideries
- Caucasus: 11 carpets, 2 flatweaves, 1 bag, 1 embroidery
- Persia, 19th century: 12 carpets, 3 saddle covers, 3 flatweaves

- Baluchi: 1 carpets
- Central Asia:
- West Turkestan: 5 carpets, 4 bags/small items, 2 ikats, 2 embroideries, 2 suzani
- China (4, one saddle cover with two photos), Tibet (2), East Turkestan (5), India: 1 carpet, 2 textiles, Japan (1).

Reviews:

- Bennett, Ian, in Hali 54 (Dec 1990), pp. 178-180, 4c. (exh. rev.).
- anon. in ORR 11/4 (Dec 1990/Jan 1991), p. 29.

G-700 Herrmann, Eberhart. Asiatische Teppich- und Textilkunst Band 3 (Asian Carpet and Textile Art 3).

Munich: Herrmann, Eberhart, **1991**; German; 176 pp., hard, 31x22cm; 81 color; numerous line drawings; no map; Excellent; desc.; TechAnal [OB 532].

A dealer's exhibition and sales catalog including many top class pieces from:

- Anatolia: 9 carpets, 1 kilim, 1 embroidery
- Caucasus: 15 carpets, 1 flatweave
- Persia: 20 carpets, 1 saddle cover, 4 flatweaves
- Baluchi: 3 carpets
- Central Asia:
- West Turkestan: 4 carpets, 2 bags/small items, 1 flatweave, 5 ikats, 1 suzani
- China (6), Tibet (2), East Turkestan (4), India: 1 textile.

Review:

- Gl., M., in Heimtext 1/1992, pp. 99+116, 1 c., German (exh. rev.)
- Tilden, Jill, in Hali 59 (October 1991), pp. 184-185, 3c. (exh. rev.).
- anon., in Hali 61 (Feb 1992), pp. 178-179, 3c. (exh. rev.)

G-701 Herrmann, Eberhart. Asiatische Teppich- und Textilkunst Band 4 (Asian Carpet and Textile Art 4).

Munich: Herrmann, Eberhart, **1992**; German; 252 pp., hard, 31x22cm; 120 color; numerous line drawings; no map; Excellent; desc.; TechAnal.

A dealer's exhibition and sales catalog, divided into 2 parts:

Part 1: Carpets, fabrics and textiles from the 13th to 18th century:

- Iranian carpet from the 13th century (1)
- Mongolian-Chinese carpet from the 15th century (1)
- the Michaelian carpet around 1465 (1)
- Carpets in the Mamluk tradition: 2 carpets, 1 flatweave
- Turkish rugs and textiles: 4 carpets, 1 velvet, 1 flatweave
- Caucasian carpets and embroideries: 3 carpets, 5 embroideries
- Safavid velvet fabric (1)

- Indian cotton textile (1)
 - Chinese Kesi work (Ming), 1 tapestry
 - Chinese carpets from the Kanghsi and Qing period: 5 carpets
- Part 2: Carpets, fabrics and textiles, 18th to 20th century:

- Anatolia: 6 carpets, 3 kilims
- Caucasus: 14 carpets, 2 flatweaves, 2 bags
- Persia: 22 carpets, 2 bags, 2 flatweaves
- Baluchi: 8 carpets
- Central Asia:
- West Turkestan: 8 carpets, 9 bags/small items, 1 embroidery, 5 ikats, 4 suzani
- China (1), Tibet (1), East Turkestan (2)

Essay from Herrmann, Eberhart: 'Im Zeichen des großen Vogels. Neues Licht auf alte Muster' on 9 pages. Some plates are for folding out.

About the Persian carpet, shown on the cover of this book, there is an article in *Die Weltkunst* 63/3 (March 1993): *Ein iranischer Landschaftsteppich*, pp. 529-531, 1 color.

Reviews:

- anon., in Hali 65 (Oct 1992), pp. 156-157 (exh. preview).
- Gropp, Gerd, in Hali 74 (April/May 1994), 6 pp. (pp. 96-101), 3c. (on Herrmann's theories on carpet design (origin) with reference to ATT4).

G-702 Herrmann, Eberhart. Im Zeichen des Großen Vogels. Neues Licht auf alte Muster (Under The Banner of the Great Bird. New Light on Old Pattern). [A]

Munich: *Die Weltkunst* 63/11 (1. Juni 1993); **1993**; German; 7 pp. (pp. 1344-1350); soft, 30x22cm; 3 color (+ details), line drawings/figures; no map; desc.; Good; short desc.; NoTech.

Article on the manifestation of age-old religious/mystical/philosophical persuasions in actual antique rugs.

G-703 Herrmann, Eberhart. Asiatische Teppich- und Textilkunst Band 5 (Asian Carpet and Textile Art 5).

Emmetten/Switzerland: Herrmann, Eberhart, TIAFIT AG, **1994** (according to the exhibition date, but 1995 seems to be more probable); German; 216 pp. (=sheets), hard, box: 45x32.5cm, plates: 42x30cm; 117 color; 1 black/white; numerous line drawings; no map; Excellent; desc.; TechAnal.

A massive dealer's exhibition and sales catalog of 108 color plates +108 loose plates with text in a blue cloth box. Splendid examples of oriental carpets and textiles with many early and interesting pieces:

- Persia (mainly tribal pieces): 36 rugs (with some bags) + 2 flatweaves + 1 textile
- Caucasus: 18 rugs + 6 flatweaves + 6 textiles (mainly Kaitags)

- Anatolia (many classical carpets): 16 rugs + 3 kilims + 2 embroideries
- China: 11 carpets + 1 textile
- West Turkestan: 11 rugs including bags etc.
- Baluchi: 5 rugs/bags
- East Turkestan: 5 rugs
- India: 2 carpets + 1 textile
- Uzbek: 1 flatweave.

For many carpets their 'geometrical' structure is analysed: The author states the conscious application of the so-called sacred geometry (Pythagorean triangles) in the production of antique carpets. Separate transparent schemata of Pythagorean geometry for the carpets. 100 boxes produced.

OPE: Introduction also published in Ghereh 11 + Ghereh 12 + Ghereh 13 (March + June + September 1997): *Between Heaven and Earth. Observations on Geometry in Carpet and Textile Art*, pp. 7-23, 8 c., pp. 21-35, 15 c., pp. 37-49, 8 c., figures/photos/line drawings.

There is a preview brochure (30.5x22.5cm, 8 pages, 4 color plates) for this exhibition 11 Nov – 17 Dec 1994 which implies that the format and layout of this book was originally planned like *Asiatische Teppich- und Textilkunst Band 1 to 4*.

Reviews:

- Tischer, Martin, in preetoriusstiftung.de, German
- anon., in *Weltkunst* 19/1996 (1. Oktober 1996), p. 2254, 1 c., German
- Marcuson, Alan, in *Hali* 77 (Oct/Nov 1994), pp. 156-157, 4c. (exh. preview)
- anon., in Ghereh 9 (August 1996), p. 53, 2c. (exh. prev.)
- anon., in Ghereh 10 (Dec 1996), p. 87, 1ph. (exh. rev.).

- G-704 **Herrmann, Eberhart / Rippon Boswell. Sonder-Auktion ('Herrmann-Sale'). [AUC]**
 Wiesbaden: **Rippon Boswell, 28. September, 1996, (conducted 26. June 1999) (No. 45)**; German/English; 106 pp., soft, 24x17cm; 43 color; 90 black/white; Good; short desc.; NoTech.
 Auction of 212 lots belonging to the famous Munich based dealer Eberhart Herrmann.
 Review: Exner, Herbert J., in Ghereh 20 (Autumn 1999), pp. 100-101, 6c. (auction rev.) + Ghereh 21 (Autumn 1999), pp. 100-101, 6c. (auction rev.).

- G-705 **Herrmann, Eberhart. The Secret Key. Astronomy as a solution of the layout and design in carpet and textile art: the comb. [A]**

Turin: **Ghereh 32; 2003**; Italian/English; 19 pp. (pp. 9-27); soft, 27x19cm; 2 color; 30 figures/line drawings; no map; Fair; short desc.; NoTech.

An article on the author's complex system of design analysis referring to the frequent used 'comb' as design element and the close relation of its angles to astronomic constellations and movements.

- G-706 **Herrmann, Eberhart. Alam. Headbands in Textile Art. [A]**
 Turin: **Ghereh 49; 2010**; Italian/English; 17 pp. (pp. 7-23); soft, 27x19cm; 7 color; 9 figures/photos; several diagrams/graphs; no map; Fair; short desc.; NoTech.
 An article on the use of specific angles (which results in particular formats) like referring to the sun path between solstice and equinox in the end panels of (mainly tribal) carpets and flatweaves to significate the future (lower alam or end panel) and the past (upper alam). Other astronomical constants used are the moon movement and the rotation of the fixed stars in the night sky. As examples for this theory several Turkmen weavings are described and analysed, but also some classical Anatolian carpets like a rug in *The Annunciation of Carlo Crivelli* painted in 1486.
- G-707 **Heyday, Martin. Guida Ai Tappeti Orientali, Come Sceglierli Riconoscerli E Conservarli (Oriental Rug Guide. How to Select, to Recognize and to Conserve).**
 uk: Brancato Editore; **1968**; Italian; 153 pp., soft, 21x14cm; color; black/white; line drawings; no map; Fair; general desc.; general MinTech.
 General rug book with classical, antique to contemporary examples from all regions. The characteristics: age, format, color, designs etc. of more than 40 rug types are described and a typical example shown.
 OPE: Later edition in 1999 with 58 color.

- G-1662 **Heylen, John. The John Heylen Collection.**
 Brugge: John Heylen, **ca. 1992**; Dutch/French/English/Farsi; 144 pp., hard, 31x22cm; 70 color; no line drawings; no map; Fair-Good; short desc.; MinTech.
 A survey on mostly late 19th to mid 20th century Persian workshop carpets from all areas (48 pieces), together with 18 Caucasian carpets (around 1900) and 4 Anatolian rugs. 2,000 numbered copies.
 [Rugs Persia]
- G-1727 **Hillenbrand, Moritz. Alt-Orientalische Teppichknüpfkunst (Old-Oriental Rug Art).**
 Hildesheim: Moritz Hillenbrand; **nd (ca. 1982)**; German; 87 pp.; soft; 29,5x21cm; 76 poor black/white; line drawings; 8 maps; no desc. to very short desc.; NoTech.
 A rug dealer's letter to provide rug knowledge among his customers and promote his business on different rug topics and regions. 'Letters' are xerox copies with

- poor black/white.
12 letters are known:
1. Erster Orient-ierungs-Brief (2 pages)
 2. Die Nomaden-Teppiche Zentral-Asiens und ihre Knüpfer (3)
 3. Turkmenen (5)
 4. Das Knüpfen von Teppichen und das Weben und Wirken von Kelims (6)
 5. (second part of 4. On flatweaves) (5)
 6. Kirgisen und Uzbeken (5)
 7. Die Nomaden Afghanistans und ihre Teppiche (6)
 8. Die "Belutschen" (Baluch) in Afghanistan, Persien, Pakistan und der UdSSR (8)
 9. Flachgewebe der Chorassan- und Belutschistan-"Belutschen" (8)
 10. Südpersische Nomaden- und Semi-Nomadenstämme sowie seßhafte Gruppen (11)
 11. Gaschghai (Ghaschgha'i, Kaschghai) und Khamseh (Chamseh) (17)
 12. Die Bachtieren, sowie die Teppiche, Wirk- und Webarbeiten aus dem Tschahar-Mahal (11).
- G-1728 **Hillenbrand, Moritz. Kunst-Handwerk der Osmanen, Perser u. Turkmenen aus 5 Jahrhunderten (Crafts of the Ottoman, Persian and Turkoman of 5 Centuries).**
Hildesheim: Moritz Hillenbrand; **1983**; German; 23 pp.; soft; 29,5x21cm; 7 poor black/white; line drawings; 2 maps; desc; NoTech.
Documentation of a dealer's exhibition of rugs, flatweaves, embroideries and metal work. 26 rugs and flaweaves are described, but only a few are shown in poor black/white. Printed as xerox copies on-rectos-only.
- G-708 **Hilliard, Elizabeth. Decorating with Fired Earth. The Kilim and Tribal Rug Book.**
London: Pavilion, **1999**; English; 156 pp., hard, 23.5x24cm; 43 color + many photos of rugs in situ; no line drawings; no map. Fair-Good; short desc.; NoTech [CSROT 7063].
Focus of this book is how to decorate your home (with ca. 40 photos) with old and contemporary tribal rugs and flatweaves from all regions.
OPE: US-edition by Soma books, San Francisco: Kilims: Decorating with tribal rugs.
- G-1663 **Hintlian, Neshan G. Oriental Rugs.**
Washington: Neshan G. Hintlian, **ca. 1930**; English; 24 pp.; soft; 23.5x15cm; 6 black/white; line drawings; map; no desc.; NoTech.
A dealer's brochure with general information on rugs and the 4 main rug producing regions: Persia, Anatolia, the Caucasus and West Turkestan. The plates show classical to quite contemporary pile carpets.
- G-709 **Hirth, Georg. Helbing, Hugo. Porzellane, Gobelins, Teppiche, Metallarbeiten, Gemälde alter und neuerer Meister, Möbel und anderes aus der Sammlung Georg Hirth (Porcelains, Gobelins, Carpets, Metal Works, Paintings of Old and Newer Masters, Furniture and Others from the collection Georg Hirth).** [AUC]
Munich: Helbing, **November 28 and following days, 1916**; German; 176 + 342 pp.; soft; 30x23.5cm; 20 black/white; short desc.; NoTech
Huge auction with 1302 lots on all kinds of art including 28 oriental carpets (lots 868-895, plates 118-132) with some classical (Mamluk, Persia, Anatolia)
2 volumes (text and 168 plates).
Several more classical oriental carpets are in Part III. (July 9, 1918 and following days): lots 571-598 (in Band I, Text), with 13 black/white on plates 110-118 (in Band II, Tafeln).
- G-1664 **Hirschberg / Teppichkunst Hirschberg. Antike Teppiche, Kelims und Textilien. Ein Bilderbuch (Antique Carpets, Kilims and Textiles. A Picture Book).**
Cologne: Teppichkunst Hirschberg; **nd (not much after 2011)**; German; 26 pp.; soft; 28x22.5cm; 23 color (25 color in total); no line drawings; no map; Fair-Good; very short desc.; NoTech.
A dealer's exhibition and sales catalog of (mostly 19th to early 20th century) tribal carpets, kilims and textiles from Iran, Anatolia, the Caucasus, Tibet, China and India. Interesting selection. Not much text.
- G-1665 **Hof, Ewald im. Schloss Jegenstorf 1957. Orientalische Teppiche (Jegenstorf Castle 1957. Oriental Carpets).**
Schloss Jegenstorf, Switzerland, **1957**; German; 16 pp., soft, 21x14.5cm; 1 color, map; short desc.; No Tech.
Small exhibition catalog on 69 antique oriental carpets from Turkey, the Caucasus, Afghanistan/Baluchi, West Turkestan, Persia and China, drawn from a Swiss private collection (called the "most important rug exhibition from Swiss private possession"). All rugs are stated to be at least 100 years old (most at least 150 years). So you now will "find" 200 years old Baluchi rugs.
Many carpets are from Meyer-Müller.
- G-710 **Hof, Ewald im. Schätze des Orients (Treasures of the Orient).**
Schloss Jegenstorf, Switzerland, **1968**; German; 20 pp., soft, 21x15cm; 1 black/white; numerous line drawings, map; some with short desc.; No Tech.
Small exhibition catalog on 105 antique and old oriental carpets from Turkey, the Caucasus, Afghanistan/Baluchi, West Turkestan, Persia and China, drawn from a Zurich private collection (called the "most important rug exhibition from Swiss private possession").

Many carpets are from Meyer-Müller.

Rev.: an, in *Weltkunst* 1.9.1968, pp. 793-794, German (exh. rev.)

- G-711 **Holender-Holiński, Alfred. Zarys Historycznego Rozwoju Kobiernictwa mahometańskiego (Historical sketch of the development of the Muhammadan carpet).**

Cracow: Alfred Holender-Holinski, **1934 (or 1937)**; Polish; 22 pp., soft, 19cm; uk. [EA 268] [OB 543] [CRES 1164].

- G-1606 **Holler-Schuster, Günther. Transitions – Prayer rugs from Anatolia, the Caucasus and Morocco / Übergänge – Gebetsteppiche aus Anatolien, dem Kaukasus und Marokko. [A]**

Hamburg: *Carpet Collector* 4/2016; **2016**; German/English; 6 pp. (pp. 22-27); soft, 27.5x21cm; 6 color/details; Fair-Good; no desc.; NoTech.
A general text on Islamic prayer rugs (history, symbolism, importance) according an exhibition of Reinisch, Graz, without reference to specific pieces.

- G-712 **Holt, Rosa Belle. Oriental and Occidental Rugs, Antique and Modern. A Handbook for Ready Reference.**

Chicago: A. C. McClurg and Co., **1901**; English; 240 pp., hard, 28.5x21cm; 12 color, 11 black/white; line drawings; map; Fair-Good; desc.; NoTech [EA 269] [OB 545] [CSROT 2400] [CRES 1164].

An early US-Standard work on 19th century rugs from all regions, drawn from various private collections.

Contents:

- I. History and Details of Rug Weaving
- II. Rug-Weaving in Egypt, Persia and Turkey
- III. Rug-Weaving in India, Afghanistan, Beluchistan, Turkoman and Caucasus
- IV. Polish and Miscellaneous Oriental Rugs
- V. Rug-Weaving in the Occident, Great Britain, and the United States
- VI. Miscellaneous Information

Bibliography, Index.

OPE: Special leatherbound edition on handmade paper with 100 numbered copies.

- G-712-1 **Holt, Rosa Belle. Oriental and Occidental Rugs, Antique and Modern.**

Chicago: A. C. McClurg and Co., **1908**; English; 272 pp., hard, 28.5x21cm; 12 color, 14 black/white; line drawings; map. [EA 269a] [OB 546] [CRES 1164].

Enlarged edition, called 'entirely reset'. There are 21 pages of additional text.

OPE: Another printing in 1927 [OB 547] with a 1927 Supplement on 10 pages with

additional information by region, de-luxe edition by Garden City Publishing C., in 1937, 276 pp., 12 color, 18 bw [EA 269b] [OB 548] [CSROT 184].

- G-713 **Holz, Julius. Die Technik des Perser- und Smyrnateppichs und ein Wort zur Hebung der deutschen Knüpftappichindustrie: mit 10 Abbildungen und 7 Lichtdrucktafeln von noch erhaltenen Meisterwerken aus der Blütezeit altpersischer Teppichwebkunst (Technique of Persian and Smyrna Rugs ...).**

Leipzig: Julius Holz, **nd (1905)**; German; 60 pp., soft, 23x15.5cm; 7 black/white (Lichtdrucktafeln); line drawings; no map; desc; NoTech [EA 271] [OB 549].

The intention of this booklet is to spread historical and technical knowledge about oriental rugs as condition for the improvement of the rug production in Germany. 10 figures/line drawings. Plates show mostly classical Persian examples, 6 of them from the Bayerisches Nationalmuseum, Munich.

- G-714 **Homer, J. P. J. (Exhibition catalogue).**

Cheltenham: J. P. J. Homer, **nd (ca. 1980)**; English. 16 pp.; soft; 29.5x21cm, 2 color; 45 black/white; no line drawings; no map; Fair; no desc; NoTech.

First (?) and 'primitively' produced (stapled xerox-copies) exhibition catalog of 90 mostly Persian with some Turkoman tribal pieces (rugs, bags etc.).

- G-715 **Homer, J. P. J. Provenance. A Collection Comes to Light in England. [A]**

Meredith: *Oriental Rug Review* 6/6 (September 1986); **1986**; English; 3 pp. (pp. 5-7), soft, 28x21.5cm; 23 black/white; no line drawings; no map; short desc; NoTech.

Documentation of a collection of various tribal weavings collected between 1901 and 1904. Focus is on Central Asia including Baluchi.

[Rugs Central Asia]

- G-716 **Hopf, Albrecht. Eine Studie über den Orientteppich (A Study on the Oriental Carpet).**

Stuttgart: Teppichhaus Carl Hopf, **1955**; German. 18 pp.; soft; 21x14.5cm, 2 color; no line drawings; no map; Fair; desc; NoTech.

An article on the aesthetic merits of the antique oriental carpet. Chapters are on design and color. Plates show parts of the Ardebil carpet.

- G-717 **Hopf, Albrecht. Eine Sammlung edler orientalischer Teppiche (A Collection of Noble Oriental Rugs).**

Tübingen: Verlag Ernst Wasmuth, **1961**; German; 131 pp., hard, 29.5x21.5cm; 62 color; no line drawings; no map; Fair-Good; desc.; NoTech [EA 272] [OB 554] [CRES II 542].

A dealer's general rug book on antique with some 18th century examples from all

regions: Anatolia, Caucasus, Persia, West-Turkestan. Most plates show only a part of the rug. Pieces are from his inventory.

- G-717A **Hopf, Albrecht. Orientalisk Mattkonst (Oriental Rug Art).**
Stockholm: Natur och kultur; **1962**; Swedish [EA 272C] [OB 553].
- G-717B **Hopf, Albrecht. Tapis d'Orient, Anatolie-Transylvanie-Caucase-Perse-Turkestan (Oriental Rugs, Anatolia, Transylvania, Caucasus, Persia, Turkestan).**
Paris: Morancé, **1962**; French. [EA 272D] [OB 555] [CSROT 182] [CRES I 333].
French edition according to the German original.
- G-717C **Hopf, Albrecht. Oriental Carpets and Rugs.**
London: Thames and Hudson, **1962**; English. 28x25cm, hard, 140 pp.; 62 color; hard; [EA 272B] [OB 551] [CRES I 333].
Completely different layout compared to the German original, but same text and plates. Color plates are mounted.
OPE: Second printing in 1967 [EA 272Ba] [OB 552].

Review: Lees-Milne, in *The Connoisseur* 152 (1963), p. 260.
- G-717D **Hopf, Albrecht. Oosterse Tapijten (Eastern Rugs).**
Amsterdam: Kosmos, **1964**; Dutch [EA 272A] [OB 550] [CRES I 333].
Dutch edition according to the German original.
- G-718 **Hopf, Carl (?). Die Teppiche des Orients und der unreelle Handel damit (Rugs of the Orient and Their Bucket Trade).**
Stuttgart: Blumhardt und Baumann; **1900**; German; 11 pp., soft, 22cm; uk; uk [EA 579] [OB 2707] [CRES I 333].
OPE. Short edition (?) in *Antiquitäten Zeitung* 10 (1902), pp. 49-51 [CRES I 333]
- G-719 **Hopf, Carl. Die Teppiche des Orients. Ausstellung altorientalischer Teppiche (Rugs of the Orient. Exhibition of Old Oriental Rugs).**
Stuttgart: Landesgewerbemuseum, **1909**; German; 36 pp., soft, 27.5x19cm; 4 color, 34 black/white; no line drawings; map; Good; no desc.; NoTech [EA 274] [OB 557].
A museum exhibition catalog on mostly small format ("Kleinteppiche") 19th and 18th century rugs. Most rugs are drawn from Teppichhaus Hopf, the rest from other Stuttgart based dealers. Separate folded map. Most black/white plates show only a part of the rug. Some early photos on people from the Orient.

Review: C., in *Orientalisches Archiv* 1/1 (Oktober 1910), pp. 37-39 + 3 photos, German (exh. rev.).

- G-719-1 **Hopf, Carl. Die Teppiche des Orients (Rugs of the Orient).**
Stuttgart: Teppichhaus Carl Hopf, **1909**; German; 20 pp., soft, 26.5x19cm; 2 color, 10 black/white; no line drawings; map; Good; no desc.; NoTech.
An abbreviated edition of Hopf, Carl. *Die Teppiche des Orients*, 1909 with some other black/white plates to promote his own rugs.
- G-720 **Hopf, Carl. Die altorientalischen Teppiche. Eine Studie über ihre Schönheitswerte (Old Oriental Rugs. A study on their value of beauty).**
Stuttgart: Carl Hopf, **1912**; German; 33 +4 pp., soft, 27x19cm; 13 color; 22 black/white; no line drawings; no map; Good; short desc.; NoTech [EA 273] [OB 2050] [CRES 1164].
Early dealer's catalog with 18th/19th century examples from his stock together with famous classical pieces from museums. Rugs are from Persia, Anatolia and the Caucasus. Text deals with appreciation, design and color of oriental carpets. Separate four pages sheet with descriptions of colour and bw-plates.

Review: Becker, C. H., in *Der Islam* 4 (1913), German; pp. 199-200.
- G-720-1 **Hopf, Carl. Die altpersischen Teppiche. Eine Studie über ihre Schönheitswerte (Old Persian Rugs. A study on their value of beauty).**
Munich: F. Bruckmann AG, **1913**; German; 55 pp., soft, 27.5x18cm; 13 color, 44 black/white; no line drawings; no map; Good; short desc.; NoTech [EA 273a] [OB 2051] [CSROT 1924] [CRES 1164].
Second and enlarged edition. Color plates are the same.

Reviews:
- Grothe, Hugo, in *Orientalisches Archiv* 3/3, 1913, German; p. 147.
- Rodenberg, Jul., in *Monatshefte für Kunstwissenschaft* 7/8 (1914), German; pp. 311-312.
- G-720-1A **Hopf, Carl. Les Anciens Tapis de Perse. Étude sur leur valeur esthétique (Old Persian Rugs. A study on their value of beauty).**
Munich: Bruckmann, **1913**; French [EA 273A] [OB 2052].
- G-720-1B **Hopf, Carl. Old Persian Carpets and their Asthetic Worth.**
Munich: Bruckmann, **1913**; English [EA 273B] [OB 2053].

- G-721 **Hopf, Carl. Jacoby, Heinrich. Katalog zur Ausstellung alter und antiker Teppiche des Orients in Stuttgart (Exhibition Catalog of Old and Antique Oriental Rugs in Stuttgart).**
Stuttgart: Teppichhaus Carl Hopf, **1951**; German; 96 pp., soft, 21x14.5cm; 13 black/white; few line drawings; no map; desc.; NoTech [OB 556] [OB 610] [CSROT 6441].
A dealer's exhibition and sales catalog of mostly antique (and several classical) rugs with some textiles at Hotel Marquardt. 77 items are exhibited and described. Text is by Jacoby, Heinrich.

Review by Jacoby, Heiner in Heimtex 1/1952, pp. 9-11, 4 bw , German
- G-722 **Hosain, Ali. Orientteppich-Brevier (Oriental Carpets Breviary).**
Braunschweig: Klinkhardt & Biermann; **1955**; German; 48 pp., hard, 19.5x13.5cm; 10 color, 9 black/white; line drawings; no map; Fair-Good; desc.; NoTech [EA 276] [OB 559] [CSROT 186].
A small general rug book on (late) 19 to mid-20th century examples from all regions.
OPE: Several reprintings, 1956+ [EA 276a-f] [OB 560], some with different covers.
- G-722-1 **Hosain, Ali. Orientteppich-Brevier (Oriental Carpets).**
Braunschweig: Klinkhardt & Biermann; **1973**; German; 48 pp., hard, 19.5x13.5cm; 16 color, 3 black/white; line drawings; map [EA 276g] [OB 561].
Revised edition with more and some different color plates.
- G-722A **Hosain, Ali. Oriental Carpets.**
Braunschweig: Klinkhardt & Biermann, **1956**; English; 48 pp.; 11 color; 8 black/white [OB 558] [CSROT 185].
- G-722B **Hosain, Ali. Les Tapis d'Orient (Oriental Carpets).**
Paris: Presses Universitaires, **1956**; French [EA 276A] [OB 562].
OPE: Second printing in 1961, 11 color, 8 bw [EA 276Aa] [OB 563] [CRES 1164].
- G-723 **Hubel, Reinhard G. Ullstein Teppichbuch. Eine Teppichkunde für Käufer und Sammler (Ullstein Rug Book. A Rug Account for Buyers and Collectors).**
Frankfurt: Verlag Ullstein, **1965**; German; 336 pp., hard, 23.5x17.5cm; 24 color, 155 black/white; numerous line drawings; 4 maps; Good; desc.; TechAnal [EA 277] [OB 572] [CSROT 2379] [CRES I 333].
Important general rug book on all regions (first editions without Tibet) with strong emphasis on technical analysis. (Workshop, peasant and nomad) examples date from classical to early 20th century. Main weaving areas (Anatolia, Caucasus, Persia, Turkoman, East Turkestan) are divided into two parts: Rugs until the 18th century and later examples. Additional chapter (pp. 304-336) on 'Carpets of other countries' like Egypt, North Africa, India, Pakistan, Spain, Portugal, Greece, Balkan, France, Flandres, England, Italy, Skandinavien, Poland, Germany on pp. 295-304. Most pieces are from the author's collection (33 from museums worldwide, 19 from PETAG). 10,000 copies. Standard work.
OPE:
- Second German edition in 1969, 352 pp., 28 color; 142 bw, 5,000 copies [EA 277a] [OB 573].
- Third German edition in 1972, 362 pp., 32 color; 155 bw, 6,000 copies [EA 277b] [OB 574] [CRES II 535], the first edition with a short chapter on Tibetan rugs.
- Fourth German edition in 1974, 6,000 copies [EA 277c] [OB 575].

Review: Jacoby, Heiner, in Heimtex 10/1965, German, p. 190 (+ pp. 191-194 with excerpts of the book).
- G-723-1 **Hubel, Reinhard G. Ullstein Teppichbuch. Eine Teppichkunde für Käufer und Sammler (Ullstein Rug Book. A Rug Account for Buyers and Collectors).**
Frankfurt: Verlag Ullstein, **1977**; German; 374 pp., hard, 24x17.5cm; 38 color, 159 black/white; numerous line drawings; 4 maps; Fair; desc.; TechAnal [OB 576].
Revised edition.
6,000 copies (28,000-33,000), another printing in 1984 (34,000-38,000).
OPE: Excerpts on the chapter on 'Tibetan Rugs', 4 CP, 3 bw with some comments on the reception of the Tibetan carpet in (Western) rug literature in Heimtex 8/1979 (August), German, 4 pp. (pp. 64-70).
- G-723-2 **Hubel, Reinhard G. Jourdan, Uwe. Ullstein Teppichbuch. Eine Teppichkunde für Käufer und Sammler (Ullstein Rug Book. A Rug Account for Buyers and Collectors).**
Frankfurt: Verlag Ullstein, **1993**; German; 374 pp., hard, 24x17.5cm; 176 color, 27 black/white; numerous line drawings; 4 maps; Poor-Good; desc.; some with TechAnal.
Revision of the 1977 edition by Jourdan, Uwe with new plates. Most of the rugs had been auctioned by Nagel Auctions, Stuttgart.
- G-723A **Hubel, Reinhard G. The Book of Carpets.**
New York: Praeger Publishers, **1970**; English; 350 pp., hard, 23.5x16.5cm; 28 color, 154 black/white; numerous line drawings; 4 maps; Fair; short desc.; TechAnal [OB 566].

OPE: British edition by Barrie and Jenkins, London in 1971 [OB 567] [CSROT 4208] [CRES I 333], second British edition in 1979 [OB 568] [CRES II 535].

Reviews: Landreau, Anthony N., in *Textile Museum Journal* 3/2 (1971), p. 44

G-724 Hubel, Reinhard G. Orientteppiche aus 4 Jahrhunderten. Sammlung Hubel (Oriental Rugs of Four Centuries. Collection Hubel).

Darmstadt: Kunstverein Darmstadt, **1965**; German; 68 pp., soft, 26x21cm; 16 mounted color; line drawings; 4 maps; Good; desc.; TechAnal [EA 278] [OB 570]. A museum exhibition catalog with 230 items described.

Review: Jacoby, Heiner, in *Heimtex* 1/1966, German, 3 pp. (pp. 147-149) (exh. rev. with 4 photos).

G-725 Hubel, Reinhard G. Alte Orientteppiche und Nomadenknüpfarbeiten vergangener Jahrhunderte (Old Rugs and Nomadic Pile Weavings from bygone Centuries).

Hagen: Karl-Ernst-Osthaus-Museum, **1966**; German; 20 pp., soft, 20x21cm; 5 color, 1 black/white; line drawings; no map; Good; no desc.; NoTech [EA 279] [OB 564]. An early museum exhibition catalog of the Hubel Collection. Color plates are the same as in later exhibitions. In total 202 carpets are exhibited. 4 pages of advertisement.

G-726 Hubel, Reinhard G. Orientteppiche und Nomadenknüpfarbeiten vergangener Jahrhunderte: Sammlung Hubel (Oriental Rugs and Nomadic Pile Weaving of bygone Centuries. Collection Hubel).

Munich: Staatliches Museum für Völkerkunde, **1967**; German; 72 pp., soft, 26x21cm; 5 color, 23 black/white; line drawings; 4 maps; Good; desc.; TechAnal [EA 279a] [OB 565] [CSROT 2163] [CRES I 334]. A museum exhibition catalog with 361 items described.

Reviews:

- ki in *Weltkunst* 37/16 (August, 1967), p. 770, 2 bw (exh. rev.).

- Glaubitz, Waltraud, in *Heimtex* 9/1967, German, 5 pp. (pp. 184-191), 2 photos (exh. rev.).

G-727 Hubel, Reinhard G. Orientteppiche und Nomadenknüpfarbeiten (Oriental and Nomadic Pile Weaving).

Wiesbaden; Nassauischer Kunstverein, **1969**; German; 68 pp., soft, 26x21cm; 5 color; 23 black/white; line drawings; 4 maps; Good; desc.; TechAnal.

A museum exhibition catalog of the Hubel Collection, consisting of rugs exhibited in Munich (1967) plus addition of some important pieces. 377 items are described.

Review: anon., in *Heimtex* 10/1969, German, 4 pp. (pp. 201-204), with 5 photos on the exhibition (2 color) (exh. rev.).

G-728 Hubel, Reinhard G. Oriental Carpets and Nomadic Knotted Pilework. From the Collection of Herr R. G. Hubel.

Liverpool: City of Liverpool Museum, **1970**; English; 40 pp., soft, 21.5cmx28cm; 5 color; line drawings; map; Good; desc.; TechAnal [EA 279A] [OB 569] [CSROT 6357].

An English publication based on this well-known German collection. Layout is different from German editions, descriptions and color plates are the same. 143 items are described.

G-729 Hubel, Reinhard G. Alte Orientteppiche und Nomadenknüpfarbeiten Sammlung R. G. Hubel (Hubel Collection of Old Oriental and Nomadic Pile Weaving).

Munich: Staatliches Museum für Völkerkunde, **1978**; German; 76 pp., soft, 26x21cm; 5 color, 23 black/white; line drawings; 4 maps; Fair-Good; desc.; many with TechAnal [OB 571] [CSROT 4099].

A museum exhibition catalog with 386 items described.

There are at least 9 different editions (with different color plates and more/less black/white): 1 edition with 1 c. + 20 bw, 2 editions with 2 c. and 20 bw. Some editions have 6 color and 20 bw.

Review: anon. in *Weltkunst* 48/15 (August 1978), German; pp. 694-695 (exh. rev.)

G-730 Hubel, Reinhard. Orientteppiche in den Museen von Leningrad, Moskau und Usbekistan (Oriental Carpets in the Museums of Leningrad, Moscow and Uzbekistan). [A]

Herford: *Heimtex* 8/1966 – *Heimtex* 9/1966, **1966**; German; 6 pp., soft, 31x23cm; 1 black/white; no line drawings; no map; desc.; NoTech.

Short description on the holdings of carpets and oriental textiles in some Soviet museums

Part 1: *Heimtex* 8/1966, 3 pp. (pp. 156-160),

Part 2: *Heimtex* 9/1966, 3 pp. (pp. 210-214), 1 bw, on museums in Tashkent, Buchara, Samarkand.

- G-731 **Hubel, Reinhard. Wesen, Geschichte und Kunstgeschichte des Orientteppichs (Character, History and Art History of the Oriental Carpet). [A]**
 Munich: *Die Weltkunst* 45/8 (15. April 1975), 1975; German; 4 pp. (pp. 661-664), soft, 32x24cm; 5 black/white; no line drawings; no map; desc.; NoTech [CRES II 535].
 A brief historical survey about the (classical) oriental carpet based on a presentation.
- G-732 **Huber, Christoph. Old Motifs. The Bactria-Margiana Archeological Complex as a Possible Source. [A]**
 Turin: *Gherah* 22 (Winter 1999/2000); 1999; Italian/English; 13 pp. (pp. 35-47); soft, 27x19cm; 7 color; 26 figures/line drawings; no map; Fair; short desc.; NoTech.
 Article on this complex, a Central Asian Bronze Age civilization as the possible design source for many rug pattern elements from all regions like the endless knot, winged deities, two-headed eagles, specific cross motifs etc.
- G-733 **Hull, Alastair. Barnard, N. Living with Kilims.**
 New York: Clarkson N. Potter, Inc., 1988; English; 192 pp., hard, 26.5x25.5cm; 47 color; numerous line drawings, 5 maps; Fair-Good; short desc.; NoTech [OB 578] [CSROT 6950].
 A book on how to decorate your home with kilims and other flatweaves like bags or cushions. The 107 color photos on interiors mostly show old and antique pieces from all oriental regions (mostly Anatolia, Central Asia and Persia). 47 color plates on kilims/flatweaves. Some photos on contemporary nomad living.
 OPE: Original edition by Thames and Hudson, London, 1988, softcover edition in 1995 by Thames and Hudson, New York.
- Reviews:
 - Forbes, Pat, in *ORR* 9/4 (April/May 1989), 1989, p. 76.
 - Dodds, Dennis R., in *Hali* 44 (April 1989), pp. 53.
- G-733A **Hull, Alastair. Barnard, N. Décors de Kilims (Pattern of Kilims).**
 Paris: Flammarion, 1989; French [OB 577].
- G-733B **Hull, Alastair. Barnard, N. Wohnen mit Kelims (Living with Kilims).**
 Munich: Mosaik Verlag; 1989; German [OB 579].
- G-734 **Hull, Alastair. Luczyc-Wyhowska, Jose. Kilim. The complete Guide. History – Pattern – Technique – Identification.**
 London: Thames and Hudson; 1993; English; 352 pp., hard, 32.5x25cm; 394 color illustrations (kilims or part of kilims); 255 black/white (kilims, part of kilims, photos); numerous line drawings, 18 maps; Good; short desc.; TechAnal of particular flatweave types.
 Comprehensive overview on old and antique oriental flatweaves with chapters on Anatolia, Persia, the Caucasus, but also on North Africa, Afghanistan and Central Asia, 'A Kilim Miscellany' (small items like sofreh, bags, tent bands, animal trappings etc.) and New Kilims.
 OPE: There is also a softcover edition, 2000 [CSROT 6952].
- Reviews:
 - Buddeberg, Michael, in *preetoriusstiftung.de*, German
 - Moore, Oliver. Farr, Christopher, in *Hali* 72 (Dec 1993/Jan 1994), pp. 99+101.
- G-734A **Hull, Alastair. Luczyc-Wyhowska, Jose. Kilim. Storia - Tecniche - Motivi decorativi - Collezionismo - Manutenzione.**
 Milan: A Mondadori; 1993; Italian [Fu T34]
- G-734B **Hull, Alastair and Luczyc-Wyhowska, Jose. (Kilim. The complete Guide. History – Pattern – Technique – Identification).**
 Tehran: uk; uk; Farsi; 392 pp., hard, 30x23cm.
 Iranian edition with full (?) translation of text; plates, line drawings and plates are the same. Printing quality of plates is often somewhat lower.
- G-735 **Humphries, Sydney. Oriental Carpets, Runners and Rugs and Some Jacquard Reproductions.**
 London: Adam and Charles Black, 1910; English; 504 pp., hard, 30x23cm; 24 color; line drawings; no map; Good; no desc.; NoTech [EA 280] [OB 580] [CRES 1164].
 A survey on oriental carpets and reproductions, woven with the Jacquard loom. The text deals mainly with the current appreciation and perception of oriental rugs, travel reports and an essay on contemporary art. The plates show real oriental rugs and Jacquard productions.
- G-736 **Huppert, F. Orientalische Teppiche (Oriental Carpets). [A]**
 Chemnitz: *Textile Kunst und Industrie* 11; 1918/19; German; 12+16 pp. (pp. 93-104 + 121-137), soft, 29x21cm; 8 black/white; few line drawings; no map; short desc.; NoTech.
 A general article on the artistic value of oriental rugs. The plates are drawn from other rug publications. Some additional plates show contemporary products from Western artists.

G-737 **Huyghe, Édith. Huyghe, François-Bernard. Les Routes du tapis.**
Paris: Gallimard; **2004**; French; 160 pp; soft; 18x12.5cm; 150 color (in total: plates; figures, photos); some black/white; figures; line drawings; maps; Fair; no desc. to desc.; NoTech
A general rug book on classical, antique, old and contemporary rugs by periods including European rugs.

G-738 **Hyam, Leslie A. The John W. Campbell Collection of Oriental Silk Rugs.**
New York: John W. Campbell, **1925?**; English; 263 pp., hard, 31x23.5 cm; 24 black/white; no line drawings; no map; desc.; NoTech [EA 283] [OB 582] [CSROT 189].
A presentation of a collection of Persian with some Turkish silk rugs which seem to be mostly late 19th century. 106 carpets are described. Black/white plates lack contrast.
[Rugs Persia]

G-739 **ICOC I. International Conference on Oriental Carpets. London 1976.**
London: ICOC, **1976**; English; 40 pp., soft, 29.5x21cm; some color + black/white (advertisements); no line drawings; no map; Fair-Good; NoTech.
The program for the first ICOC in Washington. 13 pages of program with short introduction of speakers. 27 pages of advertisement.
OPE: An additional typewritten paper (handout?) gives short abstracts of 20 papers on 29 pages.

Reviews:

- Zipper, Kurt in Heimtex 7/1976 (July), German, 3 pp. (pp. 46+68+70) (conference review).
- Hali 1/3 (Autumn 1978), pp. 215-246 with 5 papers (German and English).

G-740 **ICOC II. Internationale Konferenz für Orientteppiche. München 1978 / International Conference on Oriental Carpets.**
Munich: ICOC, **1978**; English; 44 pp., soft, 29.5x21cm; some color + black/white (advertisements); no line drawings; no map; Fair-Good; no desc. to short desc.; NoTech.
The program for the second ICOC in Munich. 28 pages of program with short introduction of speakers. 16 pages of advertisement.
Related articles in Hali 1/1, pp. 46-47, 3 bw (conf. prev.) [CRES II 535].
Hali 1/3 (Autumn 1978), pp. 294-303 (conf. rev. with exhibitions) [CRES II 535].

(Several) Papers are published in Hali 2/1 (Spring 1979) to Hali 2/4 (1980)

Reviews:

- anon., in Hali 1/1 (Spring 1978), pp. 46-47, English and German, 3 bw (preview)
- R. P., in Hali 1/3 (Autumn 1978), pp. 294-303, 14 bw, 30 photos (conf. and exh. rev.).
- Denny, Walter B. et al. in ORR 1/1 (March 1981), pp. 12-13, line drawings (abstracts of some Turkoman lessons), in ORR 1/2 (April 1981), p. 22.

G-741 **ICOC III. The International Conference on Oriental Carpets.**
Washington: Textile Museum, **1980**; English; 82 pp., soft, 30x21.5cm; no illustrations; no line drawings; no map; NoTech [OB 583].
The preview for the third ICOC (Washington) with time table, speakers and short abstracts. 16 pages of program. Many color and bw plates in the advertisement section.
Several papers are published in Hali magazine: Hali 4/2 (1981) to Hali 5/1 (1982).

Related articles in Hali 3/2 (1980), pp. 79-81 (conf. prev.), Hali 3/3 (1981), pp. 223-224, 10 ph. (lecture programme), ORR 1/1 (March 1981), pp. 12-13 (short abstracts of some Turkoman papers), ORR 1/2 (April 1981), p. 22 (abstract of 3 papers).

G-742 **ICOC IV. The Oriental Carpet in London 1983.**
London: Hali Publications, **1983**; English; 100 pp., soft, 30x21.5cm; 8 black/white; no line drawings; no map; NoTech [OB 584].
The preview for the IV ICOC in London with time table, speakers and presentation of the major exhibitions. The advertisement section is organized like the Hali Gallery with 36 color plates. 2 pages essay by Bennett, Ian: The problems and rewards of Collecting Carpets. 31 pages of program.

Reviews:

- anon. in ORR 3/2 (May 1983), pp. 27-29 (preview of papers and list of "participating" galleries) and in ORR 3/3 (June 1983), pp. 32-34)
- various, in Hali 5/3 (1983), pp. 303-322 (conference and exhibition preview)
- Cootner, Cathryn, Eskenazi, John, Ford, Jim, in Hali 5/4 (1983), pp. 441-444, 10 photos (conf. review).
- G. A. in Die Weltkunst 53/12 (15. Juni 1983), 4 pp. (pp. 1638-1641), 2 c., 5 bw. (conference rev.).
- Ford, Jim, in Heimtex 8/1983, German, 3 pp. (pp. 37-40), 6 c. (conference review)
- ORR starts with 3/4 (July) 1983 with reviewing this conference (abstracts of presentations, reviews of exhibitions etc.), ORR 3/5 (August 1983), pp. 22-24, ORR 3/6 (Sept. 1983), pp. 30-34.

G-743 ICOC IV. London. Carpets of the Mediterranean Countries 1450-1550.

London: Academic Committee, ICOC III, **1983**; English/German (1 paper); 92 pp., soft, 29.5x21cm; 6 very poor black/white; line drawings/figures/tables; map; desc.; NoTech [OB 587].

12 typewritten and photocopied papers of the London Conference. All were published 3 years later in Pinner, Robert. Denny, Walter B (eds.). *Oriental Carpet and Textile Studies II*, 1986 (22 papers). The paper from Wilckens, Leonie von: ‚Orientteppiche in den Ländern mit deutscher Sprache und in den Niederlanden‘ is published in German. There seems to be no additional material compared to the 1986 edition.

G-744 ICOC V. 5. Internationale Konferenz des Orientteppichs (International Conference on Oriental Carpets).

Vienna: Hali Publications, **1986**; German/English; 136 pp., soft, 30x21.5cm; 21 color, no line drawings; map; Fair-Good; short desc.; NoTech [OB 585].

The preview for the 5th ICOC in Vienna/Budapest with time table, speakers and presentation of major exhibitions.

Excerpt of the book: *Antique Oriental Carpets from Austrian collections*, 1986 on 21 pages.

36 pages of program. 79 pages of advertisement with many additional color plates.

Review:

- Hegenbart, Heinz, in *Heimtex* 11/1985, German, pp. 60-61 (conference preview)
- Hegenbart, Heinz, in *Heimtex* 6/1986, German, pp. 55-56 (conference preview)
- Hali 30 (April/May/June 1986), pp. 6-7 (conf. preview)
- Völker, Angela. Janata, Alfred, in *Die Weltkunst* 56/16 (15. August 1986), German, 2 pp. (pp. 2198-2199), 2 c., 2 bw (exh. rev.) [OB 1106].
- anon., Opie, James. O'Callaghan, Ron, in *ORR* 6/7 (Oct. 1986), pp. 11-15, 1 bw, 9 photos (papers, exhibitions, reflections).
- Hegenbart, Heinz, in *Heimtex* 11/1986, German, 3 pp. (pp. 58-62) (conference review)
- Hali 33 (Jan/Feb/Mar 1987), pp. 13-37, many color (conference + exhibition reviews)

G-745 ICOC VI. International Conference on Oriental Carpets San Francisco 1990.

San Francisco: Dodds, Dennis R. and Associates, Inc., **1990**; English; 64 pp.; soft, 29.5x21cm; 12 black/white; no line drawings; no map; NoTech [OB 586].

The preview for the 6th ICOC in San Francisco with time table, speakers and their presentations and major exhibitions. 34 pages of program + advertisement (with many color plates).

Reviews:

- anon., in *ORR* 10/5 (June/July 1990), p. 23 (conf. prev.)
- anon., in *ORR* 11/1 (Oct./Nov. 1990), pp. 8-40 (conf. prev. with academic program, exhibitions, dealers' fairs etc.).
- various authors, in *Hali* 53 (October 1990), pp. 213-284 (preview of exhibitions and advertisement), also as offprint
- anon., in *ORR* 11/2 (Dec./Jan. 1991), pp. 48-51 (conf. rev.)
- various authors, in *Hali* 56 (April 1991), pp. 85-141 (conference, presentation, exhibition reviews)

G-746 ICOC VII. Die 7. Internationale Konferenz des Orientteppichs / The 7th International Conference on Oriental Carpets.

Hamburg & Berlin: Hali Publications, **1993**; German/English; 96 pp., soft, 30x21.5cm; numerous color + black/white; no line drawings; no map; Good; NoTech [CSROT 4397].

The program for the seventh ICOC in Berlin and Hamburg with time table, speakers and their presentations and major exhibitions. 44 pages of program.

Reviews:

- *Hali* 68 (April/May 1993), pp. 97-142 (exhibitions, fairs, auctions preview)
- anon., in *ORR* 13/4 (April/May 1993), pp. 44-50, 2c., ph. (conf. prev.)
- *Hali* 71 (Oct/Nov 1993), pp. 67-136 (program/lectures, fairs, exhibitions, books reviews)
- Price, Steven, in *ORR* 13/6 (September/October 1993), pp. 34-37, 7 ph. (conf. rev.)
- Fisher, Britta, in *Ghereh* 1 (June 1993), Italian, pp. 10-14, 3c. (conference review)
- + anon., in *Ghereh* 2 (Dec 1993), Italian, pp. 6-15, 3c., 7 ph.

G-747 ICOC VII. 7. Internationale Konferenz für Orientteppiche. Kurzfassung der Vorträge und Poster Sessions / 7th International Conference on Oriental Carpets. Summaries of the lectures and poster sessions.

Hamburg and Berlin: Nationales Organisationskomitee der 7. ICOC, **1993**; English/German; 52 pp., soft, 29.5x21cm; no illustrations; no line drawings; no maps; NoTech.

Shortened edition of ICOC VII. 7. Internationale Konferenz für Orientteppiche. Vorträge. Postersessions, 1996 (handout?), but with 51 (!) abstracts of presentations and poster sessions. 16 articles are in German.

G-748 ICOC VII. 7. Internationale Konferenz für Orientteppiche. Vorträge. Postersessions / 7th International Conference on Oriental Carpets. Papers.

Presentations.

Düsseldorf: ICOC Hamburg and Berlin, **1996**; English/German; 224 pp., hard, 30x21.5cm; 120 black/white; line drawings; several maps; most with short desc. to desc.; NoTech [CSROT t2746].

24 papers (23 in English, 1 in German) presented on the ICOC VII-conference in Hamburg and Berlin, 1993.

- Andrews, Peter: The Türkmen Wedding tent in historical context
- Atlıhan, Serife: The weavings of the Yürüks of the Fethiye region in southwestern Anatolia [Yörük]
- Barber, E.J.W.: The archaeological evidence for the origin of weaving and carpets
- Batári, Ferenc: The double-niche „Transylvanian“ prayer rugs
- Bieber, Manfred: The technology of the use of natural dyestuffs in Anatolia
- Bier, Carol, The Textile Museum: Other pile-weavings from the Safavid Iran – The Persian velvets at Rosenborg
- Böhmer, Harald; Karadag, Recep: Dye Analyses of Ottoman brocades and velvets from the Topkapi Museum, Istanbul and other silk textiles
- Bösch, Marion: Mamluk Carpets – Typology and dating
- Cole, Thomas: Tibetan Rugs – Technique and design
- Eagleton, William: Kurdish Rugs of the Hartushi tribes of Turkey
- Eiland, Murray L. Jr.: Speculations on the earliest surviving chinese rugs
- Enez, Nevin: Dye research on the prayer rugs of the Topkapi collection
- Gassong, Siegfried: Statements on the age of Turkmen pile-work
- Hassouri, Ali: Two halves of the same carpet
- Klose, Christine: Connections between design on Mughal flower carpets and textiles
- Kossow, Klaus-Dieter: Safavid silk fragments
- Parham, Cyrus: An introduction to the Khamseh confederacy of Fars
- Pinkwart, Doris and Steiner, Elisabeth: The conservative approach of north-west-anatolian Yürük women to their traditional weaving [Yörük]
- Pittenger, Robert: Prayer Rugs of the Timuri and their neighbours
- Ponchio, Paolo: Historical background on the Pescocostanzo rugs
- Rageth, Jürg: Red and blue – west anatolian sofra kilims
- Stanzer, Wilfried: Moroccan tribal carpets from the region of Bushad
- Tanavoli, Parviz: Tacheh from Chahar Mahal
- Tunsch, Thomas: Beziehungen in der Komposition und Ornamentik mamlukischer Bucheinbände und Teppiche.

Many additional black/white photos/tables etc. 520 copies printed.

Review: Suriano, Carlo Maria, in Hali 93 (July 1997), pp. 104-105.

G-749 ICOC VIII. Philadelphia. Eighth International Conference on Oriental Carpets.

Meredith: Peter Woodaman; **1996**; English; 48 pp., soft, 28x21.5cm; numerous color + black/white; no line drawings; no map; Good; NoTech.

The program for the eighth ICOC in Philadelphia with time table, speakers with their presentations, major exhibitions and dealers' fair. 2 pages essay on Pinner, Robert by Sommer, John. 35 pages of program. Color plates are in the advertisement section.

Reviews:

- Conference preview started in Hali 87 (July 1996), pp. 90-114 to Hali 89 (Nov 1997)
- anon., in Ghereh 9 (August 1996), pp. 41-45, 5c. (conf. prev.).
- Conference review in Hali 91 (March 1997), pp. 83-113 and Hali 92 (May 1997),

pp. 104-106, 4c.

- Post conference review by Shaffer, Daniel, in Hali 92 (May 1997), 6 pp. (pp. 98-103), 13c., 2 ph.
- Martin, Alexander, in Ghereh 10 (Dec 1996), pp. 7-23, 5c.; 24 ph. (conf. rev.).
- Howe, John R., in Ghereh 11 (Mar 1997), pp. 35-43, 8c. (rev. post conference tour Washington)

G-750 ICOC IX. The 9th International Conference on Oriental Carpets. Milano – Florence 1999.

Philadelphia: Dodds, Dennis R. & Associates; **1999**; English; 64 pp., soft, 30x21.5cm; numerous color; no line drawings; no map; Good; no desc. to short desc.; NoTech.

The program for the ICOC IX in Milan and Florence with time table, presentations, major exhibitions and dealer's fair. 31 pages of program.

Reviews:

Hali: Preview starting in Hali 104 (May/June 1999), pp. 69-81, Hali 105 (July/Aug 1999), pp. 94-98, Hali 106 (Sept/Oct 1999), pp. 153-160.

Conference/exhibition reviews in Hali 108 (Jan/Feb 2000), pp. 63-93, pp. 133-138, fair review.

Ghereh: Previews starting in Ghereh 19 (Spring 1999), pp. 43-51, Ghereh 20 (Summer 1999), pp. 63-79.

Review: Sabahi, Taher, in Ghereh 21 (Autumn 1999), pp. 31-40 (Milan), Eiland, Murray L. III, pp. 41-47 (Florence), Benedict, Rosalind C., pp. 48-53 (Venice), anon., pp. 54-61 (dealers exhibitions).

G-751 ICOC IX. Fine Arts antiquariato. Numero speciale ICOC'99.

Milan: Fine ARTS antiquariato; **1999**; Italian; 56 pp., soft, 29.5x21cm; numerous color; no line drawings; no map; Good; NoTech.

Special issue of this Italian magazine on the occasion of the ICOC. Focus is on 'official' and dealers' exhibitions.

G-752 ICOC X. X. The International Conference on Oriental Carpets.

Washington: ICOC Committee; **2003**; English; 26 pp., soft, 28x21.5cm; some black/white; no line drawings; no map; NoTech.

The program for the tenth ICOC in Washington time table, speakers and their presentations, major exhibitions and dealers. Only one page of advertisement.

Reviews:

- anon., in Hali 126 (January-February 2003), pp. 33-53 (exh. prev.)
- anon., in Hali 129 (July/Aug 2003), pp. 61-63, 3c., 6 ph. (conf. rev.)
- Mallary, DeWitt; Erber, Christian; Evans, Ben, in Hali 129, pp. 83-92 on three post-conference tour exhibitions on Baluchi Rugs, suzani, Turkoman rugs and the dealer's fair at X. ICOC.
- anon., in Ghereh 31 (2002), pp. 54-55, 3c.+ Ghereh 32 (2003), pp. 55-61, 7c. (conf. prev.), anon., in Ghereh 33 (2003), pp. 41-49, 6c., 13 ph. (conf. rev.).

G-753 ICOC XI. The XIth International Conference on Oriental Carpets.

Istanbul: ICOC Committee; **2007**; English; 52 pp., soft, 28x21.5cm; some color; no line drawings; no map; NoTech.

The program for the XIth ICOC in Istanbul with time table, speakers and their presentations, major exhibitions and dealers. Two pages of advertisement.

Reviews:

- Howe, John, in Ghereh 42 (2007): An American Collector at XI I.C.O.C., pp. 9-23, 15c. 6 ph. (exh. + conf. rev.)
- various, in Hali 151 (Spring 2007), pp. 115-135 (exh. + conf. prev. with dealers' row)
- various, in Hali 152 (Summer 2007), pp. 91-113, many c. (conf. + exh. rev.).

G-754 ICOC XII. ICOC XII Stockholm 2011.

Stockholm: ICOC Committee; **2011**; English; 44 pp., soft, 28x22cm; some color; no line drawings; no map; Fair; desc.; NoTech.

The program for the XIIth ICOC in Stockholm with time table, speakers and their presentations, major exhibitions and dealers. Ten pages of advertisement.

Reviews: Preview started in Hali 166 (Winter 2010), pp. 29-31, 10c. (exh. prev.), Hali 167 (Spring 2011), pp. 45-49+51, 22c. (dealer's fair prev.)

Reviews in Hali 169 (Autumn 2011): Voigt, Markus, pp. 106-107, 3c., 1 ph. (pre-conference tour in Copenhagen), Shaffer, Daniel, pp. 109-111+113, 9c., 2 ph (conf. review) and pp. 115-117, 3c. (post-conference tour in St. Petersburg).

- Howe, John R. The ICOC conference in Ghereh 50 (2012), 15 pp. (pp. 33-47), 7 color, 2 details, 13 photos (conf. rev.)

G-755 Ingham, Fred. New England Expects ... (ACOR 8 in Boston). [A]

London: Hali 144 (January-February 2006); **2006**; English; 4 pp. (pp. 31-34), soft, 30x21.5cm; 10 color; no line drawings; no map; Good; short desc.; NoTech. Preview article on this rug conference, focusing on exhibitions.

Reviews:

- Upward, Lucy, in Hali 146 (May-June 2006), pp. 117-119, 9 c. (conf. review, focusing on dealers' row).
- Shaffer, Daniel, in Hali 147 (July-August 2006), pp. 87-89+91, 20 c. (in total) (conf. rev., focusing on lectures and exhibitions).

G-1729 **Institut du Monde Arabe. Gilles, Roland. Le ciel dans un tapis (The Heaven in a Carpet).**

Paris: L'Œil Hors-série; **2004**; French; 32 pp.; soft, 29.5x23cm; 28 color + some details; no line drawings; no map; Good; short desc.; NoTech.

Special edition of this French art magazine accompanying the exhibition (see [G-586A]) with some additional material:

- Interview with Gilles, Roland: Les origins du tapis (The Origins of Carpets)
- article on the importance of Calouste Gulbenkian and his collection.

G-756 **Ionescu, Stefano. Handbook of Fakes by Tuduc.**

Rome: Stefano Ionescu; **ca. 2008**; English; 51 pp., soft, 29.5x21cm; 27 color; 15 black/white (from the book of Ernst, Otto [G-498]), no line drawings; no map; Fair; short desc.; NoTech.

First edition of this book with almost the same introduction on Tuduc as person, but much shorter catalogue (on the forgeries and few authentic carpets).

G-756-1 **Ionescu, Stefano. Handbook of Fakes by Tuduc. World's most famous Rug Forger.**

Rome: Stefano Ionescu; **2011**; English; 152 pp., hard, 30x21cm; 84 color; 39 black/white, no line drawings; no map; Fair-Good; short desc.; NoTech.

3rd edition according the Workshop on Teodor Tuduc's rugs in the Textile Museum of Canaada, Toronto. Focus of this book are more than 60 examples of Tuduc (and other workshop) forgeries of classical Anatolian, Caucasian, Persian and Spanish carpets. Other plates show classical originals, some of them from well-known books (which served as prototype for Tuduc). Bibliography.

60 copies for the first edition, 2nd ed. in 2011 (40 copies), 4th ed. in 2012.

Former number: G-756.

OPE: 7th edition in 2020 with 159 pages, 155 color (in total), 47 black/white (in total).

Related article by Ionescu, Stefano and Boralevi, Alberto: Forging a reputation, in Hali 2011 (Spring 2022), pp. 112-117, 7c., 1 ph.

Review: anon., in Carpet Collector 4/2012, pp. 34-37, 1c., 3 ph.

G-757 **Iten-Maritz, J. Das Orientteppich-Seminar (Oriental Rug Magazine)**

Zürich: J. Iten-Maritz AG, **nd (ca. 1973-1976)**; German; ca. 48 pp., soft, 31x22cm; various color, various black/white; line drawings; maps; Fair; most with desc.; NoTech [OB 593].

A dealer's publication as predecessor of Enzyklopädie des Orientteppichs, 1977 with a selection of keywords from this book and some additional articles.

Some issues (= title of first article):

- Ein Bilderbuch aus Anatolien, 16 pages, 29x21.5cm
- Hermann, Fritz: Zur Geschichte des Knüpfeppichs, 44 pages, 31x22cm, lexicon: Abadeh – Aufbäumen
- Ein gutes Leben mit schönen Teppichen, 55 pages, 31x22cm, lexicon: Haaren-Juwal
- Knüpfung und Knoten, 63 pages, 31x22cm, lexicon: Kaaba – Konstantinopel
- Paret, Rudi: Das islamische Bilderverbot, 63 pp.; 31x22cm, lexicon: Manyas – Nur Jahan
- Hermann, Fritz: Teppichdarstellungen auf alten Bildern, 50 pages, 31x22cm, lexicon: Oasen – Ru takali.
- Engerisser, Franz: Die Kalligraphie als Ornament im Orientteppich, 51 pp.; 31x22cm, lexicon: S-Szenen-Teppiche
- 69 pp.; 31x22cm, lexicon: T als OT-Motiv - Zypresse

G-758 **Iten-Maritz, J. et al. Enzyklopädie des Orientteppichs (Encyclopaedia of Oriental Rugs).**

Herford: Busse Verlag, **1977**; German; 372 pp., hard, 31.5x24cm; 205 color, numerous black/white (most of them showing details); numerous figures/photos; numerous line drawings; numerous maps; Fair; short desc.; NoTech [OB 589] [CSROT 6106] [CRES II 535].

A general rug book organized as a dictionary with about 3,000 keywords. Text deals with all (old and new) rug weaving regions and with classical, antique, old and contemporary pieces. Many additional plates show details, photos and illustrations on art, the countries and its (rug-weaving) peoples. The entries are written by Iten-Maritz and various experts in the field.

OPE: Prepublished in 'Heimtex' from Jan 1973 until March 1977 in 51 sequences, entitled: 'Das grosse ABC des Orientteppichs'.

Second edition in 1979 with some corrections [OB 590], third revised and enlarged edition with some new/exchanged illustrations in 1984 [OB 591], fourth printing in 1991 [OB 592].

Reviews:

- anon. in Heimtex 10/1977 (October), 1977, German; p. 86.

- R. P., in Hali 1/2 (Summer 1978), German with English summary, pp. 184+186.
- anon. in Afghanistan Journal 6/1 (1979), German; p. 31 (short).

G-758A **Iten-Maritz, J. Le Dictionnaire du Tapis d'Orient (The Dictionary of the Oriental Rug).**

1979; French [OB 588].

A French edition of this German rug book doesn't exist. A publication with this title was included in [G-328]: Club Découverte du Tapis d'Orient, and was probably mixed up.

G-759 **Ittig, Annette. Rêves Tissés: Tapis d'Orient de la collection du Musée des beaux-arts de Montréal / Woven Dreams: Oriental Carpets from the Collection of the Montreal Museum of Fine Arts.**

Montréal: Museum of Fine Arts; 1994; French/English; 88 pp., soft, 28x21.5cm; 15 color, 57 black/white; line drawings; map; Fair; desc.; TechAnal.

Scholarly museum exhibition catalog of 57 mostly 19th century village and tribal rugs from all oriental regions.

Essay: The 'Oriental' Carpet: From Eastern Commodity to Western Artifact, referring to the former rug exhibition in this museum in 1916. The color plates are repeated in black/white.

Reviews:

- Summers, Janice in ORR 14/5 (June/July 1994), pp. 25-26, 2c. (exh. rev.)
- Buckland, Rob in ORR 14/5 (June/July 1994), pp. 26-27 (exh. rev.)
- anon., in Hali 75 (June/July 1994), p. 97, 1c. (exh. rev.) (short)
- Ittig, Annette in ORR 15/2 (Dec 1996/Jan 1997), pp. 42-43

G-760 **Izmidlian, Georges. Oriental Rugs and Carpets Today. How to Choose and Enjoy Them.**

New York: Hippocrene Books, Inc., 1977; English; 135 pp., hard, 25.5x18cm; 34 color, 15 black/white; numerous line drawings; 2 maps; Fair-Good; short desc.; NoTech [OB 594] [CSROT 4030] [CRES II 536].

A general rug book on new to old rugs from all regions. 2 glossaries: on rug types (11 pages) and on rug term (16 pages). Rugs are drawn from P & O Carpets Ltd., London and the author's collection.

OPE: Second printing in 1983 by David & Charles, another printing in 1987 [OB 595].

Reviews:

- anon in Heimtex 3/1978 (March), p. 102 (drawn from "Carpet Review Weekly")
- Macey, Roy, in Hali 1/1 (Spring 1978), p. 67.

G-760A **Izmidlian, Georges. Orientaliske Tæpper. Dekorativ investering (Oriental Rugs and Carpets. Decorative investments).**

Copenhagen: Thaning & Appel, 1979; Danish; 142 pp., hard, 25x17.5cm [CRES II 536].

Despite the larger number of pages, there seems to be no additional material compared to the English edition.

[Orientaliske Tæpper]

G-760B **Izmidlian, Georges. Äkta mattor från Orienten. En bok om mattor från vår egen tid, att välja, äga och vårda dem (Real Rugs from the Orient ...).**

Västerås: Ica bokförl., 1979; Swedish.

G-761 **Jacobsen, Charles Wells. Facts About Oriental Rugs.**

Rochester: Charles W. Jacobsen, 1931; English; 168 pp., hard, 23.5x15.5cm; 72 black/white; numerous line drawings; map; short desc.; NoTech [OB 599].

A dealer's book to inform the rug novice about oriental rugs available at this time on the market. The book is divided into 3 parts:

I. General outline

II. Individual types of weavings in alphabetical order (79 keywords)

III. Plates: Focus is on antique rugs from Persia, in addition Caucasian, Turkish and Turkoman pieces are shown. Few contemporary examples. Some plates show rugs in room settings.

G-762 **Jacobsen, Charles W. Facts About Oriental Rugs.**

Syracuse: Charles W. Jacobsen, 1952?; English; x+116 pp., hard, 23x16cm; hard; 37 black/white (many plates showing only a part of the rug); line drawings; map; short desc., NoTech [OB 600].

Another general rug book from this author updating the information from the 1931 edition and focusing on contemporary and easily available rugs in the (US-)market.

G-763 **Jacobsen, Charles W. Oriental Rugs. A Complete Guide.**

Rutland, VT: Charles E. Tuttle Co., 1962; English; 479 pp., hard, 26.5x19cm; 43 color, 193 black/white; numerous line drawings; numerous maps; Fair; no desc. to short desc.; NoTech [EA 290] [OB 601] [CSROT 198] [CRES I 333].

Popular and comprehensive American general rug book with antique, old and contemporary rugs from all regions including a chapter on Japan and Pakistan/Bulgaria/Greece.

The book is divided into 3 parts:

- I. General discussion (of rug weaving regions)
- II. Description of types (on 162 pages) according to the following scheme:
Availability (with typical sizes), Where made, Characteristics.
- III. Plates: Antique, old and quite contemporary examples from various sources.

OPE: Several unchanged reprintings, 1963-1972; tenth printing in 1970 [EA 290a-k] [OB 602].

- G-764 **Jacobsen, Charles W. Check Points on How to Buy Oriental Rugs.**
Rutland, VT: Charles E. Tuttle Co., **1969**; English; 208 pp., hard, 26.5x18cm; 24 color, 27 black/white; line drawings; map; Poor; short desc. to desc.; NoTech [EA 289] [OB 596] [CRES I 333].
An author's attempt to give as much advice for the buyer of (new) rugs as possible within the 200 pages. BW-plates show mostly 19th century examples, colour plates show rugs lying on the floor (or within room settings).
OPE: Several reprintings, 1970 and 1972, [EA 289a] [EA 289b] [OB 597], first softcover edition in 1989 [OB 598].
- G-765 **Jacobsen, Charles W. Oriental Rugs. An Updated Guide.**
Syracuse: Charles W. Jacobsen Inc., **1977**; English; 139 pp., soft, 25.5x17.5cm; 25 color, 33 black/white; no line drawings; map; Poor-Fair; short desc.; NoTech [OB 603].
A kind of an updated supplement to: Jacobsen: Oriental Rugs. A Complete Guide, 1962 with current market information and focus on new(er) rugs. Descriptions of rugs refer to pieces in his former book. Three main parts: Changes Affecting the weaving of Oriental Rugs, Alphabetical Listing and Description of Types, Special Topics.
OPE. Revised edition in 1983 with 113 pp., 27 color (Fair) and 26 black/white.
- G-766 **Jacobsen, Charles W. Charles W. Jacobsen, Inc.**
Syracuse: Charles W. Jacobsen, Inc.; (**1980?**); English; 28 pp., soft, 28x21.5cm; 40 color; uk; uk; uk.
RB: Oriental rug dealer's colorful sales catalog. The carpets shown are made in India of Persian design. Priced.
[Rugs India/Pakistan]
- G-767 **Jacoby, Heinrich. Eine Sammlung orientalischer Teppiche. Beitrag zur Geschichte des orientalischen Teppichs an Hand von 47 durch die Persische-Teppich-Gesellschaft gesammelten Knüpfarbeiten der letzten 4 Jahrhunderte**

(A Collection of Oriental Rugs. Contribution to the History of the Oriental Carpet on the Basis of 47 Knotted Rugs of the Last 4 Centuries Collected by the Persian Carpet Society).

Berlin: Scarabaeus Verlag, **1923**; German; 254 pp. (x+2+140+4 color plates + 47 bw-plates), hard, 32x25cm; 4 color, 91 black/white; line drawings; no map; Good; desc.; MinTech [EA 292] [OB 612] [CSROT 1276] [CRES 1165].
A dealer's survey of classical to 19th century rugs. There are 4 full page color and 47 black/white plates plus additional 44 black/white plates in the text (often showing only a small part of the rug). Rugs are drawn from the PETAG's holdings. Many contemporary photos on landscape. Standard work.
OPE: There are (at least) two editions of this book: a standard one with grey/brown boards and another with red cloth/leather boards.

Review: Wulzinger, K., in Orientalistische Literaturzeitung 29 (1926), German; pp. 203-206.

- G-767A **Jacoby, Heinrich. En Samling Orientaliska Mattor. Bidrag till den orientaliska mattans historia med handledning av 47 av Persiska mattsällskapet samlade knyttningsarbeten från de sista fyra århundradena.**
Stockholm: **1935**; Swedish; 216 pp. (8+iv+108+1 color plate+47 bw-plates), soft, 32x26cm; (1 color plate on Chinese textiles); 47 black/white; no line drawings; no map; Good; desc.; MinTech [EA 292A] [OB 613].
Abbreviated Swedish edition, missing the additional bw-plates, line drawings, photos and figures in the introduction and the describing text, which is quite shorter for every of the 47 rugs.
- G-768 **Jacoby, Heinrich. Ayer, Frederick / American Art Galleries. Rare oriental rugs from the Heinrich Jacoby, Frederick Ayer and other Collections. [AUC]**
New York: **American Art Association, April, 25, 1925**; English; 102 pp., soft, 25x17.5cm; 61 black/white; desc.; NoTech [CRES 1165].
Subtitle/Contents: Magnificent rose du Barry Ispahans, Ladik, Ghiordes, Kulah, Oushak, Kouba, Sehna, Shiraz, Samarkand and Bokhara examples, a Shah Abbas jasmine carpet, a Damascus rug and two extraordinary silk velvet Shah Abbas rugs, Chinese rugs of the late Ming and the Ch'ien-Lung periods.
169 lots.
- G-769 **Jacoby, Heinrich. ABC des echten Teppichs (ABC of Real Rugs).**
Tübingen: Wasmuth, **1949**; German; 167 pp., hard, 19.5x13.5cm; 1 color, 2 black/white; line drawings; map; Fair; desc.; NoTech [EA 291] [OB 604] [CRES I 333].

A general oriental rug book organized as a dictionary. About 500 keywords.
OPE: 8 reprints until 1966 [EA 291a-g] [OB 605].

G-769A **Jacoby, Heinrich. How to Know Oriental Carpets and Rugs.**

London: Allen & Unwin, **1952**; English; 172 pp., hard, 22x14cm; 2 color, 13 black/white; numerous line drawings; no map; Good; very short desc.; NoTech [EA 291A] [OB 607] [CSROT 199] [CRES 1165] [CRES I 333].

English edition with some plates of 19th and 20th century rugs from Perez, London. Two photos.

OPE: Second edition in 1962 [EA 291Aa] [OB 608] [CSROT 6390] with increased number of plates: 6 color + 23 black/white from Perez, Eastern Carpets Ltd. And others, third printing in 1967; [EA 291Ab] [OB 609], US-edition(s) by Pitman Publishing Corp.

Reviews:

- Skelton, R. W., in The Burlington Magazine 107/744 (March 1965), pp. 146-147.
- anon. in Antiques Review 2/6 (1952), p. 44, 1 bw.

G-770 **Jacoby, Heinrich. Zur Geschichte des Orientteppichs (The History of the Oriental Carpet). [A]**

Herford: **Heimtex 4/1952 + Heimtex 5/1952 + Heimtex 6/1952 (April-June), 1952**; German; uk pp.; soft, 31x23cm; black/white; line drawings; no map; desc.; NoTech. A series of articles on the early history of carpets

Part 1: Heimtex 4/1952

Part 2: Heimtex 5/1952, 3 pp. (pp. 13-15)

Part 3: Heimtex 6/1952, p. 20.

G-771 **Jacoby, Heiner. Orientteppich und „Tierdarstellung“. Ein Beitrag zum Thema Ornament und „Symbolik“ (Oriental Carpet and Animal Representations. A Contribution to the Topics ‚Ornament‘ and ‚Symbolism‘). [A]**

Herford: **Heimtex 1/1965 – 3/1966, 1965-1966**; German; 24 pp.; soft, 31x23cm; 43 black/white; line drawings; no map; desc.; NoTech.

A series of articles on animal representations in oriental carpets and their significance.

Part 1: Heimtex 1/1965, 2 pp. (pp. 133-134), 2 bw, dealing with the so-called (Anatolian) "Bird" rugs.

Part 2: Heimtex 2/1965, 5 pp. (pp. 265-271), 6 bw.

Part 3: Heimtex 9/1965, 2 pp. (pp. 199-200).

Part 4-1: Heimtex 10/1965, Der "Pelikan" und die "Fische", eine Ableitung der kaukasischen "Tierbalg"-Teppiche, 3 pp. (pp. 225-228), 7 bw.

Part 4-2: Heimtex 11/1965, 5 pp. (pp. 173-180); 14 bw on the Herati pattern

Part 5: Heimtex 2/1966, 3 pp. (pp. 262-265), 4 bw.

Part 6: Heimtex 3/1966, 4 pp. (pp. 200-203), 10 bw.

G-772 **Jacoby, Heiner. Alte und antike Gebetsteppiche (Old and antique prayer rugs).**

Münster: Franz Selzner, **1968**; German; 22 pp., soft, 23.5x15.5cm; 1 color, 6 black/white; no line drawings; no map; Fair; desc.; NoTech.

A dealer's exhibition catalog of old and antique prayer rugs mainly from the Caucasus and Anatolia. Same introduction as in the PETAG publication, but different rugs.

G-773 **Jacoby, Heiner. Alte und antike Gebetsteppiche (Old and antique prayer rugs).**

Berlin?: Persische Teppichgesellschaft, **1971**; German; 26 pp., soft, 22.5x15.5cm; 1 color, 10 black/white; no line drawings; no map; Fair; desc.; NoTech.

A dealer's exhibition catalog of old and antique prayer rugs from Anatolia, Persia, the Caucasus and Baluchi/Afghan (5). Same introduction as in the Selzner catalog, but different rugs.

G-774 **Jaekel-Greifswald, Otto. Zur Urgeschichte der orientalischen Teppiche (The Prehistory of the Oriental Carpet). [A]**

Leipzig: **Orientalisches Archiv 2/4, 1912**; German; 9 pp. (pp. 167-172 + 3 plates), soft, 30.5x23cm; 8 black/white; no line drawings; no map; desc.; NoTech [CRES 1165].

Article on the classification of different kinds of carpets (nomad – workshop) with some considerations on the origin of pile carpets.

G-775 **Jajczay, Janos. Symbology of the Oriental Carpet. [A]**

Budapest: **Acta Historiae Artium 21/3-4, 1975**; English; 73 pp. (pp. 209-281), soft, 29x20.5cm; 27 black/white; 126 line drawings; no map; desc.; NoTech [OB 614].

A discussion of the use and meaning of various symbols in (classical) oriental rugs. Most plates show classical carpets. 3 additional plates are rugs in paintings.

OPE: Also published as offprint. Reprint in German in Schletzer, Reinhold (ed.). Textilien Mittelasiens Band 1, 2000.

G-776 **Jakob, W. Röhling, W. (ed.). Zipper, Kurt. Orient Teppiche von A-Z (Oriental Rugs from A-Z).**

Frankfurt: Frankfurter Allgemeine Zeitung, **1991**; German; 84 pp., soft, 29.5x21cm; no illustrations; numerous line drawings; no map [OB 412].

A selection of about 800 keywords, drawn from Zipper, Kurt. Lexikon des

- Orientteppichs, 1981.
OPE: Unchanged printings in 1992 [CSROT 3865] and 1993 [CSROT 4435].
- G-777 **Jaquet, Atelier. Orientalische Bauern- und Nomadenteppiche (Oriental Peasant and Nomad Rugs).**
Bern: Atelier Jaquet, **nd (ca. 1980)**; German; 16 pp., soft, 21x20.5cm; 7 color, photos; no line drawings; map; Fair; no desc.; NoTech.
Small dealer's brochure on contemporary peasant and nomad rugs from all oriental regions. Additional photos show current nomad life.
- G-778 **Jaquet, Christian. Orientteppiche heute (Oriental rugs today).**
Suhr: Möbel Pfister, **1976**; German; 74 pp., soft, 29.5x21cm; 114 color + many photos; line drawings; several maps; Fair; no desc.; NoTech [CRES II 539].
An introduction on new carpets with many photos on the rug knotting countries and its peoples.
OPE: There are also editions in French: Les tapis d'Orient aujourd'hui and Italian: Tappeti orientali oggi.
- G-779 **Jelmoli. Orient-Teppiche (Oriental Carpet Exhibition).**
Zurich: Jelmoli S.A., **1946**; German; 14 pp., soft, 20.5x14.5cm; 10 color; line drawings; map; Fair; desc.; NoTech.
Exhibition pamphlet (19th January to 19th February) consisting of a folded paper cover showing the (contemporary) carpets, mostly Persian and a 12 pages booklet with listing of hundreds of prized carpets (mainly Persia and Turkoman).
- G-780 **Jenanyan, Samuel Stephen. Inspirational Series, A. Prologue.**
Princeton: Samuel Stephen Jenanyan, **1939**; English; 15 pp., soft, 20.5x12.5cm; 3 black/white; no line drawings; no map; short desc.; NoTech.
A small dealer's brochure with description ("interpretation") of two rugs, not shown on the plates.
- G-781 **Jenanyan, Samuel Stephen. Any One Can Read Oriental Rugs. Volume I.**
Berkeley?: Treasure Art Club Series Vol. 1, **1949**; English; 33 pp., soft, 22x14cm; 3 color; no line drawings; no map; uk; desc.; NoTech [OB 620].
A dealer's survey with focus on symbolism and interpretation. The three loose color plates are stored in a small pocket at the rear cover.
OPE: There is a 7 pages extract from: Any One Can Read Oriental Rugs.
- G-782 **Jenanyan, Samuel Stephen. Catalogue of Antique Oriental Rugs Depicting Ancient Bible Mentioned Subjects.**
uk: Treasure Art Club Exhibition, **1950**; English; 43 pp., soft, 21cm; no illustrations; line drawings; no map; desc.; NoTech [OB 621].
Dealer's exhibition catalog including 22 (pictorial) rug designs with bible representations. The author claims to have it "deciphered for the first time."
- G-783 **Jenkins, Arthur D. Jones, H. McCoy. Rugs of the Near and Middle East from the Collections of Arthur D. Jenkins, H. McCoy Jones.**
Washington: Textile Museum, **1963**; English; 32 pp., soft, 28x21.5cm; 16 black/white; line drawings; no map; most with short desc.; NoTech [EA 580] [OB 622] [CSROT 3161].
An exhibition catalog of the Jenkins (47 pieces, 7 shown) and the Jones collection (62 pieces, 9 shown). Focus is on 19th century tribal pieces (mostly rugs and bags) from main weaving regions. Mimeographed and stapled
OPE: Related articles on this collection by [Milberg, David](#), in [ORR 9/3 \(Feb./March 1989\)](#), pp. 26-27, 3c. and by [Divens, Tatiana](#), in [ORR 9/5 \(June/July 1989\)](#), pp. 29-30, 1 c. (exh. rev.)
- G-784 **Jensen, Henry L. W. Orientaliske Tæpper / Oriental Rugs / Orientalische Teppiche / Tapis Orientaux.**
Copenhagen: [mobilia, no. 80 march 1962, 1962](#); Danish/English/German/French; 27 pp., soft, 26x26cm; 10 color; 3 black/white; some photos/figures; line drawings; 4 maps; Fair; short desc.; NoTech [EA 301] [OB 623].
A special issue of this "independent Scandinavian monthly for applied art" magazine, and general text on old and antique rugs from Persia, Anatolia, West-Turkestan and the Caucasus. (Almost all) plates, figures and maps are drawn from Westermann, Poul. [Ægte tæpper \[G-1525\]](#).
- G-785 **Jensen, Poul Henrik. Kjaer, Mogens. Orientalisk taeppekunst i dansk privateje (Oriental Rug Art in Danish private collections).**
Frederiksberg: Valby Kunstforening, **1964**; Danish; 62 pp., soft, 21.5x15cm; 16 color, 35 black/white; line drawings; 4 maps; Poor-Fair; short desc.; No Tech [EA 303] [OB 624].
An exhibition catalog of 93 old and antique rugs from all regions.
- G-1666 **Jerrehian, Aram K. History of the Art of Weaving.**
Philadelphia: Aram K. Jerrehian, **1916**; English; 10 pp., soft, 24.5x16cm; no illustrations; some line drawings; no map.
[A very general dealer's brochure \(history, dyeing, materials, designs ...\) on oriental rugs without reference to particular weavings.](#)
[This brochure is indicated with Vol. I-Sec. I.](#)

- G-786 **Jerrehian, Aram K. Oriental Rug Primer. Buying and Understanding New Oriental Rugs.**
New York: Facts on File, **1980**; English; 221 pp., hard, 26x17.5cm; 60 color; line drawings; map; Poor-Fair; desc.; NoTech [OB 626] [CSROT 659].
General rug book on contemporary rugs from traditional and new weaving centers: Anatolia, Persia, India/Pakistan, China, Central Asia, Romania.
OPE: Softcover edition in 1980 by Running Press, Philadelphia [OB 627], reprint in 1985 [OB 628], updated and revised reprint in 1990 [OB 629]; British edition by Ward Lock, London, 1981, entitled: New Oriental Rugs [OB 625] [CRES II 536].
- G-787 **Jevremovic, George. The Art of Woven Legends.**
Philadelphia: Woven Legends and Gary McKinnis; **2003**; English; 36 pp., soft, 28x21.5cm; 32 color; uk; uk; uk.
RB: Manufacturer's catalog of new rugs woven with traditional materials in traditional designs. 12 illustrations of people and places and 32 illustrations of rugs.
Photographs by McKinnis, Gary.
- G-788 **Jevremovic, Neslihan. Traditions.**
Philadelphia: Woven Legends, **nd (ca. 2000)**; English; 14 pp., soft, 29.5x22.5cm; 13 color; no line drawings; no map; Good; no desc.; NoTech.
Another dealer's brochure on high quality modern rugs from Persia, Anatolia, India and East Turkestan.
- G-789 **John, Aga. Aga John Oriental Rugs.**
Los Angeles: Aga John Oriental Rugs, **1990?-2002**; English; various pages, soft, 30x22.5cm; various color; uk; uk; uk.
1990?: First exhibition, 47 pp.
199?: 15 pp.;
199?: 31 pp.;
1999?: 51 pp.
2000: 84 pp.; 400 color.
2001: 96 pp.; 225 color.
2002: 73 pp.; numerous color
2000s: Hamilton Oriental Rugs: 31 pp.; 260 color
RB: Dealer sales catalog of modern production of handmade rugs and tapestries in traditional designs.
- G-790 **John, C. C. John.**
London: C. John; **1978**; English; 24 pp., soft, 20.5x15cm; 19 color, no line drawings; no map; Fair-Good; no map; no desc.; NoTech [CSROT 5312].
Exhibition and sales catalog from this London based dealer antique Oriental and European carpets and textiles.
- G-791 **John, C. / Sassoon, Leon. Rare and Decorative Carpets, Rugs and Tapestries.**
London: C. John; **1997**; English; 26 pp., soft, 26.5x22cm; 26 color, no line drawings; no map; Fair-Good; no map; no desc.; NoTech [CSROT 5311].
Exhibition and sales catalog from this ambitious London based dealer. Author is Sassoon, Leon.
- G-792 **John, C. / Sassoon, Leon. Rare and Decorative Carpets, Rugs and Tapestries.**
London: C. John; **1999**; English; 48 pp., soft, 31x24cm; 17 color (31 c. in total), no line drawings; no map; Fair-Good; no map; no desc.; NoTech.
Exhibition and sales catalog from this ambitious London based dealer with many European (14 from England and France) examples of decorative rugs. Most Oriental rugs are from Persia.
- G-793 **John, C. / Sassoon, Leon. (exhibition catalog).**
London: C. John; **2004**; English; 40 pp., soft, 20.5x15cm; 40 color (in total), no line drawings; no map; Fair-Good; no map; no desc.; NoTech.
Dealer sales and exhibition catalog of decorative Oriental and European carpets and textiles. Author is Sassoon, Leon.
- G-794 **John, C. (exhibition catalog).**
London: C. John; **2005**; English; 40 pp., uk; uk, uk [CSROT 6542].
- G-795 **Jones, H. McCoy. Today's Collector Examines Oriental Rugs.**
Atlanta: High Museum Antiques Show 1972 Program, **1972**; English; 33 pp. (pp. 65-97), soft, 28x21.5cm; 2 color, 9 black/white; no line drawings; 5 maps; Good; desc.; MinTech [OB 630].
An exhibition catalog on tribal and village rugs from all oriental areas, most of them from the Jones collection. General rug information by area is followed by the catalog of 71 pieces.
OPE: There is also an offprint of this article [OB 631].
- G-796 **Jourdan, Jacqueline. Les Tapis de Tribus. (Tribal Rugs). [A]**
Paris: **ABC No. 95 (September 1972), 1972**; 40 pp. (pp. 43-82); soft; 27x20cm; 61 color; line drawings; no map; Poor-Fair; very short desc.; NoTech.
A general introduction article on tribal rugs of Persia (including Baluchi) and Central Asia. Most rugs date from the first half of 20th century and most are for sale with prices (Galerie Bon Marché). Many plates show only a part of the rug.

- G-797 **Jourdan, Uwe. Orientteppiche. Anatolien, Kaukasien, Persien, Tibet und andere Länder (Oriental Carpets. Anatolia, Caucasus, Persia, Tibet and other countries).**
Augsburg: Battenberg Verlag. **1996**; German; 448 pp., hard, 25.5x21.5cm; 455 color; 5 black/white; line drawings; no map; Fair-Good; short desc, NoTech.
Large general rug book and pictorial survey with characteristic antique and old examples from all oriental areas: Turkey (78 pages), Caucasus (100), Persia (92), West Turkestan (87), China (22), East Turkestan (10) and Tibet (7). Many pieces are published in the earlier Battenberg catalogues. Most rugs are drawn from the Auktionshaus Nagel archive, but also a lot of rugs from private and public collections and international dealers are included. Except for the historical rugs prices in German Mark are given. 40 pages of introduction including a glossary.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German (short).
- G-798 **Jungr, Miroslav. Orientální Koberce (Oriental Carpets)**
Prague. **2005**; Czech; 221 pp., hard, 21x15cm; 132 color, line drawings; map; Fair; short desc.; NoTech.
A general Czech rug book on antique to new oriental rugs (with some flatweaves) from all regions. Some additional photos. Most pieces are from various Czech dealers.
- G-799 **Justin, Valerie Sharaf. Flat-Woven Rugs of the World. Kilim, Soumak, and Brocading.**
New York: Van Nostrand Reinhold Co., **1980**; English; 224 pp., hard, 31x23 cm; 38 color (oriental), 133 black/white (oriental); photos; numerous line drawings; no map; Fair; desc.; MinTech [OB 632] [CSROT 1032] [CRES II 536].
A dealer's comprehensive overview on a broad range of worldwide flatweaves from antique to contemporary.
Focus is on oriental regions (Turkey, Iran, Afghanistan, USSR, (North) Africa, Near East, India, China), but pieces from Europe, South, Middle and North America are also included.
Many additional black/white and color plates on the people who weave the kilims and flatweaves in interior settings.
Several plates are drawn from other publications, but the majority of pieces seems to be from various private collections.

Review: Fiske, Patricia, in Hali 3/2 (1980), pp. 139-140

- G-800 **Juvet-Michel, A. Der altorientalische Knüpftteppich. [MS]**
Basel: Ciba Rundschau 15 (July 1937); **1937**; German [EA 306].
Contents:
Die großen Produktionsstätten des altorientalischen Teppiches
Vom Färben und Knüpfen des Orientteppichs
Das Reich der Natur im Perserteppich
Motive im altorientalischen Teppich
Symbolik im Orientteppich
Von der Verwendung des Orientteppichs und seiner Rolle in der europäischen Malerei
Sammler und Sammlungen von Orientteppichen.
- G-800A **Juvet-Michel, A. Pile Carpets of the Ancient Orient. [MS]**
Basel: CIBA Review 15 (November 1938), **1938**; English; 35 pp. (pp. 514-548), soft, 24x16.5cm; 2 black/white; line drawings; map; desc.; NoTech [OB 633] [CSROT 5698] [CRES 1166].
This issue is devoted to the classical oriental carpet with articles on main production centers, the process of dyeing and weaving, representations of nature in Persian carpets, motifs, symbolism, use and role in European painting, collectors and collections. 27 additional figures: details, miniatures, carpets in paintings etc.
Except for the last article on collectors and collections (no author given) all are from Juvet-Michel.
- G-800B **Juvet-Michel, A. Les Anciens Tapis d'Orient. [MS]**
Basel: Cahiers CIBA 17 (November 1948), **1948**; French.
- G-801 **K. K. Österreichisches Handels-Museum. Orientalische Teppiche (Oriental Rugs).**
Vienna: K.K. Österreichisches Handels-Museum, **1892 -1894**; German; 318 pp., hard, 66.5x52cm (plates: 65x49.5cm); 119 color, 58 black/white; line drawings (in volume I); no map; Good; desc. to detailed desc.; MinTech [EA 325] [OB 635] [CSROT x4915] [CRES 1191].
Famous and prestigious exhibition catalog of the first exhibition of Oriental carpets, called "Wiener Werk". Classical rugs with focus on Persia are drawn from various public and private collections.
There are 4 different types of plates: Many carpets are printed twice: in full color and full black/white ("Lichtdruck") (1) or full color (2) or partly color (one edge to one quarter) (3) or full black/white (4).
Edited in 3 folios:

Volume I: Introduction by Scala, A. von (2 pages), description of rugs by Riegl, Alois (on 22 pages), articles by Stöckel, Bode, Robinson, Gerspach, Churchill, Birdwood and Purdon (on 34 pages; also published in Birdwood, George et al. *Teppich-Erzeugung im Orient*, 1895).

plates 1-19: 11x color + black/white of the same carpet, 15xpartly colored, 1xblack/white. 120 pages.

Volume II: Plates 20-59: 21x color + black/white; 6xcolor; 22xpartly colored. 80 pages.

Volume III: Plates 60-101: 20xcolor + black/white; 8xcolor; 16xpartly colored, 5 black/white. 118 pages.

In total: 52xcolor+black/white; 14x color; 53 partly colored; 6 black/white. The color and black/white plates are printed by various Vienna print offices.

200 numbered copies.

Related article by Riegl, Alois: *Die Ausstellung orientalischer Teppiche*, in *Mitteilungen des K.K. Österreichischen Museums für Kunst und Industrie* 3 NS (1890), pp. 383-391, and *Mitteilungen des K.K. Österreichischen Museums für Kunst und Industrie* 4 NS (1891), pp. 405-414, German [CRES 1183].

Review: Stockbauer, J. *Die Teppich-Ausstellung in Wien*, in *Bayerische Gewerbe Zeitung* 4 (1891), pp. 289-297, 4 bw [CRES 1188]

G-801A **K. K. Österreichisches Handels-Museum. Oriental Rugs.**

London: Imperial and Royal Austrian Commercial Museum, **1892+**; English [EA 325A] [OB 634].

English edition issued in 6 folios:

Vol. 1: text and plate descriptions;

Vol. 2: plates 1-20, no 1-29

Vol. 3: plates 21-40, no. 30-56

Vol. 4: plates 41-60, no. 57-78

Vol. 5: plates 61-80, no. 79-102

Vol. 6: plates 81-101, no. 103-126.

100 copies.

G-801B **K. K. Österreichisches Handels-Museum. Tapis d'Orient (Oriental Rugs).**

Paris: **1892-1896**; French [EA 325B] [OB 636].

100 copies.

G-802 **Kachanian, Rodolfo. Anversa, Giulia. Selezione di Tappeti e Arazzi dal XVII al XIX Secolo (Selection of Carpets and Tapestries from the 17th to the 19th Century).**

Milan: Khotan RSK; **2007**; Italian; 64 pp., soft, 29.5x21cm; 25 color; no line drawings; map; Good; desc.; NoTech.

A dealer's exhibition and sales catalog on rugs from Anatolia (7, mostly prayer rugs), the Caucasus (4), Persia (7, decorative), China (4), East Turkestan (2), Mongolia (1) and a tapestry from Hamburg. Except for the earlier pieces from Anatolia and East Turkestan, all carpets are dated to the late 19th century.

G-803 **Kajitani, Nobuko. Yoshoda, Kojiro. (Report on the imported hanging textile used in the Gion Festival).**

Kyoto: Gion Matsuri Yamaboko Rengokai (Gion Festival Committee), **1992**; Japanese/partly English; 215 pp., hard, 30.5x21.5cm; 8 color (38 color in total), 55 black/white (ca. 200 in total); line drawings; no map; Fair-Good; short desc.; TechAnal [OB 637].

Detailed documentation of textiles and rugs from this collection, which are shown annually at the Kyoto festival. Most are Japanese/Chinese/Southeast Asian textiles/hangings/flatweaves.

Article by Walker, Daniel: *Rugs in the Gion Matsuri Preservation Associations*, pp. 173-188 with technical analysis and short description of 55 oriental rugs shown in the book: classical Persian (7 pieces), classical Indian (3), special order Indian (23) of the 18th/early 19th century, Chinese style (19), miscellaneous (3).

G-804 **Kalman, Michael. Brett, K. B. Oriental Rugs. The Kalman Collection.**

Toronto: Royal Ontario Museum, **nd (1958)**; English; 32 pp., soft, 23.5x13cm; 13 black/white; line drawings; no map; no desc. to short desc.; MinTech [EA 307] [OB 638] [CRES I 333].

A small museum exhibition catalog of the Kalman collection focusing on 19th and 18th century pieces from Anatolia, the Caucasus and Central Asia. In total 48 pieces are listed.

G-805 **Kamali Oriental Rugs. (Antique Oriental Carpets).**

New York: Kamali Oriental Rugs, **1989-1992**; English; various pp.; soft, color; 28x21.5cm; no line drawings; no map; Poor; no desc.; NoTech.

1989: *The Antique Decorative Oriental Rug Catalog*, Vol. 1, No. 1, 12 pp. (8 pp. + 2 sheets), priced dealer sales catalog of (mostly) antique roomsize decorative carpets with strong focus on Persia.

1989: *The Antique Oriental Rug Catalogue*, 24 pp.; 147 color.

RB: Priced dealer sales catalog of antique roomsize decorative carpets

1990: *Antique Decorative Carpets*, 20 pp.; 115 color.

RB: Priced dealer catalog of large, decorative, antique Oriental rugs.

1992: *The Antique Oriental Rug Catalogue, 1992 Designer's Guide*, 24 pp.; 104

color, separate price list
[Rugs Persia]

G-806 **Karagheusian, Arshag. Karagheusian, Miran. A Few Interesting Notes about Oriental Rugs.**

New York: A. and M. Karagheusian, **1902**; English; 79 pp., hard, 20x14cm; 7 black/white; uk; uk; uk; uk [OB 639] [CSROT 214].
RB: Early American rug wholesaler's booklet with advice.
In total 29 illustrations (incl. photos).

G-807 **Karagheusian, Arshag. Karagheusian, Miran. (Catalog of Rugs).**

New York: A. and M. Karagheusian, **1917**; English; 35 leaves; uk; 30cm; illustrations.
Prized dealers' catalog.

G-808 **Karl, Barbara et al. MAK/Guide Teppiche / Carpets.**

Vienna: Österreichisches Museum für angewandte Kunst MAK, **2014**;
German/English; 186 pp., soft, 24x12.5cm; 28 color; no line drawings; no map; Fair; desc., MinTech.
Publication on this famous collection of classical and antique rugs on the occasion of the reinstallation of the permanent carpet collection in this museum. Some introductory essays (one on the history of this collection) and 4 chapters on classical carpets: Mamluk (2 pieces), Ottoman Empire (9), Safavid Empire (14) and Mughal (3). Many additional details and photos on the exhibition.
Related article by Karl, Barbara in Ghreh 52 (2015): The Carpets of the MAK. The New Permanent Exhibition, pp. 16-27, 7 c., 2 details, 3 photos, very similar article in MAK/zine 1 (2014): Auf den Teppich gekommen.: Zur Neuaufstellung der MAK-Schausammlung, pp. 9-19.

G-809 **Kashanian, Manucer. Il fascino del Tappeto Orientale (The fascination of the Oriental Carpet).**

Milan: Milan's House of Carpets; **1986**; Italian; 100 pp.; hard; 24.5x17.5cm; 70 color; several photos; several line drawings; map; Fair; no desc.; NoTech.
A dealer's survey with focus on the contemporary rug production by region including chapters on Pakistan, India, Romania, Bulgaria. About 20 plates show old/antique rugs, mostly from Persia.

G-810 **Kawakatsu, Ken'ichi. Kawakatsu Korekushon Tokusenshu (Masterpieces in the Kawakatsu Collection).**

Tokyo: Heibonsha, **1971**; Japanese; uk; uk; uk; uk; uk [OB 631].

G-811 **Kayam OCM. An introduction to Oriental Carpets.**

London: Eastern Kayam OCM, **1990?**; English; 62 pp., soft, 21x15cm; 22 color; many line drawings; 6 maps; Fair; NoTech.
Trade brochure on new oriental rugs providing general rug information like techniques, colours, dyeing, motifs etc. The color plates show mostly only a part of the rug.

G-812 **Kelaty L. Limited. (without title).**

London; L. Kelaty Limited, **nd (ca. 1975)**; English; 16 pp., soft, 29.5x21cm; 42 color; no line drawings; no map; Fair; short desc.; NoTech.
Wholesaler's brochure on antique, old and mostly contemporary rugs and flatweaves from all Oriental areas.

G-813 **Kelekian Dikran / Parke-Bernet Galleries. The Dikran Kelekian Collection - Part I. Near Eastern Art including the Celebrated Collection of Antique Textiles. Egyptian and Classical Antiquities. Medieval and Renaissance Art. [AUC]**

New York: **Parke-Bernet Galleries Inc., October, 21, 22, 23, 1953**; English; 140 pp., soft, 26x18cm; 32 black/white; short desc.; NoTech [OB 880] [CSROT 217].
An auction catalog of the inventory of this famous dealer including 693 lots in total. 17 lots on Coptic tapestries (1 bw), 80+58+68 lots on Asia Minor and Occidental brocades, velvets and embroideries (3+3 bw), 30+31 lots on Persian brocades, velvets and embroideries (4+7 bw), 34 lots on antique oriental carpets (14 bw), mostly classical Persian and Anatolian.
[Textiles General]

G-814 **Kelekian Dikran / Parke-Bernet Galleries. The Dikran Kelekian Collection - Part II - Final. Near Eastern Art including the Celebrated Collection of Antique Textiles. XVII and XVIII century Oriental Rugs, Chinese Pottery, Paintings and Stone Sculptures. [AUC]**

New York: **Parke-Bernet Galleries Inc., December 16 and 17, 1953**; English; 98 pp., soft, 26x18cm; 32 black/white; short desc.; NoTech.
An auction catalog of this famous dealer with 467 lots in total. 94+88 lots on Asia Minor and Occidental brocades, damasks, velvets and embroideries (3+4 bw), 31 lots on Persian brocades, velvets and embroideries (5 bw), 23 lots on antique oriental carpets (7 bw), mostly classical Persian and Anatolian.
[Textiles General]

G-815 **Keljik, Bedros A. Oriental Rugs. How to buy and care for them: a handbook for reference.**

Minneapolis: Bedros A. Keljik., **1909**; English; 21 pp., soft, 20cm; uk; uk; uk; uk; uk [OB 642].

G-816 **Kell, Thomas R. Friedman, R. Jay. Oriental Rug Price Guide.**

Carpinteria, CA: Tom Kell and Jay Friedman, **1977**; English; 56 pp., soft, 21.5x14cm; 1 color, 38 black/white; no line drawings; map; Fair; very short desc.; MinTech [OB 643].

A small dealer's guide with typical old and antique examples from Anatolia, Persia, the Caucasus, West Turkestan and China with prices ranges for every example.

G-817 **Kelley, Charles Fabens. Gentles, Margaret O. An Exhibition of Antique Oriental Rugs.**

Chicago: Art Institute of Chicago, **1947**; English; 70 pp., soft, 25.5x19cm; 53 black/white; no line drawings; no map; no desc.; NoTech [EA 309] [OB 644] [CSROT 2879] [CRES 1166].

A museum exhibition guide of classical with some 19th century carpets from various public and private sources. Focus is on Persian carpets.

OPE: Kelley, Fabens Charles in The Art Bulletin 41/2 Part One, Chicago, February 1947 pp. 16-22, 9 bw (offprint) as exhibition announcement: Magic Carpets from the East [CRES 1166].

G-818 **Kemp, F. French. Jekyll's. A Few Hints and a Little Advice on the Care and Preservation of Old Rugs.**

London: Jekyll's Ltd., **1927/1928?**; English; 24 pp., soft, 22cmx 28cm; 2 color, 6 black/white; no line drawings; map; Fair; no desc.; NoTech [EA 310] [OB 617] [CSROT 1949].

A dealer's general oriental rug survey with a stronger consideration of care/preservation than usual. Listing of typical rug characteristics by type.

Compiled by Kemp, F. French.

OPE: Third edition in 1934.

G-819 **Kemp, F. French. Jekyll's. Exhibition of 16th-19th Century Oriental Carpets and Rugs and old Chinese embroideries, k'o-ssu, Hispano Peru 15th/17th century loom embroidered fabrics, Spanish rugs, etc.**

London: Jekyll's Ltd., **1928**; English; 58 pp., soft, 28x21.5cm; 3 mounted color, 16 black/white; no line drawings; 5 maps; Fair; short desc.; NoTech [EA 311] [OB 616] [CRES 1165].

A prized dealer's exhibition and sales catalog on 186 Islamic with some 16th/17th century Spanish carpets and some oriental and Chinese textiles. Compiled by Kemp, F. French.

Review: anon., in Old Furniture 4/14 (September 1928), pp. 171-175, 1 color, 4 bw (exh. rev.).

G-820 **Kemp, F. French. Jekyll's. Second Exhibition of 16-19th Century Oriental Carpets and Rugs.**

London: Jekyll's Ltd., **1928**; English; 86 pp., soft, 28.5x22cm; 2 mounted color, 18 black/white; no line drawings; 5 maps; Fair; short desc.; NoTech [EA 312] [OB 619] [CSROT 369] [CRES 1165].

A prized dealer's exhibition and sales catalog on mostly classical Islamic and Spanish together with some additional Aubusson / Peruvian and Coptic embroideries/textiles. Compiled by Kemp, F. French. It is stated on the cover that this catalog was distributed for free. In total 436 items are listed.

Review: Kendrick, Alfred Frank, in The Burlington Magazine 55/316 (July 1929): An exhibition of Near Eastern Carpets, 4 pp. (pp. 15-17+20), 1 color, 2 black/white (exh. rev.) [CRES 1167]

G-821 **Kemp, F. French, Martin, F. R., Ballard, James F. Jekyll's. Old Rugs.**

London: Jekyll's Ltd., **nd (1929)**; English; 86 pp., soft, 29x22cm; 3 (mounted) color; 22 black/white; no line drawings; maps; Fair, short desc.; NoTech [EA 313].

A rug dealer's sales catalog with 436 rugs and (a few) textiles.

G-822 **Kemp, F. French. Jekyll's. On Old Rugs of Moderate Price.**

London: Jekyll's Ltd., **nd (1930)**; English; 30 pp., soft, 28.5x21.5cm; 26 black/white; no line drawings; 4 maps; short desc.; NoTech [EA 299] [OB 618] [CSROT 4380] [CRES 1165].

A prized rug dealer's exhibition and sales catalog of mostly 19th century pieces from all regions.

Review: M, W. G.: Persian and other Carpets and Rugs of the sixteenth to the eighteenth century at the Jekyll Galleries, in Apollo 13/74 (Feb. 1931), 1931, pp. 139-140 [CRES 1173] (probably referring to another exhibition of Jekyll's).

G-823 **Kemp, F. French / Jekyll's Ltd. Rugs of the Orient.**

London: Knighton & Cutts., **nd (ca. 1930)**; English; colored map: 53.5x35.5cm, showing 40 small plates of contemporary rugs.

G-824 **Kendrick, A. F. Carpets at Boughton House. [A]**

London: *The Burlington Magazine* 25/134 (May 1914); **1914**; English; 5 pp. (pp. 72-

75+79); soft, 30.5x25cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES 1167].

Discussion of some classical Anatolian and Persian carpets of Boughton House, on view at Kensington Museum.

G-825 **Kendrick, A. F. / Victoria and Albert Museum. Guide to an Exhibition of Tapestries, Carpets and Furniture lent by the Earl of Dalkeith.**

London: His Majesty's Stationery Office, **1915**; English; 68 pp., soft, 25x15.5cm; 5 black/white; no line drawings; no map; short desc.; NoTech [EA 616] [OB 2157] [CSROT 2995] [CRES 1167].

A museum exhibition catalog of this private collection of in total 17 classical Persian with some Asia Minor carpets (5 plates). In total 98 items are exhibited (15 plates).

G-826 **Kendrick, A. F. Tattersall, C. E. C. Hand-woven Carpets, Oriental and European: Volume I Text + Volume II Plates.**

London: Benn Brothers, Ltd., **1922**; English; 214 pp. + 425 pp, hard, 28.5x23cm; 19 color + 198 black/white (including few European); numerous line drawings; 2 maps; Good; short desc. to desc.; some with MinTech [EA 316] [OB 646] [CSROT 224] [CRES 1167].

An early reference of classical to 19th century carpets from all regions. The majority of plates are drawn from Neugebauer, Rudolf. Orendi, Julius. Handbuch der orientalischen Teppichkunde, 1909, many other plates are from the V&A Museum. The text is completely different. The text volume is divided into 2 parts:

I. Historical, on the rug weaving regions including Europe: Spain, Poland, Finland, France and England

II. Technical, with techniques, design, purchase, prices, treatment and carpets in the market.

Standard work. 1,000 numbered copies.

Review Birrell, Francis, in Burlington Magazine 42/241 (April 1923), pp. 199-201+203.

G-826-1 **Kendrick, A. F. Tattersall, C. E. C. Handwoven Carpets, Oriental and European.**

New York: Dover Publications, **1973**; English; 420 pp., soft, 23.5x15.5cm; 19 color; 198 black/white (on 192 plates); line drawings; 2 maps; Poor-Fair; short desc. to desc.; some with MinTech [EA 316a] [OB 647].

Paperback reprint including all color and bw-plates, both in considerably lower printing quality.

G-827 **Kendrick, A. F. Tattersall, C. E. C. Fine Carpets in the Victoria and Albert Museum. Twenty examples, reproduced for the first time in colour, of old carpets from Persia, India, Caucasia, Armenia, Turkey, China, Spain and England with an introduction and descriptive notes by A.F. Kendrick, Keeper of the Department of Textiles at the Museum, and C.E.C. Tattersall.**

London: Ernest Benn Ltd., **1924**; English; 68 pp., hard, 40.5x31cm; 19 mounted color (20 in total); line drawings; no map; Good; desc.; TechAnal [EA 315] [OB 645] [CSROT 223] [CRES 1168].

A lavishly produced survey on some of the finest classical carpets in this famous collection. Rugs are dated from 16th to early 19th century.

The line drawings are knot schemata for every rug. One additional plate is on an English carpet. In total 450 numbered copies, 100 of them reserved for the USA (Scribner imprint).

Review: Birrell, Francis, in Burlington Magazine 44/255 (June 1924), pp. 304-305, 2 bw.

G-828 **Kent-Costikyan / American Art Association. Beautiful Productions of Ancient Looms and other oriental treasures. Illustrated Catalogue of Antique Oriental Weaves of Rare and distinctive Quality, fine old Persian faiences, Persian lacquers, arms, imperial jewels and other Oriental treasures. [AUC]**

New York: *American Art Association*, January 6-9, **1914**; English; 376 pp., soft, 26x17cm; 153 black/white; desc.; NoTech [OB 20] [CSROT 5377].

An auction catalog drawn from this famous dealer with focus on oriental carpets from all periods and regions (308 lots). 500 lots with 255 illustrations in total.

Title on the cover: Antique Oriental Weaves of rare and distinctive Quality. Fine old Persian Faiences. Jewels and other Oriental Treasures.

G-829 **Kent-Costikyan. Exhibition and Sale. Oriental Rugs.**

New York: Kent-Costikyan, **1914**; English; 32 pp., soft, 25x17.5cm; 21 black/white; no line drawings; no map; no desc.; NoTech [OB 648].

A dealer's sales brochure with several hundreds of mostly 19th century rugs with Persian focus. Opening April 23, 1914.

Title on the cover: A Sale of Oriental Rugs.

G-830 **Kent-Costikyan. Rugs. Oriental and Occidental. Season 1920.**

New York: Kent Costikyan, **1920**; English; 55 pp., soft, uk; 1 color; 2 black/white; line drawings; no map; Good; short desc.; NoTech.

Mainly a prized compilation of about 500 rugs. The color plate show a 16th century Isfahan.

- G-831 **Kent-Costikyan. Rugs. A complete, descriptive list with illustrations for discriminating buyers.**
New York: Kent Costikyan, nd (ca. 1920); English; 48+14 pp., soft, 32x13cm; 25 black/white; no line drawings; no map; short desc.; NoTech.
Another exhibition pamphlet with listing of hundreds of oriental and few European carpets. The 7 bw-plates are all for folding out.

download:
<https://babel.hathitrust.org/cgi/pt?id=gri.ark:/13960/t9866f70m;view=2up;seq=4>
- G-832 **Kent-Costikyan. Rugs, Presenting an unusual collection of ancient and modern rugs: Oriental and European: special designs, sizes and colorings: rugs in plain colors: repairing, cleaning and storing: antique objects of art.**
New York: Kent Costikyan, nd (1922?); English; 46 pp., soft, uk; uk; uk; uk; uk [OB 649].
- G-833 **Kent-Costikyan / American Art Association. Antique Rugs and Carpets.**
New York: American Art Association, December 8-12, 1925; English; 77 pp., soft, 25.5cm; illustrations; uk, uk.
Another auction catalog drawn from this dealer's inventory including also classical rugs [WC].
- G-834 **Kent-Costikyan. Price List of Seamless Chenilles and Plain Carpets; Hand Woven-to-order Rugs Imported from Scotland, France, Germany and Spain; Oriental Rugs from Persia, India, China and Bulgaria.**
New York: Kent Costikyan, nd (ca. 1925); English; 35 pp., soft, 20.5x14cm; 3 color (20 color in total); no line drawings; no map; Fair; no desc.; NoTech.
A dealer's catalog on mostly industrially produced European carpets like Wiltons, Chenilles, Kentshah and others with few oriental pieces.
- G-1730 **Kent-Costikyan. Oriental Rugs Seamless Plain Carpets, Handtufted Rugs.**
New York: Kent Costikyan, 1929; English; 13 pp. + plates, soft, 30 color and bw illustrations (in total); uk; uk; uk.
- G-835 **Kent-Costikyan. The House of Kent-Costikyan.**
New York: Kent Costikyan, nd (1953?); English; 24 pp., soft, 20.5x14; 6 black/white; line drawings; map; no desc.; NoTech.
A dealer's brochure presenting the range of business activities of this firm and giving some advice which kind of rug to buy for which room and purpose. Illustrations show carpets in room settings.
Business letter inserted, dated April 27, 1953.
- G-836 **Kerimov, Lytif. Tagieva, Roya. Vaq-Vaq (The 'talking tree' as a design element in carpets). [A]**
London: Hali 6/1; 1983; English; 2 pp. (pp. 36-37), soft, 30x21.5cm; 1 black/white; line drawings; no map; desc.; NoTech.
Article on the development of the talking tree (which is – according to ancient Turkic legends – a tree 'whose fruits conversed with one another') on carpets from various areas and related objects of art.
- G-837 **Keshishian, Harold M. Animal Trappings of the Near and Middle East.**
Washington: Arts Club of Washington, 1968; English; 24 pp. (12 sheets), soft, 28x21.5cm; no illustrations; few line drawings; no map; very short desc.; NoTech [OB 651].
A small exhibition guide on 57 oriental animal trappings (most are bags) mostly from Persia, the Caucasus and Central Asia from private collections. 6 pages of introduction + 5 pages of listing of items. Printed on rectos only.
- G-838 **Keshishian, Mark. Guide to Oriental Rugs.**
Washington: Mark Keshishian, 1970; English; 152 pp., hard, 31x23 cm; 95 color, 38 black/white; line drawings; 5 maps; Poor-Fair; no desc.; NoTech [EA 322] [OB 652].
A dealer's general rug book on all regions with pieces from his inventory. Focus is on Persia (64 pages with mostly contemporary and old examples), the rest on Anatolia, West-Turkestan, Caucasus, China and India (with mostly old or antique examples). Some additional photos and carpets in paintings.
- G-839 **Keshishian. (Catalogue).**
Washington?: Keshishian, 2011; English; uk; uk, uk.
Dealer's catalog with pieces shown at the Masterpiece Fair, London, June 2011.
- G-1667 **Kessel, Abbas. Oriental Carpets and Covers. Kessel Collection.**
Whitewater: Crossman Gallery / University of Wisconsin, 1987; English; 55 pp.; soft; 21.5x21.5cm; 38 black/white (mostly details); line drawings; 7 maps; short desc.; NoTech.
A survey on this collection of mostly late 19th to early 20th century tribal rugs (with some contemporary) mainly from Persia (including Baluchi) and the Caucasus. Unfortunately only 10 of the 38 rugs and flatweaves are shown (almost) in total, the rest is shown as larger or smaller detail.
- G-840 **Kevoikian / Sotheby's. A Collection of Highly Important Oriental Carpets, Part I. [AUC]**
London: Sotheby's; December 5, 1969; English; 46 pp., hard, 25.5x19cm; 20 color; Good; desc.; NoTech [OB 1025] [CSROT 1338].

An auction catalog of this famous dealer including almost classical pieces from Anatolia (5), Persia (13), Mughal India (3). In total 21 lots.

G-841 **Kevorkian / Sotheby and Co. A Collection of Highly Important Oriental Carpets, Part II. [AUC]**

London: Sotheby's, December 11; 1970; English; 42 pp., hard, 25.5x19cm; 18 color; Good; desc.; NoTech [OB 1026] [CSROT 1338].

An auction catalog of this famous dealer including almost classical pieces from Anatolia (4), Caucasus (2), Mamluk (1), Persia (8), Mughal India (4). In total 19 lots

G-842 **Keye, Stephen D. Oriental Weaving: A Pictorial and Functional Tradition.**

Fitchburg: Fitchburg Art Museum, 1984; English; 16 pp.; soft; 21.5x21.5cm; 16 black/white; uk; uk; uk.

RB: Fitchburg Art Museum exhibition catalog.

G-843 **Khan, Taher A. Oriental Carpets.**

Singapore: Amirand Sons, nd (1976); English; 64 pp., hard; 19.5x17cm; 29 color; line drawings; map; Poor-Fair; short desc.; NoTech [OB 2067].

First edition of this dealer's introduction of contemporary rugs mainly from Persia/Pakistan. Some additional photos on modern rug production.

G-843-1 **Khan, Taher A. Oriental Carpets.**

Singapore: Graham Brash, 1987; English; 76 pp; hard, 27.5x19cm; 29 color; line drawings; map; Fair; short desc.; NoTech [OB 2068].

Reprint in larger size with slightly changed (introductory) text and some other plates (with new short chapters on China and Turkey).

G-844 **Kimball, Fiske. Elkins, Ethel C. The McIlhenny Collection - Inaugural Exhibition. [A]**

Philadelphia: Philadelphia Museum Bulletin 39/200, 1944; English; 45 pp. (pp. 19-63), soft, 23.5x17.5cm; 13 black/white; no line drawings; no map; short desc.; NoTech [OB 654] [CRES 1156].

A survey with checklists of this broad collection donated to the Museum. Chapter by Elkins on Oriental Rugs (pp. 20-30) with short introduction and 13 examples of classical carpets from Anatolia, Mamluk Egypt, Persia and the Caucasus.

Other topics are Persian and Turkish Pottery, Furniture, Other Decorative arts, Sculpture and Carvings, Paintings, Prints and Drawings.

G-845 **King, Donald. The Inventories of the Carpets of King Henry VIII. [A]**

London: Hali 5/3; 1983; English; 10 pp. (pp. 293-302), soft, 30x21.5cm; 6 figures; no

line drawings; no map.

An annotated manuscript including the inventory of carpets of Henry VIII., compiled in 1547 (after his death).

G-846 **King, Donald. Sylvester, David. The Eastern Carpet in the Western World from the 15th to the 17th Century.**

London: Arts Council of Great Britain, 1983; English; 118 pp., soft, 29.5x20.5cm; 21 color, 98 black/white; few line drawings; map; Fair; desc. to detailed desc.; NoTech [OB 655] [CSROT 1352].

Important exhibition catalog of 86 classical carpets at the Hayward Gallery on the occasion of the ICOC IV in London. Pieces are drawn from museum and (famous) private collections. Essays:

- Sylvester, David: The Eastern Carpet in the Western World from the 15th to the 20th century

- Mills, John: The Coming of the Carpet to the West (with in total 29 additional black/white illustrations of carpets in paintings).

- King, Donald: The Carpets in the Exhibition

Turkish, Egyptian and European (Spanish) Carpets (No. 1-56)

Persian and Indian Carpets (no. 57-86)

- Beattie, May H.: On the making of carpets [CRES II 531]

Color plates are repetitions of black/white plates. Standard work.

[Carpets in Paintings]

Review:

- anon., in Hali 5/3, p. 309 1c. (exh. prev.)

- Paquin, Gerard, in ORR 3/6 (Sept. 1983), pp. 32-33, 3 fig. (exh. rev.)

- Denny, Walter B., in Hali 6/1 (1983), German or English; 5 pp. (pp. 46-50); 7 c. (exh. review).

- Denny, Walter B., in Middle East Studies Association Bulletin 18/2 (December 1984), pp. 244-245.

G-847 **King, Steven. Prayer Rugs.**

Concord, MA: Steven King Gallery, 1983; English; 32 pp., soft, 23x15.5cm; 14 color; no line drawings; map; Poor-Fair; desc.; NoTech [OB 656].

A dealer's exhibition catalog of 19th century prayer rugs from the Caucasus (6), Anatolia (5), Persia (2) and West Turkestan (1). Pieces are drawn from private New England collections.

Review: anon. in ORR 3/1 (April 1983), pp. 19-20, 4 bw.

G-848 Kingsley, Rebecca (ed.). Oriental Rugs.

London: Quantum Books, **1999**; English; 64 pp., hard, 21x21cm; numerous color; no line drawings; map; Fair-Good; very short desc.; NoTech.

A general rug book for collectors on old and antique rugs, but also a chapter on new collectable rugs. The material of this book is drawn from O'Bannon, George W. Oriental Rugs, 1995.

G-849 Kirchheim, Heinrich (ed.). Orient Stars. A Carpet Collection.

Stuttgart/London: E. Heinrich Kirchheim / Hali Publications; **1993**; English; 392 pp., cloth box: 37.5x31cm; book: 36.5x30.5cm; 219 color; 2 black/white; line drawings; no map; Good-Excellent; desc. to detailed desc.; MinTech [CSROT 6532]

A splendid exhibition catalog on the occasion of the ICOC VII 1993 in Hamburg and Berlin of the private rug and textile collection of Heinrich Kirchheim, one of the best private carpet collection ever assembled. The collection was shown in Hamburg and later in Stuttgart. Strong on early Anatolian rugs and flatweaves and Caucasian carpets. Many pieces are fragmented. Some additional photos show details.

Contents:

Acknowledgements, Authors' Biographies,

Marcuson, Alan: Preface, p. 8

Franses, Michael: The Appreciation of an Art Form (1 plate), p. 10

Kirchheim, Heinrich:

- Oriental Carpets: A Developing Perception, p. 24

- A Star Kazak Design Principle: Its Origin and Relatives (56 plates on early Caucasian carpets, some flatweaves, bags and embroideries), p. 30

Franses, Michael:

- The 'Historical' Carpets of the Caucasus and Surrounding Regions, p. 82

- The Dragon and the Palmette in Ascending Designs, p. 88

- The Caucasus or North-East Persia: A Question of Attribution (27 plates on early Caucasian and Persian Carpets), p. 94

- The Influences of Safavid Persian Art upon an Ancient Tribal Culture, p. 101

- An Animal Carpet in a Safavid Design from the Caucasus or Surrounding Regions, p. 115

- The 'Water Lilly' Carpet and its Companion, p. 120

Rageth, Jürg:

- The Anatolian Kilims (26 plates), p. 152

Spuhler, Friedrich:

- The Yellow-Ground Konya Carpets (49 plates, most pieces are fragments), p. 186

- Ottoman or Anatolian? An Attempt at a Redefinition (25 plates with many early village rugs), p. 230

Franses, Michael:

- The 'Historical' Carpets from Anatolia, p. 262

- The 'Crivelli' Star, p. 273

- The 'Bellini' Keyhole, p. 277

- Some Anatolian Stars (11 plates), p. 284

Muse, Garry:

- Early Turkish Rugs (22 plates, most on fragmented pieces), p. 306

Herrmann, Eberhart:

- New Light on Ancient Designs: Within the Sign of the Great Bird (1 plate), p. 342-349

Notes, Works Cited, Some Public Collections of Oriental Carpets.

There is a signed and numbered special edition often with short personal dedication (otherwise the same).

OPE: Related article by Franses, Michael in *Hali 25 Years (July/August 2004): Tying the Knot. Some Jufti-Knotted Lattice Carpets from Northeast Persia.*

pp. 92-99, 8 c., an abridged and re-illustrated version of 'The Caucasus or North-East Persia: A Question of Attribution'.

[Rugs Anatolia] [Rugs Caucasus]

Reviews:

- Marcuson, Alan, in *Hali 68 (April/May 1993)*, pp. 98-103, 9 c. (exh. prev.)

- Eiland, Murray L. Jr. in *ORR 14/1 (Oct/Nov 1993)*, pp. 27+29+30.

- Ellis, Charles Grant in *ORR 14/1 (Oct/Nov 1993)*, pp. 32-33, 2c. (exh. rev.)

- Pinner, Robert, in *Hali 71 (Oct/Nov 1993)*, 7 pp. (pp. 124-130), 5c.

- Price, Steven in *ORR 14/2 (Dec 1993/Jan 1994)*, p. 29.

G-849A Kirchheim, Heinrich (ed.). Orient Stars. Eine Teppichsammlung (Orient Stars. A Carpet Collection).

Stuttgart/London: E. Heinrich Kirchheim / Hali Publications; **1993**; German; 394 pp.

OPE: Related article by Ehret, Gloria. *Mit Teppichen leben. Der Sammler Heinrich E. Kirchheim in Die Weltkunst 65/11 (1. June); 1995*; German; pp. 1476-1478; 4 color, on the collector H. Kirchheim with some examples of his famous collection.

[Rugs Anatolia] [Rugs Caucasus]

G-849A-1 Kirchheim. Orient Stars. Eine Teppichsammlung (A carpet collection)

London: Hali Publications, **1993**; German; 88 pp., soft, 36x27cm; 65 color; no line drawings; no map; Good-Excellent; short desc. to desc.; NoTech.

Shortened edition of this famous rug collection for the visitors of ICOC VII, Hamburg and Lindenmuseum, Stuttgart with almost Caucasian and Anatolian carpets and textiles.

- G-849-1 **Kirchheim. Orient Stars. A carpet collection.**
London: Hali Publications, **1993**; English; 88 pp., soft.
- G-849A-2 **Kirchheim, Heinrich (ed.). Der Seerosenteppich. Einundzwanzig gelbgrundige Konyas. Der Kaukasische Alpan und ein Elibelinde-Kelim (The Water Lily Carpet. 21 yellow ground Konyas. The Caucasian Alpan and an Elibelinde kilim)**
Mönchengladbach: Städtisches Museum Schloss Rheydt, **1999**; German; 29 pp., soft, 31.5x23.5cm; 24 color; no line drawings; no map; Good-Excellent; desc.; NoTech.
Another shortened edition of this famous rug collection with focus on yellow-ground Konya rugs (21 pieces). The material is drawn completely from the original.
[Rugs Anatolia]
- Reviews:
- anon., in Hali 82 (Aug/Sept 1995), pp. 110-111, 2c. (exh. rev.)
- anon., in Ghereh 7 (Dec 1995), Italian, p. 78, 3ph. (exh. rev.)
- G-850 **Kirchheim, Heinrich et al. View Points 1988-1998. [A]**
London: Hali 100 (September 1998), **1998**; English; 9 pp. (pp. 119-135), soft, 30x21.5cm; 4 color; 14 photos; no line drawings; no map; Fair; no desc.; NoTech.
Compilation of 12 short articles by 12 different authors on various aspects of the carpet world and its changes/development during the last ten years:
Kirchheim, Heinrich. Wertime, John. Hazledine, Anthony. Putnam, Robert. Eskenazi, John. Wright, Richard E. Carswell, John. Rogers, Clive. Hoffmeister, Peter. Robinson, William. Loveless, Clive. Bier, Carol.
- G-851 **Kirchheim, Heinrich / Rippon Boswell. Orient Stars. Teppiche, Flachgewebe und Stickereien aus der Sammlung ‚Orient Stars‘ von Waltraud und E. Heinrich Kirchheim / Orient Stars. Carpets, flatweaves and textiles from the ‚Orient Stars‘ collection of Waltraud and E. Heinrich Kirchheim. [AUC]**
Wiesbaden: Rippon Boswell; No. 52(October 2), **1999**; German/English; 151 pp., soft, 23.5x17cm; 84 color; Good-Excellent; desc.; NoTech.
Auction of 88 lots from this famous collection with abbreviated descriptions from the book 'Orient Stars' and additional comments by Maltzahn, Detlef.
Focus of this auction are Anatolian carpets (mainly yellow-ground Konya rugs) and flatweaves, Caucasian rugs, flatweaves and embroideries.
- Review:
- anon., in Hali 103 (March/April 1999), p. 131, 1c. (auction preview)
- anon., in Hali 105 (July/Aug 1999), pp. 150-151, 5c. (auction preview)
- anon., in Hali 107 (Nov/Dec 1999), p. 129 (auction rev.)
- Exner, Herbert J., in Ghereh 21 (Autumn 1999), pp. 102-103, 5c. (auction rev.)
- G-852 **Kirdök, Muhammar. Kirdök. Geschichte einer Galerie (Kirdök. History of a Gallery).**
Vienna: Kirdök, **1989**; German; 18 pp.; soft; 29.5x21cm; 14 color; no line drawings; no map; Good; no desc.; NoTech.
A dealer's exhibition catalog of mostly antique rugs and textiles covering a broad range.
- G-853 **Kirdök, Muhammar. Kirdök. Antike Textilkunst (Kirdöck. Antique Textile Art)**
Vienna: Kirdök, **1992**; German; 10 pp.; soft; 29.5x21cm; 9 color; no line drawings; no map; Good; no desc.; NoTech.
A dealer's exhibition catalog of antique rugs and flatweaves covering a broad range.
- G-854 **Kirdök, Muhammar. Katalog Frühjahr '95. Antike Teppiche, Kelims, Textilien (Catalog Spring 1995. Antique carpets, kilims, textiles)**
Vienna: Galerie Kirdök, **1995**; German; 112 pp.; soft; 26.5x19.5cm; 111 color; no line drawings; no map; Good; no desc. to desc.; MinTech.
A dealer's exhibition catalog of mostly antique rugs/bags and textiles from many oriental areas. In general high level of pieces. More than 50% of pieces are flatweaves. Price list in Austrian shilling on last pages.
- G-855 **Kirdök, Muhammar. Katalog Winter 1995/96. Antike Teppiche, Kelims, Textilien (Catalog Spring 1995. Antique carpets, kilims, textiles)**
Vienna: Galerie Kirdök, **1995**; German; 110 pp.; soft; 26.5x19.5cm; 106 color; no line drawings; no map; Good; no desc.; MinTech.
A dealer's exhibition catalog of mostly antique rugs/bags and textiles from many oriental areas. In general high level of pieces. 79 of the 106 pieces are flatweaves. Price list in Austrian shilling on last pages.
- G-856 **Kiss, Aladár Ledács. Brenner, Klára Szűtsné. Ismerjük meg a Keleti Szőnyeget (Let's start to know Oriental Rugs).**
Budapest: Gondolat Kiadó, **1963**; Hungarian; 320 pp., hard, 24.5x17cm; 10 color, 184 black/white; numerous line drawings; no map; Fair; no desc.; NoTech [EA 324] [OB 657] [CSROT 3918] [CRES II 536].
A Hungarian general rug book on classical and antique carpets from all regions. Many pieces are from the Iparművészeti Museum, others from museum collections

around the world. Some color and bw-plates are paintings. Many bw-plates lack contrast. Some additional plates on rugs in paintings. 6,000 copies.
 OPE: Printing of the introduction in Heimtex 3/1968, German, 3 pp. (pp. 228-232) and the shortened chapter on the beginning of carpet production (German), in Heimtex 7/1968, pp. 82-83, 1c. and Heimtex 8/1968, pp. 128-129.

Review: Típecska, Magdalene, in Heimtex 11/1966, German, p. 196 (short).

G-856-1 Kiss, Ledács Aladár. Szüts, Béliáné. Ismerjük meg a Keleti Szőnyeget (Let's start to know Oriental Rugs).

Budapest: Gondolat Kiadó, 1977; Hungarian; 394 pp., hard, 24.5x17cm; 40 color, 180 black/white (including some rugs in paintings); numerous line drawings; endpaper map; Fair; some with short desc.; NoTech.

Revised edition with more color and slightly other plates and line drawings. Text of most chapters seems to be the same. Many color and some bw-plates are paintings. 20,000 copies.

G-857 Kiss, Ledács Aladár. Gebetsteppiche. (Prayer Rugs). [A]

Herford: Heimtex 11/1967 – Heimtex 2/1968, 1967-1968; German; 18 pp.; soft, 31x23 cm; 54 black/white; no line drawing; no map; Fair; desc.; NoTech.

An article on the classical and antique prayer rug in Anatolia and to a lesser extent in Persia and the Caucasus.

Part 1: Heimtex 11/1967, 6 pp. (pp. 157-163), 10 bw.

Part 2: Heimtex 1/1968, 4 pp. (pp. 104-107), 25 bw

Part 3: Heimtex 2/1968, 8 pp. (pp. 257-262), 19 bw.

G-858 Kiss, Ledács Aladár. Die Knüpfteppichkunst der ältesten Zeiten (The Art of Carpet Knotting of the Oldest Times). [A]

Herford: Heimtex 3/1970- Heimtex 11/1971, 1970-1971; German; 68 pp.; soft, 31x23 cm; 5 color; 34 black/white; line drawings; no map; Fair; mostly desc.; NoTech.

A series of articles on the oriental carpet until 1500 by this Hungarian rug expert.

1. Historische und literarische Grundlagen: Heimtex 3/1970, 3 pp. (pp. 136-139)

2. Die ältesten Knüpfteppichfunde der Welt im Altai-Gebirge (Pazyryk): Heimtex 4/1970, 4 pp. (pp. 146-152), 1 bw.

+ cont. in Heimtex 4/70 + "Die Hirschdarstellungen des Pazyryk-Teppichs": Heimtex 5/1970, 3 pp. (pp. 108-110).

3. Ägypten und die "Al-Fostat"-Knüpfteppichfragmente, Heimtex 6/1970, 6 pp. (pp. 91-96), 7 bw.

+ cont. in Heimtex 8/1970, 5 pp. (pp. 106-110), 3 bw.

+ cont. in Heimtex 9/1970, 8 pp. (pp. 174-182), 8 bw.

4. Mesopotamien und Mittelasien in den ersten Jahrhunderten unserer Zeitrechnung: Heimtex 11/1970, 4 pp. (pp. 132-132e), 1 c., 5 bw.

+ cont. in Heimtex 12/1970, 3 pp. (pp. 146-150), 3 bw.

5. Die Anfänge der Knüpfteppichkunst in Anatolien, Heimtex 2/1971, 5 pp. (pp. 116-122) with 7 colored line drawings.

+ cont. in Heimtex 3/1971, 3 pp. (pp. 118-122), with 7 colored line drawings.

+ cont. in Heimtex 4/1971, 3 pp. (pp. 106-108), 2 c., 2 bw with 3 colored line drawings

+ cont. in Heimtex 5/1971, 4 pp. (pp. 102-106), 2 bw, 4 colored line drawings.

6. Das Persisch-Medische Gebiet im Altertum, in Heimtex 6/1971, 4 pp. (pp. 82-85), 1 bw, 2 colored line drawings.

7. China und die Knüpfteppichkunst des Altertums, Heimtex 7/1971, 5 pp. (pp. 70-78), 4 colored line drawings.

8. Die Entstehung, Umwandlung und Wanderung der Ziermotive im Altertum, Heimtex 9/1971, 4 pp. (pp. 142-146, 10 colored line drawings.

+ cont. in Heimtex 10/1971, 5 pp. (pp. 164-168), 3 c., 2 bw.

+ cont. in Heimtex 11/1971, 2 pp. (pp. 114+116).

G-859 Kiss, Ledács Aladár. Der Kilim (The Kilim). [A]

Herford: Heimtex 2/1972-12/1972; 1972, German; 30 pp., soft, 31x23 cm; 5 color; 34 black/white; line drawings; no map; Fair; short desc.; NoTech.

A series of articles on flatwoven rugs from all over the world including Europe, Coptic and South America from antiquity to present times.

1. Heimtex 2/1972, 3 pp. (pp. 108-110), 2 coloured line drawings,

2. Heimtex 3/1972, 4 pp. (pp. 112-116), 9 bw.

3. Heimtex 7/1972, 5 pp. (pp. 63-68), 3 bw, 1 coloured Id.,

4. Heimtex 8/1972, 4 pp. (pp. 68-74), 2 bw, 4 coloured Id.,

5. Heimtex 9/1972, 5 pp. (pp. 153-161), 5 bw, 3 coloured Id.,

6. Heimtex 10/1972, 4 pp. (pp. 155-162), 2 c., 7 bw.,

7. Heimtex 11/1972, 3 pp. (pp. 128-133), 6 bw, 2 coloured Id.,

8. Heimtex 12/1972, 4 pp. (pp. 164-168+192), 3 c., 2 bw.

OPE: Reprinted in Heimtex 1/1976, 13 pp. (pp. 218-246), 14 bw., and Heimtex 4/1976, 18 pp. (pp. 90-124); 9 c., 19 bw.

G-860 Kiss, Ledács Aladár. Die Knüpfteppichkunst der Neuzeit. (The Art of Carpet Knotting of Modern Age). [A]

Herford: Heimtex 1973-1979; German; 135 pp.; soft, 31x23 cm; 41 color; 95 black/white; line drawings; no map; Fair; mostly with desc.; NoTech.

A series of articles on oriental carpets from 1500 to 1850 by this Hungarian rug expert. The author wants to publish new research results and aspects to which there was paid not much attention so far. The chapters are not entitled. Many additional

plates show design elements/small parts of the pieces.

1. (Transition of design elements of classical carpets into 18th and 19th pieces), 8/1973, 3 pp. (pp. 94-96), 2 c., 2 bw.
2. Persia, 9/1973, 3 pp. (pp. 147-149), 2 c., 1 bw.
3. (Ardebil Carpets), 10/1973, 4 pp. (pp. 164b-167), 2 c., 1 bw.
4. (Hunting Carpets), 11/1973, 4 pp. (pp. 134-137), 2 bw.
5. (Representations of Human and Angels in oriental capets), 12/1973, 2 pp. (pp. 214-216), 1 c.
6. (Indopersian Carpets), 1/1974, 3 pp. (pp. 260-263), 1 c., 1 bw
7. (Safavid Carpets), 3/1974, 3 pp. (pp. 128-132), 1 bw + details
8. (Persian Vase Carpets), 4/1974, 3 pp. (pp. 80-84), 1 c. + details, 1 bw.
9. (Persian Garden Carpets), 5/1974, 2 pp. (pp. 101-104), 1 bw + details.
9. 2. (Persian Garden Carpets), 6/1974, 3 pp. (pp. 76-78), 1 c., 2 bw.
10. ((Safavid Carpets), 7/1974, 4 pp. (pp. 61-65), 1 c., 2 bw + details.
11. (Persian Animal and Prayer Carpets), 8/1974, 2 pp. (pp. 186-188), 3 c.
12. (Persian Carpets with shrubs and trees), 10/1974, 5 pp. (pp. 154-159), 1 c., 5 bw.
13. (Knot structure of classical Persian carpets), 11/1974, 4 pp. (136-140), 1 c. 1 bw.
14. (Shah Abbas Carpets), 12/1974, 4 pp. (pp. 208-216), 4 bw.
15. (Silk Shah Abbas Carpets), 2/1975, 3 pp. (pp. 74-76), 2 c., 1 bw.
16. (Classical Persian Carpets of the 16th and 17th Century), 3/1975, 3 pp. (pp. 102-104), 2 c., 3 bw.
17. (Classical Herat Carpets), 4/1975, 3 pp. (pp. 76-70), 1 c., 3 bw.
18. (Decline of the Persian Carpet from the middle of 17th Century), 5/1975, 3 pp., (pp. 80-84), 1 c., 2 bw.
19. (The Persian Carpet of the 16th to 18th Century – Summary), 7/1975, 3 pp. (pp. 64-66).
20. (Foreign influences on the ornamentation), 8/1975, 5 pp. (pp. 74-78), 1 c., 8 bw.
21. (A Hamadan carpet with a small all-over ornamentation), 9/1975, 2 pp. (pp. 93-96), 1 bw.
22. (Particular technique of a Dchoushekan carpet and the Ottoman Carpet Art), 10/1975, 3 pp. (pp. 106-110).
23. (Early Ottoman Carpets), 12/1975, 7 pp. (pp. 156-178), 1 c. 12 bw.
24. (Ottoman Prayer Rugs: The Salting Group); 2/1976, 3 pp. (pp. 80-84), 3 bw.
25. (Ushak and Transylvanian Rugs of the 16th and 17th Century), 5/1976; 5 pp. (pp. 74-86), 2 c., 7 bw.
26. (Classical Indian Carpets), 6/1976; 2 pp. (pp. 62-64), 1 c., 2 bw.
27. (Caucasian Carpets of the 18th and 19th Century), 8/1976; 3 pp. (pp. 70-74), 5 c., 4 bw.
28. (Anatolian Prayer Rugs of the 18th and 19th Century), 11/1976; 6 pp. (pp. 86-96), 2 c., 13 bw.

29. (Lotto Arabesques), 12/1976; 3 pp. (pp. 157-160), 1 c.
30. (Reciprocal Mosaic Leaf Tendril Border), 3/1977; 5 pp. (pp. 78-86), 1 c., 5 bw.
31. (European Influences on ornamentation), 5/1977; 3 pp. (pp. 76-78a), 2 c.; 3 bw.
32. (Caucasian Border Ornamentation), 6/1977; 3 pp. (pp. 102-106); 1 bw.
33. (Caucasian borders); 8/1977; 2 pp. (pp. 52-54).
34. (Turkoman Carpets); 12/1977; 3 pp. (pp. 170-174); 1 c.; 1 bw.
35. (Turkoman Carpets), 3/1978; 6 pp. (pp. 104-114); 5 bw.
36. (Caucasian Prayer Rugs), 6/1978; 3 pp. (pp. 94-96), 1 bw.
37. (Byzantine Leaf Cross Ornaments in Turkoman Carpets), 9/1978, 2 pp. (pp. 108-110), 1 c.
38. (Adaptation of Byzantine Elements in Caucasian Carpets), 11/1978, 5 pp. (pp. 112-117), 1 bw.
39. (East Turkestan and China with some early Central Asian fragments), 2/1979, 9 pp. (pp. 68-82), 2 c., 7 bw.
40. (Spain and Finland), 8/1979, 5 pp. (pp. 82-89), 3 c., 6 bw.

G-861 Klímtová, Zdenka. Orientální Koberce Z Českých Soukromých Sbírek (Rugs and Carpets from Czech Private Collections).

Plzen: Zapadoceskem muzeu v Plzni, **2004**; Czech with short English summary (1/3 page); 42 pp., soft, 25.5x21cm; 30 color; no line drawings; no map; Fair; short desc.; MinTech.

Exhibition catalog of 50 mostly 19th century pieces from all oriental regions, 30 of them shown (15 Caucasian). Glossary.

[Rugs Caucasus]

G-1731 Kiss, Aladár Ledács. Meine Erlebnisse mit Orientteppichen (My Adventures with Oriental Carpets). [A]

Herford: Heimtex 1/1980 (Januar) to at least Heimtex 6/1981 (Juni); **1980-1981**; German; soft, 31x23cm; 6 color; no line drawings; no map; Fair; desc.; TechAnal. A loose series of rug articles (often without title) from this Hungarian expert based on personal experiences (or better acquisitions), but also conveying a lot of oriental rug knowledge.

Heimtex 1/1980, 4 pp. (pp. 224-230), 1 color, 1 bw, line drawings on a then old Sultan carpet (a Yoruk rug) with high pile.

Heimtex 2/1980: Bokhara-Taschen als Fußabtreter, 3 pp. (pp. 108-110), 3 bw, line drawings on Turkoman torbas and tchowals.

Heimtex 3/1980: Erbschaftsgeschichten, 2 pp. (pp. 110-111), 1 c., 1 bw, line drawing on a Caucasian runner fragment

Heimtex 8/1980: Kein Barocktisch, aber viele alte Orientteppiche, 4 pp. (pp. 48-52), 1 c, 2 bw on two 16th century Persian silk fragments, a Bordjalou and an

Anatolian kilim

Heimtex 9/1980: *Alte Orientteppiche in Ballen*, 3 pp. (pp. 102+104+106), 1 c., 2 bw, 1 fig.

Heimtex 11/1980: *Weitere Zufallsfunde*, 4 pp. (pp. 64-70), 1 c., 2 bw, line drawings

Heimtex 6/1981: *Der Kunstmaler und die Orientteppiche*, 3 pp., (pp. 70-72), 1 c., line drawings.

G-862 **Kline, Linda. Beginner's Guide to Oriental Rugs.**

Berkeley: Ross Books, **2006**; English; 222 pp., soft, 23x15cm; 1 color; 1 black/white; many line drawings; 7 maps; Fair; no desc.; NoTech.

A general introduction for the beginner including many line drawings of rug motifs, but no plates for identification. On two pages each the characteristics of main (old and new) rug regions and sub-regions are given. 7 historical and recent photos on rug production. Maps ignore current political borders (and still show USSR and Yugoslavia).

OPE: There is also a hardcover edition. First publication in 1980 with 8 c., another edition in 2010.

G-863 **Klobe, Tom. Woven Menagerie. An Exhibition of Oriental Rugs Containing Animal and Human Representations.**

Costa Mesa, CA: Orange Coast College Exhibit, **1976**; English; 32 pp., soft, 28x21.5cm; 4 color, 47 black/white; no line drawings; no map; Fair; desc.; MinTech [OB 658].

An exhibition of mostly 51 Persian and Caucasian with some Anatolian and Chinese rugs, flatweaves and bags from private and dealers' collections (many from Minassian and Co.). Most are late 19th/early 20th century.

G-864 **Klose, Christine. The influence of Carpet Publications on Recent Carpet Designs and their Use in Dating / Der Einfluss von Teppichveröffentlichungen auf neue Teppichentwürfe und der Zusammenhang mit Altersangaben (ICOC II Munich 1978). [A]**

London: *Hali* 2/3 (Autumn 1979); **1979**; English summary/German; 4 pp. (pp. 211-214), soft, 30x21.5cm; 10 black/white; no line drawings; no map; short desc.; NoTech [CRES II 536].

Discussion of some early 20th century carpets (mostly from Persia) with their design adapted from rug books.

G-865 **Klose, Christine. Probleme der Chronologie von Teppichgattungen (Problems of Chronology of Carpet Types). [A]**

London: *Hali* 3/2; **1980**; German/English summary; 2 pp. (pp. 136-137), soft,

30x21.5cm; no illustrations; 1 table; no map [CRES II 536].

Article on dating problems according to 3 stages of artistic development (origin, perfection, decline).

G-866 **Klose, Christine. The Transformation of Rug Designs / Deutung von Musterformen auf Orientteppichen durch Verfolgung ihrer Wandlungen (ICOC III in Washington 1980). [A]**

London: *Hali* 4/4; **1982**; English summary/German; 7 pp. (pp. 345-351), soft, 30x21.5cm; 18 black/white; 2 details; line drawings; no map; short desc.; NoTech. Article on the development and changes of rug designs (in Caucasian and Turkoman carpets) and how to use this knowledge for a rough dating.

G-867 **Klose, Christine. Zur Geschichte orientalischer Satteltaschen (History of Oriental Saddle Bags). [A]**

Munich: *Die Weltkunst* 58/16 (15. August), **1988**; German; 2 pp. (pp. 2220-2221), soft, 30x22cm; 3 color; no line drawings; no map; short desc.; MinTech.

An article on the origin of the oriental saddle bags with an example from an early 17th century painting.

G-868 **Klose, Christine. La Datazione dei Tappeti Orientali. I più attendibili parametri per una corretta attribuzione cronologica (The Dating of Oriental Carpets. The most reliable parameters for the correct chronological attribution). [A]**

Turin: *Ghereh* 1 (June 1993), **1993**; Italian; 8 pp. (pp. 47-54), soft, 27x19cm; 9 color (with details); 1 figure; graph; no line drawings; no map; Poor-Fair; short desc.; NoTech.

Discussion of several methods for dating oriental carpets.

G-869 **Klose, Christine. C14 Dating. Not an Occult Science. [A]**

Turin: *Ghereh* 24 (Summer 2000); **2000**; Italian/English; 13 pp. (pp. 35-47); soft, 27x19cm; 6 color; no line drawings; 8 graphs/tables; no map; Fair; short desc.; NoTech.

General article on this scientific method with some well known examples like the 'Rothschild' Salting or the Pazyryk carpet.

G-870 **Klose, Christine. The Carpets of Fontaine-Chaalis. New discoveries in a Château near Paris. [A]**

Turin: *Ghereh* 30; **2002**; Italian/English; 13 pp. (pp. 9-21); soft, 27x19cm; 5 color; 2 details; line drawings; no map; Fair; desc.; NoTech.

Discussion of some classical carpets in this collection with focus on the design concept. Most are from Anatolia.

- G-871 **The Knot. Persian and Oriental Carpets International Review. [M]**
 Toronto: **Golnaz Mojahedi, 1988-1990?**; English; ca. 32 pp., soft, 28x20.5cm; many color; uk; uk; uk.
 RB: "Volume 1 Issue 1. *The Fundamentals of Carpet Making *Where a Masterpiece Begins *An Interview with The Honorable Lily Oddie Munro *Persian Tribal Carpets: A Glorious Tradition *Azerbaijan *The Enigma of the Turkish Rug by Gustave Tasch *Carpet Basics *Investing in Rugs *Profile: Robert Derot *Identifying Famous Rugs: The Mystery of the Ardebil Carpets."
 Publication started in 1988 and ceased in 1989 or 1990.
- G-872 **Knowland, H. The Pedigree Book of Oriental Carpets.**
 London: Eastern Trades Ltd.; **1935**; English; 38 pp; soft, 18.5x12.5cm; no illustrations; 6 black/white photos; line drawings; map.
 Small dealer's booklet from an oriental rug importer with short introduction on various rug types by region. The photos show interiors and exteriors of the rug company.
- G-873 **Kolberg, Joseph. Alte orientalische Teppiche im Dom zu Frauenburg (Old Oriental Carpets in the Dome of Frauenburg). [A]**
 Düsseldorf: **Zeitschrift für christliche Kunst 16/7, 1903**; German; 8 pp. (pp. 199-206), soft, 27.5x19.5cm; no illustrations; no line drawings; no map; desc.; NoTech [CRES 1168].
 Discussion of five carpets in the possession of this dome in Eastern Prussia (today Poland) by a non-expert of rugs. The attributions are based on the classification of Bode.
- G-874 **König, Hans. A grand little motif (The Trefoil). [A]**
 London: **Hali 186 (Winter 2015), 2015**; English; 12 pp. (pp. 74-85), soft, 30x22.5cm; 10 color; 3 details; no line drawings; no map; Fair-Good; short desc.; NoTech.
 Article on the occurrence, the evolution and migration of this small border element from Seljuk carpets to much later Anatolian, Caucasian, Persian, Central Asian and Indian rugs and textiles.
- G-875 **Konzett, Paul. (no title).**
 Graz: Teppichkunst Konzett, **nd (ca. 1982)**; German; 14 pp., soft, 20.5x14cm; 11 color; no line drawings; no map; Fair; no desc.; NoTech.
 Small dealer's exhibition and sales brochure on 19th century tribal rugs. One plate shows 18 purses from Anatolia.
- G-876 **Konzett, Paul. Pferdedecken und Speisetücher (Horsecovers and Eating Cloths).**
 Graz: Teppichkunst Konzett, **1983**; German; 21 pp., soft, 21x14.5cm; 19 color; 1 black/white; line drawing; no map; Fair; desc.; NoTech [OB 661].
 A dealer's exhibition and sales catalog with 13 horsecovers from Persia and West Turkestan and 7 Baluchi sofreh/rukorsi. Pieces are mostly 19th century or around 1900.
- G-877 **Konzett, Paul. 10 Jahre Teppichkunst Konzett (10 years of Konzett Rug Art).**
 Graz: Teppichkunst Konzett, **1984**; German; 12 pp., soft, 21x15cm; 1 color; no line drawings; no map; Fair; no desc.; NoTech.
 A priced dealer's exhibition and sales list with 87 rugs and flatweaves from all areas.
- G-878 **Konzett, Paul. Kelim (Kilim).**
 Graz: Konzett Teppichkunst, **1986**; German; 95 pp., soft, 21x21cm; 42 color; no line drawings; no map; Fair; no desc.; NoTech [OB 660].
 A dealer's exhibition and sales catalog of mostly 19th century kilims from Anatolia (20 pieces), Persia (8), the Caucasus (7), Baluchi (2), Ersari (1), Thracia (1), Syria (1), China (1) and Uzbekistan (1). Short introduction for kilims from Anatolia, Persia and the Caucasus.
 [Rugs Anatolia]
- G-879 **Kopačková, Regina. Orientální Koberce (Oriental Carpets).**
 Prague: National Museum, Narodni Galerie / Krajské muzeum v Teplicích, **1981**; Czech; 20 pp., soft, 21cm; black/white (on 5 plates); uk; uk, uk, uk [OB 662][WC]
 An exhibition catalog drawn from this museum collection. 1,000 copies.
 [Kopackova, Regina. Orientalni Koberce]
- G-1732 **Korolnik, Marcel. Föhn, Peter. 75 Jahre Vidal. Jubiläums-Ausstellung. Der Lebensbaum als Orientteppich-Motiv (75 Years Vidal. Anniversary Exhibition. The Tree of Life as Motif of Oriental Rugs).**
 Zurich: Vidal AG, **2000**; German; 26 pp., soft, 29.5x21cm; 24 color; no line drawings; no map; Fair-Good; desc.; NoTech.
 A dealer's sales catalog on 24 (mostly 20th century) examples with more or less stylized tree of life representations from all areas: Persia (13 pieces), Morocco, Baluchi, China. 2,500 copies.
- G-1733 **Köser, Karl Wilhelm. Sus, Peter. ZINSER- Teppich-Einkäufer im Orient (Zinser – Buying Agents in the Orient).**
 Böblingen: Modehaus Zinser, **nd (ca. 1975)**; German; 92 pp.; soft; 21x14.5cm; 30 black/white; 31 photos; no line drawings; no map; Fair; General desc.; NoTech.

A dealer's selection of old to contemporary Persian workshop and peasant carpets with some West Turkoman pieces. The first 28 pages tell some stories from the rug buying trips in Persia.
[Rugs Persia]

G-880 **Kössl, Peter. Antike Taschen. Zelt- und Satteltaschen / Antique Bags. Tent- and saddle bags.**

Vienna: Kössl Kunst und Teppich; **2014**; German/English; 68 pp., soft, 29.5x21cm; 114 color; no line drawings; no map; Fair; short desc.; NoTech.

A dealer's catalog on mostly 19th century bags from Persia (focus), West-Turkestan, the Caucasus. Loose price list.

Review: anon., in Carpet Collector 2/2015, p. 85, 1c.

G-881 **Kotai, J. Keleti Szönyegegek (Oriental Rugs)**

Budapest: Co-Libri; **2015**; Hungarian/(partly English); 190 pp., soft, 29x20.5cm; 156 color; uk; uk; desc., uk.

RBS: A catalogue of rugs owned by a Hungarian collector. There are 65 Turkmen, 7 Baluchi, 4 from the Bokhara area, 1 East Turkestan, 1 Tibet, 15 Persian (mostly tribal and village), 15 Anatolian, 33 Caucasian, and 4 North African rugs and kilims. The color is good; the rugs generally are of high quality although many are worn. The owner was born in 1940, and this is an interesting collection of rugs collected behind the Iron Curtain. The text, 7 pages, describes the collector and has comments about various Turkmen tribes and the other geographic areas and comments about some of his rugs; this part is in Hungarian and English. There are also 100 word descriptions of each rug.

Review: Batki, John, in Carpet Collector 3/2016, pp. 98-101, 3c., German/English.

G-882 **Kramm: Wunderwelt des Teppichs. Kleine Teppichkunde des Hauses Kramm (Wonderworld of Carpet. Small Rug Account of Rug House Kramm).**

Essen: Kramm, ca. **1960**; German; 44 pp., hard, 11x12.5cm; no illustrations; line drawings; no map; no desc.; NoTech.

Small general rug booklet with drawings by Schürmann, Ulrich. Author is Saint-George, K. H. von.

OPE: Teppiche aus dem Hause Kramm, as supplement for this booklet: 16 pages, 20x9.5cm, no illustration with focus on weaving regions and specific features of rug types.

G-883 **Krausse, Hans-Jürgen. Frühe Teppichkunst (Early Carpet Art).**

Munich: Krausse Teppichantiquitäten, **1990**; German; 50 pp., soft, 24x17cm; 32 color; no line drawings; no map; Fair-Good; desc.; NoTech [OB 663].

A dealer's exhibition and sales catalog. Focus is on 19th century weavings from the Caucasus, Persia/Shahsavan (bags), Central Asia with some oriental textiles.

Review:

- anon., in Hali 54 (Dec 1990), p. 183, 3c. (exh. rev.).

- Taylor, John in ORR11/3 (Feb/Mar 1991), p. 52, 1c. (exh. rev.)

G-884 **Kreutz, Heinz. Teppiche. Asiatische Knüpf- und Webkunst vom 16. bis 19. Jahrhundert. Fakten und Vermutungen zu einer Sammlung (Carpets. Asian Art of Pile- and Flatweaving from the 16th to 19th Century. Facts and Assumptions to a Collection).**

Altenburg: DZA Druckerei zu Altenburg **2009**; German; 191 pp., hard, 28x24cm; 169 color; no line drawings; no map; Good, short desc. to desc.; NoTech.

Documentation and discussion of the private collection of Dorothea and Heinz Kreutz of 17th to mostly 19th century nomad and peasant rugs from West Turkestan (84, main carpets, ensis, chuvals and tent bands), Caucasus (23), classical fragments (4), Persia (29, with 27 Shahsavan bags), Anatolia (12) and East Turkestan/China (17) with many quite early and interesting pieces. About 3-5 copies (!) printed for the collectors' family and friends.

G-1751 **Krody, Sumru Belger. Mounting excitement (Equestrian textiles). [A]**

London: Hali 213 (Autumn 2022); **2022**; English; 4 pp. (pp. 96-99), soft, 30x22.5cm; 5 color, no line drawings; no map; Fair-Good; short desc.; NoTech.

Discussion of five 18th/19th century oriental saddle covers according the donation of the Brick Freedman collection to the Textile Museum, Washington.

G-885 **Kröger, Jens. Kurt Erdmann. From European Painting to the Diversity of Islamic Art (Centenary Memoir). [A]**

London: Hali 120 (January-February 2002); **2002**; English; 8 pp. (pp. 84-91), soft, 30x21.5cm; 8 color; 6 photos; 2 figures; no line drawings; no map; Fair-Good; short desc.; NoTech.

A homage to this important oriental rug scholar, his life and his contribution to oriental rug knowledge.

G-886 **Kröger, Jens. Friedrich Sarre (1865-1945) and Oriental Carpets / Friedrich Sarre (1865-1945) und die orientalische Teppichkunst. [A]**

Hamburg: Carpet Collector 3/2016; **2016**; German/English; 11 pp. (pp. 72-83); soft,

- 27.5x21cm; 4 color; 5 photos; no line drawing; no map; Fair-Good; short desc.; NoTech.
Article on the (carpet) life of this famous Berlin rug expert: collection, scholar, exhibitions. Revised version of an article published in: *Wie die Islamische Kunst nach Berlin kam – der Sammler und Museumsdirektor Friedrich Sarre (1865-1945)*, 2015.
- G-1668 **Kröll und Nill. Auserlesene Orientbrücken (Exquisite Oriental Runners).**
Augsburg: Kröll & Nill, **1972**; German; 40 pp.; soft; 21.5x15cm; 1 color (cover); 20 black/white; no line drawings; no map; Fair; short desc.; NoTech.
An exhibition catalog on almost 20th century (old and new) Persian workshop rugs from all areas including one Kashmir and one Turkoman rug.
[Rugs Persia]
- G-887 **Kühne, Wilhard. Löwenkollektion (Lion Collection).**
Pohlheim: Wissenbach/ICT, **2005-2008**; German; 28-36 pp., soft, 15x21cm; 10-14 color; no line drawings; no map; Fair; short desc.; MinTech.
Prized brochures on replikas of famous oriental carpets, often with changes of format, colours and sometimes also designs.
Volume (I): 2005, 28 pages, 10 color.
Volume II: 2008, 36 pages, 14 color.
- G-888 **Kühnel, Ernst. Die Entwicklung des Orient-Teppichs (The Development of the Oriental Carpet). [A]**
Potsdam: *Die Kunstwelt* 3/14; **1913/1914**; German; 20 pp. (pp. 441-460), soft, 29.5x20.5cm; 21 black/white; no line drawings; no map; desc.; NoTech [CSROT t2074] [CRES 1169].
An early article from this famous author with a brief 'history' of the oriental carpet from Seljuk times to its decline in the 17th/18th century. The classical examples from all regions are from various museum collections.
OPE: Reprinted in: *Der Sammler* 11 (1921), pp. 163-167 and pp. 201-205 (8 bw).
- G-889 **Kühnel, Ernst. Das Sammeln von Orientteppichen (The Collecting of Carpets). [A]**
Berlin: *Das Sammlerkabinett* 3/2-3, **1924**; German; 4 pp. (pp. 1-4), soft, [CSROT t2081] [CRES 1169]
- G-890 **Kühnel, Ernst. Die Orientteppiche der Sammlung Alfred Cassirer (The Oriental Rugs of the Casirer Collection). [A]**
Berlin: *Kunst und Künstler* 28/11 (August 1930), **1930**; German; 6 pp. (pp. 461-466), soft, 30.5x24cm; 4 black/white; no line drawings; no map; desc.; NoTech [CSROT t2080] [CRES 1169].
Discussion of four classical carpets (2x Persia, Anatolia, Caucasus) from this collection.
- G-891 **Kulczycki, Wladimir. Beiträge zur Kenntnis der Orientalischen Gebetsteppiche (Contributions to the Knowledge of Oriental Prayer Rugs).**
Lemberg: Buchhandlung B. Poloniecki, **1914**; German; 37 pp., soft, 25x17cm; 6 black/white; no line drawings; no map; desc.; NoTech [EA 334] [OB 665] [CRES 1169].
A catalog of the author's collection of prayer rugs. Focus is on the translation and interpretation of Arabic/Farsi inscriptions. About 250 copies.

Review: Taeschner, F., in *Der Islam* 17 (1928), German; pp. 205-206.
- G-891A **Kulczycki, Wladimir. Beiträge zur Kenntnis der Orientalischen Gebetsteppiche (Contributions to the Knowledge of Oriental Prayer Rugs). 1973 or earlier;** 37 pp.; soft; 23.5x16.5cm, German [OB 666].
Facsimile edition in slightly smaller format by Haldane, Jack (Abington Books).
- G-892 **Kulczycki, Wlodzimierz. Holender, Alfred. Katalog Wystawy Kobiercow Mahometanskich, Ceramiki Azjatyckiej i Europejskiej. Urzadzanej w Muzeum narodowem w Krakowie (Exhibition Catalog of Islamic Rugs, Asian and European Ceramics. Shown in the National Museum in Krakow).**
Cracow: Luty – Czerwiec; **1934**; Polish; 202 pp., soft, 24.5x17cm; 38 black/white; no line drawings; no map; short desc.; NoTech [EA 335] [335a] (second edition, same year) [OB 667] [CRES 1152].
A museum exhibition catalog of 201 classical and antique Islamic carpets with some kilims from the National Museum and private collections together with ceramics. 14 rugs shown are from W. Kulczycki. 62 pages are on rugs. 1,125 numbered copies of the first edition.
- G-893 **Kunst und Antiquitäten. Herrenhausen '86. 18. Kunst und Antiquitäten Messe Hannover (18th Art and Antiques Fair Hannover).**
Munich: Verlag Kunst und Antiquitäten, **1986**; German; 250 pp., hard, 25x21.5cm; 13 color, 1 black/white (+8 color, 1 black/white in the advertisement section); no map, no line drawings, Good; short desc.; NoTech [OB 668].
An antiques fair promotion catalog with some articles on oriental carpets:
- Erdmann, Hanna: *Der Teppich als Kunstwerk (Carpets on Paintings)*, pp. 4-12
- Azadi, Siawosch: *Das Kunstwerk Teppich (Examples of destroyed rugs because of*

missing care and repair), pp. 12-18

- Walter, Alfred: Orientteppich-Pflege (Care of Oriental rugs), pp. 19-21.

Most pages show plates of promoted antiques.

[Anthology][Carpets in Paintings]

Reviews:

- Böhnlein, Klaus, in Heimtex 6/1986, German; 3 pp. (pp. 71-73); 4 c. on the carpet exhibition and the slogan of this event: Kunstwerk Teppich.

- Azadi, Siawosch, in Hali 31 (July/Aug/Sept 1986), pp. 89, 2c (exh. rev.).

G-894 Kunstgewerbe-Museum Düsseldorf (ed.). Alte und neue orientalische Teppiche (Old and New Oriental Rugs).

Düsseldorf: Kunstgewerbe Museum, **1909**; German; 12 pp., soft, uk [EA 337] [OB 669].

Small exhibition (March 1909) brochure with rugs from Carl Eugen Pongs.

G-895 Kybalova, Ludmila. Orientální koberce (Oriental Rugs).

Prague: Artia; **1969**; Czech.

Original Czech edition.

G-895A Kybalova, Ludmila. Carpets of the Orient.

London: Paul Hamlyn, **1969**; English; 136 pp., hard, 28.5x20.5cm; 74 color; 1 black/white; numerous line drawings; map; Poor-Fair; no desc.; MinTech [EA 338A] [OB 670] [CRES II 536].

General rug book with focus on 20th century Persian rugs. Pieces are mostly drawn from Iranian private and public collections. Many additional details.

OPE: Another edition in 1970 [EA 338Aa] [OB 671].

[Rugs Persia]

G-895B Kybalova, Ludmila. Orientteppiche (Oriental Rugs).

Prague / Hanau: Artia / Dausien, **1969**; German [EA 338a].

OPE: Other editions by Artia, Prague (1969) [EA 338] [OB 673], 1970 [EA 388aa] [OB 674], 1975 [EA 388ab] [OB 675], 1980, 1985.

Review: Enderlein, Volkmar, in Orientalistische Literaturzeitung 72/1 (Jan. 1977); German; pp. 16-19.

G-895C Kybalová, Ludmila. Les Tapis d'Orient (Oriental Rugs).

Paris: Nouvel Office d'Édition, **1969**; French [EA 338B] [OB 676] [CRES II 536].

OPE: Second edition in 1970 [EA 338Ba] [OB 677] [CSROT 235].

G895D Kybalová, Ludmila. Keleti Szőnyegek (Oriental Rugs).

Budapest: Corvina Kiadó; **1976**; Hungarian.

G-1669 Lamm, Carl Robert / American Art Association: The Very Notable Lamm Collection / Illustrated Catalogue of the Very Notable Collection of Mr. Carl Robert Lamm. [AUC]

New York: American Art Association, February 21-24, **1923**; English; ca. 450 pp. pp., soft, 26.5x19cm; 20 black/white; short desc. to desc.; NoTech.

Auction of this famous art collection including:

Fabrics, No. 753-837 (22 pages), 6 bw (in total 8 bw) including 16th – 18th century Persian, Indian, Greek panels and covers (focus is on Italian and French pieces) Oriental Rugs of the 18th and 19th centuries, No. 838-849 (4 pages)

Asia Minor, Hispano-Moresque, Millefleur, Ispahan and Persian Rugs of the 14th to the 17th centuries, no. 977-990 (26 pages), 14 bw with focus on classical Persian rugs (pieces are dated very early).

In total 997 lots (focus is on paintings).

G-896 Landini, Roberta Orsi. Adelson, Candace. Boralevi, Alberto. Fra Trama e Ordito (Between warp and weft).

Florence: Pitti Arte e Libri, **1991**; Italian; 78 pp., soft, 22.5x21.5cm; 27 color (in total); no line drawings; no map; Fair-Good; no desc.; NoTech [OB 680] [Fu C7].

Exhibition catalog on the occasion of the first fair at Satirana Castle on antique tapestries, carpets and textiles/costumes with some short introduction essays and 27 plates of objects from the participating dealers. 14 oriental and 13 non-oriental carpets and textiles are shown.

Review: Tilden, Jill, in Hali 57 (June 1991), pp. 172-175, 8c. (fair review).

G-897 Landini, Roberta Orsi et al. Fra Trama e Ordito III / Between warp and weft III.

Satirana: Castello di Satirana, **1993**; Italian/English; 20 pp., soft, 30x21.5cm; 19 color; no line drawings; no map; Good; no desc.; NoTech [Fu C9].

An exhibition promotion brochure of the 3rd multiple dealers show at Castello di Satirana with 6 pages of text and 14 pages of advertisement on antique oriental and European carpets and textiles.

Reviews:

- anon., in Hali 73 (Dec 1993/Jan 1994), p. 137, 1c., 2 photos (fair review)

- anon., in Ghreh 2 (Dec 1993), Italian, pp. 86-87, 2c. (exh. rev.)

- G-898 **Landolt, Hermann. Gedanken zum islamischen Gebetsteppich. Eine vorläufige Skizze (Considerations to the Islamic Prayer Rug. A Preliminary Sketch). [A]**
 Basel: **Pharos-Verlag: Festschrift Alfred Bühler, 1965**; German; 14 pp. (pp. 243-256), soft, 24x17cm; no illustrations; no line drawings; no map; no desc.; NoTech [CRES II 536].
 Some considerations on the origin of carpets for prayer, its relation to felt, based on historical sources and the writings of other authors.
 [Anthology]

- G-899 **Landolt, Hermann. Der Gebetsteppich als kultureller Faktor im Derwischtum (The Prayer Rug as Cultural Factor for the Dervishes).**
 Basel; **1978**; German [CRES II 536]
 Dissertation from 1967.

- G-900 **Landreau, Anthony N. Pickering, W. R. From the Bosphorus to Samarkand. Flat-Woven Rugs.**
 Washington: Textile Museum, **1969**; English; 124 pp., soft, 28x20.5cm; 10 color, 106 black/white; photos; no line drawings; no map; Fair; short desc.; NoTech [EA 341] [OB 683] [CSROT 240] [CRES I 334].
 Ground-breaking museum exhibition catalog on a large variety of 113 mostly antique oriental flatweaves in various techniques from all oriental regions drawn from public and private (collector and dealer) collections.
 I. Tapestry-Woven Rugs (Kilims)
 II. Soumak Rugs
 III. Brocaded Rugs
 IV. Embroidered Rugs
 V. Compound-Weave Rugs.
 VI. Mixed-Techniques Rugs.
 Pieces are from the Caucasus, Anatolia, Persia and West Turkestan. Some photos on current tribal life.

Related articles in *Antiques* 95/6 (June 1969): Flat-woven rugs of the Middle East, pp. 390-396, 1 color and 7 bw, and in *ORR* 14/6 (August/September 1994), pp. 38-52, honouring this seminal exhibition on the occasion of its 25th anniversary:
 - Pickering, Russell W.: 25 Years After, p. 39
 - Ellis, Charles Grant: Introduction (reprint), pp. 40+42
 - Wertime, John T.: An Update of the Attribution and Descriptions, pp. 43-46, for all 113 pieces
 - Swan, Wendel R.: Beetle bags still bug me, pp. 48-49. 1c.
 - Barodofsky, Saul Yale: Memories, Dreams, Reflections, pp. 50-51, 1c.
 - Opie, James: More Memories, Dreams, and reflections, p. 52, 1 bw.

OPE: Hardback edition with 500 copies [OB 684]. Second and unchanged softcover printing in 1976, [EA 341a] [OB 685], third unchanged printing in 1980 [OB 686].

Reviews:

- Azadi, Siawosch, in *Heimtex* 3/1970, German, pp. 132-133, 2 c. (on related German collections), *Heimtex* 5/1970, 3 pp. (pp. 114-116); 2 c. (Azadi collection).
- Beattie, May H., in *Kunst des Orients* 6/2 (1969), pp. 176-177.
- Boyer, Ruth M., in *Middle East Journal* 24/1 (Winter 1970): pp. 105-106 (short)

- G-901 **Landreau, Anthony N. America Underfoot. A History of Floor Coverings from Colonial Times to the Present.**
 Washington: Smithsonian Institution Press, **1976**; English; 86 pp., soft, 25.5x23cm; 6 black/white; line drawings; no map; short desc.; TechAnal [OB 681].
 An exhibition catalog on 200 years of floor coverings used in the US. One chapter on oriental rugs (pp. 17-28), the focus lies in US-handmade and industrial-made rugs and covers (several imitating oriental designs). In total 92 (6 in color) plates/figures/line drawings, many of them showing historical paintings with floor coverings.
 [Carpets in Paintings]

- G-902 **Landreau, Anthony N. (ed.). Yörük, The Nomadic Weaving Tradition of the Middle East.**
 Pittsburgh: Carnegie Museum of Art, **1978**; English; 144 pp., soft, 21.5x26cm; 12 color, 107 black/white; line drawings; 3 maps; Fair; min. desc.; TechAnal [OB 682] [CSROT 239] [CRES I 520] [CRES II 550].
 A museum exhibition catalog of a broad range of nomadic rugs, flatweaves, felts and small items from all oriental regions (5 articles on Anatolian, 4 articles on Persian weavings). Items are drawn from private and public collections. Most pieces are from the second half of 19th to first half of 20th century. Articles by well known experts:
 1: Landreau, Anthony N.: Introduction. The Yörüks and their Weaving, p. 11
 2: Gervers, Veronica: Felt in Eurasia, 16
 3: Wertime, John T.: The Names, Types and Functions of Nomadic Weaving in Iran, p. 23
 4: Acar, Belkis: Turkic Nomad Weaving in the Balıkesir Region of Western Turkey, p. 27
 5: Reinhard, Ursula: Turkic Nomad Weaving in the Döshemealti (Antalya) Area of Southern Turkey, p. 32
 6: Yohe, Ralph S.: "Gone to the Yayla": Rugs of the Yörük Triangle, p. 36
 7: Landreau, Anthony N.: Weaving of Eastern Turkey, p. 40
 8: Northwestern Iran and Caucasus (Part I: Housego, Jenny, Part II: Tschebull,

Raoul), p. 42

9: Wertime, John T.: The Lors and Bakhtiyaris [Luri] [Bakhtiar], p. 49

10: Allgrove, Joan: The Qashqa'i, p. 52

11: Denny, Walter B.: Türkmen Rugs in Historical Perspective, p. 55

12: O'Bannon, George W.: Twentieth-Century Ersari Rugs, p. 59

13: O'Bannon, George W.: Baluchi Rugs, p. 62

Plates, pp. 65-126

Several photos on current nomad life in the Near and Middle East. Errata sheet.

[Anthology]

Review: D.R.D., in Hali 1/1 (Spring 1978), English, pp. 56-57, 3 bw (exh. rev.)

- G-903 **Landreau, Anthony N. The Great Structural Analysis Debate. [A]**
Meredith: *Oriental Rug Review* 3/5 (August 1983); **1983**; English; 2 pp. (pp. 14-15); soft, 41.5x29.5cm; 2 figures; line drawings; no map.
Another contribution to this debate referring to the article of Wertime and Eiland in ORR 3/3.
- G-1670 **Langauer, Fritz. Swietly, Ernst. The Handmade Carpet: A comprehensive Guide to contemporary rugs.**
Vienna and London: Hali Publications, **2019**; English; 320 pp., hard; 32x25cm; 350 color (illustrations in total); 20 black/white illustrations; several photos/figures; line drawings; several maps; Good; short desc.; NoTech.
A valuable rug dealer's handbook which summarizes the basic rug knowledge (history, production, material, techniques, trends) for all regions, from classical to antique, old and modern (focus), from workshop to tribal. Focus is on recent developments per region and recommendations for the rug buyer and collector.
4 main chapters: Carpets in context (rugs as art), making carpets, a world of carpets and buying, selling and keeping..
- Review: Buddeberg, Michael, in Hali 199 (Spring 2019), pp. 116-117
- G-1670A **Langauer, Fritz. Swietly, Ernst. Der Handgeknüpfte Teppich. Ein umfassender aktueller Überblick über handgemachte Teppiche.**
Vienna and London: TKF, **2019**; German.
- G-904 **Langlands, Irene. Langlands, Hoss. Rare Oriental Rugs 1991. Tribal Traditions.**
Sydney: Nomadic Rug Traders, **1991**; English; 20 pp., soft, 21x20cm; 16 color; line drawings; map; Fair; short desc. in the text; NoTech [OB 687] [CSROT 4399].
A dealer's exhibition and sales catalog with mostly 19th century tribal weavings

divided into 4 groups: village rugs of Turkey, tribal and village rugs of the Caucasus and Northern Persia, tribal rugs of Southern Persia, tribal rugs of the Turkoman and Baluchi. Interesting selection.

- G-905 **Langlands, Irene. Langlands, Hoss. Rare Oriental Rugs 1993 "Beasts, Birds, Blossoms and Botehs" – Plant and Animal Forms in Oriental Rugs.**
Sydney: Nomadic Rug Traders, **1993**; English; 20 pp., soft, 28x20.5cm; 10 color; line drawings; map; Fair-Good; short desc. in the text; NoTech.
A dealer's exhibition and sales catalog on 19th century tribal and peasant Persian with some Caucasian rugs.
- Review: anon., in Hali 73 (Dec 1993/Jan 1994), p. 144; 1c. (exh. rev.) (short).
- G-906 **Langlands, Irene. Langlands, Hoss. Rare Oriental Rugs 1995. Colour and Dyeing.**
Sydney: Nomadic Rug Traders, **1995**; English; 16 pp., soft, 29.5x21cm; 7 color; line drawings; map; Good; short desc. in the text; NoTech.
A dealer's exhibition and sales catalog on 19th century rugs. Text deals on the production and importance of colour(s).
- G-907 **Langlands, Irene. Langlands, Hoss. Rare Oriental Rugs 2000. Looking into Paradise. The Magic of Prayer Rugs.**
Sydney: Nomadic Rug Traders, **2000**; English; 24 pp., soft, 21x21cm; 15 color; line drawings; map; Good; no desc.; NoTech.
A dealer's exhibition and sales catalog on prayer rugs and kilims with focus on Anatolia (8 pieces) including kilims.
- G-908 **Langton, Mary Beach. How to Know Oriental Rugs. A Handbook.**
New York: D Appleton and Co., **1904**; English; 284 pp., hard, 19.5x14cm; 12 color, 8 black/white; no line drawings; map; Fair-Good; no desc.; NoTech [EA 344] [OB 688] [CSROT 245].
An early general rug book with typical – and often quite contemporary – rugs from all areas. Chapters are on the history of the rug, Persia, Caucasus, Kurdistan, Turkey, Turkoman, India, China and silk rugs.
OPE: Second printing in 1906 [EA 344a] [OB 689],
- third printing in 1911 [EA 344b] [OB 690],
- fourth printing in 1916, almost without changes to 1904 (thinner paper, black/white plates with less contrast),
- other printings in 1913, 1919, 1920 [OB 691], 1926, 1928, 1930 [OB 692].

G-908-1 **Langton, Mary Beach. How to Know Oriental Rugs.**

Seattle: The Shorey Book Store, **1971**; English; 286 pp.; soft; 21x17.5cm; 20 black/white; no line drawings; map; no desc.; NoTech [OB 693] [CRES 1170].
Facsimile reprint of the first edition in considerably lower printing quality. Color plates are replaced by black/white plates.

G-909 **Lanier, Mildred B. English and Oriental Carpets at Williamsburg.**

Williamsburg, VA: Colonial Williamsburg Foundation, **1975**; English; 148 pp., hard, 29x21cm; 35 color; few line drawings; no map; Fair-Good; desc.; TechAnal [EA 345] [OB 694] [CSROT 4398] [CRES II 536].
Museum catalog of this collection with classical (17th to 18th century) carpets from Persia (4 pieces), Anatolia (19 pieces, mostly Ushak types) and the Caucasus (12). In addition there are 14 English carpets/tapestries/embroideries.

Review: anon. in Textile Museum Journal 4/2 (1975) (Books briefly noted)

G-910 **Larson, Knut. Orientaliska Mattor (Oriental Rugs).**

Stockholm: Nordisk Rotogravyr, **1962**; Swedish [EA 347] [OB 695].
OPE: Another edition by Bonnier, Stockholm, 1991.

G-910A **Larson, Knut. Orientalske Tæpper (Oriental Carpets).**

Copenhagen: G.E.C. Gads Forlag, **1963**; Danish.

G-910B **Larson, Knut. Rugs and Carpets of the Orient.**

London: Warne and Co., **1966**; English; 219 pp., hard, 26x19.5cm; 24 color, 99 black/white; figures/photos; numerous line drawings; 7 maps; Fair-Good; desc.; TechAnal [EA 347A] [OB 696] [CRES I 334].
A general rug book with late 19th century to (mostly) contemporary examples from all areas. Several photos and figures.
OPE: Reprint in 1978 [OB 697] [CRES II 536].

Review: I. W. B., in Hali 2/1 (Spring 1979), p. 52 (short).

G-911 **Lau, Siegfried A. An exhibition of antique and modern textiles.**

Newark, NJ: Newark Museum Association, **1914**; English; 15 pp., soft, 23cm; uk; uk; uk; uk [OB 698].
A museum exhibition catalog.

G-912 **Laurvik, J. Nilsen. Pope, A. U. Catalogue of the Mrs. Phoebe A. Hearst Loan Collection.**

San Francisco: Palace of Fine Arts, **1917**; English; 266 pp. + plates, soft, 18x13cm; 1 color, 15 black/white; no line drawings; 2 maps; Fair; no desc. to detailed desc.; NoTech [EA 349] [OB 699] [CSROT 3501] [CRES 1170].

Documentation of a museum collection, now in the Hearst Museum (University of California/Berkeley). One focus is on rugs and textiles. In collaboration with Pope, Arthur Upham (introduction and annotated rug book bibliography), Meyer-Riefstahl, R. and Ackerman, Phyllis.

Pope: Rugs, pp. 67-155, no. 501-577, 1 c., 15 bw

Meyer-Riefstahl: (various kinds of non-oriental) textiles, pp. 179-216, no.900-1026. In total 2 color and 76 black/white.

OPE: Preliminary catalogue in 1916, 11 pages, 24cm.

Review: anon., in The American Magazine of Art 9/7 (May 1918), p. 300.

G-913 **Lawton, Louis B. Fallacy and Fact: A Monograph on Oriental Rugs and Methods of Buying Them.**

uk: Louis B. Lawton, **1909**; English; 23 pp., soft, 23cm; illustrations; uk; uk; uk; uk; uk [OB 701].

G-914 **Lawton, Louis. B. A Personal Talk on the Oriental Rug Question.**

Seneca Falls, NY: L. B. Lawton, **1910**; English; 20 pp., soft, 23x15cm; 7 black/white; uk; uk; uk; uk [OB 2792].
RB: Early American dealer pamphlet on why his rugs are better than the big-box competition.

G-915 **Lederman, Arlene J., Walker, Daniel. Wolf, M. A Skein Through Time. Carpets from the Collections of Members of the Hajji Baba Club.**

New York: The Hajji Baba Club, **1996**; English; 64 pp., soft, 27.5x21.5cm; 42 color; no line drawings; no map; Fair-Good; short desc.; TechAnal [CSROT 6858] [CSROT t1827].

An ICOC VIII-exhibition catalog of 45 mostly antique rugs with some textiles from all oriental rug regions including China, Tibet and North Africa on the occasion of the ICOC VIII. in Philadelphia. Tribal pieces dominate. For three of the exhibited rugs there was no illustration available.

Reviews:

- anon., in Hali 88 (Sept 1996), pp. 108-109, 5c. (exh. prev.)

- Bailey, Julia M., in Hali 92 (May 1997), p. 106, 2c (exh. rev.)

Lefevre auction catalogues on oriental rugs (and textiles): Lefevre was a leading London based auction house for collector's rugs from the late 1960s to the middle of the 1980s. The focus has always been on collector's rugs from the main rug regions: Caucasus, Central Asia (with Baluchi), Persia, Anatolia (with many kilims). In later catalogues, Jean Lefevre added Islamic art, textiles and books to his auctions. Many pieces were produced before the late 19th century ('commercial era'), the level of pieces was usually high (especially in the late 1970s/early 1980s).

G-916 Lefevre & Partners / Persian Carpet Galleries. Auction Catalogs. [AUC]

London: **Lefevre & Partners, 1966**; English; uk pp., soft, 21.5x14cm; no illustrations (?); short desc.; NoTech.

At least three catalogues:

- 6/20: 83 lots, 12 pp.
- 7/14: 91 lots, 12 pp.
- 9/30: 94 lots, 12 pp.

G-916 Lefevre. The Saleroom Newsletter. [AUC]

London: **Lefevre & Partners, 1969**; English; 16 pp., soft, 22x14cm; 8 black/white; short desc.; NoTech [OB 721].

One auction preview including the prizes realised of the previous auction:

- No. 1 11/14 (16 pp.; 8 bw).

According to Dennis Marquand (rugbooks.com) there were some quite earlier Lefevre auctions in 1966/1967.

G-917 Lefevre & Partners / Persian Carpet Galleries. Auction Catalogs. [AUC]

London: **Lefevre & Partners, 1969**; English; uk pp., soft, 21.5x14cm; black/white; short desc.; NoTech [OB 704].

At least three catalogues:

- 5/23: 140 lots, 24 pp., 4 bw
- 10/31 Rugs and Carpets
- 12/5 Rugs and Carpets, 110 lots, 18 pp.

G-918 Lefevre. The Saleroom Newsletter. [AUC]

London: **Lefevre & Partners, 1970**; English; 16-28 pp., soft, 21.5x14cm or 22x14cm; 7-14 black/white; short desc.; NoTech [OB 722].

Nine auction previews including the prizes realised of the previous auctions:

- No. 2 1/2 (20 pp.; 8 bw);
- No. 3 2/6 (20 pp.; 7 bw);
- No. 4 3/20 (20 pp.; 8 bw)
- No. 5 4/24 (28 pp.; 13 bw);

- No. 6 5/29 (20 pp.; 9 bw);
- No. 7 6/26 (20 pp.; 10 bw);
- No. 8 9/11 (16 pp.; 9 bw);
- No. 9 10/9 (20 pp.; 14 bw);
- No. 10 11/13 (20 pp.; 14 bw).

G-919 Lefevre & Partners / Persian Carpet Galleries. Auction Catalogs. [AUC]

London: **Lefevre & Partners, 1970**; English; uk pp., soft, 21.5x14cm; black/white; short desc.; NoTech [OB 705].

Nine catalogs:

- 1/23 Rugs and Carpets (112 lots), 20 pp.;
- 2/27 Rugs (110 lots);
- 4/10 Rugs and Carpets (115 lots);
- 5/15 Rugs (72 lots);
- 6/12 Rugs and Carpets (115 lots);
- 7/10 Rugs (110 lots);
- 9/25 Rugs and Carpets (108 lots);
- 10/30 Rugs and Carpets (36 lots);
- 12/4 Rugs and Carpets (104 lots), 20 pp..

G-920 Lefevre. The Saleroom Newsletter. [AUC]

London: **Lefevre & Partners, 1971**; English; 20-28 pp., soft, 21.5x15cm; 11-22 black/white; short desc.; NoTech [OB 723].

Eight auction previews:

- No. 11 1/5 (20 pp.; 11 bw);
- No. 12 2/?;
- No. 13 3/12 (20 pp.; 12 bw);
- No. 14 5/21 (24 pp.; 17 bw);
- No. 15 6/25 (24 pp.; 16 bw);
- No. 16 9/10 (24 pp.; 16 bw);
- No. 17 10/8 (28 pp.; 22 bw);
- No. 18 11/12 (24 pp.; 19 bw).

G-921 Lefevre & Partners / Persian Carpet Galleries. Auction Catalogs. [AUC]

London: **Lefevre & Partners, 1971**; English; 18-42 pp., soft, 21.5x15cm; 0-33 black/white; short desc.; NoTech [OB 706].

Nine catalogs:

- 1/22 Rugs (90 lots);
- 2/26 Rugs (22 pp.; 95 lots, 0 bw);
- 4/2 Rugs (22 pp.; 110 lots, 0 bw; separate price list);

- 5/7 Rugs (42 pp.; 76 lots, 33 bw; separate price list) (auction without preview newsletter)
- 6/11 Carpets (22 pp.; 106 lots; 1 bw; separate price list);
- 7/16 Carpets (18 pp.; 85 lots; 1 bw; separate price list);
- 9/24 Carpets (18 pp.; 92 lots; 1 black/white; separate price list);
- 10/29 Rugs and Tapestries (22 pp.; 72 lots; 1 color; 9 bw; separate price list); 'Tapestry' is used as a synonym for 'flatweave'.
- 12/3 Rugs (22 pp.; 104 lots, 1 bw; separate price list).

G-922 **Lefevre. The Saleroom Newsletter. [AUC]**

London: **Lefevre & Partners, 1972**; English; 20-32 pp., soft, 21.5x15cm; 16-28 black/white; short desc.; NoTech [OB 724].

Seven auction previews:

- No. 19 1/7 (24 pp.; 20 bw);
- No. 20 3/28 (28 pp.; 21 bw);
- No. 21 5/4 (20 pp.; 16 bw);
- No. 22 6/16 (28 pp.; 20 bw);
- No. 23 9/11 (24 pp.; 20 bw);
- No. 24 10/20 (32 pp.; 28 bw);
- No. 25 11/30 (24 pp.; 19 bw).

G-923 **Lefevre & Partners / Persian Carpet Galleries. Auction Catalogs. [AUC]**

London: **Lefevre & Partners, 1972**; English; 18-30 pp., soft, 21x15cm/21.5x15cm; 6-22 black/white; short desc.; NoTech [OB 707].

Nine catalogs:

- 1/28 Kazaks, Prayer Rugs, Carpets and Tapestries (26 pp.; 104 lots, 7 bw; separate price list);
- 3/3 Carpets, Part I (22 pp.; 22 lots, 22 bw);
- 3/3 Carpets, Part II (22 pp.; 76 lots; 9 bw);
- 4/14 Rugs and Tapestries (26 pp.; 96 lots, 10 bw);
- 5/26 Rugs and Tapestries, Part I (format: 24.5x17.5cm; 26 pp.; 22 lots, 22 bw; separate price list);
- 5/26 Rugs and Tapestries, Part II (18 pp.; 63 lots, 8 bw);
- 7/7 Carpets (22 pp.; 85 lots, 12 bw; separate price list);
- 9/29 Carpets (22 pp.; 86 lots, 6 bw; separate price list);
- 11/10 Carpets (30 pp.; 86 lots, 13 bw; separate price list);
- 12/15 Carpets (24 pp.; 88 lots, 8 bw; separate price list);

G-924 **Lefevre. Saleroom Newsletter. [AUC]**

London: **Lefevre & Partners, 1973**; English; 10-42 pp., soft, 21.5x15cm (No. 26 +

No. 27) and 24.5x17.5cm; 7-43 black/white; short desc.; NoTech [OB 725].

Six auction previews:

- No. 26 1/12 (28 pp.; 25 bw);
- No. 27 3/5 (28 pp.; 25 bw);
- No. 28 5/4 (42 pp.; 40 bw);
- No. 29 6/20 (42 pp.; 43 bw);
- No. 30 9/7 (38 pp.; 1 color, 36 bw);
- No. 31 10/12 (10 pp.; 7 bw).

G-925 **Lefevre & Partners / Persian Carpet Galleries. Auction Catalogs. [AUC]**

London: **Lefevre & Partners, 1973**; English; 26-54 pp., soft, 21.5x15.5cm (Feb. + March) / 24.5x17.5cm; 0-1 color; 8-47 black/white; Good; short desc.; NoTech [OB 708].

Six catalogs:

- 2/2 Carpets (26 pp.; 82 lots, 8 bw; separate price list);
- 3/23 Carpets (30 pp.; 92 lots, 11 bw; separate price list);
- 5/18 Carpets and Weavings (30 pp.; 82 lots, 17 bw; separate price list);
- 7/6 Carpets and Weavings (30 pp.; 86 lots, 18 bw; separate price list);
- 9/28 Carpets and Weavings (30 pp.; 80 lots, 1 color; 17 bw);
- 11/2 Carpets and Weavings (54 pp.; 65 lots, 1 color; 47 bw).

G-926 **Lefevre Saleroom Newsletter. [AUC]**

London: **Lefevre & Partners, 1974**; English; 10-18 pp., soft, 24.5x17.5cm; 6-14 black/white; short desc.; NoTech [OB 726].

Six auction previews:

- No. 32 1/4 (10 pp.; 6 bw) including the results of 2 November 1973
- No. 33 3/4 (10 pp.; 7 bw) including the results of the previous auction
- No. 34 4/22 (10 pp.; 8 bw);
- No. 35 6/14 (10 pp.; 8 bw);
- No. 36 9/6 (10 pp.; 7 bw);
- No. 37 11/4 (18 pp.; 14 bw).

G-927 **Lefevre & Partners / Persian Carpet Galleries. Auction Catalogs. [AUC]**

London: **Lefevre & Partners, 1974**; English; 58-74 pp., soft, 24.5x17.5cm; 1 color, 49-71 black/white; Good; short desc.; NoTech [OB 709].

Six catalogs:

- 1/25 Rugs and Weavings (66 pp.; 78 lots; 1 color, 58 bw)
- 3/29 Rugs and Weavings (66 pp.; 80 lots, 1 color; 56 bw)
- 5/17 Rugs and Weavings (74 pp.; 72 lots; 1 color, 71 bw)
- 7/5 Rugs and Weavings (58 pp.; 78 lots; 1 color; 49 bw)

- 10/4 Rugs and Weavings (66 pp.; 74 lots; 1 color; 58 bw)
- 11/29 Rugs and Weavings (74 pp.; 72 lots; 1 color, 68 bw).

G-928 **Lefevre. Saleroom Newsletter. [AUC]**

London: **Lefevre & Partners, 1975**; English; 14-18 pp., soft, 24.5x17.5cm; 10-16 black/white; no desc. to short desc.; NoTec; [OB 727].

Four auction previews:

- No. 38 1/2 (18 pp.; 14 bw)
- No. 39 2/27 (14 pp.; 10 bw)
- No. 40 4/14 (18 pp.; 16 bw)
- No. 41 6/2 (18 pp.; 15 bw).

G-929 **Lefevre & Partners / Persian Carpet Galleries. Auction Catalogs. [AUC]**

London: **Lefevre & Partners, 1975**; English; 42-62 pp., soft, 24.5x17.5cm; 1-2 color, 32-55 black/white; Good; short desc.; NoTech [OB 710].

Six catalogs:

- 1/24 Rugs and Weavings (62 pp.; 76 lots; 1 color; 55 bw);
- 3/21 Carpets (42 pp.; 66 lots; 2 color, 32 bw);
- 5/16 Carpets (54 pp.; 65 lots; 1 color; 49 bw);
- 7/4 Carpets (50 pp.; 64 lots; 1 color; 42 bw);
- 10/3 Carpets (58 pp.; 55 lots; 1 color, 52 bw);
- 11/28 Carpets (62 pp.; 70 lots; 1 color; 55 bw).

G-930 **Lefevre & Partners. Auction Catalogs. [AUC]**

London: **Lefevre & Partners, 1976**; English; 27-70 pp., soft, 24.5x17.5cm / 28x21cm (Oct. + Nov.); 1-12 color, 0-63 black/white; Fair-Good; short desc.; NoTech [OB 711].

Seven catalogs:

- 2/6 Carpets (56 pp.; 66 lots; 2 color, 53 bw);
- 4/2 41 Tapestries (Flatweaves) and Textiles (46 pp.; 41 lots; 1 color; 40 bw);
- 4/2 12 Masterpieces (27 pp.; 12 lots; 12 color) [CSROT 6488]
- 5/21 Carpets (58 pp.; 63 lots; 1 color; 55 bw);
- 7/9 Carpets (58 pp.; 62 lots; 6 color; 47 bw);
- 10/8 60 Carpets (70 pp.; 60 lots; 1 color; 57 bw) with 29 Turkoman lots;
- 11/26 Rugs (66 pp.; 64 lots; 1 color; 63 bw).

G-931 **Lefevre & Partners. Auction Catalogs. [AUC]**

London: **Lefevre & Partners, 1977**; English; 50-66 pp., soft, 28x21cm; 1-12 color, 40-58 black/white; Fair-Good; short desc.; NoTech [OB 712].

Six catalogs:

- 2/11 Carpets (54 pp.; 58 lots; 1 color; 49 bw) with 20 Anatolian rugs/kilims
- 3/25 62 Rural and Nomadic rugs (54 pp.; 62 lots; 1 color; 56 bw)
- 5/20 61 Caucasian Carpets (66 pp.; 61 lots; 1 color; 58 bw) exclusively Caucasian weavings
- 7/8 54 Carpets and Textiles (54 pp.; 54 lots; 8 color; 45 bw);
- 10/7 Persian Carpets and Artifacts (50 pp.; 41 lots; 1 color; 40 bw) exclusively Persian/Baluchi weavings
- 11/25 Carpets and Textiles (66 pp.; 63 lots; 12 color; 49 bw).

G-932 **Lefevre & Partners. Auction Catalogs. [AUC]**

London: **Lefevre & Partners, 1978**; English; 51-60 pp., soft, 28x21cm; 17-49 color, 4-65 black/white; Fair-Good; short desc. to desc.; NoTech [OB 713].

Six catalogs:

- 2/3 Carpets and Textiles (55 pp.; 71 lots; 18 color; 46 bw);
- 4/14 Carpets and Textiles (56 pp.; 64 lots; 16 color, 48 bw);
- 5/26 Rugs, Tapestries and Textiles (60 pp.; 73 lots; 49 +2 color; 22 bw);
- 7/14 Carpets and Woven Artefacts (52 pp.; 63 lots; 17 color, 44 bw) [CSROT 3714];
- 10/6 41 Important Examples of Islamic Art (51 pp.; 31 + 24 lots on Islamic art; 27 color; 4 bw);
- 12/1 Carpets and Woven Artefacts (60 pp.; 91 lots; 30 color, 65 bw).

G-933 **Lefevre & Partners. Auction Catalogs. [AUC]**

London: **Lefevre & Partners, 1979**; English; 43-64 pp., soft, 27.5x20cm / 28x21cm; 26-46 color, 1-61 black/white; Fair-Good; short desc. to desc.; NoTech [OB 714].

Five catalogs:

- 2/9 94 Carpets and Textiles (64 pp.; 94 lots; 32 color; 61 bw);
- 4/27 71 Important Examples of Islamic Art (43 pp.; 35 + 38 lots on Islamic art; 26 color; 1 bw);
- 6/22 Carpets, Kilims and Tapestries (64 pp.; 117 lots; 50 color, 40 bw);
- 10/5 Carpets and Textiles (64 pp, 78 lots; 40 color; 38 bw);
- 11/30 Carpets and Woven Artifacts (60 pp.; 118 lots; 46 color; 57 bw).

G-934 **Lefevre & Partners. Auction Catalogs. [AUC]**

London: **Lefevre & Partners, 1980**; English; 44-65 pp., soft, 28x21cm (Feb.+May) / 26.5x20.5cm; 13-65 color, 3-44 black/white; Fair-Good; short desc. to desc.; NoTech [OB 715].

Six catalogs:

- 2/15 69 Carpets and Artifacts (44 pp.; 69 lots; 34 color; 35 bw);
- 4/25 75 Carpets and Kilims (53 pp.; 75 lots; 46 color; 38 bw);

- 5/23 The Sarre Mamluk and 12 other Classical Rugs from the Sare Private Collection (63 pp.; 13 color; 3 black/white; 4 details; several figures); Description and related studies by Thompson, Jon. Listed separately. Review: anon., in *Hali* 2/4 (1980), pp. 324-326, 3c. (auction rev.)
 - 7/4 Rugs, Textiles and Embroideries (65 pp.; 126 lots; 65 color in total; 44 bw in total);
 - 10/31 Rugs, Kilims and Embroideries (55 pp.; 86 lots; 47 color; 29 bw); [CSROT 6489]
 - 11/28 Rugs and Textiles (56 pp.; 98 lots; 40 color; 44 bw).
- G-935 **Lefevre & Partners. Auction Catalogs. [AUC]**
London: **Lefevre & Partners, 1981**; English; 45-56 pp., soft, 26.5x20cm; 23-31 color, 31-56 black/white; Fair-Good; short desc.; to desc.; NoTech [OB 716].
Six catalogs:
- 2/20 81 Textiles, Kilims, Rugs (54 pp.; 81 lots; 28 color; 52 bw);
 - 4/15 Rugs, European and Oriental Textiles (50 pp.; 82 lots; 24 color; 50 bw);
 - 5/29 Textiles, Rugs, 23 Books (56 pp.; 79+23 lots; 29 color; 56 bw) including 19 lots of Coptic textiles;
 - 7/17 Rugs, Textiles and Flatweaves (52 pp.; 76 lots; 26 color; 46 bw);
 - 10/16 Rugs and Flatweaves (48 pp.; 62 lots; 31 color; 31 bw);
 - 11/27 Textiles, Rugs and Kilims (45 pp.; 60 lots; 23 color; 36 bw).
- G-936 **Lefevre & Partners. Auction Catalogs. [AUC]**
London: **Lefevre & Partners, 1982**; English; 43-54 pp., soft, 26.5x20cm; 22-46 color, 18-28 black/white; Fair-Good; short desc. to desc.; NoTech [OB 717].
Five catalogs:
- 2/26 Carpets and 15 Books (43 pp.; 65 lots; 22 color; 28 bw);
 - 4/23 Rugs, Kilims, Weavings (48 pp.; 61 lots; 34 color; 27 bw);
 - 6/18 Textiles and Carpets (54 pp.; 61 lots; 42 color; 18 bw);
 - 10/1 Textiles and Carpets (47 pp.; 65 lots; 46 color incl. details; 25 bw);
 - 11/26 2 Books, Textiles, Carpets and Kilims (52 pp.; 72 lots; 43 color; 28 bw).
- G-937 **Lefevre & Partners. Auction Catalogs. [AUC]**
London: **Lefevre & Partners, 1983**; English; 36-74 pp., soft, 26.5x20cm; 26-51 color, 16-56 black/white; Fair; short desc. to desc.; NoTech [OB 718].
Six catalogs:
- 3/4 Carpets (46 pp; 59 los; 34 color; 25 bw);
 - 4/22 Carpets, Textiles, Kilims, (38 pp; 53 lots; 26 color; 26 bw);
 - 6/17 Carpets, 22 Books (61 pp.; 97 lots; 44 color; 30 bw);
 - 7/15 Carpets (36 pp.; 44 lots; 27 color; 16 bw) [CSROT 3715];
- 10/21 Carpets, Kilims (46 pp.; 61 los; 31 color; 29 bw);
 - 11/25 Carpets, Textiles and 23 Books (74 pp.; 133 lots; 51 color, 56 bw).
- G-938 **Lefevre & Partners. Auction Catalogs. [AUC]**
London: **Lefevre & Partners, 1984**; English; 50-60 pp., soft, 26.5x20cm; 21-46 color, 22-54 black/white; Fair; short desc. to desc.; NoTech [OB 719].
Four catalogs:
- 2/17 Carpets (50 pp; 90 lots; 25 color; 54 bw);
 - 4/6 Carpets and Kilims (36 pp.; 50 lots; 21 color; 27 bw);
 - 5/25 Carpets, Textiles and 21 Books (51 pp.; 89 lots; 46 color; 22 bw);
 - 11/23 Carpets, Textiles and 23 Books (60 pp.; 120 lots; 41 color; 52 bw).
- G-939 **Lefevre & Partners. Auction Catalogs. [AUC]**
London: **Lefevre & Partners, 1985**; English; 48-53 pp., soft, 26.5x20cm; 36-41 color, 29-31 black/white; Fair; short desc. to desc.; NoTech [OB 720].
Two catalogs:
- 3/8 Carpets, Textiles and 22 Books (48 pp.; 86 lots; 36 color; 29 bw);
 - 6/14 Carpets and Flatweaves (53 pp.; 72+5 lots; 41 color; 31 bw).
- G-940 **Legendre, Catherine. Les Vrais Tapis d'Orient. Comment les reconnaitre (How to identify real oriental carpets). [A]**
Paris: **L'Estampille No. 58 (October 1974), 1974**; French; 16 pp. (pp. 30-45), soft, 28.5x21.5cm; 17 color; 8 black/white; line drawings; map; Poor-Fair; short desc. to desc.; NoTech.
General article on contemporary and older rugs from all regions. Most rugs are from the rug shop: Au Bon Marché. Many plates show only a part of the rug.
- G-941 **Leiser, Alfred. Praktische Winke für den Einkauf eines orientalischen Teppichs (Practical Advice for Purchasing Oriental Rugs).**
Berlin: Pulvermacher and Co., **1911**; German; 38 pp., uk; uk; uk; uk; uk [EA 356] [OB 728].
- G-942 **Lempertz Kunsthaus. Ausstellung seltener antiker Orientteppiche (Exhibition of Rare Antique Oriental rugs).**
Cologne: Kunsthaus Mathias Lempertz, **1960**; German; 22 pp., soft, 21x15cm 28 black/white; no line drawings; no map; some with short desc.; NoTech.
An exhibition and sales catalog (No. 463 A) from this auction house. Most are antique (with some classical) rugs from Anatolia, Persia and the Caucasus. The dating is often too ambitious.

- G-943 **Léon, Albert Robert de. Guide de Poche du Tapis (Pocket Guide to Rugs).**
Paris: La Société des "Tapis Hénide", **1963**; French; 147 pp., soft, 21x13.5cm; 33 black/white; no line drawings; folded endpaper map; desc.; NoTech [EA 359] [OB 729] [CSROT 4393].
A dealer's introductory booklet with mostly 19th century examples from Persia, Anatolia and the Caucasus. 2,200 copies, 1-200 are numbered.
- G-944 **Léon, Albert Robert de. Guide en Couleurs du Tapis (Color Guide to Rugs).**
Paris: Albert Robert de Léon, **1966**; French; 192 pp., hard, 23.5x15.5cm; 52 color, 23 black/white; no line drawings; 9 maps; Fair; short desc.; NoTech [EA 360] [OB 249].
A general rug book with the second part (pp. 69-) arranged as a dictionary. Focus is on contemporary rugs from Persia. Most pieces are from A. König, Lausanne and Tapis Hénide, Paris. Large endpaper map (80x43cm). 22,000 copies.
OPE: Second corrected edition in 1967 [EA 360a] [OB 250], 2,200 copies.
- G-945 **Lerch, Max. Alte und antike orientalische Knüpfkunst (Old and Antique Oriental Rug Art).**
Munich: Teppichhaus Lerch, **1991**; German; 64 pp., soft, 24x17cm; 58 color; no line drawings; no map; Good; no desc.; TechAnal [OB 730].
A dealer's exhibition and sales catalog on mostly large format antique pieces are from the Caucasus (31), Persia (with tribal) (21) and West Turkestan (6) with one Suzani. Almost no text. 1,000 – 2,000 copies.
[Rugs Caucasus]
- G-946 **Lerch, Max. Alte und antike orientalische Knüpfkunst (Old and Antique Oriental Rug Art).**
Munich: Teppichhaus Lerch, **1992**; German; 69 pp., soft, 24x17cm 62 color; no line drawings; no map; Good; no desc.; MinTech.
A dealer's exhibition and sales catalog on mostly large format antique pieces are from Anatolia (4) the Caucasus (20), Persia (with tribal) (28) and West Turkestan (10) including some flatweaves. Almost no text. 1,000 – 2,000 copies.
- G-947 **Lerch, Max. Adrian, Karin. Alte und Antike Orientalische Knüpfkunst (Old and Antique Oriental Rug Art).**
Munich: Teppichhaus Lerch, **1993**; German; 68 pp., soft, 24x17cm; 63 color; no line drawings; no map; Good; desc.; MinTech.
A dealer's exhibition and sales catalog on mostly large format antique pieces are from Anatolia (3), the Caucasus (32), Persia (with tribal) (16) and West Turkestan (12) with two ikats and one Suzani. Descriptions by Adrian, Karin. 1,000 – 2,000 copies.
- copies.
[Rugs Caucasus]
- G-948 **Lerch, Max. Exklusive Teppiche und Textilien (Selected Carpets and Textiles).**
Munich: Teppichhaus Lerch, **nd (2013)**; German; 14 pp., soft, 24x17cm; 15 color; no line drawings; no map; Fair - Good; no desc.; NoTech.
A dealer's exhibition and sales brochure on mostly 19th century weavings from all oriental regions. 1,500 copies.
- G-1607 **Lerch. Lerch-Teppich-Exclusiv-GmbH.**
Munich: Teppich Lerch **nd (ca. 2015)**; German; 10 pp.; soft; 21x15cm (folded); 15 color; no line drawings; no map; Fair; very short desc.; NoTech.
A dealer's folded (cross-shaped) brochure on mostly 19th century rugs from all regions (mainly Persia and the Caucasus). Colours are somewhat dark.
- G-949 **Lerch, Max. Exklusive Teppiche und Textilien (Selected Carpets and Textiles).**
Munich: Teppichhaus Lerch, **2015**; German; 24 pp., soft, 25x19cm; 22 color; no line drawings; no map; Fair - Good; no desc.; NoTech.
A dealer's exhibition and sales brochure on mostly 19th century weavings from all oriental regions. 2,000 copies.
- G-1671 **Lerch, Max. Exklusive Teppiche und Textilien (Selected Carpets and Textiles).**
Munich: Teppichhaus Lerch, **2019**; German; 66 pp., soft, 21x21cm; 76 color (in total); no line drawings; no map; Fair - Good; no desc.; NoTech.
A dealer's brochure on mostly antique carpets (with some flatweaves and textiles) from all regions (including 31 Caucasian and 18 Persian pieces), drawn from his stock.
- G-1734 **Lerch, Max. Exklusive Teppiche und Textilien (Selected Carpets and Textiles).**
Munich: Teppichhaus Lerch, **2021**; German; 66 pp., soft, 21x14.5cm; 33+3 color; no line drawings; no map; Fair - Good; no desc.; NoTech.
A dealer's brochure on mostly antique carpets (with some flatweaves and textiles) from all regions (mostly large format Caucasus, Anatolia and Persia), drawn from his stock. Many plates are quite dark.
- G-950 **Lessing, Julius. Alt Orientalische Teppichmuster nach Bildern und Originalen des XV-XVI. Jahrhunderts (Old Oriental Rug Designs according to Paintings and Originals of the 15th-16th Centuries).**

- Berlin: Wasmuth, **1877**; German. 88 pp.; hard, 51.5x36cm; 45 color (on 30 plates); few line drawings; no map; Good; short desc. to desc.; NoTech [EA 361] [OB 731] [CRES 1171].
The first oriental rug book, which shows classical oriental rug designs (mostly from Anatolia, with some Mamluk and few Assyrian/European) as inspiration for the designer and craftsman. Rugs are paintings and not real rugs. All plates show only a small part of the rug. The first German edition includes a dedication to Victoria, crown princess of the "Deutsche Reich" and Prussia.
OPE: Second German edition in 1923 [EA 361a] [OB 732].
- G-950A **Lessing, Julius. Ancient Oriental Carpet Patterns after pictures and originals of the fifteenth and sixteenth centuries.**
London: H. Sotheran & Co., **1879**; English; 86 pp. [EA 361A] [OB 733] [CRES 1171].
- G-950B **Lessing, Julius. Modèles de Tapis Orientaux d'après des documents authentiques et les principaux tableaux du XVe et XVIe siècle.**
Paris: Librairie de Firmin-Didot et Cie, **1879**; French [EA 361B] [OB 734] [CRES 1171].
- G-951 **Lessing, Julius. Orientalische Teppiche (Oriental Rugs).**
Berlin: Berlin Verlag v. Ernst Wasmuth, **1891**; German; 48 pp., soft, 49x33cm; 12 color, 1 black/white; line drawings; no map; Good; desc.; MinTech [EA 362] [OB 735] [CSROT t3386] [CRES 1171].
Hard folder of 16 (including 3 double-plates) loose plates of 14th to 16th century rugs (7x Anatolia, 4x Persia, 2xSpain) in the 'Königliche Kunstgewerbe-Museum zu Berlin'. 3 pages of introduction, 4 pages of descriptions. Rugs are paintings, not real rugs and show mostly only a part of the rug. One in series: Vorbilder-Hefte aus dem Kgl. Kunstgewerbe-Museum, Heft 16.

Review: Riegl, Alois, in Mittheilungen des k.k. öst. Museums für Kunst und Industrie 4 NS (1892), German; pp. 62-68 [CRES 1183].
- G-952 **Lettenmair, Josef G. Karte des Orientteppich-Gebietes (Map of Oriental Rug Weaving Areas).**
Vienna: Philipp. Haas & Söhne, **1960**; German; 11 pp., soft, 24.5x17cm 6 black/white; line drawings; map; no desc.; NoTech [EA 363] [OB 2794].
A folded map (49x24cm with more than 100 rug names/places) and some general information on rugs.
OPE: Second edition in 1960, 5th-6th thousands copies.
- G-953 **Lettenmair, Josef G. Das grosse Orientteppichbuch (The Big Oriental Rug Book).**
Munich-Wels: Welsermühl, **1962**; German; 376 pp., hard, 22.5cmx 24.5cm; 115 color, 174 black/white; numerous line drawings; endpaper map; Fair; no desc.; NoTech [EA 364] [OB 736] [CSROT 4184] [CRES I 334].
A general rug book on all areas with focus on 20th century pieces. Chapters on history, manufacture, colors, motifs/ornaments/symbols, rug names/regions/key words, practical advice.
Later editions have additional chapters like flatweaves, the rug production of China/India/Pakistan/North Africa, European production, Ardebil – Sultanabad – Theodor Strauss and some critics on rug production in countries without tradition.
OPE: Several enlarged reprintings; [EA 364a-e] [OB 737] until 1977 [CRES II 536] and 1980 [CRES II 536], usually with increasing number of pages/plates, eighth printing in 1985 [OB 738] with 560 pages, 262 c. and 163 bw, 9th and last printing in 1990 [OB 739], also with 560 pages.
- G-954 **Lettenmair, Josef G. et al. Kleine Orientteppich-Kunde (Brief Oriental Rug Information).**
Munich-Wels: Welsermühl, **nd (1968)**; German; 71 pp., soft, 21x10.5cm, 20 color; 4 black/white; line drawings; endpaper map; Fair; desc.; TechAnal. of each type. [EA 426] [OB 346] listed under 'Engelhardt', [OB 832] listed under 'Mundorff'.
Small brochure with general rug information for typical rug types available on the market (mostly contemporary, but also some antique examples). Written by Lettenmair and team.

Review: Jacoby, Heiner, in Heimtext 3/1969, German; 3 pp. (pp. 151-153) listing 3 pages of faults.
- G-955 **Levant Carpets. Importazione Diretta Tappeti (Direct Importation of carpets).**
Milan, **nd (ca. 1965)**; Italian/English; 46 pp., hard, 24x33.5cm; 18 color; 40 black/white; no line drawings; photos; no map; Fair; short desc.; NoTech.
Dealer's catalog on 19th and 20th century rugs from all areas.
- G-956 **Levi, Alberto. Antica Arte Tessile / Antique Textile Art.**
Milan: Levi, Alberto Gallery, **2000**; Italian/English; 63 pp., soft, 30x21.5cm; 27 color; no line drawings; no map; Good; desc.; MinTech.
A dealer's exhibition and sales catalog on mostly antique oriental rugs (focus is on second half of 19th century, several decorative carpets) from all regions together with some textiles and 3 additional French carpets.

Review: anon., in Ghereh 23 (Spring 2000), p. 66, 2c. (exh. rev.).

- G-957 **Levi, Alberto. Antica Arte Tessile II / Antique Textile Art II.**
Milan: Levi, Alberto Gallery, **2001**; Italian/English; 71 pp., soft, 30x21.5cm; 30 color; no line drawings; no map; Fair-Good; desc.; MinTech.
A dealer's exhibition and sales catalog on mostly antique oriental rugs (focus is on second half of 19th century, several decorative carpets) from all regions together with some textiles and 4 additional French carpets.

Review: anon., in Hali 115 (March/April 2001), p. 43, 1c. (exh. prev.)
- G-958 **Levi, Alberto. Antica Arte Tessile III / Antique Textile Art III.**
Milan: Levi, Alberto Gallery, **2002**; Italian/English; 84 pp., soft, 30x21.5cm; 33 color; no line drawings; no map; Fair-Good; desc.; MinTech.
A dealer's exhibition and sales catalog on mostly antique oriental rugs (focus is on second half of 19th century, several decorative carpets) from all regions together with some textiles and 7 additional French/British carpets.
- G-959 **Levi, Alberto. Antica Arte Tessile IV / Antique Textile Art IV.**
Milan: Levi, Alberto Gallery, **2003**; Italian/English; 96 pp., hard, 31x22cm; 38 color; no line drawings; no map; Fair-Good; desc.; MinTech.
A dealer's exhibition and sales catalog on mostly antique oriental rugs (focus is on second half of 19th century, several decorative carpets) from all regions together with some textiles and 8 additional 20th century French/British carpets. High percentage of Moroccan, Chinese/Tibetan/Mongolian rugs with bold pattern.
- G-1735 **Levi, Alberto. The Golden Triangle Syndrome (Classical West Asian Carpets). [A]**
London: Hali 214 (Winter 2022); **2022**; English; 14 pp. (pp. 100-114), soft, 30x22.5cm; 34 color; no line drawings; no map; Fair; short desc.; NoTech.
Discussion of a specific group of mostly 17th and 18th century carpets from the 'golden triangle' (East Anatolia, Northwest Persia and the Southern Caucasus), and often labelled as 'Kurdish'. Many of the pieces from various publica and private collections were found in Tibet quite recently.
- G-960 **Levi, Paolo (ed.). Tappeti antichi (Antique carpets).**
Milan: Giorgio Mondadori, **1991**; Italian; 256 pp. +12 pp. of advertisements, hard, 29x22.5cm; 339 color; 16 black/white; line drawings; 8 maps; Fair; with short desc.; some with MinTech [Fu T3].
General rug book on antique rugs from all regions including Europe and flatweaves.

Focus is on 19th century rugs which are drawn from Italian dealers, private collections and international auction houses. Authors are Cohen, Maria; Boralevi, Alberto; Cohen, Maurizio; Squadrone, Dario e Fabio.

The chapter by Boralevi: Il Mercato Internazionale del Tappeto Antico (pp. 9-20 with 16 + 3 bw) is not reprinted in the 1993 edition.

- G-960-1 **Levi, Paolo (ed.). Cohen, Maria. Boralevi, Alberto. Squadrone, Fabio. Kashanian, Rodolfo. Tappeti Antichi (Antique Carpets).**
Milan: Giorgio Mondadori & Associati Editori, **1993**; Italian; 240 pp. + 16 pp. advertisements, hard, 23.5x22cm; 339 color, line drawings; 10 maps; Fair; short desc.; some with MinTech [Fu T4]
Second edition of this general rug book in smaller size. Size and quality of printed colour plates are in average the same. Instead of the Boralevi essay, there is a essay: Le tre anime del tappeto antico by Boralevi (pp. 9-10 without illustrations).
- G-961 **Levin, Lev Moiseevič. Sverdlin, Vladimir Isaacovič. Kovry i kovrovye Izdelija (Rugs and rug products).**
Moscow: Gos. Izd. torgovoj lit, **1960**; Russian; 162 pp., hard, 22.5x15cm; 9 color; 29 black/white; line drawings; no map; Fair; short desc.; NoTech [EA 369] [OB 740].
Oriental and machine made rugs including many examples from Russia/the Caucasus/Turkestan. 10,000 copies.
- G-962 **Lewis, F. Oriental Rugs and Textiles. The Perez Collection.**
Leigh-on-Sea: Lewis, **1953**; English; 146 pp., hard, 44x29cm; 46 black/white; no line drawings; no map; short desc.; NoTech [EA 365] [OB 741] [CRES 1171].
A dealer's catalog on oriental carpets (few flatweaves) with focus on workshop Persia and Anatolia. Some classical carpets, but many seems to be late 19th century. In addition there are 18 European rugs/tapestries/needleworks (mostly France and England). Black/white-plates are mounted. 300 copies of the 'de-luxe edition' (there seems to be no 'regular' edition).
- G-963 **Lewis, G. Griffin. The Practical Book of Oriental Rugs.**
Philadelphia: J.B. Lippincott Co., **1911**; English; 518 pp., hard, 23x16.5cm; 10 color, 58 black/white; numerous line drawings; map; Fair; desc.; MinTech of types; [EA 368] [OB 743] [CRES 1171].
An early and popular general book on Oriental rugs divided into two parts:
I. (General): Costs, dealers and auctions, care, dyes, material, designs and symbolism identification.
II. Classification: Persia, Turkey, Caucasus, Turkoman, Beluchistan, Ghileems

- (kilims), silks and felts, identification according to use, famous rugs.
Antique, old and contemporary rugs are from various dealers' inventories and museums. 4 pages bibliography of English publications including many articles in magazines. For most types usual prices per square foot are given. Pieces are drawn from US-dealers inventories, private collections and several from museums. Standard work.
- G-963-1 **Lewis, G. Griffin. The Practical Book of Oriental Rugs.**
Philadelphia: J.B. Lippincott Co., **1913**; English; 602 pp., 20 color, 70 black/white; numerous line drawings; map. Fair [EA 368a] [OB 744] [CSROT 252] [CRES 1171].
Second revised edition with a new chapter on Chinese rugs and additional plates. OPE: Third (and forth?) unchanged printing in 1916 [EA 368aa] [OB 745] [CRES 1171], 20 color, 93 black/white; fifth printing in 1920, [EA 368b] [OB 746] with few additional plates 32 c., 71 bw, fifth edition in 1921 [EA 368bb] [OB 747] with 621 pages, 32 color; 72 black/white.
- G-963-2 **Lewis, G. Griffin. The Practical Book of Oriental Rugs.**
Philadelphia: J.B. Lippincott Co., **1945**; English; 490 pp.; hard, 22x16.5cm; 32 color, 80 black/white; numerous line drawings; Poor; desc.; endpaper map [EA 368c] [CRES I 334].
Sixth and final edition with the plates now separated from the text, lower printing quality of color plates and without cost data.
- G-964 **Lewis, G. Griffin. The Mystery of the Oriental Rug.**
Philadelphia: J.B. Lippincott Co., **1914**; English; 105 pp., hard, 22.5x17cm; 1 color, 29 black/white; line drawings; no map; Fair; desc.; NoTech [EA 367] [OB 742] [CSROT 251] [CRES 1171].
A compilation of 3 articles written for magazines:
The Mystery of the Rug: 'The Prayer Rugs
Some Advice to Purchasers of Oriental Rugs
together with a chapter on the character of rugs (by region) and description of the plates, which differ from: The Practical Book of Oriental Rugs.
Antique to contemporary examples from all regions are mostly drawn from other dealers' inventories. Some additional photos and drawings of the lands and its peoples.
- G-965 **Liberty. Select makes of Eastern Carpets imported by Liberty and Co.**
London: Liberty and Co., Ltd., **nd (ca. 1909)**; English; 58 pp., soft, 27.5x22cm; color; uk; uk; uk; uk; uk [OB 749].
- G-966 **Lidchi, Henri. Lidchi's Guide to Oriental Carpets.**
Salisbury, S.A.: Henri Lidchi, **1950?**; English; 14 pp., soft, 27.5x21cm; 7 black/white; no line drawings; no map; short desc.; NoTech [OB 750].
A dealer's pamphlet with some general rug information. Plates show contemporary examples. There is a Supplement on Machine-Made Carpets, 12 pp.
- G-967 **Liebetrau, Preben. Orientalske Tæpper i Farver (Oriental Rugs in Color).**
Copenhagen: Politikens Forlag, **1962**; Danish. 130 pp. [EA 371] [OB 754].
- G-967A **Liebetrau, Preben. Oriental Rugs in Colour.**
New York: Macmillan Publishing Co., **1963**; English; 131 pp., hard, 18.5x12.5cm; 65 color; numerous line drawings; 4 maps; Fair; desc.; NoTech [EA 371A] [OB 752] [CSROT 253] [CRES II 536].
A dealer's introductory book with old and contemporary examples from all regions. OPE: Many subsequent, almost annual reprintings [EA 371 Aa-Aj] [OB 753], 11th printing in 1973.
- G-967B **Liebetrau, Preben. Orientteppiche in Farben (Oriental Rugs in Color).**
Berlin: Mary Hahn Verlag, **1963**; German; 140 pp. [EA 371B] [OB 755] [CRES I 334].
- G-967C **Liebetrau, Preben. Orientaliska mattor i färg (Oriental Rugs in Color).**
Stockholm: Forum; **1963**, 186 pp.(?); Swedish.
OPE: Another edition in 1966.
- G-967D **Liebetrau, Preben. Tepper i Farger (Rugs in Color).**
Oslo: Gyldendal Norsk Forlag; **1963**; Norwegian.
- G-967E **Liebetrau, Preben. Oosterse Tapijten in Kleur (Oriental Rugs in Color).**
Antwerp: Baarn Moussaults; **1977**, 143 pp.; Dutch.
5th edition.
- G-967F **Liebetrau, Preben. Tappeti Orientali (Oriental Rugs).**
Bologna: Cappelli; **nd**; Italian; 180 pp (?); 65 color [EA 371C] [OB 756] [Fu T36].
- G-968 **Liebetrau, Preben. Hvad du bør vide om håndlavede tæpper (What You Should Know about Handwoven Rugs).**
Copenhagen: Lademann, **1987**; Danish; 64 pp., hard, 24cm; color; uk; uk; uk; uk [OB 751] [WC].
A dealer's general rug book.

OPE: Another edition in 1994.

[Hvad du bor vide om handlavede tæpper]

- G-969 **Lingard, I. M. Orientteppich und Symbolbedeutung (Oriental Carpet and Interpretation of Symbols). [A]**
Herford: *Heimtex 5/1965 (May), 1965*; German; 4 pp. (pp. 181-186); soft, 31x23cm; many line drawings; no map; NoTech.
An article with symbols of antiquity used in oriental rugs.
- G-970 **London Carpet Company. A valuable Handbook of Carpets and Rugs.**
London: London Carpet Company; **1930?**; English; 18 pp.; soft; 30.5x21.5cm; 30 color (in total); uk; uk, uk.
RB: Priced English dealer catalog of handmade Oriental, Persian, Chinese and machine-made Axminster.
- G-971 **Loos, A. A. Čarobni svet orientalskib preprog (Magic World of Oriental Carpets).**
Ljubljana; Amalietti; **1995**, Slovenian; 94 pp.; soft; 29.5x18cm; 55 color, 1 black/white; numerous line drawings; 3 maps; Poor-Fair; no desc.; NoTech.
One of the very rare rug publications in Slovenian with 19th to early 20th century examples from all regions, drawn from Adil Besim, Vienna and Lerch, Munich.
- G-972 **Lorey, Eustache de. Le Tapis d'Avignon (The Avignon Carpet). [A]**
Paris: *Gazette des Beaux-Arts 74/8 (6th period, tome VIII); 1932*; French; 10 pp. (pp. 162-171); soft, 27x22.5cm; 4 black/white (rugs in paintings); no line drawings; no map; desc.; NoTech [CRES 1172].
Discussion of an early oriental carpet on a fresco in the Palais du Pape (finished 1346) and some related pieces.
[Carpets in Paintings]
- G-1672 **Loring, John. Antiques: Kilim Rugs. Fabled Craftmanship in Flatweave. [A]**
New York: *Architectural Digest, January/February 1978, 1978*; English; 8 pp. (pp. 120-125 + 152-153), soft, 28x21.5cm; 8 color; photo; no line drawings; Good; short desc.; NoTech.
A general article on Oriental and Non-Oriental flatweaves of various types. The oriental kilims are mostly 19th century pieces together with Pre- and Post Columbian and Coptic weavings.
- G-973 **Maarouf, Nazeih Taleb (ed.). Traditional Carpets and Kilims in the Muslim World: Past, Present and Future Prospects.**

Istanbul: IRCICA, **2002**; English; 532 pp., hard, 30.5x21.5cm; 128 color; 6 black/white; some line drawings; maps; Fair; no desc. to desc.; NoTech.

Compilation of articles on the occasion of the proceedings of the International Seminar held in Tunis 19-25 November, 1999.

The papers deal with "the present state of Traditional Carpets and Kilims in various parts of the Muslim world together with a historical background of the sector representing its cultural and heritage aspects" (Back Cover).

Main purpose of this publication to evaluate market possibilities of various kinds of weavings all over the Islamic world and beyond, often referring to the famous products of the past.

In total 67 papers (some presentations are in Arabic, not printed in the book and not listed here):

34 articles on general rug topics (papers no. 8-41):

8 Gonzalez, Valerie: The Islamic Tradition of Carpets in the Middle Ages through the Historical Sources, p. 1

10 Zaru, Samia: Bisatt Weaving – A new Image, p.9

11 Aroua, Najat Ahmed: Algerian Traditional Carpets, p. 19

13 Karimovich, Shayakubov Shokhalil: The Development of the Art of Carpets in Uzbekistan, p. 41

14 Abou El-Fotouh El Leithy, Kawthar: Masterpieces of Turkish Carpets in the Light of unique Design at Cairo Museum, p. 45

15 Naguib, Ezz El Din: Tadtional Carpets and Kilims in Egypt: The Past, Present and Horizons of the Future, p. 55

17 Sabahi, Taher: Kilims of the Caucasus, p. 59

18 Ölçer, Nazan: Turkish Carpets. Past, Present and Future, p. 67

19 Tezcan, Hülya: Silk Kilims, Saddles and other Covers Woven for the Palace, p. 79

20 Taha, Hamdan: Samou'a Kilims, p. 85

21 El-Bahnasy, Salah: Kilim Craft in Foua (Egypt), p. 93

23 Linares, Antonio: Influence of the Islamic Carpets on Carpets of Latin America: A Journey through Centuries, Continents and Religions, p. 97

24 Kateb, Mehdey: Present State of Traditional Carpets and Kilims in Iran, p. 101

25 Al Sabah, Altaf Salem A.: Al Sadu: Bedouin Weavings of Kuwait, p. 105

26 Ayoub, Abderrahman: Symbols and their Cultural Dimensions in Tunisian Carpets, p. 115

27 Zeinlum, Mohamad Ali Hassan: Design and its Effect on Carpets and Rugs: Revival and Re-exploitation of the Traditional Design to Cope with Modern Era, p. 119

28 Hassouri, Ali: Design extracted out of the Paradise Design found in Many Iranian Carpets: Paradise under our Feet, p. 145

- 29: Mülayim, Selçuk: Geometrical Tendencies in Turkish Carpets, p. 149
 30 Tamale, Elizabeth: Carpets, Wall Hangings and Rugs in Uganda, p. 155
 31 Tabaza, Khhilil Nemer: National Handicrafts Development Project: Weaving Handicrafts in Jordan – Kilims, p. 159
 33 Bilgrami, Noorjehan: Revival and Development of the Craft of Restoring Old Pieces of Carpets and Kilims, p. 165
 34 Arms, Brock: Techniques, Materials, and New Chemistry for Kilims Pertaining to Marketing in the US, p. 171
 35 El-Nimr, Sonia Fathi: Carpets and Kilims in Palestine, p. 179
 36 Yatim, Othman: Tikar and Carpet: Same Function, Different Culture, p. 183
 38 Egee, Dale: Marketing Art Textiles, p. 189
 39 Husseyin, Safiya Helmi: Education, Training, the Role of Technical Cooperation and Exchange of Applied Techniques for Developing Skills, p. 195
 40 El Baki, Sami Hussayin Abd: Developing the Instructional Performance of Rugs (Kilim) Craft, p. 201
 41 Khabibrakhmanov, S. Akmedshina, A.: Kilims in Tataristan, p. 213

Raw Materials and Tools and their Effects on Product Quality

- Papers no. 42-45 (pp. 219-247)
 42 Böhmer, Harald: Traditional Tools Used in Rural Carpets and Kilim Weaving in Turkey with a Special Focus on the Reintroduction of Natural Dyes in Turkish Traditional Village Weaving, p. 219
 43 Williams, James: Materials Used in Carpet Weaving and Development through the Ages: Availability of Raw Materials and Difficulties Encountered at Times and under Certain Circumstances – Natural Dyes and Materials that make Quality Traditional Carpets, p. 229
 44 Enez, Nevin: How Do the Dye Analysis Contribute to Carpet Studies?, pp. 237-245

Markets of Traditional Carpets and Kilims (pure economic papers are not listed)

- Papers no. 46-62 (pp. 249-398)
 50 Shaizada, Tokhtabayeva: Art-Semantic Features of Kazakh Woven Carpets and their Market Demand, pp. 303-310
 54 Husain, Sabah: The Baluch Kilims (Ghilims) and Kilims in Baluch Tradition, pp. 321-331
 56 Saroğlu, Esin Sezgintüredi: The Form, Color, Arrangement, Technical and Creative Design in Turkish Rug and Carpet Work, pp. 337-348
 57 Amer, Sawsan: Craft Villages and the Experience of Member States Ikhmim and its Historical Importance in Manufacturing Textiles Sohaj, Asyut, and Giza Governorates, pp. 349-353
 58 Bakır, Sitare Turan: Traditional Border Composition on Carpets and Tiles in the

16th Century, pp. 355-362

Distribution Channels

- Papers 60-62 (pp. 399-431)
 61 Atlıhan, Şerife: The Functions of Anatolian Nomad Flat Weaves, pp. 385-390
 62 Uweida, Faika: Present State of Carpets and Kilims in Lebanon, pp. 391-398

Development and Promotion of the Product

- Papers 63-74 (pp. 401-454)
 68 Parham, Cyrus: The Arab Weaving Groups of Iran: Past and Present, pp. 433-436
 69 Sönmez, Zeki: Prayer Rug Weaving Tradition in Turkey and Prayer Rugs of Milas, pp. 437-444
 70 Risalat, Karimova: Traditional Uighur carpets, pp. 445-450

[Anthology]

G-974 **Maarouf, Nazeih Taleb (ed.). Handmade Prayer Carpet through History.**

Istanbul: OIC-Research Centre for Islamic History, Art and Culture (IRCICA), **2014**; English/Arabic; 400 pp. (221 pp. in English, 174 pp. in Arabic), hard and soft, 30.5x12.5cm / 30x21cm; 291 color; few line drawings; many photos; Poor-Fair; several with short desc.; NoTech.

A survey on the contemporary production of prayer rugs with examples from various Islamic countries (including Sadou weaving from Kuwait).

Contents:

Maarouf, Nazeih Taleb: Handmade prayer carpet through history
 Bayriyeva, Ajap: Magic and belief in sacral force of prayer carpets
 Basaran, Musa: Anatolian kilims and prayer rugs
 + 9 chapters on contemporary prayer rugs from specific weavers from Azerbaijan, Iran, Kyrgyzstan, Uzbekistan, Algeria, Egypt, Mauritania, Morocco, Tunisia.
 Published in conjunction with an exhibition held in Kuwait, 2013-2014; Islamic craft series, No. 12.

G-975 **MacDonald, Brian. Tribal Rugs. Treasures of the Black Tent.**

Woodbridge: Antique Collectors' Club, **1997**; English; 302 pp., hard, 28x21.5cm; 230 color; numerous line drawings; numerous maps; Good; desc.; NoTech [CSROT 6943].

Comprehensive survey on the weaving tradition of the tribes in Eastern Anatolia, Persia (focus) and Central Asia. Many photos on contemporary nomad living.
 - The Türkman (Turkoman), the Tribes of Anatolia, the Kizyl Bash, the Tribes of the Caucasus, the Shahasavan Confederacy, the Afshar, the Qashqa'i Confederacy, the

Kurds, the Lor [Luri], the Bakhtiari-Lor, the Arab and Turkic tribes of Fars referred to as the Khamseh Confederacy, the nomadic tribes of Eastern Persia and Western Afghanistan commonly referred to as 'The Baluch' (Baluchi), The Taimuri. Additional chapters on perspectives of tribal weavings ('Return to Tradition'), symbolic meaning, rugs and bags as wall hangings, advice for collectors, glossary, recommended reading, index.

Many of the mid-19th to early 20th century pieces with a high aesthetical merit, most are from various private collections.

Several additional details and photos. Standard work.

[Rugs Persia]

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German

- anon., in Ghreh 15 (Spring 1998), p. 101.

G-975-1 **MacDonald, Brian. Tribal Rugs. Treasures of the Black Tent.**

Woodbridge: Antique Collectors' Club, **2010**; English; 302 pp., hard, 28x21.5cm; 237 color; numerous line drawings; numerous maps; Good; desc.; NoTech.

Revised edition with many larger plates, some weaker pieces replaced by better ones and a newly written chapter on the last 30 years (1980-2010). New chapter on the weavings of the Chahar Aimaq.

[Rugs Persia]

Review: Buddeberg, Michael, in preetoriusstiftung.de, German

G-975-2 **MacDonald, Brian. Tribal Rugs. Treasures of the Black Tent.**

Woodbridge: Antique Collectors' Club, **2017**; English; 320 pp., hard, 30.5x24cm; 295 color; numerous line drawings; numerous maps; Fair-Good; desc.; NoTech. Third edition of this standard work on antique (mostly 19th century) nomad rugs, now concentrating on Persia, Afghanistan, Turkmenistan (expanded) and the Caucasus with a stronger separation of Timuri rugs from Baluchi pieces. The (short) chapters on Anatolian and on new rug production are removed.

Many new photos, details and line drawings. Somewhat lower printing quality of plates (especially for the newly added pieces).

Review: anon., in *Carpet Collector* 4/2017, 2 pp. (pp. 104-105), 2 c. (short).

G-976 **Macey, R. E. G. Oriental Prayer Rugs.**

Leigh-on-Sea: F Lewis Publ. Ltd., **1961**; English; 156 pp., hard, 28.5x22cm; 65 black/white; no line drawings; no map; desc.; NoTech [EA 376] [OB 760] [CSROT 2447] [CRES I 334].

A pictorial survey on mostly 19th and 18th century prayer rugs from Anatolia (28), the

Caucasus (12), Persia (20) and West Turkestan (5). Many pieces are drawn from 'The House of Perez'.

OPE: Unchanged reprint in 1971 [EA 376a] [OB 761].

G-977 **Macey, Roy. Silk Carpets in the Modern World / Seidene Teppiche in der modernen Welt. [A]**

London: *Hali* 1/2 (Summer 1978); **1978**; English/German; 9 pp. (pp. 136-142+plate), soft, 30x21.5cm; 4 color; 9 black/white; 1 detail; no line drawings; no map; Fair; no desc.; NoTech [CRES II 536].

A survey on the current state of silk carpet production with examples from Persia, Turkey, Afghanistan, Kashmir and China.

G-978 **Macey, Roy E. G. Filling the Persian Gap. [A]**

London: *Hali* 2/4; **1980**; English/German summary (short); 3 pp. (pp. 294-296), soft, 30x21.5cm; 7 black/white; no line drawings; no map; no desc.; NoTech [CRES II 546].

An article on the contemporary substitution of Persian carpets with Romanian/Bulgarian, Indian/Pakistan, Egypt, Albanian and Chinese 'imitations' in excellent quality.

G-979 **Macfarland, A. O. Gift of the Orient.**

New York: *Oriental Rug Magazine*, **1937**; English; 32 pp., soft, 21.5x14cm; 3 black/white; 5 photos of interiors; line drawings; no map; short desc.; NoTech [OB 762].

Small wholesale trade pamphlet with various dealers' imprints.

OPE: Other editions with exchanged photos and slightly different text in 1938 with 36 pp., 2c., 4 bw (also photos?), reprint with space open on the back for a dealer imprint [OB 763], other editions in 1941, 1949 (no ill., 6 photos; map) and 1952.

Most later editions didn't mention the author any longer.

G-980 **Mackay, Leigh. Broadbent, James. Menz, Christopher. Langlands, Ross. Perryman, Ian. Pathways Through Paradise: Oriental Rugs From Australian Collections.**

Sydney: Oriental Rug Society of New South Wales / Powerhouse Publishing, **2004**; English; 72 pp., soft, 24x21.5cm; 49 color; no line drawings; map; Good; desc.; MinTech.

Exhibition catalog in conjunction with the ICOC Down Under, 2004 of antique rugs from all regions with focus on tribal rugs.

The most important piece is the so-called Trinitarias carpet (Persia/India, 17th century).

Three essays: Oriental Rugs in Australia since 1900. Floor coverings in the 19th century houses. William Morris down under.
Plates focus on 19th century village and tribal rugs from the Caucasus, Persia, West Turkestan and Anatolia.

Reviews:

- anon., in Hali 135, pp. 51-52, 3c. (exh. prev.)
- Miller, Rachel, in Ghereh 37 (2004), p. 36 (exh. rev.), short
- anon., in Ghereh 41 (2007), p. 86, 1c. (short)
- Shaffer, Daniel, in Hali 137 (Nov/Dec 2004), pp. 97-99, 6c. (exh. rev.)

- G-981 **MacLean, Arthur. Blair, Dorothy. Catalogue of Oriental Rugs in the Collection of James F. Ballard.**
Indianapolis: Herron Art Institute, **1924**; English; 220 pp., soft, 30x22.5cm; 1 color, 105 black/white; no line drawings; no map; Good; desc.; NoTech [EA 379] [OB 759] [CSROT 3685] [CRES 1173].
A museum catalog of 106 mostly 18th and 19th century rugs in this famous collection. 75 carpets are from Anatolia, the rest from Persia/India, the Caucasus and China. 2,500 copies.
Related article: Discussion of some rugs by Townsend, Gertrude (T., G.): The Ballard Collection of Rugs, in *Bulletin of the Museum of Fine Arts* 24/146 (Dec. 1926), pp. 78-80; 1 bw [CRES 1190] .
- G-982 **Mainguet, Nicole. Les Tapis ont une âme (Carpets do have a soul).**
Clermont-Ferrand: Soleil d'Orient, **1982**; French; 232 pp., soft, 21.5x15.5cm; 8 color; numerous line drawings; no map; Fair, no desc.; NoTech.
A book on symbols used in oriental rugs from all areas.
- G-983 **Maktabi, Iwan. Of Silk, Wool and Cotton. Fine Carpets and Textile Art 2000/2001.**
Lebanon: Iwan Maktabi, **2000**; English; 80 pp., soft, 33x23.5cm; 64 color; no line drawings; 4 maps; Good; short desc.; NoTech.
A dealer's exhibition and sales catalog on interesting mostly 19th century carpets with some flatweaves from Anatolia, Persia, the Caucasus and Central Asia. The Persian section includes tribal and workshop pieces. Text by Maktabi, Mohamed and Maktabi, Youssef Mona.
- G-984 **Maktabi, Iwan. Of Silk, Wool and Cotton. Fine Carpets and Textile Art vol. 2.**
Lebanon: Iwan Maktabi, **2002**; English; 102 pp., soft, 33x23.5cm; 71 color; no line drawings; no map; Good; short desc.; NoTech.

A dealer's exhibition and sales catalog on interesting and many unusual mostly 19th century carpets with some flatweaves from Anatolia, Persia, the Caucasus and Central Asia. The Persian section is stronger compared to vol. 1.

- G-985 **Maktabi, Iwan. (Sales brochure).**
Lebanon: Iwan Maktabi, **2007**; English; 14 pp., soft, 21.5x18.5cm; 24 color; no line drawings; no map; Fair; no desc.; NoTech.
A small dealer's brochure on mostly early 20th century workshop carpets from Persia and India with some small tribal rugs.
- G-986 **Maldonado, Eduardo. Art Islamique Inde-Perse-Turquie, Collection Maldonado (Islamic Art-India-Persia-Turkey, Maldonado Collection). [AUC]**
Paris: Hôtel Drouot, June, **1982**; French; 91 pp., soft, 31cm; color; uk; uk; uk; uk [OB 767].
An auction catalog on various types of Islamic art (gouaches, aquarelles and calligraphy) including some classical carpets from all regions.
- G-987 **Maldonado, Eduardo. Collection Maldonado. Exceptionnel ensemble de Tapis (Maldonado Collection. Extraordinary collection of carpets). [AUC]**
Paris: Hôtel Drouot / Cornette de St. Cyr, June 23, **1982**; French; 32 pp., soft, 30x17cm; 13 color; Fair; desc.; NoTech.
A pure oriental rug auction including 13 lots (6xAnatolia, 1xCaucasus, 5xPersia, 1xMoghul India) on 17 color plates. All rugs are dated from the 16th to 18th century.
- G-988 **Mallett, Marla. Tracking the Archeype: Technique-Generated Design and their Mutant Offspring. [A]**
Meredith: *Oriental Rug Review* 14/2 (December/January 1994); **1994**; English; 14 pp. (pp. 10-25), soft, 28x21.5cm; 31 color (mostly details); 23 black/white (mostly details); line drawings; no map; Fair-Good; detailed desc.; GeneralTech.
A comprehensive article on the possibilities and restrictions of textile techniques on the design. Oriental weaving examples of various techniques and from all regions are shown.
- G-989 **Mangisch Galerie und Auktionshaus. Antike Textilien und Sammlerteppiche (or similar titles). [AUC]**
Zurich: Rudolf Mangisch. Galerie und Auktionshaus; **1987-1998**; German; soft; 21x30cm; numerous color, numerous black/white, some line drawings; no maps; Fair-Good; desc.; NoTech.
An auction house which started with pure oriental carpet and textile auctions (including Coptic textiles), but broadened its scope in later catalogues (Pre-

Columbian textiles, books, Islamic calligraphy, American quilts, icons, African textiles, ceramics, Turkoman jewelry, metalwork, antique glass, bronzes, Islamic art, with additional color and bw-plates). The focus has always been on tribal and peasant rugs and textiles, usually with a good level of pieces. Skillful and mostly quite detailed description of items.

23 (?) catalogues:

14. November 1987: 34 + 8 pp. plates, 91 color, 12 bw, lot no. 3000-3269 (as in all other catalogues, not all lot numbers exist)

19. März 1988: 56 + 8 pp. plates, 40 color, 67 bw, lot no. 3000-3272

4. Juni 1988: 64 + 8 pp. plates, 32 c., 65 bw, lot no. 3000-3288 (with an essay: Opie, James: Das Tierkopf-Motiv auf Lori/Bachtiari-Arbeiten, pp. 57-64, 2 bw+details) [Luri] [Bakhtiari]

17. September 1988: 51 + 8 pp. plates; 32 c., 55 bw, lot no. 2100-2369 (with an essay: Näf, Gerd: Sofreh und Ru-Korssi, pp. 47-51, 7 bw).

12. November 1988: 67 + 8 pp. plates, 28 c., 107 bw, lot no. 3000-3284 (with an essay: Tanavoli, Parviz: Gabbeh, pp. 66-67, 4 bw).

18. März 1989: 55 + 8 pp. plates, 27 c., 78 bw., lot no. 1500-1525 + 2000-2303

3. Juni 1989: 47 pp. + 8 pp. plates; 31 c., 64 bw, lot. No. 3000-3340

16. September 1989: 75 pp. + 14 pp. plates; 61 c., 99 bw, lot no. 1000-1331

11. November 1989: 73 + 8 pp. plates; 43 c., 120 bw., lot no. 2900-3294.

17. März 1990: 90 + 8 pp. plates; 41 c., 155 bw., lot no. 1-350

16. Juni 1990: 73 + 8 pp. plates; 33 c., 133 bw., lot no. 1-376

14.+15. September 1990: 83 + 8 pp. plates; 35 c., 98 bw; lot no. 1-473

9.+10. November 1990: 71 + 8 pp. plates; 36 c.; 89 bw., lot no. 1-687 [CSROT 3227]

26.+27.+28. April 1991: 140 + 8 pp. plates; 27 c.; 205 bw; lot. 1-874 [CSROT 5059]

16. November 1991: 86 + 8 pp. plates; 31 c., 107, lot no. 1-799 [CSROT 5060]

19.+20. Juni 1992: 79 pp.; no color; 68 bw.; lot no. 1-749

20.+21. November 1992: 99 pp.; no color; 43 bw., lot no. 1-979

6. November 1993: 45 pp.; 1 c.; 70 bw., lot no. 1-271

9. Juli 1994: 34 pp.; 2 c.; 65 c.; lot no. 1-293

17. Juni 1995: 76 pp.; 3 c.; 54 bw.

2. Oktober 1995: 31 pp.; 3 c.; 37 bw.

30. November 1996: 36 pp.; 3 c., 78 bw, lot no. 1-155 (100% on rugs/textiles)

13. Juni 1998: 19 pp.; 48 c.; lot no. 1-139 (100% on rugs/textiles).

G-990 **Maple and Co. Concerning Carpets and Art Decoration of Floors.**

London: Waterlow & Sons Ltd., **1884**; English; 101 pp., hard, 21x15cm; no illustrations; line drawings; no map; no desc.; NoTech [EA 383] [OB 768] [CRES 1140].

Early handbook on the use of carpets (oriental and european, hand- or machine-

made) for various purposes/rooms: drawing room and boudoir, hall, billiard and smoking room, morning room, dressing and bath rooms etc. For some purposes also oriental rugs may apply. Small line drawings are for decoration reasons only.

G-991 **Marchéal, Andrea. Portrait of an Ersari (Carpets in Matisse Paintings). [A]**

London: *Hali* 27 (July/August/September 1985); **1985**; English; 4 pp. (pp. 10-13), soft, 30x21.5cm; 5 figures; no line drawings; no map.

A survey on some paintings from Henri Matisse (early 20th century), showing oriental carpets of different types.

[Carpets in Paintings]

G-992 **Marchéal, Andrea. A certain Little Shop (Liberty Carpet Shop in London). [A]**

London: *Hali* 30 (April/May/June 1986); **1986**; English; 4 pp. (pp. 10-13), soft, 30x21.5cm; 1 color; 2 photos; line drawings; no map; Fair-Good; desc.; NoTech.

An homage to this London based shop, dealing mainly in oriental rugs in former days.

G-993 **Marchéal, Andrea. Eleven Centuries of Change (Leeds Castle in Kent). [A]**

London: *Hali* 31 (July/August/September 1986); **1986**; English; 8 pp. (pp. 34-41), soft, 30x21.5cm; 5 photos + some details; no map; desc.; NoTech.

Presentation of the interior of this English Historic House, showing also two 17th century Mughal carpets (together with some European textiles).

G-994 **Marchi, Walter. Le espressioni dell'Arte (The Expressions of Art).**

Conegliano: Walter Marchi, **nd (ca. 2000)**; Italian; 24 pp., soft, 28.5x18.5cm; 9 color; no line drawings; no map; Fair-Good; short desc.; NoTech.

A dealer's exhibition and sales catalog on 18th/19th century rugs from all regions together with antique Tibetan/Chinese furniture and East-Asian sculpture.

G-995 **Marchi, Walter. Tappeti (Carpets).**

Conegliano: Walter Marchi, **nd (ca. 2000)**; Italian; 16 pp., soft, 27x21cm; 7 color; no line drawings; no map; Fair-Good; short desc.; NoTech.

A dealer's exhibition and sales catalog on mostly antique rugs from all regions.

G-996 **Mariani, Anna. Tappeti Dipinti. Un itinerario nella pittura occidentale (Painted Carpets. A journey within Western painting). [A]**

Turin: *Ghereh* 0 (February 1993), **1993**; Italian; 4 pp. (pp. 21-24), soft, 27x19cm; 3 color + 2 black/white (carpets in paintings), no line drawings; no map; Fair; short desc.; NoTech.

Some oriental carpets in 15th to 18th century Italian paintings.
[Carpets in Paintings]

- G-997 **Marquand, Henry G. / American Art Association. The Collection of the late Henry G. Marquand / Illustrated Catalogue of the Art and Literary Property collected by the late Henry G. Marquand. [AUC]**
New York: *American Art Association, January 23-31; 1903*; English; 416 pp., soft, 36x29cm; 5 color (tipped-in); 1 black/white (53 black/white in total); Fair-Good; desc. to detailed desc. (rugs); NoTech [OB 21].
An auction catalog of a huge private art collection with articles from almost all art media, periods and regions.
Embroideries and Textiles, lot no. 1225 – 1267 with six classical oriental textiles (Anatolia, Persia, India), but mostly European pieces.
Rare Oriental Rugs, lot no. 1268-1315: oriental rugs from all regions with some splendid classical Persian examples, five of them shown on color plates.
Descriptions of rugs by Mumford, John K.
In total 2154 lots. 250 numbered copies.

download:

http://research.nyarc.org/digital_projects/gilded_age/31072002483768.pdf

- G-998 **Marquis, W. G. Poetry and Pathos of Oriental Rugs. [A]**
Chicago: *Brush and Pencil 8/6 (September 1901), 1901*; English; 10 pp. (pp. 301-310), soft, uk; 2 color; 4 black/white; 1 figure; Fair; no desc.; NoTech [CRES 1174].
A general article appreciating the qualities of the oriental rug with some 19th century examples drawn from McClurg & Co.
- G-999 **Martin, Douglas W. Second Annual Showing of Rugs and Textiles from the Private Collection of Douglas W. Martin.**
Berkeley: Douglas W. Martin, **1973**; English; 10 pp., soft, 21.5x14cm; no illustrations; uk; uk; uk.
RB: Priced, but unillustrated exhibition and sales catalog.
- G-1000 **Martin, F. R. The Classification of Oriental Carpets. [A]**
London: *The Burlington Magazine 8/31 + The Burlington Magazine 8/33 + The Burlington Magazine 8/35; 1905-1906*; English; 11 pp.; soft, 30.5x25cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1141].
An attempt to classify several types of oriental carpets.
Part 1: 8/31 (Oct., 1905), 3 pp. (pp. 35-37)

Part 2: 8/33 (Dec., 1905), 3 pp. (pp. 186-188)
Part 3: 8/35 (Feb., 1906), 5 pp. (pp. 332-333+335-337), 1 bw.

- G-1001 **Martin, F. R. A History of Oriental Carpets Before 1800.**
Vienna: Imperial and Royal State Printing Office, **1906**; English; 66 pp., hard, 66.5x48cm; 39 color; 2 black/white; Fair; no desc.; NoTech [EA 385] [OB 769] [CRES 1174] [CRES 1247].
The 33 plates show 41 pieces:
- 15 pieces in full color (plate 20 with six border fragments): No. 3, 5, 8, 18, 19 (2), 20 (6), 24, 27, 28
- 24 pieces in black/white with (mostly) small mounted color sections (one quarter or less)
- 2 pieces in black/white (full page), no. 4, 7.
Focus is on classical Persian pieces, almost all are drawn from Swedish (many are from the author) and Danish (coronation carpets from Rosenborg Castle) collections.
Except for region, dating and owner/location there is no text. Loose plates in folio. Even published two years earlier, this is the plate volume to the author's seminal work.
- G-1002 **Martin, F. R. A History of Oriental Carpets Before 1800.**
Vienna: Imperial and Royal State Printing Office, **1908**; English; 168 pp., hard, 66.5x48cm; 16 color, 261 black/white (208 rugs, 35 textiles, mostly silks, 18 rugs in paintings); 10 details; few line drawings; map; Fair; short desc. to desc.; NoTech [EA 385a] [OB 770] [CSROT x5075] [CRES 1174] [CRES 1247].
A pioneer work on the history of the oriental carpet with focus on classical Persia.
Contents:
I. The art during the Caliphate 632-1258
II. The art during the domination of the Mongols 1258-1369
III. Carpets made during the Timurid and Turkoman dynasties 1396-1502
IV. Carpets in Northern Persia during the Safavids 1502-1736
V. Silk carpets and carpets with figures 1566-1680
VI. Carpets in silk and gold sent as presents from the Shah of Persia to Europe 1600 to 1650
VII. Carpets from Khurasan and Herat 1500-1731 [Khorasan]
VIII. Carpets from the southern provinces of Persia 1500-1700
IX. Carpets in Persia during the XVIII century
X. Carpets in India during the reign of Akbar and his successors
XI. Carpets from Turkestan and Central Asia 1700-1800
XII. Carpets from Central Asia Minor, Upper Mesopotamia and Armenia
XIII. Carpets from the Turkish domination in Asia Minor

XIV. Oriental carpets copied in Spain and other countries in Europe

XV. The influence from Asia Minor on the textile arts of Sweden

XVI. The manufacturing of carpets in the Orient.

In contrast to Bode or Lessing the author derived many conclusions (esp. dating) from art forms in other media, so he dated many carpets considerably earlier compared to current thinking.

The 393 figures show rugs, textiles, rugs in paintings and art of other media (stonework, miniatures, paintings, pottery etc.).

Most bw-plates show only a (small) part of the rug.

Mounted color plates (fig. 58, 59, 101, 108, 177, 179, 181, 183, 188, 193, 195, 244, 285, 300, 316, 333) are very small and show fragments/small parts of the rug.

Loose text with mounted plates in a folio.

OPE: There are 10 copies printed on silk and 290 regular copies.

Reviews:

- Bode, Wilhelm von, in Monatshefte für Kunstwissenschaft 1/10 (1908), German, pp. 924-927.

- Strzygowski, Josef. Oriental Carpets, in: The Burlington Magazine 14/67 (Oct., 1908), pp. 25-28

- G-1003 **Martin, F. R. Eiland, Murray L. Ellis, Charles Grant. A History of Oriental Carpets Before 1800. [A]**
Meredith: *Oriental Rug Review* 5/2 (May 1985), Introduction by Ellis and Eiland, to *Oriental Rug Review* 6/12 (March 1987), **1985-1987**; English; 140 pp., soft, 43.5x28.5cm; 41 black/white (on 33 bw-plates) + 261 black/white; figures; few line drawings; no map; no desc. to desc.; NoTech.
Full reprint (with the colour plates printed in black/white) of these two pioneer works (plates and text) with critical comments from Eiland, Murray L. and Ellis, Charles Grant. The 33 plates of the 1906 volume are interspersed in the text. The 16 chapters appeared in 23 issues.

- G-1004 **Martin, Heinz E. R. Orientteppiche (Oriental Rugs).**
Munich: Wilhelm Heyne Verlag, **1983**; German; 255 pp., soft, 18x11.5cm; 20 color; 73 black/white; numerous line drawings; no map; Fair; desc. (in the text); NoTech.
A general Oriental rug book organized by countries of origin. Focus is on 19th and early 20th century rugs.

- G-1004-1 **Martin, Heinz E. R. Orientteppiche. Erkennen-Kaufen-Erhalten (Oriental Rugs. Identifying-Buying-Conserving).**
Bayreuth: Gondrom Verlag, **1984**; German; 240 pp., hard, 25.5x19.5cm; 100 color; numerous line drawings; map; Fair; most with desc.; NoTech [OB 771] [CSROT 4189].

A general rug book on mostly 19th century rugs from all oriental regions. Most rugs are drawn from well known rug dealers like Bernheimer (Munich), Azadi (Hamburg), Sailer (Salzburg). (Slightly) Different text and plates compared to the 1983 edition.

- G-1005 **Martin, Kurt. Der Orientalische Teppich (Oriental Rugs).**
Basel: Gewerbemuseum Basel, **1934**; German; 35 pp.; soft; 21x15cm; no illustrations; line drawing; no map; no desc; NoTech [EA 661] [OB 457].
An unillustrated exhibition catalog listing 134 rugs: Classical carpets from Anatolia, Persia, Egypt, India, 19th century rugs from Central Asia, Armenia and the Caucasus, China and flatweaves.

- G-1006 **Masis Company. Oriental Rugs.**
Philadelphia, **1925**; English; 13 pp., soft; 22.5x15.5cm; 1 color, 4 black/white; no line drawings; no map; Fair; no desc.; NoTech.
Small dealer's brochure with general rug information and the reprint of some letters of thankful customers. Some classical to antique carpet from various regions are shown.

- G-1007 **Mason, Charles Q. Woven Treasures. Tribal Textiles from Western and Central Asia.**
Oberlin. Allen Memorial Art Museum, **2002**; English; 26 pp., soft, 21.5x17.5cm; 11 color; no line drawings; map; Good; no desc.; NoTech.
Small exhibition catalog on 38 tribal rugs (mostly late 19th century) from the museum holdings. The text describes different tribal groups and the importance of textiles in their daily life.

- G-1008 **Mast, Ted. Ancient Faith: An Exhibition of Rustic Prayer Rugs.**
Bryn Athyn, PA: Glencairn, **1993**; English; 19 pp., soft, 21.5x18cm; 1 color; 3 black/white illus.; uk; uk; uk.
RB: Mainly examples from the Raymond Pitcairn Collection to furnish the Glencairn museum.

- G-1009 **Mast, Theodore. Camelot pennsylvania-style (Museum Collections). [A]**
London: *Hali* 159 (Spring 2009), **2009**; English; 7 pp. (pp. 84-90), soft,

- 30x22.5cm; 6 color, 4 photos; no line drawings; no map; Good; desc.; NoTech.
Documentation of some classical and antique oriental carpets in the collection of the Glencairn Museum in Bryn Athyn.
- G-1608 **Mast, Theodore. The folk process (Carpet design development and diffusion). [A]**
London: Hali 192 (Summer 2017); 2017; English; 8 pp. (pp. 50-57), soft, 30x22.5cm; 9 color; no line drawings; no map; Good; short desc.; 2 rugs with TechAnal.
Discussion of an unnamed axial medallion design first discovered in a 18th century Central Anatolian yastik and later found also in 19th century Caucasian bags and carpets.
- G-1010 **Mauch, Peter. Aus den Gärten des Orients. Teppiche – Bilder einer Ausstellung (From the Gardens of the Orient. Pictures from an Exhibition).**
Herford: Busse Seewald, 1995; German; 156 pp., hard, 21.5x15.5cm; 64 color; few line drawings; no map; Fair-Good; very short desc.; MinTech.
Exhibition catalog on old and antique carpets (tribal and workshop) from all regions drawn from the holdings of German Oriental Rug importers on the occasion of the 20th Eurotefa (Oriental Rug Fair) in Nuremberg. 23 rugs are from Persia.

Review: anon. in Heimtex 10/1995, p. 55, 2 ph., German (exh. rev.)
- G-1011 **May, C. J. Delabère. How to Identify Persian Rugs and Other Oriental Rugs.**
London: G. Bell and Sons, 1920; English; 176 pp., hard, 19x13cm; 27 black/white; numerous line drawings; no map; desc.; NoTech [EA 387] [OB 772] [CRES 1175].
An introductory rug book on mainly standard Persian workshop rugs. Focus is on typical design characteristics.
OPE: Second printing in 1931 [OB 773]; revised and enlarged edition in 1952, [EA 387a] [OB 774], additional printings in 1953+, 180 pp. [EA 387b] [OB 775].
- G-1673 **Mayorkas, Vitali / Anderson Galleries. The collection of fine Oriental rugs of the late Vitali Mayorkas of Constantinople. [AUC]**
New York: Anderson Galleries, April 6-7; 1923; English; 23.5x15.5cm; 64 pp.; 8 black/white; desc.; NoTech.
An auction of mostly 19th century rugs from all regions with focus on Persia. 233 lots. Sale No. 1731.
- G-1012 **Mazzini, Ferdinando. Tappeti Orientali (Oriental Rugs).**
Livorno: Tirrena, 1940; Italian; 98 pp., hard, uk; 1 color; 15 black/white; line drawings; map; Poor; desc.; NoTech [Fu T37]
First edition of this popular Italian book dealing with all types and regions (mainly Persia, Anatolia, Caucasus). Focus is on 19th century pieces. 1,000 copies printed.
- G-1012-1 **Mazzini, Ferdinando. Tappeti Orientali (Oriental Rugs).**
Livorno: Tirrena, 1941; Italian; 240 pp., hard, 24x17.5cm; 6 color; 33 black/white; line drawings; map; Fair; desc.; NoTech.
Second and considerably enlarged edition of this popular Italian book. 1,000 numbered copies printed.
- G-1012-2 **Mazzini, Ferdinando. Tappeti Orientali (Oriental Rugs).**
Livorno: Tirrena, 1942; Italian; 292 pp., hard, 25x18cm; 10 color, 80 black/white; numerous line drawings; map; Fair; desc.; NoTech [EA 389] [OB 776].
Plates show mostly 19th century rugs (mainly Persia, Anatolia, Caucasus).
- G-1012-3 **Mazzini, Ferdinando. Tappeti Orientali (Oriental Rugs).**
Livorno: Tirrena, 1943; Italian; 376 pp., 10 color, 89 black/white; numerous line drawings; 2 maps; Fair; desc.; NoTech [EA 389a] [OB 777] [CRES 1175].
- G-1012-4 **Mazzini, Ferdinando. Tappeti Orientali (Oriental Rugs).**
Livorno: Tirrena, 1947; Italian; 418 pp.; 10 color, 94 black/white; numerous line drawings; 2 maps; Fair; desc.; NoTech [EA 389b] [OB 778] [CSROT 2947].
Fifth edition. 500 numbered copies. Several plates are from other rug publications.
- G-1012-5 **Mazzini, Ferdinando. Tappeti Orientali (Oriental Rugs).**
Livorno: Tirrena, 1950; Italian; 430 pp., hard, 25.5x18cm; 10 color; 120 black/white; uk; map; uk; uk; NoTech.
Sixth edition of this popular Italian book. 500 copies printed.
- G-1012-6 **Mazzini, Ferdinando. Tappeti Orientali (Oriental Rugs).**
Livorno: Tirrena, 1952; Italian. 448 pp.; hard, 25.5x18cm; 10 color; 130 black/white; line drawings; map; uk; uk; NoTech [EA 389c] [OB 779].
500 copies printed.
- G-1012-7 **Mazzini, Ferdinando. Tappeti Orientali (Oriental Rugs).**
Livorno: Tirrena, 1954; Italian; 468 pp., hard, 25.5x18cm; 10 color; 135 black/white; line drawings; map; uk; NoTech.
8th edition of this popular Italian book. 500 copies printed.

- G-1012-8 **Mazzini, Ferdinando. Tappeti Orientali (Oriental Rugs).**
Livorno: Tirrena, **1956**; Italian; 488 pp., hard, 25.5x18cm; 10 color; 180 black/white; line drawings; map; uk; NoTech.
9th edition of this popular Italian book. 500 copies printed.
141-144, 3 bw
- Ettinghausen, Richard, in Bulletin of the Metropolitan Museum of Art 28 NS (1970), pp. 401-403 .
- G-1012-9 **Mazzini, Ferdinando. Tappeti Orientali (Oriental Rugs).**
Livorno: Tirrena, **1958**; Italian; 504 pp., hard, 25.5x18cm; 10 color; 150? black/white; line drawings; map; uk; uk, NoTech [Fu T38]
10th (and last?) edition of this popular Italian book.
- G-1736 **McClathchy, J. D. Kilim.**
New York: Sea Cliff Press; **1987**; English; uk; uk; uk; uk.
110 copies
- G-1013 **McMullan, Joseph. Islamic Carpets.**
New York: Near Eastern Art Research Center Inc., **1965**; English; 388 pp., hard, 31.5x24.5cm; 124 color, 29 black/white; no line drawings; no map; Fair-Excellent; desc.; NoTech [EA 398] [OB 780] [CSROT 4713] [CRES I 334].
Comprehensive and most complete compilation of this famous collection of classical and early tribal/peasant rugs. There are 9 fold-out plates which show the rugs in a size of ca. 70x25cm. Focus is on Anatolian rugs (57 pieces).
Contents:
- Mamluk Rugs: 2 color, 1 bw
- Turkish Court Manufactory Rugs: 3 color
- Mughal Rugs: 2 color
- Persian Rugs: School of Shah Tahmasp: 7 color, 1 bw
- Persian Rugs: School of Shah Abas: 12 color, 2 bw
- South Persian Rugs: 4 color, 1 bw
- Persian Rugs: 19th century: 4 color
- Classical Tradition in the Caucasus: 8 color
- Caucasian Rugs: 18th and 19th centuries: 14 color, 6 bw
- Classical Turkish Rugs: 14 color, 4 bw
- "Transylvanian" Rugs: 9 color, 2 bw
- Turkish Village rugs: 18th and 19th centuries: 20 color, 5 bw
- Turkman Rugs: 13 color, 1 bw
- Mongol Saddle Rugs: 12 color, 6 bw.
The printing of most plates is quite excellent. Standard work.
Reviews:
- Spuhler, Friedrich, in Kunst des Orients 5/1 (1968); German; pp. 62-66, 2 bw.
- Spuhler, Friedrich, in Pantheon II, vol XXVIII (März/April) 1970; German, pp.
- G-1014 **McMullan, Joseph. Reichert, Donald O. The George Walter Vincent and Belle Townsley Smith Collection of Islamic Rugs.**
Springfield, MA: George W. Vincent Smith Art Museum, **1970**; English; 162 pp., soft, 24.5x18cm; 12 color, 63 black/white; no line drawings; no map; Good; desc.; NoTech. [EA 399] [OB 782] [CSROT 267].
A museum collection catalog on mostly late 19th century rugs from all areas. 75 of in total 150 pieces are shown.
Review: Pickering, Russell W., in Textile Museum Journal 3/2 (1971), pp. 43-44.
- G-1015 **McMullan, Joseph. Islamic Carpets. Part 1: Principally the Classic Period. [A]**
London: **The Connoisseur 182/733 (March 1973), 1973**; English; 12 pp. (pp. 189-200), soft, 30x23cm; 1 color, 17 black/white; no line drawings; no map; Good; desc.; NoTech [OB 781] [CRES II 537].
An article on classical carpets from various museums, all in the former possession of Joseph McMullan.
- G-1016 **McMullan, Joseph. Islamic Carpets. Part 2: Principally Caucasian, Turkish village and Turkoman rugs. [A]**
London: **The Connoisseur 182/734 (April 1973), 1973**; English; 14 pp. (pp. 265-278), soft, 30x23cm; 16 color+black/white; no line drawings; no map; Good; desc.; NoTech [CRES II 537].
Second part of this article on 18th and (early to mid) 19th century weavings.
- G-1017 **Mechihi, Moussa. Catalogue de la collection de tapis d'orient anciens et modernes appartenant à la succession de feu Moussa Mechini. [AUC]**
Cairo: **Le Commisiseur-Priseur M. G. Lee, 26-29 January + 2-5 Feb, 1950**; French, 32 pp. + 44 pp. of plates; soft, 23x16cm; 44 black/white; no desc.; NoTech [CSROT 2761] [CRES 1177].
CSROT: Auction catalogue; The Moussa Mechini collection at M.G. Lee, Cairo, 26-29 January, 2-5 February 1950. A single owner auction sale with 801 knotted pile & flatwoven rugs from all regions, especially Iran, central Asia, Turkey & the Caucasus, mostly 19th - 20th century, with a few 18th century works; all listed with size; 44 works shown.

- G-1018 **Menendian, K. A. Oriental Rugs. Rugs of the Orient and Their Characteristics.**
Cincinnati: A. B. Closson, Jr., **1920s?**; English; 43 pp., soft, 18x13cm; 15 black/white; no line drawings; no map; desc.; NoTech [OB 783].
A general dealer's booklet including antique to contemporary examples, many from Persia. There may be various dealer's imprints.
- G-1019 **Mensel, David E. Oriental Rugs. A Guide to Purchase and Care.**
Nashville; **1979**; English; 48 pp., soft, 21.5x14cm; 4 black/white; line drawings; uk; uk.
RB: A dealer's booklet.
- G-1020 **Menzel, Erich. The Appeal and Significance of Collecting Oriental Rugs. [A]**
Meredith: *Oriental Rug Review* 10/3 (February/March 1990); **1990**; English; 6 pp. (pp. 22-27), soft, 28x21.5cm; 3 color; no line drawings; no map; Fair-Good; desc.; NoTech.
An article on rug collecting discussing some Turkoman weavings from the author's collection.
- G-1021 **Mercante d'Oriente. Sette, Alberto. Meglioranzi, Tiziano. Zoccatelli, Lorenzo. Kilim vecchi e antichi (Old and antique kilims).**
Verona: Il Mercante d'Oriente, **1984**; Italian; 72 pp., soft; 29.5x21cm; 28 color; line drawings; 3 maps; Fair-Good; short desc.; TechAnal [Fu C92].
A dealer's catalog of 19th century flatweaves from Anatolia/Thracia (21), the Caucasus (2) and Persia (5).
- G-1022 **Mercante d'Oriente. Old Carpets and modern Artists.**
Verona: Il Mercante d'Oriente, **nd (1988)**; Italian; 32 pp., soft; 24x19cm; 19 color; no line drawings; no map; Fair-Good; desc.; TechAnal [Fu C100].
A dealer's catalog of 19th century rugs from Persia and the Caucasus contrasting with modern art paintings.
- G-1023 **Mercante d'Oriente. Vagireh. Modelli per tappeti (Vagireh. Models for Carpets).**
Verona: Il Mercante d'Oriente, **1989**; Italian; 24 pp., soft; 29.5x21cm; 8 color; no line drawings; no map; Fair-Good; desc.; NoTech [Fu C99]
One of the scant publications on vagirehs. Pieces are from Persia (4), Anatolia (3) and Afghanistan (1) and seem to be (late) 19th century. Text by Sette, Alberto.
- G-1024 **Mercante d'Oriente. Il Mercante d'Oriente.**
Verona: Il Mercante d'Oriente, **nd (ca. 1990)**; Italian; 12 pp., soft; 21x15cm; 5 color; no line drawings; no map; Good; uk; uk.
A dealer's pamphlet with some additional photos on the gallery.
- G-1025 **Mercante d'Oriente. L'oriente a Cavallo. Antichi Coperte da cavallo dei nomadi d'oriente (The Orient and the Horse. Antique Horse Covers of the Oriental Nomads).**
Verona: Il Mercante d'Oriente, **nd (ca. 1990)**; Italian; 10 pp., soft; 29.5x21cm; 5 line drawings (of pieces); no map [Fu V62].
Small dealer's exhibition and sales pamphlet.
- G-1026 **Mercante d'Oriente. Sette Alberto. Dentro il Tappeto (Inside the Carpet).**
Verona: Il Mercante d'Oriente, **1992**; Italian; 142 pp., hard, 31.5x24.5cm; 31 color; no line drawings; no map; Good; desc.; NoTech [OB 784] [Fu T59].
A dealer's exhibition catalog on mostly 19th to early 20th century rugs from all regions arranged by 5 (design) types:
Carpets and roses (8+1 plates), carpets and dragons (4), Mihrab (prayer rugs) (13), hook rugs (North American rugs) (4), rugs and animals (6). Some additional details.
Loose sheets in a four-ring file in a printed slipcase.
- G-1674 **Mercante d'Oriente. Guida Alla Prevendita Riservata (Guide on the Reserved Pre-Sale).**
Verona: Il Mercante d'Oriente, **nd (ca. 1995)**; Italian; 8 pp., soft; 29.5x21cm; 75 (small) color; no line drawings; no map; Fair; no desc.; NoTech.
A small dealer's brochure on antique and old collector's and decorative carpets from all regions on the occasion of the closure of the gallery. Separate prize sheet.
- G-1027 **Merx, Hans-Ulrich. (Exhibition Brochure).**
Tübingen: Merx Teppich-Antiquitäten, **nd (1989)**; German 10 pp., soft, 31.5x21cm; 8 color; no line drawings; no map; Good; very short desc.; NoTech.
An untitled dealer's exhibition brochure on the occasion of the VIII. Spring Exhibition with tribal rugs and flatweaves from Persia (4 flatweaves, 2 carpets) together with a Caucasian carpet and a Chinese saddle cover. All pieces are dated to the 19th century.
[Rugs Persia]

Review: Schlatter, Maria, in *Hali* 47 (Oct 1989), p. 103, 2c. (exh. rev.).

- G-1028 **Merx, Hans-Ulrich. Textile Kunstwerke der Völker Mittelasiens, Band 1 (Art Textiles of Middle Eastern Peoples, Volume 1).**
Tübingen: Merx Teppich-Antiquitäten, **1991**; German 36 pp., soft, 30.5x21cm; 17 color; no line drawings; no map; Good; desc.; NoTech [OB 785] + [OB 2089].
A dealer's exhibition and sales catalog with tribal rugs and flatweaves from Persia (6 flatweaves, 4 bags, 4 carpets), 1 Baluchi and 2 West Turkestan items. All pieces are dated to the 19th century There is no second volume.
[Rugs Persia]
- G-1029 **Merx, Hans-Ulrich. Belege (1) (Nomaden- und Bauernteppiche. Box 1) (Records) (Nomad and peasant rugs. Box 1).**
Tübingen: Merx Teppich-Antiquitäten, **1994-2002**; German; 64 sheets (some double), ca. 230 pp., soft, box: 24.5x17.5cm, sheets: 46x16.5cm (folded: 23x16.5cm); 72 color; no line drawings; no map; Good-Excellent; desc.; NoTech.
Infrequent publication of loose sheets of mostly antique nomad and village weavings, collected in a stiff paper box. Focus is on Persia (39), together with the Caucasus (21), Anatolia (7) and West Turkestan (5). Many flatweaves and small items (bags, salt bags, sofrehs, animal covers). In total high level of pieces. The 64 sheets were distributed to Merx' customers. Many for folding-out. 2 registers by order of publication date and region.
[Rugs Persia]
- G-1030 **Merx, Hans-Ulrich. Belege (2) (Nomaden- und Bauernteppiche. Box 2) (Records) (Nomad and peasant rugs. Box 2).**
Tübingen: Merx Teppich-Antiquitäten, **2003-2012**; German; 91 sheets (some double); ca. 280 pp.; soft, box: 24.5x17.5cm, sheets: 46x16.5cm (folded: 23x16.5cm); 102 color; no line drawings; no map; Good-Excellent; desc.; NoTech.
Second box filled up with infrequently published loose sheets of mostly antique nomad and village weavings. Focus is on Persia (58), together with the Caucasus (22), Anatolia (12), West Turkestan (9) and one Uzbek felt. Many flatweaves and small items (bags, salt bags, sofrehs, animal covers). In total high level of pieces. Sheets were distributed to Merx' customers. Many for folding-out.
[Rugs Persia]
- G-1031 **Meschoulam, Eber. Collezione E. M. Meschoulam (Collection E. M. Meschoulam).**
Genoa: E.M. Meschoulam, **1984**; Italian; 92 pp., hard, 29.5x21cm; 55 color; line drawings; 5 maps; Fair-Good; desc.; MinTech [OB 786] [Fu C63].
A dealer's exhibition and sales catalog with an interesting selection of 55 mainly 18th and 19th century rugs from Anatolia (9 prayer rugs), Persia (9), Caucasus (19), China (3), East Turkestan (14) and one Alpujarra (Spain).
- Reviews:
- Boralevi, Alberto, in Hali 6/2 (1984), p. 199; 3 bw (exh. rev.).
- B., A. (Boralevi, Alberto), in Hali 6/4 (1984), p. 467 (short).
- G-1032 **Meschoulam, Eber M. Antique Carpets / Tappeti antichi.**
Genoa: E.M. Meschoulam, **nd (1998)**; English/Italian; 49 pp., soft, 24x17cm; 47 color; line drawings; no map; Fair-Good; MinTech [Fu C65].
A dealer's exhibition and sales catalog. Focus is on antique Caucasian carpets with a chapter on new Amrapur carpets. Rugs are categorized by used symbols.
- G-1033 **Mesciulam, Flavio. Belleri, Luisella. Mostra di Tappeti dell' '800 (Exhibition of 19th century carpets).**
Genoa: Leone Mesciulam, **1984**; Italian/English; 32 pp., soft, 28x20.5cm; 12 color; no line drawings; no map; Fair; desc.; NoTech [Fu C68].
A dealer's exhibition and sales catalog on 19th century rugs (workshop and tribal) from Persia (4), the Caucasus (4), Anatolia (2) and China (2). Complete English text.
- G-1034 **Messmann. Freude am Orientteppich. Ratgeber über Herkunft, Knüpfkunst, Ornamentik, Pflege (Pleasure with Oriental Rugs. Guidebook on Origin, Ornamentation, Care).**
Bielefeld: Traum & Boden. Teppichhaus Messmann, **nd (ca. 1985)**; German; 96 pp., soft, 20x21cm; 83 color; many line drawings; map; Fair; desc.; MinTech.
A priced dealer's exhibition and sales catalog with antique, old and contemporary examples from traditional and new rug knotting regions. General introductory text is from Iten-Maritz: Enzyklopädie des Orientteppichs, 1977.
- G-1035 **Metcalfe, Ernest G. The Ernest George Metcalfe Collection of Oriental Rugs.**
Brooklyn: Brooklyn Museum, **1929**; English; 48 pp., soft, 24.5x16cm; 9 black/white; no line drawings; no map; short desc, NoTech [OB 787].
Exhibition catalog on this collection of 17th to 19th century carpets from all regions with focus on Anatolia (one half). The first half of the booklet deals with general rug information, the second is on description of exhibited rugs. Almost all plates are on Anatolian rugs.
- G-1036 **Metzger, Josef. ABC der Orientteppiche von heute (ABC of Today's Oriental Rugs).**
Frankfurt: Deutscher Fachverlag, **1982**; German; 126 pp., hard, 21x14.5cm; 45

color, 2 black/white; numerous line drawings; endpaper map; Fair; no desc.; NoTech [OB 788].

An introductory dictionary with about 300 keywords. The rugs shown are mostly 20th century workshop Persian drawn from Damoka (Frankfurt).

G-1037 **Meyer, Heinz. Textile Kunst. Zur Kultursoziologie und Ästhetik gewebter und geknüpfter Bilder (Textile Art. Cultural Sociology and Aesthetics of Woven and Knotted Pictures).**

Frankfurt/Main: Peter Lang Verlag Europäischer Wissenschaften, **2000**; German; 632 pp.;soft; 22.5x16.5cm; no illustrations; no line drawings; no map [CSROT t2308].

A scholarly survey on the reception of oriental textile art in the West
Contents:

Vorwort, p. 9

I. Einleitung, p. 15

II. Techniken, Materialien und Objekte textiler Kunst, p. 25

IV. Der europäische Kunstbegriff, die europäische Kunstwirklichkeit und die textilen Werke, p. 53

V. Das ästhetische Erleben, 71

VI. Das authentische Schaffen und die serielle Produktion, 83

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X. Material und Technik, Bild und Idee, p. 229

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XII. Zur abendländischen Rezeption textiler Kunst, p. 291

XIII. Ästhetische Prinzipien und Werte textiler Kunst, p. 361

XIV. Vor-bilder und Nach-bilder der abstrakten Kunst Europas, p. 393

XV. Die metaphorische Bedeutung der Teppiche und Decken, p. 473

Literatur, Sachregister, Personenregister, Ortsregister.

Reviews:

- Türck, Ulrich, in Hali 124 (Sept/Oct 2002), pp. 71+73

- Buddeberg, Michael, in preetoriusstiftung.de, German.

G-1038 **Meyer-Müller AG. Orient – Der orientalische Teppich (Orient – The Oriental Carpet).**

Bern - Zurich: Teppichhaus Meyer-Müller & Co., **nd (ca. 1912)**; German; 76 pp., soft, 22.5x31.5cm; 15 black/white; no line drawings; no map; very short desc.; NoTech [OB 411].

A dealer's brochure which deals mainly with rug buying trips to Anatolia. It includes many photos on the land and its people, 13 full page color photos of the Orient.

G-1039 **Meyer-Müller AG. 100 Jahre Teppiche aus dem Orient (100 Years of Oriental Rugs).**

Zurich: Meyer-Müller, **1970**; German; 38 pp., soft, 21x14.5cm; 26 color; line drawings; endpaper map; Fair; short desc.; NoTech [OB 790].

A dealer's exhibition and sales catalog of old and new rugs from all regions.

G-1040 **Meyer-Müller AG. Teppichschätze aus dem Orient (Rug Treasures from the Orient).**

Zurich: Teppichhaus Meyer-Müller AG, **1979**; German; 43 pp., soft, 21x14.5cm; 35 color; line drawings; map; Fair-Good; short desc.; NoTech.

A dealer's exhibition and sales catalog of antique, old and new rugs. Focus is on Persia and the Caucasus.

G-1041 **Meyer-Müller AG. Kostbarkeiten aus dem Orient (Treasures from the Orient).**

Zurich: Meyer-Müller AG, **nd (1980s?)**; German; 58 pp., soft, 21x14.5cm; 47 color; line drawings; map; Fair; short desc.; NoTech [OB 791].

A dealer's exhibition and sales catalog of antique old and new rugs. Focus is on Persia and the Caucasus.

G-1042 **Meyer-Müller AG. Auction 1989. [AUC]**

Zurich: **Meyer-Müller AG, October 10, 1989**; German/English; 70 pp., soft, 30.5x21.5cm; 63 color; Fair-Good; short desc.; NoTech.

A dealer's auction catalog of antique and old rugs mainly from Persia, Anatolia and the Caucasus. List of estimates included.

G-1043 **Meyer-Müller / Homer / Christie's. Fine Oriental Rugs and Carpets including the C. Meyer-Müller Collection (Part I) and the J.P.J. Homer Collection of Beluchistan Rugs. [AUC]**

New York: **Christie's, Sep 11, 1990, 1990**; English; 142 pp., soft, 26.5x21cm; 135 color (in total), 24 black/white(in total); Fair-Good; desc.; NoTech [OB 200].

An auction catalog including (parts of) two well known dealer collections:

Homer Collection: 57 lots (No. 22-78) of mostly end of 19th century or around 1900 Baluchi rugs and bags, 42 color, 15 bw with an introduction by Bennett, Ian.

Meyer-Müller collection: 34 lots (No. 96-129), 33 color, 1 bw with 16 Central Asian rugs and many early examples from other regions.

In total 173 lots.

[Rugs Central Asia]

Reviews:

- anon., in ORR 10/6 (August/September 1990), pp. 68-69, 6c. (auction prev.).
- ORR staff in ORR 11/3 (Feb./March 1991), pp. 10-12, 5c. (auction rev.).
- Tilden, Jill, in Hali 53 (Oct 1990), pp. 204-205, 2c, 3 photos (on the background/motivation of this sale).

- G-1044 **Meyer-Müller / Christie's. Fine Oriental Rugs and Carpets including the C. Meyer-Müller Collection (Part II).** [AUC]
 New York: Christie's, Jan 22, 1991, 1991; English; 145 pp., soft, 26.5x21cm; 142 color (in total), 7 black/white (in total); Fair-Good; short desc. to desc.; NoTech [OB 201].
 80 rugs (with 76 color plates) on this famous collection. The focus is on 19th century rugs (with few classical) from Turkestan (with Baluchi), Anatolia, the Caucasus and Persia. In total 188 lots.

Reviews:

- ORR staff in ORR 11/2 (Dec./Jan. 1991), p. 29, 2 c. (auction prev.).
- O'Bannon, George, in ORR 11/3 (Feb./March 1991), pp. 54-55, 1c. (auction rev.).

- G-1045 **Meyer-Müller / Christie's. Fine Oriental Rugs and Carpets including the C. Meyer-Müller Collection (Part III).** [AUC]
 New York: Christie's, Feb. 8, 1992, 1992; English; 98 pp., soft, 26.5x21cm; 32 color + 12 black/white (Meyer-Müller lots); Fair; short desc.; NoTech [OB 202].
 57 lots of mostly 19th century Persian city, peasant and nomad rugs. In total there are 156 lots.
- G-1046 **Meyer-Pünter, Carl. Der Orient-Teppich in Geschichte, Kunstgewerbe und Handel (The Oriental Rug in History, Art and Trade).**
 Zurich: Carl Meyer-Pünter, 1917; German; 134 pp., hard, 23x16cm; 45 color (+ 1 photo); no line drawings; no map; Fair-Good; desc.; TechAnal [EA 405] [OB 793] [CRES 1175].
 A catalog of 45 examples of the famous Meyer-Müller collection of antique oriental rugs from Persia (15 with some classical examples), Turkestan/East Turkestan/Baluchistan (11), the Caucasus (6), Anatolia (6) and new(er) Persian rugs (7). Many mid- to late 19th century rugs are dated to the 18th century. Some copies of the original 1917 print have an engraved cover. Format: 22.8x16.1cm.
 OPE: Additional notes to the development of this rug company (Meyer-Müller) in

Heimtex 7/1970, German, pp. 57-58 on the occasion of the 100 anniversary exhibition, 2 photos.

- G-1046-1 **Meyer-Pünter, Carl. Der Orient-Teppich in Geschichte, Kunstgewerbe und Handel (The Oriental Rug in Art History and Trade).**
 Zurich: Carl Meyer-Pünter, 1917 (reprint); German; 134 pp., hard, 23x16cm; 46 color; no line drawings; no map; Fair; TechAnal [EA 405].
 Most copies of this book are reprints (1977?) and look quite new. Format, layout, text and plates are exactly the same.
- G-1047 **Mezerová, Lubica. Orientální koberce ve sbírkách Muzea v Bruntále (Oriental Carpets in the Collections of the Bruntal Museum).**
 Bruntál: Muzeum v Bruntále; 2008; Czech; 62pp., uk, 25cm; illustrations; uk.[WC]
 A museum exhibition catalog of 18th to 20th century rugs.
 [Mezerova, Lubica. Orientalni koberce ve sbirkach Muzea v Bruntale]
- G-1048 **Michaelian and Kohlberg. Catalogue of Designs.**
 New York: Michaelian and Kohlberg, Inc., 1989; English; 128 pp., hard, 28x21.5cm; 107 color; uk; uk; uk; uk; uk; uk [OB 794].
 RB: Carpet manufacturers catalog of modern handmade rugs in old and new designs. Handmade in Indian, Tibet and China.
- G-1609 **Michaelian and Kohlberg. The Traditional Oriental Rugs of Michaelian and Kohlberg.**
 New York: Michaelian and Kohlberg; 2002; English; 135 pp.; soft; 28x21.5cm; 171 color; 5 black/white; uk; uk; uk.
 RB: Dealer catalog of new handmade, natural dyed rugs in traditional designs. Historical photos of Michaelian and Kohlberg are interspersed throughout.
- G-1049 **Michaelyan, H. / Anderson Galleries. A Selection of fine Oriental rugs from the stock of Mr. H. Michaelyan, ... including many notable weaves from the Imperial Ottoman looms at Hereke, rare 16th and 17th century specimens, Ouschak, Karabagh, Caucasian, antique Giordes prayer rugs.** [AUC]
 New York: Anderson Galleries, 1922; English; 42+4 pp., soft, 24cm; illustrations; uk; uk.[WC]
- G-1050 **Michaelyan, H. A / Anderson Galleries. Selection of fine Oriental rugs from the stock of H. Michaelyan... including an interesting series of Kulah, Giordes, Melas, etc., prayer rugs, small and large rugs from the Causasus Persian rugs, including fine specimens of Feraghan, Khorassan.** [AUC]

- New York: **Anderson Galleries, 1923**; English; 4+39+4 pp., soft, 24cm; illustrations; uk; uk.[WC]
- G-1051 **Michaelyan H. / Anderson Galleries. A Selection of Fine Oriental Rugs, and Aubusson, and Other Tapestries and Embroideries from the stock of H. Michaelyan. [AUC]**
New York: **Anderson Galleries, October 30 – November, 1, 1924**; English; 82 pp., soft, 23.5x15cm; 11 black/white; uk; uk; uk [OB 33].
Sale No. 1868.
- G-1052 **Michaelyan, H. Inc. / National Art Galleries. A Magnificent Collection of Rare Oriental Rugs and Carpets. [AUC]**
New York: **National Art Galleries, November 8, 1931**; English; 82 pp; uk; uk; uk; uk [OB 841].
- G-1053 **Michaelyan, H. Oriental Rugs.**
New York: H. Michaelyan, **1935?**; English; 16 pp., soft, 23.5x15cm; 12 black/white; uk; uk; uk; uk [OB 795].
RB: A dealer's pamphlet showing Oriental rugs that they have placed in the office of the Equitable Trust Company of New York and private residences.
- G-1054 **Michaelyan, H. / Parke-Bernet Galleries Inc. Fine Antique and Semi-Antique Oriental Rugs. [AUC]**
New York: **Parke-Bernet Galleries Inc., October 16, 1952**; English; 48 pp., soft, 24x16cm; 16 black/white; short desc.; NoTech [OB 881].
Single-owner sale of mostly 19th century with some classical carpets from this dealer. 121 lots., 89 lots on oriental rugs from all regions. 6 additional plates on European carpets and tapestries. Sale No. 1,367.
- G-1055 **Michaud, Philippe-Alain. Flying Carpets.**
Rome: Drago Arts & communications, **2012**; English; 144 pp., hard, 22.5x16.5cm; 27 color; figures; no map; Fair; short desc. to desc.; MinTech.
Museum exhibition catalog which juxtaposes classical carpets with modern art. The exhibition wants to "explore the inspiration of antique/classical carpets for modern art objects".
127 objects are from various media including films.
Chapters on gardens, levitation trends, geometries, time fields, prayer rugs, war rugs, crippled symmetries.
"Flying carpet as a metaphor for writing, music, war and even mystic ecstasy".
OPE: There is also an Italian (Tappeti Volanti) and a French edition (Tapis
- volants).
- Review: Franses, Michael, in Hali 173 (Autumn 2012), pp. 98-99, 2c. (exh. rev.).
- G-1056 **Michel, Thomas. 100 Jahre Teppichkunst 1899-1999 (100 years of rug art 1899-1999).**
Wiesbaden: Teppich Michel, **1999**; German; 110 pp., soft, 29.5x21cm; 93 color; no line drawings; 7 maps; Fair-Good; short desc.; MinTech.
Exhibition and sales catalog on the occasion of the 100th anniversary of this Wiesbaden based rug shop with old and antique carpets from Persia (54), Tibet, China/East Turkestan, India, West Turkestan/Uzbekistan, the Caucasus and Anatolia. 2,000 copies.
[Rugs Persia]
- G-1057 **Middleton, Andrew. Rugs and Carpets. Techniques, Traditions and Designs.**
London, Michel Beazley (Reed Books), **1996**; English; 192 pp., hard, 29.5x23.5cm; 191 color; line drawings; several maps; Fair-Good; short desc.; NoTech [CSROT 7053].
General rug book on old and antique rugs from all regions arranged by rug producing countries with many interesting examples. Own chapter on North America and Europe. Pieces are mainly drawn from dealers' inventories (together with auction houses and museums).

Review: Eiland, Murray L. Jr., in Hali 91 (March 1997), p. 127.
- G-1057A **Middleton, Andrew. Le tour du monde des Tapis: Techniques, traditions et motifs (Rugs and Carpets. Techniques, Traditions and Designs).**
Paris: Flammarion; **1997**; French.
- G-1057B **Middleton, Andrew. Tappeti. Storia, Tradizione, Produzione e Disegni da tutto il Mondo.**
Rimini: Idealibri; **2001**; Italian.
- G-1737 **Mikaeloff, Jean. Ensemble de Tapisseries des XVI^e XVII^e XVIII^e XIX^e & XX^e ème Siècles (Carpets and Tapestries from the 16th to the 20th Centuries).**
Lyon: Jean Mikaeloff; **nd (ca. 1975)**; French; 144 pp.; soft; 24x20cm; 72 black/white; no line drawings; no map; no desc.; NoTech.
A dealer's sales catalog on 72 old and antique carpets (mostly large format early 20th century Persian workshop carpets), together with 66 mostly French tapestries.
[Rugs Persia]

- G-1738 **Mikaeloff, Simon. Tapis et Tapisseries du XVIe au XXe Siècle (Carpets and Tapestries from the 16th to the 20th Centuries).**
Strasbourg: Simon Mikaeloff; **nd (ca. 1970)**; French; 32 pp.; soft; 23x19cm; 58 black/white; no line drawings; no map; no desc.; NoTech.
A dealer's catalog on its stock of mostly large format Persian workshop carpets (focus seems to be on early 20th century) together with some West Turkestan and Caucasian pieces. 22 additional (French) tapestries.
[Rugs Persia]
- G-1058 **Mikaeloff, Yves. (Catalog).**
Paris: Yves Mikaeloff, **1988**; English; 69 pp., soft, 24cm; color; uk; uk; uk; uk [OB 797].
A dealer's exhibition and sales catalog on various kinds of decorative art including furniture, tapestries and oriental rugs on the occasion of the XIVe Biennale Internationale des Antiquaires au Grand Palais à Paris.
- G-1059 **Miklós, Pál (ed.). Batári, Ferenc. Die Sammlungen des Budapester Museums für Kunstgewerbe (The Collections of the Museum of Applied Arts, Budapest).**
Budapest: Museum of Applied Arts, **1980**; German; hard; 25.5x19.5cm; 16 color; no line drawings; no map; Good; short desc.; NoTech.
Survey on the holdings of this famous museum including a chapter on carpets by Batári, Ferenc, pp. 345-372 with an introduction on 7 pages and 16 color plates of mostly classical rugs from all regions with focus on Anatolia (some of them may not be published in color somewhere else).
OPE: There is also an original Hungarian edition [CSROT 3975].
- G-1060 **Milanesi, Enza. Tappeti. Guida completa al riconoscimento dei tappeti di antiquariato (Complete Guide to get know the Oriental Carpets).**
Milan: Arnoldo Mondadori, **1992**; Italian; 25x15cm, 191 pp; hard; 450 color; many line drawings; maps; Fair-Good; short desc.; NoTech [Fu T39].
General rug book with focus on antique examples. Pieces are from museums, Maurizio Cohen, Finarte and Sotheby's and the publisher.
OPE: Another edition in 1998.
- G-1060A **Milanesi, Enza. The Little, Brown Guide to Carpets. How to identify, classify and evaluate antique rugs and carpets.**
London: Little, Brown and Company, **1993**; English.
OPE: Identical to: The Bulfinch Guide to Carpets.
- G-1060B **Milanesi, Enza. Tapis. Tous les styles des origines à nos jours (Carpets. All the Types from the Origin to Our Days).**
Paris: Solar, **1993**; French; hard; 24.5x15cm.
- G-1060C **Milanesi, Enza. Teppiche. Muster. Datierung. Provenienzen. (Carpets. Pattern. Dating. Proveniences)**
Munich: Mosaik Verlag, **1994**; German; 192 pp; hard.
OPE: Another edition in 1997 by Orbis Verlag.

Reviews:
- Buddeberg, Michael, in preetoriusstiftung.de, German (short).
- Azadi, Siawosch, in Hali 90 (Jan 1997), p. 97.
- G-1060D **Milanesi, Enza. Kobierce (Carpets).**
Warsaw: Arkady, **1999**; Polish.
- G-1060E **Milanesi, Enza. Alfombras. Para la identificación de las alfombras antiguas (Identification of Antique Carpets).**
Madrid, **1993**; Spanish.
- G-1061 **Milanesi, Enza. Il tappeto. I luoghi, l'arte, la storia (The Carpet. The Regions, the Art, the History).**
Milan: Mondadori, **1997**; Italian; 200 pp., hard. [Fu T40]

Review: Sabahi, Taher, in Ghreh 15 (Spring 1998), p. 105.
- G-1061A **Milanesi, Enza. The Carpet. Origins, Art and History.**
London: Robert Hale, **1999**; English; 200 pp., hard, 30x23cm; 227 color; many line drawings; maps; Fair-Good; desc.; NoTech.
General rug book with interesting examples – mostly antique – from all (oriental) rug knotting regions with 10 additional European examples. Items are drawn from private (Italian) collections, Italian dealers' inventories, and (a few) from museums. Most pieces are already shown in the 1992/1993 publication.
- G-1061B **Milanesi, Enza. Le Tapis. Les provenances, l'art, l'histoire.**
Paris: Gründ, **1999**; French.
- G-1061C **Milanesi, Enza. Las alfombras. Centros, arte, historia.**
Barcelona: Grijalbo, **1999**; Spanish.

- G-1062 **Milhofer, Stefan A. Das Goldene Buch des Orientteppichs. Die Teppichkunst der Gegenwart. Wesen und Technik. Geschichte und Stilistik. (The Golden Book of Oriental Rugs. Contemporary Carpet Art. Character and Techniques. History and Stylistics).**
Hannover: Fackelträger Verlag, **1962**; German; 438 pp., hard, 24x17cm; 24 color, 193 black/white; numerous line drawings; no map; Fair; desc.; NoTech [EA 407] [OB 799] [CRES I 335].
A general rug book on weavings from all periods and regions. Focus (of plates) is on contemporary rugs, but also some antique examples are described.
OPE: Several (expanded) reprintings with increased number of color and bw-plates:
2. Reprint in 1963 [OB 800], another in 1964 (496 pp., 28 color, 219 black/white).
3. Expanded Reprint, 1968 (496 pp., 28 color, 219 black/white)
4. Expanded Reprint, 1972/1974 (468 pp.; 32 color; 241 black/white) [CRES II 537]
5. Reprint in 1976: 434 pp. + 32 pp. plates, 32 color, 241 bw

Reviews:
- anon., in Heimtex 12/1965, German, p. 146 (on the edition 1965).
- Driessens, Franz, in Heimtex 4/1966, German, p. 203, rejecting the very negative review in Heimtex 12/1965.
- G-1062A **Milhofer, Stefan A. Oosterse Tapijtkunst (Eastern Rug Art).**
Amsterdam: J. H. de Bussy; **1965**; Dutch; 517 pp. (461 pp. + 28 color plates) [EA 407B] [OB 801].
- G-1063 **Milhofer, Stefan A. Taschenführer Orient-Teppiche (Oriental Rug Pocketbook).**
Hannover: Fackelträger-Verlag, **1966**; German; 268 pp., soft, 14.5x9.5cm; 8 color, 40 black/white; numerous line drawings; endpaper map; Fair-Good; desc. (in the text); NoTech [EA 409] [OB 806].
A small format dealer's introductory book on contemporary, old and antique rugs by region arranged (within the region) like a dictionary.
OPE: Second printing in 1968, [EA 409a] [OB 807], third printing in 1970 [EA 409b] [OB 808] as improved edition in larger format: 18.5x11.5cm.
- G-1063-1 **Milhofer, Stefan A. Orientteppiche. Das kleine Handbuch (Oriental Rugs, The Small Handbook).**
Hannover: Fackelträger-Verlag, **1974**; German; 250 pp., hard, 18.5x11.5cm; 16 color, 48 black/white; photos; numerous line drawings; endpaper map; Fair; desc. (in the text); NoTech [EA 409c] [OB 804] [CSROT 3442].
Enlarged edition of Taschenführer Orient-Teppiche, 1966 with additional plates. The text seems to be unchanged.
- G-1064 **Milhofer, Stefan A. Orientteppiche (Oriental Rugs).**
Zurich: Silva-Verlag; **1971**; German. 21.5x20.5cm; 124 pp., 48 color, line drawings; endpaper map; Fair; desc.; MinTech [EA 408] [OB 803].
Original German edition of this general introductory rug book with 19th and 20th century examples from all areas (one focus is on Central Asia). Some photos on rug production.
- G-1064A **Milhofer, Stefan A. Tapis d'Orient (Oriental Rugs).**
Zurich: Editions Silva, **1971**; French [OB 805].
- G-1064B **Milhofer, Stefan A. Tappeti d'Oriente (Oriental Rugs).**
Zurich: Edizioni Silva; **1971**; Italian [Fu T41].
- G-1064C **Milhofer, Stefan A. The Color Treasury of Oriental Rugs.**
New York: Thomas Y. Crowell Co., **1976**; English; 144 pp., hard, 30x21.5cm; 54 color; Fair; desc.; MinTech [EA 407A] [OB 798] [CSROT 722].
U.S. edition of Orientteppiche, 1971 in other format and layout. In contrast to the German original the plates of rugs are interspersed in the text of the corresponding rug region.
OPE: British edition by Phaidon Press Ltd., Oxford, 1976, entitled: The colour treasury of oriental rugs [OB 802].

Review: Beattie, May H. in Oriental Art 26/1 (1980), p. 100 (short).
- G-1065 **Miller, A. A. Kovrovye izdeliia vostoka (Oriental Hand-made Carpets. Exhibition).**
Leningrad: (Ethnographical Museum), **1924**; Russian; 36 pp., uk, 17cm; line drawings; uk, uk; uk [EA 411] [CRES 1176][WC].
- G-1066 **Milliken, W. M. [M., W. M.] Oriental Rug Exhibition.**
Cleveland: Cleveland Museum of Art, **1920**; English; 36 pp., soft, 23x15cm; 17 black/white; no line drawings; no map; some with desc.; NoTech [EA 412] [OB 812] [CRES 1176].
A museum exhibition catalog on 89 classical Persian, Indian and Anatolian (Asia-Minor) rugs, mainly from the Ballard collection, but also from public and

- private collections and dealers' inventories. Supplement to the Bulletin of the Cleveland Museum of Art 7/1 (January 1920).
Discussion of some classical Herat rugs in his article 'Herat Rugs in the Museum Collection', *The Bulletin of the Cleveland Museum of Art* 7/5 (May, 1920), pp. 63-66+75, 1 bw + 2 details [CRES 1176].
- G-1067 **Mills, John. Carpets in Pictures.**
London: National Gallery, **1975**; English; 48 pp., soft, 21x15cm; 28 black/white (of carpets in paintings); no line drawings; map; desc.; NoTech [EA 413] [OB 2806] [CSROT 3611] [CRES II 537].
A survey on the history of oriental rugs in Western Paintings (Italian and Dutch) from 15th to 17th century, drawn from the National Gallery. 28 black/white plates show (mostly) details of paintings with oriental carpets, the whole painting is shown in smaller format at the end of the book.
[Carpets in Paintings]
- G-1067-1 **Mills, John. Carpets in Paintings.**
London: National Gallery, **1983**; English; 56 pp., soft, 21 x15cm; 8 black/white; no line drawings; no map; desc.; NoTech [OB 2807].
Enlarged edition of Carpets in Pictures, 1975. 27 black/white and 2 color plates show paintings (or parts of them) with oriental carpets, the whole painting is shown in smaller format at the end of the book. In addition there are 8 black/white plates of classical (Anatolian) carpet, recently found in Sion, Switzerland.
Related article in *Hali* 5/3, pp. 310-311, 3c. (exh. prev.)
[Carpets in Paintings]
- G-1068 **Mills, John. Early Animal Carpets in Western Paintings – A Review (ICOC I London 1976). [A]**
London: *Hali* 1/3; *Autumn* 1978; **1978**; English/German summary (short); 10 pp. (pp. 234-243), soft, 30x21.5cm; 14 carpets in paintings; no line drawings; no map; short desc.; MinTech [CRES II 537].
Discussion of some early animal carpets in paintings, first published by Erdmann, Kurt with some new examples. Classification of 60 rugs into 7 groups according to their design:
A. Heraldic Eagles
B. Two Birds and a Tree
C. Single Birds
D. Animals
E. Dragon and Phoenix
- F. Small rugs with geometrical birds and those in Cassoni panels
G. Miscellaneous and uncertain.
[Carpets in Paintings]
- G-1069 **Mills, John. Carpets in 17th Century Dutch Paintings. [A]**
London: *Hali* 39 (May/June 1988), **1988**; English; 3 pp. (pp. 42-44), soft, 30x21.5cm; 3 color; 4 rugs in paintings; no line drawings; no map; Good; short desc.; MinTech.
Exhibition review on the occasion of the 1988 Maastricht Fine Art Fair.
[Carpets in Paintings]
- G-1070 **Milwaukee Art Institute. The Sarkis H. Nahigian Private Collection of Rare Old Rugs.**
Milwaukee: Milwaukee Art Institute, **1928**; English; 36 pp., soft, 24.5x16cm; 10 black/white; no line drawings; no map; short desc.; NoTech [OB 813].
A museum exhibition catalog with 75 18th and 19th century pieces from all regions.
OPE: There are later editions (1930) from other institutions/exhibition places.
- G-1071 **Minassian, John H. The Poetry of Oriental Rugs.**
Los Angeles. Minassian, **1920**; English; 27 pp., soft; 18x13cm; 7 black/white; no line drawings; no map; short desc.; NoTech.
A dealer's pamphlet with antique weavings from all areas.
- G-1072 **Minassian, John H. The Meaning of Oriental Rugs.**
Los Angeles. Minassian, **1960s?**; English; 8 pp., soft; 21x13cm; 1 color; 2 black/white; uk; uk, uk; uk [OB 814].
RB: A dealer's introductory pamphlet on Oriental carpets.
- G-1073 **Mirzakhaniyan, Emil. Tappeti ed Arazzi Antichi (Antique Rugs and Tapestries).**
Milan: Emil Mirzakhaniyan Tappeti Antichi, after **1987**; Italian; 48 pp., soft, 30x24cm; 21 color (+ 2 Abusson); no line drawings; no map; Good; desc.; NoTech [Fu C69].
Mostly 19th century collector's and decorative rugs from all regions incl. 2 Abussons.
- G-1074 **Mirzakhaniyan, Emil. Tappeti Antichi 2 (Oriental Rugs 2).**
Milan: Emil Mirzakhaniyan Tappeti Antichi, **1991?**; Italian; 76 pp., hard, 30x24.5cm; 35 color; no line drawings; no map; Good; desc.; NoTech [OB 815] [OB 816] [Fu C70].
A dealer's exhibition and sales catalog on interesting antique (17th to 19th century)

carpets from the Caucasus (7), Anatolia (19) (with peasant/tribal pieces) and Persia (7, all Heriz pieces). Text by Calegari, Elisabeth Sagramoso.

- G-1075 **Mirzakhaniyan, Emil. (Tappeti Classici) (Classical Rugs).**
Milan: Emil Mirzakhaniyan Tappeti Antichi, **1996**; Italian/English; 54 pp., hard, 31x24cm; 2 color; no line drawings; no map; Fair-Good; desc.; NoTech [Fu C72]
A dealer's exhibition and sales catalog on 2 classical rugs from the 17th century: Mughal India and Polonaise together with Southeast Asian sculpture and Chinese furniture. In total 11 pages devoted to rugs. Cloth boxed. 1,000 copies printed.
- G-1076 **Mirzakhaniyan, Emil. (Tappeti Orientale) (Oriental Rugs).**
Milan: Emil Mirzakhaniyan Tappeti Antichi, **1996**; Italian; 36 pp., soft, 24x22cm; 11 color; no line drawings, no map; Good; no desc.; NoTech [Fu C71].
A dealer's soft folder including 6 early to mid 19th century Caucasian, 4 16th to 18th century Anatolian and one 19th century Agra carpet, together with 7 Khmer statues. Interesting selection. Almost no text.
- G-1077 **Mirzakhaniyan, Emil. EM Tappeti Classici (Classical Carpets).**
Milan: Emil Mirzakhaniyan, **1999**; Italian/English; 12 pp., soft, 23.5x19cm; 5 color; no line drawings; no map; Fair-Good; desc., NoTech.
A dealer's exhibition and sales catalog on the occasion of the Italian ICOC IX on 5 classical rugs (15th to 17th century): Mamluk, Damascus, Moghul, Safavid Persia and Cairo.
- G-1078 **Mitchell, Robert. Interesting Notes about Oriental Rugs.**
Cincinnati: Robert Mitchell Furniture Co., **1920s?**; English; 76 pp., soft, 19.5x12.5cm; 11 black/white; no line drawings; no map; no desc.; NoTech [OB 817].
A dealer promotion publication with focus on characteristics of rug types (Anatolia and Persia), available on the market. 17 additional photos and drawings on the land and its people.
- G-1079 **Mizner, Addison. Berberyan, Ohan S. / American Art Galleries. Spanish and Persian Rugs, XVI, XVII, XVIII Centuries. [AUC]**
New York: *American Art Galleries, November 8, 1924*; English; 66 pp., soft, 25x17.5cm; 21 black/white; short desc.; NoTech [CRES 1177] [CRES 1243].
Title inside: Illustrated Catalogue of Spanish, Spanish Oriental, Chinese, Persian, Oushak rugs and carpets of the XVI, XVII and XVIII centuries, important Ispahan carpet, a Shah Abbas velvet panel of the XVI century and fourteen beautiful Hispano-Moresque lustered plaques.
- An auction catalog of 134 lots of mostly antique Spanish (8 plates) and Persian (7) carpets, together with some Islamic textiles (3), European rugs (3) and Hispano-moresque ceramics drawn the galleries of Addison Mizner (architect) and Ohan S. Berberyan.
- G-1080 **Möbel Pfister. Kleines ABC der Orientteppiche (Small ABC of Oriental Rugs)**
Suhr: Möbel Pfister., **nd (ca. 1968)**; German; 16 pp., soft, 31x23.5cm; 36 color; line drawings; map; Fair; short desc.; NoTech.
A short introduction on new carpets mostly from Persia.
- G-1081 **Mohammadi, Said Aziz. S. A. Tappeti antichi. Primo volume (Antique Carpets. First Volume)**
Milan: Said Mohammadi, **2005**; Italian; 72 pp., soft, 29.5x21cm; 59 color, no line drawings; no map; Fair; no desc.; NoTech.
Dealer's sales catalog on mostly late 19th century carpets with some flatweaves/bags from the Caucasus (21), Persia (28), China (2), West-Turkestan (2), Anatolia (7) and China (2) + 2 European tapestries. Many decorative carpets.

download: <http://www.azizmohammadi.com/res/file/catalogo-SA-2005.pdf>
- G-1082 **Mohammadi, Said Aziz. S. A. Tappeti antichi. Secondo volume (Antique Carpets. Second Volume)**
Milan: Said Mohammadi, **2007**; Italian; 102 pp., soft, 29.5x21cm; 85 color, no line drawings; no map; Fair; no desc.; NoTech.
Dealer's sales catalog on mostly late 19th century carpets from the Caucasus (33), Persia (31), West Turkestan (12), Anatolia (8) and India (1). Many decorative carpets. Colors are somewhat reddish and pale. Boxed.

download: <http://www.azizmohammadi.com/res/file/catalogo-SA-2007.pdf>
- G-1083 **Moheban, Abraham Levi. The Encyclopedia of Antique Carpets. Twenty-five Centuries of Weaving.**
New York: Princeton Architectural Press, **2015**; English; 671 pp.; hard, 31x22cm; ca. 860 color (in total); line drawings (appendices); 8 maps; Fair-Good; desc.; General Tech.
A dictionary with more than 600 keywords relevant for antique carpets (including some European). 2 volumes; boxed.
Volume One: 334 pp.; A-K
Volume Two: 337 pp.; L-Z. Appendices.
For most pieces (auction) prices are given. Few small nomadic pieces. Colours

are often somewhat reddish.

Review: anon., in *Carpet Collector* 1/2016, pp. 82-83, German/English.

- G-1084 **Mohtashem. (Exhibition Catalogue)**
Milan: mohtashem, **nd (ca. 2000)**; Italian; 12 pp., soft, 29.5x21cm; 8 color; no line drawings; no map; Fair-Good; no desc.; NoTech.
Small dealer's exhibition and sales catalog on 4 late 19th century Bakshaiesh together with 2 Caucasian, 1 Anatolian and 1 East Turkekstan rug. 4 additional details. Almost no text.
- G-1085 **Molyn, J. C. M. de. Molyn-Groeneveld, J. de. Oosterse Tapijten (Eastern Rugs).**
Hilversum: de Haan, **1966**; Dutch; 171 pp., hard, 24.5x16cm; 4 color, 77 black/white; line drawings; 5 maps; Fair; no desc.; NoTech [EA 414] [OB 818].
A general rug book of mostly classical and antique examples from the four main weaving regions (Anatolia, Persia, Caucasus, Turkestan). Pieces are drawn from the Rijksmuseum Amsterdam (42), but also from other European museums and private collections. Some plates are reproduction from other rug publications.
- G-1086 **Moor, Antoine de (ed.). Oosterse tapijten en antiek textiel (Eastern Carpet and Antique Textiles).**
Ghent: Universiteit Gent, **nd (1995?)**; Dutch; 24 pp., soft, 29x20.5cm; uk; uk; [CSROT 6112].
CSROT: A general introductory historical survey of the oriental rug, with concluding sections on types of dyes, and the problems of dating and authenticity, p. 13-21.
- G-1087 **Morini, Lucio. Pellizari, Claudia. Kilim.**
Brescia: Arredatori Antiquari, **1984**; Italian; 19 pp., uk; uk; color; uk; uk; uk. [Fu C73].
- G-1088 **Morris, F. [M., F.] Rugs on Exhibition. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 14/3 (March 1919), **1919**; English; 5 pp. (pp. 54+56-59); soft, 23.5x16cm; no illustrations; no line drawings; no map; desc.; NoTech [CRES 1177].
Discussion of some exhibited classical carpets, made possible through the rearrangement of the rug gallery.
- G-1089 **Mott, Diane. Connecting Cultures (De Young Museum: Carpets and Textiles). [A]**
London: *Hali* 143 (November-December 2005), **2005**; English; 10 pp. (pp. 64-73), soft, 30x21.5cm; 10 color (16 in total); no line drawings; no map; Fair-Good; short desc.; NoTech.
Article on the carpet and textile collection of the newly opened de Young Museum, San Francisco.
- G-1090 **Moubray, Amicia de. Black, David. Carpets for the home.**
New York: Rizzoli, **1999**; English; 224 pp., hard, 29x24cm; 98 color + many rugs in room settings; line drawings; 2 maps; Fair-Good; no desc.; NoTech.
General rug book on how to decorate your home with old carpets and flatweaves. The first part gives many decorating examples with 126 photos (and some historical paintings), the second part some general information on rugs from different regions including flatweaves, European, American and contemporary rugs.

Review: Levi, Alberto, in *Hali* 110 (May/June 2000), p. 169.
- G-1090A **Moubray, Amicia de. Black, David. Teppiche. Tradition. Design. Wohnideen (Carpets. Tradition. Design. Ideas for living at home).**
Cologne: DuMont, **1999**; German.

Review: Buddeberg, Michael, preetoriusstiftung.de, German (short)
- G-1090B **Moubray, Amicia de. Black, David. Les Tapis. Styles et Décoration.**
Paris: Editions du Carrousel, **1999**; French.
- G-1091 **Mulder-Erkelen, A. M. L. E. Oosterse Tapijten uit de Schenking Van Aardenne (Eastern Rugs from the Van Aardenne Donation).**
Amsterdam: Rijksmuseum, **1977**; Dutch; 48 pp., soft, 22x22cm; 1 color, 79 black/white; no line drawings; no map; Fair; short desc.; MinTech [OB 819] [CSROT 3238].
A museum exhibition catalog of this former private collection. Focus is on village and nomad 19th century rugs from all regions.

Review: Franses, Michael (M. F.), in *Hali* 1/1 (Spring 1978), English/German, pp. 52-53, 1 bw (exh. rev.).

- G-1092 **Müller, Horst. Orientteppiche. Herkunft – Knüpfkunst - Echtheitsbestimmung (Oriental Rugs. Origin – Art of Weaving – Designation of Authenticity).** Niederhausen/Taunus: Falken Verlag, **1977**; German; 64 pp., hard, 18.5x21.5cm; 29 color; numerous line drawings; map; desc.; NoTech [EA 420] [OB 820] [CRES II 537].
An introduction on contemporary (with some old and antique) oriental rugs from all regions. For many pieces price ranges are given. Some additional photos.
- G-1092A **Müller, Horst. Hæstrup, Ole. Orientens tæpper: hvordan man kender og vurderer, passer og plejer, køber og sælger (Oriental Rugs. How to Know, Care For, Buy and Sell).** Copenhagen: Landemann Faerlag, **1979**; Danish; hard; 20x21cm [OB 821] [CRES II 537].
- G-1093 **Müller, Wilhelm. Neuerwerbungen orientalischer Bauern- und Nomadenteppiche (New Acquisitions of Oriental Peasant- and Nomad Rugs). [A]** Dresden: Staatliches Museum für Völkerkunde: Kleine Beiträge 5, **1982**; German; 3 pp. (pp. 16-18), soft, 24x18cm; 5 black/white; no line drawings; no map; short desc.; TechAnal.
Acquisition of some 19th century nomad rug fragments discussed from an ethnographer's view.
- G-1675 **Mulliken, Alfred / American Art Association. The Collection of the Late Alfred H. Mulliken. English and French Portraits. English Furniture including an Important Collection of Early English Clocks. Antique Chinese and Persian Rugs [AUC]** New York: American Art Asssocation, January 5-7, **1933**; English; 222 pp.; soft; 28x19cm; 15 black/white; short desc. to desc.; NoTech.
Antique Chinese Rugs, no. 102-137, 6 bw
Oriental Rugs, no. 138-197, 9 bw, mainly 19th century Persian rugs
In total 302 lots. Focus is on painted portraits.
- G-1094 **Mulliken, Alfred / American Art Galleries. Superb ancient Chinese and Persian carpets. Notable portraits by celebrated English and French masters. English furniture of the Seventeenth-Eighteenth Century. [AUC]** New York: American Art Asssocation, April 12-13, **1935**; English; 134 pp.; soft; 27.5x19.5cm; 18 black/white; short desc. to desc.; NoTech [CRES 1177].
Oriental Rugs, no. 63-115, mainly 19th and 18th century Anatolian and Chinese rugs, 6 bw.
- Important Oriental Rugs, no. 235-289, mainly 17th to 19th century rugs from Persia, Anatolia and China, 12 bw.
In total 289 lots.
- G-1095 **Mumford, John K. Oriental Rugs.** New York: Charles Scribner's Sons, **1900**; English; 366 pp.; hard, 28.5x21.5cm; 16 color, 8 black/white; numerous line drawings; 2 maps; Good; desc.; NoTech [EA 424]; [OB 823] [CSROT 283] [CRES 1178].
Comprehensive early American rug book on the oriental carpet of the 19th and 18th centuries (even the plates show mainly classical examples).
Contents:
I. Introduction
II. History
III. The Rug-weaving Peoples
IV. Materials
V. Dyers and Dyes
VI. Design
VII. Weaving
VIII. Classification
IX. Caucasian
X. Turkish
XI. Persian
XIII. Turkoman
XIII. Khilims
XIV. Indian
Two folded tables show technical characteristics of main types from the Caucasus, Turkey, Persa and Turkoman. Several photos on the Orient. Standard work.
OPE: Second unchanged printing in 1901 [EA 421a] [OB 824] [CRES 1178].
- G-1095-1 **Mumford, John K. Oriental Rugs.** New York: Charles Scribner's Sons, **1902**; English; 368 pp., hard, 28.5x21.5cm; 16 color, 8 black/white; numerous line drawings; 2 maps; Fair; desc.; NoTech [CSROT 284] [CRES 1178].
Third printing of this early standard work with some different plates. 8 additional bw-plates on rug production.
OPE: Fourth printing in 1905 [EA 424b] [OB 825].
- G-1095-2 **Mumford, John K. Oriental Rugs.** London; Sampson Low, Marston & Company, Ltd.; **1915**; English; 282 pp. + plates, 25.5x19cm. 16 color, 8 black/white; numerous line drawings; 2 maps;

Fair; NoTech. [EA 424c] [OB 826] [CRES 1178].
Fourth (!) printing with identical plates, but in smaller format. Quality of color plates differs slightly from earlier printings.
OPE: Fifth printing in 1937, [EA 424d], [OB 826].

Review: F. K. in Burlington Magazine 33/189 (Dec. 1918); p. 231 (short).

G-1095-3 **Mumford, John K. Oriental Rugs.**

New York: Crown Publishers, **1981**; English; hard, 372 pp.; 24x18cm; 16 color, 8 black/white; numerous line drawings; endpaper maps; Poor-Fair; desc.; NoTech [OB 828].

Reprinting of the 1915 edition in smaller size. Poor color reproduction.

G-1096 **Mumford, John K. Collection of Asiatic Floor Coverings: Exhibition Sale - The Mumford Collection of Oriental Rugs. [AUC]**

New York: **Fifth Avenue Art Galleries, 25-28 April; 1906**; English; 73 pp.; soft; 28.5x20.5cm; 1 color; 5 black/white; short desc.; NoTech [EA 422] [OB 822] [CSROT 2658].

RB: Uncommon auction catalog of the collection of this early American Oriental rug book author. 508 lots

G-1676 **Mumford, John Kimberly. The Passing of the Oriental Rug. [A]**

New York: **The Century Illustrated Monthly Magazine 79/3 (January 1910); 1910**; English; 16 pp. (pp. 340-355), soft, 25x17.5cm; 4 color; no line drawings; Fair; short desc.; NoTech.

A general rug article with some rug buying advice and several stories on rug-buying trips in Asia. The 4 plates are drawn from: Mumford, John K. *The Yerkes Collection of Oriental Carpets, 1910* [G-1097].
[Rugs Persia]

G-1097 **Mumford, John K. The Yerkes Collection of Oriental Carpets.**

New York: Knapp. Company, **1910**; English; 116 pp., hard, 55.5x35.5cm; 27 color; no line drawings; no map; Good; detailed desc; NoTech [EA 425] [OB 831] [CRES 1178].

A lavishly publication documenting this famous collection of mainly classical Persian carpets, dated to the 16th century. The 5 Polish carpets are still located to Poland (even a Persian influence is stated). 3 pieces are attributed to other regions.

The publication consists of 27 folded four-page sheets with the text on the left and the plate on the right page. In addition one cover sheet and one four-page introduction sheet.

There are two editions: a deluxe edition with the folder in green silk [CSROT 6968]; the ordinary in grey boards.

Published also by Hiersemann (Continental Europe), Batsford (Great Britain) and Miln (Canada).

OPE: Article on the Yerkes collection by Farnham, Thomas J., in *Hali* 101 (Nov. 1998): *The Yerkes Collection*, pp. 74-87, 20c., 5 bw on the life of Yerkes, rugs of this collection and the auction of his rugs.

[Rugs Persia]

G-1097A **Mumford, John K. Orientalische Teppiche aus der Sammlung von Charles T. Yerkes (Oriental Rugs from the Yerkes Collection).**

Leipzig: Hiersemann, **1911**; German; 30 pp. + 2 pp. advertisement, soft, 54.5x36cm; no illustrations [EA 425A] [OB 829].

German translation without illustrations.

G-1098 **Mumford, John K. Rugs and Rug Making. [A]**

New York: **The Mentor 2/19 Serial No. 21 (November 16, 1914); 1914**; English; 36 pp., soft, 25.5x18cm; 6 color, 16 black/white; no line drawings; no map; Fair; desc., NoTech [OB 830] [CSROT 6987].

A small pamphlet on oriental rugs in general (origin, decline in 19th century, rugs by region etc.) together with 6 folded colour plates showing mainly classical Persian carpets from the 16th century. Black/white plates in the text are on 19th century examples from all areas.

[Rugs Persia]

G-1099 **Mumford, John K. The Growing Scarcity of the Oriental Rug. [A]**

New York: **Arts and Decoration 6/1 (November 1915); 1915**; English; 6 pp. (pp. 15-18+52+54); soft, 4 black/white; no line drawings; no map; short desc.; NoTech. Article on constantly increasing prices for classical top pieces with some concrete examples (like Yerkes).

G-1100 **Museum of the Philadelphia Civic Center. Heritage of the Middle East. Antique Rugs from Private American Collections.**

Philadelphia: Museum of the Philadelphia Civic Center, **1978**; English; 8 pp.; soft; 21.5x14cm; 8 color; no line drawings; no map; Fair; no desc.; NoTech [OB 833].

Small brochure on antique rugs from all regions, mostly drawn from dealer's inventories.

G-1101 **Museum Willet-Holthuysen. Tapijten uit Turkije en de Kaukasus (Carpets from Turkey and the Caucasus).**

Amsterdam: Museum Willet-Holthuysen, **1967**; Dutch; 10 pp. (sheets), soft, 34x21.5cm; no illustrations; uk; uk [CSROT 6259]
 CSROT: Collection and exhibition catalogue; The Franco Vannotti Collection (Lugano) at the Museum Willet-Holthuysen, Amsterdam, 1967. 35 oriental rugs from Turkey and the Caucasus, 17th - 19th century, all briefly described, of which 24 (are) from the Franco Vannotti Collection, with a brief history.

G-1102 **Mushak, Paul. Scientific Approaches in the Study of Oriental Rugs, Trappings and Textiles. [A]**

Meredith: *Oriental Rug Review 5/8 (November 1985) + Oriental Rug Review 5/9 (December 1985)*; **1985**; English; 3 pp. (pp. 2-4) + 2 pp. (pp. 8-9), soft, 28x21.5cm; 2 + 2 black/white; 1 + 0 photo; no line drawings; no map; short desc. MinTech.

A proposal for a systematic scientific analysis of oriental carpets based on non-laboratory and laboratory methods with 3 (short) examples.

The second part focuses on dye analysis.

G-1103 **Myers, Harold R. (ed.). Four Exhibitions at ACOR in Seattle: Pacific Northwest Collections, Afshar Rugs, Directional Rugs from Persia, International Ikats.**

Seattle: Harold R. Myers, Oasis Rugs; **2004**; English; 160 pp; hard, 28.5x22cm; 115 color; no line drawings; no map; Good; some with short desc.; TechAnal.

Compendium of several exhibitions on the occasion of ACOR 7 (American Conference on Oriental Rugs) in Seattle:

- Pacific Northwest Collections on Anatolian, Caucasian, Central Asian, Persian and Baluchi weavings with some Central Asian textiles (68 pieces)
- The weavings of the Afshar from the James D. Burns Collections (11)
- Directional and Mihrab Carpets (from Persia) from the James D. Burns Collections (13)
- International Ikats with focus on East and South-East Asia from the David Paly collection (23).
- Essay from Bruce Froemming on "The Kyz Gilam and Kalkan Gol of Uzbekistan" on 13 pages.

Reviews:

- various, in Hali 132 (Jan/Feb 2004), pp. 41-67 (conf. + exh. prev.)
- Bailey, Julia. Cole, Tom. Chenciner, Bob. Opie, Jim, in Hali 135 (July/Aug 2004), pp. 91-95, 12c. (conf. + exh. rev.)

G-1104 **Myerscough, Thomas R. A Photographic Study Guide for Oriental Rugs.**

Springfield, IL: The Persian Rug Center, **1983**; English; 251 pp., hard, 23.5x21cm; 108 color; line drawings; 7 maps; Poor-Fair; desc.; MinTech [OB 834].

A dealer's mediocre selection of contemporary to old with some late 19th century rugs and some flatweaves from all regions including India, Pakistan, Morocco, Romania. Almost one half are Persian weavings. For every rug a small part of the back is shown to illustrate knot schema. In respect to the ambitious title, the quality of rugs and color prints is quite low.

Review: Ewaldsen, Otto A., in ORR 3/9 (Dec. 1983), p. 18, 2 bw.

G-1105 **Nabholz-Kartaschoff, Marie-Louise. Näf, Gerd. Alte Teppiche aus dem Orient (Old Rugs from the Orient).**

Basel: Gewerbemuseum Basel, **1980**; German; 148 pp., hard, 24.5x17cm; 47 color; numerous line drawings; endpaper map; Fair; desc.; TechAnal [OB 835] [CSROT 56].

A museum exhibition catalog of rugs from private collections. Focus is on 19th century tribal and peasant rugs from Anatolia, the Caucasus, Persia, West Turkestan and East Turkestan/China. In total 184 rugs (with few flatweaves) are exhibited. Detailed introduction about technical aspects on 16 pages.

Reviews:

- Hegenbart, Heinz, in Heimtex 7/1980. German, 3 pp. (pp. 66-68), 3 c., TechAnal.
- Franses, Michael, in Hali 3/1 (1980), pp. 64-66, 3 c., 9 bw (exh. rev.).
- anon., in Heimtex 2/1981, German, p. 62 (short).

G-1106 **Nahigian Brothers. Oriental Rugs in the Home. A Monograph.**

Chicago: Nahigian Bros. Gallery, **1913**; English; 98 pp., hard, 26x17cm; 8 color, 23 black/white; line drawings; map; Good; short desc.; NoTech [EA 430] [OB 836].

An interesting selection of antique to contemporary rugs with some flatweaves from Anatolia, Persia, the Caucasus and others together with many photos from the rug producing countries.

OPE: There is also a softbound edition [OB 837].

G-1107 **Nahigian Brothers. Gallery and Oriental Rug Showroom (eds.). Tent and Caravan: Flatwoven Tribal Treasures.**

Chicago: Nahigian Bros. Gallery, **1987**; English; 8 pp., soft, 25.5x18cm; 10 color; line drawings; no map; Poor-Fair; short desc.; NoTech [OB 838].

A three fold exhibition pamphlet of late 19th/early 20th century tribal weavings from Persia, Turkey, Central Asia and the Caucasus. Text by Franke, Jerome.

Review: anon., in Hali 36 (Oct/Nov/Dec 1987), p. 99, 2c. (exh. rev.).

- G-1108 **Nahigian, Hovsep. Rug Lore.**
Chicago: Hovsep Nahigian, **1910?**; English; 16 pp., soft, 20x14 cm; 1 color; uk; uk, uk; uk; uk [OB 839].
RB: A rug dealer's publication to describe Oriental rugs, how to use and care for them plus some Eastern philosophy.
- G-1109 **Nahigian, Sarkis H. An exhibition of Rare Antique Oriental Rugs.**
Chicago: Nahigian Bros. Inc., **nd (1946)**; English; 51 pp., soft, 27x18.5cm; 2 color, 15 black/white; line drawings; map; Fair; short desc.; NoTech [OB 840].
An exhibition of 242 rugs from the Private Collection of Nahigian, Sarkis H. with prices (1st to 20th June).

download (view):
<https://babel.hathitrust.org/cgi/pt?id=wu.89042055194;view=1up;seq=13>
- G-1110 **Nazarian and Hekimian. Construction, Classification and Care of Oriental Rugs.**
Washington, DC: Nazarian and Hekimian, **1920s?**; English; 30 pp., soft, 19.5x13cm; 5 black/white; numerous line drawings; map; no desc.; NoTech [OB 2813].
A small dealer's guide with some general comments on rugs per region and how to make, care for and clean them.
- G-1111 **Neff, Ivan C. Maggs, Carol V. Dictionary of Oriental Rugs with a monograph on identification by weave.**
Johannesburg: Ad. Donker Ltd., **1977**; English; 238 pp., hard, 25.5x21cm; 42 color; no line drawings; color map; Fair; desc.; NoTech [OB 842] [CSROT 3853] [CRES II 537].
A general introductory book divided into 3 parts:
General part focusing on technical aspects of weavings
Dictionary, exclusively on types of weavings and places of production (pp. 53-143) and lacking suitable line drawings.
Color plates with 42 mostly late 19th century pile examples (19 are from Persia) from all main regions, showing an additional color detail of the back of each weaving, pp. 154-237.

Reviews:
- IWB, in Hali 1/1 (Spring 1978), p. 70.
- Beattie, May H., in The Magazine Antique 119/1, 1981, pp. 832+836.
- G-1111A **Neff, Ivan C. Maggs, Carol V. Forums bog om orientalske tæpper (Forum's book on Oriental Rugs).**
Copenhagen: Forlaget Forum A-S **1979**; Danish [CRES II 537].
- G-1677 **Nejad, Aron. A Living Collection (Bob Bell's collection of oriental rugs and weavings). [A]**
London: Hali 199 (Spring 2019); **2019**; English; 8 pp. (pp. 64-71), soft, 30x22.5cm; 13 color; 2 photos; no line drawings; no map; Good; short desc.; NoTech.
Presentation of this Canadian-British collector and his collection of mainly 19th to early 20th century tribal weavings from all areas.
- G-1678 **Nekrasova, N. P. Kinayeva, K. G. Moskova Şark Sanatları devlet Müzesi. Türk, Azeri ve Türkmen Seccâdeleri (Moscow State Museum for Oriental Art. Turkish, Azerbaijan and Turkoman Prayer Rugs).**
Maltepe/Ankara: Atatürk Kültür Merkezi Başkanlığı; **1997**; Turkish; 6+66 pp; soft; 23.5x16.5cm; 36 color; no line drawings; no map; Fair; very short desc.; TechAnal.
Exhibition catalog on this hardly known museum collection presenting 13 Anatolian, 18 Azerbaijan/Caucasian and 5 Turkoman/Central Asian rugs including few kilims and one felt. Most pieces are from the 19th to early 20th century.
[Nekrasova, N. P. Kinayeva, K. G. Moskova Şark Sanatları devlet Müzesi. Türk, Azeri ve Türkmen Seccâdeleri]
- G-1112 **Nekrassova, Natalia. Peroff, P. The Collector's Eye. Rugs from the Vodstrcil Collection.**
Toronto: Textile Museum of Canada; **2004**; English; 10 pp., soft, 22x15cm; 7 color; uk; uk; uk.
RBS: A flyer from the Textile Museum of Canada to go with an exhibition of 19 rugs owned by Andrew Vodstrcil. The illustrations are details of 7 of the rugs, ranging from 17th to 19th century; 5 are Iranian, 1 Baluchi and 1 Beshir. The text is on Vodstrcil and his rugs and on collecting. 6 sheet foldout flyer.
- G-1113 **Nekrassova, Natalia. Wandering Weavers. Nomadic traditions of Asia / Les tisserands errants. Traditions nomads d'asie.**
Toronto: Textile Museum of Canada; **2006**; English/French; 48 pp., soft, 22x22cm; 25 color; no line drawings; no map; Fair; desc.; MinTech.
Museum exhibition catalog on nomad weavings for all puposes: Portable Dwelling

and Clothes, Animal trappings and bags for the household and migration. Items are 19th to early 20th century and from Central Asia and Persia.

- G-1114 **Nekrassova, Natalia. Brochu, Neil. Fee, Sarah. Gervers, Michael. Allen, Max. Hardy, Michele. From Ashgabat to Istanbul: Oriental Rugs from Canadian Collections / D'Ashgabat à Istanbul. Les Tapis d'Orient des Collections Canadiennes.**

Toronto: Textile Museum of Canada; **2014**; English/French; 168 pp., soft, 22x22cm; 75 color; no line drawings; map; Fair; desc.; MinTech.

A museum exhibition catalog on 75 rugs, bags, animal covers, felts, salt bags, vagireh etc. from all regions. Most are tribal and peasant pieces from the 19th century. Items are drawn from the Textile Museum, Art Gallery of Ontario, the Nickle collection in Calgary and various private properties.

Some essays:

Brochu, Neil: Adventurers, Connoisseurs and Dealers: The Rise of Toronto's Oriental Rug Traders, pp. 129-136

Fee, Sarah: Rug Collecting at the Royal Ontario Museum: A Tale of Fits and Starts, pp. 137-146

Gervers, Michael: Researching the "Felt Belt", pp. 147-151

Allen, Max: Calamity and Diversity: A Collector's Perspective, pp. 152-156

Hardy, Michele: Lloyd Erikson: Collecting for the Future, pp. 157-162.

Many color plates are somewhat dark.

Reviews:

- Bier, Carol in Ghereh 52 (2015), pp. 28-37, 7 c., 4 photos (exh. rev.)

- Nekrassova, Natalia, in Hali 181 (Autumn 2014), pp. 100-101+103, 4c. (exh. rev.).

- G-1115 **Nemati, Parviz. Rugs as an Investment.**

New York: Agate Press, **1980**; English; 210 pp., hard, 31x24cm; 102 color; no line drawings; no map; Good; short desc.; NoTech [OB 843] [CSROT 1925].

A dealer's general rug book on mostly end of 19th to beginning 20th century rugs with some modern pieces from all oriental areas including China. Some vague hints on what is in vogue now (or in the near future), but no analysis of rugs as investments.

Review: anon., in Hali 3/3 (1981), p. 251 (short).

- G-1116 **Nemati, Parviz. Nemati Collection.**

New York: Parviz Nemati; **1999**; 20 pp., soft; 28x21.5cm; 42 color; uk; uk; uk.

RB: Oriental rug dealer's sales catalog of antique decorative carpets and tapestries.

- G-1117 **Nemati, Parviz. A Piece of Art.**

New York: Parviz Nemati; **nd (2000?)**; 16 pp., soft; 28x20.5cm; 20 color; uk; uk; uk.

RB: Oriental rug dealer sales catalog of antique decorative carpets and European tapestries.

- G-1118 **Nemati, Parviz. The Splendour of Antique Rugs and Tapestries.**

Woodbridge: Antique collectors' Club, **2001**; English; 408 pp., hard, 33.5x26cm; 236 color; no line drawings; no map; Fair-Good; short desc.; NoTech [CSROT 7027].

A massive book on oriental and European rugs and tapestries, mostly from the 2nd half of 19th century to beginning 20th century. Focus is on workshop rugs with complex floral designs from Persia (decorative carpets), short chapters on Caucasian, Turkish, Turkoman, Indian, Chinese (and European with 64 additional plates) rugs. Pieces are from the author's inventory.

[Rugs Persia]

Reviews:

- anon., in Ghereh 36 (2004), p. 88 (short)

- Buddeberg, Michael, in preetoriusstiftung.de, German.

- G-1119 **Nepi, Franco. Nepi, Guido de. Casa di Nepi. Tappeti e Tessile d'Arte. Catalogo Autunno 2001 – Inverno 2002 (House of Nepi. Art Rugs and Textiles. Catalog Autumn 2001 – Winter 2002).**

Rome: Casa di Nepi; **2001**; Italian; 46 pp., soft, 26x20cm; 110 color; no line drawings; no map; Fair; no desc.; NoTech.

A prized dealer's exhibition and sales catalog on antique to new carpets with some textiles divided into 5 parts:

- Our carpets (produced by di Nepi in Nepal)
- Our Kashmir (textiles and small furniture produced in Tibet)
- Antique and rare
- Classical and traditional (20th century)
- Carpets in liquidation (new carpets)

- G-1120 **Nessim, Nils. Orientaliska Mattor (Oriental Rugs).**

Stockholm: Nils Nessim, **1959**; Swedish; 64 pp., hard, 19.5x12cm; 4 color, 26 black/white; line drawings; several maps; Fair; short desc.; MinTech [EA 433]

- [OB 844].
A dealer's introduction on old, contemporary and antique examples from all regions.
OPE: Another edition in 1966.
- G-1120-1 **Nessim, Nils. Orientaliska Mattor (Oriental Rugs).**
Stockholm: Nils Nessim, **1979**; Swedish; 112 pp., hard, 19.5x12cm; 9 color, 40 black/white; line drawings; several maps; Fair; no desc.; NoTech [CRES II 537].
Enlarged edition. All rugs seem to be from the inventory of this dealer.
- G-1121 **Neubert. Teppiche der Welt. Welt der Teppiche (Carpets of the World. World of Carpets).**
Würzburg; Möbel Neubert, **nd (ca. 1982)**; German; 66 pp., soft, 28x21cm; 48 color; photos; line drawings; endpaper map; Fair; short desc.; NoTech.
A promotion brochure on new rugs from all regions including Morocco, Pakistan, Tunisia, the Balkans. Many additional photos.
Author is Wolfram, Bodo, südema. Exist with various dealers' imprints.
- G-1122 **Neugebauer, Rudolf. Orendi, Julius. Handbuch der orientalischen Teppichkunde (Handbook of Oriental Rug Lore).**
Leipzig: Karl W. Hiersemann, **1909**; German; 292 pp., hard, 24x16.5cm; 16 color, 141 black/white; numerous line drawings; map; Fair-Good; desc.; NoTech. [EA 434] [OB 845] [CSROT 290] [CRES 1178].
Early general oriental rug book on classical and 19th century examples from main regions: Persia, Anatolia, the Caucasus, West and East Turkestan. Most pieces are from the Orendi inventory and Györgyi-Giergl, Kálmán, Budapest (some others from various museums). For most types, price ranges in German Mark are given. Standard work.
OPE: Several unchanged reprints in 1920 [EA 434a] [OB 846] and 1922 and 1923 [EA 434b] [OB 847].

Review: anon., in Textile Kunst und Industrie 1 (1908), pp. 405-408, German, 6 bw.
- G-1122-1 **Neugebauer, Rudolf. Troll, Siegfried. Handbuch der Orientalischen Teppichkunde (Handbook of Oriental Rug Lore).**
Leipzig: Hiersemann, **1930**; German. 23x16cm. 16 color, 132 black/white; line drawings; map; Fair-Good; short desc.; NoTech [EA 434c] [OB 848] [CSROT 4333] [CRES 1178].
Revised and 14th (!) edition of this handbook with new co-author. Same color
- plates, but other and less black/white plates and quite different text. Copies No. 27,000 to 32,000.
- Reviews:
- Erdmann, Kurt, in Deutsche Literaturzeitung 52, 1931, German; pp. 544-548
- Meyerhof, M.: Orientalistische Literaturzeitung 35 (1932); German; pp. 126-127.
- Stiaßny, M., in Belvedere 10/6 (Juni 1931), German; pp. 222-223.
- Yetts, W. P., in Burlington Magazine 58/336 (March 1931), p. 153.
- G-1123 **Neumann, W. A. Der orientalische Teppich (The Oriental Carpet). [A]**
Vienna: **Österreichische Monatsschrift für den Orient 8; 1882**; German; 7 pp. (pp. 70-76), soft, 32x21.5cm; no illustrations; no line drawings; no map; desc.; NoTech [CRES 1179].
An early article on antique and recent carpets at this time.
- G-1124 **Newton, Dwayne. Richards, Wynn. Rugs and Carpets.**
Los Angeles: White Lotus; **1990**; English; uk; soft; uk; uk.
- G-1125 **Newton, George W. More anent the Oriental Rug. [A]**
Chicago: **Brush and Pencil 16/6 (December 1905), 1905**; English; 13 pp. (pp. 227-239), soft, uk; 8 black/white; no line drawings; 3 photos; no map; no desc.; NoTech [CRES 1179].
A general article appreciating the qualities of the oriental rug with some 19th century examples drawn from Pushman Brothers, Chicago.
- G-1679 **(The) New York School of Interior Decoration. Tapestries, Rugs and Carpets. Home Study Course Lesson No. IV.**
New York: New York School of Interior Decoration, **1944**; English; 30 pp., soft, 24.5x17.5cm; 8 black/white (23 black/white in total); two figures; line drawings; no map; short desc.; NoTech.
A brochure with general rug knowledge by region. More than one half of the brochure is devoted to European tapestries and machine-made carpets.
- G-1126 **Nezami, Morteza Latifi. Viaggio nell' Arte Astratta. Rivisitando una collezione di Gabbeh, Kilim, tappeti e tessili etnici di fine '800 e primi '900 (Journey into Abstact Art. New Interpretation of a Collection of Gabbeh, Kilim, Carpets and Tribal Textiles of the Late 19th to Beginning 20th Century).**
Vicenza: Rashidy Gallery; **1998**; Italian; 14 pp., uk, uk; color; uk [Fu C61].

- G-1127 **Noever, Peter (ed.). Knoten symmetrisch-asymmetrisch. Die historischen Orientteppiche des MAK und Filminserts der Gegenwart / Knots symmetric-asymmetric. The MAK's Historical Oriental Carpets and Film Inserts of the Present.**
Vienna: MAK, **2002**; German; 120 pp., soft, 19x13.5cm; 12 color; no line drawings; no map; Fair-Good; desc.; MinTech.
Vademecum for a particular exhibition of carpets from the permanent exhibition (11th December 2002 to 23th February 2003). In total 78 carpets and 24 textiles were exhibited, many of them with description. See: Völker, Angela. Die orientalischen Knüpftteppiche im MAK, 2001 for the full catalog.
- Review:
- anon., in Hali 125 (Nov/Dec 2002), pp. 42-43, 4c. (exh. prev.).
- Mallary, DeWitt, in Hali 128 (May/June 2003), pp. 105-107, 4c., 3 ph (exh. rev.).
- G-1739 **Nortmann, Ulrich. Carpet.Art. Ein philosophischer Blick auf Teppiche (Carpet.Art. A philosophical view on carpets).**
New York: Sea Cliff Press; **2022**; German; 165 pp.; hard; 30.5x21cm; many color; uk; uk; uk; uk.
The author "sets the style of selected rug antiquities in relation to modern art".
Focus is on Caucasian weavings.
- G-1128 **O'Bannon, George W. Oriental Rugs from Western Pennsylvania Collections.**
Greensburg, PA: Westmoreland County Museum of Art, **1975**; English; 86 pp., soft, 20.5x20.5cm; 4 color, 58 black/white; few line drawings; map; Fair-Good; no desc.; MinTech [EA 438] [OB 851] [CSROT 2091] [CRES II 537].
A museum exhibition catalog of rugs of mostly late 19th century standard types of all regions, including a few flatweaves.
- G-1129 **O'Bannon, George W. Towards an Understanding of Nomadism and Nomadic Rugs. [A]**
London: Hali 2/1 (Spring 1979); **1979**; English/German summary; 3 pp. (pp. 40-42), soft, 30x21.5cm; 3 photos; no line drawings; no map [CRES II 537].
Definition of 5 stages of nomadism and characteristics of nomad rugs (in contrast to peasant rugs).
- G-1130 **O'Bannon, George. A Modest Proposal: Aesthetics and the Judging of Oriental Weavings. [A]**
Meredith: *Oriental Rug Review* 2/8 (November 1982); **1982**; English; 2 pp. (pp. 6-7); soft, 41.5x29.5cm; 1 black/white; line drawings; no map; short desc.; NoTech.
Proposal of a method to compare the quality and to rate oriental rugs with the help
- of a point system judging color, design, wool/material, weave, condition, size, perfection.
- G-1131 **O'Bannon, George. Masters of 17th Century Dutch Genre Paintings. [A]**
Meredith: *Oriental Rug Review* 4/1 (April 1984); **1984**; English; 2 pp. (pp. 30-31); soft, 41.5x29.5cm; 4 black/white (rugs in paintings); 1 line drawing; no map; desc.; NoTech.
Discussion of some lesser known Dutch paintings showing Anatolian rugs (on the occasion of an exhibition in the Philadelphia Museum of Art).
[Carpets in Paintings]
- Review: Ellis, Charles Grant, in ORR 4/4 (July 1984): Confusion from the Dutch, pp. 2-3, 3 bw (carpets in paintings).
- G-1132 **O'Bannon, George W. Woven Treasure.**
Princeton: The Squibb Gallery, **1986**; English; 48 pp., soft, 28x18cm; 9 color, 35 black/white; no line drawings; no map; Fair; desc.; MinTech [OB 853].
An exhibition catalog of rugs with some flatweaves and small nomad weavings drawn from the members of The Princetown Rug Society. Focus is on tribal pieces from all regions of the second half of 19th century.
- Review: Jacobs, Barry in Hali 30 (April/May/June 1986), pp. 53-54, 2 c. (exh. rev.).
- G-1133 **O'Bannon, George W. Max and Simon's Thing: The Museum for Textiles, Toronto. [A]**
Meredith: *Oriental Rug Review* 10/2 (December/January 1990); **1990**; English; 6 pp. (pp. 6-11), soft, 28x21.5cm; 3 color; 2 photos; no line drawings; no map; Fair; no desc.; NoTech.
Article on the (until then) quite unknown museum, its founders Allen, Max and Waegemaekers, Simon and its rug and (oriental) textile collection.
- G-1134 **O'Bannon, George W. The Carpet Collection of The Museum of Islamic Art, Cairo / A rare West Anatolian Rug. [A]**
Meredith: *Oriental Rug Review* 10/3 (February/March 1990); **1990**; English; 5 pp. (pp. 28-32), soft, 28x21.5cm; 5 color; no line drawings; no map; Fair; desc.; TechAnal for one rug.
Discussion of antique rugs from this rarely published collection and detailed discussion of a (18th century?) Anatolian rug from Boralevi, Alberto, very similar to one example in the Cairo museum.

- G-1135 **O'Bannon, George W . et al. Just Good Rugs. Rugs from Private Collections in the Eastern United States.**
Philadelphia: The Gallery at Bachelor's Hall, **1991**; English; 53 pp.; soft; 28x21.5cm; 56 (tipped-in) color; uk, Good; uk; uk.
RB: Uncommon exhibition catalog of a large variety of piled rugs from prominent collectors. Spiralbound.
- G-1136 **O'Bannon, George W. Oriental Rugs. The collectors's guide to selecting, identifying and enjoying new and antique oriental rugs.**
London, Quintet Publishing Limited, **1995**; English; 80 pp., hard, 31x23.5cm; 106 color; no line drawings; endpaper map; Good; short desc.; MinTech.
Overview on mostly old and antique rugs with many tribal pieces arranged by region. Interesting selection of pieces (most are from New England dealers).

Review: Price, Steven in ORR 15/6 (Aug/Sept 1996), pp. 48, 1 c.
- G-1136A **O'Bannon, George W. Les tapis d'Orient: le guide du collectionneur pour choisir, reconnaître et apprécier les tapis d'Orient modernes et anciens (Oriental Rugs ...).**
Paris: Celiv, **1996**; French; 80 pp.; hard.
- G-1136B **O'Bannon, George W. Orientteppiche. Alles über Herkunft und Bestimmung neuer und alter Orientteppiche (Oriental Rugs. Everything about Origin and Classification of New and Old Oriental Rugs).**
Cologne, Könemann, **1998**; German; 80 pp., soft, 30.5x23cm.
- G-1136C **O'Bannon, George W. Alfombras Orientales. Guía del coleccionista para seleccionar, identificar y disfrutar de las alfombras orientales nuevas y antiguas (Oriental Rugs).**
Madrid: mat Libros, **1999**; Spanish.
- G-1137 **O'Bannon, George W. For here and hereafter.**
no place, **nd (ca.1997)**; English; 17 pp., soft, 28x21.5cm; no illustrations; no line drawings; no map; desc.; MinTech.
Unillustrated documentation of an exhibition of salt and Koran bags. Most 30 salt bags (mainly from Eastern Iran and Afghanistan) are from the collection of R. G. Houston, Pennsylvania, most of 37 Koran (mainly Anatolian) bags from the collection of Yale Barodowsky, Virginia. Most pieces are dated to the late 19th to the first half of 20th century. Photocopied type script sheets.
- G-1138 **O'Bannon, George W. Tribal and Village Rugs from Arizona Collections.**
Tucson: Arizona Oriental Rug and Textile Association, **1998**; English; 116 pp., soft, 30.5x23cm; 122 color; no line drawings; no map; Fair-Good; desc.; TechAnal.
A museum exhibition catalog on mostly 19th century village and tribal weavings from all areas with own chapters on Sanjabi Kurds and Felt Rugs and Hangings. Several unusual pieces.
Essay by Newhall, Amy W.: "Oriental Rugs and the Arizona Frontier" on early local rug collecting. Most rugs are from private collections. 1,000 copies.

Reviews:
- anon., in Ghereh 16 (Summer 1998), p. 61, 1c. (exh. prev.).
- anon., in Ghereh 17 (Autumn 1998), pp. 80-81, 3c. (exh. rev.)
- G-1139 **O'Brien, Mildred Jackson. The Rug and Carpet Book.**
New York: M. Barrows and Co., **1946**; English; 202 pp., hard, 24x17cm; 9 black/white; line drawings; photos; no map; short desc.; NoTech [EA 440] [OB 854].
Mainly a book on how to use rugs to embellish your home. Several additional photos show examples/recommendations for it.
OPE: Second printing in 1951 [EA 440a] [OB 855].
- G-1140 **Oettingen, Reinhart von. Teppich-Kartenwerk (Rug Cards).**
Berlin: R. von Oettingen, **1910**; German; 122 pp., hard, 18x12cm; 60 color; no line drawings; map; Good; desc.; NoTech [EA 442] [OB 857] [CSROT 4293] [CRES 1179].
Another edition of Meisterstücke orientalischer Knüpfkunst, 1912 in larger format in a grey hard folder with press button.
- G-1140-1 **Oettingen, Reinhart von. Meisterstücke orientalischer Knüpfkunst (Oriental Rug Masterpieces).**
Berlin: R. von Oettingen, **1912**; German; 124 pp., hard, 14.5x9.5cm; 60 color; no line drawings; map; Good; desc.; NoTech [EA 441] [OB 856] [CSROT 4292].
A collection of 60 postcards of 18th and 19th century rugs in 10 series with 6 postcards each: classical Anatolian, Central Persian, Caucasus, Kurds, Turkoman, East-Persian, Bokhara, South-Persian, China/East Turkestan, Asia Minor.
Focus is on peasant and nomad rugs. Pieces are from the rug gallery Oettingen with imprint of the successor: Onno Behrends. Many interesting pieces. Soft folder. All 60 plates are 'recycled' in the Grote-Hasenbalg publications.

OPE: There are different folders in different (grey, green ..) colors from different years and various dealers' imprints.

- G-1140A **Oettingen, Reinhart von. Vieux Tapis d'Orient (Old Oriental Rugs).**
Paris: "Labor & Artes", 1913?; French; 120 pp., soft, 29x20.5cm; 60 color; no line drawings; no map; Good; no desc.; NoTech [EA 441] [OB 858].
There seems to exist different editions of this book: One has 120 plates in two folders (29x20.5cm) with one plate per sheet, another 2 plates per sheet.
AB: Grote-Hasenbalg: PICTURE ALBUM WITH 120 CARDS OF OLDER ORIENTAL RUGS, This is an unusual item, not recorded in any of the bibliographies. One might suspect that it was a one-off for a french dealer or collector of the period ! The two stout large folders are of heavy card, are presented in half-cloth (ie fine linen spine and corners), and are rather worn and soiled. Each folder contains thirty stout sheets on which 114 cards from the ENGLISH set, together with 6 cards from the GERMAN set have been mounted in pairs, side by side, on very stout dark paper. The German cards show the missing pictures but, of course, have different numbers and are easily located as their mounts are of a lighter colour. Neither the two lists of plates, nor the folding map are present. Each folder has a title page with a label reading as follows: "VIEUX TAPIS D'ORIENT (Master pieces of Oriental Rugs) 120 REPRODUCTIONS EN COULEUR AVEC TEXTE DESCRIPTIF". Alas, there is no text, descriptive or otherwise ! Each card has but the briefest of descriptions printed below the picture(s). Neither folder has a list of plates, and the large folding map is absent. NOTE: the publication date shown (1926) is purely a notional one.
- G-1141 **Ogilvie, Helen Slade. Analytical and descriptive classification of the rare old Eastern floor textiles from the collection of Mrs. Clinton Ogilvie.**
New York: Helen Salde Ogilvie, 1917; English; 51 pp. + 21 plates; uk; 30cm; uk; uk, uk.[WC]
Special edition of four.
- G-1142 **Ohta, E., Tanaka, T, Kawakara, M., et al. Gion Matsuri Senshoku Meihin-shu (Carpets and Textiles of the Gion Festival).**
Kyoto: Unsodo Publishers, 1970; Japanese; 250 pp.; uk; uk; uk; uk; uk [OB 860].
- G-1143 **Oko, Andrew J. Tasch, Gustave. Antique Nomadic and Village Rugs of the Near East. An exhibition from Hamilton and area collections.**
Hamilton (Ontario): Art Gallery of Hamilton; 1979; English; 8 pp., soft; 30.5x23cm; 3 color; 4 black/white; no line drawings; no map; Fair; desc. (of the seven pieces

shown); NoTech.

Small exhibition brochure (September 28-November 11, 1979) on 32 mainly 19th century tribal rugs from all areas (dating might be quite positive for many pieces). One folded double sheet.

Review: D. R. D. in Hali 2/4 (1980), pp. 331-332, 2 bw (exh. rev.).

- G-1145 **Opie, James. Vavilov's Theory of Origins. [A]**
Meredith: *Oriental Rug Review* 14/6 (August/September 1994); 1994; English; 7 pp. (pp. 12-18), soft, 28x21.5cm; 10 color (details); figures; line drawings; no map; Fair-Good; short desc.; NoTech.
Article on Nikolai Ivanovich Vavilov's (a botanist) analytical approach to identify the origin of (rug) motifs.
- G-1146 **Opstad, Lauritz. Halvannet Hundre Tepper fra "Tusen og én Natt" (One Thousand Eight Hundred Rugs from Thousand and One Night).**
Oslo: Kunstindustriemuseum, 1968; Norwegian; 10 pp., soft, 21x12.5cm; 3 black/white; no line drawings, no map; no desc.; NoTech [EA 447] [OB 861].
A small museum exhibition catalog on 142 mostly antique carpets from all regions, borrowed from various owners.
- G-1147 **Orendi, Julius. Sammlung Julius Orendi, Wien: Orientalische Teppiche (Collection Julius Orendi, Vienna: Oriental Rugs).**
Vienna: Julius Orendi, 1904; German; 30 pp.,uk; uk; uk; uk; uk [EA 450] [OB 863] [CRES I 335].
A dealer's catalog.
- G-1148 **Orendi, Julius. Das Gesamtwissen über antike und neue Teppiche des Orients (The Complete Knowledge on Antique and New Oriental Rugs).**
Vienna: Julius Orendi, 1930; German; 643 pp., hard, 24.5x18cm; 7 color, 404 black/white; hundreds of line drawings, some in color (design elements); 2 maps; Good; no desc.; NoTech [EA 449] [OB 862] [CSROT 3401] [CRES 1179].
An early standard work by this Vienna based dealer including classical to early 20th century examples (workshop, peasant and tribal) from all oriental regions.
Volume I: text, 280+14 pp.; 6 color;
volume II: Black/white plates and line drawings, 327+22 pp.; 1 color; 404 black/white.
Many plates are drawings; many plates show only a part of the rug.
The majority seem to be from the author's inventory. 3,000 copies printed.
Additional information on the life of Julius Orendi by J. G. Lettenmair, in Heimtex

- 12/1982, German, pp. 85-86.
OPE: There is an unchanged reprint by Verlag Simon & Wahl, 2003.
- Review: Meyerhof, M.: Orientalistische Literaturzeitung 35 (1932); German; pp. 543-545.
- G-1680 **The Oriental Carpet Centre. (Exhibition Catalogue).**
London: The Oriental Carpet Centre, **ca. 1980**; English; 16 pp; soft; 14.5x20.5cm; 27 color; photo; no line drawings; map; Fair; general desc.; NoTech.
A small dealer's brochure on modern pile rugs from classical rug countries, but also new rug regions (Balkans, Pakistan, Egypt).
- G-1149 **Oriental Carpet Guild. 1re Exposition internationale du tapis d'orient / 1st International Oriental Carpet Exhibition / 1. International Orientteppich Ausstellung.**
Lausanne: International Oriental Carpet Guild, **1973**; English/French/German; 32 pp., hard, 27.5cmx32cm; 16 color; no line drawings; endpaper map; Fair-Good; no desc.; NoTech [OB 864].
An exhibition catalog on 19th century rugs from Anatolia, Persia and the Caucasus to promote the Oriental Carpet Guild. Most pieces are from the inventories of Swiss wholesalers. Author seems to be Broniman, André, who also promotes his book: Splendeur du Tapis d'Orient, 1974.
- G-1150 **Oriental Carpet Guild. 2e Exposition Internationale Tapis d'Orient Anciens Expertisés (Second International Exhibition of Antique Oriental Rug Evaluated).**
Montreux: International Oriental Carpet Guild, **1974**; French/English introduction/German introduction; 36 pp., soft, 17x22.5cm; 1 color, 28 black/white; no line drawings; no map; Good; short desc.; NoTech [OB 865].
An exhibition and sales catalog of this Swiss wholesaler's organisation with 100 mostly large format examples from Persia, Anatolia and the Caucasus (19th/20th century).
- G-1151 **Oriental Carpet Manufacturers. Oriental Carpets.**
London: Oriental Carpet Manufacturers Ltd., **ca. 1910** (OCM was founded in 1907); English; 70 pp., hard; 31.5x24.5cm, 14 color; no line drawings; no map; Fair-Good; short desc.; NoTech [EA 451] [OB 866].
A wholesale producer's catalog with antique and contemporary examples, some of them produced by this company. Rugs are from Persia (3), Turkey (9) and India (2). Many additional photos on the land and its people.
- G-1152 **Oriental Carpet Manufacturers. Kilim?**
London: OCM (London) Ltd., **1977**; English/German/French; 26 pp., soft, 29.5x21cm; 2 color; 66 black/white; line drawings; 4 maps; Fair; very short desc.; NoTech.
A wholesaler's catalog of old with some antique tribal flatweaves and some pile rugs from Western Anatolia (16), the Kurdish region and the Caucasus (9), Central and Southern Persia (14), the Turkoman and Baluchi regions (13) and Northern and Central Afghanistan (13).
- G-1153 **Oriental Carpet Manufacturers. Kilim II.**
London: OCM (London) Ltd., **1987**; English/German/French; 26 pp., soft, 29.5x21cm; 75 color; no line drawings; 3 maps; Fair-Good; no desc. to short desc.; NoTech [OB 2099].
A wholesaler's catalog of old and antique kilims and other flatweaves from Morocco, Anatolia, Persia (focus) to Central Asia.
- G-1154 **Oriental Rug Brokers Ltd. Modern Oriental Rugs.**
London: Oriental Carpet Brokers Ltd.; **(1975?)**; English; 40 pp., soft, 24x18cm; 16 black/white; uk; uk, uk.
RB: Dealer catalog of contemporary carpets with traditional designs.
- G-1155 **Oriental Rug Auction Review. Decorative Rug Magazine. [M]**
Meredith, NH: **Oriental Rug Auction Review, 1987-?**; English; c64 pp., uk; uk; uk; uk; uk; uk [OB 867] [CSROT t3093].
- G-1156 **Oriental Rug Importers Association. Oriental Rug Magazine. [M]**
New York: **Oriental Rug Importers Association, 1915-1972?**; English; c48 pp., uk; uk; uk; uk; uk; uk [OB 870].
New title from 2001(?): **Area. The official publication of the Oriental Rug Importers Association of America.**
- G-1157 **Oriental Rug Importers Association. The Magic Carpet. Facts Pertaining to Hand Woven Oriental Carpets.**
New York: Oriental Rug Importers Association, **1970**; English; 34 pp., soft, 23x14cm; 9 black/white; some photos; line drawings; map; short desc.; NoTech.
A small dealer's booklet with contemporary pieces.
- G-1610 **Oriental Rug Importers (ed.). Oriental Carpets. The Magnificent Possession.**
New York: Oriental Rug Importers Association, Inc., **1989**; English; 34 pp., soft, 23x15.5cm; 10 color (+8 rugs in room settings); several photos; few line drawings;

Fair; no desc.; NoTech.

Small dealer's brochure with general information on contemporary rugs from traditional and new rug weaving regions.

- G-1158 **Oriental Rug Retailers of America. The Mystique of Oriental Rugs.**
Medford. Oriental Rug Retailers of America Inc., **1988**; English; 38 pp., soft, 20.5x12.5cm; 3 color + 19 color in room settings; line drawings; some maps; Fair; no desc.; NoTech.
Small dealer's brochure on old and contemporary room size rugs mostly from Persia.
OPE: First edition in 1984 with other title: The Mystique of Legendary Craftsmanship, and different cover, else the same.
- G-1159 **Oriental Rug Review. Volumes I-VII Index. [M]**
Meredith, NH: **Oriental Rug Auction Review, 1989**; English; 26 pp., soft, 28x21.5cm; no illus.; no line drawings; no map; NoTech [OB 2816].
Separate index brochure by author, subject and title. Some historical graphic reproductions.
OPE: There are some earlier indexes for Volumes I & II, III and IV (4 pages each).
- G-1159-1 **Oriental Rug Review Index. [M]**
Meredith, NH: **Oriental Rug Auction Review, 1988-1995**; English; 8-12 pp., soft, 28x21.5cm; 0-11 color; no line drawings; no map; Fair-Good; no desc.; NoTech [OB 2817].
Separate annual index brochure by author, subject and title
Volume VIII: 1988, 8 pp., 6 c. [OB 2817]
Volume IX: 1989, 8 pp., 7 c. [OB 2818]
Volume X: 1990, 12 pp., 11 c. [OB 2819]
Volume XI: 1992, 10 pp., no ill. [OB 2820]
Volume 12: 1995, 8 pp., 2 c.
- G-1160 **Oriental Rug Review. A Conversation with Charles Grant Ellis. [A]**
Meredith: **Oriental Rug Review 9/3 + Oriental Rug Review 9/4 (February/March 1989 + April/May 1989); 1989**; English; 6 pp. (pp. 44-49) + 5 pp. (pp. 54-58), soft, 28x21.5cm; 3 +2 photos; no line drawings; no map.
An interview with Ellis on his (rug) life considering also his (German) book translations and a list of his rug publications (45 entries).
- G-1161 **Oriental Rug Review. The Rugs at Glencairn. [A]**
Meredith: **Oriental Rug Review 9/5 (June/July 1989); 1989**; English; 5 pp. (pp. 14-
- 18), soft, 28x21.5cm; 2 color; 2 photos; no line drawings; no map; Fair; desc.; NoTech.
Article on the oriental rug collection of the Glencairn Museum in Bryn Athyn, Pennsylvania with two 19th century examples shown and several other discussed.
- G-1162 **Oriental Rug Society. From the Looms of the Orient. Traditional Tribal Weaving from Persia, Turkmenistan and the Caucasus.**
Toronto: Oriental Rug Society, **nd (1970s?)**; English; 8 pp. (8 leaves), uk, uk; uk. [EA 452] [OB 871].
Exhibition pamphlet.
- G-1163 **Ostler, Herbert. (Exhibition brochures).**
Munich: Galerie Ostler, **1976-1980**; German; various pp., soft, various formats; color; black/white; no line drawings; no map; Good; some with desc.; NoTech.
Dealer's exhibition brochures and essays on the oriental rug as art:
- 'Ausstellungszyklus': 29.5x21cm, 16 pages, 11 bw (short presentation of 7 rug exhibitions in 1976)
- Der echte Teppich als Kunstwerk – der echte Teppich als Gebrauchsobjekt, 25x22cm, 14 pages, 1 c.
- G-1164 **Ostler, Herbert. Geisselmann, Ägidus. Die Teppichkunst des Orients und die Kunst der Moderne (The Art of the Oriental Carpet and the Art of Modern Times).**
Munich: Galerie Ostler, **1980**; German; 119 pp., hard, 26x21.5cm; 22 color; no line drawings; no map; Good; desc.; NoTech [OB 873].
A dealer's exhibition catalog with the contrasting juxtaposition of color schemata and design of 19th century peasant/tribal rugs/flatweaves with modern art from Warhol, Matisse, Klee and others. Many additional details and 16 paintings from modern artists.
OPE: There is a separate English translation on 49 sheets (98 pages), 25x20cm without illustrations [OB 872].
- G-1165 **Ostler, Herbert. Der „Echte Teppich“ und das Ostler Zertifikat (The Genuine Rug and the Ostler Certificate).**
Munich: Galerie Ostler, **1987**; German; 24 pp., soft, 24x17cm; 9 color; no line drawings; no map; Good-Excellent; very short desc.; NoTech [CSROT 4445]
A dealer's brochure promoting his certificate for genuine rugs in a fictive interview and showing 9 interesting examples of antique oriental rugs and textiles.

- G-1166 **Ostler, Herbert. Die Kunstkartothek (The Art Card File).**
Mittenwald: Galerie Ostler, nd (ca. 2000); German; 50/54 pp., hard, 26x20.5cm; 27 color; no line drawings; no map; Good; desc.; NoTech.
25 or 27 loose postcards (format: 21x15cm) in a stiff black paper box for individual presentation of one single carpet. 10 additional post cards on modern art.
Cards show oriental carpets with some flatweaves and textiles from all areas (classical to 19th century). In total high level of pieces. Most are from Ostler, some from public and private collections.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
- G-1167 **Ott, F. Der Orientteppich. Kunstwerk und Insel der Ruhe und Beschaulichkeit (The Oriental Rug. Work of Art and Isle of Calm and Tranquility).**
Aarau: Hassler and Co., nd (1967); German; 49 pp., hard, 26x20cm; 9 color; line drawings; map; Fair; desc.; NoTech [EA 454] [OB 874].
Textbook with some general rug information on 33 pages and a folder ('Bildtafen') with 8 loose mounted color of old carpets from all regions in a stiff paper folder.
- G-1168 **Otten, P. Catalogus van de Tentoonstelling van Oostersche Tapijten in het Rijksmuseum (Catalog of an Exhibition of Oriental Rugs in the Rijksmuseum).**
Amsterdam: Vereeniging voor Oostersche Tapijtkunde, 1946; Dutch; 88 pp. + 22 pages advertisement, soft, 19.5x13cm; 32 black/white; no line drawings; no map; desc.; NoTech [EA 455] [OB 875] [CSROT 2484].
An museum exhibition catalog of 97 classical and antique rugs from dealers/private and public Dutch collections including many interesting pieces.
- G-1169 **Otten, P. Tentoonstelling Oosterse Tapijten in het Museum "Het Prinsenhof" te Delft (Exhibition of Oriental Rugs in the Prinsenhof Museum, Delft).**
Delft: Delftsche Uitgevers Maatschappi, 1948; Dutch; 132 pp., soft, 19.5x13.5cm; 48 black/white; no line drawings; no map; desc.; NoTech [EA 456] [OB 876].
Museum exhibition catalog of 135 antique and classical rugs (mainly Anatolia, Persia, Caucasus) from dealers/private and public collections.
- G-1681 **Otten, P. Tentoonstelling van Antieke Oosterse Tapijten uit een particuliere Nederlandse Collectie. Catalogus (Exhibition of Antique Oriental Rugs from a Particular Dutch Collection. Catalogue).**
Haarlem: Frans Hals Museum; 1953; Dutch; 40 pp. (24 pp. +16 plates), soft, 19.5x13.5cm; 16 black/white; no line drawings; no map; short desc.; NoTech.

[Small exhibition catalog of mostly classical oriental rugs with focus on Anatolia \(15 of the 16 plates\).](#)
[\[Rugs Anatolia\]](#)
- G-1170 **Otten, P. Twee Oosterse tapijten in het Rijksmuseum. [A]**
Amsterdam: *Bulletin van het Rijksmuseum* 2/2, 1954; Dutch; 6 pp. (pp. 127-133); soft; 24x17cm; 2 black/white; no line drawings; no map; desc.; NoTech.
Discussion of two classical carpets in this museum collection, one from Herat, around 1600, the other tentatively assigned to Asia Minor, 17th century, but more probably also Persian. Identical to [P-416]
- G-1171 **Otten, P. Antieke Oosterse Tapijten (Antique Oriental Rugs).**
Tilburg: Textiel Museum, 1959; Dutch; 36 pp. (25 pp. text + 8 plates), soft; 20.5x15cm; 8 black/white; no line drawings; no map; desc. (of shown pieces only); NoTech.
Museum exhibition catalog including 67 classical and antique pieces from all regions, with 20 of them from the Aardenne collection.
- G-1172 **Page, Harvey. John, Serina. The Cat sat on the Mat.**
London: Fairman Gallery, 1996, English; 83 pp., soft, 29.5x21.5cm; 35 color, no line drawings; 4 maps; Good; no desc.; MinTech.
An exhibition catalog of 16 contemporary Southwest Iranian lion (with some leopard) rugs, one highly stylized Turkish cat, 6 contemporary stylized Tibetan tiger rugs and 12 Chinese tiger rugs (all dated around 1920).
- G-1173 **Pagnano, Gigi. L'Arte del Tappeto Orientale ed Europeo dalle origini al XVIII secolo (The Art of the Oriental and European Carpet from the beginning to 18th century).**
Busto Arsizio: Bramante Editrice, 1983; Italian; 296 pp., hard, 32x27cm; 171 color, 45 black/white; numerous line drawings; no map; Good; short desc.; NoTech [OB 877] [Fu T44].
A book on classical carpets drawn from various public and (many well known) private collections. Some photos on carpets in paintings. Additional 21 color and 16 black/white plates on French and English carpets. 2,000 numbered copies (+100 special copies).
OPE: Revised softcover edition in 1992 with different cover [Fu T45].

Review: AB, in Hali 26 (April/May/June 1985), p. 71 (short).

- G-1174 **Pakzad, Amir. Orient-Teppiche (Oriental Carpets).**
Hannover: Amir Pakzad, **1970-1980?**; German; 136? pp., soft, 15x21cm; some color, some black/white; line drawings; maps; Fair; some with desc.; MinTech. Series (No. 1 – 34) of rug information with four pages each. Purpose of this publication is to promote rug knowledge among customers. Focus is on new rugs. Plates on rugs started in issue No. 17. Later edition give a higher percentage of information on old and antique rugs. Ring binder.
- G-1175 **Pakzad, Amir. Orientalische Teppiche. Dokumentation einer Ausstellung (Oriental Rugs. Documentation of an Exhibition).**
Hannover: Amir Pakzad, **nd (1975?)**; German; 188 pp., hard, 30x20.5cm; 5 color, 216 black/white; line drawings; 3 maps; Fair-Good; desc.; MinTech [EA 458] [OB 879].
A dealer's exhibition catalog with focus on Persian (98) and Caucasian (63) rugs. In addition Turkish (28), West Turkestan with Baluchi (22), China (6) and East Turkestan (2) examples. Most are 19th century pieces.
[Rugs Persia]
- G-1611 **Pander & Zonen. Tapijten uit Morgen en Avondland (Eastern and Western Rugs).**
Den Haag: Pander; **1938**; Dutch, 32 pp.; uk; 25cm, illustrations; uk; uk, uk
A dealer's catalog on handmade and machine-made European and Oriental rugs like Axminster, Kirman, Jamout, Morocco, China, British India etc. Price-list.
- G-1176 **Pappadopoulo M. N. et al. / American Art Association. Illustrated catalogue of an extraordinary collection of rare and beautiful antique and modern rugs and carpets from Persia, Asia Minor, the Caucasus and China. [AUC]**
New York: American Art Association, March, 6-8; **1919**; English; 150 pp., soft, 25x18cm; 68 black/white; desc.; NoTech [OB 22].
An auction catalog of mostly 19th century with several classical rugs from all regions with focus on Persia and China together with Anatolia, the Caucasus, India, West and East Turkestan. Pappadopoulo was a rug merchant who lost his life on the torpedoed Lusitana in 1915.
Foreword (and item description?) by Carroll, Dana H. 394 lots.

download (view): <http://hdl.handle.net/2027/iau.31858025522651>
- G-1177 **Parvin, Madeleine K. Carpets in Late 18th Century America. [A]**
London: Hali 70 (Aug./Sept 1993), **1993**; English; 6 pp. (pp. 102-107), soft, 30x21.5cm; 4 color + 2 black/white (incl. American rugs); 5 photos; no line drawings; no map; Fair-Good; short desc.; NoTech.
Article on the decoration of American houses with American and Oriental carpets with some views on carpets in use from museums.
- G-1178 **Parvizjar, Bijan. Condello Mario. I TOP DI TELEMARKET. Il tappeto: Tra sogno e realtà (The Carpet: Between Dream and Reality).**
Brescia: Telemarket, **1996**; Italian; 112 pp., soft; 28x20.5cm; 50 color; no line drawings; no map; Good; desc.; MinTech [Fu C75].
A dealer's catalog on an average selection of mostly large format pile carpets (19th to early 20th century) from the Caucasus (11 pieces), China (1) and Persia (38, with focus on Kashan, Ispahan and Kerman).
[Rugs Persia]
- G-1179 **Pashgian, John. The Rug as an Art Form. Two Centuries of Persian Turkish and Caucasian Rug Culture.**
Pasadena: Pacificulture-Asia Museum, **nd (1973)**; English; 16 pp., soft, 21.5x18cm; 6 black/white; uk; uk; uk; uk [EA 457] [OB 884].
RB: Probably the first museum exhibition of antique rugs in Southern California.
- G-1180 **Pásztor, Emese. The Best-Kept Secrets of Budapest (Non-Ottoman Rugs in the Museum of Applied Arts). [A]**
London: Hali 185 (Autumn 2015), **2015**; English; 12 pp. (pp. 68-79), soft, 30x22.5cm; 11 color; 1 detail; no line drawings; no map; Good; desc.; TechAnal.
Discussion of several – quite unknown – classical and antique carpets from this museum collection: Persia, Caucasus, Turkestan.
- G-1181 **Pattison, James William. Ancient and Unusual Oriental Carpets. [A]**
Chicago: Fine Arts Journal 23/3 (September 1910) + Fine Arts Journal 23/4 (October 1910), **1910**; English; 12 pp. (pp. 125-135+plate) + 10 pp. (pp. 201-210), soft, 27x19cm; 19+16 black/white; no line drawings; no map; desc.; NoTech.
Description and analysis of the artistic merit of some classical carpets from all regions, many of them well known. Pieces are drawn from public (many from Vienna) and private collections. Plates seem to be reproduced from other rug publications.
- G-1182 **Paul, Eberhard. Teppiche für Anfänger (Carpets for Beginners).**
Jena: FORMAT, **2014**; German; 295 pp., soft, 23x17cm; 201 color; 1 black/white; many details; no line drawings; no map; Fair; desc.; some with MinTech.
A general (but also quite unusual) rug book with focus on average 20th and 19th century tribal/peasant/small workshop rugs. Focus is on Persia (pp. 43-122, 64

pieces), but also Anatolia (50 pp./39 pieces), the Caucasus (24 / 20), West Turkestan (20 / 14), Pakistan (12 / 12), Afghanistan (32 / 31) and Baluchi rugs (24 / 20) are treated. Most pieces are from the authors' collection. In many cases the paid prices are given (starting with 3.02 Euro of a Pakistani rug from an internet auction). For most pieces, one enlarged detail or a part of the reverse is shown.

- G-1183 **Pellicoccioli, Guglielmo. Principe Bijan. Tappeti Pregiati Volume I 1992/1993.** Milan: Principe Bijan, **nd (1992)**; Italian; 64 pp., hard, 30.5x21.5cm; 30 color; no line drawings; no map; Fair-Good; desc.; NoTech.
A dealer's exhibition and sales catalog on thirty 19th century rugs from Persia (9), the Caucasus (16), Anatolia (3), China (1) and East Turkestan (1).
- G-1184 **Penry-Jones, J. Persian Pictorial Weaving. [A]** London: **The Studio 144; 1952**, English; 4 pp. (pp. 42-45), soft, uk; 5 black/white [CRES 1179].
- G-1185 **Pereira, Teresa Pacheco. Hallett, Jessica. Cohen, Steven et al. The Oriental Carpet in Portugal: Carpets and Paintings, 15th-18th Centuries.** Lisbon: Museu Nacional de Arte Antiga, **2007**; English; 198 pp., hard, 28x24cm; 33 color of carpets (+ many additional details) + 40 carpets in paintings (most with enlarged details); line drawings; map; Fair-Good; desc.; most with TechAnal.
Museum exhibition catalog of classical Oriental rugs in Portugal and their representation in early Portuguese paintings.
49 catalog entries:
Iberia: 2 carpets + 4 carpets in paintings
Turkey: 5 c. + 6 paintings.
Persia: 19c. + 9 paintings.
India: 4c.
Inventory of representations of oriental carpets in Portuguese painting with 102 paintings (95 shown in small color).
Most carpets are drawn from Portuguese museums, mainly the Museum Nacional de Arte Antiga, Lisbon, several are from the Museum of Islamic Art, Berlin. Many additional figures/carpets/paintings in the essays and the catalog entries. In total 15 essays on various aspects of the Oriental carpet in Portugal. Bibliography. 1,000 copies.
OPE: There is also a softcover edition. Portuguese edition: O tapete oriental em Portugal: tapete e pintura séculos XV – XVIII (softcover, 28x24cm), 1,000 copies. Related article in **Hali 152 (Summer 2007)**, pp. 72-77, 2c.+details, 1 ph. [Carpets in Paintings]

Review: Mills, John, in **Hali 154 (Winter 2007)**, pp. 133-135, 2c., 4 fig. (exh. rev.)

- G-1186 **Perez. The House of Perez.** London: The House of Perez, **nd (1953 or somewhat later)**; English; 40 pp., soft, 22x15cm; 2 color; 12 black/white; no line drawings; no map; Poor-Fair; short desc.; NoTech.
A dealer's promotion brochure with many additional photos on several branches of this company. Color plates show classical, bw-plates old carpets from all areas with focus on Persia. 5 additional plates on English/French carpets. Cover is an actual textile, imitating a Tekke rug (+1 color plate).
- G-1187 **Perez. A random Selection of Carpets, Rugs, Tapestries etc. from the Perez Collection.** London: The House of Perez, **nd (1953)**; English; 26 pp., soft, 19x13cm; 1 color; 5 black/white; no line drawings; no map; Fair-Good; short desc.; NoTech.
A dealer's exhibition catalog on antique to contemporary carpets from all areas with Persian focus including some additional European/English pieces (+1 color, +5 black/white).
- G-1682 **Perkins, E. Jane. West Asia's Art of the Carpet. [A]** Hongkong: **Oriental Arts 11/1 (January 1980); 1980**; English, 9 pp. (pp. 36-44); soft; 28.5x21cm; 6 color; no line drawings; no map; Fair; short desc.; NoTech.
A general article on oriental rugs (history, development, current situation etc.). The plates show 3 (early) 20th century Persian workshop carpets and 3 20th century Anatolian silk rugs.
- G-1612 **Perrachon, Alix G. The Decorative Carpet. Fine Handmade Rugs in Contemporary Interiors.** New York: Monacelli Press; **2010**; English; 256 pp.; hard; 28.5x23.5cm; 120 small color + 178 photos; no line drawings; no map; Fair; short desc. of interior designs; NoTech.
Mainly a picture book on the use of mostly old (early 20th century to contemporary) and large format oriental and European pile rugs in interior designs. Typical rug types/regions are Agra, Amrisar, Art deco, Arts & Crafts, Aubusson, Axminster, Bessarabian, Caucasian, Chinese, East Turkestan, Heriz, Kilim, Moroccan, Needlepoint, Oushak, Savonnerie, Sultanabad, Tabriz, Tibetan, Transitional.
- G-1188 **Petag. Der Orientteppich im Modernen Raum (Oriental Rugs in Modern Rooms).**

- Frankfurt: PETAG AG, **nd (after 1962)**; German; 20 pp., soft, 21.5x22.5cm; 5 color, 3 black/white; no line drawings; no map; Fair; no desc.; NoTech [EA 462] [OB 886].
A wholesale dealer's catalog. 7 photos on how to decorate your home with (modern) oriental rugs. All plates show only details.
- G-1189 **Petag. Peti AG Orientteppich-Transitär im Herzen Europas (Peti AG Oriental Rugs - Freeport in the Heart of Europe).**
Zurich: Peti AG, **nd**; German; 16 pp.; soft; 21x21cm; 44 color; no line drawings; no map; Fair; no desc.; NoTech [EA 463] [OB 887].
A whole dealer's promotion brochure on his range of offers of old ('Raritäten', 21 color) and new rugs (23 color) from all areas..
- G-1190 **Petsopoulos, Yanni. Kilims. The Art of Tapestry Weaving in Anatolia, the Caucasus and Persia.**
New York: Rizzoli, **1979**; English; 394 pp., hard, 26.5x25cm; 72 color, 283 black/white; numerous line drawings; endpaper map and numerous small maps for every (regional) type; Fair-Good; desc.; NoTech [OB 890] [CRES II 538] [CRES II 540].
Early and first comprehensive survey on (mostly antique) kilims from Anatolia (188 pp.), the Caucasus (42 pp.) and Persia (110 pp.). Focus is on 19th century pieces. There are almost no fragments shown. Some interspersed – mostly ethnographic – essays from various authors. Many contemporary photos on nomad life. The books deals almost exclusively with slit-tapestry pieces from these 3 regions.
Standard work.
OPE: Second unchanged impression 1982 with new title: Kilims. Flat-woven Tapestry Rugs.
[Rugs Anatolia]

Reviews:
- Black, David, in Hali 2/3 (Autumn 1979), p. 247
- Beattie, May H. in Oriental Art 27/1 (1981), p. 92.
- G-1190A **Petsopoulos, Yanni. Les Kilims. Tapis tisées et brodés du Moyen-Orient.**
Fribourg / Paris: Office du Livre / Editions Vilo, **1979**; French [OB 889] [CSROT 6105] [CRES II 538].
OPE: Second edition in 1984.
[Rugs Anatolia]
- G-1190B **Petsopoulos, Yanni. Der Kelim. Ein Handbuch (The Kilim. A Handbook).**
Munich: **1980**; German. 400 pp. [OB 888] [CRES II 538].
[Rugs Anatolia]
- G-1191 **Pezzer, P. Orient-Teppich-Haus Pezzer & Co.**
Dortmund: Pezzer & Co.; (**ca. 1930**); German; 20 pp; uk; uk; color; uk.
A dealer's promotion brochure including some color plates and photos.
- G-1192 **Phillips, Barty. Consultant: Jacqueline Coulter. Carpet Style: A Comprehensive Style-by-style Directory to Choosing the Right Carpet for Your Home.**
London; Quarto Publishing plc.; **1997**; English; 160 pp; hard; 26x26cm; 198 color plates + many photos; line drawings; several maps; Fair; short desc.; NoTech;
A general introductory book on old and contemporary rugs, flatweaves and some textiles organized by region including Europe and The Americas. Only one chapter deals with interior design potential (24 photos). Examples are mainly drawn from dealers' inventories.
- G-1192A **Phillips, Barty. Consultant: Jacqueline Coulter. Tapis d'intérieur. Un panorama complet de tous les styles, pour choisir le tapis le mieux assorti à votre intérieur (Interieur Carpets. A Complete Panorama on All Styles for Choosing the Most Appropriate Carpet for Your Interieur).**
Courbevoie: Éditions Soline; **1998**; French.
- G-1193 **Pichler, Rudolf. Orientalische Teppichausstellung in Berlin (Oriental Carpet Exhibition in Berlin). [A]**
Leipzig: Kunstgewerbeblatt 25 NS, **1914**; German; 2 pp. (pp. 69-70), soft, 32.5x23.5cm; 1 black/white photo; no line drawings; no map; short desc.; NoTech [CRES 1179].
Discussion of some significant carpets of this exhibition in the 'Architektenhaus Wilhelmstrasse', including classical and recent pieces from all oriental regions.
- G-1194 **Pickering, W. Russell. A Measure of a Man (The Collector Arthur D. Jenkins). [A]**
London: **Hali 44 (April 1989), 1989**; English; 8 pp. (pp. 36-43), soft, 30x21.5cm; 8 color; 2 photos; 1 figure; no line drawings; no map; Good; short desc.; NoTech.
Homage to this great collector and rug pioneer (1897-1988) in form of an interview.

- G-1195 **Pietsch, Gregor U. Vom Zauber alter Teppiche. Geschichte und Technik, Motive und Merkmale des Orientteppichs anhand schönster Beispiele (The Magic of Oriental Rug. History and Technique, Motifs and Characteristics of the Oriental Carpet by Means of the Most Beautiful Examples).** Freiburg/Breisgau: Rombach + Co., **1981**; German; 80 pp., hard, 32.5x23.5cm; 46 color, 44 black/white; line drawings; map; Poor-Fair; short desc.; NoTech [OB 892].
An introductory book on old and antique/classical rugs with some flatweaves by region. Pieces are drawn from Auktionshaus Nagel, Stuttgart and Isfahan-Eck, Tübingen.
- G-1196 **Piligian, Setrak. Historia de las alfombras orientales hace 300 años (History of Carpets for 300 Years).** Santiago de Chile, **nd (1981?)**; Spanish; 51 pp.; uk; 22cm [WC].
- G-1197 **Pinner, Robert et al. The Contribution of Science to Carpet Research / Der Beitrag der Naturwissenschaften zur Teppichforschung. [A]** London: **Hali 2/1 (Spring 1979); 1979**; English (summaries)/German (summaries); 22 pp. (pp. 19-36 + 2 plates), soft, 30x21.5cm; 1 color; black/white; 2 photos; line drawings/figures/details; no map; Fair; desc.; NoTech.
- Pinner, Robert: The Role of Scientific Techniques in Carpet Studies, pp. 19-23, tables, graphs (short German summary)
- Schweppe, Helmut: Wie kann man unterscheiden, ob ein Teppich mit Naturfarbstoffen oder sythetischen Farbstoffen gefärbt ist? / How to distinguish whether a carpet has been dyed with natural or synthetic dyes, pp. 24-27 + plate (short English summary)
- Whiting, Mark: Progress in the Analysis of Dyes of Old Oriental Carpets, pp. 28-29, 3bw, graph (short German summary)
- Böhmer, Harald: Farbstoffanalysen, Färbedrogen und Färbungen nach Analyseergebnissen demonstriert an einem broschierten Flachgewebe aus Anatolien / Dye Analysis demonstrated on a brocaded Anatolian Rug, pp. 30-33 + plate, 1 c., 1 bw. (English summary)
- Fengel, Dietrich: Möglichkeiten der Strukturforschung zur Charakterisierung von Faserstoffen / Possibilities of Structural Research to characterize Fibres, pp. 33-36; line drawings; figures; graphs (short English summary)
- G-1198 **Pinner, Robert. The Earliest Carpets. [A]** London: **Hali 5/2; 1982**; English; 6 pp. (pp. 110-115), soft, 30x21.5cm; 1 color, 1 black/white; 4 figures; line drawings; 2 maps; desc.; NoTech.
Article on the possible origin of the first pile carpets derived from similar representations of the Pazyryk rug and Assyrian and other Near Eastern stonework. [Pazyryk]
- G-1199 **Pinner, Robert. Denny, Walter B. (eds.). Oriental Carpet and Textile Studies I.** London: Hali Magazine OCTS Ltd., **1985**; English; 304 pp., hard, 25.5x19cm; 200 black/white; numerous line drawings/figures/tables/photos/details; several maps; short desc. to detailed desc.; some with TechAnal [OB 893] [CSROT 2591].
A compilation of 30 (mostly) scholarly papers from various authors on a broad range of topics. Many papers are from ICOC IV 1983 in London (marked with a *). Contents:
Early carpets and textiles
Sakamoto, Kazuko: Ancient Pile Textiles from the At-Tar Caves in Iraq

Whiting, Mark C.: A Report on the Dyes for the Pazyryk Carpet

Mackie, Louise W.: Covered with Flowers: Medieval Floor Coverings excavated at Fustat in 1980*, pp. 23-35

Sümer, Faruk: Early Historical References to Türkmen Carpet Weaving in Anatolia

Classical Carpets

King, Donald: The Carpet Collection of Cardinal Wolsey

Ellis, Charles Grant: Ellis in Holbeinland

Klose, Christine: Centralised Designs on Turkish Carpets*, pp. 76-92

Biedrońska-Słota, Beata: The Polonaise Carpets and their Connection with Polish Art and Culture

Eiland, Murray L. Jr.: Early Carpets in the Fine Arts Museums of San Francisco

Iran
Ittig, Annette: The Kirmani Boom: A Study in Carpet Entrepreneurship*

Andrews, Peter Alford. Tapper, R.L. Tapper, N.: Farmash-Weaving among the Shahsavans

Central Asia

Azadi, Siawosch: The Turkoman Kaplyk (Tent Entrance Decoration)*

Pinner, Robert: An unusual Saryk Carpet in the Islamisches Museum, East Berlin

Fischer, Wolfram: Carpet Production and Trade in an Ersari Village*

Mukanov, Marat S.: The Carpets of Qazaqstan*

Janata, Alfred: The So-Called Herat Baluch Rugs and their Weavers* [Baluchi]

The Caucasus

Abbasov, Ali Jamil: Azerbaijanian Carpets on the Home and Export Markets

Salmanoff, Emile A.: Dragons and Dragon Carpets in the Caucasus

Kerimov, Latif: Khatayi

Jalabadze, G. V.: Khorjins in the Ethnography Department of the Georgia State Museum

Anatolia

Bartels, Herwig: On the Origins of Anatolian Kilim Designs*, pp. 202-210

The Balkans

Böhnlein, Klaus: The Mystery of Şarköy: Background to a Kilim Attribution, pp. 211-221

Gombos, Zsuzsa Farkasvölgyi: The Székely Flat-Woven Rugs of Eastern Transylvania*

North Africa

Forelli, Sally. Harries, Jeanette: Berber Rugs of Central Morocco*

Japan

Kennedy, Alan: Kesa of the Edo and Meiji Periods

Structure and Techniques

Cootner, Cathryn M.: The Geographical Distribution of Nomad and Village Flat-woven Structures in the Near East and Central Asia*

Wertime, John T.: The Classification and Description of Fabric Structures in Near Eastern Textiles: Another Example of Weft-Wrapping*

Conservation

Eastaugh, Nicholas: Preventive Conservation, Protecting Carpets and Textiles against Chemical Degradation

Aesthetics

Brüggemann, Werner: Aspects of the Aesthetics of the Oriental Carpet*

Book Reviews

Pinner, Robert: Kertesz-Badrus, Andrei: Türkische Teppiche in Siebenbürgen, 1985

Azadi, Siawosch: Tzareva, Elena: Carpets and Rugs from Central Asia: The Russian Collections, 1984

Wertime, John T.: Acar, Belkis Balpinar: Kilim-Cicim-Zili-Sumak: Turkish Flatweaves, 1983

OPE: There is also a softcover edition.

[Anthology]

Reviews:

- Bennett, Ian, in Hali 30 (April/May/June 1986), pp. 69+71.

- Eiland, Murray L., in ORR 6/12 (March 1987), p. 18

G-1200 **Pinner, Robert. Denny, Walter B (eds.). Oriental Carpet and Textile Studies II. Carpets of the Mediterranean Countries 1400-1600.**

London: Hali Magazine OCTS Ltd., 1986; English; 319 pp., hard, 25.5x19cm; 95 black/white; numerous line drawings/figures (carpet in paintings/"rug" designs in other media)/tables/details; map; short desc. to detailed desc.; many with TechAnal [OB 894] [CSROT 6857].

Selection of 22 papers from the ICOC IV in London, 1983 by various authors on (early) classical oriental carpets.

Pinner: Introduction

1. Rogers, Michael: Carpets in the Mediterranean Countries 1450-1550. Some Historical Observations
2. Raby, Julian: Court and Export: Part 1. Market Demands in Ottoman Carpets 1450-1550, pp.29-38
3. Inalcik, Halil: The Yürüks: Their Origins, Expansions and Economic Role, pp. 39-65 [Yörüks]
4. Aslanapa, Oktay: Early Ottoman Carpets
5. Irwin, Robert G.: Egypt, Syria, and their Trading Partners
6. Little, Donald P.: Data from the Haram Documents on Rugs in Late 14th Century Jerusalem, pp.83-93
7. Sassouni, Viken: Armenian Manuscripts of Cilicia: Sources for Rug Making during the Period: 1450-1550
8. Housego, Jenny: Literary References to Carpets in North Africa
9. Mills, John: Near Eastern Carpets in Italian Paintings
10. Curatola, Giovanni: Four Carpets in Venice, pp. 123-130
11. King, Monique: French Documents Relating to Oriental Carpets, 15th – 16th Century

12. Wilckens, Leonie von: Oriental Carpets in the German Speaking Countries and the Netherlands
13. Pinner, Robert: Non-Spanish Carpets from the Mediterranean Countries in Spanish Documents of the 15th to 17th Centuries
14. Ellis, Charles Grant: On 'Holbein' and 'Lotto' Carpets, pp. 163-173
15. Raby, Julian: Court and Export: Part 2. The Uşak Carpets, pp. 177-187
16. Oglio, Marino Dall': White Ground Anatolian Carpets, pp. 189-194
17. Bátari, Ferenc: White Ground Anatolian Carpets in the Budapest Museum of Applied Arts
18. Boralevi, Alberto: Three Egyptian Carpets in Italy, pp. 205-220
19. Housego, Jenny: 'Mamluk' Carpets and North Africa
20. Denny, Walter B.: The Origin and Development of Ottoman Court Carpets, pp. 243-259
21. Spuhler, Friedrich: 'Chessboard' Rugs, pp. 261-269
22. Beattie, May H.: The 'Admiral' Rugs of Spain, pp. 271-289

Appendices:

1. References to Carpet Production and Trade (mostly within this publication)
2. Designs of carpets lists in inventories

Important standard work.
[Anthology]

Reviews:

- Mackie, Louise W., in Hali 33 (Jan/Feb/Mar 1987), pp. 67-68.
- Eiland, Murray L., in ORR 6/12 (March 1987), pp. 18-19, 3 bw.
- Ford, Jim, in Heimtex 5/1987, German, p. 117

G-1201 **Pinner, Robert. Denny, Walter B (eds.). Oriental Carpet and Textile Studies III Part 1.**

London: Hali Magazine OCTS Ltd., **1987**; English; 172 pp., soft, 24.5x18.5cm; 7 color (12 in total), 50 black/white; numerous line drawings/photos/paintings/figures/tables/details; several maps; Fair-Good; short desc. to detailed desc.; many with TechAnal [OB 895].

A compilation of 17 (mostly scholarly) papers by various authors; 6 of them are papers from the ICOC V in Vienna/Budapest, 1986 (marked with a *).

Contents:

Mackie, Louise W.: May Hamilton Beattie

Mackie, Louise, W. Beattie, May H.: A Bibliography of the Works of Mary H. Beattie (with 42 entries, including 13 book reviews)

Early Carpets and Textiles

Vogelsang-Eastwood, Gillian M.: A Re-examination of the Fibres from the Catal Hüyük

Ryder, Michael L.: A Note on the Wool Type in Carpet Yarns from Pazyryk

Classical Carpets:

King, Donald: The Carpet Collection of King Charles I

Estham, Inger: A Lotto Rug and a Rug Fragment in the Historical Museum, Stockholm

Kertesz-Badrus, Andrei: The Transylvanian Carpet – Historical and Typological Comments*

Iran:

Housego, Jenny: 18th Century Persian Carpets: Continuity and Change*

Fontaine, Patrice: The Carpet Weaving Industry in the Arak Region

The Caucasus

Salmanov, Emil. Chenciner, Robert: Davaghin and Dum Rugs of Daghestan*

Kerimov, Latif: Buta

Central Asia:

Gassong, Siegfried: Turkoman Prayer Rugs

Long, E. B.: Classification of Tekke Chuvals by Elements of Design and by Technical Factors*

Chabros, Krystyna: The Mongol Rugs

India

Cohen, Steven J.: Indian and Kashmiri Carpets before Akbar: Their Perceived History

Science in Carpet Studies

Böhmer, Harald: Purple Obtained with Natural Dyes in Anatolian Pile Carpets and Flatweaves*

Ryder, Michael L.: The Measurement of Wool Fibres in Yarns as an Aid to Defining Carpet Type

Interiors

Semenov, Oleg: Oriental Carpets and Russian Interiors in the 19th Century

Book Review:

Enderlein, Volkmar: Spuhler, Friedrich: Die Orientteppiche im Museum für Islamische Kunst Berlin (in English) [Anthology]

Review: King, Donald, in Hali 38 (March/April 1988), pp. 51-52.

G-1202 **Pinner, Robert et al. Work in Progress (Current State of Carpet Studies). [A]**
London: Hali 42 (Nov/Dec 1988), **1988**; English; 7 pp. (pp. 15-22), soft,

30x21.5cm; 4 photos, 4 figures; no line drawings; no map.

A short overview of the current state of carpet studies by category (early carpets, Turkish, Central Asian, Caucasian, Persian, Chinese and East Turkestan Carpets, flatweaves, structure analyses, scientific techniques, museums), followed by 3 essays on specific topics:

- McDowell, Joan Allgrove: Tribal ancestors ('tribal origin of wool technology'), p. 20, 2 figures
- Mellaart, James: Çatal Hüyük revisited, p. 21, 1 ph., 1 fig.
- Cootner, Cathryn: Weaving is a language (importance of carpet and textile studies), p. 22, 1 ph.

G-1203 **Pinner, Robert. Denny, Walter B (eds.). Oriental Carpet and Textile Studies III Number 2.**

London: Sotheby's and OCTS Ltd., **1989**; English; 264 pp., soft, 24.5x18cm; 6 color, 155 numerous line drawings/photos/paintings/figures/tables/details; several maps; Fair-Good; short desc. to detailed desc.; many with TechAnal [OB 896] [CSROT 7046].

A collection of 25 (mostly scholarly) papers by various authors; 16 of them are papers from the ICOC V in Vienna/Budapest 1986 (marked with a *).

Anatolian Kilim Designs

Balpınar, Belkis: A discussion on Central Asian Türkmen Influence on Anatolian Kilims*, pp. 7-16

Hirsch, Udo: Old weaving techniques in Anatolia*

Bartels, Herwig: Kufic or Pseudo-Kufic as Anatolian border design*, pp. 31-39

Andrews, Peter Alford: From Khurasan to Anatolia* [Khorasan], pp. 40-50

Powell, Josephine: An Argument for the origin of Anatolian kilim designs*

Andrews, Peter Alford: From Tent Screens to Kilims, pp. 61-64

Powell, Josephine: A Reply to Dr. Andrews' Counter-Argument

Brüggemann, Werner: Carpets and Kilims – a contribution to the problem of the origin of designs in kilims*

Daumas, Henri: The reciprocating triangle. A fundamental symbol in the pattern of many Anatolian kilims*, pp. 84-91

Classical carpets

Denny, Walter B.: Saff and Sejjadeh: Origins and meaning of the prayer rug*

MacAllen, Richard: The English East India company and its role in the carpet trade of 17th century India and Persia

Kopačková, Regina: Fragment of a Safavid kilim in Prague*

Central Asia

Azadi, Siawosch: The Göklan Turkmen and their carpets*

The Caucasus

Kerimov, Latif: Namazlyg or Mehraby- Prayer Rugs

Alieva, Kubra: The Syncretic nature of the ornamental system of Azerbaijan*

Salmanov, Emil: Käläghai: Silk Kerchiefs from Azerbaijan

Turkey

Bieber, Manfred: The Kavacik Project*, pp. 168-175

Böhmer, Harald: Carpets from the Yuntdag Region in Western Anatolia*, pp. 176-187

Dulkadir, Hilmi: The Sarikecili tribe and their flatweaves, pp. 188-197

China

Amos, Anne: The techniques of Chinese tapestry weave – Kesi (K'o-ssu)

Romania

Scarce, Jennifer M.: The tradition of knotted pile carpets in Romania*

Aspects of Symbolism

Montgomery, Cornelia: The significance of indigo blue in Near Eastern carpets and textiles*

Day, Susan: Heraldic devices of Turkish peoples and their relationship to carpets

Conservation

Hoffmeister, Peter: Cleaning carpets as an aid to preservation*

Bátari, Ferenc: Restoration of an Early Ottoman carpet*, pp. 257-262
[Anthology]

Reviews:

- Ittig, Annette in ORR 10/6 (Aug/Sept 1990), pp. 46-47.
- Bennett, Ian, in Hali 53 (Oct 1990), pp. 165+167.
- Sims, Eleanor, in Iranian Studies 25/1-2: Ittig, Annette (ed.). The carpets and textiles of Iran, 1992, pp. 147-148

G-1204 **Pinner, Robert. Cohen, Steven. Simcox, Jacqueline. Shaffer, Daniel. Work in Progress 1988-1998. [A]**

London: *Hali 100 (September 1998), 1998*; English; 5 pp. (pp. 77-85), soft, 30x21.5cm; 4 color; no line drawings; no map; Good; short desc.; NoTech. A short overview of current state of carpet studies by category (early carpets, Turkish, Central Asian, Caucasian, Persian, Chinese and East Turkestan, Moroccan carpets, kilims/flatweaves, structure analyses, scientific techniques, museum collections, conferences, publications, exhibitions, fairs).

G-1205 **Piotrowicz Kulczycka, Anna. Wolski, Krzysztof. Kobierce i Tkaniny Wschodnie z kolekcji rodziny Kulczyckich (Eastern Rugs and Textiles from the Kulczycki Collection).**

Warsaw: Państwowe Muzeum Etnograficzne w Warszawie / Muzeum Tatrzańskiego, **1978**; Polish; 30 pp.; soft, 20.5x14.5cm; 11 black/white; line drawings; no map; no desc.; NoTech [OB 897]. A museum catalog on mostly 19th century rugs from all oriental regions. 1,000 copies.

G-1206 **Piotrowicz-Kulczycka, Anna. Wolski, Krzysztof. Kobierce Wschodnie. Z kolekcji Kulczyckich (Eastern Carpets. From the Kulczyckich Collection).** Zakopane: Muzeum Tatrzańskie, **1986**; Polish/English and German summary (1 page each); 30 pp., soft, 20x12cm; 11 color; 5 black/white; line drawings; no map; Poor; short desc.; NoTech. Small museum collection catalog with mostly 19th century examples from all regions with some textiles (ikats).

G-1207 **Pir International (Catalogues on Oriental Rugs and Tapestries).**

Chicago: PIR INTERNATIONAL, **1990-1999**; English; ca. 24-56 pp., soft, 21.5x27.5cm; numerous color; no line drawings; no map; Fair; short desc.; NoTech.

Priced wholesaler's sales catalogues on modern oriental rugs from all regions and European tapestries, most of them untitled. Focus is on Persian and other pale colour rugs. Some tribal designs and flatweaves.

Issues:

- (PIR), 1990, 56 pp.
- (PIR), 1996, 64 pp.
- (PIR), 1997, 72 pp.
- (PIR), 'European Tapestries'; 1997, 24 pp.
- (PIR), 1997, 72 pp. (4/98?)
- (PIR), 1998, 64 pp.
- (PIR), 'European Tapestries'; 1998, 28 pp.
- (PIR INTERNATIONAL), 1999, 72 pp.
- (PIR), 'European Tapestries'; nd, 24 pp.
- (PIR INTERNATIONAL), 'Oriental Rugs Part 2'; nd., 16 pp.
- (PIR INTERNATIONAL), nd., 56 pp.

G-1208 **Pittenger, Robert. A Miscellany in Oils (Carpets in Paintings). [A]**

London: *Hali 38 (March/April 1988), 1988*; English; 4 pp. (pp. 16-19), soft, 30x21.5cm; 1 color; 6 black/white; line drawing; no map; Fair; short desc.; NoTech.

Publication of some newly 'discovered' rugs in 14th to 16th century Italian paintings. [Carpets in Paintings]

G-1209 **Pittenger, Robert. Mallery, R. Dewitt III. Oriental Rugs from the Collection of W. Parsons Todd.**

Morristown, NJ: Macculloch Hall Historical Museum, **1992**; English; 48 pp., soft, 28x21.5cm; 6 color, 21 black/white; no line drawings; endpaper maps; Good; desc.; TechAnal [OB 898] [CSROT 6487].

A museum exhibition catalog of oriental rugs with some flatweaves to celebrate the 60th anniversary of the Hajji Baba Club. Focus is on 10 antique Anatolian carpets (17th to 19th century) together with mostly 19th century rugs from the Caucasus (6), Persia (6) and West Turkestan (4).

Reviews:

- Farnham, Thomas J. in ORR 14/2 (Dec 1993/Jan 1994), p. 26.
- Mallary, DeWitt; Pittenger, Robert, in Hali 64 (August 1992), pp. 128-129, 4c. (exh. rev.).

- G-1210 **Pittenger, Robert. A Zodiac Animal Rug? Signs of the Zodiac Depicted in Rugs. [A]**
Turin: **Ghereh 15 (Spring 1998); 1998**; Italian/English; 9 pp. (pp. 23-31), soft, 27x19cm; 2 color; 4 carpets in paintings; 8 figures; no line drawings; no map; Fair-Good; short desc.; NoTech.
Article on early animal carpets in paintings which are possibly from the zodiac. [Carpets in Paintings]
- G-1211 **Pivetta, Antonio Maria. Storia ed Arte del Tappeto (History and Art of Carpets)**
?: documenta Editrice; **1996**; Italian; 192+192 pp.; uk; uk, numerous color; uk; uk; uk.
2 volumes
- G-1212 **Piwocka, Magdalena. Podlowska-Reklewska, Maria. Biedrońska-Słota, Beata et al. Koberce i tkaniny wschodnie z kolekcji Włodzimierza i Jerzego Kulczyckich / Oriental Carpets and Textiles from Włodzimierz and Jerzy Kulczycki's Collection.**
Crakow: The Wawel Royal Castle, **2006**; Polish/English summary; 342 pp.; soft; 28.5x24cm; 191 color; no line drawings; no map; Fair-Good; desc.; TechAnal.
Museum exhibition catalog on this collection now divided between Crakow and Zakopane on 191 carpets with some textiles.
- Introduction to the collection
- Turkey (50 pieces): many prayer rugs (18th/19th century), kilims and textiles
- Persia (56): including some classical fragments, textiles and bags
- Caucasus (36): mainly 19th century rugs with some sumakhs and kilims
- Central Asia (49), 19th century rugs and bags including Baluchi and East Turkestan.
Many additional plates show details. The English summary on 69 pages reprints every piece on a small color plate and gives a short (technical) description.

Review: anon., in Hali 149 (Nov/Dec 2006), p. 99, 1c. (exh. rev.)

- G-1213 **Plaggemars, Howard. Orientteppiche der Spitzenklasse aus dem Hause Dr. Bronnold & Co (Top Class Oriental Carpets from Dr. Bronnold & Co.).**
Stuttgart: Dr. Bronnold & Co, **1976**; German; 28 pp., soft, 20x21cm; 21 color, no line drawings; map; Fair; some with desc.; NoTech.
A dealer's catalog showing mainly old and large format workshop and peasant carpets mostly from Persia. Some additional photos.
- G-1214 **Plaggemars, Lis. Bronnold-Irouschek, Margit. Teppichträume (Carpet Dreams).**
Stuttgart: Dr. Bronnold & Co, **1983**; German; 52 pp., soft, 21x21cm; 27 color, line drawings; no map; Fair-Good; desc.; NoTech.
A dealer's catalog showing mostly old and large format Persian workshop carpets together with some small tribal pieces.
- G-1215 **Plötze, Karl-Michael. Raute. Kreuz. Stern. Memling-Gül. Die Teppiche des Malers (Lozenge. Cross. Star. Memling-Gul. The carpets of the painter).**
Nienburg: Karl-Michael Plötze and Museum Nienburg, **1997**; German; 129 pp. (sheets), soft, 29.5x21cm; 136 color; no line drawings; no map; Poor-Fair; very short desc.; MinTech.
An exhibition catalog presenting rugs and flatweaves from all oriental areas showing the so-called Memling gol. Focus is on tribal rugs/bags from Persia. Spiralbound.
[Rugs Persia]
- G-1216 **Plötze, Karl-Michael. Welt der Kelims (World of the Kilim).**
Barsinghausen: Karl-Michael Plötze, **2001**; German; 190 pp., soft, 29.5x21cm; 117 color (in total); numerous line drawings; no map; Fair-Good; desc.; MinTech.
An exhibition catalog on the occasion of a Kilim symposium in Nienburg with mostly antique flatweaves from all regions including South-America, India, China, Coptic etc. Focus is on Anatolia and Persia. Many black/white photos show details. The first general part analyses typical design elements like lozenges with hooks, svastika, stars, gülbudak, floral double-cups, elibelinde, pinks. 250 numbered copies.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
- G-1740 **Pohl-Schillings, Hans E. (Außergewöhnliche Orientteppiche – Exhibition Brochures).**

Cologne: Orientgalerie Brückenstrasse; **1984-1994**; German; 6-8 pp.; soft; 21x22cm; 4-18 color; no line drawings; no map; Fair-Good; no desc. to short desc.; MinTech.

Irregular exhibition brochures on old and antique tribal and peasant rugs/flatweaves and other (small) weavings with focus on Persia.

- Außergewöhnliche Orientteppiche Frühjahrsausstellung 1984, 8 pp., 18 c.
 - Web- und Knüpfarbeiten der Nomaden, 1.3.-12.3.1985, 6 pp., 7 c., priced
 - Gabbehs – Nomadenteppiche aus Südpersien, 25.4.-15.5.1986, 6 pp., 5 c., prized
 - Außergewöhnliche Orientteppiche, 16.10.-10.11.1986, 6 pp., 11 c., priced
 - Gabbehs – Nomadenteppiche aus Südpersien (2), 23.4.-15.5.1987, 6 pp., 7 c., prized
 - Persische Flachgewebe, 1.10.-19.10.1987, 6 pp., 6 c.
 - Außergewöhnliche Orientteppiche, 6.11.-25.11.1987, 8 pp., 14 c., priced
 - Persische Flachgewebe, 25.4.-13.5.1991, 6 pp., 6 c.
 - Gabb-beh Qali. Abstraktionen in Farbe, 27.4.-18.5.1994, 6 pp., 4 c.
 - Außergewöhnliche Orientteppiche, 18.11.-10.12.1994, 6 pp., 6c.
- [Rugs Persia]

- G-1217 **Pohl-Schillings, Hans E. Aussergewöhnliche Orientteppiche II. Bilder einer Ausstellung (Exceptional Rugs. Pictures of an Exhibition).**
Cologne: Orientgalerie Brückenstrasse, **1988**; German; 56 pp., soft, 22x22cm; 53 color; no line drawings; no map; Fair; desc.; NoTech [OB 899].
A dealer's exhibition and sales catalog with rugs and some textiles from all oriental regions including China. Focus is on old Persian nomad and peasant examples. Many pieces are early 20th century. Separate price list.
The first catalog of this series deals with Persian flatweaves.
- G-1218 **Pohl-Schillings, Hans E. Aussergewöhnliche Orientteppiche III. Bilder einer Ausstellung (Exceptional Rugs. Pictures of an Exhibition).**
Cologne: Orientgalerie Brückenstrasse, **1989**; German; 96 pp., soft, 22 x22cm; 49 color; no line drawings; no map; Fair-Good; desc.; MinTech [OB 900].
A dealer's exhibition and sales catalog with rugs and some textiles from all oriental regions including China. Focus is on old Persian pieces. Many pieces are early 20th century. Separate price list.
- G-1219 **Pohl-Schillings, Hans E. Aussergewöhnliche Orientteppiche IV. Bilder einer Ausstellung (Exceptional Rugs. Pictures of an Exhibition).**
Cologne: Orientgalerie Brückenstrasse, **1990**; German; 90 pp., soft, 22 x22cm; 44 color; no line drawings; no map; Fair; desc.; MinTech [OB 901].

A dealer's exhibition and sales catalog on mainly Persian rugs and flatweaves together with some Caucasian and Chinese rugs and Central Asian suzanis. Many pieces are dated to the early 20th century.

- G-1220 **Pohl-Schillings, Hans E. Textiler Hausrat (Textile Furniture).**
Cologne: Orientgalerie Brückenstrasse, **nd (1990?)**; German; 38 pp., soft, 22x22cm; 31 color; no line drawings; no map; Fair - Good; short desc. to desc.; MinTech.
A dealer's exhibition and sales catalog. 31 items on 18 loose plates in a soft folder. Except for a Yomut torba all pieces are Persian including many Shahsavan. Focus is on small items.
[Rugs Persia]
- G-1221 **Pohl-Schillings, Hans E. Aussergewöhnliche Orientteppiche V. Bilder einer Ausstellung (Exceptional Rugs. Pictures of an Exhibition).**
Cologne: Orientgalerie Brückenstrasse, **1991**; German; 88 pp., soft, 22x22cm; 45 color; no line drawings; no map; Good; desc.; MinTech [OB 902].
A dealer's exhibition and sales catalog. Focus is on old Persian tribal and village pieces together with Caucasus and China. Many pieces are dated to the early 20th century. Separate price list.
- G-1222 **Pohl-Schillings, Hans E. Aussergewöhnliche Orientteppiche VI. Bilder einer Ausstellung (Exceptional Rugs. Pictures of an Exhibition).**
Cologne: Orientgalerie Brückenstrasse, **1992**; German; 86 pp., soft, 22x22cm; 41 color; no line drawings; no map; Good; desc.; MinTech.
A dealer's exhibition and sales catalog. Focus is on old Persian nomad and peasant carpets, some Caucasian rugs and some textiles. Short essay on Persian lion rugs. Many pieces are dated to the early 20th century.
- G-1223 **Pohl-Schillings, Hans E. Aussergewöhnliche Orientteppiche VII. Bilder einer Ausstellung (Exceptional Rugs. Pictures of an Exhibition).**
Cologne: Orientgalerie Brückenstrasse, **1993**; German; 84 pp., soft, 22x22cm; 41 color; no line drawings; no map; Fair-Good; MinTech.
A dealer's exhibition and sales catalog with rugs and some textiles from all oriental regions including China. Many pieces are dated to the early 20th century.
- G-1683 **Polujan, Katarzyna. Kobierce wschodnie: wystawa ze zbiorów Fundacji im. Teresy Sahakian przy Zamku Królewskim w Warszawie.**
Toruń: Muzeum. Okręgowe, **1999**; Polish; 24 pp.; soft; 22 cm; illustrations, uk.

- G-1224 **Pope, Arthur Upham. Oriental Rugs as Fine Art. [A]**
 New York: *International Studio Magazine*, 1922-1923; English; 65 pp., soft, 30x22cm; 8 color, 26 black/white; no line drawings; no map; Fair; short desc.; NoTech [CSROT 319] [CRES 1180].
 A series of 7 articles on various topics:
I The Aesthetic Value of the Best Types, November 1922, 13 pp. (pp. 164-176), 2 c., 7 bw, on why rugs are art [OB 904].
II The Main Sources of Their Inspiration, December 1922, 9 pp., 1 c., on source of patterns [OB 905].
III Persian Carpets of the XVI Century, January 1923, 11 pp., 2 c., 6 bw; illustrations are from the Yerkes Collection, Metropolitan Museum and Victoria and Albert Museum [OB 906].
IV The Evolution of the Ispahans, February 1923, 6 pp. (pp. 403-408), 4 bw; on the Herat vs the Ispahan argument [OB 907]
V So-Called Polish or Polonaise Carpets, March 1923, 10 pp. (pp. 535-544), 2 c., 4 bw, on so-called Polish rugs [OB 908];
VI Early Turkish Rugs, April 1923, 8 pp., 1 c., 3 bw; on early Turkish rugs and European art [OB 909].
VII The Prayer Rugs of Asia Minor, May 1923, 8 pp. (pp. 162-169), 1c., 2 bw; The last in a series of seven articles on the origin, purpose and main types of rugs considered [OB 910].
- G-1225 **Pope, Arthur Upham. Catalogue of a Loan Exhibition of Early Oriental Carpets from Persia, Asia Minor, the Caucasus, Egypt and Spain.**
 Chicago: Art Club of Chicago, 1926; English; 122 pp., soft, 30.5x23cm; 4 color, 43 black/white; no line drawings; no map; Fair; desc.; TechAnal [EA 473] [OB 903] [CSROT 316] [CRES 1180].
 An exhibition catalog of classical carpets from private (dealers and collectors) collections from all over the world. Carpets are from Persia (29), Asia Minor (15), the Caucasus (7), Egypt (2), Spain (1) and one modern carpet imitating a Persian silk carpet of 16th century. In total 55 rugs were exhibited. The bibliography gives a short annotation for every book. Important standard work.
- Reviews:
 - Dimand, Maurice S., in *The Art Bulletin* 8/3 (March, 1926); p. 177-181; 3 bw.
 - Meyerhof, M.: *Orientalistische Literaturzeitung* 33 (1930); German; pp. 430-431.
- G-1226 **Pope, Arthur Upham. Oriental rugs (in: The Encyclopedia Americana).**
 New York: The Asia Institute, 1973; English; 13 pp. (pp. 757-763b), hard, 26x19cm; 16 black/white; line drawings; no desc.; NoTech [CSROT 2887].
- A general introductory text on oriental carpets with classical and antique examples from all regions.
- G-1227 **Pray, John and Sons. A few Facts about Carpets.**
 Boston: John Pray and Sons, 1884; English; 32 pp., soft, 19x12.5cm; no illustrations; one line drawing; no map; NoTech.
 A very early dealer's catalog with general information on Oriental (Turkish, Indian, Persian, Daghestan) and European (Saxonian, American, Wilton, Brussels, English etc) carpets. The larger part of the booklet deals how to treat a carpet: removing stains, washing/cleaning, storing and laying.
- G-1228 **Preszler, Robert E. Nomadic and Village Oriental Rugs.**
 Hagerstown, MD: Washington County Museum of Fine Arts, 1975?; English; 16 pp., soft, 18x18cm; 9 black/white; no line drawings; no map; very short desc.; NoTech [OB 911].
 A small museum exhibition catalog on 39 mainly 19th century rugs including 17 Caucasian and 16 Turkoman pieces. Rugs are from the Gerald Thompson collection.
- G-1229 **Price, William T. Divine Images and Magic Carpets.**
 Amarillo, TX: Amarillo Arts Center, 1987; English; 94 pp., soft, 27.5x21.5cm; 40 color; no line drawings; map; Fair; no desc.; NoTech [OB 912].
 A museum exhibition catalog on this private collection of mostly 19th century rugs from all regions.
 'Divine images' are stone sculptures of Buddha from India and Cambodia.
 Review: Pickering, William Russell in *Hali* 36 (Oct/Nov/Dec 1987), p. 56, 2c. (exh. rev.)
- G-1230 **Prima, Monique Bristot, di. Saper vedere il tappeto. Tipologie decorative, manifatture, tecniche (How to view carpets. Decorative Typology, Manufactures, Techniques).**
 Milan: Mondadori Arte, 2009; Italian, 333 pp.; soft.
 Review: anon., in *Ghereh* 48 (2008), p. 77, 1c. (short)
- G-1230A **Prima Bristot, Monique di. Bildlexikon Teppiche. Muster, Manufakturen, Techniken (Photo lexicon on carpets. Pattern, Manufactures, Techniques).**
 Berlin: Parthasverlag, 2011; German; 336 pp., soft, 20x13.5cm; numerous color; no line drawings; 2 maps; Fair-Good; desc.; NoTech.

General rug book on old and antique oriental rugs arranged by production conditions: Court carpets, workshop, cottage, tribal rugs. Interesting examples. Pieces are from museum and private collections with a high percentage from auction houses (Rippon Boswell, Sotheby's, Christie's). Additional chapters on carpets in museums (with presentation of 23 museums) and Western perception of oriental carpets through the centuries.

- G-1230B **Prima, Monique Bristot di. Comment identifier les tapis (How to identify carpets).**
Paris: Hazan, **2011**; French.
- G-1231 **Princeton Rug Society. Rugs from the Muslim Middle East.**
Princeton: Princeton Rug Society, **1979**; English; 16 pp., soft, 15cmx23cm; 14 black/white; no line drawings; no map; desc.; NoTech [OB 913].
Small exhibition catalog on 31 (mostly late 19th/early 20th century) oriental rugs including many Caucasian pieces. Examples are drawn from the members of the society.

Review: anon., in Hali 2/3 (Autumn 1979), p. 236, 4 bw (short) (exh. rev.).
- G-1232 **Pro Arte. Orientteppiche. Ihre Geschichte, kulturelle Bedeutung und Symbolik / Le Tapis d'Orient. Son histoire, sa signification culturelle et son symbolisme (Oriental Carpets. Their history, their cultural significance and symbolism).** [MS]
Geneva: *Pro Arte* 2/18 (October), **1943**; German/French; 33 pp. (pp. 238-270), soft, 30x21cm; 7 black/white; line drawings; map; desc.; NoTech.
A special number of this Swiss art magazine devoted to oriental carpets. Articles:
- Azet, J.: Carpet Geography (1 p.)
- Gröger, Herbert: Carpet representation on old master paintings (6 p., 10 examples)
- Meyer-Pünter, C.: Classical (Persian) Carpets (6 p. 5 details of carpets)
- Zinser, August: Collectors and Collecting (4. P. 6 bw)
- er.: An Armenian figure carpet (1 p., 1 bw)
- Briner, E.: The prayer rug and its significance (2 p.)
- anon.: Rug motifs as criteria for the place of origin (2 p.)
- Binder, C.: The influence of the Orient on the European rug production (2 p.)
- Motifs on oriental rugs and (not full) French translation (7 p.)
- G-1233 **Purdon, Nicholas. Marcuson, Alan. Gion Matsuri. Carpets and Textiles in Japan.** [A]

London: *Hali* 77 (Oct/Nov. 1994), **1994**; English; 8 pp. (pp. 88-95), soft, 30x21.5cm; 3 color; 10 photos; no line drawings; no map; Fair; short desc.; NoTech.

History and present of Kyoto's annual Gion Matsuri Festival showing many (classical) oriental rugs and flatweaves.

- G-1234 **Purdon, Nicholas. Carpet and Textile Patterns.**
London: Laurence King / Hali Publications, **1996**; English; 144 pp., hard, 28.5x22cm; ca. 300 color (in total); no line drawings; no map; Fair; desc.; NoTech [CSROT 6927].
Many old and antique (oriental) rugs and some textiles (oriental and non-oriental) are arranged by design elements like flowers, palmettes, médaillons, stars, stripes etc. Many small plates show only a part of the piece. In total ca. 300 examples.

Review: anon., in Ghreh 19 (Spring 1999), p. 99 (short).
- G-1234A **Purdon, Nicholas. Tapis et étoffes. Thèmes décoratifs (Carpets and Fabrics. Decorative Topics).**
Paris: Ed. Mengès; **1996**; French.
- G-1235 **Purdon, Richard. Purdon, Anne. Oriental Carpets.**
London: Thornborough Galleries, **1976**; English; 34 pp., soft, 21.5x15.5cm; 34 black/white; no line drawings; no map; very short desc.; NoTech [OB 1063].
A dealer's exhibition and sales catalog with an interesting selection of mainly 19th century tribal and village rugs with some flatweaves and suzani.
- G-1236 **Purdon, Richard (Antique Carpets).**
Oxfordshire, **nd (1993)**; English; 16 pp., soft, 21x19.5cm; 17 color; no line drawings; no map; Fair - Good; no desc.; NoTech.
Small dealer's brochure on interesting antique tribal carpets and weavings from Persia, Central Asia, Balouch, the Caucasus, Tibet, China.
- G-1237 **Pushman, Garabed T. Art Panels from the Handlooms of the Far Orient as Seen by Native Rug Weavers.**
Chicago: Pushman Bros., **nd (1900)**; English; 51 pp., soft, 16.5x12.5cm; 7 black/white; 7 photos; no line drawings; no map; no desc.; NoTech.
First edition of this dealer promotional booklet with short presentation of various rug types by region.

- G-1237-1 **Pushman, Garabed T. Art Panels from the Handlooms of the Far Orient.**
Chicago: Pushman Bros., **1902**; English; 96 pp., soft, 23x15cm; 5 color, 22 black/white; line drawings; 2 maps; Fair; no desc.; NoTech [EA 481] [OB 914].
An early dealer booklet on 18th/19th century to contemporary rugs from all regions. Focus is on rugs from Persia and West Turkestan. Some additional photos. **Text and plates seem to be the same for all printings.**
OPE: Second printing in 1905 with different cover [EA 481a] [OB 915], fourth edition in 1909, 5th edition in 1911 [EA 481b] [CRES 1182] with different cover [OB 916] [CSROT 328], Sixth printing in 1932 with 98 pages, another printing in 1937, seventh (and last?) printing in 1941.
- G-1238 **Qin, Harry. Qin, Alan. Oriental Rugs.**
Shanghai: Golden Silk Road Oriental Rugs; **2005**; Chinese/English/Japanese; 144 pp., hard; 25x15cm; 52 color; 2 black/white; numerous details; photos; line drawings; 8 maps; Fair; short desc.; NoTech.
A Chinese general rug book on contemporary weavings, mostly from Iran and China.
- G-1239 **Quill Jones / Anderson Galleries. The Quill Jones Collection of Very Fine Oriental Rugs including Important Persian and Asia Minor Weaves of the 16th and 17th Centuries in Magnificent Specimens of Carpet Size. [AUC]**
New York: **Anderson Galleries, January, 25-26; 1929**; English; 66 pp., soft, 25.5x19cm; 27 black/white; desc.; NoTech [OB 32] [CSROT 211].
An auction of antique with some classical rugs from all regions. Focus is on 19th century pieces. 196 lots. Sale 2314.
- G-1240 **Quill Jones / Parke-Bernet Galleries Inc. The Quill Jones Collection of Antique Oriental Rugs. [AUC]**
New York: **Parke-Bernet Galleries Inc.; March 21, 1952**; English; 60 pp., soft, 26x18cm; 27 black/white; short desc.; NoTech [OB 883].
An auction of a private collection of carpets from all regions including India / China / East Turkestan. The plates show mostly classical examples, many others are 19th century. In total 132 lots, 94 on oriental rugs.
- G-1241 **Quinn, Richard. Carpets and Rugs.**
North Canton: Hoover Co., **1976**; English; 55 pp.; uk; 28x21.5cm; 10 color (in total); 23 black/white (in total); uk; uk.
RB: Hoover Co. booklet on carpets both Oriental and machined European.
- G-1242 **Rahmanan, Mansoor. Hand-Crafted Oriental Rugs from Rahmanan: An Investment in Lasting Beauty.**
New York: Rahmanan, (**1980s**); English; 56 pp., soft, ca. 28x21.5cm; 56 color; no line drawings; some with map; Fair - Good; NoTech.
RB: Dealer's priced color catalog of contemporary Oriental carpets woven in India and China in Persian rug designs.
- G-1243 **Rahimi, Abdullah Khan. Chinese and Persian Art. A Collection of Fine Antique and Semi-Antique Oriental Rugs. [AUC]**
New York: **Parke-Bernet Galleries Inc., November 4 and 5; 1953**; English; 94 pp., soft, 24x16cm; 15 black/white; short desc.; NoTech.
An auction catalog of this private collection of Chinese, Japanese, Indian and Persian Art.
Persian brocades, embroideries, printed cottons and other textiles: 55 lots with 2 bw,
Antique oriental carpets, mostly 19th century Persian, 57 lots with 13 bw.
- G-1244 **Rahrim, Abdul / Anderson Galleries. Two Hundred Fine Oriental Rugs Collected by Abdul Rahrim ..., including important examples from Persia, Asia Minor and Turkestan sold by order of Quill Jones. [AUC]**
New York: **Anderson Galleries, December 5, 6, 1928**; English; 64 pp., soft, 23.5x15.5cm; 23 black/white; desc.; NoTech.
Mostly 19th century rugs with some European. 200 lots. Sale No. 2299.
- G-1245 **Ramezani Oriental Carpets (Oriental Rug Magazine). [M]**
London: **Ramezani Ltd., 2002-2010**; English/French/German; 16 pp., soft, ca. 30x21.5cm; color; no line drawings; some with map; Fair - Good; short desc.; NoTech.
Annual (?) periodical of this London/Zurich/Tehran based wholesaler. Many articles are rug travel reports.
Issues:
- 1994: Trip to Iran Kashkai
- 1995: A Trip to Iran, Loris
- 1997: In Search of the Turkman Tribes, Part 1 + Part 2
- 1997: A Trip to Iran Kashkai Wedding
- 1998: A Trip to Iran, silk
- 1999: A Trip to Iran, elaborate silk fabrics and precious silk carpets
- 2000: A Trip to Iran, the Bazaar
- 2001: A discovery of Iranian Kurdistan (?)
- 2002: Kurdistan, 10 pp., no illustrations.

- 2003: Natural and synthetic dyes, 14 pp., no illustrations
 - 2004: Yazd, 14 pp.; 1 bw.
 - 2005: From Kerman to the land of the Afshars, 14 pp.; 2 c.
 - 2006: Uzbekistan, 14 pp., 1 c.
 - 2008: Caucasian peoples and rugs, 14 pp., 1 c.
 - 2010: Rugs and Treasures of the Ancient Silk Route in Xin Jiang, 14 pp.; 2c.
- G-1741 **Ramsey, Paul Shedding light on a tradition (Carpet exhibition at the Denver Art Museum) [A]**
 London: Hali 214 (Winter 2022); 2022; English; 6 pp. (pp. 138-143), soft, 30x22.5cm; 3 color; 5 photos; no line drawings; no map; Fair; short desc.; NoTech.
 Documentation of a general rug exhibition 'Rugged Beauty' with antique pieces from US museums and local Denver collections.
- G-1246 **Ranchet, Jacqueline. Catalogue des Tapis Orientaux Exposés au Musée Historique des Tissus de Lyon (Catalog of Oriental Rugs Exhibited in the Historical Museum of Textiles/Lyon).**
 Lyon: Université Lyon, Histoire de l'Art, 1977; French; 266 pp., soft, 30x21cm; 28 black/white; line drawings; 3 maps; detailed desc.; TechAnal [OB 917].
 Dissertation on 28 classical rugs from all regions (focus on Persia/Indo-Persia: 20 pieces; 2 x India, 2 x Anatolia, 3 x Spain, 1 x China) of this famous museum collection.
 Each rug is analysed by its design and its style. Includes 6 pages of (unpublished) notes of Erdmann, Kurt on some rugs in the museum. Bibliography.
- G-1247 **Raphaelian, H. M. The Hidden Language of Symbols in Oriental Rugs.**
 New Rochelle, NY: Anatol Sivas Publications, 1954 (second edition); English; 248 pp., hard, 23.5x18cm; 54 black/white; numerous line drawings; no map; desc.; NoTech [EA 482] [OB 918] [CSROT 3888] [CRES 1182].
 A dealer's approach to analyse the origin of particular rug types (like dragon rugs of the Caucasus, prayer rugs, cross and swastika, geometrics, arabesque, fabulous animals) and the meaning of symbols. Focus is on classical and antique examples. Most plates show (rug) design elements in other media. Many Anatolian and Caucasian rugs are attributed to Christian/Armenian weavers. Most bw-plates show only a part of the rug. In total 80 plates.
 OPE: First edition from 1953?
- G-1684 **Rashidy, Reza Arch. (ed.). Rashidy News. [M]**
 Mogliano (Italy): Arch. Reza Rashidy / Hangar edizioni srl; 1996-?; Italian; 8-12 pp. each, soft, 42x30cm; color, no line drawings; no maps; Fair-Good; short desc.;
- NoTech.
 Large format carpet dealer's newspaper with short articles on (mostly old Persian tribal and village) rugs and flatweaves, like mafrash, sofreh, Bakhtiyari, Malayer etc.
 Issue No. 0 (September 1996): 8 pp., 16 color
 Issue No. 00 (December 1996): 12 pp.; 17 color.
- G-1248 **Reed, Stanley. Oriental Rugs and Carpets. Pleasures and Treasures.**
 London: Weidenfeld and Nicolson, 1967; English; 120 pp., hard, 21.5x21cm; 24 color, 85 black/white; no line drawings; no map; Poor-Fair; short desc. to desc.; NoTech [EA 486] [OB 925] [CSROT 6399] [CRES I 335].
 First edition of this general rug book with old/antique to contemporary examples from all regions (except for 11 pieces all are drawn from Perez, London) arranged by region. Most plates show only a part of the rug.
 OPE: Another edition in 1970, reprint in larger size by Chartwell Books, Secausus in 1990 [OB 926], U.S. edition by G.R. Putnams, New York [OB 927].
- G-1248A **Reed, Stanley. Orientteppiche. Erlesene Liebhabereien (Oriental Rugs – Selected Hobbies).**
 Stuttgart: Parkland Verlag, 1967; German; 120 pp., hard, 21x21cm; 24 color, 85 black/white; no line drawings; no map; Poor-Fair; many with short desc.; NoTech [EA 486A] [OB 928].
 OPE: Reprintings in 1984 [OB 931] [CSROT 2151] and 1987 [OB 932] with new cover and title: "Schöne Orientteppiche", else the same.
- G-1248-1 **Reed, Stanley. Oriental Rugs and Carpets.**
 London: Octopus Books, 1972; English; 96 pp., hard; 24.5x21cm; 32 color, 79 black/white; no line drawings; no map, Poor-Fair; short desc. to desc.; NoTech.[OB 923].
 Second edition with all but 10 pieces from Perez, London. Several plates are replaced. First edition in 1967 by Octopus, London.
 OPE: Reprinted in larger size (29.5cm) in 1974 by Octopus Books [EA 487] [OB 924].
- G-1248-2 **Reed, Stanley. All Colour Book of Oriental Rugs and Carpets.**
 London: Octopus Books/Crescent Books, 1972; English; 72 pp., hard, 29.5x22cm; 100 color; no line drawings; no map; Poor-Fair; short desc. to desc.; NoTech [OB 922] [CSROT 4173].
 Improved edition of: Oriental Rugs and Carpets, 1967 of this general rug book

now almost dealing with antique examples. Many plates show only a part of the rug. Pieces are drawn from Perez (London) and various museums.

- G-1248-2A **Reed, Stanley. Orientalische Teppiche (Oriental Rugs).**
Wiesbaden: Vollmer, **1972**; German; 72 pp., hard, 29.5x22cm; 100 color; no line drawings; no map [EA 487A] [OB 929].
- G-1248-2B **Reed, Stanley. Tout en couleur. Les Plus Beaux Tapis d'Orient (All in Colour. The Most Beautiful Oriental Rugs).**
Paris: Robert Laffont, **1976**; French; 72 pp.; soft [EA 487B] [OB 930].
- G-1249 **Reed, Stanley. Oriental rugs for pleasure and profit. [A]**
London: *The Antiques Dealers and Collectors' Guide (1. December 1970)*; **1970**;
English; 4 pp. (pp. 85-88); soft, uk; 1 color; 4 black/white; no line drawings; no map; short desc.; NoTech.
An overview on what should be collected to make profit in the future.
- G-1742 **Reibstein, Richard Firma. Führer durch die Ausstellung von orientalischen Erzeugnissen der Firma Reibstein's, Thüringer Mode- und Ausstattungshaus (Guide to the Exhibition of Oriental Products).**
Erfurt: Firma Richard Reibstein; **nd (shortly after 1916?)**; German; 48 pp.; hard; 23.5x16cm; 15 black/white; several photos; no line drawings; map; desc.; NoTech.
A catalog on the stock of this German warehouse showing mostly contemporary large format carpets from Persia and Anatolia, together with some oriental embroideries (4).
- G-1250 **Reichel, Herbert. Berühmte Orient-Teppiche aus historischer Sicht (Famous Oriental Rugs from a Historical Viewpoint).**
Rheinberg / Osterrieth: Offizin Stritt + Osterrieth / Herbert Reichel, **1969**; German; 307 pp., hard, 27x19cm; 40 color, 60 black/white; no line drawings; no map; Fair-Good, desc. to detailed desc.; NoTech [EA 488] [OB 933] [CSROT 2767].
Book on antique carpets including many well-known classical examples (64 pieces) from worldwide museums, but also 19th century rugs, mostly from the Hubel and Paul Akeret collection.
- G-1251 **Reidpath, Robert. J. Something About Oriental Rugs Not Generally Known.**
Buffalo? (New York): Prevente Company, **1900s?**; English; uk; 18cm; 14 leaves of illustrations; uk. [EA 489] [OB 2830][WC]

- G-1252 **Reifsnnyder, Howard / American Art Association. Oriental Art. Oil paintings, genre paintings of XIX century European schools and a few landscapes by American artists, rugs of Asia Minor, Persian and other objects. Collection of the Late Howard Reifsnnyder. [AUC]**
New York: American Art Association; April 20-23, **1929**; English; 166 pp., soft, 28x19.5cm; 17 black/white; desc., NoTech [CRES 1182].
152 rug lots, in total 611 lots.
18th and 19th century rugs with focus on Persia and Anatolia.
- G-1253 **Reinisch, Helmut. Geknüpft Bilder. Nomadenteppiche aus dem Orient (Knotted Paintings. Nomad rugs from the Orient).**
Graz: Teppich Raritäten Reinisch, **nd (1982)**; German; 16 pp. (including covers), soft, 29.5x21cm; 11 color; 13 black/white; no line drawings; no map; Fair; desc.; NoTech.
A dealer's exhibition and sales catalog of 66 rugs with 24 shown on the plates. Focus is on Persia, Anatolia and the Caucasus. Items are dated to the 19th century until 1900. Some rugs are reprinted in: Von Bagdad nach Stambul. Nomadenteppiche, 1983.
OPE: Other editions with the same title: 20 pp.; 15c., 6 bw in a folder [RB].

Review: Leitner, Manfred, in Hali 5/3 (1983), German or English; p. 331, 2c. (exh. rev.).
- G-1254 **Reinisch, Helmut. Von Bagdad nach Stambul. Nomadenteppiche / From Baghdad to Istanbul. Tribal Rugs.**
Graz: Teppich Raritäten Reinisch, **1983**; German/English; 60 pp., hard, 30x21.5cm; 47 color; line drawings; map; Fair; desc.; NoTech [OB 934].
A dealer's exhibition and sales catalog on Persian and Anatolian tribal rugs. The 27 Persian rugs are from the Afshar (10), Qashqa'i / Khamseh (9), Kurds (5) and other Persia (3). Anatolian rugs are from the Yörüks (3), Central Anatolia (8), West Anatolia (6) and other (3). Focus is on rugs, but there are also some flatweaves and bags/covers. Items are not dated, but seem to be 19th century. Interesting selection.
[Rugs Persia] [Rugs Anatolia]

Review: R. P. (Pinner, Robert), in Hali 5/4 (1983); German or English; p. 552 (short).
- G-1255 **Reinisch, Helmut. Kabisch, G. Saddle Bags / Satteltaschen.**
Graz: Verlag für Sammler, **1985**; English/German; 148 pp., hard, 29x22cm; 70

color; numerous line drawings; map; Good; desc.; NoTech [OB 935] [CSROT t2577].

Comprehensive survey on mostly antique saddle bags from all part of the Islamic world (Anatolia, Caucasus, Persia, Baluchi, Turkestan, China/Mongolia/Tibet/East Turkestan) from the collection of G. Käbisich.

The introductory text is based on a presentation of Käbisich, focusing on the large variety of construction. In contrast to most other publications, all bags are complete. Standard work.

Reviews:

- Holmes, Keith, in Hali 27 (July/Aug/Sept 1985), p. 87, 5 c. (exh. preview).
- D.S./C.L., in Hali 29 (Jan/Feb/Mar 1986), p. 83, 5 c. (exh. rev.).
- O'Bannon, George, in ORR 5/11 (Feb. 1986): An Open Letter ..., p. 17, 1 bw.
- Bennett, Ian, in Hali 31 (July/Aug/Sept 1986), pp. 69-71.

G-1256 Renaissance Society. Islamic Prayer Rugs.

Chicago: Renaissance Society at the University of Chicago, **1973**; English; 16 pp., soft, 24x17cm; 1 color, 11 black/white; no line drawings; no map; Fair; no desc.; NoTech [EA 491; [OB 936].

Exhibition brochure of 22 mainly 19th rugs from Turkey, Caucasus, Persia, Turkoman and one Berber. Pieces are drawn from private collections in Chicago.

G-1257 Renz. Teppich-Antiquitäten (Carpet Antiques).

Frankfurt: Renz GmbH. Fachgeschäft für feinste, alte und antike Orientteppiche, **nd (ca. 1980)**; German; 18 pp., soft, 21x15cm; 20 color; no line drawings; no map; Fair; no desc.; NoTech.

Exhibition and sales catalog on old rugs from China, Persia and the Caucasus. All rugs are dated between 1900 and 1930. Almost no text.

G-1259 Revell, Alexander H. and Co. Rare Oriental Rugs.

Chicago: Revell, Alexander H. and Co., **1910?**; English; 36 pp., soft, 30.5x24cm; 2 (mounted) color, 22 black/white; some bw-photos; no line drawings; no map; Fair; short desc. to desc.; NoTech [EA 493] [OB 937].

A typical early 20th century dealer's brochure on 19th century to contemporary rugs from all regions: Persia, the Caucasus, Anatolia, West-Turkestan.

G-1258 Review Publishing Co. History and Manufacture of Floor Coverings.

New York: Review Publishing Co., **1899**; English; 100 pp., hard, 20x14cm; 9 black/white; line drawings; figures; no map; no desc.; NoTech.

A producer's and dealer's booklet on handmade oriental and European/American

machine-made carpets.

- Oriental Rugs and Carpets, pp. 25-40

Focus is on hand- and machine-made US- and European rugs like Axminster, Brussels, Moquettes, Savonnerie etc.

download: <https://archive.org/details/historymanufactu01revi>

G-1260 Review Publishing Co. Oriental Rugs and Carpets.

New York: Review Publishing Co., **1904**; English; 118 pp., hard, 24x16cm; 47 black/white; line drawings; no map; no desc.; NoTech [OB 938] [CSROT 2758].

A dealer's general introductory booklet on contemporary to antique examples from all regions.

G-1261 Review Publishing Co. Oriental Rugs and Carpets.

New York: Review Publishing Co., **1910**; English; 201 pp., hard, 24x16cm; 91 black/white; line drawings; map; no desc.; NoTech [EA 494] [OB 939].

A dealer's book on contemporary to antique examples from Persia, Turkestan, Anatolia, Caucasus, India and China. Source of information are other rug dealers/importers. Many additional bw-photos on the lands and their peoples.

G-1261-1 Review Publishing Co. Oriental Rugs and Carpets.

New York: Review Publishing Co., **1929**; English; 162 pp., hard, 23.5x15.5cm; 92 black/white; numerous line drawings; no map; no desc.; NoTech [OB 940].

Third, and slightly enlarged (as there are no empty rear pages of bw-plates) edition with more emphasis on Indian and Chinese, Greek and Asia Minor rugs.

G-1262 Ribičić-Županić, Anica. Orijentalni Sagovi u Muzeju Mimara (Oriental Carpets from the Mimara Museum).

Zagreb: Muzej Mimara; **2009**; Croatian; 224 pp., soft, 24x17cm; 85 color; line drawings; no map; Fair; desc.; TechAnal.

Museum catalog on mostly 19th century rugs from all oriental regions.

Bibliography. 1,000 copies.

G-1263 Richardson, Charles O. / American Art Association / Anderson Galleries. A Private Collection of Oriental Rugs Comprising 120 Fine Examples Mainly Antique. [AUC]

New York: American Art Association/Anderson Galleries, **January 8, 1932**;

English; 76 pp., soft, 26.5x18.5cm; 42 black/white; short desc. to desc.; NoTech [OB 24] [CSROT 326] [CRES 1144].

An auction catalog on mostly 19th and 18th century rugs with focus on Anatolia and Persia. 120 lots.

- G-1264 **Riedmüller, Karl Heinz. Orientteppiche (Oriental Carpets).**
Albstadt-Tailfingen (Germany): Karl Heinz Riedmüller, **nd (ca. 1980)**; German; 53 pp., soft, 21x15cm; 5 black/white; numerous line drawings; several maps; no desc; NoTech.
General rug book by a local dealer on various aspects of oriental rugs. Focus is on modern carpets. Duplication of a handwritten text with multiple line drawings. An exotic item.
- G-1265 **Riefstahl, Rudolf Meyer. Oriental Carpets in American Collections: Three silk rugs in the Altman collection. [A]**
New York: *Art in America* 4, **1916**; English; 15 pp. (pp. 147-161), soft, 27x20cm; 7 black/white; no line drawings; no map; no desc.; NoTech [CRES 1175].
An article celebrating the quality of some early 16th century silk rugs, now in the Metropolitan Museum of Art, and other related carpets in American collections.
- G-1266 **Riefstahl, Rudolf Meyer. The McIlhenny Bequest and Exhibition. [A]**
Philadelphia: *Bulletin of the Pennsylvania Museum* 21/100 (Feb. 1926); **1926**; English; 6 pp. on carpets (pp. 94-99) whole article pp. 87-108, soft, 24x17.5cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRES 1182].
Discussion of some classical Anatolian and Caucasian rugs in this exhibition.
- G-1267 **Riefstahl, Rudolf Meyer. Ancient Oriental Rugs. An exhibition at Macy's.**
New York: R.H. Macy & Co., Inc., **1928**; English; 23 pp., soft, 25.5x19.5cm; 8 black/white; no line drawings; no map; short desc.; NoTech [OB 765] [OB 941] [CSROT 2182][WC]
A dealer's exhibition catalog on mostly classical Persian rugs (7 bw). Preface by Bach, Richard F. 27 works are described.
- G-1268 **Riefstahl, Rudolf Meyer. A Chronology of Rugs and Carpets.**
New York: New York University, Institute of Fine Arts; **1937**; English; 46 pp., soft, uk; uk; uk; uk [OB 2831].
Mimeographed copies. 22 leaves [WC]
- G-1269 **Riegl, Alois. Die Beziehungen der orientalischen Teppichfabrikation zu dem europäischen Abendlande (The Relation of Oriental Rug Production to the European Occident). [A]**
Vienna: *Mittheilungen des k.k. öst. Museum für Kunst und Industrie* 3/10 NS,

1890; German; 15 pp. (pp. 210-216 + pp. 234-241), soft, 25.5x18cm; no illustrations; no line drawings; no map [CRES 1183].

An article on the artistical merits of the original oriental carpet in contrast to European machine-made imitations and the difficulties to reproduce the (high) oriental level in the West. So the author recommends to continue importing Oriental rugs from the East.

- G-1270 **Riegl, Alois. Altorientalische Teppiche (Old Oriental Rugs).**
Leipzig: T.O. Weigel Nachfolger, **1891**; German; 227 pp., hard, 21.5x14.5cm; 18 black/white; line drawings; no map; desc.; NoTech [EA 500] [OB 943] [CSROT x5099] [CRES 1183].
A general survey on (antique and classical) oriental rugs and flatweaves from all regions. It includes a very critical review on Karabacek: Die persische Nadelmalerei Susandschird, 1881 placing the rug to East Turkestan and dating it much later (17th instead of 14th century).
Contents:
Einleitung, p. 1
Kap. 1: Der gewirkte Teppich, p. 8
Kap. 2: Der Knüpfteppich, p. 37
Kap. 3: Susandschird, p. 84
Kap. 4: Der Knüpfteppich im Verhältnisse zur altorientalischen Kunst, p. 109
Kap. 5: Der Knüpfteppich im Abendlande, p. 172-214.
Early standard work.
- Reviews:
- anon., in Bayerische Gewerbezeitung 4, German; p. 285
- Lessing, J., in Kunstgewerbeblatt 2/8 NS, 1891, German; pp. 108-110.
- G-1270-1 **Riegl, Alois. Besch, Ulrike. Altorientalische Teppiche. Mit einer bibliographischen Einführung von Ulrike Besch (Old Oriental Rugs. With a Bibliographical Introduction by Ulrike Besch).**
Mittenwald: Mäander Verlag, **1979**; German; 254 pp., hard, 22x16cm; 18 black/white; line drawings; no map; NoTech.
Reprint including an annotated bibliography (21 pages) on oriental rugs with focus on early rug books and the contributions of Alois Riegl.
- Review: Pinner, Robert, in Hali 3/1 (1980), p. 56, German.
- G-1270A **Riegl, Alois. Manai, Alberto. Bettini, Sergio. Antichi tappeti orientali (Old Oriental Rugs).**

- Macerata: Quodlibet; **1998**; Italian; 254 pp. + 32 pages of plates, soft, 22.5x16cm; 45 color (including paintings and details); no line drawings; no map; Fair; no desc.; NoTech [Fu T49].
Italian version edited by Manai, Alberto with
- Nota del curator (Notes of the editor): pp. 177-200 and
- an essay by Bettini, Sergio: Poetica del tappeto orientale, pp. 223-242 [Fu V33].
The plates are drawn from classical rug books.
- G-1271 **Riegl, Alois. Katalog der Ausstellung orientalischer Teppiche im K. K. Öster. Handels-Museum (Catalog of the Oriental Rug Exhibition in the K.K. Austrian Trade Museum).**
Vienna: Verlag des K.K. Österr. Handels-Museum, **1891**; German; 290 pp., soft, 26x18cm; 64 black/white; numerous line drawings; no map; short desc. to desc.; NoTech [EA 501] [OB 944] [CSROT 4357] [CRES 1141] [CRES I 337].
Documentation of the complete famous Vienna exhibition including many types of (post-classical) rugs, not published in the 'Wiener Werk': K. K. Österreichisches Handels-Museum. Orientalische Teppiche, 1892-1894 like many carpets from the Balkans and other European/Asian rugs for comparison. 429 rugs are described, (only) 129 of them are stated as being antique (more than 100 years old). Most of the plates show only a small part of the rug. 18 additional pages on advertisement. Folded exhibition map.

Review: Hofmann-Reichenberg, Albert, in Zeitschrift des bayerischen Kunst-Gewerbe-Vereins in München 40 (1891), 6 pp. (pp. 46-51), German; 6 bw. (exh. rev.) [CRES 1164].
- G-1272 **Riegl, Alois. Ältere Orientalische Teppiche aus dem Besitze des Allerhöchsten Kaiserhauses (Old Oriental Rugs from the Kaiser's Palace Collection). [A]**
Vienna: **Kunsthistorische Sammlungen des Kaiserhauses, Jahrbuch 13, 1892**; German; 78 pp. (pp. 267-331 + plates), hard, 37.5x27.5cm; 2 color, 11 black/white; line drawings; no map; Good; desc. to detailed desc.; NoTech [OB 942] [CRES 1183].
A discussion of several groups of classical rugs in this famous museum collection.
1. Der Jagdteppich (pp. 268-306)
2. Persischer Teppich mit Thierfiguren (pp. 306-310)
3. Persische Teppiche mit Blumenranken-Musterung (pp. 310-316)
4. Vorderasiatische Teppiche (pp. 316-320)
5. Die sogenannten Polenteppiche (pp. 320-324)
6. Marokkanischer Seidenteppich (pp. 324-331) (=misabeled famous Mamluk silk rug).
- G-1273 **Riegl, Alois. Die Heimat des orientalischen Knüpfteppichs (The Home of the Oriental Pile Carpet). [A]**
Vienna: **Österreichische Monatsschrift für den Orient 18; 1892**; German; 4 pp. (pp. 9-12), soft, 32x21.5cm; no illustrations; no line drawings; no map; no desc.; NoTech [CRES 1183].
An early article which identifies the Central Asian nomads as the first creators of the oriental pile carpet.
- G-1274 **Riegl, Alois. Ein orientalischer Teppich vom Jahre 1202 n. Chr. und die ältesten orientalischen Teppiche (An Oriental Rug from 1202 A. D. and the Oldest Oriental Rugs).**
Berlin: Verlag von Georg Siemens, **1895**; German; 38 pp., soft, 45x31.5cm; 2 color, 3 black/white; line drawings; no map; Fair; desc.; NoTech [EA 502] [OB 945] [CSROT 339] [CRES 1183].
Detailed analyses of an Ladik prayer rug attributed to the early 13th century because of its Armenian inscription and a Persian garden carpet; today both might be attributed to the 18th century.
OPE: Reprinted in Schletzer, Reinhold (ed.). Materialien Band II, 2006.

Reviews:
- Falke, Otto von, in Kunstgewerbeblatt 8 NS, 1897, German; pp. 197-198
- Falke, Otto von, in Repertorium für Kunstwissenschaft 19 (1896), German, pp. 149-155
- M., in Mittheilungen des k.k. österreichischen Museums für Kunst und Industrie 6 NS, uk; German; pp. 19-20
- Müller, Friedrich, in Wiener Zeitschrift für die Kunde des Morgenlandes 10 (1896): German, pp. 265-266.
- G-1743 **Riggs, Gerry. The Rug Route: From Istanbul to Bokhara, Selections from the H. Medill & Armen G. Sarkisian Collection.**
Colorado Springs: Colorado Springs Fine Arts Center; **1990**; English; 16 pp.; soft; 21.5x16cm; 11 color; line drawings; no map; short desc.; MinTech.
A small exhibition catalog on 19th to early 20th century rugs from all regions from the holdings of father and son Sarkisian.
- G-1685 **Rinehart, Charles E. Oriental Rugs. Their Construction and Care.**
Franklin: Rinehart's Cleanitorum, **1929**; English; 15 pp.; soft; 20x12.5cm; 4 photos;

line drawings; no map.

A small general guide on oriental rugs (types, value etc.) and their care.

- G-1275 **Ripley, Mary C. The Oriental Rug Book.**
New York: Frederick A. Stokes Co., **1904**; English; 586 pp., hard, 21x14 cm; 8 color, 60 black/white; numerous line drawings; 5 maps; Fair-Good; desc.; NoTech [EA 504] [OB 946] [CSROT 340] [CRES 1183].
An early general rug book referring to “all” aspects of oriental rugs like colour, design, symbolism, looms, shapes and uses, religion and main rug producing countries: Turkey, Caucasus, Persia, Turkoman and India. Most rugs shown are from famous dealer’s inventories from classical to contemporary (now always antique examples). Hundreds of additional plates on the land and its peoples, details of oriental rugs, design elements in other media etc.
OPE: British edition, London in 1905, [EA 504a] [OB 947], second U.S. edition in 1936 by Tudor Publishing, [EA 504b] [OB 948] [CRES 1183] with only 2 (different) colour plates, else the same text and bw-plates.
- G-1276 **Roberts, Edna H. Oriental Rugs. The Way to Know and Judge Them Including a brief account of the Historic origin and methods of manufacture of the famous weaves of China, Persia, India, etc.**
New York: Dry Goods Economist, **1928**; English; 117 pp., hard, 20x13.5cm; 42 black/white; no line drawings; no map; short desc.; NoTech [OB 949] [CSROT 7040].
A general introductory book and guide for the identification of several quite frequent rug types (like Khorasan, Hamadan, Sarouk etc.). Most groups define Persian, Caucasian and Anatolian carpets. Rugs are late 19th/early 20th century.
- G-1277 **Roberts, Ernest H. Colour and Design in Islamic Carpets. [A]**
London: *Apollo* 102/168 (Feb. 1976), **1976**; English; 4 pp. (pp. 124-127), soft, 30x23.5cm; 2 color, 9 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 950] [CRES II 538].
A general article on oriental rugs with references to the pieces exhibited in Allen Memorial Art Museum. Islamic Carpets from the Museum Collection, 1978.
- G-1278 **Roberts, Ernest H. Allen Memorial Art Museum. Islamic Carpets from the Museum Collection.**
Oberlin, OH: Allen Memorial Art Museum Bulletin 36/1, 1978-1979, Oberlin College, **1978**; English; 116 pp., soft, 21.5x18.5cm; 5 color, 66 black/white; line drawings; map; Fair-Good; desc.; MinTech [OB 14] [CSROT 4008].
A museum exhibition catalog on mostly 19th century rugs from Persia, Turkey, Caucasus, Transcaspiya-Turkoman together with some pieces from India and China.
- Review: Dodds, Dennis R., in *Hali* 1/4 (Winter 1978), pp. 363+365-367, 1 c., 5 bw (exh. rev.) [CRES II 533].
- G-1279 **Roberts, Ernest H. Treasures from Near Eastern Looms.**
Brunswick, ME: Ernest H. Roberts, **1981**; English; 80 pp., soft, 28x21.5cm; 8 color, 65 black/white; line drawings; map; Fair-Good; desc.; MinTech [OB 951].
An exhibition catalog of the Roberts collection on 19th century rugs from all oriental regions with some flatweaves.
- Reviews:
- anon., in *Hali* 4/1 (1981), p. 75, 4 bw. (exh. rev.).
- Larkin, Richard W., in *ORR* 1/7 (October 1981), p. 12 (exh. rev.)
- R. P., in *Hali* 5/4 (1983); p. 551 (short).
- G-1280 **Robinson, Vincent J. Eastern Carpets, Twelve Early Examples.**
London: Bernard Quaritch, **1882**; English; 68 pp., hard, 50x37cm; 12 color; no line drawings; no map; Good; detailed desc.; NoTech [EA 505] [OB 952] [CSROT 3770] [CRES 1183].
AB: The very first English publication on Oriental carpets. The plates are in colour, and are based upon his sister Julia’s water coloured drawings. These, amazingly, are still bright and fresh. The author’s attributions were the best of their kind at the time but today, over a century later, many will smile at what he has written. He is, of course, best remembered as the dealer through whom the Victoria & Albert Museum acquired the world famous Ardebil carpet.
- G-1281 **Robinson, Vincent J. Eastern Art Carpets. [A]**
London: *Journal of the Society of Arts* 34/1739 (March 19, 1886); **1886**; English; 14 pp. (pp. 447-460), soft, 24x16.5cm; no illustrations; no line drawings; no map; no desc.; NoTech [CRES 1184].
A general article on historical and contemporary rugs from various regions (Greece, Afghanistan, Persia, India ...) including a discussion of this article by Donaldson, Hunter and Clarke, Purdon.
- G-1282 **Robinson, Vincent J. Eastern Carpets, Twelve Early Examples. Second Series.**
London: Bernard Quaritch, **1893**; English; 50 pp.; hard, 51.5x38cm; 12 color; no line drawings; no map; Good; detailed desc.; NoTech [EA 505a] [OB 953] [CRES

1184].

Book on classical carpets (including two Italian carpets), 7 of them from Persia. Plates are water coloured drawings from Robinson, Julia, the sister of Robinson, V. J. All plates show only a (small) part of the rug, mostly a corner. Foreword by Birdwood, George. Rugs of second series are completely different compared to the first series.

- G-1283 **Rogers, J. M. (ed). The Topkapi Saray Museum. Carpets.**
 Boston: Little, Brown and Company, **1987**; English; 248 pp., hard, 30.5x22.5cm; 98 color; no line drawings; no map; Fair-Good; desc.; MinTech [OB 954] [CSROT 6835].
 The catalog of this famous collection comprising of 19th century Persian workshop and Caucasian rugs with few Anatolian kilims, but the core of this book are the 34 so-called Salting carpets, now attributed to 16th/17th century Persia instead of 18th/19th century Turkish/Hereke.
 The basic publication on this topic: Eiland, Murray L. Jr. Pinner, Robert. *Oriental Carpet and Textile Studies Volume V Part 2. The Salting Carpets*, 1999, shows these rugs only in (poor) black-and-white. Slipcase.
 OPE: Corresponding article by Franses, Michael and Bennett, Ian in *Hali* 39 (May/June 1988), pp. 20-27, 4 c., 1 bw, 2 figures, also favouring a pre-19th century Persian attribution.
- Reviews:
 - Böhmer, Harald, in *Hali* 41 (Sept/Oct 1988), pp. 11+13, 1c., confirming a Persian origin of the Topkapi prayer rugs by his dye analyses.
 - Ellis, Charles Grant in *ORR* 8/4 (April/May 1988), pp. 48-49, 1 bw.
 - Meyer zur Capellen, Jürg, in *Die Weltkunst* 58/16 (15. August), 1988, pp. 2246-2247.
- G-1283A **Rogers, J. M. (ed.) Topkapi Sarayi-Museum. Teppiche (Carpets).**
 Hersching am Ammersee: Schuler Verlagsgesellschaft mbH; **1987**; German; 264 pp. [OB 955].
 According to the quite larger script the German edition has some additional pages.
- G-1283B **Rogers, J. M. (ed). Topkapi Sarayi. Tapis (Carpets).**
 Paris: Editions de Jaguar; **1987**; French; 270 pp.
 2,200 numbered copies.

- G-1284 **Rogers, Sydney M. et al. / American Art Association/Anderson Galleries. Oriental Rugs, Textiles, Pottery, Miniatures. [AUC]**
 New York: American Art Association/Anderson Galleries, February, 24; **1934**;
 English; 62 pp., soft, 24x16cm; 18 black/white; desc.; NoTech [OB 23].
 130 lots of rugs with a few classical. All plates are on rugs. Former owners are Sydney M. Rogers, Harold Winthrop Buck, Gwendolyn Maloney and others. In total 170 lots.
- G-1285 **Roll, Christian. Prayer Rugs of the East. [A]**
 Hongkong: *Arts of Asia* 4/4 (July-August 1974), **1974**; English; 11 pp. (pp. 47-57), soft, 30x23cm; 6 color; 14 black/white; no line drawings; no map; Poor-Fair; desc.; NoTech [CRES II 538].
 A general text on (19th century) prayer rugs from all regions: Anatolia, Persia, Central Asia, Caucasus. Pieces are drawn from Persian Carpet Galleries (Lefevre), Schürmann, other dealers and the author's collection.
- G-1286 **Ropers, Heinrich. Auskunftsbuch über Morgenländische Teppiche (Manual of Oriental Rugs).**
 Hamburg: Boysen und Maasch, **1913**; German; 128 pp., soft, 22.5x15cm; 8 color; 47 black/white; no line drawings; map; Fair; no desc.; NoTech [EA 506] [OB 956] [CSROT 2172] [CRES 1184].
 A general overview on workshop, peasant and nomad rugs with some small pieces and flatweaves of the classic rug weaving regions (Anatolia, Persia, Caucasus, West and East Turkestan) with some general hints for the buyer. Age of pieces ranges from 19th century to early 20th century. Rugs are drawn from the rug import company Haim J. Bessoudo, Hamburg. Most plates show only a part of the rug. Gothic print.
 OPE: Second unchanged printing in slightly larger format (24x16cm) in 1918 [EA 506a] [OB 957].
- G-1286-1 **Ropers, Heinrich. Morgenländische Teppiche. Ein Auskunftsbuch für Sammler und Liebhaber (Oriental Rugs. A Manual for Collectors and Admirers).**
 Berlin: Richard Carl Schmidt and Co., **1920**; German; 144 pp. + 16 pp. advertisement, hard, 22x14.5cm; 8 color, 47 black/white; no line drawings; map; Fair-Good; no desc.; NoTech [EA 506b] [OB 964].
 Third printing with minor revisions.
- G-1286-2 **Ropers, Heinrich. Schulze, Paul. Morgenländische Teppiche (Oriental Carpets).**

- Berlin: Schmidt and Co., **1922**; German; 179 pp. + 5 pages advertisement, hard, 23x16cm; 8 color, 76 black/white; no line drawings; no map; Poor-Fair; short desc. (of additional black/white); NoTech [EA 506c] [OB 958] [CRES 1184].
Fourth and revised edition by P. Schulze with stronger consideration of historical and artistical aspects together with some comments on China and India. The additional black/white plates show mostly classical carpets from various museums and antique examples from China and India.
- G-1286-3 **Ropers, Heinrich. Dieke, R. Morgenländische Teppiche (Eastern Carpets).**
Braunschweig: Klinkhardt und Biermann, **1954**; German; 346 pp., hard, 24.5x17cm; 20 color, 104 black/white; no line drawings; map; Fair-Good; no desc.; MinTech (general comments on rug weaving regions) [EA 506d] [OB 959] [CRES 1184].
Fifth, revised edition by R. Dieke with new focus on rugs woven after 1900 (Turkey, Persia, Caucasus, West-Turkestan, East Turkestan/China). All plates of rugs are new and drawn from dealers' inventories and private collections around Düsseldorf and Cologne.
OPE: Later printings usually with slight revisions and a higher number of color and black/white plates.
Sixth printing in 1955 [CRES 1184], 368 pp., 23 color, 96 bw [EA 506e] [OB 960] [CSROT 5942].
- seventh printing in 1958
- eighth printing in 1961, [EA 506f] [OB 961]
- ninth printing in 1965, 390 pp., 40 color, 106 bw, [EA 506h] [OB 962],
- tenth printing in 1972, 382 pp., 52 color, 96 bw, [EA 506i] [OB 963],
- eleventh revised printing in 1978, 386 pages, 52 color plates [CRES II 538].
- second printing of the eleventh edition in 1984 with different cover and smaller format (24x16cm), else the same.
- Reviews:
- Jacoby, Heinrich, in Heimtex 3/1954, German, 8 pp. (pp. 25-26, 28, 30, 32-34, 39)
- Kühnel, Ernst: Orientalistische Literaturzeitung 51 (1956); German; pp. 408-409.
- G-1286-3A **Ropers, Heinrich. Les Tapis d'Orient. Manuel pour amateurs et collectionneurs (Oriental Carpets. Manual for Amateurs and Collectors).**
Paris: Presses Universitaires, **1958**; French; 364 pp., 28 color, 76 black/white; no line drawings; map. [EA 506A] [OB 965] [CRES II 538].
OPE: Second printing in 1962, [EA 506Aa] [OB 966], third printing in 1967, 390 pp.; 32 color, 96 bw, [EA 506Ab] [OB 967].
- G-1287 **Ross, E. & Co. Catalog of Rug Patterns.**
Toledo (Ohio): E. Ross & Co., **1886**; English; 31 pp., soft; 18x11cm; color, uk; uk; uk.[WC]
Early dealer's/manufacturer's catalog. May be on machine made rugs.
OPE: Another edition in 1891 with 52 pages.
- G-1288 **Roth, Rodris. Oriental Carpet Furniture: A Furnishing Fashion in the West in the Late Nineteenth Century. [A]**
Chicago: *Studies in the Decorative Arts 11/2 (Spring-Summer 2004), 2004*; English; 34 pp. (pp. 25-58), soft, 25x19cm; 1 color; 11 bw-photos; no line drawings; no map; Fair; desc.; NoTech.
An article discussing this fashion of the wealthy homes between 1880 and 1915 with examples from Europe and America.
- G-1289 **Rozália Gáleria. 5. Kiállítás és vásár / The 5th exhibition and sale.**
Budapest: Rozália Gáleria; **1998**; Hungarian / short comments on condition of the rugs in English; 42 pp., soft, 29.5x21cm; 60 color; no line drawings; no map; Poor-Good; desc.; NoTech.
Priced exhibition and sales catalog of 'Ancient Oriental Carpets and Rugs from Hungarian Private Collections'. Rugs are mostly 19th century and from the Caucasus, Persia, West Turkestan and Anatolia.
- G-1290 **Ruge, Klara. Die Ausstellung alter orientalischer Teppiche im Metropolitan Museum of Art in Newyork (The exhibition of old Oriental Carpets in the Metropolitan Museum of Art, New York). [A]**
Vienna: *Kunst und Kunsthandwerk 14/4; 1911*; German; 14 pp. (pp. 205-218), soft, 34.5x26cm; 6 black/white; no line drawings; no map; desc.; NoTech [CRES 1184].
Review on this famous exhibition of classical carpets with description of 6 pieces. See Valentiner, Wilhelm R. Catalogue of a Loan Exhibition of Early Oriental Rugs, 1910.
[Review]
- G-1291 **Ruß, Helmut. Der Knüpftteppich. Fachkunde für den Teppich-Kaufmann (The Oriental Pile Carpet. Technical qualification for the rug merchant).**
Herford: Bussesche Verlagshandlung, **1983**; German; 415 pp., hard, 24.5x17cm; 306 color; numerous line drawings; numerous maps; Fair; no desc.; NoTech [OB 970].
A general introductory rug book on contemporary and old carpets in the market from classic and new weaving regions like Pakistan, Nepal, Balkans and North

Africa (Berber rugs). The book is intended to improve rug knowledge for the dealer of contemporary rugs. Several additional figures (photos, representations in other media etc.).

- G-1292 **Russu, Stela. Paleologu, Pia. Ornament și Simbol. Covoare și Broderii Orientale (Ornament and Symbol. Oriental Carpets and Embroideries).**
Bucarest: Muzeul de Arta al Republicii Socialiste România, **1985**; Romanian; 64 pp., soft, 24x16.5cm; 32 black/white; few line drawings; no map; desc., NoTech
A museum exhibition catalog on 73 mostly antique carpets with some textiles (suzanis) from the Caucasus and Central Asia. Items are drawn from Romanian public and private collections.
- G-1293 **Ruth, Manfred. Stumbaum, Regina (eds.). Die Teppichsammlung des Staatlichen Museums für Völkerkunde (München) (The Carpet Collection of the Munich State Museum for Ethnography).**
Munich: Staatliches Museum für Völkerkunde, **2012**; German; (839 pp.), compact disc; (985 color; 17 black/white); no line drawings; no map; Poor-Good; desc.; NoTech to TechAnal.
A compact disc which documents several hundreds of oriental carpets of this museum from various collections: Hubel, Merzbacher, Preetorius, Bassermann-Jordan, Schaffner, Woger, Spuhler, Wolff-Diepenbrock, Olschak, Bartels, Schlamming and others.
Most rugs are rarely/never seen/exhibited before. Focus is on 19th and early 20th century nomad and peasant rugs. Collections include main carpets, prayer rugs, fragments, bags, bands etc. Large bibliography on oriental and other carpets on 49 pages with about 1,000 titles (without annotations).

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
- G-1294 **Rutland, Jonathan P. Calaora, Lorraine. Carpets and Rugs.**
London: F. Watts, **1976**; English; 48 pp., soft, 22cm. [EA 509] [OB 971] [WC].
Illustrations by Calaora, Lorraine.
- G-1295 **Rylander, Gustave William. Oriental Rug Lexicon. A Handy Reference to Names and Classifications.**
Pittsburgh: G.W. Rylander, **1938**; English; 32 pp., soft, 22cm; plates; uk; uk; uk; uk [OB 972][WC]
Chinese supplement on pp. 27-32.
- G-1296 **Saad, De Mitry Georges. Art in Oriental Rugs.**
Hot Springs, AK: De Mitry Georges Saad, **1927**; English; 149 pp., soft, 18.5x13.5cm; 11 black/white; no line drawings; no map; no desc.; NoTech [OB 973].
A general rug book with mostly contemporary examples from all regions (focus is on workshop Persia).
- G-1297 **Sabahi, Taher. Tappeti d'Oriente. Arte e Tradizione (Oriental Rugs. Art and Tradition).**
Novara: Istituto Geografico DeAgostini, **1986**; Italian; 463 pp., hard, 35x24.5cm; 320 color; numerous line drawings; maps; Fair; short desc.; NoTech [OB 976] [Fu T50].
A sumptuous general rug book on mostly 19th and (early) 20th century rugs (workshop, peasant and tribal) by region: history and development, techniques and materials (31 color), Persia (100), Turkey (50), Caucasus (46), West Turkestan (37), Afghanistan (11), East Turkestan (10), China (21), India (7), North Africa (5) and Balkan (2). Most examples are drawn from Italian and international rug dealers. Boxed.

Review: Boralevi, Alberto, in Hali 35 (July/Aug/Sept 1987), pp. 68-69.
- G-1297A **Sabahi, Taher. Splendeurs des Tapis d'Orient (The Splendor of Oriental Carpets).**
Paris: Editions Atlas, **1987**; French [OB 975].
- G-1298 **Sabahi, Taher. ABC del Tappeto Orientale (ABC of Oriental Rugs).**
Novara: Istituto Geografico DeAgostini, **1991**; Italian; 239 pp., soft, 24.5x17.5cm; 305 color (most are details); numerous line drawings; maps; Fair; desc.; MinTech [OB 974] [Fu T52].
A general rug book consisting of a historical part (pp. 8-75) and a dictionary of oriental rug and flatweave terms like regions, types, tribes, etc. with ca. 500 keywords. Most plates show only a part of the rug.

Review: anon., in Ghereh 0 (Feb 1993), Italian, p. 46.
- G-1299 **Sabahi, Taher et al. Cavalieri d'Oriente. Coperte da cavallo e da sella dal XVII al XX secolo / Horsemen from the Orient. Horse and Saddle Covers from the 17th to 20th Century.**
Rome: Leonardo-De Luca Editori, **1991**; English/Italian; 224 pp., hard, 30.5x24.5cm; 71 color, 4 black/white; figures; line drawings; no map; Fair-Good;

desc.; TechAnal [OB 977] [Fu M14] [CSROT t2657].

Comprehensive survey on 19th and early 20th century horse and saddle covers from all oriental regions.

Contents:

- Taher Sabahi: Foreword
- Pinner, Robert: Introduction
- Sabahi, Taher: The Oriental Horses and their Covers: Historical Briefing
- Sabahi, Taher: A Study of Shapes, Techniques and Decorations
- Salgo, Nicolas M.: A Collection of Saddle Rugs
- Sabahi, Taher: Horse and Saddle Covers from Persia
- Batári, Ferenc: Horsemanship in the Ottoman Empire
- Hamzatova, Patimat: Horse and Saddle Covers from Caucasus
- Azadi, Siawosch U.: Horse Covers of the Turkomans
- Eiland, Murray L.: The Horse Covers in China and Tibet

Bibliography, Catalogue with 70 pieces: Turkey (7), Caucasus/Shahsavan (7), Persia (29), Central Asia (15), China (7), Tibet (3), India (1), Syria (1).

Many representations of horse covers in other media (miniatures, stonework paintings) in the introductory essays. Standard work.

OPE: There is also a softcover edition [OB 978].

Review: anon., in Ghereh 1 (June 1993), Italian, p. 74.

- G-1299-1 **Sabahi, Taher et al. Knights of the Orient.**
 Tehran: Iran National Carpet Center, **2018**; English/Farsi; 276 pp., hard, 34x25cm; 71+80 color, 4 black/white; many figures; many line drawings; no map; Fair; desc.; TechAnal
 A revised and considerably enlarged new edition of this exhibition catalog, now in English and Farsi. The text of the essays is almost the same, but there are much more (historical) figures and photos and 80 additional pieces similar to those shown in the catalog. The printing quality of the plates is somewhat lower (more reddish). Boxed
- G-1300 **Sabahi, Taher. Il Collezionista di Tappeti (The Collector of Carpets)**
 Bergamo: La Torre; **nd (ca. 1992)**; Italian/English; 36 pp. soft; 29.5x21cm; 30 color; no line drawings; map; Fair; short desc; NoTech [Fu C83].
 A dealer's exhibition and sales catalog on mostly 19th century carpets with 4 sumakhs/silehs from the Caucasus (18), Persia (8), Anatolia (3) and East Turkestan (1). Exclusively large format pieces.
- G-1744 **Sabahi, Taher. Cobelli, Giancarlo. Tappeti e Fiori (Carpets and Flowers).**
 Bergamo: La Torre; **2002**; Italian; 60 pp.; soft, 29.5x21cm; 22 color + 2 color (on

European); no line drawings; no map; Good; desc.; TechAnal.

A dealer's catalog on mostly late 19th / early 20th century rugs with focus on (large) workshop Persia (15 pieces) and 4 Uzbek suzanis.

[Rugs Persia]

- G-1301 **Sabahi, Taher. The Rug and Islam. A contribution to a history of the prayer rug. [A]**
 Turin: **Ghereh 34; 2003**; Italian/English; 13 pp. (pp. 9-21); soft, 27x19cm; 14 color; 1 carpet in painting; no line drawings; no map; Fair-Good; desc.; NoTech.
 A history of the prayer rug with classical to 19th century examples from Anatolia (focus), Persia and the Caucasus.
- G-1302 **Sabahi, Taher. The Eagle and the Serpent. The Phoenix and the Dragon. [A]**
 Turin: **Ghereh 39; 2005**; Italian/English; 17 pp. (pp. 9-25); soft, 27x19cm; 8 color; 2 black/white, 2 black/white; 6 figures; no line drawings; no map; Fair-Good; desc.; NoTech.
 Discussion of some representations of animal fights in classical carpets and miniatures, from naturalistic to highly stylized.
- G-1303 **Sabahi, Taher. Men and Rugs. Anthropomorphic depiction in Oriental textiles. [A]**
 Turin: **Ghereh 40; 2006**; Italian/English; 13 pp. (pp. 9-21); soft, 27x19cm; 5 color; 15 details; 3 figures; no line drawings; no map; Fair; short desc.; NoTech.
 Discussion of several oriental rugs and textiles from antiquity to the 19th century with human representations, their characteristics and function.
- G-1304 **Sabahi, Taher. Between East and West. Rugs in paintings. [A]**
 Turin: **Ghereh 43; 2007**; Italian/English; 15 pp. (pp. 37-51); soft, 27x19cm; 9 color; 15 rugs in paintings; no line drawings; no map; Fair; short desc.; NoTech.
 Another article on rugs in paintings with examples from the 13th to the 19th century. [Carpets in Paintings]
- G-1305 **Sabahi, Taher. L'arte del tappeto d'Oriente.**
 Milan: Mondadori Electa, **2007**; Italian; 636 pp., hard, 33x26cm; ca. 800 color on rugs (in total 970 color); line drawings; 11 maps, Good; no desc.; NoTech.
 A massive general book divided into 3 parts:
 - origin, history and development of the oriental rug
 - weaving areas: Persia (158 pp.), Turkey (62), the Caucasus (62), China (30), East Turkestan (16), Tibet (14), India (14), West Turkestan (54), Afghanistan (42), North Africa (17).

- Appendix: weaving techniques, material, colours, symbolism, conservation and restoration.
Focus is on 19th century nomad, peasant and small workshop pieces with many classical examples. Most weavings are from Italian dealers' inventories or private collections. Some additional details. No flatweaves. Standard work. Boxed.
- G-1306 **Sabahi, Taher. Kilim. Tessuti Piani d'Oriente Tappeti d'Oriente. (Kilim. Flatwoven Textiles from the Orient).**
Milan: Mondadori Electa, **2009**; Italian; 354 pp., hard, 32.5x25.5cm; 377 color; 2 black/white; photos/figures; line drawings; 6 maps; Poor-Good; no desc.; NoTech.
A large general book on kilims and other flatweaves (like bags, sofreh, bands, salt bags, saddle covers etc.) from all oriental regions: Persia (the largest chapter), Anatolia, the Caucasus, Central Asia, India (dhurries) and Northern Africa. The author favours the Mother Goddess theory. Hundreds of contemporary color photos on the production of flatweaves and related representations in other media. Many additional details. Pieces are from various dealers' inventories, auction houses and the author's collection (and partly published in other books). Boxed.
- G-1307 **Sabahi, Taher. The Museum of Islamic Art Doha. An exceptional collection. [A]**
Turin: **Ghereh 48; 2008**; Italian/English; 20 pp. (pp. 7-26); soft, 27x19cm; 13 color; 10 photos; no line drawings; no mpa; Fair; short desc. to desc.; NoTech.
Presentation of this famous museum with some classical (mostly Persian) carpets from its carpet collection, many well known from other collections/publications.
- G-1745 **Sabahi, Taher. Ghalibaf DAL 1961. I capolavori di un' antica cultura (Ghalibaf since 1961. The Masterpieces of an Antique Culture).**
Turin: Ghalibaf; **2011**; English/Italian; 48 pp.; soft, 33.5x24cm; 22 color; no line drawings; no map; Good; short desc.; NoTech.
A dealer's catalog according to the gallery's 50th anniversary on mostly large format 19th century rugs from Persia (8 pieces), Anatolia (7) and Agra/India (3). 18 of the pieces are already shown in earlier publications from this author: L'arte del tappeto d'Oriente, 2007 [G-1305] and Tappeti d'Oriente. Arte e Tradizione, 1986 [G-1297].
- G-1686 **Sabahi, Taher. È arrivato il momento di (It's time to day Goodbye).**
Torino: Taher Sabahi, **2014**; Italian; 34 pp.; soft; 29.5x21cm; 90 color; no line drawings; no map; Fair; no desc.; NoTech.
A dealer's brochure on antique to contemporary rugs and flatweaves from all areas from the stock of this Italian dealer, some with (reduced) prices.
- G-1308 **Sadighi, Hamid. Hawkes, Karin. Kelims und andere Flachgewebe aus der Sammlung Neiriz / Kilims and Other Flatweaves from the Neiriz Collection.**
Halle/Saale: Wasmuth, **2014**; German/English; 267 pp.; hard; 37.5x30.5cm; 190 color; no line drawings; no map; Good; some with desc.; NoTech.
A lavishly produced exhibition catalogue on this dealer's collection of mostly 19th century kilims and flatweaves from:
- Anatolia (no. 1-21)
- the Caucasus (no. 22-31)
- all regions of Persia including Shahsavan (no. 32-153)
- Jajims and other flatweaves (from Anatolia, the Caucasus and Persia): no. 154-190.
Some essays: a conversation of John T. Wertime with the authors, Origin and History of the Nomadic Peoples in Iran (pp. 34-44), Nomadic Life in contemporary Iran, Literature in nomadism (pp. 52-57).
Several pieces are already published in: Kelims der Nomaden und Bauern Persiens [P-492], some others in Caucasus Persia. Gilim and other Flatweaves [P-605]. In total high level of pieces with many unusual and early examples.
OPE: There is a short edition with 48 pages and 37 color plates(soft; 23.5x16.5cm): 100 Kelims. Die Sammlung Neiriz im Volkspark Halle (available for download: http://www.sepia-institut.eu/wp-content/uploads/2015/07/katalog_100-kelims.pdf).
[Rugs Persia]
- Reviews:
- Shaffer, Daniel: Broad Horizons in Hali 182 (Winter 2014), pp. 106-111, 7 color (exh. rev.)
- Tschebull, Raoul, in Hali 183 (Spring 2015), pp. 110-111+113, 5c.
- G-1309 **Saemmer, Humbert. Der Teppichkurier (The Carpet Courier).**
Munich: Teppichhaus Saemmer, **1998-2009**; German; 24-32 pp., soft, 21x15cm; 34-55 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
Annual prized dealer's exhibition and sales catalogues on old, modern and antique rugs with some bags, flatweaves, kilims etc. from all regions including China/Tibet and Europe. Focus is on new (Persian) carpets of high quality, together with old and new Chinese and Tibetan rugs and mats.
- 1997: 24 pages, 36 color
- 1998: 28 pages, 38 color
- 1999: 28 pages, 34 color
- 2000: 28 pages, 37 color
- 2001: 28 pages, 37 color
- 2002: 32 pages, 44 color

- 2003: 32 pages, 44 color
- 2004: 32 pages, 47 color
- 2005: 32 pages, 55 color
- 2006: 28 pages, 37 color
- 2007: 32 pages, 40 color
- 2008: 32 pages, 34 color
- 2009: 32 pages, 39 color

OPE: There might be (irregular) editions of these brochures from 1973-1997.

- G-1310 **Sailer, Franz. Erlesene Teppiche. Bjørn Wiinblad (Selected Carpets).**
Salzburg: Galerie Sailer, **1980**; German; 22 pp., soft, 27.5x21cm; 5 color; no line drawings; no map; Good; desc.; NoTech.
An exhibition folder including 5 plates of classical/antique carpets (2xAnatolia, Caucasus, China, Turkestan) and 5 plates of modern tapestries by Wiinblad. Separate price list with 56 carpets and 13 Coptic textiles.
- Reviews:
- Hegenbart, Heinz, in Heimtext 10/1980, pp. 82+94, 1 c., German (exh. rev.)
- Wagner, Franz, in Weltkunst 16/1980 (15. August 1980), p. 2197, 2 bw, German (exh. rev.).
- G-1311 **Sailer, Franz. Kunstwerke des Orients (Artwork of the Orient).**
Salzburg: Galerie Sailer, **1982**; German; 18 pp., soft, 27.5x21cm; 8 color; no line drawings; no map; Good; no desc.; NoTech.
A dealer's exhibition and sales catalog on antique rugs and textiles with a special section on restauration with large photos.
- Review: Sch., W., in Weltkunst 10/1982 (15. Mai 1982), p. 1448, 1 bw, German (exh. rev.).
- G-1312 **Sailer. Antike Teppiche und Textilkunst (Antique Rugs and Textile Art).**
Vienna: Galerie Sailer, **1983**; German; 36 pp., soft, 27x21cm; 16 color; no line drawings; no map; Good; desc.; NoTech [OB 980].
A dealer's exhibition and sales catalog on antique rugs, kilims and textiles from all oriental regions. Author seems to be Schaber, Wilfried.
- Reviews:
- W.S. (Stanzer, Wilfried), in Hali 6/1 (1983), 3 pp. (pp. 54-56), 2 c., 1 photo (exh. rev.).

- Fuchs, Heinrich, in Weltkunst 15/1983 (1. August 1983), pp. 2014-2015, 1 bw, German (exh. rev.)

- G-1313 **Sailer. Schaber, Wilfried. Aus der Welt des Kelim / The World of the Kilim.**
Salzburg: Galerie Sailer, **1984**; German/English; 63 pp., hard, 27.5x21.5cm; 28 color (37 color in total); no line drawings; no map; Good; short desc.; NoTech [OB 994] [CSROT 3481].
A dealer's exhibition and sales catalog on oriental flatweaves from Persia (6), Anatolia (6) and Caucasus/West Turkestan (3), Tunisia (1). Most are 19th century together with several non-oriental pieces from the Americas (9, mainly Pre-Columbian), Scandinavia (12, mainly Swedish Rölakan). Interesting selection. Author is Schaber, Winfried. 1,000 copies.
- G-1314 **Sailer. 10 Jahre Galerie Sailer Salzburg (10 Years Gallery Sailer Salzburg).**
Salzburg: Galerie Sailer, **1986**; German; 23 pp., soft, 24.5x21.5cm; 20 (mounted) color; no line drawings; no map; Good; no desc.; NoTech [OB 979].
A dealer's anniversary exhibition and sales catalog of mostly antique carpets/flatweaves from all regions with 2 textiles. Almost no text. Plates are mounted photos. Interesting selection.
- Review: anon., in Hali 31 (July/Aug/Sept 1986), pp. 94-95, 4c. (exh. rev.).
- G-1315 **Sailer. Antike Teppiche sind Kunstwerke (Antique Rugs are works of Art).**
Vienna/Salzburg: Galerie Sailer, **nd (ca. 1988)**; German; 10 pp., soft, 30x22.5cm; 8 color; no line drawings; no map; Good; No desc.; NoTech.
A dealer's exhibition and sales catalog on 8 antique rugs. 3 rugs are from Anatolia (1 kilim), 3 from the Caucasus and 2 from West Turkestan. In addition there are 4 photos on the galleries in Salzburg and Vienna.
- G-1316 **Sailer. 20 Jahre Galerie Sailer in Salzburg / Galerie Sailer 20 years in Salzburg.**
Salzburg: Galerie Sailer, **1996**; German/English; 71 pp., soft, 34x24cm; 17 color; photos; no line drawings; no map; Good; short desc.; MinTech.
A dealer's exhibition catalog to celebrate the 20th gallery anniversary. In total high level of pieces: 11 carpets (many classical), 4 kilims and 2 textiles from all oriental regions + 3 Precolumbian textiles + 1 Kuba raphia. In addition there are 11 photos on exhibitions/fairs and on the galleries in Salzburg and Vienna. Authors are Sailer, Ingrid and Schaber, Wilfried.
- Review: anon., in Hali 89 (Nov 1996), 3c., p. 149 (exh. rev.).

- G-1687 **Sailer, Franz and Ingrid / Austria Auction Company. Contemporary Art and Design. Ethnic Art. Antique Rugs and Textiles.** [AUC]
Vienna: Austria Auction Company, September 28, 2019; German; 188 pp., soft, 26.5x21cm; 125 color; Good; short desc.; MinTech.
A selection of 125 oriental weavings (carpets, kilims, textiles) from this well known rug dealer, including mostly antique tribal and (small) workshop pieces from all regions including China, Coptic Egypt and Europe. Some additional textiles from (Pre-Columbian) America. In total 240 lots.
- G-1317 **Sakisian, Arménag Bey. L'inventaire des Tapis de la Mosque Yéni-Djami de Stamboul (The Inventory of Carpets from the Mosque Yeni-Djami in Istanbul).** [A]
Paris: Syria 12/4; 1931; French; 6 pp. (pp. 368-373), soft, 28x23cm; no illustrations; no line drawings; no map; desc.; NoTech [CRES 1184].
The inventory of carpets from all regions according to two historical lists (17th and 18th century).
- G-1318 **Samani, R. Reconnaître les Tapis. Guide des Tapis d'Orient (To become acquainted with carpets. Guide to Oriental Rugs).**
Paris: Massin Editeur, 1991; French; 96 pp., hard, 28.5x21.5cm; 81 color; line drawings; 8 maps; Poor; no desc.; NoTech [OB 982].
A pictorial survey on mostly contemporary rugs with some older examples from all regions. Some general statements on frequent types of rugs on the market.
OPE: Another edition in 2017.
- G-1319 **Samarqand Galleries. Collectors' Choice.**
San Francisco: Samarqand Galleries, 1973; English; 32 pp., soft, 20cmx23cm; 46 color; no line drawings; no map; Poor-Fair; no desc.; TechAnal [OB 983].
A dealer's exhibition catalog of 46 mainly late 19th/early 20th century tribal and village rugs from all regions from private California collections. Rugs are not for sale. Colours are often somewhat dark. Author seems to be Roalfe, W. Robert.
- G-1320 **Sameyeh, Sh. Exceptional Oriental Carpets. Catalogue No. 1 / Eriesene orientalische Teppiche. Katalog No. 1.**
Hamburg: Sh. Sameyeh, 1982; German/English; 405 pp., hard, 31x22cm; 296 color; no line drawings; map; Fair; desc.; NoTech [OB 984].
A dealer's catalog on mostly old (1900-1950) Persian workshop carpets (248 plates) from his inventory. In addition there are 12 Central Asian, 16 Caucasian and 20 Chinese rugs (also from the first half of 20th century). Separate price list. [Rugs Persia]
- G-1321 **Sameyeh, Sh. Islamic Art. Hand-Knotted Oriental Carpet. Cat. No. 2.**
Singapore: Sh. Sameyeh, 1993; English; 64 pp., soft, 30.5x30.5cm; 116 color; no line drawings; map; Fair; desc.; MinTech.
A dealer's exhibition catalogue on mostly (early to late) 20th century Persian workshop carpets with few 19th century pieces and carpets from other regions. Very enthusiastic style of item descriptions. Separate price list. [Rugs Persia]
- G-1322 **Sandoz AG (ed.). Kostbarkeiten (Orientteppiche) (Treasures) (Oriental Rugs)).**
Nurnberg: Sandoz AG, ca. 1980; German; 24 pp., soft, 23x16cm; 12 color; no line drawings; map; Fair; short desc.; NoTech.
Soft folder with 12 loose plates of late 19th/early 20th century rugs (Anatolia, Persia/Caucasus/West Turkestan). 8 rugs are from Teppichhaus Wormser, Nuremberg. Published by the pharmaceutical company Sandoz AG as advertising media for Bellergal. A typical ephemera.
- G-1323 **Sarre, Friedrich. Altorientalische Teppiche (Old Oriental Carpets).**
Leipzig: Hiersemann, 1906-1908; German; 72 pp., hard, 65x48cm; 28 color; no line drawings; no map; Excellent; short desc.; TechAnal [EA 513] [OB 985] [CSROT 4873] [CRES 1185].
An early standard survey on classical carpets (16th to 18th century) from various public and private collections.
A kind of supplement to the famous work of the K.K. Handelsmuseum: Orientalische Teppiche 1892-1896. ("Wiener Werk").
8 pages of introduction. 25 color plates showing 28 pieces. Most full color plates show the whole rug. 370 numbered copies.

Reviews:
- Falke, Otto von, in Der Cicerone 4 (1912), German, p. 79.
- Dreger, M., in Kunst und Kunsthandwerk 11/1 (1908), German, pp. 52-54
- Graul, R. in Textile Kunst und Industrie 1 (1908), German, pp. 13-16 [CRES 1161]
- G-1323A **Sarre, Friedrich. Ancient Oriental Carpets.**
English [EA 513A] [OB 986].
400 numbered copies.

- G-1323B **Sarre, Friedrich. Vieux Tapis d'Orient (Ancient Oriental Carpets).**
French [EA 513B] [OB 987].
400 numbered copies.
- G-1324 **Sarre, Friedrich. Orientalische Teppiche (Oriental Carpets). [A]**
Berlin: *Sitzungsberichte der Kunstgeschichtlichen Gesellschaft Berlin* 8; **1908**;
German; 4 pp. (pp. 32-35); soft; 24.5x16.5cm; no illustrations [CRES 1185].
Short article on the current state of oriental carpet research with reference to the
'newly' published monumental work of Martin: A History of Oriental Carpets before
1800.
[Review]
- G-1325 **Sarre, Friedrich. Die Teppiche auf der mohammedanischen Ausstellung in
München, 1910 (The Carpets on the Mohammedan Exhibition in Munich,
1910). [A]**
Vienna: *Kunst und Kunsthandwerk* 13/8-9; **1910**; German; 18 pp. (pp. 469-486),
soft, 34.5x26cm; 11 black/white; no line drawings; no map; desc.; NoTech [CRES
1185].
Stylistic analysis of some classical carpets from this famous collection of Islamic
art.
[Review]
- G-1326 **Sarre, Friedrich. Die orientalischen Teppiche aus dem ehemaligen Wiener
Hofbesitz (The Oriental Carpets from the former Vienna Court). [A]**
Berlin: *Der Kunstwanderer* 1 (1. Augustheft); **1920**; German; 4 pp. (pp. 444-447),
soft, 30.5x24cm; 5 black/white; no line drawings; no map; desc.; NoTech.
Description of some carpets from this famous collection on the occasion of the
reopening of the 'Museum für Kunst und Industrie'.
- G-1327 **Sarre, Friedrich. Trenkwald, Hermann. Alt-Orientalische Teppiche (Old
Oriental Carpets).**
Vienna: Anton Schroll and Co., **1926+1928**; German. 554 pp., hard, 60x45cm; 67
color, 54 black/white; line drawings; no map; Fair-Good; desc.; MinTech [EA 517]
[OB 988] + [OB 1073].
Important publication on classical carpets from all regions in two volumes:
Vol. I (written by Trenkwald) on the 'Vienna Museum Collection', including many
carpets, also published in: Sarre, Friedrich. *Altorientalische Teppiche*, 1906-1908
and K. K. Österreichisches Handels-Museum. *Orientalische Teppiche*, 1892-1894.
Vol. I with 270 pp. and 35 color (22 show only a part of the rugs) and 26
black/white (9 show parts) plates. Some color plates are details of rugs on full bw-
- plates.
Technical analysis by Troll, Siegfried
Vol. II: Other Museum and Private Collections, written by Sarre.
Vol. II with 284 pp. and 32 color (22 show only a part of the rugs) and 28
black/white (9 show parts) plates. Some color plates are details of rugs on full bw-
plates.
Technical analysis by Fleming, Ernst + Pope, A. U.
Standard work.
- Reviews:
- Falke, Otto von, in *Pantheon* 4/1 (Jan. 1931), German, pp. 5-6.
- Pope, Arthur Upham, in *The Art Bulletin* 9/2 (Dec. 1926), pp. 164+167-172; 1 bw.
(Volume I)
- Pope, Arthur Upham, in *The Art Bulletin* 11/4 (Dec., 1929), pp. 414-426; 3 bw.
(Volume II)
- G-1327A **Sarre, Friedrich. Trenkwald, Hermann. Old Oriental Carpets.**
Vienna: Anton Schroll and Co., **1926**; English [EA 517B] [OB 990] [CRES 1186].
- G-1327B **Sarre, Friedrich. Trenkwald, Hermann. Anciens Tapis d'Orient (Old Oriental
Carpets).**
Vienna: Anton Schroll and Co., **1927**; French [EA 517A] [OB 989].
- G-1327A-1 **Sarre, Friedrich. Trenkwald, Hermann. Oriental Carpet Designs in Full
Color.**
New York: Dover Publications, **1979**; English; 50 pp., soft, 31x23.5cm; 47
color; no line drawings; no map; Fair; short desc.; NoTech [OB 991] [CSROT
356] [CRES II 538].
A partly reprint consisting of 2 pages descriptions and color plates. Many
plates show only a part of the rug.
- G-1613 **Sartori, Luigi. I Kilim (Kilims).**
Conegliano: Quba di Conegliano; **nd (after 1988)**; Italian/(German); 32 + 4 pp.; 6
(mounted) color; line drawings; map; Fair; no desc.; NoTech.
A dealer's sales brochure with 6 (mostly early 20th century Persian) kilims from his
stock with line drawings and photos from other rug publications.
Loose insert sheet (4 pages) including almost the complete text in German.
- G-1328 **Saunders, Peter E. Rugs in Paintings. [A]**
Meredith: *Oriental Rug Review* 1/7 (October 1981); **1981**; English; 3 pp. (pp. 7-9),

soft, 41.5x29.5cm; 2 black/white; no line drawings; no map; short desc.; NoTech.
Some theoretical considerations about the study of early rug design by examining representations in other media like bookpainting, frescoes, prints, Byzantine art, Islamic miniatures.
[Carpets in Paintings]

- G-1329 **Saunders, Peter E. Tribal Visions. Catalogue of an Exhibition of Village and Nomad Carpets from Marin County Private Collections.**
Novato, CA: Marin Cultural Center, **1981**; English; 160 pp., soft, 25.5x20.5cm; 76 color; 1 black/white; line drawings; 2 maps; Fair-Good; desc.; TechAnal [OB 992] [CSROT t2682].
An important exhibition catalog of interesting tribal rugs from private collections in Northern California. Focus is on 19th tribal weavings from Persia, the Caucasus and West Turkestan with some Anatolia. Many Kurdish pieces. Some historical photos and sketches.
Important essays:
- Saunders, Peter E.: Introduction, dealing with the relation of tribal and urban weaving
- David, Michael (Eiland, Murray L.): The New Turkoman Mythology, rejecting the theories of Moshkova on living and dead gods
- Eiland, Murray L.: Speculations around the development of Turkoman Rug Designs
- Eiland, Murray L.: The Labeling of Caucasian Carpets.
- Reviews:
- Collins, John J. Jr., in ORR 1/2 (April 1981), pp. 8-9.
- Denny, Walter B., in Hali 3/4 (1981), pp. 318-323, 3c., 6 bw (exh. rev.).
- Cootner, Cathryn M., in Hali 3/4 (1981), pp. 338
- Roberts, Ursula, in Arts of Asia 12/1 (January-February 1982), p. 139.
- G-1330. **Sayour, Annie. De la Natte au Boukhara. Je Choisis Mes Tapis / Achat - Entretien – Expertise (From the Mat to the Bukhara. I Select my Carpet / Buy – Care – Expertise).**
Vervier (Belgium): Gérard et Co; **1964**; French; 160 pp.; soft; 11.5x11.5cm; 9 black/white; some photos; some line drawings; no map; no desc.; NoTech [EA 520].
A small format introductory guide to select an appropriate (contemporary) carpet, not limited to the oriental. Several pages of advertisement are interspersed.
- G-1746 **Scaramuzza, Carlo. De Mirabilibus Mundi. Viaggio nel Mondo del tappeto orientale (About the Word's Wonders. Travel to the World of the Oriental**

Carpet).

Pordenone: esaExpo; **2007**; Italian; 119 pp.; soft; 25x21cm; 38 color; several photos/figures; few line drawings; 5 maps; Fair; short desc.; NoTech.
An exhibition catalog arranged as a general rug book with strong consideration of the reception of the Oriental carpet in Europe.

- G-1331 **Scarce, Jennifer M. The Burrell Collection, Oriental Carpets. [A]**
Hong Kong: Arts of Asia 20/3 (May-June 1990), **1990**; English; 8 pp. (pp. 130-137), soft, 30x23cm; 7 color, 7 black/white; no line drawings; no map; desc.; Fair-Good; short desc.; NoTech [OB 993].
A survey of this well known Glasgow collection. The plates show 16th to 18th century rugs, mostly from Persia and Anatolia.
- G-1688 **Schedlmayer, Fritz and Hermi / Austria Auction Company. Masterpieces of an Austrian Private Collection. [AUC]**
Vienna: Austria Auction Company, November 16, **2019**; German/English; 129 pp., hard, 27x21.5cm; 31 color (+51 details); Good; desc.; MinTech.
A single owners' selection of 23 oriental carpets and flatweaves and 8 oriental textiles, showing a large variety of types, ages (16th to early 20th century) and regions: Transylvanian rugs, Persian workshop carpets, Anatolian and Persian kilims, Azerbaijan embroideries, early Caucasian weavings etc. In total high level of pieces. 31 lots.

Review: Shaffer, Daniel in Hali 201 (Autumn 2019), pp. 124-125, 4 c. (auction prev.)
- G-1332 **Schemeil, Madame / Hôtel Drouot. Collection de Madame Schemeil du Caire. Tapis d'Orient. Rares et Anciens. Catalogue de tapis d'orient anciens et rares. Perse ... Asie mineure ... Caucase ... Turkestan .. [AUC]**
Paris: Hôtel Drouot, 30 March, **1928**; French; 46 pp. (30 pp. + 8 plates), soft, 28x19.5cm; 13 black/white; short desc.; NoTech [CSROT 358].
An auction on 108 Islamic carpets from these 4 weaving regions. The focus is on 19th century pieces.
- G-1689 **Scheuer, Madeleine A. Mitchell, William / American Art Association. Fine Furniture, Tapestries, Rugs Silver, Objects of Art: Property of the Estate of the Late Madeleine A. Scheuer: Property of the Estate of the Late William Mitchell [AUC]**
New York: The Anderson Galleries, April 23-25, **1936**; English; viii+212 pp., soft, 23.5x15.5cm; 13 black/white; short desc.; NoTech.

- An auction on all types of art including three sections of oriental rugs:
 - Oriental Rugs, lots 220-249, 1 bw
 - Oriental Rugs, lots 420-458, 3 bw
 - Important Oriental Rugs, lots 649-689, 10 bw.
 Most plates show 19th century Persian workshop carpets.
 Pieces are from Scheuer, Mitchell and other sellers.
 [Rugs Persia]
- G-1333 **Schlick, Donald P. Modern Oriental Carpets. A Buyer's Guide.**
 Rutland, VT: Charles E. Tuttle Co., **1970**; English; 139 pp., hard, 22x14cm; 38 color; few line drawings; map; Poor-Fair; short desc.; NoTech [EA 539] [OB 997] [CRES II 538].
 An introductory book on new oriental carpets (Persia, Pakistan/Afghanistan, India, China) including a system to determine the fair retail price of a new carpet: carpet factor (depending on cost of living in the rug producing country + quality factors of the particular rug) * knot density * size in square feet.
 16 additional black/white photos on modern carpet production.
 Review: Isaak, David, in RQ 10/3 (Spring 1971): pp. 279-280 (short)
- G-1334 **Schlosser, Ignaz. Der schöne Teppich in Orient und Okzident (The Beautiful Rug in the Orient and Europe).**
 Heidelberg: Keysersche Verlagsbuchhandlung, **1960**; German; 352 pp.
 23x16.5cm. 15 color, 179 black/white; numerous line drawings; maps; Good; short desc.; MinTech [EA 540] [OB 999] [CRES I 335].
 Original German edition of this general rug book with focus on classical oriental rugs together with some French and English examples (1 additional color, 6 bw).
 Rugs are from museum and dealers allover the world.
 OPE: Third printing in 1971; 14th-17th thousand; [EA 540b] [OB 1000] [CRES II 538].
 Review:
 - Skelton, R. W., in The Burlington Magazine 107/744 (March 1965), pp. 146-147.
 - Erdmann, Kurt, in Bibliotheca Orientalis 18 (1961), German, pp. 233-235.
- G-1334-1 **Schlosser, Ignaz. Der schöne Teppich in Orient und Okzident (Beautiful Rugs from the Orient and Europe).**
 Munich: Deutscher Taschenbuchverlag, **1979**; 304 pp. German; soft.
 19x12.5cm. 15 color, 157 black/white.
 Reduced softcover edition with less black/white plates and some minor revisions
- by Hammann, Barbara.
 Review: anon. in Heimtex 9/1979 (September), German, p. 102 (short)
- G-1334A **Schlosser, Ignaz. Tapis d'Orient et d'Occident (Rugs of the Orient and Europe).**
 Fribourg: Office du Livre, **1962**; French [EA 540B] [OB 1001] [CRES II 538].
- G-1334B **Schlosser, Ignaz. The Book of Rugs. Oriental and European.**
 New York: Crown Publishers, **1963**; English; 350 pp., hard, 28.5x21.5cm; 15 color, 179 black/white; numerous line drawings; maps; Good; short desc.; MinTech [EA 540A] [OB 998] [CSROT 359][CRES I 335].
 US-edition in larger format.
 OPE: Another edition by B. T. Batsford, London, 1963, entitled: European and Oriental Rugs and Carpets.
- G-1335 **Schmidt, Kurt. Zur Unterscheidung der orientalischen Teppiche (Differentiation of Oriental Carpets). [A]**
 Chemnitz: *Textile Kunst und Industrie* 2; **1909**; German; 8+11 pp. (pp. 328-336 + 374-384), soft, 29x21cm; 2 + 1 color; 3 + 11 black/white; no line drawings; no map; Good; desc.; NoTech [CRES 1187].
 A general article on oriental rugs. Most plates are drawn from other rug publications (color plates are from Hopf).
- G-1336 **Scholten, Peter. Heart of Anatolia (Homage to carpet dealer Muzaffar Kaplan). [A]**
 London: *Hali* 190 (Winter 2016), **2016**; English; 6 pp. (pp. 74-79), soft, 30x22.5cm; 5 color; 1 photo; no line drawings; no map; Good; short desc.; NoTech.
 Homage to Muzaffar Kalan by his friend with some of his tribal pieces having gone through his hands.
- G-1337 **Schöpp. & Vorsteher (ed.). Orientalische Teppiche und Stickereien (Oriental Rugs and Embroideries).**
 Elberfeld: Schöpp. & Vorsteher, **nd (1909?)**; German; 32 pp., hard, 37x25.5cm; 40 black/white; no line drawings; no map; no desc.; NoTech [EA 453] [OB 36].
 Publication of 'Zierform', Monatsblätter für ornamentale Kunst, pieces are drawn from the company S. & R. Wahl-Barmen. 10 plates of oriental rugs (mainly Caucasus and Anatolia), showing 22 pieces (often only a part of it)

5 plates on oriental textiles (mainly 19th century Anatolia), showing 18 pieces (often only a part of it). No text. Loose plates (1 cover sheet + 15) in a hard folder.

- G-1337A **Schöpp. & Vorsteher (ed.). Guérinet, Armand. Tapis et Broderies Orientaux (Oriental Rugs and Embroideries).**
Paris: Edit. Librairie Hessling Frères, **1910**; French [EA 453A] [OB 37].

- G-1338 **Schorsch, Anita (ed.). The Art of the Weaver.**

New York. Universe Books, **1978**; English; 256 pp. soft; 28x21.5cm; numerous black/white; no line drawings; no map; short desc. to desc.; NoTech [CSROT 1184].

A compilation of 46 articles which were originally published in the magazine 'Antiques' from 1925 through 1976. The focus is on US-/European textiles and weavings, 8 articles are on oriental rugs and flatweaves (none on oriental textiles). Several articles are associated with exhibitions (*), mostly with accompanying publications.

Contents:

I. The weaver and his tools, p. 17 (4 articles)

II. Tasteful household "Furnitures", p. 32 (9)

III. Simple "stuffs" – from fiber to fabric, plain to fancy, p. 76 (11)

- *Pickering, W. R. Landreau, Anthony N. Flat-woven rugs of the Middle-East, pp. 123-129, 8 bw (September 1969)

IV. The more complicated construction – supplementary sets in costume, coverlet, and carpet, p. 130 (16)

- Sherill, Sarah B.: Oriental Carpets in seventeenth- and eighteenth-century America, pp. 157-182, 12 bw + 10 rugs in paintings (January 1976)

- McMullan, Joseph V.: The Turkey carpet in early America, pp. 183-186, 6 bw + 4 carpets in paintings (March 1954)

- *Reed, Christopher Dunham: Rugs of Turkestan, pp. 187-191, 9 bw (January 1966)

- *Dimand, Muarice S.: Some peasant and nomad oriental rugs, pp. 192-197, 11 bw (May 1962)

- *Jones, McCoy H.: Early influences in Turkish rugs, pp. 198-202, 8 bw (June 1969) [A-309]

- *Keshisian, Harold M.: Rugs of the Caucasus, pp. 203-208, 12 bw (March 1969)

- Sherill, Sarah, B.: The Islamic tradition in Spanish rug weaving: twelfth through seventeenth centuries, pp. 209-226, 20 bw (March 1974)

V. Double cloths – complementary set, p. 227 (6)

Index, p. 254.

Color plates in the original magazine articles are replaced by black/white illustrations.

OPE: There is also a hardcover edition.

[Anthology]

- G-1339 **Schroeder, Eric. Rugs of Turkey, Persia and Central Asia from the collection of Joseph V. McMullan.**

Boston: Fogg Museum of Art, **1949**; English; 40 pp., soft, 28.5x22cm; no line drawings; no map; no desc. to desc.; NoTech [EA 542] [OB 1003] [CSROT 1556]. Unillustrated museum brochure of the first exhibition of the McMullan collection. 20 sheets of typewritten photocopies.

- G-1690 **Schulz, Vera-Simone. Sultanspracht im Papstpalast oder: Das Recht des Teppichs. Beobachtungen zu orientalischen Knüpftteppichen in der italienischen Malerei des 14. Jahrhunderts (Sultan's Splendour in the Pope's Palace or : The Privilege of the Carpet. Observations on Oriental Pile Carpets in Italian Paintings of the 14th Century). [A]**

Munich: EOTHEN VI; **2014**; German; 35 pp. (pp. 302-336); soft; 23.5x16.5cm; 2 color; 16 color and b/w figures (mostly carpets in paintings); no line drawings; no map; Fair; very short desc.; NoTech.

An article on the important significance of oriental carpets for the representation of the privileged status of a (sacred) person.

[Carpets in Paintings]

- G-1340 **Schürmann, Ulrich. Sieben altorientalische Knüpftteppiche (Seven Old-Oriental Pile Carpets). [A]**

Munich: Die Weltkunst 29/20 (15. Oktober 1959); **1959**; German; 3 pp. (pp. 39-41); soft; 31x24.5cm; 7 color; no line drawings; no map; Fair-Good; short desc.; NoTech [CSROT 2166].

A short survey on 7 oriental rugs (16th to 18th century) from all regions, all shown (and for sale) at the Münchner Kunst- und Antiquitätenmesse that autumn.

- G-1341 **Schürmann, Ulrich. Bilderbuch für Teppichsammler (Picture Book for Rug Collectors).**

Munich: Kunst und Technik Verlag, **1960**; German; 116 pp., hard, 27x18cm; 50 color; no line drawings; no map; Fair-Good; short desc.; NoTech [EA 544] [OB 1005] + [OB 1475] [CSROT 2827] [CRES I 336].

A pictorial survey on mostly classical rugs from all regions including China with some textiles. The pieces are drawn from various dealers' inventories (many from the author or Bernheimer, Munich), museums and private collections. All pieces had been in the author's possession.

- G-1342 **Schürmann, Ulrich. Orientalische Teppiche in den Staatlichen Museen von Leningrad und Moskau (Oriental Carpets in the State Museums in St. Petersburg and Moscow). [A]**
Munich: *Die Weltkunst* 34/9 (1. Mai), 1964; German; 3 pp. (pp. 321-323), soft, 32x24cm; 4 black/white; no line drawings; no map; desc.; NoTech.
Report on a trip to these famous museums with the description of the Pazyryk and some other classical carpets, (quite) unknown to the West so far.
OPE: Also printed in *Heimtex* 3/1964, 4 pp. (pp. 35-42), 4 bw.
- G-1343 **Schürmann, Ulrich. Orientteppiche (Oriental Rugs).**
Wiesbaden: Vollmer Verlag, 1965; German; 80 pp., hard, 28x24cm; 70 color, 1 black/white; no line drawings; no map; Fair; desc.; NoTech [EA 547] [OB 1010] [CSROT 5964] [CRES I 336].
Introductory book with many good and early examples from Anatolia, Egypt, Persia, the Caucasus, West and East Turkestan and India. Focus is on classical and antique carpets from the 16th to 19th centuries. Rugs are from the author, the Meyer-Müller AG and other dealers.
- G-1343A **Schürmann, Ulrich. Oriental Carpets.**
London: Paul Hamlyn, 1966; English [EA 547A] [OB 1007] [CSROT 367] [CRES I 336].
OPE: Second printing in 1968 [EA 547Aa] [OB 1008].
- G-1344 **Schürmann, Ulrich. Islamische Teppiche. The Joseph V. McMullan Collection, New York (Islamic Rugs).**
Frankfurt: Museum für Kunsthandwerk, 1968; German; 163 pp., soft, 24x16cm; 1 color; 81 black/white; line drawings; no map; Fair; desc.; NoTech [EA 545] [OB 1006] [CSROT 784] [CRES II 537].
German exhibition catalog on 81 rugs of the famous McMullan collection.

Reviews:
- Jacoby, Heinrich, in *Heimtex* 1/1969, German; pp. 111-112 with 7 photos (exh. rev.)
- Jacoby, Heinrich in *Die Weltkunst* 39/2 (15. Januar 1969), German, p. 41 (exh. rev.)
- Spuhler, Friedrich, in *Pantheon* 28 (1970), German, pp. 141-144 (exh. rev.) [CRES I 336]
- G-1345 **Schürmann, Ulrich. Teppiche aus dem Orient (Rugs from the Orient).**
Wiesbaden: Ebeling Verlag, 1974; German; 224 pp., hard, 30.5x22.5cm; 100 color; no line drawings; no map; Fair; desc.; NoTech [EA 548] [OB 1013].
A general rug book on interesting antique and classical (17th to 19th century) pile rugs from all regions: Anatolia (25), Egypt (1), Persia (13), Caucasus (32), Baluchi (2), West Turkestan (17), East Turkestan (2), India (2), China (6). Pieces are drawn from the author and various private collections.
OPE: Second printing in 1976; [EA 548a] [OB 1014].
- G-1345-1 **Schürmann, Ulrich. Teppiche aus dem Orient (Rugs from the Orient).**
Wiesbaden: Ebeling Verlag, 1979; German; 247 pp., hard, 29x25.5cm; 124 color; no line drawings; no map; Fair; desc.; NoTech.
Expanded edition with 24 additional color plates: Anatolia (+6), Egypt (+1), Persia (+3), Caucasus (+6), Baluchi (2), West Turkestan (+3), East Turkestan (+1), India (+1), China (+1).
OPE: Sixth printing in 1981.

Review: Pinner, Robert, in *Hali* 2/2 (Summer 1979), pp. 151-152, German/English.
- G-1345-1A **Schürmann, Ulrich. Oriental Carpets.**
London: Octopus Books, 1979; English; 248 pp., hard, 28.5x25.5cm; 124 color [OB 1009] [CRES II 538].
- G-1345-1B **Schürmann, Ulrich. Les Tapis d'Orient (Rugs from the Orient).**
Luxembourg: Ebeling, 1979; French [CSROT 785].
- G-1345-1C **Schürmann, Ulrich. Oosterse Tapijtkunst (Rugs from the Orient).**
Alphen a/d Rijn: ICOB; Ebeling Verlag, 1980; Dutch.
- G-1346 **Schuster, Carl. Some comparative considerations about Western Asiatic carpet designs. [A]**
Ascona: *Artibus Asiae* 9/1-3, 1946; English; 24 pp. (pp. 68-91), soft, 33x24.5cm; no illustrations; line drawings; no map; desc.; NoTech [OB 993] [CSROT t2724] [CRES II 538].
An article intended to "suggest a series of relationship" between various oriental and Chinese design elements.
- G-1347 **Schuster, C. Oriental Carpets.**
London: uk, 1965; English; uk; uk; uk; uk; uk [EA 551] [OB 1015].
Does this book really exist?

- G-1348 **Schwartz, E. Information über echte Teppiche (Information on Real Rugs).**
Cologne: E. Schwartz, KG, **nd (early 1970s?)**; German; 22 pp., soft, 19.5x21cm;
no illustrations; line drawings; endpaper map [EA 552 [OB 1016].
A dealer's introduction with some basic information on oriental rugs.
- G-1349 **Schwarz, Hans-Günther. Carpets from the Orient.**
Halifax, NS: Dalhousie Art Gallery, Dalhousie University, **1977**; English; 52 pp.,
soft, 25x19cm; 1 color, 30 black/white; line drawings; no map; Fair; short desc.;
NoTech [OB 1017].
A loan museum exhibition catalog from public and private Canadian sources with
focus on 20th century rugs from Persia (nomad, village and urban carpets with in
total 33 of 52 examples). Other weavings are from the Caucasus, India/Pakistan,
Turkoman and Anatolia (many around 1900).
- G-1350 **Schwarz, Hans-Günther. Die Ästhetik des persische Teppichs (The
Aesthetics of the Persian Carpet). [A]**
London: *Hali* 3/2; **1980**; German/English summary; 2 pp. (pp. 137-138), soft,
30x21.5cm; no illustrations; no line drawings; no map [CRES II 547].
Article on rug aesthetics from an oriental point of view.
- G-1351 **Schwarz, Hans-Günther. Visions of Paradise: The Art of the Oriental Carpet.**
Dalhousie, NS: Dalhousie Art Gallery, **1983**; English; 14 pp., soft, 23cmx30.5cm;
14 black/white; no line drawings; map; desc.; NoTech [OB 1018].
A small museum exhibition on 67 old and antique rugs from all regions with focus
on Persia (42 pieces). Rugs are from museums, dealers and private lenders.
- G-1352 **Schwarz, Hans-Günther. Orient - Okzident: Der orientalische Teppich in der
westlichen Literatur, Ästhetik und Kunst (Orient-Occident: The Oriental Rug
in Western Literature, Aesthetics and Art).**
Munich: Iudicium Verlag, **1990**; German; 355 pp., hard, 21.5x15.5cm; no illus.; no
line drawings; no map [OB 2848].
A survey on the reception, aesthetics and use (e.g. as metaphor) of the Oriental
rug in Europe. 3 chapters: The rug in literature, The rug and aesthetics, The rug in
painting.
[Carpets in Paintings]
- Review: List, Harald in Zeitschrift der Deutschen Morgenländischen Gesellschaft
141/2 (1991), German, p. 443.
- G-1353 **Scobey, Joan. Rugs and Wall Hangings.**
New York; Dial Press, **1974**; English; 260 pp., hard, 28.5x22cm; 16 color, 72
black/white; line drawings; no map; Fair; short desc.; NoTech [EA 521] [OB 1019]
[CSROT 7061].
A mixture between a general rug book with quite equitable treatment of Eastern
(Persia, India, Turkey, Caucasus, Turkoman, Samarkand, China) and Western
(Spain (4 bw), French, English, Scandinavian (1 c. + 5 bw.), American Indian,
early American and contemporary American) rugs and a How-to book to realize
these patterns in embroidery. The oriental pieces are mainly drawn from dealers'
inventories.
- G-1354 **Seattle Fine Arts Association. Catalogue of a Loan Exhibition of Oriental
Rugs Under the Auspices of the Seattle Fine Arts Association at the Seattle
Public Library.**
Seattle: Seattle Fine Arts Association, **1909**; English; 23 pp., soft, 18.5x12cm; no
illustrations; uk; desc.; uk.
Small unillustrated exhibition guide including Persian, Caucasian, Kurdish,
Turkish, Turkoman, Indian, and Chinese carpets.
- G-1355 **Seefrieden, T. M. Was muß man wissen beim Einkauf von Orient-Teppichen
und wie soll man sie behandeln? (What must one know about the purchase
of oriental carpets and how must one treat them?).**
Hof: Mintzel'sche Buchhandlung, **nd (ca. 1910)**; German; 45 pp., soft,
15.5x11.5cm; no ill.; no line drawings; no map; no desc.; NoTech.
Small booklet with general advice on the purchase and treatment of oriental
carpets.
- G-1356 **Seiwert, Inge. Nentwig, I. Müller, Christine. Kleider der Pferde. Asiatische
Satteldecken aus der Sammlung des Salgo Trust for Education, New York
(Horses' Cloth. Asiatic Saddle covers from the collection of the Salgo Trust
for Education, New York).**
Leipzig. Museum für Völkerkunde zu Leipzig, **1996**; German; 25 pp. (loose sheets
in a paper folder)., soft, 29.5x21cm; no illustrations; line drawings; no map; no
desc.; TechAnal.
Vademecum for this exhibition of 60 saddle covers from this collection.
- G-1356-1 **Seiwert, Inge. Nentwig, I. Müller, Christine. Kleider der Pferde. Asiatische
Satteldecken aus der Sammlung des Salgo Trust for Education, New York
(Horses' Cloth. Asiatic Saddle covers from the collection of the Salgo
Trust for Education, New York).**

- Leipzig. Museum für Völkerkunde zu Leipzig, **1996**; German; 46 pp, soft, 26cmx21cm; 24 color; no line drawings; map; Good; some with desc.; Tech. Nicely produced exhibition catalog with 24 saddle covers from Persia (14), Turkestan (4), Turkey (1), China (2), Tibet (2); India (1). Slightly more than 1,000 copies printed.
- Review: Buddeberg, Michael, in preetoriusstiftung.de, German (short).
- G-1357 **Sewell, Jack V. Jenkins, Donald. Near Eastern Art in Chicago Collections.** Chicago: Art Institute of Chicago, **1973**; English; 48 pp., soft, 25x21cm; 48 black/white; no line drawings; map; no desc.; NoTech [EA 522] [OB 1020] [CSROT 2881].
A museum exhibition of rugs and flatweaves (126 pieces), together with Islamic art (111 pieces) from private collections. Interesting selection of mainly 18th and 19th century weavings including many tribal/village pieces and small items. Many plates show only a part of the rug. For every piece the name of its lender is given. OPE: Related article by **Jenkins** in: **Bulletin of the Art Institute of Chicago 67/6 (Nov. - Dec., 1973)**: Two Carpets, pp. 6-8, 2 bw.
- G-1358 **Seyrig, Henri. Alamuddin, Sulayman. Exhibition of Oriental Carpets. Exposition de Tapis d'Orient.** Beirut: Nicolas Sursock Museum, **1963**; English/French/Arabic; 218 pp., hard, 28.5x23cm; 16 color, 74 black/white; no line drawings; no map; Poor; no desc.; NoTech [EA 435] [OB 1021].
A museum exhibition catalog of 90 mostly antique rugs from all regions drawn from private Lebanese collections. Most rugs are from Anatolia (39) and Persia (28) (16th to 19th century). 1,000 numbered copies.
- G-1359 **Shafighi, Cyrus. Cyrus Carpet Care AG.** Beckenried, Switzerland. **nd. (ca. 1985)**; German; 88 pp., soft, 21x21cm; 76 color; 1 black/white; line drawings; map; Fair-Good; no desc.; NoTech.
An introductory book on rugs from all regions. Focus is on contemporary weavings, but also some old and antique/classical examples are shown.
- G-1360 **Shaffer, Daniel. The Boston Rug Party (First American Conference on Oriental Rugs ACOR). [A]** London: **Hali 62 (April 1992), 1992**; English; 4 pp. (pp. 96-99), soft, 30x21.5cm; 4 color; 7 photos; no line drawings; no map; Good; short desc.; NoTech.
Impressions from the first ACOR 1 with reference to presentations, exhibitions, rugs for sale and general atmosphere.
- Related articles in ORR 12/3 (Feb./March 1992), pp. 42-43, 14 ph. (pictorial rev.) and by Opie, James ORR 12/4 (April/May 1992), pp. 49-51, 6 ph. (conf. and exh. rev.).
- G-1691 **Shaffer, Daniel. ICOC XIV (Washington Conference Report). [A]** London: **Hali 196 (Summer 2018); 2018**; English; 6 pp. (pp. 120-125), soft, 30x22.5cm; 8 color; 4 photos; no line drawings; no map; Good; short desc.; NoTech.
[Short review on the lectures, fairs, exhibitions and related events of this – in comparison to former ICOC – modest affair.](#)
- G-1361 **Shalem, Avinoam. Forbidden Territory. Early Islamic Audience Hall Carpets. [A]** London: **Hali 99 (July 1998), 1998**; English; 8 pp. (pp. 70-77), soft, 30x21.5cm; 2 color; 6 rugs in miniatures; no line drawings; no map; Good; short desc.; NoTech.
Analysis of literally sources from early Islamic times and (much later) miniatures of carpets/felts/flatweaves concerning function/meaning/iconography. [Carpets in Paintings]
- G-1692 **Shaper, Paul. Woven Treasures. Oriental Rug Calendar.** Los Angeles: Paul Shaper Productions, **1994-1997**; English; 28 pp. each, soft, 30.5x23cm; 12 color; line drawings; no map; Fair; short desc.; NoTech.
[Usually a selection of antique to contemporary \(large format\) carpets \(few flatweaves\) with focus on Persia \(or contemporary Indian/Turkish carpets with Persian design\):](#)
[Woven Treasures 1994: 12 c., mostly Persia and India](#)
[Woven Treasures 1995, 12 c., several photos; mostly Persia](#)
[Woven Treasures 1996: 13 c., some photos; mostly Persia,](#)
[Woven Treasures 1997, 16 c., some photos; mostly Persia.](#)
[\[Rugs Persia\]](#)
- G-1362 **Sherrill, Sarah B. Oriental Carpets in 17th and 18th Century America. [A]** New York: **Antiques 109/1 (Jan 1976), 1976**; English; 16 pp.; soft, 30.5x23.5cm; 23 color (including carpets in paintings); no line drawings; no map; Good; short desc.; NoTech [OB 1022].
Appearance and use of oriental carpets during these periods derived from written documents and paintings. Most rugs are Turkish. Extensive footnotes. OPE: Reprinted in Schorsch, Anita (ed.): *The Art of the Weaver*, 1978.

- G-1363 **Silverman, Jerry. Rugs of Rare Beauty. From Midwestern Collection.**
Indianapolis: American Conference on Oriental Carpets (ACOR); **2002/2014**;
English; 130 pp., hard, 28x21cm; 64 color; no line drawings; no map; Fair; short
desc.; NoTech.
An exhibition catalog of 64 mostly 19th century nomad and peasant weavings
(mostly rugs with several bags). Focus is on Persia, the Caucasus and West
Turkestan. For all pieces the name of the private lender is given. As all photos
were taken 'in situ at the exhibition' the quality is often not satisfying.
OPE: First published in 2002 as CD-Rom to accompany the exhibition.
- G-1364 **Simon, Eduard / Cassirer, Paul. Helbing, Hugo. Die Sammlung Dr. Eduard
Simon, Berlin II. [AUC]**
Berlin: **Cassirer & Helbing, October 11, 1929**; German; 234 pp.; soft; 31x23cm; 5
black/white; short desc.; NoTech [CSROT 2000] [CRES 1169].
The second volume of an auction catalog on furniture, textiles and art of the
renaissance and of the 18th century:
- Textiles: 35 lots, almost European textiles with tapestries
- Oriental carpets: 15 lots (mostly Persian), 5 black/white.
- G-1365 **Sindermann, Franz. Über das Sammeln von Knüpftteppichen und
Flachgeweben (On the Collecting of Knotted Carpets and Flatweaves). [A]**
Dresden: **Staatliches Museum für Völkerkunde: Kleine Beiträge 16, 1997**;
German; 7 pp. (pp. 50-56), soft, 24x16.5cm; 7 color; no line drawings; no map;
Fair-Good; short desc.; some with MinTech.
Some information on the development of rug and flatweave collecting together
with the personal considerations of the author.
- G-1366 **Sloane W. & J. The Sloane Collection.**
New York: W & J. Sloane; **nd (ca. 1932)**; English; 40 pp, soft, 27x19cm; 7
black/white; no line drawings; no map; desc.; MinTech.
A prized dealer's exhibition and sales catalog on antique, semi-antique and
replicas of mostly Persian carpets. 73 rugs are described.
- G-1367 **Smithsonian Institution. Rugs from the McMullan Collection.**
Washington: Smithsonian Institution, **1966**; English; 66 pp., soft, 27.5x20.5cm; 1
color; 25 black/white; no line drawings; no map; Good; desc.; NoTech [EA 525]
[OB 1023] [CSROT 1646] [CRES II 537].
Another exhibition catalog of some rugs from the famous McMullan collection. 50
pieces are exhibited/described.
- G-1368 **Sopp, Jennie Calale. An Introduction to Oriental Rugs.**
Ithaca: Cayuga Press, **1934**; English; 82 pp., hard, 19x12.5cm; 5 black/white; 17
figures; no map; short desc.; NoTech.
Another introductory booklet.
- G-1369 **Soultanoff, Ali Ashraff / American Art Association. Illustrated catalogue of
four hundred and fifty Antique Oriental Rugs and Carpets ... forming the Ali
Ashraff Soultanoff Collection of Constantinople. [AUC]**
New York: **American Art Association, March 17+18+19, 1921**; English; 169 pp.,
soft, 24.5x17cm; 56 black/white; short desc.; NoTech [OB 17]
An auction of 453 mostly 19th century rugs from Persia, the Caucasus and
Anatolia. Catalog written by Carroll, Dana H.
OPE: There is a separate catalog for the 18th of March auction with 19 bw and lots
no. 319-453, 56 pages.
- G-1370 **SPAG E. Nebel AG. Kleiner Wegweiser für unsere Teppichfreunde (Small
Guide for our Rug Friends).**
Zurich: SPAG E. Nebel AG, **nd (ca. 1980)**; German; 64 pp., soft, 21x15cm; 8
color; no line drawings; no map; Good; no desc.; NoTech.
A general introduction to contemporary rugs by a whole saler. Focus is on Persian
rugs.
- G-1371 **Spallanzani, Marco. Oriental Rugs in Renaissance Florence.**
Florence: Bruschetti Foundation for Islamic and Asian Art, **2007**; English; 298
pp., hard, 30.5x21cm; 101 color on rugs and rugs in paintings; no line drawings;
no map; Good; no desc.; NoTech.
Exhaustive scholarly study dealing with the trade (import, distribution, customers,
prices/sizes, functions, taste) of oriental rugs in Florence from 14th to 16 century,
based on historical documents. Most of the plates show carpets in paintings (a few
of them in black/white).
[Carpets in Paintings]
- Reviews:
- Mills, John, in Hali 154 (Winter 2007), pp. 182-183, 2 fig.
- Contadini, Anna, in The Burlington Magazine 151/1270, 2009, pp. 35-36
- G-1614 **Spallanzani, Marco. Rugs in Late Medieval Siena.**
Florence: S.P.E.S. Studio per Edizioni Scelte, **2014**; English; 176 pp., hard,
30.5x21cm; 5 color; 45 figures showing carpets on paintings (42 in color); no line
drawings; no map; Fair; no desc.; NoTech.

A survey on the important role of oriental carpets in 14th and 15th century Siena derived from historical documents, but also on the – quite unknown – local production of rugs.

OPE: New edition by Sagep, Genoa in 2017.

[Carpets in Paintings]

G-1372 **Spallanzani, Marco. Carpet Studies 1300-1600.**

Genova: Fondazione Bruschetti per l'arte islamica e asiatica Genova / Sagep Editori, **2016**; English/(quotations of historical sources mostly in Italian/Latin); 234 pp., hard, 30.5x20.5cm; 33 color (+19 carpets in paintings); some figures/tables/charts; no map; Fair-Good; short desc., NoTech.

A compilation of 13 articles (12 of them previously unpublished) based on historical (mostly Italian) documents and paintings.

Contents:

- Carpets in goldsmiths' workshops, Siena and Florence, p. 9
- Carpets in four late fifteenth-century Italian inventories, p. 19
- Oriental carpets in Renaissance London (1420-1530), p. 49
- A note on oriental carpets at Lyons (1530-1550), p. 71
- Cairene carpets from Alexandria to Florence and Avignon (1549-1550), p. 75
- Carpets at the Medici court in the second half of the sixteenth century p. 83
- Production of carpets under Medici patronage in the sixteenth century, p. 109
- Carpets in the Salviati Palace in Florence (1583), p. 133
- Carpets in a Strozzi Palace in Florence (1621), p. 141
- A Persian carpet from the Vasa to the Medici (1625), p. 149
- The three carpets in the Museo degli Argenti, p. 159
- Two needlework carpets at Palazzo Pitti, p. 167
- Gifts of persian carpets to the Ottoman court, pp. 173-180.

[Carpets in Paintings]

Reviews:

- Mills, John, in Hali 193 (Autumn 2017), 6 pp. (pp. 86-91, 4 c., 1 fig.)
- Penny, Nicholas, in The Burlington magazine 160/1382 (May 2018), pp. 429-430

G-1693 **Spallanzani, Marco. Taboga, Maria. Tappeti orientali da Palazzo Pitti al Quirinale (Oriental Carpets from the Pitti Palace to the Quirinale (Palace)).**

Genova: SAGEP Editore, **2020**; Italian/6 pages of English summary; 144 pp., hard, 30.5x21cm; 13 color; several photos and figures; no line drawings; no map; Good; desc.; NoTech.

A survey which tracks the movement of several (often well known) classical (Persian) carpets like the famous Hunting carpet in the Poldi Pezzoli Museum in Milan from the Palazzo Pitti (Florence) to the Quirinale in Rome, where the Italian

king moved in 1871. Many historical documents like invoices and inventories mention carpets, which could not be tracked (many might be sold or discarded). 4 folded plates of 4 famous Persian carpets as loose inserts.

G-1373 **Speert, Gloria. Gloria C. Speert talks about Oriental Rugs.**

Randallstown (Maryland): Gloria C. Speert, (**19780s?**); English; 11 pp., soft, 21x13cm; 7 black/white; no line drawings; no map; short desc.; NoTech.

A dealer's sales pamphlet with introductory text and some (late) 19th century examples from all areas.

G-1374 **Spuhler, Friedrich. Islamic Carpets and Textiles in the Keir Collection.**

London: Faber and Faber, **1978**; English; 247 pp., hard, 28.5x22cm; 49 color, 114 black/white; no line drawings; no map; Fair; desc. to detailed desc.; TechAnal [OB 1027] [CSROT 800] [CRES II 521] [CRES II 539].

Catalogue of this well known collection of classical carpets (70) and textiles (81).

Part One: The Carpets, with

- 1 Early Developments (No. 1-4),
- 2 Anatolia: The Ottoman Period (5-30),
- 3 Egypt and the Ottoman Empire (31-40),
- 4 Persia: The Safavid Period, 1502-1772 (41-58),
- 5 Mughal India (59-66),
- 6 The Caucasus (67-70)

Part Two: The Textiles, with

- 7 Tiraz Fabrics (71-80),
- 8 Seljuk Fabrics in Persia (81-89),
- 9 Mamluk Fabrics (90-91),
- 10 Safavid Fabrics (92-118),
- 11 Mughal India (119-124),
- 12 Anatolia: The Ottoman Period (125-139),
- 13 Moorish Spain (140-143),
- 14 Related Textiles (144-151).

Some color plates are repetitions or details of black/white plates. The majority of pieces are (small) fragments.

[Textiles General]

Reviews:

- Ettinghausen, Richard, in Der Islam 56/2 (1979), pp. 368-370
- Roberts, Ursula, in Arts of Asia 9/6, 1979, pp. 123-125, 11 bw.

- G-1375 **Spuhler, Friedrich. König, Hans. Volkman, Martin. Alte Orientteppiche. Meisterstücke aus deutschen Privatsammlungen / Old Eastern Carpets. Masterpieces from German Private Collections.**
Munich: Verlag Callwey, **1978**; English/German; 263 pp., hard, 28.5x25.5cm; 79 color, 35 black/white; no line drawings; endpaper map; Good-Excellent; desc.; TechAnal [OB 1030] [CSROT 6846] [CRES II 539].
A museum exhibition catalog on the occasion of ICOC II in Munich.
3 essays:
- Spuhler, Friedrich: Berlin, Vienna, Munich – their Part in the Course of Research into Oriental Carpets
- König, Hans: Further Developments in the Study of Oriental Carpets – Problems and Methods
- Volkman, Martin: On the Collecting of Oriental Carpets
Rugs are categorized by Turkish, Persian, Caucasian, Turkoman, Eastern Turkestan and Chinese carpets.
In total high level of pieces including many quite early examples for each type. Identical layout to Volkman, Martin, et al. Old Eastern Carpets. Masterpieces in German Private Collections, 1985.
OPE: There is also a softcover edition.
- Reviews:
- G. R., in Hali 1/1 (Spring 1978), German, p. 59
- M. F., in Hali 1/3 (Autumn 1978), pp. 300-301 (German), pp. 301-302 (English) (exh. rev.) [CRES II 535].
- anon. in Heimtex 4/1978 (April), German; 6 pp. (pp. 72-82); 5 color; the major part of this review are extracts from the book.
- G-1376 **Spuhler, Friedrich. Die Orientteppiche im Museum für Islamische Kunst Berlin (Oriental Rugs in the Museum of Islamic Art/Berlin).**
Munich: Klinkhardt and Biermann, **1987**; German [OB 1029] [CSROT 1990].
- Reviews:
- Taylor, John, in ORR 7/2 (May 1987), pp. 14-15, 4 bw.
- Ford, Jim, in Heimtex 10/1987, German, 3 pp. (pp. 118-119+135), 2 CP.
- Erdmann, Hanna, in Hali 36 (Oct/Nov/Dec 1987), p. 63.
- G-1376A **Spuhler, Friedrich. Oriental Carpets in the Museum of Islamic Art. Berlin.**
Washington: Smithsonian Institution, **1987**; English; 332 pp., hard, 27.5x21cm; 80 color, 128 black/white; no line drawings; no map; Fair-Good; short desc. to desc.; TechAnal [OB 1028].
A full catalog of the still impressive collection of the Museum für Islamische Kunst,

Berlin (Dahlem, West-Berlin, this means without the pieces from the Pergamon-Museum in East-Berlin), including many famous classical examples, but also many 19th century pieces with some flatweaves. All 208 rugs are shown and described. Standard work.
OPE: Another edition by Faber and Faber, London, 1987.

Reviews:

- Gardiner, Roger F. in ORR 9/1 (Oct/Nov 1988), p. 31-36, 1 c., 2 bw.
- Micklewright, Nancy: Ars Orientalis 18 (1988), pp. 207-208.

- G-1377 **Spuhler, Friedrich. Bilder aus Nomadenzelten. Antike Orientteppich-Fragmente (Pictures from Nomad Tents. Antique fragments of Oriental Carpets). [A]**
Bern, *Artis* 5/88 + *Artis* 6/88, **1988**; German; 10 pp. (pp. 10-15 + pp. 10-16), soft, 28x21cm; 12 color, 4 black/white; no line drawings; no map; Good; desc.; NoTech.
Two articles on high level antique rug and flatweave fragments from all regions exhibited by Mangisch, Rudolf. The offprint includes a price list of 35 pieces.
- G-1378 **Spuhler, Friedrich. The Thyssen-Bornemisza Collection. Carpets and Textiles.**
London: Philip Wilson Publishers Ltd., **1998**; English; 292 pp., hard, 30x24.5cm; 85 color, 26 black/white; no line drawings; no map; Good; detailed desc.; TechAnal.
Comprehensive catalog on this famous collection of 70 mostly classical carpets and 9 islamic textiles. Many additional photos show details.
Contents: Classical carpets of Turkey (13), Mamluk Carpet (1), Classical Carpets of Persia (16), Caucasian Carpets (14), Mughal Indian Carpets (3), East Turkestan silk carpets (5), Chinese carpets (13), Spanish carpets (4), Saryk main carpet (1) + Ottoman velvets (2), Uzbek embroideries – Suzanis (4), Central Asian silk ikats (3).
Introductory chapter: Oriental Carpets in Paintings in the Thyssen-Bornemisza Collection with 9 paintings and 6 color.
OPE: Some carpets were first published in Feulner, Adolf: Stiftung Sammlung Schloss Rohoncz, 3. Plastik und Kunsthandwerk, Lugno-Castagnola, Villa Favorita, 1941.
[Carpets in Paintings]
- Reviews:
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- Mills, John, in Hali 106 (Sept/Oct 1999), 5 pp. (pp. 105-107+109+111), 7c.

- G-1379 **Spuhler, Friedrich. Carpets from Islamic Lands. The Al-Sabah Collection, Kuwait.**
London: Thames & Hudson; **2012**; English; 186 pp., hard, 28x22.5cm; 51 color, few line drawings; no map; Fair; desc. to detailed desc.; TechAnal.
Catalog on 8 Pre-Islamic fragments and 43 Islamic carpets from the 16th to the 19th century from the Al-Sabah collection. Many additional plates show details. Carpets are from Ottoman Turkey, Persia, the Caucasus and India. Quality of carpets is high, but the color printing doesn't do them justice (too dark and too reddish).
OPE: There is also a softcover edition.
- Reviews:
- Denny, Walter B., in *Hali* 178 (Winter 2013), p. 125, 1c.
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- G-1380 **Spuhler, Friedrich. Pre-Islamic Carpets and Textiles from Eastern Lands. The Al-Sabah Collection, Kuwait.**
London: Thames & Hudson; **2014**; English; 160 pp., hard, 28x22.5cm; 50 color; no line drawings; Good; desc.; TechAnal.
Catalog on the pre-islamic carpet fragments and textiles of the El-Sabah collection, including Sasanian rug fragments and early Central Asian silk fragments. Many pieces are C14-radiocarbon-dated.
Part I. Carpets from the Sasanian period: 27 items, all fragmented with some flatweaves, 2th to 15th century.
Part II. Sasanian and Sogdian textiles: 23 items, mostly 7th to 10th century.
Some additional color plates show details.
Related article in *Hali* 179 (Spring 2014), pp. 42-43, 1c. on an almost complete pile carpet, 5th-6th century.
[Early to Medieval Textiles]
- Reviews:
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- anon., in *Carpet Collector* 2/2014, pp. 88-91, 4 c.
- G-1381 **Spurr, Jeff. Ends and Means. Islamic Prayer Rugs in Context. [A]**
London: *Hali* 127 (March-April 2003); **2003**; English; 7 pp. (pp. 105-111), soft, 30x21.5cm; 14 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
A general article on oriental prayer rugs and related textiles. The plates show mostly 19th century examples from all areas.
- G-1382 **Stanzer, Wilfried. The Ottoman Connection (History of Dealers and Collectors in Vienna / Austria). [A]**
London: *Hali* 31 (July/August/September 1986); **1986**; English; 3 pp. (pp. 122-124), soft, 30x21.5cm; 3 photos; no map.
Survey on the history of rug collecting and trade in Austria (mainly Vienna) from the 15th to mid 20th century.
- G-1383 **Stanzer, Wilfried et al. Antique Oriental Carpets from Austrian Collections / Antike Orientteppiche aus Österreichischem Besitz.**
Vienna: Gesellschaft zur Förderung der Textil-Kunst-Forschung Wien / Society for Textile Art Research Vienna, **1986**; German/English; 331 pp., hard, 29x21.5cm; 201 color; few line drawings; map; Good; desc.; NoTech [OB 1031].
The main exhibition catalog on the occasion of the ICOC V in Vienna/Budapest with mostly antique rugs from all regions. Focus is on nomad and peasant rugs with some flatweaves/bags and some classical pieces (Anatolia/Mamluk).
Description of carpets by Butterweck, Georg; Pinner, Robert; Spuhler, Friedrich; Stanzer, Wilfried; Trimbacher, Peter. Interesting selection.
Essays (in German + English):
- Stanzer, Wilfried: The Society for Textile Art Research TKF and the 5th International Conference for Oriental Carpets 1986 Vienna/Budapest (3+3 pages)
- Wilfling, Hans: The 'Small-Pattern' Holbein Carpets and their Relatives (10+8 pages)
- Engel, E.: Reconstructing a Salor Turkoman Ensi (3+3 pages)
- Stanzer, Wilfried: Austrian Carpet History (6+6 pages).
20 historical photos on rugs and rug trade in Austria. 3,500 numbered copies.
OPE: There is a spiralbound catalog including the technical analysis of 78 pieces (50 by Pelz, Dietmar, 28 by Rautenstengel, Annette and Volker) in the exhibition, 47 sheets (printed on-rectos only); soft; 29x21.5cm [OB 885].
Related article in *ORR* 6/6 (September 1986) presenting 10 pieces with descriptions.
- Review: Ketch, Jack (assumed to be actually Bennett, Ian, but this seems not to be true), in *Hali* 33 (Jan/Feb/Mar 1987), pp. 63+65.
- G-1384 **Starbuck and Hunt / Parke-Bernet Galleries Inc. Fine Antique and Semi-Antique Oriental Rugs / Valuable Antique and Semi-Antique Oriental Rugs. [AUC]**
New York: *Parke-Bernet Galleries Inc.*; **October 9 and December 18; 1958**; English; 80 pp., soft, 24x16cm; 43 black/white; short desc.; NoTech.
The liquidation of mostly 19th century rugs from a dealer's inventory. The plates show mostly large format Persian with some Chinese rugs.

Part One: October 9, 1958: 38 pages, 20 bw, 104 lots
 Part Two: December 18, 1958: 42 pages, 23 bw, 104 lots.

- G-1385 **Stark, John. Stark, Steven. Darius at Stark Antique Collection.**
 New York: Stark Carpet, nd (ca. 1995); English; 418 pp., hard, 31x23.5 cm; 180 color; no line drawings; no map; Fair-Good; desc.; NoTech.
 A dealer's exhibition and sales catalog of 180 oriental rugs from Persia, India, Turkey (with some from Central Asia and China) and 20 European carpets (most from France). Most are large format decorative rugs date from around 1900, many with pale colour schema. Layout is very similar to the Bolour catalogues (both companies were allied).
- G-1386 **Stark, John. The Stark Guide to Oriental Rugs and Carpets Volume IV.**
 New York: Stark Carpet, 1996; English; 223 pp., hard, 33.5x28.5cm; 88 color; no line drawings; no map; Fair-Good; desc.; NoTech.
 Volume IV of these dealer's sales catalogues with focus on late 19th/early 20th century large format decorative carpets from Persia, India and Turkey with 4 Russia/Ukraine, 2 additional Spain and 10 additional French rugs/tapestries. Introduction essay by Thompson, Jon: The Eastern Carpet and the West, pp. 10-23 with many photos. Plates descriptions by Haldane, Jack; Hawkins, James; Thompson, Antony.
 Layout is very similar to the Bolour catalogues (both companies were allied).
- G-1387 **Staudenmayer, Pierre. L'Art du tapis (Rug Art). [A]**
 Paris: L'Estampille No. 164 (December 1983), 1983; French; 15 pp. (pp. 11-25), soft, 28.5x21.5cm; 9 color; 1 black/white; no line drawings; map; Fair; desc.; NoTech.
 General article on late 19th century workshop rugs from all regions (focus is on Persia). It is stated that the article is an extract from a book on oriental rugs in preparation (?). Staudenmayer was an employee of gallery Yves-Mikaeloff.
- G-1388 **Stein, Frigyes. A keleti szőnyek története (History of the Oriental carpet (?))**
 Budapest: Pezsa Szőnyek R.T., nd (ca. 1940); Hungarian; 22 pp., soft, 23x15.5cm; 5 black/white; no line drawings; no map; no desc.; NoTech.
 Dealer's catalog of some antique rugs from all regions including Europe.
- G-1389 **Steiner, E. Mürger, Rolf. Feine, alte und antike Orientteppiche (Fine old and antique Oriental Carpets).**
 Wil (Switzerland): Teppich-Galerie Ghiordes, nd (ca. 1980); German; 136 pp., soft; 21x14.5cm; 56 color; no line drawings; 3 maps; Fair; desc.; NoTech.

An exhibition and sales catalog of old and some antique rugs. Focus is on large Caucasian rugs (37) with some Persian carpets (13) and 6 Turkoman chuvals. There are quite many Caucasian rugs, dated to the beginning of 19th century which seem to be end of 19th century or even later. Author is Mürger, Rolf.

- G-1747 **Steinert, Michael (ed.). Orientteppich Kompass. Wissen Merkmale Alle Provenienzen Knüpfdichten. Wegweiser in die faszinierende Welt des Orientteppichs (Oriental Rug Compass. Knowledge Characteristics All Provenances Knot Densities. Directory into the Fascinating World of the Oriental Carpet).**
 Hamburg: SN-Verlag; nd (2020); German; 231 pp.; hard; 28x21.5cm; 182 color; some photos; line drawings; several maps; Fair-Good; general desc.; general MinTech.
 A guide on the large variety of contemporary oriental carpets from all regions (with traditional designs) with presentation of 91 important rug provenances and their characteristics: formats, techniques, designs, recommended use. Focus is on Persian rug regions.
- G-1390 **Steinmann, Axel (ed.). Foitl, Gerhard. Straps and Bands. Textilien aus der Sammlung Foitl (Straps and Bands. Textiles from the Foitl Collection).**
 Vienna: Museum für Völkerkunde, 2008; German; 256 pp., soft; 27x21cm; 170 color (in total); numerous line drawings; no map; Fair; general desc.; TechAnal for many pieces.
 Museum exhibition catalog documenting the large collection of Gerhard Foitl, on (not only oriental) straps, bands and animal covers. Most pieces date from late 19th to mid 20th century. The weavings are categorized into 43 groups! Focus is on Persia and Central Asian pieces. Some historical graphic reproductions on Persia and Turkestan. Except for the introduction, the text is written by Foitl. Quite exhaustive publication on this subject. Standard work.
- Reviews:
 - Buddeberg, Michael, in Hali 161 (Autumn 2009), p. 133, 2c.
 - Buddeberg, Michael, in preetoriusstiftung.de, German.
- G-1391 **Sterner, Maj. Kinch, Jacob. Orientaliska Mattor med et Kapitel om Svenska Mattor (Oriental Rugs with a Chapter on Swedish Carpets).**
 Stockholm: Bokförlaget Natur och Kultur, 1929; Swedish; 278 pp., soft, 21.5x14.5cm; 4 color, 89 black/white; line drawings; map; Fair; short desc.; NoTech [EA 560] [OB 1034] [CRES 1188].
 A general rug book with classical, antique, old and contemporary oriental

examples from all areas including a section on (mostly contemporary) Swedish rugs (pp. 211-265, +3 color and 51 bw.). Most items are from Swedish collections.

- G-1391-1 **Sterner, Maj. Kinch, Jacob. Orientaliska Mattor med et Kapitel om Svenska Mattor (Oriental Rugs with a chapter on Swedish rugs).**
Stockholm: Bokförlaget Natur och Kultur, **1938**; Swedish; 232 pp., soft, 22x14cm; 8 color; 97 black/white; line drawings; map; Poor-Fair; short desc.; NoTech [EA 560a] [OB 1035].
Revised edition of Orientaliska Mattor, 1929 with a considerably reduced chapter on modern Swedish rugs (pp. 200-222). 48 illustrations show carpets in room settings or photos on landscapes and its peoples. Antique, old and contemporary rugs of all regions from dealers' and private collections are shown. 3 additional color and 7 additional black/with on Swedish/French rugs. Most plates are different to Antika Orientaliska Mattor i Sverige, 1937.
- G-1392 **Sterner, Maj. Kinch, Jacob. Antika Orientaliska Mattor i Sverige (Antique Oriental Rugs in Sweden).**
Stockholm: Natur och Kultur, **1937**; Swedish; 236 pp., soft, 26x18cm; 11 color, 131 black/white; numerous line drawings; map; Fair; desc.; NoTech [EA 559] [OB 1033] [CSROT 4956] [CRES 1188].
Another general rug book by these authors with – compared to the 1938 edition different plates and text (and without European rugs).
OPE: There is also a hardcover edition.
- G-1393 **Sterner, Maj. Orientens Mattor och deras Vård (Oriental Rugs and their Care).**
Stockholm: Bonnier, **1944**; Swedish; 291 pp. (259 pp. + 16 plates), hard, 22x15cm; 16 color, 132 black/white; some photos; numerous line drawings; (folded endpaper) map; Fair; short desc.; NoTech [EA 558] [OB 1032] [CSROT 3927].
Swedish general rug book on mostly 19th and 20th century rugs from all areas from various Swedish private and public collections. 12 photos show rugs in room settings.
OPE: Another edition in 1959.
- G-1394 **Sterner, Maj. Orientalisk Mattkonst (Oriental Rug Art).**
Stockholm: Hugo Gebers Förlag, **1949**; Swedish; 176 pp., hard, 24x17cm; 1 color; 94 black/white; line drawings; map; Fair; short desc.; NoTech.
Introductory book on oriental and some Swedish rugs. Carpets are from antique to contemporary and are drawn from different private and public collections in Sweden. Several additional photos with carpets in room settings.
OPE: There is also a softcover edition.
- G-1395 **Stettler, Romuald. L'ABC des Tapis d'Orient (The alphabet of oriental rugs).**
Bern: Publicitas, **nd (ca. 1970)**; French; 48 pp., soft, 9.5x21.5cm; 4 color; 27 black/white; line drawings; 2 maps; Fair; no desc.; NoTech.
Small brochure on contemporary rugs for distribution through local dealers. Focus is on Persian rugs, most plates show only a part of the rug.
- G-1395A **Stettler, Romuald. Kleine Orientteppichfibel (Small Oriental Rug Reading Primer).**
Bern: Publicitas, **nd (ca. 1970)**; German; 48 pp.
German edition with various different dealer's imprints.
- G-1396 **Stettler, Romuald. Kunsterzeugnisse aus orientalischen Nomadenzelten (Art Products from Oriental Nomadic Tents).**
Bern: R. Stettler, **1985**; German; 40 pp., soft, 21x15 cm; 18 black/ white; no line drawings; map; no desc.; NoTech [OB 2852].
A dealer's exhibition and sales catalog on mostly old Turkoman and Persian rugs and flatweaves with much ethnographical information on nomad tents and yurts.
- G-1397 **Stettler, Romuald. Teppiche auf den Spuren Marco Polos (Rugs from Marco Polo's Route).**
Bern: Teppich Stettler, **1987**; German; 56 pp., soft, 21x15cm; 19 black/white; line drawings/figures; map; no desc.; NoTech [OB 1036].
A dealer's excerpt/compilation of Marco Polo's accounts on his journey along the silk road with the 'corresponding' old and contemporary rugs from the author.
Review: anon., in Heimtex 8/1987, German, p. 72 (short)
- G-1748 **Stewart, Cosima. Weaving coexistence (Classical carpets). [A]**
London: Hali 209 (Autumn 2021); **2021**; English; 4 pp. (pp. 74-77), soft, 30x22.5cm; 3 color, 2 photos; no line drawings; no map; Fair; desc.; NoTech.
Discussion of some classical carpets (one extremely large Mamluk carpet, 15th/16th century and two classical Anataolian rugs) according to an exhibition at the Venice Architecture Biennale.
- G-1398 **Stock, D. B. Antique Carpets Spring 2003.**
Wellesley: D.B. Stock Antique Carpets, **2003**; English; 24 pp., soft; 28x21.5cm; 49

color; uk; uk; uk.

RB: Priced dealer exhibition catalog of decorative and tribal antique Oriental rugs and carpets.

- G-1399 **Stojanovic, Dobrila. Orijentalni Tepisi i Čilimi / Oriental Rugs and Carpets.**
Belgrade: Museum of Applied Arts/Muzej Primenjene Umetnosti-Muzejski Zbirke 2, **1971**; Serbian/1 page English summary + captions to plates; 116 pp., soft, 22x18cm; 56 black/white; few line drawings; no map; short desc.; MinTech [EA 562] [OB 1037] [CSROT 1292] [CRES II 539].
A museum catalog of its mostly late 19th century oriental rugs from all areas. 1,000 copies.
- G-1400 **Stone, Peter F. (ed.). Mideast Meets Midwest. Ethnographic Rugs from Midwest Collections.**
East Lincoln: The Chicago Rug Society, **1993**; English; 178 pp., soft, 28x21cm; 65 color; few line drawings; no map; Fair-Good; desc.; TechAnal [CSROT 6931].
An exhibition catalog on mostly 19th century tribal weavings drawn from the members of this Rug Society on the occasion of ACOR 2. The selection committee tried to avoid standard types and preferred unusual weavings. Each chapter starts with an introduction from an expert for this weaving area:
Boucher, Jeff W.: Baluchi Rugs
Burns, James D.: Caucasian Rugs
Klingner, James W.: Kurdish Rugs
Opie, James: Persian Rugs
Bardofsky, Saul: Turkish Rugs
Franke, Jerome L: Turkoman Rugs.
Important publication.
- Reviews:
- anon., in ORR 14/3 (Feb./March 1994), pp. 10-22, 9 ph.(conf. prev.)
- Price, Steven. Sanford, Emily. Levine, David. Smith, Judy. Hopkins, Mark. Nicholas, Ann. Blumenthal, Richard, in ORR 14/4 (April/May 1994), pp. 18-23 (conf. rev.)
- Price, Steve in ORR 14/5 (June/July 1994), pp. 45-46.
- Rothberg, Michael, in Hali 74 (April/May 1994), pp. 102-103, 5c., 1 photo (exh. rev.)
- Andrews, Mügül, in Hali 74 (April/May 1994), 6 pp. (pp. 177-182), 3c., 8 photos (ACOR 2 conference review).

- G-1401 **Stone, Peter F. The comical carpet.**
Bucanan: Greeleaf Company, **1996**; English; 54 pp., soft, 21.5x14cm; line drawings.
Some more or less funny stories/anectotes and jokes around the topic: oriental carpet.
- G-1402 **Stone, Peter F. The Oriental Rug Lexicon.**
London, Thames and Hudson, **1997**; English; 284 pp., soft, 28x21,5cm; 47 color; numerous black/white; numerous line drawings; map; Fair-Good; no desc.; NoTech [CSROT 6953].
General rug book arranged as a dictionary with about 2,000 entries. Plates show antique examples from all areas (with Europe and the Americas). Good cross-references. Bibliography.
OPE: There is also a hardcover edition.
- Reviews:
- Eiland, Murray L. Jr., in Hali 94 (Sept 1997), p. 105.
- anon., in Ghereh 12 (June 1997). P. 101 (short)
- O'Bannon, George, in Middle East Studies Association Bulletin 32/2 (Winter 1998), pp. 182-183.
- Biggs, Robert, D. in: Journal of Near Eastern Studies 59/1 (Jan. 2000), pp. 58-60.
- G-1403 **Stone, Peter F. Tribal and Village Rugs. The Definitive Guide to Design, Pattern and Motif.**
London, Thames and Hudson, **2004**; English; 352 pp., hard, 28.5x22.5cm; numerous line drawings; several maps; desc.; NoTech.
Massive general rug book arranged by motifs of weaving centers in 6 main chapters: Anatolian Motifs, Motifs of the Baluchi and Neighboring Tribes, Caucasian Motifs, Kurdish Motifs, Persian Motifs, Turkmen Motifs. Almost all plates are coloured schematic drawings, not real rugs. Bibliography.
- G-1404 **Stone, Peter F. Oriental Rugs. An Illustrated Lexicon of Motifs, Materials and Origins.**
Tokyo: Tuttle Publishing, **2013**; English; 321 pp., hard, 31x23cm; 1,100 color illustrations (including details/photos/figures); numerous line drawings; numerous maps; Poor-Fair; short desc.; NoTech.
Dictionary on all aspects (regions, types, motifs, material, dyes etc.) of oriental rugs (including European and American Indian rugs) and related textiles with about 2,000 key words. Plates are drawn from private and public collections and

other rug publications.
Focus is on antique and old pieces.

- G-1405 **Straka, Jerome (ed.), Mackie, Louise W. Keshisian, Harold M. Fiske, Patricia. L. Dworshak, Elizabeth Lowe. The Oriental Rug Collection of Jerome and Mary Jane Straka.**
Washington: Textile Museum, **1978**; English; 152 pp., hard, 28.5x22cm; 76 color, 53 black/white; no line drawings; no map; Fair-Good; TechAnal [OB 1040] [CSROT 384] [CRES II 539].
Museum exhibition catalog of this famous collection with its focus on tribal rugs. In total there are 52 Turkoman, 6 East Turkestan, 9 Chinese/Tibetan, 12 Anatolian, 22 Persian, 22 Caucasian weavings and 6 oriental textiles. All numbered 500 hardbound copies are signed by the authors. Important documentation.
OPE: Softcover edition [OB 1041] with 2,000 copies.

Review: Franses, Michael, in Hali 1/4 (Winter 1978), pp. 383-384.
- G-1406 **Strock, Carl. What Came First, the Part or the Whole? [A]**
Meredith: *Oriental Rug Review* 15/2 (December/January 1995); **1995**; English; 6 pp. (pp. 34-39), soft, 28x21.5cm; 3 color; 7 black/white (with details); 4 figures; line drawings; no map; Fair-Good; short desc.; NoTech.
Some considerations and conclusions concerning the origin and construction of rug designs.
- G-1407 **Stroh, Leslie. Rug News / Rug News Digest. [M]**
New York: *Trade Data Reports /Museum Books*, **1979-1996**; English; uk pp., soft, 28x21.5cm; black/white; uk; uk; uk; uk [OB 1042]+ [OB 1043]+ [OB 1044]
A periodical for the rug trade (wholesale and retail).
- G-1408 **Stromberg, Kyra. Zwischen Statussymbol und Metapher. Der Orientteppich in der Malerei (Between Status Symbol and Metapher. The Oriental Carpet in Painting). [A]**
Hannover: *Kunst und Antiquitäten March* 1994, **1994**; German; 7 pp. (pp. 10-16), soft, 29.5x21 cm, photos; no line drawings; no map; short desc.; NoTech.
Article on use and function of rugs in historical and modern paintings. 5 photos show rugs in paintings.
[Carpets in Paintings]
- G-1409 **Strzygowski, Josef. Oriental Carpets. [A]**
London: *The Burlington Magazine* 14/67 (Oct., 1908), **1908**; English; 4 pp. (pp. 25-28); soft, 30.5x25cm; no illustrations; no line drawings; no map; desc.; NoTech [CSROT 1735] [CRES 1188].
Review of some early rug books/authors with focus on Martin's work: A History of Oriental Carpets before 1800.
[Review]
- G-1410 **Stubbe, Dieter. Das Sammeln von Orientteppichen - Versuch einer Motivanalyse (Collecting Oriental Rugs – Attempt for an Analysis of Motives). [A]**
London: *Hali* 2/3 (Autumn 1979); **1979**; English summary (short)/German; 6 pp. (pp. 227-230), soft, 30x21.5cm; no illustrations; no line drawings; no map [CRES II 539].
A survey on various motifs for collecting oriental rugs.
- G-1411 **Sturgis, Dina. Fine Rugs. [A]**
San Francisco: *Overland Monthly* 36/211 (July 1900); **1900**; English; 9 pp. (pp. 71-79); 11 black/white; no line drawings; no map; very short desc.; NoTech.
A general article on contemporary to 18th century oriental rugs from all regions with some basic information for the possible rug buyer.
- G-1412 **Sudeith, Kevin. War Rugs Volume 1: Pictorial - Mosques, Monuments, Minarets and Modern Cities.**
Long Island City, NY: Warrug Inc. **2008**; English; 52 pp., soft, 21x14cm; 42 color; uk; uk; uk.
RB: Uncommon publication on this ever-evolving and topical carpet tradition. Limited to 100 copies numbered and initialed by the author.
- G-1413 **Sugimura, Toh. Woven Flowers of the Silk Roads. An Introduction to the Carpet Heritage of West Asia and Central Asia.**
Osaka: Asahi Shimbun; **1994**; Japanese (short English captions of the museum pieces); 192 pp., soft, 29.5x21cm; 83 color; 8 black/white; several enlarged details; several color and bw-photos and figures (also carpets in paintings); line drawings; 3 maps; Good; short desc; NoTech.
Catalog (and general rug book) on the first (?) major exhibition of Oriental carpets in Japan with well known classical/antique pieces from worldwide museums and the Orienta Stars collection, together with antique pieces from all regions from Japanese institutions, including several pieces, usually shown on the Gion Matsuri festival and some Chinese felt floor coverings from the 8th century (Shosoin).

Review: Sugimura, Toh, in Hali 76 (Aug/Sept 1994), p. 108, 1c. (exh. preview)

- G-1414 **Sugimura, Toh. Nishikawa, Jun-ichi. Kilim. The Fantastic World. Galveston Collection and more Collections from various Regions.**
Osaka: ATC Corporation; **1998**; Japanese/English; 32 pp., soft, 29.5x21cm; 34 color; line drawings; map; Fair-Good; short desc. to desc.; NoTech.
Japanese exhibition catalog on antique kilims from Anatolia (focus), Persia and the Caucasus. Description of pieces in Japanese only.
- G-1415 **Suleeba, E. S. Rugs from the Handlooms of the Far Orient.**
Kansas City: E.S. Suleeba, **1909**; English; 88 pp.; uk; uk; uk; uk; uk [OB 1045].
Another early 20th century dealer's publication. May exist with various dealer's imprints (so Suleeba might not be the author).
- G-1416 **Summers, Janice. Oriental Rugs. The Illustrated World Buyer's Guide.**
New York: Crown Publishers; **1994**; English; 240 pp., hard, 26x19.5cm; 129 color; details; line drawings, 21 maps; Fair-Good; general desc. of rug types; GeneralTech of rug types.
An introductory book by region focusing on contemporary rugs, but also dealing with old and antique examples.
Several general articles like definition, construction, dyes, design, buying, care and repair etc. Many additional details.
Compared to her former books: Herbert, Janice Summers. Oriental Rugs, The Illustrated Guide, 1978 an Affordable Oriental Rugs, 1980 new text and plates.
- G-1417 **Sveriges Orientmatthandlares Förening. Orientmattor. Vägledning från fackhandeln (Oriental Rugs. Guidance from the Specialist Dealer).**
Stockholm: Sveriges Orientmatthandlares Förening, **nd (1970s)**; Swedish; 32 pp., soft; 21x15cm; 35 color; some line drawings; map; Fair; no desc.; NoTech [EA 532] [OB 1046].
A small dealers' catalogue on mostly average village and workshop carpets available on the market from all regions with focus on Persia. Most are (quite) contemporary with few old examples. Exists with various dealer's impressions (on the back cover).
- G-1418 **Swinscoe, Peter G. A.B.C. of Carpet Selling.**
London: Carpet Review; **nd (1964)**; English; 122 pp. + advertisement; soft; 21.5x14cm; 26 black/white (50 illustrations in total); 3 maps; no desc.; NoTech.
Some advice for the carpet seller of oriental and (machine made) European rugs like presenting, cleaning etc. Main part is a glossary of rug terms (pp. 3-81).
- G-1420 **Sylvester, David. Beattie, May Hamilton. McMullan, Joseph. Islamic Carpets from the Joseph V. McMullan Collection.**
London: The Arts Council of Great Britain, **1972**; English; 116 pp., hard, 30.5x21.5cm; 54 color; few line drawings; map; Excellent; desc.; NoTech [EA 262] [OB 1047] [CSROT 385] [CRES II 535].
Exhibition catalogue of 149 rugs (with some Chinese/Mongolian saddle covers) of this famous collection in The Hayward Gallery. The descriptions and plates are adapted from McMullan: Islamic Carpets, 1965 with 2 additional rugs.
Essays:
- Sylvester, David: On Western attitudes to Eastern Carpets (16 pages) [CRES II 539]
- Beattie, May H.: On the making of carpets (8 pages) [CRES II 531]
Separate two-pages sheet which shows the location of the rugs in the exhibition.
OPE: There is also a softcover edition.
- Reviews:
- Unger, Edmund de: A Notable Carpet Collection, in Oriental Art 19/2 (Summer 1973), pp. 172-179, 6 bw (exh. review) [CRES II 540].
- anon., in Textile Museum Journal 3/4 (1973) (Books briefly noted)
- G-1421 **Sylvester, David. Bennett, Ian. Mills, John. Franses, Michael. Il Tappeto Orientale dal XV al XVIII Secolo (Oriental Rugs from the 15-18th centuries).**
London: Oguz Press / John Eskenazi, **1981**; Italian; 104 pp., soft, 29.5x21cm; 36 color, 29 black/white; line drawings; no map; Good; detailed desc.; TechAnal [OB 1048] [Fu C44] [CSROT 1931].
An important dealer's exhibition and sales catalog of classical fragments and carpets (15th to 17th/18th century) from Egypt/Damascus (4), Anatolia (13), Caucasus (3), Persia (13), India (3). Detailed description of every rug with similar examples.
3 essays:
Sylvester, David: La nascita del collectionismo di tappeti (The birth of carpet collecting)
Bennett, Ian: Breve panoramica sui tappeti classici (Short panoramique of classical carpets)
Mills, John: I tappeti medio-orientali nella pittura italiana (Mid-oriental carpets in Italian painting).
Franses, Michael: Catalogue with 36 classical carpets.
The exhibition was realized in collaboration with the Textile Gallery, London.
Many black/white photos/drawings on similar rugs, carpets in paintings, rug designs in other media etc.
It is noted that this book (or parts of it) are extracts from the book: "Collecting Early

Carpets", which should be published in GB in 1982 (what obviously never happened).

[Carpets in Paintings]

Review: Boralevi, Alberto, in *Hali* 4/3 (1982), pp. 294-296, 4c. (exh. rev.).

G-1422 **Syndicat National. Tapis d'Orient (Oriental Rugs).**

Paris: Syndicat National des Importateurs de Tapis d'Orient, **1949**; French; 64 pp., soft, 18x14cm; 33 black/white; few line drawings; map; short desc.; NoTech [EA 535] [OB 1049].

A booklet on antique/classical and contemporary carpets from all regions.

G-1423 **Syracuse Museum of Fine Arts. Catalogue. Exhibition of Oriental Rugs.**

Syracuse: Syracuse Museum of Fine Arts, **1912**; English; 64 pp., soft, 23x15cm; 21 black/white; uk; uk, uk [OB 1050].

RB: Early and uncommon museum exhibition catalog of Oriental rugs from private collections including those of A.U. Dilley, W.D. Ellwanger, and G. Griffin Lewis. Many rugs were on loan from prominent Syracuse families like the Bullys and Trumps.

G-1424 **Tabibnia, Moshè. Pavignano, Claudia. (Exhibition catalogue).**

Milan: Moshè Tabibnia, **1996**; Italian; 29 pp., uk; uk; color, uk; uk; uk [Fu C78].

G-1425 **Tabibnia, Moshe (ed.). Pavignano, Claudia. Antichi Tappeti d'Arte (Antique Art Rugs).**

Milan: Moshe Tabibnia; **1997**; Italian; 92 pp., hard, 30.5x21.5cm; 23 color; no line drawings; no map; Excellent; no desc.; MinTech [Fu C79].

A dealer's exhibition and sales catalog of mostly 19th century workshop carpets from Persia (12), India (4), Ushak (2), Caucasian sumaks (2), China (2), Yarkand (1) and France (4). Most decorative Persian and Indian pieces have quite pale colours. Text by Pavignano, Claudia. 1,000 copies.

Review: anon., in *Ghereh* 13 (Sept 1997), p. 69, 1c. (exh. prev.).

G-1426 **Tabibnia, Moshe (ed.). Pavignano, Claudia. Tappeti Classici d'Oriente del XVI e XVII Secolo (Classical carpets of the 16th and 17th Century).**

Milan: Moshe Tabibnia, **1999**; Italian; 80 pp., hard; 30.5x21.5cm; 20 color; no line drawings; no map; Good; desc.; TechAnal.

A dealer's exhibition and sales catalog on 20 classical carpets with 17 rugs from Anatolia (Ushak, Lotto and Transylvanian) and 3 Persian. In total high level of

pieces. Text by Pavignano, Claudia. 1,000 numbered copies. Boxed. [Rugs Anatolia]

Reviews:

- anon., in *Hali* 105 (July/Aug 1999), p. 163, 3c. (exh. prev.).

- anon., in *Ghereh* 20 (Summer 1999), p. 91, 2c. (exh. prev.).

- anon., in *Hali* 108 (Jan/Feb 2000), pp. 146-147, 5c. (exh. rev.).

G-1427 **Tabibnia, Moshe. Moshe Tabibnia / Frieze Masters.**

Milan: Moshe Tabibnia, **2012+2013**; Italian/English; 60+23 pp., soft; 19x24 + 24x19cm; 6 + 6 color; no line drawings; no map; Fair / Good; short desc. / desc.; NoTech / MinTech.

A double volume connected by a paper banderole.

(volume 1): Promotion brochure for the gallery, 60 pp. with 13 fotos on the gallery and 6 plates on small details of classical carpets (+2 on tapestries)

(volume 2, in English only): Exhibition brochure on the occasion of a fair in London 2013, 23 pp.; with 6 plates (all for folding-out) of classical carpets (Cairene, Transylvanian, Ushak, Ningxia, 'Polonaise', Kirman) + 2 tapestries.

G-1694 **Tabibnia, Moshe. Marchesi, Tizian. Giuliano, Virginia. Suolo Sacro. Tappeti In Pittura XV-XIX Secolo.**

Milan: Moshe Tabibnia, **2016**; Italian; 231 pp., uk; 24x19cm; 21 color; uk; uk; uk; uk; uk; uk.

G-1428 **Takahashi, Yumie. Bringing Joy Through Art (Textiles in the Miho Museum, Japan). [A]**

London: *Hali* 183 (Spring 2015), **2015**; English; 16 pp. (pp. 56-71), soft, 30x22.5cm; 4 color; 9 photos/figures; some details; no line drawings; no map; Good; desc.; NoTech.

Presentation of the textile collection in this museum with several East Asian pieces, but also some classical (Persian) carpets and kilims with the Sanguszko Medallion carpet and an animal carpet as top pieces.

G-1429 **Tattersall, C. E. C. Rugs and carpets.**

London: Encyclopaedia Britannica 19 (RAYN-SARR), **1929**; English; 26 pp. (pp. 620-629 + plates); hard; 28x22cm; 3 color; 11 black/white; 39 figures/photos//line drawings; map; Good; short desc.; NoTech [CRES I 336].

A general text on oriental carpets with mostly classical examples from various museums (Victoria & Albert, MAK/Vienna etc.). 14th edition.

- G-1430 **Tattersall, C. E. C. Carpets from the East. [A]**
London: *The Connoisseur* 86/348 (Aug. 1930), 1930; English; 2 pp. (pp. 126-127), soft, 30x23cm; no ill.; no line drawings; no map [CRES 1189].
A short review of an oriental carpet exhibition at A. Maurice & Co, 1930, with a catalogue published (Animal Carpet No. 29?).
- G-1431 **Teppich-Börse. Handbuch des Teppichhandels (Handbook for the Carpet Trade).**
Vienna: Verlag der Teppich-Börse, 1931; German; 188 pp., hard, 17x11.5cm; 1 color; no line drawings; no map; Fair; no desc.; NoTech [OB 1052].
A handbook for the dealer of oriental and European rugs consisting of two parts:
1. General information like customs fees, usual prices for particular goods, excurrency rates etc., pp. 3-92
2. A dictionary "Wörterbuch der Teppich- und Möbelstoffkunde", pp. 1-93 with about 400 key words.
Many pages in the first part are advertisement.
- G-1695 **Teppich-Börse. Karte der Teppichgebiete (Map of the Rug Regions).**
Vienna: Verlag der Teppich-Börse, 1933; German; 16 pp. + folded map., hard, 17x12cm (textbook); 170x80cm (unfolded map); 20.5x15.5cm (open box); no line drawings; map.
A large map showing places of rug production and a small textbook with rug names, places and types of production.
- G-1432 **Teppich-Galerie. Der Teppich (The Carpet). [M]**
Stuttgart: *Teppich-Galerie*, 1989-2006?; German; 20-24 pp., soft, 29.5x21cm; numerous color, no line drawings; map; Fair-Good; many with short desc.; NoTech.
A magazine of this Stuttgart based carpet warehouse for their customers with articles on carpets (new entries, rug lexicon, activities of the company, care etc), travel reports and related subjects. Focus is on new with some old and antique carpets. Most pieces are from Persia.
Issues: 1/89, 2/89, 3/90, 4/90, 5/91, 6/91, 7/92, 8/92, 9/93, 10/94, 11/95, 12/97, 13/??, 14/2001, 15/2004, 16/2006 (last issue?).
The company claims to have the largest offer of authentic Persian carpets worldwide.
- G-1432-1 **Teppich-Galerie. 25 Jahre Teppich Galerie Jubiläums-Ausgabe (25 years of Carpet Gallery. Anniversary Edition). [MS]**
Stuttgart: *Die Teppich-Galerie*, 1997; German; 85 pp., soft, 29.5x21cm; numerous color, no line drawings; no map; Fair-Good; desc., NoTech.
- Special enlarged edition (No. 13?) on the occasion of the 25th anniversary with the history of this company and an offer of 53 new and old carpets (46 from Persia, one per page) with prices.
[Rugs Persia]
- G-1696 **Textielcommissie Musea (ed.). Handgeweven en -geknootte tapijten. Gebruik en behoud (Handwoven and Handknotted Carpets. Use and Maintenance).**
Amsterdam: Koninklijk Instituut voor de Tropen; 1984; Dutch; 57 pp.; soft; 24x17cm; 4 black/white; numerous line drawings; map; short desc.; NoTech.
Documentation of a symposium on 17th May 1983 with 4 articles on oriental rugs:
- Bolland, Rita, on rug making (techniques)
- Mulder-Erkelen, on different rug types and regions (with 4 plates on rugs from the Rijksmuseum)
- Tex, L. den, on restauration
- Lodewijks, Ir. J., on maintenance.
- G-1433 **Textile Museum. The Textile Museum Journal. [M]**
Washington: *Textile Museum*, 1962-2004 + 2017-; English; 48-128 pp., soft, 28x21.5cm; some color (1982+), numerous black/white; line drawings; maps; Fair-Good; usually with desc.; some pieces with TechAnal [OB 1055].
Annual museum publication featuring scholarly articles (often on corresponding exhibitions) on (mostly oriental) rugs and textiles (from all regions). Quite frequent topics are textile care and restoration, techniques, Pre-Columbian/American and Coptic textiles.
Substantial articles and book reviews on oriental carpets and textiles (including Coptic, but without restauration):
Vol 1/No. 1 (1962) [CSROT 3396]:
- Berliner, Rudolf: A Coptic tapestry of Byzantine style (pp. 3-22, 1 bw)
- Ellis, Charles Grant: Gifts from Kashan to Cairo, on influences of Kashan on Cairene Palace carpets (pp. 33-46, 23 bw) [CRES II 545]
Vol 1/No. 2 (1963) [CSROT 3397]:
- Berliner, Rudolf: Horsemen in tapestry roundels found in Egypt (pp. 39-54, 8 bw, figures, line drawings) [CRES II 522]
- Ellis, Charles Grant: A Soumak-woven (in Anatolian design) rug in a 15th century international style (pp. 3-20, 17 bw) [CRES II 545]
Vol 1/No. 3 (1964) [CSROT 3398]:
- Berliner, Rudolf: Tapestries from Egypt influenced by Theatrical Performances

(pp. 35-49, 8 bw, line drawings) [CRES II 522]

- Ellis, Charles Grant: The little gems of Ardabil, on two Persian fragments (pp. 18-20, 2 bw) [CRES II 545]

Vol 1/No. 4 (1965) [CSROT 3399]:

- Berliner, Rudolf: Remarks on some Tapestries from Egypt (pp. 20-41, 18 bw, line drawings) [CRES II 522]

- Ellis, Charles Grant: Some compartment designs for carpets, and Herat (pp. 42-56, 20 bw) [CRES I 331]

Vol 2/No. 1 (1966) [CSROT 4503]:

- Berliner, Rudolf: More about the developing Islamic style in tapestries (pp. 3-14, 12 bw, figures) with focus on Coptic pieces [CRES II 519].

Vol 2/No. 2 (1967) [CSROT 2191]:

- Ellis, Charles Grant: Mysteries of the misplaced Mamluks (pp. 2-20, 14 bw) [CRES I 331]

- Jones, H. McCoy: The Washington Hajji Baba (pp. 35-36) [CRES II 546]

Vol 2/No. 3 (1968) [CSROT 1209]:

- Ellis, Charles Grant: Kirman's Heritage in Washington: Vase Rugs in the Textile Museum (pp. 17-34, 18 bw) [CRES II 545]

- Ellis, Charles Grant: Chinese Rugs (pp. 35-52, 22 bw + exhibition photos)

Vol 2/No. 4 (1969) [CSROT 3633]:

- Ellis, Charles Grant: The Ottoman Prayer Rugs (pp. 5-22, 29 bw) [CRES II 549]

- Landreau, Anthony N. From Mexico to Rumania to Sweden (pp. 37-40, 3 bw on Swedish bed covers) on the occasion of the exhibition. From the Bosphorus to Samarkand

Vol 3/No. 1 (1970) [CSROT 3634]: (Precolumbian focus)

- Sunday, Milton. Kajitani, Nobuko: A type of Mughal sash (pp. 45-54, 6 bw, 2 figures) [CRES II 391] [CRES II 562]

Vol 3/No. 2 (1971) [CSROT 4504]:

- Tschebull, Raoul: Kazak Rugs (pp. 2-5, 1 c, 4 bw) [CRES II 543]

- Sunday, Milton; Kajitani, Nobuko: A second type of Mughal Sash (pp. 6-12, 5 bw) [CRES II 391] [CRES II 562]

- Beattie, May H.: Some weft-float brocaded rugs of the Bergama-Ezine region (pp. 20-27, 16 bw) [CRES II 548]

Book reviews:

Denny, Walter B.: Öz, Tahsin: Turkish Textiles and Velvets and Geijer, Agnes: Oriental Textiles in Sweden (pp. 38-42)

Ellis, Charles Grant: Erdmann, Kurt: Seven Hundred Years of Oriental Carpets (pp. 42-43)

Pickering, W. Russell: McMullan/Reichert: The George Walter Vincent and Belle Townsley Smith Collection of Islamic Rugs (pp. 43-44)

Landreau, Anthony N.: Hubel, Reinhard G.: The Book of Carpets (p. 44).

Vol 3/No. 3 (1972) [CSROT 3635]:

- Cammann, Schuyler V.R.: Symbolic Meanings in Oriental Rug Patterns Part I+II+III (pp. 5-54, 15 bw) [OB 182] [CRES II 532]

- Denny, Walter B.: Ottoman Turkish Textiles (pp. 55-66, 18 bw) [CRES II 527]

Book reviews:

- Landreau, Anthony N.: Andrews: The Turcoman of Iran, p. 80

- anon.: Turkish Rugs. The Rachel B. Stevens Memorial Collection, p. 81 (short).

Review: David, Michael (Eiland, Murray L.), in ORR 4/5 (Augus1984), pp. 2-4, 2 bw., referring to Cammann's work.

Vol 3/No. 4 (1973):

- Denny, Walter B.: Anatolian Rugs: An Essay on Method (pp. 7-26, 6 bw) [CRES II 549]

- Landreau, Anthony N.: Kurdish Kilim Weaving in the Van-Hakkari District of Eastern Turkey (pp. 27-42, 4 bw) [CRES II 550]

Book reviews (Books briefly noted):

anon.: Beattie, May H.: The Thyssen-Bornemisza Collection of Oriental Rugs, p. 46 (short).

anon.: Sylvester, David: Islamic Carpets from the Joseph V. McMullan Collection

anon.: Lorentz, H. A.: A View of Chinese Rugs

Vol 4/No. 1 (1974):

- Gervers, Michael. Gervers, Veronika: Felt-making Craftsmen of the Anatolian and Iranian Plateaux (pp. 14-29, 4 bw) [CRES II 524] [CRES II 527]

- Ellis, Charles Grant: Is the Mamluk Carpet a Mandala? A Speculation (pp. 30-50, 17 bw) [CRES II 543]

- Denny, Walter B.: A Group of Silk Islamic Banners (pp. 67-81, 13bw) [CRES II 561]

- Laing, Ellen Johnstone: An Oriental Rug of A.D. 1280, in a Chinese painting (pp. 82-84) [CRES II 536]

Book reviews

Landreau, Anthony N.: Beattie, May H.: The Thyssen-Bornemisza Collection of

Oriental Rugs, 1972 + Bogolyubov, A. A. / Thompson, Jon: Carpets of Central Asia, 1973 + Dimand, Maurice S. / Mailey, Jean: Oriental Rugs in the Metropolitan Museum of Art, 1973 + Eiland, Murray L.: Oriental Rugs, A comprehensive Guide, 1973 (pp. 85-87).

Vol 4/No. 2 (1975):

- Frater, Judy: The meaning of folk art in Rabari life (pp. 47-60, 18 bw incl. details, 12 photos), Gujarat

- Gervers, Veronika: The Historical Components of Regional Costume in Southeastern Europe, pp. 61-69, bibliography.

Books briefly noted by Rowe, Ann Pollard:

Denwood, Philip: The Tibetan Carpet, 1974

Irwin, John / Hall, Margaret: Indian Embroideries, vol II, 1973

MacMillan: Greek Islands Embroideries, 1973

Lanier: English and Oriental Carpets in Williamsburg, 1975

Vol 4/No. 3 (1976):

- Mackie, Louise W.: A Turkish Carpet with Spots and Stripes (pp. 4-20, 9 bw) [CRES II 550]

- Riboud, Krishna, Vial, Gabriel: A newly excavated Caftan from the Northern Caucasus (pp. 21-42, 2 bw) [CRES II 391]

- Bone, Mary Golden De.: Patolu and its techniques (pp. 49-62, 6 bw, 29 photos), Indian double ikat woven textile.

Book review

Yohe, Ralph S.: Acar: Kilim ve düz dokuma yaygılar, 1975 (pp. 75-78)

Volume 16, 1977:

- Mackie, Louise W.: Two remarkable Fifteenth Century Carpets from Spain (pp. 15-32, 10 bw)

- Wild, John Peter: Classical Greek textiles from Nymphaeum (pp. 33-34, 1 bw)

- Forelli, Sally and Harries, Jeanette: Traditional Berber Weaving in Central Morocco (pp. 41-60, 7 bw) [CRES II 525]

Book review

Taboroff, June: Rahim, Anavian and George: Royal Persian and Kashmir Brocades, 1975 (pp. 97-98)

Volume 17, 1978:

- Ellis, Charles Grant: Carpet Collections of the Philadelphia Museum of Art (pp. 29-40, 24 bw) [CRES II 533]

Volume 18, 1979 [CSROT 6438]

- Wild, John Peter: Roman textiles from Vindolanda, Hexham, England (pp. 19-24, 5 bw, 1 photo)

- Wertime, John T.: Flat-woven Structures found in Nomadic and Village Weavings from the Near East and Central Asia (pp. 33-54, 15 bw) [CRES II 521]

Volume 19 and 20, 1980-1981: -

Volume 21, 1982 [CSROT 1279]:

- Trilling, James: The Roman Heritage: Textiles from Egypt and the Eastern Mediterranean 300 to 600 AD, with 7 articles, 112 pp., 8 c., 127 bw.

First volume of TMJ with color plates. Also published separately with slightly different cover.

Volume 22, 1983 [CSROT 4505]:

- Paquin, Gerard A.: The Iconography of Everyday Life in Nineteenth-Century Middle Eastern Rugs (pp. 5-18, 11 bw)

Review: O'Bannon, George, in ORR 5/2 (May 1985), pp. 18-19 with a general comment on the history and development of this magazine.

Response by Fiske, Pat, in ORR 5/4 (July 1985), p. 22+26.

Volume 23, 1984 [CSROT 4506]:

- Weaver, Martin E.: The Ardabil Puzzle (pp. 43-52, 4 figures)

Volume 24, 1985 [CSROT 4507]:

- Mikosch, Elisabeth: The Scent of Flowers. Catalogue of Kashmir Shawls in the Textile Museum (pp. 7-54, 37 bw)

- Ellis, Charles Grant: The Strengths of the Textile Museum's Carpet Collection (pp. 60-74, 18 bw)

- Johnstone, Pauline: Some unusual Turkish Embroideries of the Early Eighteenth Century (pp. 75-82, 2 bw)

Volume 25, 1986 [CSROT 4508]:

- Smart, Ellen S.: A Preliminary Report on a Group of Important Mughal Textiles (pp. 5-24, 3 c, 15 bw)

- Quataert, Donald: The Carpet-Makers of Western Anatolia, 1750-1914 (pp. 25-32)

- Abdel-Malek, Laila: A tapestry roundel with Nilotic scenes (pp. 33-46, 6 bw, 4 figures).

Review: Ramsay, Lucinda S. in ORR 8/5 (June/July 1988); pp. 30-31, 1 bw.

Volume 26, 1987 [CSROT 4509]:

McWilliams, Mary Anderson: Prisoner Imagery in Safavid Textiles (pp. 5-24, 3 c, 12 bw)

Volume 27+28, 1988 - 1989 [CSROT 4510]:

- Scarce, Jennifer: The Persian Shawl Industry (pp. 22-39, 2 bw)

Volume 29+30, 1990 - 1991 [CSROT 4511]: Focus: Carpet Restoration:

9 papers from the Carpet Conservation Symposium, January 30-31, 1990, pp. 6-76, 1 c, 9 bw:

- Bier, Carol: Carpet Condition: A Curator's Perception of "the Hole", p. 6
- Hutchinson, R. Bruce: From Restoration to Conservation: Parallels Between the Tradition of Tapestry Conservation and Carpet Conservation, p. 9
- Perkins, Zoe Annis. Brako, Jeanne. Mann, Robert: Woven Traditions: The Integration of Conservation and Restoration Techniques in the Treatment of Oriental Rugs, p. 13
- Mailand, Harold, F.: Traditional Methods and Alternatives for Cleaning, Repairing, and Exhibiting Rugs, p. 26
- Ennes, Anne H.: The Stabilization of Edges and Ends: Gradations of Intervention, p. 34
- Merritt, Jane L.: Carpet Conservation: A Survey of Current Practices in Europe, p. 42
- Green, Sara Wolf. Swetsoff, Julia B.: Compensation for Loss in Oriental Rugs: Traditional Methods and Passive Fills, p. 46
- Delcroix, Gilbert. Bureau, Christophe: A New Detergent Formulation, p. 58
- Gates, Sara: One Hundred Anatolian Flatweaves: Conservation for Exhibition, Travel, and Storage, pp. 65-76 (referring to the exhibition: Cootner, Cathryn M. Muse, Gary. Anatolian Kilims. The Caroline and H. McCoy Jones Collection, 1990) [Maintenance/Care/Restoration]

Volume 31, 1992 [CSROT 4512]:

- Bier, Carol: Elements of Plane Symmetry in Oriental Carpets (pp. 53-70, 8 bw)

Volume 32-33, 1993 - 1994:

- Klose, Christine: Large Tree-and-animal carpet of the 'Herat' Group, Persia, 16th Century (pp. 35-49, 7 bw) + 3 sheets Errata and Addenda
 - Jain, Rahul: The Indian drawloom and its products, pp. 50-81, 3 bw, line drawings
- This volume includes an Author's index 1962-1992 on 7 pages.

Volume 34+35, 1995 - 1996:

- Bunn, Stephanie: Kyrgyz Shyrdak (felts) (pp. 74-91, 5 bw)

Volume 36+37, 1997 - 1998:

- Fraser, David W. Collingwood, Peter: Kurji and Paket: Inscribed, twined bags of Jain itinerant merchants in Western Rajasthan (pp. 49-60, 8 bw + photos)

Volume 38+39, 1999 – 2000 [CSROT 6769]:

- Ahmed, Monisha: Subduing demons: women and weaving in Rupshu (pp. 4-25, 14 bw + details, 14 photos), Ladakh
- Sondag, Milton: A group of possibly thirteenth-century velvets with gold disks in offset rows (pp. 101-151, 10 bw, numerous color and black/white technical schemata)

Volume 40+41, 2001 - 2002:

- Marchese, Ronald T.: Charms and Amulets in Turkish Life (pp. 35-48, 16 bw)

Volume 42+43, 2003-2004: (focus: textiles from Ecuador)

Authors index (1962-2003), pp. 129-136.

Reinstalled in 2017 with volume 44.

G-1434 **Textile Museum. The Joseph V. McMullan Collection of Islamic Rugs.**

Washington: Textile Museum; **1965**; English; 10 pp., soft, 28x21.5cm; no illustrations; uk; uk; uk.
Small exhibition pamphlet of this famous collection.

G-1435 **TEXTURA. ANTIQUE TEXTILE ART. The European Fine Art Fair.**

Maastricht: TEXTURA; **1989-1994?**; English; 16-24 pp., soft, 30x22cm; 7-20 color; no line drawings; no map; Good-Excellent; short desc.; NoTech.
Annual promotion brochure on the occasion of this event in Maastricht published by the informal textile dealer association TEXTURA with renowned dealers like Bausback, Bernheimer, Eskenazi, Herrmann, Kailash Gallery, Sailer, The Textile Gallery and others. Most items (oriental rugs, flatweaves and textiles, but also European tapestries, Pre-Columbian textiles and others) are of very high quality.
Issues:
1989: 16 pp.; 14 c., also printed in Hali 43 (Feb 1989), pp. 65-80
1990: 16 pp.; 14 c., also printed in Hali 49 (Feb 1990), pp. 81-96
1991: 24 pp.; 20 c., also printed in Hali 55 (Feb 1991), pp. 57-80
1992: 24 pp.; 17 c., also printed in Hali 61 (Feb 1992), pp. 57-80
Review: Hegenbart, Heinz, in Heimtex 5/1992, pp. 81-82, 1 c. (fair rev.)

1993: 20 pp.; 16 c., also printed in Hali 67 (Feb 1993), pp. 37-56

Review: Exner, Herbert J., in ORR 13/5 June/July 1993), pp. 28-31, 3 c., ph. (fair rev.).

1994: 14 pp.; 7 c., also printed in Hali 73 (Feb 1994), pp. 51-64

G-1436 **Thibodeaux, Paul. Antique Oriental Rugs.**

Baton Rouge: Art Center of Southwestern Louisiana, **1975**; English; 20 pp., soft, 23x13.5cm; 12 black/white; no line drawings; no map; short desc.; NoTech [EA 583] [OB 1056].

A small dealer's exhibition and sales brochure on 54 mainly 19th century oriental rugs from all regions.

G-1437 **Thomas, Pamela. Oriental Rugs. A Guide to Identifying and Collecting.**

London: Robert Hale, **1996**; English; 128 pp., hard, 30x23cm; 76 color + many photos on rugs in shops or room settings; no line drawings; maps; Fair; short desc. NoTech [CSROT t3308].

General introductory rug book on contemporary, old and antique rugs from all regions including Navajo rugs. Many photos on rug production.

G-1437A **Thomas, Pamela. La Magie des Tapis d'Orient (The Magic of Oriental Carpets).**

Aartesaalar: Chantecler; **1997**; French.

G-1437B **Thomas, Pamela. De Mysterieuze Pracht Van Oosterse Tapijten (The mysterious Splendour of Oriental Carpets).**

Aartesaalar: Deltas; **1997**; Dutch.

G-1438 **Thompson, Jon. Carpet Magic.**

London: Barbican Art Gallery, **1983**; English; 160 pp., soft, 29.5x21cm; 112 color; photos; line drawings; no map; Good; short desc.; NoTech [OB 1057] [CSROT 1356].

Exhibition catalog and important standard work on the occasion of the ICOC IV in London. Sound text. Antique and old rugs are arranged by 'tribal and domestic weavings', the 'cottage industry', 'workshop or town carpets', 'court carpets'.

Pieces are drawn from private collections and dealers' inventories. Many interesting examples. 52 additional color and black/white photos (with some rugs in paintings) on rug production/rug producing peoples. Excellent introduction to antique oriental rugs.

Related article by Thompson, Jon, in Hali 5/3, pp. 312-316, 5c. (exh. prev.)

Reviews:

- Paquin, Gerard, in ORR 3/4 (July 1983), pp. 15-16, 4 ph. (exh. rev.).

- Whiting, M. C., in Hali 6/1 (1983), pp. 82+84

- Denny, Walter B., in Middle East Studies Association Bulletin 18/2 (December 1984), pp. 244-245.

G-1438-1 **Thompson, Jon. Oriental Carpets from the Tents, Cottages and Workshops of Asia.**

London: Barrie & Jenkins Ltd., **1988**; English; 176 pp., hard, 30x21.5cm; 114 color; line drawings; 2 maps; Good; short desc.; NoTech [OB 1058].

Revised edition with an additional chapter "Notes for Buyers and Sellers" (5 pages), a glossary and two maps.

OPE: Also published by E. R. Dutton (New York) [OB 1058] and as softcover edition [OB 1059].

Review: Divens, Tatiana in ORR 9/3 (Feb/Mar 1989), 1989, p. 29.

G-1438-1A **Thompson, Jon. Introduzione al Tappeto Orientale. Guida al Collezionismo (Introduction of the Oriental Carpet. Guide for Collecting).**

Milan: Umberto Allemandi, **1987**; Italian; 176 pp.; hard. 30x21.5cm [Fu T60] Italian edition with different cover.

G-1438-1B **Thompson, Jon. Het oosterse tapijt (Oriental Carpets).**

Houten: W. Gaade, **1988**; Dutch; 176 pp.; hard. 30x21.5cm;

Dutch hardcover edition with an imprint of Perez, Persian carpets.

OPE: Other editions in 1989 and 1991.

G-1438-1C **Thompson, Jon. Tapis d'Orient (Oriental Carpets).**

Paris: Éditions du Chêne, **1989**; French; 176 pp.; soft. 29.5x21cm [OB 1062].

G-1438-1D **Thompson, Jon. Orientteppiche aus den Zelten, Häusern und Werkstätten Asiens.**

Herford: Busse-Seewald; **1990**; German; 176 pp. [OB 1060].

G-1439 **Thompson, Jon. Silk, Carpets and the Silk Road.**

Tokyo: NHK Culture Center, **1988**; English; 96 pp., hard, 30x22cm; 48 color; photos; no line drawings; map; Fair; short desc.; NoTech [OB 1061] [CSROT t2877].

A museum exhibition catalog on silk rugs and textiles, mainly from Persia and (West and East) Turkestan. Items are drawn from European private and dealer's

collections/inventories. Many additional contemporary photos. Comprehensive introductory chapters on silk products/production and the Silk Road.

Review: Bennett, Ian, in *Hali* 45 (June 1989), pp. 53-54.

- G-1440 **Thompson, Jon. Battilossi, Romolo. Battilossi, Maurizio. Mille Tappeti Per un Castello. Introduzione al tappeto orientale (Thousand Carpets for a Castle. Introduction on Oriental Carpets).**
Turin: Allemandi, **1993**; Italian; 112 pp., soft, 19.5x12.5cm; 49 color (some plates are carpets in paintings); no line drawings; no map; Fair-Good; no desc.; NoTech [Fu C22].
Exhibition catalog in the Castello Malpaga, Cavenago organized by Battilossi. Plates show carpets (mostly 19th century, all regions) from this exhibition, the general text is extracted from: Thompson, Jon. *Carpet Magic*, 1983.
- G-1441 **Thompson, Jon. Milestones in the History of Carpets.**
Milan: Moshe Tabibnia; **2006**; English; 288 pp., hard, box: 34.5x29cm, book: 33.5x29cm; 30 color + 29 color as figures; 3 black/white; numerous line drawings; map; Good-Excellent; detailed desc.; TechAnal [CSROT t3651].
Massive catalog on an exhibition of 30 excellent classical carpets in the Gallery of Moshe Tabibnia (14 October - 11 November 2006). Excellent examples from Anatolia (14), Egypt (2), Damascus (2), Persia (8), the Caucasus (2), China (1) and Mughal India (1). All carpets are published before. More than 200 figures show related carpets (mostly details), carpets in paintings, tiles, stonework, paintings etc. Standard work.
- Reviews:
- anon., in *Hali* 148 (Sept/Oct 2006), pp. 28-31, 17c. (details) (exh. prev.)
- Marcuson, Alan, in *Hali* 149 (Nov/Dec 2006), pp. 95-97, 3c. (exh. rev.)
- Bailey, Julia, in *Hali* 152 (Summer 2007), pp. 140-143, 4c.
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- G-1441A **Thompson, Jon. Pietre Miliari nella Storia del Tappeto.**
Milan: Moshe Tabibnia; **2006**; Italian.
- Review: anon., in *Ghereh* 43 (2007), pp. 86-87, 2c. (short)
- G-1442 **Thompson, Jon. Farnham, Thomas J. Timbuktu to Tibet: Exotic Rugs and Textiles from New York Collectors.**
New York: The Hajji Baba Club; **2008**; English; 308 pp., hard, 32.5x24.5cm, 107

color; no line drawings; no map; Good-Excellent; desc. to detailed desc.; NoTech.
Massive exhibition catalog on the occasion of the 75th anniversary of the Hajji Baba Club, New York, the oldest rug society in the USA, founded in 1932. All pieces were or are in the possession of club members. In total excellent level of quality.

Contents:
Farnham, Thomas J.: I. Rugs in the City. Seventy-five Years of the Hajji Baba Club of New York, a detailed history of this society on 35 pages with many photos of former and current members.
2. Clothing
3. Textiles in the service of religion
4. Felt
5. Nomads & former nomads of Central Asia
6. The Turkmen [Turkoman]
7. Caravans, covers & containers
8. The Baluch & their neighbours [Baluchi]
9. Village & commercial rugs from Iran
10. Village & commercial rugs from the Caucasus
11. Village & commercial rugs from Turkey
12. Domestic embroidery
13. Silk & carpets for High Society
Focus is on oriental carpets and textiles, but also several Southwest Asian textiles are shown. Many historical and contemporary photos, in total there are 280 colour and bw illustrations.
OPE: Extracts of the Farnham chapter in *Hali* 158 (Winter 2008): The pioneers, pp. 60-69, 11c., 8ph.

Reviews:
- Shaffer, Daniel, in *Hali* 156 (Summer 2008), pp. 108-110, 6c. (exh. rev.)
- anon., in *Ghereh* 44 (2008), pp. 75-76, 3c. (exh. rev.)
- anon., in *Ghereh* 45 (2008), pp. 68-69, 4c. (exh. rev.)
- Opie, James, in *Hali* 157 (Autumn 2008), pp. 154-156, 1c.
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.

- G-1443 **Tiffany Studios. Antique Rugs. Private exhibit and sale of late XVII and XVIII century Persian and Turkish rugs.**
New York: Tiffany Studios, **nd (ca. 1940)**; English; 17 pp., soft, 30.5x23cm; 1 (mounted) color, 5 black/white; no line drawings; no map; Poor-Fair; short desc.; NoTech [OB 1065].
A small dealer's brochure with 3 classical rugs from Persia, two from Anatolia and a Caucasian dragon rug (+1 needlepoint carpet).

G-1444 **Tiffany Studios. List of Oriental Rugs.**

New York: Tiffany Studios, **nd (1900s)**; English; 14 pp., soft, 24cm; no illustrations; no line drawings; short desc.; NoTech.
An unillustrated list of 123 oriental and European rugs with prices.

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G-1445 **Tiffany Studios. The Tiffany Studios Collection of Notable Antique Oriental Rugs.**

New York: Tiffany Studios, **1906**; English; 148 pp., hard, 23.5x16cm; 1 color, 30 black/white; no line drawings; no map; Poor; desc.; NoTech [EA 587; [OB 1066] [CSROT 5956] [CRES 1190].
An exhibition catalog of almost 200 19th and 18th century rugs with some classical pieces from all regions (focus is on Persia) including China. 500 numbered copies.

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G-1446 **Tiffany Studios. The Tiffany Studios Collection of Notable Oriental Rugs.**

New York: Tiffany Studios, **1907**; English; 172 pp., hard, 23.5x16cm; 1 color, 34 black/white; no line drawings; no map; Fair; desc.; NoTech [EA 588] [OB 1067] [CRES 1190].
An exhibition catalog of ca. 100 19th and 18th century rugs from all regions with high percentage of China (13 plates). 500 numbered copies.

download:

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G-1447 **Tiffany Foundation. Catalogue of Oriental and Chinese Rugs.**

New York: Louis Comfort Tiffany Foundation, **1920**; English; 57 pp; hard; uk; 10 black/white; no line drawings; no map; desc. NoTech [EA 585] [OB 1064].
A dealer's sales catalog on (now) antique and some classical examples from Anatolia (7 plates on 18th/19th century prayer rugs), Persia (2 plates), the Caucasus, West-Turkestan and China (1 plate). In total 102 pieces.
Introductory note and descriptions of Non-Chinese rugs by Mumford, J. K; catalog of the Chinese rugs by Carroll, D. H. (No. 83-102).

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G-1448 **Tiffany Studios / Parke-Bernet Galleries Inc. Favriile glass and enamel American Indian basketry and relics, antique oriental rugs, Chinese and Japanese furniture and objects of art, paintings, antiques, decorations belonging to the Louis Comfort Tiffany Foundation. [AUC]**

New York: Parke-Bernet Galleries Inc., **September, 24-28, 1946**; English; 210 pp., soft, 24x16cm; 18 black/white; desc.; NoTech [OB 882] [CSROT 3086].
Another (sub-)title: Objects of art of three continents and antique oriental rugs, the extensive collection of the Louis Comfort Tiffany Foundation.
Liquidation sale of this famous art dealers with 1147 lots in 5 sessions.
Oriental Carpets (18th and 19th century from all regions): lots 190-203, 437-460, 1008-1052 (83 lots in total). Sale No. 785.

G-1449 **Tirelli, Laura (ed.). Conoscere I Tappeti (To Know Carpets).**

Milan: Antea Edizioni; **1997**; Italian; 95 pp., soft; 27x23cm; 68 color; line drawings; some maps; Fair; short desc.; NoTech [Fu T61].
An introductory rug book with general part (pp. 6-27) and a larger part with typical (mostly antique) examples per region (including 6 additional European rugs). 10 classical museum carpets at the end of the book. Colours are often quite garish.

G-1450 **Tohyama Memorial Museum. Tohyama Kinenkan Shozohin Mokuroku (Tohyama Museum, Catalogue Raisonné).**

Kawashima-cho: Tohyama Kinenkan (Tohyama Memorial Museum), **1992**; Japanese; uk; uk; uk; uk; uk; uk [OB 1068].

G-1451 **Tokatlian, Armen. Soies de Paradis. Tapis et textiles d'Orient du Musée des Tissus de Lyon (Silks of paradise. Carpets and textiles of the Textile Museum of Lyon).**

Lyon: Musée de Lyon; **2008**; French; 120 pp., hard, 30.5x25cm; 47 color; no line drawings; no map; Good; desc.; NoTech.
Exhibition catalog on the holdings of this famous museum including 14 classical carpets (mostly Persian) and 27 Islamic textiles (mostly Ottoman and Persian, 16th and 17th century). Many plates show only a part of the piece. List of important former exhibitions on oriental rugs and textiles around the world.
[Textiles General]

Review: Day, Susan, in Hali 159 (Spring 2009), pp. 130-131, 2c.

- G-1452 **Toledo Art Museum. A Loan Exhibition of Oriental Rugs.**
Toledo: The Toledo Museum of Art, **1937**. English; 21 pp., soft, 22.5x15.5cm; 16 black/white; no line drawings; map; desc.; MinTech [OB 1071].
A small museum exhibition catalog on 28 classical and antique rugs, mainly from Anatolia, the Caucasus and India, drawn from museum and famous private collections. Plates show only a small part (corner) of the rugs.

Review: Hubbard, Isabel, in Ars Islamica 4 (1937), p. 498 .
- G-1453 **Tolomei, Ugo. Il Tappeto Orientale (Oriental Carpets)**
Novara: Agostini, **1967**; Italian; 442 pp., hard, 23x16cm; 35 color, 32 black/white; line drawings; no map; Fair-Good; short desc.; NoTech [EA 589] [OB 1072] [Fu T62].
A general rug book from classical to contemporary pieces from all regions. Most pieces are from public and private Italian (Milan) collections.
OPE: Another edition in 1979 by Görlich, Novara with 368 pp., 60 color plates (including 5 carpets in paintings) and 32 black/white plates.
- G-1454 **Tomm, Arwed. Streifenkelim (Stripe Kilim).**
Aachen, Arwed Tomm, **2005**; German; 110 pp., soft, 32x23cm; 62 color; no line drawings; 5 maps; Fair; desc.; MinTech.
An exhibition catalog of old and antique stripe kilims and bags, most of them drawn from the author's collection: Morocco (3), Saudi-Arabia, Jordan, Syria and Yemen (9), Anatolia (29, many with camel hair sections), Caucasus, Iran with Baluchi (13), Afghanistan and Uzbekistan (8). Additional photos show people, landscape or details of the kilims. 300 copies.
- G-1455 **Toms / Sotheby's. The Toms Collection. Oriental and European Rugs and Carpets. [AUC]**
London: **Sotheby's, June 7, 1995**; English; 79 pp., soft, 27x21cm; 57 color; no line drawings; map; Fair-Good; short desc. to desc.; some with TechAnal.
An auction catalog of a private collection on classical (10), antique collector's (15) and decorative carpets (27) from all regions with some European rugs/textiles (5). 140 lots.

Review: anon., in Ghereh 6 (Aug 1995), p. 97, Italian, 1c. (auction rev.).

- G-1456 **Torba. Das Teppichmagazin / La Revue du Tapis (Torba. The magazine of carpets). [M]**
Zurich: **SOV (Schweizerische Orientteppichhändler Vereinigung), 1993-2007**; German or French; 24 pp. each, soft, 29.5x21cm; numerous color, no line drawings; map; Fair-Good; most with short desc.; NoTech.
A magazine (starting bi-annually, from 2002 on annually) for the customers with articles on antique, old and new carpets, travel reports and related subjects. One focus is to promote new carpets of high quality (Gabbeh, Azeri, DOBAG etc.). Most issues have a special focus like Bakhtiari, Shahsavan, Baluchi.
Issues: 1/93 to 2/01, 2002-2007 (in total 24 issues).

download:
All (German) issues can be downloaded on: www.sov-et.ch/31.html?&L=1
- G-1457 **Toronto Rug Society. Oriental Rugs from Canadian Collections II.**
Toronto: The Joseph D. Carrier Gallery, Columbus Centre, **1998**; English; 108 pp., soft, 11.5x16cm; 54 color; no line drawings; map; Fair-Good; desc.; MinTech [CSROT t2899].
An exhibition catalog of mostly antique rugs with some textiles from all regions from private Canadian collections. For part I see: Gardiner, Roger F. Allen, Max. Oriental Rugs from Canadian Collections, 1975. Many plates are somewhat dark. Spiralbound.

Reviews:
- Winter, Ross, in Hali 99 (July 1998), p. 87, 3c. (exh. prev.).
- anon., in Hali 102 (Jan 1999), pp. 88-89, 4c. (exh. rev.)
- anon., in Ghereh 18 (Winter 1998/99), p. 81, 2c. (exh. rev.).
- G-1458 **Towner, Wesley. The Pasha and the Magic Carpet. Part 1 and Part 2 (Vital Benguiat). [A]**
London: **Hali 2/3 + Hali 3/1; 1980**; English/German summary (short); 9 pp. (pp. 183-191)+ 9 pp. (pp. 8-16), soft, 30x21.5cm; 1+1 color; 9+8 black/white; 2+5 photos; no line drawings; no map; Good; short desc.; NoTech [CRES II 539].
2 articles on the most successful US-dealer of oriental carpets and textiles before WW II and his close relationship to the American Art Association auction house.
- G-1459 **Train, John. Oriental Rug Symbols. Their Origins and Meanings from the Middle East to China.**
London: Philip Wilson Publishers Ltd, **1997**; English; 136 pp., hard, 25.5x18.5cm; 22 color; 300 line drawings; endpaper map; Good; no desc.: NoTech [CSROT

- t2906].
A general handbook on oriental rugs with focus on symbols. The plates show mostly 19th century examples.
Part I: Middle Eastern and Turkoman Symbols, p. 41.
Animals, birds, flowers, trees, other symbols, borders
Part II. Chinese symbols, p. 102.
OPE: Another edition in 2001.
- G-1460 **Trenkwald, Hermann. Ausstellung orientalischer Teppiche aus ehemals kaiserlichem Besitz (Oriental Rug Exhibition from the Kaiser's former Possession).**
Vienna: Hölzel and Co., **1920**; German; 48 pp., soft, 18.5x13cm; 10 black/white; no line drawings; no map; short desc. to desc.; NoTech [EA 593] [OB 1074].
A small museum exhibition booklet of 16 rugs from this famous collection with 16 pages of text and 10 loose plates with mounted bw-illustrations. Plates are numbered: No. 1 (2 plates), 2 (2), 8, 9, 13, 14, 15, 16.
Related article on this exhibition by Trenkwald, Hermann in *Die bildenden Künste* **3 (1920)**, pp. 122-128 with 7 bw-plates [CRES 1190].
- G-1461 **Trimbacher, Peter. Neue Kunstgeschichte der Teppiche / An Updated History of Ancient Rugs.**
Plankenstein: Verein für Kunst-und Kulturveranstaltungen Plankenstein, **1988**; German/English; 169 pp., soft, 21.5x14.5cm; 115 black/white (including details); numerous line drawings; 6 maps; short desc.; TechAnal [OB 1075].
An ambitious general text on the historical development of Oriental carpets from earliest times until around 1900 in 38 chapters. Some chapters deal with characteristics of specific rug regions.
- G-1462 **Troll, Siefried. Die Wiener Sammlung orientalischer Teppiche (The Vienna Collection of Oriental Carpets). [A]**
Leipzig: *Zeitschrift für bildende Kunst* **63; 1930**; German; 10 pp. (pp. 247-256), soft, 32x23.5cm; 7 black/white; no line drawings; no map; desc.; NoTech [CRES 1190].
Another article on some famous carpets of the Vienna collection on the occasion of the opening of the Islamic department of the Museum für Kunst und Industrie.
- G-1463 **Troll, Siegfried. Altorientalische Teppiche (Old Oriental Rugs).**
Vienna: Museum für angewandte Kunst, **1951**; German; 62 pp., soft, 23x15cm; 46 black/white; no line drawings; no map; short desc.; NoTech [EA 595] [OB 1076] [CSROT 2181] [CRES 1190].
- A short museum guide to the classical carpets in this collection. 5 plates for folding-out.
Review: Erdmann, Kurt: *Orientalistische Literaturzeitung* 49 (1954); German; pp. 405-407.
- G-1697 **Trüb-Zwingli, Anne. Der Orientteppich. Ein Möbel-Pfister-Ratgeber (The Oriental Carpet. A Möbel-Pfister Guidebook).**
Suhr: Möbel Pfister, **1990**; German; 50 + 4 pp; soft; 21x15cm; 43 color; several details; several photos; line drawings; 3 maps; Fair; no desc.; NoTech.
A general guide on (mostly new) oriental carpets from all areas for the potential rug buyer.
- G-1749 **Tsareva, Elena. Carpets in the collection of the Russian Museum of Ethnography.**
Moscow: Russian Museum of Ethnography; **2011**; Russian/English; 12.5x14cm (CD); 92 color; some (historical) photos; no line drawings; no map; Fair-Good; short desc.; NoTech.
A CD documenting the holding of carpets and flatweaves in this museum collection:
Carpets of the Peoples of Eastern Europe: Russian (4 pieces) – Ukrainians (13) – Moldavians (5) – Finns (2)
Carpets of the Peoples of the Caucasus: Southern Caucasus (27) – Northern Caucasus (4) – Iran and Turkey (3)
Carpets of the Peoples of Central Asia: Turkmen (20) – Kirghiz (5) – Uzbeks (5) – Arabs (1) – Kara Kalpaks (1) – Baluchi (2).
Except for some Central Asian/Turkmen pieces all rugs are attributed to the 19th century.
- G-1464 **Tschebull, Raoul et al. To Have and to Hold: Art and Function in Transport and Storage Bags. An Exhibition of Bags from New England Rug Society Members' Collections.**
Boston: New England Rug Society, **2004**; English; 104 pp., soft, 28x21.5cm; 49 color; no line drawings; no map; Poor-Fair; desc.; TechAnal.
An exhibition catalog of bags and related subjects from the members of this rug society. Focus is on Anatolian, Persian, Caucasian and West Turkestan bags, mafrashes, namakdan, purses etc. There is no age given, but most items seems to be from the second half of 19th to the first half of 20th century.
Tshebull, Raoul wrote the preface, descriptions are from various authors: Tschebull, Raoul; Mendenhall, Bethany; Spurr, Jeff; Adelson, Jim; Hopkins, Mark; Saulniers, Al; Alimi, Robert. Actually the book is a hardcopy of an online exhibition.

The printing is not satisfying as colours are too reddish and often too dark.
Spiralbound.

- G-1465 **Tschebull, Raoul. Beats, hunting and fishing (Rug Collecting). [A]**
London: *Hali 163 (Spring 2010), 2010*; English; 8 pp. (pp. 66-73), soft, 30x22.5cm; 14 color; no line drawings; no map; Fair; desc.; NoTech.
Article on the role of the rug dealer as collector, who eventually transfers his best pieces into prized collections. The plates show 19th century tribal rugs from all regions in the possession of a New York State dealer.
- G-1466 **Tudal, Antoine. Le Tapis d'Orient (The Oriental Rug). [A]**
Paris: *L'Estampille No. 125 (September 1980), 1980*; French; 12 pp. (pp. 10-21), soft, 28.5x21.5cm; 6 color; 1 black/white; no line drawings; map; Fair; short desc.; NoTech.
General article on antique oriental rugs from all regions. All rugs are from the gallery Yves Mikaeloff.
- G-1750 **Tuijn, C. Oosterse Tapijten (Oriental Rugs).**
Amsterdam: *C. Tuijn; 1954; Dutch; 16 pp., soft, 21.5x13.5cm; no illustrations; no line drawings; no map.*
An unillustrated small dealer's guide with some general rug information by region.
- G-1467 **Türker, Irmgard. Türker, Sefik. Kostbarkeiten orientalischer Teppichknüpfkunst (Treasures of Oriental Rug Art).**
Karlsruhe: Kollektion Türkas, **1973**; German; 250 pp., soft, 23x15.5cm; 116 color; line drawings; map; Fair; short desc.; NoTech [OB 1078] [CRES II 539].
A dealer's exhibition and sales catalog on the occasion of its 10th anniversary on mostly early 20th and late 19th century rugs. Focus is on Anatolia, the Caucasus and workshop Persia with some Turkestan and Afghanistan pieces. Separate price list in Deutsche Mark. Also (quite) contemporary rugs are included.

Review: anon. in Heimtex 4/1974, German; pp. 93-94 with 3 photos (exh. rev.).
- G-1468 **Türker, Irmgard. Türker, Sefik. Kostbarkeiten orientalischer Teppichknüpfkunst Band II (Treasures of Oriental Rug Art Volume II).**
Karlsruhe: Kollektion Türkas, **1975**; German; 274 pp., hard, 23.5x16cm; 122 color; no line drawings; several maps; Fair; desc.; NoTech [OB 1079] [CRES II 539].
A dealer's exhibition and sales catalog. Most rugs are dated to the 19th century, but may be early 20th century. Focus is on Anatolia, the Caucasus and workshop Persia with some Turkestan and Afghanistan pieces. Also (quite) contemporary rugs are included.

Review: anon. in Heimtex 1/1976 (January), German; 1 p. (p. 261) with 2 photos (exh. rev.).

- G-1469 **Türker, Irmgard. Türker, Sefik. Kostbarkeiten orientalischer Teppichknüpfkunst Band III (Treasures of Oriental Rug Art Volume III).**
Karlsruhe: Kollektion Türkas, **1976**; German; 274 pp., hard, 23.5x16cm; 136 color; no line drawings; maps; Fair; desc.; NoTech [EA 598] [OB 1080] [CRES II 539].
Dealer's exhibition and sales catalog. Focus is on Anatolia, the Caucasus and workshop Persia with some Turkestan and Afghanistan pieces. Most Caucasian and Persian rugs are dated to the 19th century, but may be early 20th century. Also (quite) contemporary rugs are included.

Review: anon. in Heimtex 12/1976 (December), German; 2 pp. (pp. 164b-164d) with 6 photos (exh. rev.).
- G-1470 **Türker, Irmgard. Türker, Sefik. Kostbarkeiten orientalischer Teppichknüpfkunst Band IV (Treasures of Oriental Rug Art Volume IV).**
Karlsruhe: Kollektion Türkas, **1977**; German; 274 pp., hard, 23.5x16cm; 126 color; no line drawings; 2 maps; Fair-Good; desc.; NoTech [OB 1081] [CRES II 539].
A dealer's catalog of mostly early to late 20th century and late 19th century rugs. Focus is on Anatolia, the Caucasus and workshop Persia with some Turkestan and Afghanistan pieces.
- G-1471 **Türker, Irmgard. Türker, Sefik. Kostbarkeiten orientalischer Teppichknüpfkunst Band V (Treasures of Oriental Rug Art Volume V).**
Karlsruhe: Kollektion Türkas, **1978**; German; 274 pp., hard, 23.5x16cm; 120 color; no line drawings; 2 maps; Fair-Good; desc.; NoTech [OB 1082] [CRES II 539].
A dealer's catalog of mostly early to late 20th century and late 19th century rugs. Focus is on Anatolia, the Caucasus and workshop Persia with some Turkestan and Afghanistan pieces.
- G-1472 **Türker, Soraya. Kollektion Galerie Atilla, Band 1 (Collection of Gallery Attila. Volume 1).**
Geneva: Gallerie Attilà, **1984**; German; 312 pp., hard, 24x16.5cm; 150 color; no line drawings; no maps; Fair; desc.; MinTech.
A dealer's catalog of late 19th and mostly early 20th Century rugs: Anatolia (49), Iran (32), Caucasus (20), Turkmenistan (9), China (9) and (mostly Turkish) kilims (31). For every piece the percentage of restored area is given.

- G-1472A **Türker, Soraya. Collection Galerie Attila Volume 1 (Collection of Gallery Attila. Volume 1).**
Geneva: Gallerie Attilà, 1984; French.
- G-1473 **Türker, Soraya. Quellen und Traditionen der Orientteppiche. Persien – Türkei – Kaukasus – Turkmenistan. Band 2 (Sources and Traditions of Oriental Carpets. Volume 2).**
Geneva: Gallerie Attilà, 1985; German; 366 pp., hard, 24x16.5cm; 157 color; line drawings; 5 maps; Fair; desc.; MinTech.
A dealer's catalog of in-stock 19th and mostly early 20th Century rugs. Focus is on Anatolia (54), the Caucasus (44) and workshop Persia (42) with some Turkestan rugs (17). For every piece the percentage of restored area is given. Separate price list.
- G-1473A **Türker, Soraya. Sources et Traditions des Tapis D'Orient (Sources and Traditions of Oriental Carpets).**
Geneva: Gallerie Attilà, 1985; French.
- G-1473B **Türker, Soraya. Origins and traditions of oriental carpets: Persia, Turkey, Caucasus, Turkmenistan.**
Geneva: Gallerie Attilà, 1986; English.
- G-1474 **Turkhan, Kudret H. Islamic Rugs.**
New York: Frederick A. Praeger, 1969; English; 112 pp., hard, 24.5x16cm; 15 color, 33 black/white; line drawings; 4 maps; Poor-Fair; no desc. to short desc.; NoTech [EA 599] [OB 1083].
A general introductory book which deals with the Persian, Anatolian and Caucasian/Armenian production. Classical, antique and old examples are shown (some from museums). The text gives short statements to many weavings centers of these 3 regions.
OPE: U.K. printing by Arthur Baker Limited, London, 1968, [EA 599a] [OB 1084] [CSROT 6386] [CRES I 336].

Review: Wilber, Donald N., in: Journal of the American Oriental Society 91/2 (April - June 1971), pp. 345-346
- G-1475 **Tursun. Die Kunst der Kelims (The Art of the Kilims).**
Cologne: Galerie Tursun, nd (ca. 2010); German; 6 pp., soft, 29.5x21cm; 7 color; no line drawings; no map; no desc.; Good; NoTech.
- Small dealer's exhibition brochure (Ieporello) on antique and old kilims (Anatolia and Persia) together with some new SelMur carpets (Malatya).
- G-1751 **TVT Production. Carpet & Kilim Fair. Buyer's Guide.**
Istanbul: TVT Production; 1996; English; 76 pp., soft, 27x19cm; 35 color; no line drawings; no map; Good; no desc.; NoTech.
An illustrated overview on antique rugs, flatweaves and textiles as exemplary offers of the participating dealers. 12 additional pieces in the advertising section.
- G-1476 **Uçan Halı (Untitled catalog).**
Ankara. Uçan Halı Carpet Gallery; nd (ca. 2005); English; 14 pp.; soft; 29.5x21cm; 47 color; no line drawings; no map; Poor-Fair; no desc.; NoTech.
A selection of 19th century tribal rugs and flatweaves from Anatolia, but also from Persia, the Caucasus and West Turkestan.
- G-1752 **Udd, Elisabed. Mönstrets Mysterier. Orientaliska Mattor i Textilier (The Mystery of Pattern. Oriental Rugs and Textiles).**
Göteborg: Konsthallen Göteborg; 1999; Swedish; 48 pp., uk, ca. 29.5x21cm; 42 color; no line drawings; no map; Good; no desc.; NoTech.
A museum catalogue on mostly antique carpets with few flatweaves/textiles from all regions and general oriental rug information. Interesting examples.
- G-1477 **Ullmann. Orientteppich-Ausstellung in der Weser-Ems-Halle (Exhibition of Oriental Rugs in the Weser-Ems-Hall).**
Oldenburg: Teppich Ullmann, 1979?-1988?; German; 32-68 pp., soft, 21x15cm; numerous color; line drawings; some with map; short desc.; NoTech.
Annual (?) priced exhibition catalogues of this Oldenburg based dealer on modern, but also on old and some antique carpets mainly from Persia, China/Tibet and the other classic rug areas. Focus is on workshop rugs, but also some tribal and flatweaves are included.
16. Orientteppich-Ausstellung, Nov. 1979, 38 pp.; 51 c.
18. Orientteppich-Ausstellung, Nov. 1981, 48 pp.; 68 c.
22. Orientteppich-Ausstellung, Nov. 1985, 68 pp.; 79 c., with many new Tibetan rugs
24. Orientteppich-Ausstellung, Nov. 1987, 32 pp.; 30 c., focus is on old Persian and Caucasian rugs (workshop and tribal).
25. Orientteppich-Ausstellung, Nov. 1988, format: 23.5x16.5cm; 60 pp.; 54 c., focus is on old Persian workshop rugs.
- G-1478 **Ullrich, Herbert. Die Galerie (The Gallery).**
Lindau: Herbert Ullrich, 1985?; German; 22 pp., soft, 20x20cm; 12 color, 11

black/white; no line drawings; no map; Poor; short desc. to desc.; NoTech [OB 1085].

A dealer's pamphlet on mostly old and contemporary peasant and nomadic rugs from Persia, Anatolia and China. Some additional details.

G-1479 **Ullrich, Herbert. Die Galerie (The Gallery).**

Lindau: Herbert Ullrich, **1988?**; German; 22 pp., soft, 20x20cm; 9 color, 24 black/white; no line drawings; no map; Fair; short desc.; to desc.; NoTech.

A dealer's pamphlet on mostly old and contemporary peasant and nomadic rugs from Persia and Anatolia including flatweaves.

G-1480 **Ullrich, Herbert. Die Galerie (The Gallery).**

Lindau: Herbert Ullrich, **nd (ca. 1995)**; German; 24 pp., soft, 16.5x11.5cm; 12 color, no line drawings; no map; Good; no desc.; NoTech.

A dealer's soft folder with 12 postcards on old with some new rugs/flatweaves from Persia (9), Egypt, Tibet and the Caucasus.

G-1481 **Unger, Edmund de. Budapest's Belle Epoque (Collectors and Collections). [A]**

London: **Hali 30 (April/May/June 1986); 1986**; English; 6 pp. (pp. 34-39), soft, 30x21.5cm; 3 color, 5 photos; no map; Fair-Good; desc.; NoTech.

Homage to the 'stimulating atmosphere' of Budapest between the wars with presentation of some collectors and their (classical) pieces.

G-1482 **Utley, Henry G. Middle Eastern Rugs from Athens Collections.**

Athens, GA: Georgia Museum of Art, **1982**; English; 47 pp., soft, 25.5x20.5cm; 4 color, 29 black/white; uk; uk; uk; uk [OB 1086].

RB: Museum exhibition catalog of Oriental carpets from private collections.

G-1483 **Valentiner, Wilhelm R. Catalogue of a Loan Exhibition of Early Oriental Rugs.**

New York: Metropolitan Museum of Art, **1910**; English; 170 pp., soft, 22x14.5cm; 50 black/white; no line drawings; no map; desc.; NoTech [EA 604] [OB 1087] [CSROT 5102].

Important early US-museum exhibition catalog. Most classical rugs are lent from private American collectors. Rugs are categorized into: I. Turkey (Asia Minor, Armenia, Syria), 21 pieces, II. Persia (25 pieces) and III. India (4 pieces). 1,000 copies.

Exhibition reviews:

- Valentiner, W. R. Bulletin of the Metropolitan Museum of Art 5/10 (Oct., 1910);

pp. 221-222 [CRES II 539] .

- anon. (Valentiner?): Bulletin of the Metropolitan Museum of Art 5/11 (Nov., 1910), pp. 247-248 [CRES II 539].

- Valentiner, W. R. Bulletin of the Metropolitan Museum of Art 5/12 (Dec., 1910); 1910; English; pp. 282-283, which gives some additional information why the 'Polish carpets' are to be attributed to Persia .

download:

<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/23232>

G-1484 **Vannier, Marc. Le Tapis d'Orient, Causeries et Conseils (The Oriental Rug, Small Talk and Advice).**

Paris: Editions d'Art Beauvais, **nd (1921)**; French; 64 pp., soft, 23.5x16cm; no illustrations; no line drawings; map; no desc.; NoTech [EA 605] [OB 1088].

A dealer's early French general rug book with some general advice on rugs (production, care, market) and a classification of typical rug products by region.

G-1484-1 **Vannier, Marc. Le Tapis d'Orient, Causeries et Conseils (The Oriental Rug, Small Talk and Advice).**

Paris: Editions d'Art Beauvais, **1922**; French; 113 pp., soft, 24x16cm; 18 black/white; no line drawings; folded endpaper map; no desc.; NoTech [EA 605a] [OB 1089] [CSROT 411].

Second enlarged (revised and corrected) edition of this dealer's survey with 18 illustrations of classical to contemporary rugs from all regions.

G-1485 **Vannier, Marc. Dictionnaire du Tapis d'Orient (Dictionary of Oriental Rugs).**

(Paris), **nd (ca. 1925)**; French; 48 pp., soft, 21.5x13.5cm; no illustrations; no line drawings; endpaper map; NoTech.

Small dealer's booklet arranged as a dictionary with about 200 keywords.

G-1486 **Varvelli, Maria Ludovica. I Tappeti (Carpets).**

Bologna: G. D. Sansoni spa, **1969**; Italian; 288 pp., soft, 18x11cm; 30 color; line drawings; 3 maps; Poor-Fair; no desc.; NoTech [EA 606] [OB 1090] [Fu T64].

An introductory book on antique to contemporary oriental carpets from all regions including European/Italian rugs. Many pieces are from Boralevi, Alberto.

G-1487 **Vereinigte Werkstätten. Der außergewöhnliche Orientteppich (Exceptional Oriental Carpets).**

Munich: Münchner Druckanstalt, **nd (1968)**; German; 20 pp., soft, 21x14.5cm; 13

- color; 2 black/white; no line drawings; no map; Fair-Good; short desc.; MinTech [EA 609] [OB 1091].
A dealer's brochure on mostly large Persian rugs from around 1900.
[Rugs Persia]
- G-1488 **Viale, Mercedes. Viale, Vittorio. Arazzi e Tappeti Antichi (Antique Tapestries and Carpets).**
Turin: Industria LibreriaTipografica Editrice, **1952**; Italian; 442 pp., hard, 29.5x22cm; 4 color, 56 black/white; no line drawings; no map; Fair; desc. to detailed desc.; MinTech [EA 610] [OB 1092] [Fu M17] [CRES 1191]
An exhibition catalog on classical carpets in Italian museum and private collections. Less than one half is devoted to oriental rugs (author: Vittorio Viale with 92 pages of text), the first part is on European tapestries (author: Mercedes Viale with 148 pages of text). 60 oriental carpets are shown and described.
Standard work.

Review: Erdmann, Kurt: *Ars Orientalis* 2 (1957), German; 10 bw; pp. 571-589 [CRES I 331].
- G-1489 **Viale Ferrero, Mercedes. Impariamo a conoscere i Tappeti (Let's start to understand Rugs).**
Novara: Agostini, **1969**; Italian; 64 pp., hard, 30.5x23cm; 65 color; line drawings; map; Poor-Fair; short desc.; NoTech [EA 611] [OB 1094] [Fu T65].
A pictorial survey on mostly classical and antique carpets including Europe (France, England, Italy with in total 7 additional plates, Spain + Finland) from public and private collections worldwide. Many plates show only a small part of the rug. 7 additional plates on rugs in paintings.
OPE: Another edition in 1997 by Antea edizioni.
- G-1489A **Viale Ferrero, Mercedes. Tapis d'Orient et d'Occident (Rugs from Orient and Occident).**
Paris: Grange Batelière, **1970**; French [EA 611B] [OB 1098].
- G-1489B **Viale Ferrero, Mercedes. Teppiche. Ein farbenfroher Bericht über die schönsten Muster alter und neuer Teppiche (Rugs. A Colorful Account of the most Beautiful Patterns of Old and New Carpets).**
Munich: Südwest Verlag, **1971**; German [EA 611C] [OB 1099].
OPE: Second edition in 1971 (copies no. 10,001 to 20,000).
- G-1489C **Viale Ferrero, Mercedes. Rare Carpets from East and West.**
London: Orbis Publications, **1972**; English [EA 611A] [OB 1095] [CSROT 131] [CRES II 534].
OPE: U.S. edition by Crown Publishers, New York, 1972 [OB 1096], another edition by Crescent Books, New York, 1972, under the title: *Color Treasury of Rugs and Tapestries from East and West*, 1972 [OB 395] + [OB 1093] + [OB 1097], maybe in slightly smaller format(?).
- G-1490 **Victoria and Albert Museum. Loan Exhibition of Tapestries, Carpets and Silk Fabrics from the Mobilier National Paris.**
London: Victoria and Albert Museum, Department of Textiles, **1912**; English; 4 + 9 pp.+ 4 leaves of plates, 24cm; uk; uk; uk; uk [EA 618] [OB 1103].
A museum exhibition catalog (July to November 1912).
- G-1491 **Victoria and Albert Museum. Kendrick, A. F. Guide to the Collection of Carpets.**
London: Victoria and Albert Museum, **1915**; English; 150 pp., soft, 23.5x16cm; 49 black/white; no line drawings; no map; desc.; NoTech [EA 617] [OB 1100] [CSROT 220] [CRES 1172].
First edition of this museum guide with its important collection of classical and antique carpets from all regions. Pieces are described within the text of every region. Author is Kendrick, A.F.
- G-1491-1 **Victoria and Albert Museum. Kendrick, A. F. Guide to the Collection of Carpets.**
London: Victoria and Albert Museum, **1920**; English; 144 pp.; hard; 49 black/white [EA 617a] [OB 1101] [CSROT 221] [CRES 1172];
Second printing with minor corrections.
Chapters:
I. Persia, II. Turkey, III. The Caucasus, IV. Central Asia, V. China, VI. Spain, VII. North Africa, VIII. Floor Coverings in England, IX. Miscellaneous.
- G-1491-2 **Victoria and Albert Museum. Kendrick, A. F. Tattersall, C.E.C. Guide to the Collection of Carpets.**
London: Victoria and Albert Museum, **1931**; English; 130 pp.; 56 black/white [EA 617b] [OB 1102] [CSROT 1434] [CRES 1172].
Third edition revised by C.E.C. Tattersall. Increased number of bw-plates, carpets of lesser quality are replaced by better ones; plates focusing on technical aspects have been deleted.
Text in the introductory chapters is quite the same.

- G-1492 **Voelter, Margarete. Orientteppiche für Teppichfreunde und Käufer (Oriental Rugs for Admirers and Buyers).**
Innsbruck/Frankfurt a. Main: Pinguin Verlag/Umschau-Verlag, 1976; German; 224 pp., hard, 18.5x14cm; 48 color; numerous line drawings; endpaper map; Fair; no desc.; NoTech [EA 619] [OB 1104] [CRES II 539].
General rug book with antique to contemporary examples including susanis. Most pieces are from Galerie Sailer, Salzburg.
- G-1698 **Voigt, Markus. Doors of Zanzibar (Kinzl Rug Collection) [A]**
London: Hali 205 (Autumn 2020); 2020; English; 8 pp. (pp. 66-73), soft, 30x22.5cm; 8 color; 2 details; no line drawings; no map; Good; short desc.; NoTech.
Article on the Austrian collectors Johannes and Christine Kinzl and some of their antique Anatolian and Caucasian (mostly tribal) rugs and textiles.
- G-1753 **Voigt, Markus. Out of the woods (Portrait of Norbert Prammer). [A]**
London: Hali 213 (Autumn 2022); 2022; English; 8 pp. (pp. 78-85), soft, 30x22.5cm; 8 color (10 color in total), no line drawings; no map; Fair-Good; short desc.; NoTech.
A portrait of this Austrian collector, well known for his collection of Anatolian kilims, on his collecting career, his former and current preferences and his collection on (Non-Anatolian) rugs and textiles from all periods and regions.
- G-1493 **Vok, Ignazio / Rippon Boswell. VOK Collection. Suzani, Anatolia, Caucasus – Persia. Selection 1. [AUC]**
Wiesbaden: Rippon Boswell, April 11, 2015; German/English; 202 pp., hard, 29x21cm; 88 color; Good-Excellent; desc., NoTech.
A large auction catalog (and first of a 3 volume set) on this famous collection of Anatolian, Persian and Caucasian flatweaves and Central Asian susanis. All pieces are already published in the earlier VOK-publications. Same high quality of printing, but a new description by Maltzahn, Detlef, with a higher number of related pieces, but no technical analysis. Lots 1-88

Reviews:
- anon., in Carpet Collector 1/2015, pp. 28-31, English/German, 8 c. (auction prev.).
- anon., in Carpet Collector 2/2015, pp. 30-34, 7 c. (auction review)
- anon., in Ghereh 52 (2015), pp. 62-71, 9 c. (auction rev.)
- anon. in Ghereh 53 (2017), pp. 70-79, 7 c., 5 details, 1 photo (auction rev.)
- G-1494 **Vok, Ignazio / Rippon Boswell. VOK Collection. Suzani, Anatolia, Caucasus – Persia. Selection 2. [AUC]**
Wiesbaden: Rippon Boswell, March 12, 2016; German/English; 252 pp., hard, 29x21cm; 88 color; Good-Excellent; desc., NoTech.
Second auction catalog of a 3 volume set on this famous collection of Anatolian, Persian and Caucasian flatweaves and Central Asian susanis. All pieces are already published in the earlier VOK-publications. Same high quality of printing, but a new description by Maltzahn, Detlef, with a higher number of related pieces, but no technical analysis. Lots 89-176.
Essay on susanis by Erber, Christian: To the Point: No Stitches – No Embroidery on 6 pages each + 12 additional details.
Related article by Voigt, Markus, in Hali 186 (Winter 2015): 'Breathing' in real things, pp. 42-45, 4c., 1 ph. on the collector Ignazio Vok

Reviews:
- anon. in Carpet Collector 1/2016, pp. 22-24, 4c. (auction preview)
- Hali Publications, in Hali 187 (Spring 2016), pp. 124-125, 4c. (auction rev.).
- anon., in Carpet Collector 2/2016, pp. 42-45, 9 c. (auction rev.)
- anon. in Ghereh 53 (2017), pp. 70-79, 7 c., 5 details, 1 photo (auction rev.)
- G-1495 **Vok, Ignazio / Rippon Boswell. VOK Collection. Suzani, Anatolia, Caucasus – Persia. Selection 3. [AUC]**
Wiesbaden: Rippon Boswell, March 25, 2017; German/English; 256 pp., hard, 29x21cm; 94 color; Good-Excellent; desc., NoTech.
Third and last auction catalog of a 3 volume set on this famous collection of Anatolian, Persian and Caucasian flatweaves and Central Asian susanis. All pieces are already published in the earlier VOK-publications. Same high quality of printing, but a new description by Maltzahn, Detlef, with a higher number of related pieces, but no technical analysis. Lots 177-270. Some additional details.
Essay by Hale, Andrew: What are you looking at? / Was gibt es da zu sehen? On susanis and Lakai embroideries (8+8 pages).
The additional CD includes an essay by Türck, Ulrich: Zum Ursprung der Muster anatolischer Kelims / The origin of Anatolian kilim designs on 86 text pages and 88 illustrations (color plates, line drawings; figures).

Reviews:
- Shaffer, Daniel, in Hali 190 (Winter 2016), pp. 126-127, 3c. (auction prev.).
- anon., in Carpet Collector 1/2017, 3 pp. (pp. 34-36), 3 c. (auction prev.)
- anon., in Hali 191 (Spring 2017), pp. 114-115, 3 c. (auction rev.)
- anon., in Carpet Collector 2/2017, 5 pp. (pp. 40-44), 6c., 7 ph. (auction rev.)
- anon. in Ghereh 53 (2017), pp. 70-79, 7 c., 5 details, 1 photo (auction rev.)

G-1496 **Völker, Angela. The Carpet Collection of the Museum of Applied Arts, Vienna / Überlegungen zur Neuauftellung der Orientteppichsammlung des Österreichischen Museums für angewandte Kunst in Wien (ICOC II Munich 1978). [A]**

London: *Hali* 2/1 (Spring 1979); **1979**; English summary (short)/German; 4 pp. (pp. 12-15), soft, 30x21.5cm; 7 black/white; 1 photo; no line drawings; no map; short desc.; NoTech.

Some considerations towards a new way of exhibition of (several) classical carpets in this famous collection.

G-1497 **Völker, Angela. Sammlung orientalischer Teppiche und orientalischen Kunstgewerbes (Collection of Oriental carpets and Oriental crafts).**

Vienna: Österreichisches Museum für angewandte Kunst, **nd (ca. 1990)**; German; 9 pp., soft, 29.5x21cm; line drawings; no map; short desc.; MinTech.

Unillustrated short introduction of this famous rug collection with listing of 40 rugs in this exhibition.

G-1498 **Völker, Angela. Die orientalischen Knüpfteppiche im MAK (The Oriental Pile Carpets in the Museum for Applied Arts).**

Vienna: Böhlau, **2001**; German; 436 pp., hard, 31x21.5cm; 154 color, 7 black/white; line drawings; no map; Fair-Good; desc.; TechAnal.

(Long awaited) full catalog on the famous collection of classical and antique carpets of the Museum of Applied Arts, Vienna.

Contents:

- Introduction, p. 7 (on 24 pages), focusing on the growth/development of this collection with photos of earlier exhibitions

Catalog:

- Mamluk Carpets, No. 1-5 (p. 36)
- Ottoman Carpets, No. 6-10 (p. 54)
- "Chessboard"-Carpet, No. 11 (p. 70)
- Turkish Carpets 16th to 18th Century, No. 12-30 (p. 74)
- Turkish Carpets 19th Century, No. 31-69 (p. 116)
- Persian Carpets 16th to 18th Century, No. 70-95 (p. 198)
- Persian Carpets 19th Century, No. 96-115 (p. 274)
- Indian Carpets, No. 116-120 (p. 316)
- Caucasian Carpets, No. 121-131 (p. 330)
- Central Asian Carpets, No. 132-149 (p. 356)
- Moroccan Carpet, No. 150 (p. 388).

Losses (during the war), glossary, (detailed) bibliography on 21 pages, concordance, notes, picture credits.

According to their importance, the carpets are described in more or less detail.

Line drawings show (the possible) composition of fragments. Many 19th century rugs are published for the first time.

Related article by Papotti, Luisa, in *Ghereh* 32 (2003), pp. 41-53, 11c. (on the collection).

OPE: There is a small brochure, 2004, 14 pages, 21x10cm, describing 31 rugs from this collection.

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German.
- Wearden, Jennifer Mary, in *Apollo* 156 (Nov. 2002), p. 57.

download: http://www.worldcat.org/title/die-orientalischen-knupfteppiche-im-mak/oclc/910907447&referer=brief_results

G-1499 **Volkman, Martin. Orientteppiche. Plaudereien eines Sammlers (Oriental Carpets. Chats of a Collector).**

Unterföhring / Mannheim: Martin Volkman / Peter Bausback, **1981?**; German; 48 pp., hard, 21x14.5cm; no illus.; no line drawings; no map; NoTech [OB 2869].

A renowned German collector's personal experiences and thoughts on rug collecting.

[Production/Trade/Collecting/Research]

G-1500 **Volkman, Martin. Die Nachfahren des Pazyrykteppichs. Geschichte und Geschichten um den Orientteppich (Successors of the Pazyryk Rug. History and Stories about the Oriental Rug).**

Munich: Verlag Karl Thieme, **1982**; German; 64 pp., hard, 20.5x15cm; 28 color; no line drawings; no map; Fair-Good; no desc.; NoTech [OB 1107] [CSROT 4224].

A collector's general introduction on antique carpets. Plates are from dealers' (Bausback, Bernheimer, Herrmann) and private (including Volkman's) collections.

G-1501 **Volkman, Martin et al. Alte Orientteppiche. Ausgewählte Stücke deutscher Privatsammlungen / Old Eastern Carpets. Masterpieces in German Private Collections.**

Munich: Verlag Callwey, **1985**; English/German; 280 pp., hard, 28.5x25.5cm; 90 color, 34 black/white; no line drawings; endpaper maps; Good; desc.; TechAnal [OB 1108].

A museum exhibition catalog based on rugs from German private collections including many interesting and often quite early examples of each category.

Contents:

- Spuhler, Friedrich: Classical Fragments and Carpets
 - Brüggemann, Werner: Carpets from Anatolia
 - Brüggemann, Werner: Kilims
 - Wolf, Michael: Carpets from the Caucasus
 - Müller, Wolfdietrich: Saddle Covers and Horse Covers
 - Loges, Werner: Early Turkoman Carpets
 - König, Hans: Influences in the Design of East Turkestan Rugs
 - König, Hans: Early Chinese Rugs.
- Identical layout to: Spuhler, Friedrich. König, Hans. Volkman, Martin. Old Eastern Carpets. Masterpieces from German Private Collections, 1978.
OPE: There is also a softcover edition.
- Reviews:
- gl, in Heimtex 5/1985, German, p. 72 (exh. rev.) (short)
 - Fling, Russell, in ORR 5/5 (August 1985), p. 18, 3 bw (exh. rev.).
 - Ford, P. R. J., in Hali 28 (Oct/Nov/Dec 1985), pp. 77+79.
 - S. A. L., in Hali 27 (July/Aug/Sept 1985), pp. 52-53; 4 c. (exh. rev.)
- G-1502 **Voloder, Bernhard. (Catalogues).**
Salzburg: Bernhard Voloder Teppichantiquitäten, nd (ca. 1995-1998); German; 6 pp. each, soft, 29.5x21cm; color; no line drawings; no map; no desc.; Good; NoTech.
Small dealer's exhibition catalogs (leporello) on antique tribal rugs and flatweaves from all areas.
- Sommerfestspielausstellung: folded flyer (42x34cm), 12 c., with prices in Austrian shilling and Deutsche Mark and general text
 - Teppichantiquitäten, 6 pp; 6 c.
 - Teppichantiquitäten, 8 pp; 12 c. (12. bis 28. Juni 1997), priced folded flyer with 19th century pieces from all regions.
 - Kelims: 6 pp.; 5 c.
- G-1699 **Vries, H. de. Doet een boekje open over oosterese tapijten (Opens a Book on Oriental Carpets).**
Nieuwegein (NL): Kon B. van Mentz B.V. – Leefsma Woningtextiel; after 1975; Dutch; 79 pp.; soft; 15.5x22.5cm; numerous line drawings; no map.
A booklet with general rug information (history, techniques, motifs), probably to instruct rug retailers. The main part (pp. 35-72) is on characteristics of Persian rugs by region: technique, colours, description (of design).
[Rugs Persia]
- G-1754 **Wart, R. van der. Oosterse Tapijten (Oriental Rugs).**
Utrecht: Ons Huis/Taurus; 1989; Dutch; 95 pp., soft, 28cm; illustrations; uk; uk; uk.
- G-1503 **Walker, Daniel S. Oriental Rugs in Cincinnati Collections.**
Cincinnati: Cincinnati Art Museum, 1976; English; 104 pp., soft, 25.5x19cm; 4 color, 38 black/white; line drawings; 4 maps; Good; desc.; TechAnal [OB 1109] [CSROT 6704].
An exhibition catalog of mostly 19th century rugs with some flatweaves from private collections. Pieces are from Anatolia, the Caucasus, Persia and West Turkestan.
- G-1504 **Walker, Daniel S. Oriental Rugs of the Hajji Babas.**
New York: Asia Society, 1982; English; 132 pp., hard, 28.5x22cm; 50 color; few line drawings; no map; Fair-Good; desc.; TechAnal [OB 1110] [CSROT 6937].
A museum exhibition catalog of oriental carpets in current or former possession of the members of this famous rug society. Focus is on 19th century nomad and village rugs from Anatolia, Persia, Turkoman and the Caucasus. History of the Hajji Babas Club on 14 pages. Bibliography.
Related articles by Foster, Olive Olmstead in Hali 2/1 (1979): The History of the Hajji Baba Club, pp. 54-58 + 2 color plates, 11 bw, 4 photos [CRES II 534].
- Reviews:
- Walker, Daniel, in Hali 4/4 (1982), pp. 390-393, 5c., 7 bw (exh. prev.)
 - Pinner, Robert, in Hali 5/1 (1982), pp. 87-88.
 - Larkin, Richard, in ORR 2/2 (May 1982), pp. 16-17, 4 bw (exh. rev.).
- G-1505 **Walker, Daniel. In Pride of Place (Classical Carpets in Period Interiors). [A]**
London: Hali 172 (Summer 2012), 2012; English; 8 pp. (pp. 70-77), soft, 30x22.5cm; 6 color; 3 photos, no line drawings; no map; desc.; NoTech.
Presentation of the Crab Tree Farm of Bryan, John H., which also houses English room settings including classical (Anatolian) carpets as floor or table coverings.
- G-1506 **Walker, Gordon Redford. Oriental Rugs. An Introduction.**
London: Prion Books; 2001; English; 224 pp., soft, 19.5x14.5cm; 63 color, 2 black/white; line drawings; several maps; Fair-Good; desc.; MinTech.
A general rug book on classic weaving centers. Focus is on 19th century rugs (nomad, peasant and workshop). For every shown rug type a price range is given. Additional advice on buying and caring. Some supplementary photos on the lands and its peoples.

- G-1507 **Wanner, Gerda. Orientteppiche (Oriental Rugs).**
Kloten, Switzerland: Gerda Wanner, **nd (ca. 2000)**; German; 38 pp., soft, 21x15cm; 35 color, no line drawings; no map; Fair; some with desc.; NoTech.
Small dealer's brochure on contemporary to antique carpets, mostly from Persia. Focus is on Gabbeh rugs. Most plates show only a part of the rug.
- G-1508 **Ware, Joyce C. The Official Identification and Price Guide to Oriental Rugs.**
New York: House of Collectibles, **1992**; English; 351 pp., soft, 20.5x13.5cm; 17 color, 103 black/white; numerous line drawings; map; Good; short desc.; NoTech, [OB 2872] [CSROT 6793].
Comprehensive general rug book, based on auction results by regions and types. Extensive additional information on history, technical aspects, collecting, care and much assistance for the rug collector: bibliography, dealers, auction houses, rug societies etc. Still very useful, even many addresses are no longer valid.
- Reviews:
- ORR staff, in ORR 12/5 (June/July 1992), p. 21 ("One of the Three Best Rug Books ever Written").
- anon., in Ghreh 11 (Mar 1997), pp. 100-101 (short)
- Tschebull, Raoul E., in Hali 67 (Feb/Mar 1993), p. 107
- G-1508-1 **Ware, Joyce C. The Official Identification and Price Guide to Oriental Rugs.**
New York: House of Collectibles, **1996**; English; 340 pp., soft, 21x14cm; 16 color, 80 black/white; numerous line drawings; map; Fair; NoTech.
Second edition of this useful general rug book respecting new market and price trends. Many pieces (all color plates) are different. Slight changes (additions, omissions) in the text. 7 pages of recommended and annotated rug books.
- G-1509 **Ware, Joyce C. Collecting Oriental Rugs.**
New York: Random House, **2004**; English; 176 pp., soft, 21x11.5cm; 45 black/white; numerous line drawings; no map; short desc.; MinTech.
General introductory book on classical, antique and newer rugs from all areas. Quite useful (US focused) lists of rug sources (dealers, web-sites, rug societies etc.).
- G-1510 **Waring and Gallon. Tritton, Dale. The Carpet Book.**
London: Waring & Gillow, **1914**; English; 66 pp., soft, 38.5x28cm; 52 color (in total); no line drawings; no map; Fair; desc.; NoTech [EA 621] [OB 1111].
A prized dealer's catalog of:
- the Ardabil carpet (not for sale)
- Antique carpets (18th and 19th century): Anatolia, Persia, Caucasus, West-turkestan (8 plates)
- Waring & Gillow's reproductions of fine designs = modern carpets with antique designs
- grade One: 11 plates including 4 rugs made in Great Britain and France
- grade Two: 12 plates showing 18 carpets/details of British production (European and Oriental design)
- Country Cottage Carpets: 10 plates, showing 14 carpets (mostly recent oriental with some European).
Color plates are mounted.
- G-1511 **Waring and Gallon. Carpets of Quality.**
London: Waring & Gallon, **1920**; English; 64 pp., hard, 38x28cm; 42 (mounted) color (in total); uk; uk; uk.
A dealer's catalog of antique and new/reproduction rugs including European machine-made of the time with prices.
Please note: There is a brochure with the same title (24.5x31.5cm with 32 pages and 20 colour plates), including exclusively European carpets (Waring, Wilton, Clifton etc.).
- G-1512 **Wearden, Jennifer. Oriental Carpets and their Structure. Highlights from the V&A Collection.**
London: V&A Publications, **2003**; English; 144 pp., hard, 30.5x25.5cm; 94 color; line drawings; no map; Good; short desc.; TechAnal [CSROT 6649] [CSROT t3559].
A catalog on the holdings of this famous museum including many well known classical carpets and fragments, but also many lesser known rugs and some flatweaves of the 19th century from all oriental regions. According to the title the introduction (17 pages) focuses on the structure of carpets with many supplementary detail photos.
OPE: There is also a softcover edition.
- Reviews:
- anon., in Ghreh 35 (2004), pp. 89-90, 1c.
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- G-1513 **Weaver, Ross. When less means more. A report on how some European Galleries Have Found a New Audience for Antique Tribal Weavings. [A]**
London: **Hali 157 (Autumn 2008), 2008**; English; 8 pp. (pp. 49-63), soft, 30x22.5cm; 8 color, 8 details; 5 photos; no line drawings; no map; short desc.;

NoTech.

Analysis of the new market trend of selling abstract and minimalist tribal weavings like tulu, Moroccan rag rugs, Persian kilims with bold designs etc. to a new group of buyers. The article includes a list of corresponding exhibitions from Neiriz, Wild, Levi, Sailer, Sorgato and Altai (Germany, Spain and Italy).

- G-1514 **Weenenk, W. R. Oostersche Tapijten (Eastern Rugs).**
Amsterdam: J. P. Wyers Industrie-en Handelssonderneming, (shortly after 1934); Dutch; 64 pp., soft, 31x24.5cm; 48 black/white; line drawings; map; no desc.; NoTech [EA 623] [OB 1112] [CSROT 2467].
A general rug book with (late) 18th to early 20th century pieces from all main weaving regions. One in a series: J.P.W Bibliotheek, No. 15.
- G-1515 **Weihreter, Hans. Alte und antike Kelim aus dem Orient (Old and antique kilims from the Orient).**
Augsburg: Orient Kontor. nd (ca.1980); German; 40 pp., soft, 21x14.5cm; 31 black/white; no line drawings; no map; desc.; MinTech.
A gallery guide of old and antique flatweaves mainly from Anatolia and Persia. Poor black/white reproductions.
- G-1516 **Weisbin, Kendra. A New Vision (Smith Collection of Oriental Rugs). [A]**
London: Hali 180 (Summer 2014), 2014; English; 6 pp. (pp. 88-93), soft, 30x22.5cm; 7 color, no line drawings; no map; desc.; NoTech.
Article on the reinstalled Smith collection (see: McMullan, Joseph. Reichert, Donald O. The George W. Vincent and Belle Townsley Smith Collection of Islamic Rugs, 1970) of (mostly nomad and village) oriental carpets and islamic art in Springfield with some 19th century examples from all areas.
- G-1700 **Weise Collection – Botschafter aus dem Orient. 2000 Jahre Textilkunst aus der Sammlung Silke und Roland Weise (Weise Collection – Ambassadors from the Orient. 2,000 Years of Textile Art from the Silke and Roland Weise Collection).**
Traunstein: Silke und Roland Weise, 2019; German; 92 pp.; hard; 30.5x21.5cm; 78 color; several details; some figures; no line drawings; no map; Fair-Good; desc.; NoTech.
Documentation of an interesting private collection of antique oriental carpets with some textiles from all regions including some Coptic/Chinese/Moroccan textiles. At least 43 pieces are published for the first time. Interesting selection and high level of pieces. 300 copies.

Reviews:

- Voigt, Markus, in Hali 202 (Winter 2019), 8 pp. (pp. 90-97), 10 c. (exh. rev.)
- Buddeberg, Michael in preetoriusstiftung.de (German)

- G-1517 **Weiss, Jeffery. Rugs.**
New York: W. W. Norton and Co., 1979; English; 100 pp., hard, 24x21.5cm; 83 color (photos on rugs in room settings); few line drawings; no map; Fair; no desc.; NoTech [OB 1113].
A general pictorial rug book on old to contemporary rugs from all areas in room settings. High percentage of flatweaves. 80 additional photos on details. Only 2 pages of introduction and 4 pages captions to plates.
OPE: There is also a softcover edition.
- G-1518 **Welge, R. E. The World of Oriental Rugs.**
Wynnewood, PA: Info-Mat Associates; 1987; English; 2 pp.; soft; 61x46cm; color.
RB: Flat full color wall map produced exclusively for JADE Industries showing cartoons of rugs from the Oriental carpet producing world.
- G-1519 **Werth, Detlev E. B. Orientteppiche. Von Persern, Türken und Co. Das Handbuch für Einsteiger (Oriental Carpets. From Persian, Turkish Rugs and Co. The Handbook for Beginners).**
Munich: Norbert Gluth Verlagsgesellschaft mbH, 1994; German; 119 pp., hard, 21x15.5cm; 30 color; line drawings; map; Fair; no desc.; NoTech.
Introductory book for the rug buying novice with much information on identifying the region and rating the quality and to care for the rugs. Focus is on new rugs (with some old pieces) from Persia.

Review: anon., in Heimtex 1/1995, p. 85, German (short)
- G-1520 **Werth, Detlev E. B. Preiskatalog für Orientteppiche. Ausgabe 2002 (Price Catalog for Oriental Rugs. Edition 2002).**
Hamburg: SN-Verlag, 2001; German; 154 pp., hard, 26.5x19.5cm; 210 color; no line drawings; numerous maps; Fair; desc.; MinTech.
A price guide for new oriental rugs from all regions in Deutsche Mark and Euros. For every type of rug technical and design characteristics and a price range is given. The author wants to give useful information for consumers and the trade. Focus is on Persia.
- G-1521 **Wertheim Berlin. Orient-Teppiche (Oriental rugs).**
Berlin: Wertheim. nd (ca. 1930); German; 21 pp., soft, 26x20cm; 64 color (for

many pieces, only fractions are shown); no line drawings; map; Poor-Fair; no desc.; NoTech.

A pamphlet on contemporary oriental rugs from this famous department store.

- G-1521-1 **Shoolbred & Co. Shoolbreds for Oriental Carpets and Rugs.**
London: Shoolbred & Co.. nd (ca. 1930); English.
The English version of this pamphlet with slightly different arrangement of the text passages.
May exist with (many) other dealer's imprints.
- G-1522 **Wertime, John T. Some suggestions concerning the Spelling of Foreign Names and Terms in Oriental Carpet Literature. [A]**
London: *Hali* 3/3; 1981; English; 4 pp. (pp. 210-213), soft, 30x21.5cm; no illustrations; no line drawings; no map [CRES II 539].
Article on the often confusing ways of spelling oriental names/sites (like: 16 different ways to spell 'buta') and a few first suggestions to standardise it.
- G-1523 **Wertime, John T. Eiland, Murray. A New Approach to the Structural Analysis of the Pile Rug. [A]**
Meredith: *Oriental Rug Review* 3/3 (June 1983); 1983; English; 6 pp. (pp. 12-17); soft, 41.5x29.5cm; figures/line drawings; no map.
Some suggestions concerning structural analysis in advance to the ICOC IV "Working group on Structural Analysis of Pile Rugs and its Recording" with references to Eiland's books: *Oriental Rugs*, 1981 and *Chinese and Exotic Rugs*, 1979.
Comments to these suggestions by Eiland, Murray (and some other experts) on pp. 16-17.
- G-1524 **Wertime, John T. Back to Basics. 'Primitive' Pile Rugs of West and Central Asia. [A]**
London: *Hali* 100 (September 1998), 1998; English; 12 pp. (pp. 86-97), soft, 30x21.5cm; 17 color; 10 details; figures; no line drawings; no map; Good; short desc.; NoTech.
Speculations on the design, technique and development of the earliest pile rugs (without extant examples) based on 19th and 20th century long pile rugs from Anatolia (tulu) and Central Asia (Djulchir, pelt rugs and others).
- G-1701 **Wertime, John. Woven Minimalism (Minimalist patterning principles in Oriental flatweaves and pile carpets). [A]**
London: *Hali* 196 (Summer 2018); 2018; English; 12 pp. (pp. 78-89), soft,

30x22.5cm; 16 color; no line drawings; no map; Good; short desc.; MinTech.
Article on examples of basic design principles in oriental flatweaves and pile carpets considering the impact of easy techniques on design. Most pieces show 20th century examples from the 'Minimalist Collection'.

- G-1525 **Westermann, Poul. Ægte tæpper (Real Rugs).**
Copenhagen: Martins Forlag, 1957; Danish; 228 pp., hard, 26x19.5cm; 8 color, 62 black/white; numerous line drawings; 5 maps; Poor-Fair; desc.; NoTech [EA 629] [OB 1114].
A general rug book with antique to contemporary pieces from all regions.
OPE: Earlier editions in 1942 by Westermann; Copenhagen [EA 629a] and 1945 [EA 629b]; a later edition in 1962.
[Ægte Tæpper]
- G-1526 **Wheeler, Donald W. Textile Art Featuring Near Eastern Flat-Weaves, Coptic and Peruvian Textiles. Ikats and embroideries.**
San Francisco: Birdshake's Antique Oriental Rug Gallery, 1974; English; 20 pp., soft, 27.5x21.5cm; 41 black/white; no line drawings; no map; no desc.; MinTech to TechAnal [EA 630] [OB 1115] [CSROT 476].
A dealer's exhibition and sales catalog on the collection of Hillary L. Black with additions from the Birdshake inventory. Most rugs, flatweaves, embroideries another textiles are 19th century. 5 additional plates on Peruvian/North American/European textiles.
- G-1527 **Whitbread and Ulmer / Parke-Bernet Galleries Inc. Antique Aubusson, Bessarbian and Oriental Rugs. [AUC]**
New York: Parke-Bernet Galleries Inc.; November, 23, 1960; English; 34 pp., soft, 24x18cm; 12 black/white; short desc.; NoTech.
The liquidation of oriental (mostly 19th century) and European rugs from a dealer's inventory. 7 additional plates on European rugs. 64 lots.
- G-1528 **White, Nellie Ballard. Catalogue of Twenty Oriental Rugs from the Collection of Nellie Ballard White.**
St. Louis: Nellie Ballard White; 1932; English; 60 pp.; soft; 26.5x18cm; 20 black/white; no line drawings; no map; desc.; MinTech [OB 1118].
An exhibition catalog of seventeen 16th to 18th century Anatolian rugs together with 2 Persian and 1 Chinese. White was J. F. Ballard's daughter and donated the carpets to the St. Louis Art Museum.
[Rugs Anatolia]

- G-1529 **White, Nellie Ballard. Nellie Ballard White Collection of Oriental Rugs.**
Chicago: Art Institute of Chicago, **1933**; English; 11 pp.; uk; uk; uk [OB 1117].
Another exhibition catalog of this collection exhibited in the Oriental Galleries of the Art Institute, March 28 to May 28, 1933 (according to [WC]).
- G-1530 **White, Nellie Ballard. Catalogue of Thirty-nine Oriental Rugs from the Collection of Nellie Ballard White.**
St. Louis: St. Louis Art Museum, **1934**; English; 38 pp., soft, 23cm; black/white; uk; uk; uk; uk; uk [OB 1116] [WC].
- G-1531 **White, Nellie Ballard. Fourteen oriental rugs from the collection of Nellie Ballard White.**
Chicago: Art Institute of Chicago, **1934**; English; 7 pp., soft, 23cm; uk.
Pamphlet of an exhibition of fourteen oriental rugs from the collection of Nellie Ballard White at the Art Institute of Chicago in 1933 [WC]
- G-1532 **Whitechapel Art Gallery. Kilims. Plain-weave Tapestries from Persia, Turkey and the Caucasus.**
London: Whitechapel Art Gallery, **1977**; English; 8 pp., soft, 16.5x12cm; no illus.; no line drawings; no map; no desc.; NoTech [OB 1119] [CRES II 540].
A small exhibition guide to Black/Loveless: The Undiscovered Kilim, 1977 with list of items and an interview with Black, David and Loveless, Clive who organized the exhibition.
- G-1533 **Whiting, M. C. Pinner, Lesley. The Lister Collection of Oriental Rugs in Westwook Manor, Wiltshire. [A]**
London: *Hali* 2/1 (Spring 1979); **1979**; English; 3 pp. (pp. 43-45), soft, 30x21.5cm; 8 black/white; 2 photos; no line drawings; no map; short desc.; TechAnal [CRES II 539].
Discussion of this quite unknown collection, assembled in the early 20th century with focus on Turkoman pieces.
- G-1534 **Wierzejski, Tadeusz. Kalamajska-Saeed, Maria. Kobierce Wschodnie (Eastern Carpets).**
Warsaw: Wydawnictwo Arkady, **1970**; Polish; 186 pp., hard, 16cmx16.5cm; 9 color, 56 black/white; numerous line drawings; map; Poor-Fair; desc., NoTech [EA 634] [OB 1120] [CRES II 539].
A general rug book on antique and old carpets from Persia, West Turkestan, Anatolia and the Caucasus. Examples are from various public and private collections and from other rug books. 8,200 copies.
- G-1535 **Wilber, Donald Newton et al. Oriental Rugs from Princeton Collections.**
Princeton: Princeton Rug Society, **1974**; English; 27 pp., soft, 14cmx21.5cm; no illustrations; no line drawings; no map; short desc.; NoTech [EA 636] [OB 1124].
An unillustrated exhibition brochure on 30 rugs from all regions with introduction by Wilber, Donald N. (9 pages) and catalogue entries: Wilber, Westcott, Helen O.; Sheperd, Dorothy M., Westcott, Bruce J.
- G-1536 **Wilber, Donald Newton. A Descriptive Catalogue of Dated Rugs and of Inscribed Rugs.**
Washington: Near Eastern Art Research Center, **1989**; English; 55 pp., soft, 27.5x21.5cm; no illus. [OB 1122] [CSROT 6707].
A compilation of dated and/or signed oriental rugs found in literature (Hali, ORR, books, auction catalogues) including 1409 dated rugs (946 with Muslim dates and 463 rugs with Christian/Armenian dates). The material is arranged according to 2 criteria: listing in 25-years periods, the same including weaving centers (Turkey, the Caucasus, Persia, tribal).
In addition there are categorized lists of inscribed carpets: weaver's name, workshop names, patrons with translation of 71 inscriptions.
- Reviews:
- Tarantino, Thomas H. in ORR 10/3 (Feb/Mar 1990), p. 20.
- Bennett, Ian, in *Hali* 53 (Oct 1990), p. 169.
- G-1536-1 **Wilber, Donald Newton. Supplement No. 1 to A Descriptive Catalogue of Dated Rugs and of Inscribed Rugs.**
Princeton: Donald N. Wilber, **1992**; English; 11 pp., soft, 27.5x21.5cm; no illus.; map [OB 1123].
A supplement with 200 additional rugs with Muslim and 22 with Christian/Armenian dates together with 59 new inscribed rugs including 15 translations.
- G-1536-2 **Wilber, Donald Newton. A Descriptive Catalogue of Dated Rugs and of Inscribed Rugs. [A]**
Meredith: *Oriental Rug Review* 15/4 (April/May 1995); **1995**; English; 30 pp. (pp. 14-43), soft, 28x21.5cm; 1 color; line drawing; map.
Second supplement with 1250 additional dated rugs from Persia, the Caucasus and Anatolia, inscribed rugs with weavers' names, dated Armenian rugs and 136 translations of inscriptions.

- G-1537 **Wilberforce, Hope Elizabeth. A Rug Primer.**
Bath: R. Wilberforce, **1979**; English; 28 pp., soft, 20.5x14cm; 9 black/white; uk; uk;
uk.
RB: General introductory primer on Oriental carpets. The format is in a question and answer style.
- G-1538 **Wild, Joseph and Co. Orientals: A Discourse on Rugs, The Superiority of Genuine Orientals, Their Adaption to Refined Homes and How to Select Them.**
Chicago: Art Institute of Chicago, **nd (early 1920s)**; English; 16 pp., soft, 23.5x10cm; 10 black/white; uk; uk; uk.
RB: Early dealer brochure on the merits of handmade Oriental carpets.
- G-1539 **Wilfling, Hans. Teppich-Motive der Turkvölker. Das hakenbesetzte Kreuzarm-Motiv und seine Varianten (Rug Patterns of Turkic Peoples. The Hooked Cross Motive and its Variants).**
Vienna: Wilhelm Braumüller Universitäts-Verlagbuchhandlung, **1985**; German; 96 pp., hard, 30.5x24.5cm; 68 black/white; 179 line drawings; no map; short desc.; NoTech [OB 1677].
A book on the origin, development, use and relations of hooked cross motif and variants, used in Turkoman/Central Asian, Anatolian, Persian and Caucasian rugs.

Review: Hegenbart, Heinz, in Heimtex 12/1986, German, p. 106.
- G-1540 **Willborg, Peter. Ten Years Jubilee Exhibition.**
Stockholm: J. P. Willborg, **1990**; English; 90 pp., hard, 30.5x22cm; 40 color; no line drawings; no map; Fair-Good; desc.; TechAnal [OB 1125].
A dealer's exhibition and sales catalog which covers a wide range of rugs and few textiles/flatweaves from the Near to the Far East (late 16th to early 20th century) with 3 Swedish textiles and an additional Brussels tapestry. In total high level of pieces. Two price sheets.

Reviews:
- Shaffer, Daniel, in Hali 51 (June 1990), p. 196, 3c. (exh. review).
- O'Bannon, George in ORR 10/6 (Aug/Sept 1990), pp. 62-63, 2 c. (exh. rev.).
- G-1541 **Willborg, Peter. Albertson, Ingemar. Vävd Magi. En Bok om Kelim / Woven Magic. A Book about Kilims.**
Stockholm: J. R Willborg, **1992**; English/Swedish; 164 pp., hard, 24.5x24.5cm; 109 color (in total); line drawings; 2 maps; Good; desc.; MinTech [OB 1126].

A dealer's exhibition and sales catalog on (antique) oriental flatweaves from all areas (mainly Anatolia, Caucasus, Persia) including 11 Swedish flatweaves and some exotic pieces from 'Pre-Columbia', Germany etc. Interesting selection. Separate price list in Swedish kronas. Bibliography by categories/regions. Related article (interview with Peter Willborg) in ORR 13/4 (April/May 1993), pp. 10-15, 5c., 1 ph.
OPE: There is also a softcover edition.

Reviews:
- anon. in ORR 13/1 (Oct/Nov 1992), p. 51, 2c. (exh. preview)
- anon., in Hali 61 (Feb 1992), pp. 172-173
- anon., in Hali 67 (Feb/Mar 1993), p. 139, 1 photo (interview)
- Exner, Herbert J. in ORR 13/3 (Feb/Mar 1993), pp. 50-52, 2c (exh. rev.)
- Haldane, Jack in ORR 13/6 (Aug/Sept 1993), p. 23.
- G-1542 **Willborg, Peter. Textile Treasures from Five Centuries.**
Stockholm: J. P. Willborg Antique Rugs, **1995**; English/Swedish (introduction); 150 pp., hard, 32.5x23cm; 46 color; few line drawings; 5 maps; Good; desc.; TechAnal.
A dealer's exhibition and sales catalog on 46 16th to (beginning) 20th century weavings from Anatolia/Damascus, Persia, the Caucasus and Central Asia. Focus is on tribal carpets with some flatweaves and small pieces (bags etc.). In addition there are 6 European textiles (3 from Sweden) and 3 African sculptures. Separate price sheet. 2,000 copies.

Reviews:
- anon., in Hali 80 (April/May 1995), p. 151, 1c. (exh. rev.)
- anon., in Hali 82 (Aug/Sept 1995), p. 149, 2c., 1 photo (exh. rev.)
- Exner, Herbert in ORR 125 (Dec 1996/Jan 1997), pp. 27-28, 2 c.
- G-1543 **Willborg, Peter. J P Willborg. 25th Anniversary.**
Stockholm: J. P. Willborg Antique Rugs, **2005**; English; 56 pp., soft, 29.5x24cm; 19 color; few line drawings; 5 maps; Good; desc.; TechAnal.
A dealer's exhibition and sales catalog on 19 oriental weavings from 17th to (beginning) 20th century from Anatolia (1), Persia (12), the Caucasus (4) and Central Asia (2). Focus is on tribal carpets. In addition there are 3 European textiles (2 from Sweden) and 3 African sculptures. Separate price list. 3,000 copies.

Review: anon., in Ghreh 38 (2004), p. 53, 2c. (exh. prev.).

- G-1544 **Williams, Charles F. [W., C. F.] Some Rare Eastern Carpets. [A]**
Philadelphia: *Bulletin of the Pennsylvania Museum* 6/22 (April 1908), **1908**;
English; 6 pp. (pp. 24-29), soft, 24x17.5cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRES 1192].
Some classical Anatolian and Persian rugs from the J. Lee Williams collection.
Another article by Lee, Jane Gordon, in: *Bulletin of the Pennsylvania Museum* 51/247 (Autumn, 1955) "Two Bequests of Oriental Art", pp. 3-15, showing 5 classical rugs after the donation [CRES 1170] .
- G-1545 **Williams, Moddie Jeffries. A Primer of Facts about Oriental Rugs.**
New York: Carlton Press, **1967**; English; 168 pp., hard, 20.5x14.5cm; 22 black/white; line drawings; no map; no desc.; NoTech [OB 1127].
Introductory book written by a collector which deals with technical aspects, the classification of rugs by region, interpretation of design elements and how to furnish your home with oriental carpets. The black/white plates show classical and antique examples, mainly from Persia and Anatolia.
- G-1546 **Wills, Geoffrey. The Taste for Carpets. [A]**
London: *Apollo* 108/198, **1978**; English; 8 pp. (pp. 112-119), soft, 30.5x23.5cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRES II 539].
An article on the development of oriental rug appreciation in England with reference to English carpet factories. Some additional plates on English carpets (2) and rugs on paintings (6).
[Carpets in Paintings]
- G-1547 **Wilson, Anne. Eiland, Murray L. Shaw, Richard Tracy. Luchessa, Gayle. Hickman, Pat. A Weaver's Art: Selected Rug Traditions of the Middle East and China.**
San Francisco: The Fine Arts Museum; **1979**; English; 16 pp., soft, 18x21.5cm; no illustrations; 7 line drawings of rugs; no map; no desc.; MinTech.
Small exhibition guide on mostly 19th to early 20th century rugs from all regions with many pieces from dealers' inventories. Glossary, bibliography.
- G-1548 **Winch, Peter. A Guide to Oriental Rugs.**
Kenthurst, NSW: Kangaroo Press Pty Ltd, **1991**; English; 96 pp., hard, 28.5x21.5cm; 58 color; line drawings; map; Poor-Good; short desc.; NoTech [OB 1128] [CSROT 6932].
A general rug book with antique and contemporary examples (nomad, peasant, workshop) from all regions. Pieces are drawn from various Australian private and dealers' collections (Nomadic Rug Traders, Peter Winch). Many additional details and photos.
- G-1549 **Windels, Fernand. Le Tapis: Un Art, une Industrie (The Carpet: An Art and an Industry).**
Paris: Éditions d'Antin, **1935**; French; 214 pp., soft, 26x25cm; 24 black/white; numerous line drawings; 2 maps; short desc; NoTech [EA 637] [OB 1129] [CRES 1193].
A book on contemporary machine- and handmade rugs in three parts: introduction, machine-made European rugs (pp. 23-108), North African rugs (pp. 109-126, 6 bw), oriental rugs (pp. 127-200, 18 bw) from all areas. Focus of this book are the economic aspects of rug production (with many photos).
OPE: New edition in 1954 [CSROT 430].
- G-1550 **Winitz, Jan David. The Guide to Purchasing an Oriental Rug.**
Oakland: The Breema Rug Study Society, **1984**; English; 48 pp., soft, 28x21.5cm; 27 color; no line drawings; endpaper map; Good; short desc.; NoTech [OB 1130].
A dealer's advice guide on how to select, care and collect (an) appropriate oriental rug(s). Antique and old rugs from all regions are drawn from Movlai, Manocher and Winitz, Jan David.
- G-1551 **Winitz, Jan D. Claremont Rug Company (Catalogues).**
Oakland: Claremont Rug Society, **1985-present?**; English; c. 20-50 pp., soft, different sizes; 20-50 color; no line drawings; no map; Fair; short desc.; NoTech.
Quite regular prized dealer's sales catalogs usually with focus on Persian and some Caucasian carpets. Some rugs are shown in situ. Most rugs have a high potential as decorative carpets. Unfortunately there are almost no dates printed on the catalogues.
Vol. 2 No. 2: Distinguished Oriental Carpets for Fine Homes; 14 pp.; 28x20.5cm; 15c.
Vol. 2 No. 3: Distinguished Oriental Carpets; 14 pp.; 28x20.5cm; 15c.
Fine Oriental Carpets for the Home and Office, 16 pp.; 24x17cm, 14c.
Vol. 3 No. 2: Distinguished Oriental Carpets; 14 pp.; 28x20.5cm; 16c.
Vol. 3 No. 3: Distinguished Old & Oriental Oriental Carpets; 18 pp.; 28x21cm; 23c.
Vol. 3 No. 4: Distinguished Old & Antique Oriental Oriental Carpets; 18 pp.; 30.5x21.5cm; 28c.
Vol. 4 No. 1: Distinguished Oriental Carpets; 18 pp.; 30.5x21.5cm; 22c.
Vol. 4 No. 2: Distinguished Persian & Antique Carpets; 18 pp.; 30.5x21.5cm; 23c.
Vol. 4 No. 3: Distinguished Persian & Antique Carpets; 18 pp.; 30.5x20.5cm; 26c.
Vol. 4 No. 4:

Vol. 5 No. 1: Distinguished Persian & Antique Carpets; 34 pp.; 30.5x21.5cm; 54c.
Vol. 5 No. 2 (1993): Distinguished Persian & Antique Carpets; 34 pp.; 30.5x21.5cm; 50c.
Vol. 5 No. 3: Distinguished Persian & Antique Carpets; 18 pp.; 30.5x21.5cm; 24c.
Vol. 6 No. 1: Extraordinary Persian & Antique Carpets; 18 pp., 30x21.5cm; 23c.
Vol. 6 No. 3: Extraordinary Persian & Antique Carpets; 22 pp.; 30x21.5cm; 31c.
Vol. 6 No. 4: Extraordinary Persian & Antique Carpets; 22 pp.; 30x21.5cm; 26c.
Vol. 7 No. 1 (1994): Extraordinary Persian & Antique Carpets; 42 pp.; 28x21.5cm; 36c.
Vol. 7 No. 2 (1994): Extraordinary Persian & Antique Carpets; 18 pp.; 28x21.5cm; 27c.
Vol. 7 No. 3: Extraordinary Persian and Antique Carpets, 34 pp.; 28x21.5cm; 41 c.
Vol. 8 No. 1: Extraordinary Persian & Antique Carpets; 34 pp.; 28x21.5cm; 35c.
Vol. 8 No. 2: Antique Oriental Art Carpets; 34 pp.; 28x21.5cm; 37c.
Vol. 8 No. 3 (1992?): Woven Art Treasures; 26 pp.; 21.5x15cm, 27 c.
Vol. 8 No. 4: Antique Art Carpets; 48 pp.; 28x21.5cm; 47c.
Vol. 9 No. 1: Antique Art Carpets; 48 pp.; 28x21.5cm; 46c.
Vol. 9 No. 2: New Acquisitions; 26 pp.; 28x21.5cm; 28c.
Vol. 10 No. 1: Antique Art Carpets; 36 pp.; 21.5x28cm, 35 c.
Vol. 10 No. 2: Antique Art Carpets; 36 pp.; 21.5x28cm, 38 c.
Vol. 10 No. 3: Antique Art Carpets; 50 pp.; 21.5x28cm, 38 c.
Vol. 11 No. 1: Antique Art Carpets; 50 pp.; 21.5x28cm; 47c.
Vol. 11 No. 2: Antique Art Carpets; 50 pp.; 21.5x28cm; 43c.
Vol. 11 No. 3: Antique Art Carpets; 40 pp.; 21.5x28cm; 31 c.
Vol. 12 No. 1: Antique Art Carpets for the 21st Century; 42 pp.; 21.5x28cm; 30 c.
Vol. 12 No. 2: Antique Carpets for the Fine Home; 26 pp.; 21.5x28cm; 24 c.
Vol. 12 No. 3: Antique Carpets for the Fine Home; 26 pp.; 21.5x28cm; 24 c.
Vol. 13 No. 1: Art-Level Carpets for the Fine Home; 32 pp.; 21.5x28cm; 30 c.
Vol. 13 No. 3: Featuring a Vast Private Collection of Antique Art Carpets; 16 pp.; 21.5x28cm; 14 c.
Vol. 13 No. 4: The Italian Connoisseur Collection Antique Art Carpets; 16 pp.; 21.5x28cm; 14 c.
Vol. 14 No. 1
Vol. 14 No. 2
Vol. 15 No. 1: Antique Art Carpets; 26 pp.; 21.5x28cm; 22 c.
Vol. 15 No. 2: Antique Art Carpets; 16 pp.; 21.5x28cm; 21 c.
Vol. 15 No. 3: Antique and Vintage Carpets for the Fine Home; 16 pp.; 21.5x28cm; 21 c.
Vol. 16 No. 1: Art-Level Vintage & Antique Carpets for the Fine Home; 16 pp.; 21.5x28cm; 19 c.
Vol. 16 No. 2: Antique Art Carpets for the Fine Home; 24 pp.; 21.5x28cm; 32 c.

Vol. 17 No. 1: Antique Art Carpets for the Fine Home; 24 pp.; 21.5x28cm; 30 c.
1990: Fine Oriental Carpets for the Home and Office; 16 pp.; 24x17cm; 14 c.
The Chappaqua Family Collection; 14 pp.; 13c. of mid-19th century Persian rugs (2013?)
 [Rugs Persia]

- G-1552 **Wissenbach, Ludwig AG. Orient+ Berber-Teppichfibel (Oriental and Berber Carpet Primer).**
 Frankfurt/Main: Wissenbach KG, **1971?**; German; 72 pp., soft, 17.5x12cm; no illustrations; no line drawings; no map; no desc.; NoTech.
 Small brochure on contemporary rug regions with description of main types of rugs available in the market. Target audience is the rug trade.
- G-1552-1 **Wissenbach, Ludwig AG / Hemag AG. Orient+Berber-Teppichfibel (Orient and Berber Carpet Primer).**
 Embrach/Switzerland: hemag ag, **1987**; German; 100 pp., soft, 16.5x11.5cm; no illustrations; line drawings; several maps; no desc.; NoTech.
 Considerably enlarged and improved edition with a lot of line drawings, maps and a higher number of references to old pieces. The companies of Wissenbach and hemag ag founded a 'kind' of partnership in the 1970s.
- G-1755 **Wissenbach, Ludwig AG. Die Welt des Orientteppichs (The World of the Oriental Carpet).**
 Frankfurt/Main: Wissenbach KG, **nd (ca. 1980)**; German/English/French; 40 pp. (sheets printed on-rectos only), soft, 21x29.5cm; 92 color (with many plates showing several rugs on one photo); no line drawings; several maps; Fair; no desc.; NoTech.
 A dealer's catalog on available rugs (with possible sizes) from all (modern) regions. More than half of the catalog is devoted to India/Kashmir and Pakistan.
- G-1553 **Wolf, Willi. Klassische Orientteppiche (Classical Oriental Carpets).**
 Hamburg: Willi Wolf, **nd (ca. 1990)**; German; ca. 40 pp.; soft; ca. 29.5x21cm; 21 color; uk; Good; short desc.; MinTech.
 A dealer's catalog on mostly antique carpets from all regions.
- G-1554 **Wolfbauer, Georg. Altorientalische Teppiche (Old Oriental Rugs).**
 Graz: Kunstgewerbemuseum, **1936**; German; 30 pp., soft, 17.5x11.5cm; no illus.; no line drawings; no map; no desc.; NoTech [EA 639] [OB 1131].
 Mainly a short listing of all 235 rugs in this famous exhibition. 89 are from Anatolia,

71 from the Caucasus, 48 from Central Asia, 4 from China and Samarkand and 23 from Persia. For many rugs, the name of the private owner is given.

- G-1555 **Wolfbauer, Georg. Die Ausstellung Altorientalischer Teppiche in Graz (The Exhibition of Old Oriental Rugs in Graz).**
Graz: Georg Wolfbauer, **1937**; German; 134 pp., hard, 29x20.5cm; 50 mounted black/white; no line drawings; map; desc.; NoTech [EA 640] [OB 1132].
A hard folder including a textbook and 50 loose plates. The exhibition wants to give an overview on the holdings of antique oriental carpets in private Styrian possession, stating that there are almost no museum pieces from the 16th century. So the exhibition concentrates on the most interesting and characteristic carpets dated until mid 19th century. The slipcase consists of a 34 page booklet describing the carpets and 1+50 mounted plates on black cardboard. Slipcase.
Note: According to Enay/Azadi no more than 45 copies were produced. Albegger speaks of 30 copies only.
- Review: Albegger, Ernst, in Hali 31 (July/Aug/Sept 1986), pp. 20-21 (exh. rev.)
- G-1556 **Wolfe, Frida. Wolfe, A. T. How to Identify Oriental Rugs.**
New York: Harper & Brothers Publishers, **1927**; English; 156 pp., hard, 28x22cm; 4 color, 57 black/white; line drawings; 2 maps; Fair; short desc. (in the text); NoTech [EA 641] [OB 1133] [CSROT 1599] [CRES 1193].
A general rug book with focus on identification by design and technical characteristics of the usual/quite frequent rug provinces (on 46 pages). Rugs range from antique to contemporary. Quite many flatweaves. Illustrations are drawn from two magazines ('House and Garden', 'The Queen'), Mr. A Maurice, the V& A Museum and – not stated – the collectors.
OPE: British edition by Ernst Benn Limited, London in 1931 [OB 1134].
- G-1557 **Wolff-Diepenbrock, Johannes et. al. Eine Sammlung. Textilien aus Anatolien, dem Kaukasus, Persien, Mittelasien, Zentral- und Ostafrika / A collection. Textiles from Anatolia, the Caucasus, Iran, Central Asia, Central and East Africa.**
Cologne: Lim & Asmuth Publishers, **2009**; German/English; 192 pp., hard, 33x24.5cm; 69 color; 2 black/white; no line drawings; map (of Anatolia); Good; desc.; NoTech.
The catalog on the private collection of oriental textiles of Wolff-Diepenbrock, Johannes. For most categories there is a co-author.
Contents:
- Anatolian Kilims (41 pieces) form the core of this book. Excellent examples, most

of them well known from the following publications: Gründler-Demond, Ute: Anatolische Kelims aus vier Jahrhunderten, 1997, Petsopoulos, Yanni: Einhundert Kelims, 1991 and Rageth, Jürg: Radiocarbon Dating of Kilims, 1997 (with Hirsch, Udo and Petsopoulos, Yanni)
- Ottoman Embroideries (7), with Spuhler, Friedrich
- Anatolian Carpets (2)
- Persian Flatweaves (4) with Petsopoulos, Yanni + Sailer, Franz and Ingrid
- Kaitags from Dagestan (2) with Chenciner, Robert
- Ikats from Central Asia (4)
- Suzanis from Central Asia (5) with Besch, Franz.
- Textiles from East and Central Africa (4) with Loveless, Clive.
400 numbered copies.
[Rugs Anatolia]

Reviews:

- Buddeberg, Michael, in Hali 164 (Summer 2010), pp. 60-69, 9c. (review + description of some pieces)
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- anon., in Carpet Collector 2/2013, pp. 92-93.

- G-1557-1 **Wolff-Diepenbrock, Johannes et. al. Eine Sammlung. Textilien aus Anatolien, dem Kaukasus, Persien, Mittelasien, Zentral- und Ostafrika / A collection. Textiles from Anatolia, the Caucasus, Iran, Central Asia, Central and East Africa.**
Munich: Johannes Wolff-Diepenbrock, **2022**; German/English; 223 pp., hard, 33x24.5cm; 83 color; 4 black/white; no line drawings; map (of Anatolia); Good; desc.; NoTech.
Enlarged edition of this collection with some new acquisitions:
- 45 Anatolian kilims with 5 new pieces and one omission.
- 4 additional Caucasian kilims
- 3 additional African textiles (raffias)
New chapter: Varia with 3 textiles: one Coptic and two European/US-American.
Printed quality is in total about the same (somewhat lighter).
50 (numbered) copies.

- G-1558 **Worrell, William. On certain arabic terms for "Rug". [A]**
Ann Arbor: *Ars islamica* 1/2 (1934), **1934**; English; 4 pp. (pp. 219-222), soft, 30x22.5cm; no illustrations [CRES 1193].
The author tries to identify specific kinds of weavings by the use of particular Arabic words, but confesses, that much is/will be hypothetic.

- G-1559 **Worrell, William. More about arabic terms for "Rug". [A]**
Ann Arbor: *Ars islamica* 2/1 (1935), 1935; English; 4 pp. (pp. 65-68), soft, 30x22.5cm; no illustrations [CRES 1193].
- G-1560 **Worster, H. K. Notable Rugs. The Collection of W. H. Moore.**
New York: uk, 1916; English; uk; uk, uk; uk; uk [EA 642] [OB 1135].
- G-1561 **Wright, Richard W. The R.E. Wright Research Report, Volumes 1-6. [M]**
Falls Church, VA: *M and W Publications*, 1983-1988; English; 4-6 pp.; uk; uk; uk; uk [OB 1136].
A dealer's newsletter on various topics concerning "the nature and origin of textiles". Most articles deal with early sources of rug products/production and trade (16th to 19th century).
Several articles are published on: <http://richardewright.com>:
I/3 (September 1983): Visits to the Ardabil shrine
I/4 (November 1983): Karabla Stones
I/4 (November 1983) Kerman Revival
III/2 (March 1985): Artifacts
III/2 (March 1985): Tomb Textiles
III/2 (March 1985): Visits to St. Sophia
III/2 (March 1985): A venerated carpet
III/5 (September 1985): On felt
IV/1 (January 1986): The Mahur Shrine Carpet
IV/1 (January 1986): A Cairo Manufactory
IV/3 (May 1986): Jean Baptiste Tavernier
IV/5 (September 1986): On books
V/1 (January 1987): Mats and gifts to Mecca
V/1 (January 1987): Mosque floor covering
V/1 (January 1987): Turn-of-the-century Persian weaving
V/1 (January 1987): Broussa silk
V/6 (November 1987): Of mosques and mats
V/6 (November 1987): A trade datum
VI/1 (January 1988): J. P. Tournafort
VI/1 (January 1988): G. A. Olivier
VI/2 (March 1988): Carpets at Ardebil
VI/2 (March 1988): Eighteenth century Turkish floor coverings

Review: Gardiner, Roger F., in *ORR* 4/4 (July 1984), pp. 12.
- G-1562 **Wright, Richard W. The R.E. Wright Research Report, Volumes 7-10. [M]**
Glen Echo, MD: *The Eddy Co.*, 1989-1992; English; 4-6 pp., uk; uk; uk; uk [OB 1137].
A dealer's newsletter on various topics concerning "the nature and origin of textiles". Most articles deal with early sources of rug products/production and trade (16th to 19th century).
Several articles are published on: <http://richardewright.com>:
VII/1 (January 1989): Constantinople: Textiles and religion
VII/5 (November 1989): A tour through Armenai, Kurdistan, and Persia
VIII/3 (May 1990): The Smyrna rug trade
VIII/6 (November 1990): Yazd
IX/1 (January 1991): Turkish carpets
IX/3 (May 1991): Weaving in Bessarabia
IX/5 (September 1991): Tiumen Rugs
X/3+4+5 Kurdish Weaving in Erivan (not online)
The series continues until 2015 (?).
- G-1563 **Wulff, Heinrich. A Collection of Oriental Carpets and Rugs Belonging to Heinrich Wulff, Copenhagen.**
Copenhagen: *Kunstindustrimuseet*, 1934; English; 54 pp., soft, 25.5x18.5cm; 23 black/white; no line drawings; no map; desc.; NoTech [EA 643] [OB 1339] [CRES 1193].
An exhibition catalog of a private collection with focus on classical Anatolia (15 pieces). Other rugs are from Persia (4), Mamluk, Kashmir, East Turkestan and the Caucasus.
[Rugs Anatolia]
- G-1564 **Wylie, Gill W. / American Art Association/American Art Galleries. Antique and Semi-Antique Rugs from the Persian and Asia Minor Looms. [AUC]**
New York: *American Art Association/Anderson Galleries*, January 17, 1929; English; 60 pp., soft, 24x16cm; 20 black/white; short desc.; NoTech.
An auction catalog of 173 lots of mostly Persian and Turkish carpets from the 18th and 19th century.
- G-1565 **Wynn, Kirk. A Progression of Symbols. [A]**
Meredith: *Oriental Rug Review* 2/7 (October 1982); 1982; English; 3 pp. (pp. 8-10); soft, 41.5x29.5cm; no illustrations; numerous line drawings; no map.
Article on the early/earliest appearance of symbols (in pottery, stonework, painting etc.) used in oriental rugs.

- G-1566 **Yaghoubi, Ebrahim and David (Gebrüder Yaghoubi). Orientteppich Importeur 78-79 (1978/1979) (Oriental Rug Importer 1978-1979).**
Zürich: Ebrahim and David Yaghoubi, **1978**; German; 312 pp. (156 sheets), hard, 21.5x20.5cm; 241 color; no line drawings; several maps; Fair-Good; no desc.; NoTech.
A dealer's sales catalog of contemporary (small) workshop (with peasant and nomad design) rugs from Persia, Pakistan, Afghanistan, Turkey, Turkestan/Caucasus and India. 7 old and antique rugs at the end of the book. The rear part of sheets is empty.
- G-1567 **Yanekian, B. A. Oriental Rugs. History - Proper Care - Symbolic Signs - How to Buy.**
New York: M. Yanekian Co., **1929**; English; 46 pp., soft, 18x13.5cm; 6 black/white; some line drawings; no map; short desc.; NoTech [OB 1139].
A compilation of facts and hints concerning the history and care of oriental rugs by this rug dealer. The plates show classical Anatolian and Persian pieces. Third edition.
- G-1568 **Ydema, Onno. Carpets and Their Datings in Netherlandish Paintings 1540-1700.**
Leiden: Antique Collector's Club Ltd., **1991**; English; 208 pp., hard, 28.5x22.5cm; 15 color, 21 black/white; line drawings; no map; Fair-Good; no desc. to desc.; NoTech [OB 1141] [CSROT 5103].
A dissertation on the frequency and categories of oriental rug types in 16th and 17th century Dutch paintings (18 color, 65 black/white + 202 small black/white in the catalog). Paintings are categorized by showing Egyptian, Anatolian, Persian and Indian carpets. Two chapters refer to Scheunemann: "Eine namenlose Gattung" in Scheunemann, Brigitte. *Anatolische Teppiche auf abendländischen Gemälden*, 1953. Standard work.
[Carpets in Paintings]

Reviews: Pinner, Robert, in *Hali* 61 (Feb 1992), pp. 133-135, 3c.
- G-1569 **Yerkes, Charles T. / American Art Association. The Charles T. Yerkes Collection. Catalogue De luxe of the Ancient Rugs, Sculptures, Tapestries, Costly Furniture, and Other Objects Belonging to the Estate of the Late Charles T. Yerkes. [AUC]**
New York: American Art Association, April, 5-8 + 11-13; **1910**; English; 344 pp., hard, 36.5x28cm; 27 color; Good; desc. to detailed desc.; NoTech [OB 19].
Famous auction (catalog) including 27 plates of classical rugs with focus on Persia.
Introduction and description of carpets by Mumford, John Kimberly. 30 lots on rugs (no. 199-228), 27 shown in color: 24 (mostly) classical Persia (16th – 17th century), including the famous Ardebil carpet and 5 Polonaise pieces. 150 numbered copies.
[Rugs Persia]

download: archive.org/details/cataloguedeluxe00unse_0
- G-1570 **Yu, John. Unravelling the Rug Puzzle.**
Sydney: Museum of Applied Arts and Sciences, **1983**; English; 52 pp., soft, 20cmx24.5cm; 17 color, 11 black/white; few line drawings; map; Fair; desc.; MinTech [OB 1142].
A museum exhibition catalog of rugs from the members of Oriental Rug Society of New South Wales. Focus is on late 19th / early 20th century rugs from all areas. For every of the 20 rugs + 7 flatweaves shown, one picture shows the whole piece, the other a detail.

Reviews:
- O'Bannon, George, in *ORR* 4/3 (June 1984), p. 19.
- Berriman, Ann, in *Hali* 6/4 (1984), p. 458, 1 bw (exh. rev.).
- G-1571 **Zadah Persian Carpets. Zadah Persian Carpets Exhibition.**
London: Zadah Persian Carpets, **1981**; English; 16 pp., soft, 25.5x18cm; 7 color, 7 black/white; no line drawings; no map; Fair - Good; very short desc.; NoTech [OB 1143].
A dealer's exhibition brochure of 53 mostly 19th century antique rugs from all areas including China. Interesting selection.

Review: anon., in *Hali* 3/4 (1981), pp. 326-327, 3c. (exh. rev.).
- G-1572 **Zadah Persian Carpets. "Pars" Carpets in the Persian Style.**
London: Zadeh Persian Carpets, **1983**; English; 16 pp., soft, 26.5x21cm; 3 color, 9 black/white; no line drawings; no map; Fair; no desc.; NoTech [OB 2168].
A dealer's exhibition brochure on the occasion of the ICOC IV in London. Rugs are mainly 19th century and from all Oriental areas (including flatweaves and tribal pieces), in total 37 rugs were exhibited.
- G-1573 **Zadeh, S. I. Le Secret des Tapis d'Orient (The secret of Oriental rugs). [A]**
Paris: L'Estampille No. 140 (December 1981), **1981**; French; 7 pp. (pp. 21-27),

- soft, 28.5x21.5cm; 2 color; 1 black/white; no line drawings; no map; Fair; desc.; NoTech.
General article on antique oriental rugs.
- G-1702 **Zaleski, Romain / Rippon Boswell. Zaleski Collection. [AUC]**
Wiesbaden: Rippon Boswell, November 30, 2019; German/English; 292 pp., hard, 29x20.5cm; 162 color; Good; desc., NoTech.
An auction of this famous collection consisting of mostly antique carpets with some flatweaves/kilims and textiles from all oriental regions with focus on the Caucasus and tribal/village Persia. Good level of pieces, but almost without classical rugs.

Review: Meek, Rachel, in Hali 2020 (Winter 2019), pp. 122-123, 3 c. (auction rev.).
- G-1574 **Zander, Kurt. Collection Dr. Kurt Zander Geh. Regierungsrat Berlin. Art Mahométan, tapis persans, faiences et arts textiles de l'Orient, manuscrits persans, sculptures grecques et romaines, terres cuites (Collection Kurt Zander, Geh. Regierungsrat Berlin. Mohammedan Art, Persian Carpets, Faiences and Oriental Textile Art, Persian Manuscripts, Greek and Roman Sculptures, Terrakotta). [AUC]**
Amsterdam: Frederick Muller & Cie, May 14, 1914; French; 72 pp., soft, 29.5x22cm; 13 black/white; short desc.; NoTech [OB 1144] + [OB 1346] [CSROT 1092] [CRES 1193].
Auction catalog on this Berlin private collection.
Lots No. 353-370 are on oriental carpets (mostly Anatolian, some Persian and few Caucasian; most are classical except for the silk rugs), lots 441-446 are on ancient textiles (mostly oriental). 11 carpets (4 on folding-out plates) and 2 Turkish textiles are shown. In total 97 lots and 46 items on 24 plates.
- G-1575 **Zarif, Mehdi. Il tappeto orientale. Arte, cultura, tecniche. Grande guida illustrate (The Oriental Carpet. Art, Culture, Techniques. Large Illustrated Guide).**
Novara: Istituto Geografico de Agostini; 1998; Italian; 304 pp., hard, 28.5x22cm; 277 color (including several rugs, shown partly); several figures/photos; line drawings; maps; Fair-Good; short desc.; NoTech [Fu T66].
A general rug with sections on material/techniques, significance and presentation of rug regions: Persia (82 pages), Anatolia (48), Caucasus (36), Turkestan (24), India (10) and China/Tibet (19). Classical to antique and recent examples from all regions are shown (most are from Italian dealer inventories).
- G-1576 **Zarif, Mehdi. Tappeti. Conoscere e riconoscere tutti i tappeti orientali più importanti del mercato (To know and to recognize the most important carpets of the market).**
Novara. Istituto Geografico de Agostini. 1999; Italian; 319 pp., hard, 23.5x15cm; 274 color; few line drawings; numerous maps; Fair-Good; short desc.; (general) MinTech (per region).
General rug book organized by region with characteristics of many typical rug types like Baluchi, Shirvan, Tekke, Uzbek etc. Focus is on 19th century examples.
- G-1576-1 **Zarif, Mehdi. Tappeti. Conoscere e riconoscere tutti i tappeti orientali più importanti del mercato (To know and to recognize the most important carpets of the market).**
Novara. Istituto Geografico de Agostini. 2004; Italian; 190 pp., soft, 15.5x11cm; 190 color (including mostly details); few line drawings; numerous mini-maps; Fair-Good; short desc.; (general) MinTech (per region).
Considerably shortened softcover edition (size, text, number and extract of plates). Springbound.
- G-1576A **Zarif, Mehdi. Teppiche. Farben, Muster, Symbolik, Herkunft, Bewertung, Pflege (Carpets. Colors. Pattern. Symbols. Origin. Rating. Care).**
Klagenfurt: Kaiser Verlag. 2003; German; 224 pp., hard, 23.5x15cm; 193 color; few line drawings; numerous maps; Fair-Good; most with short desc.; MinTech (of types).
German edition with less color plates. Text seems to be the same.
- G-1577 **Zavvar, Mohammed. Hazara Gallery Vol I.**
Oakland. Hazara Gallery, 2005; English; 30 pp., soft, 23x15cm; 26 color; no line drawings; no map; Fair-Good; no desc.; NoTech.
A dealer's exhibition catalog of mostly 19th century decorative and collector's rugs from all areas with focus on Persian pieces.
- G-1578 **Ziegenhorn und Jucker. Abhandlung über die Teppicherzeugung im Orient (Essay on the production of carpets in the Orient).**
Erfurt: Ziegenhorn und Jucker, 1904; German; 80 pp., soft, 20.5x14.5cm; 1 color, 13 black/white; no line drawings; no map; Fair; no desc.; NoTech [EA 650] [OB 1145] [CRES I 337].
The focus of this dealer's booklet lays in the analysis of the current state of production and trade of oriental rugs. The plates show classical pieces from various museums.

- G-1579 **Zippe, Hella. Orientteppiche (Oriental Rugs).**
Innsbruck: Pinguin Verlag, **1969**; German; 64 pp., hard, 15.5x11cm, 25 color; no line drawings, no map; Good; desc.; NoTech [EA 652] [OB 1146].
Small introductory book with contemporary examples, mostly Persian.
Hannover: **Kunst und Antiquitäten 1/1978, 1978**; German; 7 pp. (pp. 47-53), soft, 29.5x20.5cm; 2 color; 6 black/white; line drawings; no map; Fair; short desc.; NoTech [CRES II 547].
General article on antique and old oriental flatweaves from Anatolia, the Caucasus and Persia with classification of different types.
- G-1580 **Zipper, Kurt. Orientteppiche. ... Das Lexikon (Oriental Rug Dictionary).**
Braunschweig: Klinkhardt & Biermann, **1970**; German; 158 pp., hard, 24x16cm; 32 color; numerous line drawings; map; Fair-Good; short desc.; NoTech [EA 653] [OB 1151] [CRES II 539].
A rug dictionary with about 800 to 1,000 keywords on 112 pages. The plates show old and antique examples from all regions.
- G-1580-1 **Zipper, Kurt. Lexikon des Orientteppichs. Ein Handbuch für den Teppichfreund und Sammler (Dictionary of Oriental Rugs. A Handbook for the Rug Lover and Collector).**
Munich: Klinkhardt & Biermann, **1981**; German; 450 pp., hard, 24.5x17cm; 50 color, 13 black/white; numerous line drawings; 7 maps; Fair; no desc.; NoTech [OB 1147] [OB 1148] [OB 1149].
A considerably expanded version of the 1970 edition with new plates (showing contemporary, old and antique examples from all regions) and much more keywords on all aspects of rug weaving on 379 pages (about 2,000 to 2,500 keywords).
Review: anon., in Heimtex 1/1982, German, p. 240 (short).
- G-1581 **Zipper, Kurt. Unbekannte Orientteppichschätze in Kairo (Unknown Oriental Rug Treasures in Kairo). [A]**
Herford: **Heimtex 1/1977 (January), 1977**; German; 8 pp. (pp. 192-206), soft, 31x23cm; 26 color; no line drawings; no map; Poor-Fair; short desc.; NoTech.
Presentation of several antique oriental rugs from various museums in Cairo, quite unknown to the West.
- G-1582 **Zipper, Kurt. Istanbuler Teppichmuseen (Carpet Museums in Istanbul). [A]**
Herford: **Heimtex 2/1977 (February), 1977**; German; 3 pp. (pp. 76-79), soft, 31x23cm; 9 color; no line drawings; no map; Poor-Fair; short desc.; NoTech.
A rug museum trip in Istanbul with some interesting pieces.
- G-1583 **Zipper, Kurt. Mit dem Kelim fing es an. Typen des orientalischen Web- und Wirkteppichs (It started with the Kilim. Types of Oriental Flatwoven Carpets). [A]**
Munich: **Weltkunst 52/15 (1. August 1982), 1982**; German; 4 pp. (pp. 2070-2073), soft, 32x24cm; 2 color; 7 black/white; no line drawings; no map; Good; no desc.; NoTech.
General article on various kinds of 19th and 20th century flatweaves from all regions.
- G-1584 **Zipper, Kurt. Islamische Schrift im Orientteppich. Kalligraphie in Mustern und Ornamenten als Schmuck und Aussage (Islamic Script in Oriental Carpets. Calligraphy in Design and Ornaments as Decoration and Statement). [A]**
Hannover: **Kunst und Antiquitäten 4/1980, 1980**; German; 12 pp. (pp. 54-65), soft, 29.5x20.5cm; 3 color; 5 black/white; line drawings; no map; Poor-Fair; short desc.; NoTech [CRES II 539].
Development of Islamic calligraphy in general and on oriental carpets in particular. The Topkapi Prayer rugs are assigned to 19th century Turkey.
- G-1585 **Zipper, Kurt. Orientalische Web- und Wirkteppiche (Oriental Flatwoven Rugs). [A]**
Munich: **Weltkunst 52/15 (1. August 1982), 1982**; German; 4 pp. (pp. 2070-2073), soft, 32x24cm; 2 color; 7 black/white; no line drawings; no map; Good; no desc.; NoTech.
General article on various kinds of 19th and 20th century flatweaves from all regions.
- G-1586 **Zipper, Kurt. Die Welt des Orientteppichs. Zehn Essays (The World of Oriental Rugs. Ten Essays).**
Graz: Verlag für Sammler, **1982**; German; 238 pp., hard, 19.5x11.5cm; no illus.; line drawings; no map [OB 2875].
Ten dealer's articles on various oriental rug aspects like nomads, wool, aesthetics, collectors, ornaments, relations of the oriental peoples to their rugs etc.
- G-1587 **Zipper, Kurt. Orientteppiche. Vom Ursprung bis zur Gegenwart. Typen – Formen – Merkmale - Unterschiede (Oriental Rugs. From the beginning to present times. Types – Forms – Characteristics - Differences).**
Munich: Keysersche Verlagsbuchhandlung, **1982**; German; 184 pp., soft, 21.5x15.5cm; 30 color, 54 black/white; numerous line drawings; map; Fair-Good; many with short desc. to desc.; NoTech [OB 1150].
General rug book with focus on antique rugs from all oriental regions. Color and black/white plates, map and line drawings are drawn from Schlosser, Ignaz: Der schöne Teppich in Orient und Okzident, 1960 and Martin, Heinz E. R.

Orientteppiche, 1983, but different text. Most rugs are antique or classical and from museum, private and dealers' collections.

Reviews:

- anon., in Heimtex 6/1982, German, p. 77 (short).

- Ford, P.R.J., in Hali 5/2 (1982), German or English; p. 189.

G-1588 **Zollinger, Werner. Vortragsreihe über den Orientteppich (Series of lectures on the oriental carpet).**

Frankfurt/Main: Herti-Zentralverwaltung, 1979; German; 61 pp. (sheets), soft, 29.5x21cm; no illustrations; line drawings; no map; no desc.; NoTech.

A compilation of basic rug knowledge (about old and antique rugs) like history, knotting regions, weaving, dyeing, ornaments, dating and rating for the shop assistants of a German department store (may also exist for other companies).

I.2. Rugs Anatolia [A-1–A-662 + A-663 – A-679]

- A-626 **3 K Hali. 3 K Hali.**
Istanbul, 3 K Hali. **1994**; English/French/German/Italian/Spanish; 40 pp.; soft; 32x23.5cm; 82 color; several photos; no line drawings; map; Good; no desc.; NoTech.
A promotional catalog of this rug and kilim producing company and wholesale dealer on new carpets of various types.
- A-1 **Acar, Belkis. Vakıflar Genel Müdürlüğü Hali Galerisi (Vakıflar Head Office Carpet Gallery).**
Ankara, Ongun Kardeşler Matbaası, **1973**; Turkish; 32 pp.; soft; 16x14.5cm; 14 color; line drawings; map (of the museum area); Poor-Fair; no desc.; NoTech.
On small brochure on mostly classical rugs from this famous museum.
[Acar, Belkis. Vakıflar Genel Müdürlüğü Hali Galerisi]
- A-2 **Acar, Belkis. Hali ve kilim müzesi / The museum of carpet and kilim. [A]**
Istanbul: *Sanat Dünyamız* 2/4 (January 1975); **1975**; Turkish/English summary; 8 pp. (pp. 20-27), soft, 33.5x23.5cm; 9 color; no line drawings; no map; Poor; short desc.; NoTech [CRES II 548].
An article on the occasion of the opening of the Carpet and Kilim Museum. The plates show only carpets, no flatweaves.
- A-3 **Acar, Belkis. Kilim ve Düz Dokuma Yaygılar (Kilims and Flatweaves).**
Istanbul: Ak Bankın bir Kultur Hizmet, **1975**; Turkish; 63 pp., hard, 27.5x23.5cm; 23 color; 1 black/white; numerous line drawings; no map; Fair; no desc. to short desc; NoTech [EA 657] [OB 1152] [CRES II 548].
A fieldwork study on 20th century flatweaves of various techniques. Many additional photos on weaving process and several additional details (which make technical features apparent). Bibliography.
[Acar, Belkis. Kilim ve Düz Dokuma Yaygıları]
- Reviews:
- Yohe, Ralph S. in *Textile Museum Journal* 4/3 (1976), pp. 75-78
- Wertime, John, in *Oriental Carpet and Textile Studies* I., 1985, pp. 301-304.
- A-4 **Acar, Belkis. Balıkesir Yüncü Yörükleri / The Yüncü Yörüks of Balıkesir. [A]**
Istanbul: *Sanat Dünyamız* 6/18 (January 1980); **1980**; Turkish/English summary; 8 pp. (pp. 22-29), soft, 33.5x23.5cm; 8 color; no line drawings; no map; Poor-Fair; no desc.; NoTech [CRES II 548].
- An article on mostly red and blue tree of life kilims from this tribe and some related weavings.
- A-5 **Acar, Belkis. Münih'te açılan bir sergi Türk Kilimleri / An exhibition held in Munich: Turkish kilims. [A]**
Istanbul: *Sanat Dünyamız* 7/19 (May 1980); **1980**; Turkish/English summary; 9 pp. (pp. 33-41), soft, 33.5x23.5cm; 7 color; no line drawings; no map; Poor; desc.; NoTech [CRES II 548].
An article on a dealer's exhibition (Recep Dino of Galerie Kelim, 6-22 September 1979) on (late) 19th century Turkish kilims accompanying the VI. International Congress of Turkish Art. This exhibition of 100 kilims has no catalog.
Another article on this exhibition in *Heimtex* 10/1979, German, 2 pp. (pp. 90+92), 3c.

Review: Acar, Belkis, in *Hali* 2/4, pp. 333-334, 6 bw (exh. rev.).
- A-6 **Acar Balpınar, Belkis. Establishing the Cultural Context of a group of Anatolian Cicim Prayer Rugs. [A]**
London: *Hali* 4/3; **1982**; English/German summary; 6 pp. (pp. 262-267), soft, 30x21.5cm; 14 black/white; 3 photos; no line drawings; no map; short desc.; NoTech.
Discussion of a quite archaic type of a Central Anatolian cicim and its possible symbolism.
- A-7 **Acar Balpınar, Belkis. Kilim-Cicim-Zili-Sumak. Türk Düz Dokuma Yaygıları (Kilim-Cicim-Zili-Sumak. Turkish Flatweaves).**
1982; Turkish.
- A-7A **Acar Balpınar, Belkis. Kilim-Cicim-Zili-Sumak. Türkische Flachgewebe (Kilim-Cicim-Zili-Sumak. Turkish Flatweaves).**
1982; German [OB 1154].

Review: Böhnlein, Klaus, in *Heimtex* 4/1990, German, pp. 92-93.
- A-7B **Acar Balpınar, Belkis. Kilim-Cicim-Zili-Sumak. Turkish Flatweaves.**
Istanbul: Eren Yayınları Ltd., **1983**; English; 128 pp., hard, 28.5x20.5cm; 30 color; line drawings; no map; Poor-Fair; short desc.; MinTech [OB 1153] [CSROT 903].
A comprehensive and instructive book on the broad variety of (Anatolian) flatweave techniques with 30 (mostly antique) examples from different public and private collections.
Categories are kilims (with its different weaving techniques), cicims, zilis and sumak.

For 25 techniques a line drawing and a correspondent photo (detail) is shown.
Glossary. Bibliography.

- A-627 **ADA PRESS PUBLISHERS. Turkish Arts. Carpets.**
Istanbul: ADA PRESS, ca. **1990**; English; 20 pp. (10 sheets), soft, 36x27.5cm; 10 color; no line drawings; no map; Good; no desc.; NoTech.
A soft folder on 10 better and lesser known 15th to 19th century carpets from the famous Istanbul museums. Almost no text.
- A-8 **Aksit, Zümrüt. Türkische Teppichkunst (Turkish Carpet Art).**
Istanbul; Aksit Kültür Turizm Limited Sirketi, **1995**; German; 96 pp., soft, 26x20cm; 71 color, line drawings; map; Fair-Good; no desc.; NoTech.
Overview of Turkish carpets with some flatweaves as give-away for tourists. Better than most similar publications. (Quite many) classical/antique examples contrast with modern pieces. Many additional details.
- A-8A **Aksit, Zümrüt. Turkish Carpet Art. 1995**; English.
- A-8B **Aksit, Zümrüt. L'Artisanat des Tapis Turcs. 1995**; French.
- A-9 **Aksoy, Mustafa. Tarihin sessiz dili - damgalar / The silent language of history - damgas.**
Istanbul: Yeni Ufuklar Demeği; **2014**.; Turkish/English; 440 pp., hard, 31cm; color, uk; uk; uk.
Includes the use of damgas (seals) in art, especially in carpets, rugs and tombstones [WC].
- A-10 **Aktaş Yasa, Azize. Leloğlu Ünal, Serap. Türk Soylu Halkların Hali, Kilim ve Cicim Sanatı Uluslararası Bilgi Şöleni Bildirileri. 27-31 Mayıs 1996 Kayseri (Proceedings of the International Symposium of Turkish Authentic art carpets, kilims and cicims, May 27-31, Kayseri).**
Ankara: Atatürk Kültür Merkezi Başkanlığı Yayınları, **1998**; Turkish; 368 pp., hard, 27.5x19.5cm; 178 color including details; 2 black/white; line drawings; map; Poor - Fair; no desc. to desc.; NoTech.
Compilation of 38 articles on the occasion of this symposium covering various aspects of Turkish carpets and flatweaves with some articles on neighbouring rug regions.
One article in French:
- Deniz, Bekir: Le motif du dragon dans les tissages d'Anatolie-Turc, and one in English:
Nekrasova, Natalia: Prayer Rugs in State Oriental Arts Museum Collection. One page of English titles of presentations, but no English summaries or captions to plates.
[Aktaş Yaza, Azize. Leloğlu Ünal, Serap. Türk Soylu Halkların Hali, Kilim ve Cicim Sanatı Uluslararası Bilgi Şöleni Bildirileri. 27 - 31 Mayıs 1996 Kayseri]
[Anthology]
- A-11 **Akyol, Avni. 2. Türk El Halı ve Kilimleri Fuarı / 2nd Turkish Carpets and Kilims Trade Fair.**
Istanbul: Türk Halıcılık Vafkı; **1987**; Turkish; 63 pp., soft, 23.5x16.5cm; 27 color, no line drawings; map; Poor-Fair; no desc.; NoTech.
Presentation guide of 27 companies sharing this fair (9-13 September 1987) with mostly new examples of Turkish carpets with some flatweaves.
- A-12 **Alantar, Hüseyin. Knüpfkunst und Kultur (Art of Weaving and Culture).**
Istanbul: Sentez Turizm A. Ş.; **2006**; German; 220 pp; hard; 34x24cm; 63 color, numerous line drawings; map; Good; detailed desc.; general and individual TechAnal of rug types.
Catalog of this Turkish rug producing company on 63 17th to first half of 20th century carpets. Focus is on late 19th and 20th century peasant rugs. Many rugs are analysed in detail: wool, fibres, knot density, dye stuffs. Several additional historical and contemporary photos and drawings. Aim of this book is to revitalize the art of rug weaving in Anatolia. Mergen, Selçuk is one of the chairmen of this company.
- A-12A **Alantar, Hüseyin. The Miracle of Knots.**
Istanbul: Sentez Turizm A. Ş.; **2006**; English.
- A-12B **Alantar, Hüseyin. Bir kültürün dokunuşu.**
Istanbul: Sentez Turizm A. Ş.; **2006**; Turkish.
- A-13 **Alantar, Hüseyin. The language of designs.**
Istanbul: İTKİB (Istanbul Union of Carpet Exporters); **2007**; English; 304 pp; hard; 30x22.5cm; 53 color, numerous line drawings; no map; Good; desc.; NoTech.
A survey on the origin, meaning and use of motifs in Anatolian carpets. In total 46 motifs like dragon, temple, ying and yang, sun, swastika, hooks etc. are discussed. Many additional figures and photos on these motifs in other art media.
- A-13A **Alantar, Hüseyin. Die Sprache der Motive.**
Istanbul: İTKİB; **2007**; German; soft.

- A-13B. **Alantar, Hüseyin. Motiflerin dili.**
Istanbul: İTKİB; **2007**; Turkish.
- A-14 **Albrecht, Gerd. Hirsch, Udo. Die Kiste des Gewürzhändlers. Eine Handelsreise durch Kleinasien (The box of the spice dealer. A business travel trough Asia Minor).**
Tişnov: SURSUM Verlag; **2005**; German; 144 pp; hard; 31.5x23.5cm; 32 color, no line drawings; endpaper map. Fair-Good; short desc.; TechAnal.
Actually a (fictive) travel report of Daniel Häberlin from Tiflis to the Dardanelles in the year 1646. Interspersed are 32 carpets and kilims from the collection of the author. Most are Anatolian flatweaves of different techniques.
Essay by Kromer, Bernd on on the difficulties of C14-dating for weavings produced after 1640. Photos from Hirsch, Udo. 600 copies.
- A-15 **Aldoğan, Ayşen. Döşemealtı Halıları / Döşemealtı Carpets. [A]**
Istanbul: **Sanat Dünyamız 8/23, 1981**; Turkish/English; 10 pp. (pp. 16-26), soft, 33.5x23.5cm; 8 color + 2 details; no line drawings; no map; Poor; desc.; NoTech [CSROT 3845].
Article on recent examples from this region.
[Aldogan, Aysen. Dosemealti Halilari]
- A-16 **Aldoğan, Ayşen. Tarihçisi, Sanat. Türk kilim sanatı / The art of the Turkish kilim. [A]**
Istanbul: **Sanat Dünyamız 10/29, 1984**; Turkish/English; 6 pp. (pp. 13-18), soft, 33.5x23.5cm; 9 color; no line drawings; no map; Poor; no desc.; NoTech.
An article on old and antique kilims from all Anatolian regions. The English translation is not complete.
- A-17 **Alexander, Christopher. A Foreshadowing of 21st Century Art: The Color and Geometry of Very Early Turkish Carpets.**
New York; Oxford University Press, Inc.; **1993**; English; 352 pp; soft; 30.5x21cm; 90 color, numerous black/white; numerous line drawings; no map. Good; desc.; NoTech [CSROT t1021].
The Christopher Alexander collection of early Anatolian carpets (including many small/provincial workshop rugs), many fragmented and aggressively dated (15th century or earlier). Many additional figures and line drawings.
OPE: There are two different covers: One in yellow silk, another illustrated with a color plate of a carpet detail.

Reviews:
- Ellis, Charles Grant in ORR 11/2 (Dec 1990/Jan 1991): Ancient Color and Geometry, pp. 52-55, 3 c, 1 bw (exh. rev.).
- Alexander, Christopher, in Hali 56 (April 1991), pp. 114-125, 5c., 3 photos (exh. rev.)
- Eskenazi, John, in Hali 74 (April/May 1994), 6 pp. (pp. 80-85), 4c. (on the collection)
- Bennett, Ian, in Hali 74 (April/May 1994), 10 pp. (pp. 86-95), 8c.
- Salingaros, Niko A., in Hali 78 (Dec. 1994/Jan. 1995), pp. 67+69, 1 c. defending Alexander's 'set of tools to judge beauty'
- Eiland, Murray L. Jr. in ORR 15/1 (Oct/Nov 1996), pp. 42-46, 1 bw.
- anon., in Ghereh 7 (Dec 1995), Italian, p. 101 (short)
- A-18 **Alexander, Christopher / Christie's. The Christopher Alexander Collection. [AUC]**
London: **Christie's; 15 October 1998**; English; 42 pp; soft; 26.5x21cm; 26 color, Good; desc. to detailed desc.; TechAnal.
An auction catalog of 26 lots of mostly Anatolian classical carpets together with some Caucasian, Persian and Spanish carpets. The auction doesn't include any of the unusual early Anatolian peasant rugs/fragments but classical standard types only. According to the result list only 11 carpets were sold. Sale no. 6038.

Review: anon., in Hali 101 (Nov 1998), p. 131 (auction review).
- A-19 **And (ed.) Turkish carpets / Türkische Teppiche / Tapis Turcs**
Istanbul: And ofset basimevi, **1984**; English/German/French; 80 pp., soft, 24x17cm; 57 color, no line drawings; map; poor; no desc.; NoTech.
An overview on current Turkish rug production by regions as give-away for tourists. Many additional photos.
- A-20 **Anderson, June. Return to Tradition. The Revitalisation of Turkish Village Carpets.**
Seattle & London: The California Academy of Science / Univerity of Washington Press, **1998**; English; 80 pp., soft, 27x23cm; 9 color, numerous line drawings; map; Good; no desc to desc.; NoTech.
An account of the weaving revival in Turkey, especially the DOBAG project. Many color photos show production steps of carpet weaving. Includes a catalog on village carpet motifs on 19 pages.
Related article by **Purdon, Nicholas, in Hali 94 (September 1997)**: DOBAG is different, pp. 63+65+67, 2c., 9 photos.

Reviews:

- anon., in Ghereh 16 (Summer 1998), p. 111 (short).
- Biggs, Robert D., in *Journal of Near Eastern Studies* 61/3 (July 2002), pp. 218-219
- A-628 **Andrews, Christopher Robin. Classical Carpets.**
Oakland: *Classical Carpets*, 2008; English; 10 pp; soft; 21.5x14cm; 5 color; 5 figures, no line drawings; no map; Good; short desc.; NoTech.
A small brochure on newly produced Central Anatolian carpets based on classical designs like Lotto, small pattern Holbein, Star Ushak, Medallion and Para Mamluk carpets. The 5 figures show paintings with similar carpets on it.
- A-21 **Ankara University (ed.). First International Congress of Turkish Art. Communications presented to the Congress.**
Ankara: Institute of History of Turkish and Islamic Arts; 1961;
German/English/Turkish/French; 400 pp. + 294 plates, hard, 24.5x17.5cm; black/white; line drawings; desc.; NoTech.
A compilation of presentations on various aspects of 'Turkish art' (in a broad definition) including 6 articles on oriental/Turkish rugs and textiles:
- Aslanapa, Oktay. Die Frage der osmanischen Palastteppiche [CRES I 339], pp. 25-26, no illustrations.
Some arguments for 'Istanbul' as the place of production for the Ottoman Prayer rugs (woven before the 17th century).
OPE: Turkish edition, pp. 28-32 [CRES I 340]
- Çetintürk, Bige. Les Tapis de Palais à Istanbul jusqu'à la fin du XVI siècle [CRES I 340], pp. 80-82, no illustrations.
A collection of arguments for different places of production for the Topkapi carpets with the conclusion, that this question remains unanswered.
OPE: Turkish edition, pp. 99-100 [CRES I 340].
- McMullan, Joseph. Some early Turkish village rugs [CRES II 551], pp. 260-261, no illustrations.
Short article on the appreciation of (antique) Turkish village rugs.
- Mostafa, Mohamed. Meisterwerke türkischer Kunst aus Sammlungen in Kairo, pp. 270-283 + 8 plates, 14 bw.
Presentation of some 15th to 17th century Anatolian carpets in this collection, together with some ceramics.
- Ettinghausen, Richard. An Early Ottoman Textile [CRES I 326], pp. 134-140 + 7 plates, 11 bw.
Discussion of an inscribed 14th century Ottoman textile.
OPE: Turkish edition on pp. 180-186 [CRES I 326].
Also published in: Ettinghausen, Richard. *Rosen-Ayalon, Myriam (eds.). Islamic Art and Archaeology - Collected Papers*, 1984.
- Olganier-Riottot, Maguerite. Influence turque dans la broderie de Tétuan au Maroc [CRES I 345], pp. 291-296 + 3 plates, 3 bw.
OPE: Turkish edition on pp. 333-337 [CRES I 346].
[Anthology] [Textiles Anatolia]
- A-21A **Ankara University. Yetkin, Suut Kemal (eds). Milletlerarası Birinci Türk Sanatları Kongresi.**
Ankara: Institute of History of Turkish and Islamic Arts; 1962; Turkish; xvi + 420 pp. + 294 plates, soft, 24x16.5cm; black/white; line drawings; desc.; NoTech.
- A-22 **Anonymous. Türkische Teppiche (Turkish carpets).**
No place. Do-Gü Yayınları, nd (ca. 1995); German; 56 pp., soft, 24x17cm; 45 color, no line drawings; no map; Fair-Good; no desc. to short desc.; NoTech.
Advertisement brochure of several Turkish rug companies (Sun, Fa-Ber-Ge, Lapis) with mostly contemporary, but also some antique examples.
- A-589 **anon. Return to view (Reinstallation of carpets in the TIEM) [A]**
London: *Hali 192 (Summer 2017)*; 2017; English; 4 pp. (pp. 82-85), soft, 30x22.5cm; 5 color; no line drawings; no map; Good; short desc.; NoTech.
Short article according the reinstallation of 55 (pre-)classical Anatolian carpets in the TIEM (some 16th and 17th century pieces are shown).
- A-23 **Arik, Rüçhan. Turkish Landscape Carpets. [A]**
London: *Hali 1/2 (Summer 1978)*; 1978; English; 5 pp. (pp. 123-127), soft, 30x21.5cm; 10 black/white; 3 details; line drawing; no map; short desc.; NoTech [CRES II 548].
Discussion of some Turkish landscape rugs from the 'Baroque' period (second half of 18th century and later), influenced by Western design concepts.
- A-24 **Ariş. Üç Aylık Halı, Dokuma ve İşleme Sanatları Dergisi / Quarterly Magazine of Carpet, Weaving an Embroidery Arts. [M]**
Atatürk Culture Center, 1997-1999?; Turkish/English; ca. 130-160 pp., soft, 30x21.5cm; several color, line drawings; maps; Fair; desc.; NoTech.
Shortrunning Turkish magazine with focus on Turkish weavings, but also on Caucasian and Turkoman pieces. Categories like news, book reviews, exhibitions, collections, bibliographies and longer articles by mostly Turkish experts. Topics on classical, antique, old and new carpets are dealt with.
Compared to Hali there is much less advertisement. All articles are bilingual.
Vol. 1 No. 1 March 1997
Vol. 1 No. 4 April 1998

- A-590 **Arkas Art Center Collection. Kumkapi Halilari: Arkas Koleksiyonu'nda / Kumkapi Rugs: From the Arkas Collection.**
Izmir: Arkas Sanat Merkezi, **2017**; English/Turkish; 99 pp., soft, 33x24cm; color illustrations; uk; uk; uk, uk; uk.
Courtly pile carepts from the Hereke and Feshane Imperial Factory.
OPE: Related article on the production of late 19th/early 20th century rugs in the lesser known Feshane Imperial Factory, Istanbul in Hali 2011 (Spring 2022), pp. 106-111, 6c. 1 ph.
- A-591 **Armaggan Anadolu Kilimleri / Armaggan Anatolian Kilims.**
Istanbul: Armaggan, **nd (ca. 2005)**; Turkish/English; 102 pp., soft, 20.5x19cm; 50 color; no line drawings; no map; Good; no desc.; MinTech (used materials).
An attractively produced soft folder with 50 plates of new Anatolian kilims in traditional designs and traditional and non-traditional colours of various types.
- A-25 **Aslanapa, Oktay. Türk halılarında hayvan postu motifleri (Animal Pelt Motives in Turkish Carpets). [A]**
Istanbul: Ankara Üniversitesi. Dil ve Tarih-Coğrafya Fakültesi; **1953**; Turkish; 20 pp. (pp. 30-36 + 7 plates); soft; 24x17.5cm; line drawings; no map; desc.; NoTech [CRES I 339].
An article on 17th/18th century Anatolian rugs with pelt imitations /animal design.
An article in: Köprülü, Mehmed Fuad: Fuad Köprülü armağanı 60. doğum yılı münasebetiyle. [Anthology]
- A-26 **Aslanapa, Oktay. Turkish Arts. Seljuk and Ottoman Carpets, Tiles and Miniature Paintings.**
Istanbul: Dogan Kardes, **1961**; English; 169 pp., soft, 16.5x11.5cm; 33 color, 7 black/white; line drawings; no map; Poor-Fair; desc.; NoTech [EA 23] [OB 1156] [CSROT 3040] [CRES I 340].
A small, but important early publication on Seljuk and Ottoman carpets and fragments, mainly from Turkish museums with many pieces published for the first time in color. In total 75 pages are devoted to carpets.
OPE: Second edition in 1971 with 60 color and 7 black/white [EA 23a] [OB 1157].

Review: Duda, Dorothea, in Wiener Zeitschrift für die Kunde des Morgenlandes 58 (1962): p. 262, German.
- A-26A **Aslanapa, Oktay. Türk Sanatı. Selçuk ve Osmanlı Devri Halıları Çini ve Minyatür Sanatı.**
Istanbul: Dogan Kardes, **1961?**; Turkish.
- A-27 **Aslanapa, Oktay: Ein anatolischer Tierteppich vom Ende des 15. Jahrhunderts (An Anatolian Animal Rug from the End of 15th Century). [A]**
Istanbul: Matbaasi, **1963**; German; 9 pp. (pp. 173-181), hard, 24.5x18cm; 1 color, 3 black/white; line drawings; no map; Poor; desc.; TechAnal [EA 22] [OB 1158] [CSROT 1780].
Iconographical and technical discussion of a newly found (in the TIEM, Istanbul) rug fragment with comparison to related animal carpets.
One article in: Aslanapa, Oktay (ed). Beiträge zur Kunstgeschichte Asiens, In Memoriam Ernst Diez (Contributions on the History of Asian Art, In Memory of Ernst Diez). [Anthology]
- A-28 **Aslanapa, Oktay. Türk Halı Sanatı (Turkish Carpets).**
Istanbul: Yapi ve Kredi Bankasi; **1972**; Turkish; 34 pp; soft; 24.5x17cm; 1 color, 17 black/white; no line drawings; no map. Fair; very short desc.; NoTech [CSROT 1748] [CRES II 548].
Small exhibition catalog on famous classical Turkish carpets from (Istanbul) museums.
[Turk Halı Sanatı]
- A-29 **Aslanapa, Oktay. Durul, Yusuf. Selçuklu halıları: başlangıcından onaltıncı yüzyıl ortalarına kadar Türk halı sanatı (Seljuk Carpets. Turkish Carpet Art from the Beginning to the Middle of 16th Century).**
Istanbul: Akbank; **nd (1973)**; Turkish; 93 pp., hard, 27.5x23.5cm; 45 color, 9 black/white; line drawings; no map; short desc.; Fair. [EA 24] [OB 1159] [CSROT t3337] [CRES II 548].
Important publication on Seljuk rug fragments. Most are drawn from Turkish and Swedish museum collections. 12 pages of bibliography. One in a series: Türk Süsleme Sanatları, serisi. 2. Standard work.
[Selçuklu Halilari. Baslangicindan onaltinci yuzyilin ortalarına kadar turk hali sanatı]
- A-30 **Aslanapa, Oktay. Türk Halı Sanatı'nın Bin Yılı (One Thousand Years of Turkish Carpets).**
Istanbul: Eren Yayinlari Ltd., **1987**; Turkish; 235 pp.
- A-30A **Aslanapa, Oktay. One Thousand Years of Turkish Carpets.**
Istanbul: Eren Yayinlari Ltd., **1988**; English; 240 pp., hard, 28.5x20.5cm; 141 color,

61 black/white; numerous line drawings; no map; Poor-Fair; desc.; NoTech [OB 1155] [CSROT 2794].
 Important survey on the early/classical Turkish carpet. Examples are drawn from museums worldwide. Many additional figures on carpets in paintings.
 Contents:
 I. Early Turkish Carpets, p. 9
 II. Selçuk carpets, p. 13
 III. Animal-Figured Carpets, p. 37
 IV. Carpets of the Ottoman Period, p. 61
 V. 16th and 17th Century Classical Turkish Carpet Art (Uşak Carpets), p. 103
 VI. Palace Carpets, p. 137
 VII. Prayer Rugs, p. 145
 VIII. Carpets and Prayer Rugs of Hereke (including the Salting Carpets), p. 193
 IX. Summary, p. 207
 Bibliography on 12 pages.
 [Carpets in Paintings]

Review: Denny, Walter B., in *Hali* 39 (May/June 1988), p. 51.

- A-592 **Aslanapa, Oktay. The development of Konya-Seldjuk carpets. [A]**
Damascus: Dar al-Fikr; Islamic art: common principles, forms and themes; proceedings of the international symposium held in Istanbul in April 1983, 1989; English; 4 pp. (pp. 56-59); soft; 27.5x19.5cm; 2 black/white; 2 line drawings; desc.; NoTech.
 Discussion of two 9th century knotted pile rug fragments from Fustat.
 [Anthology]
- A-31 **Aslanapa, Oktay. Tappeti Ottomani. La produzione anatolica dal XVI al XVIII secolo (Ottoman Carpets. The Anatolian Production from the 16th to the 18th Century). [A]**
 Turin: *Ghereh* 4 (December 1994), 1994; Italian; 11 pp. (pp. 17-27), soft, 27x19cm; 10 color; 1 figure; no line drawings; no map; Fair; desc.; NoTech.
 Discussion of some 16th and 17th examples, mostly from the TIEM.
- A-32 **Aslanapa, Oktay (text). Fazlıoğlu, Ayşe (ed.). Last loop of the knot: Ottoman Palace carpets / Dugumun son halkası: Osmanlı Sarayı halıları.**
 Istanbul: TBMM Milli Saraylar, 2006; English/Turkish; 211 pp., soft, 29x23cm; 65 color; many additional details; 1 black/white; several photos; no line drawings; no map; Fair; desc.; MinTech.
 Exhibition catalog in the Dolmabahçe Palace Grand Ceremonial Hall on (mostly) Turkish workshop carpets from the (second half of) 19th century. Most pieces are

quite different compared to 'usual' Anatolian designs and color scheme (pale colours). Several are quite similar to European/French carpets of this period. Many pictorial rugs. Bibliography.

- A-33 **Associazione Culturale MATAM (ed.). Crivelli e l'Arte tessile. I tappeti e i tessuti di Carlo Crivelli (Crivelli and the textile arts. The carpets and textiles of Carlo Crivelli).**
 Milan: Museo di Arte Tessile Antica Milano, 2010; Italian; 180 pp., soft, 24x17; 18 color + many photos showing paintings with classical carpets; line drawings; no map; Good; desc.; NoTech.
 An in-depth study on the kinds of (Anatolian) rugs and textiles Carlo Crivelli (and other Italian painters of the 15th and 16th century) painted: in historical documents, in natural and – of course – in paintings. Authors are Tabibnia, Moshe, Daffra, Emanuela, Curatola, Giovanni, Stefano, Emanuela di, Mazzalupi, Matteo, Arcangeli, Catarina Schmidt, Carmignani, Marina and Poldi, Gianluca.
 [Carpets in Paintings]
- Reviews:
 - anon., in *Ghereh* 48 (2008), pp. 76-77, 1c. + pp. 47-49, 1 c., 3 ph. (conf. rev.)
 - Boralevi, Alberto, in *Hali* 163 (Spring 2010), pp. 98-99, 2c. (exh. rev.).
- A-34 **Atalay, Besim. Türk Halıcılığı ve Uşak Halıları (Turkish and Ushak Rugs).**
 Ankara: Türkiye İş Bankası Kültür Yayınları, 1967; Turkish; 176 pp., soft, 24.5x16.5cm; 33 color, 5 black/white; no line drawings; map. Poor; no desc.; NoTech [EA 26] [OB 1160] [CRES I 340].
 A general rug book on Anatolian carpets from classical to contemporary times which also deals with economic aspects. Many plates show only a small part of the carpet.
 [Türk Halıcılığı ve Uşak Halıları]
- A-628 **Atatürk Culture Center. Tural, Sadık (ed.). Halı Özel Sayısı (Special Rug Edition)**
 Ankara: Atatürk Kültür Merkezi /Atatürk Culture Center; 1999; soft; 23.5x16cm; Turkish with English list of contents; numerous color and black/white; line drawings; no maps; Fair; desc.; NoTech.
 3 issues of this Turkish magazine devoted to (classical to modern) Anatolian carpets, flatweaves/weavings and textiles by Turkish authors.
 Volume 10, number 28 (October 1999): iv+266 pp., 17 articles, 124 pages of color and black/white plates/photos/figures/line drawings.
 Volume 10, number 29 (October 1999): iv+ pp. 267-524, 15 articles, 107 pages of color and black/white plates/photos/figures/line drawings
 Volume 10, number 30 (October 1999): iv+ pp. 525-828, 11 articles + 12 articles on carpet literature/book reviews/news, 107 pages of color and black/white

[plates/photos/figures/line drawings.](#)

3,000 copies.

[Tural, Sadik. Hali Ozel Sayisi]

- A-35 **Ateş, Mehmet. Turkish Carpets. The language of Motifs and Symbols**
Kemer: Misirli Matbaacilik A.S., **1995**; English; 112 pp., soft, 26x19.5cm; 114 color, line drawings; no map. Fair; no (individual) desc.; NoTech [CSROT 6974].
Symbolic meanings of motives are described in contemporary carpets from several Anatolian regions. Many photos on rug weaving.
[Ates, Mehmet]
- A-35A **Ateş, Mehmet. Tapis Turc. Le Language des motifs et des symbols.**
Kemer: Misirli Matbaacilik A.S., **1995**; French.
- A-35B **Ateş, Mehmet. Türkische Teppiche. Die Sprache der Muster und Motive.**
Kemer: Misirli Matbaacilik A.S., **1997**; German.
- A-35C **Ateş, Mehmet. Türk halıları: motiflerin-sembollerin dili.**
Nevşehir: EMA; ca. **1995**; Turkish.
- A-35D **Ateş, Mehmet. Turkse Tapijten: De Taal van Motieven en Symbolen.**
M.Matbaacilik, **1995**; Dutch.
- A-36 **Ateş, Mehmet. Kilims and Symbols.**
Istanbul: Ak Turistik, **1996**; English; 95 pp., soft, 26x20cm; 47 color, line drawings; no map. Fair; no desc.; NoTech.
Symbolic meanings of motifs (in new kilims) are discussed. Many photos on kilim weaving.
OPE: Several reprints in 1997, 1998, 2001.
- A-36A **Ateş, Mehmet. Kelims und ihre Symbole (Kilims and their symbols)**
Istanbul: Ak Turistik, **1997**; German.
- A-37 **Ateş, Mehmet. Mitolojiler semboller ve halılar: koç boynuzu-elibelinde (Myths, Symbols and Carpets: Elibelinde – Hands on the Hips)**
Istanbul: Symbol Yayıncılık, **1996**; Turkish; 191 pp., uk, 29cm; 47 color, uk; uk [WC]
[Ates, Mehmet. Mitolojiler semboller ve halılar: koc boynuzu-elibelinde]
- A-38 **Audisio, Aldo. Antichi Tappeti dell'Anatolia e del Caucaso (Antique Anatolian and Caucasian Rugs).**
Turin: Museo Nazionale della Montagna "Duca degli Abruzzi", **1986**; Italian, 108 pp., soft, 20.5x20.5cm; 33 color; line drawings; maps; Fair; desc.; NoTech [OB 1369] [Fu M1].
A dealer's exhibition catalog of mostly 19th century rugs with some classical pieces and flatweaves from Turkey (17) and the Caucasus (16). The exhibition was organized by the Associazione Italian Mercanti Tappeti Orientali (AIMTO).
Interesting selection.
[Rugs Caucasus]

Review: anon., Hali 33 (Jan/Feb/Mar 1987), p. 58, 1 bw. (exh. rev.).
- A-39 **Aytaç, Ahmet. Hotamış Türkmen kilimleri (Turkmen Hotamis Kilims).**
Konya: İl Kültür ve Turizm Müdürlüğü, **2003**; 104 pp.; soft; 24x16.5cm; 72 color; line drawings, no map; Poor; no desc.; MinTech.
36 pages introduction (focus is on design elements) and 72 examples of antique to contemporary so-called Hotamis kilims, woven around Konya.
[Aytaç, Ahmet. Hotamis Turkmen kilimleri]
- A-40 **Aytaç, Ahmet. İkinci Uluslararası Türk El Dokumaları (Tekstil) Kongresi ve Sanat Etkinlikleri / Second International Turkish Textile (Hand Wovens) Congress and Art Activity.**
Konya: S. Ü. Selçuklu Araştırma Merkezi, **2009**; Turkish/English; 383 pp., soft, 24cm; 16 color plates; black/white; uk; uk; uk; uk [WC].
- A-41 **Aytaç, Ahmet (ed.). III. Uluslararası Türk El Dokumaları (Tekstil) Kongresi ve Gelenekli Sanatlar Kongresi/Sanat Etkinlikleri / III. International Turkish Textile (Hand Wovens) and Traditional Arts Congress/Art Activity.**
Konya: Selçuklu Üniversitesi, Selçuklu Araştırma Merkezi, **2011**; Turkish/English; 527 pp., soft, 23cm; uk; uk; uk [WC]
30-31 Mayıs/May 2009-Konya
- A-42 **Aytaç, Ahmet (ed.). IV. Uluslararası Türk El Dokumaları (Tekstil) ve Gelenekli Sanatlar Kongresi/Sanat Etkinlikleri = IV. International Turkish Textile (Hand Wovens) and Traditional Arts Congress/Art Activity.**
Konya: Selçuklu Üniversitesi, Türk El Sanatları Araştırma ve Uygulama Merkezi, **2012**; Turkish/Azerbaijan (English abstracts); 424 pp., soft, 24cm; uk; uk; uk [WC]
02.-05.10.21012 in Bakı
- A-43 **Aytaç, Çetin. Orta dereceli kız teknik öğretim okulları el dokumacılığı temel ders kitabı (Basic Educational Book on Handweaving for Girl's Secondary Schools).**

Istanbul: Milli Eğitim Basımevi, **1982**; Turkish; 272 pp., soft, 23x16cm; few color, many black/white; uk; uk; uk.

AB: An invaluable handbook, IN TURKISH, on all aspects of the craft of hand-made rugs and carpets. It is very richly illustrated with many drawings and black and white pictures; the few colour plates, however, do leave something to be desired. There is a substantial bibliography (four pages) almost exclusively dedicated to items in the Turkish language. This is a very rare item, even in Turkish circles.

[Aytac, Cetin. Orta dereceli kız teknik öğretim okulları el dokumacılığı temel ders kitabı]

A-44 **Ayyıldız, Uğur. Contemporary Hand Made Turkish Carpets.**

Istanbul: Net Turistik Yayınlar Sanayi ve Ticaret A.Ş., **1981**; English; 96 pp., soft, 23.5x16.5cm; 71 color; no line drawings; map; Poor-Fair; no desc.; NoTech [OB 1161].

A guide for the contemporary pile carpet production of silk rugs in Hereke and Kayseri (23 pp.) and in Western (32 pp.), Central Anatolia (15 pp.) and Kars (6 pp.) by region. Several additional photos on rugs in room settings.

OPE: Annual reprinting until 1990 (1986 with different cover [OB 1162]), 1993, 1994, 1995, 1996.

A-44A **Ayyıldız, Uğur. Zeitgenössische Türkische Teppiche (Contemporary Turkish Carpets).**

Istanbul: Net Turistik Yayınlar Sanayi ve Ticaret A. Ş., **1981**; German; 96 pp.; soft; 23x16.5cm; 90 color; no line drawings; map. Poor-Fair; no desc.; NoTech [OB 1164].

22th printing in 1990.

A-44A-1 **Ayyıldız, Uğur. Türkische Teppiche (Turkish Carpets).**

Istanbul: Net Turistik Yayınlar Sanayi ve Ticaret AS, **1993** (2nd printing); German; 96pp.; soft; 24x16.5cm; 113 color; no line drawings; map; Poor-Fair; no desc.; NoTech.

Another edition with slightly different text and completely different plates.

OPE: First printing of this edition in 1986.

A-44B **Ayyıldız, Uğur. Main-d'oeuvre Tapis Turcs contemporains (Contemporary Hand Made Turkish Carpets).**

Istanbul: Net Turistik Yayınlar Sanayi ve Ticaret AS, **1985**; French;

OPE: Earlier/later editions in 1980, 1981, 1982, 1983, 1986, 1987, 1988, 1989, 1990, 1993, 1997.

A-44C **Ayyıldız, Uğur. Tappeti Turchi - Contemporanei Lavorati a Mano.**

Istanbul: Net Turistik Yayınlar Sanayi ve Ticaret AS, **1982**; Italian.

OPE: Other editions in 1983 and 1986.

A-44D **Ayyıldız, Uğur. Alfombras turcas contemporáneas tejidas a mano.**

Istanbul: Net Turistik Yayınlar Sanayi ve Ticaret AS, **1993**; Spanish.

A-45 **Ayyıldız, Uğur. Pure Silk Turkish Carpets, Hereke and Kayseri.**

Istanbul: Net Turistik Yayınlar Sanayi ve Ticaret AS, **1983**; English; 71 pp., soft, 23.5x16.5cm; 61 color; no line drawings; no map; Fair; no desc.; NoTech [OB 1163]. A guide to the contemporary production of silk rugs with floral designs from Hereke (42 pieces) and Kayseri (19 pieces).

A-45A **Ayyıldız, Uğur. Reine Naturseide. Türkische Teppiche. Hereke und Kayseri.**

Istanbul: Net Turistik Ticaret ve Sanayi AS, **1983**; German.

A-45B **Ayyıldız, Uğur. Tapis Turcs en pure soie de Hereke et Kayseri.**

Istanbul: Net Turistik Ticaret ve Sanayi AS, **1983**; French.

A-46 **Bailey, Julia. Ladik Prayer Rugs. [A]**

London: *Hali 28 (October/November/December 1985)*; **1985**; English; 8 pp. (pp. 18-25), soft, 30x21.5cm; 5 color; 2 black/white; 2 figures; no line drawings; no map; Good; desc.; NoTech.

Basic article on this group of 18th and 19th century Central Anatolian rugs, divided into 3 groups by their main design type: vaulted mihrab with three pointed arches, stepped single arch, and those with two highly embellished (but inoperable) columns.

A-47 **Baktiari, Denny, Walter B. Yörük Rugs. A Woven Legend. 1982**

San Francisco: Baktiari. Oriental Carpet Gallery. **1982**; English; 25 pp., soft, 30.5x30.5cm; 12 color; no line drawings; no map; Good; desc.; TechAnal [OB 1165]. A dealer's catalog of mostly 19th century Yörük pile rugs, printed as a calendar. Pieces are drawn from various private collections and dealers' inventories. Text by Denny, Walter B. Interesting selection.

Review: D.R.D., in *Hali* 4/2 (1981), p. 197 (short).

A-48 **Ballard, James F. Illustrated Catalogue and Descriptions of Ghiordes Rugs of the Seventeenth and Eighteenth Centuries.**

St. Louis: The Oriental Publishing Co., **1916**; English; 84 pp., hard, 29x22.5cm; 36

black/white; no line drawings; no map; desc.; NoTech [OB 1166].

The first publication of the famous J.F. Ballard collection. Most rugs are dated to the 17th century. This kind of rug was highly appreciated at these times ("the most artistic expression of Turkish weaving"). 100 numbered copies.

A-49 **Balpınar, Belkıs. Hirsch, Udo. Flachgewebe des Vakıflar-Museums Istanbul / Flatweaves of the Vakıflar Museum Istanbul.**

Wesel: Uta Hülsey Verlag, **1982**; English/German; 295 pp., hard, 31x22.5cm; 120 color; no line drawings; no map; Fair-Good; short desc.; TechAnal [OB 1168] [CSROT 6981] [CSROT t3805].

Important publication on the kilim collection in this museum, drawn from mosques all over Turkey. Short descriptions of kilims without dating, but with attribution to particular tribes. Essay on the Vakıflar and the donation system of flatweaves. Standard work.

Reviews:

- Erdmann, Hanna, in *Der Islam* 61 (1984); German; p.149
- Batki, John, in *ORR* 2/12 (March 1983), p. 10.
- Zipper, Kurt, in *Heimtex* 2/1983, German, p. 50.
- Muse, Garry, in *Hali* 6/1 (1983), German or English; p. 78.
- Denny, Walter B., in: *Middle East Studies Association Bulletin* 17/2 (December 1983), pp. 180-181

A-50 **Balpınar, Belkıs. Classical Kilims. [A]**

London: *Hali* 6/1; **1983**; English; 8 pp. (pp. 13-20), soft, 30x21.5cm; 5 color; 8 black/white; 4 figures; no line drawings; no map; Fair-Good; desc.; TechAnal. Article on early (until 18th century) Ottoman 'court' kilims found in Turkey and Egypt with a design quite similar to Ottoman tents. Presented at ICOC III in Washington.

A-51 **Balpınar, Belkıs. Hirsch, Udo. Parmaklı Kilims. [A]**

London: *Hali* 26 (April/May/June 1985); **1985**; English; 6 pp. (pp. 12-17), soft, 30x21.5cm; 5 color; 4 black/white; 1 figure; no line drawings; no map; Fair; desc.; NoTech. Survey on this type of Anatolian flatweaves from the Pyrgian highlands with 19th century to recent examples.

A-52 **Balpınar, Belkıs. Hirsch, Udo. Teppiche des Vakıflar-Museums Istanbul / Carpets of the Vakıflar Museum Istanbul.**

Wesel: Uta Hülsey Verlag, **1988**; English/German; 343 pp., hard, 31x22.5cm; 83 color, (83 black/white); numerous line drawings; map; Fair-Good; desc. to detailed

desc.; TechAnal [OB 1167] [CSROT 6982].

Important publication on the carpet collection in this museum, drawn from various mosques in Turkey. Detailed discussion of 83 mostly classical pieces, categorized by types like Lotto, Medaillon Uşak etc. Large color plates are duplicated as small black/white plates to accompany the describing text. Bibliography. Standard work.

Related articles

by Acar, Belkıs: *The Vakıflar Carpet Museum in Istanbul in Hali* 2/3 (Autumn 1979), pp. 221-226, 4c., 8 bw, 3 photos.

by Franses, Michael and Bennett, Ian: *The Vakıflar Carpet Collection in Hali* 38 (March/April 1988), pp. 32-41, 6c.

Reviews:

- Ellis, Charles Grant in *ORR* 9/2 (Dec 1988/Jan 1989), pp. 48-49, 2c.
- anon., in *Heimtex* 8/1988, German; pp. 92-93.

A-53 **Bandsma, Arend. Brandt, Robin. Flatweaves of Turkey.**

London: Philip Wilson Publishers, **2003**; English; 170 pp., hard, 29x25.5cm; 118 color; no line drawings; map; Good; desc.; TechAnal [CSROT 6983].

Interesting selection of different types of 19th century flatweaves from all Turkish regions with 21 cuvals, heybes and yastiks. Many additional photos show details of the weavings. Some ethnographic photos. Pieces seem to be from the authors' collections.

OPE: First edition in 1995 by Crawford House, Bathurst.

A-54 **Bartels, Herwig. Anatolische Flachgewebe. Neue Erkenntnisse über 8000 Jahre Kilim-Tradition (Anatolian Flatweaves. New Insights on 8,000 Years of Kilim Tradition). [A]**

Munich: *Kunst und Antiquitäten* 1/1985 + *Kunst und Antiquitäten* 2/1985, **1985**; German; 16 pp., soft, 29.5x21cm; 19 color; few line drawings; map; Fair-Good; short desc.; NoTech.

An article on various kinds of Anatolian flatweaves and its perception/appreciation in the West.

Part 1: I/85, 10 pp. (pp. 22-31); 11 color;

Part 2: II/85, 6 pp. (pp. 58-63); 8 color;

A-55 **Batári, Ferenc. Alte anatolische Teppiche aus dem Museum für Kunstgewerbe in Budapest (Old Anatolian Rugs from the Museum of Applied Arts in Budapest).**

Graz: Steiermärkisches Landesmuseum "Joanneum," **1974**; German; 70 pp., soft, 21x21cm; 1 color; 27 black/white; no line drawings; Fair; desc.; MinTech [EA 39]

- [OB 1170] [CRES II 548].
A museum exhibition catalog of some rugs from this famous collection. Most are classical (many Transsylvanian pieces), all rugs are dated before or around 1800, but several may be (early) 19th century. The 35 sheets are printed on-rectos only.
- A-56 **Batári, Ferenc. Anatóliai Szőnyegek (Anatolian Rugs).**
Budapest: Szakal Edit, **nd (1975?)**; Hungarian; 26 pp., soft, 17x12.5cm; 10 black/white; map; no desc.; NoTech [EA 40] [OB 1171].
A three-folded folder with map, general text and list of 30 exhibited classical rugs from the Museum of Applied Arts, Budapest + 9 loose plates of exhibited rugs which lack contrast.
Note: [EA 40] states 30 black/white, but this number doesn't fit into the folder.
- A-57 **Batári, Ferenc. Török Imaszőnyegek / Turkish Prayer Rugs.**
Eger: Museums in County Heves, **1976**; Hungarian; 16 pp., soft, 22.5x20.5cm; 13 black/white; no line drawings; no map; no desc.; NoTech.
25 classical to 19th century rugs with some kilims from the collections of the Museum of Applied Arts, Budapest (21 pieces) and The István Dobó Castle Museum, Eger (4).
- A-58 **Batári, Ferenc. Macaristan uygulamalı sanatlar müzesindeki türk halıları / The Hungarian Museum of Turkish Carpets. [A]**
Istanbul: *Sanat Dünyamız* 4/11 (September) **1977**; Turkish/English summary; 8 pp. (pp. 2-9), soft, 33.5x23.5cm; 11 color; no line drawings; no map; Fair; no desc.; NoTech [CRES II 548].
An article on classical Turkish carpets in the Museum of Applied Arts, Budapest.
- A-59 **Batári, Ferenc. Régi Török Szőnyegek Budapesti Otthonokból / Old Turkish rugs from Budapest private homes.**
Budapest; Museum of Applied Arts, **1980**; Hungarian; 12 pp., soft, 22.5x14.5cm; 6 black/white; no line drawings; no map; no desc.; NoTech.
Exhibition of 45 17th to 19th century rugs from private collections in the Museum of Applied Arts, Budapest. No English text.
- A-60 **Batári, Ferenc. Turkish Rugs in Hungary. [A]**
London: *Hali* 3/2; **1980**; English/German summary; 9 pp. (pp. 82-90), soft, 30x21.5cm; 9 black/white; 2 details; 1 figures; no line drawings; no map; short desc.; NoTech [CRES II 548].
Article on the history of rug collecting and exhibitions in Hungary from the 15th century to recent days. The plates show classical pieces from the Museum of Applied Arts, Budapest.
- A-61 **Batári, Ferenc. Régi Török Szőnyegek Kecskeméten / Old Turkish Rugs in Kecskemét.**
Kecskemét; József Katona Museum, **1981**; Hungarian/English; 22 pp., soft, 23x13.5cm; 4 black/white; no line drawings; no map; no desc.; NoTech.
Exhibition of 28 17th century rugs from the collections of the Museum of Applied Arts, Budapest. The text deals with the acquisition of Turkish carpets in Hungary in this century. 500 copies.
- A-62 **Batári, Ferenc. Kara-Oszmán Szőnyegek / Frühosmanische Knüpftteppiche (Early Ottoman Carpets)**
Eger, Dobó Vármúzeum, **1982**; Hungarian/German; 16 pp., soft, 19x17cm; 27 black/white; no line drawings; no map; no desc.; NoTech.
Exhibition of 36 15th to 17th century rugs from the collections of the Museum of Applied Arts, Budapest.
- A-63 **Batári, Ferenc. Der "Crivelli-Teppich" (The 'Crivelli Rug'). [A]**
Budapest: *Ars Decorativa* 8, **1984**; German; 9 pp. (pp. 5-13), soft, 24x16.5cm; 4 black/white; no line drawings; no map; desc.; TechAnal.
Discussion of the famous Crivelli rug and comparison with some related carpets from other collections.
- A-64 **Batári, Ferenc. Osmanlı halılarındaki kuş deseninin Kaynağı ve Selişimi / The origin and evolution of the "Bird" pattern in Ottoman Turkish carpets. [A]**
Istanbul: *Sanat Dünyamız* 11/32, **1985**; Turkish/English; 7 pp. (pp. 2-8), soft, 33.5x23.5cm; 7 color; no line drawings; no map; Fair; desc.; NoTech.
An article on Ottoman carpets with the chintamani, the bird and the crab design. The carpets are drawn from the Museum of Applied Arts, Budapest. Full English translation of text.
- A-65 **Batári, Ferenc. 500 év Oszmán-török Szőnyegművészete / Five Hundred Years in the Art of Ottoman-Turkish Carpetmaking.**
Budapest: Iparművészeti Múzeum, **1986**; Hungarian/English; 52 pp., soft, 24x17cm; 2 color, 80 black/white; no line drawings; no map; Fair; no desc.; NoTech [OB 1172] [CSROT 3770].
A museum exhibition catalog on the occasion of the ICOC V in Vienna/Budapest with 100 classical and antique rugs and some flatweaves from this famous collection. The text deals with Turkish carpets in general and its

reception/acquisition/exhibition in Hungary. 4 additional plates with rugs on paintings.

Reviews:

- Pinner, Robert, in *Hali* 34 (April/May/June 1987), p. 67.
- King, Donald, in *Bulletin* (British Society for Middle Eastern Studies) 15/1-2 (1988), pp. 169-170 (short).

A-66 **Batári, Ferenc. Turecké Koberce Osmanské Doby Z 15.-19. Století / Türkische Teppiche der Osmanen-Zeit aus dem 15.-19. Jahrhundert (Turkish Rugs of the Ottoman Era from the 15th to 19th Century).**

Prague: Valdstejnská Jízdárna Kveten - Cerven, **1986**; Czech/German; 64 pp., soft, 24x16.5cm; 7 color, 24 black/white; no line drawings; no map; Fair; no desc.; NoTech [OB 1174] [CSROT 4444].

An exhibition catalog of 90 classical and antique rugs with some kilims from the Museum of Applied Arts, Budapest.

A-67 **Batári, Ferenc. Three Ottoman-Turkish “Memling Rugs” in the Budapest Museum of Applied Arts / Az Iparművészeti Múzeum három oszmán-török “Memling-Szőnyeg”. [A]**

Budapest: *Ars Decorativa* 10, **1991**; English/Hungarian; 18 pp. (pp. 53-70), soft, 24x16.5cm; 7 black/white; no line drawings; no map; desc.; TechAnal.

Discussion of 3 Memling rugs in this museum. One additional painting with rugs. Hungarian text on pages 53-65 (including the plates). The English translation (pp. 66-70) seems to be complete.

A-68 **Batári, Ferenc. Two Small Pattern “Holbein” Carpets in the Budapest Museum of Applied Arts. [A]**

Budapest: *Ars Decorativa* 13, **1993**; English/Hungarian; 12 pp. (pp. 59-70), soft, 24x16.5cm; 3 black/white; no line drawings; no map; desc.; TechAnal.

Discussion of some Holbein rugs in this museum. 2 additional paintings with rugs. Hungarian text on pages 59-66 (including the plates). English translation (pp. 67-70) seems to be complete.

A-69 **Batári, Ferenc. Ottoman Turkish Carpets.**

Budapest – Keszthely: Budapest Museum of Applied Arts – Helikon Castle Museum, Keszthely, **1994**; English; 216 pp., hard, 29x20.5cm; 176 color, no line drawings; no map; Fair; desc.; TechAnal [CSROT 6497].

A complete catalog on the holdings of (mostly classical) Anatolian carpets of this famous collection.

2 main introduction essays:

- The Art of Ottoman Turkish Carpet Making, pp. 11-27
- Ottoman Turkish Carpets in Hungary, pp. 28-42.

6 pages of bibliography with many articles in Hungarian magazines quite unknown in the West.

Important documentation. Standard work.

OPE: There is also a softcover edition.

Reviews:

- anon., in *Ghereh* 5 (April 1995), Italian, pp. 94-95
- Unger, Edmund de, in *Hali* 73 (Feb/Mar 1994): Transylvanian rhapsody, pp. 104-105, 4c. (exh. rev.)
- Mills, John, in *Hali* 79 (Feb/Mar 1995), p. 109.

A-69A **Batári, Ferenc. Oszman-Török Szőnyegek.**

Budapest: Iparművészeti Múzeum, **1994**; Hungarian.

A-70 **Batári, Ferenc. Transilvani a Doppia Nicchia. Un grupo molto particolare di tappeti a preghiera (Double-Niche Transylvanian. A very particular group of prayer rugs). [A]**

Turin: *Ghereh* 4 (December 1994), **1994**; Italian; 9 pp. (pp. 39-47), soft, 27x19cm; 12 color; 1 photo; no line drawings; no map; Fair; short desc.; NoTech.

Discussion of this group with mostly 17th century examples from various museum collections.

A-71 **Batári, Ferenc. Tappeti di Kula. Alcune particolarità tecniche / Kula Rugs. Some technical characteristics. [A]**

Turin: *Ghereh* 8 (April 1996); **1996**; Italian/English summary; 11 pp. (pp. 17-27), soft, 27x19cm; 12 color; 1 figure; no line drawings; no map; Fair-Good; desc.; TechAnal.

Stylistical and technical discussion of 12 19th century Kula rugs from the Museum of Applied Art, Budapest. English summary on pp. VIII-XI.

A-72 **Batári, Ferenc. The Museum of Applied Arts of Budapest. A collection of Kula rugs. [A]**

Turin: *Ghereh* 28; **2001**; Italian/English; 9 pp. (pp. 7-15); soft, 27x19cm; 9 color; no line drawings; no map; Fair; desc.; NoTech.

Discussion of some Kula rugs in this famous museum collection, all dated to the 19th century.

- A-73 **Batki, John. Gould, Philip. Traditional Anatolian Kilims.**
Bronxville, NY: Sarah Lawrence College Gallery, **1986**; English; 28 pp., soft, 28x21.5cm; 27 black/white; line drawings; map; no desc.; NoTech [OB 1175].
An exhibition catalog of 46+4 Turkish kilims from all regions. Most seem to be 19th century and are from various private collections and dealers' inventories.
- A-74 **Battini, Chiara et al. Filikli. Anatolia XX Century. Moreschini Collection.**
Florence: asiaoccidentale and Pontecorboli Editore, **2009**; English/Italian; 120 pp., soft, 22.5x22cm; 50 color, no line drawings; no map; Good; no desc.; NoTech.
An exhibition catalog on these 20th century long-piled carpets from Central Turkey. Essays by Barbatti, Paola; Boralevi, Alberto; Levi, Alberto and Tzareva, Elena. Relations between Filiklis and Tulus, Zakatalas, Perdes and other related (Anatolian) weaving are discussed.
The catalog shows 48 examples.
- Review: anon., in Hali 160 (Summer 2009), p. 119, 1c. (exh. rev.)
- A-75 **Bausback, Peter. Erdmann, Hanna. Anatolische Knüpfteppeiche aus vier Jahrhunderten (Anatolian Pile Rugs of Four Centuries).**
Mannheim: Franz Bausback, **1978**; German; 112 pp., hard, 28.5x21cm; 49 color; no line drawings; map; Fair-Good; desc.; MinTech [OB 1176] [CSROT 6520] [CRES II 548].
A dealer's exhibition and sales catalog with many early peasant and nomad rugs (dated to the 18th century or earlier). High percentage of prayer rugs. In total very interesting selection. 10 pages on the history of the Anatolian carpet by Erdmann, Hanna.
OPE: There is also a softcover edition.
- Reviews:
- anon., in Hali 1/1 (Spring 1978), p. 58 (exh. prev.) (short)
- D. F., in Hali 1/1 (Summer 1978), pp. 167-168.
- A-76 **Bausback, Peter. Neue anatolische Dorfteppiche mit Naturfarben (New Anatolian Village Rugs with Natural Dyes).**
Mannheim: Franz Bausback, **1982**; German; 60 pp., soft, 25x21cm; 37 color; few line drawings; map; Good; short desc.; NoTech [OB 1177].
A priced dealer's exhibition and sales catalog on the products of the DOBAG project in Western Anatolia: new carpets according to historical Anatolian regional (design) examples with natural dyes. Short presentation of the project and its aims.
- Reviews:
- anon., in Heimtex 6/1983, German, 4 pp. (pp. 55-58), 4 c. (review of the DOBAG project).
- S. G., in Hali 5/3 (1983), German or English; pp. 340-341, 2c., 2 bw (exh. rev.).
- Ford, P.R.J., in Hali 5/3 (1983), German or English; pp. 357+359.
- A-77 **Bausback, Peter. Synthesen aus Wolle und Stein (Syntheses of Wool and Stone).**
Mannheim: Franz Bausback, **2004**; German; 24 pp., soft, 21x21cm; 11 color; no line drawings; no map; Good; no desc.; NoTech.
A dealer's exhibition and sales catalog: Stone sculptures of Knut Hüneke contrast with Anatolian Tulu rugs of the 20th century.
- A-78 **Bayraktaroğlu, Suzan. Milas Halılarında Değişik Örnekler / Different Types of Milas Carpets. [A]**
Istanbul: **Kültür ve Sanat 1/1 (Aralık / December 1988); 1988**; Turkish/English summary; 4 pp. (pp. 56-59); soft; 27.5x19.5cm; 7 color; no line drawings; no map; Fair; short desc.; MinTech.
An article categorizing Milas carpets into 4 groups: Prayer rugs, Island Milas, Medaillon Milas, Tree of life Milas. All examples are from the Vakıflar Museum.
- A-79 **Bayraktaroğlu, Suzan. Özçelik, Serpil. Halı Müzesi ile Kilim ve Düz Dokuma Yayımlar Müzesi Kataloğu / Carpet Museum and Kilim and Flatweaving Rugs Museum Catalogue.**
Ankara: Turkish Republic Prime Ministry Directorate General of Foundations; **2007**; Turkish/English; 238 pp.; hard, 31x23.5cm; 109 color; no line drawings; no map; Fair-Good; short desc.; TechAnal.
The catalog on the newly opened carpet and kilim museums in Istanbul with 53 mostly classical Anatolian carpets and 59 kilims, most of them dated to the 18th century. 37 of the carpets are from the Ulu Mosque in Divriği. All rugs are fragmented. Kilims are from mosques from all over Turkey.
- A-80 **Bazaar 54 (ed.) "Qualität" (Quality).**
Istanbul?; Bazaar, **nd (ca. 1990)**; German; 48 pp., soft, 24x16.5cm; 18 color + photos, no line drawings; 2 maps; Fair-Good; no desc.; NoTech.
Advertisement brochure of this Turkish company with contemporary examples of various designs.
- A-81 **Beattie, May H. Antique Rugs at Hardwick Hall. [A]**
London: **Oriental Art 5/2, 1959**; English; 10 pp. (pp. 52-61), soft, 30x22.5cm; 5

- black/white; no line drawings; no map; desc.; NoTech [CSROT 3389] [CRES 1202]. Discussion of the Ushak carpets in this collection.
Related article in *Hali* 39 (May/June 1988) by McDowell, Joan Allgrove: 'Bess of Hardwick', pp. 32-41, with description of oriental rugs on pp. 38-41, 3 c. (2 Ushak, 1 'Polonaise' silk rug).
- A-82 **Beattie, May H. Background to the Turkish Rug. [A]**
London: *Oriental Art* 9/3, 1963; English; 8 pp. (pp. 150-157), soft, 30x22.5cm; 1 black/white; no line drawings; photos; no map; short desc.; NoTech [CSROT 3972] [CRES I 340].
Some information on contemporary conditions of rug production in Turkey. Many photos.
- A-83 **Beattie, May H. Coupled-Column Prayer Rugs. [A]**
Richmond, Surrey: *Oriental Art* 14/4 (Winter 1968); 1968, English; 16 pp. (pp. 243-258), soft, 30x22.5cm; 22 black/white (+3 rugs in paintings); no line drawings; no map; short desc. to desc.; NoTech [OB 1178] [CRES I 329].
A scholarly survey on the development of this type of 16th to 19th century Anatolian prayer rug.
- A-593 **Beattie, May Hamilton. Some Ottoman rugs of the 16th and 17th century. [A]**
London: *Discovering Antiques* 21, 1970; English; 4 pp. (pp. 498-501), soft, 29.5x23cm; uk, uk, uk, uk
- A-84 **Beattie, May H. Some Rugs of the Konya Region. [A]**
London: *Oriental Art* 22/1 (Spring 1976), 1976; English; 17 pp. (pp. 60-76), soft, 30x22.5cm; 26 black/white; no line drawings; no map; short desc.; NoTech [OB 1178] [CRES II 548].
Important article on the identification of Karapinar as the place of origin for a particular group of classical/antique Central Anatolian carpets according to more recent examples.
- A-85 **Beattie, May H. et al. Anatolien – Kontinuität und Kreativität / Anatolia – Continuity and Creativity (ICOC II Munich 1978). [A]**
London: *Hali* 2/2 (Summer 1979); 1979; English (summaries)/German (summaries); 20 pp. (pp. 101-120), soft, 30x21.5cm; 1 color; 23 black/white; no line drawings; no map; Good; short desc.; NoTech.
A compilation of 5 articles on Anatolian rugs and flatweaves:
- Beattie, May H. Some Motifs in Anatolian Rugs – Ancestors and Descendants, pp. 101-105, 10 bw, 5 details (short German summary) [CRES II 548]
- Denny, Walter, B.: Links between Anatolian Kilim Designs and Older Traditions, pp. 105-109, 1 color; 2 bw, 10 details, 1 fig. (short German summary) [CRES II 549]
- Bartels, Herwig: Überlegungen zum Muster anatolischer Gebetsteppiche (Considerations to the design of Anatolian Prayer Rugs), pp. 110-113, 8 bw (short English summary) [CRES II 548]
- Yohe, Ralph S.: Rugs of the Yörük Triangle. A family of rugs of Eastern Turkey, pp. 113-118; 20 bw, 10 details (short German summary)
- Acar, Belkıs: The Rugs of the Balıkesir-Yüncü Nomads, pp. 118-120, 3 bw (short German summary) [CRES II 548].
- A-86 **Beattie, May H. Hereke (ICOC III Washington, 1980). [A]**
London: *Hali* 4/2; 1981; English/German summary; 7 pp. (pp. 128-134), soft, 30x21.5cm; 14 black/white (mostly details); 8 photo; no line drawings; no map; short desc.; NoTech.
A survey on the history and current state of carpet production in this small Turkish town near Istanbul.
- A-87 **Bell, Hamilton. Riefstahl, Rudolf Meyer. Textiles of Asia Minor.**
Philadelphia: Philadelphia Museum, 1919; English; 123 pp., soft, 20.5x14cm; 27 black/white; no line drawings; map; desc.; MinTech [EA 53] [OB 1180] + [OB 2302] [CSROT 458] [CRES 1202] [CRES 1244].
An early museum exhibition catalog with 126 (22 shown) Anatolian/Caucasian/Damascus rugs (description by Bell) and 196 (5 shown) textiles (Riefstahl) with focus on classical pieces. Many are borrowed from famous collectors (Ballard, Williams, McIlhenny) and dealers (Kelekian, Kevorkian). [Textiles Anatolia]
- A-630 **Benardout, Raymond. How the Turks wove their devotional spell. [A]**
London: *Art and Antiques Weekly* 19/11 (July 12, 1975); 1975; English; 5 pp. (pp. 40-44), soft; 28.5x22cm; 1 color; 6 black/white; no line drawings; no map; Good; short desc.; NoTech.
An article on the various types of (antique) Anatolian prayer rugs (Kulah, Bergama, Ladik, Melas etc.) and their modern successors in Turkey and other countries.
- A-88 **Benardout, Raymond. Turkish Rugs.**
London: Raymond Benardout, 1975; English; 46 pp., hard, 18x12.5cm; 16 color, 16 black/white; no line drawings; no map; Good; desc.; NoTech [EA 58] [OB 1181] [CSROT 6733] [CRES II 548].
A dealer's exhibition and sales catalog of 17th to 19th century West and Central

- Turkish rugs.
OPE: There is also a softcover edition.
- A-89 **Bendas, Nick. Turkish Rugs in St. Louis Collections. The Ballard Legacy Continues.**
St. Louis: Saint Louis Art Museum, **1998**; English; 60 pp., soft, 28x21.5cm; 39 color, no line drawings; map; Fair-Good; short desc.; MinTech [CSROT t1149].
A museum exhibition catalog of some Ballard rugs and other Anatolian rugs from private collections including some yastiks and kilims. Spiralbound. 200 copies.

Review: Koch, LeRoy, in *Hali* 102 (Jan 1999), p. 141, 2c. (exh. rev.).
- A-594 **Bendt, Vera. Hoffmannm, Ina. Maier, Marion et al. Kultische Textilien im Vorderen Orient und im Judentum (Cult Textiles in the Near East and in Judaism).**
Berlin: edition ebersbach, **2001**, German; 254 pp., soft; 24x16cm; 3 black/white; some photos/figures; map; short desc: NoTech.
A compilation of articles on textiles, including:
- Maier, Marion: Çatal Hüyük und seine Bedeutung für die Textilkultur, pp. 19-78: Critical discussion of Mellaart's theory of a Neolithic origin of many (much later) Anatolian kilim designs, but also on less striking textiles and textile fragments from this famous archeological site.
The other three papers deal with Jewish textiles.
Volume 2 in a series: Textil - Körper – Mode. Dortmunder Reihe zu kulturanthropologischen Studien des Textilien.
[Anthology]
- A-90 **Bennett, Ian. Counting Knots. Some Comments on Modern Hereke Weaving. [A]**
London: *Hali* 40 (July/Aug 1988), **1988**; English; 4 pp. (pp. 36-39), soft, 30x21.5cm; 4 color; 1 figure; no line drawings; no map; Good; desc.; MinTech.
Article on possible design predecessor of these densely knotted Turkish silk pile carpets and the establishment of the factory in the late 19th century.
- A-91 **Bensoussan, Pamela. Five 'Lotto' Rugs in the Musée des Arts Décoratifs, Paris. [A]**
London: *Hali* 3/4, **1981**; English; 2 pp. (pp. 276-277), soft, 30x21.5cm; 5 black/white; no line drawings; no map; desc.; MinTech [CRES II 532].
Stylistical discussion of 5 16th and 17th century (?) rugs in this collection.
- A-92 **Bensoussan, Pamela. The Masterweavers of Istanbul (Turkish Workshop Carpets). [A]**
London: *Hali* 26 (April/May/June 1985); **1985**; English; 8 pp. (pp. 34-41), soft, 30x21.5cm; 8 color; 7 black/white; 10 figures; no line drawings; no map; Fair-Good; desc.; NoTech.
Survey on these 19th to early 20th century workshop carpets with metal threads.
- A-93 **Bernard, M. Bensoussan, Pamela. Exposition de Tapis "Melas" d'Asie Mineure (Exhibition of Melas Rugs of Asia Minor).**
Paris: Association Française des Amateurs et Collectionneurs de Tapis (A.F.A.C.T.), **1982**; French; 4 pp., soft, 23.5x18.5cm; 1 color, 8 black/white; no line drawings; no map; Good; no desc.; NoTech [OB 1182] [CSROT 3367].
A small exhibition guide to 19th century rugs from private collections and dealer's inventories of this region.
Related article by: **Bensoussan, Pamela in Hali 5/2 (1982)**, 5 pp. (pp. 120-124), 5 c., 16 bw, 1 photo on the exhibition.
- A-94 **Berntsson, Sonny. Balkans and Back. Monastir Prayer Rugs. [A]**
London: *Hali* 112 (September-October 2000); **2000**; English; 6 pp. (pp. 98-103), soft, 30x21.5cm; 14 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
The author proposes a origin of Muslim Central Anatolian tribes, settled in the Balkans for this group of pile rugs, distinguishing two categories: Macedonian products until the early 20th century and somewhat later – and more colourful – weavings after the returning of these tribes to Anatolia. The plates show 19th century examples.
- A-95 **Berntsson, Sonny. Land of many hues. The Rugs of Cappadocia. [A]**
London: *Hali* 165 (Summer 2010); **2010**; English; 8 pp. (pp. 40-47), soft, 30x22.5cm; 12 color; 3 photos; no line drawings; no map; Good; desc.; NoTech.
Article on the 17th-18th century yellow ground carpets of the Konya group and their possible origin.
- A-96 **Besim, Adil. Langauer, Fritz. Türkische Teppiche (Turkish Carpets).**
Vienna: Adil Besim, **1978**; German/English; 152 pp., hard, 29x21.5cm; 64 color; numerous line drawings; maps; Fair; desc., MinTech [OB 1183] [CRES II 548].
A dealer's exhibition and sales catalog on 19th and 20th century rugs from Western, Central and Eastern Anatolia with some flatweaves. Unfortunately there is no numbering of pages or plates.
OPE: There is also a softcover edition.

Reviews:

- Hegenbart, Heinz in Heimtex 10/1978 (October), German; 2 pp. (pp. 114-116), German, 2 c. (exh. rev.).
- Hegenbart, Heinz in Heimtex 1/1979 (January), German; 3 pp. (pp. 180-184), German, 1 c., 1 bw (exh. rev.).
- Pinner, Robert, in Hali 2/3 (Autumn 1979), p. 247 (short)

A-97 **Bieber, Manfred. Fröhlig, Bernhard (eds.). Anatolische Dorfteppiche. Das Kavacik Project (Anatolian Village Rugs. The Kavacik Project).**

Burg Friedestrom: Museum Zons; Niederrheinisches Museum für Volkskunde und Kulturgeschichte Kevelaer; **1988**; German; 92 pp., soft, 20x21cm; 11 color; few line drawings; map; Good; no desc.; TechAnal for all 11 carpets shown on plates [OB 1184] [CSROT 4790].

Documentation of a project to re-establish high quality weaving according to historical examples: vegetal dyes, hand-spun wool and mostly 1:1 design. Authors are Hegenbart, Heinz (German pioneers of the oriental carpet), Thoma, Hans (cultural history of Anatolian nomadism), Bieber, Manfred (Kavacik project), Meßlinger, Karl (Electro-microscopic analysis of old dyeing methods), Fröhlig, Bernhard (Peasant rugs from Milas according to old traditions), Fröhlig, Bernhard and Hütter-Fröhlig, Heidi (New felt rugs from Tire in Western Anatolia).

Catalog with 85 pieces including mostly new carpets, but also some antique pieces for comparison. In total 40 bw- and color photos on the project and contemporary nomad life.

Review:

- Taylor, John in ORR 9/5 (June/July 1989), p. 31-33, 1c.
- anon., in Hali 41 (Sept/Oct 1988), p. 49, 1 bw. (exh. rev.)
- Hegenbart, Heinz, in Heimtex 12/1988, German, 7 pp. (pp. 140-152), 8 c. (project review).

A-98 **Bieber, Manfred. Pinkwart, Doris. Steiner, Elisabeth. Heybe. Traditionelle Doppeltaschen aus Anatolien / Heybe. Traditional Saddlebags from Anatolia.**

Bad Homburg: Pazyryk Gesellschaft e.V., **2004**; German/English; 182 pp., hard, 30x21.5cm; 80 color; no line drawings; map; Good; desc.; TechAnal.

Museum exhibition catalog on the collections of old and antique Northwest Anatolian saddlebags of Hugo and Marita Becker and Ludwig Reichert. Some additional details and plates of all backs. Additional photos on contemporary use of saddlebags. Standard work. 1,000 copies.

Reviews:

- anon., in Hali 137 (Nov/Dec 2004), p. 29, 2c. (exh. prev.)

- Shaffer, Daniel, in Hali 139 (March/April 2005), pp. 110-111, 6c. (exh. rev.)
- Böhmer, Harald, in Hali 141 (July/Aug 2005), p. 39
- Buddeberg, Michael, in preetoriusstiftung.de, German.

A-99 **Bieber, Manfred. Zwei Kultkelims aus Ostanatolien / Two cult kelims from Eastern Anatolia. [A]**

Hamburg: *Carpet Collector* 4/2013; **2013**; German/English; 5 pp. (pp. 72-76); soft, 27.5x21cm; 2 color; 1 detail, no line drawings; no map; Good; desc.; TechAnal. Discussion of two similar Anatolian kilims with niche pattern from the second half of 19th century.

A-100 **Bieber, Manfred. Die große Moschee von Divriği und die Teppiche im neuen Vakıflar-Museum von Istanbul / The Great Mosque of Divriği and the rugs and carpets in the new Vakıflar Museum in Istanbul. [A]**

Hamburg: *Carpet Collector* 1/2015; **2015**; German/English; 13 pp. (pp. 56-68); soft, 27.5x21cm; 11 color (with details); 9 photos; no line drawings; no map; Fair; desc.; NoTech.

Survey on this Mosque in this East-Central Anatolian town, where many rugs in the Vakıflar museum are from and some other pieces in the newly reopened museum.

A-101 **Bieber, Manfred. Die Yürüken Nordwestanatoliens. Die Stämme der Karakeçili, Kılaz, Yağcıbedir, Yüncü und ihre textile Stammeszeichen Heybe und Çuval / The Yürüks of Northwest Anatolia. The Karakeçili, Kılaz, Yağcıbedir and Yüncü tribes and their tribal textile trademarks, the heybe and Çuval. [A]**

Hamburg: *Carpet Collector* 3/2015; **2015**; German/English; 10 pp. (pp. 50-59); soft, 27.5x21cm; 8 color (+ backs of bags); 8 photos; no line drawings; map; Fair-Good; desc.; NoTech.

Presentation of some Yörük bags from various tribes of this region.

A-102 **Biedrońska-Słota, Beata. Tkanina Turecka XVI-XIX w. ze Zbiorów Polskich (Turkish Weavings. XVI-XIX century in the Polish collection).**

Warsaw: Muzeum Narodowe w Warszawie, **1983**; Polish; 208 pp., soft, 23x17cm; 16 color, 125 black/white; no line drawings; no map; Poor-Fair; desc.; MinTech [OB 1186] [CSROT 2387].

Documentation of this museum collection of 35 Anatolian carpets (mainly 18th/19th century), five 19th century kilims and 85 textiles (mainly 18th / 19th century). Many textiles were used for liturgical purposes. Color plates are repeated in black/white. 2 pages French summary. 1,500 copies.

[Textiles Anatolia]

- A-103 **Biedrońska-Słota, Beata. Tom III. Koberce Wschodnie. Koberce Tureckie / Volume III. Eastern Carpets. Turkish Carpets.**
Krakow: Muzeum Narodowe w Krakowie, **1983**; Polish/English; 188 pp., hard, 24.5x17.5cm; 9 color, 49 black/white; numerous line drawings; no map; Poor-Fair; desc.; TechAnal [OB 1187] [CSROT 5146].
Documentation of this museum collection of 49 mostly 16th to 18th century classical Anatolian carpets with some 19th century examples. Color plates are repeated in black/white. 3,000 copies.
- A-631 **Biedrońska-Słota, Beata. The Cairo connection (Pile Carpets from Avanos). [A]**
London: *Hali* 196 (Summer 2018); **2018**; English; 4 pp. (pp. 108-111), soft, 30x22.5cm; 1 color; 1 detail; 1 photo; no line drawings; no map; Good; desc.; TechAnal.
Discussion of an unusual large late 16th century Ottoman carpet with the çintamani design, woven in Cairo and now in possession of the National Museum Crakow. [Biedronska-Słota, Beata]
- A-630 **Bielz, Julius Verzeichnis der im Besitz der ev. Kirchengemeinde in Reps befindlichen Kleinasiatischen Knüpfteppiche (Register of the Asia Minor Pile Carpets in the Possession of the Protestant Church Community in Reps).**
Sibiu, **1930**; German; 16 pp. (printed on-rectos only), soft, 20.5x16.5cm; no illustrations; no line drawings; no map; desc.; NoTech.
A list with description of 33 rugs (including 1 kilim and 1 brocade), dated between the 14th to the 18th century (age is derived from paintings). For all pieces the condition and the dimensions are given.
Title on cover: ... Kirchengeminde ... (wrongly spelled).
- A-104 **Bilgin, Ülkü. Saf Seccadeler / Communal Prayer Rugs. [A]**
Istanbul: *Sanat* 3/6 (June) **1977**; Turkish/English summary (pp. 141-142); 12 pp. (pp. 46-57), soft, 33x23.5cm; 14 color; no line drawings; no map; Fair; short desc.; NoTech [CRES II 548].
An article on the development of (mostly Turkish) prayer rugs with several niches from the 15th to the 19th century.
- A-105 **Blazier, Wendy. Anatolian Tribal Weaving. An exhibition of Turkish Flat-Woven Textiles.**
Hollywood. The Art and Culture Center of Hollywood, **1981**; English; 18 pp., soft, 20.5x23cm; 1 color, 6 black/white; no line drawings; 1 map; Fair; short desc.; MinTech.
A small exhibition catalog of different kinds of 40 old and antique Turkish flatweaves (mostly late 19 to mid 20th century).
- A-106 **Böhmer, Harald. The Revival of Natural Dyeing in Two Traditional Weaving Areas of Anatolia. [A]**
Meredith: *Oriental Rug Review* 3/9 (December 1983); **1983**; English; 6 pp. (pp. 1-6); soft, 41.5x29.5cm; 8 black/white; 5 photos; line drawings; map; desc.; MinTech.
An article on the DOBAG-project with some examples of new Anatolian rugs with natural dyes.
- A-107 **Böhmer, Harald et al. Neue Anatolische Dorfteppiche mit Naturfarben (New Anatolian Village Rugs with natural colours)**
No place, **1980s**; German; 20 pp., soft, 21x14.5cm; 6 color; line drawings; map; Good; no desc.; NoTech.
Small brochure on the positive effects of the DOBAG project on the quality of new Anatolian village rugs (Ullmann imprint).
- A-631 **Böhmer, Harald. Die Wiederentdeckung des anatolischen Kelims (The Rediscovery of the Anatolian Kilims). [A]**
Bern: *artis* 10/1985 (October), **1985**; German; 4 pp. (pp. 22-25), soft, 28x21cm; 5 color; photo; no line drawings; no map; Good; short desc.; NoTech.
A general article on antique kilims (types, collecting etc.) with 5 examples from the Rippon Boswell auction on 11 May 1985.
- A-108 **Böhmer, Harald. Foschi-Teppiche. Mustertradition im Yunttag-Gebiet in Westanatolien (Foshi Rugs. Design Tradition in the Yunttag Region of West Anatolia). [A]**
München: *Kunst und Antiquitäten* June 1990, **1990**; German; 7 pp. (pp. 36-42), soft, 29.5x20.5cm; 1 color; no line drawings; map; Fair-Good; desc., NoTech [OB 1188].
Article on the almost identical design of a 19th century rug from the Yunttag region (found in a mosque in 1981) with the rug in an Italian painting from 1540. Some photos/figures.
OPE: English translation in *Hali* 137 (Nov/Dec 2004): Foschi carpets, pp. 58-63, 3c., 3 ph.
- A-109 **Böhmer, Harald. Nomaden in Anatolien. Begegnungen mit einer ausklingenden Kultur (Nomads in Anatolia. Encounters with a vanishing culture).**
Ganderkesee: REMHÖB-Verlag, **2004**; German; 320 pp., hard, 27.5x30cm; 111 color; 2 black/white; line drawings; numerous maps; Fair; no desc.; NoTech.

Study on the quite recent and contemporary nomad culture in the Toros mountains by fieldwork. Valuable for the hundreds of photos (many seem to be overexposed) on daily nomad life. Many photos show textile products (uncounted). The color plates show mostly antique flatweaves from German private collections. Co-authors are Powell, Josephine and Atıhan, Şerife. 108 kilims/flatweaves are shown in the last section.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.

A-109A **Böhmer, Harald. Nomads in Anatolia. Encounters with a vanishing culture.**

Ganderkesee: REMHÖB-Verlag, 2008; English.

The English edition varies from the earlier German edition:

- many photos of the first section are shown in another size (some are replaced)
- colours of photos seem to be more realistic
- several kilims in the last section are replaced
- considerably better printing quality of kilims (99 plates only)

Reviews:

- Shaffer, Daniel, in Hali 155 (Spring 2008), pp. 113-115, 7 c. (exh. rev.in Rotterdam)
- Thompson, Jon, in Hali 158 (Winter 2008), pp. 138-139, 3ph.
- anon, in Ghereh 46 (2008), p. 92, 1 c.

A-663 **Böhnlein, Klaus. Das Zeichen des Widders. Überlegungen zur Entwicklung eines Teppichmotivs (The Symbol of the Ram. Considerations about the Development of a Carpet Motif). [A]**

Hannover: Kunst und Antiquitäten 2/1983, 1983; German; 3 pp. (pp. 54-56), soft, 29.5x20.5cm; 3 color; 1 figure; line drawings; no map; Good; short desc.; NoTech. Article on the use of the more or less abstract ram ornament in West and East Anatolian carpets and kilims as possible common totem symbol of a particular tribe, but now separated between remoted areas (like West Turkestan). [Rugs Central Asia]

A-110 **Böhnlein, Klaus. Völkerkundliche Aspekte an den Webarbeiten der Yüncü-Nomaden (Ethnographical aspects on the weavings of the Yüncü nomads). [A]**

München: Die Weltkunst 53/12 (15. Juni 1983), 1983, German; 2 pp. (pp. 1630-1631), soft, 30x22cm; 2 color; 1 black/white; line drawings; no map; Fair; desc., NoTech. Article on 19th century Yüncü flatweaves from the Bergama region and the relation

to design elements of Turkoman weavings.

OPE: Also published in Heimtex 3/1984, pp. 62+64, 3 c.

A-111 **Böhnlein, Klaus. Archäologie und Kelimkunst. Neue Erkenntnisse über anatolische Kelimmuster? (Archeology and Kilim Art. New Insights on Anatolian Kilim Designs?). [A]**

Munich: Die Weltkunst 55/9 (1. Mai 1985), 1985, German; 2 pp. (pp. 1288-1289), soft, 30x22cm; 3 black/white; line drawings; no map; desc., NoTech. An article on Mellaerts findings in Çatal Hüyük.

A-112 **Böhnlein, Thomas. Die Tuğra: Individualität und Identität. Aschenbrödel Kilim (Tuğra: Individuality and Identity. Cinderella Kilim).**

Würzburg: T. Böhnlein, nd (ca. 1985); German; 20 pp., soft, 21x14.5cm; 22 black/white; no line drawings; no map; no desc.; NoTech [OB 2304].

A dealer's exhibition catalog of mostly 19th century Anatolian flatweaves/kilims/bags of different techniques.

A-632 **Bojadzhiev, Emil. Kelim aus Anatolien (Kilim from Anatolia).**

Augsburg: Galerie BALKANICA, 1986; German; 29 pp., soft, 30x20.5cm; 14 black/white (poor details); line drawings; no map; no desc.; NoTech.

A dealer's general survey on Anatolian kilims: folk culture (Roth-Bojadzhiev, Gertrud), history (Asam, Werner) and the kilim as work of art (Bojadzhiev, Emil).

A-113 **Boralevi, Alberto. Turkish Rugs in the Bardini Museum. [A]**

London: Hali 5/1; 1982; English or German; 6 pp. (pp. 4-9), soft, 30x21.5cm; 3 color; 3 black/white; no line drawings; no map; Fair; desc.; TechAnal.

Discussion of several classical Anatolian carpets in this museum collection.

A-114 **Boralevi, Alberto. The Cairene Carpets of the Medici. The Discovery of Two Great Carpets. [A]**

London: Hali 5/3; 1983; English; 2 pp. (pp. 282-283), soft, 30x21.5cm; 2 black/white; no line drawings; no map; desc.; TechAnal.

Discussion of two 15th/16th century Mamluk carpets, found in the Pitti Palace's warehouses.

A-115 **Boralevi, Alberto. Un tappeto ebraico italo-egiziano (A Hebrew Italian-Egyptian Carpet). [A]**

Florence: Critica D'Arte 49/2, 1984; Italian; soft; uk; 14 pp. (pp. 34-47), soft, 26x19.5cm; 6 color; 2 black/white; some figures; no map; Fair; short desc.; NoTech [Fu P12].

- Discussion of an Egyptian carpet dated to the 16th century with Hebraic motifs and inscriptions (psalms) in the Mamluk/Ottoman style. The author carves out an European influence in the development of the so-called coupled column prayer rugs. Comparison with related 16th and 17th century pieces, all from synagogues.
- A-116 **Boralevi, Alberto. L'Ushak Castellani-Stroganoff ed altri tappeti Ottomani dal XVI al XVIII secolo (The Castellani-Stroganoff Ushak and other Ottoman Carpets of the XVI to XVIII Century).**
Florence: KARTA snc, **1987**; Italian; 48 pp., hard, 29x22cm; 17 color; no line drawings; no map; Fair-Good; desc.; TechAnal [OB 1191] [Fu T9].
A survey on the design development of the large Medallion Ushaks based on an early 16th century piece (Castellani-Stroganoff) with some related pieces and other classical Ottoman carpets, all from private Italian collections.
OPE: There exists a 40 page type-written script in English with handmade corrections as a full translation of the book (by Boralevi, Alberto?)

Review: Bennett, Ian, in Hali 37 (Jan/Feb 1988), p. 51.
- A-117 **Boralevi, Alberto. Turchi in Italia. Tappeti nelle raccolte dei musei italiani (Turkey in Italy. Carpets in Italian museum collections). [A]**
Turin: *Gherh 4 (December 1994)*, **1994**; Italian; 11 pp. (pp. 29-37), soft, 27x19cm; 8 color; 1 black/white; 1 figure; no line drawings; no map; Fair; short desc.; NoTech.
Short discussion of some classical Anatolian carpets in various (also quite unknown) Italian museums. Includes a list with 31 pieces in 11 different museums.
- A-635 **Boralevi, Alberto. A Mamluk carpet unveiled (Mamluk carpets). [A]**
London: *Hali 200 (Summer 2019)*; **2019**; English; 8 pp. (pp. 130-137), soft, 30x22.5cm; 3 color; 3 details; 2 photos; no line drawings; no map; Good; detailed desc.; TechAnal.
[Detailed discussion of the late 15th century Bardini-Pisa-Cini three-medallion Mamluk carpet which is now in the Louvre Abu Dhabi with regard of the appreciation and evaluation of Mamluk carpets by various experts.](#)
- A-118 **Bösch, Hannes. Neue anatolische Dorfteppiche mit Naturfarben (New Anatolian Peasant's rugs with natural colors).**
Graz; Hannes Bösch; **nd. (ca. 1982)**; German; 12 pp., soft, 24.5x20.5cm; 6 color; no line drawings; map; Good; no desc.; NoTech.
Another publication on the DOBAG project. 3 page essay on natural dyes.
- A-119 **Boz, Levent. Anatolische Teppiche in der Margarethenkirche in Medias, Transsilvanien. Die Entstehungsgeschichte einer Masterarbeit im Fach Kunstgeschichte / Anatolian Carpets in the Saint Margaret's church in Medias, Transylvania. A short story of a master's thesis in art history. [A]**
Hamburg: *Carpet Collector 4/2015*; **2015**; German/English; 10 pp. (pp. 80-87); soft, 27.5x21cm; 2 color; 5 photos; no line drawings; no map; Fair-Good; desc.; NoTech.
Analysis of a 17th century niche carpet from this church.
- A-120 **Brändl, Werner. Aydinli – Kelims der Yörüken aus Westanatolien / Aydinli – Yörük Kelims from Western Anatolia. [A]**
Hamburg: *Carpet Collector 1/2014*; **2014**; German/English; 6 pp. (pp. 56-61); soft, 27.5x21cm; 7 color (with details); 3 photos; no line drawings; map; Fair; desc.; NoTech.
Discussion of some 19th and 18th century kilims from this tribe in the Menderes valley.
OPE: Reprinted in *Carpet Collector 4/2018*, pp. 46-51
- A-121 **Breck, Joseph. Noch ein Beispiel für einen Drachen- und Phoenix-Teppich (Another Example for a Dragon and Phoenix Carpet). [A]**
Leipzig: *Der Cicerone 4*; **1912**; German; 3 pp. (p. 133-135), soft, 26x20cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1148].
An article on an Italian painting from the first half of 15th century showing a Dragon-and-Phoenix carpet quite similar to the well known Berlin example.
[Carpets in Paintings]
- A-122 **Brend, Barbara. A Carpet and Related Pictures - A Legacy of Timur's Samarqand. [A]**
London: *Oriental Art 30/2 (Summer 1984)*, **1984**; English; 11 pp. (pp. 178-188), soft, 30x22.5cm; 3 black/white + 9 figures showing miniatures; no line drawings; no map; desc.; NoTech [OB 1192].
Discussion about the attribution (Samarkand) and age (early 15th century) of a chintamani prayer rug from the Fitzwilliam Museum in Cambridge according to corresponding miniatures with similar pieces.
[Carpets in Paintings]
- A-123 **Brennan, T. Patrick. Herbert Fitzpatrick Collection of Turkish Prayer Rugs.**
Wheeling, WV: Oglebay Institute, **1982**; English; 10 pp.,uk; uk; uk; uk; uk [OB 1193].
- A-124 **Brüggemann, Werner. A Brocaded Flatweave from Central Anatolia / Ein broschiertes Flachgewebe aus Zentralanatolien (ICOC II Munich 1978). [A]**

London: *Hali 2/3 (Autumn 1979)*; **1979**; English summary/German; 6 pp. (pp. 206-211), soft, 30x21.5cm; 1 color, 3 black/white; 5 details; line drawings; no map; Good; detailed desc.; TechAnal [CRES II 549].

Detailed discussion of an early 19th century nomad cicim from Northwest Anatolia the design still in tradition with much earlier Seljuk carpets and some related pieces.

A-125 **Brüggemann, Werner. Böhmer, Harald. Teppiche der Bauern und Nomaden in Anatolien (Rugs of Peasant and Nomads of Anatolia).**

Munich: Kunst & Antiquitäten, **1980**; German; 356 pp. [OB 1196] [CRES II 549].

Reviews:

- Rapp, Sigrid in Die Weltkunst 51/2 (15. Januar), 1981, pp. 102-103, 4 bw (exh. rev.).
- Bartels, Herwig, in Hali 3/3 (1981), pp. 236-239, 3c., 4 bw (exh. rev.).
- Erdmann, Hanna in Der Islam 60 (1983), German; pp. 371-372.
- anon., in Heimtex 1/1981, German, 4 pp. (pp. 241-246), German, 3 c. (exh. rev.)
- anon., in Heimtex 6/1981, German, p. 66 (exh. rev.)
- König, Hans, in Hali 3/4 (1981), pp. 331+333-334+337, German summary)

A-125-1 **Brüggemann, Werner. Böhmer, Harald. Teppiche der Bauern und Nomaden in Anatolien (Rugs of Peasant and Nomads of Anatolia).**

Munich: Kunst & Antiquitäten, **1982**; German.

Second revised German edition with some additions of text.

A-125-1A **Brüggemann, Werner. Böhmer, Harald. Rugs of the Peasants and Nomads of Anatolia.**

Munich: Kunst & Antiquitäten, **1983**; English; 356 pp., hard, 28.5x25cm; 115 color, 15 black/white; numerous line drawings; maps; Good; desc.; TechAnal [OB 1195] [CSROT t1264].

Important standard work on mostly 19th century village and nomad rugs from Anatolia with emphasis on design and dye analysis.

Contents:

Denny, Walter, B. Acar, Belkis: Foreword, p. 9

Brüggemann: Introduction, p. 11

Brüggemann: Transmission of Motifs as exemplified by an old-Turkish Motif in a Carpet from Central Anatolia, p. 60

Brüggemann: Stepped Mihrab Rugs – a special Form of the Anatolian Prayer Rug, p. 79

Böhmer: Chemical and Botanical Investigation of the Colours in Anatolian Rugs, p. 88

Böhmer, Harald: The Technical Examination of the Carpets, p. 119

Brüggemann (Descriptions), Böhmer (Technical Data and Dye Analyses: Catalogue of the (115) Rugs, p. 125

Appendix: bibliography, index of names, index of subjects, p. 340

Some additional photos on contemporary nomad life.

The English edition/translation is based on the second German edition (1982).

Review:

- Eiland, Murray, in ORR 4/3 (June 1984), pp. 15-17, and Mushak, Paul, pp. 17-18 (technical review).

A-126 **Brüggemann, Werner. Ein anatolischer Teppich mit Palmetten (An Anatolian Rug with Palmettes). [A]**

Munich: *Weltkunst 52/15 (1. August 1982)*, **1982**; German; 5 pp. (pp. 2055-2059), soft, 32x24cm; 1 color; 4 black/white; line drawings; no map; detailed desc.

TechAnal.

Detailed discussion of an Anatolian rug (ca. 18th century) with several related pieces documenting the design development of palmettes.

OPE: Also included in Spuhler/König/Volkman: Old Eastern Carpets. Masterpieces from German Private Collections, 1978.

A-127 **Brüggemann, Werner. Foitl, Gerhard. Yayla. Form und Farbe in türkischer Textilkunst (Yayla. Form and Color in Turkish Textile Art).**

Frankfurt/Main: Museum für Kunsthandwerk, **1993**; German; 424 pp., hard, 30.5x24cm; 149 color; numerous line drawings; photos; map; Good; desc; MinTech [CSROT 5110].

Important scholarly study on Anatolian flatweaves based on an exhibition on the occasion of the ICOC VII in Berlin/Hamburg 1993 (later shown in Frankfurt/Main).

In contrast to the supporters of the so-called 'Neolithic Theory' – the author favours the development of kilim designs within the tradition of a Turk-Islamic continuum.

Contents:

Zielsetzung und Danksagung

Yayla – eine Lebensform

Gesichter Anatoliens – Fotografie 1

I Die Entdeckung des türkischen Flachgewebes

II Grundzüge der Geschichte der anatolischen Türken

III Religion und Kultur der anatolischen Türken

Gesichter Anatoliens – Fotografie 2

IV Grundlagen der formalen Analyse

V Die Sprache der Farbe

VI Motiv und Symbol

VII Eigenarten der Gestaltung

VIII Kulturgeschichtliche Hintergründe der Motiv- und Musterwelt in türkischen Flachgeweben

IX Foitl, Gerhard: Die textile Struktur der Flachgewebe – eine Nomenklatur

X Foitl, Gerhard: Die türkische Brettchenweberei

XI Der Katalog

XII Erläuterungen und Strukturanalysen

Ausgewählte Bibliographie

Index, Bildnachweis.

About 50 bw-photos on contemporary Anatolian life. Standard work.

Reviews:

- Kröger, Jens, in Hali 68 (April/May 1993), pp. 128-129, 3c. (exh. prev.)
- Kröger, Jens in MuseumsJournal 7/11 (April 1993), German; pp. 20-23 with 3 color (exhibition review).
- Kröger, Jens; Weltkunst 63/11, 1993; German; p. 1357.
- Balpınar, Belkıs, in Hali 71 (Oct/Nov 1993), pp. 116-118, 5c., 1 photo (exh. rev.)
- Bailey, Julia, in Hali 71 (Oct/Nov 1993), pp. 133+135
- Klose, Christine in ORR 14/3 (Feb/Mar 1994), pp. 26-33, 6c.
- anon., in Ghereh 2 (Dec 1993), Italian, pp. 90-91.

- A-636 **Burkhardt, Andreas. 30 Jahre Atelier Irmak. Erfolg einer Leidenschaft (30 Years Studio Irmak. Success of Passion).**
 Berne: Atelier Abdulkadir Irmak; **2000**; German; 40 pp., soft, 30x21cm; 12+4 color; several details; photos/figures; no line drawings; no map; Good; desc.; MinTech.
 Documentation of a small collection of 12 antique (18th century to 1800) West and

Central Anatolian rugs (Melas, Ghiordes, Ladik ...) from this Berne-base rug dealer with some interesting examples. In the rear part 4 examples of antique Caucasian rugs before and after restoration are shown.

- A-128 **Butterweck, Georg. Orasch, Dieter. Das Standardwerk des anatolischen Knüpfteppichs: Zentralanatolien / Handbook of Anatolian Carpets: Central Anatolia.**
 Vienna: Eigenverlag, **1986**; German/English; 256 pp., hard, 30x21.5cm; 209 color, 20 black/white; line drawings; numerous maps; Fair-Good; desc.; NoTech [OB 1197].
 A survey on 229 village, workshop and nomad rugs from this Anatolian region. Focus is on early 20th century and late 19th century pieces. Obviously there is no book for Western or Eastern Anatolia in this series. No standard work.
 Review: Haldane, Jack, in Hali 33 (Jan/Feb/Mar 1987), pp. 70-71.
- A-129 **Butterweck, Georg. Lotto"-Teppiche. Das Buch der roten Tiere. Drache Tiger Phoenix Schildkröte aus China in osmanischen "Lotto"-Teppichen (Lotto Carpets. The Book of Red Animals. Dragon Tiger Phoenix Turtle from China in Ottoman Lotto Carpets).**
 Vienna: Georg Butterweck/TKF, **2012**; German; 142 pp., soft, 29.5x21cm; 109 color; 13 black/white; numerous details in color and black/white; numerous figures; line drawings; Poor-Fair; desc.; NoTech.
 A survey on the occurrence of animals of the Chinese mythology in Anatolian Lotto carpets. Detailed analysis and compilation of hundreds of examples from (rug) literature.
 OPE. There are two supplements with additions, corrections:
 Erstes Ergänzungsheft, 2013, 45 pp., 14 color, several black/white details and figures.
 Zweites Ergänzungsheft, 2013, 39 pp.; 18 color; 2 black/white; several color and black/white details; line drawings
 OPE: Related article in **Carpet Collector 3/2015: A Design Analysis of "Lotto" Rugs and Carpets, Part 1/3**, German/English, pp. 72-81, 10c., figures/line drawings.
- A-130 **Butterweck, Georg. Das sogenannte Smyrna-Muster. Ein buddhistisches Teppichmuster im Osmanischen Reich (The so-called Smyrna Pattern. A Buddhist Rug Pattern in the Ottoman Empire).**
 Vienna: Gesellschaft zur Förderung der Textil-Kunst-Forschung, **2014**;
 German/English; 32 pp., soft, 29.5x21cm; 38 color; 1 black/white; no line drawings; map; Poor-Fair; rugs of the catalog with desc; some with TechAnal.

Presentation on Smyrna carpets and some design elements derived from Buddhism. The accompanying CD includes all the information on Smyrna carpets available for the author's research.

A-131 **Butterweck, Georg. Woven Paradise. A Journey through the Anatolian textile craft of the 18th and 19th centuries / Gewebtes Paradies – Ein Streifzug durch die anatolische Textilkunst des 18. und 19. Jahrhunderts.**

Berlin: Martin Posth; **2016**; German/English; 179 pp.; soft; 29.5x21cm; 58 + 144 color; 27 black/white; few line drawings; maps (for every catalog entry); Fair-Good; desc.; NoTech.

An exhibition and collection (Martin Posth) catalog of 46 pile carpets and 12 kilims from the 19th and 18th centuries with several related pieces for most examples shown. Essay by Butterweck on 5 pages: Looking at the exhibited textile works of art: some thoughts. 45 pieces are already published in Posth, Martin: *Collected Beauty*, 2014. Glossary. 500 copies.

Reviews:

- anon., in *Carpet Collector* 3/2016, pp. 48-49, 3 c. (auction prev.)
- Voigt, Markus, in *Hali* 189 (Autumn 2016), pp. 98-101, 5c. (exh. prev.)
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.

A-132 **Büyükoğlu, Behruz. Rugs and Kilims**

Istanbul/Ankara: Koleksiyon Auction House, **1999/2003?**; Turkish/English; 96 pp., soft, 24x16cm; 56 color, few line drawings; no map; Fair-Good; no desc.; NoTech. Turkish rug production from classical to contemporary (focus) The author wanted "to share at least his basic knowledge about rugs with rug-lovers".

A-637 **Čapek, Karel. Tschintamaner og fugle (Chintamani and Birds).**

Copenhagen: Henry L. W. Jensen, **1954**; Danish; 19 pp., hard, 20.5x14cm; no illustrations; no line drawings; no map.

Danish translation of this Czech article on these two symbols in classical Anatolian rugs.

A-133 **Cardini, Franco et al. Grande Dea e Nostra Signora / Great Goddess and our Lady (Quaderni, 3).**

Prato: Quaderni del Museo Civico, **1993**; Italian/English; 336 pp., soft, 21x15cm; 11 color; many line drawings; no map; Good; short desc.; NoTech.

Publication on the occasion of an exhibition in the Museo Civico, Prato which originally was intended as kilim exhibition, but turned to a survey on the role, the importance and the manifestation of the mother goddess in various media (like

stones, ceramics, textiles) from neolithic times and its 'equivalent' in the West:

Cardini, Franco: Introduction

Balpinar, Belkis: Kilim, the new vogue

Pasquini, Alessandro: Great goddess and our lady

Özbayoglu, Erendiz: The "dancer" of Antalya

Montesano, Marina: The goddess of the West.

A-134 **Carimini, Cristina. Tappeti Popolari Curdi. Vita di donne in Turchia (Kurdish Peasant Rugs. Women's life in Turkey)**

Milan: Artegrafica, **1994**; Italian/English; 72 pp., soft, 24x19cm; 27 color; line drawings; map; Poor-Fair; short desc.; NoTech.

Exhibition catalog on old to (mostly) contemporary rugs which also analyses some aspects of women's life in Eastern Anatolia.

A-135 **Cassin, Jack. Image Idol Symbol. Ancient Anatolian Kelims.**

New York: Jack Cassin, **1989**; English; 86 pp., hard, 46.5x33cm; 9 color, 2 black/white; numerous line drawings; 3 maps; Excellent; no desc.; TechAnal [OB 1198].

A dealer's catalog on Anatolian kilims in two volumes:

- Volume 1: Text (56 pages) which favours the Mother Goddess theory, with many line drawings and photos on archeological sites and artefacts,
- Volume 2: Plates (30 pages) with 9 – not dated - very early kilims, most of them fragmented. There is no location or description of the kilims.

About 120-200 copies. Slipcase.

OPE: There is a softbound edition without slipcase [OB 1199] and a deluxe edition bound in black goatskin (80 copies).

Review: Bennett, Ian, in *Hali* 50 (April 1990), p. 135.

A-136 **Cassin, Jack. Cult Kelim.**

New York: Jack Cassin, **1990**; English; 27 pp., soft, 22x15cm; 10 color; no line drawings; map; Fair; desc.; TechAnal [OB 1873].

A dealer's brochure on 10 slit-tapestry woven fragments dated between 900 to 1400 A.D. and thought to be transitional items between the later Anatolian kilim and its predecessors within the same iconographic and artistic tradition. All pieces are from the Islamic Museum in Cairo.

Reviews:

- O'Bannon, George in *ORR* 11/3 (Feb./March 1991), p. 48.
- I. W., in *Hali* 56 (April 1991), pp. 143-144.

- A-137 **Cattai, Mirco. Itinerari 4. Tappeti Anatolici XVIII-XIX secolo (Route 4. Anatolian Carpets, 18th – 19th century)**
Milan: mohtashem, **2005**; Italian/English; 76 pp., soft, 29.5x21cm; 34+2 color; no line drawings; map; Fair-Good; desc.; MinTech.
Dealer's exhibition and sales catalog on mostly 19th century Southwest and Central Anatolian carpets including many peasant and tribal pieces. Text by Fusto, Luigi.
- A-138 **Cattai, Mirco. Fusto, Luigi. Tappeti Anatolici XVI-XIX Secolo (Anatolian Rugs: 16-19th Century).**
Milan: mohtashem, **2009**; Italian; 62 pp., hard; 29x24cm; 28 color; no line drawings; map; Good-Excellent; short desc. to desc.; NoTech.
Dealer sales and exhibition catalog of antique Turkish carpets including many prayer rugs. 3 pieces are from the Alexander collection. In total high level of pieces with many interesting examples. Text by Fusto.
- Reviews:
- Crisa, Nunzio, in Hali 160 (Summer 2009), p. 117, 1c. (exh. rev.) (short)
- anon., in Ghereh 46 (2009), p. 86, 1 c. (exh. rev.) + Ghereh 47 (2009), p. 91, 1 c. (short)
- A-139 **Cavallo, Adolph S. A Carpet from Cairo. [A]**
Cairo: *Journal of the American Research Center in Egypt* 1, **1962**; English; 10 pp. (frontispiece + pp. 69-74+plates XI-XIII), soft, 26.5x20.5cm; 1 color (detail); 4 black/white; no line drawings; no map; Good; detailed desc.; TechAnal [OB 1874] [CRES I 337].
A detailed design analysis of a newly acquired Cairene rug (late 15th or early 16th century) in the Boston Museum of Fine Arts.
- A-140 **Cavallo, Adolph S. The Splendour falls on Castle Walls. [A]**
Boston: *Boston Museum of Fine Arts Bulletin* 60/321, **1962**; English; 9 pp. (pp. 63-70 + cover), soft, 26x17cm; 1 color; 3 black/white; few line drawings; no map; Fair, desc.; NoTech [CRES I 337].
Comparison of the Mamluk Boston carpet with two other Cairene rugs woven around 1500. The rest of the article deals with European tapestries (pp. 70-82).
- A-141 **Çelik, Ümmügülsün. Fethiye'de Eldirekli göçebe yörükler ve Eldirek kilimleri (Nomads and Kilims from Eldirek).**
Izmir: Ay yayınları, **2004**; Turkish; 261 pp; soft; 27x19.5cm; 42 color; line drawings; map; Poor; no desc.; NoTech.
(Field?) study on the contemporary (nomadic) production of kilims, cicim, bags, in this Southwestern Turkish region. A survey on the contemporary carpet and (mostly) flatweave production in this Southwest Turkish region. 78 pages of glossary (eldireklilerin dili). 1,000 copies.
[Çelik, Ummugulsun. Fethiye'de Eldirekli göçebe yorukler ve Eldirek kilimleri.]
- A-595 **Galeri Cengiz. Sofra. "Beauty hidden in the weave ..."**
Istanbul: Galeri Cengiz. Oriental Rug & Kilim Co., **nd (ca. 2000)**; English; 8 pp., soft, 21x15cm; 12 color; no line drawings; no map; Fair; no desc.; no desc.
A small exhibition brochure of not dated sofreh, attributed to Anatolia, but perhaps from Persia.
- A-596 **Chenciner, Robert. The Dobag project. [A]**
London: *Arts & The Islamic World* 2/4, **1984**; English; 4 pp. (pp. 25-28), soft, 29.5x20.5cm; 8 photos; no line drawings; no map.
Another article on the beginning and aims of the Dobag project with some photos on rug production steps in this rural environment.
- A-142 **Cittone, Roberto. Roberto Cittone presenta i tappeti da letto Tulu (Robert Cittone presents the sleeping carpets Tulu).**
Tornio: Antica Ditta Cittone, **1988**; Italian; 16 pp.; soft; 21x15cm; 7 color; 1 black/white; no line drawings; no map; Good; no desc.; NoTech [CSROT 2830].
A dealer's exhibition and sales catalogue on long-haired pile Anatolian weavings. Interesting examples, dated in general to the beginning of the 20th century.

Review: Boralevi, Alberto, in Hali 43 (Feb 1989), p. 107, 1 photo (exh. rev.)
- A-143 **Çolak, Süreyya. Tarihi Türk Halıları Örnekleri / Specimens de Tapis Historiques Turcs / Samples of the Historical Turkish Rugs.**
uk: uk, **nd (ca. 1960)**; French/English; 32 pp., soft, 16x10.5cm; 5 color, 8 black/white; no line drawings; no map; Poor-Fair; no desc.; NoTech [EA 118] [OB 1200].
A (not specified) private rug collection on mainly 18th/19th century Western Anatolian carpets together with 6 examples of modern Turkish rugs. Except for the title, there is no Turkish text.
- A-144 **Cootner, Cathryn M. Muse, Gary. Anatolian Kilims. The Caroline and H. McCoy Jones Collection.**
London / San Francisco: Sotheby's Publications / The Fine Arts Museums of San Francisco, **1990**; English; 275 pp., hard, 31x22.5cm; 112 color; 8 black/white; numerous line drawings; map; Excellent; short desc. to desc.; NoTech [OB 1201]

[CSROT 4687].

A museum exhibition catalog documenting this important collection of early Anatolian kilims with many excellent examples. Kilims No. 1-87 are described individually, no. 88-112 (the lesser important kilims) only shortly commented. It is stated that no kilim postdates the 18th century. Many additional bw-figures. Standard work.

OPE: There is also a softcover edition [OB 1202].

Reviews:

- Winterbottom, Neil, in Hali 56 (April 1991): The might of design, the mystery of colour, pp. 104-113, 5c., 1 photo (exh. rev.)
- O'Bannon, George in ORR 12/1 (Oct/Nov 1991), p. 32-37, 3 c. 12 bw. (exh. rev.)
- Evans, Ben, in Hali 170 (Winter 2011), pp. 126-127, 1 c. 1 ph. (exh. rev. from 2011)
- Marcuson, Alan, in Hali 169 (Autumn 2011): Still got their mojo: the De Young kilims revisited, pp. 66-69, 4 c. (The de Young kilims revisited)

A-144-1 **Cootner, Cathryn M. Guide to the Exhibition. Anatolian Kilims: The Caroline and H. McCoy Jones Collection.**

San Francisco: M.H. De Young Memorial Museum, **1990**; English; 16 pp.; soft, 28x21.5cm; no illustrations; 10 figures; no map; short desc.; NoTech.
Short description of 87 kilims in this exhibition. Essay by Wilde-Menozzi, Wallis: Cloth. A revelation (on Byzantine panels), pp. 10-15.

A-144A **Cootner, Cathryn M. Muse, Gary. Kilims d'Anatolie (Anatolian Kilims).**
Brussels: Crédit Communale/ Brussel Gemeentekrediet, **1991**; French; 276 pp.; soft; 30.5x21.5cm [OB 1203].

A-144B **Cootner, Cathryn M. Muse, Gary. Anatolische Kilims (Anatolian Kilims).**
Brussels: Crédit Communale/ Brussel Gemeentekrediet, **1991**; Dutch; soft.

A-597 **Cortona, Elisa Grilli di. Early animal carpets from Anatolia to Italy / Frühe Tierteppiche und ihre Verbreitung von Anatolien bis Italien [A]**
Hamburg: Carpet Collector 1/2017; **2017**; German/English; 8 pp. (pp. 90-97); soft, 27.5x21cm; 3 color; 5 figures; Fair-Good; short desc.; NoTech.
Article on the possible (Anatolian) origin of 13th to 15th century early animal carpets and the distribution of this rug type in Siena (with possible locally produced pieces).

A-598 **Cortopassi, Roberta. Gayraud, Roland-Pierre. Un fragment d'Istabl 'Antar et les tapis de Fustat (A Fragment from Istabl 'Antar and the Carpets from**

Fustat). [A]

Cairo: *Annales Islamologiques* 42, **2008**; French; 14 pp. (pp. 299-312), soft, 27.5x20cm; 3 color; line drawings; no map; Fair; desc.; TechAnal
A detailed (also technical) discussion of early East Turkestan carpets (first centuries AD) and Fostat fragments. Table with technical analysis of 20 pieces, analyzed by various authors in other publications.

[Anthology

A-145 **Csányi, Károly. Csermelyi, Sándor. Layer, Károly. Erdélyi Török Szőnyegek Kiállításának (Exhibition of Turkish-Transylvanian Rugs).**

Budapest: Arsz. Magy. Iparművészeti Múzeum, **1914**; Hungarian; 136 pp., soft, 20x15cm; 21 black/white; no line drawings, desc.; NoTech [EA 126] [OB 1204] + [OB 1315].

Early exhibition catalog documenting the first Hungarian– and still one of the largest rug exhibitions ever mounted - with 312 classical rugs. Pieces are drawn from various (Hungarian) private collections, the Museum of Applied Arts, Budapest and some Romanian/Transylvanian collections.

Reviews:

- L., A. S. in The Studio 85/1923, 4 pp. (pp. 291-294), 4 bw (exh. rev.)
- Batári, Ferenc, in Hali 136 (Sept/Oct 2004): The First Turkish Carpet Exhibition in the West, pp. 70-75, 11c. 2 ph. (historical exh. rev.).

A-146 **Csányi, Károly. Anatóliai török imaszőnyegek az Iparművészeti Múzeumban / Tapis de prière turcs au Musée des arts décoratifs (Turkish Prayer Rugs in the Museum of Applied Arts). [A]**

Budapest; *Az Iparművészeti Múzeum Evkönyvei* 2; **1955**; Hungarian/French summary; 19 pp. (pp. 43-61); soft; 23.5x16.5cm; 11 black/white; no line drawings; map; desc; NoTech [CRES 1166] [CRES 1202].

Discussion of some 17th to 19th century Anatolian prayer rugs in this collection. French summary on pp. 60-61.

A-147 **Dahlin, Anki. Count Wrangel's Legacy. Oriental Carpets at Skokloster Slott. [A]**

London: *Hali* 55 (Feb. 1991), **1991**; English; 6 pp. (pp. 118-123), soft, 30x21.5cm; 8 color; 1 black/white; 1 photo; no line drawings; no map; Good; desc.; NoTech.
Discussion of several (mostly Anatolian with two Persian) classical rugs (17th century) in this castle collection.

A-148 **Danon & Danon. Palme e Preghiere: Tappeti Ottomani dal XVI al XIX secolo / Palms and Prayers: Ottoman Carpets from 16th to 19th Century and Palms of**

the Judean Desert.

Rome: Textilia, **2000**; Italian/English; 140 pp., soft, 22.5x24cm; 39 color, no line drawings; no map; Fair; no desc.; NoTech.

16th to 19th century Anatolian prayer rugs and their symbolic relation to palms (in the Judean desert) as the assumed source of the tree-of-life motif. Two volume set in slipcase.

A-149 **Daumas, Henri. Les Kilims d'Anatolie (Anatolian Kilims). [A]**

Paris: *L'Estampille No. 178 (February 1985)*, **1985**; French; 16 pp. (pp. 22-37), soft, 28.5x21.5cm; 22 color; 1 black/white; line drawings; no map; Fair-Good; desc.; NoTech.

An article on antique and old Anatolian kilims of various types. The majority of kilims are from Galerie Triff (owner: Daumas, Henri) and from other public and private collections.

A-150 **Davies, Peter. The Tribal Eye. Antique Kilims of Anatolia**

New York: Rizzoli, **1993**; English; 140 pp., soft, 26.5x22.5cm; 50 color, numerous line drawings; many ethnographic photos; Fair-Good; no desc.; TechAnal [CSROT 6975].

Comprehensive text and interesting 19th century examples of Turkish flatweaves with technical analysis.

1. From Fleece to Yarn
 2. Dyeing: The Lost Process
 3. The Loom
 4. The Weave
 5. The Visual Language of the Anatolian Kilim
 6. The Tribal Weaver
 7. The Meaning of the Kilim
 8. The Origin of the Kilim: A Survey of Current Thinking (The Goddess Theory – The Indigenous School – The Türkmen Theory), gives an excellent overview on the main theories of kilim origin. Many additional black/white photos on kilim production and current Turkish peasant life. Standard work.
- OPE: Excerpts from the chapter 8. in ORR 13/3 (Feb./March 1993), pp. 32-36.

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German
- Eiland, Murray L. Jr., in ORR 13/5 (June/July 1993), p. 32-33.
- Bier, Carol, in Hali 73 (Feb/Mar 1994), pp. 107+109.
- anon., in Ghereh 2 (Dec 1993), Italian, p. 91.

A-150-1 **Davies, Peter. Antique Kilims of Anatolia**

New York/London: Norton & Company Inc., **2000**; English; 190 pp., hard, 27.5x24cm; 73 color, numerous line drawings; no map; Fair-Good; no desc.; TechAnal.

Enlarged edition with another foreword and two additional chapters:

9. The Horn and the Hexagon
 10. Towards an "Ethno-aesthetics" for the Anatolian Kilim and 23 additional colour plates.
- Standard work.

Reviews:

- Luczyc-Whyhowska, José, in Hali 122 (May/June 2002), p. 89
- anon., in Ghereh 31 (2002), p. 88 (short).
- Wolff-Diepenbrock, Johannes, in preetoriusstiftung.de, German

A-151 **Davies, Peter. Sak, Muhammar. The Itea (Anatolian Flatweaves). [A]**

London: *Hali 146 (May-June 2006)*, **2006**; English; 6 pp. (pp. 84-89), soft, 30x21.5cm; 10 color; 1 photo; no line drawings; no map; Good; short desc.; NoTech. Article on a sparsely decorated Central Anatolian type of kilims of the 20th century, based on a ground of undyed wool and used to cover and store bread.

A-152 **Davies, Peter. Firuzan Belik in the Kilim Vanguard. [A]**

London: *Hali 151 (Spring 2007)*, **2007**; English; 3 pp. (pp. 49-51), soft, 30x21.5cm; 7 color; 3 details; 1 photo; no line drawings; no map; no desc.; NoTech. A report on Firuzan Belik, who organized the first (Anatolian) kilim exhibition 1957 in Galata, Istanbul with pieces from her possession.

A-153 **Dedar. Kilim anatolici (Anatolian Kilims).**

Gerenzano: Dedar; **1987**; Italian; 47 pp; uk; uk; uk; uk; uk [Fu C5]. A dealer's exhibition and sales catalog.

A-154 **Delabère May, C. J. Ghiordes Prayer Rugs. [A]**

London: *The Burlington Magazine 39/221 (Aug., 1921)*; **1921**; English; 6 pp. (pp. 54-55+58-61); soft, 30.5x25cm; 8 black/white; no line drawings; no map; desc.; NoTech [CRES 1175].

Discussion of some typical features of this kind of rugs, highly appreciated at these times.

A-155 **Demirel, Sevket. Isparta Carpets / Isparta Halıları.**

Isparta: Isparta Chamber of Commerce and Industry, Isparta, **1970**; English/Turkish;

- 32 pp.; soft; 17x12cm; 32 color; no line drawings; map; Poor-Fair; no desc.; NoTech.
A publication on the contemporary rug production of this area.
- A-156 **Deniz, Bekir. Ayvacık (Çanakkale) Yöresi düz dokuma Yaygıları (Kilim-Cicim-Zili) (Flatweaves of the Ayvacik region).**
Ankara: Atatürk Kültür Merkezi Başkanlığı Yayınları, **1998**; Turkish; 222 pp., soft, 23.5x16.5cm; 84 color including details, line drawings; 3 maps; Fair-Good; NoTech.
Documentation of antique to contemporary flatweaves (Kilim – Cicim – Zili) of the Ayvacik region in Western Turkey. 12 additional photos.
- A-599 **Deniz, Bekir. The carpets in the Ottoman period. [A]**
Ankara: Yeni Türkiye, **2000**; French; 17 pp. (pp. 764-780); uk, 28cm; uk.
One article in: **The great Ottoman-Turkish civilisation / 4: Culture and arts, 918 pp.**
[Anthology]
- A-157 **Deniz, Bekir. Türk dünyasında halı ve düz dokuma yaygıları (Turkish carpets and flatweaves).**
Ankara Atatürk Kültür Merkezi Başkanlığı, **2000**; Turkish; 284 pp., soft, 27.5x19.5cm; 55 color, numerous line drawings; no map; Poor-Fair; no desc. to short desc.; NoTech.
A survey encompassing classical to contemporary carpets and kilims of the Turkish world including Central Asia. 21 pages bibliography by weaving regions.
- A-158 **Denny, Walter B. The Origin of the Designs of Ottoman Court Carpets (ICOC II Munich 1978). [A]**
London: Hali 2/1 (Spring 1979); **1979**; English/German summary (short); 8 pp. (pp. 6-11+plate), soft, 30x21.5cm; 1 color; 5 black/white; 1 detail; 8 figures; no line drawings; no map; Good; short desc.; NoTech.
A survey on the origin of Ottoman court carpet design, which is partly derived from tiles and miniatures.
- A-159 **Denny, Walter B. Acar, Belkıs. Teppiche der Bauern und Nomaden in Anatolien (Turkish Village and Nomadic Rugs).**
Hannover: Kunst und Antiquitäten, **1980**; German; 16 pp., soft, 28x24.5cm; 4 color; line drawings; no map; Good; short desc.; NoTech [OB 1206] [CSROT 2824].
A small guide to the famous exhibition of Anatolian peasant and nomad rugs with short description of 115 pieces. See large catalog with the same title.
- A-160 **Denny, Walter B. Krody, Sumru Belger. The Classical Tradition in Anatolian Carpets.**
Washington: The Textile Museum, **2002**; English; 128 pp., soft, 28x23cm; 59 color; no line drawings; map; Good; desc.; TechAnal [CSROT 6465].
A museum's exhibition catalog on 52 15th to 20th century Anatolian carpets, mainly drawn from the holdings of the Textile Museum, but also from other museums and private collections. Focus is on classical carpets. The text mainly deals with the origin and development of design and design elements. Bibliography.
OPE: Abridged extract on prayer rugs, in Hali 126 (Jan/Feb 2003): Is this the gate of the Lord?, pp. 89-91, 3c., 1 ph.

Reviews:
- Krody, Sumru Belger, in Hali 123 (July/Aug 2002): Creative tension, pp. 29+31, 6c. (exh. prev.)
- anon., in Ghreh 31 (2002), pp. 70-71, 3c. (exh. rev.)
- Shaffer, Daniel, in Hali 126 (Jan/Feb 2003): Classical by descent, pp. 114-115, 8c. (exh. rev.)
- Pinner, Robert, in Hali 130 (Sept/Nov 2003), pp. 61-62.
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- A-161 **Denny, Walter B. Ottoman treasures. Rugs and ceramics from the collection of Dr. and Mrs. William T. Price.**
Birmingham: Birmingham Museum of Art; **2004**; English; 20 pp.; soft; 28cm; color. [WC]

Review: anon. in Hali 137 (2004): Clinical Excellence, p. 85 (exh. rev.)
- A-162 **Denny, Walter B. a karapinar kilim. [A]**
London: Hali 165 (Summer 2010); **2010**; English; 2 pp. (pp. 58-59), soft, 30x22.5cm; 1 color; no line drawings; no map; Good; desc.; NoTech.
Discussion of a Karapinar kilim from the Marshall and Marilyn Wolf collection, woven before 1800.
- A-664 **Denny, Walter B. Provenance of the Province (Konya Carpets). [A]**
London: Hali 208 (Summer 2021); **2021**; English; 10 pp. (pp. 44-53), soft, 30x22.5cm; 13 color; 1 figure; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of some variants of so-called Konya carpets with the Memling gül in the Marshall and Marilyn R. Wolf collection, woven in the 18th and 19th century, from an elegant archetypal example to an awkward example with many design elements

completely misunderstood. 5 related examples (much earlier Anatolian pieces and 19th century Caucasian weavings from other collections) are shown for comparison.

- A-600 **Déroche, François (ed.). Turkish Art. 10th International Congress of Turkish Art / Art Turc. 10e Congrès international d'art turc.**
 Geneva: Fondation Max van Berchem; 1999; German/English/Turkish/French/
 German; 812 pp.; soft; 23.5x16.5cm; black/white; figures; line drawings; short desc.
 to desc.; NoTech.
 A compilation of 89 presentations on all aspects of Turkish art including:
 - Barışta, H. Örcün. Turkish embroideries with inscriptions from the late Ottoman
 period, pp. 135-142, 8 bw
 - Bayraktaroğlu, S.: New carpet designs discovered in Anatolia, pp. 153-162, 8 bw
 (18th and 19th century pieces from various museums)
 - Biedronska-Słota, Beata: A Turkish tent in the Kraków National Museum, pp. 183-
 190, 1 bw, 6 details, 1 fig.
 - Tezcan, Hülya: Textiles of Asian Origin arriving at the Ottoman Palace from the
 15th Century onwards, pp. 657-666, 8 bw (from China, India and Persia)
 - Dunca, Mircea: Oriental Carpets in Moldavia and Walachia, pp. 273-276
 - Vannotti, Françoise: Les tapis de Valère (Sion/Valais), pp. 725-730, 5 bw.
 [Anthology] [Textiles Anatolia]
- A-163 **Didim. Didim stands for Kilim**
 Istanbul: 1991?; English; 8 loose sheets in a folder, soft, 30.5x21.5cm; no line
 drawings; no map; Fair-Good; no desc.; NoTech.
 Old and antique Anatolian kilims in an advertisement folder. All plates show only a
 part of the flatweave.
- A-638 **Diler, Ahmet. Turkish Delight (Pile Carpets from Avanos). [A]**
 London: Hali 196 (Summer 2018); 2018; English; 6 pp. (pp. 98-103), soft,
 30x22.5cm; 7 color; no line drawings; no map; Good; short desc.; NoTech.
 An article on the specifics of the pile carpets and flatweaves from this Central
 Anatolian region with focus on dyestuffs and usage (divan carpets). The plates show
 17th to mid 20th century examples (mostly with significant signs of wear).
- A-164 **Dirik, General Kâzım. Eski ve yeni türk halıcılığı ve cihan halı tipleri
 panoraması (Old and New Turkish Rugs and an Overview on Used Carpet
 Patterns).**
 Istanbul: Alaeddin Kiral Basimevi, 1938; Turkish; 164 pp., soft, 27.5x20.5cm; 8 color,
 51 black/white; numerous line drawings; 4 maps; Fair; short desc.; NoTech [EA 144]
 [OB 1207] [CRES I 340].

The first (?) Turkish publication on oriental rugs from all oriental regions with focus
 on Anatolian examples. The plates show classical and antique pieces, the text deals
 also with economic aspects of rug production and trade in Turkey.

[Eski ve Yeni Türk Halıcılığı ve Cihan Mali Tipleri Panoraması]

- A-165 **Diyabekirli, Nejat. Sümer, Faruk. Aslanapa, Oktay. I. Milletlerarası Türk Halı
 Kongresi. Programme. / First International Congress on Turkish Carpets.
 Program.**
 Istanbul: 1984; Turkish/English; 80 pp., soft, 23.5x16.5cm; 1 color (cover); no line
 drawings; no map; Fair; no desc.; NoTech.
 Detailed program of this event with names of all participants.
- Reviews:
 - ORR 4/8 (Nov. 1984), pp. 13-17, 8 bw (conference review with some abstracts), 1
 bw.; ORR 4/9 (Dec. 1984), pp. 28-29; ORR 4/11 (Feb. 1985), pp. 24-25 (post-conf.
 tour).
 - Hegenbart, Heinz, in Heimtex 1/1985, German, pp. 218-219 (conference review)
 with the German translation of one presentation: Gordon, Samuel 'Der Orientteppich
 als Kunstwerk' (The Oriental Rug as Art), pp. 219-222.
 - Eskenazi, John. Muse, Garry. Stanger, Jackie, Waterhouse, Davina, in Hali 25
 (January 1985), 6 pp. (pp. 38-43), 6c., listing the 7 rug and kilim exhibitions.
- A-639 **Diyabekirli, Nejat. Sümer, Faruk. Aslanapa, Oktay. I. Milletlerarası Türk Halı
 Kongresi. Tebliğ Özetleri. / First International Congress on Turkish Carpets.
 Abstracts.**
 Istanbul: 1984; Turkish/English/German; 88 pp., soft, 24x16.5cm; 1 color (cover); no
 line drawings; no map; Fair; no desc.; NoTech.
 A compilation of 74 abstracts of the presentations according this congress, from few
 lines to two full pages long (35 in Turkish, 36 in English, 2 in German, 1 in French).
- A-166 **Diyabekirli, Nejat et al. I. Milletlerarası Türk Halı Kongresi (First International
 Congress on Turkish Carpets). [MS]**
 Istanbul: Sanat Çevresi; Special edition No. 2, 1984; Turkish; 40 pp., soft,
 27x19.5cm; 23 color; no line drawings; no map; Fair; no desc.; NoTech.
 Program + color plates of classical museum carpets + some articles of this event.
- Review: Hegenbart, Heinz, in Heimtex 1/1985 (Januar 1985): Brilliante Referate,
 schwache Organisation, pp. 218-219 (conf. rev.)
- A-167 **Diyabekirli, Nejat. Pinner, Robert. Four Rugs in Aksaray. [A]**
 London: Hali 39 (May/June 1988), 1988; English; 4 pp. (pp. 28-31), soft, 30x21.5cm;

3 color; 1 black/white; no line drawings; map; Good; short desc.; MinTech.
Presentation of 4 newly discovered Anatolian rugs, found in a mosque in Aksaray (Central Anatolia) and dated from the 15th to the 18th century.

- A-168 **Diyabekirli, Nejat. Sümer, Faruk. Aslanapa, Oktay. II. Milletlerarası Türk Hali Kongresi ve Orta Asya Halıcılığı / Second International Congress on Turkish and Central Asian Carpets. Program.**
Istanbul: **1994**; Turkish/English; 16 pp., soft, 24x16cm; 1 color; no line drawings; no map; Fair; no desc.; NoTech.
Program of this event with names of all participants.
- Review:
- anon., in Ghereh 3 (June 1994): Appuntamento sul Bosforo, pp. 7-9, 3 ph. (conf. prev.)
- Sabahi, Taher, in Ghereh 4 (December 1994): Istanbul 1994, pp. 7-15, 26 photos (conf. rev.).
- anon., in Hali 78 (Dec 1994/Jan 1995), 4 pp. (pp. 178-181); 2c.; 10 photos (convergence review).
- A-640 **Diyabekirli, Nejat (ed.). II. Milletlerarası Türk Hali Kongresi ve Orta Asya Halıcılığı. Bildiri Özetleri / Second International Congress on Turkish and Central Asian Carpets. Abstract Book.**
Istanbul: Harbiye Cultural Center; **1994**; Turkish/English/German; 63 pp., soft, 24x16cm; 1 color (cover); no line drawings; no map; Fair; no desc.; NoTech.
A compilation of abstracts of 91 presentations from Turkish and Western rug experts according this congress ranging from author/name of presentation only to 3 pages: English (41), Turkish (35) and German (2).
- A-169 **Dodds, Dennis R. Anatolian Kilims from the Sivas region. [A]**
London: *Hali 1/4 (Winter 1978)*; **1978**; English/German summary (short); 9 pp. (pp. 319-324 + 2 plates), soft, 30x21.5cm; 4 color; 15 black/white (with details); 4 photos; no line drawings; no map; short desc.; NoTech [CRES II 549].
Discussion of a group of 19th and 20th century kilims from the Sivas region with the 'pipette' design.
- A-170 **Dodds, Dennis. Truly Classical (Early Turkish Rugs). [A]**
London: *Hali 39 (May/June 1988)*, **1988**; English; 4 pp. (pp. 16-19), soft, 30x21.5cm; 2 color; 2 black/white; line drawings; no map; Good; desc.; NoTech.
Article on the close stylistic relationship of an eight-pointed star medaillon on a 16th

century Sivas rug fragment and two similar ones on a Coptic fragment and an Arabachi chival.

- A-171 **Dombrowski, Gisela. Pfluger-Schindlbeck, Ingrid. Flachgewebe aus Anatolien (Flatweaves from Anatolia).**
Berlin: Museum für Völkerkunde / Gebrüder Mann Verlag, **1988**; German; 100 pp., soft, 23x17cm; 16 color, 52 black/white; numerous line drawings; maps; Good; desc.; TechAnal [OB 1208] [CSROT 4067].
An ethnographical documentation of this museum collection of mostly 20th century Anatolian flatweaves: kilims, sacks, bags, bands, cushions etc. of various techniques from all over Turkey. Most items were collected by Ursula and Kurt Reinhard in the 1960s and 1970s. The general part deals with material and equipment, different techniques, colours and motifs. Some additional recent photos on the rugweaving peoples.
- Reviews:
- Schlatter, Maria, in Hali 41 (Sept/Oct 1988), p. 49, 1 bw. (exh. rev.)
- List, Harald in Tribus 38, 1989, German, pp. 184.
- A-172 **Dunca, Mircea (ed.). Expozitia Covoare Turcești Secolele XVII-XX (Exhibition of Turkish Carpets, XVII-XX Centuries).**
Bucharest: Muzeul National de Arta al Romaniei, **1994**; Romanian/1 page English summary; 32 pp., soft, 27x22.5cm; 12 color; 32 small black/white; no line drawings; no map; Poor; no desc.; MinTech.
Museum exhibition catalog of Transylvanian prayer rugs.
- A-173 **Duruçay, Afif S. Türk-İslâm Eserleri Müzesinde Bulunan. 8 Selçuklu Halısı (Eight Seljuk Carpets in the T.I.E.M.). [A]**
Istanbul: *Kültür ve Sanat 5 (Jan 1977)*, **1977**; Turkish/English summary and captions to plates (pp. 191-192); 8 pp. (pp. 78-85), soft, 33x23.5cm; 7 color; no line drawings; no map; Fair; NoTech [OB 1212].
A survey on 8 (7 shown) 13th century Seljuk carpets/fragments in the Museum of Turkish and Islamic Art (TIEM) collection. Plates show fragments or small part of the rugs.
- A-174 **Durul, Yusuf. Baraj Gölü Cevresi Dokuma Sanatları (The Art of Weaving in the Region of the Lake of the [Keban] Dam).**
Ankara: O.D.T.Ü. Keban Projesi Arastirmalari, **1969**; Turkish/ 14 lines English abstract; 76 pp., soft, 27.5x19.5cm 5 color; 32 black/white; many line drawings; no map; Poor; short desc.; MinTech [CRES II 527].

Documentation of the old and contemporary weaving culture (rugs, flatweaves, clothes) of the people displaced by the Keban dam. Color plates are paintings. Many additional black/white photos on the country, its people and related items in other media.

[Textiles Anatolia]

- A-179 **Durul, Yusuf. Yörük Kilimleri, Niğde Yöresi (Yörük Kilims from Niğde Area).** Istanbul: Akbank, **1977**; Turkish/5 pages English summary; 64 pp., hard, 28x23.5cm; 36 color; numerous line drawings; map; Poor-Fair; some with short desc.; NoTech [OB 1211] [CSROT 6973] [CRES II 549].
An overview on contemporary flatwoven products (kilims, bags, cicims, etc.) from this region. 32 color plates are paintings of (mostly details of) flatweaves. One in a series: Ak Yayınları Türk Süsleme Sanatları Serisi: 6.
- A-175 **Durul, Yusuf. Türkmen Kilimleri / Turcoman kilims. [A]** Istanbul: *Sanat Dünyamız* 6/16 (May), **1979**; Turkish/English summary; 8 pp. (pp. 20-27), soft, 33.5x23.5cm; 6 color; line drawings; no map; Poor; no desc.; NoTech [CRES II 541].
An article on various flatwoven items made by Turkoman people in Anatolia. Plates are paintings and show only a part of the rug.
- A-601 **Durul, Yusuf. Répresentations animales dans les tapis et kilims turcs (Animal Representations in Turkish Rugs and Kilims) [A]** Paris: *Objets et Mondes* 21/1 (Spring 1981), **1981**; French/short English summary; 4 pp. (pp. 25-28), soft, 27x21cm; 2 figures; line drawings; short desc.; NoTech.
Focus is on classical and antique pieces. Special issue devoted to Turkey.
- A-176 **Durul, Yusuf. Kilim motifleri üzerinde araştırma / (Research about) Kilim motifs. [A]** Istanbul: *Sanat Dünyamız* 9/24, **1982**; Turkish/English summary; 6 pp. (pp. 26-31), soft, 33.5x23.5cm; 6 color; no line drawings; no map; Poor; no desc.; NoTech.
An article on some motifs used in Anatolian kilims. Plates – drawn from other publications of this author - are paintings and show only a part of the rug.
- A-177 **Durul, Yusuf. Anadolu Kilimlerinden Örnekler (Examples of Anatolian Kilims).** Istanbul: Ak Yayınları Ltd., **1985**; Turkish/6 pages English summary; 56 pp., soft, 26.5x22.5cm; 21 color; line drawings; no map; Fair; very short desc. NoTech [OB 1209].
A survey on contemporary nomad flatweaves of various tribes (Afshar, Turkoman, Yörük). Most illustrations are paintings, not real flatweaves. Some photos.
- A-178 **Durul, Yusuf. Anadolu Kilimlerinden Örnekler 2 (Examples of Anatolian Kilims 2).** Istanbul: Ak Yayınları Ltd., **1987**; Turkish/2 pages English summary; 56 pp., soft, 26.5x22.5cm; no illustrations; numerous line drawings; no map; NoTech [OB 1210].
A collection of hundreds of design elements of historical and contemporary Anatolian flatweaves.
- A-180 **Durusel, Vedat. Turkish Carpets.** Istanbul: Durusel Carpet Manufacturing Co., **1979**; English; 220 pp., soft, 23.5x16.5cm; 151 color; no line drawings; map; Fair; short desc. of types; NoTech [OB 1213].
Broad selection of contemporary Turkish carpets with some flatweaves from all Turkish regions from a carpet producer and dealer. Types range from Hereke silk carpets to Yörük nomad rugs.
OPE: There is also a hardcover edition.
- A-641 **Durusel, Vedat. Turkish Carpets.** Istanbul: Durusel Carpet Manufacturing Co., **ca. 1983**; English/French/German; 28 pp., soft, 28.5x23cm; 30 color; some photos; no line drawings; no map; Fair; short desc.; NoTech
A dealer's sales brochure on modern Hereke silk rugs (5 pieces), 5 old/antique flatweaves, 6 old/antique West Anatolian rugs and 14 new rugs from all Turkish regions (peasant and workshop designs). The description of pieces is in English only.
- A-181 **Eagleton, William. The Emergence of a Kurdish Rug Type. [A]** Meredith: *Oriental Rug Review* 9/5 (June/July 1989); **1989**; English; 3 pp. (pp. 22-24), soft, 28x21.5cm; 2 color; 2 black/white; no line drawings; no map; Fair; short desc.; TechAnal.
Discussion of some early 20th century examples from the Hartushi tribe (near lake Van, Eastern Anatolia).
- A-182 **Eastman, Alvan C. A Fragment of a Turkish Rug of Court Manufacture. [A]** Detroit: *Bulletin of the Detroit Institute of Arts* 10/4 (January 1929), **1929**; English; 2 pp. (pp. 53-54), soft, 22.5x15.5cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1202].
Discussion of a 16th century Ottoman carpet with a central medaillon.
- A-183 **Ebersold, Werner. Gedanken zum orientalischen Gebetsteppich. Lebensbäume in gewirkten anatolischen Gebetsteppichen (Considerations on**

- the Oriental Prayer Rug. Trees of Life in woven Anatolian Prayer Rugs [A]**
uk; uk; 4/1983 (April); 1983; German; 8 pp. (pp. 93-101); soft, 30x20.5cm; 14 color, line drawings; no map; desc.; Fair; short desc.; NoTech.
The author categorizes the different types of 'tree of life' prayer rugs.
- A-184 **Edgü, Ferit. Karapınar Tülü Carpets. The Collection of Dr. Ayan Gülgönen.**
Istanbul: Ada Press Publishers, 1989; English; 79 pp., soft, 32x23cm; 69 color; no line drawings; no map; Fair-Good; no desc.; NoTech [OB 1215].
Documentation of a private collection of these sparsely pattered long-haired village rugs from Central Anatolia [tulu] with 63 examples + 6 related Persian and Caucasian rugs for comparison.
[Karapınar Tulu Carpets]

Review: anon. in ORR 10/1 (Oct/Nov 1989), p. 47.
- A-184A **Edgü, Ferit. Karapınar Tülü Halıları (Karapınar Tulu Carpets).**
Istanbul: Ada Yayınları, 1989; Turkish.
- A-185 **Eichhorn, Albert. Kronstadt und der orientalische Teppich (Brasov and the Oriental Carpet). [A]**
Bucarest: *Forschungen zur Volks- und Landeskunde* 11/1; 1968; German; 23 pp. (pp. 72-84 + 10 pages of plates), soft; 23x16.5cm; 4 color; 4 black/white; no line drawings; 2 maps; Fair; desc.; No Tech [CRES I 331].
An article on the importance of Brasov for the carpet trade with reference to historical sources.

Review: Beattie, May H., in *Kunst des Orients* 6/2 (1969); 1969; pp. 174-176.
- A-186 **Eiland, Murray L. Jr. Erdmann Revisited. Kurt Erdmann and the Turkish Rug. [A]**
Meredith: *Oriental Rug Review* 1/5 (July 1981); 1981; English; 3 pp. (pp. 1-3), soft, 41.5x29.5cm; 1 black/white; 1 line drawing; no map; short desc.; desc.; NoTech.
A critical review of Kurt Erdmann's work with its strong favour for the Turkish rug as the main source of origin of the oriental rug.
OPE: (Shortened) reprinted in *Carpet Collector* 4/2016, German/English, pp. 70-74
- A-187 **Eiland, Murray L. et al. The "Fustat" Symposium. [A]**
Meredith: *Oriental Rug Review* 6/9 (December 1986) + *Oriental Rug Review* 6/11 (February 1987); 1986+1987; English; 4 pp. (pp. 1-4) + 3 pp. (pp. 5-7, soft, 28x21.5cm; 1 +0 black/white; 2 line drawings; map; desc; TechAnal.
- Review of a symposium in the Fine Arts Museum of San Francisco on the occasion of the acquisition of the so-called "Fustat" carpet, dated to the 7th to 9th century AD including the review of some papers.
- A-188 **Eiland, Murray L. III. DOBAG II: A Second Look at the DOBAG Project. [A]**
Meredith: *Oriental Rug Review* 15/3 (February/March 1995); 1995; English; 7 pp. (pp. 46-52), soft, 28x21.5cm; 9 photos; no line drawings; 2 maps.
An article on the current state of the DOBAG project in Western Anatolia.
- A-189 **Eiland, Murray L. II (III ?). Ottoman Court Rugs. Searching for their origins. [A]**
Turin: *Ghereh* 43; 2007; Italian/English; 15 pp. (pp. 7-21); soft, 27x19cm; 7 color; 2 black/white; 3 details; 3 figures; no line drawings; no map; Fair; desc.; NoTech.
Article on the origin of these rug types (Cairo or Istanbul) with some early Medallion Ushak examples.
- A-190 **Ellis, Charles Grant. The "Lotto" Pattern as a fashion in carpets. [A]**
Hamburg: *Dr. Ernst Hauswedell and Co.*, 1974; German; 13 pp. (pp. 19-31), hard, 28.5x21.5cm; 14 black/white; desc.; NoTech [EA 445] [OB 859] [CRES II 533].
Article on the large varieties of this Anatolian carpet design (categorized into "kilim", "Anatolian" and the "ornamented" style) with imitations in Spanish and other Western European examples (England/Flanders).
One article in: *Ohm, Anneliese. Reber, Horst (eds). Festschrift für Peter Wilhelm Meister (Writings in Honor of Peter Meister).*
[Anthology]
- A-191 **Ellis, Charles Grant. The Rugs from the Great Mosque of Divrigi (ICOC I London 1976). [A]**
London: *Hali* 1/3 (Autumn 1978); 1978; English/German summary (short); 6 pp. (pp. 269-274), soft, 30x21.5cm; 36 black/white; no line drawings; no map; short desc.; NoTech [CRES II 549].
Short presentation of 36 classical (and mostly Anatolian) rugs from this famous source.
- A-192 **Enderlein, Volkmar. Ein kleinasiatischer Teppich aus der Zeit um 1500 (An Asia Minor Rug from about 1500). [A]**
Berlin: *Forschungen und Berichte* 9, 1967; German; 11 pp. (pp. 7-13+3 plates), soft, 29x21cm; 1 color, 3 black/white; line drawings; no map; Fair; desc.; TechAnal [OB 1217].
A scholarly article on an early Anatolian carpet with rosettes, quite similar to small pattern Holbein rugs. 2 additional rugs in paintings. Extensive footnotes.

- A-193 **Enderlein, Volkmar. Zwei Ägyptische Gebetsteppiche im Islamischen Museum (Two Cairene Prayer Rugs in the Islamic Museum). [A]**
 Berlin: *Forschungen und Berichte* 13, 1971; German; 11 pp. (pp. 7-15+2 plates), soft, 29x21cm; 3 black/white; line drawings; no map; desc.; NoTech [OB 1218] [CRES I 337].
 A scholarly article on an Ottoman prayer rug and an Ottoman medaillon carpet. The text discusses possible sources of their design elements. One additional carpet in painting. Extensive footnotes.
- A-194 **Enderlein, Volkmar. Zwei Kleinasiatische Teppiche mit Rankenmusterung (Two Anatolian Rugs with tendril design). [A]**
 Berlin: *Forschungen und Berichte* 19, 1979; German; 8 pp. (pp. 61-66+2 plates), soft, 29x21cm; 3 black/white; line drawings; no map; desc.; NoTech [CRES II 549].
 Discussion of two unusual Anatolian carpets (16th and 17th century) with tendril design and one related carpet. Extensive footnotes.
- A-195 **Enderlein, Volkmar. Ein Teppich aus der Sammlung Bodes (A carpet from the Bode collection). [A]**
 Berlin: *MuseumsJournal* 11/1 (January 1997), 1997; German; 2 pp. (pp. 50-51), soft, 28x21.5cm; 1 color, no line drawings; no map; Good; desc.; NoTech.
 A description of a 16th century Anatolian prayer rug from the former possession of Wilhelm von Bode.
- A-196 **Enez, Nevin. Uno Studio sulle Antiche Tinture. I tappeti di corte ed altri tappeti ottomani (A study on Antique Tinctures. The Court carpets and other Ottoman rugs). [A]**
 Turin: *Ghereh* 4 (December 1994), 1994; Italian; 5 pp. (pp. 51-55), soft, 27x19cm; 2 color; 2 details, 1 photo; no line drawings; no map; Fair; short desc.; NoTech.
 An article on the sometimes identical dyes/dyestuff in Anatolian and Mamluk carpets.
- A-197 **England, Arthur O. The Oldest Oriental Rugs.**
 St. Petersburg, FL: Pelican Press, 1975; English; 28 pp., soft, 28x21.5cm; 11 black/white + detail; no line drawings; no map; short desc. to desc.; NoTech [OB 1219].
 An early publication on 5 Seljuk, together with some Holbein, Ushak etc. rugs in the TIEM, Istanbul from the 13th to 15th century. Poor black/white illustrations, which lack contrast.
- A-198 **Erbek, Güran. Ozkök, Bora et al. Traditional Turkish Designs and Handicrafts.**
 Ankara: Anatolian Vernacular Arts Research Center, 1983; English; 48 pp., soft, 24x16.5cm; 57 color (ca. 100 in total); line drawings; map; Poor-Fair; short desc.; NoTech [OB 1221].
 A survey on contemporary arts and crafts in Turkey with focus on textiles and rugs. Small chapters on weaving, fabric, press comb textiles, carpets, cardweaving, felt, Turkoman tents, stocking, oyas, block print, embroidery, costumes together with ceramics/tile/miniature/metal/stone/glass/wood work. Many plates show details. [Textiles Anatolia]
- A-199 **Erbek, Güran. Anatolische Motive von Çatalhöyük bis Heute (Anatolian Motives from Catalhoyuk until Today).**
 Ankara: Ankara Alman Kültür Merkezi / Deutsches Kulturinstitut Ankara; 1985; German; 71 pp., soft, 23x16.5cm; 703 line drawings; no map [CSROT 6602].
 A survey on motifs found in Anatolian carpets and kilims. Motifs are categorized into 3 groups: Motifs on fertility and birth, motifs on life and motifs on death.
 OPE: There is a Turkish edition: Anadolu motifleri sergisi from 1986 (46 pages).
- A-199A **Erbek, Güran. Anatolian Motifs: from Çatalhöyük to the present.**
 Ankara: uk; 1987; English, soft; 23x16.5cm; 30 color; 703 line drawings; no map; Poor-Fair; no desc.; NoTech.
 Third and English edition of this booklet, now with 30 antique Anatolian kilims from Turkish museums, but with less text.
- A-200 **Erbek, Güran. Kilim Catalogue No. 1.**
 Istanbul: Selcuk AS, 1988; English; 238 pp., soft, 27x19.5cm; 100 color; numerous line drawings; maps; Fair; short desc.; NoTech [OB 1220] [CSROT 5895].
 A book of 18th to 20th century kilims from various Turkish museums with some pieces from private collections. 27 pages show 27 pattern variations like elibelinde, ram's horn, human figures, running water etc. For every kilim a map shows its place of origin. One page of introduction + pattern variations + plates.
 Review: O'Bannon, George in ORR 10/6 (Aug/Sept 1990), p. 47 (short).
- A-201 **Erbek, Mine. Anatolian Motifs from Çatalhöyük to the Present / Catalhöyük'ten Günümüze Anadolu Motifleri.**
 Ankara: T.C. Kultur Bakanlığı, 2002; English/Turkish; 220 pp., hard, 34x23.5cm; hundreds of color and black/white figures; map; Fair-Good; no desc.; NoTech.
 Anatolian motives known from rugs, textiles, sculptures, tiles, ceramics, woodwork etc. are categorized into three groups:

- Motifs related to birth and reproduction: hands on hips, ram's horn, fertility, humans, hairbands, earrings, chest, love and unison (ying yang), star
 - Motifs symbolizing life: running water, burdock, hand, finger and comb, amulet and evil eye, eye, cross, hook, serpent, dragon, scorpion, wolf's mouth, wolf's track, monster's feet, tree of life, family signs,
 - Motifs related to death: bird.
 Hundreds of stylized design elements and hundreds of color photos showing various motives; a high percentage are from flatweaves.
- A-202 **Erdem (Atatürk Kültür Merkezi Dergisi Sayı: 28). Halı özel sayısı 1 Hali Ozel sayisi I. (Atatürk Culture Center Magazine, Issue 28. Special Carpet Issue 1).**
 Ankara: *Atatürk Kültür Dil ve Tarih Yüksek Kurumu Atatürk Kültür Merkezi, 1999*;
 Turkish; 262 pp. (pp. 1-262), soft, 23.5x16cm; 164 color on rugs, kilims, textiles (ca. 200 color in total); line drawings; no maps; Poor-Fair; desc.; NoTech.
 Compilation of 18 articles on arts and crafts. Focus is on rugs, kilims and textiles, written by Turkish experts. English table of contents. 3,000 copies.
 [Anthology] [Textiles Anatolia]
- A-203 **Erdem (Atatürk Kültür Merkezi Dergisi Sayı: 29). Halı özel sayısı 2 Hali Ozel sayisi II. Cit: 10 Sayı: 29 (Atatürk Culture Center Magazine, Issue 29. Special Carpet Issue 2).**
 Ankara: *Atatürk Kültür Dil ve Tarih Yüksek Kurumu Atatürk Kültür Merkezi, 1999*;
 261 pp. (pp. 263-523), soft, 23.5x16cm; ca. 70 color on rugs, kilims, textiles (ca. 160 color in total); black/white; line drawings; no maps; Fair; desc.; NoTech.
 Compilation of 15 articles on arts and crafts. Focus is on rugs, kilims and textiles. Several articles deal with Güran Erbek, the Turkish rug professional who died in 1998. 3,000 copies.
 [Anthology] [Textiles Anatolia]
- A-204 **Erdmann, Hanna. Die Beziehung der vorosmanischen Teppichmuster zu den gleichzeitigen Ornamenten / Pre-Ottoman Carpet Designs and their Relationship to Contemporary Styles of Ornament (ICOC I London 1976). [A]**
 London: *Hali 1/3 (Autumn 1978); 1978*; English summary (short)/German; 6 pp. (pp. 228-233), soft, 30x21.5cm; 4 black/white; numerous figures; line drawings; no map; short desc.; NoTech [CRES II 549].
 Discussion of Seljuk carpet design which is stylistically quite unrelated to other works of art from this period.
- A-205 **Erdmann, Kurt. Zur Frage der ältesten orientalischen Teppiche (The question of the oldest oriental carpets). [A]**
 Leipzig: *Der Cicerone 22/2 (March 1930), 1930*; German; 5 pp. (pp. 152-156), soft, 30.5x22cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRES 1157].
 A comparison of the Berlin dragon and phoenix carpet with the (quite newly found) Marby rug together with an early Swedish cushion cover.
- A-206 **Erdmann, Kurt. Some observations on the so-called "Damascus rugs". [A]**
 New York: *Art in America 19/1 (December 1930); 1930*; English; 29 pp. (pp. 2-22 + 4 plates); soft; 27x20cm; 7 black/white; 2 figures; line drawings; no map; desc.; NoTech [CRES 1194].
 Another survey on Mamluk carpets from this famous rug scholar with discussion of several examples from this group in various museums.
 OPE: Reprinted by AMS Reprint Company in 1964.
- A-207 **Erdmann, Kurt. Aegyptische Teppiche (Egyptian Carpets). [A]**
 Berlin: *Der Kunstwanderer 12-13 (March 1931); 1931*; German; 5 pp. (pp. 196-200); soft; 30.5x24cm; 3 black/white, no line drawings, no map; desc.; NoTech [CRES 1194].
 Short article on Mamluk rugs with categorization in 2 main groups. Plates show rugs from the Berlin museum and the Goldschmidt collection.
- A-208 **Erdmann, Kurt. Neuerwerbung der Islamischen Abteilung (New Acquisition of the Islamic Department). [A]**
 Berlin: *Berliner Museen 58/2, 1937*; German; 2 pp. (pp. 36-37), soft, 27x18cm; 1 black/white; no line drawings; no map; detailed desc.; TechAnal [CRES 1157] [CRES II 549].
 Discussion of a 17th century Turkish court carpet with a small cloudband design in the central field.
- A-209 **Erdmann, Kurt. Kairo als Teppichzentrum (Cairo as Center of Carpets). [A]**
 Berlin: *Forschungen und Fortschritte 14, 1938*; German; 4 pp. (pp. 207-210), soft, 28.5x21cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1194] (in Spanish) [CRES 1157].
 An article on the existence of Cairo as carpet production center still in the 16th and 17th century, based on early written sources.
 OPE. There is also an English edition in *Research and Progress* vol. 5, 1939, pp. 173-179, 2 bw. [CRES 1157]
- A-210 **Erdmann, Kurt. Kairener Teppiche. Teil I: Europäische und Islamische Quellen des 15.-18. Jahrhunderts. (Cairene Rugs Part I: European and Islamic Sources of 15th-18th Century). [A]**

- Ann Arbor: *Ars Islamica* 5/2; **1938**; German; 28 pp. (pp. 179-206), soft, 30x22.5cm; no illustrations [OB 1224] [CSROT 4482] [CRES 1157] [CRES II 543].
A compilation and evaluation of historical European and Islamic sources referring to Cairene rugs from the 15th to the 17th century. The main result of these analyses is Cairo as the production place of these carpets (and not a still to be defined place in Anatolia). Extensive footnotes.
- A-210-1 **Erdmann, Kurt. Kairener Teppiche Teil II: Mamluken- und Osmanenteppiche (Cairene Rugs Part II: Mamluks and Ottoman Carpets). [A]**
Ann Arbor: *Ars Islamica* 7/1, **1940**; German; 24 pp. (pp. 55-81), soft, 30x22.5cm; 20 black/white (+3 rugs in paintings); no line drawings; no map; desc.; NoTech [OB 1225] [CSROT 15] [CRES 1157] [CRES II 543].
The second article in this series, verifying the results of part I and researching the (design) development of Cairene rugs according to actual pieces from various collections. Extensive footnotes.
- A-210-2 **Erdmann, Kurt. Weitere Beiträge zur Frage der Kairener Teppiche (Further contributions on the Question of Cairene Rugs). [A]**
Berlin: *Berichte aus den ehemaligen Preussischen Kunstsammlungen* 9/1 (Nov., **1959**), **1959**; German; 11 pp. (p. 12-22), soft, 27x18.5cm; 7 black/white; line drawings; no map; desc.; TechAnal [CRES I 337].
Third article on this topic dealing with carpets and and prayer rugs with floral pattern.
- A-210-3 **Erdmann, Kurt. Neuere Untersuchungen zur Frage der Kairener Teppiche (New Investigation on the Question of Cairene Rugs). [A]**
Ann Arbor: *Ars Orientalis* 4, **1961**; German; 41 pp. (pp. 65-105), soft, 29.5x24cm; 37 black/white; line drawings; no map; short desc. to desc.; NoTech [OB 1226] [CSROT 3973] [CRES I 337].
Forth article of this series summarising the current state of knowledge with analysis and attribution of new findings and description of the stylistic 'transformation' of Cairene rugs to Ottoman court carpet versions.
- A-210-4 **Erdmann, Kurt. Neuere Untersuchungen zur Frage der Kairener Teppiche. Berichtigungen und Nachträge (New Investigation on the Question of Cairene Rugs. Corrections and additions). [A]**
Ann Arbor: *Ars Orientalis* 5, **1963**; German; 1 p. (p. 284), soft, 29.5x24cm; no illustrations; no line drawings; no map; NoTech [CRES II 543].
Last article on this series referring to the article from 1961.
- A-211 **Erdmann, Kurt. Ein Teppichfragment des XV. Jahrhunderts (A Carpet Fragment of the XVth Century). [A]**
Berlin: *Berliner Museen* 61/3, **1940**; German; 3 pp. (pp. 48-50), soft, 27x18cm; 1 black/white; no line drawings; no map; detailed desc.; TechAnal.
Discussion of a 16th century Holbein carpet with a Kufic border in this museum.
- A-212 **Erdmann, Kurt. Zu einem anatolischen Teppichfragment aus Fostat (An Anatolian rug fragment from Fostat). [A]**
Istanbul: *Istanbulur Mitteilungen* Heft 6, **1955**; German; 15 pp. (pp. 42-52+plates 7-10), soft, 24x16.5cm; 3 black/white; line drawings; no map; desc.; NoTech [CSROT 6452] [CRES I 341].
An article on an early animal carpet similar to the famous 'Dragon and Phoenix rug' at Berlin. 2 additional plates show rugs in paintings.
- A-213 **Erdmann, Kurt. Der türkische Teppich des 15. Jahrhunderts / 15 Asır Türk Halısı (Turkish Rugs of the 15th Century).**
Istanbul: Universitätsdruckerei, **nd (1957)**; German/Turkish; 148 pp., soft, 23.5x16.5cm; 1 color; 38 black/white; line drawings; no map; Fair; desc.; NoTech [EA 170] [OB 1227] [CRES I 341].
First edition of this basic work with in total 70 bw-illustrations: carpets + carpets in paintings + line drawings.
[Carpets in Paintings]
- A-213-1 **Erdmann, Kurt. Die Geschichte des frühen türkischen Teppichs (History of the Early Turkish Rug).**
London: Oguz Press, **1977**; German; 136 pp.; hard; 24x15.5cm; 8 color; 38 black/white; line drawings; no map; Fair; desc.; NoTech [EA 170a] [OB 1222] [CRES II 549].
Enlarged edition of this publication on the development of the early Turkish carpet from Seljuk times to the 16th/17th century. 72 bw-plates: carpets, carpets in paintings, line drawings. Text is unchanged. Many additional plates on carpets in paintings. Standard work.
The book includes the rug bibliography of Erdmann, Kurt published between 1929 and 1969, a complete bibliography on all topics is in: Aslanapa, Oktay. Naumann, Rudolf (eds.). *Forschungen zur Kunst Asiens - In Memoriam Kurt Erdmann*, 1969. [Carpets in Paintings]

Review: per in *Heimtex* 9/1977 (September), 1977, German; p. 106.

- A-213-1A **Erdmann, Kurt. The History of the Early Turkish Carpet.**
London: Oguz Press, **1977**; English; 134 pp. [OB 1223] [CSROT 3456] [CRES II 549].

Review: Denny, Walter B., in Hali 1/1 (Spring 1978), pp. 61-63.
- A-214 **Erdmann, Kurt. Weniger Bekannte Ushak-Muster (Lesser Known Ushak Designs). [A]**
Wiesbaden: **Kunst des Orients 4; 1963**; German; 19 pp. (p. 79-97), soft, 27.5x21cm; 8 black/white; line drawings; no map; desc., NoTech [OB 1230] [CRES I 341].
Detailed stylistic analysis of some lesser known Ushak rug types with examples from worldwide private and public collections.
OPE: Also published in 'Kunst des Islam' [OB 1229].
- A-215 **Eren, Naci A. Die handgewebten Türkischen Teppiche (Turkish Handmade Carpets).**
Istanbul: Hitit Color, **1986** (1. Auflage); German; 104 pp., soft, 23.5x16.5cm; 49 color; numerous line drawings; map; Fair; no desc.; NoTech.
A general guide on the contemporary pile rug production by region with many antique/classical examples for comparison. Many additional details. Interesting general text on the Turkish carpet.
OPE: There is also a Japanese edition from 1992 (plates are as in the 1991 German edition) .
- A-215-1 **Eren, Naci A.. Die handgewebten Türkischen Teppiche (Turkish Handmade Carpets).**
Istanbul: Hitit Color, **1989** (3. Auflage); German; 112 pp., soft, 23.5x16.5cm; 61 color; numerous line drawings; map; Fair; no desc.; NoTech.
Later edition with different first part and some other rugs.
- A-215-2 **Eren, Naci A. Die handgewebten Türkischen Teppiche (Turkish Handmade Carpets).**
Istanbul: Hitit Color, **1991**; German; 96 pp., soft, 23.5x16.5cm; 69 color; numerous line drawings; map; Fair; no desc.; NoTech.
Compared to the 1989 edition many rugs are different.
- A-215A **Eren, Naci A. Turkish Handmade Carpets.**
Istanbul: Hitit Color, **1989**; English; 112 pp., soft, 23.5x16.5cm; color [OB 1231].

OPE: First edition in 1986, later editions in 1988, 1990 [CSROT 6979], 1992, 1994.
- A-215B **Eren, Naci A. Les Tapis Turcs.**
Istanbul: Hitit Color, **1988**; French; 112 pp.
OPE: Other editions in 1989 and 1990 (96 pp., 69 color).
- A-215C **Eren, Naci A. Alfombras Turcas.**
Istanbul: Hitit Color, **1990**; Spanish; 96 pp.
- A-215D **Eren, Naci A. I Tappeti Turchi.**
Istanbul: Hitit Color, **1990**; Italian; 96 pp.
- A-215E **Eren, Naci A. Met de Hand Geknoopte Turkse Tapijten.**
Istanbul: Hitit Color, **1992**; Dutch; 96 pp.
- A-216 **Ergüder, Ayşe Aslıhan. Kilim. Erzurum, Bayburt, Erzincan.**
Istanbul: Baksı Kültür Sanat Vakfı Yayinlari, **2011**; Turkish; 157 pp. soft, 23.5x19cm; 100 color; 9 photos on production; no line drawings; no map; Fair; no desc.; NoTech.
A survey on 18th to (mostly) 20th century kilims from these East Anatolian regions:
- Erzurum, pp. 48-111
- Bayburt, pp. 116-145
- Erzincan, pp. 150-157
24 pages of introductory text.
- A-217 **Ersoy, Abdülkadir. Anatolian Carpets and Weavers.**
Ankara: Best Koleksiyon Mali Kilim, **1987**; English; 86 pp., soft, 27.5x19.5cm; 83 color; line drawings; map; Poor-Fair; very short desc.; NoTech [OB 1232].
A dealer's survey on contemporary Turkish carpets and kilims with an unusual large amount of information – compared to other publications of this type - on current Turkish nomad/peasant/town culture and living, dyes, weaving methods, classification, advice for selection and weavings by region. Many historical and recent photos on rug production and peasant/nomad living.
OPE: There are (undated) second and third editions of this booklet.
Third edition: 94 pages and many photos and plates replaced (77 plates), text is almost unchanged.
- A-218 **Ertekin, Engin. Alte türkische Flachgewebe und Dorfteppiche (Old turkish flatweaves and peasant rugs). [A]**

- Liestal: *Archäologie und Museum Heft 009. Berichte aus der Arbeit des Amtes für Museen und Archäologie des Kantons Baselland*; **1986**; German; 8 pp., soft, 29.5x21cm; 1 color + 4 details; line drawings; no map; Fair; no desc.; NoTech. General introductory text on Turkish flatweaves on the occasion of an exhibition.
- A-219 **Ertug, Ahmet (ed.). Turkish Carpets from the 13th-18th centuries.**
Istanbul: Museum of Turkish and Islamic Arts; **1996**; English; 280 pp., hard, box: 38x27cm, book: 37.5x26.5cm; 163 color + 11 photos on carpets in paintings; no line drawings; no map; Good; no desc. (some rugs are described within the essays); TechAnal [CSROT t2428].
Massive and nicely produced catalog on an exhibition of carpets in the Museum of Turkish and Islamic Arts (26 September – 12 November 1996) on classical Anatolian carpets drawn from this collection, the Vakıflar Museum, Istanbul, the Museum of Islamic Art, Berlin, the Museum of Applied Art, Budapest, the Konya Mevlana Museum, and the private collection of Kirchheim, Heinrich.
4 essays:
- Ölcer, Nazan: Turkish Carpets and their collections in Turkey, p. VII
- Enderlein, Volkmar: Medieval Carpets from Asia Minor, p. XXIII
- Bâtari, Ferenc: Turkish Carpets from Budapest, p. XXIX
- Mills, John: The Turkish Carpet in the Paintings of Western Europe, pp. XXXIX-XLIV.
Most carpets are shown in a 1:100 scale, so the size of the plates differs considerably. Standard work.
[Carpets in Paintings]
- Reviews:
- anon., in *Hali* 88 (Sept 1996), pp. 98-99, 5c. (exh. prev.)
- Akin, Engin, in *Ghereh* 10 (Dec 1996), pp. 69-73, 5c., 1 fig. (exh. rev.)
- Suriano, Carlo Maria, in *Hali* 90 (Jan 1997): Change and resolution, 6 pp. (pp. 86-91), 17c., 1 ph. (exh. rev.)
- Pinner, Robert, in *Hali* 91 (March 1997), 3 pp. (pp. 121+123+125), 5c.
- A-602 **Erzurum, Kenan. Türkmen ve Avşar dokumaları Kadirli'nin kilimleri (çul, çuval, heybe, itea (ita), kilim, perde, savan, sofra) / Turkmen and Afshar weavings rugs of Kadirli (Haircloth, Sack, Saddlebag, Itea (ita), Rug, Savan, Perde, Sofra)**
Istanbul: *Hiperayın*; **2017**; Turkish/English; xxxviii+311 pp.; soft; 31.5x22cm; ca. 115 color; many additional details; no line drawings; no map; Poor; desc.; MinTech. A survey on the contemporary production (1960s-2010s) of mainly kilims and bags (in total 108) in this Turkish region.
- A-220 **Eskenazi, John. Six Anatolian Rugs in Italian Private Collections. [A]**
London: *Hali* 6/2; **1984**; English; 5 pp. (pp. 147-151), soft, 30x21.5cm; 6 color; no line drawings; no map; Good; desc.; NoTech.
Discussion of six quite unusual Anatolian peasant rugs.
- A-221 **Eskenazi, John et al. The Greatest Exhibitions of Turkish Carpets and Kilims. [A]**
London: *Hali* 25 (January 1985); **1985**; English; 6 pp. (pp. 38-43), soft, 30x21.5cm; 6 color; 17 details; no line drawings; no map; Fair-Good; desc.; NoTech.
Announcement of seven rug and kilim exhibitions in Istanbul on the occasion of the First International Congress on Turkish Carpets in October 1984 (see: *Diyabekirli, Nejat. Sümer, Faruk. Aslanapa, Oktay. I. Milletlerarası Türk Halı Kongresi. Programme. / First International Congress on Turkish Carpets. Program, 1984*).
- A-222 **Eskenazi, John. The Alexander Collection: Part I. Weaving as Liturgy + Bennett, Ian. The Alexander Collection: Part II. A Carpet is a Picture of God. [A]**
London: *Hali* 74 (April/May 1994), **1994**; English; 16 pp. (pp. 80-95), soft, 30x21.5cm; 12 color; line drawing; no map; Good; desc.; NoTech.
A review of the collection, the collector, the book (Alexander, Christopher. *A Foreshadowing of 21st Century Art*, 1993) on early Anatolian pile rugs (placed them by the author into a 'historic continuum of cult imagery'). Eskenazi focuses on the public reactions to the publication, Bennett reviews the book with emphasis on 'Sufistic ideas and his idiosyncratic approach to dating'.
[Review]
- A-223 **Eskenazi, John. I Tappeti Turchi nei Dipinti degli Antichi Maestri (Turkish carpets in the paintings of Old Masters)**
Milan: Eskenazi; **1996**; Italian; 24 pp., soft, 21x21cm; 6 color; no line drawings; map; Good; no desc.; NoTech [Fu C49].
A small exhibition catalog on 21 16th and 17th century Anatolian carpets. The historical paintings show similar rugs.
[Carpets in Paintings]
- A-224 **Eskenazi, John. Pregnant with Meaning. Early Animal Carpets.[A]**
London: *Hali* 92 (May 1997), **1997**; English; 2 pp. (pp. 86-87), soft, 30x21.5cm; 1 color; 2 details; no line drawings; no map; Good; desc.; NoTech.
Discussion of five early animal carpet fragments that have come to light and their relation to 'Asian animal style art'.

- A-225 **Eskenazi, John. I Tappeti Anatolici di Villaggio (Turkish village carpets)**
Milan: Eskenazi, **1998**; Italian; 12 pp., soft, 21x21cm; 5 color; no line drawings; no map; Good; no desc.; NoTech [Fu C52].
A small exhibition catalog on 24 17th to 19th century Anatolian village carpets. Interesting selection.
- A-226 **Eskenazi, John. Kilim Minimalisti (Minimalist Kilims).**
Milan: Eskenazi, **1999**; Italian; 12 pp; soft; 21x21cm; 5 color; no line drawings; no map; Good; no desc.; NoTech [Fu C53].
Dealer exhibition catalog on 35 kilims from the Yerli people from the beginning of the 19th century. The stripe kilims consists of high percentages of bright and dark undyed wool together with small stripes and embroidered symbols in blue and red.
- A-227 **Evans, Ben. Bayraktaroğlu, Suzan. Turkish Treasure. Rugs and Kilims from the Ankara Vakıflar. [A]**
London: *Hali* 167 (Spring 2011), **2011**; English; 8 pp. (pp. 90-97), soft, 30x22.5cm; 14 color; no line drawings; no map; desc.; NoTech.
Discussion of some Anatolian village rugs (10) and kilims (4) with many early (16th to 19th) and unusual examples in this collection.
- A-228 **Evans, Ben. Out of Diversity, Uniqueness (Anatolian Village Rugs from the Zaleski Collection). [A]**
London: *Hali* 177 (Autumn 2013), **2013**; English; 12 pp. (pp. 56-67), soft, 30x22.5cm; 15 color; no line drawings; no map; desc.; NoTech.
Discussion of some Anatolian village rugs with many early (16th to 18th) and unusual examples in this collection.
- A-229 **F., S. G. Rugs Lent from the Collection of Dr. George A. Kennedy and Mrs. Mary Price Kennedy. [A]**
Boston: *Bulletin of the Museum of Fine Arts* 11/61; **1913**; English; 5 pp. (pp. 1-5), soft, 26x17cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES 1159].
An article on some early Anatolian and Mamluk rugs.
- A-230 **Fahmy, A. R. (The Earliest Islamic Rugs in Egypt). [A]**
Cairo: *Museum of Islamic Arts*, **1965**; Arabic/English summary; 56 pp.; uk; uk; uk; uk. [OB 1878].
- A-231 **Fantò, Alessandro. Kilim Curdi d'Anatolia (Kurdish Kilims from Anatolia).**
Rome: Galleria AKKA, **1990**; Italian; 168 pp., soft, 24x22cm; 18 color; numerous line drawings; map; Good; short desc. to desc.; TechAnal [OB 1233] [Fu C55] [CSROT t1634].
A dealer's comprehensive survey on old and antique Kurdish flatweaves from Eastern Anatolia. The text deals with history of the Kurds, materials and threads, structure, design and composition, provenances, and the Kurdish part within the oriental weaving tradition.
- A-232 **Farrow, George F. Zareh's Legacy (Kum Kapi Rugs). [A]**
London: *Hali* 58 (August 1991), **1991**; English; 3 pp. (pp. 112-114), soft, 30x21.5cm; 2 color; 2 photos; 1 detail; no line drawings; no map; Fair; desc.; NoTech.
Article on these late 19th/early 20th century Turkish workshop carpets, woven in silk with metal thread brocading and a 'mysterious abrash' found in some of them.
- A-233 **Farrow, G. F. The G. Farrow Collection of Silk Rugs and Carpets Vol 1 Turkish Vol 2 Persian.**
Jersey: G.F. Farrow, **1991**; English; 164 pp.; uk; uk, uk, uk, uk [OB 1234].
According to O'Bannon there are only 8 copies printed.
[Rugs Persia]
- A-234 **Farrow, George. Harrow, Leonhard. Hagop Kapoudjian. The First and Greatest Master of the Kum Kapi School, from examples in The George Farrow Collection of Silk Rugs and Carpets.**
London: Scorpion Publishing, **1993**; English; 96 pp., hard, 29.5x22.5cm; 24 color (in total); 6 black/white; line drawings; Fair; desc.; NoTech
A detailed survey on this master weaver with several of his examples.

Reviews:
- Haldane, Jack in *ORR* 14/4 (April/May 1994), pp. 46.
- Bennett, Ian, in *Hali* 80 (April/May 1995), p. 120
- A-235 **Fehér, G. (ed.) Fifth International Congress of Turkish Art. In Budapest, 1975.**
Budapest: *5th International Congress of Turkish Art*, **1978**; English/French/German; 943 pp.; hard; 24.5x17cm; several black/white; no line drawings; no map; desc.; NoTech.
Compilation of 85 papers on various topics on the occasion of this symposium including:
- Durul, Yusuf. Ornamentalschrift auf Teppichen und Gebetsteppichen (summary) (Ornamental Writing on Carpets and Prayer Rugs), pp. 291-293, 1 page of text and 4 bw. [CRES II 549]
An article on the development of Ornamental script, used in the so-called Salting

- prayer rugs, attributed to Ottoman 16th century in this article.
- Nicolescu, Corina. La broderie de l'époque ottoman en Roumanie, pp. 641-652, 11 bw [CRES II 556].
 - Önder, Mehmet. La mode de se vêtir et de se parer chez les dames seldjoukides, pp. 655-663 [CRES II 396]
- Discussion of some 17th and 18th century embroideries in Romania: of Ottoman origin or local products influenced by Ottoman design.
- Yetkin, Şerare: The kilims in Ottoman court style discovered in Divrigi Ulu Mosque, pp. 907-920, 11 bw. [CRES II 552]
- Detailed discussion of 5 Ottoman court style kilims (including some details).
[Textiles Anatolia] [Anthology]
- A-603 **(Fenmen, şefik). Amid the burnt colours of three centuries of Anatolian weaving.**
Ankara: Turkish review: quarterly digest 4/22 (Winter 1990), 1990; English; 10 pp. (pp. 73-82), soft, 3 color; 1 black/white; Fair; short desc.; NoTech.
An excerpt from a general lecture on the Turkish carpet from the 17th to 19th century.
- A-236 **Fertig, Barbara C. Turkish Rugs. The Rachel B. Stevens Memorial Collection.**
Washington: Textile Museum, 1972; English; 64 pp., soft, 28x21cm; 21 color, 15 black/white; no line drawings; map; Fair; short desc.; TechAnal [EA 581] [OB 1236] [CSROT 406] [CRES II 552].
The exhibition catalog of a collection donated to this museum consisting of 18th to 20th village and nomad rugs. About 2/3 are prayer rugs.
OPE: Limited hardback edition, 28.5x22cm [OB 1237].
- Review: anon., in: Textile Museum Journal 3/3, p. 81 (short).
- A-237 **Fertig, Barbara C. Turkish Rugs from Private Collections.**
Washington: Textile Museum, 1973; English; 16 pp., soft, 28x21.5cm; 39 black/white; no line drawings; no map; desc.; NoTech [EA 184] [OB 1235] [CSROT 4421].
Small exhibition catalog on 39 mostly 19th century rugs with some flatweaves/mats, drawn from the members of 6 rug societies.
- A-238 **Florence Gift Mart (ed.). Antichi Tessuti Meravigliosi (Splendid antique textiles).**
Florence; 1998; Italian; 16 pp., soft, 34.5x25cm; 2 color; no line drawings; no map; Fair; no desc.; NoTech.
A folder with 8 loose sheets: 6 on antique European tapestries, 2 on médaillon Ushaks (17th/18th century).
- A-239 **Franses, Michael. Eskenazi, John. Turkish Rugs and Old Master Paintings.**
London: The Textile Gallery and Eskenazi, John Ltd.; 1996; English; 18 pp., soft, 33x25cm; 7 color; no line drawings; no map; Good; desc.; NoTech [CSROT t1689].
A dealer's exhibition and sales catalog on six 15th to 17th century Anatolian carpets and the depiction of similar rugs in old master paintings.
[Carpets in Paintings]
- Reviews:
- anon., in Hali 85 (March/April 1996), p. 149, 1c. (exh. rev.).
 - Pinner, Robert, in Hali 86 (May 1996), pp. 148-149, 3 c., 1 ph. (exh. rev.)
 - Mills, John, in Hali 90 (Jan 1997), pp. 62-63, on 3 15th century Italian paintings, showing rugs.
 - anon., in Ghereh 8 (April 1996), pp. 62-63, 1c., 1 ph. (exh. rev.).
 - anon., in Ghereh 10 (Dec 1996), p. 89, 1c., 1 ph. (exh. rev.).
- A-240 **Franses, Michael. A museum of masterpieces. 2. Iberian and East Mediterranean Carpets in the Museum of Islamic Art, Doha. [A]**
London: Hali 157 (Autumn 2008), 2008; English; 10 pp. (pp. 68-77), soft, 30x22.5cm; 8 color, no line drawings; no map; desc.; NoTech [CSROT 6860].
Discussion of 3 classical Hispano-Moresque and 5 Mamluk/East Mediterranean carpets in this collection with consideration of the history and development of these rug types.
[Rugs Spain (Islamic)]
- A-642 **Franses, Michael. Portraits of Great Carpets ('Lotto' Carpets). [A]**
London: Hali 198 (Winter 2018); 2018; English; 4 pp. (pp. 94-97), soft, 30x22.5cm; 1 color; 4 figures; no line drawings; no map; Good; short desc.; NoTech.
Article on an exhibition in London about Lorenzo Lotto and his work with focus on his paintings showing carpets in the so-called 'Lotto'-design.
[Carpets in Paintings]
- A-643 **Franses, Michael. Fabulous creatures (Early Anatolian carpets). [A]**
London: Hali 206 (Winter 2020); 2020; English; 10 pp. (pp. 52-61), soft, 30x22.5cm; 9 color; 1 black/white; 10 details (enlarged border details); no line drawings; no map; Good; desc.; MinTech.
Discussion of some early (15th – 17th century) Anatolian village rugs with the so-called 'fabulous creatures' border, but with completely different field and minor border design, which makes it apparent, that even quite similar carpets in design may have different places, periods and tribes of production. The article is based on three examples of the Kirchheim collection from this rare group and other well-

known (often named) examples from museums according the forthcoming auction of the Kirchheim rugs at Rippon Boswell (Orient Stars II).

A-665 **Franses, Michael. Beselin, Anna. Denny, Walter B. Herrmann, Eberhart. Kirchheim, Klaus. Rageth, Jürg. Stewart, Cosima. Anatolian Tribal Rugs: 1050-1750: The Orient Stars Collection.**

London: Hali Publications; **2021**; English; 415 pp.; soft; 36.5x31cm; 75+187 color; many figures; some photos; some line drawings; some maps; Good; desc. to detailed desc.; TechAnal.

Important survey on the (pre)classical Anatolian carpet based on the collection of Waltraut and Heinrich Kirchheim. Most of the pieces were acquired after his seminal exhibition Orient Stars (1) in 1993 [G-849]

Contents:

- Kirchheim, Klaus: Preface: A Family of Collectors, p. 8
- Franses, Michael: Heinrich and Waltraut Kirchheim: Collectors and Connoisseurs, p. 10
- Denny, Walter B.: Orient Stars Four Decades Later: The Metropolitan Museum Loans, p. 16
- Beselin, Anna: The Kirchheim Gifts to the Museum of Islamic Art, Berlin, p. 20
- Franses, Michael: Notes on the Early History of Rug Making, p. 28
- Stewart, Cosima. Franses, Michael. The Carpet Makers in Anatolia before 1750, p. 34

Anatolian Tribal Rugs 1050-1750

- Franses, Michael: The Orient Stars Collection and Some Related Examples, p. 42 Introduction, p. 43

Early Kurdish and Seljuk-Period Carpets, 1050-1400, p. 48

Creatures: The Animal Carpets 1300-1550, p. 54

Lattices 1350-1525, p. 68

Niches 1450-1700

Compositions and Motifs Depicted by European Artists; The Bellini Keyhole and the Cloudband; The Holbein Types; The Memling and Ghirlandaio Guls; The Crivelli Star; Various Ushak Designs; The Arabesque or Lotto Design, p. 74

Designs: Indented Diamond Medallions; The Fabulous Creatures Border; The Ragged Palmette Border; The Leaf-and-Calyx Border; The Knot-and-Rotating-Motifs Pattern; The Four-Octagon Gul, p. 114

Regional Attributions; The Ladik Group; The Karapinar Group; Persian Connections

Franses, Michael: The Orient Stars Collection, p. 162

Plates 1-5: Persia and Central Asia 760 BCE-350CE

Plates 6-74: Anatolian Tribal Rugs 1050-1750

Plate 76: The Caucasus 1750-1850

Herrmann, Eberhart: Overlaid Creatures with Faces: An Addendum to Plate 6, p. 354

Appendixes, notes, works cited, image credits, map, p. 358

The many additional (smaller) plates show – often well known- related Anatolian carpets, which makes this survey to a complete overview on the Anatolian carpet history of this period.

Boxed. Important standard work.

OPE: Related article in Hali 205 (Autumn 2020): In search of the origins, pp. 86-89, 3 c. a kind of an auction preview at Rippon Boswell. Related article on the attribution of this Caucasian carpet fragment (No. 76) from Franses, Michael: Daghestan star, in Hali 209 (Autumn 2021), pp. 70-73, 6c, 3 details.

See [A-668] for the canceled auction catalog of this collection.

[Carpets in Paintings]

A-241 **Frauenknecht, Bertram. Frantz, Klaus. Anatolische Gebetskelims / Anatolian Prayer Kilims.**

Nürnberg: Nomad Press, **1978**; German/English; 91 pp., soft, 23.5x17cm; 21 color, 19 black/white; no line drawings; no map; Good; no desc.; TechAnal [OB 1242] [CRES II 550].

A dealer's exhibition and sales catalog of mostly 19th century prayer kilims from Western, Central and Eastern Anatolia. In total good quality of pieces. 6 flatweaves are attributed to the Kurds. Separate English translation of the 2 page introduction.

Review:

- Hegenbart, Heinz, in Heimtex 3/1979, German, 3 pp. (pp. 66-70), 2 c. including technical analysis (one of them printed in black/white in the book).
- Reinhard, Ursula, in Hali 2/2 (Summer 1979), pp. 148+151, German.

A-242 **Frauenknecht, Bertram. Anatolische Kelims / Anatolian Kilims.**

Nürnberg: Galerie Frauenknecht, **1982**; German/English; 56 pp., soft, 21x15cm; 24 color; no line drawings; no map; Good; short desc.; NoTech [OB 1241].

A dealer's exhibition and sales catalog of mostly 19th century kilims from Western (8), Central (12 with 10 from the Konya region) and East Anatolia (4). In total high level of antique exhibited pieces.

Reviews:

- Batki, John, in ORR 2/3 (June 1982), pp. 12-13, 5 bw.
 - S.G., in Hali 4/4 (1982), p. 378, 2c., German, (exh. rev.) (short).
 - anon., in Hali 4/4 (1982), p. 389, German.
 - D.R.D., in Hali 5/3 (1983), German or English; p. 337, 2c. (exh. rev.).
- A-243 **Frauenknecht, Bertram. Anatolian Kilims. [A]**
 London: *Hali* 5/4; **1983**; English; 3 pp. (pp. 477-480), soft, 30x21.5cm; 4 color; 6 black/white; no line drawings; no map; Good; desc.; NoTech.
 Article on aesthetical criteria for the comparison and rating of antique Anatolian kilims. Examples are (mostly?) drawn from the author's publications.
- A-244 **Frauenknecht, Bertram. Franses, Michael. Mellaart, James. Early Turkish Tapestries / Frühe Türkische Tapisserien.**
 Nürnberg: Bertram Frauenknecht, **1984**; German/English; 169 pp., hard, 30x21.5cm; 62 color; numerous line drawings; map; Good-Excellent; short desc.; NoTech [OB 1240] [CSROT 3023].
 A dealer's exhibition and sales catalog with 2 essays:
 - Franses, Michael: Anatolian Kilims: A personal view of fifteen years of Admiration, Frustration and Pleasure, pp. 13-15
 - Mellaart, James: Notes on the prehistory of Anatolian kilims, pp. 25-32.
 Tapestry means "flatweave". Many pieces (kilims, cicims etc.) are fragmented and dated to the 18th century. High level of pieces. 2,500 copies.
 Related article by Mellaart, James, F.B.A. in ORR 4/10 (Jan. 1985), pp. 16-21, 5 bw (reprint of the introduction and considerations of Mellaart, based on the book).
- Reviews:
 - Lantz, David, in ORR 4/12 (March 1985), pp. 6-7, 4 bw (remarks on the exhibition "In Search of Early Kilims" including many kilims from this book)
 - Denny, Walter B., in Hali 6/4 (1984), 4 pp. (pp. 428-431), German or English; 5 c., 5 bw (exh. rev of "In Search of Early Kilims").
 - Lantz, David, in ORR 4/12 (March 195), pp. 6-7, 4 bw (exh. rev. of "In Search of Early Kilims" with many pieces also printed in the book)
 - Petsopoulos, Yanni in ORR 5/11 (Feb. 1986), p. 18 (short)
 - Böhnlein, Klaus, in Heimtex 12/1984, German; pp. 119-120.
 - GM and DW, in Hali 26 April/May/June 1985), p. 67.
- A-604 **Gayayan, Harutiun. The Cappadocian-Armenian rugs of the 13th-15th centuries, or the so-called "Seljuk" rugs. [A]**
 Boston: *The Armenian Review* 39/2 (Summer 1986), **1986**; English; 11 pp. (pp. 71-81), soft, 24.5x17cm; no illustrations; no line drawings; no map; short desc.; NoTech.
- [An attempt to prove an Armenian origin for the so-called Seljuk rugs due to historical, socio-economic, numismatic, decorative arguments together with related \(and quite similar\) other Armenian artwork.](#)
- A-245 **Geijer, Agnes. Orientaliska textilmönster. Några synpunkter på de äldsta orientmattorna (Oriental Textile Patterns. Commentaries to the Oldest Oriental Carpets). [A]**
 Stockholm: *Konsthistorisk Tidskrift / Konsthistoriska Sällskapet* 28/1-2; **1959**;
 Swedish; 12 pp. (pp. 1-12); soft; 28x21.5cm; 6 black/white; figures/line drawings; no map; desc.; NoTech [CRES I 332].
 An article on design elements in very early oriental carpets (like the Marby rug), derived from textiles or other sources (like architecture).
- A-246 **Gilberg, Mark. Preusser, Frank. McLean, Catherine. A 'Bellini' Case Study (Authenticity of a 17th Century Anatolian Carpet). [A]**
 London: *Hali* 154 (Winter 2007), **2007**; English; 3 pp. (pp. 63-65), soft, 30x22.5cm; 1 color; 5 photos; no line drawings; no map; Good; desc.; TechAnal.
 Detailed scientific research (weave analysis, radiocarbon dating, ultraviolet reflectance and fluorescence photography) of a recently acquired 17th century Anatolian double-niche village carpet. The examination reveals considerable restore work.
- A-605 **Gilles, Roland. Le soleil propose en énigme: regard sur le tapis ouchak à médaillon (XVI^e siècle) du Musée du Louvre / The sun as enigma: concerning the medallion Ushak carpet in the Louvre Museum / Die Sonne als Rätsel: der Medaillon-Uşak im Musée du Louvre. [A]**
 Paris: *Revue du Louvre* 47/4 (Octobre), **1997**; French/English+German summaries; 13 pp. (pp. 51-61+111-112), soft; 28.5x22cm; 3 color; 10 figures/details/line drawings; Fair; desc.; NoTech.
 Article on the origin (Persia, adapted from China/Mongolia) and significance of the central medaillon in Ushak carpets according the acquisition of an early (16th century) example in the Louvre.
- A-247 **Gombos, Károly. Régi Anatóliai Szőnyegek / Alte anatolische Teppiche (Old Anatolian Carpets)**
 Sárvár, Nádasdy Ferenc Múzeum, **1982**; Hungarian/German; 32 pp., soft, 23.5x17cm; 10 black/white; no line drawings; no map; no desc.; NoTech.
 Another exhibition of 45 Anatolian carpets (17th and 18th century) from the Museum of Applied Arts, Budapest
- Reviews:

- anon., in Hali 5/1 (1982), pp. 56-57, 5 bw (exh. rev.).
 - Unger, Edmund de, in Hali 5/1 (1982), pp. 87-88.
- A-248 **Gönül, Macide. Türk Halı ve Kilimlerinde Sembolik Kus Sekilleri (Symbolic Bird Patterns in Turkish Carpets and Kilims).**
 Ankara: Ankara Üniversitesi, *Antropoloji 3 Sayı*, **1965**; Turkish; 74 pp. (pp. 199-272), soft; 24x17cm; 7 (poor) black/white; some figures; line drawings; no map; short desc.; NoTech [OB 1243].
 An article on the (possible) symbolic meaning of birds (mainly eagles, but also pigeons, peacocks etc.) on (pre)classical Anatolian carpets. The symbolism on birds on carpets is derived from representations on other materials, beginning in Neolithic times.
- A-249 **Görgünay, Neriman. Doğu Yöresi Halıları (Eastern Anatolian Rugs).**
 Ankara: Türkiye İş Bankası Kultur Yayınları, **nd (1976)**; Turkish/5 pp. English summary; 160 pp., soft, 24x16cm; 43 color, 53 black/white; line drawings; no map; Poor-Fair; very short desc.; NoTech [OB 1245] [CRES II 550].
 A fieldwork study from 1968/69 on the specifics of techniques and designs of home made carpets in the regions of (South) East Anatolia. It is stated that most of the rugs were not intended for sale/market. Most plates are made from rugs in situ.
 [Gorgunay, Neriman. Dogu Yoresi Halilari]
- A-250 **Görgünay, Neriman. Doğu Anadolu Koy Halıları'nın Kalite ve Desenleri (The Quality and Designs of Eastern Anatolian Rugs).**
 İzmir: Tarım Orman ve Koyisleri Bakanlığı, **1984**; Turkish; 51 pp., soft, 26x19cm; 19 color, 3 black/white; line drawings; no map; Poor; short desc.; NoTech [OB 1244].
 A study on the development and use of some central design elements like the Lesghi star in historical and contemporary (West and East) Anatolian carpets. Plates with antique examples are drawn from rug literature.
 [Gorgunay, Neriman. Dogu Anadolu Koy Halilari'nin Kalite ve Desenleri]
- A-251 **Görgünay Kirzioğlu, Neriman. Eşme kilimleri (Esme Kilims).**
 Ankara: Atatürk Kültür Merkezi, **1994**; Turkish / (3 pages of English conclusion); 192 pp., soft, 72 color; 23.5x17cm; 113 line drawings; map; Poor-Fair, desc., MinTech.
 Documentation of antique to contemporary kilims and zilis around Eşme. The comparison of old and new kilims makes the loss of harmony in color, motif and composition quite apparent. Some photos on weaving process.
 [Gorgunay Kirzioğlu, Neriman. Esmе kilimleri]
- A-252 **Görgünay Kirzioğlu, Neriman. Dügümlü Halinin Öncüsü Geve / Tülü ve Benzeri Dokumalar (Pioneer of the Knotted Carpet geve/tulu and Similar Textiles).**
 İstanbul: Türk Dünyası Arastirmalari Vakfi, **2000**; Turkish/2 pp. English summary; 100 pp., soft, 28x20cm; 56 color; line drawings; 2 maps; Poor; very short desc.; NoTech.
 Study of different kinds of long hair pile rugs (tulu), many of them quite contemporary. Additional plates on details or photos on rug production.
 OPE: New edition in 2005 with 126 pages.
 [Gorgunay Kirzioğlu, Neriman. Dugumlu Halinin Oncusu Geve / Tulu ve Benzeri Dokumalar]
- A-253 **Graf und Raaflaub. Türkische Teppiche (Turkish Rugs).**
 Basel: Graf & Raaflaub, **1980**; German; 8 pp., soft, 29.5x21cm; 1 color, 16 black/white; no line drawings; map; Good; no desc.; NoTech [OB 1246].
 A small dealer's exhibition and sales brochure on mostly 19th century rugs with some flatweaves.
 Reviews:
 - Hegenbart, Heinz, in Heimtex 12/1980, German, pp. 142+144, 1 c. (exh. rev.)
 - Näf, Gerd, in Hali 3/3 (1981), p. 242, 3 bw (exh. rev.)
- A-254 **Graf und Raaflaub. Neue anatolische Dorfteppiche mit Naturfarben (New Anatolian Village Rugs with Natural Dyes).**
 Basel: Graf & Raaflaub, **nd (ca. 1982)**; German; 14 pp., soft, 29.5x21cm; 3 color, line drawings; map; Good; no desc.; NoTech.
 Exhibition and sales pamphlet on some rugs from the DOBAG project.
- A-255 **Griffitt, J. R. G. Turkey Carpets and Their Manufacture. A sketch with photographs.**
 London: Cardinal & Harford, **1884**; English; 22 pp.+4 plates; 14x20cm; uk; uk; uk [EA 240] [OB 1247] [WC]
- A-256 **Gründler-Demond, Ute. Anatolische Kelims aus vier Jahrhunderten (Anatolian kilims from four centuries).**
 Reydt: Museum Schloss Rheydt, **1997**; German; 34 pp., soft, 21x10cm; 32 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
 Exhibition of antique kilims with many great examples. The majority is drawn from a Munich private collection (=Wolff-Diepenbrock), some are from the Orient Stars collection.
 Reviews:
 - Shaffer, Daniel, in Hali 93 (July 1997), p. 95, 2c. (exh. rev.)
 - anon., in Ghreh 12 (June 1997), p. 69, 1c. (exh. rev.)

- A-257 **Gülgönen, Ayan. Konya Cappadocia Carpets, from the 17th to 19th Centuries.**
Istanbul: TIEM/Gülgönen, **1997**; English; 116 pp.; hard; 33.5x24cm; 61 color; line drawings; no map; Good; desc.; TechAnal [CSROT t3774].
Museum exhibition catalog on Central Anatolian carpets from the Gülgönen (51 pieces) and the TIEM collection (10), many of them fragmented. Very interesting selection. Text and dye analysis by Böhmer, Harald and Karadağ, Recep. Technical analysis by Ruter, Niels. Many additional details.
- Review:
- anon., in Hali 96 (Jan 1998), p. 105, 2c. (exh. rev.).
- Kaffel, Ralph, in Hali 102 (Jan 1999), p. 97.
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- A-257A **Gülgönen, Ayan. 17-19. y. Konya Kapadokya Halilari. (Konya Cappadocia Carpets, from the 17th to 19th Centuries).**
Istanbul. TIEM/Gülgönen, **1997**; Turkish; 112 pp. [CSROT t1805].
- A-258 **Güngör, Hulüsi I. Turkish Carpets Volume 1. The Carpets of Çanakkale region.**
Istanbul: Keskin Color, **1984**; English; 112 pp., soft, 23.5x16.5cm; 90 color; numerous line drawings; 3 maps; Poor-Fair; very short desc.; NoTech [OB 1249].
Pictorial overview on the rugs from this small North-Western Anatolian region with (some) antique (oldest rugs are from around 1860), old and contemporary examples. Pieces are drawn from various mosques. The 90 examples illustrate the development of design (elements) and colors. Unfortunately only 2 pages of text deal with the rugs of this region, 20 pages are on general statements on the Turkish and Persian carpet.
There are no more volumes in this series published.
- A-258A **Güngör, Hulüsi I. Türkische Teppiche Band 1. Die Teppiche vom Gebiet Çanakkale.**
Istanbul: Keskin Color, **1984**; German.
(Poor) German translation.
- A-258B **Güngör, Hulusi I. Türk halıları. cilt 1. Çanakkale Bölgesi halıları.**
Istanbul: Keskin Color, **1984**; Turkish.
- A-259 **Hali Publications. Portraits of King Henry VIII (Anatolian Carpets in Paintings). [A]**
London: **Hali 3/3; 1981**; English; 7 pp. (pp. 175-181), soft, 30x21.5cm; 1 black/white; 8 figures; no line drawings; no map; desc.; NoTech [CRES II 535].
Discussion of 8 16th century paintings of Henry VIII, all showing Anatolian carpets. Includes an inventory of his carpets in Windsor Castle, p. 181.
[Carpets in Paintings]
- A-260 **Hali Publications. Purdon, Nicholas (ed.). Istanbul. The Hali Rug Guide.**
London: Hali Publications, Ltd., **1996**; English; 144 pp., soft, 21.5x16cm; numerous color; no line drawings; maps; Good; short desc.; NoTech [CSROT 6940].
A guide for the rug tourist with information on (rug) museums and restaurants, but also on rug dealers with their inventories (focus is on antique rugs), interspersed with a lot of advertisement.
- A-261 **Hali Publications. Hazledine, Anthony. Turkey. The Rug guide.**
London: Hali Publications, Ltd., **2005**; English; 206 pp., soft, 21x15cm; numerous color; no line drawings; several maps; Good; no or short desc.; NoTech.
A guide for the rug tourist with information on (rug) museums, sightseeing points, and restaurants, but also on rug dealers with their inventories (focus is on antique rugs), interspersed with a lot of advertisement. First part is on Istanbul, second part on the rest of Turkey.
- A-262 **Hart, Kimberly ed. Josephine Powell Collection: Kilim Örnekleri / Examples From Kilims.**
Istanbul: JP Morgan Chase Bank and Vehbi Koç Foundation Sadberk Hanım Museum, **2007**; Turkish/English; 173 pp., soft, 21x30cm; 41 color; no line drawings; numerous maps; Fair-Good; some with desc.; MinTech.
An exhibition catalog on the occasion of the ICOC XI in Istanbul on 41 antique Anatolian kilims (many fragmented). For every kilim the places where similar kilims were found are shown.
Two articles and a chronology on Josephine Powell's life (one by Finkel, Andrew), another on natural dyes and synthetic dyes: Differences and importances by Böhmer, Harald.
For every kilims an additional detail ist given. Some plates for folding out.
- Reviews:
- Hazledine, Anthony, in Hali 131 (Nov/Dec 2003), pp. 100-101, 4c., 1 ph. (exh. rev.).
- Hirsch, Udo. Wolff-Diepenbrock, Johannes, in Hali 152 (Summer 2007): Let's hear it for the Anatolian kilim, pp. 92-93+95, 2 c. (exh. rev.).
- A-263 **Hart, Kimberly ed. Giving Back the colours. Josephine Powell Collection.**

Istanbul: Vehbi Koç Foundation Sadberk Hanım Museum, **2007**; English; 325 pp., soft, 21x30cm; 110 color; no line drawings; numerous maps; Fair-Good; some with desc.; MinTech.

An exhibition catalog on the occasion of the ICOC XI in Istanbul on 43 antique Anatolian (many fragmented) and 67 storage bags. For every kilim the places where similar kilims were found are shown. Reprint of Powells' article: From generation to generation: Anatolian nomad storage sacks (originally published in Hali 25 Years: Special Anniversary Edition (July – August 2004)). For every piece an additional detail ist given. Some plates for folding out.

Review: Hirsch, Udo; Wolff-Diepenbrock, Johannes, in Hali 152 (Summer 2007), pp. 92-93+95, 3c., 1 ph. (exh. rev.).

A-264 **Hasson, Rachel. Woven with Love. Kilims from Anatolia. The Georg and Birgit Rabe Collection, Berlin.**

Jerusalem: L.A. Mayer Museum for Islamic Art, **2007**; Hebrew/English; 108 pp., soft, 30x23cm; 40 color; numerous line drawings; map; Fair-Good; short desc.; NoTech.

An exhibition catalog on 40 antique Anatolian kilims with some cicims from all regions. Interesting selection. Many additional photos show contemporary nomadic life.

Review: anon., in Ghereh 45 (2008), pp. 77-78, 2c. (exh. rev.)?

A-265 **Hazledine, Anthony. Strong foundations (Reopening of the Vakiflar Museum Ankara). [A]**

London: Hali 151 (Summer 2007), **2007**; English; 3 pp. (pp. 90-92), soft, 30x22.5cm; 5 color; no line drawings; no map; Good; short desc.; TechAnal.

Article on the (circumstances of the) reopening of the Vakiflar Museum in Ankara with its vast collection of Anatolian carpets and kilims.

A-266 **Hazledine, Anthony. Glimpses of a shaman's hoard (Anatolian rugs from the Mustafa Kinaci collection). [A]**

London: Hali 155 (Spring 2008), **2008**; English; 4 pp. (pp. 90-93), soft, 30x22.5cm; 5 color; 1 detail; no line drawings; no map; Good; short desc.; NoTech.

Discussion of some 17th and 18th century Anatolian village rugs (mostly fragmented), exhibited at the ICOC XI in Istanbul.

A-267 **Hazledine, Anthony. First among equals (Ayan Gülgönen Rug Collector). [A]**

London: Hali 156 (Summer 2008), **2008**; English; 6 pp. (pp. 90-95), soft, 30x22.5cm; 7 color; 1 photo; no map; Good; short desc.; NoTech.

Portrait of this Turkish collector of Anatolian kilims and tribal pile weavings (like tulu) with some of his most attractive pieces.

A-268 **Hegenbart, Heinz. Großvater – Vater- Sohn. Drei kurdische Yörük-Teppiche aus einem Asiret (Nomadenverband) in Siirt. (Grandfather – Father – Son. Three Kurdish Yörük Carpets from a Nomad Clan in Siirt). [A]**

Herford: Heimtex 10/1980 (Oktober), **1980**; German; 3 pp. (pp. 85-89), soft, 31x23 cm; 3 color; no line drawings; map; Good; short desc.; TechAnal.

Interesting comparison of three similar Kurdish rugs woven around 1870, 1900 and 1935.

A-269 **Hegenbart, Heinz. Die Schwarze Kirche in Kronstadt (The Black Church in Brasov). [A]**

Herford: Heimtex 1/1982 (January), **1982**; German; 6 pp. (pp. 189-202), soft, 30x20.5 cm; 14 color; no line drawings; map; Fair; short desc.; NoTech.

Discussion of some classical Anatolian carpets in the Black church, together with some general comments on rug and flatweave production in Romania.

A-270 **Hegenbart, Heinz. Anatolische Dorfteppiche vom Ende des Sultanats (Anatolian peasant rugs from the end of the sultanate).**

Vienna: Galerie Bieler, **1996**; German; 135 pp., hard; 28x21.5cm; 34 color; numerous line drawings; 4 maps; Good; detailed desc.; TechAnal.

A dealer's exhibition catalog on 34 Anatolian peasant rugs from around 1860 to 1920 with a focus on Central Anatolian (Cappadokian) weavings. Detailed technical analysis. Many additional details, some contemporary photos. 600 numbered copies.

A-271 **Hein, Wilhelm. Türkische Mihrabteppiche (Turkish Mihrab Carpets). [A]**

Vienna: Alte und moderne Kunst 3/3 (March 1958), **1958**; German; 3 pp. (pp. 23-25), soft, 30.5x22cm; 4 black/white; no line drawings, no map; detailed desc.; NoTech [CRES 1202].

Discussion of some 18th/19th century Anatolian prayer rugs from the MAK, Vienna.

A-272 **Hein, Wilhelm. Der seidene Sternteppich aus Ägypten, seine Ornamente und Perspektive (The Silk Star Carpet from Egypt, its Ornaments and Perspective). [A]**

Vienna: Alte und moderne Kunst 22/151, **1977**; German; 8 pp. (pp. 14-21), soft, 30.5x22cm; 4 black/white; line drawings; no map; desc.; TechAnal.

Detailed analysis of this famous carpet in the Museum of Applied Art, Vienna and some related rugs.

- A-273 **Henze, Martha H. wayward ushaks. Anatolian Carpets in Ethiopia. [A]**
London: *Hali* 160 (Summer 2009), 2009; English; 4 pp. (pp. 58-61), soft, 30x22.5cm; 2 color; 6 details; 2 photos, no line drawings; no map; desc.; NoTech.
Discussion of some newly discovered 17th and 18th century Ushak rugs from Ethiopian churches and monasteries.
Review: A. B., in *Hali* 6/3 (1984), German or English, 3 pp. (pp. 286-288); 3 c.; 1 photo (exh. rev.).
- A-274 **Herrmann, Eberhart. Lotto-Arabesken als geometrischer Ausdruck kosmischer Bewegungsprinzipien (Lotto Arabesques as Geometric Expression of Cosmic Movement Principles). [A]**
Munich: *Die Weltkunst* 69/8 (August); 1999; German; 3 pp. (pp. 1382-1390); soft, 30x22cm; 3 color, numerous line drawings; no map; desc.; Good; short desc.; NoTech.
The article states a manifestation of geometric cosmic principles in classical Lotto rugs.
- A-274A **Herrmann, Eberhart. Lotto-Arabesques. As an Expression of Celestial Geometry. [A]**
Turin: *Gherh* 22 (Winter 1999/2000); 1999; Italian/English; 15 pp. (pp. 7-21); soft, 27x19cm; 4 color; 6 details; numerous line drawings; no map; Fair-Good; desc.; MinTech.
Enlarged version of this article.
- A-276 **Hiçsönmez, A. S. Turkish Carpets / Türkische Teppiche / Tapis Turcs / Tappeti Turchi.**
Istanbul: Hiçsönmez, A. S., 1981; English/Turkish/German/French/Italian; 40 pp., soft, 24x16.5cm; 55 color; no line drawings; map; Poor-Fair; no individual desc.; NoTech.
A dealer's survey on contemporary Anatolian carpets (small workshop to nomad) from all regions.
- A-277 **Hirsch, Udo. Balpınar, Belkis. Anatolian Kilims / Kilim Anatolici.**
Milan: Eskenazi Edizioni, 1984; Italian/English; 100 pp., hard, 30x21.5cm; 21 color; 28 black/white; line drawings; map; Good; desc.; TechAnal [OB 1250] [Fu C45].
A dealer's exhibition and sales catalog on mostly 19th century kilims of high aesthetical merit with 2 essays
- Hirsch, Udo: A Contribution to the Study of Anatolian tribal groups and their kilims
- Balpınar, Belkis: Some Anatolian Kilims and their Historical Context of their Weavers.
- A-278 **Hirsch, Udo. The Fabric of Deities and Kings (Early Pile Carpets). [A]**
London: *Hali* 58 (August 1991), 1991; English; 8 pp. (pp. 104-111); soft, 30x21.5cm; 5 color; 14 figures; no line drawings; map; Good; short desc.; NoTech.
Discussion of some linen pile (and slit tapestry) weavings from the 2nd millennium BC (1,000 years before the Pazyryk carpet!) from Egyptian tombs and their representation in contemporary stone and metal work.
- A-279 **Hitzel, Frédéric (ed.). 14th International Congress of Turkish Art. Proceedings.**
Paris: Collège de France, 2013; English/French/Turkish; 919 pp., hard; 30.5x21.5cm; hundreds of color (in total); hundreds of black/white (in total); many figures/photos; many line drawings; maps; Fair; most with desc.; NoTech.
99 papers (of 163 delivered) on various topics including (Turkish articles with short English summaries):
- Alpaslan, Arça, Sibel: Ayasofia Müzesi: Şehzadeler Türbesi'nde Tespiti Yapılan Tekstil buluntuları / The Textiles findings in the Hagia Sophia Museum Tomb of the Crown Princes, pp. 73-80, 7c, 1 ph.
- Atlıhan, Şerife: 19. Yüzyılda Megri (Fethiye) Halılarında Bitkisel motifler / Naturalistic motifs on Megri carpets in 19th century in Turkey, pp. 127-132, 6 c., 1 ph., 1 map
- Biedrońska-Słota, Beata: Turkish Carpets in Poland. Their Traditional meaning and significance for Polish Art, pp. 175-182, 2 c., 11 figures
- Krody, Sumru Belger: Tulips to roses: Rethinking Ottoman Turkish embroidery, pp. 439-448, 8c.
- Tezcan, Hülya: Some observations on Ottoman era cotton waving in Dıyabakır, pp. 753-757, 3c., 3 details, 3 fig.
- [Anthology] [Textiles Anatolia]
- A-280 **Hopf, Carl. Der kleinasiatische Gebetsteppich (The Asia Minor Prayer Rug). [A]**
Stuttgart: *Verein für decorative Kunst und Kunstgewerbe* 1/2; 1901; German; 3 pp. (pp. 36-38), soft, uk; 1 black/white; no line drawings; no map; desc.; NoTech [CRES I 333].
Early article on the use and importance of prayer rugs for the Muslim. The picture shows an end of 18th century Kula/Koula example.
- A-606 **Housego, Jenny. Cross and octagon compositions in architectural decoration and in "Lotto" carpets. [A]**
Kütahya: Türk Petrol Vakfı. First International Congress on Turkish Tiles and

- Ceramics – communications programme 1986, **1989**; English/Turkish summary on pp. 289-290; pp. 153-168, soft; 23.5x16cm; 5 color; figures/line drawings; Poo; short desc.; NoTech.
Article on the close similarity of the design structure of Lotto carpets and stone panels, ceramics and tiles.
[Anthology]
- A-281 **Hubbard, Tom. A Ballard Postscript (Turkish Rugs in the Former Ballard Collection).** [A]
London: Hali 124 (September-October 2002); **2002**; English; 3 pp. (pp. 104-106), soft, 30x21.5cm; 3 color; 2 photos; no line drawings; no map; Good; desc.; NoTech.
Discussion of 3 rediscovered 18th century Anatolian carpets (1x Karapinar, 2xKula).
- A-666 **Huber, Christoph. Lotto reconsidered. “We should carve up things at their natural joints...”¹- but where are they? [A]**
Turin: Ghereh 53; **2017**; Italian/English; 10 pp. (pp. 30-39); soft, 27x19cm; 30 color/details/figures/line drawings; no map; Fair; short desc.; NoTech.
Article on the possible source of the Lotto pattern in Anatolian carpets derived from not much earlier Indian block printed textiles and Northwestern Persian carpets (described by Briggs, Amy [P-81]).
- A-282 **Hussein, Rached. Wiet, Gaston. Exposition de Tapis de Turquie (Exhibition of Turkish Rugs).**
Cairo: Société des Amis de l'Art / Institut Français d'Archeologie Orientale, **1944**;
French; 36 pp., soft, 16.5x12.5cm; no illustrations; no map; no desc.; NoTech [EA 282] [OB 1252] [CRES 1202].
Exhibition of 117 16th to 19th century rugs from various lenders arranged by types (Konya, Ushak etc.)
- A-607 **International Congress of Turkish Art. 9. Milletlerarası Türk Sanatları Kongresi: bildiriler, 23 - 27 Eylül 1991 Atatürk Kültür Merkezi, İstanbul / 2.**
Ankara: T.C. Kültür Bakanlığı Güzel Sanatlar Genel Müdürlüğü ; İstanbul Üniversitesi Edebiyat Fakültesi; **1995**; English/Turkish; 580 pp.; soft; 23x16cm; color; black/white; line drawings; desc.; NoTech.
A compilation of presentations on all aspects of Turkish art including:
- Deniz, Bekir: Yöre Özellikleriyle Yunddağ Halıları, pp. 33-46, 5 c., 2 details (on Southwest Anatolian carpets).
- Erdmann, Hanna: About the Beginnings of the Ottoman court carpet tradition, pp. 77-80
- Helmecke, Gisela: Der immergrüne Baum – zur Ikonographie der Zypresse in der osmanischen Kunst, ausgehend von Stickereien, pp. 261-272, 5 bw, 2 fig.
[Anthology] [Textiles Anatolia]
- A-283 **Ionescu, Stefano. Boralevi, Alberto. Kertesz, Andrei. Antique Ottoman Rugs in Transylvania.**
Rome: Stefano Ionescu, **2005**; English; 228 pp., hard, 35x24.5cm; 262 color, 29 black/white; line drawings; map, Good-Excellent; short desc.; TechAnal.
Important survey on 15th to 18th century antique Ottoman rugs in protestant churches in Transylvania and the museums of Romania.
Contents:
Chapter I: Early Studies (and publications)
Chapter II: Transylvania and the Turkish Rugs
Chapter III: Typology of Ottoman Rugs in Transylvania
Chapter IV: Catalogue, on 252 carpets
Chapter V: Collections (church by church)
Appendices on Emil Schmutzler, Teodor Tuduc and other topics.
Many additional figures on historical drawings, documents and photos on churches showing hanging rugs. Cloth boxed. Numbered copies. Standard work.

Corresponding articles by
- Boralevi, Alberto, in Ghereh 33 (2003): Back to Transylvania. Rediscovering antique Ottoman rugs, pp. 9-23, 14c., 1 ph.
- Ionescu, Stefano: Transylvanian Tale, in Hali 137 (Nov/Dec 2004), pp. 52-57, 5c., 2 photos
- Ionescu, Stefano: Transylvanian Update in Hali 144 (January-February 2006), 1 bw, 1 photo.
OPE: Softcover preprint edition in 2004 with 225 pages (33.5x24cm). There is also a Romanian: Covoare Otomane din Transilvania, 2007 and a Hungarian: Erdélyi Oszmán Szőnyegek, 2007 edition.

Reviews:
- Franes, Michael, in Hali 139 (March/April 2005), pp. 55-57, 2c., 2 ph.
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- A-283A **Ionescu, Stefano. Boralevi, Alberto. Kertesz, Andrei. Antichi tappeti ottomani in Transilvania (Antique Ottoman Rugs in Transylvania).**
Rome/Naples: Verduci/ Esselibri, **2005**; Italian.

- A-283B **Ionescu, Stefano. Boralevi, Alberto. Kertesz, Andrei. Die osmanischen Teppiche in Siebenbürgen.**
Rome: Stefano Ionescu, **2006**; German.
- A-283-1 **Ionescu, Stefano. Boralevi, Alberto. Kertesz, Andrei. Antique Ottoman Rugs in Transylvania.**
Rome: Stefano Ionescu, **2007**; English; 240 pp., hard, 35x24.5cm; 309 color, 29 black/white; line drawings; map, Good-Excellent; short desc.; TechAnal [CSROT t3650].
Enlarged edition with 299 carpets in the catalog. Standard work.
- A-284 **Ionescu, Stefano/Boralevi, Alberto: Tappeti Anatolici dalla Transilvania sec. XVI-XVII (Anatolian Rugs from Transylvania 16th – 17th century).**
Rome: Tipografia Monti S.r.l., **2005**; Italian; 37 pp., soft, 23,5x16.5cm; 11 color, Good; short desc.; NoTech.
Exhibition catalog of Transylvanian rugs from the Brukenthal Museum, Sibiu/Hermannstadt. Text and plates are drawn from Ionescu's congress book.
- A-285 **Ionescu, Stefano. The Lutheran Churches of Transylvania and their Rugs: Black Church and the Braşov Area.**
Rome: Tipografia Monti S.r.l., **2005**; English; 40 pp., soft, 23.5x16.5cm; 21 color, no line drawings; map; Good; short desc.; NoTech.
Short outline of the history of these classical Ottoman rugs in Transylvanian churches and in this particular church. Text and plates are drawn from Ionescu's seminal book.
7 additional photos of churches showing some (hanging) rugs.
OPE: There are also German (Die Ev. Kirchengemeinden A.B. in Siebenbürgen und ihre Teppiche. Die Schwarze Kirche und ihre Umgebung von Kronstadt), Hungarian, Romanian: Covoare Otoman din Parohii Evanghelice C. A.: Biserca Neagră. Braşov și Țara Bârsei and Italian editions of this book(let).
- A-286 **Ionescu, Stefano. The Lutheran Churches of Transylvania and their Rugs: St. Margaret's Church and the Medias District.**
Rome: Tipografia Monti S.r.l., **2005**; English; 32 pp., soft, 23,5x16.5cm; 14 color, no line drawings; map; Good; short desc.; NoTech.
Short outline of the history of these Ottoman rugs in Transylvanian churches and in this particular church. Text and plates are drawn from Ionescu's seminal book. 21 color plates showing 14 different rugs.
3 additional photos of churches showing some (hanging) rugs.
- OPE: There are also German, Hungarian, Romanian and Italian editions of this book.
- A-287 **Ionescu, Stefano. The Lutheran Churches of Transylvania and their Rugs: Whereabouts Unknown.**
Rome: Tipografia Monti S.r.l., **2005**; English; 28 pp., soft, 23,5x16.5cm; 5 color, 19 black/white; Good; NoTech.
- A-288 **Ionescu, Stefano. Boralevi, Alberto. Kertesz, Andrei. Ottoman Rugs in Transylvania.**
Berlin; Museum of Islamic Art, **2006**; English; 72 pp., soft, 24x17cm; 23 color, Good; short desc.; MinTech.
Short edition of the standard work of Ionescu, Stefano as exhibition catalog in the Museum of Islamic Art, Berlin. Additional chapter from Kröger, Jens: Emil Schmutzler (1889-1952) and the rugs in Transylvania. Many additional figures and photos on historical documents and churches.
- A-288A **Ionescu, Stefano. Boralevi, Alberto. Kertesz, Andrei. Osmanische Teppiche in Siebenbürgen (Ottoman Rugs in Transylvania).**
Berlin; Museum für Islamische Kunst, **2006**; German.
- A-289 **Ionescu, Stefano. The Ottoman Rugs of Bistrița. [A]**
London: *Hali 160 (Summer 2009)*, **2009**; English; 2 pp. (pp. 36-37), soft, 30x22.5cm; 3 color; 1 photo, no line drawings; no map; short desc.; NoTech.
Article to motivate the transfer of the classical Transylvanian rugs of the church in Bistrita from the Germanisches Nationalmuseum, Nuremberg to their justified home in Romania.
See also: Jacoby, Heinrich. Aus Siebenbürgen gerettete altorientalische Teppiche im Germanischen National-Museum Nürnberg, 1954 [A-302].
- A-290 **Ionescu, Stefano. Bistrița's Lottos. [A]**
London: *Hali 172 (Summer 2012)*, **2012**; English; 3 pp. (pp. 34-37), soft, 30x22.5cm; 4 color; 1 photo, no line drawings; no map; short desc.; NoTech.
Article on a little group of 16th/17th century rugs with Lotto design from the collection of Bistrita Lutheran church.
- A-291 **Ionescu, Stefano. Anatolian Carpets from the Collection of the Brukenthal National Museum in Sibiu / Koberce Anatolijskie z Kolekcji Muzeum Narodowego Brukenthala w Sibiu.**
Gdansk: National Museum of Gdansk; **2013**; English/Polish; 194 pp., hard,

- 30x23.5cm; 50 color; no line drawings; map; Fair-Good; desc. to detailed desc.; NoTech.
Museum exhibition catalog of early 16th to mid-18th century Turkish rugs from the Brukenthal Museum, Sibiu (Hermannstadt) like Holbein, Lotto and white-ground Ushaks.
Some 30 recent photos of (often fortified) churches (inside and outside), some other historical photos. Most rugs are published in the other works of this author.
Two essays:
- Ionescu, Stefano: The Protestant Churches of Transylvania and the Ottoman Rugs, pp. 19-40
- Sonoc, Alexandru Gh.: History of the Carpet Collection of the Brukenthal National Museum, pp. 41-75.
The catalog describes 25 carpets.
- Reviews:
- anon., in Hali 178 (Winter 2013), p. 119, 1c., 1 ph. (exh. rev.)
- Buddeberg, Michael, in preetoriusstiftung.de, German
- A-292 **Ionescu, Stefano. Frühe Siebenbürger Nischen – und Doppelnischenteppiche / Early Single and Double –niche ‘Transylvanian’ Rugs. [A]**
Hamburg: *Carpet Collector* 3/2014; **2014**; German/English; 14 pp. (pp. 64-77); soft, 27.5x21cm; 6 color; 1 photo; no line drawings; map; Good; short desc.; MinTech.
Discussion of some single- and double niche carpets, all dated to the first half of 17th century and from various collections.
- A-293 **Ionescu, Stefano. Second-Period Single- and Double-Niche ‘Transylvanian Rugs’ / Spätere Siebenbürger Nischen- und Doppelnischenteppiche. [A]**
Hamburg: *Carpet Collector* 1/2016; **2016**; German/English; 15 pp. (pp. 64-78); soft, 27.5x21cm; 18 color; 5 figures/photos; 1 table; no line drawings; no map; Fair-Good; short desc.; NoTech.
Stylistical discussion of a particular type of late 17th century Transylvanian rugs (with in total more than 300 examples) and their design development. Pieces are drawn from various Romanian and worldwide sources.
- A-294 **Ionescu, Stefano. Ballard’s Single- and Double-niche ‘Transylvanian’ Rugs / Ballards Nischen- und Doppelnischen Siebenbürger Teppiche. [A]**
Hamburg: *Carpet Collector* 2/2016; **2016**; German/English; 4 pp. (pp. 50-53); soft, 27.5x21cm; 3 color; no line drawings; no map; Good; desc.; NoTech.
Discussion of two 17th century Transylvanian rugs in the famous collection of the St. Louis Art Museum.
- A-608 **Ionescu, Stefano. Anatolian Rugs from the Ottoman Empire.**
Milan: Mirco Cattai; **2017**; English; 46 pp.; soft; 25.5x22cm; 12 color; several photos (inside and outside of Transylvanian churches), no line drawings; map; Fair-Good; desc.; NoTech.
A dealer’s catalog on (mostly 17th century) Transylvanian (together with Lotto, Kula, Ghiordes rugs) rugs of different types with reference to similar examples still exhibited in Transylvanian churches.
- A-609 **Ionescu, Stefano. Transylvania’s small treasures. [A]**
London: Hali 191 (Spring 2017); **2017**; English; 6 pp. (pp. 92-97), soft, 30x22.5cm; 9 color; 3 figures/photos; no line drawings; no map; Good; short desc.; NoTech.
Discussion on some mostly 17th century Ottoman prayer rugs, some of them preserved in lesser-known Transylvanian Protestant churches.
- A-610 **Ionescu, Stefano (ed.). Die Margarethenkirche in Mediasch / St Margaret’s Church in Mediaş.**
Rome: Verduci Editore; **2018**; English; 160 pp.; soft; 28x24cm; 28 color; several photos (from inside the Mediaş church and its works of art), line drawings; no map; Good; desc.; MinTech.
A compilation of articles all dedicated to the late gothic (now evangelical) church of Mediaş in Transylvania, its clerical works of art and its Transylvanian carpets:
- Ionescu, Stefano: The Oriental Carpet Collection, pp. 89-149, arranged by design types: Small-pattern Holbein carpets (4 pieces), Lotto rugs (7), white-ground rugs (5), Transylvanian rugs (6), replicas and other carpets (6).
OPE: Related article by Ionescu in Ghereh 50 (2012): Transylvanian Rugs. The collection of St. Margaret’s Church in Mediash, pp. 7-19, 10 color, 3 photos/figures.
- A-644 **Ionescu, Stefano. Plain-niche Transylvanian Prayer Rugs /Siebenbürger Gebetssteppiche mit ungemusteter Nische. [A]**
Hamburg: *Carpet Collector* 4/2018; **2018**; German/English; 14 pp. (pp. 88-101); soft, 27.5x21cm; 17 color; 2 black/white; 4 photos/figures; 3 tables; Fair; short desc.; GeneralTech.
Detailed analysis and categorization of this type of Anatolian prayer rug with focus on the different spandrels and border motifs: design elements and variants, archetypes and successors and a replica project at Germanisches Nationalmuseum, Nuremberg.
- A-645 **Ionescu, Stefano. Die Ev. Kirchengemeinden A.B. in Siebenbürgen und ihre Teppiche. Die Klosterkirche und die Umgebung von Schässburg (The Lutheran Churches of Transylvania and their Rugs: The Monastery Church and the Surroundings of Sighisoara).**

Rome: Stefano Ionescu; **2019**; German; 36 pp., soft, 23.5x16.5cm; 15 color, 10 photos/figures; no line drawings; map; Good; short desc.; NoTech.
Short outline of the history of these classical Ottoman rugs in Transylvanian churches and in this particular church. Text and plates are drawn from Ionescu's seminal book.

- A-295 **Işıksaçan, Güngör. Batı Anadolu'nun başlıca halı merkezlerinde imâl edilen halıların desen ve kaliteleri üzerinde araştırmaları (Research on the Design and the Quality of the Carpet in Western Anatolia, produced in the Main Weaving Centers).**
Izmir: Ege Üniversitesi Matbaası, **1964**; Turkish/French summary (pp. 105-108); 180 pp., soft, 23x16cm; 56 black/white; some photos; line drawings; no map; short desc.; NoTech [EA 287] [OB 1253] [CRES I 341].
An early Turkish survey on carpet production from classical to contemporary in West Anatolia (Usak, Kula, Gördes, Demirci, Simav).
[Isiksacan, Gungor. Batı Anadolu'nun Başlıca Halı Merkezlerinde İmal Edilen Halıların Desen]
- A-296 **İslah, Jafar (intr.). The Dance of Color in The Anatolian Kilim / Anadolu kilimlerinde renklerin dansı.**
Kuwait: Al-Khat Printing Press; **2015**; English/Turkish; 158 pp., hard; color; uk, uk. Catalog of a private collection.
- A-297 **İslamcioglu, Korhan. Anatolian legends on Hereke silk carpets. 2003 - 2004 collection.**
Istanbul: Korhan Hali; **2004**; English; 58 pp., soft; 1 color; uk; uk; uk.
A dealer's catalog on new Hereke rugs.
- A-298 **Istituto universitario orientale (ed.). Atti del secondo Congresso internazionale di arte turca: Venezia, 26-29 settembre 1963.**
Naples: Istituto universitario orientale, Seminario di turcologia; **1965**;
German/English/Turkish/French; 352 pp. + 153 plates, hard, 24x17cm; black/white; line drawings; desc; NoTech.
A compilation of presentations on various aspects of Turkish art (in a broad definition) including 3 articles on oriental/Turkish rugs and textiles:
- **McMullan, Joseph.** The earliest Turkish Rugs. [CRES I 341], pp. 189-190, no illustrations.
Short article on the high importance of the rug fragments (dated to the 14th and 15th centuries = group 3-5) found by Lamm and described in his work: The Marby Rug,
- Fehér, Géza jun.: L'influence turque sur les arts décoratifs populaires hongrois, pp. 119-122+2 plates with 5 bw (tents + embroidery)
- **Dimand, Maurice S.** Mongol Prototypes of Anatolian Rugs of the 14th and 15th

Centuries [CRES I 340], p. 61-64 + 2 plates, 2 figures.
Three Chinese paintings showing early Mongol rugs hitherto (quite) unknown in the West. 2 plates on paintings.
- **Golvin, Lucien.** Les Tapis Nord Africains d'Inspiration Turque [CRES I 339], 9 pp. (pp. 137-141+4 plates: LXX-LXXIII with 5 bw
Article on some 19th century Algerian carpets with Turkish designs.
[Anthology]

- A-299 **Iten-Maritz, J. Der Anatolische Teppich (The Turkish Carpet).**
Munich: Prestel, **1975**; German; 358 pp. [EA 288] [OB 1255] [CRES II 550].
First edition.

Review: anon. in Heimtext 11/1975 (November), German; pp. 102+104 with printing of part of the chapter on East-Anatolian carpets (4 c.).
- A-299A **Iten-Maritz, J. Le Tapis Turc. Anatolie - Asie Mineure (Turkish Rugs, Anatolia-Asia Minor).**
Freiburg: Office du Livre, **1975**; French; 354 pp. [EA 288A] [OB 1256].
OPE: Second edition in 1976, [EA 288Aa] [OB 1257] [CRES II 550].
- A-299B **Iten-Maritz, J. Turkish Carpets.**
Tokyo: Kodansha International, **1977**; English; 354 pp., hard, 26x25cm; 138 color, 15 black/white; numerous line drawings; 8 maps; Fair-Good; desc.; MinTech [OB 1258] [CSROT 6941].
A general survey on Turkish carpets from all regions (focus is on West Anatolia (161 pages), together with Central (104) and East Anatolia. (26). The majority of rugs are from the first half of 20th century rugs, but also some antique and contemporary examples are included. No flatweaves. Many additional photos on the country and its (rug weaving) peoples.

Review: Beattie, May H. in The Magazine Antiques 116/3, 1979, pp. 608-610.
- A-300 **Iten-Maritz, Jo / Weinmüller Auktion 163. Anatolische Teppiche (ehemals Sammlung Iten-Maritz, Zürich (Anatolian Carpets, former collection Iten-Maritz, Zurich). [AUC]**
Munich. Auktionshaus Neumeister, October 1; **1975**, German; 82 pp., soft, 25.5x19cm; 34 color; Good; desc.; NoTech.
An auction of 124 Anatolian rugs, the majority of them from the first half of 20th century. Many are already shown in the author's book: Der türkische Teppich, 1975.

- A-301 **Iten-Maritz, Jo. Monastir (Manastir).** [A]
Herford: *Heimtex* 11/1983 (November); **1983**; German; 4 pp. (pp. 73-76), soft, 30.5x23cm; 1 color; line drawings; photos; map; Fair; desc.; NoTech.
Short discussion of this rug region with some typical products and some additional historical and recent photos.
- A-302 **Jacoby, Heinrich. Aus Siebenbürgen gerettete altorientalische Teppiche im Germanischen National-Museum Nürnberg (Old Oriental Carpets in the German National Museum, Nuremberg, rescued from Transylvania).** [A]
Herford: *Heimtex* 12/1954 (December) – 1/1955 (January), **1954/1955**; German; 4 pp.; soft, uk; 5 black/white; no line drawings; no map; desc.; NoTech.
Discussion of some 17th and 18th century Transylvanian carpets.
Part 1: *Heimtex* 12/1954 (December), 2 pp. (pp. 23-24), 2 bw.
Part 2: *Heimtex* 1/1955 (January), 2 pp. (pp. 13-14), 3 bw.
See also Ionescu, Stefano. The Ottoman Rugs of Bistrița in *Hali* 160, 2009.
- A-303 **Jajczay, Janos. "Egy Kiállítás Szőnyegei / The Carpets of a Show.** [A]
Budapest: *Művészettörtémeti Értesítő* 1-2; **1968**; Hungarian/2 pp. English summary; 25 pp. (pp. 18-42), soft, 28.5x20.5cm; 23 black/white; no line drawings; no map; desc.; NoTech [OB 1259].
Presentation of antique/classical oriental rugs from the Iparművészeti Museum, Budapest. The focus is on Anatolian/Transylvanian rugs, but also Persian and Mamluk. Rugs were exhibited in 1963.
- A-304 **Jevremovic, George. Azeri Carpets.**
Philadelphia: Woven Legends, **1992**; English/German/Italian/French/Turkish; 16 pp., soft, 30x21.5cm; 14 color; no line drawings; no map; Good; no desc.; NoTech [OB 1260].
A small producer's pamphlet on rugs from East-Anatolia, some with designs quite similar to antique and old Heriz carpets.
OPE: There are several other brochures from: Woven Legends (8-16 pages), not listed in this bibliography.

Review: Hegenbart, Heinz, in *Heimtex* 10/1990, German, 2 c., referring to the economic aspects of this project.
- A-305 **Jevremovic, George. Azeri Folklife Carpets.**
Philadelphia: Woven Legends, **1992**; English/German; 96 pp., hard, 32x23.5cm; 38 color; no line drawings; map; Good; no desc.; NoTech [OB 1261].
A dealer's and producer's catalog of contemporary pictorial rugs from Eastern Turkey. Each of 37 pieces is assigned to a specific weaver.
OPE: There is a small brochure with this title (1992) with 8 pages and 6 color plates [OB 1262].
- A-306 **Jevremovic, George. Black Mountain Looms. Volume One.**
Philadelphia: Woven Legends, **1994**; English/German; 96 pp., hard, 30x22cm; 183 color; no line drawings; map; Good; no desc.; NoTech.
A catalog of new rugs and flatweaves made in Eastern Turkey and India by Michaelian & Kohlberg, ORITOP and Woven Legends, Inc. Large variety of designs of the 3 trade marks: Mahindra Carpets (India), Kentwilly Carpets and Kentwilly Flatweaves. Some photos on rug production.
[Rugs India/Pakistan]

Review: anon., in *Hali* 81 (June/July 1995), p. 131, 1c. (exh. rev.)
- A-307 **Jevremovic, George. Black Mountain Looms. Little River Carpets.**
Black Mountain Looms, **2000**; English; 75 pp., soft, 28x21.5cm; 72 color; no line drawings; map; Good; NoTech.
RB: Manufacturer's catalog of new handwoven rugs in traditional designs.
- A-308 **Jones, McCoy Harry. Turkish Rugs.**
Winnepeg: Winnepeg Art Gallery, **1969**; English; 10 pp., uk; uk; uk; uk; uk [OB 1263].
- A-309 **Jones, McCoy H. Early Influences in Turkish Rugs.** [A]
New York: *Antiques* 95/6 (June 1969), **1969**; English; 5 pp. (pp. 847-851), soft, 30.5x23.5cm; 8 black/white; no line drawings; no map; desc.; NoTech.
Article on early Anatolian rugs in travel reports and archeological findings and its 16th to 19th century successors.
OPE: Reprinted in Schorsch, Anita (ed.): *The Art of the Weaver*, 1978.
- A-310 **Juritzky, Alfred. Vier altorientalische Teppichfragmente (Four Old oriental Carpet Fragments).** [A]
Vienna: *Belvedere* 12/66 (Juni 1928), **1928**; German; 6 pp. (pp. 138-140 + 3 plates), soft, 30.5x23cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRES 1202].
An article on four early carpet fragments, thought to be Ottoman products of the 16th and 17th century.

- A-311 **Kaffel, Ralph. Heart and Soul. The Yellow-Ground Rugs of Konya. [A]**
London: *Hali 128 (May-June 2003)*; **2003**; English; 9 pp. (pp. 90-99), soft, 30x21.5cm; 17 color; no line drawings; no map; Fair-Good; short desc.; NoTech. Article on 18th and 19th century Central Anatolian carpets from various collections, often coarsely woven, and with simple and large scale-geometric designs.
- A-312 **Kaffel, Ralph. Unusually Anatolian (Anatolian village rugs). [A]**
London: *Hali 157 (Autumn 2008)*, **2008**; English; 10 pp. (pp. 78-87), soft, 30x22.5cm; 18 color; no line drawings; no map; Fair-Good; desc.; NoTech. A selection of attractive 18th and 19th century Anatolian village rugs from various private collections.
- A-313 **Kangal, Selmin (ed). 18th-19th Century Anatolian Kilims: The Gülgözen Collection / 18.-19. Yüzyıl Anadolu Kilimleri: Gülgözen Koleksiyonu.**
Istanbul: Mas Matbaacılık A.S., **2011**; Turkish/English; 379 pp., hard, 32.5x25cm; 215 color; line drawings; no map; Fair-Good; no desc; MinTech [CSROT t3629]. An exhibition catalog on this collection of antique Anatolian kilims.
Contents:
Foreword, Preface
Gülgözen, Brigitte-Ayan: 18th-19th century Anatolian Kilims
Edgü, Ferit: The Kilim and Modern Art
Atlıhan, Şerife: Kilim Tradition in Anatolia
Catalogue is on 196 kilims, most of them fragmented. Many interesting pieces.
OPE: There is an accompanying spiralbound photo album (29 pp., 29.5x42cm) including 31 large format photos on the exhibition (+several more photos on people) and two reprints from Hali:
- Hali 168: announcement of the exhibition
- Hali 156: Hazledine, Anthony: first among equals (on Gülgözen)

Review: Willan, Lucinda, in *Hali 168 (Summer 2011)*, p. 121, 4ph. (exh. rev.).
- A-314 **Karaçoban, Necati. Bergama Sergeni (Bergama Exhibition).**
Bergama: Bergama Foundation for Culture and Arts; **2002**; Turkish; 116 pp., soft, 23x16cm; 105 color, line drawings; map; Poor; some with short desc.; NoTech. An exhibition catalog on antique, old and contemporary Turkish rugs (with some flatweaves and sacks) of the Bergama region.
- A-315 **Karahan, Recai. Taş, Ela. Kilim Kataloğu II (Kilim Catalog II).**
Van: Yüzüncü Yıl Üniversitesi Türk El Sanatları Uygulama ve Araştırma Merkezi, **2006**; Turkish; 67 pp.; soft; 28cm; color; uk; uk; uk [WC]
- A-316 **Karahan, Recai. Dünden bugüne Hakkâri kilimleri (Hakkari Kilims from the Past to the Present).**
Ankara: Kultur ve Turizm Bakanlığı Yayınları, **2007**; Turkish; 248 pp., hard, 31.5x24.5cm; 167 color; line drawings; map; Poor-Good; some with desc; NoTech. Kurdish kilims (antique to contemporary) from Hakkari in Southeastern Turkey. Many additional photos on landscape and kilim production steps. 2,000 numbered copies.
[Karahan, Recai. Dünden bugüne Hakkari kilimleri]
- A-667 **Kayıpmaz, Fahrettin. Kayıpmaz, Naciye. Genç, Mustafa. Tarihten günümüze Bergama halıları: özel sayısı (Bergama Carpets from History to Presence: Special Issue).**
Izmir: Bergama Kültür ve Sanat Vakıfı, **2001**; Turkish; 160 pp.; soft; 24cm; many color and b/w illustrations; uk; uk; uk.
Special Issue: *Bergama Belleteri 10*
[Kayıpmaz, Fahrettin. Kayıpmaz, Naciye. Genç, Mustafa. Tarihten günümüze Bergama halıları: özel sayısı]
- A-317 **Keremetli, Can. Divan Edebiyatı Müzesinde 18. Yüzyıl İşlemeli Seccadeler (18th Century Embroidered Prayer Rugs in the Museum of Divan Literature). [A]**
Istanbul: *Kültür ve Sanat No. 5 (January 1977)*, **1977**; Turkish/English summary and captions to plates; 7 pp. (p. 97-103), soft, 33x23.5cm; 8 color; no line drawings; no map; Fair; desc.; NoTech [OB 1264] [CRES II 550].
An article on some 18th and 19th century embroideries from this collection used as prayer rugs.
[Keremetli, Can. Divan Edebiyatı Müzesinde 18. Yüzyıl İşlemeli Seccadeler]
[Textiles Anatolia]
- A-318 **Kertesz-Badrus, Andrei. Covoare Anatiene (Anatolian Rugs).**
Sibiu: Muzeul Brukenthal, **1978**; Romanian/German summary; 150 pp., soft, 24x17.5cm; 8 color, 42 black/white; numerous line drawings; no map; Poor; desc.; MinTech [OB 1265] [CRES II 550].
A museum catalog of its collection of Transylvanian (prayer) rugs, but also earlier Lotto, Bird and Cintamani carpets. 2 pages of German summary. 2,000 copies printed.
- A-319 **Kertesz-Badrus, Andrei. Türkische Teppiche in Siebenbürgen (Turkish Rugs in Transylvania).**
Bucharest: Kriterion Verlag, **1985**; German; 103 pp., hard, 30x21.5cm; 22 color, 84 black/white; numerous line drawings; map; Fair; no individual desc.; NoTech [OB

- 1266] [CSROT 1637].
Important study on the history and typology of Anatolian rugs in churches and museums in the Transylvanian region. Many quotations of historical documents. Listings of churches with its collections. Standard work. 11,734 copies.
- Review: Pinner, Robert, in *Oriental Carpet and Textile Studies I*, 1985, pp. 289-296, 7 bw, map.
- A-320 **Kervan, Gülseren. Önel, Lütfi. Konya müzesi halı katalogu I. / Carpet catalogue of the Konya Museum I.**
Konya: Konya Müzesi Müdürlüğü, **2012**; Turkish/English; 304 pp.; hard; 31x22cm; 302 color; no line drawings; no map; Fair; very short desc.; MinTech.
A catalog on the holdings of this museum, most of the carpets donated to the Mevlana monastery.
105 carpets are from the 13th to 19th century (54 of them dated to the 16th century), 197 carpets are dated to the 20th century. In total 302 carpets are shown, most of them on full-page. Interestingly there are only a few antique carpets from the Konya region, but many 16th century Ushak carpets. Colours are somewhat reddish and dark.
- A-611 **Kim, David Young. Lotto's Carpets. Materiality, Textiles, and Composition in Renaissance Painting. [A]**
Philadelphia: *The Art Bulletin* 98/2 (June 2016), **2016**; English; 32 pp. (pp. 181-212), soft; 29.5x22.5cm; 2 color 30 figures (most are carpets in paintings) no line drawings; no map; Good; desc.; NoTech.
A scholarly article on the role and function of carpets in Renaissance paintings from a painter's perspective.
[Carpets in Paintings]
- A-321 **King, Donald. Franses, Michael. Pinner, Robert et al. Mamluk. [A]**
London: *Hali* 4/1; **1981**; English; 36 pp. (pp. 32-67), soft, 30x21.5cm; 16 color, 37 black/white; figures; line drawings; graphs; map; Fair-Good; desc.; TechAnal.
Selection of articles on the art and culture of the Mamluks with focus on their rugs and textiles:
- Gough, Sean: The Mamluk Sultanate, pp. 33-34
- anon.: The Simonetti Mamluk, p. 35, 1c.
East Mediterranean Carpets in the Victoria and Albert Museum
- King, Donald: History of the Collection, pp. 36-37.
- Franses, Michael. Pinner, Robert. The East Mediterranean Carpet Collection, pp. 37-52, 7 c. (with details); 21 bw (with details), figures, graphs, TechAnal.
- Mills, John: East Mediterranean Carpets in Western Paintings, pp. 52-55, 17 figures
- Whiting, Mark: The Red Dyes of some East Mediterranean Carpets, pp. 55-56, 6 bw (with details)
Other articles are on non-textile art.
- A-322 **King, Donald. Franses, Michael. Pinner, Robert. Turkish Carpets in the Victoria and Albert Museum. [A]**
London: *Hali* 6/4; **1984**; English; 28 pp. (pp. 354-381), soft, 30x21.5cm; 16 color, 37 black/white; figures; line drawings; graphs; map; Fair-Good; desc.; TechAnal.
Basic article on the vast collection of classical Anatolian carpets in this museum.
- King, Donald: History of the Collection, pp. 354-355.
- Franses, Michael. Pinner, Robert. The 'Classical' Carpets of the 15th to 17th Centuries, pp. 356-381
- A-668 **Kirchheim, Heinrich / Rippon Boswell. Orient Stars 2. [AUC]**
Wiesbaden: *Rippon Boswell*, October 2, 2021; German/English; 332 pp., hard, 29x21cm; 95 color + many enlarged details; no line drawings; no map; Good-Excellent; desc., NoTech.
Important auction catalog on the second part of the famous Kirchheim collection of pre-classical, classical and antique carpets (with few textiles and flatweaves), most of them acquired after the publication of his seminal work: *Orient Stars* (1). Most carpets are from Anatolia and dated before 1750 (many before 1550). Especially remarkable are 5 early Persian and Central Asian textiles (tapestries, socks) woven BC. For most pieces an enlarged detail is shown. Authors are Franses, Michael (with exception of his slight later published book, see [A-665]) and Maltzahn, Detlef. 98 lots (including 3 books). The auction was cancelled shortly before the intended date and the whole collection was sold to the Islamic Museum in Doha (Qatar). Important documentation.
- A-323 **Kirdök, Muhammar. Fetzen. Unrestaurierte Kilims and Teppiche aus den vergangenen Jahrhunderten (Fragments. Unrestored Kilims and Rugs of Earlier Centuries).**
Vienna: Galerie Kirdök, **1991**; German; 80 pp., soft, 30.5x21.5cm; 16 color; no line drawings; no map; Excellent; no desc.; NoTech [OB 1267].
A dealer's exhibition and sales catalog of antique Anatolian kilim (14) and carpet (2) fragments. For most pieces an age between 180 and 300 years ago is given. 500 copies. Printed on-rectos only.
- A-324 **Kiss, Ledács Aladár. Über die Herkunft der Benennung der Damaskus-Kaireen-Teppiche (On the Origin of the naming of the Damascus-Cairene Carpets). [A]**

- Herford: *Heimtex* 12/1966, **1966**; German; 2 pp. (pp. 147-148); soft, 31x23 cm; 1 black/white; line drawing; no map; Fair; desc.; NoTech.
An article on the origin of the name 'Damascus' by stating that this name refers to the method of filling empty space within the carpet. So the name Damascus doesn't tell us anything about the place of origin.
Summary and continuation of this article entitled: "Damaskino", in *Heimtex* 1/1970, 4 pp. (pp. 116-119), 5 bw. and *Heimtex* 2/1970, 4 pp. (pp. 254-260), 5 bw, line drawings.
- A-325 **Kiss, Ledács. Die sogenannten „Siebenbürger“ Teppiche (The so-called "Transylvanian" Carpets). [A]**
Herford: *Heimtex* 5/1969 - *Heimtex* 7/1969, **1969**; German; 11 pp., soft, 31x23cm; 31 black/white; line drawings; map; short desc.; NoTech.
A series of short articles on classical Transylvanian rugs from various mostly public Romanian and Hungarian collections.
Part 1: *Heimtex* 5/1969, 4 pp. (pp. 106-109), 11 bw.
Part 2: *Heimtex* 6/1969, 3 pp. (pp. 109-111), 10 bw.
Part 3: *Heimtex* 7/1969, 4 pp. (pp. 88-91), 11 bw.
- A-326 **Kiss, Ledács. Kufisch? – Nein, hieroglyphisch! (Kufic? – No, hieroglyphic!). [A]**
Herford: *Heimtex* 10/1977 (October), **1977**; German; 7 pp. (pp. 93-103), soft, 31x23 cm; 2 black/white; many line drawings; no map; NoTech.
Reprint from *Heimtex* 1/1967; 6 pp. (pp. 186-191)), which 'solves' the problems of the so-called Kufic border in Anatolian carpets. Pinner, Robert. Franses, Michael came to similar results in a presentation at ICOC I 1976 in London.
- A-327 **Kiss, Ledács. Byzanz und die Knüpftteppichkunst des 12. bis 16. Jahrhunderts (Byzantium and the Art of Rug Knotting of the 12th to 16th Century). [A]**
Herford: *Heimtex* 1/1978 (January), **1978**; German; 12 pp. (pp. 222-244), soft, 30x20.5 cm; 10 black/white; line drawings; map; short desc.; NoTech.
The rug and textile art of Byzantium with elements of Christian, Armenian and Islamic art.
OPE: Earlier published in *Heimtex* 9/1969, German; 7 pp. and *Heimtex* 10/1969, 7 pp.
- A-328 **Klingner, James H. Strident Spirit. Çankırı Kurdish Divan Covers. [A]**
London: *Hali* 72 (Dec. 1993/Jan. 1994), **1993**; English; 4 pp. (pp. 76-79), soft, 30x21.5cm; 4 color; no line drawings; map; Good; desc.; NoTech.
Attribution of a particular group of pile weavings to the Kurds of North-Central Anatolia (near Ankara) according to its specific techniques, color and design.
- A-329 **Klingner, James H. Captivating Anomalies. 'Kağızman' Rugs from Northeast Anatolia. [A]**
London: *Hali* 81 (June/July 1995), **1995**; English; 6 pp. (pp. 76-81), soft, 30x21.5cm; 8 color (+ 1 detail); 1 photo; no line drawings; no map; Good; desc.; NoTech.
Article on these Kurdish rug type based on fieldwork with some 19th century examples.
- A-330 **Klingner, James H. Distant Sources. Rugs and Flatweaves of the Northern Zagros (Southeast Anatolian Kurdish Rugs). [A]**
London: *Hali* 104 (May/June 1999), **1999**; English; 6 pp. (pp. 82-87), soft, 30x21.5cm; 11 color; 7 photos; no line drawings; map; short desc.; NoTech.
Discussion of some 19th to early 20th century rugs and flatweaves from the Hakkari region.
- A-331 **Klose, Christine. Changing Patterns in Anatolian Carpets from Two Paintings in France and China around 1400. [A]**
London: *Hali* 6/1; **1983**; English; 3 pp. (pp. 21-23), soft, 30x21.5cm; 2 black/white; 3 figures; line drawings; map; desc.; NoTech.
Discussion of an ancient Turkish 'cross' motif from two late medieval paintings, which was still used in much later Anatolian weavings.
[Carpets in Paintings]
- A-332 **Klose, Christine. Ein anatolischer Sternteppich des 16. Jahrhunderts (An Anatolian Star Rug of the 16th Century). [A]**
Munich: *Die Weltkunst* 56/16 (15. August 1986), **1986**; German; 6 pp. (pp. 2178-2183), soft, 30x22cm; 4 color, 1 black/white; no line drawings; no map; Fair; detailed desc.; TechAnal [OB 1268].
A scholarly discussion of an early Star Ushak rug found in Geneva and its quite close design relationship with Mamluk carpets. There is a separate two-page English summary and a separate Errata sheet for the German and English version.
OPE: (Large) English summary in *ORR* 8/4 (April/May 1988): Discovery: A 16th Century Anatolian Carpet with Large Stars, pp. 29-33, 3 c., 2 bw.
- A-333 **Klose, Christine. Anatolian Carpets with Wave Bands in a Stripe Design. [A]**
Meredith: *Oriental Rug Review* 11/5 (June/July 1991); **1991**; English; 3 pp. (pp. 49-51), soft, 28x21.5cm; 3 color; no line drawings; no map; Fair-Good; short desc.; NoTech.

Analysis of this (Western) Anatolian design type according to the appearance of some new examples (see: O'Bannon, George in ORR 10/3).

- A-334 **Klose, Christine. Anatolian Carpets with Small Pattern and Their Survival in Later Borders. [A]**
Meredith: *Oriental Rug Review* 12/3 (February/March 1992); **1992**; English; 8 pp. (pp. 28-35), soft, 28x21.5cm; 12 color; 1 black/white; no line drawings; 4 tables; no map; Fair; short desc.; NoTech.
A compilation of small pattern designs in classical Anatolian carpets and their (often highly stylized) reoccurrence in borders of (much) later Anatolian and Caucasian carpets. The 4 tables list about 100 carpets and their publications.
- A-335 **Klose, Christine. Gualdrappe Ottomane. Coperte da cavallo e da sella del XVII secolo (Ottoman Saddle Pads. Horse covers and saddles of the 17th century). [A]**
Turin: *Ghereh* 5 (April 1995), **1995**; Italian; 11 pp. (pp. 35-45), soft, 27x19cm; 9 color (with details); 3 figures; no line drawings; no map; Fair; desc.; MinTech.
Article on saddle covers, many woven in silk. Most pieces are from the Museum of Applied Arts, Budapest and the Badische Landesmuseum, Karlsruhe.
- A-336 **Klose, Christine. The Turkish Forked-Leaf Border. [A]**
London: *Hali* 123 (July-August 2002); **2002**; English; 4 pp. (pp. 61-64), soft, 30x21.5cm; 8 color; 6 details; no line drawings; no map; Fair; short desc.; NoTech.
Article on the early dating (1500-1510) of the al-Sabah Ushak medallion carpet in the Kuwait National Museum according to its border which it has in common with other early Anatolian or Damascus rugs.
- A-337 **Klose, Christine. Ein ägyptischer Teppich mit Blütengittermuster (An Egyptian Carpet with Blossom Lattice Pattern). [A]**
Munich: *Die Weltkunst* No. 8 (1. September); **2002**; German; 4 pp. (pp. 1198-1201); soft, 30x22cm; 2 color, no line drawings; no map; detailed desc.; Good; NoTech.
Detailed discussion of a Mamluk carpet and a transition rug between the Mamluk and the Ottoman type.
- A-338 **Knížková, Hana. Anatolské Koberce - Umení barev a vzoru (Anatolian Carpets)**
Prague: Vydalo Národní museum; **1995**; Czech; 14 pp., soft, 20.5x15cm; 6 color, line drawings; no map; Good; short desc.; NoTech.
Small hand-out (?) for the exhibition Kreissl, Rainer. Art as Tradition. Kunst als Tradition, 1995.

- A-339 **Kocapinar, Erdem. Ausgewählte Türkische Teppiche (Selected Turkish carpets)**
Istanbul, NET Holding. **1988**; German; XIX + 115 pp., soft, 31x21.5cm; 285 color, no line drawings; map; Good; no desc.; NoTech.
Another publication of Bazaar 54 Collection on contemporary Turkish rug production. High percentage of floral designs. 15,000 copies printed.
- A-340 **Kocapinar, Erdem. A Selection of Turkish Carpets. Bazaar 54 Collection.**
Istanbul, NET Holding. **1987**; English; XIX + 111 pp.; soft, 31x21.5cm; 275 color; no line drawings; map; Good; no desc.; NoTech..
English edition of this sales catalogue with 4 pages and 10 color plates less compared to the German edition. Exists with various covers and titles. 10,000 copies (1987).
- A-341 **Koll, Harry et al. Kultkelim. Ausgewählte anatolische Flachgewebe (Cult Kilim. Selected Anatolian Flatweaves).**
Aachen: Kelim-Connection, **1999**; German; 136 pp., hard, 31.5x22.5cm; 36 color; line drawings; no map; Good-Excellent; desc.; TechAnal.
A museum exhibition catalog of many early antique Anatolian kilims drawn from private collections, many of them fragmented. Includes an essay on natural dyes by Bieber, Manfred. The exhibition was shown in Galerie Smend, Cologne. As all rear pages are empty, there are only 68 printed pages. 500 copies.
Related article in *Ghereh* 31 (2002), pp. 17-25, 11c.
- Reviews:
- Wolff, Johannes, in *Hali* 107 (Nov/Dec 1999), p. 102, 1c. (exh. rev.)
- anon., in *Ghereh* 26 (Winter 2000), pp. 88-89, 1c. (short)
- Buddeberg, Michael, in *Hali* 113 (Nov/Dec 2000), pp. 49+51.
- A-342 **Koll, Harry (ed.). Kelim. Textile Kunst aus Anatolien (Kilim. Textile Art from Anatolia).**
Aachen: Kelim-Connection, **2002**; German; 122 pp., soft, 31x22cm; 81 color; 1 black/white; line drawings; map; Good-Excellent; desc.; TechAnal.
A museum exhibition catalog of many early antique Anatolian kilims drawn from private collections, many of them fragmented. Authors are: Bischof, Michael. Höfchen, Heinz. Koll, Harry. Meyer, Heinz. Steinbock, Sabine. Tietzel, Brigitte. 700 copies.
Related article in *Ghereh* 31 (2002), pp. 17-25, 11c.

Reviews:

- Bischof, Michael, in Hali 124 (Sept/Oct 2002), p. 41, 3c. (exh. prev.)
- Pelz, Dietmar, in Hali 131 (Nov/Dec 2003), p. 105, 3c., 1 ph. (exh. rev.)
- Buddeberg, Michael, in preetoriusstiftung.de, German.

A-343 **Koll, Harry. Die Farben meiner Träume. Frühe Kelims aus Anatolien / The Colors of my Dreams. Early Kilims from Anatolia.**

Aachen: Harry Koll, **2011**; German/English; 264 pp., hard, 34.5x24.5cm; 101 color; few line drawings; no map; Fair-Good; desc.; TechAnal.

An exhibition catalog (Duisburg, Kultur- und Stadthistorisches Museum) of mostly early antique Anatolian kilims, many of them drawn from the private collections of Hugo Becker (10 pieces) and Wolfgang Biedert (45 pieces). Most kilims are fragmented. Categorisation by design elements (like kilims with niches). An essay on conservation of textile fragments. Several photos on contemporary daily peasant life in Turkey. 500 copies.

Reviews:

- Tuna, Ali Riza, in Hali 168 (Summer 2011), pp. 116-117, 4c. (exh. rev.)
- Tuna, Ali Riza, in Hali 173 (Autumn 2012), pp. 122-123, 2c.
- Buddeberg, Michael, in preetoriusstiftung.de, German

A-344 **Koll, Harry. Steinbock, Sabine. Die Poesie des Einfachen. Eine Sammlung anatolischer Kelims (The Poetry of the Ordinary. A Collection of Anatolian Kilims).**

Aachen: Harry Koll + Sabine Steinbock, **2015**; German/partly English; 292 pp., hard, 30.5x30.5cm; 131 color; many photos; few line drawings; no map; Good; no desc.; TechAnal.

A catalog of mostly early (before or not much after 1800) Anatolian kilims including many stripe kilims. All pieces are or were in the possession of the authors. Most pieces are published in earlier publications of this author. For many pieces a digital reconstruction is given (e.g. duplication of one half). Similar introduction essays as in 'Die Farben meiner Träume' (German and English).

The kilims are categorized into 8 groups:

- Minimalistic Kilims (plates 1-8): 1 piece, not published in earlier publ.
- Kilims with Niches and Double Niches (9-27): 1 piece
- Stripe Kilims
- Kilims with Patterned Stripes (28-52): 0 pieces
- Baklava – Kilims, Kilims with Parallelograms (53-58): 1 piece
- Fragments (59-75): 5 pieces
- Kilims with enclosing Borders (76-87): 0 pieces
- Plain Striped Kilims (88-119): 8 pieces
- Kilims with Rhomboids and Double Hooks (120-131): 2 pieces.

A-612 **Koll, Harry. Steinbock, Sabine. Schönheit ist ein Farbenspiel. Textile Kunst des Orients aus 2500 Jahren (Beauty is a Game of Colour. Oriental Textile Art of 2,500 Years).**

Aachen: Harry Koll + Sabine Steinbock, **2016**; German; 192 pp., hard, 30.5x30.5cm; 77 color; many details; some photos; line drawings/diagrams; no map; Good; short desc.; MinTech.

A catalog with 3 main parts:

- 64 early Anatolian kilims (before or not much after 1800) from the collection of Rudi S., most of them large format pieces, many of them fragmented including 16 stripe kilims (çuls). Only a few of them are published in earlier books from these authors.
- 12 wooden spindles and combs for the yarn and kilim production from Anatolia
- 9 archeological textiles from Central Asia: a flatweave in Skythian animal style (dated 769-538 BC), 2 bands in slit-tapestry technique (360-198 BC), a small embroidered silk bag (981-1022 AD), silken shoes or stockings (431-542 AD), stripe kilim fragment (71-221 AD), 2 fragments of a Central Asian costume (361-174 BC), knotted saddle cover (Song Dynasty, 994-1149 AD), fragment of a pile rug (393-208 BC). All pieces are C14-tested and some/several details are shown.

Review: anon. in Carpet Collector 2/2017, 2 pp. (pp. 20-21), 3 c. (exh. prev.).

A-345 **Konzett, Paul. Der Teppich als Kunstwerk (The rug as work of art).**

Graz: Teppichkunst Konzett, **1981**; German; 28 pp, soft, 14.5x20.5cm; 1 color; 53 poor black/white; no line drawings; endpaper map; Fair; no desc., NoTech.

A dealer's exhibition and sales catalog of Anatolian carpets and flatweaves, mostly from 19th century. Almost no text.

A-346 **Konzett. Tüllü (Tulu).**

Graz, Teppichkunst Konzett, **1987**; German; 8 pp., soft, 24x17.5cm; 9 color, no line drawings; no map; Good; no desc.; NoTech.

Small exhibition three-fold pamphlet on these shaggy 20th century rugs

Review: anon., in Hali 35 (July/Aug/Sept 1987), p. 99, 1 c. (exh. rev.)

A-347 **Kosswig, Leonore. Über Brettchenweberei, insbesondere in Anatolien (About Card Weaving, especially in Anatolia). [A]**

Berlin: D. Reimer, Baessler-Archiv 15 NS, **1967**; German; 63 pp. (pp. 71-133), soft; 23x15.5cm; 10 black/white; numerous line drawings; some photos; no map; desc.; generalTech.

Comprehensive survey on this weaving technique based on fieldwork and own

practice on history, tools, techniques and distribution of card weaving. Large corpus of various designs in Anatolia. Bibliography.

- A-613 **Kreiser, Klaus. Majer, Hans Georg. Restle, Marcell. Zick-Nissen, Johanna (eds.). *Ars turcica: Akten der 6. Internationalen Kongresses für Türkische Kunst, München vom 3. bis 7. September 1979 / 2: Kunsthandwerk + 3: Tafeln (Ars Turcica: Files of the 6th International Congress of Turkish Art, Munich, 3-7 September 1979 / 2. Applied Arts + 3: Plates).***

Munich: Editio Maris, **1987**; English/German/Turkish; 383 pp. (pp. 387-671) + 128 pp.; soft; 28.5x21cm; black/white; line drawings; no map; short desc.; NoTech.

A compilation of presentations on all aspects of Turkish applied arts including:

- Acar, Belkis: New light on the problem of Turkmen-Timurid and Mamluk rugs: a study of an important rug in the Vakıf Carpet Museum, Istanbul, pp. 393-402 + plates 70-71 (4 bw)

- Andrews, Peter Alford: The Felt Tents of Central Asia. The Turkish Contribution to a Tradition, pp. 403-418, 12 fig.

- Esin, Emel: On the early history and symbols of the Turkish carpet, pp. 490-521 + plates 89-94 with 43 black/white/figures/line drawings, on mostly pre-Islamic pieces: I. The carpets of the Altay and of Noin-Ula, II. The Inner and Central Asian carpets (386-1220 AD).

[Anthology]

- A-348 **Kreissl, Rainer. *Mellaartisten kontra Turkisten ("Mellaartists" contra "Turkists")*. [A]**

Munich: *Die Weltkunst* 61/9 (1. Mai), **1991**; German; 1 p (p. 1324), soft, 30x22cm; no illustrations; line drawings; no map; no desc.; NoTech.

Short article on some aspects of the diary of Hans Dernschwam (1494-1567), noting that carpets and kilims were already produced by Greek inhabitants in antiquity.

- A-349 **Kreissl, Rainer. *Art as Tradition / Kunst als Tradition***

Munich; Hirmer Verlag, **1995**; English/German; 152 pp., hard, 30x22cm; 100 color, no line drawings; no map; Good; short desc. to desc.; NoTech [CSROT 4841].

Exhibition of 50 kilims and 50 pile carpets in Prague's Castle donated by Rainer Kreissl. Broad range of interesting types. Many of the 18th and 19th century pieces are fragmentary.

Essay by Rainer Kreissl: Reflections of a collector.

OPE: There is also a softcover edition.

Reviews:

- anon., in *Hali* 80 (April/May 1995), p. 113, 1 c. (exh. prev.)

- anon., in *Ghereh* 7 (Dec 1995), Italian, p. 74, 1c. (exh. rev.)

- A-349A **Kreissl, Rainer. *Anatolské Koberce (Anatolian Carpets)***

Prague. **1995**; Czech; 56 pp., soft, 29.5x21cm; 16 color, no line drawings; no map; Good; desc.; NoTech.

Shortened edition in Czech.

- A-350 **Kreissl, Rainer. *Islamisch oder christlich? Zur Geschichte des anatolischen Teppichs (Islamic or Christian? To the History of the Anatolian Carpet)*. [A]**

Munich: *Die Weltkunst* 67/4 (15. Februar), **1997**; German; 2 pp (pp. 300-301), soft, 30x22cm; 2 color; line drawings; no map; desc.; NoTech.

Article on Anatolian design elements which states a Christian origin of some designs ('Kreuzbalkenmotiv') as quite probable.

- A-351 **Kreissl, Rainer. *Gates to Heaven / Himmelspforten***

Munich; Hirmer Verlag, **1998**; English/German; 176 pp., hard, 30 x22cm; 119 color, no line drawings; no map; Fair-Good; short desc. to desc.; NoTech [CSROT t2066].

Exhibition of 12 kilims and 107 pile carpets in Prague's Castle donated by Rainer Kreissl. Broad range of interesting types, most of them prayer rugs. Some of the 18th and 19th century pieces are fragmentary.

Reviews:

- Buddeberg, Michael, in *preetoriusstiftung.de*, German

- Adrian, Karin, in *Weltkunst* 11/1998 (1. Oktober 1998), p. 2085, 1 bw, German (exh. Rev.)

- A-351A **Kreissl, Rainer. *Anatolské Koberce II Brány do věčnosti (Anatolian Carpets II)***

Prague. **1998**; Czech; 60 pp., soft, 29.5x21cm; 16 color, no line drawings; no map; Good; desc.; NoTech.

Shortened edition in Czech.

- A-352 **Kreissl, Rainer. *Infinite Variety / Unendliche Vielfalt***

Munich; Hirmer Verlag, **2000**; English/German; 160 pp., hard, 30 x22cm; 113 color, no line drawings; no map; Fair-Good; short desc. to desc.; NoTech.

Exhibition of 37 kilims and 73 pile carpets and 3 formal dresses in Prague's Castle donated by Rainer Kreissl. Broad range of interesting 18th and 19th century types, some of them fragmentary.

OPE: There is a calendar with 13 large color plates of this exhibition, format: 42x30cm.

Review: Buddeberg, Michael, in *preetoriusstiftung.de*, German (short).

- A-352A **Kreissl, Rainer. Anatolské Koberce III Nekonečná rozmanitost (Anatolian Carpets III)**
Prague. **2000**; Czech; 56 pp., soft, 29.5x21cm; 16 color, no line drawings; no map; Good; short desc.; NoTech.
Shortened edition in Czech.
- A-646 **Krody, Sumru Belger et al. A Nomad's Art: Kilims of Anatolia.**
Washington: Textile Museum, **2018**; English; 239 pp., hard; 30x25cm; 41 color plates (+ additional enlarged details); several figures; several contemporary photos; no line drawings; map; Good; no desc.; TechAnal.
A museum exhibition catalog according the donation of Anatolian kilims from Murad Megalli. Most of the 41 kilims are large format pieces (very often only one half of it has survived) or larger fragments, dated to the 18th until mid 19th century.
4 essays:
- Denny, Walter B. The Anatolian Kilim and the History of Art, pp. 23-39
- Krody, Sumru Belger: Weaver's Eye, weaver's Art: Creating Anatolian Kilims, pp. 79-97
- Atlıhan, Şerife [Atlıhan, Serife]: The Anatolian Kilim Weaving Tradition Today, pp. 135-153
- Hart, Kimberly: Kilims as the Cultural Repository of Animal-Human Relationships, pp. 191-204
- Related articles:
- The art of kilims in Hali 197 (Autumn 2018), pp. 84-91, 7 c., with extracts of text from the catalogue.
- Lantz, David in Hali 198 (Winter 2018): Not a nomad's art, pp. 41-42, 2 c., who claims a much larger contribution to Anatolian kilim art from the sedentary population, who had settled in Anatolia long time before the migration of Turk people from the East.
- Tuna, Ali Riza, in Hali 199 (Spring 2019): Primarily a nomad's art, p, 43, 1 c., a riposte to Lantz' arguments.
- (Full) download:
<https://museum.gwu.edu/sites/g/files/zaxdzs3226/f/A%20Nomads%20Art%20Catalogue.pdf>
- A-353 **Küçükerman, Önder. The Rugs and Textiles of Hereke. A documentary account of the history of Hereke court workshop to model factory.**
Istanbul: Sümerbank, **1987**; English; 248 pp., hard, 28x20cm; 37 color; no line drawings; maps; Fair; no desc.; NoTech [OB 1269].
A survey on the history and the rug and textile products of this workshop. 14 plates show carpets (2 fragmented), 23 plates show parts of textiles. Many additional historical and contemporary photos/illustrations on the factory, work organisation and production steps.
OPE: Turkish edition: Anadolu'nun geleneksel halı ve dokuma sanatı içinde Hereke Fabrikası: Saray'dan Hereke'ye giden yol, 1987
[Textiles Anatolia] [Production/Trade/Collecting/Research]
- Review: R. P. (Pinner, Robert), in Hali 43 (Feb. 1989), p. 62 (short)
- A-354 **Küçükerman, Önder. Batı Anadolu'daki Türk halıcılık geleneği içinde İzmir Limanı ve Isparta Hali Fabrikası (Turkish Carpet Weaving in Western Anatolia. İzmir, Limani and Isparta Carpet Production).**
Istanbul: Sümerbank, **1990**; Turkish; 272 pp., hard, 27.5x20cm; 17 color; 2 black/white; line drawings; map; Fair; no desc.; NoTech.
A documentation of pile rug production in the Isparta area with many historical and contemporary photos, rug cartoons, production steps etc. Plates show contemporary examples. In total 160 illustrations.
- A-647 **Kühlbrandt, Ernst. X. Die Kirchenteppiche (The Church's Carpets). [A]**
Kronstadt (Braşov): Presbyterium der Kronstädter ev. Kirchengemeinde im Selbstverlag: **1927**; German; 19 pp. (pp. 46-52+ plates XVI-XXI); soft; 35.5x26cm; 12 black/white; no line drawings; no map; short desc.; NoTech.
An early account (before Schmutzler's seminal book) of the 119 classical Anatolian carpets in this church, divided into 10 groups.
One article in: Kühlbrandt, Ernst. Die ev. Stadtpfarrkirche A. B. in Kronstadt, 1927, vi + 77 pp. + 37 black/white plates.
[Anthology]
- A-355 **Kühnel, Ernst. Ein neuerworbener Holbeinteppeich (A newly acquired Holbein carpet). [A]**
Berlin: *Berichte aus den preussischen Kunstsammlungen / Berliner Museen* 51/6, **1930**; German; 6 pp. (pp. 140-145), soft, 27x18cm; 6 black/white; no line drawings; no map; desc.; NoTech [CSROT t2078] [CRES 1169].
Discussion of a 15th century Holbein carpet with 4 large star cartouches and its relatives in other museums.
- A-356 **Kühnel, Ernst. Bellingier, Louisa. Cairene Rugs and Others Technically Related, 15th Century-17th Century.**
Washington: Textile Museum, **1957**; English; 196 pp., hard, 31x23.5cm; 19 color, 31 black/white; no line drawings; endpaper maps; Fair; desc.; TechAnal [EA 332] [OB 1895] [CSROT 7000] [CRES 1194].

A scholarly and important catalog of this famous museum collection. Text by Kühnel, technical analysis by Bellinger. Rugs are divided into 4 categories:

- Mamluk Rugs of Egypt, XV-XVIth Century
- Ottoman Rugs from Cairo, XVI-XVIIth Century
- "Brussa" Rugs of Cairene Workmanship, about 1600 A.D.
- Compartment Rugs, XVIth Century.

At the end of the book there are 36 black/white photos of small parts of the back to make the structure apparent.

6 color plates are repeated in black/white.

Standard work.

Related article by Isaacson, Richard, in *ORR 12/1 (Oct./Nov. 1991): Mamelukes, Ottomans, and all That*, pp. 42-45, 5c., 1 bw (exh. rev. of 'Beyond the Pyramids: Geometry and Design in Carpets of Egypt, 1450-1750).

Reviews:

- Zick, Johanna, in *Oriental Art 4* (1958), pp. 120-122.
- Beckwith, John, in *Burlington Magazine 100/666* (Sep., 1958), pp. 328-329.
- Erdmann, Kurt, in *Oriens 12/1-2* (Dec. 1959), German, pp. 225-231, 6 bw.

A-357 **Kühnel, Ernst et al. Türkische Kunst. Historische Teppiche und Keramik (Turkish Art. Historic Rugs and Ceramics).**

Darmstadt + Munich: Deutscher Kunstrat + Stadtmuseum München, **1965**; German; 174 pp., soft; 23x15cm; 2 color, 18 black/white; no line drawings; no map; Good; short desc.; NoTech [EA 554] [OB 1270] + [OB 1324] [CSROT 908] [CRES II 551].

An exhibition catalog of classical Turkish carpets and ceramics. Ten essays from German and Turkish scholars with 3 on carpets:

- Önder, Mehmet: Seldschukische Teppiche aus Konya, pp. 36-38 [CRES I 342]
- Erdmann, Kurt: Der türkische Teppich des 15. Jahrhunderts, pp. 38-48
- Aslanapa, Oktay: Seldschukische und osmanische Teppich-Kunst, pp. 49-52 [CRES I 340]

65 pages are devoted to rugs. The 69 rugs and kilims are drawn from museums in Istanbul, Ankara and Berlin (in total 159 items are exhibited).

The other essays are devoted to ceramics (2) and other/more general topics.

[Anthology]

Review: anon., in *Heimtex 8/1965*, German; 2 pp. (pp. 154+160), 3 photos (exh. rev.).

A-358 **Lamm, Carl J. The Marby Rug and Some Fragments of Carpets Found in Egypt. [A]**

Stockholm: Svenska Orientsällskapets Årsbok, **1937**; English; 80 pp. (pp. 51-130),

soft, 25x19cm; 35 black/white (small fragments except for the Marby rug); numerous line drawings; no map; desc.; TechAnal [EA 340] [OB 679] [CSROT 1047] [CRES 1170].

Important survey on 30 Mamluk and Anatolian rug fragments and its possible reconstruction:

- I. Abbasid Rugs, p. 54, 2 fragments
- II. Carpets of the 'Konya' Type, chiefly Seljuq, p. 67, 7 pieces.
- III. Anatolian Carpets of the 14th and Early 15th Centuries, pp. 86, 4 pcs.
- IV. Anatolian or Caucasian Carpets of 'Nomad' Type, of the First Half and Middle of the 15th Century, p. 98, 5 pcs.
- V. Mamluk (?) Carpets of the 15th Century, p. 110, 2 pcs.
- VI. Anatolian 'Holbein' Carpets of the 15th Century, pp. 116-130, 10 pieces.

A-358-1 **Lamm, Carl J. Carpet Fragments.**

Stockholm: Nationalmuseum, **1985**; English; 102 pp., hard, 21.5x21.5cm; 41 color; line drawings; no map; Good; desc.; TechAnal [OB 678].

Enlarged edition (foreword, biography, bibliography of Lamm, some additional rugs in paintings, 11 additional rug fragments) of this important publication on the so-called Fostat fragments collected by the author in the 1930s and published in colour for the first time.

Fragments are divided into 7 groups:

- I. Abbasid rugs (No. 1-2), 9th century
- II. Carpets of the Konya type, chiefly Seljuq (3-9), 13th – 14th century
- III. Anatolian Carpets of the 14th and Early 15th Century (10-13)
- IV: Anatolian or Caucasian Carpets of Nomad Type of the first half of the 15th Century (14-17)
- V. Mamluk (?) Carpets of the 15th Century (18-19)
- VI. Anatolian Holbein Carpets of the 15th Century (20-30)

Fragments not included in Lamm's text (31-41), 8th – 15th century.

Only small additions to the text of 1937. Includes a biography of Lamm and a list of his publications (97 entries).

All the material of the 1937 publication is included in this edition. Standard work.

Review: Cohen, Steven, in *Hali 31* (July/Aug/Sept 1986), p. 63

A-360 **Lamm, Carl Johan: A fragment of an early Carpet in Stockholm. [A]**

Ann Arbor: *Ars Islamica 15-16*, **1951**; English; 3 pp. (pp. 135-136 + plate), soft, 30x22.5cm; 1 black/white; no line drawings; no map; desc.; TechAnal [CRES 1170].

Another rug fragment found in Egypt, acquired too late to be published in Lamm, Carl J. *The Marby Rug and Some Fragments of Carpets Found in Egypt*, 1937.

- A-361 **Lamm, Carl, Johan. Ein türkischer Wappenteppich in schwedischem Besitz (A Turkish Armour Carpet in Swedish Possession).** [A]
Wiesbaden: *Kunst des Orients 2 (Oktober 1955)*, **1955**; German; 10 pp. (pp. 59-68), soft, 27.5 x21cm; 1 black/white; few line drawings; no map; detailed desc.; MinTech [CSROT 3299] [CRES 1203].
Detailed discussion of a 17th bird Ushak with a Polish coat of arms in its centre, its former attributions, related carpets and its probable way into a Swedish private collection.
- A-362 **Lanari, Giancarlo. Tappeti Turchi di Villaggio (Anatolian Village Rugs).**
Cremona: Editrice Turris, **1994**; Italian; 322 pp., hard; 29x22.5cm; 295 color; numerous line drawings; map; Fair-Good; short desc.; MinTech (for many rugs). [Fu T35]
A handbook of Anatolian pile rugs from all regions, drawn from public and private collections (many are from the author). Focus is on 19th and 20th century pieces. Detailed glossary and section of line drawings.
- A-363 **Landreau, Anthony N. Yohe, Ralph S. Bates, Daniel G. Landreau, Anita. Flowers of the Yayla. Yörük Weaving of the Toros Mountains.**
Washington: Textile Museum, **1983**; English; 112 pp., soft, 30.5x21.5cm; 11 color, 43 black/white; numerous line drawings; map; Fair; short desc.; MinTech [OB 1271] [CSROT 1277].
Field study and exhibition catalog on the weavings and weavers of this South Anatolian regions. Many bw-photos on contemporary nomad life and on weavings process. Plates show antique, old and contemporary examples. Glossary of weaving terms and motif terms.
Related article in *Hali 3/3 (1981)*, pp. 182-191, 1c., 7 bw, 12 ph. [CRES II 528].

Reviews:
- anon., in *ORR 3/6 (September 1983)*, p. 11, 2 bw (exh. prev.)
- Powell, Josephine, in *ORR 3/12 (March 1984)*: An open letter, pp. 25-27, 6 bw including a reply by Yohe and Landreau.
- Wood, Melissa, in *Hali 6/1 (1983)*, pp. 64-65, 1c., 4 bw. (exh. rev.).
- A-364 **Layer, Károly. Régi Kisázsiai Szőnyegek Kiállítása (Exhibition of Old Rugs from Asia Minor).**
Budapest: Patria, **1935**; Hungarian; 72 pp., soft, 20x14cm; 16 black/white; no line drawings; no map; short desc.; NoTech [EA 350] [OB 702].
Exhibition guide of 133 classical Anatolian carpets from private collections and the Museum of Applied Arts in Budapest.
- A-365 **Lefevre, Jean. Thompson, Jon. Turkish Carpets from the 16th to the 19th Century.**
London: Lefevre & Partners, **1977**; English; 70 pp., hard, 28.5x22cm; 21 color; line drawings; no map; Fair-Good; desc.; TechAnal [EA 355] [OB 1274] [CSROT 6977] [CRES II 550].
A publication including most of the Anatolian pieces from the regular February 11, 1977 auction:
- Little known Turkish carpets (5, mostly Bergama rugs)
- The period carpets of Ushak (3)
- The Ottoman rugs of Anatolia (7)
- Turkish rural and nomadic weavings (6, with 2 kilims).
Compared to the auction catalog the descriptions are more detailed and with technical analysis. In addition there is an introduction essay by Thompson: The Anatomy of a Carpet.

Review: R. P. (Pinner, Robert), in *Hali 1/2 (Summer 1978)*, English with German summary, pp. 181-183.
- A-366 **Lefevre, Jean. Thompson, Jon. The Sarre Mamluk and 12 Other Classical Rugs from the Same Collection.** [AUC]
London: *Lefevre & Partners; 23rd May, 1980*; English; 64 pp., soft, 28x21cm; 13 color, 3 black/white + details; Good; desc.; TechAnal [OB 1273] [CSROT 1775].
An auction catalog including 13 rugs and 4 introductory essays by Thompson, Jon:
- Mamluk Carpets. Their Elusive Origin (1 piece)
- Transylvanian Rugs. A Distinctive but Controversial Group (5)
- Medaillon Carpets of Ushak. An Inheritance from the Timurid and Turkoman Dynasties (3)
- Turkish Prayer Rugs of the 18th and 19th Centuries. The Offspring of the Ottoman Court Style (4).

Review. *Hali Publication*, in *Hali 2/4*, pp. 324-326, 3c, 1 det. (auction rev.).
- A-614 **Leo, Guiseppe di et al. Anatolian Rugs; Spirited Reflections.**
Montreal: Montreal Oriental Rug Society, **2012**; English (partly French); 56 pp., soft, 28x21.5cm; 24 color; line drawings; map; Fair-Good; short desc.; NoTech.
An exhibition catalog on mostly 19th century nomad and peasant rugs and yastiks with several short essays on Anatolian weavings (dye analysis, prayer rugs, heritage etc.) by various authors.

- A-615 **Loomans, Leo. Trip through Anatolia guided by Carpets and Kilims. A Collection including a description of Origin, Material, Technique, Colour, Design.**
 uk: Leo Loomans, **2001**; English/French and Dutch summary (16 pages each); 356 pp., hard, 30.5x23cm; 100 color; several photos; line drawings; several maps; Fair-Good; desc.; MinTech.
 A catalog on a collection of 100 carpets and flatweaves (one half each) from all Turkish areas, mostly produced in the second half of 19th to the first half of the 20th century (so there are almost no top pieces). The knotted carpets include several yastiks, the flatweaves are of different techniques (mostly kilims, but also cicims, zilis and sumakhs). Glossary. 1,000 copies.
- A-367 **Mack, Rosamond E. Doge Foscari's 'Holbein' Rug. [A]**
 London: *Hali 177 (Autumn 2013)*, **2013**; English; 4 pp. (pp. 68-71), soft, 30x22.5cm; 4 color; 1 detail, 1 figures; no line drawings; no map; desc.; NoTech.
 Discussion of an Venetian miniature from around 1440 and possibly depicting the earliest representation of a Holbein rug.
 [Carpets in Paintings]
- A-368 **Mackie, Louise W. The Splendor of Turkish Weaving.**
 Washington: Textile Museum, **1973**; English; 97 pp., soft, 25.5x18cm; 5 color, 44 black/white; no line drawings; map; Good; desc.; TechAnal [EA 377] [OB 1275] [CSROT 257] [CRES II 528].
 A museum exhibition catalog of 22 classical rugs (mainly 16th to 18th century) and 22 classical textiles like velvets, cushions, embroideries (mainly 15th to 17th century) from this famous collection (with 6 pieces from private collections). Color plates are repetitions of bw-plates.
- A-369 **Mackie, Louise W. Woven Status. Mamluk Silks and Carpets. [A]**
 Hartford, Conn.: *The Muslim World 73/3-4 (October 1983)*; **1983**; English; 9 pp. (pp. 253-261); soft; 23.5x16cm; 5 black/white; 12 figures; no line drawings; no map; desc.; general Tech.
 Article on the role and function of Mamluk (silk) textiles in Mamluk society and their (large) differences to Mamluk carpets.
 [Early to Medieval Textiles]
- A-648 **Magnesit Anonim Şirketi. 1963-1983 20 Yıl / 1963-1983 20 Jahre.**
 Istanbul: Magnesit Anonim Şirketi, **1983**; Turkish/German; 24 pp., soft, 48.5x33cm; 12 color; no line drawings; no map; Good; no desc.; NoTech.
 A calendar showing 19th century West and Central Anatolian prayer rugs.
- A-370 **Marchese, Ronald. Achepol, Keith. Family Holdings. Turkish Nomadic Flatweaves.**
 Kansas City: University of Missouri-Kansas City, **1991**; English; 32 pp., soft, 30.5x20.5cm; 18 color; line drawings; several maps; Good; desc.; TechAnal.
 A museum exhibition catalog of mostly early to mid 20th century flatwoven kilims, bags and animal trappings from all Anatolian regions. Glossary.
- A-371 **Marcuson, Alan. Franses, Michael. Kilims. The Traditional Tapestries of Turkey.**
 London: Oguz Press, **1979**; English; 24 pp., soft, 26x14cm; 13 color; no line drawings; no map; Good; no desc.; NoTech [OB 1276] [CSROT6319].
 An exhibition catalog (at Douglas Hyde Gallery, Dublin) of mostly 19th century kilims from all Anatolian regions. Pieces are drawn from dealers' inventories and private collections. Some pieces are now in the Vok collection. Interesting selection.
 Review: N. A. W., in *Hali 2/2 (Summer 1979)*, pp. 134-135, 2c., 1 ph. (exh. rev.).
- A-372 **Maréchal, Andrea. The Riddle of Çatalhöyük (Anatolian Kilims). [A]**
 London: *Hali 26 (April/May/June 1985)*; **1985**; English; 6 pp. (pp. 6-11), soft, 30x21.5cm; 4 detail; 2 figures; line drawings; map.
 Background information to this famous excavation site in South Central Anatolia and discussion of arguments that the Neolithic inhabitants wove in fact the same kilim design than their successors 8,000 years later.
- A-649 **Mast, Ted. From the Pasha to Pennsylvania (Medallion Ushak carpets). [A]**
 London: *Hali 205 (Autumn 2020)*; **2020**; English; 4 pp. (pp. 92-95), soft, 30x22.5cm; 2 color; 1 detail; no map; Good; short desc. to desc.; MinTech.
 Discussion of an exceptional early 16th century large-medallion Ushak carpet, its history (it appeared in the Benguiat sale 1932) and appreciation (unchanged until 2006 and now restored).
- A-373 **McMullan, Joseph. The Turkey carpet in early America. [A]**
 New York: *Antiques 65 (March 1954)*; **1954**; English; 4 pp. (pp. 220-223); soft, 30.5x23.5cm; 10 black/white (including 4 rugs in paintings); no line drawings; no map; short desc.; NoTech [CRES 1203].
 Discussion of four 18th century American paintings including oriental carpets as evidence for the high appreciation during this period. Rugs are from the McMullan collection.
 OPE: Reprinted in Schorsch, Anita (ed.): *The Art of the Weaver*, 1978.
 [Carpets in Paintings]

- A-374 **Mehrez, G. Dos trozos de alfombras Mamluki conservadas en el Museo de Granada (Two Mamluk Carpet Fragments in the Granada Museum).** [A]
 Madrid: *Revista del Instituto Egipcio de Estudios Islamicos en Madrid* 2/1-2; **1954**;
 Spanish/English summary; 18 pp. (pp. 174-191); 10 black/white; soft; uk; no line drawings; no map; desc.; NoTech.
 An article on 2 fragments, correctly attributed by Mehrez to be Mamluk carpets (instead of Spanish origin). English summary on p. 169.
- A-375 **Mellaart, James. Turkish Kilims.** [A]
 Ankara: *Anatolian Studies* 30; **1980**; English; 9 pp. (pp. 91-99); soft; 26x18cm; no illustrations; no line drawings; map [CRES II 551].
 A general text on Anatolian kilims which wants to serve as a review and ethnographical introduction for Petsopoulos: Kilims, 1979 with reference to particular kilims in this book.
- A-376 **Mellaart, James. Anatolian Kilims; New Insights and Problems.** [A]
 Ankara: *Anatolian Studies* 34; **1984**; English; 9 pp. (pp. 87-95); soft; 26x18cm; no illustrations; no line drawings; no map.
 A paper on Anatolian kilims which stresses the importance of the historical background and the tribal attribution (instead of the regional attribution) of Anatolian kilims, often referring to Balpınar/Hirsch: Anatolian Flatweaves, 1982.
- A-377 **Mellaart, James. Hirsch, Udo. Balpınar, Belkis. The Goddess from Anatolia.**
 Milan: Eskenazi Edizioni, **1989**; English; 438 pp., soft, 28.5x22cm; 63 color; 113 black/white, numerous figures/photos/line drawings; several maps; Fair; short desc. to desc.; NoTech [OB 1277].
 A four volume survey on the origin of Anatolian kilims, based on Mellaart's excavations and favouring the Mother Goddess theory.
 Vol. 1 Hirsch: Plates and Text; 122 pp., 63 color, 10 black/white, line drawings, photos.
 Vol. 2 Mellaart: Catal Hüyük and Anatolian Kilims; 105 pp.; numerous line drawings
 Vol. 3 Hirsch: Environment, Economy, Cult and Culture; 110 pp.; 12 black/white; line drawings;
 Vol. 4 Balpınar: Anatolian Kilims Past and Present; 93 pp.; 91 black/white (often very small); line drawings.
 Many photos and figures/drawings on archeological sites and representations of goddesses in other media.
 4 softcover volumes in a slipcase.
- A-378 **Memmler, Thomas. Becker, W. Anadolu Kelim (Anatolian Kilims).**
 Saarbrücken: Anadolu Kilim, **1986**; German; 30 pp., soft, 21x14.5cm; 8 color, 6 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 1278].
 A small dealer's exhibition and sales catalog of 14 mostly 19th century West and Central Anatolian kilims including a verneh and a cicim.
- A-379 **Mergen, Selçuk. Alantar, Hüseyin. Ancient Anatolian Carpets.**
 Istanbul: Sentez, **2003**; English; 112 pp.; hard, 33.5x24.5cm; 48 color, no line drawings; numerous maps; Fair-Good; desc.; MinTech.
 A dealer's exhibition catalog of Turkish peasant rugs from the 2nd half of 19th to mid 20th century. Labeled as Volume 1, but there are no more volumes known (so far).
- A-379A **Mergen, Selçuk. Alantar, Hüseyin. Historische Anatolische Teppiche Band 1 (Ancient Anatolian Carpets. Volume 1).**
 Istanbul: Sentez, **2003**; German.
- A-379B **Mergen, Selçuk. Alantar, Hüseyin. Tarihi Anadolu halilari (Ancient Anatolian Carpets).**
 Istanbul: Sentez, **2003**; Turkish.

Reviews:

- A-650 **Mergen, Selçuk. Blooming flowers in Caria: Selçuk Mergen Milas Carpet Collection / Karya'da açan çiçekler: Selçuk Mergen Milas Halilari Koleksiyonu**
Istanbul: IHIB, **2019**; English/Turkish; 207 pp.; soft; 30x23cm; color; uk ; map ; uk ; uk.
- A-380 **Meschoulam, Eber M. Un Po' di Turchi Pieni di Vita (Some Turkish Rugs, full of life).**
Genoa: E.M. Meschoulam, **1991**; Italian; 56 pp., hard, 30x21cm; 40 color; few line drawings; map; Good; desc.; MinTech [OB 1279] [Fu C64].
A dealer's exhibition and sales catalog of Anatolian peasant rugs from all regions, most are from the 19th century. Some additional photos show small details. Interesting selection.

Review: anon., in Hali 58 (August 1991), p. 167, 2c. (exh. rev.).
- A-381 **Mesciulam, Leone. Tappeti e Kilim Anatolici dal 600 al 900 / Anatolian Carpets and Kilims from 1600 to 1900.**
Genoa: Leone Mesciulam, **1981**; Italian/English; 63 pp., soft, 29.5x21cm; 24 color; no line drawings; no map; Good; short desc. to desc.; NoTech [OB 1280] [Fu C67].
A dealer's exhibition and sales catalog on mostly 18th and 19th century rugs (19), flatweaves/kilims (4) and one embroidery. Many pieces seem to be dated quite early.
- A-382 **Mierlo, Van. A Group of Kars Rugs and Their Relation to Transcaucasian Rugs. [A]**
Meredith: *Oriental Rug Review* 11/3 (February/March 1991); **1991**; English; 5 pp. (pp. 22-26), soft, 28x21.5cm; 6 color; no line drawings; no map; Fair; short desc.; NoTech.
Discussion of the close design relation of some (early) 20th century East Anatolian rugs to Caucasian/Kazak weavings.
- A-383 **Milberg, David. The Crivelli Compass Rose Rug. [A]**
Meredith: *Oriental Rug Review* 9/1 (October/November 1988); **1988**; English; 6 pp. (pp. 6-11), soft, 28x21.5cm; 2 color; 1 black/white; 3 rugs in paintings; no line drawings; no map; Fair; desc.; TechAnal.
A survey on the possible origin of the well known Crivelli rug (design), placing it to the Caucasus according to the similarity of the Central medallion.
- A-384 **Miller, Charlotte. Dyes in Rugs from the Milas Area (ICOC III in Washington, 1980). [A]**
London: *Hali* 4/3; **1982**; English/German summary; 4 pp. (pp. 258-261), soft, 30x21.5cm; 3 photos; no line drawings; no map.
Article on the re-establishing of natural dyes in the Milas area.
- A-385 **Miller, Duncan R. Keshisian, Arto. Kum Kapi Silk Rugs. Zareh Penyamine 1890-1949 and other Kum Kapi master weavers.**
London: Duncan R. Miller Fine Arts, **1985**; English; 8 pp.; soft, 19.5x21cm; 4 mounted color; no line drawings; no map; Poor-Fair; short desc.; MinTech.
A small dealer's brochure on these early 20th century rugs. 4 photos.
- A-386 **Mills, John. Pinner, Robert. Stanger, Jackie. Two Aspects of the Small Pattern Holbein Carpets. [A]**
London: *Hali* 1/4 (Winter 1978); **1978**; English/German summary (short); 16 pp. (pp. 325-338+2 plates), soft, 30x21.5cm; 1 color; 3 black/white; 49 carpets in paintings; line drawings/graphs; no map; Fair-Good; short desc.; NoTech.
Discussion of this group of classical Anatolian carpets in two parts:
- Mills, John: 'Small Pattern Holbein' Carpets in Western Paintings, pp. 326-334
- Pinner, Robert. Stanger, Jackie: 'Kufic' Borders on 'Small Pattern Holbein' Carpets, pp. 335-338
[Carpets in Paintings]
- A-387 **Mills, John. 'Lotto' Carpets in Western Paintings. [A]**
London: *Hali* 3/4, **1981**; English/German summary; 12 pp. (pp. 278-289), soft, 30x21.5cm; 1 color; 3 black/white; 57 figures (mostly details); line drawings; no map; Fair-Good; short desc.; NoTech [CRES II 537].
Discussion of field and border designs of Lotto carpets in 16th and 17th century paintings, mostly from the Netherlands and England.
[Carpets in Paintings]
- A-388 **Mills, John. Carpets in Paintings. The 'Bellini', 'Keyhole' or 're-entrant' Rugs. [A]**
London: *Hali* 58 (August 1991), **1991**; English; 18 pp. (pp. 86-103), soft, 30x21.5cm; 18 color; 19 carpets in paintings; no line drawings; no map; Fair-Good; short desc.; NoTech.
Detailed survey on these 16th century Anatolian rugs and their representation in (mostly) Italian paintings of this time.
[Carpets in Paintings]

- A-389 **Mills, John. Ellis, Charles Grant. The Chihil Sutun 'Para-Mamluk' Prayer Rug / Lessing's Chameleon. [A]**
London: *Hali* 93 (July 1997), 1997; English; 6 pp. (pp. 72-77), soft, 30x21.5cm; 2 color; 2 details; 6 carpets in paintings; no line drawings; no map; Good; desc.; NoTech.
Discussion of the relation of a 15th century 'Para-Mamluk' rug in a kiosk in Isfahan to other groups of East Mediterranean rugs like 'Damascus', 'compartment' or 'chessboard' rugs and a small fragment in the Kunstgewerbemuseum Dresden.
- A-390 **Ministry of Culture, Turkey. Turkish Handwoven Carpets, Catalog No. 1.**
Istanbul: Ministry of Culture and Tourism, 1987; English; 209 pp., soft, 33.5x23.5cm; 100 color; no line drawings; maps; Fair-Good; short desc.; NoTech [OB 1281] [CSROT 6985].
No. 1 in a series of catalogues on mostly 19th and 18th century peasant and nomad rugs from all Turkish regions. Pieces are drawn from the well known Istanbul museum (TIEM and Vakiflar) and lesser known local museums, but also private collections. For every piece a full page color plate, location/origin/age/format, a small map, a scaled coloured detail of the pattern (with knot density), a black/white illustration with the name of specific design elements and a short decription is given. Many carpets are fragmented. Main purpose of this series is to revitalize high quality Turkish rug knotting.
OPE: There are later editions with different covers, but unchanged contents.

Reviews:
- Schlatter, Maria, in *Hali* 41 (Sept/Oct 1988): Reproduction rugs: something of a paradox, pp. 81-82, 3 photos on the background of this project by the Ministry of Culture and Toruism
- Houston, Robert G. in *ORR* 10/3 (Feb/March 1990), p. 41.
- A-391 **Ministry of Culture, Turkey. Turkish Handwoven Carpets, Catalog No. 2.**
Istanbul: Ministry of Culture and Tourism, 1988; English; 208 pp., soft, 33.5x23.5cm; 100 color; no line drawings; maps; Fair-Good; short desc.; NoTech [OB 1282] [CSROT 6985].
No. 2 in a series of catalogues on mostly 19th and 18th century peasant and nomad rugs from all Turkish regions. Pieces are drawn from the well known Istanbul museum (TIEM and Vakiflar) and lesser known local museums, but also private collections. For every piece a full page color plate, location/origin/age/format, a small map, a scaled coloured detail of the pattern (with knot density), a black/white illustration with the name of specific design elements and a short decription is given. Many carpets are fragmented.
- A-392 **Ministry of Culture, Turkey. Turkish Handwoven Carpets, Catalog No. 3.**
Istanbul: Ministry of Culture and Tourism, 1990; English; 203 pp., soft, 33.5x23.5cm; 100 color; no line drawings; maps; Fair-Good; short desc.; NoTech [OB 1283] [CSROT 6985].
No. 3 in a series of catalogues on mostly 19th and 18th century peasant and nomad rugs from all Turkish regions. Pieces are drawn from the well known Istanbul museum (TIEM and Vakiflar) and lesser known local museums, but also private collections. For every piece a full page color plate, location/origin/age/format, a small map, a scaled coloured detail of the pattern (with knot density), a black/white illustration with the name of specific design elements and a short decription is given. Many carpets are fragmented.
- A-393 **Ministry of Culture, Turkey. Turkish Handwoven Carpets, Catalog No. 4.**
Istanbul: Ministry of Culture and Tourism, 1990; English; 208 pp., soft, 33.5x23.5cm; 100 color; no line drawings; maps; Fair-Good; short desc.; NoTech [OB 1284] [CSROT 6985].
No. 4 in a series of catalogues on mostly 19th and 18th century peasant and nomad rugs from all Turkish regions. Pieces are drawn from the well known Istanbul museum (TIEM and Vakiflar) and lesser known local museums, but also private collections. For every piece a full page color plate, location/origin/age/format, a small map, a scaled coloured detail of the pattern (with knot density), a black/white illustration with the name of specific design elements and a short decription is given. Many carpets are fragmented.
- A-394 **Ministry of Culture, Turkey. Turkish Handwoven Carpets, Catalog No. 5.**
Istanbul: Ministry of Culture and Tourism, 1995; English; 204 pp., soft, 33.5x23.5cm; 100 color; no line drawings; maps; Fair-Good; short desc.; NoTech [CSROT 6985].
No. 5 in a series of catalogues on mostly 19th and 18th century peasant and nomad rugs from all Turkish regions. Pieces are drawn from the well known Istanbul museum (TIEM and Vakiflar) and lesser known local museums, but also private collections. For every piece a full page color plate, location/origin/age/format, a small map, a scaled coloured detail of the pattern (with knot density), a black/white illustration with the name of specific design elements and a short decription is given. Many carpets are fragmented.
- A-395 **Ministry of Culture, Turkey. Anatolian Kilims 1.**
Istanbul: Ministry of Culture, 1995; English; 206 pp., soft, 33.5x23cm; 100 color; numerous line drawings; no map; Good; no desc.; NoTech [CSROT 6984].
A catalog of Turkish kilims from famous and local Turkish museums and private collections from all Turkish regions. For every kilim a full page color plate, a photo

showing details and the names of specific design elements (also in Turkish) are given. Most kilims are dated from the 18th to 19th century. 4 pages of introduction.

A-396 **Ministry of Culture, Turkey. Anatolian Kilims 2.**

Istanbul: Ministry of Culture, **1995**; English; 203 pp., soft, 33.5x23cm; 100 color; numerous line drawings; no map; Good; no desc.; NoTech [CSROT 6984].

A catalog of Turkish kilims from famous and local Turkish museums and private collections from all Turkish regions. For every kilim a full page color plate, a photo showing details and the names of specific design elements (also in Turkish) are given. Most kilims are dated from the 18th to 19th century. 4 pages of introduction.

A-397 **Moor, Antoine de et al. Tussen Ketting en Inslag, Gebruikstextielen uit Anatolia (Between Warp and Weft. Functional Textiles from Anatolia).**

Antwerp: Hessenhuis, **1988**; Dutch; 157 pp., soft, 29x20.5cm; 1 color, 140 black/white; numerous line drawings; map; Fair; no desc. to desc.; NoTech [OB 1205] [CSROT 5137].

A museum exhibition catalog on Anatolian rugs, kilims/flatweaves, and other utilitarian pieces (cushions, bags etc.) from all regions. Most are peasant and nomad pieces and from the 19th century to recent times. Black/white plates often lack contrast.

Essays:

- Moor, Antoine de, on Anatolian carpets in Western Europe in the 14th to 17th century, pp. 7-14

Pollet, L., on carpets in paintings, Kurds in the East Anatolian Highlands and weaving techniques, pp. 15-40

- Janssen, E., on restauration, conservation, presentation, pp. 41-44

- Mierlo, C. von, on "Kars" rugs, pp. 45-50

- Verhecken, A., on dyestuffs, pp. 51-66

- Vermeulen, H., on the DOBAG project, pp. 67-80.

Catalog: pp. 81-154.

Review: Smeyers, Robert, in Hali 38 (March/April/May 1988), p. 48, 1c. (exh. rev.) (short).

A-398 **Morehouse, Brian. Yastiks. Cushion Covers and Storage Bags of Anatolia.**

Philadelphia: ICOC VIII, Inc, **1996**; English; 116 pp., hard, 30.5x21.5 cm; 145 color, 2 black/white; no line drawings; endpaper map; Fair-Good; TechAnal [CSROT 6848]

Exhibition catalog on old and antique yastiks on the occasion of the ICOC VIII. The only publication completely devoted to Anatolian yastiks (so far).

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German.

- anon., in Hali 87 (July 1996), pp. 106-107, 6c. (exh. prev.).

- Purdon, Nicholas, in Hali 91 (March 1997), pp. 112-113, 6c. (exh. rev.)

- Böhmer, Harald, in Hali 93 (July 1997), p. 105.

- anon., in Ghereh 14 (Dec 1997), p. 97 (short).

A-399 **Morehouse, Brian. Menderes Valley Carpets (Southwest Anatolian Village Rugs). [A]**

London: Hali 121 (March-April 2002); **2002**; English; 8 pp. (pp. 100-107), soft, 30x21.5cm; 30 color; no line drawings; map; Fair-Good; short desc.; NoTech.

Article on the identification of different types of mostly 19th century carpets from this Anatolian region and some related (and older) Ushak and Transylvanian rugs.

A-400 **Morini, Lucio. Pellizari, Claudia. Kilim Anatolici (Anatolian Kilims).**

Brescia: Arredatori Antiquari, **1985**; Italian; 16 pp., uk; uk; uk; uk; uk; uk. [Fu C74].

A-401 **Mostafa, Mohamed. Turkish Prayer Rugs.**

Cairo: Museum of Islamic Art, **1953**; English; 80 pp.; soft; 24x17cm; 36 black/white; line drawings; map; desc.; NoTech [EA 418] [OB 1286] [CSROT 2407] [CRES 1203].

A museum catalog of its collection of 18th/19th Century Turkish prayer rugs.

OPE: There is also an Arabic edition [OB 1285] [CSROT 1554].

Reviews:

- Erdmann, Kurt; Oriens 7/1 (June 1954); 1954; German; p. 182 (short).

- Kühnel, Ernst; Kunst des Orients 2 (Oktober 1955); German; p. 87.

A-651 **Müller-Wiener, Martina. Islamische Kunst im Spiegel türkischer Flachgewebe (Islamic Art in the Mirror of Turkish Flatweaves). [A]**

Munich: EOTHEN (III); **1998**; German; 6+1 pp. (pp. 75-80+214); soft; 23.5x16.5cm; 3 black/white; no line drawings; no map; very short desc.; NoTech.

Tracing of some specific Islamic design principles like importance of the ornament, tendency of symmetry, use of Arabic calligraphy, abstraction of animal and plant motifs, arbitrariness of the placement of decoration, horror vacui in antique Anatolian flatweaves of different techniques.

A-402 **Muse, Garry. Counter Attractions (Carpets in Paintings). [A]**

London: Hali 28 (October/November/December 1985); **1985**; English; 3 pp. (pp. 7-9), soft, 30x21.5cm; 1 color; 2 figures; no line drawings; no map; Good; desc.;

- NoTech.
Discussion of the famous 'Angeli-Bode' prayer rug (Ushak 16th century), which appeared in a Viennese painting by Carl Probst from 1882, 9 years before its publication in 1891.
[Carpets in Paintings]
- A-403 **Museum of Turkish and Islamic Arts (TIEM). Turkish Arts: Carpets.**
Istanbul: Ada Press, **1990**; English; 20 pp.; uk; 34.5x28cm; uk; uk [OB 1287].
RB: Nine (or ten?) large color plates of these Turkish carpets in the TIEM (Museum of Turkish and Islamic Arts) suitable for mounting.
- A-616 **Nader, Tulu. Extraordinary Myths.**
Milan: Nader, **2010**; Italian; 72 pp., soft, 22.5x22.5cm; 30 color; no line drawings; no map; Fair-Good; desc.; MinTech.
A dealer's exhibition and sales catalog on these often shaggy and sparsely patterned Anatolian sleeping rugs, offering a broad range of designs. The pieces are dated from 1900 to the second half of 20th century. 10 pieces are from the Moreschini collection, the 20 other pieces are previously unpublished. Text by Battini, Chiara and Sobouti, Nader.
- A-404 **Nural, Engin A. Turkish handwoven carpets / Türkische handgeknüpfte Teppiche**
Izmir, IPEK Sirketler Grubu. **1990**; English/German; 132 pp., soft, 33x23.5cm; 285 color; no line drawings; map; Good; no desc.; NoTech.
Publication on contemporary rug production by region. Many rugs with quite pale colours. 24 pages introduction on history, wool, yarn, motives etc.
- A-405 **Oakley, Penny. Fact or fiction. 'Karapinar' Rugs from Central Anatolia. [A]**
London: *Hali* 166 (Winter 2010), **2010**; English; 12 pp. (pp. 40-51), soft, 30x22.5cm; 26 color; 4 figures/photos; no line drawings; no map; desc.; NoTech.
The article questions the Karapinar attribution as sole place of origin for all weavings of this type.
- A-669 **Oakley, Penny. Kilims for conquerors (Classical Ottoman tent kilims). [A]**
London: *Hali* 209 (Autumn 2021); **2021**; English; 8 pp. (pp. 100-107), soft, 30x22.5cm; 11 color; 8 figures/details; no line drawings; no map; Fair; desc.; NoTech.
Discussion of this specific type of Ottoman court kilim (with flower pattern), its design origin from Egyptian/Mamluk textiles, its close design relation to some Anatolian pile carpets and its local attribution to Central Anatolia (Karaman).
- A-406 **O'Bannon, George. Mushak, Paul. The Princeton Mamluk. A Mamluk Carpet with an Overall Lattice, Palmette and Rosette Design. [A]**
Meredith: *Oriental Rug Review* 5/11 (February 1986); **1986**; English; 3 pp. (pp. 2-4), soft, 28x21.5cm; 1 black/white; 1 detail; line drawings; no map; desc. TechAnal.
Detailed discussion of this unusual Mamluk carpet. Chemical analyses by Mushak.
- A-407 **O'Bannon, George W. Tulu: Traditional 20th Century Pelt-like Rugs from Central Anatolia.**
Philadelphia: George W. O'Bannon Gallery, **1987**; English; 22 pp., soft, 21x14cm; 4 color, 13 black/white; two line drawings; no map; Fair; short desc.; TechAnal [OB 1288] [CSROT 2090].
A dealer's exhibition and sales catalog on 25 long-pile Tulu rugs of various designs. Introduction deals with identification, techniques, design and use.
Related article in *Oriental Rug Review* 7/1 (April 1987), pp. 1-3, 9 bw, 1 ph.

Reviews:
- Bloom, Joseph H., in *ORR* 7/1 (April 1987), pp. 3-4.
- anon., in *Hali* 35 (July/Aug/Sept 1987), p. 98, 2 photos (exh. rev.).
- G-408 **O'Bannon, George W. Weftless Soumak Bags from Eastern Anatolia. [A]**
Meredith: *Oriental Rug Review* 11/5 (June/July 1991); **1991**; English; 5 pp. (pp. 10-14), soft, 28x21.5cm; 7 color; no line drawings; no map; Fair-Good; short desc.; TechAnal.
Discussion of the technical characteristics of this type of weavings with some (early) 20th and 19th century examples. ICOC VI (San Francisco) paper.
- A-409 **Oglio, Marino Dall'. Transylvanian Rugs – some Considerations and Opinions (ICOC I London 1976). [A]**
London: *Hali* 1/3 (Autumn 1978); **1978**; English/German summary (short); 4 pp. (pp. 274-277), soft, 30x21.5cm; 10 black/white; no line drawings; no map; short desc.; NoTech [CRES II 549].
Discussion of the main types of these carpets, their origin (Anatolia) and some imitations and forgeries.
- A-411 **Oglio, Marino Dall'. Oglio, Clara Dall'. A Discovery at Sion. [A]**
London: *Hali* 27 (July/August/September 1985); **1985**; English; 4 pp. (pp. 36-39), soft, 30x21.5cm; 5 color; 1 detail; 1 photo; no line drawings; no map; Fair; desc.; NoTech.
Discussion of 5 newly discovered Anatolian rugs in the sacristy of a Gothic church in Sion, Switzerland, dated between the 15th and 17th century.

- A-412 **Okumura, Sumiyo. The Influence of Turkic Culture on Mamluk Carpets.**
Istanbul: Center for Islamic History, Art and Culture. **2007**; English; 277 pp., hard, 30x21.5cm; 58 color, 28 black/white; 57 figures; line drawings; map; Poor-Good; desc., detailed desc.; TechAnal.
Comprehensive survey on Mamluk carpets, divided into 4 groups: eight-pointed star group, truncated octagonal form group, octagonal form group and large carpets with three to five medaillons in which these motifs are combined.
4 main chapters: Introduction, The History of the Mamluk Culture, Turkic Influences on Mamluk Carpets and Conclusion.
The 76 carpets of the catalog are mainly drawn from well known public collections. As most photos seem to be taken from earlier publications, quality of colour and black/white printing differs considerably.
Many additional plates show details. Standard work.
- Reviews:
- anon., in Ghereh 42 (2007), p. 87, 1c.
- Buddeberg, Michael, in Hali 159 (Spring 2009), p. 132, 1c.
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- A-413 **Ölçer, Nazan. Tezcan, Hülya. Traditional Turkish Arts. Weaving. Carpets and Kilims, Embroidery, Cloth.**
Ankara: Ministry of Culture and Tourism, **1987**; English; 60 pp., soft, 30x23.5cm; 59 color; no line drawings; no map; Fair-Good; short desc.; NoTech [OB 1292].
Catalog prepared on the occasion of the exhibition: "The Age of Sultan Süleyman the Magnificent".
Carpets, pp. 4-24, 25c. of mostly classical carpets
Kilims, pp. 25-31, 7c, mostly 19th century
Tezcan, Hülya: Cloth, pp. 35-46, 12 c., mostly kaftans, 16th-18th century
Delibaş, Selma: (Court) Embroidery, pp. 47-59, 15 c.
Pieces are drawn from Istanbul museums, many are well known from other publications.
[Textiles Anatolia]
- A-414 **Ölçer, Nazan. Türk ve İslâm Eserleri Müzesi. Kilimler (Kilims).**
Istanbul: Eren Yayıncılık ve Kitapçılık Ltd., **1988**; Turkish [OB 1291].
- A-414A **Ölçer, Nazan. Museum of Turkish and Islamic Arts (T.I.E.M.) Kilims.**
Istanbul: Eren Yayıncılık ve Kitapçılık Ltd., **1989**; English; 208 pp., hard, 28.5x21cm; 80 color; no line drawings; no map; Fair; short desc.; TechAnal [OB 1289] [CSROT 4441].
- A catalog of kilims from this famous collection, including some Thracian and Caucasian pieces. Most seem to be 19th century. Some documents concerning the establishment of the TIEM museum.
- A-414B **Ölçer, Nazan. Museum für türkische und islamische Kunst. Kilims.**
German. **1989**; [OB 1290]
- Review: Böhnlein, Klaus, in Heimtex 4/1990, German, pp. 92-93.
- A-652 **Ölçer, Nazan. Turkish Carpets 16th – 20th century.**
Thessaloniki: Old Archaeological Museum of Thessaloniki, **1998**; Greek/English; 62 pp., soft; 24x16.5cm; 29 color; no line drawings; map; Fair; general desc.; TechAnal.
An exhibition catalogue on classical, but also 19th century Anatolian carpets of different types, all drawn from the Museum of Turkish and Islamic Art, Istanbul. Interesting essay on Anatolian rug history (including the reception in the West) and general description of different (classical) rug types.
- A-415 **Ölçer, Nazan. Denny, Walter. Rütters, Nils. Anatolian Carpets. Masterpieces from The Museum of Turkish and Islamic Arts, Istanbul.**
Berne: Ertuğ & Kocabiyyık; **1999**; English; 88+204 pp., hard, 44x36cm; 140+140 color; some figures; no line drawings; no map; Excellent; desc.; TechAnal.
Sumptuously produced publication on a selection of 140 carpets (16th to 19th century) categorized by design type from this famous collection. Many pieces are published for the first time.
Volume I: Text, descriptions with bibliography, glossary and technical analyses by Rütters, Nils (format: 44x25.5cm);
Volume II: Plates by design types.
A – not specified – part of the original price (1,000 US\$) was reserved for restoration costs of carpets in this museum. 1,500 copies. Clothboxed.
Related article by Scott, Philippa, in Hali 161 (Autumn 2009), pp. 32-33, with a portrait of Ölçer, Nazan.
- Reviews:
- Buddeberg, Michael, in preetoriusstiftung.de, German
- anon., in Hali 105 (July/Aug 1999), pp. 94-95 (exh. prev.).
- Bailey, Julia, in Hali 109 (March/April 2000), pp. 65-67, 4c.
- Buddeberg, Michael, in Ghereh 21 (Autumn 1999), p. 105+107.

- A-416 **Ölçer, Nazan. Franses, Michael. In Praise of God. Anatolian Rugs in Transylvanian Churches 1500-1750.**
Istanbul: Sabanci University. Sakip Sabanci Museum, **2007**; English; 224 pp., soft, 26.5x23.5cm; 97 color; 1 black/white; few line drawings; map; Good; desc.; NoTech.
A museum exhibition catalog on Transylvanian carpets lent from Transylvanian churches, Budapest museums and the Islamic Museum, Berlin. Additional photos and figures show landscape, buildings, people.
Contents:
Chapter 1 Wild, Beate: Transylvania: A land of diversity between worlds
Chapter 2: Inalcik, Halil: Turkish carpets: trade and patronage
Chapter 3: Ionescu, Stefano with Andrei Kertesz: Transylvania and the Ottoman rugs
Chapter 4 Franses, Michael: An introduction to early Turkish rugs
Chapter 5 Franses, Michael: Ottoman rugs in the churches of Transylvania: Tracing the origins of the design
Chapter 6: Boralevi, Alberto: Western Anatolian village rugs and Ottoman silk textiles
Chapter 7: Kröger, Jens: The history of the Turkish rugs in Berlin.
Catalog by Franses, Michael (39 numbers). Some carpets are shown twice (in the catalogue and the text part).

Reviews:
- Shaffer, Daniel, in Hali 152 (Summer 2007), pp. 116-117, 1c., 3 ph. (exh. rev.).
- anon., in Ghereh 42 (2007), pp. 25-39, 14c. 4 ph. (interview with Stefano Ionescu)
- Denny, Walter B., in Hali 158 (Winter 2008), p. 142
- Erber, Christian in Antiquitäten Zeitung, p. 25 1 c., German (exh. rev.)
- A-416A **Ölçer, Nazan. Franses, Michael. Tanrı'ya adanmış halılar: Transilvanya kiliselerinde Anadolu halıları 1500-1750.**
Istanbul: Sabanci University. Sakip Sabanci Museum, **2007**; Turkish.
[Tanrı'ya adanmış halılar: Transilvanya kiliselerinde Anadolu halıları 1500-1750]
- A-417 **Önder, Mehmet. Anadolu'da halı kilim demek (Speaking about carpets and kilims in Anatolia). [A]**
Istanbul: *Kültür ve Sanat 1/1 (June) 1973*; Turkish; 10 pp. (pp. 92-101), soft, 33.5x24cm; 7 color; 3 black/white; line drawings; no map; Poor; no desc.; NoTech.
A general article on antique and old Turkish carpets and kilims. Plates are paintings, no real rugs.
- A-418 **Onuk, Taciser. Akpınarlı, Feriha H. Şanlıurfa Karakeçili kilimleri (Kilims of the Karakeçili from Şanlıurfa).**
Ankara: Atatürk Kültür Merkezi Başkanlığı, **2003**; Turkish/6 pp. English summary; 111 pp., soft, 27.5x19.5cm; 54 color; line drawings; no map; Poor-Fair; short desc.; MinTech.
A field study of contemporary weavings woven by the Karakeçili tribe. Most plates show rugs in use. Many additional photos on current Karakeçili life.
[Onuk, Taciser. Akpınarlı, Feriha H. Şanlıurfa Karakeçili Kilimleri]
- A-419 **Özbel, Kenan. El Sanatları VII Cicim ve Sili (Handicrafts VII. Cicim and Zili).**
Ankara: C.H.P. Halkevleri Bürosu, **1947**; Turkish; 32 pp., soft, 28x20cm; 21 black/white; numerous line drawings; no map; no desc., NoTech [OB 1293] [CSROT t3704].
6 pages of text. Some black/white photos.
- A-420 **Özbel, Kenan. El Sanatları IX Anadolu Kilimleri (Handicrafts IX. Anatolian Kilims).**
Ankara: C.H. P. Halkevleri Bürosu, **1948**; Turkish; 32 pp., soft, 28x20cm; 33 black/white; numerous line drawings; no map; no desc.; NoTech [OB 1294].
5 pages of text. Some black/white photos.
- A-421 **Özbel, Kenan. El Sanatları XI Anadolu Halı Seccadeleri (Handicrafts XI. Anatolian Prayer Rugs).**
Ankara: C.H. P. Halkevleri Bürosu, **1948**; Turkish; 48 pp., soft, 28 x20cm; 32 black/white; line drawings; no map; short desc.; NoTech [OB 1295].
9 pages of text.
- A-422 **Özbel, Kenan. El Sanatları XII Anadolu Tefriş Halıları (Handicrafts XII. Anatolian Furnishing Rugs).**
Ankara: C.H. P. Halkevleri Bürosu, **1949**; Turkish; 44 pp., soft, 28x20cm; 22 black/white; line drawings; no map; no desc.; NoTech [OB 1296].
16 pages of text. Classical carpets.
- A-423 **Özçelik, Serpil. Continuity and Change. Some Previously Unpublished West Anatolian (Workshop) Carpets in the Vakıflar Museum. [A]**
London: *Hali 168 (Summer 2011), 2011*; English; 12 pp. (pp. 58-69), soft, 30x22.5cm; 12 color; 1 detail; no line drawings; no map; desc.; NoTech.
Article on 16th to 18th century carpets in this collection.

- A-424 **Özçelik, Serpil. Denny, Walter B. The New Vakıflar Carpet Museum. [A]**
London: *Hali 178 (Winter 2013)*, **2013**; English; 6 pp. (pp. 90-95), soft, 30x22.5cm; 6 color; 5 photos; 5 details; no line drawings; no map; Fair-Good; short desc.; NoTech. Discussion of some masterpieces of very early (radiocarbon dated) Anatolian rugs on the occasion of the reopening of this museum.
- A-425 **Özkahraman, Enver. Hakkâri – Van Kilimleri / Hakkari-Van Kilims.**
Istanbul: Hisar Anatolian Support Society; **2010**; Turkish/English; 58 pp; hard; uk; uk.
- A-426 **Öztürk, Yeşim. Balıkesir-Sındırgı Yöresi Yağcıbedir Halıları (Yagcıbedir Carpets from the Balıkesir-Sındırgı Region).**
Ankara: Kultur Bakanlığı, **1992**; Turkish; 133 pp., soft, 23x16cm; 40 color; 9 black/white; line drawings; 2 maps, Fair; desc.; MinTech.
Overview on rugs and carpets from this region, dated between 1930 and 1980. 5,000 numbered copies.
[Ozturk, Yesim. Balıkesir–Sındırgı Yoresi Yagcıbedir Halıları]
- A-653 **Özyurt, Üzeyir. Il linguaggio del Kilim d'Anatolia (The Language of the Anatolian Kilim).**
Konya: Dervish Brothers Center Co. Ltd.; **nd (ca. 1990)**; Italian; 24 pp., soft, 29.5x21cm; 9 (mostly small) black/white; some photos; line drawings; map; no desc.; NoTech.
A dealer's brochure, mainly on symbolic ornaments used on Anatolian kilims.
- A-427 **P sanat, kültür, antika dergisi. No. 3. Türk halıları (Art, Culture, Antiques Magazine. No. Turkish Carpets). [MS]**
Istanbul; **1996**; Turkish; 143 pp.; soft; 31x24.5cm; 21 color; no line drawings; no map; Good; desc.; NoTech.
This issue is devoted to carpets including 4 articles on Anatolian carpets on 40 pages:
Ölcer, Nazan on rugs in in the TIEM museum, Suriano on carpets in a fresco, Józsa, D. Kolosz, Á. Batári, Ferenc on rugs in the Museum of Applied Art, Budapest and an article by Portakal, Raffi.
[Carpets in Paintings]
- A-428 **Paksoy, Gönül. Zamansız Sadelik / Timeless Simplicity.**
Istanbul: Kadir Has Üniversitesi / Rezan Has Müzesi; **2007**; English/Turkish; 300 pp; hard; 31.5x27cm; 168 color photos (some showing more than one textile); many additional details; no line drawings; no map; Excellent; short desc.; NoTech.
- Documentation of this exhibition of new Turkish textiles (costumes, robes, jackets, shoes, dolls, handbags etc.) held in conjunction with the ICOC XI in Istanbul 2007. All textiles are designed and produced by the author, using antique and old fragments of Ottoman/Anatolian textiles and combining them with new naturally dyed fabrics to construct a new piece of cloth/fabric.
The exhibition in the museum consisted of two parts, the first part dealing with Anatolian rugs and kilims from all regions dating from the 18th century to contemporary from the museum's collection, but the books deals with Paksoys textiles only.
Boxed. 2,500 copies.
[Textiles Anatolia]
- A-429 **Panossian, Razmik. Kumkapı. Tapetes Viajantes / Kumkapı. Travelling Carpets.**
Lisbon:Museum Calouste Gulbenkian, **2016**; Portuguese/English; 20 pp., soft, 22x14cm; 5 color; line drawings; no map; Fair; very short desc.; TechAnal.
A small museum exhibition catalog with 4 Kumkapi carpets (3 of them from Hagop Kapoudjian made around 1900) and a 18th/19th century Persian carpet contrasting with two carpets from the modern artist Mekhitar Garabedian.
- A-430 **Paquin, Gerard. Çintamani (Oriental Carpet Design). [A]**
London: *Hali 64 (August 1992)*, **1992**; English; 16 pp. (pp. 104-119), soft, 30x21.5cm; 18 color; 15 figures; 2 details; no line drawings; no map; Fair-Good; short desc.; NoTech.
Development and transfer of this Central Asian design to (16th century and later) Anatolian carpets and textiles. Many references to miniatures and other art media.
- A-431 **Paquin, Gerard. Silk and Wool: Textile Designs in Turkish Rugs.**
Gerard Paquin; **1996**; English; 54 pp. (as print-out), soft, 29.5x21cm; 38 color; no line drawings; no map; Poor-Fair; short desc.; NoTech.
A paper presented by Gerard Paquin in 1994 in Istanbul at the second Turkish Rug Conference on textile designs in Turkish rugs.
- A-432 **Paris Art Station. Frammenti d'oriente. Uno sguardo sull'antica arte tessile orientale (Oriental fragments. A view on antique oriental textile art).**
Treviso: Paris Art station (Panto?) **2004**; Italian; 18 pp., soft, 23.5x16.5cm; 17 color; no line drawings; no map; Good; short desc.; NoTech.
A dealer's exhibition and sales brochure on 12 antique Anatolian rugs (17th to 19th century, many fragmented), in addition rugs and textiles from Turkestan, the Caucasus and a shawl.

- A-433 **Parlak, Tahsin. Oltu ve köylerinde Bardız kilimciliği (Kilims from Oltu and Surrounding Villages).**
Erzurum, **2002**; Turkish; 58 pp.; soft, 24x17cm; 50 color; uk; 4 maps; uk; uk.
and the Kingdom of Hungary
- The History of the Museum of Applied Arts' Collection of Ottoman Turkish Carpets. Ferenc Batári's published writings on carpets (3 pages with many Hungarian titles) + 5 pages of bibliography, also including many Hungarian titles.
- A-617 **Parlak, Tahsin. Ergüder, A. Aslıhan. Bardız kilimleri (Bardız Kilims).**
Erzurum: Atatürk Üniversitesi Güzel Sanatlar Fakültesi, **2010**; Turkish; 256 pp.; soft, 27x19.5cm; 61 + 71 color; many additional details; many photos; no line drawings; no map; Fair; desc.; NoTech.
Reviews:
- Scollay, Susan, in Hali 154 (Winter 2007): Honouring Batári in Budapest, pp. 130-131, 2c., 1 ph. (exh. rev.)
- Buddeberg, Michael, in preetoriusstiftung.de, German.
A survey on the contemporary kilim production of this East Anatolian (Erzurum region) mountain village with mostly (untypical) floral designs. 71 pieces in the catalogue (for all a coloured schematic drawing of the design is shown). Some designs are quite similar to the much older Ottoman kilims (17th century).
- A-434 **Pasha, A. Ibrahim. Early islamic rugs of Egypt or Fostat rugs. [A]**
Cairo: *Bulletin de l'Institut de l'Egypte* 17, 1934/35, **1935**; English; 9 pp. (pp. 123-127 + 4 plates); soft; 25x17cm; 2 black/white; no line drawings; no map; desc.; TechAnal [CRES 1140].
Discussion of a 9th/10th century pile carpet (fragment) from Fostat: various fragments belonging to the same piece, material, weave, colour, design. According to the author there was a flourishing carpet industry in Egypt during this period.
- A-435 **Pasha, Schefik. Erdmann, Kurt. Rudolph Lepkes Kunst-Auction Haus. Sammlung Jaffé-Berlin. Gemälde alter Meister, Möbel, Kunstgewerbe. Sammlung Orientalischer Teppiche aus dem Besitz Exz. Schefik Pascha-Stambul (Jaffe Collection of Oriental Rugs ex. Shefik Pasha). [AUC]**
Berlin: *Rudolph Lepkes Kunst-Auction Haus*, April 14, **1931**; German; 92 pp., soft, 29.5x23cm; 18 black/white; short desc.; NoTech [OB 1297].
An auction catalog on oriental rugs together with paintings, furniture, applied arts. Lots no. 151-245 of mainly 18th and 19th century mostly Anatolian rugs together with some Caucasian, Persian and Central Asian examples. Introduction and description of rugs by Erdmann, Kurt.
- A-436 **Pásztor, Emese. Ottoman Turkish Carpets in the Collection of the Budapest Museum of Applied Arts.**
Budapest: Museum of Applied Arts; **2007**; English; 176 pp., soft, 28x22cm; 48 color; few line drawings; map; Good; detailed desc.; NoTech.
A museum exhibition catalog on the holdings of this famous museum collection. Some photos on carpets on paintings and details of rugs.
Two essays:
- 16th and 17th Century Written Sources on Ottoman Turkish Rugs in Transylvania
- A-436A **Pásztor, Emese. Oszman-török szőnyegek az Iparművészeti Múzeum gyűjteményéből (Ottoman Turkish Carpets in the Collection of the Budapest Museum of Applied Arts).**
Budapest: Museum of Applied Arts; **2007**; Hungarian.
- A-436B **Pásztor, Emese. Osmanlı-Türk Halıları.**
Budapest: Museum of Applied Arts; **2007**; Turkish.
- A-670 **Pásztor, Emese. 'Transylvanian' Turkish Rugs. Tracing the Ottoman Rugs from the 1914 Exhibition in the Budapest Museum of Applied Arts.**
Budapest: Museum of Applied Arts; **2020**; English; 328 pp.; soft; 28x22cm; 209 color; 38 black/white; many (historical) photos; some figures; map; Fair-Good; desc.; mostly with MinTech to TechAnal.
Important documentation of the famous Turkish carpet exhibition of 1914 with new results of research and current whereabouts of (almost) all 299 exhibited rugs. Not all rugs could be shown in color (31 in black/white drawn from older publications only, 59 are not shown at all).
Some essays:
Pásztor., Emese: Introduction. The Story behind this Book, p. 7
Ziegler, Ágnes: 'Gott zu Ehren und der löblichen Zunfft, zur Zierde und Gebrauch ...'. The Ottoman Turkish Rug Collections of the Lutheran Church of the Transylvanian Saxons, p. 11
Horváth, Iringó T.: The Ottoman Turkish Carpets of the Transylvanian Reformed Church in the 20th Century, p. 21
Csáki, Árpád: Ottoman Turkish Rugs in the Churches of Háromszék (17th – 19th Century), p. 35
Horváth, Hilda: Exhibitions – Collectors – Rugs, 49
Pásztor, Emese: The 1914 Exhibition of Transylvanian Turkish Rugs in the Budapest Museum of Applied Arts. A New Perspective of the Event, its Background and its Legacy, p. 69

- Catalogue (Rugs are divided into 13 groups by design), p. 93
 Appendices, p. 309.
 OPE: Related article in Hali 210 (Winter 2021) by Jékely, Zsombos and Pasztor,
 Emes: A new perspective, pp. 106-115, 14c.
- A-670A **Pasztor, Emese. “Erdéyi török szőnyegek”.**
 Budapest: Museum of Applied Arts; **2020**; Hungarian.
- A-437 **Pekin, Ersu. Yörüklerde yük çulu (Yörük Sacks). [A]**
 Istanbul: *Kültür ve Sanat 2/4 (June 1976)*, **1976**; Turkish/English summary and captions to plates; 16 pp. (pp. 122-137), soft, 33x24cm; 9 color + details; numerous line drawings; no map; Poor-Fair; desc.; NoTech [OB 1300] [CRES II 556].
 A survey on old to contemporary nomadic sacks in cicim technique.
- A-438 **Pekin, Ersu. Turkish Flat Weaves and Carpets.**
 Istanbul: Minyatur Yayinlari, **1988**; English; 160 pp., soft, 23x16cm; 74 color, numerous line drawings; map; Poor-Fair; short desc. to desc.; NoTech [OB 1298].
 A guide to the contemporary flatweave (39 kilims, bags, sacks) and pile rug (31 pieces) production from all Turkish regions. 5 pages of bibliography with mostly Turkish titles. Many additional details.
- A-438A **Pekin, Ersu. Türkische Flachwebstoffe und Teppiche (Turkish Flatweaves and Carpets).**
 Istanbul: Minyatur Yayinlari, **1988**; German [OB 1299].
- A-438B **Pekin, Ersu. Tissage et Tapis Turcs (Turkish Flatweaves and Carpets).**
 Istanbul: Minyatur Yayinlari, French.
- A-654 **Persian Carpet Trading Company Ltd. Durusel Carpet Mfg & Trade Co. “The Ottoman Art” Exhibition.**
 no place: Persian Carpet Trading Company Ltd. Durusel Carpet Mfg & Trade Co, **1983**; English; 27 pp., soft, 21.5x18cm; 5 color; no line drawings; no map; Poor-Fair; short desc.; MinTech.
 A dealers' exhibition brochure on 19th century Anatolian rugs and kilims. Rugs are shown exclusively on the covers of the brochure.
- A-439 **Petersen Galerie. Anatolische Teppiche und Flachgewebe (Anatolian Rugs and Flatweaves).**
 Jügenheim: Galerie Petersen, **1976**; German; 16 pp., soft, 21x14.5cm; 13 color; no line drawings; endpaper map; Fair; short desc.; MinTech [OB 1301].
 A small dealer's exhibition and sales catalog on 30 19th to early 20th century Anatolian nomad and village rugs (10 shown) and flatweaves (3).
- A-440 **Peterson, Jane. A passion for colours. [A]**
 Houston *Aramco World 42/3 (May/June)*, **1991?**; English; 8 pp. (pp. 2-9), soft, 27.5x21.5cm; 1 color; no line drawings; no map; Good; no desc.; NoTech.
 Another article on the DOBAG project in Western Anatolia.
- A-441 **Petsopoulos, Yanni. In Praise of Allah. Prayer Kilims from the Near East.**
 London: David Black / The Textile Gallery, **1975**; English; 14 pp., soft, 29.5x21cm; 1 mounted color, 34 black/white; line drawings; no map; Good; no desc.; NoTech [EA 465] [OB 1305].
 A dealer's exhibition folder with 5 sheets of mostly 19th century Anatolian kilims from dealer's inventories and private collections, published in two parts. Interesting selection.
- A-442 **Petsopoulos, Yanni. From the Danube to the Euphrates. Kilims of the 18th and 19th Centuries.**
 London: Axia/Yanni Petsopoulos, **1990**; Greek/English; 110+16 pp., soft, 28.5x21cm; 46 color; no line drawings; no map; Good; desc.; NoTech [OB 1304].
 A dealer's exhibition and sales catalog of 19th century Turkish/Anatolian flatweaves from all regions. 13 pieces are from Thracia. Separate English text on 16 loose pages with plate captions/commentaries, but without the introduction.
 Review: Haldane, Jack in ORR 12/1 (Oct/Nov 1991), p. 38 (short).
- A-443 **Petsopoulos, Yanni. Balpınar, Belkis. 100 Kilims. Masterpieces from Anatolia.**
 London: Alexandria Press, **1991**; English; 184 pp., hard, 35x22cm; 100 color; line drawings; no map; Excellent; desc.; NoTech [OB 1302] [CSROT 4724].
 Important exhibition catalog on antique Anatolian kilims from private (mostly German) collections with many excellent examples.
 Contents:
 Kilims: Terminology and Technique. The Structure of Kilims, p. 17
 The Ancestry of Kilims, p. 21
 Scholarship and Connoisseurship: Two Approaches and their Limitations. The Questions of Dating. The Sources of Style in Early Anatolian Kilims, p. 23
 Originality in the Context of Symbolic Art, p. 29
 Technique and Design Interdependence. The Decoration of Kilims: Concepts and

- Motifs, p. 33
 Commentary to the Plates, p. 43
 The Plates, pp. 71-176.
 It is stated that the younger pieces of the exhibition are almost 200 years old. Many additional details.
 Alternative title: One Hundred Kilims.
 OPE: Another edition by Rizzoli, New York, 1991, entitled: Kilims. Masterpieces from Turkey, with different cover, else the same.
- Reviews:
 - Schlatter, Maria, in Hali 59 (October 1991): Interpreting the Classics, pp. 128-129, 3c. (exh. rev.).
 - anon., in Hali 61 (Feb 1992), pp. 120-122, 3c. (exh. rev.).
 - Wolff, Johannes, in Hali 67 (Feb 1993), 7 pp. (pp. 78-84): The people's choice, 10c., publishing the results of a visitor's ranking of their most and least favourite pieces.
- A-443A **Petsopoulos, Yanni. Balpınar, Belkis. 100 Kelims. Meisterwerke aus Anatolien (100 Kilims, Masterpieces from Anatolia).**
 Munich: Staatliches Museum für Völkerkunde, **1991**; German. soft; 34x21cm; [OB 1303].
 OPE: There are 100 copies printed with hardcover.
 Original German edition.
- A-443B **Petsopoulos, Yanni. 100 Kilim. Capolavori dall' Anatolia (100 Kilims, Masterpieces from Anatolia).**
 Milan: Vallardi, **1991**; Italian; hard; 35x21.5cm [Fu T47].
- A-443C **Petsopoulos, Yanni. Splendeurs du Kilim (Splendid Kilims).**
 Paris: Flammarion, **1992**; French; hard; 34.5x21.5cm [OB 1307].
- A-444 **Petsopoulos, Yanni. Kelim / Kilim.**
 Salzburg: Galerie Sailer, **1991**; German/English; 9 pp., soft, 30x21cm; 8 color; no line drawings; no map; Good; no desc.; NoTech [OB 1306].
 A dealer's exhibition and sales brochure on Anatolian kilims on the occasion of the Munich Exhibition: Einhundert Kelims, 1991, all woven before 1800.
- Review: Marcuson, Alan, in Hali 61 (Feb 1992), pp. 176-177, 2c. (exh. rev.)
- A-445 **Pinkwart, Doris. Antike Lebensbaumdarstellungen auf anatolischen Nomadenkelims als Zeugnis mittelalterlicher Textilkunst im armenischen Bergland (Antique depictions of tree of life on Anatolian nomad kilims as reports of medieval textile art in the Armenian mountains). [A]**
 Bonn: Rheinisches Landesmuseum. Festschrift für Nikolaus Himmelmann, **1989**; German; 11 pp. (pp. 527-535 (text) + plate 84+85, soft, 29.5x20.5cm; 6 black/white; line drawings; no map; short desc.; NoTech.
 A typological study on the kilims of the Yüncü and Karakeçili nomads.
 [Anthology]
- A-446 **Pinkwart, Doris. Steiner, Elisabeth. Lebensbaumkelims der Yüncü- und der Karakeçili-Nomaden (Tree of life kilims of the Yuncu and Karakeçili nomads). [A]**
 Istanbul. Festschrift für Jale Inan, **1989**; German; pp. 113-124 (plates) + 267-280 (text), soft, 23.5x16cm; 20 black/white; line drawings; no map; desc.; NoTech.
 An offprint article of a typological study of different types of these kilims.
 [Anthology]
- A-447 **Pinkwart, Doris. Steiner, Elisabeth. Bergama Çuvallari. Die Schmucksäcke der Yürüken Nordwestanatoliens (Bergama Decorated Sacks of the Yörüks in North-Western Anatolia).**
 Wesel: Uta Hülsey Verlag, **1991**; German; 238 pp., soft, 29.5x21cm; 275 color (including details); numerous line drawings; map; Fair-Good; very short desc.; NoTech [OB 1308].
 A scholarly study on North-Western Turkish sacks based on fieldwork.
 Comprehensive introduction on nomad life in North-Western Anatolia until today with reference to 10 specific tribes. Sacks are categorized by type and 11 different tribes. Most are in-situ-photos of sacks still in use. Separate English summary on 4 pages by Powell, Josephine.
- Reviews:
 - Böhmer, Harald; Powell, Josephine, in Hali 64 (August 1992), p. 139, 4 photos.
 - Hegenbart, Heinz in Heimtex 2/1992, pp. 56+58, 1 ph., German
 - Reinhard, Ursula in Tribus 43, 1994, German, pp. 189-190.
 - anon., in Ghreh 0 (Feb 1993), Italian, p. 46.
 - Böhnlein, Klaus, in Die Weltkunst 62/15 (1. August), 1992, p. 2036, German.
- A-448 **Pinner, Robert. Multiple and Substrate Designs in Early Anatolian and Mediterranean Carpets. [A]**
 London: Hali 42 (Nov/Dec 1988), **1988**; English; 20 pp. (pp. 23-42), soft, 30x21.5cm;

17 color (incl. details); 23 black/white (incl. details); 19 figures/ line drawings; no map; Fair; short desc.; NoTech.

Scholarly survey on substrate designs ('underlying' designs, of two or more distinct types with forms like circles, ovals or squares) in chessboard, Lotto and Uşak carpets.

- A-449 **Pittenger, Robert. The Derivation of the Lotto Pattern. [A]**
Meredith: *Oriental Rug Review* 11/5 (June/July 1991); 1991; English; 8 pp. (pp. 16-23), soft, 28x21.5cm; 1 color; 3 details; photos/figures; no line drawings; no map; Fair-Good; short desc.; NoTech.
Article on the possible origin of the Lotto pattern by comparison with similar designs in Islamic wood and stone work. ICOC VI (San Francisco) paper.
- A-450 **Piwocka, Magdalena. Turkish prayer-rugs.**
Warszawa, Wawel State Collections of Art, 1982; English; 16 pp., soft, 15x12cm; 7 color (+3 details); no line drawings; no map; Fair; very short desc.; NoTech.
Exhibition brochure on some Turkish prayer rugs in the Wawel Collection.
OPE: Polish edition: Tureckie Kobierce Modlitewne, 1982 in the same format.
- A-451 **Ploier, Helmut. Gewebte Poesie, Frühe Anatolische Kelims. Sammlung Konzett (Woven Poetry, Early Anatolian Kilims. Collection Konzett).**
Graz: Konzett AG, 1991; German; 239 pp., hard, 30x21.5cm; 85 color + details; numerous line drawings; map; Good-Excellent; no desc to short desc.; NoTech [OB 1310].
A dealer's catalog with instructive introductory chapters on making, techniques and design (elements) of Anatolian kilims. Many of the exhibited kilims are dated around 1800. The individual description of every kilim 'consists' of small poetries, (only) sometimes referring to the design.
OPE: There is also a softcover edition.

Review: Schlatter, Maria, in *Hali* 57 (June 1991), pp. 178-179, 4c. (exh. rev.).
- A-452 **Plötz, Robert. Bieber, Manfred. Anatolische Dorfteppiche und Flachgewebe. Sammlung M. Bieber (Anatolian Village Rugs and Flatweaves. Collection M. Bieber).**
Kevelaer: Niederrheinisches Museum für Volkskunde und Kulturgeschichte, 1980; German; 52 pp., soft, 21x15cm; 14 color; line drawings; map; Fair-Good; no desc.; TechAnal (of rugs only) [OB 1185].
A museum exhibition catalog of 93 20th and 19th century rugs with some bags and related items together with 48 flatweaves from all Anatolian regions.

Review: Plötz, Robert, in *Hali* 3/3 (1981), p. 241, 4 bw (exh. rev.) (short)

- A-618 **Poppmeier, Theodor / Rippon Boswell. Poppmeier Collection. [AUC]**
Wiesbaden: Rippon Boswell, March 10, 2018; German/English; 193 pp., hard, 29x23cm; 88 color (in total); Good-Excellent; desc., NoTech.
A hardbound auction catalog with focus on attractive antique Anatolian kilims/flatweaves (56 lots), many of them dated to 1800 or earlier.
Most of these kilims are already published, many of them in: Ploier, Helmut. *Gewebte Poesie, Frühe Anatolische Kelims. Sammlung Konzett*, 1991 [A-451].
The other lots are mostly Moroccan weavings (12 pieces), Pre-Columbian (3) and Indonesian textiles (6). 88 lots.
OPE: Related article in *Hali* 195 (Spring 2018): Expression through simplicity, an interview with Theodor Poppmeier, pp. 36-37, 2 c., 1 photo.
[Rugs General]
- Reviews:
- anon. in *Carpet Collector* 4/2017, 7 pp. (pp. 22-28), 10 c. (auction prev.).
- anon. in *Carpet Collector* 1/2018, 4 pp. (pp. 36-39), 6 c., 3 ph. (auction rev.)
- Shaffer, Danial, in *Hali* 195 (Spring 2018), p. 127, 1 c. (auction rev.)
- A-655 **Poppmeier, Theodor / Rippon Boswell. Poppmeier Collection II. [AUC]**
Wiesbaden: Rippon Boswell, March 23, 2019; German/English; 210 pp., hard, 29x23cm; 91 color (in total); Good-Excellent; desc., NoTech.
A hardbound auction catalog with focus on attractive antique Anatolian kilims/flatweaves (61 lots), many of them dated to 1800 or earlier.
Most of these kilims are already published, many of them in: Ploier, Helmut. *Gewebte Poesie, Frühe Anatolische Kelims. Sammlung Konzett*, 1991 [A-451].
The other lots are mostly Moroccan weavings (8 pieces), Pre-Columbian (5) and Indonesian textiles (6) together with several other tribal oriental and non-oriental textiles and rugs. 91 lots.

Reviews:
- anon., in *Carpet Collector* 4/2018, pp. 16-19, 5 c. (auction prev.)
- Voß, Birgit, in *Hali* 199 (Spring 2019), pp. 118-119, 2 c. (auction rev.).
[Rugs General]
- A-453 **Posth, Martin. Gesammelte Schönheit. Teppiche und Kelims aus Anatolien / Collected Beauty. Rugs and Kilims from Anatolia.**
Berlin: Martin Posth; 2014; German/English; 224 pp., hard, 30x21.5cm; 94 color; no line drawings; numerous maps; Fair; short desc.; NoTech.

A private collection of antique Anatolian carpets and kilims (22) with many interesting and unusual pieces. Focus is on 19th century. 100 numbered and signed copies.

Reviews:

- anon., in Carpet Collector 3/2014, pp. 102-103, 3 c.
- Buddeberg, Michael, in preetoriusstiftung.de, German

A-454 **Powell, Josephine. Ala Çuval. The Persistence of Certain Designs in Anatolian Nomad Storage Sacs. [A]**

Meredith: *Oriental Rug Review* 5/2 (May 1985); **1985**; English; 5 pp. (pp. 1-5); soft, 43.5x29cm; 11 black/white (with details); 6 photos; line drawings; no map; short desc.; NoTech.

Discussion of this group of Anatolian sacs with provisional classification into 6 main groups of types/producers.

A-656 **Powell, Josephine. The Persistence of Certain Designs in Anatolian Nomad Storage Sacs. [A]**

Istanbul: Ege Yayınları; **1998**; English; 12 pp. (pp. 641-652); hard; 28x21.5cm; 15 black/white photos (mostly showing details); line drawings; no map; desc.; NoTech. Results of a field study in the 1970s and 1980s on the common designs and panel directions of (quite contemporary) ala çuvals of the Saçıkara tribe dispersed all over Turkey.

One article in: Arsebük, Güven. Mellink, Machteld J. Schirmer, Wulf (eds.). *Light on Top of the Black Hill. Studies presented to Halet Cambel*, xv + 844 pp. [Anthology]

A-455 **Powell, Josephine. From Generation to Generation. Anatolian Nomad Storage Sacs. [A]**

London: *Hali 25 Years (July-August 2004)*; **2004**; English; 10 pp. (pp. 82-91), soft, 30x21.5cm; 11 color (including details); 5 photos; line drawings; no map; Fair; short desc.; NoTech.

Article on Anatolian flatwoven sacks based on fieldwork in the 1970s and 1980s and the question if there is a common design source for all Anatolian tribes or not. Quite recent examples are shown.

A-456 **Powell, Josephine. Gülgözen, Ayan. Özen, Şeref. 18. ve 19. Yüzyıl Anadolu Kilimleri. Brigitte ve Ayan Gülgözen Koleksiyon / 18th and 19th Century Anatolian Kilims. The Brigitte and Ayan Gülgözen Collection.**

Istanbul: Milli Reasürans Art Gallery, **2006**; Turkish/English; 88 pp., soft, 32x23.5cm; 35 color; line drawings; no map; Excellent; short desc. to desc.; NoTech.

An exhibition catalog on 35 antique Anatolian kilims, many of them fragmented. 1,000 copies.

A-457 **Prammer, Norbert (ed.). Hirsch, Udo. Frühe Anatolische Kelims. Sammlung Prammer. "Farbjuwele des Morgenlandes" / Early Anatolian Kilims from the Prammer Collection. "Farbjuwele des Morgenlandes".**

Freistadt (Austria): Plöchl-Druck GmbH, **2005**; German/English; 164 pp., hard, 24x33.5cm; 64 color; no line drawings; map; Good; desc.; TechAnal.

An exhibition catalog on 64 early antique Anatolian kilims (many fragmented) of Norbert Prammer. Many excellent pieces. Essay by Udo Hirsch: Three Decades of Anatolian Kilims. Some plates for folding out.

OPE: There are two editions of this book: One regular in light red cloth and another signed and numbered edition in a bordeaux-red cloth box.

Reviews:

- Bichler, Peter, in *Hali* 106 (Sept/Oct 1999), p. 102, 2c. (exh. rev.)
- Buddeberg, Michael, in *Hali* 143 (Nov/Dec 2005), pp. 53+55, 4c.
- Pelz, Dietmar, in *Hali* 146 (May/June 2006), pp. 112-113, 2c. (exh. rev.)
- Buddeberg, Michael, in preetoriusstiftung.de, German.

A-458 **Rageth, Jürg. Gateways to Paradise (Karapınar multiple niche kilims). [A]**

London: *Hali 26 (April/May/June 1985)*; **1985**; English; 2 pp. (pp. 18-19), soft, 30x21.5cm; 1 color; 2 black/white; line drawing; no map; Fair; desc.; NoTech.

Article on the possible relation of this type of kilim with funeral rites.

A-459 **Rageth, Jürg. Kilim Primitive Symbols of Mythology / Simboli Primitivi della Mitologia.**

Rome: 2RC Edizioni d'Arte, **1986**; English/Italian; 74 pp., soft, 30.5x21.5cm; 24 color; 2 black/white; line drawings; no map; Fair; desc.; NoTech [OB 1311] [Fu T48].

An exhibition catalog of 24 19th century Anatolian kilims from all regions with an essay: A contribution from the Anatolian kilim to the symbology of the centre, with its central conclusion that the elementary patterns of Anatolian kilims "are simply an attempt at representing the cosmos and its sacred centre". Many additional figures in the essay.

Review: Batki, John, in *ORR* 9/6 (Aug/Sept 1989), p. 22.

A-460 **Rageth, Jürg. Frühe Sinnbilder der Mythologie (Early Symbols of Mythology). [A]**

Bern: *artis* 3/1986 (March), **1986**; German; 6 pp. (p. 42-47), soft, 28x21cm; 5 color;

line drawings; no map; Fair-Good; desc.; NoTech.

Article on the author's theory that the origin of the design of 19th century Anatolian flatweaves is derived from Neolithic times.

OPE: There is a more detailed – privately produced – article with the same title on 11 pages without illustrations (presentation?).

A-461 **Rageth, Jürg. Anatolische Flachgewebe und ihre religiöse Symbolik (Anatolian Flatweaves and their religious symbology). [A]**

Bern: *artis* 1/1987 (January), 1987; German; 5 pp. (pp. 44-48), soft, 28x21cm; 6 color; line drawings; no map; Fair-Good; short desc.; NoTech.

An article on the religious symbology of 19th century Anatolian flatweaves, focusing on the mihrab.

A-462 **Rageth, Jürg (ed.). Anatolische Kelims. Die Vorträge (Anatolian Kilims, The Lectures).**

Basel: Edition Jürg Rageth, 1990; English/German; 154 pp., soft, 21x29.5cm; 43 black/white; numerous line drawings; map; short desc. to desc.; NoTech [OB 1169]. 10 papers (5 in English, 5 in German) from this Symposium on early Anatolian kilims:

- Bartels, Herwig: Opening presentation on the occasion of the exhibition: "Frühe Formen und Farben", Gewebe aus Anatolien im Museum im alten Zeughaus, Liestal.
 - Mellaart, James: The earliest representations of the Goddess of Anatolia and her Entourage
 - Petsopoulos, Yanni: Kilims, a 10th Anniversary Reappraisal
 - Böhmer, Harald: Insektenfarbstoffe in anatolischen Kelims und anderen Textilien
 - Andrews, Peter A.: The Context of Flatweaves in Anatolia
 - Balpinar, Belkis: Multiple-niche Kilims within their Historical Context
 - Wolff, Johannes: Über das Sammeln von Kelims
 - Hirsch, Ulrich: Zum Wiedergeburtmotiv im anatolischen Kelim
 - Brüggemann, Werner: Der Ursprung des Lotto-Musters – eine Stilanalyse
 - Rageth, Jürg: "Gebets-Kelims", frühe Sinnbilder des Kosmos?
- The presentation of Powell, Josephine on the possible origin(s) of kilim designs is not included in the book.
- Numerous black/white photos, figures and line drawings.

Reviews:

- anon., in *Hali* 50 (April 1990), pp. 97-99, 2 photos (conference review)
- Cassin, Jack in *ORR* 10/4 (April/May 1990), p. 23 (conference review).
- Böhnlein, Klaus, in *Heimtex* 3/1990, German, 4 pp. (pp. 49-52) with abstracts of all

presentations (conference review)

- anon., in *Heimtex* 4/1990, German, p. 57, 4 c. (exh. rev.)

A-463 **Rageth, Jürg (ed.). Hirsch, Udo. Frühe Formen und Farben. Die Ausstellung / Early Forms and Colors. The Exhibition.**

Basel: Edition Rageth, Jürg, 1991; German/English; 88 pp., soft, 21x29.5cm; 24 color; line drawings; no map; Excellent; no desc.; NoTech [OB 1251].

An exhibition catalog of very large and early Anatolian kilims on the occasion of a symposium (Basel, 1990).

Two essays:

- Hirsch, Udo: Kilims with a Past
 - Rageth, Jürg: When form is more than just decoration ...
- Complete German and English text.

A-464 **Rageth, Jürg. A Selendi Rug. An Addition to the Canon of White-Ground Çintamani Prayer Rugs. [A]**

London: *Hali* 98 (May 1998), 1998; English; 8 pp. (pp. 84-91 + cover), soft, 30x21.5cm; 11 color; 1 black/white; 2 details; 2 figures; no line drawings; no map; Good; desc.; NoTech.

Discussion of this quite small group of 16th to 17th century Anatolian rugs on the occasion of a newly appeared example in Switzerland.

A-465 **Rageth, Jürg (ed.) Anatolian Kilims and Radiocarbon Dating. A New Approach to Dating Anatolian Kilims.**

Basel. Galerie Rageth, 1999; English; 248 pp., hard, 24x30.5cm; 64 color; line drawings; map; Good; short desc.; MinTech [CSRTO t2554].

Published on the occasion of a 1997 symposium on Anatolian kilims with focus on radiocarbon dating. Detailed radiocarbon data is given for most of the 64 kilims. Age results vary from about 50 (!) to 400 years.

Contents: Acknowledgements, introduction

- Bonani, Georges: Radiocarbon Dating of Milligram Samples of Anatolian Kilims by Accelerator Mass Spectrometry, pp. 15-22
- Rageth, Jürg: A New Approach to Dating Anatolian Kilims, pp. 23-30
- Rageth, Jürg: Radiocarbon Dated Anatolian Kilims: Plates and Descriptions, p. pp. 31-162
- Enderlein, Volkmar: Radiocarbon Reference Dating of Classical Carpets and Textiles from the 15th to 19th Century, pp. 171-174
- Walker, Daniel: Early Tapestry-Woven Fragments from the Eastern Mediterranean Region, pp. 175-180
- Lantz, David: Using Radiocarbon Dating in Developing Chronologies for Anatolian

- Kilims, pp. 181-186
 - Pelz, Dietmar: A Small Group of Four Kilim Fragments with Rows of Double-Niches, pp. 187-192
 - Balpınar, Belkis: Ottoman "Tapestry-Kilims", pp. 193-200
 - Hirsch, Udo: On the History of Tapestry Weaving in the Near East, pp. 201-210
 - Böhmer, Harald: Chemical-Physical and Biological Investigations and Notes on the Aesthetics of Colours, pp. 211-221
 Map, bibliography, radiocarbon dating results, authors.
 Bibliography. Standard work. 1,000 copies printed.
- Review:
 - Neumann, Helmut, in Hali 92, 4pp. (pp. 76-79), 5c., 2 ph. (exh. rev.)
 - Petsopoulos, Yanni, in Hali 115 (March/April 2001), pp. 73+75, 5c.
 - anon., in Ghereh 21 (Autumn 1999), p. 104 (short).
- A-466 **Rageth, Jürg. Dating the Dragon and Phoenix Fragments. [A]**
 London: Hali 134 (May-June 2004); 2004; English; 4 pp. (pp. 106-109), soft, 30x21.5cm; 5 color; 1 figure, no line drawings; no map; Fair-Good; desc.; NoTech. Article on how to rate age, chronology and authenticity of the 5 known Dragon and Phoenix rugs/fragments by scientific methods like radiocarbon dating, dye analysis together with stylistic and structural analysis. 4 fragments are dated around 1500, the fifth to the 20th century (Tuduc?).
- A-467 **Reimer, Thomas O. Observations on some minor features of Lotto Rugs. [A]**
 London: Hali 6/2; 1984; English; 3 pp. (pp. 144-146), soft, 30x21.5cm; 2 figures; no line drawings; 4 graphs/tables; no map; no desc.; NoTech.
 A statistical article comparing the high correlation of surviving 'Lotto' rugs and examples in 16th and 17th century paintings (referring to Mills, John. Carpets in Paintings, 1983). In the early 17th century the knotted elem (end panels) were replaced by long kilim ends.
 [Carpets in Paintings]
- A-468 **Reinhard, Ursula. Reinhard, Volker. Notizen über türkische Webteppiche, insbesondere bei Süd- und Südwest-Türkischen Nomaden (Notes on Turkish Kilims, especially at the South- and Southwest Anatolian Nomads). [A]**
 Berlin: D. Reimer Verlag, Baessler-Archiv 22 NS, 1974; German; 60 pp. (pp. 165-224), soft, 24x15.5cm; 24 black/white; line drawings; no map; short desc.; MinTech [EA 490] [OB 1312] [CRES II 551].
 An field study on the contemporary flatwoven products, techniques, designs of these nomadic groups.
- A-469 **Reinhard, Ursula. On the Kilim Types of the Afshars in Central Anatolia / Über Kelimtypen der Afscharen in Zentral-Anatolien. [A]**
 London: Hali 3/2; 1980; English summary/German; 9 pp. (pp. 122-130), soft, 30x21.5cm; 10 black/white; 1 detail; line drawings; no map; desc.; TechAnal [CRES II 551].
 Discussion of design/design elements and techniques of recent flatweaves from this tribe based on fieldwork.
- A-619 **Reinisch, Helmut. Schlossinger, Manuela. Holler-Schuster, Gunther et al. Moderne Archaik. Anatolische Kelims aus der Kunstsammlung Poppmeier / Modern Archaism. Anatolian Kilims from the collection of Theodor Poppmeier. [A]**
 Graz: Helmut Reinisch; 2018; German/English; 147 pp.; hard; 30.5x23.5cm; 46+11 color; some photos; no line drawings; no map; Good-Excellent; desc.; NoTech. Attractively produced catalog on this famous collection of mostly large format Anatolian kilims (46 pieces, many of them dated before 1800), together with several other rugs and textiles (Morocco, Pre-Columbian etc.). Compared to the auction catalog quite similar pieces (with different descriptions), but some additional material in the introduction and written from a more personal point of view (like chapter: My Favourites, with 14 pieces).
- A-470 **Riefstahl, Rudolf Meyer. Das Palmenmotiv auf einem ägyptischen Teppich der Ballardsammlung (The Palm Motiv on an Egypt Carpet of the Ballard Collection). [A]**
 Leipzig: Jahrbuch der Asiatischen Kunst. Festschrift für Friedrich Sarre; 1925, Klinkhardt and Biermann, 1925; German; 4 pp. (pp. 159-162), hard, 31.5x23.5cm; 4 black/white; line drawings; no map; desc.; NoTech [OB 664] [CRES 1194].
 Discussion of an early 16th century Mamluk carpet in this famous collection.
 [Anthology]
- A-471 **Riefstahl, Rudolf Meyer. Turkish 'Bird' Rugs and Their Designs. [A]**
 Chicago: The Art Bulletin 7/3 (March 1925), 1925; English; 10 pp. (pp. 91-95 + 5 plates), soft, 29.5x22.5cm; 3 black/white; line drawings; no map; desc.; NoTech [CSROT 3109] [CRES 1203].
 The author proves that the so-called "birds" are in fact leaves (based on borders of quite earlier carpets).
- A-472 **Riefstahl, Rudolf Meyer. Primitive Rugs of the 'Konya' Type in the Mosque of Beyshehir. [A]**
 Chicago: The Art Bulletin 13/2 (June 1931), 1931; English; 44 pp. (pp. 177-220), soft, 29.5x22.5cm; 14 black/white; line drawings + figures; no map; desc.; NoTech

- [EA 499] [OB 1313] [CSROT 1091] [CRES 1203].
Important article discussing some rugs and rug fragments from the Seljuk and early Ottoman period found in this mosque and their close stylistic relation to stonework, mosaics and miniatures. Many plates show only a (small) part of the rug. 15 figures on related designs in other media.
- A-473 **Riefstahl, Rudolf Meyer. Ein Knüpftappich spätantiker Tradition aus Ägypten im Metropolitan Museum zu New York (A Pile Rug in the Late Antique Tradition Late Antique from Egypt in the MMA). [A]**
Germany: *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 48, 1933; German; 28 pp. (pp. 127-152 + 2 plates), soft, 24x16cm; 3 black/white; line drawings; no map; detailed desc.; TechAnal [OB 2643] [CSROT 1386] [CRES 1194].
A detailed scholarly discussion of a newly acquired knotted pile rug (about 6th century) in the Metropolitan Museum, New York: format, techniques, knot density, condition, pattern, dating, relation to other rugs/rug fragments etc.
- A-474 **Rogers, Clive. Turkish Prayer Rugs. An Exhibition.**
Brighton: Clive Rogers, 1978; English; 23 pp.; soft, 26x19cm; 13 color (tipped in), 1 black/white; no line drawings; map; Fair; desc.; NoTech [OB 1314] [CSROT 6978] [CRES II 552].
Catalog for an exhibition of Clive Rogers Oriental Rugs held at Knightsbridge Carpet Gallery ... London, July 10-22, 1978: Most of the 22 pieces are 19th century carpets with some kilims.

Review: I. W. B., in *Hali* 1/1 (Summer 1978), p. 168, 1 bw.
- A-620 **Roure, George. Le Tapis Turc - Tome 1 : Tapis Turcs antiques et anciens**
uk; uk; 1976; French; 84 pp.; uk; ca. 29x21.5cm; uk; illustrations; uk; uk.
- A-475 **Sabahi, Taher. Una preziosa collezione di tappeti antichi dell' Anatolia (A precious collection of antique carpets of Anatolia).**
Vicenza: Galleria Pasha'; 1994; Italian/English; 82 pp., soft, 28x21cm; 34 color; no line drawings; map; Good; desc; TechAnal [Fu C85].
An exhibition and sales catalog on 31 rugs of different types and regions. Many rugs are dated quite later than usual (19 to the (early) 20th century).

Reviews:
- anon., in *Hali* 79 (Feb/Mar 1995), p. 153, 2c. (exh. preview)
- anon., in *Ghereh* 4 (Dec 1994), Italian, pp. 72-73, 1c., 1 ph. (exh. rev.)
- A-476 **Sabahi, Taher. Una preziosa collezione di antichi tappeti dell' Anatolia (A precious collection of antique carpets of Anatolia).**
Bergamo: Galleria La Torre; 1995; Italian/English; 80 pp., soft; 29.5x21cm; 32 color; no line drawings; no map; Good; desc.; TechAnal [Fu C87].
An interesting selection of mostly 19th century Anatolian rugs from all regions.
- A-477 **Sabahi, Taher. Tülü. Long-Pile Rugs of Central Anatolia.**
Turin: CATO Editore; 1997; English; 64 pp., hard, 28.5x21cm; 41 color; 1 black/white; line drawings; map; Good; short desc.; TechAnal [Fu C88]
An exhibition and sales catalog on 38 Tulu rugs most of them long-haired and with simple to quite complicated pattern. Reference to similar rugs from Central Asia, Persia and the Caucasus.
Related article (same title) in *Ghereh* 14 (Dec 1997), pp. 37-51, 9c.

Review: Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- A-478 **Sailer / Sotheby's. The Sailer Collection. [AUC]**
New York: *Sotheby's, October 1, 1998*; English; 77 pp., soft, 27x21cm; 70 color; Good; short desc. to desc.; NoTech to TechAnal [CSROT 6842].
92 lots of the holdings of this Salzburg based gallery. 34 Anatolian kilims, 17 Anatolian rugs are shown in color, in addition 9 Caucasian rugs and textiles (Kaitags) with some Central Asian weavings. Excellent pieces. Auction No. 7190.

Review: anon., in *Hali* 101 (Nov 1998), p. 131 (auction review).
- A-479 **Sarayı, Yıldız. First International Congress on Turkish Carpets. Turkish Carpets and Kilims Trade Fair / 1. Milletlerarasi Türk Hali Kongresi. Türk El Hali ve Kilimleri Fuarı. Istanbul, Yıldız Sarayı, 7-14 Ekim 1984. Preface by Mesut Yilmaz.**
Istanbul: First International Congress on Turkish Carpets; 1984; Turkish/English; 71 pp.; soft; 23.5x16.5cm; 30 color; no line drawings; map; Fair; no desc.; NoTech.
Mainly a compilation of participating (Turkish) rug companies on 2 pages each with the left page showing an antique to contemporary rug or flatweave. Nothing is written to the rugs.
Corresponding program by Diya Bekirli, Nejat, 1984.
- A-480 **Sarkisian, H. Medill. Asia Minor Textiles 17th-19th Century.**
Boulder: University of Colorado Museum, 1978; English; 32 pp., soft, 15cmx29cm; 30 black/white; 2 line drawings; 2 maps; short desc.; NoTech [OB 1316] [CSROT 4316].

A museum exhibition catalog of 18th and 19th century rugs (19 plates) together with some flatweaves (7), textiles (3) and embroideries (1) drawn from Sarkisian. The text mainly deals with the general history of the Turkish carpet.

- A-481 **Sarre, Friedrich. Mittelalterliche Knüpftteppiche kleinasiatischer und spanischer Herkunft (Medieval Knotted Carpets of Asia Minor and Spanish Origin). [A]**
Vienna: *Kunst und Kunsthandwerk* 10/10, 1907; German; 23 pp. (pp. 503-525), soft, 28.5x22cm; 17 black/white; no line drawings; no map; desc.; NoTech [CRES 1185].
An early article on the specific characteristics of (and differences between) Anatolian and Spanish carpets. Some textiles included. Most plates show only a part of the piece. 5 additional plates on rugs in paintings.
[Rugs Spain (Islamic)] [Carpets in Paintings]
- A-482 **Sarre, Friedrich. The Hittite Monument of Ivriz and a Carpet Design of Asia Minor [A]**
London: *The Burlington Magazine* 14/69 (Dec. 1908); 1908; English; 4 pp. (pp. 143-145+147); soft, 30.5x25cm; 1 black/white; no line drawings; no map; desc.; NoTech [CSROT 1737] [CRES 1185].
A carpet with a Svastika design also found on a Hittite monument.
- A-483 **Sarre, Friedrich. Die ägyptische Herkunft der sogenannten Damaskus-Teppiche (The Egyptian Origin of the so-called Damascus Carpets). [A]**
Leipzig: *Zeitschrift für bildende Kunst* 56 (NS 32), 1921; German; 8 pp. (pp. 75-82), soft, 32x23.5cm; 6 black/white; no line drawings; no map; desc.; NoTech [CRES 1194].
Important article which proves the Egyptian origin of the so-called Damascus carpets. In addition, the 'Ottoman court' carpets are attributed to Istanbul.
- A-484 **Sarre, Friedrich. Flemming, E. Die Ägyptischen Teppiche (The Egyptian Carpets). [A]**
Leipzig: *Klinkhardt and Biermann*, 1924; German; 14 pp. (pp. 19-25 + plates), hard, 31.5x23cm 4 black/white; line drawings; no map; desc.; NoTech [EA 514] [OB 1927] [CRES 1186].
Important article verifying an Egyptian origin of the Mamluk carpets, attributed to various places before. Technical analysis by Flemming.
Included in: *Biermann, Georg (ed.). Jahrbuch der Asiatischen Kunst 1924. [Anthology]*
- A-485 **Saunders, Peter E. Byzantine Origins. The Byzantine Origin of the Anatolian Panel and Animal "Gul" Carpets. [A]**
Meredith: *Oriental Rug Review* 1/10 (January 1982); 1982; English; 3 pp. (pp. 1-3), soft, 41.5x29.5cm; 6 black/white; 3 figures; line drawings; no map; no desc.; MinTech.
Article on an probable Byzantine design origin of the early Anatolian bird and animal carpets like the Marby rug or many examples from Italian paintings according to close design similarities.
- A-486 **Saunders, Peter. A White Ground Pattern "Holbein" Rug in a c. 1500 Northern Italian Painting. [A]**
Meredith: *Oriental Rug Review* 13/4 (April/May 1993); 1993; English; 2 pp. (pp. 28-29), soft, 28x21.5cm; 1 black/white; line drawing; no map; desc.; NoTech.
Discussion of a white-ground Anatolian rug type without extant examples.
[Carpets in Paintings]
- A-487 **Schapira, Magda. Anatolian Carpets from the Magda Schapira Collection.**
London: Bond Street Carpets Ltd., 1976; English; 24 pp., soft, 21x15cm; 1 color, 20 black/white; no line drawings; no map; Good; short desc.; NoTech [OB 995].
A dealer's exhibition and sales catalog of 21 classical and antique Anatolian carpets with some peasant/nomad examples.
- A-488 **Scheunemann, Brigitte. Anatolische Teppiche auf abendländischen Gemälden (Anatolian Rugs in Occidental Paintings).**
Berlin: Philologische Fakultät der Humboldt-Universität, 1953; German; 151 pp. (sheets) + 2 black/white (?); soft; 30x21.5cm; no line drawings; no map; NoTech [EA 537] [OB 1317].
A dissertation on various kinds of classical Anatolian rug types known from 15th and 16th century Italian and 17th century Dutch paintings:
Contents:
- Das sogenannte kleine Holbeinmuster, p. 9
- Das sogenannte große Holbeinmuser, p. 23
- Die Arabeskranken-Teppiche, p. 51
- Die Medaillon-USchaks, p. 74
- Die Stern-USchaks, p. 89
- Die Gebets-USchaks, p. 93
- Eine Gruppe anatolischer Gebetsteppiche, p. 99
- Eine namenlose Gattung, pp. 110, according to stylistic characteristics (similar to Ushaks), Scheunemann attributed this group, exclusively known from 17th century Dutch paintings with many from Jan Steen, to Anatolia.

- Die sogenannten Vogel-Teppiche, p. 124
 - Die sogenannten Siebenbürger-Teppiche, p. 127
 - Die Kolonnen-Ladiks, p. 138
 - Die Ghiordes-Teppiche, p. 141
 3 groups are only known from paintings (without extant examples): a special group of large pattern Holbein rugs (2nd half of 15th century), a type of Anatolian prayer rugs (1st half of 16th century) and the 'namenlose Gattung' (17th century).
 The value of this survey lies in a better dating of classical Anatolian rugs (for example: according to this publication the Ladik rugs are dated up to 100 years earlier).
 [Carpets in Paintings]
- A-489 **Scheunemann, Brigitte. Das Papyrusmotiv auf ägyptischen Teppichen mamlukischer Zeit (The Papyrus Motif on Egyptian Rugs from the Mamluk Era). [A]**
 Wiesbaden: *Kunst des Orients 2 (Oktober 1955)*, **1955**; German; 8 pp. (pp. 52-58), soft, 27.5 x21cm; 1 black/white; 10 line drawings/figures; no map; desc.; NoTech [OB 1928] [CSROT 3299] [CRES 1194].
 Identification of a typical design element in Mamluk carpets as a papyrus shrub.
- A-490 **Scheunemann, Brigitte. Teppiche im sogenannten kleinen Holbein-Muster (Carpets in the so-called small Holbein pattern). [A]**
 Berlin: *Forschungen und Berichte 2*, **1958**; German; 12 p (pp. 68-79), soft, 29x21cm; 6 black/white; no line drawing; no map; desc.; NoTech.
 Analysis of this kind of carpet by development of design elements according to some examples from the Berlin museum. Additional 4 plates showing carpets in paintings.
 [Carpets in Paintings]
- A-491 **Scheunemann, Brigitte. Eine unbekannte Teppichgattung (An Unknown Rug Type). [A]**
 Wiesbaden: *Kunst des Orients 3*, **1959**; German; 12 pp. (pp. 78-89), soft, 27.5x21cm; 1 color, 11 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 996] [CRES 1186].
 A scholarly article on a specific rug type – without extant examples - attributed to Anatolia in her publication: *Anatolische Teppiche auf abendländischen Gemälden*, 1953. The author partly retracted the attribution of the carpets from "Eine namenlose Gattung" and put them now to Persia. Most bw-plates show parts of paintings.
 [Rugs Persia] [Carpets in Paintings]
- A-492 **Schmutzler, Emil. Altorientalische Teppiche in Siebenbürgen (Old Oriental Rugs in Transylvania).**
 Leipzig: Hiersemann, **1933**; German (captions of plates also in English/French); 240 pp., hard, 43.5x34.5cm; 55 color; no line drawings; map; Fair-Good; short desc.; MinTech [EA 541] [OB 1002] [CRES 1187].
 An early standard work of classical Anatolian carpets stored in protestant churches in Transylvania (Romania). Except for one Caucasian rug all rugs are of Anatolian origin (Schmutzler placed their origin around Istanbul), categorized into 10 groups according to their design. Rugs are dated to 17th and 18th century, a few Holbein rugs to the 16th century. 7 pages of introduction, 4 pages descriptions of the plates. For all rugs the current location is given. Includes a register with the location of 'all' 326 known rugs in the possession of the Evangelic Church in Romania. 325 numbered copies, 20 of them bound in leather. Important documentation.

 OPE: Reprint in **2009** by Ionescu, Stefano, 30x21.5cm with English translation of text and a biography of Schmutzler; 35 copies.
 New edition in **2010** by Hiersemann Verlag, unchanged to the original.

 Reviews:
 - Kendrick, A. F., in *Burlington Magazine* 63/368 (Nov. 1933), pp. 236-237
 - Falke, Otto von, in *Pantheon* 13 (1934), German; p. 188 (short).
 - Pope, Arthur Upham, in *The Art Bulletin* 16/3 (Sep., 1934), pp. 313-314.
- A-493 **Schürmann, Ulrich. Orientteppiche in den Museen von Istanbul (Oriental Carpets in the Museum of Istanbul). [A]**
 Herford: *Heimtex 8/1964 (August)*, **1964**; German; 7 pp. (pp. 131-140), soft, 31x22; 14 black/white; no line drawings; no map; desc.; NoTech.
 Early report on some of the famous carpets of this collection.
- A-621 **Sekendiz, Orhan A. Balıkesir yöresi Yağcıbedir halıları motif envanteri (Inventory of Carpet Motives of the Balıkesir Yagcibedir Region).**
 Balıkesir: Balıkesir Üniversitesi, **1997**; Turkish; 84 pp., soft; 23x16.5cm; no illustrations; line drawings; no map.
 A survey on the historical development of carpets in this Turkish region with focus on used design elements (shown as line drawings). 7 lines of English summary.
 [Balıkesir yöresi yağcıbedir halıları motif envanteri]
- A-494 **Sette, Alberto. Kilim Anatolici (Anatolian Kilims)**
 Vicenza: Galleria Pascià; **1986**; Italian; 40 pp. soft; 24x17cm; 12 color; 4 black/white; line drawings; map; Good; desc; TechAnal [Fu C94]
 A dealer's exhibition and sales catalog on 12 antique (19th century) Anatolian kilims,

most of them from Central and East Anatolia. The 11 pages introduction includes chapters on significance, techniques and symbolism.

- A-495 **Sevi, Daniele. Boralevi, Alberto. Tappeti Anatolici del XIX° Secolo (Anatolian Rugs of the 19th Century).**
Milan: Daniele Sevi, **1985**; Italian/English; 86 pp., hard, 30x21.5cm; 30 color; 1 black/white; line drawings; map; Fair; desc.; TechAnal [OB 1318] [Fu C104].
A dealer's exhibition and sales catalog on 19th century Anatolian carpets with focus on West Anatolia: Kula; Ghiordes, Makri, Melas, Bergama, Hereke, Panderma, Ushak together with Konya, Mudjur, Kirshehir and few Eastern Anatolian pieces. Many prayer rugs. Essay by Boralevi, Alberto: Tribal origins and classic reminiscences in Anatolian carpets of the 19th century. Complete English text.
- A-496 **Seward, Bill. Early Kilims. The Elibelinde in Turkish Kilims. [A]**
Meredith: **Oriental Rug Review 5/1 (April 1985); 1985**; English; 3 pp. (pp. 10-12); soft, 43.5x29cm; 18 black/white (details); 6 photos/figures/line drawings; map; short desc.; NoTech.
An article on the 'elibelinde'-motif ("hand on her waist") on 18th, 19th and 20th century Anatolian kilims. According to the author, many similar motifs are in fact variations of the 'elibelinde'.
- A-657 **Shaffer, Daniel. Oakley, Penny. An Anatolian village treasury (Non-classical carpets from the Zaleski collection). [A]**
London: **Hali 200 (Summer 2019); 2019**; English; 10 pp. (pp. 170-179), soft, 30x22.5cm; 11 color; 1 detail; no line drawings; no map; Good; short desc.; NoTech.
Presentation of several 17th-19th century village rugs (like Karapinar, Sarkislar, Konya, Bergama, Gördes) from this renowned rug collection, often with reference to their former appearance in rug literature.
- A-497 **Shavrov, N. N. Kovrovoe proizvodstvo v Maloi Azii (Carpet Production in Asia Minor).**
Tiflis: Kobrobckaro, **1902**; Russian/French captions; 90 pp., hard, 26x17.5cm; 7 black/white; color map; no desc.; NoTech [EA 536] [OB 1473].
Book on the recent Turkish rug production. 48 pages of text and 15 photos on rug production. French captions to plates and map.
OPE: German translation in Turkmenenforschung Band 16: Die Teppichproduktion in Kleinasien, pp. 83-126.
- A-671 **Shefizade, M. Ali. (Hereke Silk Carpets).**
Istanbul, M. Ali Shefizade Oriental Carpet Manufacture and Exportation. **nd (ca. 1975)**; English/Turkish; 26 pp.; soft; 15x17cm; 26 color; no line drawings; no map; Poor-Fair; no desc.; MinTech.
[A promotional brochure on new Hereke silk rugs with different designs](#)
- A-498 **Siirt Valiligi. El emegi goz nuru Siirt kilimleri (Handwoven Siirt Kilims).**
Siirt Valiligi Yayinlari; **2003**; Turkish; 104 pp., soft, color; uk.
- A-499 **Skinner, A. B. Two Oriental Carpets in the South Kensington Museum. [A]**
London: **The Magazine of Art 23 (Jan. 1899); 1899**; English; 3 pp. (pp. 296-298); soft; uk; 2 black/white; 3 figures; no line drawings; no map; short desc; NoTech [CRES 1187].
An article on two Lotto carpets and corresponding pieces in Italian paintings.
[Carpets in Paintings]
- A-622 **Smrekar, Andrej. Gülgönen, Ayan. Anatolski Kilimi 18. in 19. Stoletja (Anatolian Kilims of the 18th and 19th Centuries).**
Ljubljana: Narodna galerija, **2007**; Slovenian; 32 pp., soft, 29.5x21cm; 7 color ; no line drawings; no map; Good; no desc.; NoTech
[An exhibition catalog of 25 antique kilims from well-known Gülgönen collection. Introduction by the collector on 6 pages.](#)
- A-658 **Snyder, S. James. Fisher, Anne. Fisher, Jerome. Magical Looms. Ottoman Carpets from the Museum of Turkish and Islamic Arts, Istanbul.**
Jerusalem: Israel Museum, **1999**; English; 32 pp., soft, uk; 11 color(?) plates; uk; map; uk.
[Exhibition catalogue.](#)
- A-500 **Sommer, John Lambert. Kreider, Lois Sommer. Anatolian Carpets: A Family Connection.**
North Newton, Kansa: Kauffman Museum, Bethel College, **1986**; English; 28 pp., soft, 28x21.5cm; 2 color, 33 black/white; line drawings; map; Fair; desc.; TechAnal [OB 1319] [CSROT 6976].
A small museum exhibition catalog drawn from various branches of the Sommer family. Most of 33 pieces are Turkish rugs and kilims from the 19th and early 20th century, but also some rugs, flatweaves, bags, panels from Persia, the Caucasus, Central Asia are included. Some historical and contemporary black/white photos. Essay on the history of the family and the collection.
- A-501 **Sonmez, Zeki. Melas Prayer-Rugs. An antique textile tradition. [A]**
Turin: **Ghereh 46; 2008**; Italian/English; 15 pp. (pp. 33-47); soft, 27x19cm; 20 color;

on e detail; no line drawings; no map; Fair; very short desc.; NoTech.

Article on the development and categorization of (West-)Anatolian prayer rugs with regard of their early predecessors from the 15th century. Most plates show 19th century examples.

A-502 **Soyal, Pakize Nilgün. Kilim ve düz dokuma yaygılar müzerleri / Kilim and Flat-woven Rug Museums.**

Istanbul; The General Directorate of Pious Foundations Carpet, **1989**;

Turkish/English; 30 pp.; soft; 23.5x16cm; 26 color; no line drawings; no map; Good; no desc.; NoTech.

17 (mostly classical) rugs and 9 (antique) kilims from the Istanbul rug and kilim museums in good color. Minimal Text.

A-503 **Soysaldi, Aysen. Düz dokuma teknikleri ve teknik desen çizimleri: kilim, cicim, zili, sili, sumak vb (Flatweavings Techniques and Technical Construction: Kilim, Cicim, Zili, Sili, Sumak etc).**

Maltepe Ankara: Atatürk Kültür Merkezi, **2009**; Turkish; 212 pp., soft, color; uk; uk [WC]

[Soysaldi, Aysen. Düz dokuma teknikleri ve teknik desen çizimleri: kilim, cicim, zili, sili, sumac vb]

A-504 **Spuhler, Friedrich. Unbequeme Fragen zu unbekanntenen türkischen Teppichen der Berliner Sammlung / Uncomfortable Questions about Unknown Turkish Carpets in the Berlin Museum (ICOC III in Washington 1980). [A]**

London: *Hali* 4/4; **1982**; English/German; 5 pp. (pp. 324-328), soft, 30x21.5cm; 2 color; 3 black/white; no line drawings; no map; Fair; desc.; NoTech.

Discussion of some early and unusual Anatolian rugs in this museum collection, challenging the usual classification of Anatolian rugs with its high percentage of 'Ushak' rugs and neglecting the lesser familiar groups of peasant rugs which were often used up.

A-505 **Spuhler, Friedrich. Zeitlose Tradition. Die gelbgrundigen Teppiche aus Konya (Timeless Tradition. The Yellow Ground Rugs of Konya). [A]**

Munich: *Weltkunst* 57/22 (15. Nov. 1987), **1987**; German; 4 pp. (pp. 3424-3427), soft, 30x22cm; 10 color; no line drawings; no map; Good; desc.; NoTech [OB 1322].

An "early" article on this specific group of Central Anatolian carpets (dated to the 17th and 18th century) with an attempt for classification by design. All pieces are from the author's collection, many of them fragmented.

A-506 **Spuhler, Friedrich. Textile Fragments / Textile Fragmente.**

Salzburg: Galerie Sailer, **1988**; German/English; 54 pp., soft, 28x19cm; 24 color; no

line drawings; no map; Good; desc.; NoTech [OB 1321] [CSROT 3482].

A dealer's exhibition and sales catalog: Except for two classical carpet fragments from India and Persia, and two rugs from the Caucasus, all 10 rugs (18th century or earlier) and 10 kilims (19th century or earlier) are from Anatolia. Every piece is shown in full (small photo) and one detail (large photo). Interesting selection.

Review: Schlatter, Maria, in *Hali* 40 (July/Aug 1988), pp. 92-93, 3c. (exh. rev.)

A-507 **Spuhler, Friedrich. Zwei neuerworbene Kairener Teppiche im Linden-Museum (Two newly acquired Cairene Rugs in the Linden Museum). [A]**

Stuttgart: *Linden-Museum; Tribus* 39, **1990**; German; 7 pp. (pp. 24-25 + 81-85), soft, 24x17cm; 2 color, no line drawings; no map; Fair-Good; detailed desc.; TechAnal.

Analysis of two newly acquired carpets, one Cairene rug (15th century) and one Ottoman rug (16th century).

A-508 =G-80

A-509 **Stahl, Siegfried. Alte Kelims. Webteppiche anatolischer Nomaden / Eski Kilimler. Anadolu göçebeleri tarafından dokunan kilimler (Old Kilims. Flatweaves of Anatolian Nomads).**

Nienburg/Weser: Museum Nienburg, **1990**; German/partly Turkish; 112 pp., soft, 20.5x20cm; 43 color + few details, 32 black/white; line drawings; map; Fair; desc.; MinTEchAnal [OB 1325].

A museum exhibition catalog with focus on kilims and bags from the first half of 20th century. 110 pieces are exhibited. Only the introduction and some chapters are in Turkish, but not the captions and descriptions of the plates.

A-510 **Steffan, Roland. Augenweiden. Kelims aus Anatolien und dem Kaukasus (Feast for the eyes. Kilims of Anatolia and the Caucasus)**

St. Gallen. Stiftung St. Galler Museen, **1996**; German; 40 pp., soft, 22.5x17cm; 20 color; line drawings; no map; Fair; MinTech.

Exhibition catalog with mediocre pieces from Anatolia (15), the Caucasus/NW-Persia (4) and Gutschan (1), many from around 1900 or the 20th century.

Review: anon., in *Ghereh* 10 (Dec 1996), pp. 75-76, 1c. (exh. rev.).

A-511 **Steiner, Elisabeth. Pinkwart, Doris. Ammermann, Eberhard. Bergama Heybe ve Torba: Traditional bags of the Yürüks in Northwest Anatolia, Observations from 1970 to 2007 / Traditionelle Taschen der Yürüken Nordwest-Anatoliens Beobachtungen in den Jahren zwischen 1970 bis 2007.**

Ettlingen: Pazyryk-Gesellschaft; **2014**; German/English/4 pages of Turkish summary; 387 pp., hard, 30.5x21.5cm; ca. 1,500 color on 139 plates; no line drawings; map; Poor-Fair; no desc.; NoTech.

Documentation of hundreds of Yörük heybe (saddlebags) and torba (shoulder bags) from the Bergama region (Northwest-Anatolia) based on thirty years of fieldwork. Bags are categorized by tribes, function and design. Great variety of designs. Bags are not dated, but most seem to be 20th century/quite recent.

Reviews:

- Buddeberg, in Hali 181 (Autumn 2014), pp. 110-111, 3 ph.
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- anon., in Carpet Collector 3/2014, pp. 98-100, 2 photos.

- A-659 **Steiner, Elisabeth. Ammermann, Eberhard. Pinkwart, Doris. Bergama kilimleri: Traditionelle Flachgewebe der Yürüken Nordwest-Anatoliens. Beobachtungen in den Jahren zwischen 1970 bis 2007 (Bergama Kilims: Traditional Flatweaves of the Yörüks in Northwestern Anatolia. Observations in the Years between 1970 until 2007).**

Istanbul: Ege Yayinlari, **2019**; German/Turkish summary/English summary and captions to plates; 423 pp., hard, 30.5x21.5cm; 176 color plates with in total ca. 2,000 color illustrations (flatweaves, details of flatweaves (focus), color photos), some tables; no line drawings; map; Poor-Fair; no desc.; NoTech.

An exhaustive fieldstudy on the whole range of flatweaves (slit-tapestry kilims, stripe kilims, brocaded kilims etc.), woven by various tribes and photographed in situ in the 1980s and 1990s (so the color reproduction is often quite low). Most pieces are from the 20th century, a lot of them quite contemporary, only a few flatweaves date from the 19th century. For every picture, the year, the photo is taken, is given. Important documentation, especially because of the large variety of designs and techniques. Standard work.

Review: Buddeberg, Michael in preetoriusstiftung.de (German)

- A-512 **Stingl, Reinhold. Kortenkamp, Bernd. Dokumente. Anatolische Flachgewebe (Documents. Anatolian Flatweaves).**
Nürnberg: Sizma. Kunst und Kelims, **1989**; German; 52 pp., soft, 25x18cm; 19 color; no line drawings; maps; Fair; desc.; NoTech [OB 1326].
A dealer's exhibition and sales catalog of mostly turn of the 20th century Anatolian flatweaves (kilims, cicim, yastiks). For every flatweave an individual map is given. 300 copies printed. Separate price list.

Review: anon., in Hali 47 (Oct 1989), p. 104, 1c. (exh. rev.).

- A-513 **Stöbe, Erhard. Mizrahi, Davut. Manastir Kilims. Eine Spurensuche / Manastir Kilims. In search of a trail.**

Vienna: feichtner & mizrahi fine arts / Erhard Stöbe, **2003**; German/English; 128 pp., hard, 32x21.5cm; 46 color; no line drawings; no map; Good-Excellent; desc.; MinTech.

An exhibition catalog on 46 antique and old Manastir kilims and similar pieces from the Balkans. Most pieces are from the collector Erhard Stöbe. 1,000 copies.

Reviews:

- anon., in Hali 129 (July/Aug 2003): The Manastir Mystery, p. 99, 3c. (exh. rev.)
- anon., in Ghereh 33 (2003), pp. 68-69, 2c. (exh. rev.).
- anon., in Ghereh 34 (2003), p. 89 (short)

- A-514 **Sümerbank (ed.). Eski Türk Halılarından ve Kilimlerinden Örnekler / Samples of the Old Turkish Carpets and Kilims.**

Istanbul: Sümerbank, **1961**; Turkish/English; 88 pp., hard, 48x34cm; 40 color; no line drawings; no map; Fair-Good; no desc.; MinTech [EA 600] [OB 1331] [CSROT t3225] [CRES I 342].

A picture book on 31 mostly classical carpets (from Seljuk times to 18th century) and 9 antique Anatolian kilims (7 of them dated to the 19th century) from the collection of Turkish Islamic Arts Museum (TIEM). 3 pages of introduction. Some '16th century rugs' seem to be dated too early. Rugs are paintings, not real rugs.

- A-515 **Sümerbank. Hali Semineri Özel Sayısı (Rug Seminar, Special Issue).**

Istanbul: Sümerbank, **1965**; Turkish; 196 pp., soft, 27.5x20cm; 16 color, 50 black/white; line drawings; map; Fair; no desc.; NoTech [EA 531] [OB 1327].

A rug seminar of 5 days from this 'rug producer' with contributions from well known Turkish rug specialists ranging from classical Anatolian carpets to the contemporary production. Some color plates may be paintings.

- A-516 **Sümerbank. Türk halı örnekleri (Sümerbank halı albümü) /Samples from Turkish Carpets.**

Istanbul: Apa Ofset Basimevi, **1965**; Turkish/English; 204 pp; hard, 34x28cm; 100 color, no line drawings; no map; Fair; no desc.; MinTech.

A compilation of 100 new Anatolian carpets from all regions, a mixture of quite traditional classical designs and modern compositions, some from famous rug experts like Balpınar, Belkis. Slipcase. 1,000 copies.

[Sumerbank. Turk halı örnekleri]

- A-517 **Suriano, Carlo Maria. Mamluk Blazon Carpets. [A]**

London: Hali 97 (March 1998), **1998**; English; 10 pp. (pp. 72-81), soft, 30x21.5cm; 7

- color; 3 details; 8 figures; line drawings; no map; desc.; NoTech.
Article on late 15th/early 16th century Mamluk blazon carpets within the tradition of 'Islamic geometric ornamentation', the evidence, that pattern books were used for their design and the question of attribution (Mamluk Egypt or not?).
Related article by [Little, Donald](#), in *Hali* 101 (November 1998), pp. 68-69, 2 c.
- A-518 **Suriano, Carlo Maria. Oak Leaves and Arabesques. Ushak Large-Medallion Carpets with Pseudo-Kufic Borders. [A]**
London: *Hali* 116 (May-June 2001); **2001**; English; 10 pp. (pp. 106-115), soft, 30x21.5cm; 8 color; 4 details; 5 figures; line drawings; no map; Good; desc.; NoTech.
Discussion of the early sub-group of large-medallion Ushak carpets with pseudo-Kufic borders, showing several early 16th examples.
- A-519 **Suriano, Carlo Maria. A Mamluk Landscape. Carpet Weaving in Egypt and Syria under Sultan Qaitbay. [A]**
London: *Hali* 134 (May-June 2004); **2004**; English; 12 pp. (pp. 94-105), soft, 30x21.5cm; 14 color; 6 details; 2 figures, line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of the still unanswered questions of design origin, date and place by means of two unusual and quite distinct Mamluk carpets. The author favours a strong Syrian contribution to these types of weavings.
- A-520 **Swahn, Claes-Göran. Skokloster Castle. Some notes on Oriental carpets at a Swedish castle / Schloss Skokloster. Einige Notizen zu Orientteppichen in einem schwedischen Barockschloss. [A]**
Hamburg: *Carpet Collector* 2/2016; **2016**; German/English; 6 pp. (pp. 66-71); soft, 27.5x21cm; 6 color; 3 photos/figures; no line drawings; no map; Good; short desc.; NoTech.
Presentation of some 17th century Transylvanian niche carpets in this Swedish collection.
- A-521 **Sylvan, Vivi. En orientalsk matta (An Oriental carpet). [A]**
Stockholm: *Fornvännen* 19; **1924**; Swedish; 14 pp. (pp. 106-119); soft, 23x15cm; 2 black/white; few line drawings; no map, desc.; MinTech [CRES 1188].
A discussion of the famous Marby rug and its near relative in the Berlin museum, the Dragon-and-Phoenix rug.
- A-522 **Tapan, Nazam. Carpets in Islam / Islamda Hali Sanati.**
Istanbul: Ministry of Culture and Tourism, **1983**; English/Turkish/Arabic; 60 pp., soft, 21.5cmx23cm; 39 color; no line drawings; no map; Poor-Fair; no desc.; NoTech [OB 1328].
An exhibition catalog on the occasion of the fifteenth Centennial of Hegira of 23 mostly classical and 16 mostly 19th century flatweaves from the TIEM and the Vakıflar Museum. Volume 4 in a series of 6 (or 7).
- A-623 **Taş, Ela. Malatya Müzesi düz dokumaları (Flatweaves in the Malatya Museum). Malatya: Malatya Belediyesi Kültür Yayınları; 2012; Turkish; 175 pp.; soft; 23.5x16.5cm; 81 color; figures; line drawings; no map; Poor-Fair; desc.; NoTech. A compilation of antique and old flatweaves (only a larger part of the textile is shown on the plates) with focus on discussion of the used motifs. [Taş, Ela. Malatya Muzesi düz dokumaları]**
- A-523 **Tattersall, C. E. C. A XVII. Century Asia Minor Carpet, and a Group of Rugs akin to it. [A]**
London: *The Burlington Magazine* 37/211 (Oct. 1920); **1920**; English; 4 pp. (pp. 201-203+205); soft, 30.5x25cm; 1 black/white; line drawings; no map; desc.; NoTech [CRES 1203].
Discussion of an Ottoman carpet in the Mamluk tradition.
- A-524 **Theologou, Julia. Ozoline, Anastasia. Sarzetakis, Yannis. Fustat Carpet Fragments (Benaki Museum Collections, Athens).**
London: *Hali* 156 (Summer 2008), **2008**; English; 7 pp. (pp. 65-71), soft, 30x21.5cm; 6 color; details; line drawings; no map; Fair-Good; desc.; general Tech.
Discussion of some (small) fragments in this collection, dated between the 5th and 11th centuries.
- A-525 **Textilsymposium Nienburg. Flachgewebe aus dem südlichen Taurus (Flatweaves from the South-Toros mountains).**
Nienburg: Textilsymposium Nienburg, **2006**; German; 134 pp. (=sheets), soft, 29.5x21cm; 104 color; no line drawings; many photos showing details, some ethnographic photos; 3 maps; Poor-Fair; TechAnal.
A catalog on the occasion of the 3rd Nienburger Teppich- und Kelimsymposium with detailed information on the weavings from this small area. Presentations mainly by Schulz, Stefan and Plötze, Karl-Michael together with Steinbock, Sabine, Koll, Harry and Pelz, Dietmar.
Privately bound color prints accompanied by a CD-Rom with the same contents.
- A-526 **Textilsymposium Nienburg. Flachgewebe aus Westanatolien (Flatweaves from Western Anatolia).**

Nienburg: Textilsymposium Nienburg, **2011**; German; 192 pp. (sheets), soft, 29.5x20.5cm; 228 color; line drawings; many photos showing details, many ethnographic photos; several maps; Poor-Fair; short desc.; TechAnal of 86 kilims. A catalog on the occasion of the 5. Nienburger Teppich- und Kelimsymposium (18th to 20th September 2009) with detailed information on the weavings from this area. Presentations by Schulz, Stefan; Pinkwart, Doris; Steiner, Elisabeth; Brändl, Werner and Plötze, Karl-Michael. Focus is on Aydınlı-weavings. The book wants to document the development, state of discussion and results of this symposium. Privately bound color prints accompanied by a CD-Rom with the same contents. Boxed.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.

A-527 **Tezcan, Hulya; Okimura, Sumiyo; Gündoğdu, Kathleen Hamilton (eds).**

Anadolu Douma Mirası / Weaving Heritage of Anatolia

Istanbul: International Conference on Oriental Carpets, **2007**; Turkish/English; 336+174 pp., hard, 31x23.5cm; 330 color; no line drawings; no map; Fair-Good; desc.; TechAnal [CSROT t3649].

Massive 2 volume publication on the exhibitions during the ICOC XI in Istanbul.

Items are drawn from public and private collections.

Contents (of exhibitions):

Volume 1:

- Bilgi, Hülya: Sadberk Hanım Museum Velvet "Catma" Collection from the Ottoman Period (24 plates)

- Tezcan, Hülya: Ottoman Textiles and Their Place in Private Collections (10 plates)

- Okumura, Sumiyo: The Art of the Turkish Carpet (22 plates)

- Morehouse, Brian: Yastiks. Contributing factors to the visual vocabulary (78 plates)

- Atlıhan, Şerife: Kilim (67 plates)

Volume 2:

Denny, Walter B.: TIEM catalogue essay

Tekeli, Gönül: TIEM Carpet catalogue (119 plates).

Printed cardboard box. 500 copies.

Reviews:

- Franses, Michael, in Hali 152 (Summer 2007), pp. 96-99, 5c. (exh. rev. on classical carpets).

- Marcuson, Alan, in Hali 152 (Summer 2007), pp. 100-105, 5c. (exh. rev. on classical prayer rugs).

A-528 **Thompson, Jon. Modern Turkish Rugs: A Return to Tradition. [A]**

London: *Hali* 30 (April/May/June 1986); **1986**; English; 8 pp. (pp. 14-21), soft,

30x21.5cm; 8 photos; no line drawings; no map.

An article on the DOBAG project with some photos on rug production with natural dyes, hand-spun wool and with traditional designs.

A-529 **Thomson, W. G. Turkish and other carpets. [A]**

London: *Apollo* 3/17 (May 1926), **1926**; English; 6 pp. (pp. 292-297), soft, 30.5x23.5cm; 6 black/white; no line drawings; no map; desc.; NoTech [CRES 1190]. General article on mostly classical Anatolian carpets from various collections.

A-530 **Tomm, Arwed. 21 Kamel Kelim (21 Camel Kilim).**

Aachen, Arwed Tomm, **2008**; German; 58 pp. (29 sheets), soft, 29.5x21cm; 21 color; 21 black/white; no line drawings; map; Fair; desc.; MinTech.

Documentation of a one-day kilim symposium in Nienburg (March 9, 2008) with 21 examples.

Camel kilims are quite large oblong kilims (mostly from Southwest Anatolia) with a tripartite field pattern: the mid field not or sparsely pattered as it is hidden by other luggage on the camel. The two end panels are pattered as in other kilims of the correspondent region. Some color and black/white photos of the symposium and from: Böhmer: Nomaden in Anatolien. All color plates are repeated in black/white. Privately printed (on-rectos only). 23 copies.

A-531 **Tomm, Arwed. Faszination Kelim. Gewebte Kunst aus Anatolien (Fascination Kilim. Woven Art of Anatolia).**

Aachen, Arwed Tomm, **2012**; German; 198 pp., soft, 30x21cm; 85 color; no line drawings; 2 maps; Poor-Fair; desc.; MinTech.

An exhibition catalog on the author's collection of mostly antique Anatolian kilims and other flatweaves. Stripe kilims predominate. 100 copies.

A-532 **Torchia, Robert. Lorenzo Lotto. Rediscovered Master of the Renaissance. [A]**

Turin: *Ghereh* 14 (December 1997); **1997**; Italian/English; 13 pp. (pp. 23-35), soft, 27x19cm; 5 color; 7 rugs in paintings; no line drawings; no map; Fair-Good; short desc.; NoTech.

Article on this famous painter with some actual rugs and rugs on paintings which bear his name now. Based on an exhibition in Accademia Carrara di Belle Arti, Bergamo.

[Carpets in Paintings]

A-533 **Trimbacher, Peter et al. Antike Anatolische Teppiche aus österreichischem Besitz / Antic Anatolian Carpets from Austrian Collections.**

Vienna: Gesellschaft zur Förderung der Textil-Kunst-Forschung / Society for Textile

- Art Research, **1983**; German/English; 173 pp., hard, 29x21.5cm; 60 color; line drawings; 2 maps; Excellent; desc., TechAnal [OB 1330].
An exhibition catalog from this Austrian rug society including an interesting selection of 16th to 19th century rugs with some flatweaves (5), including many tribal and prayer rugs.
Essay: Contributions to the History of the Turkish Carpet by Trimbacher, Peter on 16 pages. An 8 page list of Turkish carpets arranged by locations and types wants to assist carpet connoisseurs to facilitate finding comparisons. Other authors are: Butterweck, Georg; Kryza-Gersch, Friedrich; Neuber, Erika; Roth, Franz O.; Stanzer, Wilfried.
2,500 numbered copies.
- Reviews:
- H. H. in Heimtex 8/1983, German, p. 74 (exh. rev.).
- Hegenbart, Heinz, in Heimtex 9/1983, German, 3 pp. (pp. 66-70), 2 c. (exh. rev.).
- Stanzer, Wilfried, in Hali 5/4 (1983), German or English; pp. 519-520, 4c. (exh. rev.).
- Hegenbart, Heinz, in Hali 6/1 (1983), p. 60 (exh. rev.)
- Böhmer, Harald, in Hali 6/2 (1984), German or English; p. 230
- A-534 **Trimbacher, Peter. Türkische Handweberei. Türkenjahr in Plankenstein / Turkish Handweaving. Anniversary of the Siege of Plankenstein.**
Plankenstein: Verein für Kunst und Kulturveranstaltungen, **1983**; German/English; 75 pp., soft, 23.5x16cm; 26 color; numerous line drawings; 4 maps; Fair-Good; no desc.; NoTech [OB 1329].
An exhibition catalog of old and antique Turkish rugs and kilims. All plates are on kilims/flatweaves. The text is more general and deals with knotted rugs from other regions too.

Review: W. S. (Stanzer, Wilfried), in Hali 5/4 (1983), German or English; p. 521, 1c. (exh. rev.)
- A-535 **Troll, Siegfried: Damaskus-Teppiche. Probleme der Teppichforschung (Damascus Carpets. Problems of Carpet Research). [A]**
Ann Arbor: *Ars islamica* 4, **1937**; German; 31 pp. (pp. 201-231), soft, 30x22.5cm; 10 black/white; line drawings; no map; desc.; TechAnal [CSROT 3289] [CRES 1201].
Another article on 'Damaskus' or 'Cairene' Rugs, based on the holdings of the Vienna Museum, including a review of former attributions. With two tables of technical characteristics.
- A-536 **Troll, Siegfried. Ein orientalischer Teppich aus Kaiserlichem Besitz. Beispiel einer Rekonstruktion. (An Oriental Rug from the Kaiser's Collection. An Example of Reconstruction). [A]**
Vienna: *Jahrbuch der Kunsthistorischen Sammlungen in Wien* 11 NS, **1937**; German; 22 pp. (pp. 221-242), soft, 36.5x28cm; 1 black/white + 13 details; 6 tables; desc.; TechAnal [EA 596] [OB 1077] [CRES 1190].
A technical report of the (possible) reconstruction of a fragmented Mamluk carpet in the Museum of Applied Arts in Vienna.
- A-537 **Tsareva, Elena. Wrapped together. An Early Sumakh in an International Style. [A]**
London: *Hali* 154 (Winter 2007), **2007**; English; 3 pp. (pp. 96-98), soft, 30x22.5cm; 2 color; 1 detail; no line drawings; no map; Good; desc.; TechAnal.
Detailed discussion of a recently acquired 15th/16th century Anatolian/Northwest Persian/Southern Transcaucasus(?) sumakh rug quite similar to the well known piece from the Textile Museum, described by Ellis in Textile Museum Journal 1/2 (1963).
- A-672 **Tuna, Ali Riza. From Myth to Art. Anatolian Kilims. 2021; English; 260 pp.; hard; 35.5x26cm, 85 color; uk; uk; uk.**
RBS: Tuna is a researcher and collector; the text discusses kilims from a cultural, ethnographic, art-historical and anthropological perspective. The flavor can be gotten from his article on his book in Winter 2021 issue of Hali. The kilims include 7 with carbon-14 dates, with one dating from the 15th century. Bibliography.
OPE: Related article in *Hali* 210 (Winter 2021), by Tuna: From myth to art, pp. 90-97, 5c., 5 details.
- A-538 **Türk, Ulrich. Anatolische Kelim im Schloß Lembeck. Eine Ausstellung Freundeskreis orientalischer Teppiche und Textilien in Westfalen / Kilims from Anatolia. An Exhibition Freundeskreis orientalischer Teppiche und Textilien in Westfalen.**
Essen: Ulrich Türk, **1995**; German/English; 119 pp., hard, 30.5x21.5cm; 32 color; 1 black/white; no line drawings; map; Good; desc.; MinTech.
An exhibition catalog of this rug society on 30 antique Anatolian kilims from all regions, most of them fragmented.

Reviews:
- anon., in Hali 81 (June/July 1995), p. 84, 2c. (exh. rev.)
- Böhmer, Harald in ORR 125 (Dec 1996/Jan 1997), pp. 21-26, 4 c (exh. rev.)
- Ahlheim, Ulrich in ORR 125 (Dec 1996/Jan 1997), pp. 21-26, 4 c. (exh. rev.).

- Hofmacher, Jasmin. Bischof, Michael, in Hali 87 (July 1996), p. 123.
- anon., in Ghereh 7 (Dec 1995), Italian, p. 100 (short)
- A-539 **Türck, Ulrich. Mauerkronenkilim von der Antike bis zur Gegenwart. Zum historischen Ursprung eines anatolischen Kelimmusters (Mural crown kilims from antiquity to present times. To the historical origin of an Anatolian kilim design). [A]**
Münster: BOREAS Band 23/24 2000/2001, 2000; German; 37 pp. (pp. 163-187 + pp. 239-244 + Tafel 13/14 + Farbtafeln 1-4)., soft, 29.5x21cm; 17 color; no line drawings; no map; Good; short desc.; NoTech.
An offprint article on Anatolian kilims. The author tries to establish a design continuum between the use of the symbol of mural crown in antiquity (stonework, mosaïque, sculpture) and in Anatolian kilims.
OPE: Shortened English translation in Hali 115 (March-April 2001): 'Mural Crown' Kilims: the historic origin of an Anatolian kilim design, pp. 89-92, 8c. + figures.
- A-673 **Türck, Ulrich. Die phrygischen Muster und ihr Weiterleben (The Phrygian Patterns and their Living on). [A]**
BOREAS - Münstersche Beiträge zur Archäologie 27, 2004, German; 48 +14 pp. (pp. 193-240); soft; 27x21cm; 29 color (plates 38-46); 9 black/white (plates 28-32); several figures; 23 line drawings; no map; Fair; short desc.; NoTech.
Article which drives the origin of different flatweaves, textiles and pile carpets patterns from the local tradition of Phrygian art of the first century BC (on floor mosaics, ceramics, belts etc.) and its early transmission to the West (like Byzantium and early Christian Ireland).
- A-540 **Türck, Ulrich. strait is the gate. Ancient City Gateways and their Textile Representations. [A]**
London: Hali 159 (Spring 2009), 2009; English; 10 pp. (pp. 60-69), soft, 30x22.5cm; 22 color, figures, line drawings; no map; Good; short desc.; NoTech.
Continuation of the article on mural crown kilims, referring to Anatolian kilims with 'city gate' design.
OPE: This is an abridged translation of 'Antike Stadttore und ihre textilen Abbilder. Anatolische Kelim als überlebende Zeugen antiker Stadtarchitektur' (in: Bildergeschichte. Festschrift Klaus Stähler, Bibliopolis; 2004 on pages 469-505, 24 small color plates and 7 black/white (design elements).
- A-674 **Türck, Ulrich. Zum Ursprung der Muster anatolischer Kelims (The Origin of Design of Anatolian Kilims).**
Marl: Ulrich Türck; 2017; German; 134 pp.; compact disc; 12cm, 42 color; photos/figures; line drawings; no map; Fair; desc.; NoTech..
- An essay on the origin of some Anatolian kilim designs based on antique design concepts like the 'world hill' (Weltenberg), 'world tree' (Weltenbaum), mural crowns, town gates of wall paintings. 45 pages of text + plates.
The essay was inserted as compact disc to Vok, Ignazio / Rippon Boswell. VOK Collection. Suzani, Anatolia, Caucasus – Persia. Selection 3 [G-1495].
- A-675 **Türck, Ulrich. Das phrygische Erbe in der anatolischen Textilkunst (The Phrygian Heritage in Anatolian Textile Art). [A]**
Munich: EOTHEN VIII; 2022; German; 91 pp. (pp. 511-591); soft; 23.5x16.5cm; 43 color; 7 black/white; many figures; many line drawings; 3 maps; Fair; short desc.; NoTech.
Essay which convincingly derives many design elements and design concepts from Phrygian art (from the first millennium BC found on/in architecture, ceramics, wood work, metal work, painting, mosaics etc.).
- A-661 **Turkhan, Kudret. Reed, Stanley. Asia Minor – rug-producer extraordinary.**
London: The Connoisseur Year Book, 1962, English; 6 pp. (pp. 82-87); soft; 31cm; 11 color/black/white; no line drawings; map; uk; desc.; NoTech.
An article celebrating the Anatolian rug from classical times to the latest period (with silk Hereke and Kumkapi).
- A-541 **Türkmen, Nalân. Orta Asya Türkmen halıları ile tarihî Anadolu-Türk halılarının ortak özellikleri (Common Properties of Central Asian Turkmen Carpets and Historical Anatolian Turkish Carpets).**
Ankara: Atatürk Kültür Merkezi, 2001; Turkish/7 pages English summary; 252 pp., soft, 23.5x16.5cm; 142 color (including photos and details); line drawings; 3 maps; Fair; short desc.; NoTech.
The author asserted a strong similarity between Turkish and Turkmen rugs as the Turk immigrants to Anatolia kept their motifs and color compositions for a very long time. Rugs (Anatolia: 14th – 17th century, West Turkestan: 18th – 20th century) are drawn from various public and private collections. Some additional plates on rugs in paintings. 13 pages of bibliography.
[Turkmen, Nalan. Orta Asya Türkmen Halilari ile Tarihi Anadolu Türk Halilarinin Ortak Özellikleri]
[Rugs Central Asia]
- A-542 **Uğur, Gürbüz. Türk halılarında doğal renkler ve boyalar (Natural Colours in Turkish Carpets).**
Türkiye İls Bankasi Kültür Yayinlari, Ankara, 1988; Turkish; 96 pp., soft; 23.5x16cm; 23 color; no line drawings; no map; Poor-Fair; short desc., NoTech.
A book on the current production of natural dyestuffs from various sources and its use in Turkish carpets. 23 plates on contemporary Turkish rugs. In total 137

plates/photos. 5,000 copies.

[Ugur, Guruz. Turk halilarinda dogal renkler ve boyalar]

A-543 **Unger, Edmund de. The Origin of the Mamluk Carpet Design. [A]**

London: **Hali 2/4; 1980**; English; 2 pp. (pp. 321-322), soft, 30x21.5cm; 1 black/white; 2 figures; no line drawings; no map; desc.; NoTech [CRES II 543].

Identification of a 'fountain' as a central design element of many Mamluk carpets.

A-544 **Unger, Edmund de. An Ancestor of the Mamluk Carpets. [A]**

London: **Hali 5/1; 1982**; English; 3 pp. (pp. 44-46), soft, 30x21.5cm; 1 color, 4 black/white; 3 figures; line drawings; no map; Fair; desc.; NoTech.

Discussion of an early rug fragment (now in the Keir collection) as possible ancestor of the Mamluk carpets and its close relationship to floor mosaics.

A-545 **Unustasi, Müdje (ed.). Arslan, Sevim. Çokay, M. Önder. Küçükerman, Önder. Önder, Altug. Ottoman carpets From the Arkas Collection, 1834-1930 / Tapis Ottomans de la Collection Arkas, 1834-1930 / Arkas Koleksiyonu'nda Osmanli hali sanati, 1834-1930.**

Istanbul: Arkas Art Center, **2015**; Turkish/English/French; 246 pp., soft; 28x22cm; 58 color (+23 details of rugs); black/white and color photos; no line drawings; no map; Good; short desc. to desc.; MinTech.

Catalog for an exhibition of court carpets held at the Arkas Sanat Merkezi in Izmir from 23 January to 14 June 2015 with strong consideration of the development of carpet production in these Turkish carpet manufactures.

Contents:

- Unustasi, Müdje: Introduction, p. 18
- Çokay, M. Önder: The structural development of the Ottoman carpets, p. 24
- Küçükerman, Önder: "Feshane-I Amire" in the textile and carpet-weaving heritage of the Ottoman Empire (1834-1986), p. 38
- Arslan, Sevim: "Feshane Carpets" from Darussinaa to Feshane-I Amire, p. 50
- Küçükerman, Önder: "Hereke Imperial Factory" in the tapestry and textile heritage of the Ottoman Empire, p. 64
- Çokay, M. Önder: Kumkapı carpets in the XXth century, p. 88
- Önder, Altug: The history of Feshane, Hereke and Kumkapı carpets, p. 98
- Catalog, p. 114: 55 mostly silk and cotton pile rugs from the late 19th century to 2012 (Herke, Feshane, Istanbul, Sivas, Kumkapı).
- Appendix, p. 226, Bibliography, p. 236

According to RBS "The French appears to be a good translation from the Turkish; the English seems to be derived from the French version and is not always clear".

OPE: Extract of text in Hali 192 (Summer 2017) Çokay, M. Önder: Istanbul's masters of silk, pp. 104-107 with 4 color plates.

A-546 **Ürer, Harun. Haneden ticarethaneye Batı Anadolu halıcılığı, 1836-1935 (Commercial West Anatolian Carpets, 1836-1935).**

Izmir: Ege Üniversitesi, **2007**; Turkish; 185 pp., soft; 24x17cm; illustrations [WC]

[Ürer, Harun. Hanede ticarethaneye Batı Anadolu halıcılığı]

A-547 **Uşak Belediyesi Kültür Yayınları. Geçmisten günümüze Uşak halısı (Uşak Rugs from the Past until Today).**

Uşak: Uşak Belediyesi Kültür Yayınları, **2012**; Turkish; 91 pp., soft; 26x26cm; color [WC]

[Uşak Belediyesi Kültür Yayınları. Geçmisten günümüze Uşak halısı]

A-548 **Valcarengi, Dario. Hirsch, Udo. Eskenazi, John. Kilim Anatolici. Antichi tappeti tessuti della Turchia (Anatolian Kilims. Antique Flatwoven Carpets of Turkey).**

Milan: Electa Editrice, **1985**; Italian; 105 pp., soft, 24x22cm; 85 color, 12 black/white; line drawings; map; Good; short desc.; MinTech [OB 1332] [CSROT 5003] [Fu M8].

A dealer's exhibition and sales catalog of 85 mostly 19th century kilims.

A-549 **Valcarengi, Dario. Storia del Kilim Anatolico (History of the Anatolian Kilim).**

Milan: Electa, **1994**; Italian; 216 pp., hard, 28.5x26cm; 155 color, 11 black/white; line drawings; no map; Good; short desc.; NoTech [Fu T63]

Broad selection of interesting 19th century kilims; pieces with bright colors predominate. The author favours the Mother Goddess theory.

Reviews:

- Levi, Alberto, in Hali 76 (Aug/Sept 1994), p. 149, 2c. (exh. rev.).
- anon., in Ghreh 3 (June 1994), Italian, p. 91.
- Gill, Elizabeth, in Hali 79 (Feb/Mar 1995), p. 113.

A-549A **Valcarengi, Dario. Kilim. History and Symbols.**

Milan/New York: Electa/Abbeville, **1994**; English [CSROT 7050].

A-550 **Végh, Gyula. Layer, Károly. Tapis turcs provenant des églises et collections de Transylvanie (Turkish Rugs from Churches and Collections in Transylvania).**

Paris: A. Lévy, **1925**; French; 68 pp., hard, 36x27.5cm; 30 color; no line drawings; no map; Fair-Good; no desc.; NoTech [EA 607] [OB 1333] [CSROT 5125] [CRES 1203].

An early pictorial survey on 16th to 18th century Turkish rugs from Transylvanian churches. Many are already moved into public and private Hungarian and Western collections at this time. Only 5 pages of text. Loose plates in box. Standard work.

- A-550A **Végh, Gyula. Layer, Károly. Oglio, Marino Dall'. Dall'Oglio, Clara. Turkish Rugs in Transylvania.**
Fishguard, UK: Crosby Press, **1977**; English; 80 pp., hard, 30.5x21.5cm; 30 color; no line drawings; no map; Fair; desc. to detailed desc.; NoTech [OB 1334] [CSROT 1731] [CRES II 552].
Enlarged edition of the 1925 edition with an additional preface and quite detailed commentaries on every rug by the Dall'Oglios. Plates are reproduced from the original book.
- Reviews:
- Zipper, Kurt in Heimtex 5/1978, German; p. 80.
- Franses, Michael, in Hali 2/2 (Summer 1979), p. 148.
- A-551 **Venturi, Aldo Filippo [V., A. F.] Tappeti ne' dipinti dei secoli XVeXVI (Carpets in 15th and 16th Century Paintings). [A]**
Turin/Rome: *L'Arte* 4, **1901**; Italian; 8 pp. (pp. 1-8), soft; 31x23cm; 5 black/white + 3 rugs in paintings; no line drawings; no map; desc.; NoTech [Fu P6] [CRES 1191].
Another article on (classical Anatolian) rugs in Italian paintings (most are Lotto rugs from the von Tucker (?), probably better: von Tucher collection).
[Carpets in Paintings]
- A-552 **Vok, Ignazio (ed.), Hirsch, Udo. Anatolia. Kilims and Other Flatweaves from Anatolia.**
Munich: Edition Vok, **1997**; English; 152 pp., hard, 30x31.5cm; 77 color, no line drawings; no map; Excellent; desc.; TechAnal [CSROT t3442].
Catalog on the famous collection of antique Anatolian kilims of Ignazio Vok.
Introductory essays:
- Hirsch, Udo: On Anatolian cult kilims
- Vok, Ignazio: The collection
The 75 kilims and 2 zilils are categorized by design types. In total very high level of pieces. Many kilims are fragmented. For many pieces a photo shows details. Each kilim is described twice (by Ignazio Vok and Udo Hirsch). Structural analysis by Pupko, Krys.
- Reviews:
- Rageth, Jürg, in Hali 94 (September 1997), pp. 89-91, 5c., 2 ph. + Pupko, Krys, p. 91 (exh. rev.)
- anon., in Ghereh 12 (June 1997), p. 100 (short).
- anon., in Ghereh 13 (Sept 1997), pp. 90-91, 1c., 2ph. (exh. rev.).
- A-552A **Vok, Ignazio (ed.), Hirsch, Udo. Anatolia. Kilims und andere Flachgewebe aus Anatolien (Anatolia. Kilims and Other Flatweaves from Anatolia).**
Munich: Edition Vok, **1997**; German.
- Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
- A-553 **Völker, Angela. The Mamluk Carpets in the MAK collection of oriental knotted carpets in Vienna. [A]**
Turin: *Ghereh* 37; **2004**; Italian/English; 13 pp. (pp. 9-21); soft, 27x19cm; 10 color; 1 black/white; 2 details; no line drawings; no map; Fair; desc.; NoTech.
Discussion of some Malmuk carpets in this famous collection and comparison with related pieces in other museums.
- A-554 **Walker, Daniel S. Turkish Rugs.**
St. Louis: Saint Louis Art Museum, **1988**; English; 35 pp., soft, 28x21.5cm; 9 color, 17 black/white; no line drawings; map; Fair-Good; desc.; TechAnal [OB 1336].
A museum exhibition catalog of some Anatolian rugs from James F. Ballard and his daughter Nellie (3). Listing shows former exhibitions of every rug.
The Saint Louis Art Museum 1988 Summer Bulletin.
- Review: Barratt, Elizabeth, in Hali 46 (August 1989), p. 48, 1c. (exh. rev.)
- A-555 **Walker, Daniel S. Islamic Art, Animal Rug. [A]**
New York: *Metropolitan Museum of Art Bulletin* 48/2 NS (Autumn 1990), **1990**; English; 2 pp. (pp. 12-13), soft, 27.5x21cm; 1 color; no line drawings; no map; Good; desc.; MinTech [OB 1335].
Short discussion of a newly acquired 16th/17th century chessboard rug fragment.
- A-556 **Wappenschmidt, Friederike. Plüschteppiche aus dem Türckenland. Orientteppiche in Kunst und Leben des 14. bis 19 Jahrhunderts (Plush Carpets from Turkey. Oriental Carpets in Art and Life of 14th to 19th Century). [A]**
Munich: *Die Weltkunst* 63/11 (1. Juni 1993); **1993**; German; 3 pp. (pp. 1351-1353); soft, 30x22cm; 4 color (carpets in paintings), no line drawings; no map; Good; short desc.; NoTech.
An article on the reception and trade/import of Oriental/Anatolian rugs in Germany.
- A-557 **Werd, Guido de. Pelz, Dietmar. Gewirkt-Geschweisst, Linie und Farbe im Raum. Stahlplastik von Günther Zins und der anatolische Kelim auf Zollverein (Knitted – Welded, Line and Color in Space. Steel Sculpture from Günther Zins**

and the Anatolian Kilim on Zollverein).

Essen: Zeche Zollverein, **2001**; German; 96 pp., hard, 30x21.5cm; 23 color; no line drawings; map; Fair-Good; desc.; NoTech.

An exhibition catalog on antique Anatolian kilims from private collections which were confronted with modern steel sculptures from Günther Zins.

Reviews:

- Pelz, Dietmar, in Hali 115 (March/April 2001), p. 41, 2c. (exh. prev.)
- Voigt, Markus, in Hali 117 (July/Aug 2001), p. 99, 1 photo (exh. rev.)

- A-676 **Wertime, John. Mohair Minimalism (Anatolian mohair textiles). [A]**
London: Hali 213 (Autumn 2022); **2022**; English; 10 pp. (pp. 122-131), soft, 30x22.5cm; 14 color; no line drawings; no map; Fair; desc.; NoTech.
Article on these sparsely decorated Anatolian carpets made of luxurious mohair fibres and often with long and thick pile. Even most of the remaining examples are from the 20th century (as 10 examples in the article, 7 of them made in the Siirt area), there is a long tradition of using this particular goat hair what is evidenced in Ottoman archives or few extant pieces from the 16th century.
- A-558 **Wheeler, Donald W. Village and Nomad Turkish Rugs of the 18th and 19th Centuries.**
San Francisco: Birdshake's Antique Oriental Rug Gallery, **1974**; English; 44 pp., soft, 23x15.5cm; 1 color; 27 black/white; no line drawings; no map; no desc.; TechAnal [EA 631] [OB 1337] [CSROT 475].
A dealer's exhibition and sales catalog of mostly 19th century rugs with focus on Western Anatolia. Separate price list.
- A-559 **Wiet, Gaston. Tapis Égyptiens (Egyptian Rugs). [A]**
Leiden: E. J. Brill Editeurs, Arabica. Revue d'Études Arabes 6/1 (Jan. 1959), **1959**; French; 24 pp. (pp. 1-24), soft, 24.5x15.5cm; no illus.; no line drawings; no map; no desc.; NoTech [OB 1937] [CRES 1194].
A survey on the production of carpets and related weavings in Egypt in medieval and 'modern' (after 1500) times, based on historical written sources. The article often refers to the (illustrations of the) publication of Kühnel, Ernst. Bellinger, Louisa. Cairene Rugs and Others Technically Related, 15th Century-17th Century, 1957. Extensive footnotes.
- A-560 **Willborg, Peter. The Dragon Rugs of Anatolia – A Discussion of the Type, its Origin and Age. [A]**
Stockholm: Medelhavsmuseet Bulletin 18, **1983**; English; 8 pp. (pp. 78-85), soft, 25.5x18.5cm; 10 black/white; line drawings; no map; desc.; TechAnal [OB 1338].

An article on this type of Anatolian rugs (18th to mid-19th century) showing a Caucasian dragon design. According to the author the design was brought to Anatolia (Gördes-Demirçi region) by Armenian settlers.

OPE: Reprint in ORR 10/6 (Aug/Sept 1990), pp. 48-53, 5c, 5 bw. and in ORR 11/3 (Feb./March 1991), p. 60 including the technical analyses.

Review: Wright Richard, E., in ORR 11/3, p. 61, 1 c. denying an Anatolian origin for this type of rugs.

- A-561 **Winch, Peter. Winch, Wivine. Antique Turkish Rugs.**
Australia: Peter and Wivine Winch; **2013**; English; 60 pp., hard, 30.5x21.5cm; 54 color; many details (often showing parts of the back); some photos (1980s); no line drawings; map; Poor; short desc.; MinTech.
Catalog on the collection of 19th and 20th century Turkish carpets of these two collectors: 37 rugs (20 of them dated to the 20th century), 12 flatweaves (1860-1930) and 5 yastiks (196s – 1970s). Village and nomad rugs dominate. In total mediocre level of pieces. 100 signed copies.
- A-562 **Wynn, Kirk. Animal Rugs in Anatolian History. [A]**
Meredith: Oriental Rug Review 3/6 (September 1983); **1983**; English; 3 pp. (pp. 5-7); soft, 41.5x29.5cm; 1 black/white; line drawings; 2 maps; short desc.; NoTech.
A (mostly) historical view on the period between 1300 and 1500 in Anatolia with its coexistence of the Byzantine and the Seljuk empire.
- A-563 **Yalçın, Soner (ed.). Hakkari Kilims / Hakkari Kilimleri.**
Ankara: Province of Hakkari; **1997**; English/Turkish; 127 pp; hard, 33.5x22.5cm; 54 color; no line drawings; map; Poor; some with short desc.; NoTech.
A book on contemporary Hakkari kilims with different designs produced in workshops of the Turkish state. Some additional photos on the land and its peoples. 2,000 copies.
OPE: Another edition in 2002, a third shortened edition in 2007 with 62 pages.
- A-564 **Yalçın, Soner (ed.). Van Kilims / Van Kilimler.**
Ankara: Province of Van; **1998**; English/Turkish; 176 pp., hard, 33.5x22.5cm; 90 color; no line drawings; map; Good; no desc.; NoTech.
A book on contemporary Van kilims with different designs produced in workshops of the Turkish state. There is no information on the particular kilims given. Some general information for tourists and a short chapter on silver jewelry. 2,000 copies. Slipcased.

- A-677 **Yazgan, Turan (ed.). Türk dünyası araştırmaları: Türk halıları özel sayısı (Special Issue: Turkish rugs).**
Istanbul: Türk Dünyası Araştırmaları, 1984; Turkish; viii+203 pp.; uk; ca. 29x21.5cm; uk; illustrations; uk; uk.
May be a companion of [A-479]
- A-624 **Yazıcıoğlu, Yahşi. Kayseri ilinde üretilen el dokusu yün halıların bazı teknolojik özellikleri üzerinde bir araştırma (A Survey on some technological characteristics of handwoven carpets from Kayseri).**
Ankara: Ankara University; 1992; Turkish; 157 + 10 pp.; soft; 28.5x20.5cm; 4 color; 27 black/white; some photos; several tables; no map; Poor; short desc.; NoTech.
A dissertation on the contemporary state of pile carpets in this Central Turkish region. Plates are mounted.
[Yazıcıoğlu, Yahşi. Kayseri ilinde üretilen el dokusu yün halıların bazı teknolojik özellikleri üzerinde bir araştırma]
- A-565 **Yetkin, Şerare: Zwei türkische Kilims (Two Turkish Kilims). [A]**
Istanbul: Matbaası, 1963; German; 11 pp. (pp. 182-192), hard, 24.5x18cm; 1 color, 4 black/white; line drawings; no map; Poor; desc.; NoTech [EA 22] [OB 1342] [CSROT 1780] [CRES I 342].
Discussion of two 17th century court kilims with its iconographical similarity to textiles and tiles.
One article in: Aslanapa, Oktay (ed). Beiträge zur Kunstgeschichte Asiens, In Memoriam Ernst Diez (Contributions on the History of Asian Art, In Memory of Ernst Diez).
[Anthology]
- A-566 **Yetkin, Şerare. Türk kilim sanatında yeni bir gurup, saray kilimleri (A new Group of Turkish Kilims: The Palace Kilim). [A]**
Ankara: Belleten / Türk Tarih Kurumu: Turkish Historical Society Review 35/138; 1971; Turkish; 21 pp. (pp. 217-227 + 10 plates); 23x16cm; 12 black/white; figure; line drawing; no map; desc.; NoTech [CRES II 552].
An early survey on Turkish court kilims, dated to the 18th and 19th centuries.
- A-567 **Yetkin, Şerare. Türk Halı Sanatı (Turkish Rug Art).**
Istanbul: Birinci Baskı, 1974; Turkish; 214 pp., soft, 24x16cm; 75 color, 48 black/white; line drawings; no map; Poor-Fair; desc.; NoTech [EA 645] [OB 1341] [CRES II 552].
Important publication on the development of the classical Turkish carpet from Seljuk times to the 17th century. Extensive bibliography (20 pages). Many additional bw-plates on carpets in paintings. 40 diagrams of design elements. Pieces are drawn from various Turkish and international museums worldwide. Many plates show only
- a part of the rugs. Standard work.
[Carpets in Paintings]
- A-567A **Yetkin, Şerare. Historical Turkish Carpets.**
Istanbul: Kültür Yayınları Is-Türk Ltd. Sti., 1981; English; 221 pp., hard, 24x16cm; 78 color, 48 black/white; line drawings; no map; Poor-Fair; desc.; NoTech [OB 1340] [CSROT 849].
Revised and slightly enlarged English edition with some more and slightly different color plates. 42 diagrams of design elements. Standard work. 5,000 copies.
OPE: There is also a softcover edition.
[Carpets in Paintings]
- Review: J.E.D., in Hali 5/4 (1983); p. 551 (short).
- A-568 **Yetkin, Şerare. Divriği Ulu Cami'inde bulunan Osmanlı sary sanatı üslûbundaki kilimler / The Kilims with Naturalistic Patterns in Divriği Ulu Mosque. [A]**
Ankara: Belleten / Türk Tarih Kurumu: Turkish Historical Society review 42/165; 1979; Turkish/English summary on 3 pages; 30 pp. (pp. 53-66 + 16 plates); soft; 23x16cm; 25 black/white (including details); few line drawings; no map; desc.; NoTech [CRES II 552].
A survey on 5 antique floral kilims found in this mosque with some related pieces from other collections.
- A-569 **Yetkin, Şerare. The Significance of Recently Found Carpets in Turkish Carpet Art. [A]**
Leiden (Netherlands): Nederlands Instituut voor het Nabije Oosten, ANATOLIA No. 6, 1977-1978; 1979; English; 11 pp. (pp. 159-165 + 4 plates), soft; 26.5x19.5cm; 7 black/white; no line drawings; no map; desc.; NoTech [CRES II 552].
Article on two newly found 15th century Anatolian animal carpets together with some related carpets.
- A-662 **Yetkin, Şerare. Osmanlı saray sanatı üslûbundaki kilimlerden yeni bir örnek (A new Example for Kilims in the Ottoman Palace Style). [A]**
Ankara: Vakıflar Dergisi XIII. sayı, 1981; Turkish; 12 pp. (pp. 375-386); soft; 28x20.5cm; 4 color; 5 black/white; 1 figures; no line drawings; no map; Fair; desc.; MinTech.
Discussion of some early (18th century) Anatolian court kilims hold by German (Berlin and Ingolstadt) and Turkish museums.
[Yetkin, Şerare]

- A-570 **Yohe, Ralph. Jones, H. McCoy. Turkish Rugs.**
 Washington: Washington Hajji Baba, **1968**; English; 100 pp., hard, 28.5x22cm; 4 color, 88 black/white; no line drawings; map; Fair; short desc.; NoTech [EA 647] [OB 1343] [CSROT 432].
 An exhibition catalog of 92 workshop, peasant and tribal rugs. Except for some classical carpets, most rugs are dated to the 19th century. Also some kilims, flatweaves, cushions and bags are included. Pieces are mainly drawn from the Textile Museum, several rugs are from private collections.
 OPE: Softcover edition [OB 1344].
- A-571 **Yücel, Remzi. Allahs kleine Wiese. Anatolische Teppiche und ihre Geschichten (Allahs Small Meadow. Anatolian Rugs and Their Stories).**
 Munich: Südwest-Verlag, **1987**; German; 184 pp., hard, 30.5x24.5cm; 63 color; no line drawings; 4 maps; Fair; desc.; MinTech [OB 1345].
 A dealer's catalog on mostly 19th and 20th century Turkish rugs from all regions including many peasant and nomad pieces. Many datings of rugs are quite optimistic. Some color photos on contemporary nomad life.
- A-572 **Zadeh, S. I. L'avenement du Tapis de Prière (The accession of the Prayer Rug). [A]**
 Paris: L'Estampille No. 146 (June 1982), **1982**; French; 20 pp. (pp. 5-24), soft, 28.5x21.5cm; 8 color; line drawings; no map; Fair; desc.; NoTech.
 An article on 18th and 19th century Anatolian prayer rugs with a table of characteristics of prayer rugs from Kula, Ladik, Melas, Ghiordes etc.
- A-573 **Zick, Johanna. Eine Gruppe von Gebetsteppichen und ihre Datierung (A Group of Prayer Rugs and their Dating). [A]**
 Berlin: *Berichte aus den ehemaligen Preussischen Kunstsammlungen / Berliner Museen 11/1 (September 1961)*, **1961**; German; 9 pp. (pp. 6-14), soft, 27x18.5cm; 5 black/white; line drawings; no map; desc.; TechAnal [CRES I 342].
 Discussion of an early group of Anatolian prayer rugs with niches from the 15th and 16th century. Some examples are included in the Berlin collection. List of paintings which show (parts of) these carpets.
 [Carpets in Paintings]
- A-574 **Zick, Johanna. Koptische Musterelemente und mamlukische Knüpfteppiche (Coptic Designs Elements and Mamluk Pile Carpets). [A]**
 Hamburg: *Jahrbuch der Hamburger Kunstsammlungen 7*, **1962**; German; 17 pp. (pp. 93-109), soft, 26x20.5cm; 8 black/white; line drawings; no map; desc.; NoTech [CRES I 337].
- An article which derives some –former not analysed - design elements in 15th/16th century Mamluk carpets from much older Coptic textiles (4th to 8th century).
 [Early to Medieval Textiles]
- A-575 **Zick-Nissen, Johanna. Ein mamlukisches Wirkteppichfragment (A Mamluk Flatwoven Fragment). [A]**
 Berlin: *Berichte aus den staatlichen Museen der Stiftung preussischer Kulturbesitz / Berliner Museen 14/2 NS*, **1964**; German; 2 pp. (pp. 43-44), soft; 27x18.5cm; 1 black/white; figures; no line drawings; no map; desc.; NoTech [CRES I 337].
 Analysis of a fragment, woven around 1400 and showing a gepard. 3 additional plates on ceramics with similar design elements.
- A-576 **Zick-Nissen, Johanna. Das Wolkenbandmotiv als Kompositionselement auf osmanischen Teppichen (The Cloudband Motif as Composition Element of Ottoman Carpets). [A]**
 Berlin: *Berliner Museen 16/1 NS*, **1966**; German; 7 pp. (pp. 11-17), soft; 27x18.5cm; 5 black/white; line drawings; no map; desc.; NoTech [CRES II 552].
 Analysis of this design element on some carpets from the Museum for Islamic Art, Berlin.
- A-577 **Zick-Nissen, Johanna. Eine kunsthistorische Studie zum ältesten erhaltenen Knüpfteppich islamischer Zeit / An Art Historical Study of the Oldest Knotted Carpet of the Islamic Period (ICOC I London 1976). [A]**
 London: *Hali 1/3 (Autumn 1978)*; **1978**; English summary (short)/German; 6 pp. (pp. 222-227), soft, 30x21.5cm; 5 black/white; 3 figures; line drawings; no map; short desc.; NoTech [CRES II 543].
 Discussion of a very early rug fragment found in Fustat (Egypt) and possibly made in Transoxiana (Central Asia) and some related pieces.
- A-578 **Zick-Nissen, Johanna. Der 'Türkische' Teppich im Bayerischen Land (Turkish Rugs in Bavaria). [A]**
 Munich: *Weltkunst 56/16 (15. August)*, **1986**; German; 3 pp. (pp. 2184-2186), soft, 30x22cm; 2 black/white; no line drawings; no map; short desc.; NoTech [OB 1347].
 An article on the appreciation of classical (Anatolian) carpets in 16th and 17th century Bavaria with examples from the Bavarian National Museum and some paintings. 3 figures.
- A-579 **Ziembra, William T, Akatay, Abdulkadir. Schwartz, Sandra. Turkish Flat Weaves.**
 London/Vancouver: Scorpion Publications. Ltd/Yörük Carpets and Kilims, **1979**;

- English; 144 pp., hard, 20.5cmx21.5cm; 43 color, 40 black/white; line drawings; map; Poor-Fair; desc.; TechAnal (of 15 pieces) [OB 1348] [CSROT 4847] [CRES II 530].
An early survey on late 19th/early 20th century Turkish flatweaves in various techniques (kilims, cicims, bags etc.) and from different regions. Pieces are drawn from private collections and dealers' inventories.
- Review: anon., in Hali 3/1 (1980), p. 54 (very short).
- A-580 **Zigura, Alexandra. Covoare Turcești din Colectia Museului (Turkish Rugs in Museum Collection).**
Bucharest: Muzeul de Arta al Republicii Socialiste Romania, 1966; Romanian; 72 pp., soft, 19x17cm; 23 black/white; few line drawings; no map; desc.; TechAnal [EA 651] [OB 1349].
An exhibition catalog of the 16th to (mostly) 18th Turkish carpets in this collection. Almost all are prayer rugs.
- A-581 **Zipper, Kurt. Türkische Teppiche. Ein Brevier (Turkish Rugs. A Brevier).**
Braunschweig: Klinkhardt und Biermann, 1972; German; 52 pp., hard, 19.5x13.5cm; 12 color, 6 black/white; line drawings; endpaper map; Fair-Good; no desc.; MinTech [EA 654] [OB 1350].
A concise guide on classical/antique carpets up to the recent production. Many pieces are from the company Kieling & Co., Hamburg.
- A-582 **Zipper, Kurt. Westanatolische Kelims und Wirkteppiche (West-Anatolian Kilims and Knitted Carpets). [A]**
Herford: Heimtex 12/1973 (December), 1973; German; 5 pp. (pp. 200-206), soft, 31x22.5cm; 11 color; no line drawings; no map; Fair; short desc.; NoTech.
Discussion of some designs and technical aspects of old kilims.
- A-583 **Zipper, Kurt. Siebenbürgische Teppiche in Rumänien (Transylvanian Rugs in Romania). [A]**
Herford: Heimtex 3/1976 (March), 1976; German; 5 pp. (pp. 112b-112j), soft, 31x23cm; 10 color; no line drawings; no map; Fair; no desc.; NoTech.
Early description of some of the famous rugs in the Black Church in Brașov. OPE: First printed in Heimtex 6/1974, German; 5 pp. (pp. 74-74g), 10 c.
- A-584 **Zipper, Kurt. Türk Halıları / Turkish carpets. [A]**
Istanbul: Sanat Dünyamız 4/10 (May) 1977; Turkish/English summary; 7 pp. (pp. 9-15), soft, 33.5x23.5cm; 8 color; no line drawings; no map; Poor; short desc.; NoTech
- [CRES II 552].
An general article on mostly antique Turkish carpets from public and private collections.
- A-678 **Zipper, Kurt. Teppiche aus Anatolien (Carpets from Anatolia). [A]**
Munich: Die Weltkunst 48/8 (15. April), 1978; German; 3 pp. (pp. 878-880), soft, 32x24cm; 9 black/white; no line drawings; no map; short desc.; NoTech.
General article on antique Anatolian rugs with focus on Seljuk and classical pieces drawn mostly from worldwide museums.
- A-585 **Zipper, Kurt. Drache, Löwe oder Sägeblatt? Zu einem seltsamen Ornament im türkischen Kolonnen-Ladik (Dragon, Lion or Serrated Leaves. To a Strange Ornament in Turkish Colonnade Ladiks). [A]**
Hannover: Kunst und Antiquitäten 2/1979, 1979; German; 6 pp. (pp. 68-73), soft, 29.5x20.5cm; 1 color; 5 black/white; no line drawings; no map; Good; short desc. to desc.; NoTech.
Interpretation of this typical design element in Ladik prayer rugs as an old mystical Turkish ornament which can't be identified as an actual serrated leaf any longer.
- A-679 **Zipper, Kurt. Von der Schönheit anatolischer Web- und Wirkteppiche (About the Beauty of Anatolian Flatweaves). [A]**
Herford: Heimtex 5/1982 (Mai); 1982; German; 5 pp. (pp. 50-59), soft, 31x23cm; 16 color; no line drawings; no map; Fair; short desc.; NoTech.
A general article on the large variety of Anatolian flatweaves in different techniques with 19th and 20th century examples from all Anatolian areas.
- A-586 **Zipper, Kurt. Siebenbürgische Teppiche (Transylvanian Carpets). [A]**
Munich: Die Weltkunst 53/12 (15. Juni), 1983; German; 5 pp. (pp. 1625-1629), soft, 30x22cm; 8 color; 4 black/white; no line drawings; no map; Fair; desc.; NoTech.
General article on 16th to 18th century Transylvanian carpets from various collections.
- A-587 **Zipper, Kurt. Fritzsche, Claudia. Orientteppiche Band 3. Anatolische Teppiche (Oriental Rugs Volume 3. Anatolian Rugs).**
Munich: Battenberg Verlag, 1989; 272 pp. (+16 pages advertisement); German [OB 1352].
German and first edition. In contrast to the English edition, price ranges in Deutsche Mark are given for most pieces. 16 pages of advertisement.

A-587A Zipper, Kurt. Fritzsche, Claudia. Oriental Rugs Volume 4 Turkish.

Munich: Battenberg Verlag and Antique Collectors Club, **1989**; English; 258 pp., hard, 25.5x21.5cm; 211 color, 14 black/white; line drawings; endpaper map; Fair-Good; desc.; MinTech [OB 1351].

Overview on Turkish pile rugs and flatweaves from 17th to 20th century, from West, Central and East Anatolia, including a broad selection of types. Pieces are from auction houses (mainly Nagel, Stuttgart), dealers and museums worldwide. In total 225 pieces are described.

OPE: Another edition in 1995 [CSROT 6957].

Reviews:

- anon. in ORR 10/3 (Feb/Mar 1990), p. 40.

- Mills, John, in Hali 50 (April 1990), pp. 138-139.

A-588 Zipper, Kurt, Fritzsche, Claudia. Jourdan, Uwe. Tappeti Orientali. Turchi - Turcomanni (Oriental Rugs: Turkish - Turkoman).

Milan: Sonzogno, **1990**; Italian; 582 pp., hard, 25.5x20cm; 211+290 color; 14+11 black/white; numerous line drawings; endpaper map; Fair; desc.; MinTech [OB 1353] [Fu T67].

Combined Italian edition of:

- Zipper, Kurt. Fritzsche, Claudia. Orientteppiche Band 3. Anatolische Teppiche, 1989 and

- Jourdan, Uwe. Orientteppiche Band 4: Turkmenische Teppiche, 1989:

Turkey: pp. 11-257

Turkoman: pp. 259-561

Same text and plates as in the German edition. List of prices in Italian lire loosely laid in (4 pages).

OPE: Second Italian edition in 2000 by Fabbri Editore / RCS Libri, Milan.

[Rugs Central Asia]

I.3. Rugs Caucasus [Ca-1 – Ca-315 + Ca-316 – Ca-320]

- Ca-1 **Abdullaeva, Najiba A. Kovrovoe Iskusstvo Azerbaidzhana (The Carpet Art of Azerbaijan).**
Baku: Azerbaijan Academy of Science, **1971**; Russian 152 pp., soft, 20.5x15.5cm; 48 black/white; no line drawings; no map; no desc.; NoTech [EA 656] [OB 1355].
A survey on the 19th century to the contemporary production of rugs and flatweaves from this region. 1, 150 copies printed.
- Ca-2 **Abdullaeva, Najiba. Catalogue: Personal Carpet Exhibition of Kamil Aliyev.**
Baku: Ministry of Culture, **1988**; Russian/English; 32 pp.; uk; illustrations; uk; uk [OB 1354].
300 copies.
- Ca-3 **Abdullaeva, Najiba. The Development of the Rug-Weaving Art in Azerbaijan in the Beginning of the 20th Century. [A]**
Meredith: *Oriental Rug Review* 13/1 (October/November 1992); **1992**; English; 3 pp. (pp. 28-30), soft, 28x21.5cm; 3 black/white; no line drawings; no map; short desc.; NoTech.
An overview on large format flatweaves from this period.
- Ca-4 **Achdjian, Berdj. Some Flatweaves and Textiles in the Historical Museum, Eriwan / Flachwebereien und Textilien im Historischen Museum von Eriwan. [A]**
London: *Hali* 4/1; **1981**; English/German; 4 pp. (pp. 20-23), soft, 30x21.5cm; 18 black/white; 2 details; no line drawings; no map; short desc.; NoTech.
Overview on the flatweaves (mafrash, bags, salt bags) and textiles (embroideries) in this collection, most are 19th to early 20th century.
- Ca-5 **Achmedov, A. Ivanov, A. Zubova, L. Kovru Armjanskoi SSR (Armenian Rugs).**
Moscow: Centropromsovet, **1952**; Russian; 114 pp., hard, 32.5x24.5cm; 53 color; no line drawings; no map; Good; no desc.; NoTech [EA 3] [OB 1356].
A compilation of contemporary rug designs from Armenian factories. Most rugs have a geometrical design. Except for 5 pages introduction and minimal technical data for every rug there is no text. All rugs are paintings.
- Ca-6 **Achmedov, A. Ivanov, A. Zubova, L. Kovru AzerbajanskoiSSR (Azerbaijan Rugs).**
Moscow: Centropromsovet, **1952**; Russian; 162 pp., hard, 32.5x24.5cm; 77 color; no line drawings; no map; Good; no desc.; NoTech [EA 4] [OB 1357].
A compilation of contemporary rug designs from Azerbaijan factories. Most rugs have a geometrical design. Some are flatweaves (sumaks). Except for 4 pages introduction and minimal technical data for every rug there is no text. All rugs are paintings.
- Ca-7 **Achmedov, A., Ivanov, A. Zubova, L. Kovru RSFSR (Russian Rugs).**
Moscow: Centropromsovet, **1952**; Russian; 232 pp., hard, 32.5x24.5cm; 112 color; no line drawings; no map; Good; no desc.; NoTech.
A compilation of contemporary rug designs from Russian and Daghestan factories. About one half of the rugs have a floral design. Except for 2 pages introduction and minimal technical data for every rug there is no text. All rugs are paintings.
- Ca-8 **Aga-Oglu, Mehmet. Dragon Rugs. A loan exhibition from American public and private collections.**
Washington: Textile Museum, **1948**; English; 15 pp., soft, 22.5x15.5cm; 2 black/white; no line drawings; no map; short desc.; NoTech [EA 7] [OB 1493] [CSROT 5764].
A small museum exhibition guide of 37 classical Caucasian dragon rugs from various collections. 3 pages of introduction plus catalog (for each piece the lender and former exhibitions/publications is given).
- Ca-9 **Akhundov, M. Gulijev, S. Azärbajcan khalchalary / Azerbaidzhanskije kovry / Azerbaijan carpets.**
Baku: Ishyg, **1974**; Azerbaijani/Russian and English introduction; 18 pp., color; uk; uk; uk [CRES II 540] [WC]
- Ca-10 **Alieva, Anakhanum. Kerimov, Latif. Vorsovyje kovry Azerbaidzhana XIX-nachala XX veka.**
Baku: Ishy; **1987**; Russian; 142 pp., uk, 22cm; illustrations; uk;map; uk; uk [WC].
- Ca-11 **Alieva, Anakhanum. Nakhichevanskije kovry.**
Baku: Elm; **1988**; Russian; uk, uk, 21cm; illustrations; uk; uk; uk; uk.
- Ca-12 **Alieva, Kiubra. Exposition de tapis azerbaidjanais (Exhibition of Azerbaijan Rugs).**
Baku: Soc. de l'Amitie et des Relations Culturelles, **1974**; French; 23 pp., soft, 28cm; illustrations; uk [EA 658] [OB 1361].

- Ca-13 **Alieva, Kiubra. Bezzorsovye Kovry (Flatwoven Carpets).**
Baku: Academy of Arts and Science, **1983**; Russian; 48 pp., uk; 17cm; uk; uk [OB 1359].
- Ca-14 **Alieva, Kiubra. Bezzorsovye kovry Azerbaidžana XVII-XX vv. (Flatwoven Rugs of Azerbaijan of the 17th to 20th Century).**
Baku: Isyg, **1988**; Azeri/English summary (4 pages), but no captions to plates; 144 pp., soft, 21.5x17cm; 6 color; 30 black/white; line drawings; map; Poor; very short desc.; NoTech [OB 1360].
A survey on various kinds of 18th to 20th century Caucasian flatweaves like kilims, soumaks etc. with some embroideries.
[Bezzorsovye Kovry Azerbaidžana]
- Ca-15 **Alieva, Kiubra. Salmanov, Emile. Katalog vystavki proizvedenii narodnogo khudozhnika Azerbaidžanskoj SSR laureata Gosudarstvennoj premii SSSR Liatifa Kerimova / Masterworks of L. Kerimov.**
Baku: Azerbaijan Ministry of Culture, **1988**; Russian/English; 103 pp., soft, 29cm; illustrations; uk; uk; uk; uk; uk [OB 1362]
[Katalog Bystavki Proizvedenii-Latif Kerimov]
- Ca-16 **Amtorg Trading Corp? Oriental Rugs. Caucasus. Turkestan.**
Oakland: Amtorg Trading Corp.?, **nd (1930s?)**; English; 30 pp., soft, 19.5x15cm; 4 color, 8 black/white; no line drawings; map; Poor-Fair; no desc.; NoTech [OB 1363].
A wholesaler's pamphlet on early 20th century rugs from these two regions. 7 Caucasian and 5 Turkoman rugs are shown. 4 additional photos on rugs in room settings. Some photos on the Orient. The author/publisher is not stated. Title inside the cover: Oriental Rugs of the Caucasus and Turkestan.
OPE: Exists with various dealer's imprints like Bamberger, L., Beshar and Co. and Zakian Brothers.
[Rugs Central Asia]
- Ca-17 **Amtorg Trading Group? Rugs of the Orient.**
Oakland: Amtorg Trading Corp.?, **nd (1930s?)**; English; 29 pp. (pp. 3-31), soft, 21x15cm; 3 color, 12 bw photos; no line drawings; map; Fair; no desc.; NoTech.
Small pamphlet on contemporary oriental rugs from the Caucasus and Turkestan. 7 black/white illustrations show rugs in room settings, 5 photos on the Orient.
Compared to: Oriental Rugs. Caucasus. Turkestan, the color plates and most of the text is the same, bw-photos on rugs in room settings and the orient are different.
[Rugs Central Asia]
- Ca-18 **Anonymous. Azerbaijan Carpets.**
Baku: Azerbaijan Press Center, **1983**; Russian/English/Azeri; 48 pp., uk; uk; uk; uk; uk; uk; uk [OB 1364].
- Ca-19 **Anonymous. (Azerbaijan Carpets).**
Baku: Azerbaijan Press Center, **1984**; Russian/Azeri; 12 pp., uk; uk; uk; uk; uk [OB 1365].
- Ca-20 **Anonymous. Azerbaijan Carpets / Azerbaidžanische Teppiche.**
Moscow: Intourist, **nd (ca. 1985)**; English/German/Russian; 58 pp., soft, 23x16cm; 23 color; no line drawings; no map; Fair; no desc.; NoTech [OB 1366].
A soft folder consisting of 27 postcards and 4 pages of text. The plates show 19th and early 20th century rugs and flatweaves from Azerbaijan and Tabriz.
- Ca-21 **Armenian Review. Armenian Rugs: Papers Presented at a Symposium in Washington, D.C. [A]**
Boston: *The Armenian Review* 34, **1981**; English; 25 pp. (pp. 347-371), soft, 24.5x17cm; 2 black/white; no line drawings; no map; short desc.; NoTech [OB 1367] [CSROT 4321].
A compilation of symposium papers including some articles on Armenian rugs:
- Amirian, Lemyel: 1. From Pazyryk to Dragon Rugs and Kum Kapu: Armenians and the Oriental Rug, pp. 349-358, 2 bw
- Gombos, Karoly: Old Armenian Dragon Rugs, pp. 358-360
- Keshishian, James M: The Armenian Merchant, pp. 361-366
- Deranian, H. Martin: Hagop Bogigian (1856-1931): The First Native Importer of Oriental Rugs, pp. 366-369
- Sherenian Mana: Kum Kapu carpets, pp. 369-371.
[Anthology]
- Ca-22 **Armenian Rugs Society. Gohar. Calendar of Armenian Rugs 1982.**
Chevy Chase, MD: Armenian Rugs Society, **1981**; English; 32 pp., soft, 30.5cmx23cm; 13 color; uk; uk; uk; uk [OB 1368].
RB: Calendar of old, inscribed Armenian carpets from which the seminal 1984 exhibition at the Kimbell Art Museum was based (Der Manuelian, L. Eiland, Murray L. Weavers, Merchants and Kings). Spiralbound.
- Ca-23 **Armenian Rugs Society. Artist, Symbol, and Knot.**
Palo Alto: Armenian Rugs Society; **2013**; English; DVD; hard; uk; color; uk.
RB: Two lectures from the Armenian Rugs Society conference held in February 2013. The first is from Lauren Arnold on Oriental rugs in paintings (34:28 min) and

the second is from master weaver Hratch Kozybeyokian (16:36 min). Also includes a slideshow from the conference.

- Ca-24 **Armenian Rugs Society (ed.). Kouymjian, Dickran. Arnold, Lauren. Armenian Rugs and Textiles. An Overview of Examples from four Centuries.**
Vienna: Armenian Rugs Society; **2014**; English; 127 pp.; soft; 29.5x21cm; 44 color; figures, no line drawings; no map; Fair; desc.; NoTech.
Publication on the occasion of the ICOC study tour Vienna-Budapest 2014 with two essays:
- Kouymjian, Dickran: The Berlin Dragon-Phoenix Carpet and its probable Armenian Origin, pp. 16-31, 7c. + 15 figures.
- Arnold, Lauren: The Oriental carpet in early Renaissance Paintings. A new Interpretation, pp. 34-46, 5 figures. The author states a significant Christian symbolic meaning of the use of Oriental carpets in Christian paintings. So she denies a Muslim origin of the carpets shown on paintings.
Catalog:
Part 1: Armenian Rugs from the Armenian Motherland: 15 examples mostly around 1900
Part 2: Armenian Rugs made outside the Armenian Motherland: 9 examples including 2 Syrian kilims and 2 bags/mafrash, mostly around 1900
Part 3: Armenian Embroideries with 14 examples (on 12 plates), 6 of them for liturgical use.
Some contemporary photos of Armenian landscape.
[Textiles Caucasus] [Carpets in Paintings]
- Review: Buddeberg, Michael, in preetoriusstiftung.de, German
- Ca-25 **Aurora Art Publishers. Azerbaijan Carpets and Rugs.**
Leningrad: Aurora Art Publishers, **1978**; English/Russian; 32 pp., soft, 14x9cm; 16 color; no line drawings; no map; Fair; no desc.; NoTech [OB 1370].
A soft folder containing 16 postcards of 19th century to contemporary examples. Pieces are from the Azerbaijan Museum of Carpets and Folk Art in Baku, some designed by Kerimov and other designers.
OPE: There are (several?) different folders with this title including postcards.
- Ca-302 **Aurora Art Publishers. Rugs and Carpets of Daghestan.**
Leningrad: Aurora Art Publishers, **1984**; English/Russian; 32 pp., soft, 14x9cm; 16 color; no line drawings; no map; Good; no desc.; NoTech.
A collection of postcards, showing 20th century Daghestan pile carpets and flatweaves (all dated from 1928-1969) and now stored in the Art Museum, Makhachkala. 13,000 copies.

- Ca-26 **Avagyan, Ionna (comp.). Carpets Inscribed in Armenian from the Collection of the History Museum of Armenia.**
Yerevan: History Museum of Armenia, **2010**; Armenian/English; 88 pp., soft; 28x23.5cm; 69 color; soft; 28x23,5 cm; no line drawings; no map; Fair-Good; desc.; TechAnal.
GH: In this catalogue 69 carpets mostly with Armenian inscriptions kept at the History Museum of Armenia are shown on color plates. Details of the carpets (mostly inscriptions) are presented in numerous small pictures. The mayor part of the carpets dates from the 19th century, with some examples from the 18th and the 20th century.

For each carpet (most of them not published previously) is given the age, the place of origin, the dimensions in cm, the inventory number of the museum, the inscription, a technical description (warp, weft, density, knot, pile height, edges, dyes, colors), and a short description of motifs and history. Short introduction by the author.
- Ca-27 **Azadi, Siawosch U. Azerbaijan Caucasian Rugs. A Historical Background. [A]**
Turin: **Ghereh 15 (Spring 1998); 1998**; Italian/English; 15 pp. (pp. 7-21), soft, 27x19cm; 12 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
Article on the general history of this regions with reference to carpets and a list of 'names of Azerbaijan-Caucasian rugs'.
- Ca-28 **Azadi, Siawosch U. Kerimov, Latif. Zollinger, Werner. Azerbaijani-Caucasian Rugs.**
Hamburg: Paul Hartung; **2001**; English; 626 pp., hard, 27.5x20cm; 232 color; 4 black/white; numerous line drawings; endpaper map; Fair-Good; desc.; TechAnal [CSROT 6946].
Large catalog on the Ulmke collection, Switzerland. Most of the rugs date from the end of 19th to beginning of 20th century. As condition was very important for the collector, you will find almost no exceptional (old) examples.
Valuable general texts on Caucasian rugs: History of Azberbaijan carpet and vocabulary to pattern elements (Kerimov) and specific characteristics of Caucasian rug types (Azadi). According to the different background of the three authors, the book combines an oriental, a Caucasian and a Western viewpoint on Caucasian rugs.

Reviews:
- anon., in Ghreh 30 (2002), pp. 90-91, 2c.
- Wright, Richard E., in Hali 121 (March/April 2002), p. 83.
- Ca-28A **Azadi, Siawosch U. Kerimov, Latif. Zollinger, Werner. Azerbaidjanisch-Kaukasische Teppiche (Azerbaijani-Caucasian Rugs).**
Hamburg: Paul Hartung; **2001**; German.

- Ca-29 **Azatian, Vazgen. Armenian Carpets.**
Yerevan: Ararat Publishing House, **1993**; Armenian/English; 30 pp., soft, 24x17cm; 25 color; no line drawings; no map; Poor-Fair; no desc.; NoTech.
A pictorial survey and sales catalog for handmade Armenian carpets made by Haigorg factory. Also some 19th century examples are shown.
- Ca-292 **Azerbaijani Carpets. Scientific-publicistic journal. [M]**
Baku: Azer-Ilme Carpet-Weaving Center; **2011-today**; Azeri/English; ca. 180 pp. each, soft, 30x22cm; numerous color/photos/figures; numerous maps; Fair-Good; no desc. to desc.; NoTech.
Glossy Azerbaijani carpet magazine on historical to contemporary Azerbaijani carpets and other weavings (including the Tabriz region) with articles on the land and its carpet producing people and other related topics.

download:
Many magazines are fully accessible on: <http://azerilme.az/en/e-library/magazines>.
- Ca-30 **Azərbaycan Tarixi Muzeyinin kolleksiyasından. Azerbaijan Carpet Products.**
Baku: National History Museum of Azerbaijan, **nd (ca. 2010)**; Azerbaijan/English; 24 pp., soft, 15x10cm; 12 color; no line drawings; no map; Poor; no desc.; NoTech.
Two sets of 12 postcards of 19th century weavings in poor printing quality.
- Azerbaijan Carpet Products
- Azerbaijan Carpets
- Ca-31 **Azizbekova, P. A. Kovry i kovrovye izdelija / Carpets / L'art du tapis.**
Baku: Akademija Nauk Azerbajdžanskoj SSR, **nd (ca. 1988)**;
Russian/English/French; ca. 44 pp., uk; illustrations, uk; uk. [WC]
- Ca-32 **Bagirova, Aliya. Azerbaijan Carpets "Azerkhalcha".**
Baku: Ministry of Local Industry, **1970s?**; Russian/English; 68 pp; uk; uk; uk; uk [OB 1372].
- Ca-33 **Baker, Simon. A Romanov Coronation Rug (Shirvan Pictorial Rugs). [A]**
London: *Hali 95 (November 1997)*, **1997**; English; 2 pp. (pp. 90-91), soft, 30x21.5cm; 3 color; 2 photos/figures; no line drawings; no map; Good; desc.; NoTech.
Discussion of a late 19th century Shirvan rug depicting Tsar Alexander III and his wife and some related pieces.
- Ca-316 **Batári, Ferenc. caucasian rugs / kaukázusi szőnyegek.**
Miskolc: Museum of Applied Arts, Budapest; **1977**; Hungarian/English; 32 pp., soft, 26x16cm; 13 black/white; no line drawings; map; no desc.; NoTech.
Another exhibition catalog on 25 Caucasian rugs (with some flatweaves) from the holdings of this famous museum collection. Most pieces are dated to the 19th century. 300 (?) copies.
- Ca-34 **Battilossi. Arte tessile dell'Azerbadjian dal 1550 al 1850 (Textile Art of Azerbaijan from 1550 to 1850).**
Turin: Battilossi Tappeti d'Antiquariato, **1996**; Italian; 64 pp., hard (with glassine wrappers), 34.5x24.5cm; 20 (mounted) color; no line drawings; no map; Good; no desc.; NoTech [Fu C24].
A nicely produced dealer's exhibition ("NONSOLOKAZAK") and sales catalog on early Caucasian carpets and textiles (kaitags, embroideries). 9 additional water colours on rugs and textiles. Interesting examples. 150 numbered copies. Boxed.
- Ca-35 **Bausback, Franz. Russische Teppichkunst (Russian Rug Art).**
Mannheim, Franz Bausback; **1972**; German; 8 pp., soft, 21x15cm; 12 color; no line drawings; no map; Fair; no desc.; NoTech.
A small prized dealer's exhibition and sales catalog on old and antique Caucasian (6) and West Turkoman carpets (4). No description of rugs, but a list of some hundred Russian rugs: name, old or antique, format, price.
[Rugs Central Asia]
- Ca-36 **Bausback, Peter. Kaukasische Teppiche. Russische Ikonen. Sowjetische Realisten (Caucasian Rugs. Russian Icons. Soviet Realists).**
Mannheim, Franz Bausback; **1974**; German; 32 pp., soft, 20x21cm; 11 color; no line drawings; no map; Fair; desc.; MinTech.
Small exhibition guide with 11 mostly 19th century examples (together with icons and paintings).
- Ca-37 **Bedoukian, Harold. A unique Armenian silk rug: an historical document. [A]**
Paris: *Revue des études arméniennes 20 NS (1986/87)*; **1986**; English; 5 pp. (pp. 457-461), soft, 24x16cm; 1 color; no line drawings; no map; Fair-Good; detailed desc.; TechAnal.
Detailed discussion of the so-called 'Orphans of Agin' rug (also Akn), woven in 1898 in (now) Eastern Anatolia.
- Ca-38 **Benardout, Raymond. Caucasian Rugs.**
London: Raymond Benardout, **1978**; English; 96 pp., hard, 30x21cm; 48 color, 20 black/white; numerous line drawings; map; Fair; short desc.; NoTech [OB 1373] [CRES II 540].

A dealer's survey on 19th century Caucasian rugs of mostly common types.

Reviews:

- I. W. B., in *Hali* 1/2 (Summer 1978), p. 167, 1 ph. (exh. rev.) and p. 178, English with German summary (short).
- Zipper, Kurt in *Heimtex* 9/1978, German; p. 112.

Ca-39 **Bennett, Ian. Oriental Rugs Volume 1 Caucasian.**

Woodbridge, Suffolk: Oriental Textiles Press, Ltd., **1981**; English; 376 pp., hard, 25.5x21.5cm; 340 color, 154 black/white; line drawings; endpaper map; Fair; short desc. to desc.; NoTech [OB 1374].

Comprehensive and exhaustive survey on mid-19th to early 20th century Caucasian rugs.

The English edition of Eder, Doris. *Kaukasische Teppiche*, 1979 with the same plates, but the English text is more detailed and critical concerning the quality of the rugs, even it is derived from the plates only. Focus is on end of 19th century rugs. Several additional details in black/white.

OPE: Reprint by Antique Collectors' Club in 1993 with different cover [CSROT 6954].

Review: Tschbull, Raoul, in *Hali* 5/1 (1982), pp. 85+87.

Ca-40 **Bennett, Ian. Bassoul, Aziz. Tapis du Caucase / Rugs of the Caucasus.**

Beirut: Nicolas Sursock Museum; **2003**; French/English; 288 pp., hard, 30x21.5cm; 106 color; no line drawings; 2 maps; Excellent; desc.; NoTech [CSROT t3653].

Large museum exhibition catalog drawn from 3 private Lebanese collections with excellent late 19th and early 20th century examples.

A "Swastika" Kazak dated 1925/26 and obviously without any visible difference to much earlier (dated) examples makes the usual dating criteria quite questionable.

Reviews:

- anon, in *Ghereh* 37 (2004), p. 87, 1c. (short)
- Haldane, Jack, in *Hali* 133 (March/April 2004), p. 65.

Ca-41 **Bensoussan, Pamela. Four 'Harshang' Pattern Carpets in the Musée des Arts Décoratifs. [A]**

London: *Hali* 3/3; **1981**; English/French summary (short); 3 pp. (pp. 207-209), soft, 30x21.5cm; 4 black/white; no line drawings; no map; desc.; TechAnal [CRES II 532]. Discussion of the origin, use and interpretation of the Harshang pattern with 3 Caucasian and 1 Persian example, all woven around 1800.

Ca-42 **Berichvili, Thierry. Tapis de Georgie. Chef-D'ouvres des Musées de Tbilissi (Georgian Carpets. Masterworks of the Tiflis Museum).**

Clermont-Ferrand: Association Française Culturelle et d'Amitié avec le Peuple Géorgien; **1997**; French; 64 pp., soft, 31.5x23cm; 114 color; numerous line drawings; maps; Fair; no desc.; NoTech.

Museum exhibition catalog of the Musée du Tapis d'Art Musée Bargoin. Carpets and flatweaves with some textiles (clothes) are from 19th and early 20th century, most of them published for the first time. Many historical and contemporary photos. The bibliography includes uncommon French and Georgian titles.

Review: anon., in *Ghereh* 19 (Spring 1999), p. 57, 1c (exh. rev.).

Ca-43 **Bernegger, Brigit. Teppiche aus dem Kaukasus (Caucasian Rugs).**

Zurich: Rietbergmuseum, **1989**; German; 28 pp., soft, 21x14.5 cm; no illustrations; 4 pages of typical Caucasian design elements as line drawings; map; TechAnal [OB 1376].

An unillustrated exhibition guide on 17 Caucasian rugs (dated from mid 19th to early 20th century) from the museum's collection. Eight are from Akeret, Paul and illustrated in the catalog of Hermann, Fritz. *Teppiche aus dem Orient in der Sammlung des Rietbergmuseums*, 1986.

Sonderausstellung des Rietbergmuseums im Haus zum Kiel, 8. Dezember 1989 - 18. März 1990.

Review: anon., in *Hali* 51 (June 1990), p. 143, 1c. (exh. rev.).

Ca-44 **Bier, Carol. Weavings from the Caucasus. Tradition and Technology. [A]**

London: *Hali* 48 (December 1989), **1989**; English; 10 pp. (pp. 16--25), soft, 30x21.5cm; 14 color; 2 details; no line drawings; map; Fair-Good; desc.; NoTech.

An article on the development of carpet weaving in the Caucasus with references to the 'geographic, economic and cultural forces' within this tradition. The 19th and 18th century pieces are mostly drawn from the Textile Museum's holdings.

Ca-45 **Boëly, Gérard. A Floral Caucasian Kilim. A commentary. [A]**

Turin: *Ghereh* 25 (Autumn 2000); **2000**; Italian/English; 7 pp. (pp. 41-47); soft, 27x19cm; 3 color; 2 details; 1 figure; no line drawings; map; Fair; desc.; NoTech. Discussion of a 19th century floral Caucasian kilim and two similar examples.

Ca-46 **Boëly, Gérard. The Case of the Missing Well (A Pictorial Caucasian Carpet). [A]**

London: *Hali* 113 (Nov-Dec. 2000); **2000**; English; 2 pp. (pp. 84-85), soft,

30x21.5cm; 1 color; 2 black/white; no line drawing; no map; Fair-Good; desc.; MinTech.

Discussion of an enigmatic 19th century pictorial rug, showing a scene from Genesis and exhibited at the Gallery Alberto Boralevi in Florence.

Ca-47 **Boralevi, Alberto. Sumakh. Tappeti tessuti del Caucaso / Sumakh, Flat-woven Carpets of the Caucasus.**

Florence: Karta SAS, **1986**; Italian/English; 96 pp., hard, 29x22cm; 32 color, 2 black/white; line drawings; no map; Fair-Good; desc.; NoTech [OB 1377] [Fu T8]. A dealer's exhibition and sales catalog, but also a comprehensive survey on 19th to early 20th century sumakhs with a great variety of design types. Many additional black/white photos on technical aspects.

Review:

- O'Bannon, George, in ORR 6/9 (December 1986), pp. 25-26, 3 bw.
- anon., in Hali 30 (April/May/June 1986), pp. 90-91, 2 c. (exh. rev.)
- Bennett, Ian, in Hali 32 (Oct/Nov/Dec 1986), p. 62.
- anon., in Ghereh 2 (Dec 1993), Italian, pp. 85-86, 2 ph. (exh. rev.)

Ca-303 **Boralevi, Alberto. The Wincor Collection. Azerbaijan Flatweaves / Tappeti tessuti dell'Azerbaijan.**

Bolzano: Accademia Tessile Europea, **2019**; Italian/English; 87 pp., hard, 30.5x24.5cm; 28 color; several additional details; some historical and contemporary bw- and color photos; no line drawings; 2 maps; Good; desc.; MinTech. A catalogue on this Italian collection of late 19th / early 20th century (large format) flatweaves of different techniques: (slit-tapestry) kilims, zillis, shadda covers, verneh, (dragon sileh), sumakh, palas. Recapitulation of 13 main techniques of Azerbaijan/Caucasian flatweaves according to Alieva, 1983 [Ca-13] in the introduction.

Review: Evans, Ben in Hali 201 (Autumn 2019), pp. 112-113, 3 c. (exh. rev.).

Ca-48 **Buchanan, Glenn. Holloway, Memory Jockisch. Humphries, Ian. Antique Rugs from the Caucasus.**

Melbourne: Australian Society for Antique Rugs, **1974**; English; 52 pp., soft, 25.5x20.5cm; 22 black/white; no line drawings; map; desc.; NoTech [EA 86] [OB 1378].

An exhibition catalog of mostly late 19th century Caucasian rugs, drawn from the Melbourne members of this rug society.

Ca-49 **Burns, James D. The Caucasus, Traditions in Weaving.**

Seattle: Court Street Press, **1987**; English; 84 pp., hard, 30.5x23cm; 70 color; line drawings; map; Fair-Good; desc.; TechAnal [OB 1379].

A collector's catalog on 37 rugs and 30 flatweaves (kilims, brocaded rugs and soumaks). In total high level of pieces. Most date from the pre-commercial era. Some historical photos.

Reviews:

- anon., in Hali 36 (Oct/Nov/Dec 1987), pp. 54-55, 4c. (exh. rev.)
- Bennett, Ian, in Hali 36 (Oct/Nov/Dec 1987), pp. 62-63.
- Bloom, Joseph in ORR 8/1 (Oct/Nov 1987), pp. 24-25, 1 c.

Ca-317 **C.H.C. / Loudmer, Guy. Poulain, Hervé. Tapis d'Orient. Collection C.H.C. [AUC]**

Paris: Loudmer Poulain, **Septembre 29+30, 1979**; French; 94 pp., soft, 24x18cm; 20 color; 146 black/white; no line drawings; map; Fair; short desc.; NoTech.

A French auction catalog interesting for its documentation of a collection of almost exclusively Caucasian rugs with some flatweaves. The quality of pieces doesn't fulfill today's expectations, but might be typical for the time of auction. 191 lots.

Ca-50 **Cassin, Jack. Kelim, Soumak, Carpet and Cloth: Tribal Weavings of the Caucasus.**

New York: Jack Cassin, **1990**; English; 47 pp., hard, 31x22.5cm; 18 color; no line drawings; no map; Excellent; desc.; TechAnal [OB 1380].

A dealer's sales catalog including 8 soumak bags, 3 rugs, 5 kilims, 2 embroideries, many quite early and of high quality. Black cloth cover without dust jacket. 125 numbered copies printed.

Reviews:

- O'Bannon, George in ORR 11/3 (Feb/March 1991), p. 48.
- Bennett, Ian, in Hali 58 (August 1991), p. 125.

Ca-51 **Cattai, Mirco. Itinerari 3. Il mondo dei Kazak (Travel Route 3. The world of the Kazak).**

Milan: mohtashem. Tappeti antichi rari pregiati, **2004**; Italian/English; 52 pp., soft, 29.5x21cm; 23 color; no line drawings; map; Good; desc.; MinTech.

A dealer's exhibition and sales catalog on interesting 19th century rugs. Text by Fusto, Luigi.

Review: anon, in Ghereh 37 (2004), pp. 78-79, 3c. (exh. rev.).

- Ca-293 **Cattai, Mirco. Tappeti Caucasic Kazak (Caucasian Kazak Carpets)**
Milan: Mirco Cattai; **2004**; Italian/English; 80 pp., soft, 25.5x22cm; 30 color; uk; uk; Good; uk; uk.
RBS: Brief 2 page introduction by Mattia Losi; very brief (half page) introductions to Adler, Bordjalu, Karaciof, Lori Pambak, Sewan and Gandje Kazak types. The rugs are dated as 19th century; nearly all have minor asymmetries in the ornaments, indicating being woven before the Russians set up workshop production. The colors look good.
- Ca-52 **Chenciner, Robert. Hunt, David. Magomedkhanov, Magomedkhan. Dragons, Padlocks and Tamerlan's Balls. A material-cultural memoir of textiles, art, metals and myths.**
London: Desert Hearts, **2012**; English; 128 pp., soft, 30x21.5cm; 99 color; 10 black/white; line drawings; maps; Poor-Fair; short desc.; MinTech.
Compilation of articles on various topics. Articles on rugs and textiles are:
Chenciner, Robert: Tamerlan's Balls – Chintamani, pp. 30-37
Chenciner, Robert: Pastiche rugs from the Caucasus, pp. 38-47
Chenciner, Robert: Carpets from the 'old mosque' in Sarkisla, pp. 48-57
Chenciner, Robert + Magomedkhanov, Magomedkhan: Dragons in the Caucasus, pp. 58-75
Chenciner, Robert: Eagles in the Caucasus, pp. 90-99.
[Rugs Anatolia][Anthology]
- Ca-53 **Chyb, Dariusz. Kobierce Kaukaskie / Caucasian Rugs.**
Warsaw: The Royal Castle in Warsaw, **1990**; Polish/partly English; 36 pp., soft, 23.5x16.5cm; 19 color, 8 black/white; few line drawings; map; Poor-Fair; no desc.; NoTech.
A museum exhibition catalog on the Teresy Sahakian collection of mostly 19th century Caucasian carpets. English captions to plates.
- Ca-54 **Cohen, Maria. Tappeti Kazak (Kazak Rugs).**
Milan: Umberto Allemandi and C., **1984**; Italian; 108 pp., hard, 31x21.5cm; 32 color, 15 black/white; no line drawings; map; Fair; short desc.; MinTech [OB 1383] [Fu C37] [CSROT 3666].
A dealer's exhibition and sales catalog of mostly late 19th century rugs of this type.
- Ca-55 **Cohen, Maria. Shirwan (Shirvan).**
Milan: Umberto Allemandi and C., **1995**; Italian/English; 128 pp., hard, 31x21.5cm; 94 color, no line drawings; map; Fair-Good; no desc.; NoTech [OB C38] [Fu C38].
A dealer's exhibition and sales catalog of mostly late 19th century rugs from this region.
- Review: anon., in Ghereh 8 (April 1996), Italian, p. 92 (short).
- Ca-56 **Crescimbeni, Mario. Lambalo. Tappeti pregiati del Kazak.**
Verona: Trame d'Arte e d'Antiquariato; **1998**; Italian; 24 pp., soft, 29.5x21cm; 10 color; no line drawings; map; Good; desc.; NoTech.
A dealer's exhibition and sales catalog on exclusively early 20th and late 19th century Lambalo kazaks. Mostra No. 1.
- Ca-57 **Davtyan, Serik. Haykakan karpet (Armenian Pileless Rugs).**
Yerevan: Haykakan SSH GA Hratat, **1975**; Armenian/Russian summary/English summary; 161 pp., hard, 30cm; color, black/white; uk; uk; uk; uk [EA 130] [OB 1385].
A sales catalog of this Armenian rug company.
66 pages of text + 95 pages of plates [WC].
- Ca-58 **Der Manuelian, Lucy. Goss, Vladimir P. Armenian Rugs. The Gregorian collection.**
Ann Arbor, Mich.: University of Michigan, **1983**; English; 39 pp., soft, 28cm; color; black/white; uk; uk, uk. [WC]
Exhibition catalog at Rackham Galleries, February 4-18, 1983.
- Ca-59 **Der Manuelian, L. Eiland, Murray L. Weavers, Merchants and Kings. The Inscribed Rugs of Armenia.**
Ft. Worth: Kimbell Art Museum, **1984**; English; 212 pp., hard, 30.5x22.5cm; 68 color; 4 black/white; no line drawings; maps; Good; desc.; TechAnal [OB 1386] [CSROT t3787].
Comprehensive survey on dated and/or inscribed Armenian rugs from the Caucasus (52), Turkey (9) and Persia (7). Most rugs are from 1880 to 1910. Many black/white photos on Armenian motifs in other media (like stone work).
Detailed introduction:
- Literary Sources
- Armenian Rugs and Medieval Armenian Art: Motifs and Offerings
- Inscriptions in Armenian Art: Words and Offerings
- Armenian Population in the Caucasus and Eastern Anatolia
Pieces are from the Keshishian and Gregorian collections and other private properties.
OPE: There is also a softcover edition [OB 1387].

Reviews:

- anon., in ORR 4/4 (July 1984), pp. 24-25, 3 bw (exh. prev.)
- O'Bannon, George, in ORR 4/8 (November 1984), p. 29 (exh. rev.), 1 bw (exh. rev.).
- Gardiner, Roger F., in ORR 4/10 (Jan. 1985), pp. 11-14, 6 bw.
- Boxdorfer, Loretta, in Hali 25 (January 1985), 4 pp. (pp. 44-47), 5c. (exh. rev.).

Ca-304 **Deranian, Hagop Martin. President Calvin Coolidge and the Armenian Orphan Rug.**

Arlington: Armenian Cultural Foundation; **2013**; English; 75 pp.; soft, 23x15.5cm; 1 color; some details; 28 bw-illustrations (photos) in total; no line drawings; map; Fair; short desc.; NoTech.

Publication on the circumstances (gratitude) of the production, the "travel" and restoration of this Armenian knotted rug, woven in 1925 by Armenian orphan girls, sheltered by the Swiss missionary Jakob Künzler. Other names of the rug are Ghazir rug (the factory) and Coolidge rug (the president to whom it was granted).

Ca-60 **Dimand, Maurice S. A loan of a Caucasian Rug. [A]**

New York: *Bulletin of the Metropolitan Museum of Art* 36/9 (Sep., 1941); **1941**; English; 3 pp. (pp. 185-187), soft, 23.5x16cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1155].

Discussion of an early 17th century Caucasian rug with floral design lent by Dewart, William T.

Ca-61 **Duthy, Robin. The Investment File: Caucasian Carpets. [A]**

London: *The Connoisseur* 207/833 (July 1981), **1981**; English; 2 pp. (pp. 203-204), soft, 30x23cm; 2 black/white; no line drawings; no map; short desc.; NoTech [OB 1388].

Some basic information for the buyer and 'investor' of Caucasian rugs.

Ca-62 **Eder, Doris. Orientteppiche Band 1: Kaukasische Teppiche (Oriental Rugs Volume 1 Caucasian Rugs).**

Munich: Battenberg Verlag, **1979**; German; 421 pp., hard, 25.5x21.5cm; 340 color; 154 black/white; numerous line drawings; endpaper map; Fair; desc.; NoTech [OB 1389] [CSROT 4525].

Original and first edition of Bennett, Ian. *Oriental Rugs Volume 1 Caucasian*, 1981 with price ranges for every carpet in Deutsche Mark. Focus is on rugs with some flatweaves from the second half of 19th century. Pieces are categorized by types/regions like Kazak, Karabagh, Gendje, Taslih, Moghan, Shirvan, Baku, Kuba, Daghestan, Lesghistan and flatweaves. Descriptions of pieces are directly drawn from the auction catalogues of Nagel, Stuttgart. Several additional details in

black/white. Standard work.

Separate 4 pages updated price list (December 1980) by German Bogner (Bernheimer, Munich) with considerably increased prices for many carpets. OPE: There are reprints in 1985 and 1990 with updated (=higher) price ranges.

Review: anon., in *Heimtex* 9/1979, German, p. 122 (short).

Ca-63 **Eder, Doris. Aschenbrenner, Erich. Tappeti Orientali: Caucasic-Persiani (Oriental Rugs: Caucasian-Persian).**

Florence: Sonzogno, **1989**; Italian; 664 pp., hard, 25.5x21cm; 485 color, 150 black/white; numerous line drawings; maps; Fair; desc.; NoTech [OB 1391] [Fu T23].

An almost 1:1 combination of two German books:

Eder, Doris. *Orientteppiche Band 1: Kaukasische Teppiche*, 1979 [Ca-62], plates no. 1-494 and Aschenbrenner, Erich. *Orientteppiche. Band 2: Persische Teppiche*, 1981 [P-18], no. 1-141.

Additional introduction by Boralevi, Alberto. The index of the German edition is not included. Separate price list on 4 pages.

OPE: Second (unchanged) edition by Fabri Editori, 2000. [Rugs Persia]

Ca-64 **Effenyev, Racime. Les Tapis qui Nous Content l'Azerbaïdjan (The Rugs which Tell us Azerbaijan). [A]**

Paris: *Connaissance des Arts* 370 (Dec 1982), **1982**; French; 6 pp. (pp. 80-85), soft, 28.5x21.5cm; 4 color, 2 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 1395].

An article on mostly early 20th century Caucasian pictorial rugs. [Efenyev, Rasim]

Ca-65 **Efendiev, Rasim. Alieva, Kiubra. Azərbaycanın xalı və xalçaçılıq terminləri lüğəti / Terminology dictionary of Azerbaijan carpets.**

Baku: Elm; **1998**; Azeri; 252 pp., soft, 21cm; uk; uk, uk, uk [WC]

Ca-66 **Efendi, Rasim. Efendiev, Togrul. Azerbaijan Carpets in World Museums' Collections / Azərbaycan Xalcaları Dünya Kolleksiyalarında.**

Baku: uk; **2010**; Azeri/English; 175 pp., hard, uk; color.

[Efendiev, Rasim]

Ca-67 **Efendiev, Togrul. Patterns of Azerbaijan. Azerbaijan carpets.**

Baku: Ministry of Youth, Sport and Tourism; **2005**; Azeri/English; 48 pp., soft, 20x12.5cm; 34 color, line drawings; map; Fair; no desc.; NoTech.

A small general introduction on old and antique rugs and flatweaves from Azerbaijan.

Ca-67A **Efendiev, Togrul. Ornamente aus Aserbaidtschan. Teppiche aus Aserbaidtschan.**

Baku: Ministry of Youth, Sport and Tourism; **2010**; German; 32 pp., soft, 15x21cm; 21 color, line drawings; map; Fair; no desc.; NoTech.

A small general introduction on old and antique rugs and flatweaves from Azerbaijan. Compared to the publication of 2005 same text, but many different plates.

OPE: Another edition in 2012: Aserbaidtschanische Motive. Aserbaidtschanischer Teppich, with slightly different text and plates, another edition in 2015, again with slightly different text and plates and different cover.

Ca-67-1 **Efendiev, Togrul. Patterns of Azerbaijan. Azerbaijan carpets.**

Baku: Ministry of Youth, Sport and Tourism; **2012**; English; 32 pp., soft, 15x21cm; 20 color, line drawings; map; Poor-Fair; no desc.; NoTech.

A small general introduction on old and antique rugs and flatweaves from Azerbaijan. Compared to the German edition same text, but many different plates. 700 copies printed.

Ca-68 **Eiland, Emmett. Eiland, Natasha. Armenian Immigrant Rugs of the Caucasus.**

Berkeley: Emmett Eiland's Oriental Rug Co., **1990**; English; 8 pp., soft, 28x21.5cm; 15 black/white; no line drawings; no map; short desc.; NoTech [OB 1396].

A small dealer's exhibition and sales brochure on 34 Caucasian rugs, brought to the country by Armenian immigrants. Many are 20th century and only a few are dated or inscribed.

Ca-69 **Eiland, Murray L. An Unpublished Dragon Rug. [A]**

Meredith: *Oriental Rug Review* 3/9 (December 1983); **1983**; English; 2 pp. (pp. 8-9); soft, 41.5x29.5cm; 3 black/white; 2 details; no line drawings; no map; desc.; TechAnal.

A short general article on a Caucasian Dragon carpet according to the appearance of a former unknown example in the New York trade.

Ca-70 **Eiland, Murray L. Jr. Afshan. A Study of Design Development. [A]**

London: *Hali* 104 (May/June 1999), **1999**; English; 8 pp. (pp. 58-65), soft,

30x21.5cm; 8 color; 6 details; no line drawings; no map; Fair-Good; desc.; NoTech. Discussion of the design of this Caucasian group of 18th to early 20th century rugs.

Ca-71 **Eiland, Murray L. Jr. (ed.). Passages. Celebrating Rites of Passage in Inscribed Armenian Rugs.**

San Francisco: Armenian Rugs Society, Bay Area Chapter, **2002**; English; 163 pp., hard, 31.5x23.5cm; 114+2 color; 3 black/white; few line drawings; endpaper map; Fair-Good; short desc.; TechAnal.

Exhibition catalogue on mostly Caucasian rugs with Armenian inscriptions. Most rugs are dated around 1900. Each rug is shortly described by one to three lines only. An (enlarged) detail for every rug shows the Armenian inscription. Color plates are somewhat reddish.

Essays (pp. 1-33):

Eiland, Murray L. Jr.: Inscribed Armenian Rugs: The next step

Sommer, John Lambert: Uniquely Armenian

Spencer, Mary Jo: The importance of naming Armenian inscribed rugs

Abrahamian, Levon: A window into the universe in your house

Boxdorfer, Loretta Gulaian: The ars data bank of inscribed Armenian rugs

Hazarabedian, Margit A.: The oral tradition in the inscribed rugs of Armenia

Pieces are from various private collections.

Review: Lyman, Peter, in *Hali* 125 (Nov/Dec 2002), p. 65.

Ca-72 **Eiland, Murray L. III. Archeological Evidence of Early Carpets in Georgia. [A]**

London: *Hali* 99 (July 1998), **1998**; English; 2 pp. (pp. 57+59), soft, 30x21.5cm; 7 color; no line drawings; no map; Good; desc.; TechAnal.

Discussion of some excavated pile rug fragments, possibly from the Timurid period (14th century).

Ca-73 **Ellis, Charles Grant: Caucasian Carpets in the Textile Museum. [A]**

Istanbul: *Istanbul University / Baha Matbaasi*, **1969**; English; 15 pp. (pp. 194-208), hard, 24.5x18cm; 17 black/white; desc.; NoTech [OB 45] [CSROT 2132] [CRES I 331].

Discussion of several 16th to 18th century rugs in this collection by design types.

One article in: *Aslanapa, Oktay. Naumann, Rudolf (eds.). Forschungen zur Kunst Asiens - In Memoriam Kurt Erdmann (Asian Art Research - In Memory of Kurt Erdmann).*

[Anthology]

- Ca-74 **Ellis, Charles Grant. Early Caucasian Rugs.**
 Washington: Textile Museum, **1975**; English; 112 pp., hard, 28.5x22cm; 16 color, 39 black/white; few line drawings; map; Good; desc. to detailed desc.; TechAnal [EA 156] [OB 1397] [CSROT 121] [CRES II 540].
 Important museum exhibition catalogue on mostly 18th and 17th century Caucasian rugs. 37 pieces in the catalogue. Most rugs are from the Textile Museum. 200 signed hard copies. Standard work.
 OPE: There is a softcover edition [OB 1398].
- Ca-75 **Engelhardt, E. Orientteppiche der Sonderklasse. Sammlerexemplare aus dem alten Russland (Exceptional Oriental Rugs. Collector Pieces from Old Russia).**
 Heidelberg: Carl Winter Universitätsverlag, **1990**; German; 100 pp., hard, 28.5x21.5cm; 50 color, 16 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 353].
 A dealer's exhibition and sales catalog of mostly 19th century pieces from the Caucasus (37) and West Turkestan (13). In total good level of pieces. The 16 black/white plates show related pieces in museums and other publications.
 [Rugs Central Asia]
- Ca-76 **Erdmann, Kurt. Later Caucasian Dragon Carpets. [A]**
 London: *Apollo 22/127 (July 1935)*, **1935**; English; 5 pp. (pp. 21-25); soft, 31.5x24cm; 7 black/white; no line drawings, no map; desc; NoTech [CRES 1157].
 An article on the stylistic development from 16th and 17th century dragon carpets into new types of Caucasian carpets in the 18th and 19th century. Examples are from various public and private collections.
- Ca-77 **Eskenazi, John. Kazakh.**
 Milan: Eskenazi, John; **1994**; English; 12 pp., soft, 21x21cm; 5 color; no line drawings; no map; Good; no desc.; NoTech [Fu C46].
 An small exhibition and sales catalog on 11 mid to late 19th century Caucasian carpets.
- Ca-78 **Evans, Ben. The Armenian Knot (Caucasian Rugs and Textiles). [A]**
 London: *Hali 179 (Spring 2014)*, **2014**; English; 12 pp. (pp. 92-103), soft, 30x22.5cm; 15 color; 2 details, no line drawings; no map; desc.; MinTech.
 Presentation of a large variety of Armenian rugs and textiles on the occasion of a conference in Yerevan.
- Ca-79 **Fantò, Alessandro. Kilim caucasici.**
 Rome: Galleria Akka; **1993**; Italian; 11 pp., uk; uk, uk, uk; uk. [Fu C57].
- Ca-80 **Farensadeh, Schamil. Kaukasische Teppiche. Ein Brevier (Caucasian Rugs. A Brevier).**
 Braunschweig: Klinkhardt and Biermann, **1971**; German; 46 pp., hard, 19.5x13.5cm; 15 color, 3 black/white; line drawings; no map; Fair; desc.; NoTech [EA 181] [OB 1400] [CSROT 4219].
 A short introduction to mainly 19th and early 20th century rugs.
- Ca-81 **Fernandes, BenJ. A Weaver's Ode to Joy. Single Medallion "Sunburst" Kazaks.**
 Singapore; Ben J. Fernandes; **1998**; English; 8 pp., soft, 28x21cm; 4 color; 2 black/white; 5 figures; line drawings; no map; Good; desc.; TechAnal (for 4 rugs).
 Discussion of 6 similar Caucasian rugs of this type according an example sold at Sotheby's for GBP 89,500, their similarities, possible symbolism and appearance of the predecessors.
- Ca-82 **Fiske, Patricia L. Caucasian Rugs from Private Collections.**
 Washington: Textile Museum, **1976**; English; 44 pp., soft, 15.5cmx23cm; 46 black/white; no line drawings; map; desc.; TechAnal [EA 185] [OB 1401] [CSROT 133].
 An small museum exhibition catalog on mostly 19th century pile rugs with some flatweaves and bags.
- Ca-83 **Fling, Russell S. Early Armenian Rug Merchants in the United States. [A]**
 Meredith: *Oriental Rug Review 10/4 (April/May 1990)*; **1990**; English; 4 pp. (pp. 36-39), soft, 28x21.5cm; 2 photos.
 A compilation of Armenian rug merchants with their offers divided into 3 periods: before 1885, 1885-1900 and 1901-1915.
 [Production/Trade/Collecting/Research]
- Ca-84 **Fokker, Nicolas. Caucasian Rugs of Yesterday.**
 London: George Allen and Unwin, **1979**; English; 144 pp., hard, 27x18.5cm; 75 color; numerous line drawings; map; Fair; desc.; NoTech [OB 1402] [CRES II 540].
 A general survey on average end of 19th to beginning 20th century rugs. The pieces are drawn from dealers' inventories: Alexander Juran (ca. 40 pieces), M. Schapira (5), the rest is from the author.

 Review: anon., in *Hali 3/1* (1980), p. 52 (short).
- Ca-305 **Franses, Michael. Palas. Kilims from the Caucasus.**
 London: The Textile Gallery/Hugh Moss Limited; **1974**; English; 4+2 pp.; soft, 30x21cm; no illustrations; no line drawings; no map; short desc.; NoTech.

A selection of 25 19th to early 20th century Caucasian flatweaves. Separate price sheet.

Ca-85 **Gamidov, Tahmaz. Tagieva, Roya. Exhibition of Works of People's Artist of the Azerbaijan SSR: Laytif Kerimov.**

Baku: Izd-vo "Kommunist", 1977; Russian/English/Azeri; 78 pp., hard, 30x21cm; 7 color, 14 black/white; no line drawings; no map; Poor; short desc. (in Russian); NoTech [OB 1403].

An exhibition of carpets, designed by Latif Kerimov. Most are pictorial carpets with portraits or Persian floral style pieces. Full English translation of introduction, but no captions to plates. 1000 copies.

Ca-86 **Gans-Ruedin, Erwin. Caucasian Carpets.**

New York: Rizzoli, 1986; English; 370 pp., hard, 26x25cm; 159 color; numerous line drawings; map; Fair-Good; desc.; MinTech [OB 1404] [CSROT 6933].

Overview on mostly late 19th and early 20th century Caucasian rugs from all regions quite easily found on the market at the time of publication (including 19th century flatweaves), together with 23 classical examples from museums. Several plates show only a part of the rug. Many additional details in black/white to emphasize design elements of (flat)weaving techniques.

Review: Haldane, Jack, in Hali 34 (April/May/June 1987), p. 62.

Ca-86A **Gans-Ruedin, Erwin. Le Tapis du Caucase (Caucasian Rugs).**

Fribourg: Office du Livre, 1986; French; 368 pp. [OB 1405].

Ca-87 **Gayaian, Haruthün. Armenische Teppiche aus Kappadokien vom 13. bis 14. Jahrhundert (Armenian Carpets from Cappadokia from the 13th to 14th Century). [A]**

Yerevan: Academy of Sciences, 1981; 18 pp., soft; 20x14.5cm (offprint); no illustrations; no line drawings; no map; GeneralTEch.

Article on early Armenian (dragon) carpets: history, techniques, colour composition, ornaments, composition with focus on their differences to Seljuk carpets and folk rugs including many references to earlier rug book authors.

Handwritten correction of the title to: 13. bis 15. Jahrhundert (by the author).

One article in: *Academy of Sciences of Armenian SSR, Institute of Arts of the Academy of Sciences of Armenian SSR. The second international symposium on Armenian art. Collection of reports*, Including papers (in Armenian/Russian/English/German/French) from the second symposium in 1978 in 4 volumes.

OPE: Also printed as offprint with 19 pages (250 copies) in 1978.

[Anthology]

Ca-88 **Ghazaryan, Mania [Ghazarian, Manya]. Armyanskie Kovrie / Armenian Carpets.**

Moscow: Sovietsky Khudozhnik, 1985; Russian/English, 112 pp.; soft; 29x21.5cm; 53 color; no line drawings; no map; Fair; no desc.; NoTech.

A survey on Armenian carpets with strong consideration of classical examples (about one half). Items are drawn from Armenian museums and worldwide private collections. 2,000 copies. Full English text.

Review: R. P., in Hali 29 (Jan/Feb/Mar 1986), pp. 63+65.

Ca-89 **Ghazarian, Manya. Armenian Carpet.**

Los Angeles: Editions Erebouni, 1988; Armenian/English; 288 pp., hard, 30x21.5cm; 188 color; no line drawings; figures; endpaper map; Fair-Good; very short desc.; NoTech [OB 1406].

Comprehensive survey on mostly 19th to early 20th century rugs believed to be of Armenian origin, many of them dated and inscribed. Pieces are from Armenian museums and private collections with some (well known) pieces from worldwide museums. Introduction chapter on 54 pages deals with the history of Armenian carpets and includes many references to carpets in other media (historical letters, carpets in paintings (67 figures).

Review: Wilber, Donald N. in ORR 9/5 (June/July 1989), p. 27.

Ca-90 **Gombos, Károly. Les Tapis Anciens Arméniens (Ancient Armenian Carpets). [A]**

Budapest: *Ars Decorativa* 3, 1975; French; 19 pp. (pp. 41-59), soft, 24x16.5cm; 3 black/white; no line drawings; no map; desc.; TechAnal.

A discussion of 3 dragon rugs in the Iparművészeti collection. 5 additional plates on details. 1,100 copies.

OPE: There is a shortened (?) version of this article published on the occasion of the 2nd International Symposium on Armenian Art by the Academy of Sciences of Armenian SSR Institute of Arts, 1978: *Les anciens tapis Arméniens à dragons*, with 6 pages.

Ca-91 **Gombos, Károly. Régi Örmény sárkányos szőnyegek / Old Armenian Dragon Carpets.**

Budapest: Casle Museum of Nagytétény; nd (1976); English; 16 pp.; soft, 22x16cm; no illustrations; line drawings; map; NoTech [EA 235].

English text of this exhibition of Armenian Dragon Carpets. Despite the title there is no English text. 1,000 copies.

OPE: Another version in ORR 4/2 (May 1984), pp. 10-11, 3 bw, 1 fig.

Review: Unger, Edmund de, in Hali 1/2 (Summer 1978), English with German summary, pp. 180-181 (short).

- Ca-92 **Gombos, Karoly. Alte Armenische Drachenteppiche (Old Armenian Dragon Carpets). [A]**
Budapest: *Ars Decorativa* 5, 1977; German; 10 pp. (pp. 63-74), soft, 24x16.5cm; 1 black/white; no line drawings; no map; desc.; TechAnal [OB 1408].
An article on this type of classical Caucasian carpet according to the acquisition of a 17th century example for the Museum of Applied Arts, Budapest. 1 additional detail.
OPE: Also published in Heimtex 9/1976 (September), 6 pp. (pp. 104-113), 4 bw.
- Ca-93 **Gombos, Károly. Alter armenischer Drachenteppich (Old Armenian Dragon Carpet). [A]**
Herford: *Heimtex* 4/1977 (April); 1977; German; 1 p. (p. 83), soft, 31x23cm; 1 black/white; no line drawings; no map; desc.; NoTech.
A short article on an early Armenian dragon carpet showing some crosses in the palmettes (attributed to the 15th century).
- Ca-94 **Gombos, Károly. Régi Kaukázusi Azerbajdzsán Szőnyegek / Old Caucasian Azerbaijan Rugs.**
Castle Museum Nagytétény Budapest, 1977; Hungarian; 32 pp., soft; 20x14.5cm; no illustrations; line drawings; endpaper map; NoTech [CSROT 156] [CRES II 540].
A museum exhibition pamphlet (Museum of Applied Arts) which concentrates on Azerbaijan carpets. 2 separate pages of English summary. 500 copies.
OPE: There is a more detailed documentation of this exhibition by the author in *Heimtex* 8/1978 (August 1978) with a complete German translation of the text, 18 pp. (pp. 70-95) with 2 c. and 26 bw, some photos (MinTech).
- Reviews:
- Unger, Edmund de, in Hali 1/1 (Spring 1978), pp. 65-66.
- Ca-95 **Gombos, Károly. Regi Kaukázusi Szőnyegek / Old Caucasian Rugs / Alte kaukasische Teppiche.**
Budapest: Iparművészeti Múzeum, 1978; Hungarian/German/English; 12+8+8 pp., soft, 24x9.5cm; 11 black/white; no line drawings; no map; desc.; MinTech [OB 1410] [CSROT 2904].

A museum exhibition pamphlet on antique Caucasian rugs from this collection produced as 3 leporellos (the Hungarian version includes the plates). The exhibition presented all 114 Caucasian rugs and 15 textiles.

Review: Gombos, Károly, in *Weltkunst* 20/1978 (15. Oktober 1978), pp. 2314-2315, 6 sw, German (exh. rev.)

- Ca-96 **Gombos, Károly. Régi Kaukázusi Szőnyegek / Old Caucasian Rugs.**
Szolnok: Damjanich János Múzeum, 1978; Hungarian; 40 pp., soft, 26x17.5cm; no illustrations; line drawings; endpaper map; no desc.; NoTech.
A museum exhibition pamphlet on Caucasian rugs from the Iparművészeti Museum. No English text. 500 copies.
Separate English textbook in the same design/cover/format with 9 pages of text + map (also 500 copies).
Related article in *Hali* 1/4 (Winter 1978), pp. 368-370, 11 bw.
- Ca-97 **Gombos, Károly. Kaukasische Webteppiche (Caucasian Flatweaves). [A]**
Budapest: *Ars Decorativa* 6, 1979; German; 20 pp. (pp. 157-176), soft, 24x16.5cm; 12 black/white; line drawings; no map; short desc.; NoTech [OB 1409] [CRES II 540].
Analysis of twelve 19th century Caucasian flatweaves (like palas, sileh, sumakhs, mafrash, bags) from the collection of the Museum of Applied Arts.
OPE: Also published in *Heimtex* 10/1980, 7 pp. (pp. 142-154); 12 bw.; line drawings (slightly different, but complete translation).
- Ca-98 **Gombos, Károly. Regi Kaukázusi Azerbajdzsán Szőnyegek (Old Caucasian Rugs of Azerbaijan). [A]**
Budapest: *Művészettörtémeti Értesítő*; 1980, XXXIX évf. 1. Szám, 1980; Hungarian/2 page English summary; 43 pp. (pp. 6-48), soft, 28.5x20.5cm; 36 black/white; no line drawings; no map; desc.; NoTech.
Presentation of several antique Caucasian rugs (mostly dated to the 18th – 19th century) from the Iparművészeti Museum, Budapest. The rugs were exhibited in 1977/78.
- Ca-99 **Gombos, Károly. Régi Kaukázusi Szőnyegek / Alte kaukasische Teppiche / Old Caucasian Rugs.**
Budapest: Sárvár Nádasy Ferenc Múzeum; 1983; Hungarian/German/English; 32 pp., soft, 24x17cm; 10 black/white; no line drawings; no map; no desc.; NoTech [CSROT 2903]
A museum exhibition catalog in honour to the ICOC IV in London on 45 16th to 19th

century Caucasian carpets from the holdings of the Iparművészeti Museum Budapest. Full English and German translation of the text. 700 copies.

- Ca-100 **Gough, Sean. Dragon Sumakhs. [A]**
London: *Hali* 6/3; **1984**; English; 8 pp. (pp. 246-253), soft, 30x21.5cm; 5 color; 9 black/white; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of the different types and the development of 19th to early 20th century Caucasian Dragon sumakhs.
- Ca-101 **Gregorian, A. T. The Gregorian Collection of Armenian Rugs.**
Newton Lower Falls, MA: Arthur T. Gregorian, Inc., **1979**; English; 36 pp., soft, 23x15cm; 1 color, 11 black/white; no line drawings; map; Fair; desc.; NoTech [OB 1412] [CSROT 2273].
First of several exhibition catalogues on (41) Armenian rugs by this dealer at the Dartmouth College Museum and Galleries, Hopkins Center, Hanover, N.H.
Rugs are categorized into: Armenian rugs from Turkey (6 pieces), from the Caucasus (29), Persia (5) and Central Asia (1). Most are (dated) pieces from the late 19th/early 20th century.
- Ca-102 **Gregorian, A. T. Hampshire, Joyce G. Armenian Rugs from the Gregorian Collection.**
St. Petersburg, FL: Museum of Fine Arts, **1986**; English; 83 pp., soft, 26x18cm; 1 color, 45 black/white; no line drawings; map; Fair; desc.; TechAnal [OB 1413].
A museum exhibition catalog and reduced edition of Gregorian, A. T. Hampshire, Joyce G. Armenian Rugs from the Gregorian Collection, 1987 with same plates (in black/white) and description.

Review: Benardout, Raymond, in *Bulletin* (British Society for Middle Eastern Studies) 15/1-2 (1988), p. 169 (short).
- Ca-103 **Gregorian, A. T. Hampshire, Joyce G. Armenian Rugs from the Gregorian Collection.**
Newton Lower Falls, MA: Arthur T. Gregorian, Inc., **1987**; English; 205 pp., soft, 26x18.5cm; 104 color, 1 black/white; no line drawings; maps; Fair; desc.; TechAnal [OB 1414].
A dealer's exhibition catalog on mostly early 20th and late 19th century rugs from the Caucasus (91 pieces), Anatolia (9), Persia (3) and West Turkestan (1). 41 rugs are from the Karabagh region. Most rugs are dated and identified as Armenian by the inscription. Many pieces are published in earlier books on Armenian rugs. This is the most complete publication on Caucasian rugs from this author.
- Reviews: Herbert, Janice S. in *ORR* 9/1 (Oct/Nov 1988), pp. 22-23, 2c.
- Ca-104 **Gsell, Hans Otto. Gedanken zum Swastika Kasak / Some Thoughts on the Swastika Kazak. [A]**
London: *Hali* 3/3; **1981**; English; 4 pp. (pp. 192-195), soft, 30x21.5cm; 2 color; 2 black/white; line drawings; no map; Fair; desc.; NoTech [CRES II 535].
Article on the origin (early Caucasian Dragon carpets, other elements are from earlier Anatolian carpets) and evolution of this 19th century rug type.
- Ca-105 **Grigoryan, Anelka (ed.). Tatikyan, Vakram. Avanesyan, Lilia. Haykakan gorgarvest: XVII - XX dd.: XVII - XX cc. / Armenian Carpet Art, XVII – XX Centuries.**
Yerevan, **2012**; Armenian/English; 208 pp.; soft; 30x22cm; 57 color; no line drawings; no map; Fair; desc.; MinTech.
Exhibition catalog on 53 Armenian carpets (mostly 2nd half of 19th century with some classical examples) from the Historical Museum, Erevan with some unusual examples together with 41 other objects like woodwork and pottery. Item description by Tatikyan, technical analysis by Avanesyan.
- Ca-106 **Grigoryan, Khanduth (ed.). Armenian carpet art, XVIII-XX cc.: album-catalogue (from the collections of the History Museum of Armenia).**
Erevan, **2013**; Armenian/English; 159 pp.; soft; 30x22cm; color; no line drawings; no map; Fair; desc.; MinTech.
- Ca-107 **Hali Publications. The Albert Achdjian Donation to the Ethnographic Museum in Erivan. [A]**
London: *Hali* 2/4; **1980**; English; 2 pp. (pp. 316-317), soft, 30x21.5cm; 5 black/white; no line drawings; no map; short desc.; NoTech [CRES II 531].
Short discussion of five 18th and early 19th century Caucasian rugs.
- Ca-108 **Hali Publications. Rugs of the Caucasus – Editorial Feature 1: Star-Kazaks / Sternkazak. [A]**
London: *Hali* 3/1; **1980**; English/German; 10 pp. (pp. 17-26), soft, 30x21.5cm; 4 color; 14 black/white; line drawings; no map; Fair-Good; desc.; TechAnal for 4 rugs [CRES II 540].
Discussion and classification of 18 (19th century) Star Kazaks into 4 main groups according to their field and border design.

- Ca-109 **Hashimov, Firuz. Azerbaijan Carpets. Azerbajčan halčalary / Azerbajdžanskije kovry / Azerbaijan carpets.**
Baku: Ishig Publishing House, **1974**; Azeri/Russian/English/Arabic; 32 pp., soft, 17cmx25.5cm; 18 color; no line drawings; no map; Poor; no desc.; NoTech [OB 1416].
A sales catalog of newly produced Caucasian rugs, most with pale colors. Some additional photos.
- Ca-110 **Hasson, Rachel. Caucasian Rugs.**
Jerusalem: L.A. Mayer Memorial Institute for Islamic Art, **1986**; English; 163 pp., hard, 28.5x22.5cm; 70 color; numerous line drawings; map; Fair; desc.; MinTech [OB 1417].
A museum exhibition catalog on the standard types of mostly late 19th century rugs (with some classical). 23 flatweaves (kilims, horse covers, soumaks, mafrash, verneh and embroideries). Pieces are drawn from Israeli and New York collections.
OPE: There is also a softcover edition.
There is a predecessor in Hebrew from 1984, 164 pp.; hard; 27x24.5cm, 70 color. About 28 pieces have been replaced in the later English edition (the quality of pieces has somewhat improved). Most color plates in the Hebrew edition are darker and lack contrast.

Review: Haldane, Jack, in Hali 35 (July/Aug/Sept 1987), pp. 64-65.
- Ca-111 **Hazledine, Tony. On the Road to Zakatala (Caucasian Village Rugs). [A]**
London: Hali 78 (Dec. 1994/Jan. 1995), **1995**; English; 8 pp. (pp. 88-95), soft, 30x21.5cm; 10 color (mostly rugs in situ); 19 photos; no line drawings; map; Fair; desc.; NoTech.
Travel report to this Northern Azerbaijan town with presentation of some 19th/20th century Zakatala rugs from a local mosque.
- Ca-294 **Həbibbəyli, İsa. Muradov, Vidadi. Carpet Weaving in Nakhchivan: Tradition and Modernity.**
Baku: Elm; **2017**; Azeri/English/Russian; 284 pp., hard; 34x24.5cm; 158 color (+ additional details); many photos/figures; no line drawings; 7 maps; Poor-Fair (many plates are reddish); no desc.; NoTech.
Large format book on carpet and other weaving production in this West Azerbaijan exclave, divided into 3 main parts:
- history, political and socio-economic development, dyeing, carpet weaving (pp. 10-111)
- carpet weavers, with 254 photos of (almost female) carpet weavers by district, most of them still alive (pp. 112-193)
- carpet and carpet products (with carpet rating index, symbols and carpet weaving areas (villages)) with 158 examples of early 19th to mid 20th century rugs, kilims, bags, mafrashes, jajim, salt bags etc. (pp. 194-281).
2,000 copies.
[Həbibbəyli, İsa]
- Ca-318 **Hegenbart, Heinz. Azerbeidjanische florlose Gewebe (Azerbaijan Flatwoven Weavings). [A]**
Herford: Heimtex 3/1980 (März); **1980**; German; 3 pp. (pp. 102-104), soft, 31x23cm; 3 color; no line drawings; no map; Fair; desc.; MinTech.
General introduction on Azerbaijan horse covers and verneh by means of 3 19th century examples from the trade (Adil Besim, Vienna and F. Le'Fer, San Vito).
- Ca-112 **Hegenbart, Heinz. Talysh aus Lenkoran (Talish from Lenkoran). [A]**
Herford: Heimtex 1/1986; January; **1986**; German; 5 pp. (pp. 131+195-198); soft, 30x20.5cm; 1 color; no line drawings; no map; Fair; desc.; TechAnal.
Discussion of a green ground Met-Hane Talish (19th century) with general comments on the development of this weaving region.
- Ca-113 **Henry's Auktionenhaus. Kaukasische Teppiche (Caucasian Carpets). [AUC]**
Mutterstadt: Henry's Auktionenhaus, 19. Oktober; **2002**; German; 53 pp., soft, 24x17cm; 194 color; Fair; no desc.; MinTech.
An auction catalogue on mostly first half of 20th century carpets from the Caucasus with some flatweaves and antique rugs. Interesting for the large number of color plates of rugs from this period.
- Ca-114 **Herbert, Janice S. Armenian Kelims. [A]**
Meredith: Oriental Rug Review 5/7 (October 1985); **1985**; English; 4 pp. (pp. 2-5), soft, 28x21.5cm; 6 black/white; 6 details; line drawings; no map; short desc. NoTech.
Discussion of some 19th/early 20th century Shirvan and Kuba kilims (some inscribed), all attributed to the Armenians.
- Ca-115 **Herrmann, Eberhart. Kaukasische Teppichkunst im 19. Jahrhundert. Ein Bilderbuch (Caucasian Rug Art in the 19th Century. A Picture Book).**
Munich: Herrmann, Eberhart, Teppichantiquitäten; **1993**; German; 80 pp., hard, 31x21.5cm; 60 color; no line drawings; 2 maps; Good-Excellent; no desc.; TechAnal [CSROT 6939].

- A dealers exhibition and sales catalog on large-format Caucasian rugs of high quality from the second half of 19th century. Except for technical analysis there is no description of pieces. Separate folded endpaper map of the Caucasus from 1908.
OPE: There is also a softcover edition (30.5x21cm) with different cover, but same contents (without the separate map).
- Review: Marcuson, Alan, in Hali 73 (Dec 1993/Jan 1994), p. 139, 2c. (exh. rev.)
- Ca-116 **Hofrichter, Zdenko. Armenische Teppiche (Armenian Rugs).**
Vienna: Mechitharisten Buchdruckerei, **1937**; German; 66 pp., soft, 28.5x21cm; 2 color, 12 black/white; line drawings; map; Fair; short desc.; MinTech [EA 267] [OB 1418] [CRES 1164].
An early survey on so-called Armenian rugs. The author states that the dragon carpets show actually animal pelts and that there is no design relation between Armenian rugs and Armenian manuscripts. Most plates show only a part of the rug. 17 additional tissue papers contain the description. All plates are drawings, not real rugs.
OPE: Another edition (numbered and signed) on Japanese tissue paper.
- Ca-117 **Housego, Jenny. Some Flat Weaves of Azerbaijan (ICOC III Washington 1980). [A]**
London: **Hali 4/2; 1981**; English; 6 pp. (pp. 118-123), soft, 30x21.5cm; 4 color; 15 black/white; 1 photo; no line drawing; map; desc.; NoTech.
Discussion of some flatweaves (mafrash, bags, horse covers etc.) of Southern Azerbaijan, now attributed to the Shabsavan, Khamseh and other tribes.
[Rugs Persia]
- Ca-295 **International Symposium on Azerbaijani Carpets Baku 2017. The 5th International Symposium on Azerbaijani Carpets Baku 2017.**
Baku; **2017**; Azeri/English; 60 pp., soft; 29.5x21cm; 5 color; photos/figures/line drawings; map (of Baku); Fair; very short desc.; NoTech.
A preview brochure on this symposium with its speakers, presentations, exhibitions, cultural programme.
- Reviews:
- Samadova, Asli, in Carpet Collector 1/2017, 5 pp. (pp. 8-14), 8 c. (symp. prev.)
- anon. in Carpet Collector 2/2017, 3 pp. (pp. 14-16), 2 c. (symp. prev.)
- anon. in Carpet Collector 4/2017, 5 pp. (pp. 40-44), photos (symp. rev.)
- Ca-118 **Isaev, M. D. Kovrovoe proizvodstvo Zakavkazja (Carpet Production of the Transcaucasus).**
Tiflis: Art Institute of the Caucasus Academy of Science, **1932**; Russian; 276 pp., hard, 22.5x15.5cm; 22 color; no line drawings; no map; Good; short desc.; NoTech [OB 1420].
A survey on mostly late 19th/early 20th century Caucasian rugs. Plates are paintings, not real rugs. Some tables on rug production. Bibliography lists mostly Russian books and articles. 1,000 copies.
[Kovrovoe Proizvodstvo Zakavkhz'ya]
- Ca-119 **Israeli, Astghig. Armenian Carpets. [A]**
Turin: **Ghereh 25 (Autumn 2000); 2000**; Italian/English; 13 pp. (pp. 27-39); soft, 27x19cm; 7 color; 9 photos; no line drawings; no map; Poor-Fair; desc.; NoTech.
Article on the history of Armenia with some (mostly 19th century) carpets from Yerevan museums.
- Ca-120 **Jacoby, Heiner. Meisterwerke aus dem Kaukasus und aus dem Gebiet der Turkmenen. Sammlung Prof. Johannes Hubschmid, Burgdorf - Bern (Masterpieces from the Caucasus and from the Turkmen Region. Collection Prof. Johannes Hubschmid, Burgdorf - Berne).**
Heidelberg: Andreas von SÁghy (Gallery), **1983**; German; 36 pp., soft, 21x15cm; 7 color, 13 black/white; no line drawings; map; Good; desc.; NoTech [OB 1419].
An exhibition catalog of this private collection consisting of 193 pieces. 16 Caucasian (carpets, bags, mafrash, flatweaves) and 3 Turkoman (torba, joval) are shown. Items are dated to the 19th century. Item description by Jacoby, H.
- Ca-121 **Jacoby, Heinrich. "Drachenteppiche" aus dem Kaukasus (Caucasian Dragon Carpets). [A]**
Herford: **Heimtex 8/1952 (August) – Heimtex 9/1952 (September), 1952**; German; 8 pp., soft, 31x23cm; 1 black/white; line drawings; no map; desc.; NoTech.
Part 1: Heimtex 8/1952, 4 pp. (pp. 19-21+48), 1 bw.
Part 2: Heimtex 9/1952, 4 pp. (pp. 24+26+39-40)
- Ca-122 **Jensen, Inge Lise. Kaukasiske Tæpper en Dansk Privatsamling / Caucasian Rugs, a private Danish Collection.**
Køge: R Junckers Industrier, **1974**; Danish/English; 70 pp., hard, 21.5x15.5cm; 22 color; no line drawings; no map; Fair; short desc.; NoTech [EA 302] [OB 1422] [CSROT 3942].
A catalog on a collection of mostly end of the 19th century rugs.

- Ca-306 **Jensen, Inge. Kaukasiske Tæpper (Caucasian Carpets).**
Lyngby: Bjørn Rødding; **1975**; Danish; 8 pp.; soft; 21x14.5cm; 1 color; line drawings; no map; no desc.; NoTech.
Small dealer's brochure with general text on Caucasian rugs.
[Kaukasiske Tæpper]
- Ca-123 **Kaffel, Ralph. Caucasian Prayer Rugs.**
London: Lawrence King & Hali Publications, **1998**; English; 192 pp., hard, 34.5x24.5cm; 97 color, 8 black/white; line drawings; maps; Good-Excellent; desc.; TechAnal [CSROT t2009].
Important monograph on antique 97 Caucasian prayer rugs of often splendid quality from the Kaffel and other private collections plus dealers' inventories in Europe and North America. Many early pieces are from the first half of 19th century. Several essays:
1. Background: History of the region, Rugs and Trade, Early Prayer Rugs
2. Caucasian Prayer Rugs: overview, styles and regions
3. The Plates: Southwestern Caucasian Group and Eastern Caucasian Group
4. Appendices:
A. Jim Dixon: Design and Symbolism
B. Population of the Caucasus by language groups (Results of the Russian Census of 1897)
C. Xavier Hommaire de Hell: Travels in the Steppes of the Caspian Sea .. (excerpts)
D. Early Anatolian and Caucasian Prayer Rugs
E. The Kaffel Database (more than 10,000 entries which is the basis for comparative statistical information).
Many additional details, historical photos, line drawings and graphic reproductions.
Standard work.
OPE: Related article in **ORR 10/4 (April/May 1990): A conversation with Ralph and Linda Kaffel**, pp. 6-11, 4c.

Reviews:
- Buddeberg, Michael, in preetoriusstiftung.de, German
- anon., in Ghreh 16 (Summer 1998), pp. 109+111.
- Stone, Peter F., in Hali 100 (Sept 1998), pp. 137+139-140, 6c.
- Ca-124 **Kaffel, Ralph. Ivory, Black and Gold. Marasali Prayer Rugs. [A]**
London: **Hali 103 (March/April 1999), 1999**; English; 6 pp. (pp. 78-83), soft, 30x21.5cm; 14 color; no line drawings; map; Good; desc.; NoTech.
Basic article on early to late 19th century Marasali rugs from various sources, categorized according to their ground colour.
- OPE: Related article by **Spurr, Jeff: Marasali – The Kashmir Connection**, in **Hali 105 (July/August 1999)** on the influences of Kashmir shawls to these carpets.
- Ca-125 **Kara-Murza, J. M. (Carpet Production in Kuba District).**
Tiflis: Kustar Promyshlennost na Kavkaze, Vol. 1, **1902**; Russian; 71 pp.; uk; uk; uk; uk [OB 1423].
- Ca-126 **Kearney, Lawrence. A kind of meta-art. Caucasian Rugs from the Rudnick Collection. [A]**
London: **Hali 152 (Summer 2007), 2007**; English; 10 pp. (pp. 62-71), soft, 30x22.5cm; 15 color; no line drawings; no map; Good; desc.; NoTech.
Presentation of several splendid Caucasian rugs from this collection, all woven before the 'commercial period' in the second half of 19th century.
- Ca-127 **Kerimov, Latif. Azerbajdžanskij kover I (Azerbaijan Carpet I).**
Baku: Ministry of Culture, **1961**; Russian/Azeri; 381 pp., hard, 45.5x35.5cm; 20 color; 67 black/white; numerous line drawings; map; Fair-Good; short desc.; NoTech [EA 319] [OB 1424].
First part of this monumental work on Azerbaijan carpets by this famous rug scholar and designer. Rugs are categorized according to the author's system which differs from Schürmann's taxonomy (the table is repeated in English in volume II).
The volume consists of 119 pages of text (with 18 black/white plates/photos) and several sections of (ca. 1,000) design elements (mostly black/white) on scale paper and a section of 20 painted color plates of rugs and 49 bw-plates (photos). Map of weaving villages. Standard work. 2,000 copies.

Review: Gombos, Károly, in Hali 6/3 (1984), pp. 332+335 on all 3 volumes.
- Ca-128 **Kerimov, Latif. Folk Designs from the Caucasus for Weaving and Needlework.**
New York: Dover Publications, **1974**; English; 124 pp., soft, 28.5x21.5cm; no illus.; numerous line drawings; no map; NoTech [EA 320] [OB 1428].
A selection of ca. 400-500 line drawings of motifs/design elements of Caucasian rugs on scale paper. All examples are drawn from Kerimov's monumental work: Azerbajdžanskij kover I, 1961. Motifs are categorized into 3 groups: Filling and auxiliary elements (pp. 1-60), basic elements (pp. 60-86) and border elements (pp. 87-120). Almost no text.

- Ca-129 **Kerimov, Lyatif. Rugs of the Caucasus – Editorial Feature 2: Lyatif Kerimov's Classification of the Rugs of Azerbaijan. [A]**
London: *Hali* 3/1; **1980**; English; 4 pp. (pp. 27-30), soft, 30x21.5cm; 6 black/white; 1 detail; no line drawings; map; no desc.; NoTech [CRES II 540].
Kerimov's system of classification, first published in his seminal work from 1961:
I. Kuba-Shirvan
II. Gyanja-Kazakh
III. Karabakh
IV. Tabriz (not included in the article)
with in total 121 sub-groups.
- Ca-130 **Kerimov, Latif. Azerbajdžanskij kover II / Azerbaijan Carpet II.**
Baku: Gjandžlik, **1983**; Russian/22 pp. English summary + captions of plates; 276 pp., hard, 30x22.5cm; 32 color, 99 black/white (+ carpets in paintings); numerous line drawings; figures; no map; Poor; no desc.; NoTech [OB 1425] [CSROT 7080].
Part II of this monumental work of Caucasian carpets including a schematic map of categories of Caucasian rugs with 4 main types (with groups): Kuba-Shirvan (Kuba, Shirvan, Baku); Gyanja-Kazakh (Gyanja, Kazakh), Karabakh (Karabakh, Shusha, Jebrazil), Tabriz (Tabriz, Ardebil).
Some color plates are paintings, most black/white plates are photos (many show only a part of the rug) of rugs of mainly late 19th/early 20th century pieces. Many additional bw-plates on details or representations of other art forms. Most plates in this volume are from the Kuba/Shirvan area. 15,000 copies.
- Ca-131 **Kerimov, Latif. Azerbajdžanskij kover III / Azerbaijan Carpet III.**
Baku: Gjandžlik, **1983**; Russian/English captions of plates; 448 pp., hard, 30x22.5cm; 144 color, 203 black/white; numerous line drawings; no map; Poor; desc. (in the text in Russian only); NoTech [OB 1426].
Part III of this monumental work of Caucasian carpets with focus on classical rugs, flatweaves and South-Caucasian rugs (Karabagh and Tabriz type).
Many color plates are paintings, black/white plates are photos (many show only a part of the rug). Except for the captions of plates there is no English text. 15,000 copies.

Review: Milberg, David, in *Hali* 30 (April/May/June 1986), p. 72, giving some hints to match the coloured illustrations with the text references (as there are many faults).
- Ca-132 **Kerimov, Latif. Bujnus-Teppiche aus Azerbajdschan (Bujnus Carpets from Azerbaijan). [A]**
Herford: *Heimtex* 10/1983 (October); **1983**; German; 3 pp. (pp. 86-88), soft, 30.5x23cm; 1 color; line drawings; no map; Fair; desc.; TechAnal.
Article on a specific type of carpet, woven in the Karabagh region with analysis of its composition.
- Ca-133 **Kerimov, Latif et al. Mezhdunarodnyj simpozium po iskusstvu vostochnykh kovrov / Symposium Papers.**
Baku: Academy of Sciences of Azerbaijan SSR, **1983**; Russian/English; 204 pp., uk, 20cm; uk; uk; uk; uk [OB 1434] [WC].
A compilation of (?) papers of this conference on Caucasian carpets in Baku (1983). Similar publication: Usejnov, Mikael' A. (ed.). *Iskusstvo vostočnych kovrov*, 1987 (perhaps both publications are the same).
Translation/publication of 44 papers in German/English/French in: Schletzer, Reinhold (ed.) *Turkmenenforschung Band 15. Die orientalische Teppichkunst. Das Internationale Symposium zur orientalischen Teppichkunst* 5.-11. September 1983 in Baku, 1993.

Reviews:
- anon., in *Hali* 5/1 (1983), p. 1 (conf. rev.)
- Wright, Richard E. in *ORR* 3/8 (November 1983), pp. 8-9, 1 ph. (conf. rev.).
- Ca-134 **Kerimov, Latif. Nekotorye élementy ornamenta azerbaïdzhanskikh kovrov / Azärbajġan khalchalarynyn nakhysh elementläirindän nümünälär / Some Elements of Ornament of Azerbaijan Carpets.**
Baku: Academy of Sciences, **1983**; Russian/Azerbaijan/English; 131 pp., hard, 30x21cm; no illus.; ca. 500 line drawings; no map [OB 1429].
Another publication on Azerbaijan carpets from this famous author with ca. 500 line drawings of carpet design elements/motifs drawn from earlier publications.
Prefatory matter on two pages for every language and legends in Azerbaijani, English, and Russian. 500 copies.
- Ca-135 **Kerimov, Latif. Azerbaïdzhanskije kovery v Muzee Viktorii i Al'berta v Londone (Azerbaijan Carpets in the Victoria and Albert Museum, London).**
Baku: Izd-vo Elm, **1983**; Russian/(short) English captions to plates; 61 pp., soft, 29x20.5cm; 1 color (cover); many black/white plates; no map; no line drawings; Fair; no desc.; NoTech.
4 pages of text + several bw-plates on mostly 19th century rugs and flatweaves.
Published on the occasion of the International Symposium on the Art of Oriental Carpets. 500 copies.

- Ca-136 **Kerimov, Latif. Islimi (Caucasian design element). [A]**
London: *Hali* 6/3; **1984**; English; 2 pp. (pp. 254-255), soft, 30x21.5cm; line drawings.
Discussion of this design element ('leave') and its use in various forms in Azerbaijan and rugs from other regions.
- Ca-137 **Kerimov, Latif. Azerbaijan Carpets / Azerbajchan Halchalarii / Azerbaidzhanskije Kovrii.**
Baku: Izdatelstvo Ishit, **1984**; English/Russian/Azeri/Arabic?/Farsi?; 32 pp., soft, 16.5x25cm; 22 color; uk; uk; Poor; uk.
RBS: A small brochure on what look like modern Caucasian carpets. In poor Russian color. What little text there is is in English, Russian, Azeri, and Arabic/Farsi.
- Ca-138 **Kerimov, Latif. Stepanjan, Nonna. Grigolia, Tatjana. Zizischwili, David. Rugs and Carpets from the Caucasus.**
London and Leningrad: Allen Lane/Penguin Books and Aurora Art Publishers, **1984**; English; 152 pp., hard, 29.5x22cm; 101 color, 23 black/white; numerous line drawings; map; Fair-Good; desc.; TechAnal [OB 1431] [CSROT 4579].
Survey on 19th to 20th century rugs (with some pieces dated to the 18th century) and small pieces like bags, covers and flatweaves by four Caucasian rug scholars. Includes many uncommon pieces, drawn from 9 different museums in Baku, Tbilisi, Yerevan and Makhachkala, published for the first time. Rugs are categorized by region: Azerbaijan (71 pieces), Daghestan (8), Armenia (27), Georgia (18). Many rugs which are dated to the 19th century may be early 20th century. Bibliography.
OPE: There is also a softcover edition by Penguin Books with different cover [OB 1432].
- Reviews:
- Eiland, Murray L. Jr., in *ORR* 4/9 (Dec. 1984), pp. 16-17.
- Bennett, Ian, in *Hali* 30 (April/May/June 1986), pp. 71-72.
- Ca-138A **Kerimov, Latif. Stepanjan, Nonna. Grigolia, Tatjana. Zizischwili, David. Kaukasische Teppiche (Caucasian Rugs).**
Leningrad: Aurora Art Publishers, **1984**; German [OB 1430].
- Ca-138B **Kerimov, Latif. Stepanjan, Nonna. Grigolia, Tatjana. Zizischwili, David. Les Tapis Caucasiens (Caucasian Rugs).**
Leningrad: Éditions d'art Aurora; **1984**; French [OB 1433].
- Ca-139 **Kerimov, Latif. Azerbajdžan chalčasy / Azerbajdžanskij kover / Azerbaijan Carpet.**
Baku: Jazyčy, **1985**; Russian/English/Azeri; 236 pp., hard, 33x24cm; 164 color; no line drawings; no map; Poor-Fair; no desc.; NoTech [OB 1427] [CSROT 7081].
A pictorial survey on (mostly late) 19th to (late) 20th century rugs from the Caucasus. Some pieces are designed by Kerimov himself. Most rugs look like to have synthetic dyes. Rugs are categorized into the author's main groups (Kuba, Shirvan, Baku, Gyanja, Karabakh, Kazakh, Tabriz). Several flatweaves. Most plates are photos (and not paintings like in other publications from this author). Some additional details and photos. 25,000 copies. Boxed.
- Review: Milberg, David R. in *ORR* 9/5, pp. 54-55, 2c.
- Ca-140 **Keshishian, Harold M. Rugs of the Caucasus.**
Washington: Arts Club of Washington, **1967**; English; 21 pp. (sheets), soft, 27.5x21.5cm; no illustrations.; line drawings; map; desc.; MinTech [EA 321] [OB 1435].
An unillustrated exhibition guide of 30 19th century Caucasian rugs from Washington families. Spiralbound.
- Ca-141 **Keshishian, Harold M. Rugs of the Caucasus. [A]**
New York: *Antiques* 95/3 (March 1969), **1969**; English; 6 pp. (pp. 370-375), soft, 30.5x23.5cm; 12 black/white; no line drawings; no map; short desc.; NoTech [OB 1436].
An article on mid to late 19th century Caucasian rugs from this dealer which is based on the exhibition from 1967. 12 carpets are shown.
OPE: Reprinted in Schorsch, Anita (ed.): *The Art of the Weaver*, 1978.
- Ca-142 **Keshishian, Harold M. Rugs of the Caucasus from the Collection of Mr. and Mrs. Harold Mark Keshishian.**
Sweet Briar, VA: Sweet Briar College Art Gallery, **1988**; English; 24 pp.; soft; 28x21.5cm; no illustrations; some line drawings; map; short desc.; MinTech [OB 1437].
Documentation of this exhibition of 31 (mostly 19th century) Caucasian rugs with a ten-pages introduction by Keshishian. Spiralbound. Quite similar to [Ca-141].
- Ca-143 **Keshishian, Harold M. The Treasure of the Caucasus. Rugs from American Collections.**
Washington: Near Eastern Art and Research Center, **1992**; English; 115 pp., soft, 28x21.5cm; 48 color; no line drawings; map; Fair-Good; desc.; TechAnal [OB

1438] [CSROT 3798].

A museum exhibition catalog of mostly late 19th century carpets with some flatweaves drawn from various private collections. For most carpets the name of the owner is given, 16 rugs belong to Keshishian.

Review: O'Bannon, George in ORR 13/3 (Feb/Mar 1993), p. 40.

Ca-144 **Keshishian, James Mark. Inscribed Armenian Rugs of Yesteryear.**
Washington: Near Eastern Art and Research Center, **1994**; English; 256 pp., soft, 31x23.5cm; 89 color; line drawings; 6 maps + endpaper map; Fair; desc.; TechAnal.

A catalog of the author's collection of Armenian rugs from the Caucasus, Anatolia and Persia. Most rugs are dated to the late 19th or early 20th century.

Some chapters are reprints from earlier publications:

'Armenian Rugs and the Armenian Rugs Society' (Keshishian, James M.) in Nelson, Pamela B., ed. *Armenian Rugs: Fabric of a Culture*, 1988, and 'An Historical and Literary Overview' (Der Manuelian, Lucy) and text of pages 32-70, together with 16 color plates of rugs in: Der Manuelian, L. Eiland, Murray L. Weavers, Merchants and Kings. *The Inscribed Rugs of Armenia*, 1984.

Reviews:

- Eiland, Murray L. Jr., in *Hali* 80 (April/May 1995), p. 120
- anon., in *Ghereh* 6 (Aug 1995), p. 99, Italian.
- Farnham, Thomas F. in ORR 15/4 (April/May 1996), pp. 45-46.
- Price, Steven in ORR 15/4 (April/May 1996), pp. 48+50.

Ca-145 **Kévorkian, R. H. Achdjian, Berdj. Tapis et Textiles Arméniens (Armenian Carpets and Textiles).**
Marseille: La Maison Arménienne de la Jeunesse et de la culture Marseille, **1991**; French; 168 pp., soft, 24x17cm; 117 color, 2 black/white; no line drawings; many figures/photos; map; Fair-Good; no desc. to desc.; NoTech [OB 1439] [CSROT t2032].

Comprehensive museum exhibition catalog on Armenian rugs and textiles with much background information on history, socio-economic conditions, social function, materials, production and classification of the Armenian carpet/the Armenians with much photos/paintings/figures from historical sources. Items are drawn from dealers' inventories and public/private collections.

Part I on rugs (mostly late 19th to early 20th century) includes 45 rugs from the well known Gregorian collection (all published in: Gregorian, A. T. Hampshire, Joyce G. *Armenian Rugs from the Gregorian Collection*, 1987 with the same catalog numbers). In total about 62 color plates on rugs and related textiles (flatweaves,

bags).

Part II on textiles includes mainly 17th to 19th liturgical textiles of the Armenian church.

[Textiles Caucasus]

Reviews:

- Bedoukian, Eileen in ORR 11/6 (Aug/Sept 1991), pp. 42-43, 1 bw (exh. rev.)
- Wilber, Donald N. in ORR 12/1 (Oct/Nov 1991), p. 38.

Ca-146 **Khatisova, K. (Kustar Production of the Transcaucasus Area).**
St. Petersburg: Ministry of Agriculture, **1894**; Russian; 110 pp., uk; uk; uk; uk; uk [OB 1440].

Ca-147 **King, Donald. Franes, Michael. Pinner, Robert. Caucasian Rugs in the Victoria and Albert Museum. [A]**
London: *Hali* 3/2; **1980**; English/German; 21 pp. (pp. 95-115), soft, 30x21.5cm; 8 color, 32 black/white; 27 details; line drawings; no map; desc.; TechAnal of 19 pieces [CRES II 540].

Documentation of this large collection of mostly 19th century rugs with a few classical examples.

King: *The History of the Collection*, pp. 95-96

Franes/Pinner: *The Caucasian Collection*, pp. 96-115

Ca-148 **Kiss, Aladár Ledacs. Armenische Teppiche (Armenian Carpets). [A]**
Herford: *Heimtex* 10/1968 (October) to *Heimtex* 3/1969 (March), **1968-1969**; German; 14 pp.; soft, 31x23cm; 15 black/white; few line drawings; map; desc.; TechAnal.

A series of articles on mostly classical Armenian carpets with focus on dragon rugs.

Part 1: *Heimtex* 10/1968, 3 pp. (pp. 204-207)

Part 2: *Heimtex* 11/1968, 2 pp. (pp. 176-177), 3 bw. including the Gohar carpet.

Part 3: *Heimtex* 12/1968, 2 pp. (pp. 138-139), 3 bw.

Part 4: *Heimtex* 1/1969, 3 pp. (pp. 115-117), 3 bw.

Part 5: *Heimtex* 2/1969, 1 p. (p. 258).

Part 6: *Heimtex* 3/1969, 3 pp. (pp. 149-151), 6 bw.

Ca-149 **Kjellberg, Pierre. Le Caractere Vigoureux Propre aux Tapis du Caucase (The Vigorous Character of Caucasian Rugs). [A]**
Paris: *Connaissance des Arts* 302 (April 1977), **1977**; French; 10 pp. (pp. 56-65); soft, 28.5x21.5cm; 19 color; line drawings; map; Fair; short desc.; NoTech [OB

- 1441] [CRES II 540].
An article on typical designs in late 19th century Caucasian rugs.
- Ca-150 **Klimentová, Zdenka. Kavkazské koberce / Caucasian Rugs.**
Prague: National Gallery **2006**; Czech/English; 112 pp., soft, 27.5x21cm; 67+1 color; no line drawings; map; Fair; desc., TechAnal.
Exhibition catalog of 67 Caucasian rugs with some flatweaves mostly from the National Gallery, Prague. Most pieces are dated between end of 19th to beginning 20th century. Some early Czech photos, but no Czech history of collecting Caucasian rugs.
- Ca-151 **Klose, Christine. Vom südpersischen 'Vasen'-Teppich zum kaukasischen 'Adler'-Kazak (From the South Persian Vase Carpet to the Caucasian 'Eagle' Kazak). [A]**
Munich: *Die Weltkunst* 53/12 (15. Juni), **1983**; German; 5 pp. (pp. 1620-1624), soft, 30x22cm; 6 color; 4 black/white; Fair; desc.; NoTech.
Article which analyses this design development from the 17th to the 19th century. [Rugs Persia]
- Ca-152 **Klose, Christine. The Perepedil Enigma (Caucasian Rugs). [A]**
London: *Hali* 55 (Feb. 1991), **1991**; English; 8 pp. (pp. 110-117), soft, 30x21.5cm; 10 color; Good; desc.; NoTech.
Article on the identification of the rug and textile predecessors of this rug type and the steps of the design evolution to the quite sterile late 19th/early 20th century Perepedil carpets.
- Ca-153 **Klose, Christine. 'Eagle' Kazak. [A]**
Turin: *Ghereh* 14 (December 1997); **1997**; Italian/English; 15 pp. (pp. 7-21), soft, 27x19cm; 11 color; 5 details; table; Fair-Good; short desc.; NoTech.
Article on the stylistical development of the 19th century 'Eagle' Kazak from classical Persian and Caucasian vase and blossom-and-sickle-leaf carpets.
- Ca-154 **Kolahi, Behrouz. Ceretto, Edoardo. Kazak. "Quei Rozzi, Raffinati Montanari". Tappeti del Caucaso sud-occidentale (Kazak. "The rough ones, refined by Mountain people"). Carpets from the Southwest Caucasus.**
Turin: Behrouz Carpets Gallery, **1995**; Italian; 62 pp., soft, 28x21cm; 19 color; 1 black/white; no line drawings; map; Fair-Good; MinTech [Fu C60].
A dealer's exhibition and sales catalog on interesting 19th century rugs.
- Ca-155 **Konzett. Alte und antike Kaukasische Teppiche (Old and Antique Caucasian Carpets).**
Graz: Konzett Teppichkunst, **1982**; German; 40 pp., soft, 21x15cm; 1 color, 39 black/white; no line drawings; map; Fair; short desc.; NoTech [OB 1442].
A dealer's exhibition and sales catalog on carpets from the second half of 19th century.

Review: Trimbacher, Peter, in *Hali* 5/3 (1983), German or English; p. 330, 3c. (exh. rev.).
- Ca-307 **Koshoridze, Irina. Georgian Carpet.**
Tbilisi: Georgian State Museum of Folk and Applied Arts, **2017**; Georgian/English; 52 pp., soft; uk; 62 color; 8 black/white; uk; uk; map; uk; uk.
- Ca-156 **Kouliev, M. Carpets, Monuments of Azerbaijan, Material Culture Series 2.**
Baku: Azerbaijan History Museum, **1983**; Russian/English/French; 46 pp., soft, 26x19cm; 73 color; no line drawings; no map; Poor-Fair; no desc.; NoTech [OB 1443].
A museum exhibition catalog on the occasion of the 1983 Conference in Baku. Most of the 72 items (rugs, flatweaves, bags) are dated to the 19th century, but many seem to be of a later date. Many plates show only a part of the piece. Not much text.
- Ca-157 **Kurdian, Harutian. (Studies in Armenian Art: I The Dragon Design in Armenian carpets and rugs and II The Kirmiz Dye).**
Venice: Mechetarist Brothers, **1932**; Armenian; 43 pp., soft, uk; illustrations; uk [OB 1445] [WC].
Another article claiming an Armenian origin for the Dragon rugs. Reprinted from Pazmaveb, 1931-32 (Araapouazh 'Bakmavēp' ēn, 1931-1932).
Typewritten resumé in English inserted before title page [WC]
[also: Kurdian, Harutiun]
- Ca-158 **Kurdian, Harutian. Gorgē Hayots'mōt (The Carpet and Armenians).**
Venice: S. Luzaro, **1947**; Armenian; 176 pp. (160 pp. + 8 plates); soft; 27x19cm; 5 black/white; 3 figures (documents); no line drawings; no map; uk; uk [OB 1444].
A survey on Armenian rugs (with English register on 3 pages).
(Alternative spelling of author and title: 'Khiurtean, Y. The Carpet among the Armenians' from worldcat.org).
- Ca-159 **Lefevre, Jean. Thompson, Jon. Caucasian Carpets from the 17th to the 19th Century.**

- London: Lefevre & Partners, **1977**; English; 79 pp., hard, 28.5x22cm; 39 color; line drawings; 2 maps; Good; desc.; NoTech [OB 1446] [CSROT 3368] [CRES II 540]. Expanded auction catalog (May 20, 1977) with an additional introduction on various types of Caucasian rugs. Some flatweaves. Many early pieces (until mid 19th century). Includes the essay: The Anatomy of Carpets 2. The corresponding auction catalogue has 61 items.
- Review: R. P., in Hali 1/2 (Summer 1978), English with German summary, pp. 181-183.
- Ca-160 **Lessem, Don. A show of strength. [A]**
Boston: **Boston Globe Magazine**, nd (ca. **2005**); English; 4 pp., soft, 28x12.5cm; 3 color; no line drawings; no map; Fair-Good; NoTech.
Short article on the Armenian rug-making tradition in the Worcester Art Museum.
- Ca-161 **Lettenmair, Josef G. Kufische Borte“ – ja oder nein. Mutmaßungen über die sogenannte „kufische“ Borte in kaukasischen Teppichen (Kufic Border – Yes or No. Speculations on the so-called ‚Kufic‘ Border in Caucasian Carpets). [A]**
Herford: **Heimtex 6/1965 – Heimtex 9/1965, 1965**; German; 19 pp.; soft, 31x23cm; 8 black/white; many line drawings; no map; desc.; NoTech.
A series of articles on the possible origin of the so-called kufic border in Caucasian rugs.
Part 1: Heimtex 6/1965, 4 pp. (pp. 133-139), 4 bw.
Part 2: Heimtex 7/1965, 6 pp. (pp. 101-106)
Part 3: Heimtex 8/1965, 6 pp. (pp. 149-160)
Part 4: Heimtex 9/1965, 3 pp. (pp. 202-206), 4 bw.
- Ca-162 **Levin, L. M. et al. Khudozhestvennye Kovry SSSR (Artistic Carpets of the USSR).**
Moscow: Ekonomika, **1975**; Russian; 130 pp., soft, 20x13cm; 34 color; few line drawings; no map; Poor-Fair; no desc.; NoTech [EA 370] [OB 1447].
A survey on the contemporary carpet production in the U.S.S.R. with Persian, Caucasian and Turkoman designs. 25,000 copies printed.
[Rugs Central Asia]
- Ca-163 **Loukowsky, G. Les tapis transcauciens et transcaspiens (The Trans-Caucasian and Trans-Caspian Carpets). [A]**
Paris: **Revue de l'Art Ancien et Moderne 51; 1927**; French; 14 pp. (pp. 223-236); soft; 29.5x22cm; 8 black/white; no line drawings; no map; no desc.; NoTech.
- A general article on Caucasian, but also Baluchi and Persian rugs. Rugs on the plates date from second half of 19th century to contemporary.
- Ca-308 **Magomedova, Asha. (Daghestan Carpets).**
Makhachkala: (Daghestan Museum); **2017**; Russian; 124 pp.; soft, 24.5x24cm; 72 color (+details); many color and bw-photos; no line drawings; no map; short desc.; NoTech.
[A compilation of 19th century to contemporary Daghestan pile rugs and flatweaves in this museum collection 700 copies.](#)
- Ca-164 **Margarian, A. H. Armenian Rugs.**
Yerevan: Hayastan Publishers, **1986**; Armenian/Russian/English; 272 pp., hard, 34x25.5cm; 227 color; no line drawings; no map; Poor-Fair; no desc.; NoTech [OB 1448] [OB 1371].
A pictorial survey on 19th century to contemporary rugs. 67 pieces are from Armenian museums (until early 20th century), the rest are mostly quite recent products. Most plates are paintings, many plates show small details. Compiled by Azatian V. G.
- Ca-165 **Marschall, Günther / Austria Auction Company. Erlesene Antike Orientteppiche III / Fine Antique Oriental Rugs III. [AUC]**
Vienna: **Austria Auction Company, September 16, 2014**; German/English; 213 pp., soft, 26.5x21cm; 130 color; Good; desc.; MinTech.
Important auction catalog including the Caucasian (and Anatolian) rug collection of Prof. Dr. Günther Marschall (130 lots) with many antique examples, well known from (German) rug literature: Schürmann, Grote-Hasenbalg and others.
In total 246 lots (246 color).
- Ca-166 **Mast, Ted. Rethinking Caucasian Soumak Productions. [A]**
Meredith: **Oriental Rug Review 10/4 (April/May 1990); 1990**; English; 3 pp. (pp. 24-26), soft, 28x21.5cm; 1 color; 2 black/white; no line drawings; no map; Fair-Good; desc. NoTech.
Article on Caucasian soumaks arguing a quite late production date in workshops for most of them.
- Ca-167 **Meister, Peter Wilhelm. Erdmann, Kurt. Schürmann, Ulrich. Spuhler, Friedrich. Kaukasische Teppiche (Caucasian Rugs).**
Hamburg: Museum für Kunst und Gewerbe, **1961**; German; 264 pp., soft, 21x15cm; 1 color, 122 black/white; line drawings; no map; Good; desc.; TechAnal [EA 402] [OB 1449] [CSROT 2147].
An exhibition of mostly 19th century Caucasian rugs from various lenders (mainly

- dealers and collectors). Preface by Meister, introduction by Erdmann, description by Schürmann, technical analysis by Spuhler. Many rugs found their way into Schürmann's later publications.
OPE: Second edition in 1962 by Museum für Kunsthandwerk, Frankfurt, also with 264 pages [EA 402a] [OB 1450].
- Review: Jacoby, Heiner, in Heimtex 1/1963, 7 pp. (pp. 23-32), German, 11 bw, 1 photo (exh. rev.).
- Ca-296 **Melikova, Shirin Y. Mammadkhanova, Mira. Mammadova, Aynur. Azerbaijan Carpet Museum.**
Baku: Azerbaijan Carpet Museum; **2017**; English/Russian; 56 pp., soft; 21x21cm; 21 color; photos/figures; no line drawings; no map; Fair; short desc.; NoTech.
A small museum guide on its carpet collection (18th – 20th century) together with some other weavings, armoury, jewelry and pottery.
- Ca-168 **Mercante d'Oriente. Sette, Alberto. Vecchi e antichi tappeti caucasici (Old and antique Caucasian Rugs).**
Verona: Il Mercante d'Oriente, **1983**; Italian, 14 pp., soft, 23x19cm; 10 color; no line drawings; no map; Fair-Good; no desc.; TechAnal [Fu C91].
A dealer's exhibition and sales catalog of mostly second half of 19th Century rugs. Text by Sette, Alberto.
- Ca-169 **Mercante d'Oriente. Sette, Alberto. Meglioranzi, Tiziano. Zoccatelli, Lorenzo. Kazak. Antichi tappeti caucasici a sud del fiume KURA (Kazak. Antique Caucasian Carpets in the south of river Kura).**
Verona: Il Mercante d'Oriente, **1987**; Italian, 20 pp., soft, 23x19cm; 4 color; 3 black/white; no line drawings; map; Good; no desc.; NoTech [Fu C96].
A dealer's exhibition and sales catalog of mostly second half of 19th Century rugs, divided into 3 groups: Kazak-Gendje, Karabagh and Moghan-Talish. Text by Sette, Alberto, Meglioranzi, Tiziano and Zoccatelli, Lorenzo.
- Ca-170 **Mercante d'Oriente. Sette, Alberto. Tappeti Caucasici.**
Vicenza: Galleria Pascià; **1988**; Italian, 24 pp.; uk, uk; uk, uk; uk, uk; uk, uk. [Fu C97].
- Ca-171 **Milhofer, Stefan A. Teppich Atlas: Türkei - Kaukasus (Carpet Atlas: Turkey - Caucasus).**
Hannover: Fackelträger-Verlag, **1979**; German; 168 pp., hard, 24.5x17cm; 49 color, 15 black/white; numerous line drawings; 3 maps; Fair-Good; desc. to detailed desc.; NoTech [OB 811] [CRES II 551].
- A general survey on old and antique rugs from these two main weaving regions. Turkey: 18 color, 2 black/white on late 18th to early 20th century workshop and peasant rugs.
Caucasus: 31 color, 13 black/white on late 19th to early 20th century rugs
Pieces are drawn from Teppich H. Schmieder and various private collections. Interesting pieces alternate with quite unpleasant examples.
[Rugs Anatolia]
- Review: anon., in Hali 2/2 (Summer 1979), p. 158, German (very short), a very negative review.
- Ca-172 **Ministry of Culture of the Republic of Azerbaijan. Azerbaijan Carpets.**
Baku?: Ministry of Culture; **nd (ca. 2010)**; English; 16 pp., soft, 32x20.5cm; 29 color; no line drawings; no map; Fair; no desc.; NoTech.
Small overview on the Azerbaijan weaving culture with mostly late 19th and early 20th century examples. Rugs are divided into 7 regions: Guba, Baku/Asbheron, Shirvan, Ganja, Gazakh, Garabagh, Tabriz (a division which is used also in other Azerbaijan publications).
- Ca-297 **Ministry of Culture and Tourism of the Republic of Azerbaijan. Carpet of Azerbaijan.**
Baku: Ministry of Culture and Tourism; **nd (ca. 2015)**; English; 31 pp., soft; 21x15cm; 14 color (+ 7 details); no line drawings; no map; Poor-Fair; no desc.; NoTech.
A small promotion brochure on (mostly late) 19th to early 20th century Azerbaijan carpets with some flatweaves.
- Ca-173 **Mörking, Lennart. Öhrstedt, Raija. Roth, Ingeborg et al. Mattor från Kaukasus (Caucasian Rugs).**
Malmö: Skånska Orientmattklubben / Malmö Museer, **1986**; Swedish; 33 pp., soft, 30x21cm; 50 black/white; line drawings; map; short desc.; MinTech [OB 1451] + [OB 1466].
A museum exhibition catalog of mostly late 19th century rugs drawn from private collections in the Stadsmuseet, Malmöhus. Most plates are printed in stamp-size only.
[Mattor från Kaukasus]
- Review: anon., Hali 33 (Jan/Feb/Mar 1987), p. 58, 1 bw. (exh. rev.) (short).
- Ca-174 **Mossini, Massio. Segni Colori Leggende dell'Antico Caucaso. I tappeti di una collezione come appunti per una storia mai scritta (Legends of Color Signs**

- of the Old Caucasus).**
Mantova: Edizioni Grafica Giulio, **1990**; Italian; 144 pp., hard; 30.5x21.5cm; 61 color; Poor-Fair; desc.; NoTech [OB 1452].
A general book on Caucasian rugs with 32 pieces dated to the 19th century and 29 to the 20th century.

Review: Bennett, Ian, in Hali 55 (Feb 1991), p. 133.
- Ca-175 **Muchaidze, M. E. ("Carpet Production of Kurds").**
Tiflis: Caucasus Kustar Committee, **1903**; Russian; 136 pp., uk; uk; uk; uk; uk [OB 1453].
- Ca-176 **Mudzhiri, Chefer / Jafar. Azərbaïjan khalchalary = Azerbaïdzhanskie kovry = Le tapis d'Azerbaïdjan (The Carpets of Azerbaijan).**
Baku: Ishyg, **1981**; Azerbaijani/Russian/French; 32 pp., hard, 17x22cm; illustrations; uk; uk [WC]
- Ca-177 **Mudzhiri, Chefer. Tekhnologicheskie priemy azerbaïdzhanskogo kovrodeliia (Technical Methods of Azerbaijan Weaving).**
Baku: State Committee for Printing, **1983**; Russian; 85 pp., soft, 20 cm; uk; uk; uk; uk; uk [OB 1455][WC]
[Tekhnologicheskie Priemy Azerbaïdzhanskogo Kovrodeliya]
- Ca-178 **Mudzhiri, Chefer. Azerbajchan Khalchachylynun Tekhnolozhi Usullary: darslik (Technical Methods of Azerbaijan Weaving).**
Baku: Maarif nashriyaty, **1987**; Russian; 196 pp., uk; uk; uk; uk; uk [OB 1454] [WC]
Enlarged and illustrated hardcover edition.
- Ca-179 **Muradov, Vidadi. Azerbaijani Carpets. Garabagh Group.**
Baku: Elm, **2010**; English/Azerbaijani; 272 pp.; hard; 31x23cm (box: 32.5x25.5cm); 101 color; no line drawings; 5 maps; Fair; desc.; TechAnal.
A sumptuously produced survey on mostly late 19th / early 20th century Caucasian weavings (rugs, flatweaves, horse covers, mafrash, bags etc) from this region including a few classical rugs and embroideries and some new weavings with traditional design produced by Azer-Ilme Ltd. Most rugs (except for the classical) are in the Azer-Ilme collection. Cloth boxed.
OPE: There is a selection of 20 carpets from this book in a stiff postcard box with descriptions on the back (format of postcards: 20x14cm).
- Ca-180 **Muradov, Vidadi. Azerbaijani Carpets. Karabagh Group.**
Baku: Azer-Ilme, **2010**; English/Azerbaijani; 63 pp.; soft; 31x23cm; uk; uk; uk; uk.
- Ca-180A **Muradov, Vidadi. Aserbajdschanische Teppiche. Karabachgruppe (Azerbaijani Carpets. Garabagh Group).**
Baku: Azer-Ilme, **2011**; German.
- Ca-180B **Muradov, Vidadi. Les tapis azerbaïdjanais: Groupe de Karabakh.**
Baku: Azer-Ilme, **2011**; French.
- Ca-181 **Muradov, Vidadi. Aserbajdschanische Teppiche. Irevan-Gruppe (Azerbaijani Carpets. Irevan Group).**
Baku: Azer-Ilme, **2011**; German; 280 pp.; hard; 44x34.5cm; 102 color; no line drawings; several maps; Fair; desc.; NoTech.
Massive and costly (gilt edging) publication of Caucasian rugs from the region around Yerevan (Armenia), claimed to be part of historical Azerbaijan. Historical introduction on 28 pages which focuses on the Armenian-Azerbaijan relationship. Characteristics of rugs from the different districts.
Most of 102 rugs (with some flatweaves) are from around 1900. Plates run mostly over 2 pages (some plates for folding out). 7 pages of bibliography with mainly Russian and Azerbaijan publications. Boxed.
- Ca-181B **Muradov, Vidadi. Les tapis azerbaïdjanais: Groupe d'Irevan.**
Baku: Azer-Ilme, **2011**; French.
- Ca-182 **Muradov, Vidadi. Aserbajdschanische Teppiche. Irevan-Gruppe (Azerbaijani Carpets. Irevan Group).**
Baku: Azer-Ilme, **2011**; German; 111 pp.; soft; uk.
- Ca-183 **Muradov, Vidadi. Mahmudov, Yagub. Azerbaijani Carpets. Baku Group.**
Baku: Elm, **2012**; English; 71 pp.; soft; 31x23cm; 28 color; many photos and figures; several maps;
A general survey on 19th to early 20th century Caucasian rugs from this region. 20 rugs in the catalogue.
- Ca-183A **Muradov, Vidadi. Aserbajdschanische Teppiche. Baku-Gruppe (Azerbaijani Carpets. Baku Group).**
Baku: Azer-Ilme, **2012**; German; 72 pp.
Poor German translation, so the meaning of the sentences is not always clear.

- Ca-184 **Muradov, Vidadi. Mahmudov, Yagub. Azerbaijani Carpets.**
Baku: Azerbaijan National Academy of Sciences; **2011**; English/Azerbaijani?; 192 pp.; uk; color; 30x22cm; uk. (according to Hali 172)
- Ca-185 **Muradov, Vidadi. Mahmudov, Yagub. Azerbaijani Carpets. Shirvan Group.**
Baku: Elm, **2011**; English; 72 pp., soft; 31x23cm; 35 color; many additional details. 3 (historical) maps; Fair-Good; desc.; NoTech.
Survey on mostly 19th century pile carpets with 26 rugs in the catalogue. The first part deals with Shirvan history (pp. 2-15) with 40 photos/figures/details.
- Ca-186 **Muradov, Vidadi. Mahmudov, Yagub. Azerbaijani Carpets 2/2012. [MS]**
Baku: **Azerbaijan National Academy of Sciences; 2012**; English; 191 pp.; soft; 30x22cm; numerous color; few line drawings; no map; Fair-Good; short desc.; NoTech.
A magazine on current rug and non-rug events in Azerbaijan with many color plates on antique to recent rugs and many color and black/white photos (historical and contemporary).
May have been published in 6 languages: Azerbaijani, Russian, Arabic, English, French and German.
- Ca-187 **Muradov, Vidadi. Mahmudov, Yagub. Azerbaijani Carpets. Issue 3. [MS]**
Baku: **Azer-Ilme, 2012**; English/Azerbaijani?; 197 pp.; uk; color; uk; uk.
- Ca-188 **Muradov, Vidadi. Aserbajdschanische Teppiche. Gruppe Gasach-Bortschalj (Azerbaijani Carpets. Gazakh-Borchali Group).**
Baku: Azer-Ilme, **2012**; German; 119 pp.; soft; 41 color; line drawings; several maps; Fair-Good; desc.; NoTech.
25 rugs in the catalogue (late 19th or early 20th century). Many additional details in the first section. Hundreds of photos and details.
- Ca-188A **Muradov, Vidadi. Mahmudov, Yagub. Azerbaijani Carpets. Gazakh-Borchali Group.**
Baku: Elm, **2012**; English/Azerbaijani?; 119 pp.
(Former number: Ca-189)
- Ca-188B **Muradov, Vidadi. Les tapis azerbaïdjanais: Groupe de Gazakh-Baurthali.**
Baku: Azer-Ilme, **2012**; French.
- Ca-190 **Muradov, Vidadi. Mahmudov, Yagub. Azerbaijani Carpets. Ganja Group.**
Baku: Elm, **2012**; English; 96 pp; soft; 31x23cm; 39 color; line drawings (enlarged design elements); 10 (historical) maps; Fair-Good; desc.; NoTech.
Survey on mostly late 19th century to early 20th century carpets with 25 pieces in the catalogue. The first part deals with Ganja history (pp. 2-21) with 92 photos/figures.
- Ca-190A **Muradov, Vidadi. Aserbajdschanische Teppiche. Gändschä-Gruppe (Azerbaijani Carpets. Ganja Group).**
Baku: Azer-Ilme, **2012**; German.
- Ca-190B **Mouradov, Vidadi. Les tapis azerbaïdjanais: Groupe de Gandja.**
Baku: Azer-Ilme, **2012**; French.
- Ca-191 **Muradov, Vidadi. Mahmudov, Yagub. Azerbaijani Carpets. Guba Group.**
Baku: Elm, **2012**; English; 80 pp., soft; 31x23cm; 33 color; many additional details. 4 (historical) maps; Fair-Good; desc.; NoTech.
Mostly 19th century pile carpets. 26 rugs in the catalogue. The first part deals with Guba history (pp. 2-15) with 25 photos/figures.
- Ca-191B **Mouradov, Vidadi. Les tapis azerbaïdjanais: Groupe de Gouba.**
Baku: Azer-Ilme, **2012**; French.
- Ca-192 **Muradov, Vidadi. Mahmudov, Yagub. Azerbaijani Carpets. Nakhchivan Group.**
Baku: Elm, **2012**; English; 80 pp., soft; 31x23cm; 36 color; line drawings (enlarged design elements); 7 (historical) maps; Fair-Good; desc.; NoTech.
Survey on mostly 19th century carpets with several flatweaves (mostly horse covers) from this Azerbaijan exclave, drawn from museum and private collections. The first part deals with Nakhchivan history (pp. 2-24) with 28 photos.
- Ca-192A **Muradov, Vidadi. Aserbajdschanische Teppiche. Nachitschewan-Gruppe (Azerbaijani Carpets. Nakhchivan Group).**
Baku: Azer-Ilme, **2012?**; German.
- Ca-192B **Mouradov, Vidadi. Les tapis azerbaïdjanais: Groupe de Nakhitchevan.**
Baku: Azer-Ilme, **2012**; French.
- Ca-193 **Mushak, Paul. O'Bannon, George W. An Unusual Shirvan of the Commercial Period. Chemical and Stylistical Analysis. [A]**
Meredith: **Oriental Rug Review 3/2 (May 1983); 1983**; English; 4 pp. (pp. 16-19); soft, 41.5x29.5cm; 5 black/white; no line drawings; no map; detailed desc.;

- TechAnal.
Detailed discussion of a late 19th century Shirvan rug with unusual use of color and Persian inspired design.
- Ca-309 **Nadiradze, Eldar. Alieva, Leila. Akhalkatsi, Nodar. Azerbaijani carpets of the Georgian National Museum.**
Tbilisi: Georgian National Museum, **2014**; Georgian/English/Russian/Azeri; 295 pp., hard; 28x21.5cm; 366 color (in total); uk; uk; uk; uk; uk; uk.
RB: Rugs from the Georgian National Museum collection most published for the first time. Includes flatweaves and bags.
- Ca-194 **Nelson, Pamela B. (ed). Armenian Rugs: Fabric of a Culture.**
Philadelphia: Balch Institute for Ethnic Studies / The Armenian Rugs Society, **1988**; English; 40 pp., soft, 24x21.5cm; 8 color, 4 black/white; no line drawings; 2 maps; Fair; desc.; TechAnal [OB 1457].
A museum exhibition catalog of mostly turn of the century Armenian rugs together with two essays of Armenian life in America with 23 black/white photos from 1900-1940. Another essay by Keshisian, James M. on the history and purpose(es) of the Armenian Rug Society.

Review: Gardiner, Roger in Iranian Studies 25/1-2: Ittig, Annette (ed.). The carpets and textiles of Iran, 1992, pp. 157-158.
- Ca-195 **Nooter, Robert H. Flat Woven Rugs and Textiles from the Caucasus.**
Atglen: Schiffer Books, **2004**; English; 256 pp., hard, 31x23.5cm; 241 color + 136 figures (=photos), which mostly show pieces in situ; no line drawings; 3 maps; Fair-Good; no desc.; MinTech.
A catalog which covers a wide range of old and antique flatweaves from the Caucasus. Many types are not seen elsewhere like weavings from the Tushetians and Khevsuretis (Georgian sub-groups).
Contents:
1. Background
2. The Field visits
3. Kilims and Palases (70 plates)
4. Sumakh Carpets (2 plates)
5. Zilis and Shaddahs (48 plates)
6. Jajims (10 plates)
7. Mafrashes (51 plates)
8. Khorjins, Other Bags and Pack, Animal Bands (48 plates)
9. Textiles of Georgia (12 plates)
Appendix: Caucasian Flat-Weaves Price Information (for every piece shown on
- the plates a price range in US\$ is given).
Some special bibliography sections like: Bibliography for Georgian Traditional Textiles.
Alternative Titles: Flat-woven Rugs and Textiles from the Caucasus; Rugs and Textiles: Flat-Weaving from Caucasus.

Reviews:
- Haldane, Jack, in Hali 142 (Sept/Oct 2005), pp. 59+61
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- Ca-196 **Novoexport. Sowjetische handgewebte Teppiche (Soviet Hand-woven Rugs).**
Moscow: Novoexport, **1967**; German; 45 pp., hard, 21.5x23cm; 42 color; no line drawings; 5 maps; Fair; general desc.; NoTech [EA 436] [OB 849].
A promotion brochure of contemporary Soviet rugs. 27 are from the Caucasus (Azerbaijan, Armenia, Daghestan), 15 from Turkestan. Some additional details. Many photos on landscape and people.
[Rugs Central Asia]
- Ca-196A **Novoexport. Hand-Made Rugs and Carpets from the Soviet Union.**
Moscow: Novoexport, **nd. (ca. 1967)**; English; 45 pp.; 42 color.
[Rugs Central Asia]
- Ca-197 **Novoexport. Handmade Carpets from Azerbaijan / Tapis de L'Azerbaïdjan faits à la main / Azerbaïdschanische Handgewebte Teppiche.**
Moscow: Novoexport, **1980?**; English/German/French; 14 pp., soft; 21x23cm; 13 color; no line drawings; no map; Fair; no desc.; NoTech [OB 1458].
A promotion brochure of contemporary Soviet rugs (with geometrical pattern) from this export organisation.
- Ca-198 **O'Bannon, George W. Mushak, Paul. A Group of Rugs Attributed to Shusha. [A]**
Meredith: **Oriental Rug Review 3/4 (July 1983); 1983**; English; 4 pp. (pp. 2-5); soft, 41.5x29.5cm; 5 details; no line drawings; map; no desc.; GeneralTech.
Stylistical and technical/chemical discussion of this Caucasian rug group.
- Ca-199 **O'Bannon, George W. A Group of Rugs Attributed to Shusha. [A]**
Meredith: **Oriental Rug Review 10/4 (April/May 1990); 1990**; English; 4 pp. (pp. 12-15), soft, 28x21.5cm; 3 color; 1 detail; no line drawings; no map; Fair-Good; desc. NoTech.
A specification of characteristics of rugs from Shusha with some early to mid-19th

- century examples.
OPE: First version of this article in [ORR 3/4 \(July 1983\)](#).
- Ca-200 **O'Bannon, George. Caucasian Rug Nomenclature and Structure. [A]**
Meredith: [Oriental Rug Review 10/4 \(April/May 1990\)](#); **1990**; English; 2 pp. (pp. 40-41), soft, 28x21.5cm; 1 black/white; no line drawings; no map; no desc.
NoTech.
Compilation of some major categorizations of Caucasian rugs in literature:
Mumford, Lewis, Kendrick and Tattersall, Schürmann, Eder, Kerimov and Stone.
- Ca-201 **Oglio, Marino Dall'. A White Ground Dragon Carpet: a study of the design and relevant comparison (ICOC II Munich 1978). [A]**
London: [Hali 2/1 \(Spring 1979\)](#); **1979**; English/German summary (short); 5 pp. (pp. 16-18 + plate), soft, 30x21.5cm; 1 color; 4 black/white; 2 photos; no line drawings; no map; desc.; NoTech.
Discussion of the only known white ground Caucasian dragon carpet (17th century).
- Ca-319 **Ostler, Herbert. Knüpf- und Wirkarbeiten des Kaukasus (Pile Work and Weavings of the Caucasus). [A]**
[Munich: Die Weltkunst 48/8 \(15. April\), 1978](#); German; 2 pp. (pp. 874-875), soft, 32x24cm; 1 color, 3 black/white; no line drawings; no map; Good; short desc.; NoTech.
[General article on 19th century Caucasian rugs with respect of their \(high\) artistic value. Plates are from the author's gallery.](#)
- Ca-202 **Overhage-Baader, Heidi. Kaukasische Teppiche (Caucasian Rugs). [A]**
Basel: [Sandoz AG, palette 35, 1970](#); English; 11 pp. (pp. 17-27), soft, 25.5x19cm; 10 color; 1 black/white; few line drawings; map; Good; desc.; MinTech.
General article on 19th century Caucasian rugs.
OPE: There are also English, French and Italian [Fu P64] editions of this article.
- Ca-203 **Pavignano, Claudia. Tappeti del Caucaso Orientale del XIX Secolo (Carpets from the Eastern Caucasus of the 19th Century).**
Milan: Moshè Tabibnia, after **1991**; Italian; 25 pp., soft; 21x14.5cm; 21 color; uk; uk; uk [Fu C76].
Small exhibition catalog.
- Ca-310 **Pemenzna, Tamiana. (Woven Carpets from Daghestan).**
[Moscow/Makhachkala: Izayat; 2016](#); Russian; 36 pp.; soft, 30x18.5cm; 35 color;
- [several color photos on contemporary carpet production; no line drawings; no map; Good; short desc.; NoTech.](#)
[A producer's and trade brochure on the contemporary rug, flatweave and textile production offering the whole range of weavings from this Caucasus region in almost traditional designs. 300 copies.](#)
- Ca-204 **PETI AG. Erlesene alte turkmenische und kaukasische Teppiche (Selected old Turkoman and Caucasian Carpets).**
Zurich: PETI AG; **1980**; German; 62 pp., soft; 24x18cm; 30 color; no line drawings; no map; Fair; no desc.; NoTech.
[A dealer's exhibition and sales catalog on 28 old \(around 1900\) Caucasian and 2 old West Turkoman carpets. Plates are mounted photos.](#)
- Ca-205 **Pinner, Robert. Franses, Michael. Caucasian Shield Carpets / Kaukasische Schildteppiche. [A]**
London: [Hali 1/1 \(Spring 1978\)](#); **1978**; English/German summary; 21 pp. (pp. 4-22 + plate), soft, 30x21.5cm; 3 color; 34 black/white; num. details, line drawings; no map; Fair; short desc.; General Tech [CRES II 540].
Stylistical and technical analysis of this group of 18th to early 19th century carpets with classification of main groups and chronology. Pieces are from various public and private collections.
- Ca-206 **Piralov, A. S., et al. Kratkij očerk kustarnych promyslov Kavkaza (Brief Essay on the Kustar Manufacture of the Caucasus).**
St. Petersburg: Ministry of Agriculture, Rural Economics Division, **1913**; Russian; 128 pp., soft, 27x20cm; 30 black/white; line drawings; no map; desc.; NoTech [OB 1460].
A survey on the current state of carpet and flatweave production in the Caucasus together with some other textiles, metalwork, pottery, woodwork, basketry etc.
Several photos on production steps.
OPE: First edition in 1900, 56 pp.; soft; 24.5x16.5cm; no illustrations, 3 coloured maps.
A survey on wool production and weaving together with other crafts (like mining industry: copper, silver and armoury) in the Caucasus around 1900.
- Ca-207 **Polujan, Katarzyna. Koberce Kaukaskie ze Zbiorów Fundacji Teresy Sahakian (Caucasian Rugs from the Teresy Sahakian Foundation Collection).**
Malbork: Muzeum Zamkowe w Malborku; **2005**; Polish; 132 pp., soft, 26.5x21cm; 54 color; no line drawings; map; Good; desc.; TechAnal.

- A Polish exhibition catalog on mostly 19th century Caucasian carpets including many interesting examples.
- Ca-208 **Pope, Arthur U. The Myth of the Armenian Dragon Carpets. [A]**
Leipzig: *Jahrbuch der Asiatischen Kunst 1925, Festschrift für Friedrich Sarre; Klinkhardt and Biermann, 1925*; English; 12 pp. (pp. 147-158), soft, 31.5x23.5cm; 6 black/white; line drawings; no map; desc.; NoTech [EA 474] [OB 664] [OB 1461] [CRES 1180].
Important article summarizing the 7 main arguments of various writers (above all Martin and Sakisian) for an Armenian origin of the Caucasian dragon carpets and challenging them one by one. The author favours a general Caucasian origin of these rugs.

Review: *Kurdian, H., in Journal of the Royal Asiatic Society 72/1 (January 1940), pp. 65-67* (Corrections to Arthur Upham Pope's "The Myth of the Armenian dragon carpets.") with the correction of some historical and geographical facts and Armenian translations [CRES 1170].
[Anthology]
- Ca-209 **Prakoff, A. V., et al. ("The Carpet Business in the Caucasus").**
Petrograd: Department of Agriculture, **1913**; Russian/French summary; uk; uk; uk; uk; uk [OB 1462].
- Ca-210 **Price, Steven. The Trunks of Azerbaijan are Open! A Window of Opportunity or a Trap for the Unwary. [A]**
Meredith: *Oriental Rug Review 13/1 (October/November 1992); 1992*; English; 3 pp. (pp. 31-33), soft, 28x21.5cm; color; no line drawings; no map; Fair-Good; desc.; NoTech.
Article on the broad occurrence of (often without signs of use, but already old or antique) Caucasian flatweaves on the market after the collapse of the Soviet Union.
- Ca-211 **Price, Steven. Karabagh Runners with Relatives from Lenkoran. [A]**
Meredith: *Oriental Rug Review 13/3 (February/March 1993); 1993*; English; 3 pp. (pp. 41-43), soft, 28x21.5cm; 1 black/white; no line drawings; map; short desc.; NoTech.
Discussion of a particular Caucasian rug with design elements from both design types.
- Ca-212 **Price, Steven. "Premium" Rugs: Commercial or Commissioned for Presentations? Speculations on the History of a Silk-Wefted Caucasian. [A]**
Meredith: *Oriental Rug Review 15/1 (October/November 1994); 1994*; English; 2 pp. (pp. 36-37), soft, 28x21.5cm; 1 color; no line drawings; no map; desc.; NoTech.
Discussion of a 19th century Daghestan design prayer rug, which is extraordinarily finely woven and with silk wefts.
- Ca-213 **Price, Steven. Dyes and Dating Caucasian Weavings. [A]**
Meredith: *Oriental Rug Review 15/4 (April/May 1995); 1995*; English; 2 pp. (pp. 52-53), soft, 28x21.5cm; 2 color; 2 details; no line drawing; no map; Fair; desc.; NoTech.
The estimation of dates according to the used synthetic dye material, sometimes in contrast with woven dates.
- Ca-214 **Prima, Monique di. Showing his Hand (The Zaleski Collection of Caucasian Rugs). [A]**
London: *Hali 175 (Spring 2013), 2013*; English; 14 pp. (pp. 62-75), soft, 30x22.5cm; 13 color; 2 photos, no line drawings; no map; desc.; NoTech.
Presentation of some pieces in this collection of mostly 19th century Caucasian rugs including several classical pieces and flatweaves.
- Ca-215 **Purdon, Ricard. Purdon, Anne. Monceau, Alan du. BADA 60 1918-1978. Shirvan and Related Weavings from the North Caucasus.**
Cirencester: Thornborough Galleries; **1978**; English; 22 pp.; soft; 21x15.5cm; 21 black/white; no line drawings; no map; short desc.; MinTech.
A dealer's exhibition catalog (mostly late 19th century?) Caucasian rugs (17 examples) and flatweaves/bags/mafrashes (4).
- Ca-216 **Ramsey, Paul. The Dragon Dums of Daghestan (Caucasian Flatweaves). [A]**
London: *Hali 89 (November 1996), 1996*; English; 6 pp. (pp. 78-83), soft, 30x22.5cm; 9 color; 4 details; 1 figures, no line drawings; no map; Good; desc.; NoTech.
Discussion of several 19th century flatweaves from Daghestan with zoomorphic figures (dragons), which can be traced back stylistically to the classical dragon rugs.
- Ca-217 **Raphaelian, H. M. Rugs of Armenia. Their History and Art.**
New Rochelle: Anatol Sivas Publications, **1960**; English; 83 pp., hard, 28.5x22.5cm; 33 black/white (including some rugs in paintings); line drawings; no

- map; some with desc.; NoTech [EA 483] [OB 1464] [CSROT 3288].
A dealer's survey on the history and development of the Armenian people and the rugs woven by them. Focus is on identification and analysis of symbols and their use in Armenian rugs. As mostly in books on 'Armenian' rugs, many Caucasian and Northwest Persian rugs are claimed to be of Armenian origin. Many figures on symbols in other media (stonework, pottery etc.).
- Ca-218 **Rasnojexport. Kunstgewerbliche Teppiche der UdSSR / Artistic Carpets of the U.S.S.R / Tapis d'Art de L'U.R.S.S.**
Moscow: Rasnojexport, **nd (ca. 1975)**; German/English/French; 120 pp.; hard; 31x22cm; 39 color; 17 black/white; line drawings; map; Fair; no desc.; NoTech [EA 484] [OB 1465].
Catalogue on 16 Turkoman and 40 Caucasian contemporary carpets from this Soviet export factory. Rugs are paintings, not real rugs. Many plates show only a part of the rugs.
[Rugs Central Asia]
- CA-298 **Rudnick, Rosalie. Rudnik, Mitchell / Grogan and Company. The Rosalie and Mitchell Rudnick Collection of Caucasian Rugs. [AUC]**
Boston: Grogan and Company, **October 18, 2016**; English; 87 pp., hard, 28.5x23.5cm; 105 color; some additional details; no line drawings; no map; Good; no desc.; NoTech.
Auction catalog on mostly antique Caucasian carpets (86 lots, most are rugs) including many interesting and early pieces (dated to the first half of 19th century), together with some rugs and textiles from other oriental regions (14 lots) and books (7 lots).
- Ca-219 **Sabahi, Taher. Antichi Tappeti del Caucaso (Antique Carpets of the Caucasus)**
Bergamo: La Torre; **1989**; Italian/English; 65 pp. soft; 29.5x21cm; 29 color; no line drawings; map; Fair-Good; desc; TechAnal [Fu C82].
A dealer's exhibition and sales catalog on 29 (late) 19th / early 20th century carpets with 3 flatweaves.
- Ca-220 **Sabahi, Taher. Kilim Tappeti Piani del Caucaso (Kilim. Flatwoven Rugs from the Caucasus).**
Novara: Institute Geografico de Agostini, **1990**; Italian; 196 pp., hard, 29x22cm; 127 color; numerous line drawings; map; Fair; desc.; NoTech [OB 1467] [Fu T55].
Broad selection (sumakhs, verneh, saddle covers, bags, salt bags, jajims, kilims etc.) of 19th to early 20th century Caucasian flatweaves drawn from Caucasian and worldwide museums, dealers and collectors. Many additional details.
Review: O'Bannon, George in ORR 11/5 (June/July 1991), p. 52.
- Ca-220A **Sabahi, Taher. Orientteppiche Band 5: Kelims - Kaukasische Flachgewebe (Oriental Rugs Volume 5: Kilims - Caucasian Flatweaves).**
Augsburg: Battenberg Verlag, **1992**; German; 194 pp., hard, 25.5x21.5cm; 122 color; numerous line drawings, map; Poor-Fair; desc.; NoTech [OB 1468].
German edition in different format and layout and with price ranges in Deutsche Mark for most pieces by Jourdan, Uwe. 6 pages of advertisement.
Title inside: Orientteppiche. Band 5: Kelim – Kaukasische Flachgewebe.
- Ca-221 **Sabahi, Taher. Sumakh. Weft Wrapped Flat weaves / Sumakh. Tappeti Piani a Trama Avvolta.**
Rome: Leonardo - De Luca Editori, **1992**; English/Italian; 136 pp., hard, 30.5x24.5cm; 44 color, 10 black/white; numerous line drawings; map; Fair-Good; desc.; TechAnal [OB 1469] [Fu T56].
One of the rare works on this subject based on a travelling exhibition with introduction chapters on history and development of weaving in the Caucasus, weaving techniques, wool dyeing, pattern, border motifs and 42 pieces in the catalog. Many flatweaves date from the first half of 20th century and look like having synthetic dyes. Pieces are drawn from 4 Italian dealers' inventories.
OPE: There is also a softcover edition.
Review: Eiland, Murray L. Jr. in ORR 13/3 (Feb/March 1993), p. 39.
- Ca-222 **Saemmer, Humbert. Teppich-Kurier 1/1979. Kaukasier (Carpet Courier - Caucasian Carpets).**
Munich: Teppichhaus Saemmer; **1979**; German; 29.5x21cm; 14 pp.; soft; 20 color; line drawings; 5 maps; Fair; short desc.; NoTech.
Exhibition pamphlet on 20 large Caucasian rugs woven around 1900. One additional sheet with general information on Caucasian rugs
- Ca-223 **Sahakian, Georg. "Die Teppiche von Schuscha" and "Karabagh-Teppiche" (Shusha and Karabagh Carpets). [A]**
Herford: Heimtex 8/1963 (August) – Heimtex 8/1964 (August), **1963 + 1964**; German; 27 pp., soft, 31x23cm; 12 black/white; many figures; many line drawings; maps; desc.; NoTech.
Some articles on two specific groups of Caucasian carpets. The series was stopped by the death of the author.

- I. Die Teppiche von Schuscha: Heimtex 8/1963, 11 pp. (pp. 33-44+104-106), 12 bw.
- II. Karabagh-Teppiche:
 Heimtex 4/1964, 5 pp. (pp. 34-42)
 Heimtex 5/1964, 4 pp. (pp. 32-33+147-148)
 Heimtex 6/1964, 3 pp. (pp. 110-114)
 Heimtex 7/1964, 2 pp. (pp. 102-104)
 Heimtex 8/1964; 2 pp. (pp. 183-184).
 An announced book : Kaukasische Teppiche – Versuch einer ethnographischen und morphologischen Untersuchung, obviously never appeared.
- Ca-311 **Şahin, Seracettin. Melikova, Shirin. Aliyeva, Kubra. Ibrahimov, Telman. Ahmadova, Aytan. Huseynov, Mammadhuseyn. Türk ve İslam Eserleri Müzesi Koleksiyonu'ndan Azerbaycan Halıları / Azerbaijani Carpets from the Museum of Turkish and Islamic Arts Collection.**
 Istanbul: Kültür Sanat Bası, **2019**; English/Azeri; 199 pp.; hard; uk; 55 color + many enlarged details; no line drawings; no map; Fair-Good; desc.; TechAnal.
 Documentation of an exhibition of mostly classical carpets from the TIEM collection, most of the carpets published in color for the first time.
 Catalogue:
 - Khatai (Dragon) carpets: 6 pieces
 - Karabakh Chelebi or Barda carpets: 9 pieces
 - Goja carpets: 5 pieces
 - Nakhchivan carpets: 11 pieces
 - Guba-Shirva-Type carpets: 19 pieces (including many 19th century rugs)
 - Ganja-Gazakh-Type carpets: 2 pieces
 - Tabriz-Type carpets: 3 pieces.
 Related article by Boralevi, Alberto: A tale of two museums in Hali 204 (Summer 2020), 6 pp. (pp. 82-87), 7c.
 OPE: see [Ca-289] for the first publication of this rug collection.
 [Şahin, Seracettin]
- Ca-224 **Sakisian, Arménag Bey. Les Tapis Arméniens (The Armenian Carpets). [A]**
 Paris: Librairie Paul Geuthner: *Revue des Études Arméniennes* 1/2; **1920**; French; 13 pp. (pp. 121-127 + 3 plates), soft, 24x16cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRES II 541].
 First article from this author stating an Armenian origin of the Caucasian dragon carpets.
 Review: X., in *Syria* 2/1 (1921), p. 79, French (short).
- Ca-225 **Sakisian, Arménag Bey. Les Tapis à Dragons et leur Origine Arménienne (Dragon Rugs and their Armenian Origin). [A]**
 Paris: *Syria* 9/3 (1928); **1928**; French; 19 pp. (pp. 238-256), soft, 28x23cm; 5 black/white; no line drawings; no map; desc.; NoTech [EA 511] [OB 1470] [CSROT 352] [CRES 1184].
 An article trying to verify a (general) Armenian origin of the so-called dragon carpets, with detailed discussion of the Gohar carpet, bearing an Armenian inscription.
 OPE: There is also an offprint article by Librairie Orientaliste Paul Geuthner, with 24 pages.
 Review: Answer of Pope, A. U., refuting a general Armenian origin of these carpets, in *Syria* 10/2 (1929), pp. 181-182 [CRES 1180].
- Ca-226 **Sakisian, Arménag Bey. Les tapis arméniens du XVe au XIXe siècle (The Armenian Carpets of the 15th to the 19th Century). [A]**
 Paris: *Revue de l'Art Ancien et Moderne* 64 (June – Dec. 1933); **1933**; French; 16 pp. (pp. 21-36); soft; 29.5x23cm; 10 black/white; line drawings; no map; short desc.; NoTech [CRES 1185].
 Another article on Caucasian carpets with 16th to 19th examples from various museums with focus on the classical (dragon rugs).
- Ca-227 **Sakisian, Arménag Bey. Nouveaux Documents sur les Tapis Arméniens (New Documents on the Armenian Carpets). [A]**
 Paris: *Syria* 17/2 (1936); **1936**; French; 8 pp. (pp. 177-184), soft, 28x23cm; 1 black/white; no line drawings; no map; desc.; NoTech [EA 510] [OB 1470] [CRES 1185].
 Another article with new historical documents and discussion of an early example in the possession of Hanotaux, Gabriel.
- Ca-228 **Sakisian, Arménag Bey. Pages d'Art Arménien: Enluminure - Tapis - Tissus royaux - Sculpture sur bois - Orfèvrerie - Faïences – Iconographie.**
 Paris: Union Générale Arménienne de Bienfaisance Fonds Melkonian, **1940**; French; 202 pp.; hard; 27.5x23.5cm; 11+3 black/white; no line drawings; no map; desc.; NoTech [CRES I 335].
 III. Les tapis arméniens depuis le moyen age jusqu'à nos jours, pp. 23-41
 IV. Les broderies et dentelles arméniennes du couvert de Sain-Lazare de Venise, pp. 47-50
 In total 12 articles.
 [Anthology]

- Ca-229 **Salmanov, Emile. Latif Kerimov Carpets.**
London: L. Kelaty Ltd., **1986**; English; 24 pp.; uk; uk; uk; uk; uk [OB 1471].
Another exhibition catalog based on rug designs (1934 – 1985) from this famous designer.
- Ca-230 **Salmanov, Emile. Azerbaijan Jajim. History and Technique. [A]**
Meredith: *Oriental Rug Review* 10/1 (October/November 1989); **1989**; English; 5 pp. (pp. 28-33), soft, 28x21.5cm; 3 color (details); 1 photo; line drawings; map; Good; short desc.; NoTech.
An article on Caucasian jajims focusing on technical features of production and nomenclature.
- Ca-231 **Sarkisian, H. Medill. Caucasian Textiles 16th-20th Century.**
Boulder: University of Colorado Museum, **1979**; English; 31 pp., soft, 15cmx23cm; 32 black/white; no line drawings; no map; short desc.; NoTech [OB 1472].
A museum exhibition catalog of rugs (no textiles are shown on the plates), mostly from the 19th century. The dating of two kilims to around 1700 might be too early.
- Ca-232 **Sassouni, Viken. Armenian Church Floor Plan – a hitherto unidentified design in Oriental Rugs. [A]**
London: *Hali* 4/1; **1981**; English/German summary; 5 pp. (pp. 24-28), soft, 30x21.5cm; 4 black/white; 2 details; 4 figures; 7 line drawings; no map; short desc.; NoTech.
Article on Armenian church floor plans as origin of one design concept in much later Caucasian rugs.
- Ca-233 **Sassouni, Viken. Rugs with Armenian Inscriptions and Associated Designs. [A]**
London: *Hali* 6/3; **1984**; English; 3 pp. (pp. 259-264), soft, 30x21.5cm; 1 color; 8 black/white (details); no line drawings; table; map; Fair; desc.; NoTech.
Article on inscribed Armenian rugs drawn from a large database. Paper from ICOC IV 1983 in London.
- Ca-234 **Schürmann, Ulrich. Kaukasische Teppiche. Katalog der Ausstellung kaukasische Teppiche des 18. und 19. Jahrhunderts im Museum für Kunst und Gewerbe (Caucasian Rugs, Exhibition Catalog of the Museum für Kunst und Gewerbe).**
Hamburg: Museum für Kunst und Gewerbe, **1961**; German; 32 pp., soft, 25x17.5cm; 1 color, 17 black/white; no line drawings; no map; Good; short desc.; NoTech [EA171] [OB 1399] [OB 1479] [CSROT 6385] [CRES II 540].
A small exhibition guide with listing of all 128 rugs. 76 pieces belong to the author, the rest is from other dealers and private collections. Introduction by Erdmann, Kurt.
Reviews:
- anon., in *Heimtex* 8/1961, p. 32 (exh. rev.).
- anon. in *Weltkunst* 31/15 (1. August 1961), p. 4, 3c. (exh. rev.)
- UKF, in *Heimtex* 12/1961, p. 42, 1 photo (exh. rev.).
- Ca-235 **Schürmann, Ulrich. Kaukasische Teppiche. Eine umfassende Darstellung der Teppichknüpfkunst des 18. und 19. Jahrhunderts in den einzelnen Distrikten des Kaukasus. (Caucasian Rugs. A Comprehensive Account of Rug Knotting Art of the 18th and 19th Centuries in the Various Districts of the Caucasus).**
Braunschweig: Klinkhardt and Biermann, **1961**; German; 190 pp., hard, 27x18cm; 56 color, 39 black/white; few line drawings; endpaper map; Good-Excellent; short desc.; NoTech [EA 546] [OB 1480] [CSROT 5960] [CRES I 336].
Catalog based on the famous exhibition of post-classical Caucasian rugs in the Museum für Kunst und Gewerbe, Hamburg in 1961.
Many excellent examples with some embroideries. 76 rugs are from the holdings of Schürmann, Ulrich KG, others from various dealers or private collections.
Predecessor of: Schürmann, Ulrich. *Teppiche aus dem Kaukasus*, 1964.
In total 128 pieces are described.
The book includes a loose folded insert with a technical analysis sheet for 9 Caucasian rug types: *Analysis of Caucasian Rugs* [EA 543] [OB 1474]. Large fold-out plate with map: 95x25cm, which was also published separately.
Review: Kussmaul, F., in *Tribus* 11 (1962), pp. 170-171.
- Ca-236 **Schürmann, Ulrich. Teppiche aus dem Kaukasus. Eine eingehende Darstellung der Teppichknüpfkunst des 18. und 19. Jahrhunderts in den einzelnen Distrikten des Kaukasus (Caucasian Rugs).**
Braunschweig: Klinkhardt and Biermann, **nd (1964?)**; German/English; 360 pp., hard, 27x18cm; 142 color; line drawings; endpaper map; Excellent; short desc.; TechAnal [EA 546a] [OB 1481].
Enlarged edition of the 1961 catalog with several additional pieces and color plates throughout. Introduction and technical analysis in German, descriptions of the plates in German and English.
OPE: Several reprints. Reprint in 1990 by Poolesville, MD: Old 99 Associates with 500 German copies in lower printing quality of color plates.

- Ca-236A **Schürmann, Ulrich. Caucasian Rugs. A Detailed Presentation of the Art of Carpet Weaving in the Various Districts of the Caucasus during the 18th and 19th Centuries.**
London: Klinkhardt & Biermann, Braunschweig / George Allen and Unwin Ltd., nd (1965); English/German; 360 pp., hard, 27x18cm; 160 color; line drawings; endpaper map; Excellent; short desc.; TechAnal [EA 546A] [OB 1476] [CSROT 1857] [CRES I 336].
Technical analysis is not given for all rugs. Introduction (52 pp.) is in English only, description of plates is bilingual.
For many years this book was the bible for any collector of Caucasian rugs. Especially the regional attributions have been the nomenclature for antique Caucasian rugs.
OPE: Second printing by Accokeek, MD: Washington International Associates in 1974 [EA 546Aa] [OB 1477] [CRES II 541], third printing by Poolesville, MD: Old 99 Associates in 1990 with 1,500 English copies in considerably lower printing quality of many color plates [OB 1478].

Review: Wright, Richard E. (edition 1990) in ORR 11/6 (Aug/Sept. 1991), pp. 45-46.
- Ca-237 **Schürmann, Ulrich. Lefevre, Jean. Tschebull, Raoul. The Caucasus – Influences and Stylistic Development / Der Kaukasus – Einflüsse und stilistische Entwicklung (ICOC II Munich 1978). [A]**
London: *Hali* 2/3 (Autumn 1979); 1979; English summary/German; 4 pp. (pp. 211-214), soft, 30x21.5cm; 3 color, 7 black/white; no line drawings; no map; Fair, short desc.; NoTech.
Selection of 3 articles on 19th century Caucasian rugs:
- Schürmann, Ulrich: Alter und künstlerischer Wert kaukasischer Teppiche / The Age and Artistic Value of Caucasian Carpets, pp. 214-216, no illustrations (English summary) [CRES II 541]
- Lefevre, Jean: Unidentified Caucasian Rugs, pp. 216-218, 2c., 2 bw [CRES II 540].
- Tschebull, Raoul: Methods of dating Caucasian village and nomad rugs, pp. 218-221, 1 c., 5 bw [CRES II 541]
- Ca-238 **Schürmann, Ulrich. Dragon Rugs and Vase Carpets. [A]**
Meredith: *Oriental Rug Review* 6/1 (May 1986); 1986; English; 3 pp. (pp. 4-6), soft, 28x21.5cm; 6 black/white; 1 figures; no line drawings; no map; no desc. NoTech.
Article on the close relationship of Persian vase carpets and one of their successors, the Caucasian dragon rugs.
[Rugs Persia]
- Ca-239 **Serena-Allier, Dominique. Trames d'Arménie. Tapis et broderies sur les chemins de l'exil (1900 – 1940) (Armenian Threads. Carpets and Embroideries on the Way to Exil (1900-1940).**
Marseille: Images en Manoeuvres Éditions; 2007; French; 240 pp., soft; 23x23cm; 18 color; 4 black/white; no line drawings; no map; Fair; short desc.; NoTech.
An economic-historic-sociological survey on the rug and textile production of the Armenians after their flights from their (Turkish) homelands to France. Hundreds of historical photographs, some showing rugs or rug production. Many additional plates on rugs with French or Art Deco design.
[Textiles Caucasus]
- Ca-240 **Sevi, Daniele. Kazak. Selezione du Tappeti dell'Ottocento (Kazak. Selection of 19th century rugs).**
Milan: Daniele Sevi, 1982; Italian; 46 pp., soft, 29.5x21cm, 18 color; no line drawings; map; Good-Excellent; desc.; NoTech [OB 1482] [Fu C102].
A dealer's exhibition and sales catalog of rugs. Interesting examples.
- Ca-241 **Sevi, Daniele. Tappeti Caucasicci del XVIII e XIX secolo (Caucasian Rugs of the 18th and 19th Centuries).**
Milan: Daniele Sevi, 1983; Italian; 64 pp., soft, 29.5x21.5cm; 24 color; no line drawings; map; Fair-Good; desc.; NoTech [OB 1483] [Fu C103].
A dealer's exhibition and sales catalog with some flatweaves. Most pieces are from the second half of 19th century. According to Italian taste rugs with complex design elements dominate.

Review: anon., in *Hali* 6/1 (1983), pp. 61-62, 1 c. 4 bw. (exh. rev.).
- Ca-242 **Shelley, Louise. Wright, Richard E. Caucasian Rugs in the late Nineteenth Century. [A]**
London: *Hali* 3/1; 1980; English/German summary (short); 5 pp. (pp. 3-7), soft, 30x21.5cm; no illustrations; line drawings; map [CRES II 541].
Annotated translation of a Russian article from the Ministry of Education (1888/89) including a lot of authentic information concerning weavers and weavings (looms, material, dyes, designs) at this period. Shusha was the rug weaving 'capital' and most weaving was executed by Tatars (Azerbaijan).
- Ca-243 **Sorgato, David. Kazak (Kazak)**
Milan: David Sorgato, 2005; Italian; 12 pp., soft, 29.5x21cm; 10 color; no line drawings; no map; Good; no desc.; NoTech.

- An "extract" of a dealer's exhibition and sales catalog with ten 19th century Kazak of high quality. The book announced for May 2005 obviously never appeared.
- Ca-244 **Sorgato, David. Chipta-Flachgewebe. Unbekannte Kelims aus Dagestan / Chipta Flat-Weaves. Unknown kelims from Dagestan. [A]**
Hamburg: *Carpet Collector* 1/2013; 2013; German/English; 3 pp. (pp. 64-66); soft, 27.5x21cm; 5 color; 2 details, no line drawings; no map; Good; short desc.; NoTech.
Presentation of this quite unknown group of Avar kilims with large amounts of undyed wool. Pieces seem to be from the 20th century.
- Ca-245 **Sovetakan Grogh (ed.). Armenian Carpets.**
Yerevan: Sovetakan Grogh Publishers, 1984; Armenian/Russian/English; 32 pp. + 6 pp. for the folder, soft, 15x11cm; 17 color; no line drawings; no map; Poor; no desc.; NoTech [OB 1484].
A collection of 16 postcards of 19th century rugs from 3 Armenian Museums in a soft folder.
- Ca-312 **Spurr, Jeff. Creative encounters (Kashmir shawl imagery in Caucasian rug design). [A]**
London: *Hali* 198 (Winter 2018); 2018; English; 12 pp. (pp. 98-109), soft, 30x22.5cm; 7 color (Caucasian rugs) + 17 color (Kashmir shawl details); 3 figures; no line drawings; no map; Good; short desc.; NoTech.
An article on the Kashmir shawl, its regional spread westwards over time and its design transformation to well known (late) 19th century Caucasian rug types. [Textiles India/Pakistan]
- Ca-246 **Stanzer, Wilfried. Portrait of an Austrian Collector. [A]**
London: *Hali* 6/3; 1984; English; 6 pp. (pp. 265-268), soft, 30x21.5cm; 9 color; no line drawings; no map; Fair; desc.; TechAnal.
Discussion of several 19th century Caucasian rugs from an anonymous Austrian collector.
- Ca-299 **State Silk Museum. Caucasian Jejim.**
Tbilisi: State Silk Museum; 2016; Georgian/English; 48 pp., soft; 20.5x21cm; 18 color; several historical and contemporary photos; map (of Tbilisi); Good; no desc.; NoTech.
A museum catalog published in conjunction with the International Rug Festival Akhaltsikhe, Rabati in June 2016. Chapters on sericulture, the silk museum and dyes. All plates show only small details.
- Ca-247 **Stepanian, Nonna. Changes in Carpet Making in the Caucasus during the last century. [A]**
London: *Hali* 6/3; 1984; English; 3 pp. (pp. 256-258), soft, 30x21.5cm; 4 color; 3 black/white; no line drawings; no map; Fair; desc.; NoTech.
Article on the changes of carpet production (role of the weaver and the designer) during the 'commercial' period with late 19th / early 20th century inscribed examples from the Museum of Folk Art of Armenia, Yerevan.
- Ca-248 **Stettler, Romuald. Schön, echt, alt – die Kaukasen (Beautiful, authentic, old - The Caucasian rugs).**
Bern: Teppich Stettler, 1982; German; 24 pp., soft, 21x15cm; no illustrations; numerous line drawings; map; no desc.; NoTech.
A dealer's exhibition and sales catalog. 12 pages are on general information of Caucasian rugs including flatweaves. On 12 pages there are in total 846 rugs from all regions listed (with formats and prices).
- Ca-249 **Stettler, Romuald. Die Kaukasen (The Caucasians).**
Bern: Teppich Stettler, 1991; German; 48 pp., soft, 21x15cm; 1 color; 27 black/white; numerous line drawings; map; Good; no desc.; NoTech.
A dealer's exhibition and sales catalog on old and antique Caucasian rugs. More ethnographical information than in similar publications.
- Ca-250 **Stockinger, Karl. Kaukasische Teppiche (Caucasian rugs).**
Stuttgart: Karl Stockinger OHG, 1977; German; 24 pp., soft, 21x15cm; 2 color (covers); no line drawings; map; Fair; desc.; MinTech.
A priced dealer's exhibition and sales catalog on 46 old and antique Caucasian rugs with short description of most rugs. All rugs are stated to be between 60 to 100 years old.
- Ca-251 **Stone, Peter F. Rugs of the Caucasus: Structure and Design.**
Chicago: Greenleaf Co., 1984; English; 196 pp., hard, 28.5x22cm; no illus.; 244 line drawings; maps; GeneralTech [OB 1485].
Survey and analysis of specific features of Caucasian rugs from Baku, Daghestan/Derbend/Lesghistan, Genje, Karabagh, Kazak, Kuba, Moghan, Shirvan and Talish/Lenkoran, identified by technical and design characteristics. There are numerous tables with statistical data like mean knot density of particular types. Many historical drawings. Glossary. Standard work.
OPE: Reprint of the chapter on Daghestan rugs in ORR 4/8, pp. 26-29, 4 fig. map.
Review: Eiland, Murray L. Jr., in ORR 4/9 (Dec. 1984), pp. 16-17.

- Ca-252 **Tabibnia, Moshe. Pavignano Claudia. Kazak del XIX secolo (Kazaks from the 19th century)**
Milan: Moshe Tabibnia, **1995**; Italian; 88 pp., hard, 30.5x22cm; 34 color; no line drawings; map; Fair-Good; desc.; NoTech [Fu C77].
A dealer's exhibition and sales catalog on different kinds of Kazaks of high quality. Almost all of in total 52 rugs are dated to the second half of 19th century. Text by Pavignano, Claudia.

Review: anon., in Hali 80 (April/May 1995), p. 151, 1c. (exh. rev.)
- Ca-253 **Tagieva, Narmina. Kovrovoe iskusstvo Azerbaidzhana v Amerikanskom iskusstvovezenii (Azerbaijan Carpet Art in the American History of Art).**
Baku: Elm, **2003**; Russian/English captions; 259 pp., 20cm, 20 pages of plates; uk; uk; uk [WC]
- Ca-254 **Taguieva, Roiya C. Azerbaijan Carpets. International Simposium on the Art of oriental Carpets.**
Baku: Azerbaijan SSR, **1983**; Azeri/Russian/English; 112 pp., soft, 30x17cm; 40 color; no line drawings; no map; Poor; no desc., NoTech [OB 1487].
Exhibition catalog on the occasion of this symposium including (late) 19th to mid 20th century Azerbaijan rugs. 1,000 copies.
- Ca-255 **Tagyeva, Roiya C. Siuzhetnye kovry Azerbaidzhana: XIX- nachalo XX veka / Plot Carpets of Azerbaijan in the 19th and 20th Centuries.**
Baku: Ministry of Culture, **1988**; Russian/Azeri/English (summary); 144 pp., hard, 26.5x21cm; 51 color, 5 black/white; line drawings; no map; Poor; no desc.; NoTech [OB 1488].
A compilation of 19th and 20th century pictorial carpets from this Caucasian region. 9 pages of English summary. Colors are reddish. 5,000 copies.
- Ca-256 **=Ca-255**
- Ca-257 **Tagiyeva, Roiya. Mamedova, F. Azerbaycan Xalcalari / Azerbaijan Carpets.**
Ankara: Qismat / Baki & Pelin, **nd (1985?)**; Azeri/Russian/English; 52 pp., soft, 23x16cm; 25 color; no line drawings; no map; Good; no desc.; NoTech.
A soft folder containing 24 large postcards on 19th century carpets from the Caucasus/Azerbaijan and Northwest Persia (Tabriz). Separate four pages with general introduction.
- Ca-258 **Tagyeva, Roiya C. Nizami's Characters on the Carpets / Motifs de Nizami sur tapis.**
Baku: Roiya Tagyeva, **1991**; Russian/Azeri/English/French; 148 pp., hard, 25x17.5cm; 42 color, 2 black/white; line drawings; no map; Poor-Fair; desc.; NoTech [OB 1489] [CSROT 5539].
A survey on pictorial representations of classical Persian poems by the famous poet Nizami Ganjavi on 53 (mostly) 19th and 20th century carpets and some miniatures from the Caucasus (Azerbaijan) and Northwest Persia. Rugs are from various public and private collections. 13,000 copies printed.
[Rugs Persia]

Review: anon., in Ghreh 5 (April 1995), Italian, p. 95
- Ca-259 **Tagiyeva, Roya. Azerbaijan carpet / Azerbaycan xalcalasi.**
Baku: Azerbaijan State Museum of Carpets and Handicrafts, **2000**;
Azerbaijan/English; 403 pp. (262 pp. +141 pages of unpaginated plates in the middle of the book), hard, 33x24.5cm; 283 color; figures, line drawings; several maps; Fair (many plates are reddish); desc. (within the text); TechAnal [CSROT t2846].
Overview on antique and old Azerbaijan carpets including the Tabriz area which wants to "summarize the research in the field of Azerbaijani carpet-making".
Contents:
Chapter I: The role of geographical and historical factors in carpet-weaving and its place in the life of the Azerbaijani people, pp. 24-47
Chapter II: Historical production zones and classifications of Azerbaijani carpets. Methods of carpet-weaving, pp. 48-95
Chapter III: Artistic characteristics of the Azerbaijani carpet: Composition, Ornamentation, Colorit, pp. 96-187.
Most pieces are drawn from the museum's collection. Many contemporary photos on landscape and rugweaving peoples, many figures (miniatures, design elements in other media, details). Most pieces are late 19th or early 20th century. Some flatweaves. 140 large color plates, in total 345 color illustrations. Bibliography. 1,500 copies.

Reviews:
- Wearden, Jennifer, in Hali 112 (Sept/Oct 2000), p. 74
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- Ca-260 **Taghiyeva, Roya. Azerbaijan carpet / Azerbaycan xalcalasi / Proceedings of the 4th Symposium on Azerbaijan Carpets. The Genius of Latif Kerimov.**
Baku: Ministry of Culture and Tourism of the Republic of Azerbaijan / Azerbaijan

Carpet and Applied Art State Museum, **2007 + 2006**; Azerbaijan/Russian/English; 152 + 152 pp., hard, 33.5x23cm; 100 + 60 color; 2 black/white; line drawings; maps; Poor-Good; no desc. to desc.; NoTech.
2 volume set published on the occasion of the 100th anniversary of Latif Kerimov. Boxed.

Volume I (symposium):

- Kerimov, Latif: A brief history on the evolution of Azerbaijani Carpet Weaving (drawn from Ulmke collection);
 - Kerimov, Latif: Rugs and carpets of Azerbaijan (drawn from Rugs and Carpets from the Caucasus);
 - Bunyatov, Teimur: The genius of Latif Kerimov (Azerbaijani only);
 - Efendi, Rasim and Efendi, Togrul: Azerbaijanian carpets of the Gazakh carpetweaving school (Azerbaijani only) [Efendiev, Rasim]
 - Swan, Wendel R.: Characteristics of antique Azerbaijani Shahsavan pile weaving;
 - Tsareva, Elena: Iconography and interpretation of three early motifs on the 19th century azerbaijani flatwoven carpets
 - Chenciner, Robert: Deconstructing the giant Baku Lenin carpet - the Shah-nama, the story-teller, and the iconostasis;
 - Exner, Herbert J.: Azerbaijan flatweaves for storage - patterns and attributions;
 - Szanto, Ivan: Heris: its place in the history of the azerbaijani carpet;
 - Taghiyeva, Roya: Carpet in the context of Azerbaijanian ethno-culture;
 - Deniz, Bekir: Similar features between Azerbaijani and Anatolian Turkish carpets;
 - Mirzaee, Karim: Azerbaijani carpet from Darband to Sarband via Shahsavans;
 - Naroditskaya, Inna: Azerbaijani mugham and carpet: cross-domain mapping;
 - Taghiyeva, Roya: Comparative analysis of some similarities between ornamental motives in Azerbaijanian and Turkmen carpets (Azerbaijani only);
 - Bahtavar, Ilaha: Connections between azerbaijani carpets and miniatures of the 16th century (Azerbaijani only).
- Abstracts on 5 pages.
Most articles are in English or Azerbaijani and not in both languages.
Some additional photos and figures.

Volume II: The Genius of Latif Kerimov:

Catalogue on 55 carpets and carpet cartoons designed by Latif Kerimov. Many rugs show floral motifs or portraits. Many additional black/white photos of Kerimov's life. Texts include a biography and some statements from companions.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German

- Ca-313 **Tagyeva, Roiya (?). Aserbaidchanische Teppiche. Die Perlen aus Qarabagh (Azerbaijan Carpets. The Pearls of Garabagh).**
Baku?: Fondazione Heydar Aliyev, **ca. 2010**; German; 156 pp.; hard; 31.5x23cm; 73 color; no line drawings; no map; Fair-Good; short desc.; TechAnal.
A survey on antique Azerbaijan carpets (40 pieces) together with 33 flatweaves like bags, horse covers, mafrash, shaddas, sileh etc., all dated from the early 19th to the early 20th century and including several Shahsavan pieces.
- Ca-313A **Tagyeva, Roiya (?). Tappeti Azerbaijaniani. Le Perle del Garabagh (Azerbaijan Carpets. The Pearls of Garabagh).**
Baku?: Fondazione Heydar Aliyev, **ca. 2010**; Italian; 156 pp.
OPE: There may be also an English and a French edition of this book.
- Ca-261 **Tagyeva, Roiya (?).The Azerbaijani Carpets.**
Baku?: Fondation Heydar Aliyev, **2011**; English; 68 pp., hard; 25.5x14.5cm; 51 color, no line drawings; no map; Fair; short desc.; NoTech.
English edition, accompanied by a CD with 154 pages and 148 color images not seen in the printed book as well as a DVD of a short introduction to Azerbaijani rugs.
OPE: There is also an enlarged edition (30x18.5cm) of the book with the same contents (but without the CD/DVD) and a shortened version with 16 pages.
- Ca-261A **Tagyeva, Roiya (?). Aserbaidchanische Teppiche (Azerbaijan Carpets).**
Baku?: Fondation Heydar Aliyev, **nd (2012)**; German; 56 pp., soft, 21x21cm; 25 color, no line drawings; no map; Poor-Fair; short desc.; NoTech.
A short introduction on the carpet collection of the National Carpet Museum and Applied Arts Latif Kerimov. Almost exclusively early 20th century rugs are shown. There is no author stated, but according to another German publication of this foundation, it might be Tagyeva, R.
- Ca-261B **Tagyeva, Roiya (?). Tapis azerbaïdjanais (Azerbaijan Carpets).**
Baku?: Fondation Heydar Aliyev, **nd (2012)**; French; 56 pp.
- Ca-262 **Taghiyeva, Roya. Muradov, Vidadi. Mammadkhanova, Mira. Kulturelles Erbe Aserbaidchans. Teppiche, Heydär Äliyev Stiftung.**
Baku: Heydär Äliyev Stiftung, **2013**; German; 128 pp., hard, 27x23cm; 80 color; no line drawings; no map; Poor-Fair; short desc.; NoTech.
A survey on mostly late 19th / early 20th century Caucasian rugs from public and private (Azerbaijan) collections, divided by region: Guba, Baku, Schirvan, Gändsçhä, Qazach, Garabagh, Nachtschivan, Tabriz. Some additional details.
OPE: There is also an Italian edition: I Tappeti (2012).

- Ca-262A **Taghiyeva, Roya (Taguiyeva, Roya). Muradov, Vidadi. Mammadkhanova, Mira. Heritage Culturel de l'Azerbaïdjan. Les tapis.**
Baku: Fondation Heyddar Aliyev, **2012**; French.
- Ca-300 **Taghiyeva, Roya. Azerbaijani Carpet. Encyclopedia.**
Baku: "Sharg-Garb"; **2017**; English; 628 pp., hard; 34x24.5cm; 350 color incl. some details; many contemporary and historical photos/figures; line drawings; map; Fair; very short desc.; NoTech
A massive survey on traditional Azerbaijan carpet designs (including the Tabriz region) with 3 main chapters (discussion of typical weavings products per region/town/village: history, types, formats, designs ...):
Flatwoven Carpets, p. 42 (55 color)
Pile Carpets, p. 117 (211 color incl. some sketches, 12 black/white)
Household Textiles, pp. 460-480 (70 color)
+ some general chapters on:
Art Features of Carpets (designs, motifs, colors)
Technical Specifications of Carpets
Dyes and Dyeing
Weaving Techniques and Tools
Within these chapters the contents are arranged by alphabetical keywords.
Weavings are categorized into 7 main Azerbaijan 'carpet schools': Quba, Shirvan, Baku, Ganja, Qazakh, Karabakh, Tabriz.
The 13th and 14th century Seljuk and many pre-classical carpets in Turkish museums are attributed to Azerbaijan.
The plates show pre-classical to early 20th century pieces. The 19th and 20th century weavings are mostly from the Baku Carpet Museum, the earlier pieces are from worldwide museums and private collections. 300 copies.
- Ca-263 **Tarlanov, M. Liatif Kerimov.**
Moscow: Sovetskii khudozhnik, **1955**; Russian; 58 pp., hard, 29.5x22cm; 12 color; line drawings; no map; Poor; no desc.; NoTech [OB 1490].
An exhibition catalog based on Kerimov's carpet designs from the early 1930s to recent days. Color plates are on carpets, 25 black/white plates on other works of this famous designer. Many pictorial rugs. 10,000 copies.
- Ca-264 **Tasch, Gustave. Bennett, Ian. Shades of opinion. Five Yellow-ground Caucasian Rugs. [A]**
London: *Hali 154 (Winter 2007)*, **2007**; English; 4 pp. (pp. 92-95), soft, 30x22.5cm; 5 color; no line drawings; no map; Good; desc.; MinTech.
Discussion of five small yellow-ground carpets by two experts, who differ in their opinion concerning attribution and age, but agree on their high artistic qualities. 4 of the rugs are in Tasch's possession.
- Ca-265 **Tashlitskaya, Erika Naumovna. Dagestanskije Bezvorsovyje Kovry (Daghestan Pileless Carpets).**
Makhachkala: Dagestanskoe knizhnoe izdatel'stvo, **1967**; Russian; 58 pp., uk; uk; uk; uk; uk [OB 1491].
- Ca-266 **Tashlitskaya, Erika N. Modern Daghestan Flatwoven Carpets. [A]**
Meredith: *Oriental Rug Review 12/1 (October/November 1991)*; **1991**; English; 4 pp. (pp. 8-11), soft, 28x21.5cm; 8 color (with details); 3 black/white; 1 photo; no line drawings; no map; Fair; short desc. NoTech.
Article on various types of contemporary flatweaves/kilims from this region with quite traditional designs.
- Ca-267 **Tashlitskaya, Erika N. Daghestan. Medallion flat-woven carpets. [A]**
Turin: *Ghereh 33*; **2003**; Italian/English; 15 pp. (pp. 25-39); soft, 27x19cm; 12 color; 3 details; 5 photos; line drawings; no map; Fair; desc.; NoTech.
Discussion of this type of Caucasian kilims and soumaks. Plates show 19th and 20th century examples, many from the Museum of Mahatchkala.
- Ca-268 **Tatikyan, Vahram: Ancestral Carpets of Karabagh.**
Yerevan: LUSABATS PUBLISHING HOUSE; **2004**; Armenian/Russian summary/English summary; 208 pp., hard, 31x23.5cm; 310 color; 17 black/white; line drawings; endpaper map; Poor; desc.; NoTech.
A catalog on mostly late 19th and early 20th century rugs (with some older pieces) of this Caucasian region. Most rugs are from local collections. 16 pages summary with plate identification (mostly with age) in Russian, 13 pages in English.
- Ca-269 **Tekin, Ibrahim. Antique and Modern Rugs.**
Istanbul: Ibrahim Tekin, **2011**; English; 42 pp., soft, 29x20.5cm; 40 color; no line drawings; several maps; Fair-Good; some with short desc.; NoTech.
A dealer's exhibition and sales catalog on the occasion of the ICOC XII 2011 in Sweden of (almost exclusively) Caucasian rugs, mostly from the second half of 19th century.
- Ca-270 **T'emurchyan, Vardan. Gorgagortsut'yunë Hayastanum: patmaazgagrakan usumnasirut'yun (Carpet Weaving in Armenia).**
Yerevan: Patmut'yan Institut, **1955**; Armenian; 230 pp.; uk; 23cm; 33 plates [EA

- 571] [OB1486] [OB1492] [WC]
[Temurdjian, Vardan]
- Ca-314 **Textile Museum. Bier, Carol. Dragons, Blossoms, Sunbursts. Textile Art of the Caucasus.**
Washington: Textile Museum; **1989**; English; 6 pp.; soft; 28x19.5cm; 9 small color; no line drawings; no map; very short desc.; NoTech.
Small brochure on an exhibition of 39 Caucasian rugs, flatweaves and textiles from the museum's collection and famous private lenders.
- Ca-271 **Thacher, Amos. B. Fifteenth Century Design in a Nineteenth Century Rug. [A]**
Chicago: *The Art Bulletin* 21/4 (Dec., 1939), **1939**; English; 5 pp. (pp. 397-401), soft, 29.5x22.5cm; 8+1 black/white; no line drawings; no map; desc.; NoTech [CRES 1189].
Discussion of a 19th century Caucasian rug and its stylistic analogies to the Dragon-and-Phoenix carpet in Berlin and other Anatolian, Mamluk and Central Asian rugs.
- Ca-272 **Tschebull, Raoul. Kazak. Carpets of the Caucasus.**
New York: Near East Research Center / New York Rug Society, **1971**; English; 104 pp., soft, 28x20cm; 22 color, 18 black/white; few line drawings; map; Excellent; desc.; TechAnal [EA 597] [OB 1494] [CSROT 404] [CRES II 541].
An early exhibition catalog on 40 19th century Kazak rugs from private and dealers' collections. Interesting selection of pieces and superb color printing.
- Ca-273 **Tschebull, Raoul. The Development of four Kazak Designs (ICOC I London 1976). [A]**
London: *Hali* 1/3; *Autumn* 1978; **1978**; English/German summary (short); 5 pp. (pp. 257-261), soft, 30x21.5cm; 36 black/white; no line drawings; no map; short desc.; NoTech [CRES II 541].
Discussion of the origin and development of four well known 19th century Kazak types: Karachov, cruciform, triple medallion, single medallion 'bug' design.
- Ca-274 **Tschebull, Raoul. Zeikhur (Caucasian Rugs). [A]**
London: *Hali* 62 (April 1992), **1992**; English; 12 pp. (pp. 84-95), soft, 30x21.5cm; 21 color; 3 details; no line drawings; no map; Good; short desc.; NoTech.
Discussion (designs, structure) of the five 'most distinctive designs' attributed to this Northeastern Caucasian weaving region. 19th and 18th century rugs and silk embroideries are from various public and private sources.
- Ca-301 **Tschebull, Raoul. Qarajeh to Quba. Rugs and Flatweaves from East Azerbaijan and the Transcaucasus.**
London: Hali Publications / Near Eastern Art Research Center; **2019**; English; 256 pp.; hard; 35x26cm; 63 color; many additional (often double-page) details in 1:1 scale; some contemporary photos; no line drawings; map; desc.; TechAnal.
A survey of the private collection of mostly 19th century rural rugs and flatweaves (jajims) of this renowned collector and scholar of Caucasian carpets.
The focus of the collection lies in rural pieces, often with low knot density, mainly from the regions between North Azerbaijan and Northwest Iran (=East Azerbaijan). After a general introduction etymology, transliterations, definitions, materials, techniques and color, the pieces are categorized into two groups/regions: East Azerbaijan with some kennereh formats, 'Qarajeh'-style, Sarab, export rugs, jajims
Transcaucasus, with Kazak, Qarabagh, Shirvan, Quba and Zeikhur.
Interesting and plasing selection.
Related articles by Tschebull, Raoul in *Hali* 201 (Autumn 2019): Kazaks revisited, pp. 70-77, 5c., 3 details, with extracts of the book and by Tschebull, Raoul in *Hali* 205 (Autumn 2020): Caucasian silk jajim, pp. 40-41, 1 c., 4 details on a particular piece.
- Reviews:
- Opie, James, in *Hali* 202 (Winter 2019), pp. 120-121, 2 c.
- Buddeberg, Michael, in *preetoriusstiftung.de* (German)
- Ca-275 **Usejnov, Mikael' A. (ed.). Iskusstvo vostočnych kovrov: materialy Meždunarodnogo Simpoziuma po Iskusstvu Vostočnych Kovrov, 5-11 sentjabrja 1983 g (The Art of Eastern Carpets. Materials on the International Symposium on the Art of Eastern Carpets, September 5-11, 1983).**
Baku: Azerbaijan Academy of Science / Izdat, Elm, **1987**; Russian/English; 443 pp., hard, 20.5x15.5cm; no illus. [OB 1495].
A compilation of 59 papers (summaries) from the Baku Conference in 1983 on oriental carpets with focus on the Caucasus area. Papers are mostly written in Russian (46), some in English (12), one in French. There are short abstracts in English for all Russian papers and vice versa (two per page).
English articles:
Aslanapa, Oktay: The origins of carpets and the pile technique in the Muslim World, p. 315
Achdijan, Albert and Berdj: Tapis Caucasiens et tapis Armeniens: vers une étude, p. 319
Batari, Ferenc: Two 15th century Turkish carpets of the Museum of Applied Arts, Budapest, p. 323

- Boralevi, Alberto: Design in Oriental and Italian carpets: a comparison; p. 326
 Diyarbekirli, N.: Similarity of carpets of Northern Azerbaijan and Anatolia, pp. 334
 Kopachkova, Regina: Collection of Oriental Carpets in the National Gallery in Prague, p. 334
 Nasrattinoglu, Irfan Ünver: Turkish dealing in carpets art of today, p. 346
 Writht, Richard E. Visitors in Azerbaijan 1470-1825, p. 353
 Sabahi, Taher: The Gashgai nomads of Fars, p. 373
 Salman, Ayla: Natural dyeing of wool for kilim and carpet-making, p. 384
 Franses, Jack: The Ardebil carpet, p. 394
 Chenciner, Robert: Old maps of Azerbaijan, p. 398
 Chenciner, Robert: The rugs in the Victoria and Albert Museum woven in the region of historical Azerbaijan, p. 401-404.
 Another publication about this conference: Kerimov, Latif et al. Symposium Papers, 1983.
 1,000 copies.
 OPE: See also: Schletzer, Reinhold (ed.) Turkmenforschung Band 15 [Ce-332]. Die orientalische Teppichkunst. Das Internationale Symposium zur orientalischen Teppichkunst 5.-11. September 1983 in Baku, 1993, for a similar publication with Russian papers translated into German.
- Ca-276 **Vachon, David. An Unusual Kazak Rug. [A]**
 Meredith: *Oriental Rug Review* 2/11 (February 1983); **1983**; English; 2 pp. (pp. 6-7); soft, 41.5x29.5cm; 1 black/white; 4 details; no line drawings; map; desc.; NoTech.
 Discussion of a distorted and erratic coloured Kazak rug which shows the hand of the teacher and of an unexperienced weaver.
- Ca-277 **Verbrugge, James. Couch, Dale. Rugs of the Caucasus.**
 Georgia: Georgia Museum of Art / University of Georgia; **2014**; English; 48 pp., soft, 23x15.5cm; 11 color; no line drawings; no map; Fair-Good; desc.; NoTech.
 Exhibition catalog showing eleven 19th century rugs (including several early ones) from the Caucasus (10) and Persia (1). Several additional details. 1,000 copies.
- Ca-320 **Voigt, Markus. Star among stars (Caucasian star kazaks) [A]**
 London: *Hali* 209 (Autumn 2021); **2021**; English; 4 pp. (pp. 84-87), soft, 30x22.5cm; 3 color; no line drawings; no map; Fair-Good; desc.; NoTech.
 An article on the probable design origin of the famous group of Caucasian star kazaks (Azerbaijan embroideres from the 18th century) based on a previously unpublished piece from the Marshall and Marilyn R. Wolf collection and a possible timeline with some intermediate pile carpets in already similar design.
- Ca-278 **Washington County Museum of Fine Arts. Caucasian Carpets.**
 Hagerstown, Maryland: Washington County Museum of Fine Arts; **2006**; English; 26 pp., soft, 21.5x14cm; 38 color; line drawings; no map; desc.; MinTech.
 A local collector's exhibition catalog on mostly second half of 19th century Caucasian rugs. The color plates are too small to do them justice. General introductory text is drawn from: Keshishian, Harold M. The Treasure of the Caucasus, 1992.
- Ca-279 **Wearden, Jennifer. Fragments and Questions unanswered. [A]**
 London: *Victoria and Albert Museum, The V & A Album* 4, **1985**; English; 7 pp. (pp. 264-270)., soft, 29.5x21cm; 6 color; no line drawings; no map; Fair; short desc.; NoTech.
 Discussion of some classical to 19th century Caucasian rugs (fragments) and embroidered covers in this collection with focus on possible regional attributions. 2 additional details.
- Ca-280 **Wertime, John T. Wright, Richard E. Merritt, Jane L. Three Silk Jajims. A Case Study of a Transcaucasian Silk Product. [A]**
 London: *Hali* 63 (June 1992), **1992**; English; 12 pp. (pp. 72-83), soft, 30x21.5cm; 6 color; 6 details; 7 figures; no line drawings; map; Good; short desc.; MinTech.
 'Historical, technical and socio-economic' analysis of three 19th century silk jajims in three parts:
 Wertime, John T. The tradition
 Wright, Richard E. The silk business
 Merritt, Jane L. Interpreting the textiles
 Questions, conclusions and methodology
- Ca-281 **Wertime, John T. The Tabriz Hypothesis Revisited. [A]**
 London: *Hali* 109 (March/April 2000), **2000**; English; 3 pp. (pp. 91-93), soft, 30x21.5cm; 3 color; no line drawings; no map; Good; no desc.; NoTech.
 Article on Tabriz as the most probable source of the 'Caucasian' Dragon carpets with a summary of statements to this question from other authors in rug literature.
- Ca-282 **Wertime, John T. Women's Visions (Transcaucasian weavings). [A]**
 London: *Hali* 189 (Autumn 2016), **2016**; English; 14 pp. (pp. 76-89), soft, 30x22.5cm; 14 color; no line drawings; no map; Good; desc.; MinTech.
 A survey on pile rugs, flatweaves and bags from this Caucasian region with their 'characteristic abstract geometric style'.

- Ca-283 **Wheeler, Pamela. Antique Rugs from the Caucasus Region of Russia.**
San Francisco: Birdshake's Antique Oriental Rug Gallery, **1974**; English; 20 pp., soft, 27.5x21.5cm; 37 black/white; no line drawings; no map; no desc.; TechAnal [OB 1496].
A dealer's exhibition and sales catalog of 37 mostly 19th century carpets with some bags.
- Ca-284 **Wilber, Donald. Milberg, David. Avar. A Small Family. [A]**
London: *Hali* 29 (January/February/March 1986); **1986**; English; 4 pp. (pp. 40-43), soft, 30x21.5cm; 7 color; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of 5 rugs and 2 kilims from this Eastern Caucasian tribe, mostly dated to the late 19th century.
- Ca-285 **Wormser Teppichhaus und Galerie. Kruse-Wormser, Ursula. Kaukasische Teppiche. Teppiche des Lebens (Caucasian Carpets. Rugs of Life).**
Nuremberg: Teppichhaus und Galerie Wormser, **1997**; German; 120 pp., hard, 30x20.5cm; 53 color; no line drawings; several maps; Fair-Good; desc.; NoTech.
A dealer's exhibition and sales catalog on Caucasian rugs (no flatweaves) from the first decades of 20th century. 5 rugs are dated to the late 19th century. Some contemporary photos from the land and its peoples. Separate price list.
- Ca-286 **Wright, Richard E. O'Bannon, George W. Rugs and Flatweaves of the Transcaucasus.**
Pittsburgh: Richard E. Wright / George W. O'Bannon, **1980**; English; 123 pp., soft, 28x21.5cm; 22 color, 44 black/white; one line drawings; 4 maps; Poor-Good; short desc. to desc.; TechAnal [OB 1497] [CSROT 2079].
A general survey on (mostly late 19th/early 20th century) Caucasian rugs with some flatweaves. Most items are drawn from the members of The Pittsburgh Rug Society.
- Ca-287 **Wright, Richard E. On the Origin of Caucasian Village Rugs. [A]**
Meredith: *Oriental Rug Review* 10/4 (April/May 1990); **1990**; English; 7 pp. (pp. 44-51), soft, 28x21.5cm; 3 color; 12 black/white; 4 figures/photos; no line drawings; map; short desc. NoTech.
Discussion of the origin and development of the Caucasian home industry of rug weaving by areas, mainly between 1890 and 1914, but also some decades of the Soviet period.
- Ca-288 **Wright, Richard E. Wertime John T. Caucasian Carpets and Covers. The weaving culture.**
London: Hali Publications, **1995**; English; 184 pp., hard, 34.5x24.5cm; 78 color, 18 black/white; line drawings; 7 maps; Good; desc.; TechAnal for many items [CSROT 6845].
Important study focusing on conditions of production of carpet weaving in the late 19th and early 20th century in the Caucasus. The text is based on "original written and photographic sources". Old documents make it apparent, that many of 'former' mid-19th century Caucasian rugs are actually woven in the late 19th or early 20th century. Most plates show flatweaves which are - in the author's eyes - the true traditional products of this area. Many additional historical photos. Standard work.

Reviews:
- Denny, Walter B., in *Hali* 84 (Jan/Feb 1996), 3 pp. (pp. 97+99+101), 3c.
- Erche, Bettina, in *Weltkunst* 23/1996 (1. Dez. 1996), p. 3157, German (short)
- Ca-289 **Yetkin, Serare. Early Caucasian Carpets in Turkey Volume I Carpets from the Turk ve Islam Eserleri Museum and in Turkish Mosques.**
London: Oguz Press, **1978**; English/(partly) German; 222 pp., hard, 27x21.5cm; 10 color, 93 black/white; line drawings; map; Good; desc., TechAnal [EA 646] [OB 1498] [CSROT 4529] [CRES II 541].
Important survey on mostly classical Caucasian carpets (16th to 18th century) from this famous collection, categorized by design types:
Dragon Carpets, No. 1-23
Transitional Carpets, No. 24-39
Floral Carpets, No. 40-97
Geometric Carpet, No. 98
Medallion Carpets, No. 99-102
Pictorial Carpet, No. 103.
Many pieces are fragmented.
Color plates are mounted. Plate descriptions and technical analysis also in German. Bibliography. Standard work.

Review: Franses, Michael. Pinner, Robert, in *Hali* 1/4 (Winter 1978), pp. 377-378+380-381+383, 10 bw.
- Ca-290 **Yetkin, Serare. Early Caucasian Carpets in Turkey Volume II The Development of Caucasian Carpet.**
London: Oguz Press, **1978**; English; 130 pp., hard, 27x21.5cm; 10 color, 104 black/white; no line drawings; no map; Good; desc.; TechAnal [EA 646] [OB 1499] [CSROT 4529] [CRES II 541].
Second part of this important survey on the development of classical Caucasian carpets: Dragon Carpets, The Transition from the Dragon to the Floral Carpets,

Floral Carpets, Geometric Carpets, Medaillon Carpets, Prayer Rugs. In contrast to volume 1 rugs are drawn from mostly well known public and private collections worldwide. Some additional plates on rugs in paintings. Color plates are mounted. Bibliography. Standard work.

Ca-291 **Young, Peter. Under the Tin Roof. Caucasian Carpets in the Terese Sahakian Foundation in Warsaw. [A]**

Turin: *Ghereh 23 (Spring 2000)*; **2000**; Italian/English; 7 pp. (pp. 21-27); soft, 27x19cm; 8 color; no line drawings; no map; Fair; desc.; NoTech.

Discussion of some mostly 19th century rugs in this quite unknown collection. Other publications on this collection, see: Teresy Sahakian.

I.4. Rugs Central Asia [Ce-1 – Ce-421+ Ce-422 – Ce-429]

Ce-1 **Achmedov, A. A. Ivanov, A. S. Zubova, L. K. Kovru Turkemenskoi SSR (Rugs from the Turkmenian SSR).**

Moscow: Centropromsovet, **1952**; Russian; 120 pp., hard, 32.5x24.5cm; 55 color; no line drawings; no map; Good; no desc.; NoTech [EA 2] [OB 1501].

A catalog of modern Turkoman rugs from factories in Ashkabad. All illustrations are paintings. Except for 4 pages introduction almost no text. Errata sheet.

Ce-2 **Affentranger, Jörg. Belutsch-Treffen in Hohenems. 16./17. April 2005 (Baluchi-Meeting in Hohenems on 16th and 17th April 2005).**

Hohenems: Jörg Affentranger, **2005**; German; 10 pp., soft, 29.5x21cm; no illustrations; line drawings; no map; NoTech.

Small handout for the participants of this (regular) Baluchi meeting:

- Literature to Sofreh and Rukorsi
- Analysis of 34 Baluchi Sofreh and 33 Baluchi Rukorsi
- Results in comparison, conclusions.

Ce-3 **Affentranger, Jörg. Flachgewebte Bodenteppiche der Djan Beghi Belutschen / The flat-woven floor rugs of the Djanbeghi Baluch. [A]**

Hamburg: *Carpet Collector* 2/2015; **2015**; German/English; 7 pp. (pp. 52-58); soft, 27.5x21cm; 4 color; 4 details; 3 photos; no line drawings; map; Fair-Good; desc.; NoTech.

Discussion of some (20th century) flatweaves from this Baluchi subtribe.

Ce-4 **Afghan Bukhara Smarakand Joint Venture Co. Revival of a lost art. Carpet Weaving in Central Asia.**

Samarkand: Brygida Printers, **1995**; English; 12 pp., soft, 24x18.5cm; 8 color; no line drawings; no map; Poor; no desc.; NoTech.

A promotion brochure on natural vegetable dyed carpets from Samarkand. Caucasian patterns predominate. Most of the 14 photos show young women weaving rugs.

Ce-5 **Afghan Carpet Export Guild. Afghan Carpets.**

Kabul: Afghan Carpet Export Guild, **1971**; English; 32 pp., soft, 30x22.5cm; 50 color; no line drawings; map; Poor-Fair; no desc.; NoTech [EA 6] [OB 1502].

A promotion brochure on new Afghan carpets of different types. Many plates show only a part of the rug, many other plates are very small. 14 pages are advertisement.

Ce-6 **Afghan Carpet Exports Guild. Exhibition of Afghan Hand Woven Carpets.**

Kabul: Afghan Carpet Export Guild, **1975**; English; 24 pp., soft, 19.5x12.5cm; 1 black/white; 1 photo; numerous line drawings; map; no desc.; NoTech [OB 1504].

Another promotion brochure from this trade organisation with numerous line drawings on design elements.

Ce-7 **Afghan Carpet Export Guild. Afghan Carpets and Kilims.**

Kabul: Afghan Carpet Export Guild, **1978?**; English; 64 pp., soft, 29.5x21cm; 81 color; no line drawings; map; Fair; general desc.; NoTech [OB 1503].

An overview on the current Afghan production by regions and types. Some additional photos.

Ce-7a **Afghan Carpet Export Guild. Afghan-Teppiche und Kelims.**

Kabul: Afghan Carpet Export Guild, **1978?**; German.

Ce-8 **Afghan Ministry of Commerce. Carpets and Rugs of Afghanistan.**

Kabul: Afghan Ministry of Commerce, **1982?**; English; 46 pp., soft, 26x19cm; 30 color; no line drawings; map; Poor-Fair; short desc.; NoTech [OB 1505].

A pictorial survey on the modern carpet production of various tribes. Some additional color photos.

Ce-9 **Allan, James W. From Oxus to Oxford (Turkoman Tribal Rugs). [A]**

London: *Hali* 32 (October/November/December 1986); **1986**; English; 4 pp. (pp. 22-25), soft, 30x21.5cm; 7 color; no line drawings; no map; Fair-Good; desc.; TechAnal.

Discussion of 7 early pieces (all dated until mid-19th century) from this small collection of Turkoman weavings (12 items) in the Oxford Ashmolean Museum.

Ce-10 **Allen, James C. Design and illusion. Perspective in Turkoman Weaving. [A]**

London: *Hali* 55 (Feb. 1991), **1991**; English; 2 pp. (pp. 98-99), soft, 30x21.5cm; 3 color; no line drawings; no map; Good; desc.; NoTech.

Article on the high skills of anonymous Turkoman weavers to produce the illusion of three-dimensionality with 3 Salor chival as examples.

Ce-11 **Allen, James (C.). Carriere, Craig. Classical Turkoman Jovals. A perspective. [A]**

Turin: *Ghereh* 17 (Winter 1998); **1998**; Italian/English; 9 pp. (pp. 27-35); soft, 27x19cm; 5 color; no line drawings; no map; Fair; desc.; NoTech.

Visual discussion of four early Turkoman jovals and a Kepshe gol carpet and 'mathematical analysis of three-dimensional effects'.

- Ce-12 **Allen, Max. Afghanistan. Tribal Weaving and Embroidery.**
 Toronto: The Canadian Museum of Carpets and Textiles, **1975**; English; 16 pp., soft, 28x14.5cm; 29 black/white; no line drawings; no map; desc., MinTech [OB 1507].
 A small museum exhibition catalog on rugs, bags and other woven textiles, costumes, felt and (Uzbek/Lakai) embroidery. In total 49 items were exhibited.
- Ce-13 **Anderson, Jerry / Hale, Andrew. From the Horse's Mouth. Talking 'Baluch' with Jerry Anderson / The Story is Free. [A]**
 London: Hali 76 (Aug/Sept 1994), **1994**; English; 16 pp. (pp. 78-93), soft, 30x21.5cm; 21 color; 1 detail; 7 photos; no line drawings; map; Good; desc.; TechAnal.
 An interview with Anderson, Jerry, living in Karachi and with much knowledge about Baluchi tribal rugs, based on fieldwork. His main interest lies in the 'ethnography behind the rugs'. In the interview Anderson expresses his opinion about many well-known rugs from Baluchi publications.
 In the second part of the article (pp. 90-93) Hale comments on Anderson's statements according to his own experiences.
 OPE. Relating article by Diehr, Frank Michael, in Hali 78 (Dec. 1994/Jan. 1995), pp. 70-71, 4 c., rejecting these classifications because of the 'flexible nature of tribal and group identities'.
- Ce-14 **Andrews, Peter. Azadi, Siawosch. Rautenstengel, Volker. Rautenstengel, Annette. Sienknecht, Hans Christian. Wie Blumen in der Wüste. Die Kultur der turkmenischen Nomadenstämme Zentralasiens (Like Flowers in the Desert. The culture of the Turkoman nomad tribes in Central Asia).**
 Hamburg: ICOC VII; **1993**; German; 210 pp., hard, 30x21.5cm; 127 color; line drawings; 2 maps; Fair-Good; no desc. to desc.; TechAnal.
 A museum exhibition catalog on the occasion of the ICOC VII 1993 in Hamburg/Berlin on Turkoman weavings drawn from private and public collections. Many interesting and (very) old examples. Essay by Azadi on the main tribes of Yomut, Igdir, Abdal and Karadaschli refusing the Yomut attribution for many weavings. Additional detailed technical analysis for 38 examples by Rautenstengel, Annette and Volker. See: 'Franz, Gerhard et al. Wie Blumen in der Wüste. Die Kultur der nomadischen Turkmenenstämme Zentralasiens, 1993' for another publication on this exhibition.
- Reviews:
 - anon., in Hali 68 (April/May 1993), pp. 104-108, 10 c. (exh. prev.)
 - Price, Steven in ORR 14/4 (April/May 1994), pp. 44-45.
 - anon., in Hali 71 (Oct/Nov 1993), pp. 110-111, 3 photos (exh. rev.), and Köpke, Wulf, pp. 111-112, 3 photos (concept of the exhibition).
 - Hoffmeister, Peter, in Hali 71 (Oct/Nov 1993), pp. 135-136
- Ce-15 **Anon. Die Teppiche der Yomuds (The Carpets of the Yomut). [A]**
 Berlin: Berliner Museen - Mitteilungen, Heft No. 5, Mitteilungen 2, **1901**; German; 4 pp. (pp. 150-153 + plate), soft, 27x18cm; 1 black/white; no line drawings; no map; desc; NoTech.
 A very early article on Yomut carpets in general and an ensi in particular.
- Ce-16 **Antipina, K. I. O'Bannon, George W. The Kyrgyz Carpet I.**
 Tucson: O'Bannon, George; **2000**; English; 120 pp., soft, 30.5x23cm; 73 color; 2 black/white; line drawings; 2 maps; Good; desc.; TechAnal [CSROT t2421].
 A translation of these Russian works with many color plates of corresponding carpets and textiles drawn from private collections.
 Contents:
 Antipina, Klaudia I.: Kyrgyz Pile Weaving, p. 15
 Antipina, Klaudia I.: Kyrgyz Pile Carpets, p. 63
 O'Bannon, George W.: Kyrgyz Depressed Warp Weavings, p. 103
 O'Bannon, George W.: A Chuval Type Attributed to the Kyrgyz, p. 105
 O'Bannon, George W.: The Kungrad Kyrgyz, p. 106
 Technical Data, Bibliography
 500 copies printed.
- Review: Hale, Andy, in Hali 119 (Nov/Dec 2001), pp. 63-65+67, 11c.
- Ce-17 **Apchinskaia, N. V. Nekrasova, N. R. Kovrovaia skazka: tvorcestvo Ruvima Mazelia i traditsionnoe kovrovoe iskusstvo turkmen: katalog**
 Moscow: Galart, **1995**; Russian; 58 pp., uk, 22x23cm; color; uk; uk; uk; uk.
 Includes literary works by Mazel'. [WC]
- Ce-18 **Astafjeff, A. Les ornements ,tekké' dans leur applications aux tapisseries et au broderies, recueillies au cours de l'expédition à Akhal Tekké / Die Tekin'schen Ornamente in ihrer Verwendung bei Teppichen und Stickereien (Tekke Patterns on Their Use on Rugs and Embroideries).**
 St. Petersburg: uk, **1885**; Russian/German(?)/French; 24 pp., hard, (folio); 12 color; uk; uk [EA 25] [OB 1509] [CRES 1134].
 No text.
- Ce-19 **Aurora Art Publishers. Rugs and Carpets of Soviet Central Asia and Kazakhstan.**

Leningrad: Aurora Art Publishers, **1982**; Russian/English; 32 pp., soft, 14x9.5cm; 16 color; no line drawings; no map; Fair; very short desc.; MinTech [OB 1510].
A selection of 16 postcards of rugs in a folder. Well known antique pieces (rugs, torbas/chuvals, asmalyks etc.) are shown together with 20th century examples. All pieces are from the Ethnographic Museum in St. Petersburg.

Ce-20 **Azadi, Siawosch. Turkmenische Teppiche und die ethnographische Bedeutung ihrer Ornamente (Turkmen Rugs and the Ethnographic Significance of Their Ornaments).**

Hamburg: Museum für Völkerkunde, **1970**; German; 108 pp., hard, 20x21.5cm; 60 color; numerous line drawings; map; Poor-Fair; most with desc.; TechAnal [EA 29] [OB 1514] [CSROT 6440] [CRES II 541].

Early standard work on many different kinds (rugs, chuvals/torbas and many small items) of mostly 19th century Turkoman weavings, drawn from North German museums, dealers' inventories and private collections. 60 pages of introduction deal with Turkoman history and ethnography, the role of the carpets in Turkomans' life, ornamentation, techniques, colors and dating. Interesting selection, but many plates are very/too small/dark.

OPE: There is also a softcover edition.

Review:

- Azadi, Siawosch, in Heimtex 6/1970, German, p. 96 (exh. rev.).
- Kamps, Hannelore, in Heimtex 10/1970, German, pp. 174+190 (exh. rev.)
- Vossen, Rüdiger, in Heimtex 11/1970, German, 3 pp. (pp. 126-130) with focus on the economic situation in West-Turkestan in the past and today.
- König, Hans, in Heimtex 1/1971, German, pp. 246+248 + Heimtex 2/1971, 4 pp. (pp. 123-125).

Ce-20A **Azadi, Siawosch. Turkoman Carpets and the Ethnographic Significance of Their Ornaments.**

Fishguard, UK: Crosby Press, **1975**; English; 140 pp., hard, 30.5x22cm; 55 color; numerous line drawings; map; Fair-Good; desc.; TechAnal [EA 27] [OB 1515] [CRES II 541].

Revised and enlarged English edition of the German standard work:

Turkmenische Teppiche, 1970, with many new illustrations in better printing quality.

Contents:

- One: Historical Background, p. 5
- Two: Social, tribal and geographic background, p. 10
- Three: The role of the carpet, p. 15
- Four: The Turkoman carpet ornaments, p. 21

Five: Structure and the use of colour, p. 33

Six: The age of Turkoman carpets, conclusions, p. 39-41

Most pieces are from the Museum für Völkerkunde, Hamburg and private Hamburg collections (Azadi inventory). Compared to the earlier German edition there are more carpets and chuvals/torbas and less small pieces. Standard work on the identification/attribution and use of Turkoman weavings.

Ce-21 **Azadi, Siawosch. Sinn und Auswirkungen des Begriffes „Russisch-Bokhara (Sense and Consequences of the Term ‚Russian-Bokhara‘).** [A]

Herford: Heimtex 4/1971 (April), **1971**; German; 5 pp. (pp. 110-115), soft, 31x23 cm; 1 color; no line drawings; no map; Fair; desc.; TechAnal.

Article on the negative consequences of this misleading term to indicate Tekke and other Turkoman carpets.

Ce-22 **Azadi, Siawosch. Loges, Werner. Turkmenische Erzeugnisse mit dem Schemle-Gül. (Turkoman Products with the Shemle Gol).** [A]

Herford: Heimtex 8/1974 (August), **1974**; German; 4 pp. (pp. 200-206a), soft, 30.5x23 cm; 6 color; no line drawings; no map; Fair; desc.; TechAnal.

Detailed discussion of 6 torbas from the collections of Azadi and Loges.

Ce-23 **Azadi, Siawosch. Ein Arabatschi-Teppich. Informationen über einen neuentdeckten Turkmenen-Stamm (An Arabachi Carpet. Information on a newly discovered Turkoman Tribe).** [A]

Hannover: Kunst und Antiquitäten 4/1977, **1977**; German; 3+3+3+2 pp. (pp. 34-36), soft, 29.5x20.5cm; 2 black/white; no line drawings; no map; detailed desc.; TechAnal [CRES II 544].

Article on an early Arabachi Main Carpet with the Tauk Nuska Gol, dated to the 18th century.

Second part in Kunst und Antiquitäten 5/1977, **1977**; pp. 45-47 with the categorization of other examples of Arabachi carpets with the Tauk Nuska Gol.

Third and last part in Kunst und Antiquitäten 1/1978, **1978**, pp. 54-56.

Additional article in Kunst und Antiquitäten 1/1979, **1979**, 'Ein Arabatschi-Tschowal, pp. 55-56, 1 bw [CRES II 544].

Ce-24 **Azadi, Siawosch. Einige Teppiche in der Belutsch-Tradition (Some Carpets in the Baluchi Tradition).** [A]

Munich: Die Weltkunst 48/8 (15. April), **1978**; German; 2 pp. (pp. 876-877), soft, 32x24cm; 4 black/white; no line drawings; no map; no desc.; TechAnal.

General article on 19th century Baluchi main rugs.

- Ce-25 **Azadi, Siawosch. Alam (Elem). Some Aspects of Turkoman 'Additional End Borders'. [A]**
London: *Hali* 5/3; **1983**; English; 7 pp. (pp. 261-267), soft, 30x21.5cm; 5 color; 12 black/white; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of the particular end panels of rugs, ensis and chuvals from different Turkoman tribes.
- Ce-26 **Azadi, Siawosch. Teppiche in der Beludj-Tradition (Carpets in the Baluchi Tradition). [A]**
Vienna: *Adil Besim News* No. 11, **1985**; German; 9 pp. (pp. 5-13), soft, 29.5x21cm; 13 color; no line drawings; map; Fair-Good; NoTech.
A dealer's exhibition and sales article on Baluchi rugs.
Azadi, Siawosch. Carpets in the Baluchi Tradition, 1986 is based on this exhibition.
- Ce-27 **Azadi, Siawosch. Der Turkmenische Kaplyk (The Turkoman Kaplyk). [A]**
Munich: *Weltkunst* 56/16 (15. August 1986), **1986**; German; 5 pp. (pp. 2188-2192), soft, 30x22cm; 6 color, 5 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 1512] [OB 1513].
Discussion of some 18th/19th century Kaplyks (also: Kapunuk) from various tribes with focus on ornamentation.
OPE: English translation in Pinner, Robert. Denny, Walter B. (eds.). *Oriental Carpet and Textile Studies I*, 1985.
- Ce-28 **Azadi, Siawosch. Teppiche in der Belutsch-Tradition / Carpets in the Baluch Tradition.**
Munich: Klinkhardt & Biermann, **1986**; German/English; 216 pp., hard, 28x21.5cm; 64 color; some photos; numerous line drawings; map; Fair; desc.; TechAnal [OB 1511] [CSROT t3171].
Comprehensive study on Baluchi and Baluchi related weavings considering also historical and geographical conditions, origin, social order and tribes together with weaving techniques, colours, design and dating. Rugs are attributed to the Baluchi, Timuri, Brahui, Arba, Kurd-Baluchi. Focus is on 19th century pieces. Large variety of designs. There are almost no bags or other small utilitarian items. Some contemporary photos on Baluchi nomad life. The book is based on an exhibition of Adil Besim, Vienna. Extensive bibliography, also on non-carpet topics. Standard work.

Reviews:
- anon., in *Heimtex* 3/1986, German, p. 75 (short)
- Houston, Robert G., in *ORR* 5/12 (March 1986), p. 9, 3 bw.
- Spooner, Brian, in *Iranian Studies* 25/1-2: Ittig, Annette (ed.). *The carpets and textiles of Iran*, 1992, pp. 155-156.
- Ce-29 **Azadi, Siawosch, Gordon, S. Grothaus, Maximilian. Knotenpunkt der Teppichwelt, Heft 29 (Center of the Rug World, Issue 29). [A]**
Vienna: *Adil Besim, Knotenpunkt der Teppichwelt* No. 29, **1991**; German; 32 pp., soft, 29.5x21cm; 26 color; line drawings; map; Good; short desc.; NoTech [OB 1516].
A dealer's periodical, this issue mainly devoted to an exhibition of 19th century Turkoman rugs (on 18 pages).
- Ce-30 **Azadi, Siawosch U. Göls auf Turkmenen-Teppichen. Parallelen zwischen Moschkowa Göl-Prinzip und der modernen Industrie-Gesellschaft (Gols on Turkoman Carpets. Parallels between the Moshkova Gol principle and the Modern Industrial Society). [A]**
Munich: *Die Weltkunst* 66/3 (1. Februar), **1996**; German; 4 pp. (pp. 192-195), soft, 30x22cm; 1 color; line drawings; no map; detailed desc.; NoTech.
An article based on Moshkova's 'living' and 'dead' gol-theory (impact of loosing the tribe's independence on using the own main gol, especially on main carpets) and parallels in today's industrial society (car production).
- Ce-31 **Azadi, Siawosch U. An Archaic Turkmen Carpet. [A]**
London: *Hali* 130 (September-October 2003); **2003**; English; 4 pp. (pp. 80-83), soft, 30x21.5cm; 3 color; 3 photos; no line drawings; no map; Good; desc.; NoTech.
Discussion of a 18th century 'Ilgdir' Turkmen tauk nuska gol main carpet, now in the Hecksher collection.
- Ce-32 **Azadi, Siawosch U. The Tauk Nuska Gul. Notes on a Turkmen primary motif. [A]**
Turin: *Ghereh* 44 + *Ghereh* 45; **2008**; Italian/English; 15 pp. (pp. 25-39) + 11 pp. (pp. 25-35); soft, 27x19cm; 9 + 8 color; 13 + 8 details, 4 photos/figures + 1 figure; line drawings; no map; Fair; desc.; NoTech.
Discussion of several 18th and 19th century main carpets from various tribes with this gol. The second part deals with the central part or core of the gol.
- Ce-33 **Azadi, Siawosch U. Ist das Kepse-Göl wirklich ein Primärornament der Yomut? / Is the kepshe gol really a primary ornament of the Yomut? [A]**
Hamburg: *Carpet Collector* 4/2012; **2012**; German/English; 7 pp. (pp. 38-44); soft, 27.5x21cm; 2 color; 3 details, line drawings; no map; Fair-Good; desc.; NoTech.
Article which attributes the kepshe gol to the Imreli / Eymur tribe which later merged with the Yomut.

- Ce-34 **Bagyrov, Aziz M. Turkmenian Rugs.**
Ashkabad: Ashkabad Carpet Factory, 1972?; uk; uk; uk; uk; uk; uk [OB 1517].
[Review: anon. in Carpet Collector 4/2018, pp. 20-23, 6 c. \(auction prev.\)](#)
- Ce-36 **Barberis, Roberto. Geknüpft und gewebte Arbeiten der Belutsch-Nomaden (Knotted and Woven Artefacts of Baluchi Nomads).**
Vienna: Textil Galerie Roberto Barberis, 1982; German; 46 pp., soft, 23x18.5cm; 22 color; no line drawings; no map; Poor; no desc.; NoTech [OB 1518].
A dealer's exhibition and sales catalog on rugs/sofreh, flatweaves and some bags. All pieces are dated to the 19th century or around 1900. 2 pages of introduction + color plates. Many interesting pieces, but mounted photos have (now) reddish colors.

Review: Stanzer, Wilfried, in Hali 5/1 (1982), pp. 64-66, 5 c., German (with short English summary) (exh. rev.).
- Ce-37 **Barracano, Maurizio. The Textile Arts of the Kirghiz. Voices and Knowledge from the Past. [A]**
Turin: [Ghereh 27; 2001](#); Italian/English; 4 pp. (pp. 98-101); soft, 27x19cm; 3 color; 1 photo; no line drawings; no map; Fair; no desc.; NoTech.
A short article on the (early) reception and significance and symbolism in Kyrgyz (textile) art.
- Ce-38 **Batári, Ferenc. Turcoman Rugs / Türkmen Szőnyegei.**
Miskolc: Miskolc Art Gallery, 1979; Hungarian/English; 48 pp., soft, 26x16cm; 26 black/white; no line drawings; map; no desc.; TechAnal [OB 1520].
An exhibition catalog of 34 mainly 19th century Turkoman rugs/bags and asmalyks from the Museum of Applied Arts and the Academy of Science, Budapest (7) and private Hungarian collections (27), published for the first time. Many copies of this publication have handwritten corrections by the author. Complete English text.

Review: Pinner, Robert., in Hali 2/1 (Spring 1979), p. 52 (short).
- Ce-409 **Bauer, Ingo / Dorotheum. Turkmenische Teppiche. Eine Sammlung aus Schleswig-Holstein (Turkoman Carpets. A Collection from Schleswig-Holstein). [AUC]**
Vienna: [Dorotheum, April 9, 2019](#); German; 110 pp., soft, 27x21cm; 117 + 21 color; some additional details; Good; short desc. to desc.; NoTech.
A selection of 118 Turkoman weavings from all tribes including many chuvals, tents bands (also fragments) and chirpis (cloaks). Interesting selection. The 21 weavings from other tribes include 12 Baluchi pieces.
- Ce-39 **Bauman, John. Central Asian Carpets, Study Guide.**
Islamabad: Asian Study Group, 1987; English; 118 pp., soft, 27.5x21.5cm; 12 black/white; line drawings; map; no desc.; NoTech [OB 1521].
Central Asian focused (Turkoman and Baluchi) rug book with in total 20 pages of glossary, 25 pages of bibliography and 8 pages of addresses of publishers, dealers, auction houses. Poor black/white reproductions of antique to contemporary weavings.
OPE: First published in 1984, revised edition in 1987.
- Ce-40 **Bausback, Peter. Alte Knüpfarbeiten der Belutschen (Old Knotted Works of the Baluchi).**
Mannheim: Franz Bausback, 1980; German; 50 pp., soft, 25x21cm; 50 color; no line drawings; no map; Fair; no desc.; MinTech [OB 1522].
A dealer's exhibition and sales catalog with a broad variety of antique and old rugs (43), bags (4), salt bags (2) and a camel band.

Review: Klose, Christine (Ch. K.), in Hali 3/3 (1981), pp. 243+245, 2c., 1 bw (exh. rev.).
- Ce-41 **Bausback, Peter. Sale 2010. Belutschistan Turkmenistan. Erlesene Teppiche. Sammlung Franz Bausback (Baluchistan Turkestan. Selected carpets. Collection Franz Bausback).**
Mannheim: Franz Bausback, 2010; German; 144 pp., soft, 29.5x21cm; 147 color; no line drawings; 2 maps; Fair; no desc.; MinTech.
A prized dealer's exhibition and sales catalog of 46 old and antique Baluchi rugs with a few bags and 101 antique and old Turkoman weavings including some Karakalpak and Uzbek. Large variety of designs. According to other Bausback catalogues dating may often be quite optimistic.
- Ce-42 **Beck, Rainer. Ergebnisse eines orientalischen Ost-West-Dialogs (Results of an Oriental East-West Dialogue). [A]**
Munich: [Die Weltkunst 49/4 \(15. Februar\), 1979](#); German; 2 pp. (pp. 252-253), soft, 32x24cm; 2 color; no line drawings; no map; Good; desc.; NoTech.
A general article on early Baluchi weavings based on an exhibition at Bernheimer, Munich.
Another article on a exhibition of Baluchi weavings at Bernheimer in Weltkunst 50/5 (1. März 1980): "Teppich-Miniaturen", p. 544, 2 bw.

- Ce-43 **Bedaghi, Zabihollah. (Niaz Djan and Turkmen Carpets).**
 Tehran: Farhang Publications, **1990**; Farsi; 80 pp., hard, 28x21cm; 14 color; 1 black/white; line drawings; no map; Poor; short desc.; NoTech.
 Book on the production of modern Turkoman carpets with many photos on the production process. Some plates are paintings, not real rugs.
 OPE: There is also a softcover edition.
- Ce-44 **Benardout, Raymond. Catalogue of Turkoman Weaving including Beluch.**
 London: Raymond Bernardout, **1974**; English; 64 pp., hard, 25x19cm; 59 black/white; no line drawings; no map; short desc.; NoTech [EA 56] [OB 1523] [CSROT 6794] [CRES II 522].
 A dealer's exhibition and sales catalog of old and antique weavings from the Turkoman (41), Afghan (5) and Baluchi (13). Focus is on smaller weavings like bags (chuvals/torbas), mafrash, tent bands, asmalyks, sofreh. Items are not dated, but most seem to be 19th century. 750 numbered copies.
- Ce-45 **Benardout, Raymond. Nomadic Persian and Turkoman Weaving.**
 London: Raymond Bernardout, **1977**; English; 36 pp., hard, 23.5x18cm; 54 color, 14 black/white; no line drawings; no map; Fair; short desc.; NoTech [EA 664] [OB 1524] [CRES II 524].
 A dealer's exhibition and sales catalog of mostly (late) 19th century weavings from Persia (22), Kurdish, Afshar, Qashqa'i and others), Baluchi (8) and Turkoman (38). Focus is on small items like bags.
 [Rugs Persia]
- Ce-46 **Benardout, Raymond. A Catalogue of Turkoman and Beluch Weavings from a bygone Era.**
 Los Angeles: Raymond Bernardout Gallery, **2002**; English; 56 pp., soft, 29.5x21cm; 31 color, no line drawings; map; Poor-Fair; no desc.; MinTech [CSROT t3655].
 A dealer's exhibition and sales catalog on the Hugo Carl August Wilhelm Hummel collection formed around 1900 and other collections. Many of the 21 Turkoman weavings (mostly chuvals and mafrash) are dated to the first half of 19th century, 10 plates are devoted to Baluchi rugs (second half of 19th century). Additional photos show details of exhibited rugs. 10 historical photos on Hummel and on Turkoman tribes.

 Review: Cole, Tom, in Hali 126 (Jan/Feb 2003), pp. 116-117, 7c. (exh. rev.)
- Ce-47 **Bennett, Ian. Jarman, Shirley. On Collecting Baluch Rugs – Mainly for Pleasure. [A]**
 London: **Hali 3/1; 1980**; English; 7 pp. (pp. 31-37), soft, 30x21.5cm; 2 color, 10 black/white; no line drawings; no map; desc.; TechAnal [CRES II 543].
 Article on the installation of a collection of Baluchi rugs and bags with mostly 19th century examples.
- Ce-48 **Bennett, Ian. The Baluch Boom. The Undereducated in Pursuit of the Underestimated. [A]**
 Meredith: **Oriental Rug Review 1/3 (May 1981); 1981**; English; 3 pp. (pp. 1-3), soft, 41.5x29.5cm; 4 black/white; no line drawings; map; short desc.; NoTech.
 Article on the strong rise of interest and prices on the Baluchi rug market with some examples from an auction of Rippon Boswell, May 16th, 1981.
- Ce-49 **Bennett, Ian. UG, IG, AK? (Yomut and Tekke okbash). [A]**
 London: **Hali 61 (Feb 1992), 1992**; English; 4 pp. (pp. 89+91+93+95), soft, 30x21.5cm; 10 color; 1 black/white; no line drawings; no map; Fair-Good; desc.; NoTech.
 One of the rare articles on 19th century 'ok bash' (from various sources/publications), referring to its puzzling terminology (ok bash, uuk bash, uk bashi and others).
- Ce-50 **Berdyev, M. (ed.). Durdyeva, T.K. Gudratly Türkmen Halysy / Magnificent Turkmen Carpets.**
 Ashkhabad: Turkmen State Publishing Service, **2006**; English/Turkmen/Russian; 240 pp., hard, 30x22.5cm; 82 color, numerous line drawings; endpaper map; Poor-Fair; short desc.; TechAnal.
 Catalog on the holdings of Turkmen carpets and trappings of the Turkmen Carpet Museum in Ashkhabad. Focus is on antique examples, quite many of them dated very early (17th and 18th century). Many items are shown on two different photos with more/less light and other background. Essay on modern rug production. 5,000 copies.
- Ce-51 **Beresneva, L. G. Kovrovye izdelija karakalpakov (Karakalpak Carpet Wares).**
 Moscow: The State Oriental Museum, **1994**, Russian/English (introduction and plate captions); 55 pp., soft, 24x16.5cm; 34 color, 4 black/white; uk; uk; uk; uk.
 RB: Uncommon and one of the few publications on these non-Turkmen Central Asian piled pieces. Foreword and captions to plates also in English.
- Ce-52 **Beresneva, L. G. Teselkin, A. S. / Chitkauskina, Galina. The Karakalpak Rug Collection of the Museum of Oriental Art, Moscow / Karakalpak Rugs from the Decorative Arts Museum, Tashkent. [A]**
 Meredith: **Oriental Rug Review 124 (=ORR 16/1) (October/November 1995); 1995**;

English; 11 pp. (pp. 12-22), soft, 28x21.5cm; 19 color; no line drawings; map; Poor-Fair; short desc.; TechAnal.

Compilation of a large variety of mostly small late 19th and 20th century pile weavings and tent bands from this tribe in two USSR-museums.

Commentary by O'Bannon, pp. 16-18

Tashkent museum pieces, pp. 19-21.

Bibliography, p. 22.

Ce-53 **Beresneva, Ludmila G. The Kyrgyz Carpet II.**

Tucson: O'Bannon, George; **2000**; English; 83 pp., soft, 30.5x23cm; 49 color; line drawings; 3 maps; Good; desc.; TechAnal [CSROT t2421].

A catalog on the holdings of Kyrgyz carpets and bags in the State Museum of Oriental Art, Moscow. Many pieces are dated to the 20th century. Glossary. 500 copies printed.

Ce-54 **Bernheimer, Konrad O. Bogner, German. Alte und antike Knüpfarbeiten der Turkmenen (Old and Antique Turkoman Pile Weavings).**

Munich: Bernheimer, **1977**; German; 46 pp., hard, 30x21cm; 35 color; photos; no line drawings; no map; Fair-Good; most with desc.; NoTech [OB 1526] [CSROT 3077].

A dealer's exhibition and sales catalog on 19th century rugs/ensis, torbas/chuvals, asmalyks and tent bands. Focus is on Ersari, Tekke and Yomut weavings. 3 additional color photos. Text by Bogner.

Reviews:

- G. R., in Hali 1/1 (Spring 1978), German, p. 60, 1 ph.

- Beck, R. in Weltkunst 21/1977 (1. November 1977), p. 2257, 1 bw, 1 ph. (German), exh. rev.)

Ce-55 **Besim, Adil. Hegenbart, Heinz. Turkmenische und kaukasische Teppiche aus der UdSSR (Turkoman and Caucasian Carpets from the USSR).**

Vienna: Adil Besim and Heimtex; **1979**; German; 16 pp., soft, 31x22cm; 24 color; one line drawing; no map; Fair-Good; no desc.; TechAnal.

A dealer's exhibition and sales pamphlet on 12 Turkoman and 12 Caucasian weavings: rugs, bags, saddle covers, embroideries etc. Most items are from the end of 19th to beginning 20th century. Author is Hegenbart, Heinz.

[Rugs Caucasus]

Ce-56 **Besim, Adil. Mythos und Mystik. Band 4. Alte und antike Textilkunst. Belutschen – Die WIG Kollektion / Myths and Mystique. Old and antique textile**

art.

Vienna: Adil Besim, **2008**; German/English; 186 pp., hard, 30.5x21.5cm; 84 color; no line drawings; map; Fair-Good; desc.; TechAnal.

A dealer's exhibition and sales catalog on 84 old and antique Baluchi weavings with focus on rugs and bags. Large variety of types, techniques, pattern and colors. Most items are dated to the first half of 20th century. Text and technical analysis are from Walter, Gert and Breuss, Karl-Heinz. Separate price list.

Reviews:

- Diehr, Frank Martin, in Hali 159 (Spring 2009), p. 135, 1c.

- anon, in Ghreh 47 (2009), p. 90, 1 c.

- Buddeberg, Michael, in preetoriusstiftung.de, German.

Ce-57 **Besim, Adil. Mythos und Mystik. Band 6. Usbekische und kirgisische Textilkunst. Die Sammlung Breuss (Myths and Mystique. Volume 6. Uzbek and Kyrgyz Textile Art. The Breuss Collection).**

Vienna: Adil Besim, **2011**; German; 144 pp., hard, 30.5x21.5cm; 96 color; many photos; no line drawings; map; Fair-Good; desc.; TechAnal.

A dealer's exhibition and sales catalog on 96 old and antique weavings from the Kyrgyz and the Uzbek. Large variety of types, techniques, pattern and colors, like djulchirs, mafrash, jajims, carpets, ensis, bags, namakdans etc. Most items are dated from the last quarter of 19th to the first half of 20th century. Text and technical analysis are by Breuss, Karl-Heinz. One of the rare publications on these kind of weavings. Many additional color photos on landscape and architecture. Separate price list. About 500 copies.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.

Ce-58 **Bidder, Hans. Bidder, Irmgard. Filzteppiche, ihre Geschichte und Eigenart (Felt Rugs, their History and Characteristic).**

Braunschweig: Klinkhardt and Biermann, **1980**; German; 178 pp., hard, 24x16cm; 30 color; 11 black/white; many figures/photos; line drawings; 4 maps; Fair; desc.; NoTech [OB 1527] [CSROT 473].

First publication on (mainly Central Asian and Chinese) felts from pre-historic times (Pazyryk) until today. Text deals with techniques, design, local varieties, reception of felt rugs in the past (mostly in Chinese sources). Standard work.

[Rugs China / East Turkestan / Tibet]

Review: Burkett, Mary, in Hali 4/2 (1981), pp. 187-188.

- Ce-59 **Bier, Carol. An Aesthetic of Repetition. Summary remarks. [A]**
Turin: **Ghereh 29; 2002**; Italian/English; 5 pp. (pp. 33-37); soft, 27x19cm; 5 photos; no line drawings; no map.
The author's reflections during a Convention on the textile arts of the Central Asian steppes (Textile Museum in October 2001).
- Ce-60 **Black, David. Loveless, Clive. Rugs of the Wandering Baluchi.**
London: David Black Oriental Carpets, **1976**; English; 114 pp., hard, 26.5x21.5cm; 42 color; photos; line drawings; map; Good; short desc.; TechAnal [EA 71] [OB 1528] [CSROT t1186] [CRES II 544].
An early dealer's exhibition and sales catalog on these weavings.
Contents:
Black, David and Loveless, Clive: Introduction (p. 2)
Kossow, Richard: A fragment of the Baluchi history, 1800-1850, p. 4
Jackson, Jack: The Baluchi today: a conversation with a recent traveller in Baluchistan, p. 12
Hobbs, Noel: Baluchi weavings: a collector's study and evaluation, p. 16
Yorke, Francine: The Baluch environment, p. 22 [Baluchi] [CRES II 544]
Harding Associates: The Baluchis today, p. 25
Thompson, Jon: Commentary and structural analysis, p. 29
Colour plates and acknowledgement to lenders, p. 33.
In total high level of pieces. Pieces of neighbouring tribes are still attributed to the Baluchi. Several historical and contemporary photos on the land and its peoples. Standard work.

Review: Boucher, Jeff W., in *Hali* 2/1 (Spring 1979), pp. 48+51.
- Ce-61 **Bogolyubov, Andrei A. Tapis de l'Asie Centrale faisant partie de la collection réunie par A. Bogolyubov (Carpets of Central Asia Belonging to the Collection Formed by A. Bogolyubov).**
St. Petersburg: Manufacture des Papier de l'Etat, **1908/1909**; French/ Russian; 100 pp., hard, 68.5x51cm (plates); 47.5x34.5cm (text books); 37 color, 23 black/white; no line drawings; 2 maps; Good; short desc.; NoTech [EA 75] [OB 1530] [CSROT t1205] [CRES 1148].
Early and important monograph on Turkoman and other Central Asian carpets.
I. Plates: separate textbooks in Russian and French, folio plates and 2 loose maps. Rugs are paintings, not real rugs. Most plates show only a part of the rug. In total 36 color plates (with 37 rugs/bags) and 7 bw-plates (with 23 rugs/bags). 2 colored maps (I. Nord, II. Sud) of Central Asia, prepared by F. A. Mikhailov: Carte ethnographique et carte du development de la production des tapis de l'asie central.
II. Texts: Separate text books in Russian and French (25 pages each).
- Ce-61A **Bogolyubov, A. A. Teppiche Zentralasiens aus der Sammlung A. Bogolubow (Weavings of Central Asia from the A. Bogolyubov Collection).**
Leipzig: Hiersemann, **1911**; German; 28 pp., soft, 48.5x35cm; no illustrations; no line drawings; no map; desc.; NoTech [EA 75] [OB 1531].
German text translated by Kuderna, Josef with additional foreword (2 pages).
OPE: German translation also in: Schletzer, Reinhold (ed.). *Turkmenenforschung* Band 3, 1979.
- Ce-61B **Bogolyubov, A. A. Thompson, J. (ed). Carpets of Central Asia. A. A. Bogolyubov.**
Fishguard, UK: Crosby Press, **1973**; English; 126 pp., hard, 33.5x24cm; 37 color, 23 black/white; no line drawings; 3 maps; Fair-Good; desc.; NoTech [EA 75A] [OB 1532] [CSROT t3769] [CRES II 541].
First English translation with additional comments by Thompson, Jon for most pieces and an editor's introduction. 1,000 numbered copies.

Review: Landreau, Anthony N. in *Textile Museum Journal* 4/1 (1974); pp. 85-86.
- Ce-61B-1 **Bogolyubov, A. A. Thacher, A. B. (translator). Rugs of Central Asia.**
Chicago: Naylor Pipe Company (?), **nd**; English; 66 pp. (sheets), soft, 29x22.5cm; no illustrations; no line drawings; no map; desc.; NoTech.
First English translation with typewritten carbon copies in a grey soft folder.
According to rugbooks.com this book "was given out to members of the New York Hajji Baba Society and not intended to be sold".
Author written by Thacher: Bogoliouboff, A.
- Ce-61C **Bogolyubov, A. A. Thompson, Jon (ed.). (Carpets of Central Asia).**
Tehran, **1976**; Farsi; 184 pp., hard, 44.5x34cm; 37 color, 23 black/white; no line drawings; 2 maps; Good; desc.; NoTech.
Persian edition of this famous publication with quite larger colour and black/white plates in better printing quality. Text seems to be the same as in the English edition.
- Ce-62 **Boguslavskaya, Irina. Turkmen Carpets.**
St. Petersburg: State Russian Museum, **2001**; English; 36 pp., hard, 23x24.5cm; 25 color + additional details; no line drawings; no map; Fair-Good; no desc.; NoTech.
25 splendid examples of Turkoman weavings from the collection of this museum. Many weavings are dated to the 18th century.
OPE: There is also a Russian edition of this book: *Turkmenskie kovry iz sobraniia*

- Gosudarstvennogo russkogo muzeia.
[Boguslavskaja, Irina Jakovlevna]
- Ce-63 **Böhning, Walter. Elemente und Gestaltungsprinzipien der Teppichornamente Mittelasiens (Elements and Principles of Composition of the Rug Ornaments of Central Asia).**
Heidelberg: Fakultät der Ruprecht-Karls-Universität, **1982**; German; 203 pp., soft, 21x15cm; no illus.; numerous line drawings; no map [OB 1533].
A doctoral dissertation which analyses the basic geometrical elements and their countless possibilities of arrangement and combination in Central Asian weavings. Bibliography.
- Ce-64 **Böhning, Walter. Afghanische Teppiche mit Kriegsmotiven / Afghan carpets with war motifs.**
Wiesloch: Teppichhaus Saladin, **1993**; German/English; 124 pp., hard, 26.5x21.5cm; 57 color; few line drawings; map; Good; desc.; NoTech.
A dealer's exhibition and sales catalog on Afghan war rugs. 1,500 copies printed.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German (short).
- Ce-65 **Böhnlein, Klaus. Völkervielfalt und Teppiche. Notizen zur Bevölkerung Afghanistans (Variety of Nations and Carpets. Notes to the Population of Afghanistan). [A]**
Herford: **Heimtex 4/1985 (April); 1985**; German; 8 pp. (pp. 50-64); soft, 30x20.5cm; 9 color; no line drawings; 4 maps; no desc.; NoTech.
Short history and current situation of the main tribes of Afghanistan with some typical rug products. Plates show old weavings. Some contemporary photos.
- Ce-66 **Bonyhady, Tim. Lendon, Nigel. Woven Witness: Afghan War Rugs with the Afghan Freedom Quilt: Silenced Voices of the Afghan Diaspora.**
San Jose: San Jose Museum of Quilts and Textiles, **2007**; English; 80 pp., soft, 21x21cm; 43 color; 16 black/white; uk; uk; uk; uk.
RB: Uncommon museum exhibition catalog of war rugs from the Markovich collection as well as the Afghan Freedom Quilt. Essays on war rugs by Tim Bonyhady and Nigel Lendon. Includes biographies of the Afghan women who contributed to the quilt.
- Ce-67 **Boschiero, Nicolatta. Marino, Edoardo. Calpestare la Guerra. Tappeti di piccolo formato - Tappeti celebrativi - Tappeti di grande formato - Mix - Aviogetti - Carri armati - Mappe - Fazzoletti di Pace.**
- Trento: MART Museo d'Arte, **2014**; Italian; 122 pp.; soft; 25x19.5cm; color; uk; uk; uk.
Another Italian exhibition catalog on Afghan war rugs.
- Ce-68 **Boucher, Jeff W. Baluchi Weaving of the 19th Century (ICOC I London 1976). [A]**
London: **Hali 1/3 (Autumn 1978); 1978**; English/German summary (short); 4 pp. (pp. 284-287), soft, 30x21.5cm; 7 black/white; no line drawings; map; short desc.; MinTech [CRES II 524].
Discussion of the main characteristics of 19th century Baluchi weavings.
- Ce-69 **Boucher, Jeff W. Baluchi Woven Treasures.**
Alexandria: Jeff W. Boucher, **1989**; English; 152 pp., hard, 28.5x22.5cm; 65 color; no line drawings; map; Good; desc.; TechAnal [OB 1534].
The catalog of this famous private collection of 19th century Baluchi rugs, bags, sofreh and some other small weavings. In total quite old and interesting examples. Foreword by Jacobs, Berry, preface by Bennett, Ian.
Part 1: Baluchi Weavings, plates 1-51
Part 2: Baluchi in Name only, plates 52-65 (Timuri, Aimaq).
Standard work.
OPE: Second revised edition by Lawrence King, London, 1996 with an introduction by Opie, James.
Related article by **Mallary, DeWitt, in Hali 83 (Oct./Nov. 1995)**, 3 c., on an exhibition of 19 Boucher rugs in the Textile Museum, Washington. There is a small gallery guide for this exhibition by Mallary, R. DeWitt III.
Related article by **O'Bannon, George, in ORR 125 (16/2) (Dec. 1995/Jan. 1996): Boucher Collection Goes to Indianapolis Museum of Art**, pp. 33-34, 1c.
- Reviews:
- Shaffer, Daniel., in **Hali 50 (April 1990)**, 6 pp. (pp. 110-115), 6c. (collection review)
- O'Bannon, George in **ORR 10/5 (June/July 1990)**, p. 33, 1 c.
- Craycraft, Michael, in **Hali 52 (August 1990)**, pp. 139-140.
- anon., in **Hali 92 (May 1997)**, p. 107, 3c. (exh. rev.)
- anon., in **Ghereh 12 (June 1997)**, pp. 72-73, 2c. (exh. rev.)
- Ce-70 **Brancati, Luca E. Rugs from the Russo-Afghan War. [A]**
Turin: **Ghereh 26 (Winter 2000); 2000**; Italian/English; 3 pp. (pp. 92-94); soft, 27x19cm; 3 color; 3 details; no line drawings; map; Poor-Fair; short desc.; NoTech.
Short article on Afghan war rugs, distinguishing two categories: the rugs made

during the Soviet occupation and – 'of lesser value' the rugs made by refugees in Herat or elsewhere.

Ce-422 **Brancati, Luca Emilio. Dall' Afghanistan all'Italia. I Tappeti della Guerra Russo-Afghana / The Russian-Afghan War Rugs 1979 - 1988.**

Turin: Palazzo Lascaris / Galleria Carla Spagnuolo; **2018**; Italian; 101 pp., soft, 20x20cm; 34 color + 34 enlarged details; 3 photos; no line drawings; no map; Good; desc.; NoTech.

An exhibition catalog on Afghan war rugs from the Tim Bonyhady collection. In contrast to many other similar publications on this rug type the war motifs of this collection are quite unremarkable and visible at second sight only. Interesting selection.

Ce-71 **Breuss, Karl-Heinz. Ausstellung Afghanistan Mai 2003 (Exhibition Afghanistan May 2003).**

Wiener Neudorf: Karl-Heinz Breuss, **2003**; German; 22 pp., soft, 29.5x21cm; 60 color; no line drawings; no map; Poor-Fair; short desc.; NoTech.

A collector's exhibition catalog on old Afghan textiles (rugs, flatweaves, embroideries, bags, mafrash etc) from the Timuri, Uzbek, Lakai, Baluchi, Turkoman and other tribes.

OPE: There is a CD documenting 60 examples of the Breuss collection.

Ce-72 **Breuss, Karl-Heinz. Belutschtreffen 16. und 17. April in Hohenems 2005 (Baluchi Meeting 16th and 17th April in Hohenems, Austria 2005).**

Hohenems: Karl-Heinz Breuss, **2005**; German; compact disc, 14x12cm; 87 color; no line drawings; no map; Fair-Good; no desc.; NoTech.

A compact disc documenting 87 pieces (mostly sofreh) according to this quite regular meeting of Baluchi connoisseurs. For every piece one or two details are given.

Ce-73 **Brown, David. Gillan, Ian. An Exhibition of Our Collection of Turkoman Rugs.**

Vancouver, BC: Uno Langmann, **1976**; English; 40 pp., soft, 27.5x21cm; 36 black/white; no line drawings; no map; desc.; TechAnal [OB 1535].

A dealer's exhibition and sales catalog on 19th and early 20th century Turkoman rugs/bags/embroideries including some Afghan, Baluchi, Uzbek. Poor level of black/white plates.

Ce-74 **Buchberger, Egon. Diah Disluk – Kamelknieschmuck der Yomut. Miniaturen der Knüpfkunst (Diah Disluk. Camel Knee Decoration of the Yomut. Miniatures of Rug Art). [A]**

Herford: Heimtex 8/1990 (August); **1990**; German; 2 pp. (pp. 44-45); soft, 30x20.5cm; 3 color, no line drawings; no map; desc.; Fair; TechAnal.

An article on these small and rarely described particular weavings.

Ce-75 **Buchberger, Egon. Ein Hauptteppich der Yomut-Gruppe mit Dyrnak-Göl (A Main Carpet of the Yomut Group with Dyrnak Gol). [A]**

Munich: Die Weltkunst 65/11, **1995**; German; 2 pp. (pp. 1479-1480); soft, 30x22cm; 1 color; line drawings; no map; Fair; desc.; NoTech.

Discussion of an early Yomut carpet with Dyrnak gol (dated around 1800) in the possession of Teppichhaus Lerch, Munich. Some additional plates show details.

Ce-76 **Buddeberg, Michael. Hoffmeister, Peter. Teppiche in Schloss Aschach, Deutschland. Die Sammlung der Grafen von Luxburg / Rugs and Carpets at Aschach Castle. The collection of the Counts of Luxburg. [A]**

Hamburg: Carpet Collector 1/2016; **2016**; German/English; 4 pp. (pp. 98-101); soft, 27.5x21cm; 2 color; 16 photos; no line drawings; no map; Fair-Good; very short desc.; NoTech.

Short presentation of this quite unknown collection of various 19th century Turkoman weavings in a castle in Lower-Franconia, Germany.

Ce-77 **Bunn, Stephanie. Kirghiz Felt Carpets. [A]**

London: Hali 93 (July 1997), **1997**; English; 6 pp. (pp. 84-89), soft, 30x21.5cm; 9 color; 8 photos; no line drawings; no map; Good; desc.; NoTech.

Discussion of some contemporary Kyrgyz felts, collected during a field study.

Ce-78 **Burdukov, Nikolai. Kovru Turkestana (Turkoman Rugs).**

St. Petersburg: uk, **1904**; Russian; 8 pp., soft, uk; no illus.; no line drawings; no map; short desc.; NoTech [EA 93] [OB 1536].

An early Russian exhibition brochure with rugs from the Burdukov collection.

OPE: English translation in Pinner, Robert. Franes, Michael. Turkoman Studies I, 1980.

Ce-79 **Butterweck, Georg. Gewebt und Geknüpft V. Die Pracht der Saloren. (Woven and Knotted V. The Splendour of the Salor).**

Vienna: Gesellschaft zur Förderung der Textil-Kunst-Forschung, **2013**; German; 53 pp., soft, 29.5x21cm; 42 color; no line drawings; no map; Fair-Good; desc.; TechAnal.

Documentation of an exhibition of the Linz section of the TKF in 2012 (Schloss Aschach). Splendid selection of Salor weavings. Most pieces are from the Hoffmeister collection. Description for these items is drawn from Tsareva, Elena.

Turkmen Carpets. Masterpieces of Steppe Art, 2011.

Reviews:

- anon., in Carpet Collector 1/2013, pp. 60-63, 6 ph., German/English
- Shaffer, Daniel, in Hali 174 (Winter 2012), pp. 80-81, 3c. (exh. rev.).

- Ce-80 **Carpet Collector. Turkmenische Tschowals. Der Teufel liegt im Detail / Turkmen Chuvals. The devil is in the details. [A]**
Hamburg: *Carpet Collector* 4/2013; **2013**; German/English; 6 pp. (pp. 78-83); soft, 27.5x21cm; 10 color; no line drawings; no map; Fair; desc.; NoTech.
A pictorial survey on ten 19th century Turkmen chuvals from various tribes drawn from private collections.
- Ce-81 **Cassin, Jack. Hoffmeister, Peter. Tent Band - Tent Bag.**
Coburg/Esbach: Magna Mater Verlag, **1988**; English/German; 128 pp., hard, 24x21.5cm; 40 color; line drawings; maps; Good; desc.; MinTech [OB 1537].
Twenty pieces from the dealer Jack Cassin (1 tent band and 19 chuvals/torbas) and twenty others from the collector Hoffmeister (2 tent bands, 5 ensis and 13 chuvals/torbas). In total excellent level of pieces. Complete English text, the German text is limited to the introduction (on Pre- and history of Turkestan) and the Hoffmeister pieces. 1,000 numbered copies.
- Reviews:
- Taylor, John in ORR 8/6 (Aug/Sep 1988); pp. 44-46, 2 c.
 - Pinner, Robert, in Hali 43 (Feb. 1989), p. 63.
- Ce-82 **Castriota, David. Baluch Spirit – The Color of Light.**
Mary Delahoyd Gallery, BASHA'S Oriental Rugs and Carpets, **1998**; English; 86 pp., soft, 28x21.5cm; 40 black/white; few line drawings; map; desc.; TechAnal [CSROT t1319].
A dealer's exhibition and sales catalog on interesting Baluchi rugs and bags. Most seem to be from the end of 19th to the beginning 20th century. As the black/white plates are photocopied the quality of reproduction is very poor. Separate price list.
- Review: Hopkins, Mark, in Hali 101 (Nov 1998), p. 141, 1c. (exh. rev.).
- Ce-83 **Castriota, David. The Great and the Small: Baluch Main Carpets in Context.**
Mary Delahoyd Gallery, BASHA'S Oriental Rugs and Carpets, **nd (ca. 2003)**; English; 40 pp., soft, 28x21.5cm; 18 color; no line drawings; map; Poor-Fair; desc.; TechAnal.

A dealer's exhibition and sales catalog on interesting Baluchi rugs and bags. There is no age given, but some rugs look quite old. Color plates are color prints.

- Ce-84 **Clark, Hartley. Bokhara, Turkoman and Afghan Rugs.**
London: John Lane The Bodley Head Ltd., **1922**; English; 174 pp., hard, 29x23.5cm; 17 color, 6 black/white; numerous line drawings; map; Fair-Good; no desc.; NoTech [EA 112] [OB 1539] [CSROT 4740] [CRES 1151].
Early standard text on (then) old and antique examples of Turkoman rugs (with some bags), in addition few Baluchi and South Persian pieces. Dating seems very optimistic for many pieces. The text deals with Turkoman history, origin of weaving, production, and characteristics of Turkoman weavings in general and for main tribes in particular.
OPE: This book was (almost completely) published before in the magazine The Connoisseur (10 articles in 1921-1922), re-arranged and enlarged for the book [CRES 1151].
- Reviews:
- Birrell, Francis in Burlington Magazine 42/241 (April 1923), pp. 199-201+203.
 - anon. in Rupam Vol. 15+16, 1923, English; pp. 103-104.
- Ce-85 **Cohen, James. Turkoman.**
Milan: James Cohen Antique Carpets; **2011**; English; 64 pp., hard, 30x21.5cm; 30 color; no line drawings; no map; Fair; short desc.; NoTech.
A dealer's exhibition and sales catalog of 30 Turkoman carpets, torbas, rugs, ensis, chuvals etc. on the occasion of the ICOC XII 2011 in Stockholm. For every piece 2 additional details are shown. 21 pieces are dated to 1850 or earlier. Only one page of introduction. 250+ copies.
- Ce-86 **Cole, Thomas. Baluch Style. [A]**
London: *Hali* 97 (March 1998), **1998**; English; 6 pp. (pp. 86-91), soft, 30x21.5cm; 14 color; 3 details; no line drawings; no map; Good; desc.; MinTech.
Classification of Baluchi weavings (rugs and bags) mainly by 'stylistic and aesthetic criteria'.
- Ce-87 **Cole, Thomas. Ancient Imprints (Persistence of Bronze Age Pattern in Turkmen/Central Asian Weavings). [A]**
London: *Hali* 145 (March-April 2006), **2006**; English; 2 pp. (pp. 57-58), soft, 30x21.5cm; 4 details; 4 figures; no line drawings; no map; desc.; MinTech.
Close analogies between Bronze Age architecture / artefacts and much later Turkoman carpets.

- Ce-88 **Cole, Thomas. Ancient Imprints: Turkmen Textile Art. An Exhibition of Turkmen Pile Weavings and Textile Art.**
San Rafael; Cole, Thomas, **2010**; English; 20 pp., soft, 28x21.5cm; 23 color; no line drawings; no map; Good; no desc.; TechAnal.
An exhibition catalog and pictorial survey on mostly 19th century Turkoman weavings (mainly chuvals, mafrash, torbas with some main carpets, ensis, tent bands etc.) from the Tekke, Yomut, Ersari and Chodor. 250 numbered and signed copies.
- Ce-89 **Cole, Tom. Rug Collecting – The Bay Way: Michael Rothberg + Peter Poullada. [A]**
London: *Hali* 169 (Autumn 2011), **2011**; English; 9 pp. (pp. 28-37), soft, 30x22.5cm; 17 color; 2 photos; no line drawings; no map; Good; short desc.; NoTech.
An article on rug collecting by these two collectors with focus on Central Asian nomad pieces (Baluchi and West Turkestan).
- Ce-410 **Cole, Thomas. Fragments of evidence (Saryk gülli göl main carpets). [A]**
London: *Hali* 206 (Winter 2020); **2020**; English; 8 pp. (pp. 98-105), soft, 30x22.5cm; 5 color; 2 details; table; no line drawings; map; Fair-Good; desc.; MinTech.
Analysis of the characteristics of this small group of (often early) Turkoman pile carpets: attribution, dating, design, palette and structure. A table summarizes the technical features of the (only) six known examples.
- Ce-423 **Cole, Thomas. From the Land of the Sun. The Richard Stewart Collection of Baluch Rugs, Bags, and Trappings.**
San Rafael: Thomas Cole; **2022**; English; 254 pp., soft, 28x23cm; 103+1 color + details; 56 historical photos; no line drawings; map; Fair-Good; desc.; TechAnal.
Documentation of this private collection of mostly antique Baluch (or better Baluch-style) weavings including mainly (main) carpets, bags/bag faces and balishts. It is not stated, if the weavings are formerly published, but many/most(?) may be shown for the first time. Interesting selection. 56 historical photos, most are from Josephine Powell.
OPE: Related article in *Hali* 213 (Autumn 2022) by Cole, Thomas: Illuminating the Land of the Sun, pp. 108-115, 10c., 4 ph.
- Ce-90 **Cootner, Cathryn M. Tent and Town. Rugs and Embroideries from Central Asia. The H. McCoy Jones Collection.**
San Francisco: Fine Arts Museums of San Francisco, **1982**; English; 17 pp., soft, 28x21.5cm; 9 color, 6 black/white; line drawings; map; Good; short desc.; NoTech [OB 1540] [CSROT 6690].
A museum exhibition catalog of this famous collection of antique Turkoman weavings from various tribes and Uzbek embroideries (ikat and suzanis). Text deals with characteristics of the main Turkoman tribes. Loose list of 79 exhibited items (4 pages).
[Textiles Central Asia]
- Reviews:
- Eiland, Murray L., in *ORR* 2/10 (Jan. 1983), pp. 2-3, 5 bw (exh. rev.).
- Blackmon, James W., in *Hali* 5/3 (1983), pp. 346-348, 4c., 2 bw (exh. rev.).
- Ce-91 **Craycraft, Michael. Belouch Prayer Rugs.**
Point Reyes Station: Adraskand Galleries, **1982**; English; 100 pp.; soft, 28x21.5cm; 40 color; no line drawings; map; Fair-Good; desc.; TechAnal [OB 1542] [CSROT 7065].
A nicely produced dealer's exhibition catalog with many interesting and early Baluchi pieces drawn from Craycraft's inventory and various private collections. Almost all rugs are dated to the 19th century.
Group I and II Belouch, The Belouch of Persia, Commercial rugs, soffre [sofreh].
- Reviews:
- Eiland, Murray L., in *ORR* 3/8 (November 1983), pp. 34-35, 3 bw
- Aitel, Charles, in *Hali* 5/2 (1982), 3 pp. (pp. 177-179), 3c., 2 bw (exh. rev.)
- Pitts, A. H. in *Hali* 25 (January 1985), pp. 58-59.
- Ce-92 **Craycraft, Michael. Belouch and Karai Rugs of Torbat-i-Heydarieh.**
San Anselmo, CA: Adraskand Galleries, **1988**; English; 48 pp., soft 29x23cm; 14 color on 12 mounted plates; no line drawings; map; Good; short desc.; NoTech [OB 1541].
A dealer's exhibition and sales catalog. 50 copies printed.
OPE: A part of the (quite similar) text is published in *Oriental Rug Review* 9/2 (Dec 1988/Jan 1989), pp. 50-56, 5 c., but only 1 color plate is shown in both publications (other plates are different).
- Review: McGall, Andrew, in *Hali* 44 (April 1989), pp. 94-95, 3c. (exh. rev.)
- Ce-93 **Craycraft, Michael. Baluch Perspectives. [A]**
London: *Hali* 59 (October 1991), **1991**; English; 6 pp. (pp. 112-117), soft, 30x21.5cm; 26 color; no line drawings; no map; Fair-Good; no desc. to desc.; NoTech.
Article on the rating (by visitors) of 19th century Baluchi rugs (and few bags) on the occasion of the exhibition of the Anne Halley Collection of Baluchi Weavings.

- Ce-94 **Crosby, Simon. Chain of Consequences (Amu Darya-region Turkmen rugs). [A]**
London: *Hali* 180 (Summer 2014), 2014; English; 6 pp. (pp. 62-67), soft, 30x22.5cm; 7 color, no line drawings; no map; Good; desc.; NoTech.
Article on the Simon Crosby donation of a collection of Ersari rugs to the Ashmolean Museum, Cambridge. The 7 large format pieces shown are dated from the 18th to mid-19th century.
- Ce-95 **Dauba, Jean Louis. Les Tapis Turkmènes. Dans le monde des tapis à points noués (The Turkoman. In the World of Hand-knotted Carpets).**
Paris: Publibook, 2004; French; 158 pp; soft; uk; 26 color; line drawings; 5 maps; uk; uk; uk.
- Ce-96 **Denny, Walter. Türkmen Rugs and Early Rug Weaving in the Western Islamic World (ICOC III Washington 1980). [A]**
London: *Hali* 4/4; 1982; English/German summary; 9 pp. (pp. 329-337), soft, 30x21.5cm; 7 black/white; 20 details; 4 figures; no line drawings; no map; short desc.; NoTech.
Article on the analysis of the early rug history (until 1500) and the probable common source of several design concepts like the quite similar octagons in 19th century Bergama and Salor rugs.
- Ce-97 **Dhall, D. P. Dhall, T. Z. Rugs of the Afghanistan Baluchi. [A]**
London: *Hali* 5/4; 1983; English; 7 pp. (pp. 481-487), soft, 30x21.5cm; 19 black/white; no line drawings; map; desc.; NoTech.
Discussion of several Baluchi rugs which seem to be mostly from the first half of 20th century.
- Ce-98 **Diehr, Frank Martin. Treasured Baluch Pieces from Private Collection.**
no place: Frank Martin Diehr, 1996; English; 112 pp., hard, 33x23.5cm; 78 color; no line drawings; no map; Good-Excellent; desc.; TechAnal [CSROT t1518].
Diehr's first book on antique Baluchi weavings drawn from various private collections with in total high level of pieces. Many rugs are quite colourful. Rugs and bags predominate. Introduction by Pittenger, Robert. Interview with Dietrich Wegner. Essay: "Who are the Baluch" by Spooner, Brian. Very useful categorization of Baluchi rug books and articles. 1,200 copies printed. Standard work.

Reviews:
- Hopkins, Mark, in *Hali* 96 (Jan 1998), p. 109.
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- Ce-99 **Diehr, Frank Martin. Three Dusty Dozen. Antique Baluch Rugs.**
no place: Frank Martin Diehr, 2001; English/German (partly); 64 pp., hard+soft, 31.5x22.5cm; 37 color; no line drawings; no map; Fair-Good; desc.; TechAnal.
Diehr's second book on antique Baluchi weavings with in total high level of pieces. Most weavings are dated to the 19th century. Rugs and bags predominate. Description of plates in English only. 1,200 signed copies printed (in a soft folder), 250 of them as numbered hard copies.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
- Ce-411 **Diehr, Frank Martin. Choices.**
Wuppertal: Frank Michael Diehr, 2019; English; 30 pp., soft, 29.5x21cm; 29 color; no line drawings; no map; Fair; no desc.; NoTech.
Publication of 29 Baluchi bag faces from the author's collection according the Baluch Rug Collector's Meeting in Stockholm in May 2019. Except for the introductory page, there is no line of text. About 50 copies printed.
- Ce-100 **Divens, Tatiana. Photos from the Front. A Preliminary Inquiry into Afghan War Aksi. [A]**
Meredith: *Oriental Rug Review* 9/2 (December/January 1989); 1989; English; 4 pp. (pp. 12-15), soft, 28x21.5cm; 4 color; no line drawings; no map; Good; desc.; NoTech.
An article on modern Afghan war rugs with classification according to their percentage of traditional motives.
- Ce-101 **Djahan. Alte Bauern- und Nomadenteppiche Afghanistans. Ein Versuch, das "Innenleben" dieser Teppiche zu ergründen (Old Peasant and Nomad Rugs from Afghanistan. An Attempt to Analyze the 'Inner Life' of these Carpets). [A]**
Herford: *Heimtex* 5/1977 (May), 1977; German; 5 pp. (pp. 78d-85), soft, 31x23cm; 6 color; no line drawings; no map; Fair; desc.; NoTech.
An attempt to explore and interpretate conscious and unconscious aspects of old Afghan rugs.
- Ce-102 **Dovodov, N. Khodzhamukhamedov, N. Carpets and Carpet Products of Turkmenistan.**
Ashkabad: Turkmen State Museum, 1983; Turkmeni/Russian/English; 152 pp., hard, 29.5x21.5cm; 139 color; no line drawings; no map; Poor; many with short desc.; NoTech [OB 1561] [CSROT 4854].
A pictorial documentation of this museum collection of 139 weavings ranging from

antique to recent times including products from the Turkoman Carpet Company and pictorial carpets with Soviet leaders. 30,000 copies printed.
OPE: German translation/edition: Schletzer, Reinhold (ed.). *Turkmenenforschung Band 12*, 1987.

Review: List, Harald, in *Tribus 36* (1987), German, p. 166.

- Ce-103 **Douglas, James K. Inclusively Baluch. From the Core to the Periphery of the Baluch Aesthetic.**
Los Angeles: Rug Books, **2002/2014**; English; 83 pp., hard, 28x21cm; 39 color; no line drawings; no map; Good; desc.; MinTech.
RBS: ACOR 6, the sixth American Conference on Oriental Rugs, in Indianapolis, 2002, had three exhibitions. All were published on a CD. This book is the printed version of the Baluch exhibit, showing 39 Baluch, Timurid, and related ethnic groups' rugs, bags, bag faces, salt bags, soffrehs. One page introduction; and a new bibliography. [Baluchi]
- Ce-104 **Dudin, S. M. Kokrovye izdelija Srednei Azii / Mittelasiatische Teppiche. [A]**
Leningrad: *Sbornik Muzeja Antropologii i Etnografii 7*, **1928**; Russian/German summary (3 pp.); 96 pp. (pp. 71-166), soft, 26.5x20cm; no illustrations; line drawings; no map [CRES II 541].
First and original edition of this early text on Turkoman weavings. 6 plates with 227 design elements.
OPE. German translation: Schletzer, Reinhold (ed.). Dudin, S. M. *Turkmenenforschung Band 5*, 1984.
- Ce-105 **Duebner, Karina. The Hidden Legacy of the Kazakhs. [A]**
London: *Hali 133 (March-April 2004)*; **2004**; English; 8 pp. (pp. 86-93), soft, 30x21.5cm; 15 color; 1 photo; no line drawings; map; Fair-Good; short desc.; NoTech.
Article on 19th to early 20th century Kazakh weavings including felt rugs arguing that many Non-Turkoman Central Asian carpets should be attributed to the Kazakhs.
- Ce-106 **Eiland, Emmett. Shockley, Maureen. Tent Bands of the Steppes.**
Berkeley, CA: Emmett Eiland Oriental Rugs; **1976**; English; 29 pp., soft, 16.5cmx24.5cm; 25 black/white; no line drawings; no map; desc.; MinTech [EA 153] [OB 1546].
A dealer's exhibition and sales catalog and an early monograph on mostly Turkoman tent bands from various tribes and of different techniques. Many of

them seem to be early 20th century. Most plates show only a (small) part of the textile. 3 pages introduction on peoples, production, use and material.

- Ce-107 **Eiland, Murray L. Oriental Rugs from Western Collections featuring a comprehensive Display of Turkoman Rugs.**
Berkeley, CA: University of California Art Museum, **1973**; English; 60 pp., soft, 27.5x21cm; 4 color, 79 black/white; no line drawings; no map; Poor; short desc.; MinTech [EA 155] [OB 1547].
An exhibition catalog of mostly 19th century Turkoman rugs, bags, asmalyks from various private collections together with 15 rugs from other regions. The text deals exclusively with Turkoman weavings. In total 110 pieces are exhibited. Poor black/white reproductions.
- Ce-108 **Eiland, Murray L. Jr. Katchli. Speculations of the Origin of the Turkoman Katchli Design. [A]**
Meredith: *Oriental Rug Review 1/6 (August 1981)*; **1981**; English; 2 pp. (pp. 6-7), soft, 41.5x29.5cm; 2 black/white; 3 figures; no line drawings; no map; short desc.; NoTech.
Discussion of some elements of Christian iconography (Byzantine, Italian) as possible source of the Katchli design (cross-like design of ensis).
- Ce-109 **Eiland, Murray. The Origins of Turkoman Guls. [A]**
Meredith: *Oriental Rug Review 2/4 (July 1982)*; **1982**; English; 5 pp. (pp. 1-6), soft, 28x21.5cm; 9 black/white; 12 details/line drawings; no map; short desc.; NoTech.
Some possible design models (Chinese silks, Timurid carpets) for much later Turkoman weavings.
Related article by England, Arthur O., in *ORR 2/6 (September 1982): Response to Dr. Eiland's Turkoman Speculation*, pp. 21-22, fig. (adding examples of Chinese bronzes, several thousands years old).
- Ce-110 **Eiland, Murray L. Jr. Moshkova and the Turkoman Rug. [A]**
Meredith: *Oriental Rug Review 2/9 (December 1982)*; **1982**; English; 4 pp. (pp. 1-4); soft, 41.5x29.5cm; 3 black/white; 4 details; no line drawings; map; short desc.; NoTech.
An article on the important contributions of Moshkova including a list of her publications.
- Ce-111 **Eiland, Murray. Turkomans and Scholarship: A Retrospective. [A]**
Meredith: *Oriental Rug Review 8/2 (December/January 1988)*; **1988**; English; 6 pp. (pp. 16-21), soft, 28x21.5cm; 4 black/white; 2 photos; line drawing; no map;

- short desc.; NoTech.
A summary of research and scholarship on Turkoman carpets from the late 1960s to the present based on corresponding publications and exhibitions.
- Ce-112 **Eiland, Murray L. III. Julkhyr, the Riddle of the Arabs. [A]**
London: *Hali* 127 (March-April 2003); 2003; English; 5 pp. (pp. 118-122), soft, 30x21.5cm; 8 color; no line drawings; no map; Good; short desc.; NoTech.
Article on (long pile) julkhyrs, often described as 'Uzbek', but attributed to the Arabs by the author, according to their atypical structure and wide dispersal.
- Ce-113 **Elliot-Pinner, Lesley. A Group of Ertmen Torba: Chodor or Yomut? (Designs of Saryk Carpets) (ICOCC II in Munich, 1978). [A]**
London: *Hali* 2/4; 1980; English/German summary (short); 3 pp. (pp. 286-288), soft, 30x21.5cm; 6 black/white; 3 details; no line drawings; no map; short desc.; TechAnal (of 3 pieces) [CRES II 549].
Discussion of a group of 19th century torbas with Chodor and Yomut features.
- Ce-114 **Elmby, Hans. Antikke Turkmenske Taepper / Antique Turkmen Carpets (I).**
Copenhagen: Hans Elmby Antikke Orientalske taepper, 1990; Danish/English; 48 pp., soft, 29.5x21cm; 43 color; no line drawings; no map; Good; short desc.; TechAnal [OB 1548].
A dealer's sales and exhibition catalog on Tekke (9), Saryk (3), Yomut (15), Chodor (4), Ersari (6) and Arabachi (2) weavings. Rest is on Kyrgyz and undefined Turkoman weavings. Large variety of types and designs. In total high level of pieces with many early ones. The English text lacks the short description and dating of the pieces.

Review: Hallonsten, Anders, in *Hali* 50 (April 1990), p. 176, 3c. (exh. rev.)
- Ce-115 **Elmby, Hans. Antikke Turkmenske Taepper II / Antique Turkmen Carpets II.**
Copenhagen: Hans Elmby Antikke Orientalske taepper, 1994; Danish/English; 48 pp., soft, 29.5x21cm; 45 color; no line drawings; no map; Good; short desc.; TechAnal.
A dealer's sales and exhibition catalog on Turkoman with some other Central Asian weavings. Large variety of types and designs (rugs and bags dominate). Technical analysis is only given in English and for only 39 pieces. Separate price list in Danish kroners. Separate errata-sheet with correction of technical analysis for 5 pieces.

Review: Marcuson, Alan, in *Hali* 77 (Oct/Nov 1994), p. 158, 3c. (exh. preview)
- Ce-116 **Elmby, Hans. Antikke Turkmenske Taepper III / Antique Turkmen Carpets III.**
Copenhagen: Hans Elmby Antikke Orientalske taepper, 1996; Danish/English; 48 pp., soft, 29.5x21cm; 47 color; no line drawings; no map; Good; short desc.; TechAnal.
A dealer's sales and exhibition catalog on Turkoman with some other Central Asian weavings. Large variety of types and designs (rugs and bags dominate). Technical analysis is only given in English.
- Ce-117 **Elmby, Hans. Antikke Turkmenske Taepper IV / Antique Turkmen Carpets IV.**
Copenhagen: Hans Elmby Antikke Orientalske taepper, 1998; Danish/English; 52 pp., soft, 29.5x21cm; 61 color; no line drawings; no map; Good; no desc. to short desc.; TechAnal.
A dealer's sales and exhibition catalog on Turkoman with some other Central Asian weavings. Large variety of types and designs (rugs and bags dominate). Technical analysis is only given in English. There is a loose 4 pages insert on an early Saryk main carpet. In total high level of weavings. Separate price list in Danish kroners, US\$ and Deutsche Mark.

Review: Sienknecht, Hans, in *Hali* 102 (Jan 1999), p. 139, 4c. (exh. rev.)
- Ce-118 **Elmby, Hans. Antikke Turkmenske Taepper V / Antique Turkmen Carpets V.**
Copenhagen: Hans Elmby Antikke Orientalske taepper, 2003; Danish/English; 16 pp., soft, 29.5x21cm; 11 color; no line drawings; no map; Good; no desc. to short desc.; NoTech.
A dealer's sales and exhibition catalog of 44 weavings with focus on bags. In total high level of shown weavings.

Review: Sienknecht, Hans, in *Hali* 128 (May/June 2003), p. 113, 1c. (exh. rev.)
- Ce-412 **Engelstad, Roy jr. Afghanske Tepper (Afghan Carpets).**
Oslo: Studio Hansteen a/s, after 1984; Norwegian; 16 pp., soft, 29.5x21cm; 11 color; several photos/figures; line drawings; map; Fair; desc.; NoTech.
A dealer's brochure with general rug information on 20th century Baluchi and Turkoman rugs from Afghanistan, together with several contemporary photos from the land and its people.
- Ce-119 **Exner, Herbert J. Turkoman Weavings at the Schlossmuseum (Wernigerode). [A]**
Meredith: *Oriental Rug Review* 13/5 (June/July 1993); 1993; English; 4 pp. (pp. 10-13), soft, 28x21.5cm; 4 color; 2 photos; no line drawings; no map; Fair; desc.;

- MinTech.
Discussion of this quite unknown museum collection with mostly 19th century examples.
- Ce-120 **Exner, Herbert (ed.). Große Taschen – kleine Taschen. Miniaturkunst der Turkmenen aus der Sammlung HCS (Large bags – small bags. Miniature art of the Turkoman from the collection HCS).**
Hodenhagen: Freundeskreis orientalischer Teppiche und Textilien in Norddeutschland; **1997**; German; 101 pp., soft, 24.5x19cm; 98 color; no line drawings; no map; Good-Excellent; no desc.; MinTech.
Photo album with mostly excellent color prints of the well known collection of Hans Christian Sienknecht, Hamburg, on Turkoman chuvals, torbas, ensis, mafrash, ok-bashes etc. High level of pieces. Except for name, tribe, format, knot ply no description of the pieces.
OPE: Several reprints (with slightly differing quality of color reproductions), in total the number of copies might not exceed 200.

Review: Exner, Herbert, in Ghreh 14 (Dec 1997), p. 55, 1c.(exh. rev.)
- Ce-424 **Faccenda, Luca. Parri, Marco. Tappeti di Fede. Tappeti di Guerra. Come una Guerra è riuscita a cambiare in breve tempo ciò che la tradizione tessile afgana conservada da millenni / Rugs of Faith. Rugs of War. How a War has managed to change the Afghan textile tradition, which was conserved for millennia, in short times.**
Florence: National Gallery Firenze; **2005**; Italian/English; 112 pp., soft, 22x22cm; 41 color; some photos; no line drawings; map; Fair; desc.; MinTech.
An exhibition catalogue on mostly early (1980s) Afghan war rugs with two dominant design types: juxtaposing machine guns with additional weapons and helicopters/aeroplanes in the field (30 pieces) and Afghan map + weapons (7). In total 41 pieces.
- Ce-121 **Fantò, Alessandro. Tessuti del Beluchistan (Textiles from Baluchistan).**
Rome: Galleria AKKA, **2000**; Italian; 24 pp., soft, 25x19cm; 6 color; no line drawings; map; Good-Excellent; desc.; NoTech.
A dealer's exhibition and sales catalog on old Baluchi flatweaves. 3 of the 6 plates show only a small part of the rug.
- Ce-122 **Farr, Lee. A Turkoman Kap with the Panel Design. [A]**
London: *Hali* 2/4; **1980**; English; 2 pp. (pp. 318-319), soft, 30x21.5cm; 1 black/white; line drawings; no map; desc.; NoTech [CRES II 541].
Iconographic analysis of a small kap (Yomut or Tekke?) and some related pieces.
- Ce-123 **Felkersam, A. Alte Teppiche Mittelasiens (Old Rugs of Central Asia).**
Hamburg: Reinhold Schletzer Verlag, **1979**; German; 140 pp., soft, 22.5x15.5cm; 49 black/white; numerous line drawings; no map; no desc.; NoTech [OB 1549] [CSROT 4942] [CRES 1159] for the Russian publication (Foelkersam) [CRES II 541].
German translation of this early survey, first published in Russian in *Starye Gody*, June 1914, pp. 57-113 and Oct.-Dec. 1915, pp. 17-40).
Text deals with types and names of weaving productions, material, dyeing, ornamentation and the various tribes of Turkestan including the Kyrgyz, Uzbek and Baluchi. Many bw-plates are very poor (drawn from the original). Some additional details.

Review: Gratzl, K., in *Afghanistan Journal* 7/4 (1980), German; p. 150 (short).
- Ce-124 **Francke, Wittko. Hauptteppiche der Gruppe der Jomudturkmenen (Main Carpets of the Yomut Group). [A]**
Munich: *Die Weltkunst* 48/8 (15. April), **1978**; German; 2 pp. (pp. 872-873), soft, 32x24cm; 4 black/white; no line drawings; no map; short desc.; TechAnal.
General article on 18th to 19th century Yomut rugs with different gols.
- Ce-125 **Franses, Jack. Tribal Rugs from Afghanistan and Turkestan.**
London: Jack Franses, **1973**; English; 68 pp., hard, 30.5x21.5cm; 5 color, 45 black/white; line drawings; endpaper map; Poor; no desc.; MinTech [EA 197] [OB 1550].
A dealer's exhibition catalog of late 18th to early 20th century weavings (mostly rugs and bags) with several unusual pieces. Dating seems sometimes very optimistic. 20 bw plates are drawings (of new Turkoman rugs) and drawn from the 'Experimental Laboratories of the Carpet Union of Turkestan and their Scientific Research Institute'.
- Ce-126 **Frantz, Klaus. Alte Belutsch-Teppiche. Ein noch unentdecktes Sammelgebiet (Old Baluchi carpets. A still undiscovered collecting area). [A]**
Schwäbisch Hall: *Sammler-Journal* September 1975; **1975**; German; 3 pp., soft, 29.5x22.5cm; 5 color; 2 black/white; no line drawings; no map; Fair-Good; short desc.; NoTech.
An early article on prized Baluchi rugs with interesting and quite early examples

(19th century or around 1900).

OPE: There is an offprint from H. Dreczko to promote his own rugs.

- Ce-127 **Frembgen, Jürgen Wasim. Mohm, Hans Werner. Lebensbaum und Kalaschnikow. Krieg und Frieden im Spiegel afghanischer Bildteppiche (Tree of life and Kalashnikov. War and Peace in the mirror of Afghan pictural rugs).**

Blieskastel: Gollenstein Verlag, **2000**; German; 152 pp., hard, 19.5x14.5cm; 44 color (+details); 44 black/white; photos; no line drawings; map; Fair-Good; desc.; NoTech.

Catalogue on the H. W. Mohm collection of Afghan war rugs with many additional information on the circumstances of these particular carpets. Black/white plates are small reproductions of color plates. Many additional black/white photos on the land and its peoples.

Reviews:

- Wolff, Johannes, in Hali 116 (May/June 2001), p. 91 (short)
- anon., in Ghereh 28 (2001), pp. 87+89, 1c. (short)
- Buddeberg, Michael, in preetoriusstiftung.de, German.

- Ce-128 **Frembgen, Jürgen Wasim. Passow, Till. Wild, Thomas. Geknüpftes Gedächtnis. Krieg in afghanischer Teppichkunst / Knotted memories. War in Afghan rug art.**

Berlin: Wild Teppich- & Textilkunst, **2015**; German/English; 128 pp., hard, 30.5x21.5cm; 49 color, no line drawings; map; Fair; desc.; NoTech.

Exhibition catalog on Afghan war rugs of the Till Passow collection. Essay by Frembgen, Jürgen Wasim: Knotted images: Lest we forget. Rugs from the war in Afghanistan.

Rugs are categorized by different design types: iconography of war, tradition confronted with war, weapons as field ornaments, maps, theatres of war, people in war.

Colors are somewhat reddish. 1,000 copies.

Review: anon., in Carpet Collector 2/2015, pp. 82-84, 2c.

- Ce-129 **Freunde des Orientteppichs, Basel. Symposium: Teppiche und Flachgewebe der Belutschen.**

Basel: Freunde des Orientteppichs, Basel; **2003**; German/English; 20 pp., soft, 29.5x21cm; no illustrations; some line drawings; no map; short desc; NoTech.

Documentation of an international symposium on Baluchi carpets with abstracts of

the presentations and list of exhibited carpets and flatweaves. Speakers are Affentranger, Rageth, Rzehak, Craycraft, Mallary, Ritter, Zavvar, Pittenger and Böhmer.

Review: Sienknecht, Hans, in Hali 128 (May/June 2003), pp. 116-117, 2c., 2 photos (symposium rev.)

- Ce-130 **Gallwitz, Karl Ludwig. Zur Entstehung und Entwicklung des Taukuska-Motivs auf turkmenischen Teppichen (To the Origin and the Development of the Tauk Nuska Gol in Turkoman Carpets). [A]**

No place; **nd (ca. 1980)**; German; 7 pp., soft, 29.5x21cm; 1 black/white; line drawings; no map; desc.; NoTech.

A typewritten manuscript which states the development of the Tauk Nuska Gol from vegetable motifs.

- Ce-131 **Garayayewayn, G.H. (ed.). Türkmen Halylary / Turkmen Carpets.**

Ashgabat: State-Joint Corporation "Türkmenhaly", **2002**;

Turkmen/English/Russian; 237 pp., hard, 29.5x22.5cm; 109 color; no line drawings; map; Poor-Fair; no desc.; NoTech.

Catalogue of a Turkmen carpet factory showing 99 modern examples (each with 2 detail photos). 9 pages of English text in the introduction.

- Ce-132 **Gassong, Siegfried. Odshak Bashi. Turkoman Carpets with Cut Out Sections for Fire Places. [A]**

London: **Hali 6/3; 1984**; English; 3 pp. (pp. 276-278), soft, 30x21.5cm; 4 black/white; no line drawings; no map; desc.; TechAnal.

Article on this rare topic (history, forms/formats/designs, function, origin) with some 19th/20th century examples from German collections.

- Ce-133 **Gaube, Heinz. Die Teppiche der Westtürkmenischen Gruppe (Rugs of the Western Turkomans). [A]**

Hamburg: **Mitteilungen der Societas Uralo-Altica Heft 1, 1968**; German; 18 pp. (pp. 45-62), soft, 21x14.5cm; no illus.; line drawings; map; no desc.; NoTech [OB 1551] [CRES I 332].

A short general text on techniques and types of Turkoman weavings based on field work, including a criticism of rug literature. Focus is on Yomut and Tekke weavings.

[Anthology]

- Ce-134 **Gilidzov, Khaitbai. The Process of Foundation and Development of Arsary Carpet Making.**
Cherzhev; **1993**; Turkmeni; 144 pp., hard, 20.5x12.5cm; 31 black/white (in total); uk; uk; uk; uk.
RB: Central Asian (Ersari) rugs are featured. Poor quality printing and photography.
- Ce-135 **Gogel, F. V. Turkmenskii Kover (Turkoman Rugs).**
Moscow: Museij Rostochnich Kultur, **1927**; Russian; 20 pp. + plates, soft, 23x15.5cm; 8 black/white; no line drawings; no map; desc.; NoTech [EA 231] [OB 1552].
A survey on ornaments in Turkoman weavings.
OPE: German translation in: Schletzer, Reinhold (ed.). Turkmenenforschung Band 8, 1986.
- Ce-136 **Gogel, F. V. (Afghan Rugs).**
Moscow: Museij Rostochnich Kultur, **1929**; Russian; 20 pp., soft, 23x15.5cm; 10 illustrations; no line drawings; no map; NoTech.
A survey on Afghan ornaments. 1,000 copies printed.
- Ce-137 **Goguel, T. N. Some Turcoman Carpets and their Ornamentation. [A]**
London: *The Burlington Magazine* 50/290 (May 1927); **1927**; English; 5 pp. (pp. 250-254); soft, 30.5x25cm; 3 black/white; line drawings; no map; desc.; NoTech [CRES 1160].
An early article on Turkoman ornaments with some comments on the simplification to geometrical forms.
- Ce-138 **Gombos, Károly. An Interesting Tekke-Turkoman Carpet. [A]**
Budapest: *Iparművészeti Múzeum, Ars Decorativa* 2, **1974**; English; 13 pp. (pp. 129-141), soft, 24x16.5cm; 1 black/white; 2 details; no line drawings; no map; desc.; TechAnal [OB 1554] [CRES II 541].
A detailed discussion of a 19th century Tekke Main Carpet with reference to former exhibitions of Central Asian carpets in Hungary. 2 of the plates show details. 1,000 copies.
- Ce-139 **Gombos, Károly. Régi Türkmén Szőnyegek (Turkoman Rugs).**
Budapest: *Iparművészeti Múzeum*, **1975**; Hungarian/English summary/Russian summary; 108 pp., soft, 22.5x20cm; 61 black/white; line drawings; map; no desc.; TechAnal [EA 236] [OB 1557] [CSROT 3643].
The most complete catalog of Turkoman weavings (rugs, bags, bands etc.) in this famous museum collection. Many early and interesting pieces. 3 pages English summary, but no English captions to plates. Bibliography.
OPE: On the occasion of this exhibition, an article with some general information on Turkoman rugs was published in two parts in *Die Weltkunst* 45/22 (15. November 1975), pp. 2098-2099, 4 bw and in *Die Weltkunst* 46/3 (1. Februar 1976), pp. 130-131, 5 bw.
- Ce-140 **Gombos, Károly. Alte Turkmenische Teppiche (Old Turkoman Rugs).**
Szolnok: *Damjanich János Múzeum* **1976**; German; 26 pp., soft, 20x14.5cm; no illus.; line drawings; map; no desc.; NoTech [EA 234] [OB 1553].
Small exhibition brochure of Turkoman rugs from the *Iparművészeti Múzeum*, Budapest. 11 line drawings of Turkoman gols.
OPE: There is a separate English translation: *Old Turkmenian Rugs* [EA 234A] [OB 1555].
- Ce-141 **Gombos, Károly. Turkmenische „Engsi“ Teppiche (Turkoman Ensi Rugs). [A]**
Budapest: *Iparművészeti Múzeum, Ars Decorativa* 4, **1976**; German; 18 pp. (pp. 89-106), soft, 24x16.5cm; 7 black/white; no line drawings; no map; no desc.; TechAnal [OB 1559] [CRES II 542].
A general text (origin, design, use) on Turkoman ensis with seven 19th century examples from the museum. 1,100 copies.
OPE: Reprintings in
- Schletzer, Reinhold (ed.). *Materialien Band II zu V.G. Moschkowa: Teppiche der Völker Mittelasiens*, 2006
- Schletzer, Reinhold (ed.). *Turkmenenforschung Band 7*, 1985
- *Heimtex* 11/1975 (November), German, pp. 94-101 (5 pp.) with slightly different text.
Shortened version in *Hali* 1/4 (Winter 1978): *The Turkoman Ensi*, pp. 345-348, English/German, 7 bw, 1 photo [CRES II 542].
- Ce-142 **Gombos, Károly. Alte turkmenische Knüpfprodukte (Old Turkoman Weaving Products). [A]**
Herford: *Heimtex* 4/1979 (April) + *Heimtex* 6/1979 (June), **1979**; German; 13+7 pp. (pp. 96-120; pp. 94-106), soft, 31x23cm; 5+4 color; 18+12 black/white; no line drawings; no map; Fair; no desc.; TechAnal.
Several rugs from this famous museum collection and still the most complete documentation in a Western language. Style quite similar to Gombos, Károly. *Régi Türkmén Szőnyegek*, 1975, including some Non-Turkoman Central Asian weavings.

- Ce-143 **Gombos, Károly. Régi Középázsiai Szőnyegek / Alte Zentralasiatische Teppiche (Central Asian Rugs).**
Sárvár: Nádasy Ferenc Museum; **1979**; Hungarian/German; 48 pp., soft, 23.5x16.5cm; 10 black/white; no line drawings; no map; no desc.; TechAnal (of 72 pieces) [OB 1556].
A museum exhibition catalog with 92 Turkoman weavings from the Iparművészeti Museum. Full German translation (the technical analysis is in German only).
- Ce-144 **Gombos, Károly. Türkmen Szőnyegek / Turkmenian Rugs.**
Budapest: Iparművészeti Múzeum, **1984**; Hungarian/English summary; 34 pp., soft, 20x14cm; 45 black/white; no line drawings; no map; no desc.; NoTech [OB 1558] [CSROT 6823].
A small catalog of this well known collection with the complete listing of all 72 items. Almost no text (1 page introduction, 4 pages of captions). One page English summary.
- Ce-145 **Graf, Rudolf, J. Raaflaub, Azadi, Siawosch U. Turkmenische Teppiche (Turkoman Carpets)**
Basel: Graf & Raaflaub AG, **1975**; German; 8 pp., soft, 29.5x21cm; 1 mounted color; 16 black/white; no line drawings; map; Fair; no desc.; NoTech [EA 28].
A small dealer's exhibition and sales catalog on mostly end of 19th century small weavings (Yomut and Tekke). Text and map is drawn from Azadi: Turkmenische Teppiche, 1970. Separate price list with 63 items.
- Ce-146 **Graf, Rudolf J. Afghanistan.**
Basel: Graf & Raaflaub AG, **1979**; German; 14 pp. (sheets), soft, 29.5x21cm; 15 black/white; line drawings; no map; no desc.; NoTech.
A typewritten dealer's exhibition and sales catalog on old and new Afghan carpets (Ersari, Uzbek, Kisiil-Ayak etc.). Line drawings are on Turkoman gols.
- Ce-147 **Graf, Rudolf, J. Raaflaub. Sofreh und Roukorsi (Sofreh and Rukorsi).**
Basel: Graf & Raaflaub AG, **1981**; German; 8 pp., soft, 29.5x21cm; 1 color; line drawings; no map; Fair; no desc.; NoTech.
A priced dealer's exhibition and sales catalog on 54 sofreh and rukorsis mainly from the Baluchi.
- Ce-148 **Gripekoven & Söhne. Nomaden-Knüpfkunst der Beloutschen (Nomad rug art of the Baluchi).**
Munich: Gripekoven, Orientteppich-Handelshaus, **1974**; German; 10 pp., soft, 21x16cm; 2 black/white; line drawings; no map; desc.; NoTech.
- A very early (25th November to 10th December 1974) dealer's exhibition and sales brochure on Baluchi weavings. Plates show two early 20th century rugs. 2 photos on weaving.
- Ce-425 **Guidieri, Remo. Aubry, Michel. Symétrie de guerre (The Symmetry of War).**
Bruxelles / Bordeaux: Editions Sainte-Opportune / Galerie Jean-Francois Dumont; **1997**; French; 150 pp., soft, 20.5x12.5cm; 23 color + details; 8 black/white; no line drawings; map; Fair-Good; desc.; NoTech.
A publication of an Art Gallery on Music, Modern Art and one large article on Afghan War Rugs (produced after 1979):
[Dialogues, pp. 17-91 with 23 color plates of rugs with different \(war\) motifs.](#)
- Ce-149 **Gylyjow, Haýymbaý. Arsary Khaly (Ersari Carpets)**
Türkmenabat, Çärjew; **1994**; Turkmen; 96 pp., hard, 21x13.5cm; 21 color; line drawings; uk; uk, uk.
RB: The color plates are of newish Central Asian rugs and the black and white illustrations are of gul motifs.
- Ce-150 **Hali Publications. Small is Beautiful. The Yomut Mafrash /Schönheit en miniature. Die Yomut mafrash. [A]**
London: [Hali 4/1](#); **1981**; English/German; 10 pp. (pp. 10-19), soft, 30x21.5cm; 5 color, 27 black/white; 16 details; line drawings; graph; no map; desc.; TechAnal for most pieces.
Discussion of this type of Turkoman weaving including a large variety of designs. Most seem to be 19th century.
- Ce-151 **Harvey, Fred S. Long, E. B. Turkoman Rugs in Iran fifty years ago. [A]**
London: [Hali 4/1](#); **1981**; English; 3 pp. (pp. 7-9), soft, 30x21.5cm; 6 color, no line drawings; no map; desc.; TechAnal.
A rug buying report in Iran from around 1930 with some 19th century examples of various types.
- Ce-152 **Hassouri, Ali. Carpet Monographs, 2. Turkman and Neighbouring tribes' carpet patterns.**
Tehran: Farhang Publications, **1992**; Farsi/English summary; 276 pp., hard, 29x21.5cm; 7 color; numerous line drawings; no map; Poor; short desc.; NoTech.
Mainly a compilation of Central Asian rug motifs drawn from other (Western) publications, mostly from Troost, Klaus. Alphabetisches Verzeichnis der mit Namen bekannten Muster in Teppichen der Turkmenen ..., 1983. The few color plates serve to prove the existence of some of the 780 shown design elements in

actual rugs. 2 page English introduction + 12 pages names of design elements in latin letters without translation/definition.

- Ce-426 **Heitmann, Imogen. Namad. L'antica arte del feltro in Iran e nell'Asia centrale (Namad. The antique felt art in Iran and Central Asia).**
Lugano: Museo delle Culture di Lugano; **2021**; Italian; 304 pp., soft, 23x16.5cm; 47 + 13 color; many historical and contemporary photos and figures; some line drawings; map; Good; short desc.; NoTech.
An exhaustive museum catalogue on mostly Central Asian felts for various purposes in large variety of designs. Most seem to be made in the 20th century.
4 essays:
Bunn, Stephanie: La lavorazione del feltro in Asia centrale. Tecniche tradizionali e progress creative, p. 15
Heitmann, Imogen: La casa e il cosmo. Verso le origini simboliche del feltro, p. 31
Heitmann, Imogen: Tappeti di feltro visti dall Occidente. Nomadismo, regalità e astrazione, p. 53
Gorshenina, Svetlana: La riscoperta dei feltri dell'Asia centrale, p. 79
Poggianella, Sergio: Parola al collezionista. La pratica del feltro e la dimensione del pensiero astratto, p. 106
Catalogue, p. 116
Turkmenistan: 11 large Yomud felts (for 8 front and (different) back is shown), 2 Saryk felts
Iran: 3 large format pieces
Uzbekistan: 13 large felts (6 with front and back), 2 horse/camel covers, 4 ok bash
Kazakhstan: 2 pieces
Kyrgystan: 2 shydaks
5 Baluchi felts, 3 Afghan felts.
Photographical glossary of motives, design elements and terms.
Standard work.
[Rugs Persia]
- Ce-153 **Hejazian, Razi. Urzeichen. Filzteppiche der Turkmenen. Ihre kultisch-magische Bedeutung (Primeval Symbols. Felt rugs of the Turkoman. Their Cultic-magical Significance).**
Berlin: Dr. Razi Hejazian, **2008**; German; 155 pp., hard, 22.5x23.5cm; 33 color + details; 91 black/white; many line drawings; 2 maps; Fair; no desc; NoTech.
A field study on Turkoman felts of the first half of 20th century with an attempt of classification of designs and the interpretation of design elements. For some color plates a photo of the reverse side is given.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
- Ce-154 **Heurle, David d'. On Vambery, Eiland, and the Significance of Turkoman Rug Ornaments. [A]**
Meredith: *Oriental Rug Review* 2/8 (November 1982); **1982**; English; 2 pp. (pp. 4-5); soft, 41.5x29.5cm; no illustrations; line drawings; no map.
Discussion of the possible meaning of a Turkoman ornament ('ashik') mentioned by Vambery in 'Sketches of Central Asia' and Eiland's hypothesis.
- Ce-427 **Heurle, David d'. From the Periphery to Central Stage. Rugs of the Khirgiz and nearby Peoples.**
uk: uk; **2021**; English; 25x20cm 89 pp.; 78 color; uk; uk; uk; uk; uk.
RBS: Brief introduction on Kirghiz rugs, including reference to books with previously published examples; brief comments on the textiles, but most of the book consists of plates of Kirghiz and Uzbek rugs with a few examples of bag faces, julkhirs, and tent bands. This is now the book with the largest number of full sized carpets from these areas.
- Ce-428 **Heurle, David d'. Saryk.**
uk: uk., **2022**; English; 25x20cm 68 pp. color; 56 color; uk; uk; Good; short desc.; uk.
RBS: An assemblage of pre-synthetic Saryk pieces, mostly bags and small pieces, a few of which have been published elsewhere. Very brief introduction; short comments on each piece including size and reference to where published previously. The hope is that the book will draw attention to the beauty of these weavings. Bibliography.
- Ce-155 **Hill, Will. Flat Weave Rugs from Central Asia.**
Stockbridge: The Read Molteno Gallery, **1995**; English; 12 pp., soft, 21x15cm; no illustrations; numerous line drawings; 2 maps; NoTech.
A small dealer's exhibition and sales catalog on the tents and flatweaves of different tribes in Central Asia.
- Ce-156 **Hillebrand, Moritz. Die "Belutschen" (Baluch) in Aghanistan, Pakistan und der UdSSR (The Baluchi in Afghanistan, Pakistan and the USSR).**
Hildesheim: Moritz Hillebrand; **1988**; German; 16 pp., soft, 29.5x21cm; 14 black/white; numerous line drawings; map; short desc.; NoTech.
Photocopied presentation on the occasion of the 2nd meeting of the "Teppichfreunde Norddeutschlands" on June 11, 1988 in Hodenhagen on general and carpet information about the Baluchi tribes: Typical pattern elements, flatweaves etc.

- Ce-157 **Hoffmeister, Peter. Turkoman Carpets in Franconia / Turkmenische Teppiche in Franken.**
Edinburgh: Crosby Press, **1980**; English/German; 105 pp., hard, 33.5x24cm; 60 color; numerous line drawings; no map; Fair-Good; desc.; TechAnal [OB 1562] [CRES II 542].
A catalog of mainly Turkoman rugs (with some East Turkestan and Uzbek) from several German collections: 43 rugs are from the Hoffmeister collection, 12 carpets from the von Luxburg collection (Schloß Aschach in Lower Franconia) and 5 more from other private collections. In total high level of pieces. Each rug is commented by Hoffmeister, Peter and Crosby, Simon, the editor. Many pictures are quite small. See Tsareva, Elena. Turkmen Carpets. Masterpieces of Steppe Art, from 16th to 19th Centuries. The Hoffmeister Collection, 2011 for a later publication of the Hoffmeister collection. In total 2,000 copies.
OPE: There is also a softcover edition and a limited edition bound in red leather (max. 5 copies).

Review: Sienknecht, Hans, in Hali 3/3 (1981), German and English, pp. 248+251.
- Ce-158 **Hofmacher, Jasmin. Teppiche und Kelims: die textile Sprache der Turkvölker. Untersuchungen zum kulturhistorischen Hintergrund türkischer Textilien (Carpets and Kilim. The Language of Textiles of the Turk Peoples. Research on the Cultural-Historical Background of Turkish Textiles).**
Frankfurt/Main: Johann-Wolfgang-Goethe-Universität, **1998**; German; 187 pp., soft, 29.5x21cm; 5 color; 10 black/white; numerous line drawings; 2 maps; Fair; short desc.; NoTech.
A dissertation on the cultural background of Turk rugs/textiles. Tribes dealt with are the Kyrgyz, the Kazakh, the Turkoman and the Yörüks.
[Rugs Anatolia]
- Ce-159 **Homer, Julian P. J. Exclusively Belouch. An Exhibition of Belouch Tribal Weavings.**
Cheltenham, UK: J.P. J. Homer Oriental Rugs, **1986**; English; 45 pp., soft, 21.5x15cm; 42 color; no line drawings; no map; Fair-Good; no desc.; TechAnal [OB 1564] [CSROT 6486].
A dealer's sales catalog of old and antique Baluchi rugs, flatweaves and few bags/small items. Introduction by Bennett, Ian. Interesting selection. Loose insert of prices and addenda.

Review:
- O'Bannon, George, in ORR 6/2 (May 1986), p. 18, 1 bw.
- Shaffer, Daniel, in Hali 30 (April/May/June 1986), pp. 93-94, 3 c. (exh. rev.)
- Ce-160 **Homer, Julian P. J. Bennett, Ian. Tempting Turkomans: A Mail Order Catalogue of Turkoman Tribal Rugs, Tent Bags and Associated Weavings.**
Cheltenham, UK: J. P. J. Homer, **1987**; English; 65 pp., soft, 21x15cm; 54 color; no line drawings; no map; Fair; no desc.; TechAnal [OB 1565].
A dealer's sales catalog on mostly late 19th century Turkoman rugs/ensis with many bags. Plates are mounted color photos. Introduction by Bennett, Ian. Springbound.

Review: Long, E. B., in ORR 7/1 (April 1987), pp. 14-15, 8 bw (+ reprint of the foreword and introduction).
- Ce-161 **Homer, Julian. P. J. Fine Oriental Rugs and Carpets including the J.P.J. Homer Collection of Turkoman Rugs. [AUC]**
New York: Christie's; April 8, **1989**; English; 180 pp., soft, 25x20cm; 54 color; 1 black/white; Good; desc., NoTech.
An auction catalog including 55 Turkoman rugs (lots no. 100-154) from the Homer collection, mainly on second half of 19th century pieces from many different tribes. One page introduction by Pinner, Robert. In total there are 229 lots.
OPE: There is also a hardcover edition.

Reviews:
- anon. in ORR 9/5 (June/July 1989), pp. 56-57, 1c. (auction rev.)
- anon., in Hali 44 (April 1989), 3 pp. (pp. 89-91), 6c. (interview with Homer, J.P.J. on the occasion of this sale).
- Ce-162 **Homer, Julian. R. J. Baluch.**
Cheltenham, UK: J.P.J. Homer, **nd (1990?)**; English; 60 pp., soft, 21.5x15cm; 57 color; no line drawings; no map; Fair-Good; no desc.; NoTech [OB 1563].
The dealer's catalog of the 57 Baluchi weavings which were sold at Christie's September 11, 1990. 20 numbered and signed copies. Identical layout as Homer, Julian P. J. Tempting Turkomans. Spiralbound.
- Ce-163 **Homer, Julian. P. J. Turcoman Treasures: An exhibition and sale of Antique Turcoman Mafrash, Torba, Chuval, Trappings and Rugs.**
Cheltenham: J. P. J. Homer, **nd (2010)**; English; 44 pp.; soft; 21x15cm; 34 color; no line drawings; no map; Fair-Good; no desc.; TechAnal.
A prized dealer's exhibition and sales catalog on mostly mid to late 19th century weavings from various tribes. Technical analysis by Thompson, Jon.

- Ce-164 **Hopkins, Mark. Doing the Baluch Bend (Baluchi Prayer Rugs). [A]**
London: *Hali* 93 (July 1997), 1997; English; 6 pp. (pp. 78-83), soft, 30x21.5cm; 11 color; line drawings; no map; Good; desc.; NoTech.
Categorization of 19th century Baluchi prayer rugs with 'abruptly altering the course of their borders'. Most pieces are from the author's collection.
- Ce-165 **Isaacson, Richard. Architectural Textiles: Tent Bands of Central Asia.**
Washington: The Textile Museum, 2007; English; 124 pp., soft, 21.5x28cm 32 color; line drawings; map; Good; desc.; TechAnal.
An exhibition catalog of 32 mostly Turkmen tent bands from the Textile Museum (about 1/3) and various private collections. Other bands are from the Kyrgyz, Uzbek, Karakalpak. Functional support for the yurt and its decorative role is analysed. At the end of the catalog 26 bands are shown in their full length on folding out plates. Best publication on Central Asian tent bands so far. Standard work. Bibliography.
- Reviews:
- anon., in *Hali* 151 (Spring 2007), p. 149, 1c. (exh. prev.)
- Poullada, Peter S., in *Hali* 159 (Spring 2009), p. 133, 1c.
- anon., in *Ghereh* 41 (2007), p. 74, 1c. (exh. rev.)
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- Ce-166 **Isaacson, Richard. Türkmen Door Rugs: Myth or Reality? / Turkmenische Türteppiche: Mythos oder Fakt? [A]**
Hamburg: *Carpet Collector* 3/2016; 2016; German/English; 6 pp. (pp. 66-71); soft, 27.5x21cm; 2 photos; no line drawing; no map.
Article which proves the use of Turkoman ensis as door rugs, derived from early 20th century photos.
- CE-413 **Isaacson, Richard. A picture tells its story (Arab Uzbek kilims). [A]**
London: *Hali* 204 (Summer 2020); 2020; English; 8 pp. (pp. 46-53), soft, 30x22.5cm; 3 color; 5 photos; no line drawings; no map; Good; short desc.; TechAnal.
Article on the quite rare type of Arab Uzbek kilims with bold designs and its photographic evidence from 5 photos all made around 1900. On the market this type is still often misidentified as Tajik or just 'Afghan'.
- Ce-167 **Jacob, Alain. Les Tapis d'Afghanistan (The carpets of Afghanistan). [A]**
Paris: *abc* 9/7 (Septembre 1973), 1973; French; 16 pp. (pp. 35-50), soft, 27x20cm; 19 color; no line drawings; map; Poor; short desc.; NoTech [CSROT 4137].
- An article on prized contemporary carpets (Gallery 'Au bon marché') of Afghanistan. Except for one Mauri rug all rugs are attributed to the Baluchi. Poor level of pieces. It is followed by another article: Les prix des tapis de tribus au Bon Marché (18 pieces on 15 pages), mainly contemporary rugs from Persia and West Turkestan.
- Ce-168 **Janata, Alfred: Flachgewebe aus West-Afghanistan (Flat Weaves of West Afghanistan). [A]**
Herford: *Heimtex* 3/1979 (March), 1979; German; 10 pp. (pp. 72-92), soft, 30x21cm; 14 color; no line drawings; map; Poor-Fair; desc.; NoTech.
Presentation of several flatweaves based on fieldwork with focus on different techniques. Plates show mostly contemporary pieces. Additional photos on rugs and textiles in situ.
OPE: ORR 4/8 (November 1984), pp. 2-6, English; 18 bw, 10 photos.

Review: anon., in *Afghanistan Journal* 6/4 (1979), p. 150, German (very short)
- Ce-169 **Jett, Stephen C. Woven Jewels from the Black Tents: Baluchi, Aimaq, and related Tribal Weavings of Iran, Afghanistan, and Pakistan.**
Athens: Georgia Museum of Art, 2006; English; compact disc, 14x12cm; 8 color; few line drawings; map; Fair; TechAnal.
A compact disc documenting 84 weavings of the Baluchi people and its neighbours. Large variety of mostly 20th century pieces. Unfortunately only 8 rugs and textiles are shown on photos. Pdf-file.

Review: anon., in *Ghereh* 40 (2006), p. 77, 3c. (exh. rev.)
- Ce-170 **Jones, H. McCoy. The Ersari and Their Weavings.**
Washington: Washington Hajji Baba, 1969; English; 28 pp., soft, 27.5x21.5cm; 31 black/white; no line drawings; no map; desc.; NoTech [EA 390] [OB 1568].
First of the annual Christmas exhibition publications consisting of the catalogue with 14 sheets (printed on-rectos only) and 29 loose photos showing 31 items (mostly bags and rugs). 24 pieces are from the Jones, H. McCoy collection.
- Ce-171 **Jones, H. McCoy. Rugs of the Yomud Tribes.**
Washington: Washington Hajji Baba, 1970; English; 66 pp., soft, 28x21.5cm; 40 black/white; line drawings; map; desc.; NoTech [EA 391] [OB 1569].
An exhibition catalog of 40 Yomut rugs, bags, tent bands, kapunuks, asmalyks etc. from private collections. 22 pieces are from Jones himself. Pieces seem to be

mostly 19th century. Rear pages are empty, so only 33 pages are printed with text and pictures. Poor level of black/white reproductions. Mimeographed, stapled.

other private collections. Many pieces were already published in the 1969 catalogue.

- Ce-173 **Jones, H. McCoy. Boucher, Jeff W. Weavings of the Tribes in Afghanistan.** Washington: Washington Hajji Baba, **1972**; English; 114 pp., soft, 28x21.5cm; 52 black/white; line drawings; 2 maps; desc.; NoTech [EA 396] [OB 1574].
The annual Christmas exhibition presents 36 Turkoman (mainly Beshir and Ersari, but also some Chodor, Tekke, Saryk, Yomut) and Baluchi (and related tribes) weavings. Many Turkoman pieces seem to be late 19th, most Baluchi pieces early 20th century. Includes a full translation of the article from Wegner, Dietrich: 'Nomaden- und Bauernteppiche in Afghanistan', 1964 with illustrations on pp. 1-34. Springbound.
- Ce-174 **Jones, H. McCoy. Boucher, Jeff W. Tribal Rugs from Turkmenistan. An Exhibition Featuring Rugs of the Tekke, Salor, Saryq and Chodor of the Turkomans.** Washington: International Hajji Baba Society, Inc., **1973**; English; 104 pp., soft, 28x21.5cm; 48 black/white; no line drawings; map; desc.; NoTech [OB 1573].
An exhibition catalog of 48 mostly 19th century weavings (mainly rugs and torbas/chuvals) from the main Turkoman tribes (Tekke, Salor, Saryk, Yomut, Ersari/Beshir), but also some pieces from the Kyrgyz, Karakalpak, Uzbek and some suzanis. 23 pieces are from the Jones collection. Springbound.
- Ce-172 **Jones, H. McCoy. Boucher, Jeff W. Baluchi Rugs.** Washington: International Hajji Baba Society, Inc., **1974**; English; 122 pp., soft, 28x21.5cm; 64 black/white; no line drawings; map; desc.; MinTech [EA 393] [OB 1570] [CSROT t1989].
An early exhibition catalog of Baluchi weavings (rugs, bags, sofreh, pillows with some flatweaves) from the Jones (34), Boucher (9) and other private collections. Most rugs are dated from mid-19th century to mid 20th century which seems quite optimistic for some pieces. Today many rugs would be attributed to neighbouring tribes (Mushwani, Aimaq etc.) Many bw plates are quite dark and lack contrast. Springbound.
- Ce-175 **Jones, H. McCoy. Boucher, Jeff W. The Ersari and Their Weavings.** Washington: International Hajji Baba Society, Inc., **1975**; English; 113 pp., soft, 28x21.5cm; 55 black/white; no line drawings; map; desc.; NoTech [EA 394] [OB 1571] [CSROT t1990].
An exhibition catalog of early 19th to mid 20th century Ersari and Beshir weavings (rugs, bags, trappings). 32 pieces are from the Jones collection, the rest from
- Ce-176 **Jones, H. McCoy. Boucher, Jeff W. Rugs of the Yomud Tribes.** Washington: International Hajji Baba Society, Inc., **1976**; English; 118 pp., soft, 28x21.5cm; 57 black/white; no line drawings; map; desc.; TechAnal [EA 395] [OB 1572] [CSROT t1991].
An exhibition catalog of 57 mostly 19th century Yomut weavings (rugs, torbas/chuvals, asmalyks and many small pieces like ok-bash, spindle-bags, bokche). In total a large variety of types and designs. 33 rugs are from the Jones collection. Most rugs are attributed to the 19th century. 5 pages introduction by König, Hans. Enlarged edition of the 1970 catalog.
- Ce-177 **Jourdan, Uwe. Orientteppiche Band 4: Turkmenische Teppiche (Oriental Rugs. Volume 4 Turkoman Rugs).** Munich: Battenberg Verlag, **1989**; German; 320 pp., hard, 25.5x21.5cm; 290 color; 11 black/white; numerous line drawings; endpaper map; Fair-Good; desc.; NoTech [OB 1575].
A comprehensive pictorial survey on antique Turkoman weavings from all main tribes with a large variety of types and designs. Most weavings are drawn from Auktionshaus Nagel, many others from Bausback (Mannheim), the rest from other German dealers and auction houses. For most pieces a price range in Deutsche Mark is given. 299 pieces are described. Some additional details/related pieces in black/white. 8 additional pages of advertisement.

Review: R. P., in Hali 52 (August 1990), p. 141.
- Ce-177A **Jourdan, Uwe. Oriental Rugs. Volume 5 Turkoman.** Woodbridge: Antique Collectors' Club Ltd., **nd (1996)**; English; 318 pp., hard, 25.5x21.5cm; 294 color; 11 black/white; numerous line drawings; endpaper map; Fair-Good; desc.; NoTech [CSROT t1996].
English edition, which lacks the prices for each piece. Some (not all) 'faults' of the German edition are corrected. Two pages introduction by Bennett, Ian.
- Ce-178 **Jourdan, Uwe. Pinning Down the Asmalyk (Turkmen Trappings). [A]** London: **Hali 25 Years (July-August 2004); 2004**; English; 14 pp. (pp. 28-41), soft, 30x21.5cm; 29 color; 2 details; line drawings; no map; Fair; short desc.; NoTech.
Article on the classification of a large variety of Turkmen and other Central Asian asmalyks of various types and materials (wool, silk, felt), the origin of design and the relation to the early Azerbaijan carpets.

- Ce-400 **Kagourdi, Kassiani. Dedicated to the nomads of Central Asia. The Sarzetakis Collection / Gewidmet den Nomaden Zentralasiens. Die Sammlung Sarzetakis. [A]**
Hamburg: *Carpet Collector* 4/2017; **2017**; German/English; 6 pp. (pp. 50-55); soft, 27.5x21cm; 9 color; 2 photos; Fair-Good; short desc.; TechAnal.
Presentation of this collection now housed in the Museum of Asian Art of Corfu. 6 of the 9 color plates show (late) 19th century Baluchi/Timuri rugs/bags.
See [Ce-408] for a detailed publication on this collection.
Corresponding article in *Carpet Collector* 2/2018, pp. 64-67, 12 photos (Baluchi Meeting)
- Ce-179 **Kaffel, Ralph. Beshir prayer rugs. [A]**
London: *Hali* 151 (Summer 2007), **2007**; English; 10 pp. (pp. 74-83), soft, 30x22.5cm; 12 color; line drawings; no map; Fair-Good; short desc.; NoTech.
Review of the research done for this group of Turkoman rugs and a method of dividing them by design.
- Ce-180 **Kaffel, Ralph. Baluchis, Baseball and Jazz (Baluchi Tribal Rugs). [A]**
London: *Hali* 168 (Summer 2011), **2011**; English; 6 pp. (pp. 66-71), soft, 30x22.5cm; 13 color; no line drawings; no map; Good; desc.; NoTech.
Discussion of some 19th century Baluchi pieces (mostly rugs and bags) from the collection of Mazzie, Albert.
- Ce-181 **Kaffel, Ralph. Why the MAD Rush? (Recent Auction Results of Middle Amur Darya / Ersari Prayer Rugs). [A]**
London: *Hali* 181 (Autumn 2014), **2014**; English; 4 pp. (pp. 113-117), soft, 30x22.5cm; 10 color; no line drawings; no map; short desc.; NoTech.
Compilation and discussion/comparison (of quality and prices) of some recently auctioned 19th century rugs from this region with reference to other pieces sold several years ago.
- Ce-401 **Kalter, Johannes (ed.). Afghanistan. Lebensbaum und Kalaschnikow (Afghanistan. Tree of life and Kalashnikov).**
Stuttgart: Linden-Museum, **2001**; German; 26 pp., soft, 21x20.5cm; 3 black/white; 11 photos; line drawing; no map; short desc.; NoTech.
Small exhibition guide on contemporary Afghanistan with several short contributions from various authors (Kalter, Frembgen, Mohm, Klimburg etc.) not focussing on rugs. See [Ce-127] Frembgen, Jürgen Wasim. Mohm, Hans Werner. Lebensbaum und Kalaschnikow. Krieg und Frieden im Spiegel afghanischer Bildteppiche, for the detailed presentation of exhibited rugs.
- Ce-402 **Kateyev, A. The Traditional Weaving of Kazakhstan.**
Alma-Ata: Oner, **1987**; English; 12 pp.; soft; 17x17cm; 2 color; 8 black/white; uk; uk, uk; uk.
RB: Small pamphlet from the Kazakh SSR Ministry of Culture, The Kazakh SSR State Museum of Arts. Illustrations are of tentbands, kilims, piled carpets, reed screens, and saddle bags.
- Ce-182 **Khlopin, I. N. Pinner, Robert. The Manufacture of Pile Carpets in Bronze Age Central Asia. [A]**
London: *Hali* 5/2; **1982**; English; 4 pp. (pp. 116-119), soft, 30x21.5cm; 8 figures/line drawings; no map; NoTech.
Discussion of the excavation of some tools needed for carpet weaving (like shearing blades) in a Bronze Age burial ground in Southern Turkmenistan. Pinner Robert: Decorative Designs on Prehistoric Turkmenian Ceramics, pp. 118-119, with design elements, quite similar to 19th century Turkoman rugs.
- Ce-183 **King, Donald, Pinner, Robert. Franses, Michael. Turkoman Rugs in the Victoria and Albert Museum. [A]**
London: *Hali Publications / Hali* 2/4, **1980**; English; 16 pp., soft, 30x21.5cm; 8 color, 31 black/white; no line drawings; no map; Good; desc.; TechAnal [OB 1578] [CSROT 407] [CRES II 543].
Analysis of the complete Turkoman collection in the V & A Museum including many quite early pieces.
- King, Donald: The History of the Collection, pp. 302-303
- Pinner, Robert. Franses, Michael: The Turkoman Collection, pp. 303-315
Offprint. Extract from *Hali* 2/4 (1980), pp. 301-315.
- Ce-184 **King, Donald. Türkmen in Victorian Kensington. [A]**
London: *Victoria and Albert Museum, The V & A Album* 3, **1984**; English; 9 pp. (pp. 204-212)., soft, 29.5x21cm; 9 color; 1 black/white; no line drawings; map; Good; desc.; NoTech.
Discussion of some West Turkoman weavings with focus on the circumstances of their acquisition (mostly in the late 19th and early 20th century).
- Ce-185 **Kirschner, Max Josef. Verschlüsselungen nicht-islamischer Symbolik in Teppichen der Türkvölker (Encoding of Non-Islamic Symbolism in Carpets of the Turk Peoples). [A]**
Munich; **1978**; German; 15 pp., soft, 29.5x21cm; line drawings; no map; no desc.; NoTech.
A typewritten manuscript of a presentation on hidden symbols in Turkoman carpets.

- Ce-186 **Kittler, Friedrich. A. Drechsel, J. et al. "War-Sign-War" and "Inquiries on Afghan Rugs." [A]**
Zurich: **Parkett No. 24, 1990**; German/English; 12 pp. (pp. 107-118); soft, 25.5x21cm; 2 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 1579].
A selection of 6 short articles on Afghan and Pakistan war rugs with 2 rugs from PIR, Waldshut (Germany) for illustration.
- Ce-187 **Klieber, Helmut. Afghanistan: Geschichte, Kultur, Volkskunst, Teppiche (Afghanistan: History, Culture, Folk Art, Rugs).**
Landsberg: Landsberger Verlagsanstalt, **1989**; German; 312 pp., hard, 27.5x24cm; 207 color; numerous photos; numerous line drawings; maps, Fair-Good; short desc.; TechAnal [OB 1580].
A comprehensive survey on 20th and 19th century Afghan weavings (rugs, bags and many small woven items, embroideries, bands, clothes etc.) by various tribes together with much background information on the land, its peoples, culture and nature of this country. Large variety of weavings. Focus is on (early) 20th century weavings, which are categorized by tribes: Baluchi, Timuri, Zuri, province Farah, Chahar Aimaq, Dschamschidi, Taimani, Firuzkahi, Hazara, Arabi, Tscheschaktu, Sar-i-Pul, Ersari.
Dozens of contemporary color photos from the land and its people.
- Reviews:
- Böhnlein, Klaus, in Heimtex 11/1989, German, pp. 120-121, 1c.
- Kalter, Johannes in Tribus 39, 1990, German, p. 214.
- Ce-188 **Klieber, Helmut. Turkestan: Geschichte, Kultur, Volkskunst, Teppiche (Turkestan: History, Culture, Folk Art, Rugs).**
Landsberg: Landsberger Verlagsanstalt, **1991**; German; 240 pp., hard, 27.5x24cm; 90 color; numerous photos; numerous line drawings; maps; Good; short desc.; TechAnal [OB 1581].
A survey on mostly 19th and 20th century Turkoman weavings with much background information on geography, history, culture and other folk arts from this regions. Other weavings are from (the) Uzbek, Baluchi, Kyrgyz, East Turkestan and Uigur. Many photos on landscape, basars and (other) touristic sites.
- Review: anon., in Heimtex 2/1992, p. 58, German (short)
- Ce-189 **Konieczny, M. G. Textiles of Baluchistan.**
London: British Museum Publications, **1979**; English; 78 pp., hard, 25.5x19.5cm; 10 color, 34 black/white; line drawings; map; Good; no desc.; MinTech [OB 1583] [CSROT 5143] [CRES II 524].
Important survey – based on field work – on contemporary flatwoven (incl. mixed-techniques) weavings of the Baluchi, living in Western Pakistan and neighbouring regions in Iran and Afghanistan. Focus is on bedding and floor coverings and bags (saddle bags, salt bags) together with some small(er) items (animal trappings). Instructive chapters on weaving processes (spinning, dyeing, loom, weaving) and the products of the Baluchi groups in Central Baluchistan and in Sind/Derajat. All pieces are from the author's former collection. 9 additional black/white photos on the production of weavings. Standard work.
For some pieces printed in black/white, a color plate of a detail is given.
OPE: There is also a softcover edition [OB 1584].
- Reviews:
- anon. in Afghanistan Journal 7/2 (1980), German; p. 74 (short)
- Jarman, Shirley, in Hali 2/4, p. 361
- Ce-190 **König, Hans. Some Ideas on the Design of Ersari Rugs and their Origin (ICOC II Munich, 1978). [A]**
London: **Hali 2/4, 1980**; English/German summary; 8 pp. (pp. 275-282), soft, 30x21.5cm; 2 color; 16 black/white; 7 details; line drawings; no map; Fair; short desc.; NoTech [CRES II 542].
Article on the broad range of designs in (19th century) Ersari rugs.
- Ce-191 **König, Hans. Ersari Rugs – Names and Attributions (ICOC III Washington, 1980). [A]**
London: **Hali 4/2, 1981**; English/German summary; 7 pp. (pp. 128-134), soft, 30x21.5cm; 2 color; 30 black/white (many details); 1 figure; no line drawings; no map; short desc.; NoTech.
Basic article on the large variety of Ersari weavings with possible origin of their designs.
- Ce-192 **König, Hans. A Typical Ensi? [A]**
London: **Hali 5/3, 1983**; English; 5 pp. (pp. 256-260), soft, 30x21.5cm; 1 color; 8 black/white; no line drawings; no map; Good; detailed desc.; TechAnal.
Detailed discussion of an early Ersari ensi (printed in: Spuhler, Friedrich. König, Hans. Volkman, Martin. Alte Orientteppiche. Meisterstücke aus deutschen Privatsammlungen, 1978) with 8 related Ersari examples.

- Ce-193 **König, Wolfgang. Turkmenische Filzteppiche (Turkoman Felt Carpets). [A]**
Leipzig: **Museum für Völkerkunde Leipzig, Heft 10 (1962)**; German; 3 pp. (pp. 13-15), soft, 23.5x16cm; no illustrations; no line drawings; no map; no desc.; TechAnal.
Analysis of the production process for nomadic felt carpets.
- Ce-194 **Konzett. Alte und antike Turkmenische Teppiche (Old and Antique Turkoman Rugs).**
Graz: Konzett Teppichkunst, **1983**; German; 32 pp., soft, 20.5x15cm; 40 color; no line drawings; map; Fair; no desc.; MinTech [OB 1586].
A dealer's exhibition and sales catalog of 19th and early 20th century pieces (mainly rugs, chuvals/torbas) including some Baluchi and one ikat.

Review: W. S. (Stanzer, Wilfried), in *Hali* 6/2 (1984), pp. 194-195, German or English; 6 c. (exh. rev.).
- Ce-195 **Kuderna, Josef. Turkmenenteppiche (Turkoman Carpets). [A]**
Leipzig: **Orientalisches Archiv 2/1, 1911**; German; 8 pp. (pp. 11-16+2 plates), soft, 30.5x23cm; 8 black/white; no line drawings; no map; desc.; NoTech [CRES 1169].
Early article on Turkoman rugs based on the Bogolyubov album with discussion of some typical rug products. Plates are reproductions from Bogolyubov.
OPE: Also published in: Schletzer, Reinhold (ed.). *Turkmenenforschung Band 3*, 1979.
- Ce-196 **Kuryluk, Ewa. The Afghan War Rugs. [A]**
New York: **Arts Magazine 63/6 (Feb 1989), 1989**; English; 3 pp. (pp. 72-74), soft, 28cm; 2 color; no line drawings; no map; Good; no desc.; NoTech [OB 1588].
The perception of the (Baluchi) war rugs as new products of art by Western artists/scholars. Rugs are from Brancati (Turin) and London, Nigel (GB).
- Ce-197 **Laflam, Peg. Turkoman Rugs. A study of the rugs woven by the Turkoman Tribes of Central Asia.**
Franklin; Peg Laflam, **1984**; English; 76 pp., soft; 28x21.5cm; no illustrations; numerous line drawings; map, NoTech.
A general study of Turkoman rugs describing the history (of appreciation) and main design elements used for different items (carpets, chuvals etc.) by the main Turkoman tribes. Springbound.
- Ce-198 **Landreau, Anthony N. Beattie, May Hamilton. Rugs from the Bogolyubov Collection. [A]**
London: **Art and Archaeology Research Papers No. 13 (June 1978); 1978**; English; 9 pp. (pp. 41-49), soft, 30x21cm; 10 black/white; 2 line drawings; no map; short desc.; TechAnal [OB 1589] [CRES II 536].
A survey on the mainly technical characteristics of 17 pieces from this famous collection. Plates are drawn from: Bogolyubov, A. A. Thompson, J. (ed). *Carpets of Central Asia*, 1973. Preparation of a sheet including the technical analysis for these items by Beattie, May H.
- Ce-199 **Langauer, Udo. Turkmen Collection 2011.**
Vienna: Udo Langauer, **2011**; German/English; 119 pp., hard, 27.5x19.5cm; 68 color, no line drawings; no map; Fair; no desc.; NoTech.
Exhibition and sales catalog with many interesting examples (rugs, ensis, chuvals, torbas, asmalyks etc.), mainly from the Yomut, Tekke and Ersari. Many pieces are dated to the first half of 19th century. Except for two pages of introduction there is not much text. Colors are somewhat reddish.

Review: anon., in *Carpet Collector* 3/2012, p. 34 (short).
- Ce-200 **Le Coq, A. v. Teppiche der Kara-Kirghisen aus der Gegend des Terek-Passes in Russisch-Turkistan (Carpets of the Kara- Kyrgyz around the region of the Terek Pass). [A]**
Shanghai: **Ostasiatische Zeitung 5 NS, 1929**; German; 4 pp. (pp. 15-17+1 plate), soft, uk; 4 black/white; no line drawings; no map; desc.; MinTech [CRES 1170].
One of the first articles on some Kyrgyz carpets acquired on the occasion of a Turfan expedition 1911-14.
- Ce-201 **Lefevre, Jean. Central Asian Carpets.**
London: Lefevre & Partners, **1976**; English; 77 pp., hard, 28.5x22cm; 33 color, no line drawings; no map; Good; desc.; TechAnal [EA 354] [OB 1590] [CRES II 541].
A survey on 33 mostly (early to late) 19th century Turkoman (with 2 East Turkestan and 2 Suzanis) weavings (mostly rugs and bags) from this auction house, sold on 8 October 1976, including many interesting and quite early pieces. Photos by Blikslager, Bert. Compared to the auction catalogue there is a slightly different description and a technical analysis.
- Ce-202 **Lefevre, Jean. Central Asian Carpets, Supplement One, Rare Turkoman Weavings.**
London: Lefevre & Partners, **1977**; English; 15 pp., soft, 28x21.5cm; 8 color; no line drawings; no map; Good; desc.; TechAnal [OB 1591].
A catalog of 8 early Turkoman rugs (3), bags (4) and bokche (1) auctioned on 25

March 1977 by this auction house in a general rug auction. Compared to the auction catalog there is a slightly different description and a technical analysis.

- Ce-203 **Lewis, Charles N. War Aksi. Traumatic Imagery or Economic Survival. [A]**
Meredith: *Oriental Rug Review* 15/3 (February/March 1995); **1995**; English; 3 pp. (pp. 15-17), soft, 28x21.5cm; 1 color; 1 black/white; no line drawings; no map; Fair; desc.; NoTech.
Short article on Afghan war rugs, their qualities and their appearance and reception in the West.
- Ce-204 **Loges, Werner. Eine Turkmenentasche unbekannter Herkunft (A Turkoman bag of unknown origin). [A]**
Herford: *Heimtex* 3/1973 (March), **1973**; German; 2 pp. (pp. 134-134b), soft, 31x22.5cm; 1 color; no line drawings; no map; Fair-Good; detailed desc.; TechAnal.
Discussion of a very old Turkoman torba with Salor design elements.
Additional comment on this torba by Wagner, Walter in *Heimtex* 3/1974, 2 pp. (pp. 136-138), 1 c.
- Ce-205 **Loges, Werner. Eine sehr alte Jomudenarbeit (A very old Yomut work). [A]**
Herford: *Heimtex* 3/1975 (March), **1975**; German; 3 pp. (pp. 96-100), soft, 31x23cm; 3 color; no line drawings; no map; Fair-Good; detailed desc.; TechAnal.
Detailed description of a very old and unusual Yomut torba.
- Ce-206 **Loges, Werner. Turkmenische Teppiche (Turkoman Rugs).**
Munich: F.Bruckmann KG, **1978**; German [OB 1595] [CRES II 542].
OPE: Second unchanged printing in 1980.

Reviews:
- R. P., in *Hali* 1/2 (Summer 1978), German with English summary, pp. 183-184.
- anon. in *Heimtex* 7/1978 (July), German; 2 pp. (pp. 66+72), with focus on extracts of the text.
- anon. in *Afghanistan Journal* 6/1, 1979, German; p. 31 (short).
- Ce-206A **Loges, Werner. Turkoman Tribal Rugs.**
London: George Allen and Unwin Ltd., **1980**; English; 204 pp., hard, 27.5x24.5cm; 117 color; line drawings; endpaper map; Excellent; desc.; TechAnal [OB 1596] [CRES II 542].
Important standard work on antique Turkoman weavings by tribes: Tekke, Salor, Saryk, Yomut, Chodor, Kizilayak, Ersari, Arabatshi [Arabachi], unknown Turkoman. The focus lies on rugs and bags. Pieces are drawn from 23 different European (private) collections. Very interesting selection.

Review: Sienknecht, Hans, in *Hali* 3/2 (1980), p. 139.
- Ce-207 **Loges, Werner. Doors of the Chodor. [A]**
London: *Hali* 26 (April/May/June 1985); **1985**; English; 4 pp. (pp. 30-33), soft, 30x21.5cm; 2 color; 7 black/white; 1 photo; line drawings; no map; Fair-Good; desc.; NoTech.
Survey on Chodor ensis with 19th century examples.
- Ce-208 **Loges, Werner. European and Oriental Rugs and Carpets including Turkmen Rugs from the Collection of Dr Werner Loges. [AUC]**
London: *Sotheby's*, October, 19, **1994**; English; 124 pp., soft, 27x21cm; numerous color and black/white; Fair-Good; short desc. to desc.; TechAnal.
An auction catalog including 51 Turkoman weavings from Werner Loges with 23 color plates including many interesting and early pieces. 1 page introduction by Werner Loges. In total there are 260 lots.

Review: anon., in *Hali* 77 (Oct/Nov 1994), pp. 148-149, 4c. (auction preview)
- Ce-209 **Long, E. B. 'Marker Knots' in Yomut Weavings. [A]**
London: *Hali* 3/2; **1980**; English; 2 pp. (pp. 134-135), soft, 30x21.5cm; 2 black/white; 2 tables; no map; desc.; NoTech [CRES II 542].
Short article on the possible function (measuring a day's work?) of marker knots.
- Ce-210 **Long, E. B. Turkoman Weaving. A Further Study. [A]**
Meredith: *Oriental Rug Review* 4/11 (February 1985); **1985**; English; 3 pp. (pp. 2-4); soft, 41.5x29.5cm; 3 black/white; 1 figure; no line drawings; map; desc.; NoTech.
Essay, which wants "to describe and initiate a plan for further study that will increase esthetic appreciation of Turkoman weavings through scientific analysis of a large number of samples".
- Ce-414 **MacDonald, Brian. The Prayer Rugs of the Timuri Tribes / Die Gebetsteppiche der Timuri. [A]**
[Hamburg: *Carpet Collector* 3/2018; **2018**; German/English; 10 pp. \(pp. 50-59\); soft, 27.5x21cm; 11 color; several details \(mostly from the back\); table; map; Fair-Good; short desc.; NoTech.](#)
[Article on the characteristics and attraction of \(antique\) Timuri prayer rugs](#)

("glowing electric indigo-blue colour palette", the wool quality and the brocaded 'elms') with reference on the Timuri and their weavings in 19th century travel reports and earlier rug literature. The pieces are from the author's collection.

- Ce-211 **Mackie, Louise W. Thompson, Jon. Turkmen. Tribal Carpets and Traditions.** Washington: Textile Museum, **1980**; English; 240 pp., hard, 31x23.5cm; 95 color; 30 black/white; numerous line drawings; map; Excellent; desc.; TechAnal [OB 1597] [CSROT 6067] [CRES II 542].
Important exhibition catalog and standard work on antique Turkoman weavings from the Textile Museum and various U.S. private collections. In total very high level of pieces. Black/white photos show historical and contemporary scenes of Turkoman life and details of carpets.
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Reviews:
- Collins, John J. Jr., in ORR 1/1 (March 1981), pp. 14-15, 3 bw.
- anon., in Hali 3/3 (1981), pp. 225-230, 5c., 9 bw (exh. rev.).
- Pinner, Robert, in Hali 3/4 (1981), pp. 294-304, 1c., 5 bw (on the origin of the Beshir carpets of the Emirat Buchara).
- Ce-212 **Mallary, DeWitt. Bahluli? A Group of Symmetrically-Knotted 'Baluch' Rugs. [A]**
London: *Hali 162 (Winter 2009)*, **2009**; English; 4 pp. (pp. 68-73), soft, 30x22.5cm; 16 color; 5 details; no line drawings; no map; Fair; desc.; NoTech.
Attribution of a specific group of 19th century Baluchi rugs of various designs to the Bahluli according to technical features.
- Ce-213 **Mallett, Marla. A Turkmen Weaving: Technical and Structural Aspects. [A]**
Meredith: *Oriental Rug Review 6/11 (February 1987)*; **1987**; English; 3 pp. (pp. 1-3), soft, 28x21.5cm; 2 black/white (details); line drawings; map; desc; TechAnal.
Detailed discussion of a Turkoman aq yüp (tent girth).
- Ce-403 **Marchi, Walter. Antique Nomadic Art. Tappeti e tessuti dall'Asia Centrale.** Venice/Conegliano: Walter Marchi, **1999**; Italian; 8 pp. (leprello), soft, 21x18cm; 13 color; no line drawings; no map; Fair; short desc.; NoTech.
A small dealer's exhibition and sales brochure on mostly 19th century Central Asian rugs, weavings and textiles: Turkoman (4), Baluchi and neighbored tribes (6), suzani/ikat (2), Kirghiz (1).
- Ce-214 **Marino, Edoardo. Rugs at War. Notes on the Afghan war rugs. [A]**
Turin: *Ghereh 44*; **2008**; Italian/English; 13 pp. (pp. 43-55); soft, 27x19cm; 9 color; 9 photos; no line drawing; no map; Fair; short desc.; NoTech.
Presentation of some Afghan war rugs referring to the first international fair of Afghan rugs in August 2007.
- Ce-215 **Marino, Edoardo. Guerre a tappeto. Storia dell'Afghanistan nelle trame dei tappeti di guerra (War in the Carpet. History of Afghanistan in the Context of War Rugs).**
Rome: Ginevra Bentivoglio Editoria, **2009**; Italian; 144 pp.; soft; 24x17cm; 23 color; 22 black/white photos/figures; no line drawings; 2 maps; Fair-Good; short desc. to desc.; NoTech.
A (travel) account on the historical and current state of Afghanistan and its (war) rug production. The rug examples illustrate the combats after Soviet invasion, but also the alliance between Afghanistan and the USA after 09/11.
Related article in *Ghereh 44 (2008)*, pp. 43-55, 8c., 7 ph.

- Ce-216 **Markov, Genadi G. Sechs turkmenische Teppicherzeugnisse aus dem Museum für Völkerkunde Leipzig (Six Turkoman Rug Products from the Ethnographical Museum Leipzig). [A]**
Leipzig: *Jahrbuch des Museums für Völkerkunde zu Leipzig* 19, **1962**; German; 16 pp. (pp. 120-128 + frontispiece + plates XII-XVII), soft, 23.5x16cm; 1 color; 6 black/white; line drawings; Fair; desc.; NoTech [CRES II 542].
A iconographical survey on six chuvals/torbas in this museum collection. Several references to earlier Russian literature.
OPE: Reprinted in Pinner, Robert. Franses, Michael. *Turkoman Studies* I, 1980 (English) and Schletzer, Reinhold (ed.). *Turkmenenforschung Band 10*, 1987 (German).
- Ce-217 **Martens, Christine. Tsareva, Elena. Turkmenistan honours its own. [A]**
London: *Hali* 178 (Winter 2013), **2013**; English; 8 pp. (pp. 86-93), soft, 30x22.5cm; 8 color; 2 details; no line drawings; no map; Good; desc.; MinTech to TechAnal.
Discussion of several Turkmen tribal textiles, felt and small pile bags in the National Museum in Ashgabat.
- Ce-218 **Mascelloni, Enrico. Poggianella, Sergio. Afghanistan: Tappeti di guerra Tappeti dal mondo (Afghanistan: War Carpets. World Carpets).**
Milan: Contemporanea Arte, **2001**, English/Italian; 136 pp., soft, 29.5x21cm; 108+6 color; 6 black/white; no line drawings, no map; Fair-Good; no desc.; NoTech.
A dealer's exhibition catalog of modern Afghan war rugs. Many show maps (of Afghanistan).
Three essays:
Poggianella: War Carpets and Boetti (2 pages) and Carpets of War and Geographical Carpets (1 page).
Mascelloni: The War and the World, 5 pages
- Ce-219 **Mascelloni, Enrico. Marini, Graziano (eds). Oltre l'Occidente: Rappresentazioni estreme nei tessuti orientali / Beyond the West: Extreme Representations in Oriental Weaving.**
Milan: Skira, **2006**; English/Italian; 121 pp.; soft; 28x21cm; 69 color; no line drawings; no map; Fair; desc.; MinTech.
Museum exhibition catalog (Todi, Umbria) of so-called 'extreme' representations in oriental rugs and textiles.
The catalog shows 14 Central Asian felts, 3 Djulchir/Tulu, 3 Baluchi kilims, 10 Indian/Pakistant textiles, 5 East Turkestan pictorial carpets, 20 Afghan war rugs together with some rugs/flatweaves/textiles from Persia, Anatolia, Iraq. Almost all pieces are from the 20th century.
2 essays:
Mascelloni, Enrico. Marini, Graziano: *Extreme Representations*, pp. 10-23
Fantò, Alessandro: *Nomads*, pp. 24-34.
20 contemporary bw-photos.
- Ce-220 **Mascelloni, Enrico. War Rugs. The Nightmare of Modernism.**
Milan: Skira, **2009**; English; 208 pp., soft, 24x16.5cm; 143 color; no line drawings; no map; Good; desc.; MinTech.
A set of war rugs from Afghanistan and Pakistan from different private collections is put into a broader historical and political context than most. Many additional color photos.
- Ce-221 **McClure, Ian. Desert Gardens. Rugs and Weavings of the Belouch.**
Eugene, OR: Ian McClure Oriental Rugs, **1981**; English; 30 pp., soft, 28x21.5cm; 42 black/white; no line drawings; map; short desc. to desc.; NoTech [OB 1602].
A dealer's exhibition and sales catalog of Baluchi weavings (rugs, bags), all dated between 1880 and 1900. Poor black/white reproductions. Springbound.
- Ce-222 **Menzel, E. Zeichnungen der Saryk-Teppiche (Designs of Saryk Carpets) (ICOC II Munich, 1978). [A]**
London: *Hali* 2/4; **1980**; English summary (short)/German; 5 pp. (pp. 282-286), soft, 30x21.5cm; 2 color; 10 black/white (with details); no line drawings; no map; Fair-Good; short desc.; MinTech [CRES II 542].
Article on the characteristics of antique Saryk carpets: design, colours, material, techniques.
- Ce-223 **Milhofer, Stefan A. Die Teppiche Zentralasiens (Rugs of Central Asia).**
Hannover: Fackelträger, **1966**; German; 304 pp., hard, 23.5x16.5cm; 12 color, 100 black/white; numerous line drawings; endpaper map; Fair-Good; no desc.; NoTech [EA 410] [OB 1604] [CRES I 335].
A general survey on the wide range of weaving products of the Turkoman tribes together with some pieces from Afghanistan, East-Iran, Pakistan, East Turkestan and Tibet. Focus is on late 19th and 20th century examples from dealers' inventories and private collections with some museum pieces. General technical characteristics of the carpets of different tribes are described (two folded endpaper tables).
OPE: Second printing in 1968.

Review: Azadi, Siawosch, in Heimtex 1/1969, German, p. 114 and Heimtex 2/1969, 5 pp. (pp. 260-268).

- Ce-224 **Minasian. Beluchi Heaven. Collecting in the heartland.**
Chicago: Minasian Rug Company, nd (2000); English; 4 pp., soft; 28x21.5cm; 9 color; no line drawings; no map, Good; short desc.; NoTech.
4 pages exhibition pamphlet on Baluchi tribal weavings from end of 19th to beginning 20th century. The brochure was distributed as loose insert of a regular Hali issue (Hali 114?).
- Review: Fell, Joseph, in Hali 114 (Jan/Feb 2001), pp. 114-115, 4c., 1 ph. (exh. rev.)
- Ce-429 **Mohm, Hans Werner. Teppiche mit Kriegsmotiven aus Afghanistan. Düsteres Kapitel spiegelt sich in den Teppichen wider (Carpets with War Motives from Afghanistan. Dreary Chapter are reflected in Carpets). [A]**
Herford: Heimtex 11/1998 + Heimtex 12/1998 (November + Dezember 1998); 1998; German; 6 + 4 pp. (pp. 94-99 + pp. 178-182), soft, 30x21cm; 14 + 10 color; no line drawings; no map; Fair; desc.; NoTech.
An overview on the different types of Afghan war rugs, produced in the 1980s or later with historical background.
- Ce-225 **Moschkowa, W. G. „Göls“ auf turkmenischen Teppichen (Gols on Turkoman Rugs). [A]**
Vienna: Archiv für Völkerkunde 3, 1948; German; 20 pp. (pp. 24-43), soft, 24x17cm; no illustrations; line drawings; NoTech [OB 1606] [CSROT 3347] [CRES 1177].
Important article on the significance and use of Turkoman gols. The text deals mainly with the use and no-longer-use of tribal gols on rugs and smaller weaving items ('living gol' and 'dead gol'). First published in 'Sovietskaya Ethnografiya' 1946.
OPE: Later German translations in:
- Schletzer, Reinhold (ed.). Turkmenenforschung Band 8, 1979
- Schletzer, Reinhold (ed.). Materialien Band I zu V.G. Moschkowa: Teppiche der Völker Mittelasiens, 1998
- English translation in: Pinner, Robert. Franses, Michael. Turkoman Studies I, 1980.
- Ce-226 **Moshkova, V. G. Kovry narodov Srednei Azii Kontsa XIX-Nacala XX vv. (Rugs of Central Asian Peoples in the Late 19th and 20th Centuries).**

Tashkent: Fan, 1970; Russian; 292 pp., hard, 35x27cm; 14 color, 66 black/white; numerous line drawings; no map; Fair; desc.; NoTech [EA 417] [OB 1607] [CRES II 542].

Important standard work on all kinds of Central Asian weavings (Turkoman and Non-Turkoman) based on fieldwork and including 99 plates of design elements. Color plates are paintings and show often only a part of the weaving. Most black/white plates are (poor) photos and show late 19th/early 20th century pieces. 4,000 copies printed. English captions to plates on 2 pages.

OPE: (First) English translation with some comments by O'Bannon, George in Oriental Rug Review, starting in 3/1 (April 1983), with the translation of pp. 192-203 + tables (and not in ORR 3/3 as often stated!) and ending in ORR 4/9 (Dec. 1984); in total 21 issues.

English title: Carpet making of the Turkmen in the Regions of the Middle Flow of the Amu Darya River.

- Ce-226A **Moschkova, V. G. Die Teppiche der Völker Mittelasiens im späten XIX. und XX. Jahrhundert. Materialien der Expedition von 1929 – 1945. Bearbeitet, ergänzt und zum Druck vorbereitet von der Kandidatin der Geschichtswissenschaften A. S. Morosova (Rugs of Central Asian Peoples in the Late 19th and 20th Centuries ...).**
Hamburg: R + S Verlag (Rullkötter and Schletzer), 1970; German; 399 pp., soft, 29x20.5cm; 65 black/white; no map; desc.; NoTech [EA 417A] [OB 1608] [CRES II 542].
Typewritten German translation with all plates of design elements and 65 poor black/white reproductions of weavings. Strong in Non-Turkoman Central Asian weavings. Translation by Rullkötter, Bernt. Pioneer work.
Please note: 4 black/white plates are loosely laid in (production fault) in the large format edition.
OPE: Another softcover edition in 1977 in smaller format: 24x17cm [OB 1609].
- Ce-226A-1 **Moschkova, V. G. Die Teppiche der Völker Mittelasiens im späten XIX. und XX. Jahrhundert (Rugs of Central Asian Peoples in the Late 19th and 20th Centuries).**
Hamburg: Reinhold Schletzer Verlag; Mittelasatische Studien Band 3, 1998; German; 269 pp., hard, 31.5x24.5cm; 10 color; 63 black/white; numerous line drawings; no map; Fair; short desc.; NoTech.
Another German edition which comes very near to the Russian original. 99 full page plates of line drawings (gols and other design elements). Instead of the painted color plates there are 10 plates of real rugs. Same text as in the edition from 1970 and 1977. Poor bw-reproductions from the original.

Ce-226B **Moshkova, V. G. O'Bannon, George W. Carpets of the People of Central Asia.**

Tucson: George O'Bannon; **1996**; English; 397 pp., hard, 31x23.5cm; 140 color; 76 black/white; numerous line drawings; 4 maps; Fair; desc.; TechAnal [CSROT 3658].

English translation of this famous work with many new color plates (no paintings as in the original Russian edition) and commentaries on the rugs by O'Bannon, George.

(Main) contents:

Part I. General information on the history, classification, weaving techniques, dyes and design of Central Asian rugs, p. 7

Part II. The rugs of Uzbekistan, p. 75

Part III. The rugs of Turkmenistan, p. 175

Part IV. Origins and exhibitions, p. 317-325

Glossary, technical analysis, bibliography (12 pages), index, maps, list of terms 1,000 numbered copies printed.

OPE: First English translation in ORR starting in issue 3/1 in 22 issues.

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German.

- anon., in Ghreh 10 (Dec 1996), p. 105.

- Tsareva, Elena, in Hali 93 (July 1997), pp. 101-103.

Ce-227 **Moshkova, V. G. Julkhyrs. [A]**

London: **Hali 140 (May-June 2005), 2005**; English; 2 pp. (pp. 68-69), soft, 30x22.5cm; 2 figures; no line drawings; no map; Good; short desc.; MinTech.

An early article on Uzbek julkhyrs (written in 1951) focusing on design and techniques.

Ce-228 **Moukanov, Marag Sabigovich. Kazakhskiye Pomatsniye Shouldokhestvenniye Remesla (Kazachskie domasnie chudozestvennye remesla) (= the Beauty of Kazakh Weavings).**

Kazakhstan, Alma Ata, **1979**; Russian; 30x21cm; 120 pp; hard; 58 color; 12 black/white; line drawings; no map; Poor-Fair; short desc.; NoTech [OB 1612] [CSROT 952].

Overview on 19th and 20th century Kazakh weavings like felts, tent bands, chikhs, bags, torbas etc. Color plates are drawings and not real photos. Most items seems to be 19th century. 13,400 copies.

[Mukanov, M. S.]

Ce-229 **Müller, Christine. Seiwert, Inge. Turkmenische Teppicherzeugnisse im Grassmuseum Leipzig (Turkoman rug products in the Grassi museum****Leipzig). [A]**

Leipzig: **Jahrbuch des Museums für Völkerkunde zu Leipzig 39, 1992**; German; 34 pp. (pp. 14-37 + 20 plates), soft, 23.5x16cm; 15 black/white; line drawings; map; short desc.; TechAnal.

Article on the museum's holdings of Turkoman rugs including quite modern examples.

Second article: Inge Seiwert: Zur ethnohistorischen Aussage turkmenischer Teppiche, pp. 38-44, no illustrations.

Ce-230 **Munkacsi, Kurt. Dividing the Chodor. [A]**

London: **Hali 77 (Oct/Nov. 1994), 1994**; English; 12 pp. (pp. 96-107), soft, 30x21.5cm; 24 color; no line drawings; 8 maps; Good; desc.; NoTech.

Important article on the categorisation of Chodor weavings with the Ertmen gol into 4 main groups:

I. Blue Güls with Bars

II. Blue Güls with Stars

III. Missing Blue Güls

IV. Tall Blue Güls.

Most of the 24 pieces from different collections are chuvals and torbas.

Ce-231 **Munkacsi, Kurt. d'Heurle, David. Saunders, Peter. Bigger is Better. Main Carpets of the Turkmen.**

New York: The Candy Jernigan Foundation of Arts Inc., **2003**; English; 12.5x14cm (compact disc); (68 pp.); 30 color; 30 color details; no line drawings; no map; Good; short desc.; TechAnal [CSROT t3652].

An exhibition 'catalog' for the ICOC X in Washington with 30 main carpets from various Turkoman tribes including many early pieces (before 1850). For every piece an enlarged detail of the back is given. Rugs seem to be drawn from various private collections.

Reviews:

- anon, in Ghreh 37 (2004), p. 89, 1c. (short)

- Cole, Thomas, in Hali 134 May/June 2004), pp. 81+83.

- Buddeberg, Michael, in preetoriusstiftung.de, German.

Ce-232 **Munkacsi, Kurt / Austria Auction Company. The Kurt Munkacsi and Nancy Jeffries Collection. Erlesene Antike Orientteppiche IV / Fine Antique Oriental Rugs IV. [AUC]**

Vienna: **Austria Auction Company, May 9, 2015**; German/English; 222 pp., soft, 26.5x21cm; 137 color; Good; desc.; TechAnal.

Important auction catalog including the well known Munkacsi collection of (West) Turkoman weavings (137 lots): chuvals, torbas, mafrash, ensis, trappings, asmalyks, (some) main carpets etc. from the main tribes like Tekke, Yomut, Saryk, Arabachi, Ersari, Salor. Many interesting and early pieces (18th or early 19th century).

In total 224 lots (224 color) including (mostly) tribal rugs from all regions with many (Shahsavan) bags.

Related article in *Hali* 183 (Spring 2015), pp. 76-81, 10 c., with discussion of 10 early pieces of this collection.

Reviews:

- anon., in *Carpet Collector* 1/2015, pp. 32-34, English/German, 4 c., 1 ph. (auction prev.).

- anon., in *Carpet Collector* 2/2015, pp. 40-42, 7c. (auction rev.).

Ce-233 **Mushak, Paul. A Rare Yomud "Jewelry" Asmalyk. Stylistic and Technical Analysis. [A]**

Meredith: *Oriental Rug Review* 8/2 (December/January 1988); 1988; English; 4 pp. (pp. 30-33), soft, 28x21.5cm; 3 color; no line drawings; no map; Good; detailed desc.; TechAnal.

Discussion of this small Yomut group including dye analysis.

Ce-234 **Näf, Gerd. Sofreh and Ru-Korsi. [A]**

London: *Hali* 5/2; 1982; English; 2 pp. (pp. 125-126), soft, 30x21.5cm; 5 black/white; no line drawings; no map; desc.; Some with TechAnal.

Discussion of style and function of some 19th/early 20th century Baluchi sofreh and ruk-korsi from various sources.

Ce-235 **Nekrasova, N. R. Teppiche und Teppicherzeugnisse der Völker Mittelasiens und Transkaukasiens (Rugs and Rug Products of the Peoples of Central Asia and the Transcaucasus).**

Berlin: Staatliche Museen, 1981; German; 24 pp., soft, 20.5x14.5cm; 11 black/white; no line drawings; no map; no desc.; NoTech [OB 1614] [CSROT 4280].

A small museum exhibition catalog including 74 pieces from (former) Soviet museums (dated 18th to early 20th century), the plates show 5 Turkoman and 6 Caucasian rugs.

[Rugs Caucasus]

Ce-236 **Neumann, Helmut. Turkomania Meets Science. [A]**

London: *Hali* 104 (May/June 1999), 1999; English; 4 pp. (pp. 82-85), soft, 30x21.5cm; 11 color (incl. details); 1 photo; short desc.; NoTech.

Documentation of a symposium on Turkoman rugs with focus on radiocarbon dating.

Ce-237 **Nia, Jamal –aldin Toomaj. Ayatollahi, Habbibollah. Chitsazian, Amir Hossein. Tavoosi, Mahmoud. Weaving in Turkmen Sahra. Three articles compared. [A]**

Turin: *Ghereh* 47; 2010; Italian/English; 13 pp. (pp. 39-51); soft, 27x19cm; 10 color; 4 details; 2 photos; line drawings (güls and other design elements); no map; Poor-Fair; short desc.; NoTech.

An article on late 19th to late 20th century Turkmen weavings with particular functions: (Kaaba) prayer rugs, pile prayer rugs, ayatliks (used for funerals) and asmalyks, use for wedding ceremonies. Their function, composition, design elements and symbolism is analysed.

Ce-238 **Novoexport. Turkmenian souvenirs. Souvenirs de Tukmenie. Turkmenische Souvenirs.**

Moscow: Novoexport, nd (ca. 1970); English/French/German/Russian; 76 pp., hard; 24x34.5cm; 27 color; uk; uk.

RB: Illustrated Novoexport guide to the range of Turkmen crafts available for export. Includes chapters on jewelry (25 color plates), rugs (10 color plates), and textiles (17 color plates).

[Textiles Central Asia]

Ce-239 **Novoexport. Kovry ručnoj raboty iz Turkmenii / Handmade Carpets from Turkmenistan / Tapis noués du Turkménistan / Handgeknüpfte Teppiche aus Turkmenien.**

Moscow: Novoexport, 1988; English/French/German/Russian; 136 pp., soft, 28x23cm; 68 color; uk; uk; uk; uk [OB 1615].

68 loose sheets of modern Turkmen carpets.

Ce-240 **O'Bannon, George W. The Turkoman Carpet.**

London: Duckworth, 1974; English; 168 pp., hard, 27.5x22cm; 59 color; some photos, numerous line drawings; map; Fair; desc.; NoTech [EA 439] [OB 1619] [CSROT 5386] [GRES II 543].

A survey on Turkoman carpets with focus on 20th century weavings from Afghanistan. Includes a chapter on Turkoman rugs from Iran, India and Pakistan. Many additional color photos.

- Review: O'Bannon, George, in ORR 4/11 (Feb. 1985), p. 18 (Rug Book Retrospective: Improvements, corrections, additions).
- Ce-241 **O'Bannon, George W. The Saltiq Ersari Carpet. [A]**
Graz: *Afghanistan Journal* 4/3, 1977; English; 11 pp. (pp. 111-121), soft, 29.5x21cm; 7 color; line drawings; no map; Good; desc.; TechAnal [OB 1618] [CRES II 542].
A stylistic and technical discussion of a specific type of Ersari rugs with the Saltiq gol (with secondary field designs and border designs). Rugs seem to be late 19th/early 20th century. 6 plates show only a small part of the rugs.
- Ce-242 **O'Bannon, George W. Kazakh and Uzbek Rugs from Afghanistan.**
Pittsburgh: George W. O'Bannon, 1979; English; 33 pp., soft, 15cmx23cm; 5 color, 21 black/white; line drawings; no map; Good; desc.; TechAnal [OB 1617] [CSROT 2092] [CRES II 542].
A dealer's exhibition and sales catalog on 24 pieces from first half of 20th century. Loose insert sheet on knot scheme for plate 18.

Reviews:
- Bucherer-Dietschi, P., in *Afghanistan Journal* 6/4 (1979), German; p. 151 (short).
- L. P., in *Hali* 2/4, p. 361
- Ce-243 **O'Bannon, George W. Baluch Rugs from Afghanistan. 1. Taimani Rugs. [A]**
London: *Hali* 4/4; 1982; English; 7 pp. (pp. 352-356), soft, 30x21.5cm; 14 black/white; line drawings; no map; short desc.; TechAnal.
Article on the rugs and other weaving of this West-Central Afghan Baluchi tribe with almost exclusively 20th century examples.
- Ce-244 **O'Bannon, George W. Baluch Rugs from Afghanistan. 2. Aksi Rugs. [A]**
London: *Hali* 5/2; 1982; English; 4 pp. (pp. 127-130), soft, 30x21.5cm; 11 black/white; no line drawings; no map; short desc.; NoTech.
Discussion of some recent pictorial (aksi) Baluchi rugs from Afghanistan (still no war rugs).
- Ce-245 **O'Bannon, George W. Turkoman Prayer Rugs. [A]**
Meredith: *Oriental Rug Review* 2/2 (May 1982) + *Oriental Rug Review* 2/3 (June 1982); 1982; English; 6 pp. (pp. 1-6) + 3 pp. (pp. 2-4), soft, 41.5x29.5cm; 17 + 4 black/white; no line drawings; no map; short desc.; NoTech.
Discussion of several Turkoman prayer rugs from various tribes, most of them from the 20th century.
- Ce-246 **O'Bannon, George. The Nomenclature of 'Baluch' Textiles. [A]**
Meredith: *Oriental Rug Review* 3/5 (August 1983); 1983; English; 3 pp. (pp. 6-8); soft, 41.5x29.5cm; 2 black/white; no line drawings; map; no desc.; NoTech.
Some statements to some basic questions like: What is a Baluch rug? How are they defined? How are the various types labelled?, differentiating Baluchi, Aimaq and Hazara weavings.
- Ce-247 **O'Bannon, George. S-Group Diagnosis Re-Considered: A Second Opinion. [A]**
Meredith: *Oriental Rug Review* 3/11 (February 1984); 1984; English; 4 pp. (pp. 1-4); soft, 41.5x29.5cm; 2 black/white; 3 details; no line drawings; 2 maps; no desc.; NoTech.
Discussion of some S-group weavings, according to the author an adequate label for pieces with these technical and design characteristics.
- Ce-248 **O'Bannon, George W. Diamonds in the Dark. Rugs of the Mushwani tribe of Northern Afghanistan. [A]**
London: *Hali* 25 (January 1985); 1985; English; 6 pp. (pp. 8-13), soft, 30x21.5cm; 4 color; 1 detail; no line drawings; no map; Good; desc.; TechAnal.
Discussion of these rugs from the Baluchi group divided into 2 types according to their technical features.
- Ce-249 **O'Bannon, George W. Mushak, Paul. Three from Turkestan. [A]**
Meredith: *Oriental Rug Review* 8/1 (October/November 1987); 1987; English; 7 pp. (pp. 16-22), soft, 28x21.5cm; 3 color; no line drawings; map; Fair-Good; detailed desc.; TechAnal.
Detailed stylistical and technical discussion of 3 early Turkoman weavings: an S-Group Torba and an Embroidered Turkoman Asmalyk by O'Bannon, another S-Group Torba by Mushak.
- Ce-250 **O'Bannon, George W. Mushak, Paul. The Saryq Main Carpet. [A]**
Meredith: *Oriental Rug Review* 8/2 (December/January 1988); 1988; English; 10 pp. (pp. 6-15), soft, 28x21.5cm; 3 color; 2 black/white; line drawings; no map; Fair-Good; detailed desc.; TechAnal.
A survey on the characteristics of (antique) Saryk main carpets with detailed dye analysis for two examples by Mushak, Paul.
- Ce-251 **O'Bannon, George W. Dated Prayer Rugs from Afghanistan. [A]**
Omaha: *The Afghanistan Studies Journal* 1/1 (Spring 1988), 1988; English; 10 pp. (pp. 8-17), soft, 21.5x14cm; 8 black/white; no line drawings; no map; short desc.;

NoTech [OB 1616].

An article which claims the use of the Afghan solar calendar in some dated Ersari prayer rugs, instead of the lunar calendar. So the author dates these rugs to the second quarter of the 20th century (and not to the late 19th/early 20th century). This paper was presented at the ICOC V in Vienna.

Review: Kumorek, Martin in ORR 9/1 (Oct/Nov 1988), pp. 24-25.

- Ce-252 **O'Bannon, George. Yacub Khani and Dokhtar-I-Ghazi Baluch Rugs. Two Timuri Baluch Related Groups. [A]**
Meredith: *Oriental Rug Review* 9/2 (December/January 1989); **1989**; English; 4 pp. (pp. 16-20), soft, 28x21.5cm; 3 color; 3 black/white; no line drawings; no map; Fair-Good; desc.; MinTech.
Discussion of some early 20th century carpets from these two Baluchi groups.
- Ce-253 **O'Bannon, George W. et al. Vanishing Jewels: Central Asian Tribal Weavings.**
Rochester: Rochester Museum and Science Center, **1990**; English; 127 pp., soft, 21x21cm; 54 color; no line drawings; map; Good; desc.; TechAnal [OB 1620].
Important and nicely produced museum exhibition catalogue of the well known Amstey collection of Turkoman weavings (ensis, chivals, torbas, animal covers, asmalyks etc.) together with some Baluchi pieces and few Central Asian textiles. Most items are from the 19th century.
4 substantial essays:
O'Bannon: Turkoman People and Turkoman Weavings, p. 9
Wood, William: Turkoman Ethnohistory, p. 27
Iron, William: Production and use of textiles by the Turkmen, p. 45.
Mushak, Paul: Dyes and related materials in Turkoman rugs and trappings, p. 59.
Pieces are categorized according to its way of use: Bridal Procession, a clean place to pray, travelling to pasture, at home in the tent.
Some contemporary black/white photos. 2,000 copies.
OPE: Corresponding article in *ORR* 10/6 (August/September 1990): **A conversation with Marvin Amstey**, pp. 10-15, 5c.
- Reviews:
- anon., in *Hali* 52 (August 1990), p. 125, 4c. (exh. rev.)
- Mallary, DeWitt, in *Hali* 63 (June 1992), pp. 108-109.
- Ce-254 **O'Bannon, George W. Tekke Turkoman Juvals. Cautionary Comments. [A]**
Meredith: *Oriental Rug Review* 13/5 (June/July 1993); **1993**; English; 3 pp. (pp.

54-56), soft, 28x21.5cm; 3 color; no line drawings; no map; Good; desc.; NoTech.
General discussion of Tekke (and Kyrgyz) chuvals based on the article by Price, Steven in ORR 13/4.

- Ce-255 **O'Bannon, George W. A White Central Asian Asmalyk of a Rare Type. [A]**
Meredith: *Oriental Rug Review* 14/5 (June/July 1994); **1994**; English; 7 pp. (pp. 12-18), soft, 28x21.5cm; 2 color; no line drawings; no map; Good; desc.; TechAnal.
Detailed discussion of a rare Saryk(?) weaving type with only 3 examples known.
- Ce-256 **O'Bannon, George W. Garr, Robin. Tribal Treasures: Carpets and Jewelry from Central Asia.**
Greenwich: Bruce Museum; **1994**; English; 23 pp., soft, 28x21.5cm; 15 black/white; no line drawings; map; no desc.; NoTech.
A museum exhibition catalog drawn from private collections. Good introductory text on Turkoman rugs. About half of the catalogue is devoted to jewelry. Loose 4 pages insert of exhibited pieces (73 weavings plus jewelry).
- Review: anon., in *Ghereh* 4 (Dec 1994), Italian, pp. 70-71 (exh. rev.)
- Ce-257 **O'Bannon, George. From Desert and Oasis. Arts of the People of Central Asia.**
Athens: Georgia Museum of Art; **1998**; English; 114 pp., soft, 30.5x23cm; 32 color; 35 black/white; few line drawings; map; Good; desc.; TechAnal.
A museum exhibition catalog drawn from private collections on the textile art of Central Asia (most items seem to be 19th century).
Color plates section I: felts, julkhirs and Turkoman rugs,
Color plates section II: Kyrgyz, Uzbek, Arab Rugs, Ikats, suzani and Turkmen jewelry.
Interesting examples.
Related article in *Ghereh* 15 (Spring 1998), pp. 65-69, 7c.
- Review: Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- Ce-258 **O'Bannon, George W. Turkmen Rugs. A guide to aesthetics. [A]**
Turin: *Ghereh* 19 (Spring 1999); **1999**; Italian/English; 13 pp. (pp. 7-19); soft, 27x19cm; 11 color; 4 details; no line drawings; no map; Fair-Good; desc.; NoTech.
An article on (mainly) aesthetic criteria (rarity, age, spacing, roundness, drawing, colour, border/field relationship, wool quality, condition) for judging the quality of Turkoman weavings with a list of 9 favourite pieces according to the author.

- Ce-259 **O'Bannon, George W. Nine Saryk. A Selection of Turkmen Weavings. [A]**
Turin: *Ghereh 21 (Autumn 1999)*; **1999**; Italian/English; 13 pp. (pp. 7-19); soft, 27x19cm; 9 color; 2 details; no line drawings; no map; Fair-Good; desc.; MinTech.
A selection of 19th and early 20th century weavings from this Turkoman tribe: main carpets, chuvals, torbas, trappings, kapunuks.
- Ce-260 **O'Bannon, George W. Uzbek Rugs. History and Tradition. [A]**
Turin: *Ghereh 26 (Winter 2000)*; **2000**; Italian/English; 15 pp. (pp. 9-23); soft, 27x19cm; 10 color; 3 photos; no line drawings; map; Poor-Fair; desc.; TechAnal.
Discussion of 10 Uzbek pile rugs, all woven in the late 19th to early 20th century.
- Ce-261 **O'Callaghan, Ron et al. Important Turkoman Find? (The Smithsonian Tekke Bird Chair). [A]**
Meredith: *Oriental Rug Review 2/7 (October 1982)*; **1982**; English; 4 pp. (pp. 1-3+6); soft, 41.5x29.5cm; 2 black/white; 2 details; no line drawings; no map; desc.; NoTech.
Discussion of this well-known bird asmalyk (in the Smithsonian institution), a related Herrmann piece and the opinion of some other rug experts.
Part II in ORR 3/8 (November 1983), pp. 1-2, 2 bw, 5 ph.
- Ce-262 **O'Callaghan, Ron. The Smithsonian Tekke Bird Chair. [A]**
Meredith: *Oriental Rug Review 8/2 (December/January 1988)*; **1988**; English; 3 pp. (pp. 46-48), soft, 28x21.5cm; 6 color; no line drawings; no map; Fair; desc.; NoTech.
Discussion of a rare Tekke bird asmalyk reworked to a large arm chair.
Related article in ORR 8/6 (August/September 1988): *And Now, a Bird Asmalyk*, pp. 9+50-51, 2c. (related asmalyk, auctioned by Christie's).
- Ce-263 **Oglio, Marino Dall'. Eight Turkoman Weavings from the Wher Collection. [A]**
London: *Hali 5/3*; **1983**; English; 6 pp. (pp. 250-255), soft, 30x21.5cm; 8 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
Discussion of some early Turkoman weavings (rugs and fragments) in this collection.
- Ce-264 **Panto, Alessandro. Sogni Tramati. Julkhyrs: I tappeti a pelo lungo dell'Asia Centrale tra design ed arte contemporanea (Textile Dreams: Julkhyrs: Carpets of long hair from Central Asia together with contemporary design and art).**
Treviso: Panto Textile art, **2010**; Italian; 18 pp., soft; 28x18.5cm; 10 color; no line drawings; no map, Fair-Good; short desc.; MinTech.
A dealer's exhibition and sales catalogue on these rarely exhibited archaic textiles.
- Ce-415 **Parker, Elisabeth. Night Visions (Baluchi Rugs and Contemporary Art). [A]**
London: *Hali 198 (Winter 2018)*; **2018**; English; 4 pp. (pp. 74-77), soft, 30x22.5cm; 2 color; 3 photos; no line drawings; no map; Good; short desc.; NoTech.
Documentation of an exhibition at Friedman Benda and Albertz Benda galleries, New York, which juxtaposes 19th century Baluchi rugs with contemporary art.
- Ce-265 **Parlak, Tahsin. Geleneksel Kazak halı sanatı ve Tıka Aral Bölgesi el halıcılığını geliştirme projesi (Traditional Kazakh Carpet Arts and the Aral Region Development Project).**
Ankara: TİKA, **2002**; Turkish/Kazakh; 476pp., hard, 29x21.5cm; 58 color; uk; uk; uk.
RB: Well illustrated, massive book showing modern carpets woven in traditional Kazakh designs. 1,000 copies.
- Ce-266 **Parsons, R. D. Oriental Rugs Volume 3. The Carpets of Afghanistan.**
Woodbridge, UK: Oriental Textile Press, **1983**; English; 149 pp., hard, 25.5x21.5cm; 112 color; 6 black/white; line drawings; endpaper map, 10 regional maps; Fair; short desc.; NoTech [OB 1622].
A field study and comprehensive survey on almost 20th century weavings (rugs, bags, animal trappings etc.) by tribes and regions (Kunduz and Mazar, Aq Chah, Sheberghan, Andkhoy, Daulatabad, Maimana, Qaisar, Sharkh, Beluch [Baluchi], Afghan Beluch, Hazara kilim). Many additional details in black/white. Numerous black/white photos on the land and its peoples. Glossary.
OPE: Also published in German in Heimtex: Afghanistan und seine Teppiche, starting in 6/1987 (1. Heimtex 6/87, 5 pp., 3 CP; 2. Heimtex 7/87, 5 pp.; 7 CP; 3. Heimtex 8/87, 5 pp., 4 CP; 4. Heimtex 9/87, 9 pp.; 10 CP; 5. Heimtex 10/87, 6 pp., 6 CP; 6. Heimtex 12/87, 6 pp.; no ill.; 7. Heimtex 1/88, 8 pp.; 6 CP; 8. Heimtex 2/88, 3 pp.; 9. Heimtex 4/88, 5 pp.). About 2/3 of the text is translated, but many color plates and almost all bw-photos are missing. In total 36 CP.

Reviews:
- O'Bannon, George, in *Hali 6/3* (1984), pp. 335+337.
- Ramsey, Paul, in ORR 4/6 (September 1984), pp. 14-15, 3 bw.
- Ce-266-1 **Parsons, R. D. Oriental Rugs Volume 3. The Carpets of Afghanistan. 1987; English; 157 pp. 112 color; 6 black/white [OB 1623].**

Slightly different reprint: Different cover, some color plates are printed in larger size and the position has changed.

- Ce-266-2 **Parsons, R. D. Oriental Rugs Volume 3 The Carpets of Afghanistan. 1990;** English; 192 pp. 156 color plates [OB 1624].
Third edition with 2 additional chapters:
14. Changes in the carpet industry within Afghanistan (2 CP)
15. Afghan refugees – Pakistan, Turkey, Iran (9 CP)
and in total 44 additional color plates.
OPE: Reprint in 1994 [CSROT 6956], another reprint in 2016 with new cover, larger size (31x24cm), 223 pp. and most color plates in larger size and better printing quality (more contrast). The text is the same.
- Ce-267 **Paseyiev, Juma Ikar. (The Interesting Designs of Juma Ikar Paseyiev).**
Ashkabad: Margarif Publishing, **1984;** Russian; 58 pp., uk; uk; uk; uk; uk [OB 1625].
- Ce-268 **Pinner, Robert. Franes, Michael. Turkoman Studies I. Aspects of the weaving and decorative arts of Central Asia.**
London: Oguz Press, **1980;** English; 296 pp., hard, 27x21.5cm; 28 color; 130 black/white (without details); numerous line drawings; no map; Good; most with desc.; many with TechAnal [OB 1627] [CRES II 522].
Important compilation of 20 articles on weavings and ethnography/history of the Turkoman, including mostly English translations of Russian/German articles in the first part.
Contents:
Part 1 (older articles), most are listed in this bibliography:
Simakov, N.: The Art of Central Asia (1883), p. 7
Hopf, C.: The Carpets of the Yomut (1902), p. 12
Burdukov, N.: The Carpets of Turkestan (1904), p. 14
Moshkova, V. G.: Tribal Göl in Turkoman Carpets (1946), p. 16 [gol]
Ponomaryov, O: The Motifs of Tukiman Carpets – The Salor, Tekke and Saryk (1931), p. 27, German translation in: Schletzer, Reinhold (ed.).
Turkmenenforschung Band 2, 1979.
Markov, G. E.: Six Turkoman Carpets from the Museum of Ethnography in Leipzig (1962), p. 36, original German text also in: Schletzer, Reinhold (ed.).
Turkmenenforschung Band 10, 1987.
De Bode, C. A.: The Yamud and Goklan Tribes of Turkomania (1848), p. 46
Hantzsche, J. C.: Topography and Statistics of the Persian Turkoman (1862), p. 57

Bookwalter, J. W.: Among the Turkomans (1900), p. 63
Jahn, K.: On Rasid ad-Din's History of the Oguz and Turks' (1967), p. 70

Part 2 (new articles)

Pinner, R. Franes, M.: Two „Turkoman“ Carpets of the 15th century, p. 83
Whiting, M. C.: Tent bags and simple statistics, p. 90
Lownds, G.: The Turkoman Carpet as a Furnishing fabric, p. 96
Pinner, R. Franes, M.: Some interesting Tekke Products and their designs:
1. Four unusual Tekke Carpets, p. 102
2. The Bird and Animal Tree Asmalyks, p. 114
3. The Animal Tree Ensi, p. 134
Franes, M.: Embroidered Tekke Asmalyk, p. 164
Azadi, S.: Asmalyk. Eine neue entdeckte Gattung, with English summary, p. 172
Allgrove, J.: Embroidered Patchwork Asmalyk, p. 182
Franes, M. Pinner, R.: The Turkoman Khalyk, p. 192
Pinner, R.: The Animal Tree and the Great Bird in Myth and Folklore, p. 204
Day, J. E.: A Rare Turkoman Carpet – A Collector's Experience, p. 249
Colour Plates, p. 252
List of illustrations, p. 269
Bibliography, p. 277
Index, p. 279.
In total 574 line drawings, details, figures (in other media) including the 130 black/white plates of rugs.

OPE: A second volume was in preparation, but obviously never appeared.
Contents (announced):
Translation of (Russian) works: Felkersam (1914/15), Ponomaryov (1931), Tikhonovich (1930), Karpov (1931), Gogel, with the chapter on Central Asian rugs from his general work (1950).
New contributions: 8 articles on weavings used for the Turkmen wedding, 2 on ensis, book reviews.

Reviews:

- Thompson, Jon, in Hali 2/4, pp. 358-359
- Wegner, H. G., in Tribus 31 (1982), German, 5 pp. (pp. 157-161), also published as offprint.

- Ce-269 **Pinner, Robert. The Beshir Carpets of the Bukhara Emirate – A Review. [A]**
London: **Hali 3/4; 1981;** English/German summary; 11 pp. (pp. 294-304), soft, 30x21.5cm; 2 color; 5 black/white; 30 details; 1 photo; no line drawings; map; Fair-Good; short desc.; NoTech [CRES II 543].

Article on the 19th century carpet products of this region and on the question why to prefer 'Beshir' as nomenclature instead of 'Ersari' or 'Bukhara'.

Ce-270 **Pinner, Robert. Salor Ensis. [A]**

London: **Hali 60 (December 1991), 1991**; English; 12 pp. (pp. 86-97), soft, 30x21.5cm; 7 color (5 Salor); 25 details; some figures; line drawings; no map; Good; desc.; NoTech.

Discussion of design and techniques of the (so far known) seven Salor ensis, divided into two groups by the author and their relationship to 'other Turkoman ensis, to certain Anatolian prayer rugs, and even to classical Spanish carpets'. Details show small design elements.

Ce-271 **Pinner, Robert. The Rickmers Collection. Turkoman Rugs.**

Berlin: Museum für Völkerkunde; **1993**; English; 88 pp., soft, 30.5x24.5cm; 62 color; line drawings; map; Good; desc.; TechAnal [CSROT 6740].

A museum exhibition catalog on the occasion of the ICOC VII 1993 in Hamburg/Berlin on the collection of Turkoman weavings of Willi Rickmer Rickmers assembled around 1902, when most of these rugs were already old. Good examples from various tribes, some fragmented. Structural analysis by Azadi, Siawosch, 5 pages on Rickmers' life from Dombrowski, Gisela. Introductory essay on Willi Rickmer Rickmers as collector.

There is a separate German translation on 32 pages, called: Die Sammlung Rickmers. Turkmenische Teppiche im Museum für Völkerkunde, Berlin. About 1,700 copies printed.

Reviews:

- Dombrowski, Gisela, in Hali 68 (April/May 1993), pp. 116-120, 7c. (exh. prev.)
- Hoffmeister, Peter, in Hali 70 (Aug/Sept 1993), pp. 117-118
- Eiland, Murray L. III in ORR 14/3 (Feb/Mar 1994), pp. 24-25.
- Price, Steven in ORR 14/4 (April/May 1994), pp. 43-44.
- anon., in Ghereh 2 (Dec 1993), Italian, p. 90.

Ce-272 **Pinner, Robert. The Turkmen Wedding. [A]**

London: **Hali 100 (September 1998), 1998**; English; 4 pp. (pp. 104-107), soft, 30x21.5cm; 10 color; 2 photos; no line drawings; no map; Good; short desc.; NoTech.

Presentation of some typical Turkoman weavings used for the wedding ceremony (bands, trappings, torbas etc.). Includes a small table on frequency of weaving types for the most common tribes.

Ce-273 **Pinner, Robert. Eiland, Murray L. Jr. Between the Black Desert and the Red. Turkmen Carpets from the Wiedersperg Collection.**

San Francisco: M.H. de Young Museum; **1999**; English; 144 pp., soft, 30.5x23cm; 83 color; line drawings; map; Good; desc.; TechAnal [CSROT 6940].

A museum exhibition catalog on the well known Wiedersperg collection of antique Turkoman and some other Central Asian carpets including mainly carpets, bags and asmalyks. Interesting and many early examples. Chapter on 'Notes on the structural analysis of Turkmen rugs' by Eiland, Murray L. Jr.

Reviews:

- Mott, Diane, in Ghereh 18 (Winter 1998/99), pp. 52-53, 3c. (exh. prev.)
- anon., in Ghereh 23 (Spring 2000), pp. 38-41, 8c. (exh. rev.)
- Mott, Diane, in Hali 109 (March/April 2000), pp. 108-111, 15c. (exh. rev.)
- Bennett, Ian, in Hali 113 (Nov/Dec 2000), pp. 47-48, 4c.

Ce-274 **Pinner, Robert. The Turkmen Ensi in Literature and in Life. [A]**

London: **Hali 132 (January-February 2004); 2004**; English; 12 pp. (pp. 96-107), soft, 30x21.5cm; 19 color; 3 black/white; 2 photos; no line drawings; no map; Fair-Good; short desc.; NoTech.

Basic article on Turkoman ensis as expanded version of an ICOC X presentation with some examples printed from early rug literature and addressing some still controversial questions of this type of weaving.

Ce-275 **Pinner, Robert. Pinner, Lesley / Rippon Boswell. The Lesley and Robert Pinner Collection of Turkmen Rugs. [AUC]**

Wiesbaden: **Rippon Boswell Nr. 62, 15. Mai, 2004**, German/English; 136 pp., soft, 24x17cm; 110 color; Good; desc., NoTech.

An auction catalog on this famous Turkoman collection with many early and interesting pieces (many fragmented). Focus is on all kinds of bags. Frühjahrs-Auktion 2004 (No. 62).

Reviews:

- Sienknecht, Hans, in Hali 133 (March/April 2004), pp. 46-47, 6c. (auction prev.)
- Exner, Herbert, in Hali 135 (July-August 2004), p. 101, 4 c. (auction rev.)

Ce-276 **Pinner, Robert. Pinner, Lesley / Rippon Boswell. The Lesley and Robert Pinner Collection of Turkmen Rugs. Structural Analyses. [AUC]**

Wiesbaden: **Rippon Boswell, 15. Mai, 2004**; English/some parts also in German; 136 pp., soft, 24x17cm; no illustrations; no desc.; detailed TechAnal.

Supplement to the regular auction catalog including detailed technical analysis for

- all the 110 auctioned weavings. 5 pages of bibliography of Pinner, Lesley and Pinner, Robert.
OPE: Also published as CD.
- Ce-277 **Pirkulieva, A. N., et al. Kovrovoe Tkaktschestvo Turkmen Dolino Srednej Amu-Darja (Turkoman Carpets from the Middle Amu Darya Region).** Moscow: Akademija Nauk SSSR, **1966**; Russian; 170 pp., uk; uk; uk; uk; uk [EA 469] [OB 1628].
German translations in: Schletzer, Reinhold (ed.). Turkmenenforchung Band 4, 1981 and Schletzer, Reinhold (ed.). Materialien Band I zu V.G. Moschkowa: Teppiche der Völker Mittelasiens, 1998.
OPE: There is an English translation: Carpet Weaving of the Turkmen of the Middle Amu-Darya Valley, on 54 pages, 28x21.5cm, 12 (poor) black/white (author written: Pirkulyeva)
- Ce-278 **Pittenger, Robert. Mind the Gap (Baluch Tribal Rugs).[A]**
London: **Hali 73 (Feb./March 1994), 1994**; English; 6 pp. (pp. 76-81), soft, 30x21.5cm; 8 color; no line drawings; no map; Good; desc.; TechAnal.
Discussion of some 19th century Baluchi weavings (5 rugs, 3 bags) in the Victoria & Albert Museum collection.
- Ce-279 **Pittenger, Robert. Border Patrol. 'Timur' and 'Baluch' Blue Ground Prayer Rugs. [A]**
London: **Hali 102 (January 1999), 1999**; English; 6 pp. (pp. 78-83), soft, 29.5x21cm; 9 color; no line drawings; 2 tables; no map; Good; short desc.; NoTech.
Classification of these groups of Timur and Baluchi rugs according to structural and border design features into 6 types.
- Ce-280 **Poggianella, Sergio (ed.). Confini e conflitti: visioni del potere nel tappeto figurato orientale / Borders and Battles. Pictorial oriental carpets. A Vision of Power.** Rovereto: FSP, **2015**, Italian/English; 368 pp., hard; 32x24cm; 297 color (271 numbers in the catalogue); several photos; no line drawings; no map; Good; short desc.; NoTech.
Massive publication on (mostly Afghan, the rest is from China and the (former) Soviet Union) war and other pictorial rugs (maps, portraits, (urban) landscapes, banknotes etc.). Pieces are drawn from various private collections (the majority is from Poggianella). Published on the occasion of an exhibition held at the Palazzo Alberti Poja, Rovereto, Italy, March 27-October 11, 2015.
- Some introductory essays (which often put these rugs into the context of modern contemporary art).
- Ce-281 **Poullada, Peter. The Turkmen Collection (De Young Museum: Turkmen Tribal Rugs). [A]**
London: **Hali 143 (November-December 2005), 2005**; English; 8 pp. (pp. 74-81), soft, 30x21.5cm; 10 color; no line drawings; no map; Fair-Good; desc.; NoTech.
Article on the huge collection of Turkoman weavings in this museum, focusing on some lesser known examples (mostly donated by Hecksher and McCoy Jones)
- Ce-282 **Poullada, Peter. Kilzil Ayak and Ali Eli Chuvals. [A]**
London: **Hali 148 (September-October 2006), 2006**; English; 8 pp. (pp. 66-73), soft, 30x21.5cm; 21 color; 1 black/white; no line drawings; map; Fair-Good; desc.; NoTech.
Identification of a group of 19th century chuvals, usually attributed to the Ersari, but woven by the Kizil Ayak and Ali Eli according to stylistic and structural features.
- Ce-283 **Poullada, Peter. Qizilbash from Khorasan. A Mystery Carpet from the Hecksher Collection. [A]**
London: **Hali 156 (Summer 2008), 2008**; English; 6 pp. (pp. 54-59), soft, 30x21.5cm; 6 color; 1 detail; no line drawings; no map; Fair; desc.; TechAnal.
Discussion of origin and attribution (Khorasan?) of a 18th century multiple-medallion Turkoman carpet and some related pieces.
- Ce-416 **Poullada, Peter. Just the tip of the iceberg (Turkoman tribal rugs). [A]**
London: **Hali 202 (Winter 2019), 2019**; English; 8 pp. (pp. 66-73), soft, 30x22.5cm; 9 color; no line drawings; no map; Good; short desc.; TechAnal.
Documentation of a small 'study' exhibition in the de Young Museum (San Francisco): The Turkmen Storage bag, consisting of 8 excellent and quite early torba and chuval bag faces and the Hecksher Yomut multiple-göl main carpet (all shown) from the museum's large (rug) possessions.
- Ce-284 **Powell, Jim. Turkomania. New Scholarship excites Collector Interest in these Powerful Islamic Rugs. [A]**
London: **The Connoisseur 206/830 (April 1981), 1981**; English; 4 pp. (pp. 276-279); soft, 30x23cm; 9 color; no line drawings; no map; Good; short desc.; NoTech [OB 1631] [CRES II 543].
A general article summarising the development of perception of Turkoman rugs in the market and its effects on prices.

- Ce-285 **Powischer, Walter J., Beludj Considerations Gedanken. Die Thematik und Systematik der Motive auf gewebten und geknüpften textilen Arbeiten in der Belutsch-Tradition / The Subject Matter and Classification of Motifs on Pile- and Flat-Woven Textiles in the Baluch Tradition.**
Vienna: Walter J. Powischer; **2008**; German/English; 626 pp., hard, 30x23cm; 220 color; line drawings; map; Fair; desc.; TechAnal.
Comprehensive study on design(elements) in Baluchi (and related tribes as Timuri or Arab groups) weavings like rugs, bags, salt bags, bands, animal trappings.
Contents: Introduction, simple forms, the animal head, early forms, the horn, floral motifs, animal and human, analogies and models I+II+III+IV.
The catalogue describes 169 Baluchi (and related tribes') weavings, 20 Turkmen weavings and 26 pieces from other regions like Persia, Tibet, the Caucasus for comparison reasons. For many items, the front and back is shown. Many additional details (also from additional pieces). About 40 copies printed.

Review: Affentranger, Jörg on 3 pages (?).
- Ce-286 **Price, Steven. A Mixed Technique Tekke Ak-Juval. [A]**
Meredith: *Oriental Rug Review* 13/4 (April/May 1993); **1993**; English; 2 pp. (pp. 16-17), soft, 28x21.5cm; 1 color; 1 detail; no line drawings; no map; Good; desc.; TechAnal.
Discussion of design, technique and use of a particular example of this type of largest Turkoman bags (chuval).
- Ce-287 **Price, Steven. A Very Old Baluch Bird Khorjin: How Old Is Very Old? More on the Problem of Dating Tribal Weavings. [A]**
Meredith: *Oriental Rug Review* 14/2 (December 1993/January 1994); **1994**; English; 3 pp. (pp. 50-52), soft, 28x21.5cm; 2 color; 1 figure; no line drawings; no map; Good; detailed desc.; TechAnal.
Detailed discussion of a Baluchi bag, dated to the mid-19th century.
- Ce-288 **Price, Steven. Yomud Ashik and Pole Tree Asmalyks. [A]**
Meredith: *Oriental Rug Review* 14/4 (April/May 1994); **1994**; English; 3 pp. (pp. 27-29), soft, 28x21.5cm; 4 color; no line drawings; map; Fair; desc.; NoTech.
Discussion and comparison of two pairs of similar Yomut asmalyks concerning their quality level.
- Ce-289 **Price, Steven. What We Can Learn from What a Weaver Does After Making a Mistake. [A]**
Meredith: *Oriental Rug Review* 14/5 (June/July 1994); **1994**; English; 2 pp. (pp. 48-49), soft, 28x21.5cm; 1 color; no line drawings; no map; Good; desc.; NoTech.
Discussion of a small 19th century Yomut kepse gol torba and the weaver's handling after a mistake.
- Ce-290 **Price, Steven. Did the Turkomans Weave Saddlebags and Prayer Rugs Before the Mid-19th Century. [A]**
Meredith: *Oriental Rug Review* 15/6 (August/September 1995); **1995**; English; 3 pp. (pp. 36-38), soft, 28x21.5cm; 1 color; 2 details; no line drawings; map; Fair-Good; short desc.; NoTech.
According to his research the author concludes that "early prayer rugs probably never existed; early khorjin have probably disintegrated from use and exposure to the elements".
- Ce-291 **Price, Steven. Degeneration of Turkoman Weaving in the 19th Century: Tekke and Yomud Juvals. [A]**
Meredith: *Oriental Rug Review* 124 (ORR 16/1) (October/November 1995); **1995**; English; 4 pp. (pp. 23-26), soft, 28x21.5cm; 4 color; no line drawings; map; Fair; desc.; TechAnal.
Analysis and comparison of two pairs of chuvals, one woven in the first half of 19th century, the other after 1900 [Yomut].
- Ce-292 **Prikhod'ko, I. I. (ed). Uzorhye Voiloko Kazakhov (Kazakh Felt Designs).**
Leningrad: Ethnographic Museum, **1982**; Russian; 8 pp.; uk; uk; uk; uk; uk [OB 1632].
- Ce-293 **Rageth, Jürg. Sienknecht, Hans Christian. Bonani, Georges. Wouters, Jan. Berghe, Ina Vanden. Turkmen Carpets. A New Perspective. An interdisciplinary study including radiocarbon dating, dye and mordant tests, and technical analyses as well as historical and art historical sources.**
Riehen (Switzerland): Jürg Rageth; **2016**; English; 424 + 480 pp., hard, 23.5x30cm; 128 color; 1500 black/white and line drawings (in total); 5 maps; Good; detailed desc.; TechAnal
Scholarly and comprehensive survey on Turkoman carpets in 2 volumes. Volume 1: Catalog with no. 1-128 in color, no. 129-168 in black/white. Focus is on carpets with several torbas/chuvals. For each piece a detailed technical analysis and radiocarbon dating is given. The majority of pieces is dated to the 18th and 17th century. Items are drawn from various (mostly private) collections.
3 essays on colours and dyes, 2 essays on dating of Turkoman rugs.
Volume 2: Descriptions of pieces of volume 1 in detail and in general by tribes and

types. 7 essays on Turkoman motifs/pattern.

Numerous details and related (mostly quite earlier) carpets from other weaving regions. 230 dye and 60 mordant tests. Numerous graphs and tables. Standard work. 300 copies.

Related articles by Voigt, Markus, in *Hali* 188 (Summer 2016), pp. 42-43+45, 3c., 1 photo, on Jürg Rageth, and in *Carpet Collector* 2/2016, pp. 84-95, 5 c., 1 photo, German/English (interview with Jürg Rageth).

Reviews:

- Mallary, Dewitt, in *Hali* 187 (Spring 2016), pp. 78-87, 10 c.

- Schneider, Ulrich, in *Hali* 188 (Summer 2016), pp. 126-127+12, 3c.

- Ce-294 **Rageth, Jürg. Sienknecht, Hans Christian. Bonani, Georges. Wouters, Jan. Berghe, Ina Vanden. Turkmenische Teppiche. Ein neuer Ansatz. Eine interdisziplinäre Studie basierend auf Radiokarbondatierungen, Farb-, Beizen- und Strukturanalysen sowie kulturhistorischen Materialien.** Riehen (Switzerland): Jürg Rageth; 2016; German. 200 copies. Correct number would be Ce-293A.

- Ce-295 **Rautenstengel, Anette. Rautenstengel, Volker. Azadi, Siawosch U. Studien zur Teppich-Kultur der Turkmen (Studies on Turkoman Rug Culture).** Hilden: Annette Rautenstengel Verlag, 1990; German/English; 178 pp., hard, 30x21.5cm; 37 color; line drawings; map; Good; detailed desc.; detailed TechAnal [OB 1635] [CSROT t3777].
A volume on the identification of Turkoman weavings of specific tribes ("Eagle" group and Goklen) by thorough analysis of technical aspects and ornamental composition, based on two lectures at ICOC V 1986 in Vienna/Budapest.
- Rautenstengel, A. and V.: Turkmen Main Carpets of different tribes with "Eagle"- and Dymak-Göls – A comparison of their structure and their decoration (complete German and English text) [gol], pp. 12-72
Azadi: Göklan-Turkmenen und ihre Teppiche (German text), pp. 121-155
English translation of the Azadi article in: *Oriental Carpet and Textile Studies* III/2. 20 additional plates show only small details of the rugs. Nine foldout tables with detailed technical analysis of specific carpets (with some published in other books and catalogues).
500 numbered and signed copies printed.
Related article by Rautenstengel, A., on new structural findings, in *Hali* 112 (Sept/Oct 2000), p. 79, 2 c.

Reviews:

- Pinner, Robert, in *Hali* 57 (June 1991), pp. 133+135-136.

- Long, E. B. in *ORR* 11/6 (Aug/Sept 1991), pp. 48-51 with some comments on 3 pieces by O'Bannon, George (3 c.).

- Rautenstengel/Azadi in *ORR* 13/1 (Oct/Nov 1992), pp. 34-36 (Azadi), pp. 37-40 (Rautenstengel) as answers to Long's review + Long/O'Bannon, pp. 40-41 as reactions of the Azadi/Rautenstengel answers.

- Ce-296 **Rautenstengel, Annette. Rautenstengel, Volker. Die Böğça. Studien zur Form, Ornamentik, Funktion und Bedeutung (The Bogca. Studies to the Form, Ornamentation, Function and Significance). [A]** München: *Die Weltkunst* 62/15 (1. August), 1992 + *Die Weltkunst* 63/11 (1. Juni), 1993; German; 5 + 2 pp. (pp. 1999-2003 + pp. 1354-1355), soft, 30x22cm; 7 color; line drawings; no map; desc., TechAnal.
Scholarly article of this particular Turkoman weaving with categorization by design including many references to similar pieces in literature.
- Ce-297 **Rautenstengel, Annette. Rautenstengel, Volker. Sketches from the Steppes of Central Asia.** Hilden: Annette Rautenstengel Verlag; 2013; English; 210 pp., hard, 45x32cm; ca. 46 color; photos/details/paintings/line drawings/tables; Fair-Good; detailed desc.; detailed Tech.
A folder and a comprehensive scholarly survey on the weavings of the so-called eagle-group weavings with focus on tent bands:
Part I 22 pp. text, 2 photos, 1 drawing, 2 maps.
Part II 81 pp. text, 21 plates + 80 details, paintings, engravings, photographs, drawings; 1 poster;
Portofolio: 13 fold-out plates (100x31cm) on tent bands, printed on both sides. 150 numbered copies.

Review: Rothblatt, Alan, in *Carpet Collector* 3/2015, pp. 82-85, some details.
- Ce-298 **Reed, Christopher D. Turkoman Rugs.** Cambridge: Fogg Art Museum, 1966; English; 64 pp., hard, 22x23.5cm; 4 color, 47 black/white; line drawings; map; Good; desc.; NoTech [EA 485] [OB 1636] [CSROT 1562] [CSROT t1562] [CRES II 543].
A museum exhibition catalog including some Baluchi weavings with a broad variety of mostly antique pieces from many different tribes. The items are drawn from various museum and private collections.
OPE: Accompanying article in *Apollo* 84 (July 1966): New Territory: Turkoman rugs and other knotted textiles, pp. 48-53 with 2 color (Fair) and 8 black/white from

the book [CRES I 342].

OPE: There is also a softcover edition. Reprint in 1967, London [EA 486] [OB 1637].

Review:

- Beattie, May H. in *Oriental Art* 12/3 (1966), pp. 194-195.

- d'Otrange Mastai, M.-L., in *The Connoisseur* 162 (1966), pp. 67-68, 2 bw. (exh. rev.) [CRES I 329]

Ce-299 Reuben, David M. Gols and Guls. Turkmen Carpets from the 18th and 19th centuries.

London: D. M. Reuben; **1999**; English; 104 pp., soft, 29.5x21cm; 82 color; line drawings; no map; Good; no desc. to desc.; MinTech.

A dealer's exhibition and sales catalog on interesting and mostly quite old examples of Turkoman weavings. Many pieces show considerable signs of wear. Loose sheet with carbon dating results for 5 pieces.

Reviews:

- anon., in *Hali* 97 (March 1998), p. 150 (exh. prev.)

- Nejad, Aaron, in *Hali* 99 (July 1998), p. 135, 2c. (exh.+book rev.)

- anon., in *Ghereh* 20 (Summer 1999), p. 129 (short)

- Buddeberg, Michael, in *preetoriusstiftung.de*, German (short).

Ce-300 Reuben, David M. Gols and Guls II. Turkmen and Related Carpets from the 17th to 19th centuries.

London: D. M. Reuben; **2001**; English; 76 pp., hard, 30.5x21.5cm; 52 color; line drawings; no map; Fair-Good; desc.; MinTech.

A dealer's exhibition and sales catalog on interesting and mostly quite old examples of Turkoman weavings. 5 plates are on Caucasian and Persian rugs.

Reviews: anon., in *Hali* 118 (Sept/Oct 2001), p. 49, 2c. (exh. prev.)

Ce-301 Reuben, David M. Tekke Main Carpets. [A]

London: *Hali* 145 (March-April 2006), **2006**; English; 12 pp. (pp. 68-79), soft, 30x21.5cm; 12 color; line drawings; no map; Fair-Good; desc.; MinTech.

Classification of antique Tekke main carpets into 17 different groups and sub-groups based on the shape and composition of the main gol and the secondary gols.

Ce-302 Reuben, David M. Yomut or Not? Asymmetrically Knotted 'Yomut' Ensis. [A]

London: *Hali* 153 (Autumn 2007), **2007**; English; 3 pp. (pp. 61-63), soft, 30x22.5cm; 8 color; no line drawings; no map; Fair-Good; desc.; MinTech. Discussion of an atypical group of 'Yomut' ensis, some of them attributed to the Eagle-gol group II.

Ce-303 Reuben, David M. The Dyrnak Motif. [A]

London: *Hali* 155 (Spring 2008), **2008**; English; 3 pp. (pp. 61-63), soft, 30x22.5cm; 6 color; no line drawings; no map; Poor-Fair; desc.; MinTech.

Article on the large variety of forms and arrangements of the dyrnak gol, usually associated with the Yomut tribe.

Ce-304 Reuben, David M. Gols and Guls III. A study of the Asymmetrically Knotted Yomuts and Pieces Attributed to the Ersari.

London: D. M. Reuben; **2013**; English; 120 pp., hard, 28x21.5cm; 81 color + details; no line drawings; no map; Poor-Good (depending on the source of the plate; some pieces are photographed lying on the floor); desc; TechAnal.

A survey which focuses on these two types of carpets and discusses 84 examples (mainly carpets and torbas/juvals) made until 1870/1880. The analysis usually includes a discussion of the design/gols, the knot type and density, used colors, source of used image(s) and related pieces. Most examples had been previously published (like in Rippon Boswell catalogues or the author's former publications). For 3 pieces pictures are not available due to possible copyright problems

OPE: Also published as CD ROM.

Ce-305 Ritter, Hans. Arab-Teppiche (Arab Carpets).

Munich: Hans Ritter; **2009**; German; 10 pp., soft, 29.5x21cm; no illustrations; line drawings; no map; General TechAnal.

Presentation on the occasion of a Baluchi Meeting in Hohenems (Austria) on Arab carpets from Khorasan and Sistan with 7 tables on technical analyses of Arab rugs in literature.

Ce-306 Ritter, Hans. A Special Group of Baluch Pieces. Symmetrically knotted rugs with little tree motifs / Eine spezielle Gruppe von Belutschen. Symmetrisch geknüpft Teppiche mit Bäumchen-Muster. [A]

Hamburg: *Carpet Collector* 1/2016; **2016**; German/English; 5 pp. (pp. 55-59); soft, 27.5x21cm; 4 color; line drawings; no map; Fair-Good; short desc.; general MinTech.

Summary on a presentation of a group of Baluchi rugs with an arrangement of small trees as field pattern including a list of 10 published examples and a table of

- characteristical features.
OPE: Reprinted in *Carpet Collector* 4/2018, pp. 62-66
- Ce-307 **Ritter, Hans. A particular group of „Baluch“ pieces. Symmetrically knotted rugs with a special border / Eine eigene Gruppe von „Belutschen“. Symmetrisch geknüpft Teppiche mit einer speziellen Bordüre. [A]**
Hamburg: *Carpet Collector* 3/2016; **2016**; German/English; 5 pp. (pp. 60-64); soft, 27.5x21cm; 4 color; 1 line drawing; no map; Fair; short desc.; NoTech.
Summary on a presentation of a group of Baluchi rugs with a main border consisting of a sequence of simple hooked diamonds including a list of 12 published examples and a table of characteristical features.
- Ce-308 **Rossetti, Brigitte. Die Turkmenen und ihre Teppiche (The Turkomans and Their Rugs).**
Berlin: Dietrich Reimer Verlag, **1992**; German; 306 pp., soft, 24x17cm; 20 color, 16 black/white; numerous line drawings; 3 maps; Fair; no desc.; NoTech [OB 1638].
An enlarged version of a licentiate on the Turkoman and their weavings which is mainly based on the compilation of Western and Russian literature about this topic. Plates are drawn from the auction houses Mangisch, Zurich and Nagel, Stuttgart. Detailed bibliography, glossary, index.

Review: Andrews, Peter Alford, in *Hali* 75 (June/July 1994), pp. 99+101+102
- Ce-309 **Rothberg, Michael. Arabachi. [A]**
London: *Hali* 96 (January 1998), **1998**; English; 8 pp. (pp. 92-99), soft, 30x21.5cm; 12 color; line drawings; map; desc.; NoTech.
Overview on Arabachi weavings (rugs, torbas and chuvals) with focus on early pieces (mid 19th century or earlier).
- Ce-310 **Rothberg, Michael. Birds of the Imagination. Arabachi Asmalyks. [A]**
London: *Hali* 168 (Summer 2011), **2011**; English; 4 pp. (pp. 76-79), soft, 30x22.5cm; 2 color; 4 details/2 photos; no line drawings; no map; desc.; TechAnal.
Discussion of two 19th century Arabachi weavings, one in the Russian Ethnographic Museum, the other in the author's collection.
- Ce-404 **Roure, George. Les Tapis Turkmènes dits Boukhara (Tapis Russes) (The Turkoman Carpets called Bokhara (Russian Carpets)).**
uk; uk; **1975**; French; 33 pp.; uk; uk; uk; illustrations; uk; uk.
Spiralbound.
- Ce-311 **Sabahi, Taher. Kyrgyzstan. The latest meeting of the I.C.O.C. [A]**
Turin: *Gherah* 31; **2002**; Italian/English; 5 pp. (pp. 45-49); soft, 27x19cm; 5 color (details); 10 photos; no line drawings; no map; Fair; no desc.; NoTech.
A short survey of this ICOC conference with some general information on this country.
- Ce-312 **Santos, Mark (?). Woven Treasures from Eastern Looms. [A]**
Meredith: *Oriental Rug Review* 4/2 (May 1984); **1984**; English; 4 pp. (pp. 30-33); soft, 41.5x29.5cm; 19 black/white; 1 photo; no line drawings; no map; desc.; MinTech.
Documentation of this exhibition in the Antique Carpet Gallery in Portland on 80 mainly 19th and early 20th century pieces with a focus on West Turkoman and Baluchi rugs and weavings.
Related article in *ORR* 4/4 (July 1984), p. 25, 2 ph.
- Ce-313 **Sarkisian, H. Medill. Hoag, John D. Textiles of Eastern Persia and Central Asia. 16th – 20th Century.**
Boulder: University of Colorado Museum, **1980**; English; 12 pp.; soft, 23x23cm; 11 black/white; no line drawings; no map; no desc.; NoTech [OB 1640].
A small museum exhibition catalog on mostly 19th century weavings from Persia (4) and West + East Turkestan (7) drawn from this dealer.
[Rugs Persia]

Review: Ramsey, Paul, in *Hali* 3/4 (1981), p. 328, 2bw. (exh. rev.).
[Rugs Persia]
- Ce-314 **Saunders, Peter E. A Group of Early Afghan Ersari Ghalis. [A]**
Meredith: *Oriental Rug Review* 1/6 (August 1981); **1981**; English; 3 pp. (pp. 1+4-5), soft, 41.5x29.5cm; 2 black/white; 2 details; no line drawings; no map; short desc.; TechAnal.
Discussion of a specific (and rare) type of Turkoman rugs by stylistic and design characteristics.
- Ce-315 **Saunders, Peter E. Engsis and Ikats. An Ersari-Beshir(i) Engsi in an Uzbek Ikat Design. [A]**
Meredith: *Oriental Rug Review* 2/5 (August 1982); **1982**; English; 2 pp. (pp. 2-3), soft, 41.5x29.5cm; 5 black/white; 2 details; no line drawings; map; desc.; TechAnal (for one piece).
Discussion of a mid-19th century Ensi with unusual design.

- Ce-316 **Saurova, Galina Ilinichna. Achmedov, A. A. Sovremennyj Turkmenskij Kover i Ego Tradicii (The Modern Turkoman Rug and its Tradition).**
Ashkabad: Ylym, **1968**; Russian; 164 pp., soft, 20cm; black/white; line drawings; uk; uk; uk [EA 518] [OB 1642].
OPE: Reprinted in Schletzer, Reinhold (ed.). Turkmenforschung Band 14. Der Moderne Turkmenische Teppich, 1990.
- Ce-317 **Schletzer, Dieter. Alte und antike Teppiche der Belutsch und Ersari (Old and Antique Baluch and Ersari Rugs).**
Hamburg: Dieter Schletzer, **1974**; German; 32 pp., hard, 21x15cm; 1 color, 11 black/white; line drawings; no map; Fair; short desc.; NoTech [EA 538] [OB 1644].
A dealer's exhibition and sales catalog of 52 Baluchi and Ersari weavings. Most are rugs and dated to the 19th century. Introduction by Werner Loges. 4 plates on Baluchi, 7 plates on Ersari weavings. Loose price list.
- Ce-318 **Schletzer, Reinhold (ed.). Turkmenforschung Band 1. (Turkoman Research. Volume 1).**
Hamburg: Reinhold Schletzer Verlag, **1979**; German; 95 pp., soft, 21x14.5cm; no illus.; few line drawings; some tables; no map; NoTech [OB 2788].
German translation (by Rullkötter, Bernd) of 5 Russian articles.
All articles were published in the Soviet magazine: „Turkmenovedenie“ in the years 1928 to 1931 (2 articles on rugs).
Contents:
Karpov, G. I.: Die Genealogie der Turkmenen I + II, p. 5 + p. 17 (genealogy)
Karpov, G. I. Arbekov, P. B.: Die Salor, p. 43 (history of the Salor)
Ponomarev, O.: Wie der turkmenische Teppich hergestellt wird, p. 63 (processes of weaving)
Tichonowitsch, V.: Die Kultur des turkmenischen Teppichornaments, pp. 81-94 (culture of Turkoman rug ornament).
Pioneer work as the whole series.
[Anthology]
- Ce-319 **Schletzer, Reinhold (ed.). Turkmenforschung Band 2. (Turkoman Research Volume 2).**
Hamburg: Reinhold Schletzer Verlag, **1979**; German; 54 pp., soft, 21x14.5cm; no illus.; line drawings; no map; NoTech [OB 2789].
German translation (by Rullkötter, Bernd) of 3 Russian articles. All articles were published in the Soviet magazine: „Turkmenovedenie“ in the years 1928 to 1931.
Contents:
Ponomarev, O.: Die Motive des turkmenischen Ornaments (Salyr, Teke und Saryk, p. 5 (motifs of Turkoman ornaments), English translation in Pinner, Robert. Franses, Michael. Turkoman Studies I, 1980.
Karpov, G. I.: Tagma (Besitzzeichen der Turkmenen), p. 29
Karpov, G. I.: Die Jomud (mit umfassender genealogischer Tafel), p. 43 (genealogy) [Yomut]
[Anthology]
- Ce-320 **Schletzer, Reinhold (ed.). Turkmenforschung Band 3 (Turkoman Research Volume 3).**
Hamburg: Reinhold Schletzer Verlag, **1979**; German; 110 pp., soft, 21x14.5cm; no illus; no line drawings; no map; NoTech [OB 1587].
German translation (by Rullkötter, Bernd) of 5 Russian works with 3 referring to Bogolyubov, an early bibliography of rug literature and the reprint of the German translation of Bogolyubov.
Contents:
Kuderna, J.: Turkmenenteppiche, p. 5, Orientalisches Archiv, Oktober 1911.
Veselovskij, N. I.: Rezension des Albums von A. A. Bogoljubov, p. 21, 1911
Semjonov, A.: Teppiche des Russischen Turkestans, p. 29, Etnografitscheskoe Obosrenie, Buch 88-89, 1911
Semjonov, A.: Bibliographisches Verzeichnis über die Teppichgewebe Asiens, p. 67, Taschkent, 1925 (Russian publications are listed with translated German titles)
Semenov, A. A. Bibliograficheskii Ujazatel po Kovrovym Tkaniam Azii, 1925. with 172 entries (not limited to Central Asian rugs and textiles, but including also the European production). Most entries are Non-Russian publications.
Nachdruck des deutschen Textes zu dem Album von A. A. Bogoljubov (Bogolyubov, Andrei A. Tapis de l'Asie Centrale faisant partie de la collection réunie par A. Bogolyubov, 1908/1909), pp. 81-110 (facsimile)
[Anthology]
- Ce-321 **Schletzer, Reinhold (ed.). Turkmenforschung Band 4 (Turkoman Research. Volume 4).**
Hamburg: Reinhold Schletzer Verlag, **1981**; German; 86 pp., soft, 21x14.5cm; 18 black/white (incl. details); line drawings; no map; short desc.; NoTech [OB 1629].
German translation (by Rullkötter, Bernd, Pirkulieva by Schletzer, R.) of 3 Russian works:
Contents:
- Muchammedova, S. B.: Über Begriffe der turkmenischen Teppichwirkerei, p. 7, Aschhabad, 1965, different translation than in Schletzer, Reinhold (ed.). Materialien Band II, 2006 (terms of Turkoman weavings)
- Pirkulieva, A. M.: Die Teppichwirkerei im Tal des Mittleren Amu-Darja, p. 17, see Pirkulieva, A. N., 1966, different translation than in Schletzer, Reinhold (ed.).

Materialien Band I, 1998 (Ersari weavings)

- Dshikiev, A.: Die Hochzeitszeremonien bei den Salyr-Turkmenen am Ende des 19. und zu Beginn des 20. Jahrhunderts, p. 59, Aschchabad, 1963 (wedding ceremonies of the Salor).

[Anthology]

- Ce-322 **Schletzer, Reinhold (ed.). Dudin, S. M. Turkmenenforschung Band 5 Teppiche Mittelasiens (Turkoman Research Volume 5. Central Asian Rugs).** Hamburg: Reinhold Schletzer Verlag, **1984**; German; 133 pp., soft, 20.5x14.5cm; no illustrations; numerous line drawings; no map; NoTech [OB 1545]. German translation of Dudin, S. M.: Kokrovnje izdeniya Srednei Azii, 1928 with all line drawings. Different translation than in Schletzer, Reinhold (ed.). Materialien Band I, 1998. Preface by Schletzer, Reinhold on 6 pages on the life and work of Dudin.
- Ce-323 **Schletzer, Reinhold (ed.). Turkmenenforschung Band 6 (Turkoman Research. Volume 6).** Hamburg: Reinhold Schletzer Verlag, **1985**; German; 160 pp., soft, 21x14.5cm; 6 black/white; numerous line drawings; map; desc.; NoTech [OB 1643]. German translation (by Schletzer, Reinhold) of 5 Russian works: Contents (3 articles on rugs):
 - Petrusevsky, I.P.: Der Feldzug der mongolischen Heere in Mittelasien in den Jahren 1219 bis 1224 und seine Folgen, p. 7, 1970 (Mongol campaigns in Central Asia)
 - Saurova, G.: Der künstlerisch ästhetische Wert des klassischen turkmenischen Teppichs, p. 46, 1968 (aesthetic value of classical Turkoman carpets)
 - Muradova, A.: Zur Terminologie der turkmenischen Teppichknüpferei, p. 99, 1975 (rug terminology)
 - Zotova, S.V.: Teppichornamente der Andronovo-Keramik, 1965 (rug ornaments in ceramics)
 - Orazov, A.: Familie und Familienverhältnisse bei den Turkmenen des Balchan-Gebiet Ende des 19. bis Anfang des 20. Jahrhunderts, p. 118, 1972 (family backgrounds)
 Abbreviations, p. 159, Sources, p. 160.
 [Anthology]
- Ce-324 **Schletzer, Reinhold (ed.). Turkmenenforschung Band 7 (Turkoman Research Volume 7).** Hamburg: Reinhold Schletzer Verlag, **1985**; German; 171 pp., soft, 20.5x14.5cm; 22 black/white; numerous line drawings; no map; desc.; NoTech [OB 2700].

German translation (by Schletzer, R., Morozova by Rullkötter, Bernd) of 6 Russian works

Contents (with 4 articles on rugs and textiles):

Agadzanov, S. G.: Die Oguzen Mittelasiens im 9. und 10. Jahrhundert, p. 7, 1971 (Oghuz in Central Asia)

Gombos, K.: Turkmenische engsi-Teppiche, p. 29, 1976, also published in Schletzer, Reinhold (ed.). Materialien Band II, 2006 (Turkmen ensis)

Ismailova-Mamdova, E.: Teppiche der Uiguren, p. 46, 1978, also in No. 1644-7 (Uighur rugs)

Ambroz, A. K.: Ein Kultsymbol der frühen Ackerbauern: <<Rhombus mit Haken>>, p. 83, 1965 (cult symbol)

Saltanova, V. M.: Einige Probleme des turkmenischen Stickereiornaments Ende des 19. und Anfang des 20. Jahrhunderts, p. 107, 1973 (chirpy embroidery ornaments)

Morozova, A.S.: Kopfbedeckungen der Turkmenen, pp. 130-169, 1963 (female headdresses)

Abbreviations, Sources.

[Anthology] [Textiles Central Asia]

- Ce-325 **Schletzer, Reinhold (ed.). Turkmenenforschung Band 8. Die Teppichkultur der Turkmenen und ihre Glaubenswelt (Turkoman Research. Volume 8. The Culture of Turkoman Rugs and their religious world).** Hamburg: Reinhold Schletzer Verlag, **nd (1986)**; German; 158 pp., soft, 21x14.5cm; 10 black/white; some figures; line drawings; no map; desc.; NoTech [OB 1610]. German translation by Schletzer, Reinhold of 8 Russian works on rugs and related ethnographical subjects. Contents (3 articles (Moshkova, Gogel, Mirtov) on rugs):
 Kljastornij, S. G.: Einige Probleme der Geschichte der alttürkischen Kultur Zentralasiens, p. 7, 1975
 Moskova, V. G.: Stammesgöl auf turkmenischen Teppichen, p. 18, 1946
 Gogel, F. V.: Der turkmenische Teppich, p. 43, 1927
 Mirtov, B. A.: Quellen des turkmenischen Teppichornaments, p. 59, 1974
 Kuliev, B.: Relikte der vorislamischen Religion bei den Turkmenen, p. 67, 1964
 Durdyev, M. B.: Die Geistlichkeit im System der gesellschaftlichen Institutionen der Turkmenen, p. 84, 1970
 Demidov, S. M.: Relikte vorislamischen Glaubens unter den Turkmenen, p. 107, Aschchabad
 Basilov, V. N.: Relikte des Totemismus bei der Turkmenen, pp. 141-156, 1963
 Abbreviations, Sources.

Poor quality of bw-plates.

[Anthology]

- Ce-326 **Schletzer, Reinhold (ed.). Turkmenenforschung Band 9. Agadzanov, S. G. Seljukiden und Turkmenien im 11.-12. Jahrhundert (Turkoman Research Volume 9. Seljuks and Turkomans in the 11th-12th Centuries).**
Hamburg: Reinhold Schletzer Verlag, **1986**; German; 145 pp., soft, 20.5x14.5cm; no illustrations; no line drawings; no map. [OB 2699].
German translation by Schletzer, Reinhold, of this historical and sociocultural survey, first published in 1973.
Contents (no articles on rugs):
Chapter I: Wirtschaft und Ökonomie Turkmenistans im 11.-12. Jahrhundert
Chapter II: Die politische Staatsordnung der Seljukiden
Chapter III: Die Gesellschaftsordnung und der Klassenkampf in Turkmenistan im 11.-12. Jahrhundert
Abbreviations, bibliography.
- Ce-327 **Schletzer, Reinhold (ed.). Turkmenenforschung Band 10 (Turkoman Research Volume 10).**
Hamburg: Reinhold Schletzer Verlag, **1987**; German; 156 pp., soft, 20.5x14.5cm; 18 black/white; line drawings; 4 maps; short desc.; MinTech [OB 2764].
German (or reprints of German) translations of Russian and English works; only the two Markov articles deal with oriental rugs in particular.
Contents:
Golden, P. B.: Die Migrationen der Ogusen, p. 7, 1972, first published in English: The Migration of the Oguz, in Archivum Ottomanicum, Tomus IV, 1972
Markow, Genadi E.:
a. Sechs turkmenische Teppiche aus dem Museum für Völkerkunde Leipzig, p. 51, 6 black/white; 1962, English translation in Pinner, Robert. Franes, Michael. Turkoman Studies I, 1980, first published in: Jahrbuch des Museums für Völkerkunde zu Leipzig 19, 1962, pp. 120-128.
b. Turkmenische Teppiche vom 18. bis Anfang des 19. Jahrhunderts (aus der Sammlung des GMINV), p. 69, 1982
Borozna, N. G.: Materialien über den Amulett schmuck der Bevölkerung Mittelasiens, p. 93, 1975
Nekljudow, S. Ju.: Anmerkungen zur mythologischen und folkloristisch-epischen Symbolik bei den mongolischen Völkern: die Symbolik des Goldes, pp. 115-154, 1980.
Poor quality of bw-plates.
[Anthology]
- Ce-328 **Schletzer, Reinhold (ed.). Turkmenenforschung Band 11. Demidov, S. M. Sufismus in Turkmenien. Evolution und Relikte (Turkoman Research Volume 11. Sufism Among the Turkomans. Evolution and Relicts).**
Hamburg: Reinhold Schletzer Verlag, **1988**; German; 142 pp., soft, 20x14.5cm; no illus; no line drawings; no map [OB 2740].
German translation by Schletzer, Reinhold of this survey, first published in Ashkabad in 1978.
I. Sufismus und Turkmenien, pp. 13-108
II. Ischanismus und Turkmenien, pp. 109-135.
- Ce-329 **Schletzer, Reinhold (ed.). Dovodov, N. Chodzamuchammedov, N. Turkmenenforschung Band 12. Teppiche und Teppichprodukte Turkmenistans (Turkoman Research Volume 12. Rugs and Rug Products of Turkmenistan).**
Hamburg: Reinhold Schletzer Verlag, **1987**; German; 167 pp., soft, 20.5x14.5cm; 107 black/white; line drawings; map; very short desc.; NoTech [OB 1544].
German translation of two books/articles, published in English and Russian. Poor black/white reproductions.
Contents:
Dovodov, N. / Chodzamuchammedov, N.: Teppiche und Teppichprodukte Turkmenistans, p. 7 (see [Dovodov, N. Khodzhamukhamedov, N. Carpets and Carpet Products of Turkmenistan, 1983, for the original Russian/English edition from 1983), translated from the English by Ernsting, Frank H.
Bregel, Ju.: Nomadische und sesshafte Elemente unter den Turkmenen, pp. 129-164 (first published in Central Asiatic Journal 25, Wiesbaden 1981: Nomadic and sedentary elements among the Turkmens).
Poor quality of bw-reproductions.
[Anthology]
- Ce-330 **Schletzer, Reinhold (ed.). Turkmenenforschung Band 13 (Turkoman Research Volume 13).**
Hamburg: Reinhold Schletzer Verlag, **1987**; German; 143 pp., soft, 20.5x14.5cm; 55 black/white; numerous line drawings; no map; no desc. to desc.; NoTech [OB 1613].
German translations by Schletzer, Reinhold of 4 Russian works (with 2 on rugs).
Contents:
Mukanov, M. S.: Die Teppichproduktion und ihre Ornamentik, 1959, p. 7 (rug production and its ornaments) [CRES II 542] (for the Russian edition)
Snejder, E. R.: Die kazachische Ornamentik, 1927, p. 29 (Kazakh ornaments in general)
Gombos, K.: Turkmenische Teppiche aus dem Museum für Angewandte Künste in

Budapest, 1984, p. 73, reprint of Gombos, Károly. *Türkmén Szőnyegek / Turkmenian Rugs*, 1984 (Turkoman rugs from the Museum of Applied Arts, Budapest).

Vasileva, G. P.: *Magische Funktionen des Kinderschmucks bei den Turkmenen*, 1986, p. 125 (magical function of Turkoman children's jewelry)

Abbreviations, p. 142, Sources.

Poor bw-reproductions.

[Anthology]

Ce-331 **Schletzer, Reinhold (ed.). Turkmenenforschung Band 14. Der moderne Turkmenische Teppich (Turkoman Research Volume 14. Modern Turkoman Rugs).**

Hamburg: Reinhold Schletzer Verlag, **1990**; German; 137 pp., soft, 21x14.5cm; 56 black/white; numerous line drawings; no map; no desc.; NoTech [OB 1641].

German translations by Schletzer, Reinhold of 3 Russian publications:

- Saurova, G.: *Der moderne turkmenische Ornamentteppich*, 1968, p. 7 (modern Turkoman rugs)

- Saurova, G.: *Technische Bedingungen für Knüpfteppiche und Palase in der TSSR*, 1964, p. 29 (technical conditions of weaving)

- Achmedov, A. A. / Ivanov, A. S. / Subova, L. K.: *Teppiche Turkmenistans*, 1952, p. 81 (reprint of the 54 color plates in poor black/white).

Sources, p. 137.

[Anthology]

Ce-332 **Schletzer, Reinhold (ed.) Turkmenenforschung Band 15. Die orientalische Teppichkunst. Das Internationale Symposium zur orientalischen Teppichkunst 5.-11. September 1983 in Baku / Turkoman Research Volume 15. The Art of Oriental Carpets. The International Symposium for Oriental Rug Art, 5th to 11th September in Baku).**

Hamburg: Reinhold Schletzer Verlag, **1993**; English/German/French; 217 pp., soft, 20.5x14.5cm; no illustrations; no line drawings; no map.

44 papers on the occasion of this symposium on a large variety of rug topics from all classic rug regions. 32 articles are in German (translations of Russian papers), 11 in English, 1 in French. Original publication is: Kerimov, Latif et al. *Symposium Papers*, 1983.

Contents:

- Abbasow, A. *Aserbaidshansische Teppiche auf in- und ausländischen Märkten Ende des 19. Bis Anfang des 20. Jahrhunderts*, p. 13

- Abdullajewa, N. *Die Bedeutung der Schirwan-Schule für die Entwicklung des Teppichhandwerks Aserbaidshans*, p. 17

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- Alijew, S. *Klassische aserbaidshansische Teppichkompositionen und ihre modern Interpretation*, p. 24

- Alijewa, A. *Die Teppichherstellung Aserbaidshans im 19. Bis Anfang des 20. Jahrhunderts*, p. 31

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- Asadowa, S. *Schuckmotive in der Teppichkunst Aserbaidshans*, p. 46

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- Efendijew, R.: *Teppiche in ausländischen Sammlungen als Quelle zur Geschichte der Teppichkunst Aserbaidshans*, p. 92

- Efendiew, T.: *Technologie und Methoden der Teppichrestauration in Aserbadshans*, p. 98

- Franses, J.: *The Ardebil carpet*, p. 104

- Gejdarow, M.: *Die Stellung der Teppichweberei im sozialen Leben Aserbaidshans im Mittelalter*, p. 107

- Golubkina, T.: *Die Archäologie und das Teppichornament in Aserbaidshans*, p. 110

- Gombos, Z.: *Aserbaidshansische Stickereien im Museum für Angewandte Künste in Budapest*, p. 115

- Gordejewa, O.: *Orientalische Teppiche in der Sammlung des Historischen Staatsmuseums in Moskau*, p. 119

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- Kurbanow, Tsch.: Aserbaidshanische Seidenteppeiche im 16. Und 17. Jahrhundert, . 164
- Mudshiri, D.: Künstlerische Eigenheiten in der Teppichherstellung im Süden Aserbaidshans im 19.-20. Jahrhunderts, p. 168
- Nasrattinoglu, I. Ü.: Turkish dealing in carpet art of today, p. 172
- Ragimchanowa, N.: Der Sujet-Teppich "Jahreszeiten" im Kunstmuseum R. Mustafajew in Aserbaidshan, p. 176
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- Samgina, N.: Ein Medaillon-Teppich mit Inschriften aus der Teppichsammlung der Ermitage, p. 193
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- Seidow, A.: Die mythologischen Quellen der Drachentmotive in aserbaidshanischen Teppichen, p. 201
- Wright, R. E.: Visitors in Azerbaijan: 1470-1825, pp. 206-217.

[Rugs Caucasus] [Rugs General] **[Anthology]**

Reviews:

- anon., in Hali 6/1 (1983), German or English; p. 1 and pp. 74-75, 2 bw., 2 photos (conference review with list of papers).
- Abutalybov, Ramiz, in Hali 6/2 (1984), p. 226 (conference rev.).

Ce-333 **Schletzer, Reinhold (ed.) Turkmenenforschung Band 16. Beiträge zur Teppichkunst der Türken (Turkoman Research Volume 16. Contributions to**

the Carpet Art of the Turks).

Hamburg: Reinhold Schletzer Verlag, **1993**; German; 146 pp., soft, 20.5x14.5cm; 23 black/white; several photos; numerous line drawings; map; short desc.; NoTech One article on Persian and Caucasian history, 2 articles on oriental rugs and textiles. Translation by Schletzer, Reinhold.

Petruschewskij, I. P.: Iran und Aserbaidshans unter der Macht der Hüllegüiden (1256-1353), 1977, p. 7

Karmyschewa, B. Ch.: Mapramatsch und ilgitsch der Lokai-Usbeken, 1955, p. 43 (Uzbek / Lakai textiles/embroideries)

Schawrow, N.N.: Die Teppichproduktion in Kleinasien, 1902, p. 83 (rug production in Asia Minor), 20 plates (map, 15 photos, line drawings, 7 bw-plates). [Shavrov] Poor bw reproductions.

[Anthology] [Rugs Anatolia]

Ce-334 **Schletzer, Reinhold (ed.) Turkmenenforschung Band 17. Agadshanov, S.G.: Der Staat der Seldschukiden und Mittelasien im 11.-12. Jahrhundert (Turkoman Research Volume 17. The State of the Seljuks and Central Asia in the 11th – 12th Century).**

Hamburg: Reinhold Schletzer Verlag, **1994**; German; 360 pp., soft, 20.5x14cm; no illustrations; no line drawings; no map.

German translation of the Russian original, 1991 (no texts on rugs).

Einleitung

Kapitel 1: Die Bildung des Staates der Seldschukiden

Kapitel 2: Das seldschukische Imperium in der Mitte und 2. Hälfte des 11.

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Ce-335 **Schletzer, Reinhold (ed.) Turkmenenforschung Band 18. Dshikijew, A. Das turkmenische Volk im Mittelalter (Turkoman Research Volume 18. The Turkoman People in the Middle Ages).**

Hamburg: Reinhold Schletzer Verlag, **1994**; German; 337 pp., soft, 21x15cm; 19 illustrations/photos, some of the them showing rugs and textiles (but without reference to the text); no line drawings; no map.

A volume on ethnical and historical aspects from antiquity to the early 20th century (without references to carpets). The original Russian text dates from 1991.

- Ce-336 **Schletzer, Reinhold (ed.). Lomakin, A. et al. Turkmenenforschung Band 19. Das Gesetz der Steppe. Das Gewohnheitsrecht dāp der Turkmenen (Turkoman Research Volume 19. The Law of the Steppes. The Customary Law 'dap' of the Turkoman).**
Hamburg: Reinhold Schletzer Verlag, **2010**; German; 290 pp., soft, 24x17cm; no illustrations; no line drawings; no map.
German translations of 7 Russian works referring to Turkoman culture and law:
Contents:
Lomakin, A.: Das Gewohnheitsrecht der Turkmenen adat (1897), p. 11
Andrejew, A. P.: Das turkmenische Gericht (1900), p. 139
Tajrow, J.: Materialien zur Wassernutzung bei den Turkmenen im Transkaspischen Gebiet (Auszug) (1904), p. 169
Prozesssammlung des Außerordentlichen Kongresses der Volksgerichte im Transkaspischen Gebiet 1894-1898 (Auszug), p. 179
SEW: Notizen über die turkmenische Geistlichkeit (1928), p. 193
Durdyjew, M.: Das Verhältnis von Scharia und Adat im turkmenischen Recht (1969), p. 213
Chatlijew, A.: Das strafrechtliche Gewohnheitsrecht der Turkmenen (1986) (Auszüge), pp. 225-286.
[Anthology]
- Ce-337 **Schletzer, Reinhold (ed.). Materialien Band I zu V.G. Moschkowa: Teppiche der Völker Mittelasiens (Materials Volume I to V.G. Moshkova: Carpets of the People from Central Asia).**
Berlin: Reinhold Schletzer, Mittelasiatische Studien Band 4, **1998**; German; 210 pp., hard, 24.5x17.5cm; 25 black/white; numerous line drawings; no map; some with desc.; NoTech.
5 Russian articles on Central Asian carpets in German translation:
- Petrusewitsch, G.N.: Die Turkmenen zwischen dem Amu-Darja und der Nordgrenze Persiens (p. 7), 1880
- Dudin, S. M.: Teppiche Mittelasiens (p. 21), 1928, see also: Schletzer, Reinhold (ed.). Dudin, S. M. Turkmenenforschung Band 5, 1984.
- Pirkulijewa, N.A.: Das Teppichhandwerk am Mittellauf des Amu-Darja (p. 115), 1966, see: Pirkulieva, A. N., 1966.
- Ismailowa-Mamedowa, E.: Teppiche der Uiguren (p. 153), also in Schletzer, Reinhold (ed.). Turkmenenforschung Band 7, 1985
- Moschkowa, V.G.: Das Göl in turkmenischen Teppichen (p. 185), 1946, another translation of Moshkova, V. G. „Göls“ auf Turkmenischen Teppichen, 1948.
Bibliography with mostly Russian titles.
Most bw-plates are very poor.
[Anthology]
- Ce-338 **Schletzer, Reinhold (ed.). Materialien Band II zu V.G. Moschkowa: Teppiche der Völker Mittelasiens (Materials Volume II to V.G. Moshkova: Carpets of the People from Central Asia).**
Berlin: Reinhold Schletzer; Mittelasiatische Studien Band 5, **2006**; German/one article in English; 266 pp., hard, 24.5x17.5cm; 26 black/white; numerous line drawings; no map; some with desc.; NoTech.
9 Russian and 2 German articles on Central Asian carpets as reprints or in German translation:
- Tagijewa, E.I.: Die Knüpftteppiche der Völker Russlands (p. 7), 1998
- Riegl, Alois: Ein orientalischer Knüpftteppich vom Jahre 1202 n. Chr. und die ältesten orientalischen Teppiche (p. 23), 1895
- Moschkowa, V.G.: Gemeinsame Elemente in der Stammeszusammensetzung der Usbeken, Karakalpaken und Turkmenen (p. 79), 1961 [Uzbek]
- Moschkowa, V.G.: Dshulchirse (zwei usbekische Teppichunikate aus dem 19. Jahrhundert aus der Sammlung des Geschichtsmuseums der Akademie der Wissenschaften Usbekistans) (p. 101), 1951 [Uzbek]
- Moschkowa, V.G. / Morosowa, A.S.: Zur Geschichte des Teppichwerks in Merw (p. 113)
- Gombos, Karoly: Turkmenische Engsi-Teppiche (p. 119), 1976, reprint of Ars Decorativa 4
- Muchammedowa, S.B.: Über Begriffe aus der turkmenischen Teppichwirkerei (p. 137), 1965 other translation than in Schletzer, Reinhold (ed.). Turkmenenforschung Band 4, 1981.
- Dudin, S.M.: Das kirgisische Ornament (p. 147), 1925
- Gawrilow, M.F.: Das Ornament der Kirgisen von Susamir (p. 171), 1928
- Andrejew, M.: Das Ornament bei den Gebirgstadschiken und Kirgisen im Pamir (p. 189), 1928
- Esin, E.: On the early history and Symbols of the Turkish Carpets (p. 227), 1987
12 pages bibliography with many Russian titles.
Most bw-plates are very poor.
[Anthology]
- Ce-405 **Scholz / Sotheby's. Catalogue of Important Turkoman Rugs, The Collection of Mr and Mrs Koning Scholtz... [AUC]**
Johannesburg: Sotheby's, October 8, **1980**; English; 152 pp., soft, 23.5x18cm; 18 color; 14 black/white; uk; desc.; NoTech.
RB: 18 color and 14 black and white plates show Turkmen, Middle Amu Darya and Baluch rugs and trappings from the Koning Scholtz collection. The auction also included "Important South African, British and Continental Paintings, Watercolours, Prints and Sculpture of the 20th Century"

- Ce-339 **Schürmann, Ulrich. König, Hans. Zentral-Asiatische Teppiche (Central Asian Rugs).**
Frankfurt: Verlag Osterrieth, **1969**; German. [EA 549] [OB 1647] [CSROT t2718].
- Review.
- Azadi, Siawosch U. in Orient; ????, pp. 68-69
- anon., in Artis 11/1969 (November): Die Wiege des Orientteppichs, pp. 32-34, 3 color + Wie alt ist ein Teppich?, pp. 35-38, 4 color (excerpts from the book).
- Walter Wagner, in Heimtex 1/1970, German, pp. 119-120, Heimtex 2/1970, p. 262 (unfinished).
- Ce-339A **Schürmann, Ulrich. König, Hans. Central-Asian Rugs.**
Frankfurt: Verlag Osterrieth, **1969**; English; 178 pp., hard, 29.5x23cm; 100 color, 4 black/white; numerous line drawings; folded endpaper map; Fair-Excellent; desc.; TechAnal [EA 549A] [OB 1645] [CSROT t2718] [CRES II 543].
Important early standard work on 19th and 18th century rugs from West (66 examples) and East Turkestan (34) with many interesting examples, mostly from public and private German collections with some pieces from U.S. (museum) collections.
Essays on the gol, characteristics of the weaving products in every region, historical background (by König, Hans).
Colour plates by tribes:
- Turkoman carpets: Tekke, Salor, Saryk, Chodor, Yomut, Kizil Ajak, Karakalpak, Ersari Beschir
- Turkoman carpets from Aghanistan: Afghan, Belouch [Baluchi]
- East Turkestan carpets: Kashgar, Yarkand, Khotan.
OPE: Second printing in 1970 [EA 549Aa] [OB 1646].
[Rugs China / East Turkestan / Tibet]
- Ce-340 **Seiwert, Inge. Müller, Christine. Karakum: Kunst der Nomaden. Teppiche und Schmuck im Leben der Turkmenen (Karaku. Art of the nomads. Carpets and jewelry in the life of the Turkoman).**
Leipzig: Grassimuseum Leipzig. Museum für Völkerkunde; **1993**; German; 53 pp., soft, 29.5x21cm; 28 black/white; numerous line drawings; map; no desc.; TechAnal.
Museum exhibition catalog on the holdings of Turkoman carpets of the Grassimuseum. Detailed technical analysis of pieces. Introduction with focus on ethnological aspects. Poor black/white reproductions.
- Ce-341 **Shakhberdyeva, Maya. The Ashkhabad Turkomans. [A]**
London: *Hali* 37 (Jan/Feb 1988), **1988**; English; 6 pp. (pp. 36-41), soft, 30x21.5cm; 11 color; no line drawings; no map; Fair; desc.; TechAnal.
Presentation of some (mostly 19th century) weavings from this rarely published museum collection in Ashkhabad.
- Ce-342 **Sienknecht, Hans. Turkoman Carpet Products in the Ethnographic Museum Lübeck / Turkmenische Knüpfarbeiten im Lübecker Museum für Völkerkunde. [A]**
London: *Hali* 1/1 (Spring 1978); **1978**; English summary /German; 15 pp. (pp. 23-35 + plate), soft, 30x21.5cm; 4 color; 10 black/white; no line drawings; no map; Fair; desc.; General Tech [CRES II 543].
Discussion of seven 19th century Turkoman weavings (mostly torbas and chuvals) from various tribes in this museum collection.
- Ce-343 **Sienknecht, Hans. A Turkic Heritage. The Development of Ornament on Yomut C-Gül Carpets. [A]**
London: *Hali* 47 (October 1989), **1989**; English; 10 pp. (pp. 30-39), soft, 30x21.5cm; 12 color; 1 black/white; 6 details; no line drawings; no map; Good; desc.; NoTech.
Discussion of some Turkman carpets with the c-gol (also moon-gol) adopted from quite earlier Anatolian carpets.
- Ce-344 **Sienknecht, Hans. The Eyes have it (Baluchi Meeting in Liestal). [A]**
London: *Hali* 128 (May-June 2003); **2003**; English; 2 pp. (pp. 116-117), soft, 30x21.5cm; 2 color; 2 photos; no line drawings; no map; Fair-Good; short desc.; NoTech.
Documentation of this Baluchi meeting/conference in Liestal (CH): with exhibitions and presentations.
- Ce-345 **Sofahsa. Spezial Afghan-Teppiche (Special Afghan Rugs).**
Hamburg: Sofahsa GmbH, **1970s?**; German; 22 pp., soft, 20x21.5cm; 21 color; no line drawings; map; Poor-Fair; short desc.; NoTech [EA 527] [OB 1652].
A dealer's exhibition and sales catalog on modern Afghan carpets. 'Sofahsa' seems to be a particular dealer's imprint.
- Ce-345A **Sofahsa. Afghan-Mattor (Afghan Rugs).**
no place: Blecher carpet international, **1970s?**; Swedish; 24 pp., soft, 20x21.5cm; 26 color; no line drawings; map; Fair; short desc.; NoTech.

Enlarged Swedish edition with additional color in better printing quality. Imprint: Blecher carpet international.

- Ce-346 **Sommer, John L. et al., The Kyrgyz and their reed screens.**
Fremont: John L. Sommer, **1996**; English; 188 pp., hard, 30.5x22cm; 29 color, 44 black/white; line drawings; map; Good; desc.; NoTech [CSROT t3657].
Compilation of articles on the so-called chiy of the Kyrgyz including the translation of some important works of the ethnographer Antipina, K. I., Ivanov, V., Makhova, E.I., Akmoldoeva, B. and Sommer, John L.
The 27 color plates show the Sommer-Krieger collection of Kyrgyz reed screens (19th to mid-20th century) on the occasion of the ICOC VIII in Philadelphia with excellent examples. Black/white plates document the Archeological-Ethnographical expedition in 1954-1956. Standard work.
OPE: Related article in **Ghereh 1 (June 1993): Un Viaggio in Kirgizstan**, pp. 15-19, 2 c., 3 ph., map.

Reviews:

- anon., in Hali 87 (July 1996), p. 114, 2 c. (exh. prev.)
- anon., in Ghereh 14 (Dec 1997), pp. 97-98.
- Andrews, Peter Alford, in Hali 97 (Mar 1998), p. 105.

- Ce-347 **Sorgato, David. Baluch. A Collection.**
Milan: David Sorgato, **2007**; English; 226 pp., hard, 30x24cm; 100 color; no line drawings; map; Fair; desc., TechAnal.
A dealer's exhibition and sales catalog on 100 old and antique Baluchi weavings with focus on rugs and bags. Focus is on late 19th and beginning 20th century pieces. Large variety of types, techniques, pattern and colors. Excellent references to related examples in literature. 1,000 numbered copies.
OPE: There is a CD published by the author, including the complete contents of the book.

Reviews:

- Crisa, Nuncio, in Hali 150 (Jan/Feb 2007), p. 33, 2c. (exh. prev.)
- anon., in Ghereh 43 (2007), p. 85, 1c. (short)
- Brancati, Luca, in Hali 153 (Autumn 2007), pp. 163+165, 3c.

- Ce-347A **Sorgato, David. Baluch. Una collezione.**
Milan: David Sorgato, **2007**; Italian.
300 numbered copies.

- Ce-348 **Spooner, Brian. Afghan Carpets.**
Philadelphia: University Museum, **1973**; English; 8 pp., soft 28x21.5cm; no illustrations; line drawings; map; no desc.; NoTech [EA 529] [OB 1654] [CRES II 543].
A small pamphlet on the conditions, production and trade of contemporary Afghan carpets, accompanying an exhibition. In total there are 17 photos on Afghanistan and its rug weaving peoples.
OPE: Originally published in **Expedition 15/2 (Winter 1973), 1973**, University of Philadelphia Museum, 1973, pp. 9-16 [OB 1653].
- Ce-349 **Stettler, Romuald. Unter Teppich-Kennern im Gespräch: die Afghanen (In discussion among rug connoisseurs: the Afghans).**
Bern: Teppich Stettler, **1981**; German; 26 pp., soft, 21x15cm; no illustrations; numerous line drawings; map; NoTech.
A dealer's exhibition and sales catalog. In total 818 rugs with many Central Asian are listed on 16 pages (with formats and prices). 8 pages are on general information of Afghan rugs from all tribes.
- Ce-350 **Stettler, Romuald. Die Beludsch (The Baluchi).**
Bern: Teppich Stettler, **1983**; German; 26 pp., soft, 21x15cm; 1 color, 10 black/white; line drawings; map; Poor; no desc.; NoTech [OB 1655].
A dealer's exhibition and sales catalog of mostly 20th century weavings with more ethnographic information than in other dealer's catalogues.
- Ce-351 **Stettler, Romuald. Stammesteppiche aus Afghanistan und Turkestan (Tribal Rugs of Afghanistan and Turkestan).**
Bern: Teppich Stettler, **1988**; German; 64 pp., soft, 21x15cm; 5 black/white; numerous line drawings; map; no desc.; NoTech [OB 1656].
A dealer's exhibition and sales catalog with focus on the variety of weaving tribes and products of the 20th century. The plates show old rugs. Many line drawings on gols and other design elements. Some additional bw-photos.
OPE: There is a full reprint including plates and line drawings in Heimtex 12/88 (5 pp.) + Heimtex 1/89 (11 pp.) + Heimtex 2/89 (3 pp.) + Heimtex 3/89 (3 pp.).
- Ce-352 **Stettler, Romuald. Beludsch und Afghan (Baluchi and Afghan).**
Bern: Teppich Stettler, **1993**; German; 53 pp., soft, 21x15cm; 26 black/white; line drawings; map; desc.; NoTech.
Enlarged edition of Stettler, Romuald. Die Beludsch, 1983 with many examples of Afghan weavings.

- Ce-353 **Sumner, Christina. From the Karakum to Botany Bay (Yomut Turkoman Tribal Carpets). [A]**
London: *Hali* 177 (Autumn 2013), 2013; English; 8 pp. (pp. 72-79), soft, 30x22.5cm; 10 color; no line drawings; no map; desc.; NoTech.
Presentation of some Yomut weavings (rugs, bags, ensis, asmalyks, ok bash etc.) as part of a gift from Upfold, Robert consisting of 127 Turkoman rugs and weavings to the Powerhouse Museum, Sydney.
- Ce-354 **Tanghe, Paul et al. Djulchir. Tissus de défense et de protection (Djulchir. Textiles of defense and protection).**
Brussels: Kredietbank, 1994; French; 141 pp., soft, 29.5x21cm; 29 color, no line drawings; 2 maps; Good-Excellent; desc.; TechAnal.
Exhibition catalog on 29 of these shaggy textiles with interesting examples from various private collections. Most pieces are dated around 1900.
Many details and historical to contemporary photos on weaving process, the land and its peoples. Standard work.
Related article in *Ghereh* 7 (Dec 1995), Italian, pp. 27-33, 6c., 3 ph., English summary on pp. X-XII.

Review: anon., in *Ghereh* 5 (April 1995), p. 76 (exh. rev.), short.
- Ce-354A **Tanghe, Paul et al. Djulsjir, Weefsels tot afweer en bescherming.**
Brussels: Kredietbank, 1995; Dutch.
- Ce-355 **Terry, J. H. Ashkhabad. First International Symposium. [A]**
Turin: *Ghereh* 9 (August 1996); 1996; Italian/English; 11 pp. (pp. 7-17), soft, 27x19cm; 25 photos.
Documentation of the First International Symposium of Turkmen Carpets with short listing of presentations.
- Ce-356 **Teselkin, A. S. Modern Home Pile Carpet Weaving in the Charjou Region of the Middle Amu Darya of Turkmenia. [A]**
Meredith: *Oriental Rug Review* 9/1 (October/November 1988); 1988; English; 3 pp. (pp. 37-39), soft, 28x21.5cm; 3 black/white; no line drawings; no map; desc.; NoTech.
A short survey on modern Turkmen weavings.
- Ce-357 **Teselkin, A. S. O'Bannon, George W. Hunting for Karakalpak Carpets / Bogolubov and the Karakalpak Attribution. [A]**
Meredith: *Oriental Rug Review* 10/3 (February/March 1990); 1990; English; 6 pp. (pp. 6-11), soft, 28x21.5cm; 4 color; no line drawings; no map; Fair; desc.; some with TechAnal.
Two research articles on Karakalpak weavings in rug literature and on travels in this region.
- Ce-358 **Teselkin, A. S. Preserving Tradition. Yomud Village Weaving 1960 - 1990. [A]**
Meredith: *Oriental Rug Review* 12/5 (June/July 1992); 1992; English; 4 pp. (pp. 10-13), soft, 28x21.5cm; 8 color; no line drawings; no map; Fair; short desc.; NoTech.
Overview on modern Turkoman/Yomut weavings: rugs, bags, felts, bands.
- Ce-359 **Thacher, Amos B. Turkoman Rugs. An Illustrative Monograph on the Rugs Woven by the Turkoman Tribes of Central Asia.**
New York: E. Weyhe, 1940; English; 157 pp., hard, 26x19.5cm; 51 black/white; few line drawings; map; desc.; MinTech (type of knot and knot density) [EA 582] [OB 1660] [CSROT 398] [CRES 1189].
An early survey on mostly antique weavings (almost exclusively rugs and bags) from the Turkoman tribes with some Baluchi pieces. General chapters mainly deal with the characteristics of the different Turkoman tribes.
Introduction by Dilley, Arthur Urbane.
OPE: There is a special numbered edition for the members of Hajji Babas Club including the ownership of illustrated rugs.

Review: O'Bannon in *ORR* 8/2 (Dec 1987/Jan 1988), pp. 22-26, 3c. with technical analysis of 3 rugs and additional particular information on these rugs like today's attribution, present owner, place and price of acquisition etc.
- Ce-359-1 **Thacher, Amos B. Turkoman Rugs. An Illustrative Monograph on the Rugs Woven by the Turkoman Tribes of Central Asia.**
London: Holland Press, 1977; English; 157 pp., hard, 26x19.5cm; 51 black/white; few line drawings; map; desc.; MinTech [OB 1661] [CRES II 543].
Unchanged reprint.
OPE: Second reprint in 1978.

Review: IWB, in *Hali* 1/1 (Spring 1978), pp. 71-72.
- Ce-360 **Thompson, Jon Dr. and Mrs. / Sotheby's. Turkmen and Antique Carpets from the Collection of Dr. and Mrs. Jon Thompson. [AUC]**
New York: *Sotheby's*, December 16, 1993; English; 128 pp., soft, 27x21cm; 72 color; 9 black/white; Good; short desc. to desc.; TechAnal [CSROT 6843].
An auction catalog including 61 Turkoman weavings from Jon Thompson with

many interesting and early examples. 7 pages introduction by Thompson, Jon. In total there are 81 lots. The 20 Non-Turkoman lots include many classical rugs and rug fragments.

Reviews:

- Shaffer, Daniel, in Hali 73 (Feb/Mar 1994), pp.139-142, 6c., 1 photo (auction report)
- Price, Steven in ORR 14/4 (April/May 1994), pp. 42-43.
- Hazledine, Tony, in Hali 74 (April/May 1994), p. 73, and Kaffel, Ralph, p. 75 (on a twelve-gol Tekke torba, lot 4).

- Ce-361 **Thompson, Jon. Continuity and change. A Baluch Community in the Murghab Valley. [A]**
London: *Hali* 83 (Oct./Nov. 1995), 1995; English; 4 pp. (pp. 76-79), soft, 30x21.5cm; 7 photos; no line drawings; no map.
Article on a Baluchi community of Northwestern Afghanistan which still weave 'Baluchi' rugs and bags. 5 of the 7 photos show rugs and textiles in situ.
- Ce-362 **Troost, Klaus. Die Stämme der Turkmenen. Die Yomut (Turkoman Tribes. The Yomut).**
Düsseldorf: Galerie Schreiber, 1983; German; 166 pp., hard, 28x21cm; 70 color; few line drawings; endpaper map; Fair; desc. to detailed desc.; TechAnal [OB 1662].
A dealer's exhibition and sales catalog on mostly late 19th to early 20th century Yomut weavings (torbas, chuvals, rugs, ensis, asmalyks and few smaller items including some flatweaves). Hundreds of additional bw-photos to make design elements apparent. It was planned to publish books on other Turkoman tribes too, but this book remains the only one.

Review: anon., in Hali 6/1 (1983), pp. 56-57, 8bw. (exh. rev.).
- Ce-363 **Troost, Klaus. Alphabetisches Verzeichnis der mit Namen bekannten Muster in Teppichen der Turkmenen und deren Nachbarvölker zum Nachschlagen für Sammler und Interessenten (Alphabetical Register of Rug Designs – Known with Names - of the Turkomans and Their Neighbors for Looking-up for Collectors and Interested Persons).**
Düsseldorf: Galerie Schreiber, 1983; German; 152 pp., soft, 28x21cm; no illustrations; ca. 700 line drawings; no map; no desc. [OB 1663].
A compilation of design elements (gols, border elements etc.) of Central Asian tribes (mainly Turkoman together with Uzbek, Kyrgyz/Kirghiz and Arab) excerpted

mainly from Moshkova, V. G. Kovry Narodov Srednei Azii Konca XIX-Nacala XX vv., 1970 and Böhning, Walter. Elemente und Gestaltungsprinzipien der Teppichornamente Mittelasiens, 1982.

Except for the name of the tribe(s) who used this element and the –mostly untranslated – name, there is no additional text; so this work might be of limited value for many users. Drawings are printed on the front page of every sheet only, so there are in total 76 pages of text/drawings.

- Ce-364 **Troost, Klaus / van Ham. Teppiche 227. Auktion Turkmenensammlung Troost (Carpets 227th auction. Troost collection of Turkoman Rugs. [AUC]**
Cologne: *Van Ham Kunstauktionen*, October 31, 2003; German; 80 pp., soft, 27x20.5cm; 97 color (in total); Fair-Good; short desc.; NoTech.
An auction catalog including 68 Turkoman rugs with 46 color plates from the Klaus Troost collection. In total 304 lots.
- Ce-365 **Tschebull, Raoul. Chodor Carpets with the Tauk Nuska Göi and a Related Example. [A]**
London: *Hali* 3/2; 1980; English/German summary (short); 4 pp. (pp. 91-94), soft, 30x21.5cm; 7 black/white; 4 details; no line drawings; no map; desc.; TechAnal [CRES II 543].
Discussion of design and techniques of this type of Chodor carpets and classification into 4 groups according to design features.
- Ce-366 **Turkkan, Seyfullah. Rugs of the Forty Tribes (Kyrgyz Carpets). [A]**
London: *Hali* 123 (July-August 2002); 2002; English; 9 pp. (pp. 70-78), soft, 30x21.5cm; 16 color; no line drawings; map; Fair-Good; short desc.; NoTech.
Discussion of several (mostly 19th century) Kyrgyz pile rugs from the Barbara and Terence Flynn collection offering a broad variety of designs.
- Ce-367 **Turkmenhaly State Associaton. Turkmen Carpets.**
Ashkabad: Turkmenkhaly State Association, 1991?; uk; uk; uk; uk; uk; uk [OB 1664].
- Ce-368 **Türkmenhaly Döwlet paýdardar korporasiýasy. Turkmen halysy-günsaýyn ösýän watanymyzyň gözellig nusgasy.**
Ashkabad: Türkmenhaly Döwlet paýdardar korporasiýasy, 2008; Turkmen/English/Russian; 140 pp., uk, 29cm; illustrations; uk; uk; uk.
WC: Proceedings of a conference on Turkoman carpets held in Ashkabad, 2008.

- Ce-369 **Tzareva, Elena. Saryk Tent bags in the State Museum of Ethnography of the Peoples of the USSR (ICOC I London 1976). [A]**
London: *Hali* 1/3 (Autumn 1978); 1978; English/German summary (short); 4 pp. (pp. 277-280), soft, 30x21.5cm; 19 black/white; no line drawings; no map; short desc.; NoTech [CRES II 522].
Discussion of several (mostly 19th century) tent bags in this collection: techniques, designs and dating.
- Ce-370 **Tzareva, Elena. Rugs and Carpets from Central Asia. The Turkomans. The Uzbeks. The Karakalpaks. The Kirghiz. The Kazakhs. The Baluch.**
Leningrad: Aurora Art Publishers, 1984; English; 224 pp., hard, 29.5x22cm; 108 color, 93 black/white; no line drawings; ethnic map; Good; desc.; TechAnal [OB 1665] [CSROT 4585].
Important survey on mostly antique weavings of the Turkoman and other Central Asian (Kyrgyz, Baluchi etc.) tribes from museum collections in St. Petersburg (Hermitage, Ethnographic Museum, Russian Museum) and Moscow (Museum of Oriental Art) with many early pieces (first half of 19th century or earlier). Broad variety of types like rugs/ensis, chuvals/torbas, asmalyks, tent bands, ok bash etc. 39 pieces are of Non-Turkoman origin. Some historical black/white photos.
Bibliography. Standard work.
OPE; There is also a softcover edition by Penguin Books, 1985, entitled: Rugs and Carpets from Central Asia, The Russian Collections [OB 1666].

Reviews:
- Azadi, Siawosch U., in *Oriental Carpet and Textile Studies* I., 1985, pp. 296-300, 3 bw.
- Long, E. B., in *ORR* 4/9 December 1994), pp. 14-15, 4 bw, 2 fig.
- Ce-370A **Tzareva, Elena. Teppiche aus Mittelasien und Kasachstan. Turkmenen – Usbeken – Karakalpaken – Kirgisen – Kasachen - Belutschen (Rugs of Central Asia and Kazakhstan. Turkoman – Uzbek – Karakalpak – Kyrgyz – Kazakhs - Baluchi).**
Leningrad: Aurora Art Publishers, 1984; German [OB 1667].

Review: Azadi, Siawosch Ulrich, in *Die Weltkunst* 58/16 (15. August 1988), German, p. 2245.
- Ce-370B **Tzareva, Elena. Les Tapis d'Asie Centrale et du Kazakhstan (Rugs of Central Asia and Kazakhstan).**
Leningrad: Aurora Art Publishers, 1984; French.
- Ce-371 **Tzareva, Elena. Salor Carpets. [A]**
London: *Hali* 6/2; 1984; English; 10 pp. (pp. 126-135), soft, 30x21.5cm; 9 color, 11 black/white; no line drawings; 2 graphs; no map; desc.; NoTech.
Basic article on Salor weavings featuring on history, design and techniques. The plates are from various public and private collections. Paper from the ICOC IV 1983 in London.
- Ce-372 **Tzareva, Elena. The Dudin Collection. [A]**
London: *Hali* 27 (July/August/September 1985); 1985; English; 10 pp. (pp. 14-23), soft, 30x21.5cm; 19 color; 10 black/white; 2 photos; no line drawings; no map; Fair; desc.; TechAnal.
Presentation of this famous collection of early Turkoman weavings in three parts: Samuil Martynovich Dudin 1863-1926, pp. 16-17, 2 ph., portrait
Selected Masterpieces, pp. 18-19, 6c.
Ersari Tent Bags, pp. 20-23, 12 c., 10bw
- Ce-373 **Tzareva, Elena. Thirty Rug Masterpieces from the Collection of S. M Dudin. [A]**
Meredith, NH: *Oriental Rug-Review* 11/1 (Oct/Nov 1990); 1990; English; 34 pp. (pp. 63-96), soft, 28x21.5cm; 30 color; photos; no line drawings; no map; Good; short desc.; TechAnal [OB 1668].
Presentation of 30 weavings from this famous collection assembled around 1900 and now stored in the Ethnographic Museum in St. Petersburg including seven Non-Turkoman pieces (Baluchi, Kyrgyz, Uzbek).
The general part of the text deals with comments on the particular Turkoman tribes, Dudin's motivation for collecting and quotation of some sequences from his reports. Eight additional historical photos.
- Ce-374 **Tzareva, Elena et al. Tappeti dei Nomadi dell'Asia Centrale / Carpets of Central Asian Nomads.**
Genoa: SAGEP, 1993; Italian/English; 142 pp., hard, 27.5x21cm; 31 color, 35 black/white; no line drawings; no map; Fair-Good; desc.; TechAnal [Fu M16].
Exhibition catalog drawn from the holdings of the famous Russian Ethnographic Museum St. Petersburg on Central Asian carpets with some textiles. Focus is on Turkoman weavings, but also (the weavings of) other tribes are represented. 13 historical photos (1901/02). Bibliography.
OPE: There is also a softcover edition.

Review: anon., in *Ghereh* 2 (Dec 1993), Italian, p. 86, 1 ph. (exh. rev.)

- Ce-375 **Tsareva, Elena. Turkmen Carpets. Masterpieces of Steppe Art, from 16th to 19th Centuries. The Hoffmeister Collection / Turkmenische Teppiche. Meisterwerke der Steppenkunst, vom 16. bis 19. Jahrhundert. Sammlung Hoffmeister.**
Stuttgart: Arnoldsche; **2011**; English/German; 192 pp., hard, 32.5x25cm; 168 color; line drawings; map; Good; desc.; TechAnal.
A catalog on the famous collection of Turkoman rugs from Hoffmeister, Peter with many important and early pieces from the main Turkoman tribes. Introductory chapters for every tribe. 2,000 copies.
See Hoffmeister, Peter. Turkoman Carpets in Franconia, 1980 for the first publication of the Hoffmeister collection.
- Reviews:
- Rothberg, Michael, in Hali 170 (Winter 2011), pp. 148-150, 4c.
- König, Hans, in Hali 172 (Summer 2012), p. 19 (letter).
- Ce-376 **Tsareva, Elena. Un Unknown Hoard (Neville Kingston Collection of Central Asian Rugs and Textiles). [A]**
London: **Hali 182 (Winter 2014), 2014**; English; 10 pp. (pp. 92-101), soft, 30x22.5cm; 15 color; no line drawings; no map; desc.; NoTech.
Presentation of some pieces (10 rugs/related weavings + 5 textiles) from this Yorkshire based collector, with many pieces quite unknown to the public.
- Ce-377 **Tsareva, Elena. Turkmen Carpets. The Neville Kingston Collection.**
Stuttgart: Arnoldsche; **2016**; English; 238 pp.; hard; 33x25cm; 122 color; some figures/photos/line drawings; several maps; Fair-Good; desc.; TechAnal.
A catalog on this private English collection of all kinds (main carpets, ensis, torbas, chuvals, asmalyks, tent bands, kapunuks from the main Turkoman tribes including many early pieces (18th century or earlier):
South and Southwest Turkmenistan: Salor, Saryk, Tekke, where Eagles fly
Aralo-Caspian Zone: Yomut, Chodor and Satellites, Igdyr, Shih, Arabachi
Middle Amu Darya Zone: Northern Oasis, Central Oasis, Southern Oasis, a mystery trapping
Yolam: Turkmen Tent Bands – Girdling Time and Space
Catalogue.
Many additional details. Many pieces are not published before. Interesting selection.
- Reviews:
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- anon., in Carpet Collector 3/2016, pp. 102-104, 3c., German/English
- Buddeberg, Michael, in Hali 190 (Winter 2016), pp. 120-121, 2 c.
- Ce-417 **Tsareva, Elena. Steppes into the past (Archival research on Khorasan Baluchi). [A]**
London: **Hali 205 (Autumn 2020); 2020**; English; 6 pp. (pp. 74-79), soft, 30x22.5cm; 3 color; 11 historical photos; no line drawings; no map; Good; short desc.; NoTech.
Article on early 20th century Russian research in Khorasan with 3 Baluchi weavings and 11 historical photos (most of them showing rugs or carpet production).
- Ce-378 **Umetalieva, B. T. The Kirghizian Peoples' Pile Rugs (From Data collected in the northern and central Parts of the Osha Region).**
Moscow: Nauka, **1964**; English; 8 pp., soft, uk;
An article on the occasion of the VII. International Congress of Anthropological and Ethnographical Sciences. Moscow, August, 1964.
- Ce-379 **Umetalieva, B. T. Kirgizskij Vorsovuj Kover (Kirgizskij vorsovyz Kover. Kirgizskij vorsovyj kover) (Kyrgyz Woolen Carpets).**
Frunze: Ilim, **1966**; Russian; 104 pp., soft, 21x14.5cm; 50 black/white; no line drawings; no map; desc.; NoTech [EA 603] [OB 1669].
An early survey on mostly late 19th/early 20th century to contemporary Kyrgyz rugs and smaller weavings (like bags) drawn from various museums. 500 copies.
OPE: German edition/translation in 1985.
- Ce-379A **Umetalieva, B. T. Ivanov, S. V. Machova, E. I. Die Kunst der Kirgizen. Teppiche, Silberschmuck, Ornamentmotive (The Arts of the Kyrgyz. Carpets, Silver Jewelry, Ornamental Motives).**
Hamburg: Reinhold Schletzer Verlag, **1985**; German; 182 pp., soft, 20.5x14.5cm; 48 black/white; no line drawings; no map; desc.; NoTech to MinTech [OB 1671].
Two articles by Russian scholars.
Contents:
Umetalieva, B. T.: Der kirgisische Knüpfeppich, 1966 (p. 7 – 106), with chapters on the historical (late 19th to early 20th century) and the modern Kyrgyz carpet. Most pieces are drawn from the Historical Museum in Frunze.
See: Umetalieva, B. T. Kirgizskij Vorsovuj Kover, 1966 for the Russian original text.
Ivanov/Machova: Die künstlerische Metallverarbeitung, 1968 (p. 107 – 180).
Poor quality of black/white reproductions.

- Ce-380 **Ungennant, Christen. Tappeti di Guerra. Diario di uncollezionista (War Rugs. Diary of a Collector).**
Mestre, **2007**; Italian; 53 pp., soft, uk; 33 color, uk; uk.
Small catalog on a collection of 30 Afghan war rugs.
- Ce-418 **Voigt, Markus. The excitement of not knowing everything (Hans Christian Sienknecht and his Turkoman collection) [A]**
London: *Hali* 200 (Summer 2019); **2019**; English; 8 pp. (pp. 180-187), soft, 30x22.5cm; 11 color; no line drawings; no map; Good; no desc.; NoTech.
Portrait of one of the leading Turkoman experts and collectors with regard of his personal development as collector and several of his pieces (all mid-19th century or earlier).
- Ce-381 **Vossen, Rüdiger. Überlegungen zur Sonderausstellung „Nomadenteppiche aus Turkmenistan“ (Considerations about the special exhibition on “Nomad rugs from Turkestan”). [A]**
Hamburg: *Mitteilungen aus dem Museum für Völkerkunde* 1 NS, **1971**; German; 17 pp. (p. 63-79), soft, 25x18cm; 2 photos; line drawings; map; NoTech.
An offprint article on the exhibition: Azadi, Siawosch. Turkmenische Teppiche, 1970 focusing on didactical, technical and economic aspects of this exhibition.
- Ce-382 **Wagner, Walter. Das Kleeblatt-Motiv auf turkmenischen Teppichen (The Trefoil Motive on Turkoman Rugs). [A]**
Herford: *Heimtex* 8/1968, **1968**; German; 3 pp. (pp. 130-132); soft, 31x23 cm; 1 black/white; line drawings; no map; Fair; desc.; NoTech.
Possible development of this motive from Timurid carpets into a Tekke gol.
- Ce-383 **Wagner, Walter. Die Rhomben-Spirale als Motiv in turkmenischen Knüpfarbeiten. (The Rhomb-Spiral as Motive in Turkoman Weavings). [A]**
Herford: *Heimtex* 4/1969, **1969**; German; 5 pp. (pp. 159-163); soft, 31x23 cm; 4 color; 2 black/white; no line drawings; no map; Fair; desc.; NoTech.
Article on the use of this specific motive in Tekke and Ersari weavings.
- Ce-384 **Wagner, Walter. Welchen Erkenntniswert hat die Struktur-Analyse? (Which Kind of Cognition has the Analysis of Structure?). [A]**
Herford: *Heimtex* 1/1974 (January), **1974**; German; 3 pp. (pp. 249-254), soft, 30.5x22.5cm; no illustrations; no line drawings; no map; no desc.; NoTech.
The author denies the value of identifying Turkoman tribes by analyzing the structure of their weavings as there might be different structures within one tribe and vice versa.
- Ce-385 **Wagner, Walter. Gestaltende Kräfte der turkmenischen Knüpfkunst. (Building Forces of Turkoman Rug Art). [A]**
Zurich: *ethnologische zeitschrift zürich* 1, **1976**; German; 21 pp. (pp. 29-49), soft, 23.5x16cm; 1 color; line drawings; no map; Fair; desc.; NoTech.
An offprint article on the mental and spiritual circumstances of Turkoman rug production.
OPE: Also published in *Heimtex* 9/1975, German; pp. 112-127 (9 pages), 1 c. with more and a slightly different text.
- Ce-386 **Wegner, Dietrich H. G. Nomaden- und Bauernteppiche in Afghanistan (Nomadic and Village Rugs from Afghanistan). [A]**
Berlin: *D. Reimer, Baessler-Archiv* 12 NS; **1964**; German; 39 pp. (pp. 141-177 + map), soft, 24x16.5cm; 16 black/white; line drawings; map; short desc.; NoTech [EA 624] [OB 1674] [CRES II 543].
An article on contemporary nomadic and village rugs in Afghanistan, based on fieldwork. Focus is on characteristic elements of various weaving tribes and their products.
OPE: English translation in Jones, H. McCoy. Boucher, Jeff W. Weavings of the Tribes in Afghanistan, 1972.
- Ce-387 **Wegner, Dietrich H. G. Textilkunst der Steppen- und Bergvölker Zentralasiens (Textile Art of Steppes and Mountain Peoples of Central Asia).**
Basel: *Gewerbemuseum*, **1974**; German; 30 pp., soft, 20.5x20.5cm; 22 color, 22 black/white; line drawings; map; Fair-Good; no desc.; MinTech for some pieces [EA 625] [OB 1675] [CSROT 425].
A museum exhibition catalog of rugs (about one half) and textiles (mostly embroideries like Lakai and suzanis) from West and East Turkestan including some Persian pieces (from 19th to early 20th century). Focus lies in the plates. [Textiles Central Asia]

Reviews:
- anon. in *Heimtex* 5/1975 (May), German; 2 pp. (pp. 72-73), 7 bw (exh. rev.)
- Wegner, Dietrich, in *Afghanistan Journal* 2/2 (1975), German, pp. 78-79 (exhibition review)
- Ce-388 **Wegner, Dietrich H. G. Some Notes on the Rugs of Baluchi Nomads and Related Weavers (ICOC I London 1976). [A]**
London: *Hali* 1/3 (Autumn 1978); **1978**; English/German summary; 7 pp. (pp. 287-293), soft, 30x21.5cm; 25 black/white (incl. some details); no line drawings; no

- map; short desc.; NoTech [CRES II 544].
Discussion of the broad variety of designs of antique and old Baluchi weavings.
- Ce-389 **Wegner, Dietrich H. G. Der Knüpftteppich bei den Belutshen und ihren Nachbarn (Pile Rugs of the Baluchi and Their Neighbours). [A]**
Stuttgart: *Tribus* 29, 1980; German; 49 pp. (pp. 57-105), soft, 24x16.5cm; 34 black/white; line drawings; map; short desc.; NoTech [OB 1673] [CRES II 544].
Important article on mostly old (1870 to 1940) Baluchi weavings, based on fieldwork. Focus is on the identification of designs of various subtribes. Most pieces are rugs with few bags.
OPE: Also published as offprint. English translation in ORR 5/4 (July 1985) to ORR 5/8 (Nov. 1985) in 5 issues with 33 bw-plates.

Reviews: anon. in *Afghanistan Journal* 8/3 (1981), German; p. 109 (very short)
- Ce-390 **Whiting, Mark. The Dyes of Turkoman Rugs (ICOC I London 1976). [A]**
London: *Hali* 1/3 (Autumn 1978); 1978; English/German summary (short); 3 pp. (pp. 281-283), soft, 30x21.5cm; 5 black/white; no line drawings; no map; short desc.; NoTech [CRES II 543] [CRES II 554].
Discussion of the use of synthetic dyes in early Turkoman weavings and its derived probability for a chronology of pieces.
- Ce-391 **Whiting, M. C. The Tekke/Kizil Ayak Distinction: Two 'Memling-gül' Torbas. [A]**
London: *Hali* 5/3; 1983; English; 7 pp. (pp. 261-267), soft, 30x21.5cm; 2 color; 2 black/white; 3 details; graph; no map; Fair-Good; desc.; TechAnal.
Article on torbas from these two tribes and the criteria to distinguish between both.
- Ce-392 **Willborg, Peter. Baluchen – en karg skönhet (Baluchi rugs – a Paltry Beauty). [A]**
Göteborg: *Dôzar* 1/92 (April 1992); 1992; Swedish; 9 pp. (pp. 10-18), soft, 29.5x21cm; 30 color; no line drawings; no map; Fair-Good; desc.; NoTech.
Main article of this issue of *Dozar*, the Swedish rug magazine on Baluchi, Timuri, Chahar Aimaq, Kurd rugs from 2nd half of 19th to first half of 20th century by this Swedish rug dealer. Loose insert of a sheet from Peter Willborg announcing his Baluchi exhibition with prizes of 40 rugs (it is not clear if these are the same rugs as shown in the article).
- Ce-393 **Windau, Wolfgang. Das ausgesuchte Sammlerstück. Ein einbahniger Belutsch Schlafteppich. Herrsak, das Bärenfell der Nomaden / Collector's Choice: A Single-panel Baluch Sleeping Rug. [A]**
Hamburg: *Carpet Collector* 1/2016; 2016; German/English; 4 pp. (pp. 92-95); soft, 27.5x21cm; 4 color; 1 detail; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of the small group of Baluchi sleeping rugs on the basis of 4 late 19th/early 20th century examples.
- Ce-406 **Windau, Wolfgang. Series Sofreh, Part 1. The Flour Cloth, Sofreh-ye-ardi / Serie: Sofreh, Teil 1: Das Mehlteuch, Sofreh-ye-ardi [A]**
Hamburg: *Carpet Collector* 3/2017; 2017; German/English; 8 pp. (pp. 82-89); soft, 27.5x21cm; 14 color; some details; 4 photos; Fair-Good; short desc.; NoTech.
Article on the often richly decorated sofreh with many interesting first half of 20th century examples from various Iranian and Afghan tribes. The text deals with use, iconography and distribution.
[Rugs Persia]
- Ce-407 **Windau, Wolfgang. Series Sofreh, Part 2. The bread cloth, sofreh-ye-pazi / Serie: Sofreh, Teil 2: Das Brotteuch, Sofreh-ye-pazi [A]**
Hamburg: *Carpet Collector* 4/2017; 2017; German/English; 12 pp. (pp. 82-93); soft, 27.5x21cm; 26 color; 6 photos; Fair-Good; short desc.; NoTech.
Article on the traditional production of bread of nomads and farmers in Iran/Afghanistan, the use of the bread cloth together with the discussion of technical features and iconography of a broad variety of 19th to mid-20th century Eastern Persian, Baluchi/Timuri and related tribes' examples.
[Rugs Persia]
- Ce-419 **Windau, Wolfgang. Series Sofreh, Part 3. The wedding cloth, sofreh-ye-aqd / Serie: Sofreh, Teil 3: Das Hochzeitstuch, Sofreh-ye-aqd. [A]**
Hamburg: *Carpet Collector* 2/2018; 2018; German/English; 7 pp. (pp. 84-90); soft, 27.5x21cm; 8 color; 3 details; 3 photos; Fair-Good; short desc.; NoTech.
Article on this special type of sofreh and its criteria to distinguish it from the flour and bread cloth (sofreh).
[Rugs Persia]
- Ce-420 **Windau, Wolfgang. Series Sofreh, Part 4: The eating cloth, dastarkhan / Serie: Sofreh, Teil 4: Das Speisetuch, Dastarkhan. [A]**
Hamburg: *Carpet Collector* 3/2018; 2018; German/English; 20 pp. (pp. 60-79); soft, 27.5x21cm; 45 color; 2 photos; Fair; short desc.; NoTech.
Article on the significance and differentiation of this type of sofreh with mainly 20th century Persian examples. Pieces are from the author, Jörg Affentranger and Karl

Heinz Breuss.
[Rugs Persia]

Ce-421 **Windau, Wolfgang. Series Sofreh, Part 5: Ruh-korssi / Serie: Sofreh, Teil 5: Ruh-korssi. [A]**

Hamburg: *Carpet Collector* 4/2018; **2018**; German/English; 12 pp. (pp. 76-87); soft, 27.5x21cm; 21 color; 1 historical photo; Fair; short desc.; NoTech.
Article on the definition/differentiation, use, distribution, size/format and variety of these stove covers with mainly 20th century Persian examples.
[Rugs Persia]

Ce-394 **Wisdom, Gary A. Baluch Tribal Weavings. The Wisdom Collection.**

Tubac: Gary A. Wisdom, **2008**; English; 160 pp., hard, 29x22cm; 65 color, no line drawings; no map; Good; desc.; TechAnal.
Exhibition catalog of the Wisdom collection of Baluchi and Timuri rugs and bags with many early and interesting pieces which are dated to the 19th century. If possible, related examples for every piece are given. 250 numbered copies printed.

Review: Shaffer, Daniel, in *Hali* 157 (Autumn 2008), p. 157.

Ce-395 **Wood, William A. Turkmen Saryk. A Brief History. [A]**

Turin: *Ghereh* 21 (Autumn 1999); **1999**; Italian/English; 13 pp. (pp. 7-19); soft, 27x19cm; 17 photos (historical and contemporary); no line drawings; map.
A historical survey on this Turkoman tribe with focus on the 18th to the early 20th century.

Ce-408 **Zerniotti, Despina (ed.). Rugs and Textiles from Central Asia. The Jason Deighton-Sarzetakis Collection.**

Corfu: Corfu Museum of Asian Art, **2016**; Greek/English; 348 pp., soft, 30x23cm; 83 + 20 color (+several enlarged details); several photos; no line drawings; 7 maps; Fair-Good; short desc. to desc.; TechAnal.
Documentation of this (so far quite unknown) collection divided into 3 main parts:
- Baluch Rugs, p. 33: 29 pieces (mainly rugs with some cushions and bags), mostly dated to the second half of 19th century
- Turkmen Rugs & Flat Weaves, p. 141: 17 pieces (an average mixture of different weavings from various tribes)
- Textiles, pp. 199-290: an interesting selection of 37 Central Asian ikats (mantles), embroideries, headbands, hats etc., mainly from the Kyrgyz and the Uzbek.

Appendix with a reprint of: Tom Cole, "From the Horse's Mouth – Talking 'Baluch' with Jerry Anderson", a reprint from *Hali* 76 (1994) with 20 color plates. Glossary. Several essays by various authors. Several historical and contemporary photos.

Review: Buddeberg, Michael, in prretoriusstiftung.de, German.

Ce-396 **Zick-Nissen, Johanna. Nomadenkunst aus Balutschistan (Nomadic Art from Baluchistan).**

Berlin: Kunstamt Reinickendorf, **1968**; German; 8 pp., soft; 20.5x20.5cm; 5 black/white; no map; short desc.; NoTech [EA 649] [OB 1679].
An small exhibition catalog of Baluchi weavings with various functions (sacks, sofrehs, salt bags, clothes, animal covers, bags etc.) drawn from the Konieczny collection. 52 pieces exhibited.

Ce-397 **Zipper, Kurt. Teppiche aus Afghanistan. Wesen, Bedeutung und Entwicklung (Carpets from Afghanistan. Character, Significance, Development). [A]**

Graz: *Afghanistan Journal* 2/2, **1975**; German/English summary; 10 pp. (pp. 43-52), soft, 29.5x21cm; 8 color; 1 black/white; line drawings; no map; Fair; no desc.; NoTech.
An article describing the current state of carpet production with focus on economic aspects. Most plates show first half of 20th century rugs.

Ce-398 **Zipper, Kurt. Der afghanische Teppich. Entwicklung, Wesen und Bedeutung – Versuch eines Überblicks (The Afghan Carpet. Development, Character and Significance – Attempt of an Overview). [A]**

Herford: *Heimtex* 8/1975 (August), **1975**; German; 6 pp. (pp. 62-72), soft, 31x23cm; no illustrations; line drawings; no map; no desc.; NoTech.
General article on Baluchi weavings with focus on present times. 15 gols, used by the Baluchi are shown. The text is very similar to the Afghanistan Journal article.

Ce-399 **Zipper, Kurt. Neue Wege der Mustergestaltung und Ornamentierung im afghanischen Teppich. Eine kritische Untersuchung zu einer problematischen Frage (New Paths of Pattern Arrangement and Ornamentation of the Afghan Carpet. A Critical Survey on a Problematic Question). [A]**

Graz: *Afghanistan Journal* 3/3, **1976**; German; 5 pp. (pp. 105-109), soft, 29.5x21cm; 12 color; no line drawings; no map; Fair; short desc.; NoTech [CRES II 543].
An article on recent influences to the arrangement of pattern of the modern Afghan carpet and its effects on salability in the West.

I.5. Rugs China / East Turkestan / Tibet [CET-1–CET-269 + CET-270 – CET-283]

CET-1 **Ahmed, Monisha. Living Fabric - Weaving among the Nomads of Ladakh Himalaya.**

Bangkok: Orchid Press, **2002**; English; 192 pp., hard, 28.5x21.5cm; 38 color; line drawings; 3 maps; Fair; short desc.; NoTech [CSROT t1016].

A scholarly survey based on a field study dissertation on the large variety of weaving products (rug and textiles) in Rupshu, a small desert-like high mountain region near Tibet. Focus is on the livestock, the gathering and preparing of fibres, the weaving and the weavings itself: cloth, the black tent, trade textiles. In total 188 plates, many of them showing textiles in situ, the land and its peoples and details of weavings.

Review: Buddeberg, Michael in www.preetoriusstifung.de, German.

CET-2 **Allane, L. Chinese Rugs. A Buyers Guide.**

London: Thames and Hudson, **1993**; English; 144 pp., soft, 25.5x17.5cm; 42 color; numerous line drawings; 4 maps; Fair; very short desc.; NoTech.

A comprehensive introductory rug book about Chinese rugs (including East Turkestan and Tibet) in the market. Contemporary pieces predominate, but also some old rugs are described.

OPE: There is also a hardcover edition.

CET-3 **American Art Galleries Illustrated Catalogue of Beautiful Antique Chinese Rugs of the Imperial Ch'ien-Lung and earlier periods. [AUC]**

New York. *American Art Galleries, February, 18, 1910*; English; 68 pp., hard, 20x12.5cm; 35 black/white; desc.; NoTech.

An early auction catalog on 75 Chinese rugs, 67 of them attributed as being antique (without concrete specification) with 4 of these being from the Ming dynasty (until 1644).

CET-4 **Anderson Galleries. 150 Rugs from Chinese Turkestan and from China Proper in small, medium and large sizes. [AUC]**

New York: *Anderson Galleries, February 21, 1920*; English; 23x15cm; 51 pp. (35 pp. + 8 plates); 8 black/white; desc.; NoTech [EA 14] [OB 1682].

An auction of mostly 19th century and earlier rugs from China and East Turkestan (with about the same number of both regions). 2 pages introduction by R. M. Riefstahl. 150 lots. Sale No. 1469.

CET-257 **anon. Der tibetische Teppich (The Tibetan Carpet).**

no place, **nd (ca. 1980)**; German; soft; 29.5x21cm; 26 color; few line drawings; no map; Fair; short desc.; NoTech.

A dealer's brochure with new Tibetan rugs, woven in Nepal with (quite) traditional designs, but non-traditional (brownish and beige) color palette.

CET-5 **Arthur, Leo. Chinesische Teppichvorlagen (Chinese Rug Models).**

Vienna: Manz, **nd (1926)**; German; 36 pp., soft, 38x27cm; 17 color; no line drawings; no map; Good; short desc.; NoTech [EA 19] [OB 1684].

A collection of Chinese rug designs on scale paper as models to produce your own rugs at home. All designs show only a (small) part of the rug.

CET-6 **Asian Art Museum. Carpets from East Turkestan and China.**

San Francisco: Asian Art Museum, **1990**; English; 8 pp., soft, 27.5x21.5cm; no illustrations; no line drawings; no map; desc.; TechAnal.

A mimeographed and stapled exhibition pamphlet on 38 mostly 19th century rugs.

CET-7 **Barracano, Maurizio. The Dance of the Skeleton: Citipati. [A]**

Turin: *Ghereh 23 (Spring 2000); 2000*; Italian/English; 5 pp. (pp. 90-94); soft, 27x19cm; 5 color; no line drawings; no map; Fair; desc.; NoTech.

Discussion of some 19th century examples of this strange Tibetan design concept. Citipati is a minor god in the Tibetan pantheon, depicted as skeleton surrounded by 20 skulls in the border.

CET-8 **Batári, Ferenc. Csomózott indiai, kelet-túrkesztáni, kínai, tibeti és európai szőnyegek / Knotted rugs from India, East Turkestan, China, Tibet and Europe.**

Miskolc; Miskolc Gallery; **1980**; Hungarian/English; 32 pp., soft, 23.5x15.5cm; 25 black/white (in total); no line drawings; no map; no desc.; TechAnal.

Another exhibition catalog of mostly 17th to 19th century rugs from the holdings of the Museum of Applied Arts, Budapest. Carpets are from India (5), East Turkestan (7), China (4), Tibet (1). The 8 European examples are from Hungary, England and Spain. All 25 exhibited antique pieces are shown in black/white.

[Rugs India/Pakistan]

CET-9 **Battilossi. Khotan. Tappeti della regione del Sinkiang (Khotan. Carpets from the Sinkiang Region).**

Turin: Battilossi; **1995**; Italian; 14 pp.; uk; uk; uk; uk; uk [Fu C23].

- CET-10 **Bausback, Christian. Alte Teppiche aus Tibet (Old Rugs from Tibet).**
Mannheim: Franz Bausback, **1989**; German; 89 pp., soft, 22x22cm; 37 color; no line drawings; map; Good; no desc.; MinTech [OB 1685] [CSROT 7009].
A dealer's exhibition and sales catalog on Tibetan weavings (like door hangings, sleeping rugs, sitting mats, animal decoration etc.) including 8 tiger rugs. Most rugs are dated from the 2nd half of 19th century until 1900. Interesting selection.

Review: Schlatter, Maria, in Hali 49 (Feb. 1990), pp. 100-101, 4c. (exh. rev.).
- CET-11 **Bausback, Peter. Alte und antike Meisterstücke chinesischer Teppichknüpfkunst (Old and Antique Masterpieces of Chinese Rugs).**
Mannheim: Franz Bausback, **1974**; German; 64 pp., soft, 21x15cm; 44 color; line drawings; map; Good; most with desc.; MinTech [OB 1687] [CSROT 4220].
A dealer's exhibition and sales catalog of mostly 19th to beginning of 20th century rugs with some older ones.

Review: anon. in Heimtex 3/1975 (March), German; 2 pp. (pp.108-110), 7 bw. (exh. rev.).
- CET-12 **Bausback, Peter. Alte und antike chinesische Knüpfkunst (Old and Antique Chinese Carpets).**
Mannheim: Franz Bausback, **1980**; German; 96 pp., soft, 28x21cm; 77 color; no line drawings; no map; Good; desc.; NoTech [OB 1686].
A dealer's exhibition and sales catalog of mostly 19th century rugs from China (Ning Hsia, Kansu, Paotou) with some Chinese textiles and some pieces from Eastern Turkestan, Tibet and Turfan.

Review: anon., in Hali 3/1 (1980), p. 62, 1 photo (exh. rev.).
- CET-13 **Bausback, Peter. Lamaistische Meditationsteppiche aus Tibet. Sammlung Grelle (Lamaistic mediation rugs from Tibet. Collection Grelle).**
Mannheim: Franz Bausback, **2000**; German; 33 pp., soft, 27x21cm; 34 color; no line drawings; no map; Good; some with desc.; TechAnal [CSROT 7008].
A dealer's exhibition and sales catalog of mostly 19th mediation mats together with some rugs from Tibet, China and East Turkestan.
- CET-14 **Bausback, Peter. Sammlung Franz Bausback. Tibet, Zentralasien, China. Sale 2009 (Collection Franz Bausback. Tibet, Central Asia, China. Sale 2009).**
Mannheim: Franz Bausback, **2009**; German; 120 pp., soft, 29.5x21cm; 168 color; no line drawings; no map; Fair-Good; no desc.; MinTech.
- A prized dealer's exhibition and sales catalog on old and antique Chinese and Tibetan carpets, mats and saddle covers. 66 pieces are from Tibet, a few rugs of East Turkestan. Most rugs are dated to the 19th century until 1900.
- CET-15 **Beer Schuler, Betty. Bühler, Elisa. Müller, Christoph. Ruggli, Susan. Drache – Lotos – Schneelöwe. Teppiche vom Dach der Welt (Dragon – Lotus – Snow Lion. Carpets from the Roof of the World).**
Zurich: Völkerkundemuseum der Universität Zürich; **2008**; German; 20 pp., soft, 20.5x14.5cm; 1 color; few line drawings, map, Fair; short desc., NoTech.
Small museum exhibition catalog consisting of the short description of 84 carpets and other weavings. Most are from the museum's possession, the rest from private collections.
OPE: There is a postcard book (15x10.5cm) including 14 details of the weavings shown at the exhibition.
- CET-16 **Bell, Hamilton. A Chinese Carpet. Lent by a Friend of the Museum. [A]**
Philadelphia: *Bulletin of the Pennsylvania Museum* 16/60 (January 1918); **1918**; English; 5 pp. (pp. 3-7), soft, 24x17.5cm; 1 black/white; no line drawings; no map; desc.; NoTech.
Discussion of a so-called 'Hundred Antiques' carpet from the 17th or 18th century.
- CET-258 **Benardout, Raymond. Dragons and pomegranates. [A]**
London: *Art and Antiques Weekly* 22/8 (February 28, 1976); **1976**; English; 5 pp. (pp. 24-27 + cover), soft; 28.5x22cm; 1 color; 6 black/white; no line drawings; no map; Fair; short desc.; NoTech.
A general article on the carpets of China and East Turkestan with mainly 18th and 19th century examples and their typical designs.
- CET-17 **Besim, Adil. (Kangri-Teppiche aus Tibet) (Kangri Rugs from Tibet).**
London: OCM Ltd.?, **1987**; German; 22 pp., soft, 21x30cm; 56 color; no line drawings; map; Fair; no desc.; NoTech.
A promotion brochure on new Tibetan rugs (Kangri) with pale colors. Many plates show only a part of the rug. May exist with various dealer's imprints. Similar to: OCM. Zauberhafte Himalaja-Teppiche.
- CET-18 **Bichler, Peter. Carpets of the Big Horse (East Turkestan Carpets). [A]**
London: *Hali* 44 (April 1989), **1989**; English; 2 pp. (pp. 16-17), soft, 30x21.5cm; 2 color; 3 photos/figures; no line drawing; no map; Fair-Good; desc.; NoTech.
An article on some fifty identical carpets woven around 1930 for the warlord General Ma Chung-Yin in Yarkand and the historical circumstances of their

production.

Review: Tokutaro, Sugiyama, in *Hali* 136 (September–October 2004), p. 69, 1 c., 1 ph. refusing the attribution to General Ma Chung-Yin (based on a mistranslation) and proposing General Ma Hu-Shan as the master of patronage.

CET-19 **Bidder, Hans. Teppiche aus Ost-Turkestan. Bekannt als Khotan-, Samarkand- und Kansu-Teppiche (Carpets from East Turkestan. Known as Khotan, Samarkand and Kansu Carpets).**

Tübingen: Wasmuth, **1964**; German [EA 69] [OB 1691] [CRES I 329].
Original German edition.

Review: Johnstone, Pauline, in *Apollo* 87 (Jan. 1968); pp. 70-71 (short).

CET-19A **Bidder, Hans. Carpets from Eastern Turkestan. Known as Khotan, Samarkand and Kansu Carpets.**

London: A. Zwemmer, Ltd., **1964**; English; 136 pp., hard, 25.5x20cm; 28 color; 45 black/white (including details); numerous line drawings; endpaper map; Fair-Good; short desc.; NoTech [EA 69A] [OB 1688] [CRES I 329].

Important survey on these weavings from the earliest times to the late 19th century.

Contents:

Introduction (Geographical and historical background)

I. Historical survey of carpet Manufacture in Khotan (from the first century onwards)

II. The carpet craft in Khotan

III. The Khotan carpets

IV. The so-called Chinese carpets (Kansu, Suiyuan, Ninghsia and Paotou carpets).

Much information on religious, economic, socio-cultural conditions, raw materials, weaving process, techniques, color and above all design types and weaving products. The (color) plates show an interesting selection of 17th to 19th century pieces from the author's collection. Standard work.

OPE: There is also a 1964 edition from Wasmuth. US-edition y Universe Books, New York in 1964 [OB 1689] [CSROT 37], reprint by Washington International Associates, Accokeek, 1979 and by Wasmuth, Tübingen, 1979.

Review: Beattie, May H. in *Oriental Art* 11/2 NS (Summer 1965), pp. 116-117.

CET-20 **Bidder, Hans. Jagd nach seltenen Teppichen (Hunting for Rare Rugs).**

Tübingen: Wasmuth, **1965**; German; 54 pp., hard, 21.5x17cm; 3 color, line

drawings; map; Good; desc.; NoTech [EA 68] [OB 1690] [CSROT 4160].

Some 'reports' on rug buying trips. Color plates are drawn from 'Teppiche aus Ost-Turkestan'.

CET-21 **Blau, Doris Leslie. Antique Samarkand Collection 2008.**

New York: Doris Leslie Blau, **2008**; English; 118 pp., soft, 48x30cm; 57 color; no line drawings; no map; Fair; no desc.; NoTech.

A large-format dealer's exhibition and sales catalog on carpets from Kashgar, Yarkand and Khotan. Most rugs are dated from 1900 to 1930 and have pale colors ('decorative carpets'). Except for one page of introduction there is no text. Stored in a transparent plastic box.

CET-22 **Bogen, Elizabeth. What the Wool Trade Wrought. Rug-Making in Early 19th Century Tianjin. [A]**

London: *Hali* 118 (September–October 2001); **2001**; English; 4 pp. (pp. 102-105), soft, 30x21.5cm; 8 color; no line drawings; no map; Good; desc.; NoTech.

Discussion of some examples of pile weaving in this seaport, strongly influenced by Western or Oriental taste and models (like adaptations from expressionistic paintings).

CET-23 **Böhmler, Alfred. (Ausstellungsbroschüre über alte und neue Tibeter) (Exhibition brochure on old and new Tibetan carpets).**

Munich, Einrichtungshaus Böhmler im Tal; **1985**; German; 12 pp., soft, 29.5x21cm; 7 color; no line drawings; map; Fair-Good; desc.; NoTech.

Typescript exhibition brochure on Tibetan rugs. 5 old and 2 new rugs are shown on mounted photos. One page curriculum vitae of Heinrich Harrer who hold 3 presentations on 'Tibet yesterday and today' on the occasion of this exhibition.

CET-24 **Boralevi, Alberto. Himalayan Energy. Tappeti e antichi Arredi dal Tibet (Himalayan Energy. Carpets and antique furniture from Tibet).**

Bologna: Persian Gallery, **2002**; Italian; 106 pp., hard, 22.5x20.5cm; 68 color; line drawings; map; Fair; short desc.; NoTech.

An exhibition catalog of three galleries on old Tibetan rugs and furniture. Some rugs are shown in room settings. 3,000 copies printed.

CET-25 **Buckley, Chris. Mounted in Style. Saddle-Rugs of the Kham Horsemen. [A]**

London: *Hali* 138 (January–February 2005), **2005**; English; 4 pp. (pp. 48-51), soft, 30x22.5cm; 2 color; 7 photos; no line drawings; no map; Good; short desc.; NoTech.

Article on antique Ningxia saddle rugs, still in use during the horse festival in Litang.

- CET-26 **Buckley, Chris. Living Hands. Tibetan Arts and Artisans.**
 Hong Kong: Torana Asian Art Ltd., 2011; English; 100 pp., soft, 28x21cm; 31 color; no line drawings; no map; Fair-Good; no desc.; NoTech.
 Overview on the current state of contemporary arts and crafts in Tibet: textiles (with comments on dyestuff), rugs and pile weavings, paintings, metalwork, clay statues, masks, jewelry and furniture. More than half of the book is devoted to weavings: nomad blankets and flatweaves, aprons, loom-less weaving, tie-dyed cloth, traditional dress, looped pile textiles, knotted pile rugs, Wangden rugs. Many additional photos show the weavers and textiles in use.
- CET-27 **Buckley, Chris. Local Colour (Tibetan Aprons). [A]**
 London: *Hali* 179 (Spring 2014), 2014; English; 10 pp. (pp. 60-69), soft, 30x22.5cm; 8 color; 3 photos; no line drawings; no map; desc.; NoTech.
 Discussion of some 19th to mid 20th century colourful Tibetan aprons.
- CET-28 **Buddeberg, Michael. Richtsfeld, Bruno J. (eds.). Aus dem Land des Schneelöwen. Kostbarkeiten aus Tibet 15.-20. Jahrhundert.**
 Munich: Hirmer / Museum Fünf Kontinente; 2016; German.
- Reviews:
 - anon. in *Carpet Collector* 3/2016, pp. 24-25, 2c., 1 photo (exh. prev.)
 - Baader, Joachim, in *preetoriusstiftung.de*, German.
- CET-28A **Buddeberg, Michael. Richtsfeld, Bruno J. (ed.) From the Land of the Snow Lion. Tibetan Treasures from the 15th to 20th Century.**
 Munich: Hirmer / Museum Fünf Kontinente; 2016; English; 340 pp., hard, 31x23cm; 130 color; numerous details; num. photos; line drawings; no map; Good; desc.; TechAnal.
 A collection catalog of Justyna and Michael Buddeberg (with some pieces from Karl Steiner) on various kinds of antique and old Tibetan weavings like carpets, sitting mats, animal covers, sleeping rugs, forehead animal decoration, together with metal work/jewelry and some furniture. Much socio-cultural and religious background information. Many additional details and photos (with few historical) from the land and its people.
 Contents:
 - Dedication for Karl Steiner, foreword
 - Richtsfeld, Bruno J., Kleidt, Stephanie: *Tibetica – The Collection of the Museum*

Fünf Kontinente

- Buddeberg, Michael: Fascination and Passion – On Collecting Tibetan Rugs and Textiles
- Buddeberg, Justyna: 3 of 16 – Our Travels in Tibet
- Maurer, Petra: Craftmanship – The Material Culture of Tibet

Tibetan Carpets and Textiles

- Tsareva, Elena: With Perfection and Many Tricks – Tibetan Rugs in the Context of the Eurasian Carpet-Weaving Tradition
- Wild, Thomas: In Style and Time – The History of the Development of Central Asian Rugs
- Jong, Koos de: Dragons and Horses – Pile-Woven Horse Trappings
- Darchen, Karma Trinley: A Reminiscence about Old Times – Tsutruk Looped Pile Textiles
- Montigel, Ulrike: The Enlightened Dragon – Chinese and Tibetan Symbols
- Kalantari, Christiane: Woven World Order – The Textile Arts of Tibet between Buddhism and Protective Magic

Metal Work and Jewelry

Furniture from Tibet

Appendix

- Tsareva, Elena: Catalogue of Tibetan Rugs
- Schwenck, Britta: Textile-Technical Analysis of Nine Tibetan Textiles
- Bibliography (6 pp.)

The majority of pieces are dated to the 19th century until 1900. Interesting selection with many unusual pieces

OPE: The chapter of Wild, Thomas is reprinted in *Carpet Collector* 2/2017, pp. 70-87, 9c., 9 photos/figures/details with slight changes of text.

Reviews:

- Voigt, Markus, in *Hali* 189 (Autumn 2016), pp. 62-69, 8 c. (exh. prev.)
- Elwert, Felix, in *Hali* 192 (Summer 2017), 3 pp. (pp. 114-117), 3c.

- CET-29 **Carmel, Lorna. The Last Emperors (Rugs and Textiles of Late Imperial China's' in the Textile Museum). [A]**
 London: *Hali* 77 (Oct/Nov. 1994), 1994; English; 3 pp. (pp. 116-118), soft, 30x21.5cm; 6 color; no line drawings; no map; Good; short desc.; NoTech.
 Documentation of this exhibition in the Textile Museum, unfortunately without

catalog (but an 8-pages leporello (28x19.5cm) with 5 color plates (1 carpet and 4 textiles).

CET-30 **Carnot, François. Vuilleumier, Bernard / Musée des Gobelins. Exposition des Tapisseries et Tapis de la Chine du VII^e au XIX^e Siècle (Exhibition of Tapesteries and Rugs from the 7th to 19th Century).**

Paris: Musée des Gobelins, **1936**; French; 116 pp., soft, 18.5x13.5cm; 23 black/white (in total); short desc.; NoTech [EA 429] [OB 1748] [CSROT 421].

A museum exhibition catalog on clothes, tapestries and Chinese rugs drawn from various private and museum collections. Only 3 plates show (17th and 18th century) rugs, the rest is on textiles. In total 270 pieces were exhibited.

CET-31 **Cattai, Mirco. Boralevi, Alberto. (Catalogue) II: Turkestan Orientale.**

Milan: Mirco Cattai. Fine Art & Antique Rugs, **2012**; Italian; 20 pp., soft, 20.5x14.5cm; 11 color; no line drawings; no map; Fair-Good; no desc.; NoTech. Small dealer's catalog on 19th century carpets from Khotan and Yarkand. 4 pages of introduction by Boralevi, Alberto. 900 copies.

CET-32 **Chapuis, Roger. Les Tapis Chinois (Chinese Rugs). [A]**

Paris: **ABC décor No. 91 (May 1972), 1972**; 20 pp. (pp. 63-82); soft; 27x20cm; 16 color; 2 black/white; numerous line drawings; no map; Fair; very short desc.; NoTech [EA 108] [OB 1692] [CSROT 4244].

A general introduction article on Chinese rugs and announcement of some rug auctions where these rugs could be bought. Most rugs date from the first half of 20th century.

CET-33 **China National Animal by-products Import and Export Cooperation. Chinese Carpets.**

Tientsin, China National Native Produce, **nd (ca. 1960)**; Chinese/English; 92 pp., soft, 15.5x23cm; 50 color; 29 black/white; no line drawings; no map; Fair; no desc.; NoTech.

A dealer's promotion brochure with design codes for each example. Many color plates are half-tone paintings of rugs. Almost all with floral designs called Peking, Tunhuang, Floral, Oriental and Plain-embossed designs.

CET-34 **China National Animal by-products Import and Export Cooperation. Tientsin Carpets.**

Tientsin: China National Native Produce, **nd (ca. 1970)**; Chinese/English; 59 pp., soft, 15.5x23cm; 87 color; uk; uk; uk.

RB: Catalog of the China National Native Produce and Animal By-Products Import

and Export Corp. Tientsin Animal By-Products Branch of handmade Chinese carpets destined for export.

OPE: Another edition with 24 pp. and 23 color.

CET-259 **China National Native Produce and Animal By-Products Import and Export Corp. Chinese Carpets / Peking Carpets.**

Peking / Hongkong: China: National Native Products, **nd (1980 – 1990ies?)**; Chinese/English; soft; some photos; no line drawings; no map; Fair-Good; no desc.; NoTech.

Various brochures on modern Chinese carpets with traditional and non-traditional designs in different formats:

- **Chinese Carpets**, 30 pp.; 26x18.5cm; ca. 120 color (photos and paintings, some rugs in room settings); (mostly non-traditional designs)

- **Chinese Carpets**, 14 pp.; 26x18.5cm; ca. 25 color (most rugs in room settings); (mostly non-traditional designs)

- **Peking Antique Design Woollen Carpets**, 28 pp.; 15.5x21cm; 13 color (large format pieces with small resemblance to antique carpets)

- **Peking Carpets**, 52 pp.; 16x24.5cm; 67 color; 3 photos (traditional and non-traditional designs; each plate shows only one quarter or half of the rug)

- **Peking Antique Finished Carpets**, 44 pp.; 15.5x21cm; 39 color (traditional designs).

- **Peking PNB Carpets**, 26 pp., 26x18.5cm, 24 color (floral designs)

CET-247 **China National Native Products. Tientsin Classical Design Carpets (Tien-Tsin).**

Tientsin: China: National Native Products, **2005**; English; uk pp.; soft; uk; 30 color; phtoos; uk; uk; uk.

A catalogue on contemporary hand-knotted carpets from this region.

CET-35 **Chinese Porcelain Co. Pattern and Symbol: Chinese Rugs and Carpets.**

New York: The Chinese Porcelain Co., **1986**; English; 16 pp., soft, 23.5x19cm; 16 color; no line drawings; map; Fair-Good; short desc.; NoTech [OB 1693].

A dealer's exhibition and sales catalog on 23 mostly 19th century rugs from Ningshia, Pao Tou and Sinkiang.

CET-36 **Chodrak, Trinley. Tashi, Kesang. Of Wool and Loom. The Tradition of Tibetan Rugs.**

Wheatherhill: Orchid Press, **2000**; English; 160 pp., hard, 28.5x22cm; 124 color; no line drawings; endpaper map; Fair-Good; short desc.; MinTech [CSROT 7020].

A study on Tibetan rugs by two ethnic Tibetans with chapters on the history of

Tibetan rugs and textiles, carpet weaving as a commercial enterprise and use and function of Tibetan carpets. Old and antique examples are shown.

Reviews:

- Haldane, Jack, in *Hali* 114 (Jan/Feb 2001), p. 53
- anon., in *Ghereh* 24 (Summer 2000), p. 89 (short).
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.

- CET-37 **Clarke, Thomas B. / American Art Galleries. The Thomas B. Clarke Collection. Illustrated Catalogue of the Very Notable Collection of Beautiful Old Chinese Rugs Gathered During Many Years By the Widely Known Connoisseur Mr. Thomas B. Clarke. [AUC]**
New York: *American Art Galleries*, January 6-9, 1915; English; 216 pp., soft, 26x18.5cm; 6 color, 44 black/white; Fair; desc., NoTech [OB 1694] [CSROT 4115]. Important auction of Chinese rugs, mats, saddle-cloths etc., with many of them already antique at this time (pieces are not dated). Large variety of items with many unusual examples. 585 lots.
- CET-38 **Cole, Thomas. A Commentary on Tibetan Carpets and Trade. [A]**
Meredith: *Oriental Rug Review* 9/4 (April/May 1989); 1989; English; 5 pp. (pp. 17-21), soft, 28x21.5cm; 2 color; line drawings; no map; Fair-Good; desc.; NoTech.
An article on old and antique Tibetan rugs with regard of the corresponding literature.
- CET-39 **Cole, Thomas J. A Tribal Tradition (Tibetan Rugs). [A]**
London: *Hali* 49 (February 1990), 1990; English; 14 pp. (pp. 16-29), soft, 30x21.5cm; 20 color; 2 photos; line drawing; no map; Fair-Good; desc.; NoTech.
Article on quite early (19th to early 20th century) dated Tibetan rugs with a 17th century (?) example.
- CET-40 **Cole, Thomas J. A Commentary on Tibetan Carpets. [A]**
Hong Kong: *Arts of Asia* 20/3 (May-June 1990), 1990; English; 8 pp. (pp. 166-173), soft, 30x23cm 12 color, 4 black/white; no line drawings; no map; Good; short desc.; NoTech [OB 1695].
An article on the design origins of Tibetan carpets with discussion of mainly Central Asian influences. Rugs are attributed to the 19th century.
- CET-41 **Cole, Thomas. Tibetan in Name Only. [A]**
Meredith: *Oriental Rug Review* 12/2 (December/January 1992); 1992; English; 5 pp. (pp. 52-56), soft, 28x21.5cm; 6 color; no line drawings; no map; Good; desc.;

NoTech.

Article on the (sometimes close) design relationship of Tibetan weavings to other Central Asian rugs and carpets.

- CET-42 **Cole, Thomas. "Tibetan" Rugs. [A]**
Meredith: *Oriental Rug Review* 12/4 (April/May 1992); 1992; English; 5 pp. (pp. 52-56), soft, 28x21.5cm; 9 color; no line drawings; no map; Fair-Good; desc.; NoTech.
General article on old and antique Tibetan weavings: techniques, Chinese influence, design, dating.
- CET-43 **Cole, Thomas. Carpets from a Cultural Crossroads. [A]**
Meredith: *Oriental Rug Review* 13/3 (February/March 1993); 1993; English; 4 pp. (pp. 10-13), soft, 28x21.5cm; 4 color; 2 black/white; no line drawings; no map; short desc.; NoTech.
Discussion of some antique and classical Tibetan weavings from a sedentary population which show strong external design influence like Indian or Chinese.
- CET-44 **Cole, Thomas J. Chinese Carpets. Art from the Steppes. [A]**
London: *Hali* 67 (Feb./March 1993), 1993; English; 4 pp. (pp. 74-77), soft, 30x21.5cm; 5 color; 3 figures; no line drawing; no map; Fair-Good; short desc.; NoTech.
Article on the possible source of Chinese carpet weaving in the Central Asian nomadic tradition. The author argues that there was no genuine Han Chinese tradition of pile carpets except as commercial product in quite recent times.
- CET-45 **Cole, Thomas. In the Plateau Style (Tibetan Rugs). [A]**
London: *Hali* 131 (Nov-Dec. 2003); 2003; English; 4 pp. (pp. 78-81), soft, 30x21.5cm; 4 color; 1 black/white; 1 figure; no line drawings; no map; Good; short desc.; NoTech.
Article on the various stylistic influences from Central Asia, East Turkestan, Nepal/India, Mongolia and China on antique (pre- to late 19th century) Tibetan rugs.
- CET-46 **Cole, Thomas. Dream Weavers. Textile Art from the Tibetan Plateau.**
Singapore: Times Editions; 2004; English; 188 pp., hard, 27.5x24.5cm; 71 color; line drawings; no map; Fair-Good; desc.; TechAnal [CSROT 6831].
Comprehensive survey on old and antique Tibetan rugs from the Shirin and Guiseppa De Giosa collection on 68 plates. Detailed introduction on early history of Tibet, Central Asian influences, origins of the craft, attribution, nomadic (tribal)

production, provenance, technique, dyes, rug types and functions, dating, designs. Some photos on Tibetan people.
Corresponding article, in Hali 139 (March/April 2005), pp. 68-69, 2c.

Reviews

- Buddeberg, Michael, in Hali 139 (March/April 2005), p. 59
- Buddeberg, Michael, in preetoriusstiftung.de, German.

CET-47 **Cole, Thomas. Patterns of Life. The Art of Tibetan Carpets.**

New York: Rubin Museum of Art; **2010**; English; 104 pp., hard, 28.5x25.5cm; 57 color; no line drawings; no map; Good; desc.; NoTech.
A museum exhibition catalogue of the collection of Baylis, Bob and Lois, on 55 (non dated) old and antique Tibetan rugs of various kinds and purposes (saddles, sleeping and door rugs, pillows, covers etc.). Introduction by Myers, Diana K. Central essay by Cole, Thomas: Rugs in the Lives of the Tibetan People (with many historical and contemporary photos on Tibetan people). Many additional photos show details.

Review:

- Cole, Thomas, in Hali 167 (Spring 2011), pp. 128-129, 6c. (exh. rev.)
- Buddeberg, Michael, in Hali 170 (Winter 2011), p. 153.
- Buddeberg, Michael, in preetoriusstiftung.de, German.

CET-48 **Cole, Tom [Cole, Thomas]. Tale from the Hills (Himayala Weavings). [A]**

London: *Hali 169 (Autumn 2011)*, **2011**; English; 5 pp. (pp. 61-65), soft, 30x22.5cm; 11 color; 1 photo; no line drawings; no map; desc.; NoTech.
An interview with Liske, Bill and his rug collection of mostly Tibetan weavings. 8 rugs and 3 textiles are shown.

CET-49 **Coleman, Teresa. Ningxia Carpets.**

Hong Kong; **1998**; English; 18 pp., soft, 20.5x15cm; 25 color; uk; uk; uk; uk.
RB: Dealer exhibition and sales catalog of these 18th and 19th century antique Chinese rugs and carpets.

CET-50 **COMEX Außenhandels-gesellschaft. Mai-Li. Der Seident Teppich aus China (Mai-Li. The Silk Carpet from China)**

Ratingen, COMEX Außenhandels-gesellschaft mbH., ca.**1982**; German; 14 pp., soft, 29.5x21cm; 22 color; no line drawings; no map; Fair; short desc.; NoTech.
A promotion brochure from this wholesaler on new Chinese silk rugs. Non-

Chinese designs like Turkish and Persian designs predominate. Most plates show rugs in room settings.

CET-51 **Corona, Luca (author). Yachar, Nina. Donini, Achille (eds.). Tibet.**

Milan: Nilufar Tappeti Antichi, **1996**; Italian; 48 pp., soft, 29.5x21cm; 35 color; no line drawings; no map; Good; short desc.; NoTech [Fu C107].
Dealer's exhibition and sales catalog on old Tibetan rugs (mostly kahden) from the 2nd half of 19th to first half of 20th century together with some antique furniture.

CET-248 **Costa, Caroline da. Rugs from the Roof of the World. An Exhibition of Tibetan Rugs c.1885 – 1950.**

Hong Kong: Lattices, **1989**; English; 36 pp.; soft; 29x21cm; 8 color; 28 black/white; uk; uk; map; uk; uk; uk.
RB: [Scarce dealer exhibition and sales catalog.](#)
[Stapled wraps.](#)

CET-52 **Damani-Kreide, Ingrid. Tibetische Teppiche (Tibetan Rugs). [A]**

Munich: *Die Weltkunst 60/12 (15. June 1990)*; **1990**; German; 5 pp. (pp. 1888-1892); soft, 30x22cm; 7 color; no line drawings; no map; Fair-Good; desc.; NoTech.
General article on history, characteristics, dyeing, design of old and antique Tibetan carpets. Plates are drawn from dealer's inventories.

CET-53 **Danon, Enzo. Danon, Roberto. Tibet. Tappeti 1850 / 1950 (Tibet. Carpets 1850 / 1950).**

Rome: TEXTILIA; **1995**; Italian; 128 pp., soft, 31x23cm; 53 color; no line drawings; no map; Fair; no desc.; NoTech [CSROT 7003] [Fu C40].
A dealer's exhibition and sales catalog on old and antique Tibetan carpets arranged by design types like blossoms, tiger rugs, dragons, talisman. Almost no text.

Review: anon., in Ghereh 8 (April 1996), p. 61, 1c. (exh. rev.)

CET-54 **Danon, Enzo. Danon, Roberto. Cina 1644-1911: Tappeti di Seta e di Metallo Dalla Citta' Proibita (China 1644-1911: Rugs of Silk and Metal from the Forbidden City).**

Rome: TEXTILIA; **1998**; Italian; 16 pp.; soft; 33x23.5cm, 10 color; no line drawings; no map; Excellent; short desc.; NoTech [Fu C42].
A dealer's exhibition and sales catalog on (18th and) 19th century Chinese silk rugs. Separate English translation of the introduction and short description of five

carpets on three loose sheets by Smith and Burstert, Kansas City, where these 5 rugs were offered for sale.

- CET-55 **Danon, Enzo. Danon, Roberto. The Tiger and the Lotus Flower: Carpets and Sacred Art of Tibet / La Tigre e il Fiore di Loto: I Tappeti e l'Arte Sacra del Tibet.**
Rome and New York: TEXTILIA & Doris Leslie Blau; **2001**; Italian/English; 368 pp.; hard (boxed); 34.5x24.5cm, 108 color; no line drawings; no map; Fair; short desc.; NoTech.
A sumptuously produced exhibition catalog in the Museo Nazionale Preistorico ed Etnografico "Luigi Pigorini" of Rome. Most rugs are dated to the 19th century.
- CET-56 **Danon, Enzo. Danon, Roberto. The Garden of Pomegranates. Botany and Kabbalah in the Samarkand Carpets / Il Giardino dei Melograni: Botanica e Kabbalah nei tappeti Samarkanda.**
Rome: TEXTILIA; **2004**; Italian/English; 128 pp., hard; 30.5x24.5cm; 47 color; 1 black/white; many black/white figures; no line drawings; no map; Fair; no desc. to short desc.; NoTech.
A dealer's exhibition and sales catalog on 47 rugs from East Turkestan (19th century) including an explanation for the origin of the pomegranate design: The pomegranates are interpreted as Jewish symbols, as steps on "Jacob's ladder" (see Genesis 28) which represents degrees or levels through which God's power acts in the world ("Sephirót"). Slipcased.
Note: Does exist with the Italian or English title on the cover(s). The contents is the same.
OPE: Related article by [Crisa, Nunzio, in Hali 141 \(July/Aug 2005\)](#), pp. 42-43, 2c., examining the argument, that the pomegranate "serve a kabbalistic purpose that links it to the 15th century Spanish diaspora".

Review: anon., in Ghereh 41 (2007), p. 87-88, 1c. (short)
- CET-57 **Danon, Enzo. Danon, Roberto. Antique Chinese Carpets.**
Rome: TEXTILIA; **2005**; English; 32 pp.; soft; 30x25cm, 26 color; uk; uk.
A dealer's exhibition and sales catalog.
- CET-58 **Danon, Enzo. Danon, Roberto. Blau, Doris Leslie. The flower of Buddha: Silk and metal carpets from the Forbidden City / Tappeti di seta e di metallo della Città Proibita.**
Rome and New York: TEXTILIA & Doris Leslie Blau; **2006**; Italian/English; 135 pp.; hard; 30x24cm, 36 color; some additional details; figures; Fair; short desc.;

NoTech.

A dealers' (Doris Leslie Blau and Danon Gallery) exhibition and sales catalog of silk and metal thread Chinese rugs of the Qing dynasty (1644-1911), 10 of them attributed to the 18th century. 11 pieces are from Xinjiang, 7 from Inner Mongolia, most of the rest from the Imperial workshops of Peking. Texts by Paderni, Loretta and Cossa, Egidio. Slipcased.

- CET-59 **Danon, Enzo. Danon, Roberto. (eds.). Imperial court carpets from the Qing dynasty.**
Rome: TEXTILIA; **2007**; Chinese; 80 pp.; hard; 49x34cm; 24 black/white; no line drawings; no map; short desc.; NoTech.
A dealer's catalog on almost 19th century court carpets. Despite it's title the text in Chinese only. 500 numbered copies.
- CET-60 **Danon, Enzo. Danon, Roberto. Tiger and Bamboo. Tiger Rugs from Inner Mongolia. 1880 - 1950 / Les Tapis tigre de la Mongolie Interieure 1880- 1950.**
Rome: TEXTILIA; **2008**; English/French; 56 pp.; hard; 30.5x24.5cm; 31 color; no line drawings; Poor; no desc.; NoTech.
A dealer's exhibition and sales catalog on more or less realistically drawn tiger representations on West Chinese rugs. One carpet is dated to ca. 1950, 12 are dated to ca. 1930, 6 to ca. 1880, the rest to ca. 1900. Clothboxed.
- CET-61 **Danon, Enzo. Danon, Roberto. (eds.). Dragons. Imperial court carpets from the Qing dynasty.**
Rome: TEXTILIA; **2009**; English; 48 pp.; hard; 30.5x24.5cm; 9 color; 9 black/white; no line drawings; no map; Fair-Good; very short desc.; NoTech.
A glossy dealer's exhibition and sales catalog on 18th century (3 pieces) to 19th century (6) metal thread Chinese rugs with dragon representations. The black/white plates are (historical?) black/white photographic duplications of the color plates. 2 pages of introduction. Essay by Policetti, Massimiliano: The inscrutable guardian of thunder and silence. The dragon (druk) in Himalayan symbology on 8 pages. Some additional details. Clothboxed.
- CET-270 **Danon, Enzo. Danon, Roberto. Il drago e il fiore d'oro. Potere e magia nei tappeti della Cina imperiale (1644-1911) (The Dragon and the Golden Flower. Power and Magic in Chinese Imperial Carpets (1644-1911)).**
Torino: Museo d'Arte orientale / Orientalis; **2015**; Italian; 144 pp.; hard; 31x30.5cm; 30 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
[Exhibition catalogue on mostly antique Chinese carpets.](#)

- CET-62 **Darchen, Karma Trinley (Rupert Smith). Secrets of Tibetan Weaving. The Greensmith Collection.**
 Chiang Mai: The Greensmith Collection; **2012**; English; 128 pp.; soft; 29.5x21cm; 115 color; no line drawings; map; Fair; no desc.; NoTech.
 Catalog on this collection of Tibetan carpets and (some) textiles with many early examples (dated from the 18th century up to the first half of 19th century):
 Chapters:
 The Origin of Tibetan Weaving
 Looms and Techniques
 The Making of Tibetan Rugs
 Chequar Rugs (Shomig)
 Cushions
 Gampa Dzong Carpets
 Gyantse Carpet
 Horse Trappings
 Wangden Monastic Carpets.
 Broad variety of interesting weavings for many different purposes. Many additional (mostly recent, some historical) photos on weaving process and/or people.
 OPE: Third edition in 2013.

 Review: anon., in *Carpet Collector* 4/2013, pp. 98-99, 1c., 8 photos.
- CET-63 **Denwood, Philip. The Tibetan Carpet.**
 Warminster: Aris and Phillips Ltd., **1974**; English; 119 pp., hard, 30.5x21.5cm; 25 color, 1 black/white; numerous line drawings; 2 endpaper maps; Fair; no desc.; NoTech [EA 132] [OB 1697].
 A comprehensive survey and the first monograph on the Tibetan carpet with chapters on material, tools, production, traditional carpets, refugee rugs and the origins of the craft. The plates show mostly old examples from various private collections. Many historical photos on Tibet and its (rug weaving) people.

 Reviews:
 - Vollmer, John E., in *Oriental Art* 22/1 NS (Spring 1976), p. 90.
 - Ronge, Veronika, in *Tribus* 37 (1988), German; pp. 199-201
 - anon: *Textile Museum Journal* 4/2 (1975), p. 79 (Books briefly noted) (very short)
- CET-63A **Denwood, Philip. Le Tapis Tibétain (The Tibetan Carpet).**
 Paris: Le Courrier du Livre, **1977**; French [OB 1696] [CSROT 96].
- CET-64 **Dilley, Arthur Urban. Old Chinese Rugs and Old Mandarin Coats from the collection of Arthur Urbane Dilley. [AUC]**
 New York: Anderson Galleries, Dec. 1 and 2, **1916**; English; 80 pp., soft, 24x16cm; 8 black/white; short desc.; NoTech.
 RB: Descriptions of 150 rugs and 321 robes. Illustrations show 6 robes and 8 rugs. In total 471 items.
- CET-65 **Dilmanian, A.R. & Co. GmbH. Alte Tibeter (Old Tibetan Rugs).**
 Hamburg: Dilco collection, **nd (ca. 1995)**; German; 16 pp., soft, 21x14.5cm; 28 color; line drawings; map; Fair-Good; short desc.; NoTech.
 A small, but interesting exhibition brochure on old Tibetan rugs.
- CET-66 **Eiland, Murray L. Chinese and Exotic Rugs.**
 Boston: New York Graphic Society, **1979**; English; 256 pp., hard, 31x23.5cm; 52 color, 151 black/white; numerous line drawings; several maps; Fair; short desc.; TechAnal [OB 1698] [CSROT 118] [CRES II 533].
 A dealer's survey on mostly (late) 19th to early 20th century rugs and weavings 'from exotic rug regions', not treated in his earlier standard work. Focus is on rugs from China (71 pages + color plates) and India (60), but also East Turkestan (20), Tibet (27), Mongolia (7), North African (17) and Balkan kilims (20). Pieces are drawn from museums and private (including the author's) collections.
 [Rugs India/Pakistan]
- CET-67 **Eiland, Murray L. Jr. East Turkestan Rugs Revisited. [A]**
 London: *Hali* 85 (March/April 1996), **1996**; English; 5 pp. (pp. 99-103), soft, 30x22.5cm; 8 color; 1 photo; no line drawings; no map; short desc.; NoTech.
 Article on some experiences of a rug information trip in Xinjiang/East Turkestan. The 18th and 19th century pieces for illustrations are from various dealers.
- CET-68 **Eiland, Murray L. III. Contemporary Rug Weaving in Eastern Turkestan. [A]**
 Meredith: *Oriental Rug Review* 15/6 (August/September 1995); **1995**; English; 4 pp. (pp. 49-52), soft, 28x21.5cm; 5 color; 1 detail; 1 photo; no line drawings; map; Fair; short desc.; NoTech.
 Some recent pile weavings from this regions, mostly with non-traditional designs.
- CET-69 **Eiland, Murray L. III. Carpets of the Ming Dynasty? [A]**
 Meredith: *East and West* 53/1-4 (December 2003); **2003**; English; 30 pp. (pp. 179-208), soft, uk; 7 black/white; few details; few line drawings; no map; desc. NoTech.
 As there is – according to the author – still no evidence of extant Chinese carpets from the Ming period (before 1645) the author proposes some research methods

(dye analysis, carbon 14 dating, archive research) to reveal some proof for the two main types being suspicious for this early date: Ningxia carpets and imperial palace carpets.

CET-70 **Ellis, Charles Grant. East of Turkestan. An Exhibition of Chinese Rugs and Textiles.**

Washington: Textile Museum, **1967**; English; 28 pp., soft, 28x21.5cm; 4 black/white; no line drawings; no map; desc.; NoTech [EA 157] [OB 1699] [CSROT 1207].

A small (mimeographed and stapled) museum exhibition catalog on mostly 19th century rugs, mats, saddle covers with some textiles from China and East Turkestan. The 83 items are from the museum's collection and private lenders. 2 additional plates on Chinese textiles.

CET-71 **Engelhardt, E. Naturperlen unter den Teppichen Chinas (Natural Rug Pearls from China).**

Mannheim: Teppich Engelhardt, **1972**; German; 174 pp., soft, 33.5x30cm; 87 color; no line drawings; map; Fair; no desc.; MinTech [OB 1700].

A dealer's exhibition and sales catalog with mounted color plates on carton in a paper box. All pieces are rated as being old or antique and are from Peking, Ninghsia, Paotou and Khotan (16) in addition to some new rugs from Tibet. Separate price list on Japanese tissue paper.

Review: EvS in Heimtex 12/1972, German, pp. 186-187, 6 photos (exh. rev.).

CET-271 **Erhard, Franz Xaver. Wild, Thomas. Drumze. Metamorphosen des tibetischen Teppichs.**

Potsdam: edition thethys; **2021**; German; 102 pp.; hard; 15.5x31cm; 41 + 25 color; many (mostly historical) photos; line drawings; 2 maps; Fair-Good; no desc. to short desc.; NoTech to MinTech.

Museum exhibition catalog (Teppichmuseum Schloss Voigtsberg, Oelsnitz im Vogtland) on 15th-17th to 21st century Tibetan carpets for monastery and secular use. The texts deal with the Tibetan carpet from its early beginnings (also based on historical documents) to its – Chinese influenced - development in the 19th to early 20th century until the recent disputable results (1980s until today) to meet (assumed) European and US-preferences.

The 41 plates give a good overview on these developments.

OPE: There is a second revised edition in 2022.

Related article in Hali 214 (Winter 2022) by Voigt, Markus: Peaks of Tibetan Art, 3 pp. (pp. 34-37), 3 c., 2 ph. about the accompanying symposium in August 2023.

Reviews:

- anon. In Hali 209 (Autumn 2021), pp. 134-135, 4 c. (exh. rev.)

- Buddeberg, Michael in preetoriusstiftung.de, German

CET-271A **Erhard, F. X. Wild, Thomas. Drumze. Metamorphoses of the Tibetan Carpet.**

Potsdam: edition thethys; **2022**; English; 110 pp.; hard; 15.5x31cm

Enlarged English edition with some improvements.

Review: Buddeberg, Michael in preetoriusstiftung.de, German

CET-260 **Ernest Marsh, J. P. / American Art Galleries. Art of Ancient China. [AUC]**

New York: American Art Galleries, December 14-16, **1916**; English; 128 pp.; soft, 22.5x14.5cm; 8 black/white; short desc.; NoTech.

A collection of Chinese art together with 96 lots of antique Chinese carpets and mats. In total 534 lots.

CET-72 **Ernst, Henri. Tapis anciens de la Chine (Ancient Rugs of China).**

Paris: H. Ernst, **nd (1928)**; French; 44 pp., hard, 39x30cm; 34 color; few line drawings; no map; Fair; no desc.; NoTech [EA 172] [OB 1701] [CSROT 387].

A pictorial survey on early Chinese rugs (17th to 19th century) and saddle covers from various private collections. Color plates are mounted on 20 loose plates in a hard folder. Loose text (1 page). Carpets are paintings, not real rugs. Interesting selection.

OPE: There is a special edition in half leather.

CET-73 **Eskenazi, John. Ningxia.**

Milan: Eskenazi, John; **1995**; English; 12 pp., soft, 21x21cm; 5 color; no line drawings; no map; Good; no desc.; NoTech [Fu C47].

An small exhibition and sales catalog on 29 18th to early 19th century Ningxia carpets.

Review: anon., in Ghereh 7 (Dec 1995), Italian, p. 80, 2c. (exh. rev.)

CET-74 **Eskenazi, John. Khotan – Kashgar - Yarkand.**

Milan: Eskenazi, John; **1996**; English; 11 pp., soft, 21x21cm; 5 color; no line drawings; no map; Good; no desc.; NoTech [Fu C48].

An small exhibition and sales catalog on 19 East Turkestan rugs from late 18th to mid-19th century. Interesting selection of pieces.

- CET-75 **Fazio, Alexander. The Tibetan and Chinese Carpets. An Expression in Symbols.**
Kathmandu: Tisa Enterprises and Naso, **1977**; English; 35 pp., soft, 24x19cm; no illustrations; 70 black/white figures, uk; uk; uk.
RB: Printed on handmade paper from Nepal. Illustrations are of symbols found in Tibetan and Chinese rugs. No illustrations of rugs.
- CET-76 **Fiske, Patricia. Chinese Carpets. [A]**
New York: *Art and Antiques*, Jul/Aug, **1982**; English; 8 pp. (pp. 106-113), soft; 27.5x21cm; 9 color; 2 black/white; line drawings; no map; Fair-Good; short desc.; NoTech [OB 1702].
An introductory article on antique Chinese rugs: history, production places, reception in the West, buying recommendations. Plates are drawn from US-dealers and auction houses.
- CET-77 **Folcker, E. G. A silk and gold carpet in the National Museum, Stockholm. [A]**
London: *The Burlington Magazine* 35/197 (August 1919); **1919**; English; 2 pp. (pp. 61 + plate); soft, 30.5x25cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1159].
Discussion of a newly acquired 17th/18th century rug from East Turkestan(?).
- CET-78 **Ford, Jim. Myths and Legends of Old Cathay as told in the carpets of Pao-Tu.**
London: Hali Publications, **1997**; English; 16 pp., soft, 29.5x21cm; 12 color; no line drawings; no map; Good; desc.; NoTech.
Promotion brochure on old Paotou rugs from Northern China, most of them showing animals or humans.
- CET-78A **Ford, Jim. Mythen und Legenden aus dem Reich der Mitte erzählt in den alten Teppichen aus Pao-Tu (Myths and Legends of Old Cathay).**
London: Hali Publications, **1997**, German.
- CET-79 **Franses, Michael et al. Chinese Carpets. [A]**
London: *Hali* 5/2; **1982**; English; 23 pp. (pp. 131-163), soft, 30x21.5cm; 12 color; 39 black/white; figures/photos; no line drawings; no map; Fair; short desc. to desc.; NoTech.
A selection of articles on mostly classical and antique Chinese rugs:
- Franses, Michael: Early Ningshia Carpets, pp. 132-140, 5c., 5 bw., 4 fig, details
- King, Donald: Chinese Carpets in the Victoria & Albert Museum. The History of the Collection, pp. 141, 1c.
- Franses, Michael. Pinner, Robert. The Chinese Carpet Collection, pp. 142-148, 2c., 13 bw.
- Perrachon, Alix G. The Vogue of the Chinese Carpet. The Peking and Tientsin Era, pp. 149-155, 4 c., 4 bw., 2 ph. (early 20th century)
- Young, lee. The Calligraphic Tradition in Chinese Carpets, pp. 156-158, 8 bw.
- Markrich, Lilo. Past and present. Reproduction from the Textile Museum, pp. 158-159, 2bw
- Ansari, Jon S. Chinese Carpets: The Modernization of an Ancient Craft, pp. 160-162, 3 bw, 2 ph.
- Ford, P. R. J. Modern Chinese Carpets: a matter of aesthetics, pp. 162-163, 4 bw.
- CET-80 **Franses, Michael. Seat and Dais Covers from 17th an 18th Century China.**
London: The Textile Gallery, **1992**; English; 8 pp., soft, 29x21cm; 10 color; no line drawings; no map; Excellent; desc.; NoTech.
8-page folder on an exhibition of Qing dynasty weavings from the last quarter of 17th to the second quarter of 18th century, probably woven in Ningxia by local Muslims.

Review: Tilden, Jill, in *Hali* 64 (August 1992), p. 175, 2c. (exh. rev.).
- CET-81 **Franses, Michael et al. Lion-dogs. Hundred Antiques. Classical Chinese Carpets I.**
London: Textile & Art Publications, London; **2000**; English; 94 pp., hard, 35.5x25.5cm; 25 color; 3 black/white; line drawings; no map; Good; desc.; TechAnal [CSROT t2866].
A catalog on these two types of early Chinese rugs (mostly 17th and 18th century).
Contents:
König, Hans: Preface
Franses, Michael: A brief introduction to classical Chinese carpets
Hwe Lie Thè: The lion-dog
Franses, Michael: The lion-dog carpets
Gary Dickinson: The 'hundred antiques'
Franses, Michael: The 'hundred antiques' carpets.
Many additional figures (like lion-dogs in other media etc.).
Related article by Franses, Michael, in *Hali* 107 (Nov./Dec 1999): *Ningxia Lion-Dog Carpets*, pp. 90-95, 4 c., 2 details.
- Reviews:
- Eiland, Murray L. Jr., in *Hali* 116 (May/June 2001), pp. 89+91, 2c.
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.

- CET-82 **Franses, Michael. Classical Chinese Carpets in Western Collections. The Kangxi period, 1661-1722.**
 London: The Textile Gallery; **2002**; English; 52 pp., soft, 33x24.5cm; 14 color; 14 black/white, no line drawings; no map; Fair; desc.; MinTech [CSROT t3772].
 A catalog on 14 examples of classical Chinese carpets. 12 plates show rugs in situ, 2 plates only small parts of the rug. The bw-plates are repetitions of the color plates. The text deals mainly with the individual acquisition history of Chinese rugs in the West. Some additional carpets in Chinese paintings.
- Review: anon., in Hali 124 (Sept/Oct 2002), p. 45, 2c. (exh. prev.)
- CET-261 **Franses, Michael. The 'Tiffany' carpet (Classical Chinese carpets). [A]**
 London: Hali 206 (Winter 2020); **2020**; English; 6 pp. (pp. 78-83), soft, 30x22.5cm; 2 color; 1 details; 3 photo; no line drawings; no map; Good; desc.; MinTech.
 Article on the so-called 'Tiffany' carpet, a (probable) first half of 17th century Ningxia carpet, which focuses on its sales/auction history beginning in the early 20th century and now sold for a record price of 1.7 Million US-\$ at Christie's New York.
- CET-272 **Fuggerhaus. Gangchen Teppiche aus Tibet. Eine Inspiration traditioneller Knüpfkunst (Gangchen Carpets from Tibet. An Inspiration of Traditional Rug Art).**
 Augsburg?: Fuggerhaus; **ca. 1993**; German; 18 pp.; soft; 30.5x22cm; 8 color; no line drawings; no map; Good; no desc.; NoTech.
 One page of text and 8 loose plates of new Tibetan rugs in traditional designs in a soft folder.
- CET-83 **Fujita, Yasuke Company / Fifth Avenue Auction Rooms. Catalogue of a very remarkable collection of antique Chinese rugs and Oriental art objects collected by Y. Fujita & Company, of Kioto, Japan. [AUC]**
 New York. Charles Lang Freer, January 14-15, **1910**; English; 150 pp., uk, 19cm; 12 black/white (all on rugs); desc.; NoTech.
 An early auction catalog on various Chinese art objects (in total 408 lots). Chinese rugs, No. 176-291 and No. 360-408 with 19th and some 18th century examples. Many rugs are stated as being antiques, but there is no date given. OPE: There is another auction with this title in 1911, January 12-14.
- CET-84 **Gambacorta, Enrico. Mongolian and Tibetan Saddle Rugs. [A]**
 Hong Kong: Arts of Asia 23/4 (July/August 1993), **1993**; English; 2 pp. (pp. 128-129), soft, 30x23cm; 10 color, no line drawings; no map; Good; short desc.;
- NoTech.
 A pictorial survey on 10 mostly early 20th century saddlebags.
- CET-85 **Gans-Ruedin, Erwin. Der Chinesische Teppich (The Chinese Carpet).**
 Munich: Prestel Verlag; **1981**; German [OB 1704].
- CET-85A **Gans-Ruedin, Erwin. Tapis de Chine (Chinese Carpets).**
 Fribourg: Office du Livre, **1981**; French [OB 1705].
- CET-85B **Gans-Ruedin, Erwin. Chinese Carpets.**
 New York: Kodansha International, **1981**; English; 200 pp., hard, 26x25cm; 61 color; numerous line drawings; maps; Good; desc.; TechAnal [OB 1703] [CSROT 6686].
 A general survey on mostly contemporary rugs from all Chinese weaving regions with some East Turkestan and Tibetan examples.
 Plates on 19th to early 20th century carpets are from Ninghsia (8), Paotou (10), Beijing (2), Kasghar/Yarkand (2), Tibet (5).
 Many additional photos on rug production. 34 of 61 rugs are dated to 1980.
- Review: Eiland, Murray, in Hali 4/4 (1982), p. 387.
- CET-86 **Gonick, Gloria Granz. Early Carpets and Tapestries on the Eastern Silk Road.**
 Woodbridge: Antique Collectors Club, **2015**; English; 172 pp., hard, 30.5x23.5cm; 32 color; 1 black/white; numerus details/photos/figures; line drawings; several maps; Good; desc.; NoTech.
 A scholarly survey on the origin of 21 mysterious pile rugs and 36 painted flatweaves regularly shown at the Gion Festival in Kyoto.
 The author verifies an Uigur origin in the 14th/15th century according to historical documents, fieldwork, weaving techniques, colours, wool qualities.
- Reviews:
 - Buddeberg, Michael, in Hali 189 (Autumn 2016), pp. 112-113, 1c.
 - Buddeberg, Michael, in preetoriusstiftung.de, German.
- CET-87 **Gould, G. Glen. Monograph on Chinese Rugs.**
 Washington, DC: Woodward and Lothrop, **1926**; English; 20 pp. + 2 plates; soft, 16.5x11cm; no illustrations; 44 line drawings; uk; uk; uk [EA 237] [OB 1706].
 RB: Illustrated with numerous bw in-text drawings, this delightful monograph on Chinese rugs deals with the symbolism of the emblems in their design.

OPE: First edition in 1921 (New York: J. McCreery,) with 2 color plates [CSROT t1777]

A survey on antique Chinese rugs with focus on design (elements) including 15 plates with designs.

- CET-88 **Gump, Robert Livingston. Chinese Rugs, A Monograph.**
San Francisco: Robert Livingston Gump, **1926**; English; 30 pp., soft, 20.5x14cm; 1 color; 25 black/white; no line drawings; no map; no desc.; NoTech [OB 1708].
A sales catalog with many interesting examples. One (larger) chapter on Old Chinese pile carpets, the other (smaller one) on Modern Chinese Rugs.
- CET-89 **Güngör, Hulüsi I. Türkiye sınırları dışında Türk halıları, doğu Turkistan ağırlıklı (Turkish Rugs from Outside Anatolia, mainly East Turkestan).**
Istanbul: Aksaklar Matbaasi, **1984**; Turkish; 80 pp., uk; uk, uk; uk [OB 1248].
[Gungor, Hulusi I. Turkiye sinirlari disinda Turk halilari, dogu Turkistan agirlikli]
- CET-90 **Hackmack, Adolf. Der Chinesische Teppich (The Chinese Rug).**
Hamburg: Friedrichsen, **1921**; German; 98 pp., soft, 22.5x14.5cm; 1 color, 8 black/white; line drawings; map; Fair; no desc.; NoTech [EA 252] [OB 1713].
OPE: There is also a hardcover edition [OB 1712].

Review: Kühnel, Ernst, in: Orientalistische Literaturzeitung 25 (1922), p. 903, German (short).
- CET-90-1 **Hackmack, Adolf. Der Chinesische Teppich (The Chinese Carpet).**
Hamburg: Friedrichsen, **1926**; German; 138 pp., soft; 22.5x14.5cm; 3 color, 19 black/white; line drawings; map; Fair; no desc. [EA 252a] [OB 1714] [CSROT 2937].
Second and enlarged edition with an increased number of plates.

Reviews:
- Kühnel, Ernst, in: Orientalistische Literaturzeitung 31/10 (1928), p. 277, German (short).
- Glück, H., in Zeitschrift der Deutschen Morgenländischen Gesellschaft 34 (1927), pp. 156-158, German
- Scheyer, Ernst in Artibus Asiae 2/2 (1927), pp. 158-159, German.
- CET-90A **Hackmack, Adolf. Chinese Carpets and Rugs.**
Tientsin: La Librairie Francaise, **1924**; English; 114 pp., hard, 29x22.5cm; 3 color, 15 black/white; numerous line drawings; map; Fair; no desc.; NoTech [EA 252A] [OB 1709].

- CET-90A-1 **Hackmack, Adolf. Chinese Carpets and Rugs.**
New York: Dover Publ., **1973**; English; 92 pp., soft, 23.5x15.5cm; 11 black/white; numerous line drawings; map; some with desc.; NoTech [EA 252Aa] [OB 1710] [CSROT 167].
First facsimile reprint without the advertisement appendix.
- CET-90A-2 **Hackmack, Adolf. Chinese Carpets and Rugs.**
Rutland, VT: Charles E. Tuttle, **1980**; English; 120 pp., hard, 27x20cm; 2 color, 8 black/white; line drawings; map; Fair; desc.; NoTech [OB 1711].
Another facsimile reprint with the same contents (without appendix). Back of many pages is unprinted.
- CET-91 **Halevim, David (ed.). Piro, Patrizia. Oasi. Memorie e fascino del Turkestan Orientale (Memories and fascination of Eastern Turkestan).**
Milan: David Halevim, **1999**; Italian/English/French; 54 pp., hard, 28.5x21cm; 20 color; no line drawings; map; Good; desc.; NoTech.
A dealer's exhibition and sales catalog on interesting antique East Turkestan rugs from Khotan (12), Yarkand (7) and Kashgar (1). Most are dated to the first half of 19th century.

Review: Voigt, Markus, in Hali 108 (Jan/Feb 2000), pp. 144-145, 4c. (exh. rev.).
- CET-273 **Hall, Chris. Transport of delight (Chinese horse trappings and adornments).**
[A]
London: Hali 211 (Spring 2022); **2022**; English; 6 pp. (pp. 138-143), soft, 30x22.5cm; 9 color; 1 detail, no line drawings; no map; Fair; short desc.; NoTech.
[Article on Chinese and Tibetan horse covers, saddle covers, shaffrons and stirrups from the 5th to the 19th century, which make apparent the important role and high appreciation of horses.](#)
- CET-92 **Haskins, John F. Imperial Carpets from Peking.**
Pittsburgh: University Art Gallery, Univ. of Pittsburgh, **1973**; English; 50 pp., soft, 28x21.5cm; 7 color, 9 black/white; line drawings; no map; Fair; desc.; MinTech [EA 259] [OB 1716].
A museum exhibition catalog of 15 mid to late 19th century rugs from Peking and other Chinese regions from various public and private collections. All are of silk pile and metal thread with inscriptions intended for use in the Imperial palaces.

One bw-plate as loose sheet insert.

Review: Mailey, Jean in *Artibus Asiae* 35/3 (1973), pp. 293-295.

- CET-262 **He, Zhang. Ancient Questions (Very early (5th-7th century) pile carpets from Xinjiang). [A]**
 London: Hali 206 (Winter 2020); **2020**; English; 6 pp. (pp. 42-47), soft, 30x22.5cm; 5 color; 1 detail; no line drawings; no map; Good; desc.; General Tech.
 Article on five 5th-7th century figural woolen single-warp knot pile carpets from Lop (near Shanpula) in Xinjiang (West China) with very unusual depictions of persons (like young Krishna) and episodes (for me quite similar to much more frequent Maya depictions on textiles and stonework).
- CET-274 **Hegenbart, Heinz. Chinesische Aussteuer-Teppiche (Chinese Dowry Rugs). [A]**
 Herford: Heimtex 1/1980 (Januar); **1980**; German; 3 pp. (pp. 232-233+236), soft, 31x23cm; 6 color; no line drawings; no map; Fair; desc.; TechAnal.
 Article on antique Chinese dowry carpets showing flowers, animals and vases with 6 (late) examples from the David Te-Chun Wang collection.
- CET-93 **Herbert, Janice S. The Carpet Weaving Art of China's Northwest Provinces and Eastern Turkestan. [A]**
 Hong Kong: *Arts of Asia* 17/1 (Jan-Feb 1987), **1987**; English; 6 pp. (pp. 87-92), soft, 30x23cm; 9 color, 5 black/white; no line drawings; map; Fair; short desc.; NoTech [OB 1717] [CSROT 6711].
 An introductory article on Kansu, Siuyuan, Ninghsia, Paotou Chinese rugs and those of Eastern Turkestan (Sinkiang). Most pieces are 19th century.
- CET-94 **Hong Kong Carpet Manufacturers. Tai Ping Rugs and Carpets.**
 Hong Kong: Hong Kong Carpet Manufacturers Ltd., **1970**; English; 88 pp., hard, 27.5x20cm 106 color, 60 black/white; no line drawings; map; Poor-Fair; no desc.; NoTech [OB 1764].
 A promotion catalog of the rug products of this company. Most designs are Chinese, oriental or modern design. Many plates show rugs in room settings; Some pages are in German.
- CET-95 **Hongqi, Lu. Antique Carpets of China.**
 China: Knowledge Press, **2003**; Chinese/English; 272 pp., hard, 29x21.5cm; 93 + 6 color, no line drawings; maps; Good; desc.; MinTech [CSROT 6849].
 A catalog on 93 antique (dated to 15th to 19th century) Chinese (with Tibet and East Turkestan) rugs all photographed by the author during his trips through

China's provinces.

Rugs are categorized by Ningxia (28), Paotou (16), Tibet (23), Hotan (south of Tarim Basin of Xinjiang, 14), Official & Beijing Carpets (5) and other Carpets (7). Chapter on pattern and symbols. Many interesting examples/types are not often seen elsewhere. 3000 (?) copies.

- CET-96 **Hongsermeier, Hans (ed.). Mauch, Peter. Ford, Jim. Harrer, Heinrich (introduction). Tibeter-Teppiche (Tibetan Carpets).**
 Innsbruck/Frankfurt: Pinguin-Verlag / Umschau-Verlag, **1987**; German; 112 pp., hard, 24.5x24.5cm; 109 color; 1 black/white; line drawings; map; Fair-Good; desc.; NoTech [OB 1715] [CSROT 7010].
 Comprehensive survey on old to contemporary Tibetan weavings like rugs, saddle covers, mats etc.
 Contents:
 Harrer: Introduction, p. 9
 Mauch: Die alten tibetischen Teppiche (woven before 1959), p. 13, 85 color, 1 black/white (most pieces are dated to the late 19th century until 1900).
 Ford: Der Tibeter-Teppich seit 1959, p. 80, 22+2 color.
 Many figures and photos on contemporary rug weaving.
 OPE: Partly published in Heimtex 9/1987: Ford, Jim on new Tibetan rugs (since 1959); Heimtex 1/1988: Peter Mauch on old Tibetan rugs (7 pp., 8 CP).
- Reviews:
 - O'Bannon, George in *ORR* 9/4 (April/May 1989), p. 77.
 - Ronge, Veronika, in *Tribus* 37 (1988), German; pp. 199-201
- CET-96-1 **Hongsermeier, Hans (ed.). Mauch, Peter. Ford, Jim. Harrer, Heinrich (introduction). Tibeter-Teppiche (Tibetan Carpets).**
 Innsbruck: Pinguin Verlag, **1992**; German; 116 pp., soft, 24.5x24.5cm; 108 color; 1 line drawing; line drawings; map; Fair-Good; desc.; NoTech.
 Softcover edition with a new text chapter on: 'Der "Tibeter-Teppich" aus Nepal seit 1987' (5 pages) and the replacement of some plates in the section of new Tibetan rugs.
- CET-97 **Hyman, Virginia Dulany. Hu, William C. C. Carpets of China and Its Border Regions.**
 Ann Arbor: Ars Ceramica, Ltd., **1982**; English; 304 pp., hard, 28.5x22cm; 35 color, 2 black/white; numerous line drawings; map; Fair; short desc.; NoTech [OB 1718].
 A survey on the history of the Chinese carpet from pre-historic times to the present day. Knowledge of the early periods is derived from excavations and paintings.

Chapters on colours and dyes, materials, symbols, construction, shapes and usage and rugs of the border regions with much additional information and references to history, myths, literature and other art forms. Some additional plates show carpets in paintings. Color plates are mounted.

- CET-98 **Jacob, Alain. Les tapis de Samarcande. [A]**
 Paris: ABC, No. 146-147 (Dec 1976/Jan 1977), 1977; uk; soft; 27x20cm; color; uk; uk, uk; uk.
- CET-99 **Jacob, Alain. Les tapis Chinois. [A]**
 Paris: ABC, No. 155 (Sept. 1977), 1977; uk; soft; 27x20cm; color; uk; uk, uk; uk.
- CET-263 **Johnson, Jorie. The Marvel of the Shōsō-In Kasen Collection (Chinese Felt Carpets from the Shosoin-Repository in Nara). [A]**
 London: Hali 196 (Summer 2018); 2018; English; 12 pp. (pp. 48-59), soft, 30x22.5cm; 9 color; 3 details; no line drawings; no map; Good; short desc.; MinTech.
 Presentation of new insights concerning the 31 (sheep) woollen felt carpets (kasen) in this collection: its material and production, its origin (and origin of designs), its arrangement of design elements and description of some particular examples with consideration of the specific qualities of felt.
 [Shoso-in]
 Review: Vannier, Louise, in Hali 202 (Winter 2019), pp. 114-115, 1 c., 2 figures (exh. rev.)
- CET-100 **Jong, Koos de. Dragon and Horse: Saddle Rugs and Other Horse Tack from China and Beyond.**
 NL: C A Design; 2013; English/Chinese; 240 pp., hard, 31x23.5cm (box: 32x24cm); 134 color (in total 288 color); 2 black/white; line drawings; 2 maps; Fair-Good; short desc to desc.; NoTech to TechAnal (53 pieces).
 Comprehensive study on the history and development of Chinese saddle covers (most of them woollen pile-knotted, but also felt, embroidered or woven fabric and leather) from earliest times to the early 20th century from various private and public collections and dealers' inventories.
 Part One: Historical development by dynasties (beginning from 770 BC to the Republican period (until 1949)). In the earlier periods, existence and design of saddle covers is derived from representations in other media like painting, ceramics/pottery and metalwork.
 Part Two: Saddle rugs from Ningxia, Gansu, Inner Mongolia, Xinjiang, Beijing (?), Tibet.

Volume 1: 191 pages (English text), volume 2: 47 pages (Chinese text), Boxed.
 Related article in Hali 169 (Autumn 2011), pp. 70-79, 18c.,
 8 figures/photos/details.

Reviews:

- König, Hans, in Hali 177 (Autumn 2013), pp. 114-116, 2c.
- anon., in Carpet Collector 3/2013, pp. 96-99 + corresponding interview on pp. 88-94.
- Buddeberg, Michael, in preetoriusstiftung.de, German.

- CET-249 **Jong, Koos de. Tibetan Rugs and Takyabs. Light on a Headstrong Mystery. [A]**
 Hongkong: Arts of Asia (July-August 2013); 2013; English; 7 pp. (pp. 140-146); soft, 30x23cm; 24 color; 3 photos/figures; no line drawings; no map; Fair-Good; short desc.; NoTech.
 Article on 19th and 20th century Tibetan saddle rugs, together with the unique types of Tibetan crupper and (small) frontals (takyabs).
- CET-275 **Jong, Koos de / Henry's. Auktion Sammlerteppiche (Collectors' Rug Auction). [AUC]**
 Mutterstadt: Henry's, June 8, 2019; German; 111 pp.; soft, 29.5x21cm; 96 color; no line drawings; no map; good; short desc.; NoTech.
 A general auction catalog including a large section of 96 lots (pp. 42-64) from the private collection of Chinese, Tibetan and (some) East Turkestan weavings (rugs, sitting mats, saddle covers, animal adornment etc.) of Koos de Jong. Focus is on 19th century pieces, but also several older (and few 20th century) weavings are shown. Interesting selection. In total ca. 350 lots.
- CET-101 **Jong, Koos de. The 'RKO' Rug and it's Little Brother. The 'Framed' rug: Water, land and air / Der 'RKO'-Teppich und sein kleiner Bruder. Der 'Rahmen'-Teppich: Wasser, Land und Luft. [A]**
 Hamburg: Carpet Collector 4/2016; 2016; German/English; 14 pp. (pp. 82-95); soft, 27.5x21cm; 16 color; 1 figure; no line drawings; no map; Fair; short desc.; NoTech.
 A survey on this type of 17th to 19th century rugs from Khotan, Gansu and Ningxia, based on Ellis' article from Hali 110, together with some related Ningxia carpets which were used as saddle covers.
- CET-102 **Justin, Valerie. Walking to Eastern Turkestan. [A]**
 Meredith: Oriental Rug Review 14/5 (June/July 1994); 1994; English; 2 pp. (pp.

28-29), soft, 28x21.5cm; 3 color; no line drawings; map; Fair; desc.; NoTech.
Short discussion of some early 20th century pictorial rugs from Yarkand.

CET-103 Kachanian, Rodolfo. Anversa, Giulia. I Tappeti del Celeste Impero (The Carpets of the Celestial Empire).

Milan: Khotan RSK; **2005**; Italian; 64 pp., soft, 29.5x21cm; 26 color; no line drawings; map; Good; desc.; NoTech.

A dealer's exhibition and sales catalog on late 19th/early 20th century carpets. 23 are located to Beijing, 2 to Ninxia and 1 to Mongolia.

CET-104 Karabacek, Joseph. Die Persische Nadelmalerei Susandschird. Ein Beitrag zur Entwicklungs-Geschichte der Tapisserie de haute lisse. Mit Zugrundelegung eines aufgefundenen Wandteppichs nach morgenländischen Quellen dargestellt (Persian Embroidery of Susandschird ...).

Leipzig: E. A. Seemann, **1881**; German; 224 pp., hard, 28.5x18.5cm; 1 color; 1 black/white; line drawings; no map; Fair; detailed desc.; detailed Tech [EA 308] [OB 2684] [CSROT 3150] [CRES 1166].

Detailed analysis (material, warp/weft/knots, dyes, design, place of origin, dating, symbolism, historical background, related pieces) of an embroidered 18th/19th century saph from East Turkestan, considered to be of 14th century Persian origin by the author.

Related article by [Taylor, John](#), in [Ghereh 38 \(2004\)](#), pp. 23-29, 2c., 2 bw: 'A Tale of Safs'.

Reviews:

- Riegl, Alois, in *Altorientalische Teppiche*, 1891, German [OB 943].
- Polak, E., in *Österreichische Monatsschrift für den Orient* 7 (1881), German; pp. 184-185.
- Neumann, W. A., in *Zeitschrift für bildende Kunst* 17 (1882), German; pp. 213-216.
- Bergau, R., in *Repertorium für Kunstwissenschaft* 5 (1882), German; pp. 348-350.
- Strzygowski, Josef, in *Kunst und Gewerbe* 16 (1881), German, pp. 110-111.

CET-105 Kath, Jan. Gamba. Mauro and Spice. Contemporary Rug Art.

Bochum; Jan Kath Design GmbH; **nd (ca. 2005)**; English/German; 50 pp., soft, 28.5x21cm; 83 color; no line drawings; no map; Good; no desc; NoTech.

A selection of modern designs from hand spun Tibetan wool and natural dyes.

CET-106 Kazakiévitch, V. A. Kononov, Vasilii Nikolayevich Akademiya Nauk.

Vosstanovlenie Pervonachal'nuikh Krasok Koora 12 Noin-ula / La reconstitution des couleurs primitives d'un Tapis de Noin-Oula (Reconstruction of the Basic Colors of a Noin-ula Rug).

Moscow: Academie des Sciences et Musée de l'Hermitage, **1937**;
Russian/French; 15 pp. + plate, soft, 22cm; 1 color; uk; uk; uk; uk [OB 1680].

CET-107 King, William A. Warp and Weft from Tibet.

McMinnville, OR: Robin and Russ Handweavers, **1974**; English; 32 pp.; soft; 28x21.5cm; no illustrations; numerous line drawings, no map [EA 323] [OB 1719].

Untertitle: A guide to Tibetan rug weaving as taught by Edith B. King with an introduction and comment on materials and motifs by Earl L. King.

A How-to-do book on weaving a Tibetan rug (or a rug with a Tibetan design on a typical Tibetan loom) with all necessary steps from erecting the loom to finishing the rug, shown on drawings. Spiralbound.

OPE: First printing in 1958, second printing in 1965, third printing in 1970.

[Techniques/(How-to Books)]

CET-108 Kiss, Ledács. Das Rätsel der alten chinesischen Teppichreste im Shosoin zu Nara, Japan (The Mystery of the old Chinese Carpet Rests in the Shosoin in Nara, Japon). [A]

Herford: [Heimtex 12/1977 \(December\)](#), **1977**; German; 7 pp. (pp. 134-148), soft, 31x23 cm; 14 color; 6 black/white; no line drawings; no map; Poor-Fair; short desc.; NoTech.

Article which claims the existence of Chinese carpets in the 8th century.

'Evidence' is drawn from Japanese imitations, produced quite later.

OPE: First publication in [Heimtex 4/1973](#), pp. 132-134 (Part 1) and [Heimtex 5/1973](#), pp. 106-110 (3 pages) (Part 2).

Response to this article by [Klose, Christine](#), 'Eine Richtigstellung', in [Heimtex 12/1979](#), German, 5 pp. (pp. 140-148), refusing the existence of Chinese carpets that early date.

Answer to this response by [Kiss](#), in [Heimtex 4/1980](#), 5pp. (pp. 118-127), 1 bw.

Reply by [Klose, Christine](#): Verfilzte Debatte, in [Heimtex 9/1980](#), p. 86, 2 coloured line drawings.

CET-109 König, Hans: Beziehungen zwischen den Teppichen Ostturkestans und Moghulindiens (Relations between East Turkestan and Mughal carpets). [A]

Hamburg: [Dr. Ernst Hauswedell and Co.](#), **1974**; German; 9 pp. (pp. 32-40), hard,

- 28.5x21.5cm; 9 black/white; desc.; NoTech [EA 445] [OB 859] [CRES II 536].
Article on the often quite close iconographical similarities between antique East Turkestan and classical Mughal carpets.
An article in: **Ohm, Anneliese. Reber, Horst (eds). Festschrift für Peter Wilhelm Meister (Writings in Honor of Peter Meister).**
[Anthology][Rugs India/Pakistan]
- CET-110 **König, Hans Teppiche aus Ostturkestan (Carpets from East Turkestan). [A]**
Munich: *Weltkunst* 52/15 (1. August 1982), **1982**; German; 4 pp. (pp. 2066-2069), soft, 32x24cm; 2 color; 10 black/white; no line drawings; no map; Good; desc.; NoTech.
General article on various kinds of 19th century East Turkestan rugs.
- CET-111 **König, Hans. The RKO Family (East Turkestan Rugs). [A]**
London: *Hali* 110 (May-June 2000), **2000**; English; 10 pp. (pp. 96-105), soft, 30x21.5cm; 13 color; 1 black/white; no line drawings; no map; Good; desc.; NoTech.
Discussion of some 17th to 19th century rugs from Khotan, Gansu, Ningxia, which got their name from Ellis, Charles Grant according to their 'sonic sound waves' in the field, resembling the 'logo of the motion picture company RKO'.
- CET-112 **König, Hans. Gansu (Chinese Carpets). [A]**
London: *Hali* 138 (January-February 2005), **2005**; English; 13 pp. (pp. 52-64), soft, 30x21.5cm; 27 color; 1 figure; no line drawings; map; Fair-Good; desc.; NoTech.
Article on the characteristics of Gansu carpets with a large variety of antique examples from various sources.
- CET-113 **König, Hans. Franses, Michael. Glanz der Himmelssöhne. Kaiserliche Teppiche aus China 1400- 1750 (Splendor of the Sons of Heaven. Imperial Carpets from China 1400 - 1750).**
Cologne: Museum für Ostasiatische Kunst, Salomon Oppenheim-Stiftung, Textile & Art Publications, London; **2005**; German/(one chapter also in English); 227 pp., hard, 35x25cm; 84 color; no line drawings; no map; Good; desc.; TechAnal [CSROT t3571].
A comprehensive museum catalog on a splendid exhibition of 68 very early Chinese carpets.
Contents:
1 Chinesische Teppiche bis 1400
2 Die kaiserlichen Palastteppiche (with paintings of Chinese emperors)
- 3 Die Feldzeichnung der klassischen chinesischen Teppiche
4 Klassische chinesische Teppiche im Westen
Tsareva, Elena: Some notes on the structure of classical carpets (in German and English)
Anmerkungen zu den Teppichen (related pieces, former owners, former publishing etc.)
The core of the book is the catalogue of 68 carpets with many full page photos of details. Most rugs got a name according to a former owner like: 'Der Battilossi Gitterteppich'.
Important standard work on classical Chinese carpets.
Related article by Franses, Michael, in *Arts of Asia* 35/6 (November-Dezember 2005): *Classical Chinese Carpets*, 12 pp. (pp. 60-71), 15 c., 8 fig.
OPE: There is also a softcover edition.
- Reviews:
- König, Hans, in *Hali* 142 (Sept/Oct 2005), pp. 40-41, 3c. (exh. prev.)
- Crisa, Nunzio (exhibition). Buddeberg, Michael (catalog), in *Hali* 144 (Jan/Feb 2006), pp. 76-83, 4c., 4 ph.
- Dittmar, Peter: 'Alles bildet ein Ensemble' in *Weltkunst* 13/2005, German; p. 54-55, a profile on the collector König, Hans.
- anon., in *Heimtex* 6/2005, 'Ausstellung: Kaiserliche Teppiche aus China von 1400 bis 1750, Köln' German; 2 pp. (pp. 110-111) (exh. rev.)
- Andreas Plathaus: 'Das Kaisertum in voller Blüte', in *Frankfurter Allgemeine Zeitung*, 15th December 2005, p. 33, German (exh. rev.).
- Herrmann, Ulrike, in *Weltkunst* 12/2005, pp. 146-148, 3 c., German (exh. rev.)
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- CET-114 **König, Hans. Border Guards. Cloud-Head Border Carpets from the Tarim Basin and Beyond. [A]**
London: *Hali* 174 (Winter 2012), **2012**; English; 10 pp. (pp. 42-51), soft, 30x22.5cm; 16 color; 1 detail; few line drawings; no map; Good; desc.; NoTech.
Stylistic discussion of some mostly 18th century rugs with specific borders from various sources.
- CET-115 **König, Hans. Happy Squares (Xinjiang Rugs). [A]**
London: *Hali* 181 (Autumn 2014), **2014**; English; 10 pp. (pp. 88-97), soft, 30x22.5cm; 15 color, 1 figure; no line drawings; no map; Good; short desc.; NoTech.
Discussion of some square Khotan/Yarkand/Kasghar pile mats (from 1700 to mid-19th century) from several collections.

- CET-116 **Kothé, Peter. Brevier des chinesisches Teppichs (Brevier of the Chinese Carpets) [A]**
 Herford: Heimtex 3/1979 (March), 1979; German; 8 pp. (pp. 94-108), soft, 30x21cm; 17 color; no line drawings; no map; Fair; desc., NoTech;
 General article on the antique and classical Chinese carpet. Most plates are drawn from Lorentz, H. A. Chinesische Teppiche, 1975.
 OPE: Revised and completed from 'Der unbekannte chinesische Teppich. Herkunft – Eigenart - Gebrauch', in Die Kunst 90/10 (Oktober 1978), pp. 609-620 and in: Die Kunst und das schöne Heim 10/1978 with 15 (larger) color plates in considerably better printing quality.
- CET-276 **Krogemann, Bettina. Handel hinter verschlossenen Türen. Der Markt für chinesische Teppiche (Trade behind closed doors. The market for Chinese Carpets). [A]**
 Munich: Die Weltkunst 05/2008, 2008; German; 3 pp. (pp. 46-48), soft, 30x22cm; 4 color; no line drawings; no map; Good; short desc.; NoTech.
 A short paper on the classical (Ming period) and antique (Qing period) Chinese carpet and the current state of the market in Europe and the US.
- CET-117 **Krotkov, Jasmine. Tibetan Rug Design in History. [A]**
 Meredith: Oriental Rug Review 11/2 (December/January 1991); 1991; English; 6 pp. (pp. 6-11), soft, 28x21.5cm; 5 color; no line drawings; map; Fair-Good; desc.; NoTech.
 Article on the possible origin of Tibetan rug design(s) and the important role of the Saka tribe.
- CET-118 **Kühnel, Ernst. Mongolenteppiche (Mongolian Rugs). [A]**
 Leipzig: Der Cicerone 20/14; 1928; German; 6 pp. (pp. 461-464+plate), soft, 27x19cm; 1 color, 2 black/white; no line drawings; no map; Good; desc.; NoTech [EA 331] [OB 1720] [CSROT t2076] [CRES 1169].
 An article on some classical carpets attributed to Mongolia.
- CET-119 **Kuløy, Hallvard Kåre. Tibetan Rugs.**
 Bangkok: White Orchid Press, 1982; English; 236 pp., soft, 20.5x18.5cm; 258 color; numerous line drawings; map; Fair-Good; many with short desc.; MinTech [OB 1723] [CSROT 1055].
 A comprehensive survey on old Tibetan rugs (produced before 1959) based on fieldwork in the 1970s.
 Rugs are categorized:
 - Rugs used for sitting and sleeping
- Rugs used in monasteries and for ritual and ceremonial purposes
 - Saddlery rugs
 - Rugs used for other purposes.
 Large variety of types of the illustrated examples from the author's collection, dealers' inventories and other private and public sources.
 OPE: Second printing in 1985 [OB 1724], hardbound printings in 1986 [OB 1725] and 1988, fifth printing in 1997 (hard- and softcover).
 [Kuløy, Hallvard Kåre]
- Reviews:
 - Myers, Diana K. in Hali 26 April/May/June 1985), p. 69.
 - Ronge, Veronika, in Tribus 37 (1988), German; pp. 199-201
 - Buddeberg, Michael, in preetoriusstiftung.de, German (short).
- CET-120 **Kuløy, Hallvard Kåre. Fra Tempel til Hesterygg den Tibetanske Teppetradisjonen (From the Temple to the Horse Saddle: The Tibetan Rug Tradition) / Tibetan Rugs.**
 Oslo: Kunstindustrimuseet i Oslo, 1989; Norwegian/English; 56 pp., hard, 24x21cm; 1 color, 111 black/white; no line drawings; no map; Fair; short desc.; MinTech [OB 1721].
 A museum catalog of a loan exhibition drawn from various private collections (including Kuløy) offering a wide range of carpets, sitting mats, saddle covers, animal decorations. Focus is on weavings between 1900 and 1960, but also many pre-1900 items are shown. Black/white illustrations are very small and lack contrast. In total 145 items were exhibited and described.
 OPE: There is a softbound edition [OB 1722] [CSROT 5866].
 [Kuløy, Hallvard Kåre]
- Review: anon., in Hali 49 (Feb 1990), p. 46, 1c. (exh. rev.).
- CET-121 **Kuo, Miranda Mimi. Buckley, Chris. From Our Living Hands. Portraits of Tibetan Artisans and Their Work.**
 Hong Kong: Torana Publications, 2005; English; 48 pp.; soft; 30x23cm; 15 color (43 photos in total); no line drawings; no map; Fair; no desc; NoTech.
 Survey on the contemporary state of Tibetan crafts including carpets and textiles. Focus is on the producing people with small photos on their products. 17 of 20 presented crafts men and women produce yarn, rugs or textiles.
- CET-122 **Laing, Ellen Johnstone. A Twelfth-Century Medaillon Rug. [A]**
 London: Art and Archaeology Research Papers 10 (AARP) (Dec. 1976); 1976; English; 4 pp. (pp. 20-23), soft, 30x21cm; 2 black/white; 5 figures; no line

- drawings; no map; desc.; NoTech [CRES II 536].
Discussion of two Chinese felt rugs (8th – 9th century) from the Shoso-in (Nara, Japan) with centralized designs and some similar rug representations in other media (paintings).
- CET-123 **Lamicchane, Naresh Chandra. The Nepalese Carpet - a Innovative Hand-knotted Product.**
Kathmandu: Central Carpet Industries Association (CCIA), **2002**; English; 114 pp., uk, 30x21cm; color; uk; uk; uk.
Overview on traditional and modern Nepalese carpets.
- CET-124 **Lane, Maggie. Chinese Rugs designed for Needlepoint.**
New York: Scribner's Sons, **1975**; English; 126.; hard; 31x23.5cm; 11 color + 4 details; numerous line drawings; no map; Good; no desc.; NoTech [EA 342].
Core of this book are the design elements on scale paper for producing embroideries with Chinese designs.
- CET-125 **Larkin, T. J. A Collection of Antique Chinese Rugs.**
London: T. J. Larkin, **1906**; English; 116 pp., hard, 21x14cm; 7 color, 33 black/white; no line drawings; no map; Good; desc.; NoTech [EA 346] [OB 1726].
Interesting selection of early Chinese carpets/mats by this dealer. In total 68 pieces are described.
OPE: Second edition in 1910 [EA 346a] [OB 1727] [CSROT t2110].
- CET-126 **Larsson, Lennart. Mattor från Kina. Sinkiang och Tibet (Carpets from China, Xinjiang and Tibet).**
Stockholm: Interpublishing AB, **1985**; Swedish [OB 1729].

Review: Jacobs, Berry, in Hali 36 (Oct/Nov/Dec. 1987), pp. 67+69.
- CET-126A **Larsson, Lennart Jr. Carpets from China, Xinjiang and Tibet.**
London: Bamboo Publishing Ltd., **1988**; English; 142 pp., hard, 27x24cm; 139 color, 4 black/white; line drawings; 2 maps; Fair-Good; short desc.; NoTech [OB 1728] [CSROT 7023].
A general survey of mostly 19th century rugs/mats/saddle covers (with some classical and modern examples) from China (with focus on the Paotou region), together with East Turkestan and Tibet/Nepal. Some historical photos. Additional section on rugs in room settings.
OPE: Another edition from 1989.
- CET-127 **Lauer, Berthold. Der Cyclus der zwölf Tiere auf einem altturkistanischen Teppich (The Cycle of the 12 Animals on an Old-Turkestan Rug). [A]**
Leiden: T'oung Pao 10/1, **1909**; German; 5 pp. (pp. 71-75), soft, uk; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1170].
Discussion of a small East Turkestan rug thought to be 200 to 300 years old. Additional notes by Ed Chavannes on a punch with some design elements similar to the rug.
- CET-128 **Lee, Yu-Kuan. Art Rugs from Silk Route and Great Wall Areas.**
Tokyo: Oriental House Ltd., **1980**; English; 248 pp., hard, 37x26.5cm; 113 color, 26 black/white; line drawings; 10 maps; Fair-Good; desc., MinTech [OB 1730].
A survey on (mostly) antique Chinese rugs, saddle covers, hangings, flatweaves from China and East Turkestan, written by a Chinese dealer. Many pieces seem to be dated too early. Boxed.

Review: Briessen, Fritz van, in Weltkunst 11/1981 (1. Juni 1981), pp. 1757-1759, 1 bw, German.
- CET-129 **Leitch, Gordon B. Chinese Rugs.**
New York: Dodd, Mead and Co., **1928**; English; 217 pp., hard, 24.5x16.5cm; 1 color; 34 black/white; numerous line drawings; map; short desc.; NoTech [EA 357] [OB 1731] [CSROT 3163].
A general survey on Chinese rugs from the earliest examples of Chinese felt rugs (8th century) to contemporary examples. Pieces are from the author's and other private collections. Some photos on rug production.
OPE: Second edition by Tudor Publishing, 1935 [EA 357a] [OB 1732].
- CET-130 **Lempertz, Mathias Kunsthaus. Ostasiatische Kunst Katalog 465 B (East Asian Art).**
Cologne: Kunsthaus Math. Lempertz, **1961**; German; 26 pp.; soft; 20.5x14.5cm; 16 black/white; no line drawings; no map; very short desc.; NoTech.
Exhibition and sales catalog from this Cologne auction/art house on 120 Chinese rugs (with some Khotan and Samarkand pieces) from 17th to 19th century, netsukes and bronzes from the possession of Sammy Yu Kuan Lee.
- CET-250 **Lempertz, Mathias Kunsthaus. Ostasiatische Kunst Katalog 474 A (East Asian Art).**
Cologne: Kunsthaus Math. Lempertz, **1963**; German; 44 pp. (24 pp. + 20 plates); soft; 20.5x14.5cm; 24 black/white (on 8 plates); no line drawings; no map; very short desc.; NoTech.

An art sales catalogue including 95 antique and old Chinese carpets from the stock of Lee, Sammy Yukuan. Almost one half of the catalogue is on rugs.

- CET-131 **Lempertz, Mathias Kunsthaus. Ostasiatische Kunst Katalog 477 A (East Asian Art).**
Cologne: Kunsthaus Math. Lempertz, **1964**; German; 32 pp.; soft; 20.5x14.5cm; 17 black/white; no line drawings; no map; very short desc.; NoTech;
Exhibition and sales catalog from this Cologne auction house on 27 old and antique Chinese/Khotan/Kashgar rugs together with netsukes, sculptures and bronzes from the possession of Sammy Yu-Kuan Lee.
- CET-132 **Lipton, Mimi. The Tiger Rugs of Tibet.**
London: Thames and Hudson, **1988**; English; 191 pp., hard, 30.5x23.5cm; 110 color, 12 black/white; line drawings; map; Fair-Good; some with short desc.; some with MinTech [OB 1736] [CSROT 7019].
A comprehensive exhibition catalog of 108 tiger rugs categorized into 4 main design groups. Pieces are 19th and 20th century and from various private and public sources (half are from Mimi Lipton). Authors are Lipton, Mimi (introduction), Barrett, Cyril (Artistic aspects), Goldman, Philip (metaphors of power), Ford, Jim and Barbara (the place of the collection in carpet art), Phillips, Tom (Tiger! Tiger!). Some historical photos. Bibliography.
OPE: There is also a softcover edition (Hayward Gallery, London) and an additional set of 16 postcards.
- Reviews:
- Böhmer, Harald, in Hali 41 (Sept/Oct 1988), pp. 44-45, 4 c. (exh. rev.)
- Leeper, Arthur Alden, in Hali 43 (Feb 1989), pp. 59-60.
- Cole, Thomas in ORR 9/4 (April/May 1989), 1989, pp. 70+72; 1 c.
- CET-132A **Lipton, Mimi. De Tijgertapijten uit Tibet (The Tiger Rugs of Tibet).**
Brussels: Brussel Gemeentekrediet, **1988**; Dutch; 208 pp.; soft.
Dutch edition with an additional introduction to the Tibetan culture by Georges Meurant on 16 pages.
- CET-132B **Lipton, Mimi. Les tapis-tigres du Tibet (Tiger Rugs of Tibet).**
Paris: Credit Communal, **1988**; French. 208 pp.; soft; [OB 1733].
French edition with an additional introduction to the Tibetan culture by Georges Meurant on 16 pages.

- CET-132C **Lipton, Mimi. Tigerteppiche aus Tibet (Tiger Rugs of Tibet).**
Stuttgart: **1989**; German. soft; 30x23.5cm; 191 pp. [OB 1737].

Reviews:

- anon., in Heimtex 5/1989, German; p. 111, 3 c. (exh. rev.)
- Thiele, Peter in Die Weltkunst 60/7 (1. April), 1990, pp. 1073-1075), 2 c., 2 bw., German (exh. rev.)
- Welck, Karin v. in Textilkunst international 17/1 (March 1989), pp. 19-21, 2 c, 2 bw, German (exh. rev.).

- CET-133 **Lipton, Mimi. Tibetan Tiger Rugs.**

Milan: Romeo Gigli, **1989**; English; 40 pp., soft, 30x23cm; 24 color; no line drawings; map; Fair-Good; no desc.; NoTech [OB 1735].

A dealer's catalog based on the larger publication in 1988. Not much text.

- CET-134 **Lipton, Mimi. Tibetan Tiger Rug Calendar.**

London: Mimi Lipton, **1989**; Tibetan/English; 26 pp., soft, 33x33cm; 13 color; no line drawings; no map; Good; no desc.; NoTech [OB 1734].

A dealer's calendar with 12+1 pieces from her stock, all already shown in her standard work from 1988.

- CET-135 **Lipton, Mimi. Tibetan Tiger Rug Calendar.**

London: Mimi Lipton, **1991**; Tibetan/English; 26 pp., soft, 33x33cm; 13 color; no line drawings; no map; Good; no desc.; NoTech [OB 1734].

A dealer's calendar with 12+1 pieces from her stock.

- CET-136 **Liu, Baojian. Yuan, Hongqi. Classics of the Forbidden City: Carpets in the Collection of the Palace Museum.**

Beijing: The Forbidden City Publishing House, **2010**; Chinese; 282 pp.; hard; 29x29cm; 96 color; uk; desc.; uk.

Catalogue on the holdings of classical Chinese carpets in this museum from early Han to later Quin dynasty. Many rugs are from North or Northwest China. In total 300 color plates. 78 of 96 illustrated and described carpets and textiles are Chinese pile carpets.

Related article (and book review) by Franses, Michael, in Hali 173 (Autumn 2012), pp. 74-87, 6c., 7 fig., 9 details.

- CET-137 **Lorentz, H. A. Der Teppich in der chinesischen Kunst (The carpet in chinese art).**

no place; H. A. Lorentz, **1970**; German; 267 pp. (sheets), soft, 29.5x20.5cm; no

illustrations; no line drawings; no map; desc., NoTech.

Typescript manuscript and predecessor of Lorentz, H. A. *Chinesische Teppiche*, without illustrations, but very similar text. Compared to this text, the English text is an even earlier version.

CET-137A **Lorentz, H. A. A View of Chinese Rugs from the Seventeenth to the Twentieth Century.**

London: Routledge & Kegan Paul, **1972**; English; 274 pp., hard, 28.5x22cm; 96 color, 9 black/white; numerous line drawings; map; Fair-Good; short desc.; NoTech [EA 373] [OB 1738] [CSROT 254].

Early standard work on classical, antique to modern (focus is on 18th and 19th century rugs) with some mats, saddle covers and hangings from various Chinese regions and East Turkestan (13 color)/Tibet (10)/Mongolia (3). Pieces are from the author's collection or drawn from public sources. Many additional photos or figures of Chinese design elements in other media.

OPE: Second printing in 1973 [EA 373a] [OB 1739].

Reviews:

- anon. in *Textile Museum Journal* 3/4 (1973) (Books briefly noted), p. 47
- Mailey, Jean, in *Artibus Asiae* 35/3 (1973), pp. 295-297.

CET-137-1 **Lorentz, H. A. Chinesische Teppiche, Geschichte, Ästhetik, Symbolik (Chinese Rugs, History, Aesthetics, Symbols).**

Munich: Callwey, **1975**; German. 248 pp.; hard; 28.5x25.5cm; 110 color [EA 373A] [OB 1740].

German edition with better paper and larger format with some addition and corrections and additional color plates.

Review: anon. in *Heimtex* 10/1975 (October), German, p. 96 (short) + reprint of one chapter of the book (pp. 96-100, 2 c., 3 bw).

CET-251 **Luppino, Tony. The Museum for Textiles in Toronto, Canada. A Collection of Tibetan Rugs. [A]**

Hongkong: *Arts of Asia* 29/6 (November-December 1999); **1999**; English; 3 pp. (pp. 148-150), soft, 30x23cm; 14 color; no line drawings; map; Fair-Good; very short desc.; NoTech.

Documentation of this exhibition of old Tibetan rugs donated by Tom Kalma and Fred Braida, curated by Max Allen.

CET-264 **Lysberg, Hansen & Therp. Kinesiske Tæpper (Chinese Carpets).**
Copenhagen: Lysberg, Hansen & Therp; **nd (ca. 1980)**; Danish; 8 pp.; soft; 21x14cm; 3 color; some line drawings; no map; Good; no desc.; NoTech.
Small dealer's brochure with some general information, some typical rug symbols and 3 old carpets (2 Chinese + 1 Tibetan).

[Kinesiske Tæpper]

CET-265 **Mariani, Claudio. Myers, Diane K. Discovery of Tibetan Rugs. The Claudio Mariani Collection.**

Hong Kong: CA Design, **2017**; English/Chinese; 296 pp., hard, 31x23.5cm, 350 color (in total), no line drawings, no map, Good-Excellent, very short desc., MinTech.

GH: Nicely produced presentation of this collection of 153 Tibetan rugs from the 19th and 20th centuries, with animal, medallion, floral, geometric and repeat designs, sittings rugs and runners, saddle rugs horse covers, door covers and seat backs, tiger rugs and one with interesting structure. Many smaller photos show details. Interesting selection, but not much text.

Review: Buddeberg, Michael in preetoriusstiftung.de (German)

CET-138 **Martin, Heinz E. R. Chinesische Teppiche (Chinese Rugs).**

Munich: Wilhelm Heyne Verlag, **1982**; German; 286 pp., soft; 18x11.5cm; 20 color; 72 black/white; numerous line drawings; no map; some short desc.; MinTech [OB 1741] [CSROT 4026].

A general comprehensive survey with focus on 19th century Chinese rugs and own chapters on East Turkestan and Tibetan rugs. Many rugs are drawn from the Bernheimer inventory, other plates are from museums, private collections or other rug publications.

CET-139 **McDonald, Frances. Xinjiang Carpets, An Unexplored Tradition. [A]**

Richmond, Surrey: *Oriental Art* 36/3 (Autumn 1990), **1990**; English; 7 pp., soft (pp. 166-171 + frontispiece), 30x21cm; 2 color, 7 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 1742].

A general text on Xinjiang carpets on the occasion of an exhibition at the Altfield Gallery, Hong Kong, written by an employee. Pieces are late 19th / early 20th century.

CET-140 **McKenzie, Michael. Tufenkian Tibetan Carpets. 1999 Full Line Catalog.**

New York: Tufenkian, **1999**; English; 207 pp., soft, 30.5x23cm; 128 color; some photos; no line drawings; map; Good; no desc.; NoTech.

Modern Tibetan production categorized into Arts and Crafts Collection, Primitive Chic Collection and Traditional Collection.

- CET-141 **McKenzie, Michael. Tufenkian Tibetan Carpets. 1999 Designers' Reserve Catalog.**
New York: Tufenkian, **1999**; English; 112 pp., soft; 30.5x23cm; ca. 70 color; uk, uk; uk.
RBS: A dealer's catalogue, mostly of illustrations of rugs designed by this company; designs are contemporary and not traditional; the text describes the company and the process of weaving in Tibet.
- CET-142 **McKenzie, Michael. Tufenkian Carpets. Core Tibetan Collection.**
New York: Tufenkian, **2004**; English; 227 pp., soft; 30.5x24cm; hundreds of color, uk; uk.
RB: This carpet producer's catalog of new rugs with old designs along with modern carpets.
- CET-277 **Meister, Peter Wilhelm. Zur Geschichte des Filzteppichs im 1. Jahrtausend n. Chr. (To the History of the Felt Carpet in the first Millenium AD). [A]**
[Berlin: *Ostasiatische Zeitschrift N.F.* 12/5, 1936; German; 8 pp. \(pp. 56-61 + plates 13+14\), soft, 28cm; 1 black/white; 1 figure; no line drawings; no map; desc.; TechAnal.](#)
[An article on early \(decorated\) felt carpets based on the findings of P. Kozlov in 1924/1925 near Noin-Ula on felt carpets showing animal combats, but also mural paintings from 8th – 11th century showing several types of designs together with the famous felt carpets from Shosoin \(8th century\).](#)
- CET-143 **Meschoulam, Fabrizio. Il Tappeto Cinese (The Chinese Carpet).**
Genoa: E. M. Meschoulam, **1982**; Italian/partly English; 50 pp., soft, 28x19cm; 31 color; no line drawings; no map; Fair-Good; no desc. to short desc.; NoTech [OB 1743] [Fu C66] [CSROT 6499].
A dealer's exhibition and sales catalog with mostly 19th century and few earlier examples from all regions of China (18 pieces), East Turkestan (8), Mongolia (4) and Tibet (2). Except for the translation of the introductory essay there is no English text.
- CET-144 **Michaelian and Kohlberg. Tibetan Carpets. Catalogue of Designs.**
New York: Michaelian & Kohlberg, **1994**; English; 64 pp., soft, 29.5x21.5cm; 71 color; no line drawings; no map; Fair; no desc.; NoTech.

A dealer's and manufacturer's catalog on new traditional and non-traditional design Tibetan rugs.

- CET-145 **Milhofer, Stefan A. Teppich Atlas. China - Indien (Carpet Atlas. China - India).**
Hannover: Fackelträger-Verlag, **1981**; German; 168 pp., hard, 24.5x17cm; 68 color; numerous line drawings; 2 maps and endpaper map; Poor-Fair; desc.; TechAnal [OB 809] [OB 1744] [KAT].
A general guide on
- 36 rugs from various regions of China (6 pieces are dated until 1800, 23 pieces until 1900) together with
- 28 from India (6 classical pieces from Sarre/Trenkwald, one of the 19th century, the rest woven after 1950).
Old and antique Chinese rugs are from Bausback, most modern rugs from OCM London.
[Rugs India/Pakistan]
- CET-146 **Miller, Daniel (ed.). Auspicious Carpets: Tibetan Rugs and Textiles.**
Manila: Daniel Miller, **2009**; English; 160 pp.; hard; 17.5x17.5cm; 38 color; no line drawings; no map; Good; short desc.; NoTech.
Various articles by Guta, Thomas L.; Worchester, Ted; Miller, Daniel; Smith, Rupert; Grevenbroek, Bob van and Gay, Charles on the old and antique Tibetan carpet. Several historical and contemporary photos on the land and its peoples. Most carpets are from the Miller, Daniel collection, some others from Smith, Rupert and Gay, Charles. Many additional plates show details.
- CET-147 **Misrachi. Tibet e Dintorni (Tibet and Surroundings).**
Milan: Galleria Misrachi; **1998**; Italian; uk pp; uk; uk; uk; uk; uk; uk [Fu C11].
A dealer's exhibition and sales brochure.
- CET-266 **Montigel, Ulrike. Chinese and Tibetan Symbolism in the Buddeberg Collection. The enlightened Dragon / Chinesische und tibetische Symbole in der Sammlung Buddeberg. Der erleuchtete Drache. [A]**
[Hamburg: *Carpet Collector* 4/2018; 2018; German/English; 12 pp. \(pp. 102-113\); soft, 27.5x21cm; 11 color; Fair-Good; short desc.; NoTech.](#)
[Article on symbolism in Tibetan rugs and weavings and the transfer as well as the adaption of Chinese symbols to the cosmos of Tibetan buddism.](#)
- CET-148 **Moore, Frederick. Mumford, John K. Catalogue of Very Important Old Chinese Rugs and a few other Rare works of Chinese Art Including Sculptures, Porcelains, Bronzes, Embroideries and Jewelry From the**

- Collections of Frederick Moore and John Kimberly Mumford. [AUC]**
 New York: Anderson Galleries, March 2,3 and 4, 1916; English; 124 pp. (70 pp. of text + 27 plates), soft, 28x20.5cm; 4 color, 16 black/white (on 13 plates, in total 27 bw-plates); no line drawings; no map; Fair; short desc. to desc.; NoTech [EA 415] [OB 1745] [CSROT t2339].
 An important auction catalog of Chinese art art with focus on classical and antique Chinese rugs and other pile weavings like mats and temple hangings (more than 200 of in total 300 lots are weavings).
 The 4 color plates (and corresponding descriptions) are drawn from The Mentor, Chinese Rugs, 1916 [CET-152].
- CET-149 **Moore, Frederick. From Chinese Looms. [A]**
 Chicago: *Fine Arts Journal* 35/4 (April 1917), 1917; English; 7 pp. (pp. 280-286); soft, 27x19cm; 7 black/white; no line drawings; no map; very short desc.; NoTech.
 General article on 19th century Chinese carpets and weavings; most pieces are from Anderson galleries (see auction of Chinese rugs and textiles this year).
- CET-150 **Moore, Frederick. From Chinese Looms: Beautiful Old Weavings Gathered in Peking by Frederick Moore - Catalogue of Old Chinese Rugs, Brocades and Embroideries, Bolts of Rare Silk and a Few Decorative Paintings. [AUC]**
 New York: Anderson Galleries, February 23-24, 1917; English; 74 pp. + plates, soft, 25.5x17cm; 25 black/white (in total), line drawings; uk; uk; uk.
 RB: 9 plates are on rugs, 16 on textiles. Sale No. 1279.
- CET-151 **Moore, Frederick. Catalogue of Rare Chinese Rugs, Old Specimens and Reproductions from the Collection of Frederick Moore Formerly of Peking. [AUC]**
 New York: Anderson Galleries, January 5, 1918; English; 40 pp., soft, 25.5x17cm; 1 color, black/white illustrations; uk; uk; uk.
- CET-152 **Mumford, John K. Chinese Rugs. [A]**
 New York: *The Mentor* 4/2 (March 1916); 1916; English; 24 pp., soft, 25.5x18cm; 6 color, 14 black/white; no line drawings; no map; Fair-Good; short desc. to desc.; NoTech [OB 1746] [CSROT 282].
 A general text on Chinese rugs with antique (color plates) and old/19th century (bw-plates) examples at the time of publication. Color plates with descriptions on the back are loosely laid in.
- CET-153 **Musée des Arts Décoratifs. Tapis de la Chine. Soieries et Velours Orientaux (Chinese Rugs. Oriental Silks and Velvets).**
 Paris: Armand Guérinet, "Documents Decoratifs Serie XX", nd (1924); French; 58 pp., hard, 39x29.5cm; 94 black/white; no line drawings; no map; no desc.; NoTech [EA 428] [OB 1707] [OB 1747] [CSROT 388].
 Early French publications on 16th to 18th century Chinese rugs (22 loose plates with 68 black/white) from various collections and 16th to 17th century silk fabrics from Anatolia and the Balkans (6 plates with 26 black/white) from the Musée des Arts Décoratifs, Paris. Most plates show only a part of the rug/textiles (sometimes only a small part of the border). Except for the list of plates there is no text. Hard folder.
 OPE: There is also an original hardbound issue with beige covers.
- CET-154 **Myers, Diana K. Traditional and Contemporary Tibetan Rugs. [A]**
 London: *Hali* 4/4, 1982; English; 3 pp. (pp. 366-368), soft, 30x21.5cm; 4 black/white; 1 photo; no line drawings; no map; short desc.; NoTech.
 Article with some basic information on Tibetan rugs.
- CET-155 **Myers, Diana K. Traditional Weaving and Dyeing in Ladakh. [A]**
 London: *Hali* 6/1, 1983; English; 2 pp. (pp. 42-45), soft, 30x21.5cm; 5 color; 2 photos; no line drawings; map; Fair; desc.; NoTech.
 Analysis of methods, dyes and weaving products in Ladakh, now part of Kashmir. The plates show early 20th century (?) pieces.
- CET-156 **Myers, Diana K. Temple, Household, Horseback: Rugs of the Tibetan Plateau.**
 Washington, D.C.: The Textile Museum, 1984; English; 112 pp., soft, 28x21.5cm; 6 color, 70 black/white; line drawings; 2 maps; Good; desc.; TechAnal [OB 1749] [CSROT 7021].
 Important museum catalog of 70 mostly old and antique rugs, mats, saddle covers and hangings with an emphasis on historical sources.
 Several essays:
 I: Leeper, Arthur Alden: Origins of the Tibetan Pile Rug Tradition: Archaeological Evidence, p. 21
 II. Recorded History of Rug Making in Tibet, p. 26
 III. Sources and Uses of Symbol and Design, p. 38
 IV. Materials and Techniques of Rug Weaving in Tibet, p. 46
 V. Temple, Household, Horseback: Functions of Tibet Rugs, pp. 52-56
 Some historical photos. Almost all pieces are from private lenders. Standard work.

OPE: There is also a hardcover edition.

Exhibition review by Leeper, Arthur. *The World of Tibetan rugs*.
Hongkong: Arts of Asia 15/2 (March-April) 1985, 1985; English; 4 pp. (pp. 132-136), soft, 30x23cm; 3 color; 3 black/white; few line drawings.

Reviews:

- Eiland, Murray L. Jr., in ORR 4/9 (Dec. 1984), pp. 6-7, 4 bw
- Denwood, Philip, in Hali 26 April/May/June 1985), p. 69.
- Ronge, Veronika in Tribus 37 (1988), German; pp. 199-201

- CET-157 **Myers, Diana K. Tibetan Rug News.**
Washington, D.C.: TRAN, **1984**; English; 67 pp., soft, 21.5x14cm; no illus.; 32 line drawings; 2 maps; NoTech [OB 1750] [CSROT 3202].
A compilation of 16 short articles on various aspects of Tibetan rugs like symbols, wool, dyeing, marketing/sale etc. 5 line drawings show complete rugs. All articles were published before in the Tibetan Rug Association Newsletter. Tibetan Rug Association Newsletters, volumes 1 and 2, 1982-83: 62 pages; Single issues have 4 or 6 pages.
Vol. 1 #1 (February), #2 (June), #3 (October), #4 (December): 4 pages each (no illustrations, few line drawings).
Related article in ORR 2/4 (July 1982): *Tibetan Rug Association*, p. 21
- CET-158 **Myers, Diana K. Discovering Tibetan Carpets: The Mariani Collection. [A]**
Hong Kong: *Arts of Asia* 39/6 (May/June 2009); **2009**; English; 13 pp. (pp. 45-57), soft, 30x23cm; 37 color; some details/photos; no line drawings; no map; Good; short desc.; MinTech.
A short general text on old Tibetan rugs for various purposes according the presentation of 37 examples from this collection: uses, design, structure.
- CET-267 **Nabholz-Kartaschoff, Marie-Louise. Tibeter (Zentralasien, Nepal). Knüpfen eines Teppichs (Tibetan (Central Asia, Nepal). Weaving of a Carpet).**
Göttingen: *Encyclopedia Cinematographica* E 708/1964; **1972**; German; 16 pp.; soft, 21x15cm; 3 line drawings; no map.
[An accompanying survey on the production of a \(modern\) Tibetan carpet to a scientific film with special regard of dyeing and the plot of the film \(in 23 scenes\).](#)
- CET-159 **Natschläger, Helga. Völker, Angela. Knüpfteppiche aus China and Ostturkestan (China and East Turkestan Pile Carpets).**
Vienna: Österreichisches Museum für Angewandte Kunst, **1986**; German; 76

pp., soft, 28x23cm; 44 color; no line drawings; no map; Fair; desc.; TechAnal [OB 1751] [CSROT 6744].

A museum exhibition catalog of its complete collection of mostly 19th century (few 18th century) examples from China (33 pieces) and East Turkestan (11).

Review: anon., in Hali 31 (July/Aug/Sept 1986), pp. 53-54, 2c. (exh. rev.)

- CET-160 **Natschläger, Helga. Grobgeknüpftes aus China (Coarsly Woven from China).**
Bern: artis, 5/1987 (May), **1987**; German; 5 pp. (pp. 42-45+50), soft, 28x21cm; 5 color; 1 black/white; no line drawings; no map; Fair-Good; short desc.; NoTech.
Discussion of some antique Chinese carpets from the MAK, Vienna.
- CET-161 **Newark Museum. Tibetan Rugs. A book of postcards.**
Newark. Pomegranate Communications Inc. **2005**; English; 64 pp., soft, 12x17.5cm; 30 color; no line drawings; no map; Fair-Good; short desc.; MinTech.
An interesting selection of early 20th century Tibetan rugs from this museum collection.
- CET-162 **O'Bannon, George. Rugs of East Turkestan. Khotan, Yarkand or Kashgar? [A]**
Meredith: *Oriental Rug Review* 11/6 (August/September 1991); **1991**; English; 8 pp. (pp. 16-23), soft, 28x21.5cm; 6 color; no line drawings; no map; Fair; short desc. TechAnal.
Discussion of design and technical characteristics of antique weavings from these three regions.
- CET-163 **Obendiek, Helena. Forsyth, Angus. The Tarim Basin Carpet. A tradition in transition.**
Hong Kong: China Heritage Arts Foundation, **1997**; English; 122 pp., soft, 29.5x21cm; 27 color; no line drawings; map; Poor; desc.; TechAnal.
Field study on modern carpet production according to old traditions in the Tarim Basin (Western China) with an own chapter on antique rugs from this region with 12 examples (text by Forsyth, Angus). Bibliography. 500 numbered copies.
- Reviews:
- Eiland, Murray L. Jr., in Hali 98 (May 1998), p. 105
 - Buddeberg, Michael, in preetoriusstiftung.de, German.

- CET-164 **OCM. Zauberhafte Himalaja-Teppiche ... (Glamorous Himayalan Carpets ...)**.
London: OCM Ltd., **1984**; German; 18 pp., soft, 21x29.5cm; 42 color; no line drawings; map; Fair; short desc.; NoTech.
A promotion brochure from this London based wholesaler on new Tibetan rugs (Kangri) with various dealer's imprints. Some plates show rugs in room settings, many plates show only parts of the rugs. Similar to: Besim, Adil. (Kangri-Teppiche aus Tibet)
- CET-165 **OCM. Tibet?**
London: OCM Ltd., **nd (1982)**; German; 18 pp., soft, 29.5x21cm; 22 color; no line drawings; map; Fair; short desc.; NoTech.
A promotion brochure from this London based wholesaler on new Tibetan rugs (Kangri) with various dealer's imprints. Some plates show rugs in room settings or only parts of the rugs.
- CET-278 **Ogata, Atsuhiko. A Study of the Textiles in the Shoso-in.**
Kyoto: Shibunkaku Shuppan, **2013**; Japanese (introduction and table of contents also in English); viii+403 pp.; hard; ca. 27cm; uk; illustrations; uk; uk.
- CET-166 **Olivier, Françoise. Ramezani, Hossein. Farahmand, J. Along the silk road. On a journey of discovery of treasures and rugs. [A]**
Turin: **Ghereh 48; 2008**; Italian/English; 17 pp. (pp. 27-43); soft, 27x19cm; 5 color; 13 photos; no line drawings; map; Fair; short desc.; NoTech.
A ontemporary travel report in East Turkestan (Xin Jiang) with five plates of 19th and early 20th century East Turkestan rugs (three are from Sabahi: Samarkanda (CET-184)).
- CET-167 **Olschak, Blance C. Tapis Tibetains (Tibetan Carpets). [A]**
1967; French [OB 1752].
- CET-167A **Olschak, Blance C. Tibetan Carpets. [A]**
1967; English. [EA 446A] [OB 1753] [CSROT 2849].
- CET-167B **Olschak, Blance C. Tibetische Teppiche (Tibetan Carpets). [A]**
Basel: **Sandoz AG, Palette No. 27, 1967**; German; 10 pp. (pp. 2-11), soft, 25.5x19cm; 11 color; line drawings; no map; Fair; short desc.; NoTech [EA 446] [OB 1754].
A basic article on old and contemporary Tibetan rugs with some comments on the economic perspectives of Tibetan rugs from Nepalese refugee camps.
- CET-167C **Olschak, Blance. Alfombras tibetanas. [A]**
Paleta no. 27, pp. 3-11, **1967**; Spanish.
- CET-167D **Olschak, Blance. Tappeti Tibetani. [A]**
Tavolozza no. 27, **1968**; Italian [Fu P62].
- CET-168 **Olson, Eleanor. Catalogue of the Tibetan Collection and other Lamaist Material in the Newark Museum: Volume IV: Textiles - Rugs - Needlework - Costumes - Jewelry.**
Newark: Newark Museum, **1961**; English; 113 pp., soft, 24x18.5cm; 4 black/white (rugs) + 23 black/white on various types of textiles; no line drawings; no map; desc.; NoTech [CSROT 1698]
A museum catalog of rugs, textiles and costumes from this museum collection.
OPE: Reprinted in 1975.

Review:
- Tucci, Guiseppe, in East and West 14/1-2 (March – June 1963): pp. 96-97 (short)
- CET-169 **Oriental Rug Review: A Tibetan Rug Primer for the Uninitiated. [A]**
Meredith: **Oriental Rug Review 9/4 (April/May 1989); 1989**; English; 2 pp. (pp. 74-75), soft, 28x21.5cm; 2 color; no line drawings; no map; Good; short desc.; NoTech.
A short article with some basic knowledge on Tibetan rugs with regard of their availability.
- CET-170 **Page, John. Page, Serina. The Woven Mystery. Old Tibetan Rugs.**
London: Jack Fairman (Carpets) Ltd., **1990**; English; 160 pp., hard, 26x22cm; 77 color; no line drawings; endpaper maps; Good; very short desc.; MinTech [OB 1755] [CSROT 6938].
A dealer's exhibition and sales catalog of interesting old Tibetan rugs (there is no age given) of different types and for different purposes. 3 pages introduction by Kuloy, Hallvard. 5 pages preface by Bennett, Ian. Loose price list.
OPE: There is also a softcover edition.

Review: Bennett, Ian, in Hali 52 (August 1990), pp. 196-197, 3c. (exh. rev.).
- CET-279 **Palicki GmbH & Co KG. Teppiche aus der Volksrepublik China (Carpets from the People's Republic of China).**
Munich: **Palicki Orientteppich-Import GmbH & Co KG; nd (around 1980)**;

- German; 14 pp.; soft; 25.5x21cm; 13 color; line drawings (Chinese design elements); map; Fair; no desc.; NoTech.
A small dealer's brochure on mostly contemporary pile rugs with traditional motifs and few old/antique pieces. The cover shows an antique column rug with dragon.
- CET-280 **Palicki GmbH & Co KG. Teppiche aus der Volksrepublik China (Carpets from the People's Republic of China).**
Munich: Palicki Orientteppich-Import GmbH & Co KG; **nd (around 1980)**; German; 14 pp.; soft; 25.5x21cm; 21 color; line drawings (Chinese design elements); no map; Fair; no desc.; NoTech.
A small dealer's brochure on mostly contemporary pile rugs with traditional and some non-traditional motifs and few old/antique pieces. The cover shows an old Pao tou rug.
- CET-171 **Peking Institute of Fine Arts. Exhibition of Chinese Rugs, 18th March 1940.**
Peking: Peking Instiut of Fine Arts, **1940**; English; 12 pp.; soft; no illustrations; no line drawings; no map; uk.
- CET-172 **Perzynski, Friedrich. Ostasiatische Textilien und Goldgegenstände aus dem Besitz des Herrn Dr. Friedrich Perzyński Rissen / Holstein (East Asian Textiles and Works of Gold from the Possession of Dr. Friedrich Perzyński Rissen / Holstein). [AUC]**
Berlin: Paul Cassirer, **May 15, 1929**; German; 54 pp., soft, 24.5x17cm; 6 black/white; short desc.; NoTech [OB 1756] [CSROT 6442].
An auction catalog with mostly 17th to 19th century Chinese rugs (lot 14-29, 6 bw) and textiles (lots 30-75 with 5 black/white). Preface by Cohn, William. In total 75 lots.
- CET-173 **Phillipson, Carol. Making Miniature Chinese Rugs and Carpets.**
Lewes: Guild of Master Craftsman Publication, **2002**; English; 100 pp., soft, 27.5x21cm; 27 color; line drawings; maps; Fair; desc.; TechAnal.
Instruction book for making your own Chinese rugs with photo + detailed knot scheme of each rug on scale paper (25 examples). Many different patterns with low knot density.
- CET-174 **Piccus, P. Robert. Cleary, Peter D. Chinese rugs. An exhibition drawn principally from the Ningshai and Patou regions.**
Hong Kong: Altfield Gallery, **1983**; English; 28 pp., soft, 20x15cm; 7 black/white; no line drawings; no map; short desc.; NoTech.
- An exhibition and sales catalog of 21 mostly 19th century rugs. Introductory essays on pp. 2-10 by Cleary.
- CET-175 **Piccus, P. Robert. Sacred and Secular. The Piccus Collection of Tibetan Rugs.**
Chicago: Serindia Publications; **2011**; English; 294 pp., hard, 31x21.5cm; 186+7 color; no line drawings; no map; Good; short desc.; TechAnal.
Documentation of a collection of 186 Tibetan rugs, dated from the early 19th century to contemporary. Great variety of pieces, divided by pattern: tigers and leopards, tantric, dragons, medallions, squares, geometrics, minimalist, textile patterns, runners, saddles, warp face back, nomadic tsukdruks, nomadic woven. The chapter: 'A collector's odyssey' gives an overview on literature on Tibetan carpets. Some historical photos on Tibetan people. The bibliography includes a short comment on every book. Standard work.
Related article: **Cole, Tom, in Hali 171 (Spring 2012)**, pp. 80-87, 8c., 2 fig. (interview).

Reviews:
- Cole, Tom, in Arts of Asia, 41/6 (2011): pp. 159-161, 7c.
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- CET-176 **Pitts, Adrienne Harris. Aitel, Charles / Eiland, Murray L. Jr. An Important East Turkestani Ornament / The Questions of Guls on Eastern Turkestan Rugs. [A]**
Meredith: **Oriental Rug Review 2/12 (March 1983)**; **1983**; English; 4 pp. (pp. 6-9); soft, 41.5x29.5cm; 9 black/white; line drawings; no map; desc.; NoTech.
2 different viewpoints concerning the function of the East Turkestan gol as tribal emblem compared to West Turkoman gols.
- CET-177 **Pohl-Schillings, Hans. Alte Teppiche aus Tibet (Old Rugs from Tibet).**
Cologne: Orientgalerie Brückenstrasse, **1992**; German; 26 pp., soft, 21.5x21.5cm; 12 color; no line drawings; no map; Good; short desc.; MinTech.
A dealer's exhibition and sales catalog (12 loose sheets in a soft folder) of old Tibetan rugs and weavings. Separate price list.
- CET-178 **Pradhan, Dhana (ed.) The Nepalese-Tibetan Carpet. [M]**
Kathmandu: MD Publishing Co. **The Nepalese-Tibetan Carpet, 1992 to (at least) 1996**; English; ca. 100 pp., soft, 28.5x21cm; numerous color, Fair-Good; usually NoTech.
Annual magazine to promote the modern Nepalese-Tibetan Carpet with some

articles on ethnographic topics and on old/antique rugs.

1992: including: Worcester, Ted. Auspicious Carpets: A Tibetan View on Aesthetics, 19 pp. (pp. 34-44 + pp. 48-55), 14 color?.

An article in two parts on old and antique Tibetan rug from the Archives of Grevenbroek, Bob van showing a large corpus of originally Tibetan design types. download: <http://asianart.com/articles/carpets/ted/index.html>

This magazine is published as presentation issue for Domotex, Hannover '93 and the Atlanta National Floor Covering Market.

1994: 114 pp., including: Worcester, Ted, on Tibetan rugs as tomorrow's antiquities, 9 pp., 11 c., Eiland, Murray L, on origins of Tibetan designs, 6 pp., 6 c., Harper, Elizabeth, on Tibetan rug motifs, 5 pp., 6 c. Focus is on economic aspects.

1995: 106 pp.; Topics: Cosmopolitan Tibetan aesthetic, the wool trade throughout the Himalayas, old Tibetan carpets, an early origin of Tibetan carpets, social responsibility and the industry, a negative view of carpet washing, and Nepal carpets in the North American market

1996: 98 pp; with: Miller, Daniel J.: Historical perspectives on early nomads, cultures, and carpets on the Tibetan frontier (10 pp.) and Grevenbroek, Bob van: Chinese themes in the interior arts of Tibet (4 pp.); 4 pages bibliography on Tibetan rugs including articles in magazines.

OPE: There is also a German edition of this magazine with slightly different articles:

1994: Der Teppich von Nepal

1996: Der nepalesisch-tibetanische Teppich

CET-179 Ripley, Mary Churchill. The Chinese Rug Book.

New York: Frederick A. Stokes Co., **1927**; English; 146 pp., hard, 21x14.5cm; 17 black/white; few line drawings; no map; short desc.; NoTech [EA 503] [OB 1757].

One of several early US-publications on Chinese carpets. The plates show mostly old and antique examples for this time. Chapters on material, methods, colors, designs, and classification according to design and according to color.

CET-180 Ronchetti, Giancarlo Renato and Shahnaz. Tibet. Magia e semplicità dei tappeti tibetani Khaden e Sottoselle (Tibet. Magic and simplicity of Tibetan carpets mats and horse covers).

Milan: Illulian, **1997**; Italian; 48 pp., soft, 26x24cm; 26 color; no line drawings; map; Fair-Good; short desc.; NoTech [Fu C81].

A dealer's exhibition and sales catalog of old Tibetan rugs. Not much text.

CET-181 Rossi, Anna Maria. Rossi, Fabio. Casey, Jane. Tantric Carpets from the Himalayas.

London: Rossi + Rossi; **2008**; English; 48 pp.; soft; 29.5x21cm; 15 color; no line drawings; no map; Good; desc.; MinTech.

A dealer's exhibition (Voyage in the magic realm: Tantric carpets from the Himalayas) catalog on a private collection of so-called tantric carpets and textiles. Examples include:

- 8 tantric carpets from Ningxia, Tibet and Mongolia (19th century)

- 3 Tibetan Tiger rugs (19th century).

Introduction essay by Casey, Jane: Seats of Power: Tantric carpets and textiles from the Himalayas, pp. 7-13 with some historical photos.

CET-182 Rostov, Charles I. Guanyan, Jia. Chinese Carpets.

New York: Harry N. Abrams Inc., **1983**; English; 224 pp., hard, 30x23cm; 69 color, 9 black/white; numerous line drawings; 2 maps; Good; desc.; NoTech [OB 1759] [CSROT 7001].

A general survey on classical, antique to contemporary Chinese rugs with chapters on history, symbolism, techniques, materials, identification and dating. Most pieces are from the Textile Museum. Many additional figures of historical representations and photos on (modern) rug production.

CET-252 Roure, George. Tapis de Chine.

uk; uk; **1975**; French; 38 pp.; uk; uk; uk; illustrations; uk; uk. Spiralbound.

CET-183 Rutherford, Tom et al. Woven Jewels: Tibetan Rugs from Southern California Collections.

Pasadena: Pacific Asia Museum, **1992**; English; 96 pp., soft, 27.5x21.5cm; 120 color; no line drawings; map; Fair-Good; short desc.; TechAnal [OB 1760] [CSROT 7022].

A museum exhibition catalog of 120 old and antique rugs, mats, saddle covers, hangings (mostly 19th to early 20th century) from several private collections (most pieces are from Rutherford) with some essays:

- Rutherford, Tom: The Tibetan Rug: A Voice of its Own

- Eiland, Murray L.: The Tibetan Rug: Emergence from Obscurity

- Shimkhada, Deepak: The Tibetan Rug: The Nepalese Connection

- Wright, Nicholas H.: The Tibetan Rug: The Evolution of an Art

Broad selection of interesting pieces. 960 copies.

OPE: There is a special hardbound edition with 12+1 additional loose photos with 16 color (40 copies) [OB 1761].

Reviews:

- anon., in ORR 12/5 (June/July 1992), p. 44, 1 bw (exh. prev.)
- Justin, Valerie in ORR 13/1 (Oct/Nov 1992), pp. 54-56, 1c., 2 photos (exh. rev.) + interview with Rutherford, on pp. 55-56.

CET-184 **Sabahi, Taher. Samarkanda. Tappeti dalla Via della Seta / Samarkanda. Carpets from the Silk Road.**

Vicenza: Tipografia Rumor, **1995**; Italian/English; 136 pp., hard, 30.5x24cm; 57 color, no line drawings; map; Good; desc.; TechAnal [Fu C86] [CSROT t2658]
Exhibition catalog on 42 early 20th and late 19th century rugs from East Turkestan drawn from Italian dealer's inventories. Comprehensive introduction articles (on 37 pages) with many historical and contemporary photos:

- Geography
- History
- The History of Sinkiang Textile Art
- Sinkiang Carpets: Notes on 19th and 20th Century Weaving
- Oasis Production: Khotan, Kashgar, Yarkand.

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German.
- Eiland, Murray L. Jr., in Hali 87 (July 1996), p. 125.
- anon., in Ghereh 7 (Dec 1995), Italian, p. 81, 1ph. (exh. rev.)

CET-185 **Sabahi, Taher. Antichi tappeti dal Celeste Impero / Antique Rugs of the Celestial Empire.**

Bergamo: Edizioni Bolis, **1998**; Italian/English; 144 pp., hard, 30.5x24.5cm; 52 color, line drawings; map; Good; desc.; TechAnal [Fu C89].
Exhibition catalog mostly on 42 (late) 19th and early 20th century rugs from China drawn from Italian private and dealers' collections. Many '20th century' rugs are usually dated to the 19th century in other publications. Comprehensive introduction articles (on 46 pages):

- China's Rug-Weaving Tradition
- Rug Production in China
- The Decoration of Chinese Rugs
- Rug-Weaving Areas in 19th and 20th Century China.

600 copies.

Review:

- anon., in Ghereh 18 (Winter 1998/99), pp. 90-91, 1c., 1 ph. (exh. rev.).

- anon., in Ghereh 19 (Spring 1999), p. 88, 1 ph. (exh. rev.).
- Buddeberg, Michael, in preetoriusstiftung.de, German.

CET-186 **Sabahi, Taher. Tibet - Teunis Wollesen Collection / Tibet – Rugs from the Roof of the World / Teppiche vom Dach der Welt.**

Turin: Ghereh Textile Art Publication; **2001**; German/English; 42 pp., soft, 28x20.5cm; 40 color; no line drawings; enpaper map; Good; desc.; NoTech.
The Teunis Wollesen collection of early Tibetan carpets with many saddle covers. Two essays by Azadi, Siawosch on weaving in Tibet and Sabahi, Taher on the collection. 500 numbered copies.
Related articles in [Ghereh 27 \(2001\)](#), pp. 25-28, 1.c, 4 ph. and by Gluth, Norbert pp. 29-43, with 30 color from this collection, in contrast to the catalogue including the technical analysis.

Review: Buddeberg, Michael, in preetoriusstiftung.de (German).

CET-187 **Sarre, Friedrich. Falkenberg, Th. Ein frühes Knüpftappich-Fragment aus Chinesisch-Turkistan (An early rug fragment from Chinese Turkestan).**

[A]Berlin: *Berichte aus den Preussischen Kunstsammlungen / Berliner Museen* 42/9-10 (Juni-Juli 1921), **1921**; German; 5 pp. (pp. 110-114); soft; 27x18cm; 1 black/white; line drawings; no map; desc.; MinTech [CRES 1186].
Detailed analysis of an early rug fragment, woven between AD 500 and 1000 and comparisons to Chinese paintings. 2 figures show rugs in paintings.

CET-281 **Sarre, Friedrich. Flemming, Ernst. Ein chinesischer Knüpftappich der Ming-Zeit (A Chinese Pile Carpet of the Ming Period). [A]**

Berlin: *Ostasiatische Zeitschrift N.F.* 10/5, **1935**; German; 6 pp. (pp. 187-191 + plate 28), soft, 28cm; 1 black/white; 1 figure; no line drawings; no map; desc.; TechAnal.
Detailed discussion of a 17th century sitting pile carpet from the art trade in comparison with a porcelain pot with a very similar (landscape) design. Technical analysis by Flemming.

CET-253 **Saunders, Peter. From Ningxia to Nichols. [A]**

London: *Hali* 194 (Winter 2017); **2017**; English; 4 pp. (pp. 86-89), soft, 30x22.5cm; 6 color; no line drawings; no map; Good; short desc.; NoTech.
Documentation of an exhibition of 19th to early 20th century Chinese rugs for the domestic and the export market according the China (Qinghai) International Carpet Exhibition.

- CET-188 **Scala, A. von [S.]. Ein Susandschird-Teppich (A Susandschird Carpet). [A]**
Vienna: *Österreichische Monatsschrift für den Orient* 10; **1884**; German; 4 pp. (pp. 49-51+plate), soft, 32x21.5cm; 1 black/white; line drawings; no map; no desc.; NoTech [CRES 1186].
An article on the Susansherd carpet, discussed in Karabacek, Joseph. Die Persische Nadelmalerei Susandschird, 1881 mislabeled to Persia (14th century), but in fact an East Turkestan product of the 18th/19th century.
- CET-189 **Schürmann, Ulrich: Der Morgan-Teppich. Ein bedeutender ostturkestanischer seidener Knüpft Teppich des 17. Jahrhunderts (The Morgan-rug; an important 17th century silk carpet from East Turkestan). [A]**
Hamburg: *Dr. Ernst Hauswedell and Co.*, **1974**; German; 11 pp. (pp. 40-50), hard, 28.5x21.5cm; 2 black/white; 2 details; line drawings; detailed desc.; NoTech [EA 445] [OB 859] [CRES II 543].
Detailed discussion of an important East Turkestan carpet with some related pieces and a general characterization of East Turkestan rugs.
One article in: *Ohm, Anneliese. Reber, Horst (eds). Festschrift für Peter Wilhelm Meister* (Writings in Honor of Peter Meister). [Anthology]
- CET-190 **Schürmann, Ulrich. Tanz auf weichem Seidenflor. Neue Erkenntnisse über chinesische Teppiche des 8. Jahrhunderts (Dance over soft tuft. New Findings on Chinese Carpets of the 8th Century). [A]**
Hannover: *Kunst und Antiquitäten* 5/1977, **1977**; German; 5 pp. (pp. 40-44), soft, 29.5x20.5cm; 8 black/white; no line drawings; no map; no desc.; NoTech.
The author derives the existence of 8th century knotted or woven carpets from historical documents (poetry) and (later) Japanese copies. He also quotes the article of Ledács Kiss in Heimtex 1975, who states that the felt carpets of 'Schosho-in' are copies of Chinese (Pile) carpets.
Presentation held on the occasion of an exhibition of Chinese Carpets in the Textile Museum.
OPE: Also published in Heimtex 10/1978, German, 4 pp. (pp. 118-121)
- CET-190A **Schürmann, Ulrich. Evidence of 8th Century Chinese Rugs. [A]**
Meredith: *Oriental Rug Review* 3/9 (December 1983); **1983**; English; 2 pp. (pp. 8-9); soft, 41.5x29.5cm; 1 black/white; 2 details; no line drawings; no map; desc.; NoTech.
(Shortened) English version of this article.
- CET-192 **Scollay, Susan. A Good meaning. The Powerhouse Museum Ningxia Rug: A Study in Cultural Exchange. [A]**
London: *Hali* 146 (May-June 2006), **2006**; English; 6 pp. (pp. 70-75), soft, 30x21.5cm; 4 color; 1 black/white; 3 details; 3 photos/figures; no line drawings; no map; Fair-Good; short desc.; NoTech.
Article on 18th and 19th century Ningxia carpets. This article was the opening lecture of the ICOC Down Under with this carpet as 'leitmotiv'.
- CET-193 **Setton, Margaret. Chinese Rugs: The Fette-Li Company. [A]**
Meredith: *Oriental Rug Review* 11/2 (December/January 1991); **1991**; English; 10 pp. (pp. 12-21), soft, 28x21.5cm; 6 color; 5 photos; no line drawings; no map; Fair; short desc.; NoTech.
Article on the Chinese Fette-Li carpet factory and their products which was a major supplier of Chinese rugs for the US-market between WW I and WW II. The shown pieces all have pale colours and a design according to Western taste.
OPE: Earlier version in ORR 4/8 (November 1984), pp. 8-11, 15 photos.
- CET-254 **Shaffer, Daniel. Qing silks for the Forbidden City. [A]**
London: *Hali* 194 (Winter 2017); **2017**; English; 4 pp. (pp. 128-131), soft, 30x22.5cm; 5 color; 1 detail; no line drawings; no map; Good; short desc.; NoTech.
Article on the 'story, supply and demand' for (19th century) Chinese silk and metal thread rugs with inscriptions. Several highly priced examples from auctions are shown.
- CET-282 **Shaffer, Daniel. Tyger Tyger burning bright (Tibetan Tiger Rugs). [A]**
London: *Hali* 210 (Winter 2021); **2021**; English; 3 pp. (pp. 138-140), soft, 30x22.5cm; 6 color, no line drawings; no map; Fair; short desc.; NoTech.
Short article on the development of auction prices for Tibetan tiger rugs since 2002 according the sale of some attractive examples at Austria Auction Company, Vienna in 2021.
- CET-194 **Smith, Rupert. Antique Tibetan Carpets.**
no place: Rupert Smith Textiles, **1999**; English; 32 pp., soft, 21.5x14.5cm; 29 color; no line drawings; no map; Poor; short desc.; NoTech.
A dealer's exhibition and sales catalog of old and antique Tibetan rugs and weavings with some West-Turkestan examples. Some rugs seem to be dated quite optimistically.

- CET-195 **Smith, Rupert. Tibetan Carpets.**
no place: Rupert Smith Textiles, **nd (ca. 2000)**; English; 48 pp., soft, 20.5x14cm; 24 color; uk; uk; uk; desc.; uk.
RB: Dealer catalog of 24 color plates with descriptions of rugs and flatweaves from Tibet.
- CET-196 **Smith, Rupert. Antique Tibetan Carpets. Historical Roots. [A]**
Turin: **Ghereh 27; 2001**; Italian/English; 17 pp. (pp. 7-23); soft, 27x19cm; 14 color; 10 photos; no line drawings; no map; Fair; short desc.; NoTech.
Article on 19th to early 20th century rugs with many examples dated to the early 19th century.
- CET-197 **Spink & Son Ltd. Himayalan Art at Spink.**
London: Spink & Son Ltd.; **1990**; 6 pp; soft; 23.5x17cm; 7 color; no line drawings; no map; Good; short desc.; NoTech [CSROT 2946].
A small folded flyer including 7 rugs from Tibet (5), China (1) and Turkestan (1), all dated from the 19th to the early 20th century.
- CET-198 **Stettler, Romuald. Der moderne Orientteppich am Beispiel der Tibeter (The modern oriental rug using the example of the Tibetan rug).**
Berne: Teppich Stettler, **nd (ca. 1980)**; German; 24 pp., soft, 29.5x21cm; 1 color; no line drawings; map; Fair; no desc.; NoTech.
Typescript brochure categorizing the different kinds of Tibetan rugs with notes on colors, knots, pattern, current state of production and perspectives. About one half of the text is devoted to Buddhism and the Tibetan Buddhism 'Lamaism'.
- CET-199 **Stewart, Frances Todd. The Tibetan Carpet: Worthy of Respect. [A]**
Meredith: **Oriental Rug Review 4/9 (December 1984); 1984**; English; 4 pp. (pp. 1-4); soft, 41.5x29.5cm; 3 black/white; 7 photos; no line drawings; map; no desc.; NoTech.
General article on (20th century) Tibetan rugs.
- CET-268 **Sugiyama, Tokutarō. Khotan Carpets.**
Tokyo: Kokusho Kankokai, **2008**; Japanese; 179 pp.; hard; 31x22cm; color; uk; uk; uk.
- CET-200 **Tabibnia, Moshe. Marchesi, Tiziana (eds.). Intrecci Cinesi. Antica Arte Tessile, XV - XIX secolo (Chinese Weavings. Antique Textile Art, XVth – XIXth Century).**
Milan: Moshe Tabibnia, **2011** Italian; 272 pp., soft, 31x21.5cm; 63+11 color, figures/tables/graphics; line drawings; map; Good; desc.; TechAnal.
A collection of articles with new results of scientific research on the Chinese and Tarim Basim carpet + catalog.
- König, Hans: I tappeti classici cinesi: fatti e idee
- Rastelli, Sabrina: Simbologia dei motivi decorative su porcellane e tappeti di epoca Ming (1368-1644) e Qing (1644-1911)
- Buss, Chiara: La "Visione del Cathay" nei tessuti europei dal XIV als XVIII secolo.
- Bruni, Silvia. Luca, Eleonora de: Coloranti in tappeti cinesi. Il ruolo della spettrometria in riflettanza.
Catalog by Tabibnia, Moshe with Prima, Monique di, Marchesi, Tiziana, Piccoli, Elena with 67 numbers including 4 European tapestries and silks.
- Ningxia: 31 examples with 3 saddle covers, many dated to the 16th and 17th century
- Textiles: 5 pieces, 16th and 17th century
- Gansu: 7 carpets, around 1800 or 19th century.
- Tarim basin (Kasghar, Yarkand, Khotan): 20 examples with many predating the year 1800.
In total high level of examples with many early pieces.
11 additional colour + many color figures and graphics in the text.
OPE: Two (abbreviated) articles in English, in **Hali 173 (Autumn 2012)**, pp. 35-37, 3c.
- Reviews:
- Crisa, Nunzio, in Hali 169 (Autumn 2011), pp. 128-129, 2c. (exh. rev.)
- Prima, Monique di, in Hali 170 (Winter 2011), pp. 113-115, 3c. + 2 ph. (exh. and book rev.)
- CET-201 **Tashi, Kesang. A New Venture: Tibetan Rugs from Tibet. [A]**
Meredith: **Oriental Rug Review 9/4 (April/May 1989); 1989**; English; 7 pp. (pp. 36-42), soft, 28x21.5cm; 2 color; 2 photos; no line drawings; no map; Good; no desc.; NoTech.
An article on historical and contemporary carpet production in Tibet.
- CET-202 **Takagi, Hidehiko. Shin Jutan Ko (also: Shina jūtankō) (Chinese Rugs).**
Tokyo: Taisanbo, **1936**; Japanese; 185 pp. uk; 20cm; illustrations; uk; uk; uk; map; uk [OB 1765] [WC].

- CET-203 **Taylor, John. Hoffmeister, Peter. Xinjiang Rugs. [A]**
London: *Hali 85 (March/April 1996)*, **1996**; English; 11 pp. (pp. 88-98), soft, 30x22.5cm; 17 color; no line drawings; map; desc.; NoTech.
General article on 18th and 19th century rugs from Khotan, Yarkand and Kashgar, with examples, drawn from various sources. The authors summarize the current state of knowledge from various scholars and dealers.
- CET-204 **Taylor, John. A tale of Two Safs. From Turkestan to Vienna. [A]**
Turin: *Ghereh 37; 2004*; Italian/English; 7 pp. (pp. 23-29); soft, 27x19cm; 2 color; 3 black/white; line drawings; no map; Fair; desc.; NoTech.
Discussion of two quite similar (and often confused with each other in literature) multi-niche prayer rugs from East Turkestan from around 1800 or later, one of them treated in detail by Karabacek, Joseph. *Die Persische Nadelmalerei Susandschird*, 1881.
- CET-205 **Thiele, Peter. Fledermäuse, Drachen und Hakenkreuze. Zu den Motiven auf chinesischen Teppichen (Bats, Dragons and Swastikas. Motives on Chinese Carpets). [A]**
Munich: *Die Weltkunst 60/16 (15. August)*, **1990**; German; 4 pp. (pp. 2336-2339), soft, 30x22cm; 5 color; 1 black/white; line drawings; no map; short desc.; NoTech.
General article on antique Chinese rugs and some of their typical motifs.
- CET-206 **Thomson, W. C. Chinese carpets. [A]**
London: *Apollo 2/9 (September 1925)*; **1925**; English; 7 pp. (pp. 159-165); soft, 31.5x23cm, 9 black/white; no line drawings; no map; no desc.; NoTech.
A general article on interesting antique Chinese and East Turkestan rugs from various sources.
- CET-207 **Tiffany Studios. The Tiffany Studios Collection of Antique Chinese Rugs.**
New York: Tiffany Studios, **1908**; English; 160 pp. (96 pp. + plates), hard, 23.5x15.5cm; 1 color, 33 black/white; few line drawings; no map; Fair; desc.; NoTech [EA 586] [OB 1770].
Early American dealer's catalog with many interesting 18th and 17th century pieces which deals as example for many US-publications on Chinese weavings published between 1910 and 1940.

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- CET-207-1 **Tiffany Studios. Antique Chinese Rugs.**
Rutland, VT: Charles E. Tuttle Co., **1969**; English; 23.5x16cm [EA 586a] [OB 1766] [CSROT 402].
Facsimile reprint.
OPE: Second printing in 1970 [EA 569aa] [OB 1767].
- CET-208 **Tiffany Studios. Rugs of the Chinese Empire.**
New York: Tiffany Studios, **1913**; English; 8 pp., soft, 23x16cm; 1 black/white; 31 line drawings; no map; short desc.; NoTech [OB 1769].
A small dealer's brochure on Chinese rug symbols and their possible origin. The plate shows an antique example with the eight famous horses of Muh-wang.
OPE: Also included in Tiffany Studios. *The Tiffany Studios Collection of Notable Oriental Rugs*, 1907.

download:
<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p16028coll5/id/1249>
- CET-209 **Tiffany Studios / American Art Association. The Tiffany Studios Collection of Beautiful Old Chinese Rugs and Carpets. [AUC]**
New York: *American Art Association, April 28-29, 1916*; English; 108 pp., soft, 26x18cm; 5 color, 25 black/white; Fair; desc.; NoTech [OB 1768] + [OB 1771].
Tiffany's liquidation sale with 145 lots of mostly antique (at this time) Chinese rugs and mats with few East Turkestan examples.
- CET-210 **Tomlin, R. S. O. Out of the Forbidden Land: Old and Antique Rugs from Tibet.**
Oxford: Christopher Legge Oriental Carpets, **1990**; English; 24 pp., soft, 21x15 cm; 5 color, 4 black/white; no line drawings; map; Fair; desc.; MinTech [OB 1772].
A small dealer's exhibition and sales catalog of 39 examples of 19th and early 20th century Tibetan rugs.

Review: anon., in *Hali 50 (April 1990)*, p. 184, 1c. (exh. rev.)
- CET-211 **Un, Yang Shu. An-shu. Gyentsen, Sonam at al. Bod-kyi grum-ze (Tibet's Rugs).**
Lhasa: Government Handicraft Board, **1984**; Tibetan/Chinese; 148 pp.; soft; 25x22.5cm; 67 color (in total); 39 black/white; line drawings; no map; Fair; no desc.; NoTech.

- Early catalogue on some old and mostly contemporary Tibetan carpets/mats/covers. Floral and dragon motives dominate. (Authors and title are drawn from Kuløy, Hallvard Kåre. Fra Tempel til Hesterygg ...)
- CET-212 **Usmanovna, Risalat Karimova. Uighur Rugs. The tradition of figural designs. [A]**
Turin: *Ghereh* 31; **2002**; Italian/English; 9 pp. (pp. 7-15); soft, 27x19cm; 5 color; 8 photos/figures; no line drawings; no map; Fair; desc.; NoTech.
Article on figurative carpets from this tribe, most are 20th century rugs from the National Museum of Art of Kazakhstan.
- CET-213 **Valentiner, W. R. Chinese Rugs. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 4/2 (Feb., 1909) **1909**; English; 3 pp. (p. 20-22), soft, 23.5x16cm; 3 bw; no line drawings; no map; NoTech.
A general article on antique Chinese rugs (until 1850) in the MET
- CET-214 **Voigt, Markus. Benchmarks: Khotan Medallion Rug. [A]**
London: *Hali* 163 (Spring 2010), **2010**; English; 2 pp. (pp. 23+25), soft, 30x22.5cm; 3 color; no line drawings; no map; Good; desc.; TechAnal.
Discussion of an early 19th century Khotan rug with 2 related pieces.
- CET-215 **Wade, Jennifer. The Marketplace: Chinese Carpets. [A]**
~~New York: *Art and Antiques* 6/4 (July/Aug.), **1982**; English; 2 pp.; soft; uk; uk; uk; uk [OB-2874].~~
- CET-216 **Walters, Chris. An Ancient Carpet in Urumchi. [A]**
Meredith: *Oriental Rug Review* 8/2 (December/January 1988); **1988**; English; 2 pp. (pp. 41-42), soft, 28x21.5cm; 1 color; 2 black/white; no line drawings; no map; Fair; desc.; MinTech.
Discussion of a small pile carpet from the Xinjiang Uygur Autonomous Region Museum, dated to the Han period (206 B.C. – 220 A.D.).
- CET-217 **Wang, David Te-Chun. Collection of Antique Carpets.**
Hongkong?: David Te-Chun Wang, **nd (ca. 1975?)**; English; 42 pp., soft; 26.5x19.5cm, 20 color; 40 black/white; no line drawings; no map; Poor-Fair; short desc.; NoTech [OB 1774].
A dealer's sales catalog on 45 mostly antique Ninghsia carpets, (long) temple rugs and mats, together with 14 (mostly large format) Khotan and one Kashgar rug. Pieces are not dated but seem to be mostly 19th century.
- CET-218 **Wang, Te-Chun / Rippon Boswell. Stratton, Terry (ed.). Antique Chinese Carpets. Masterpieces from the Te-Chun Wang Collection.[AUC]**
London: *Rippon Boswell*, November 16, **1978**; English/German/French; 112 pp., hard, 30x21.5cm; 59 color; 4 black/white; numerous line drawings; endpaper maps; Good; desc.; TechAnal [OB 1758] [CSROT 6998].
An auction catalog with 59 lots of fine examples of antique Chinese carpets. Detailed introduction with: Symbolism in Chinese Carpets, Origins and Uses of Chinese Carpets, Design and Construction. 16 rugs are from East Turkestan (mostly Khotan). All rugs are dated to the 19th century. Obviously the auction wasn't successful, as all but one carpet were available for after-sale.

Review: Thompson, Jon, in *Hali* 1/4 (Winter 1978), p. 384
- CET-219 **Wang, David Te-Chun. Antique Mongolian Saddle Rugs: David Te-Chun Wang Collection.**
Hongkong?: David Te-Chun Wang, **nd (1990?)**; English; 24 pp., hard, 29x20.5cm; 20 color, uk; uk, uk;uk.
RB: 19th century examples from the author's collection of Mongolian carpets.
- CET-220 **Wang, David Te-Chun. Collection of Antique Chinese Dowry Rugs: Chia Ch'ing and Tao Kuang of Ching Dynasty (1796-1850).**
Hongkong?: David Te-Chun Wang, **nd (1990?)**; English; 64 pp., soft, 29x20.5cm; 60 color, uk; uk, uk;uk.
RB: Author's collection of Chia Ch'ing and Tao Kuang of Ching Dynasty (1796-1850) rugs. This type often called "Paotou" in the rug trade.
- CET-221 **Wang, David Te-Chun. Antique Chinese Carpets, David Te-chun Wang Collection.**
Hongkong?: David Te-Chun Wang, **nd (1990?)**; English; 56 pp., hard, 29x20.5cm; 60 color, uk; uk, uk;uk.
RB: Dealer sales catalog of the author's collection of Chinese, Khotan and Kashgar carpets. The dates seem optimistic. Different examples than 1978 Rippon Boswell book.
- CET-222 **Warner, Langdon. Mongolian Rugs of the Eighteenth Century. [A]**
Philadelphia: *Bulletin of the Pennsylvania Museum* 17/67 (Feb., 1921); **1921**; English; 6 pp. (pp. 18-23), soft, 24x17.5cm; 6 black/white (3 pairs); line drawing; no map; desc.; NoTech.
Six Mongol pillar rugs (3 pairs), woven by Chinese people for lamaseries or temples.

- CET-223 **Weiming, Tong. Guohua, Liu. A Comparison of Xinjiang and Beijing Carpets. [A]**
 Meredith: *Oriental Rug Review* 9/3 (February/March 1989); **1989**; English; 6 pp. (pp. 12-18), soft, 28x21.5cm; 5 color; line drawings; no map; Fair; desc.; MinTech.
 Discussion of some weavings (Han period and 18th century) from these two regions.
- CET-224 **Weir, Hardy J. Tibetan Carpets. Method of Weaving and Design Symbology.**
 New Delhi: Himalayan Marketing Association, **1968?**; English; 18 pp.; soft; uk; uk, uk [EA 627] [OB 1775].
- CET-225 **Wenyng, Li. Treasures from Xinjiang. Two carpets from new excavations. [A]**
 Turin: *Ghereh* 29; **2002**; Italian/English; 9 pp. (pp. 7-15); soft, 27x19cm; 5 color; 4 photos; line drawings; no map; Fair; desc.; MinTech.
 Discussion of two early pile carpets from East Turkestan, both more than 1,000 years old.
- CET-226 **Wheeler, Pamela. Far Eastern Rugs from 1700-1900 AD.**
 San Francisco: Birdshake's Antique Oriental Rug Gallery, **1974**; English; 39 pp., soft, 23x15cm; 3 color, 26 black/white; no line drawings; no map; Fair; no desc.; TechAnal [EA 632] [OB 1776] [CSROT 474].
 A dealer's exhibition and sales catalog of 29 Chinese rugs with some examples from East Turkestan/Mongolia/Tibet. Most are dated to the 19th century.
- CET-227 **Whitman, Sandra. Yao, Erica. Geometric design in Chinese rugs. [A]**
 Hong Kong: *Arts of Asia* 34/2 (May/June 2004); **2004**; English; 9 pp. (pp. 103-111), soft, 30x23cm; 12 color; line drawings/figures; no map; Fair-Good; desc.; NoTech.
 Discussion of some Chinese carpets from the 17th to early 20th century with geometric pattern (based on parallelograms, hexagons, octagons, complex patterns). Many pieces are from the author's inventory.
- CET-228 **Whitman, Sandra. Yao, Erica. Carpets at the Crossroads. Classical Period Rugs from Xinjiang. [A]**
 London: *Hali 25 Years* (July-August 2004); **2004**; English; 12 pp. (pp. 58-69), soft, 30x21.5cm; 8 color; 5 details; 10 figures; line drawings; no map; Fair; short desc.; NoTech.
- Article on the various design element sources for these classical East Turkestan rugs. According to the author an earlier dating (compared to the common attribution) of about half a century is justified for many examples.
- CET-255 **Whitman, Sandra. Articles of Faith ('Pillar' Carpets from China and Tibet) [A]**
 London: *Hali* 194 (Winter 2017); **2017**; English; 14 pp. (pp. 62-75), soft, 30x22.5cm; 17 color; 1 detail; 1 photo; no line drawings; no map; Good; desc.; NoTech.
 Article on these mostly yellow-ground carpets woven for Buddhist temples together with some seat covers. 18th and 19th century examples from various collections are shown.
- CET-229 **Wilber, Donald N. East Turkestan Rugs: A Puzzlement. [A]**
 Meredith: *Oriental Rug Review* 5/8 (November 1985); **1985**; English; 2 pp. (pp. 20-21), soft, 28x21.5cm; 3 black/white; no line drawings; map; short desc. NoTech.
 Article on the attribution of East Turkestan rugs to Khotan, Yarkand or Kashgar with references to several earlier rug publications.
 Comment by Eiland, Murray.
- CET-230 **Wild, Thomas. The Hunt for Rare Carpets (Portrait of Hans Bidder). [A]**
 London: *Hali* 157 (Autumn 2008), **2008**; English; 3 pp. (pp. 41-43), soft, 30x22.5cm; 1 color, 4 photos; no line drawings; no map; short desc.; NoTech.
 A portrait of Hans Bidder (1897-1963) with references to his seminal work: Carpets from Eastern Turkestan.
- CET-231 **Wild, Thomas. Yarlung drumze (Tibetan Rugs). [A]**
 London: *Hali* 161 (Autumn 2009), **2009**; English; 4 pp. (pp. 66-69), soft, 30x22.5cm; 2 color; 3 photos/figures, no line drawings; no map; Fair-Good; desc.; MinTech.
 Article on early Tibetan rug weaving according to the radiocarbon result of 1460-1650 for a Yarlung drumze rug fragment.
- CET-232 **Wild, Thomas et al. Wangden Style. An Exhibition of Early Tibetan Wangden Rugs / Mongolian Resist-Dyed Felts.**
 Bristol: Sam Coad; **2014**; English; 46 pp., soft, 22x22cm; 30 color; no line drawings; no map; Good; short desc.; TechAnal (of Wangden mats).
 A dealer exhibition catalog on 15 coarsely woven sitting mats and 12 red Mongolian felts which are dated to the 16th to 18th century. 13 color and bw

- figures. Separate price list on the Wangden style mats including the technical analysis.
- Review: Graham, Joss and Jayne, in *Hali* 180 (Summer 2014), p. 117, 2c. (exh. rev.).
- CET-233 **Wild, Thomas. Tibet's Tradition in Indigo (Tibetan Rug Production in the 19th Century). [A]**
London: *Hali* 181 (Autumn 2014), 2014; English; 10 pp. (pp. 64-73), soft, 30x22.5cm; 13 color, 3 photos; no line drawings; map; short desc.; NoTech.
Documentation of early rug production in Tibet by travelogues and photographs with several examples dated to the (early) 19th century.
- CET-283 **Wild, Thomas. The bigger Picture (Antique Tibetan Carpets). [A]**
London: *Hali* 207 (Spring 2021); 2021; English; 12 pp. (pp. 46-57), soft, 30x22.5cm; 8 color; 3 details/reconstructions; 3 photos; no line drawing; no map; Good; desc.; NoTech.
An article on early (17/18th to early 19th century) large scale Tibetan court carpets from the Central Tibetan province Tsang, discovered all in the 1990s or later.
- CET-234 **Wirgin, Jan. Kinesiska Mattor och Skulpturer ur Nils Nessims Samling (Chinese Rugs and Sculpture from the Nils Nessim Collection).**
Malmö: Malmö Museum, 1960; Swedish; 78 pp., soft, 21x14cm; 1 color, 23 black/white; line drawings; no map; Poor; short desc.; NoTech [OB 1778] [CSROT 3312].
A museum exhibition catalog of 69 mostly 19th century Chinese rugs and mats from this collection. 14 plates are on sculpture.
- CET-235 **Wirgin, Jan. Kinesiska Mattor (Chinese Rugs).**
Stockholm: Östasiatiska Museet, 1986; Swedish; 72 pp., hard, 25.5x18cm; 16 color, 17 black/white; line drawings; no map; Fair-Good; desc.; TechAnal [OB 1777] [CSROT 3092].
A museum exhibition catalog on a broad range of Chinese weavings (mostly 19th century) like rugs and mats with some Tibetan pieces (mostly early 20th century). The 49 examples are from Swedish museum and private collections.

Review: anon. in *Hali* 32 (Oct/Nov/Dec 1986), p. 53, 1 c. (exh. rev.).
- CET-236 **Wright, Nicholas. Tibetan Rugs. Chinese but with a Difference. [A]**
Meredith: *Oriental Rug Review* 9/4 (April/May 1989); 1989; English; 5 pp. (pp. 6-10), soft, 28x21.5cm; 2 color; 3 black/white; no line drawings; no map; Fair-Good; desc.; NoTech.
A general article on traditional Tibetan rugs and its relation to Chinese weavings.
- CET-237 **Wright, Nicholas. Chasing the Flaming Jewel. The Elusive Tibetan Rug. [A]**
Meredith: *Oriental Rug Review* 11/5 (June/July 1991); 1991; English; 4 pp. (pp. 53-56), soft, 28x21.5cm; 5 color; no line drawings; no map; Fair-Good; no desc.; NoTech
A general article on Tibetan rugs with focus on 20th century examples. ICOC VI (San Francisco) paper.
- CET-269 **Xinjiang Crafts and Carpet Company. New Designs of Chinese Xinjiang Carpets.**
Hong Kong: Xinjiang Crafts and Carpet Company, ca. 1980; Chinese/English; 32 pp.; soft, 28.5x20.5cm; 72 color; some photos; no line drawings; map; Poor-Fair; no desc.; NoTech.
A commercial catalog presenting the contemporary rug products of this company in 3 qualities (knot densities), together with some small-sized carpets and artistic (pictorial) carpets. Most designs are non-traditional, but inspired by East-Turkestan and Persian rug patterns.
- CET-238 **Xinjiang Uighur Autonomous Region Carpets Branch. Chinese Xinjiang Carpets.**
Urumchi: China National Native Prod and Animal By-Prod Ex-Im Corp., 1990?; English; 52 pp., uk;uk; uk; uk; uk [OB 1779].
- CET-239 **Yachar, Nina. Donini, Achille. Brancati, Luca Emilio. Cina (China).**
Milan: Nilufar, 1996; Italian; 28 pp., soft, 32x24cm; 28 color; no line drawings; No map; Good; desc.; NoTech [Fu C106].
An interesting selection of mostly large format Chinese rugs from late 19th/early 20th century.
- CET-240 **Yamanaka / American Art Galleries. Catalogue of Beautiful Antique Chinese Rugs of the Imperial Ch'ien-Lung and earlier periods collected by the well-known firm of Yamanaka & Company. [AUC]**
New York: *American Art Galleries*; January 7-8, 1909; English; 100 pp., soft, 19x12.5cm; 14 black/white; desc.; NoTech [OB 1681].
Subtitle: A very valuable collection of Beautiful Antique Chinese Carpets.

An auction catalog of this Japanese collection. For most pieces the age is stated as 'antique'. 176 lots.

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- CET-241 **Yamanaka et Cie. Collection de Mm. Yamanaka et Co. d'Osaka. Tapis Anciens de la Chine (Antique Chinese Rugs).**
Paris: Galerie Chaîne et Simonson, **1909**; French; 41 pp. (25 pp. + 8 leaves of plates), soft, 18x12cm; 7 color ; no line drawings ; no map ; Good ; short desc. ; NoTech [OB 1780][WC].
An exhibition and sales catalog of this collection of Chinese carpets in June, some months after the American Art Galleries sale.
- CET-242 **Yamanaka / American Art Galleries. Illustrated catalogue of rare and beautiful old Chinese porcelains, jades, rock crystal, Sung and Yuan pottery, an extraordinary palace screen and an exceptional collection of antique Chinese rugs especially selected by native connoisseurs, for the well-known house of Yamanaka & Company. [AUC]**
New York. *American Art Galleries*, Jan. 5-7, **1911**; English; 240 pp., hard, 25cm; uk; uk.
541 lots.
- CET-256 **Zhang, Heng de. The Folk Felt Carpets of Xinjiang China.**
Xinjiang Art Photography Publi, **2006**; English; 154 pp.; soft; uk; uk; uk.
- CET-243 **Zuding, Li. Patterns from the Carpet.**
Shanghai: Animal By-prod. Im-Export Shanghai Branch, **nd. (1988)**;
English/Chinese; 146 pp., soft, 26x17cm; no illus.; numerous line drawings; no map; NoTech [OB 1683].
A compilation of about 150 line drawings of design elements used in Chinese carpets of all periods like pearls, dragons, flowers etc. The text describes the meaning and (change of) use of these elements.
Li Zuding was an employee of Türkas, Karlsruhe in Shanghai.
- CET-244 **Zuding, Li. Zhong, Guojun. Chinese traditional auspicious Patterns.**
Shanghai: Popular Science Publications, **1989**; English/Chinese; 24+216 pp., hard, 25.5x18cm; 18 color illustrations; 183 line drawings.
A book on Chinese symbols, used in rugs and all other Chinese art media. 183 symbols are shown (as line drawings) and described.

Review: anon., in *Heimtex* 3/1990, German, p. 57 (short).

- CET-245 **Zuffetti, Celestina. Castelli, Pierluigi. Tappeti del Tibet e della vecchia Cina (Carpets from Tibet and old China).**
Milan: Domo di Zuffetti, **1991**; Italian; 120 pp., hard, 25x17.5cm; 54 color; numerous line drawings; map; Fair-Good; desc.; NoTech [Fu T68]
A dealer's exhibition and sales catalog of old and antique Tibetan and Chinese rugs and weavings with detailed chapters on material, colors, techniques, formats and motifs. 1,000 numbered copies.
- CET-246 **Zveiger, Claude. Zveiger, Tiziana. Invito al Tibet (Invitation to Tibet).**
Lugano: Claude and Tiziana Zveiger, **2002**; Italian; 124 pp., soft, 28x23cm; 56 color (on 53 plates); line drawings; map; Good; short desc. to desc.; MinTech.
An attractively produced catalog documenting a collection of old (undated, but mostly first half of 20th, several may be 19th century) Tibetan rugs and sitting mats. 5 pages of introduction + catalog. Most pieces were acquired in Kathmandu (Nepal).
- Review: anon., in *Ghereh* 31 (2002), p. 89 (short).

I.6. Rugs Eastern Europe / Balkans [E-1 – E-94 + E-95 - E-98]

- E-1 **Adamov, A. K. Sovetskie kovry i ikh éksport (Soviet Rugs and Their Export).**
 Moscow: Vneshtorgizdat, **1934**; Russian; 101 pp., soft; 21x14,5cm; no illustrations; few line drawings; no map [OB 1358].
 A survey on the production and sale/export of the Soviet workshop carpet (in the 1920s) with focus on economic aspects. 2,000 copies.
 [Production/Trade/Collecting/Research]
- E-2 **Androvicova, Elena. Viazanie Kobercov.**
 Bratislava: Alfa, **1988**; Slovakian; 128 pp., hard, 29.5x20.5cm; 57 color, 3 black/white; line drawings; 2 maps; Fair-Good; uk; uk [OB 1781].
 A survey on Czechoslovakian (and Oriental?) rug production.
 One in a series on Slovakian textile industry and handicrafts.
 AB: A modern work in CZECH !!! +++++ Interesting, despite the language barrier.
 Most of the items illustrated have not been seen in print before which is to be expected, as so many were sourced in what was then Czechoslovakia. Considering the fact that the whole is printed on matt paper, it must be said that the colour printing has been very successful. The shorter first half of the book deals with rugs in general. Of the 60 illustrations, 57 are in colour. The second, longer, half deals more with weaving techniques and has 145 illustrations (62 in colour, 34 in monochrome, and 49 line). The book also has a bibliography, a glossary, two maps, and a further four full pages of illustrations (1/1 bw, and 7/3 colour).
- E-3 **Anonymous. (Kilim Manufacture in the National Republic of Serbia).**
 Beograd: Ethnographic Museum, **1950**; Serbo-Croatian; 16 pp.; uk; uk; uk; uk; uk [OB 1782].
- E-95 **Arbuzov, Vladimir. Kovry Bessarabii (Bessarabian Carpets).**
 Odessa: E. I. Fesenko, **1902**; Ukrainian; 30 (?) pp.; hard, 45x30.5cm; 15 color; no line drawings; no map; Good; very short desc.; NoTech.
 15 chromolithographic plates of Bessarabian rugs from the collection of the author.
- E-4 **Arsen'eva, E. V. et al. Carpets and tapestry in the collection of the State History Museum / Kovry i gobeleny v sobranii Gosudarstvennogo Istoricheskogo Muzeja.**
 Moscow: Gosudarstvennyi istoricheskii muzej; **nd (1980)**; Russian/English; 48 pp. (including covers), soft, 19x21cm; 9 color (42 color on total); no line drawings; no map; Fair; very short desc.; NoTech [CSROT 4143].
- A survey on the holdings of Oriental (Ukrainian, Caucasian, Central Asian) and European rugs and tapestries in this collection. 6 pages of English introduction.
- E-5 **ARTEX. Madjar Rugs. Tapis Madjar. Madjar Teppiche.**
 Budapest: ARTEX – Hungarian Foreign Trading Company; **nd (ca. 1985)**; English/French/German; 72 pp; soft, 26x18.5cm; 36 color; no line drawings; no map; Good; no desc.; NoTech.
 36 loose plates of modern rugs with mostly Persian and Caucasian design. Rugs are paintings, no real rugs. No text on the plates except for rug type, order number and possible formats.
- E-6 **Aurora Art Publishers. Moldavian Carpets.**
 Leningrad: Aurora Art Publishers, **1978**; Russian/English; 32 pp., soft, 14x9cm; 16 color; no line drawings; no map; Fair; short desc.; NoTech [OB 1784].
 16 postcards of old and antique Moldavian flatweaves, drawn from the Museum of History in Kishinev.
- E-7 **Böhnlein, Klaus. Geheimnisvolles Şarköy. Hintergründe einer Kelimprovinz (Mysterious Sarkoy. Background of a Kilim Province). [A]**
 München: *Die Weltkunst* 54/12 (15. Juni), **1984**, German; 5 pp. (pp. 1676-1680), soft, 30x22cm; 7 color; 2 details; line drawings; no map; desc., NoTech.
 An article on old and antique Thracian kilims.
 OPE: Also published in *Heimtex* 9/1984, German, 6 pp. (pp. 62-70), 7 color; map, line drawings. English version of this article in OCTS I, 1985: The Mystery of Şarköy, pp. 211-221.
- E-8 **Boralevi, Alberto. Mantiglia, Gerolama Carta. From the Near West. Sardinian Textiles and Rugs from the 16th Century until Today.**
 Il Tappeto Parlante, **1997**; English; 100 pp., soft, 20x20cm; 53 color; line drawings; map; Fair; short desc.; MinTech [CSROT 7048].
 Important documentation of rural rugs and textiles from Sardinia from the 17th century to the present. Focus is on 19th century and 16 new examples according to old originals. Most pieces are blankets and covers, the few carpets are flatwoven.
 Two essays:
 - Boralevi, Alberto: Italian Rural Carpets, pp. 11-18
 - Mantiglia, Gerolama Carta: Traditional hand-crafted Weaving, pp. 21-35.
 OPE: There is also an Italian edition: **Dal vicino occidente. Tessuti e tappeti dal 16° secolo ad oggi.**
- Reviews:

- Mucci, Silvia, in Ghereh 12 (June 1997), pp. 76-77, 2c. (exh. rev.)
- anon., in Ghereh 13 (Sept 1997), p. 107 (short).
- E-85 **Brancovici, Lucreția. Artă Românească din Banat 4 (Romanian Art in the Banat 4).**
Bucharest: Lucreția Brancovici; **1930**; Romanian; 30 pp. (16 pp. of text + 12 plates); soft, 30x21cm; 2 color; 10 black/white; no line drawings; no map; Fair; short desc.; NoTech.
A dealer's catalog on 19th to early 20th century (?) kilims from this Romanian region. One in a series of 5 issues.
[Brancovici, Lucretia. Arta Romanesca din Banat 4]
- E-9 **Bulgarische Handelskammer. Bulgarian Carpets.**
Sofia: Raznoiznos, **nd (1963)**; English/French/German/Russian; 112 pp.; uk; uk; uk; uk; uk [EA 88] [OB 1785].
- E-10 **CARTIMEX. Rumänische Teppiche / Romanian Carpets / Tapis Roumains.**
Bucharest: **1959**; German/English/French; 24 color; uk
24 color plates on contemporary Romanian flatweaves.
OPE. Another edition with 18 plates.
- E-11 **Draškić, Miroslav. Cilimarstvo u Srbiji (Carpetmaking in Serbia).**
Belgrade: Etnografski Muzej (Ethnographic Museum), **1967**; Serbian/English summary; 42 pp., soft, 20x13cm; 10 black/white; no line drawings; no map; very short desc.; NoTech [OB 1788].
A museum exhibition catalog of Serbian kelims from the 5 characteristic carpet regions in Serbia: South-East Serbia (Piro), region of Polimlje and Stari Vlah, the region of Kosovo and Metohija, the region of Sumadija and Morava and the region of Vojvodina. All plates show only a small part of the kilim (late 19th to early 20th century). 4 pages English summary and captions to plates.
OPE: According to [OB 1789] there is another edition, 1967, with 54 pages and 12 bw-plates.
[Draskic, Miroslav]
- E-12 **Dulcu, Ecaterina. Covoare, scoarțe, păretare / Carpets. Tapis. Teppiche.**
București, Centrul Național al Creației Populare; **1996**;
Romanian/English/French/German; 48 pp., soft; 29.5x21cm; 60 color; 3 black/white; no line drawings; no map; Poor; no desc.; NoTech.
Exhibition catalog on contemporary Romanian flatweaves. 2 pages of text for every language.
- E-13 **Duri, Mihal. Arti Popullor Shqiptar Punime Leshi ne Vegje / Albanian People's Art: Woollen Objects Woven on the loom / L'art populaire Albanais: Traveaux de laines sur metier à tisser.**
Tirane: Akademia e Shkencave Te RPSSH, **1977**; Albanian/French/English; 96 pp., soft, 24.5x26cm; 75 color; no line drawings; no map; short desc.; NoTech [CSROT 371].
Book on Albanian weavings (like rugs, sacks, bags). Plates are paintings, not photos. 5,000 copies.
- E-14 **Ernst, Henri (ed.). Tapis de Pologne, Lithuanie et Yougoslavie (Carpets of Poland, Lithuania, and Yugoslavia).**
Paris: Henri Ernst, **1927** (or slightly later); French; 66 pp., hard, 39x29cm; 65 color; no line drawings; no map; Fair; no desc.; NoTech.
An early French work with antique, old and recent rugs illustrated and based on an exhibition at the Musée des Arts Décoratifs, Paris in 1927. 20 are from Poland (4 antique, 16 modern), 13 from Lithuania (19th century to modern, mostly kilims) and 32 from Yugoslavia (mostly 19th century; almost all kilims) including Thracian kilims. Separate text (1 page), list of plates (1 page) and 30 loose plates in hard folder. Mounted color plates are paintings, not real rugs.
- E-86 **Faraday, Cornelia B. The Rugs of Poland and the Balkans. [A]**
Michigan: Good Furniture Magazine (June 1920); **1920**; English; 6 pp. (pp. 322-327), soft, 30x21.5cm; 1 color; 11 black/white; no line drawings; no map; Good; short desc.; NoTech.
An article on traditional (18th and 19th century) and modern rug and kilim weaving (history, technique, design) with examples exclusively from (then) Poland (Lwow is now part of the Ukraine).
- E-87 **Florea, Maria / Central Union of the Handicraft Co-Operatives. Hand-Knotted Carpets. Oriental Type from Romania.**
Bucharest: Central Union of the Handicraft Co-Operatives; **nd (ca. 1980)**; English; 128 pp; soft; 22.5x33cm; 93 color; 152 black/white; no line drawings; no map; Fair-Good; no desc.; NoTech.
A catalog on the modern pile carpets of these co-operatives with mostly Persian, but also Anatolian, Caucasian and West-Turkestan designs. Many pieces are imitations of the original pieces, others are modern interpretations. Some tapestries. For every rug its knot density and dimensions are given.
- E-15 **Florescu, Elena Gh. Textile populare de casă din zona Neamț (Peasant Textiles in the Neamț Region).**

- Bucarest: Editura Etnologică, **2010**; Romanian / German+English+French summary (5 pages each); 260 pp; hard; 20.5x20.5cm; 23 color; 94 black/white; numerous line drawings; no map; Poor-Fair; short desc.; NoTech.
Survey on Romanian flatweaves and other textiles/weavings for various purposes from this region. Focus is on 19th and 20th century kilims (most plates show only details). Some historical photos. Bibliography on pp. 236-244 with mainly Romanian titles.
[Florescu, Elena Gh. Textile populare de casa din zona Neamt]
- E-16 **Fosca, Marcela. Scoarțe românești din colecția Muzeului de artă populară al R.S. România (Romanian Kilims in the Museum collection of the Romanian Folk Art Museum).**
Bucharest: Muzeu de Arta Populara, **1970**; Romanian; 372 pp., hard, 29.5x25cm; 8 color, 148 black/white; line drawings; no map; Fair; no desc.; NoTech [OB 1790].
Large catalog of this collection with flatweaves from Oltenia, Mutenia, Moldavia, Banat and Maramures. English (9 pages)/French (9)/Russian (8) summaries. In total 333 figures, most of them showing details or design elements. Rugs are not dated but may be mostly late 19th century. Bibliography. Standard work.
[Scoarte romanesti din colectia Muzeului de arta populara al R.S. Romania]
- E-17 **Gervers, Veronika: Oriental Carpets from Eastern Europe. [A]**
Edinburgh: **Royal Scottish Museum, 1979**; English; 13 pp. (pp. 29-41), soft, 29x21cm; 5 black/white; no line drawings; no map; no desc.; NoTech [CSROT 1542] [CRES II 550].
Deals with the impact and use of 17th century Anatolian and Persian carpets to 19th century Hungarian and Romanian pieces.
An article in: **Scarce, Jennifer (ed.). Islam in the Balkans - Persian Art and Culture of the 18th and 19th Centuries. Papers Arising from a Symposium Held to Celebrate the World of Islam Festival at the Royal Scottish Museum, Edinburgh, 28th-30th July 1976**, 104 pp.; 41 black/white, including 6 papers from this symposium.
[Anthology]
- E-18 **Goberman, David Noevich. Moldavskie kovry (Moldavian rugs).**
Kishinev: Kartia Moldoveniaske; **1959**; Russian; 84 pp., hard (boxed), 29x22.5cm; 36 color, no line drawings; no map; Fair-Good; no desc.; NoTech [EA 228].
12 pages of text + 36 loose plates on Moldavian kilims. Most are dated to the 19th or early 20th century. Plates are paintings, no real rugs. 5,000 copies.
- E-19 **Goberman, David Noevich. Kovry moldavii (Moldavian rugs).**
Kishinev: Kartia Moldoveniaske; **1960**; Russian; 178 pp., hard, 29.5x23cm; 1 color; 124 black/white (including details); line drawings; no map; Poor; very short desc.; NoTech
- [CSROT 2862].
Study on mostly 19th to early 20th century flatwoven rugs from this region with focus on design elements and some other textiles. 2,000 copies.
- E-20 **Greek Carpet Organization. Hellēnikoi tapētes / Greek Carpets / Tapis Grecs / Griechische Teppiche.**
Athens: Greek Carpet Organization, **1966**; Greek/English/German/French; 50 pp., uk; uk; uk; uk; uk [OB 1792].
12 pages of text and 34 leaves of plates.
OPE: There may be an English/French edition from 1965 with 26 color plates.
- E-21 **Greek Handicraft Department. Greek Carpets.**
Athens: Their Majesties' Fund, **1962**; Greek/English; 48 pp., soft, 24x16.5cm; 32 color, 15 black/white; no line drawings; no map; Fair; no desc.; NoTech [OB 1793].
A pictorial survey on the current production palette of the Greek Handicrafts Department. The aim of this department was to develop new standardised designs according to Greek traditions instead of copying oriental carpet designs. 2 pages of English text only.
- E-22 **Greek Small Business Association of Folk Art E.O.M.M.E.X. Uphanta apo tèn Arkadhiá (The art of weaving in Arkadhiá).**
Greece: E.O.M.M.E.X.; **1980**; Greek; 40 pp., soft, 29.5x23.5cm; 17 color, 5 black/white + details; no line drawings; no map; Fair-Good; desc.; NoTech.
A selection of 22 historical (19th and 20th century) Arcadian Greek textiles like kilims, bags, covers, embroideries. For every piece an enlarged charted detail is given for reproduction. Actual pieces are photos, designs are paintings.
- E-88 **Grubić, Rajka. Čilimi iz zbirke Narodnog muzeja Zrenjanin (Kilims from the Collection of National Museum Zrenjanin).**
Zrenjanin: Narodni muzej, **2011**; Serbian/one page of English summary; 62 pp., soft; 23.5x16.5cm; 36 color; some photos/figures; no line drawings; no map; Good; short desc.; NoTech.
A survey on 19th to early 20th century kilims from this Serbian-Romanian border area. The majority of pieces has a floral design, several are dated. 500 copies.
[Grubic, Rajka. Cilimi iz zbirke Narodnog muzeja Zrenjanin]
- E-23 **Hankiewicz, Clemens Habdank von. Die Kilimweberei und die Kilimweberschule des Wladyslaw R. v. Fedorowicz in Okno (Kilim Weaving and Kilim Weaving School of Wladyslaw R. v. Fedorowicz in Okno).**
Vienna, C. Gerold's Sohn; **1894**; German; 107 pp., soft; 24x16cm; no illustrations; no

line drawings; no map.

A survey on the history, the present situation and the assumed future of the traditional local craft of kilim production in this now West Ukrainian region. The author examines the designs, its local characteristics and (mainly) its economic potential for this underdeveloped area, then part of the Austrian-Hungarian monarchy.

E-24 **Herbert, Janice S. The Islamic Influences of the Ottoman Turks in Northwestern Bulgaria. [A]**

Meredith: *Oriental Rug Review* 4/8 (November 1984); 1984; English; 3 pp. (pp. 14-16); soft, 41.5x29.5cm; 7 black/white; 1 photo; no line drawings; map; short desc.; NoTech. Article on the use of the niche in Anatolian prayer rugs as (pure) design element in Bulgarian flatweaves.

E-25 **Jakovleva, Elena Grigorevna. Kurskie kovry (Kursk Carpets).**

Moscow: Koiz; 1955; Russian; 64 pp. + 4 pp. of bw-plates + 38 colour plates; hard, 29x21.5cm; 38 color (paintings); no line drawings; no map; Fair; short desc.; NoTech.. [EA 663] [CSROT 2486] [WC]

A survey on kilims and pile carpets from this South Russian region including 4 pages of design schemas (24 design types) and 38 weavings: 15 kilims/flatweaves with mostly geometrical design (19th century) and 23 pile carpets with flowers (19th century to contemporary). 3,000 copies.

[Yakovleva, E. G.]

E-26 **Jakovleva, Elena Grigorevna. Kovry RSFSR (Carpets from the U.S.S.R.).**

Leningrad: Vses. kooperativnoe izd-vo; 1959; Russian; 40 pp., soft; 16.5x13cm; 8 black/white; no line drawings; no map; short desc.; NoTech.

Small booklet on contemporary Russian carpets, many with floral designs. 3000 copies.

[Yakovleva, E. G.]

E-27 **Jakovleva, Elena Grigorevna. Russkie Kovry (Russian Carpets).**

Moscow; KOIZ; 1959; Russian; 160 pp., hard; 23x17.5cm; 10 color; 46 black/white; line drawings; map; Poor-Fair; short desc.; NoTech [EA 297].

General rug book on Russian heartland carpets from 19th century to contemporary. Many rugs with floral designs like Karabagh rugs, but also some flatweaves with geometrical pattern. In total patterns are quite similar to (floral) Caucasian rugs. 3000 copies.

[Yakovleva, E. G.]

E-28 **Kruizhanovsky, B. Ukrainskie I Rumuinskie kilimui (Ukrainian and Romanian Kilims).**

St. Petersburg; Ethnographic Museum; 1925; Russian; 16 pp., soft; 18x13cm; 6 illustrations; uk; uk [WC].

E-29 **Krygowski-Lemberg, T. Polenteppiche (Polnische Knüpfteppiche) (Polish Carpets (Polish Pile Carpets)). [A]**

Leipzig: *Orientalisches Archiv* 2/2-3, 1912; German; 10+16 pp. (pp. 70-76 + 3 plates and pp. 106-121), soft, 30.5x23cm; 4 black/white; few line drawings; no map; desc.; TechAnal [CSROT 2349] [CRES 1168].

One of the few articles on Polish pile carpets. Discussed pieces are from the end of 17th century.

E-89 **Landesärarische Teppich-Weberei Sarajevo. Preiskurant (Price list).**

Sarajevo: Bosnisch-Hercegowinisch landesärarische Teppichweberei; nd (not much after 1900); German; 59 pp. (19 pages price list + 20 loose plates), hardcover folder, 22.5x15cm; 20 color; no line drawings; no map; Fair-Good; no desc.; NoTech.

A hardcover folder including a price list with hundreds of different covers and rugs for various purposes + 20 loose plates (18 kilims with mostly local designs and 2 knotted pile carpets with Turkish/Persian design).

E-30 **Landesärarische Teppich-Weberei Sarajevo. Preiskurant Jänner 1914 (Price list January 1914).**

Sarajevo: Bosnisch-Hercegowinisch landesärarische Teppichweberei; 1914; German; 48 pp., soft, 22.5x14.5cm; 20 color; 2 black/white; no line drawings; no map; Fair-Good; no desc.; NoTech.

Price list of the products of this carpet factory in Sarajevo. See Papic, Radivoje (author). Ratko, Dursun (ed.). 100 years of carpets factory of Sarajevo, 1979 for the history of this company. Plates are paintings.

Other price lists from 1909 (26 pages) and July 1914 (8 pages).

E-31 **Lykhach, Lidia (ed.). Diachenko-Zabashta, Natalka. Taranushenko, Stefan. Flowers and Birds in Ukrainian Kilim Designs.**

Kiew: Rodovid, 2014; English/Ukrainian; 407 pp., soft, 30x24.5cm; 223 + 16 color; no line drawings; no map; Good; no desc.; MinTech.

A survey on 223 mostly 19th century Ukrainian kilims from 10 different Ukrainian museums and New York. Great variety of designs and colours with many types not seen before. Numerous additional details. Some historical figures and photos. (Mainly historical) Introductory essay: Ukrainian Kilims by Taranushenko, Stefan (pp. 49-71), written in 1962. Standard work. First volume in a planned series of three on Ukrainian kilims.

- E-32 **Macey, Roy. Romanian Carpets – a modern industry. [A]**
London: *Hali 2/1 (Spring 1979)*; **1979**; English/German summary (short); 4 pp. (pp. 37-40), soft, 30x21.5cm; 10 photos; no line drawings; no map.
Survey on the historical and contemporary (focus) carpet production in Romania. The photos are taken from a cooperative.
- E-33 **Makris, Kitsos A. The Handwoven Fabrics of Thessaly.**
Athens: National Organization of Hellenic Handicrafts, **1961**; English; 46 pp., hard, 34.5x24.5cm; 26 color, no line drawings; no map; Fair; no desc.; NoTech [OB 1797] [CSROT 169].
A survey on contemporary and mostly very colourful flatwoven rugs and bags from different regions of Thessaly. Some additional details. The 20 plates are paintings of rugs. Almost no text.
- E-96 **Maluckov, Mirjana. Bed Spreads making of Serbs in Vojvodina.**
Novi Sad: Museum of Vojvodina; **2003**; Serbian with 7 pages of English summary; 323 pp.; soft, 24x16.5cm; 131 color (+ some details); 120 black/white; some b/w-photos; no line drawings; map; Fair; desc.; MinTech.
A survey on bed spreads together with cushions and (small) bags from this Serbian region, from 19th century to almost contemporary pieces. 210 pieces described in the catalogue, most of them shown on the plates. 1,000 copies.
- E-34 **Mańkowski, Tadeuz. Polskie Kobierce Welniane (Polnische Woll-Teppiche) (Polish Knotted Carpets). [A]**
Warsaw: *Arkady 4/4 (May 1938)*; **1938**; Polish; 15 pp. (pp. 158-173), soft; 28.5x23cm; 4 color; 10 black/white; no line drawings; no map; Fair; desc.; NoTech [CRES 1174].
One of the rare publications on Polish carpets. Text focuses on history and design/ornaments. Examples of 17th and 18th century are drawn from various Polish/International museums and art dealers like Bernheimer, Munich.
- E-35 **Mańkowski, Tadeusz. Polskie Tkaniny I Hafty XVI-XVIII W. (Polish Textiles of the 16th to 18th Century).**
Wrocław: Ossolineum, **1954**; Polish; 314 pages; hard; 30x21.5cm; 3 color; 31 black/white; no line drawings; no map; desc.; Fair; desc.; NoTech [CSROT 260].
Book on Polish textiles of various types including a chapter on kilims (pp. 54-64 + 8 bw) and carpets (pp. 65-92 + 3 CP + 23 bw), many with oriental design. In total there are 16 color and 140 black/white plates. 10,000 copies.
OPE: Another edition with English, French, German and Russian tables of contents and plate captions.
[Textiles Eastern Europe / Balkans]
- E-78 **Mardare, Gheorghe. Arta Covoarelor vechi Românești Basarabene. Magia mesajului simbolic (The Art of Old Bessarabian Romanian Rugs. The Magic of symbolical message).**
Chisinau: Cartier, **2016**; Romanian (Moldavian?) with English/German/Russian/Moldavian summaries (4-6 pages each); 334 pp., hard; 27x21cm; 212 color (including details); 68 black/white; line drawings; map; Poor-Fair; short desc; NoTech.
A detailed survey on late 17th to early 20th century (most are late 19th to early 20th century) Bessarabian (now Moldavian) kilims divided into 4 main parts: literature/primary sources, analysis of weaving techniques and characteristics of Bessarabian kilims (identifying 12 main types), iconography and analysis of symbolism, artistic aspects.
[Arta Covoarelor vechi Romanesti Basarabene]
- E-90 **Michałowska-Barłóg, Maria Teresa. Kilimy polskie od XVIII do XX wieku ze zbiorów Muzeum Narodowego w Poznaniu Muzeum Narodowe w Poznaniu / Polish tapestries from the 18th to the 20th centuries from the collection of the National Museum in Poznań.**
Poznan: Muzeum Narodowe w Poznaniu; **2008**; Polish/English; 172 pp., hard; 28x23.5cm; 86 color (including 52 designs from cartons); 2 black/white; several historical photos/figures; no line drawings; no map; Good; desc.; MinTech.
A catalog on the holdings of 18th century folk kilims to 20th century designer*s kilims in this museum including much information on specific Polish workshops and designers.
- E-36 **NanKivell, Joice M. Loch, J. M. Prosporion - Uranopolous Rugs and Dyes.**
Istanbul: American Board Publication Department, **1964**; English; 44 pp., soft, 22.5x15cm; 7 black/white; no line drawings; map; short desc.; NoTech [OB 1799].
Documentation of a field study on a Greek weaving project in Pyrgos near Mount Athos.
- E-97 **Nasta, Dan. Colectia Liana și Dan Nasta (Collection of Liana and Dan Nasta).**
Bucharest?: BERICAP; **2006**; Romanian; 26 pp.; soft, 48x33cm; 13 color; no line drawings; no map; Excellent; very short desc.; NoTech.
A calendar presenting 13 attractive (and colourful) examples of Romanian kilims mostly from Oltenia and Bessarabia. Many pieces show human and zoomorphic figures and seem to be from the 19th century.
[Nasta, Dan. Colectia liana si [Nasta, Dan. Colectia liana si Dan Nasta]
- E-98 **Nejad, Aaron. A Steppe back in Time (Ukrainian Kilims). [A]**
London: *Hali 207 (Spring 2021)*; **2021**; English; 12 pp. (pp. 68-79), soft, 30x22.5cm; 13 color; 4 details; 2 photos; no line drawing; no map; Fair; desc.; NoTech.
Discussion of several antique (many around 1800 and dated) Ukrainian kilims from the

National Ukrainian Decorative Folk Art Museum in Kiev, the origins of kilim weaving in Ukraine, interrelations with other weaving areas together with regional characteristics of particular types.

- E-37 **Neméth, Ferenc. A torontáli szőnyeg: a szőnyegszövés negyed százada Bánátban Streitmann Antaltól Kovalszky Saroltáig / Torontal carpets.**
Újvidék: Forum, **1993**; Hungarian/summaries in Serbian, German, English; 112 pp., soft; 23.5x16.5cm, 17 color; many line drawings; no map; Fair; no desc.; NoTech.
Exhibition catalog on the manufacture of kilims/flatweaves from the Torontal region (Banat) made by Serbian, Romanian, Bulgarian and Slovakian people. Production was promoted by Antal Streitmann and Sarolta Kovalszky in the late 19th century. Motifs range from oriental to typical 'Jugendstil' design. Many historical photos. 2-3 pages summary in Serbian, German and English each. 1,000 copies.
OPE: There is also a Serbian edition: Torontalski ćilim: četvrt veka tkanja u Banatu.
- E-38 **Nicoară, Elena. Cuparencu, Elena. Covoare moldovenești din zona Iașului (Moldavian Rugs in the Iasi Region).**
Iași: Centrul de Îndrumare a Creației Populare și a Mișcării Artistice de Masă al Județului Iași, **1975**; Romanian; 93 pp., uk; 30x20cm, color; uk; uk; uk.[WC]
[Nicoara, Elena. Cuparencu, Elena. Covoare moldovenesti din zona Iasului]
- E-39 **Nistoroia, Georghe. Romanian Folk Rugs.**
Bucharest: Council of Culture and Socialist Education / Museum of Folk Art of the Socialist Republic of Romania, **1975**; English; 24 pp., soft, 21.5x20cm; 6 color, 12 black/white; no line drawings; no map; Fair; short desc.; MinTech [OB 1800] [CSROT 6230].
A museum exhibition catalog of 56 flatweaves from all Romanian regions. Most are dated to the late 19th/early 20th centuries.
- E-40 **Novelli, Camilla. I Tappeti di Rodi. Manifatture tessili nel Dodecaneso (The Carpets from Rhodos. Textile manufacture at the Dodecanes). [A]**
Turin: *Ghereh 3 (June 1994)*, **1994**; Italian; 7 pp. (pp. 11-17), soft, 27x19cm; 2 color; 10 photos/figures; no line drawings; no map; Fair; short desc.; NoTech.
Article on the carpet production on Rhodos in the first half of 20th century. Rugs have floral Persian designs.
- E-41 **Olszewski, George. Covoare vechi românești / Vieux tapis roumains (Old Romanian Carpets).**
Bucharest: Institutul de Arte Grafica "Cartea Românească", **1926**; Romanian/French; 8+8+20 pp., hard; 40x29.5cm; 10 color; no line drawings; no map; Poor; no desc.;
- NoTech.
Portfolio with 10 mounted plates on late 18th to 19th century flatweaves (7 Oltenia, 1 x Valachia and 2 x Bessarabia). Separate French and Romanian text with 8 pages each.
- E-42 **Papic, Radivoje (author). Ratko, Dursun (ed.). 100 years of carpets factory of Sarajevo.**
Beograd: SIRO; **1979**; English; 128 pp., hard, 31x23.5cm; 9 color; 1 black/white; no line drawings; no map; Fair; short desc.; NoTech.
History of this Bosnian rug factory celebrating the contemporary socialistic times. Many additional historical and contemporary photos.
- E-43 **Pascu, Ioana (ed.). De la Fibră la Covor (From Fiber to Carpet).**
Bucharest: Editura Fundatiei Culturale Romane, **1998**;
Romanian/English+French+German summaries and captions to plates; 265 pp; soft; 24x17cm; 42 color; uk, uk; TechAnal.
RB: Technical analyses of Romanian and Moldovan carpets. Collaboration of the Village Museum, Bucharest and the Academy of Science of the Republic of Moldova.
- E-44 **Pavel, Emilia. Scoarțe și Țesături Populare (Peasant kilims and textiles).**
Bucharest: Editura Tehnica, **1989**; Romanian/6 pages French summary; 176 pp., soft, 23.5x16.5cm; 186 black/white; no line drawings; no map; no desc.; NoTech.
Book on Moldavian old, antique and contemporary flatweaves and textiles (mostly towels) from different local museums. Poor quality of black/white reproductions.
[Pavel, Emilia. Scoarțe și Țesături Populare]
[Textiles Eastern Europe / Balkans]
- E-45 **Paveliuc-Olariu, Angela. Arta Populară din Zona Botoșanilor: Scoarțe și lăicere (Carpets and Floor Coverings. Folk Arts from the Botosanier Region).**
Botosani, Mold.: Muzeul Judetean, **1976**; Moldavian/English + French summaries; 110 pp., uk; uk; uk; uk; uk [OB 1804] [WC]
A museum catalog of flatweaves from this region. 77 pages of text, 25 plates.
- E-46 **Perrachon, Alix G. Romanian Kilims. A Decorative Blend of Trends Past and Present. [A]**
London: *Hali 5/4*; **1983**; English; 4 pp. (pp. 489-492), soft, 30x21.5cm; 4 color; 2 photos; no line drawings; map; Good; no desc.; NoTech.
An article on modern Romanian kilims with traditional design and their use in contemporary interiors.

- E-47 **Peschtschanskij, W. (Ukrainian Kilims).**
Lviv: National Museum Lwiw; **1925**; Ukrainian; 72 pp., soft; 26x20.5cm; 9 black/white; line drawings; no map; no desc.; NoTech.
Publication on Ukrainian kilims, dated to the 17th to the 19th century. 9 pages of text, 20 line drawings (design elements) and 9 bw-plates.
- E-79 **Petković, Milica. Vlatković, Radmila. Pirotski ćilim / The Pirot kilim.**
Beograd: Galerija Srpske Akad. Nauka i Umetnosti, **1996**; Serbian/English summary (8 pages); 160 pp., soft (in a paper folder); 23.5x20.5cm; 36 color; 136 black/white; line drawings; historical photos and illustrations; map; Fair; short desc (of 91 pieces), MinTech.
A survey on mostly 19th and early 20th century kilims from this Serbian region with a large variety of designs. No English captions to plates. 1,500 copies.
[Petkovic, Milica. Vlatkovic, Radmila. Pirotski cilim / The Pirot kilim]
- E-48 **Petrescu, Paul. Stahl, Paul H. Romanian Rugs.**
Bucharest: Meridian, **1966**; English; 136 pp., hard, 25x20.5cm; 50 color; 25 black/white; no line drawings; no map; Fair; very short desc.; NoTech [EA 464] [OB 1805] [CSROT 1201].
Different types of Romanian flatweaves are described, divided by region: Moldavia, Maramures, Hunedoara, Banat, Oltenia, Wallachia. Introduction deals with design evolution. 6 bw-photos on textiles in museums.
- E-48A **Petrescu, Paul. Stahl, Paul H. Scoarțe Românești (Romanian Rugs).**
Bucharest: Editura Meridiane, **1966**; Romanian.
2.650 copies.
[Scoarte Romanesti]
- E-48B **Petrescu, Paul and Stahl, Paul H. Tapis Roumains (Romanian Rugs).**
Bucharest: Meridian, **1966**; French [EA 464A] [OB 1806].
- E-49 **Piwockiego, Ksawerego (ed.). Tkanina Polska (Polish Fabrics).**
Warsaw: Meridiane, **1959**; Polish/French/English/Russian summary on 8 pages each (including the captions to plates; 264 pp., hard, 30x22cm; 1 color; 227 black/white; no line drawings; no map; Fair; no desc.; NoTech [CSROT 1465].
Broad overview on Polish weavings and textiles, mostly from XVI to XIXth century, but also some contemporary pieces. Some rugs are 'imitations' of oriental carpets/fabrics. In total 64 Polish rugs, flatweaves/tapestries are included.
English/Russian summary as loose insert.
The cover consists of an actual textile (there are different versions).
[Textiles Eastern Europe / Balkans]
- E-50 **Postolaky, E. Moldavian Carpet.**
Kishinev: "Timpul" Publishers, **1986**; English; 16 pp., soft, 17x13cm; 11 color; no line drawings; no map; Poor-Fair; no desc.; NoTech [OB 1807].
A small brochure on mostly 19th century Moldavian flatweaves from various museum collections. Most plates show only a part of the rug.
Translation from the Russian original: Moldavskii kover. 2,000 copies.
- E-51 **Radulescu, Felicia. Handwoven Romanian Carpet.**
no place: Central Union of the Ha(n)dicraft Co-operatives in Romania. **1980?**; English; 80 pp., soft, 24x16.5cm; 120 color; no line drawings; no map; Fair-Good; no desc.; NoTech.
40 loose plates in a folder with contemporary Romanian rugs and flatweaves.
- E-52 **Romanian Handicraft Cooperatives. Handwoven Romanian Carpet.**
no place: Central Union of the Handicraft Co-operatives in Romania. **1968**; English; 140 pp., soft, 24x16.5cm; 70 color; no line drawings; no map; Fair-Good; NoTech.
70 loose plates in a folder with contemporary Romanian rugs and flatweaves.
- E-91 **Romanian Handicraft Co-operatives. Covoare Innodate / Hand-Knotted Carpets.**
Bucarest: Romanian Handicraft Co-operatives, **ca. 1980**; English; 48 pp; soft; 24x16.5cm; 61 color; no line drawings; no map; Poor-Fair; no desc.; NoTech.
A pictorial survey on the contemporary products of pile carpets of these co-operatives. The designs are Persian, the colour scheme is Romanian (colours are more pale and more brownish compared to Persian rugs).
- E-92 **Salagean, Tudor. Meșteșugurile armenilor din Transilvania – catalog expoziție - / Craftsmen skills of the Armenians from Transylvania.**
Bucharest: Editura Ararat; **2013**; Romanian/Armenian/Hungarian/English; 92 pp; soft; 20x20cm; 38 color; many color and bw-photos/documents; line drawings; 2 maps; Poor; no desc.; NoTech.
Exhibition catalog on the rugs and rug production of Armenian people who founded Gherla after their flight from Armenia to Transylvania in the 1670ies. Most rugs look quite contemporary with simple designs and low knot density and designs, derived from many different rug knotting countries (Persia, Anatolia, Turkestan, Baluchi).
One section of the book shows historical to contemporary photos and documents.
[Mestesugurile armenilor din Transilvania – catalog expoziție]
[Rugs Caucasus]
- E-53 **Sautier, Albert. Italian Peasant Rugs.**
Milan: Gli Editori Piantanida - Valcarengi; **1923**; English; 108 pp., hard,

- 24.5x17.5cm; 11 color; 31 black/white; no line drawings; no map; Good; short desc.; NoTech [EA 519] [CSROT 357].
Standard work on these long ignored kind of carpets. Most rugs are from Middle and South Italy and dated between 17th and 19th century. Various techniques are used (mostly flatwoven, but also some knotted examples). One in a series: Monographs on the Decorative Arts, No. 1.
OPE: French edition, Tapis Rustiques Italiens, 1924, Italian edition, Tappeti Rustici Italiani, 1922.
- E-54 **Sobić, Jerina. Carpet Manufacture at Pirot and Its Relation to the East. [A]**
Belgrade: *Bulletin du Musée Ethnographie*, 1958; Serbo-Croatian/ English+French summaries and captions to plates; 47 pp., 17 black/white; line drawings; uk; uk; uk; uk [OB 1810].
RB: Marjor article on the influence of Oriental rugs on Serbo-Croatian prayer rugs.
- E-55 **Stankov, Dimitür. Chiprowskij Kilimi [Chiprovski Kilimi] / Les tapis de Čiprovci (Chiprovsky Kilims).**
Sofia: Bulgarian Academy of Sciences, 1960; Bulgarian/6 pp. French summary; 400 pp., hard, 28.5x21.5cm; 10 color, 107 black/white; numerous line drawings; no map; Poor; short desc.; MinTech [EA 555] [OB 1812] [CSROT 801].
A detailed survey on 117 kilims from this Bulgarian region showing a broad range of designs. Most seem to be 19th century, even some pieces are dated to the 17th century. Focus is on design analysis with hundreds of line drawings. 6 pages French summary, but no captions to plates. Some photos on contemporary kilim production. 1,000 copies.
- E-56 **Stankov, Dimitür. Čiprovski kilimi (Chiprovsky Kilims).**
Sofia: Bulgarian Academy of Sciences, 1963; Bulgarian; 152 pp., hard, 20.5x29cm; 50 color; 50 black/white; few line drawings; no map; Fair; very short desc.; MinTech.
A survey on mostly 19th century kilims from this Bulgarian region. Colour plates are paintings and show details, bw-plates are photos and show larger parts of the same kilims. 115 additional black/white photos on design elements. 800 copies.
[Stankov, Dimitur. Čiprovski kilimi]
- E-57 **Stankov, Dimitür. Kotlenski kilimi.**
Sofia: Bulgarian Academy of Sciences, 1968; Bulgarian; 180 pp., hard, 20.5x29cm; 53 color; 35 black/white; numerous line drawings; no map; Fair; short desc.; MinTech [CSROT 802] [CRES II 552].
A survey on mostly 19th century kilims from this Southeastern Bulgarian region near the Turkish border. Colour plates are paintings and show details, bw-plates are
- photos and show larger parts of the same kilims. Ca. 150 additional design elements as line drawings. 1,200 copies.
- E-58 **Stankov, Dimitär. Čergi i kilimi / Carpettes et Tapis (Carpets and Kilims).**
Sofia: Bulgarian Academy of Sciences, 1975; Bulgarian/French/Russian; 532 pp., hard, 27.5x22.5cm; 46 color, 298 black/white; numerous line drawings; no map; Poor; no desc.; MinTech [OB 1811] [CSROT 379] [CRES II 551].
Large survey on mostly 19th/early 20th century Bulgarian flatweaves and several pile rugs from all Bulgarian regions (Kotel, Čiprovci, Pirot, Samokov) in various techniques. The 344 pieces are drawn from various public and private Bulgarian collections. In total there are 40 pages of French text. Major work. 2,500 copies.
Alternative title: Chergi i Kilimi.
[Stankov, Dimitär. Čergi i kilimi / Carpettes et Tapis]
- E-59 **Stoica, Georgeta. Godea, I. Eternity was born in the Village.**
Oslo / Bucarest: Norsk Folkemuseum / The Village Museum, 1996; English/French/Norwegian; 22 pp., soft, 21x21cm; 18 color; uk; uk.
RBS: Exhibition catalogue: Norsk Folkemuseum (Oslo) and The Village Museum (Bucharesti) of late 19th century Romanian and Moldavian kilims: the illustrations are small and most of the booklet is text on the production, ornaments, and uses of kilims, with, despite the amount of text, not much concrete detail.
- E-60 **Stoica, Georgeta. Collection of Carpets from Transylvania and Banat / Colecția de covoare din Transilvania si Banat.**
Cluj-Napoca: Editura Mega, 2008; English/Romanian; 256 pp., hard, 30x21.5cm; 132 color (344 color in total); no map; no line drawings; Fair-Good; short desc.; MinTech.
GH: Piled and flatwoven rugs of this Romanian region in the collection of the "Muzeul National al Satalui Dimitrie Gusti". 344 pieces are shown on the plates in color. For each piece is given the place of origin (name of village/county), the age (mostly second half of the nineteenth and first half of the twentieth century with some older and newer pieces), the year of purchase, a short description, the dimensions in cm, and the inventory number. Introductory essay by the author
- E-80 **Stoica, Georgeta. Colecția de covoare din Moldova / Collection of carpets from Moldova.**
Craiova: Editura Universitaria Craiova, 2009; English/Romanian; 301 pp., hard, 30,5x22 cm, 517 color (on 144 plates); no map; no line drawings; Fair-Good; short desc.; MinTech.
GH: Flatwoven rugs of this Romanian region in the collection of the "Muzeul National al Satalui Dimitrie Gusti". 517 pieces are shown on the plates in color. For

- each piece is given the place of origin (name of village/county), the year of purchase, the age (mostly second half of the nineteenth and first half of the twentieth century with some older and newer pieces), a short description, the dimensions in cm, and the inventory number. Introductory essay by the author. Short bibliography.
- E-81 **Stoica, Georgeta. Covoare Românești de Patrimoniu din Colectiile Muzeului Național al Satului "Dimitrie Gusti" / Patrimony Romanian Carpets from the Collections of "Dimitrie Gusti" National Village Museum.**
Bucarest: Alcor Edimpex; **2009**; Romanian/English; 155 pp.; hard; 30x22cm; 117 color; no line drawings; several details; some photos; map; Fair-Good; short desc.; NoTech.
Museum catalogue on its holdings of antique to old (covering a period of two centuries) Romanian flatweaves/kilims by regions: Oltenia (31 pieces), Muntenia (18), Moldova (34), Transilvania (16), Banat (18). Pieces are not individually dated, but most seem to be late 19th/early 20th century. Interesting selection with a large variety of types and designs.
- E-82 **Stoica, Georgeta. Colectia de covoare din Oltenia (Collection of carpets from Oltenia).**
Craiova: Editura Universitaria Craiova, **2010**; Romanian; 255 pp., hard, 30,5x22cm, 191 color; no map; no line drawings; Fair-Good; short desc.; MinTech.
GH: Piled and flatwoven rugs of this Romanian region in the collection of the "Muzeul National al Satului "Dimitrie Gusti". 198 pieces are shown on the plates in color. For each piece is given the age (mostly second half of the nineteenth and twentieth century with some older pieces), the year of purchase, a short description, the dimensions in cm, and the inventory number. Introductory essay by the author.
- E-83 **Stoica, Georgeta. Colectia de covoare din Muntenia (Collection of carpets from Muntenia).**
Craiova: Editura Universitaria Craiova, **2011**; Romanian; 247 pp., hard, 30.5x22cm; 208 color (on 113 plates); no map; no line drawings; Fair-Good; short desc.; MinTech.
GH: Flatwoven Rugs of this Romanian region in the collection of the "Muzeul National al Satalui Dimitrie Gusti". 208 pieces are shown on the plates in color. For each piece is given the age (mostly second half of the nineteenth and first half of the twentieth century), the year of purchase, a short description, the dimensions in cm, and the inventory number. Introductory essay by the author with 20 small pictures in color showing details of some of the pieces. Bibliography.
- E-61 **Stojanovic, Dobrila. Pirotski ćilimi / Pirot Carpets.**
Belgrade: Museum of Applied Arts, **1987**; Serbian/2 pp. English summary; 116 pp., soft, 22.5x22cm; 23 color; 41 black/white; no line drawings; Fair; desc.; NoTech [OB
- 1813].
A survey of kilims from this South-Yugoslavian region. Pieces are from the 19th century to about 1950. 1,000 copies.
- E-93 **Taranu, Nicolae. Ukrainian Folk Kilims: 17th to 20th Century.**
Kiev: Naukova Dumka, **1966**; Ukrainian; 152 pp., hard; 22x17cm; 8 color; 85 partial kilim patterns in black and white and 59 full kilim patterns in black and white [RB]; uk; uk; uk; uk.
- E-62 **Țăranu, Nicolae. Cilimuri Banațene / Das Banater "Cilim" (Kilim)-Gewebe (Weaving and Embroidery).**
Timișoara: Muzeu Banatului Timișoara; **1971**; Romanian/German; 124 pp., hard, 33x24.5cm; 45 color; numerous line drawings; no map; Fair; no desc.; NoTech.
Museum publication on old Romanian flatweaves. Illustrations are paintings. 20 pages of text (10 pp. in Romanian, 10 pp. in German).
- E-63 **Tschinke-Daneu, Ancka. Sardinische Teppiche (Sardinian Carpets).**
Zurich: Kunstgewerbemuseum Zurich; **1938**; German; 26 pp., soft, 21x15cm; 2 color; 6 black/white; no line drawings; no map; Fair; very short desc.; NoTech.
Small museum publication on old Sardinian flatwoven carpets. Most were used as blankets for chests.
- E-64 **Tzigara-Samurcas, Al. Tapis Roumains (Romanian Rugs).**
Paris: Henri Ernst, **nd (1927)**; French; 74 pp., hard, 38.5x29cm; 64 color; no line drawings; no map; Fair; no desc.; NoTech [EA 173] [OB 1815].
A pictorial survey on mostly 19th century peasant flatweaves from all Romanian regions (Oltenia, Bessarabia, Muntenia, Moldavia, Ruthenia, Bucovina), mostly from the National Museum of Art collection in Bucarest. Plates are paintings, not real rugs. One page of text. Loose plates in a hard folder.
- E-65 **Ungureanu, Nicolae. Zderciuc, Silvia. Scoarte populare romanesti (Romanian Folk Rugs).**
Bucharest: Muzeul de Arta Populara R.S. Romania; **1970**; Romanian/French (summary?); 20 pp., soft, 17cm; illustrations, uk, uk [WC]
- E-66 **Velev, Dimitar D. Bulgarski Kilimi do kraya na XIX v. / Bulgarische Teppiche und ihre Ornamentik (Bulgarian Kilims to the End of the 19th Century).**
Sofia: Bulgarian Academy of Sciences, **1960**; Bulgarian/6 pp. German summary; 304 pp., hard, 28.5x21.5cm; 91 color, 56 black/white; 231 line drawings; no map; Poor-Fair; many with short desc.; NoTech [EA 608] [OB 1816] [CSROT 7073].

- A survey on Bulgarian flatweaves dated to the 19th and 18th century from all weaving regions like Čiprovci, Pirov, Samokov, Haskovo (West Bulgaria) and Kotel, Sliven, Šumen, Gabrovo, Karlovo (South Bulgaria) Many plates show only a part of the piece. 1,000 copies.
- E-67 **Viski, Károly. Székely Szőnyegek (Carpets and Rugs of Szekely).**
Budapest: Magyar Nemzeti Múzeum, **1928**; Hungarian; 36 pp., soft, 32.5x24cm; 16 color; line drawings; no map; Fair; no desc.; NoTech [OB 1817] [CSROT 3936].
A selection of 16 contemporary workshop kilims (each has a design/order number)
One title page, 3 pages of text and 16 mounted color plates. Rugs are paintings, not real rugs.
- E-68 **Vitković-Žikić, Milena. Les Kilims de Pirov (The Kilims from Pirov).**
Belgrade: Museum of Applied Arts, **2001**; Serbian/French; 248 pp., hard, 24x17cm; 42 color; 1 black/white; black/white-photos; line drawings; maps; Fair-Good; desc.; NoTech [CSROT t3491].
A monograph on these flatwoven rugs of Yugoslavia from the 19th century to mid 20th century. Many historical photos and graphic reproductions. 2,000 copies.
Bibliography.
[Vitkovic-Zikic, Milena]
- E-69 **Vladić-Krstić, Bratislava. Traditional Carpets of Serbia.**
London: Horniman Museum, **1978**; English; 32 pp., soft, 19.5x21cm; 8 color, 5 black/white; no line drawings; map; Poor-Fair; short desc.; MinTech [OB 1818] [CSROT 4301].
A museum exhibition catalog of 50 Serbian kilims/flatweaves by region. Most are from late 19th to mid 20th century. Pieces are from the Ethnographic Museum, Belgrade. Some historical photos and paintings. 10 pages of introduction.
[Vladic-Krstic, Bratislava]
- Review: R. P., in Hali 1/4 (Winter 1978), pp. 372-373; 3 bw (exh. rev.).
- E-70 **Vladić-Krstić, Bratislava. Traditionalno Čilimarstvo u Srbiji / Traditional Rug Weaving in Serbia.**
Beograd: Galerija Srspeke akademija nauka i umetnosti, **1985**; Serbian/2 pages English summary; 101 pp., soft, 24x21cm; 1 color, 47 black/white; no line drawings; no map; Fair; short desc.; MinTech [OB 1819].
A museum catalog of 19th and 20th century kilims from all Serbian/Yugoslavian regions. The text of the English summary stresses the authentic Serbian origin of kilim weaving in this region (based on medieval documents), and so partly refuses the strong Turkish influence. Name of the author on the English summary: Vladić-
- Brstić, Bratislava.
[Vladić-Krstic, Bratislava. Traditionalno Čilimarstvo u Srbiji]
- E-84 **Vlatković, Radmila. Čilim slikovito pismo.**
Pirov: Muzej Ponišavlja, **2013**; Serbian/one page English summary; 257 pp.; hard; 22x21.5cm; 63 color; many historical photos/figures; line drawings; no map; Good; desc.; NoTech.
A detailed survey on the kilim production in this now Serbian region with strong consideration of socio-economic aspects of the production. 63 pieces in the catalogue. 500 copies.
[Vlatkovic, Radmila. Čilim slikovito pismo]
- E-71 **Wolynetz, Lubow. Ukrainian Kilims.**
New York: The Ukrainian Museum, **1983**; English/Ukrainian; 15 pp. + plates, uk; uk; uk; uk [WC]
- E-72 **Wolynetz, Lubow. Ukrainian Kilims: Journey of a Heritage.**
New York: The Ukrainian Museum, **2012**; English/Ukrainian; 26 pp., soft, 21.5x14cm; 18 color; 6 black/white; uk; uk; uk.
RB: Exhibition catalog from the Ukrainian Museum's permanent collection.
- E-94 **Zapasko, Akim Prochorovic. Ukrains'ke narodne kylymarstvo (Ukrainian Folk Kilim Weaving).**
Kiev: Mystectvo, **1973**; Ukrainian; 112 pp., soft; 19.5x14.5cm; 10 color; 58 black/white; no line drawings; no map; Fair; short desc.; NoTech.
A survey on (late) 17th century to quite contemporary Ukrainian flatweaves of different types. 4,000 copies.
- E-73 **Zderciuc, Boris. The Handwoven Rugs of Maramures.**
Bucharest: Arta Grafica, **1963**; English; 70 pp., soft, 19x16.5cm; 36 black/white; line drawings; map; short desc.; NoTech [OB 1821].
A catalog on flatweaves from this Romanian region. Pieces are from various Romanian museums. Many are dated to the 19th century. Some historical and contemporary photos on landscape and museums. 3 additional details.
- E-73A **Zderciuc, Boris. Le Tapis du Maramures (Maramures Rugs).**
1963; French. [EA 648] [OB 1822].
- E-73B **Zderciuc, Boris. Teppiche aus Maramureș, Rumänien (Maramures Rugs).**
1963; German, 27 pp. + plates

- E-73C **Zderciuc, Boris. Coverul maramureșean (Maramures Rugs).**
1963; Romanian.
1,960 copies.
- E-74 **Zderciuc, Boris. Rumænske tæpper og billedvævninger (Romanian Carpets and Tapestries).**
Copenhagen: Kunstindustrimuseum, 1968?; Danish; 16 pages; soft; 21cm; uk; uk;
uk.
Museum exhibition catalog.
[Rumaenske tæpper og billedvævninger]
- E-75 **Zelenchuk, V. Postolaki, E. Koborul Moldovenesk (Kovoril Moldovenesk) / Moldavskii Kover / Moldavian Carpet. Kovorul moldovenesk**
Kishinev: Timpul, 1990. Bulgarian/Russian/English; 132 pp., hard, 30x22.5cm; 151 color; no line drawings; no map; Fair-Good; no desc.; MinTech [OB 1823].
A survey on late 18th to contemporary Moldavian flatweaves from various Moldavian museums, the State Museum of Ethnography/St. Petersburg and the Odessa Museum of History and Regional Studies. Most plates show only a small part of the piece, some are paintings. In total 7 pages of English text. 3,500 copies.

Review: Haldane, Jack in ORR 11/6 (Aug/Sept 1991), p. 44.
- E-76 **Živković, Mita. Album pirotskih ćilimova (Album of Pirot kilims).**
Tešeni (then Austria-Hungary): štampao K. Prohaska nd. (ca. 1910); Serbian; 44 pp. (16 pp. + XIV plates), hard, 35.5x25.5cm; 103 color (drawings); no line drawings; Good; no desc.; NoTech.
A compilation of 103 motifs/figures of Serbian kilim designs on 14 chromolithographic plates. Only a few complete kilims, most drawings show only a detail or a single design element.
[Zivkovic, Mita. Album pirotskih ćilimova]
- E-77 **Zojzi, Rrok. Qilima Shqiptare / Tapis Albanais / The Albanian Carpets.**
Tirana: The State University of Tirana, 1960; Albanian/French/English; 144 pp., hard, 36.5x31.5cm; 56 color; no line drawings; no map; Fair; no desc.; NoTech [OB 1824] [CSROT 373] [CRES II 552].
A selection of flatwoven rugs (called covers) from all Albanian regions. The introduction (12 pages in each language) deals with history, material, tools, varieties, designs, uses. Plates are paintings, not real rugs. There is no age of pieces stated, but many seem to be quite recent products of cooperatives. (Quite often defect) six-ring binder.

I.7. Rugs India/Pakistan [I-1 – I-82 + I-83 – I-85]

- I-1 **Aga-Oglu, Mehmet. A fragment of a rare Indian carpet. [A]**
 Detroit: *Bulletin of the Detroit Institute of Arts* 13/1 (October 1931), 1931; English; 5 pp. (pp. 1-5), soft, 22.5x15.5cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES 1194]
 Stylistic analysis of a 16th century Mughal carpet of the grotesque-animal type and comparison with (almost) complete examples. It was donated by Edsel B. Ford.
- I-2 **Agarwal, G. Nath. Carpet-e-world. First Annual on Indian hand-knotted carpets 1980 Volume II. [M]**
 Navapura: *Purvanchal Publications*, 1980; English; 240 pp., hard, 28x22.5cm; 113 color; no line drawings; no map; Poor; no desc. to short desc.; NoTech.
 Articles from various authors on the current state of economic position of the contemporary Indian carpet/dhurrie and how to improve it (so it might be of limited value for rug (book) collectors). Hundreds of photos show people involved in the Indian rug trade.
 (Some) other volumes:
 VIII, 1986, 270 pages
 IX, 1987, 220 pages
 XIII, 1991, 154 pages
 XVI, 1994, 228 pages
- I-3 **Ahuja, Shyam. Dhurrie. Flatwoven Rugs of India.**
 Woodbridge: *Antique Collector's Club*; 1999; English; 272 pp., hard, 35x27cm; 111 color, 1 black/white; some line drawings; 4 maps; Fair-Good; desc.; NoTech.
 Comprehensive survey on antique to contemporary Indian dhurries from a designer, creator and manufacturer of home furnishings. Many additional photos and historical paintings on dhurries in situ and productions process.

 Review: Buddeberg, Michael, in *preetoriustiftung.de* (German).
- I-4 **Andrews, Fred H. One Hundred Carpet Designs from Various Parts of India.**
 London: Griggs, 1905; English; 216 pp. (16 pp. + 100 plates), hard, 37.5x28cm; 18 color, 82 black/white; line drawings; no map; Fair-Good; no desc.; NoTech [EA 15] [OB 1827] [CSROT 6971] [CRES 1195].
 An early survey on mostly 19th century rugs from India, Persia, Afghanistan and East Turkestan. Also several classical pieces from Mughal India are included. All color plates (and some black/white plates) are paintings, not real rugs.
- OPE: (Fully) published in *Journal of Indian Art*, starting in volume 11 (89-94) (April 1906).
- I-5 **Anon. Indiya Collections: New Bloom on the Loom.**
 Varanasi: Carpet Export Promotion Council, nd (2000s?); English/Hindi/German/French; 60 pp., hard, 31.5x21.5cm; 101 color, uk; uk; uk.
 RB: Modern Indian carpet manufacturer's catalog from several exporters. Minimal English, Hindi, German and French text.
- I-6 **Beattie, May H. Ellis, Charles Grant. Erdmann, Hanna. The Art of the Mughal Carpet / Die Kunst des Mughalteppichs. [A]**
 London: *Hali* 4/3; 1982; English/German; 19 pp. (pp. 220-238), soft, 30x21.5cm; 7 color; 2 black/white; no line drawings; no map; Good; detailed desc.; TechAnal.
 Discussion of 8 of the most famous Mughal carpets from the 17th century.
- I-7 **Bennett, Ian. Jail Birds. An Exhibition of 19th Century Indian Carpets.**
 London: Kennedy Carpets, 1987; English; 80 pp., soft, 28x21cm; 37 color; no line drawings; map; Fair-Good; desc. to detailed desc.; NoTech [OB 1828].
 A dealer's exhibition and sales catalog on late 19th/early 20th century pile rugs with mostly floral designs (some imitating classical examples). All pieces are made by prisoners of Indian jails. Bibliography.

 Review: anon., in *Hali* 34 (April/May/June 1987), p. 94, 1c. (exh. rev.).
- I-8 **Blades, John. Nargizian, Raymond A. Carr, Glen. The Hearst Castle Collection of Fine Carpet Reproductions.**
 Hongkong: Hearst Castle, 1993; English; 16 pp., soft, 28x21.5cm; 10 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
 A dealer's exhibition and sales catalog of reproductions of mostly turn of the century Persian workshop carpets and Caucasian rugs made in India.
- I-9 **Brisch, Klaus. Indischer Spiralranken-Teppich (Indian Spiral Leaves Carpet). [A]**
 Berlin: *Berliner Museen 3/3 3rd Series*, 1975; German; 3 pp. (pp. 5-7); soft, 29.5x21cm; 1 black/white; no line drawings; no map; detailed desc.; NoTech [CRES II 544].
 A discussion of a recently acquired Indian spiral leaves carpet of the 17th century, its former use in Mughal India and its present significance for the museum.
- I-10 **Carrick, Alice van Leer. Backgrounds of Oriental Beauty. Bengal-Oriental Rugs. Rugs for you and me and your 'Middling' Purse.**
 New York: James M. Shoemaker Co.; 1923; English; 13 pp.; soft; 23x15.5cm; 2

illustrations; no line drawings; no map; no desc.; NoTech.

Small dealer's pamphlet to promote her rugs.

- I-11 **Chaldecott, Nada. Dhurries. History, Technique, Pattern, Identification.**
London; Thames & Hudson; **2003**; English; 160 pp., hard, 30.5x22cm; 134 color, 2 black/white; no line drawings; map; Fair-Good; short desc.; NoTech [CSROT t3348].
A survey on mostly early 20th century dhurries categorized by design: Striped, Pictorial, Floral, Medaillon, Geometric and Prayer Dhurries. Most plates show only a part of the rug. Bibliography.
- I-12 **Chattopadhaya, Kamaladevi. Indian Carpets and Floor Coverings.**
New Delhi: All India Handicrafts Board, **1958?**; English; 64 pp., hard, 24x24cm; 15 color, 16 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 1831] [CSROT 73] [CRES II 544].
First edition of this Indian publication with focus on contemporary rugs (in traditional and non-traditional designs) and some flatweaves/textiles from all Indian regions. Many rugs are from the Srinagar/Kashmir area.
- I-13 **Chattopadhaya, Kamaladevi. Carpets and Floor Coverings of India.**
Bombay: Taraporevala Sons and Co., Ltd., **1969**; English; 130 pp., hard, 28.5x22cm; 8 color, 66 black/white; no line drawings; no map; Poor-Fair; short desc.; NoTech [EA 109] [OB 1829] [CSROT 3698] [CRES II 544].
A survey on Indian/Nepalese carpet weaving with focus on the contemporary production. Other topics are the classical Indian carpet and dhurries from various Indian regions. Many plates show only details or a small part of the rug. Many additional photos on modern rug production.
The author is also spelled 'Chattopadhyaya' inside the book.
- I-13-1 **Chattopadhaya, Kamaladevi. Carpets and Floor Coverings of India.**
Bombay: Taraporevala Sons and Co., Ltd., **1976**; English; 134 pp., hard, 28.5x22cm; 6 color, 65 black/white; no line drawings; no map; Poor-Fair; short desc.; NoTech [OB 1830].
Revised edition with some changes of illustrations.
- I-14 **Cohen, Steven. The Unappreciated Dhurrie. A study of the traditional flatwoven carpets of India.**
London: David Black Oriental Carpets, **1982**; English; 64 pp., soft, 30.5x20.5cm; 22 color; line drawings; no map; Fair-Good; desc.; TechAnal [OB 1832] [CSROT 6796].
A dealer's exhibition and sales catalog on 22 cotton dhurries, all dated to the first half of 20th century. Comprehensive introduction on 13 pages.
- Review: Crill, Rosemarie, in Hali 5/1 (1982), pp. 88+91.
- I-15 **Cohen, Steven. Ten Thousand at a Glance (Indian Millefleur Prayer Rugs). [A]**
London: Hali 88 (September 1996), **1996**; English; 4 pp. (pp. 74-77), soft, 30x22.5cm; 6 color; 2 black/white; 1 detail; no line drawings; no map; desc.; NoTech.
Discussion of the dating of this group according to the record price of 750,000 US\$ for an example at auction. As a result of stylistical comparison with Kashmir shawls the author assumes that most Mughal Millefleur rugs are from the late 18th to early 19th century.
- I-16 **Cohen, Steven. An Ideal Reality. Carpet Images in the Windsor Padshahnama (Carpets in Paintings). [A]**
London: Hali 95 (November 1997), **1997**; English; 4 pp. (pp. 92-95), soft, 30x21.5cm; 4 carpets in paintings; no line drawings; no map; desc.; NoTech.
Discussion of some 17th century pile carpets from Indian miniature paintings, some quite different to extant examples.
[Carpets in Paintings]
- I-17 **Cohen, Steven. An Indian Enigma (South Indian Rugs from Deccan). [A]**
London: Hali 118 (September-October 2001); **2001**; English; 2 pp. (pp. 94-95), soft, 30x21.5cm; 2 color; no line drawings; no map; Good; desc.; TechAnal.
Short article on the characteristics of some (19th century) pile rugs from this South Indian region.
- I-18 **Cohen, Steven. Kajitani, Nobuko. Gardens of Eternal Spring. Two newly conserved seventeenth-century Mughal Carpets in the Frick collection.**
New York; The Frick Collection **2006**; English; 40 pp., soft, 29x21.5cm; 10 color, 3 black/white; no line drawings; map; Fair-Good; detailed desc.; DetailedTech [CSROT 6859].
Cohen describes the 2 classical Indian carpets including the history behind them, Kajitani the steps of conservation.
- Reviews:
- Cohen, Steven, in Hali 140 (May/June 2005), p. 51, 2c. (exh. prev.)
- Farnham, Thomas, in Hali 150 (Jan/Feb 2007), p. 47, 1 ph.
- I-19 **Cohen, Steven. Behind Closed Doors. Carpets in the Albert Hall Museum, Jaipur. [A]**

- London: **Hali 171 (Spring 2012), 2012**; English; 4 pp. (pp. 62-65), soft, 30x22.5cm; 6 color; no line drawings; no map; desc.; NoTech.
Discussion of 5 classical Mughal carpets with one 19th century Jail carpet example in this museum collection.
- I-82 **Cohen, Steven. The 'shaped' carpets of Amer (17th century pile carpets from Rajasthan with floral or shrub design). [A]**
London: **Hali 203 (Spring 2020); 2020**; English; 12 pp. (pp. 50-61), soft, 30x22.5cm; 10 color + 1 detail; 5 black/white; 1 photo; no line drawings; no map; Good; desc.; some with TechAnal.
Detailed discussion of this specific type of unusual classical Indian carpet with unregular shape: origin, appearance in historical documents, reception by (Western) rug experts, designs and technical characteristics.
Erratum in **Hali 204 (Summer 2020), p. 20.**
- I-20 **Comstock, Helene. An Indo-Persian Carpet for the Cleveland Museum. [A]**
London: **The Connoisseur 98 (July-Dec. 1936), 1936**; English; 2 pp. (pp. 41-42), soft, 30x23cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1195].
A short article on an early 17th century rug.
- I-21 **Danon, Enzo. Danon, Roberto. Blau, Doris Leslie. India – Tappeti del periodo coloniale 1800-1947 / India - Cotton Rugs of the Colonial Period 1800-1947.**
Rome and New York: TEXTILIA & Doris Leslie Blau; **1999**; English/Italian; 78 pp; soft; 33x24cm; 42 color; no line drawings; no map; Good; no desc.; NoTech.
Dealer's exhibition and sales catalog and pictorial survey on late 19th and early 20th century decorative carpets from Indian workshops.
- I-22 **Danon, Enzo, Danon, Roberto. Indigo Flowers. Blue and White Carpets from Rajasthan 1800-1930.**
Rome: TEXTILIA; **2008**; Italian/English; 48 pp.; hard; 30x24cm; 12 color; no line drawings; no map; Fair; no desc.; NoTech.
A dealer's catalogue on pale blue/indigo and white cotton carpets with 8 of them attributed to the 19th century. Flowery introduction on the high significance of these rugs for the Indian. Clothboxed.
- I-23 **Denny, Walter. The Trinitarias carpet: early masterpiece or modern reproduction? [A]**
Art Journal of the National Gallery of Victoria No. 51, 2012; English; 11 pp. (pp. 17-27); soft; uk; 1 color+ details; no line drawings; no map; Good; desc.; TechAnal
Another article on this famous carpet assuming an Indian origin in the 17th century.
- download: www.ngv.vic.gov.au (enter: The Trinitarias carpet).
- I-24 **Eiland, Murray L. Jr. Some Unresolved Technical Issues. [A]**
Meredith: **Oriental Rug Review 3/8 (September 1983); 1983**; English; 3 pp. (pp. 4-6); soft, 41.5x29.5cm; 5 black/white; photos; line drawings; no map; desc.; TechAnal.
Identification of a group of Indo-Herat rugs which the author dates to the late 18th century or even later (instead to the 17th century) according to their 6 to 8-ply cotton warps (which seem to be machine-spun).
- I-25 **Eiland, Murray L. Jr. The Moghul "Strapwork" Carpets. [A]**
Meredith: **Oriental Rug Review 11/6 (August/September 1991); 1991**; English; 10 pp. (pp. 28-37), soft, 28x21.5cm; 3 color; 4 black/white; line drawings; photos/figures; no map; Fair; desc. NoTech.
A reply to Bennett's: Isfahan 'Strapwork' Carpets (Hali 41) with attribution of this type to Mughal India.
- I-26 **Ellis, Charles Grant. The Portuguese Carpets of Gujarat. [A]**
New York: **Metropolitan Museum of Art, 1972**; English; 23 pp. (pp. 267-289), soft, 28x21.5cm; 21 black/white; no line drawings; no map; desc.; NoTech [EA 158] [OB 1834] [CRES II 544].
A scholarly article of this small group of 17th century Persian or Indian carpets depicting European ships with men in Portuguese costumes in the corners. Ellis believes these rugs to be from Guajrat, woven by people from Khorasan. Extensive footnotes.
One article in: **Ettinghausen, Richard (ed.). Islamic art in the Metropolitan Museum of Art. [Anthology] [Rugs Persia]**
Review: Crowe, Yolande, in *Artibus Asiae* 37/1-2 (1975), p. 160.
download:
<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/153235>
- I-27 **Ellis, Charles Grant: Where have the other corners gone? [A]**
New York: **Islamic Art Foundation, 1988-1989**; English; 17 pp. (pp. 209-225), soft, 29.5x21.5cm; 2 color; 16 black/white; line drawings; no map; Fair; desc.; generalTech [OB 2229].
Continuation of his article from 1972 *The Portuguese Carpets of Gujarat*. with some

new and/or newly examined pieces. 12 complete carpets of this type are shown. One article in: Grube, Ernst J. Sims, Eleanor G. (eds.). *Islamic Art III. An annual dedicated to the art and culture of the Muslim world*. [Anthology] [Rugs Persia]

I-28 **Erdmann, Hanna. Indische Teppiche (Indian Carpets). [A]**

Munich: *Die Weltkunst* 43/13 (1. Juli 1977) + *Die Weltkunst* 43/14 (15. Juli 1977); 1977; German; 4 pp.; soft, 32x24cm; 8 black/white, no line drawings; no map; no desc.; NoTech.

Article on classical Indian carpets in two parts:

Part 1: 2 pp. No. 13, 1382-1383, 3 bw,

Part 2: 2 pp. No. 14, 1452-1453, 5 bw.

Rugs are from museums and dealers' inventories.

I-29 **Erdmann, Kurt. Der indische Knüpftappich (The Indian Pile Carpet). [A]**

Göttingen: Vandenhoeck and Ruprecht, 1959; German; 15 pp. (pp. 104-114)+2 plates, hard, 24.5x18cm; 1 color, 5 black/white; 2 figures; no line drawings; no map; Fair; short desc.; NoTech [EA 165] [OB 1835] [CRES I 338].

An article on classical Indian rugs of the Mughal period. Some figures.

Drawn from: 'Verhandlungen der Indologischen Arbeitstagung in Essen-Bredene', Villa Hügel, 13-15. Juli 1959.

[Anthology]

I-30 **Erdmann, Kurt. Wollener Knüpftappich, Indien, Mitte des 17. Jahrhunderts (Woolen Pile Rug, India, Mid-17th Century). [A]**

Hamburg: Stiftung zur Förderung der Hamburgischen Kunstsammlungen, 1962;

German; 5 pp. (pp. 53-57), soft, 23x18.5; 1 black/white (+2 details); no line drawings; no map; detailed desc.; NoTech.

Detailed stylistic discussion of a newly acquired Indian carpet.

I-31 **Franses, Michael. Ashtapada. [A]**

London: *Hali* 167 (Spring 2011), 2011; English; 10 pp. (pp. 80-89), soft, 30x22.5cm; 16 color; 12 details/figures; no line drawings; no map; desc.; NoTech.

Discussion of the possible regional attribution of the earliest surviving complete silk carpet (early 15th century), the 'Ashtapada' Doha carpet. The author places it to Deccan, South India.

I-32 **Gans-Ruedin, E. Indian Carpets.**

New York: Rizzoli, 1984; English; 320 pp., hard, 26x25cm; 120 color; numerous line drawings; map; Good; desc.; MinTech [OB 1836] [CSROT 7011].

A general survey of rugs from all parts of India and 3 main periods:

- classical Mughal carpets from the City Palace Museum, Jaipur and other museums worldwide: 44 color plates

- early 20th century: 14 color

- contemporary production around 1980: 62 color.

43 color plates show only a part of the rug. Many contemporary bw-photos.

Review: Cohen, Steven, in *Hali* 27 (July/Aug/Sept 1985), p. 65.

I-32A **Gans-Ruedin, E. Der Indische Teppich (Indian Carpets).**

Herford: Busse Verlag, 1984; German. 313 pp. [OB 1837].

Review: anon., in *Heimtex* 11/1986, German, p. 56, 2 c.(short).

I-32B **Gans-Ruedin, E. Le Tapis des Indes (Indian Carpets).**

Fribourg: Office du Livre, 1984; French. 320 pp. [OB 1838].

I-33 **Griggs, William. An Account of the Unique Indian Carpet presented in 1634 to the Worshipful Company of Girdlers by the Master Robert Bell etc.**

London: William Griggs, 1904; English; 4 pp., hard, folio; 1 color; uk;uk uk;uk; uk [EA 241] [OB 1839] [CRES 1195].

A survey on the famous Girdlers Carpet.

I-34 **Gupta, C. S. Census of India 1961, Volume XIV, pt. 7a. Rajasthan - Carpets of Jaipur.**

New Delhi: Government of India, 1966; English; 172 pp., uk; uk; uk;uk;uk [OB 1840].

The text on carpets is one topic in chapter: Survey of selected crafts, written by Sharma, R. C.

Note: The Census of 1961 publications include several contributions to Indian rugs (and textiles): The bibliography: Johnson, Donald Clay: *Agile Hands and CreativeMinds*, 2000 lists 29 entries for Indian textiles and rugs.

I-35 **Hali Publications. Dhurries. The Traditional Tapestries of India. [A]**

London: *Hali* 4/3; 1982; English; 13 pp. (pp. 239-251), soft, 30x21.5cm; 5 color (with details); 34 black/white (mostly details); figures/drawings; map; short desc.; NoTech.

Basic article on Indian dhurries with mostly 19th and early 20th century examples.

I-36 **Hali Publications. An Early Indian Carpet. [A]**

London: *Hali* 28 (October/November/December 1985); 1985; English; 8 pp. (pp. 33-40), soft, 30x21.5cm; 2 color; no line drawings; no map; Fair-Good; detailed desc.;

- TechAnal.
Discussion of the famous early 17th century 'Sackville Mughal Animal and tree Carpet' (color plate for folding out), now in the MET, together with the 'Aynard Mughal Prayer Rug' (cover) from the Thyssen-Bornemisza Collection, Lugano.
- I-37 **Hali Publications. India. The Carpet Buyers' Guide.**
London: Hali Publications, Ltd., **2007**; English; 40 pp., soft, 21x14.5cm; numerous color; no line drawings; no maps; Good; short desc.; NoTech.
A guide for the tourist, interested in Indian rugs and textiles. Focus is on new carpets. About one half of the booklet is advertisement.
- I-38 **Handicraft and Handlooms Export Corporation of India Ltd. India Carpets.**
Hamburg; **nd (ca. 1978)**; English; 20 pp., soft, 21x14.5cm; 18 color, no line drawings; no map; Fair; no desc.; NoTech.
Wholesaler's promotion brochure with 18 contemporary rugs, most of them with Persian design.
- I-39 **Harris, Henry T. Monograph on the Carpet Weaving Industry of Southern India.**
Madras: Government Press, **1908**; English; 146 pp., hard, 37x27.5cm; 42 black/white; line drawings; no map; short desc.; NoTech [EA 257] [OB 1841] [CRES 1196] [CRES 1210].
Publication on the current state of Southern Indian carpet industry. A focus is on preparation and dyeing of wool. The plates show contemporary pile carpets with often low knot density. Many pieces are woven by prisoners. Mostly only a part of the rug is shown.
- I-40 **Healy, Bruce. The Jaipur Garden Carpet. [A]**
London: **Hali 171 (Spring 2012), 2012**; English; 6 pp. (pp. 66-71), soft, 30x22.5cm; 1 color; no line drawings; no map; detailed desc.; TechAnal.
Detailed discussion of this famous 16th or early 17th century carpet with a fold-out plate on 3 pages.
- I-41 **Hendley, Thomas Holbein. Asian Carpets, XVI and XVII Century Designs from the Jaipur Palaces.**
London: Griggs, **1905**; English; 310 pp., hard, 54.5x39cm (Part IV-VI: 51x38cm); 20 color (137 color in total, most are details and design elements); 1 black/white; no line drawings; maps; Excellent; short desc.; NoTech [EA 265] [OB 1842] [CSROT t1875] [CRES 1163].
A mostly pictorial survey on classical Indian carpets together with some Persian examples in six folios.
- Introduction with 20 pages of text, including a list of 39 Jaipur carpets on 4 pages and description of color plates on 5 pages.
Each volume includes 25 (color) plates. Most plates show only one design element of the rug.
Part I to IV on Jaipur carpets: Part I and II: 25 details each, Part III: 22 details + 3 plates showing one quarter of a rug, Part IV: 25 plates, 9 of them show substantial parts of rugs.
Part V deals with the Ardebil carpet: 12 double-plates show details + 1 bw.
Part VI on Persian (16 details + 7 larger part of rugs) and Turkish (1 detail, 1 larger part) carpets.
Plates are hand-colored paintings.
[Rugs Persia]
- I-42 **Herli, Hans. Indische Durries (Indian Dhurries). [A]**
Herford: **Heimtex 1/1986 to Heimtex 1/1987; 1986-1987**; German; 39 pp.; soft, 30x20.5cm; 33 color; no line drawings; no map; Fair-Good; desc.; TechAnal.
A series of articles on the large variety of Indian dhurries (most of them first half of 20th century). Focus is on design (elements).
Part 1: Heimtex 1/1986, 12 pp. (pp. 180-194), 12 color
Part 2: Heimtex 2/1986, 2 pp. (pp. 64+67).
Part 3: Heimtex 3/1986, 2 pp. (pp. 70+73).
Part 4: Heimtex 4/1986, 4 pp. (pp. 56-61); 1 color.
Part 5: Heimtex 5/1986, 3 pp. (pp. 78-80); 2 color.
Part 6: Heimtex 6/1985, 4 pp. (pp. 73-76), 3 color.
Part 7: Heimtex 7/1986, 3 pp. (pp. 57-59); 4 color.
Part 8: Heimtex 8/1986, 2 pp. (pp. 66-67); 3 color
Part 9: Heimtex 1/1987, 7 pp., (pp. 184-196), 8 color.
- I-43 **Irwin, John. The Girdlers Carpet.**
London: Court of Girdlers Co, **1962**; English; 10 pp., soft, 23x18.5cm; 1 color; line drawing; no map; Fair; detailed desc.; TechAnal [EA 286] [OB 1843] [CRES I 338].
A survey on this famous 17th century carpet in the Victoria and Albert Museum: story of presentation, dispute about payment, description and analysis, Indian background, Great Fire and after). Pull-out colour plate.
- I-44 **Kaufhof AG. Indische Teppiche gestern und heute (Indian carpets, yesterday and today).**
Cologne; Kaufhof AG; **nd (ca. 1980)**; German; 32 pp., soft, 21x14.5cm; no illustrations; no line drawings; no map.
The first part of this brochure deals with the history of the Indian carpet, the second

- part describes rug regions of India with their former and current state of rug production.
- I-45 **Klose, Christine. Fragments with Animal Grotesque Design. A Reconstruction of 16th Century Indian Carpets. [A]**
Turin: *Ghereh 18 (Winter 1998/99)*; **1998**; Italian/English; 13 pp. (pp. 7-19); soft, 27x19cm; 9 color; 1 figure; line drawings; no map; Fair; desc.; NoTech.
The arrangement and reconstruction of several fragments of this carpet type, belonging to at least two different pieces.
- I-46 **Latimer, C. Monograph on Carpet Making in the Punjab, 1905-06.**
Lahore: Civil and Military Gazette Press, **1907**; English; 42 pp., soft, 34x20cm; no illus.; no line drawings; no map; uk; NoTech [EA 348] [OB 1844] [CRES 1196].
An economic survey on historical to current (focus) carpet weaving: dari (=dhurries) made of cotton and pile carpets made of wool: history, materials, weaving process and preparation of materials, caste of work-people, carpet-making as art-industry in the Punjab.
OPE: Second edition in 1915 [EA 348a] [OB 1845].
There is another (shortened) edition in: *The Journal of Indian Art 17 (129-136) (Oct. 1916): Carpet Making in the Punjab*, pp. 17-26 + 4 plates of line drawings (looms) [CRES 1196].
- I-47 **Leong, Roger. Cosgrove, Bronwyn. Osei, Solitaire. Unrolling a Hidden Treasure. The Trinitarias Carpet at the National Gallery of Victoria (Australia). [A]**
London: *Hali 168 (Summer 2011)*, **2011**; English; 4 pp. (pp. 96-99), soft, 30x22.5cm; 12 color; 1 photo / 3 details; no line drawings; no map; desc.; TechAnal.
New results of the research of this 17th century Mughal carpet.
- I-48 **Marg. Carpets of India. [MS]**
Bombay: *Marg Publications 18/4*, **1965**; English; 50 pp.+ advertisement, soft, 32x24cm; 2 color; 29 black/white; no line drawings; no map; Good; most with desc.; NoTech [CRES I 338].
Special issue of Marg (A magazine of the Arts) devoted to the Indian carpet.
K.C.: Editorial: Carpets are works of art (2 pages).
I. Chattopadhyaya, Kamaladevi: Origin of Pile carpet and their development in India (10 pages, 4 bw)
II. Historical Carpets
1. Ellis, Charles Grant: Indian Carpets in United States Museums (5 pp; 6 bw)
2. Carpets in Great Britain:
Irwin, John: Girdlers Carpets (3 pp.; 1 bw)
- Irwin, John: *Fremlin Carpets* (2 pp.; 1 bw)
3.-6. Important Carpets in U.S.S.R., Carpets from Jaipur, Carpets from Bijapur, Carpet from Bharat Kala Bhavan, Varanasi (3 pp.; 7 bw)
III. Dhamija, Jasleen: *Survey of Pile Carpet Industry Introduction, Uttar Pradesh, Punjab, South India, Kashmir, Himayala Region* (17 pp.; 10 bw)
IV. Appendix (6 pp.)
H.K. Wattal: *Technical Survey of the Carpet Industry*
P.N. Kaul: *Indian Carpets in the World Market*.
- I-49 **Mathur, Asha Rani. Indian Carpets. A Hand-Knotted Heritage.**
New Delhi: Rupa Co.; **2004**; English; 96 pp., hard, 22x20.5cm; 41 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
General rug book on the historical/classical and contemporary Indian carpet and dhurrie. Many color photos on rug production.
- I-50 **McGowan, Abigail. Convict Carpets: Jails and the Revival of Historic Carpet Design in Colonial India. [A]**
Cambridge: *The Journal of Asian Studies 72/2 (May 2013)*; **2013**; English; 26 pp. (pp. 391-416), soft, uk; 5 black/white (mostly details); 5 figures/photos; no line drawings; no map; short desc.; NoTech [CRES 1194]
A survey on the important economic role of carpet production in Indian jails in the late 19th and early 20th centuries.
- I-51 **Mukerji, Nitya Gopal. A Monograph on Carpet-Weaving in Bengal.**
Calcutta: Bengal Secretariat Book Depot, **1907**; English; 24 pp., hard, 27.5x22cm; no illustrations; no map [EA 421] [OB 1848] [CRES 1196].
A survey on the current state of production.
- I-52 **Nambiar, R K. Census of India 1961. Volume IX. Handicrafts and artisans of Madras State: Druggets and Carpets of Walajapet.**
New Delhi: Government of India, **1965**; English; 136 pp., uk; uk; uk;uk; uk. [OB 1849].
Note: The Census of 1961 publications include several contributions to Indian rugs (and textiles): The bibliography: Johnson, Donald Clay: *Agile Hands and CreativeMinds*, 2000 lists 29 entries for Indian textiles.
- I-53 **Norfolk Syndicate. Fine Oriental Carpets for Tasteful and Sweet Homes.**
Sialkot City; The Norfolk Syndicate.; **nd (before 1947)**; English; 28 pp., hard, 20.5x16cm; 13 color; no line drawings; no map; Fair; very short desc.; NoTech.

- A manufacturer and wholesaler of modern Indian rugs presents 13 – mostly Persian – designs. Plates show only a quarter of the rug.
- I-54 **Pakistan Carpet Manufacturers. Wool and Carpet Review. [M]**
Lahore: **Pakistan Carpet Manufacturers, occasional, 1981-1985?**; English; ca. 80-120 pp., soft, 28x21.5cm; numerous color; uk;uk;uk;uk;uk [OB 878].
Rug trade journal.
- I-55 **Pakistan Export-Promotion Bureau. Pakistan Hand-Knotted Carpets.**
Karachi: Export-Promotion Bureau, **1979**; English; 64 pp., hard, 30x21.5cm; 102 color; few line drawings; 2 maps; Poor-Fair; no desc.; NoTech [OB 1850] [CRES II 544].
Book on current production of Pakistan carpets, most with Persian, some with West Turkestan design.
- I-56 **Prasad, Kunwar Jagdish. Monograph on Carpet Making in the United Provinces.**
Allahabad: Superintendent, Government Press, United Prov., **1907**; English; 120 pp., hard, 28.5x22cm; 8 black/white; numerous line drawings; no map; short desc.; NoTech [EA 477] [OB 1851] [CRES 1196].
Another government publication on cotton carpets and kilims. 61 pages of text and separate plate section. Several photos on rug production.
OPE: Reprint of Chapter II: General description of the industry, in ORR 8/1 (Oct/Nov 1987), pp. 34-44.
- I-57 **Riefstahl, Rudolf Meyer. An Indo-Ispahan Carpet of the sixteenth Century. [A]**
Chicago: *Bulletin of the Art Institute of Chicago* 20/4 (April, 1926), **1926**; English; 2 pp. (pp. 48-49), soft, 23.5x16cm; 1 black/white; 1 figure [CRES 1196].
Some general comments on the evolution, design and dating for Indo-Isfahan rugs and discussion of a typical example.
- I-58 **Sahai, Yaduendra. Sindermann, Franz. The carpet of Jaipur. The collection of Mirza Raja Jai Singh and his son Ram Singh. [A]**
Turin: *Ghereh* 35; **2004**; Italian/English; 17 pp. (pp. 17-33); soft, 27x19cm; 11 color (with details); 4 black/white; 10 photos/figures; no line drawings; 2 maps; Fair; desc.; NoTech.
Discussion of several 17th century Mughal carpets from this collection assembled in the mid-17th century, and now in possession of the Maharaja Sawai Man Singh II Museum, City Palace, Jaipur, Rajasthan. Commentary by Sindermann, p. 32.
- I-59 **Sarre, Friedrich. A "Portuguese" Carpet from Knole. [A]**
London: *The Burlington Magazine* 58/338 (May, 1931), **1931**; English; 4 pp. (pp. 210+214-215+219); soft, 30.5x25cm; 1 color; no line drawings; no map; Fair; desc.; NoTech [CRES 1200].
Discussion of an example of this rare group of Indo-Persian carpets.
- I-60 **Scholz, Fred. Teppichwirtschaft in Pakistan. Über die internen Probleme eines weltmarktabhängigen Produktionszweiges in einem Entwicklungsland (Carpet Economics in Pakistan. About the Internal Problems of a World Market Dependent Production Branch in a Developing Country). [A]**
Berlin: *Die Erde* 111, **1980**; German; 27 pp. (pp. 301-327), soft, 23.5x16.5cm; 1 black/white; 4 photos; some tables; no line drawings; map; short desc., NoTech [CRES II 544].
Analysis of the current economic and sociological conditions of rug production in Pakistan.
[Production/Trade/Collecting/Research]
- I-61 **Schürmann, Ulrich. Altindische Teppiche (Old Indian Rugs). [A]**
Munich: *Die Weltkunst* 43/1 (Januar), **1967**; German; 3 pp. (pp. 321-323), soft, 32x24cm; 6 black/white; no line drawings; no map; desc.; NoTech.
Article on some of the best known classical Indian carpets from the 16th and 17th century like the Girdlers or the Fremlin Carpet.
OPE: Enlarged version of this article in *Heimtex* 2/1967, 3 pp. (pp. 256-260), 4 bw and in *Heimtex* 4/1967, 4 pp. (pp. 133-136), 7 bw.
- I-62 **Schürmann, Ulrich. Ein ungewöhnlicher indischer Teppich des 17. Jahrhunderts (An unusual Indian Carpet of the 17th Century). [A]**
Herford: *Heimtex* 9/1969 (September), **1969**; German; 2 pp. (pp. 184-185), soft, 31x23cm; 1 color; 3 black/white; no line drawings; no map; desc.; TechAnal
Discussion of an Indian carpet with a geometric design quite similar to Mamluk carpets.
- I-63 **Shankar, Ann. Housego, Jenny. Bridal Durries of India.**
Middletown, N.J. Mapin, **1997**; English; 196 pp., hard, 26x21cm; 52 color; 20 black/white; line drawings; maps; Fair; short desc.; NoTech [CSROT t2748].
A sociological study on this Punjab domestic tradition with contemporary examples.
- I-64 **Sharma, R. C. Census of India 1961. Volume XV. Uttar Pradesh Pt. 7A, Handicrafts survey monograph[s]. Woollen Carpet and Blanket Industry with special study of woollen carpet industry at Shahjahanpur and blanket industry at Muzaffarnagar.**
New Delhi: Government of India, **1964**; English; 130 pp., uk; uk; uk;uk; uk [OB 1853].

Note: The Census of 1961 publications include several contributions to Indian rugs (and textiles): The bibliography: Johnson, Donald Clay: Agile Hands and CreativeMinds, 2000 lists 29 entries for Indian textiles.

- I-65 **Shoemaker, Bengal-Oriental Rugs. Reproduction of the Rarest Rugs of the Orient.**
New York: James M. Shoemaker Co.; nd (1920s?); English; 16 pp.; soft; 18x14cm; 8 color; no line drawings; no map; Fair; no desc.; NoTech.
A set of 8 plates of (reproductions of) classical Persian rugs in a paper folder. On every plate it is stated: "The wonder is that rugs so Oriental can be woven anywhere but in the Orient".
- I-66 **Sindermann, Franz. A Group of Indian Carpet Fragments with Animal Grotesque Design on a Red Ground. [A]**
Meredith: *Oriental Rug Review* 15/5 (June/July 1995); 1995; English; 7 pp. (pp. 21-27), soft, 28x21.5cm; 2 color (details); line drawings; no map; Fair; desc.; NoTech.
Article on the possible composition of 15 classical fragments to at least two different carpets, woven between the 17th and the early 19th century.
- I-67 **Sindermann, Franz. Bijapur. Carpets from Asar Mahal and the Archeological Museum. [A]**
Turin: *Ghereh* 22 (Winter 1999/2000); 1999; Italian/English; 11 pp. (pp. 23-33); soft, 27x19cm; 12 color; 3 photos; no line drawings; no map; Poor-Fair; desc.; TechAnal.
Discussion of some classical Mughal carpets in this museum collection. Most photos are made from carpets lying on the floor.
- I-68 **Sindermann, Franz. Bonani, Georges. Rug Treasures from Bijapur and Jaipur. Radiocarbon Dating. [A]**
Turin: *Ghereh* 38; 2004; Italian/English; 13 pp. (pp. 7-19); soft, 27x19cm; 15 color; 1 black/white; 5 photos/figures; no line drawings; table; no map; Poor-Fair; desc.; NoTech.
Discussion of some classical and antique carpets from Jaipur and Bijapur museums, all radiocarbon dated between 100 and 415 years old.
- I-69 **Sinha, Bipin K. Carpet-Making in the Punjab. [A]**
New York: *The American Magazine of Art* 17/9 (Sept. 1926), 1926, English; 3 pp. (pp. 485-487); soft; uk; no illustrations; no line drawings; no map.
A short account on the particular designs and techniques of carpets in this region.
- I-70 **Smead and Lawton. Rugs of India. Gateway to the Golden Temple at Amritsar-India.**
India: Smead & Lawton, 1904; English; 46 pp.; soft, 23.5x15.5cm; no illustrations; 32 photos/figures; no map; no desc.; NoTech [OB 1855].
A promotional item on current rug production (dyeing, carding, weaving) with two illustrations of unfinished rugs on the loom.
- I-71 **Snelleman, Joh. F. Matten van Halmaheira (Rugs of Halmaheira).**
Amsterdam, Cvpersarch, 1907; Dutch; 10 pp. + 29 pp. illustrations; NoTech [EA 526] [OB 1856].
Offprint from: *The House – old and new* (Overdr. uit: *Het huis, oud & nieuw*; afl. 9, 1907) [WC].
- I-72 **Spuhler, Friedrich. Moghul-Teppiche (Mughal Carpets). [A]**
Munich: *Staatliches Museum für Völkerkunde*; 1996; German; 9 pp. (pp. 93-96+111-112 + 3 plates), hard; 22.5x22.5cm; 9 color; no line drawings; no map; short desc. to desc.; TechAnal.
An article in: *Frembgen, Jürgen W. (ed.). Rosenduft und Säbelglanz. Islamische Kunst und Kultur der Moghulzeit*, on mostly fragmented pieces.
[Anthology]
- I-73 **Tarantino, Peter-Ayers. The Dowry Durrie. Women's Work as Contemporary Folk Art.**
Philadelphia: The Pottery Barn, 1980; English; 15 pp., soft, 17.5cmx25.5cm; 1 color, 4 black/white; line drawings; map; Fair; desc.; NoTech [OB 1857].
A short dealer's introduction and sales brochure on contemporary Indian dhurries, made for their own use.
- I-74 **Tellery, A. The Indigenous Art of the United Provinces and Report of the Carpet Industry.**
Benares: Sidheshwar Steam Press, 1908; English; 14 pp.; uk;uk;uk; uk [EA 568] [OB 1858] [CRES 1196].
- I-75 **Templeton, James. The Trinitarias carpet: a sixteenth century Persian masterpiece.**
Glasgow: James Templeton & Co. Ltd., (1959?); English; 6 pp., soft, 23.5cm; 1 color?; uk; uk.
- I-83 **Thompson, Jon. Jain, Rahul. Carpet fragments in the collection of the Calico Museum of Textiles.**
Ahmedabad: Sarabhai Foundation; 2021; English; 371 pp., hard; 29cm; many color

illustrations; uk; uk.

A detailed study on these still quite unknown carpets, mainly based on fragments.

Contents:

Introduction History of Carpets in India, Program for Research into Indian Carpets.

1. A Group of High-Quality Indian Carpets Woven in the Mughal Court Style.

2. A Group of older Indian Carpets with a Persian-ate Decorative Vocabulary.

3. Other Indian Carpets.

4. A Group of Indian Tapestry-Woven Carpets.

5. A group of so-called Indo-Persian Carpets.

6. Persian Carpets.

Appendix-A Some Observation on Traditional Materials, Dyes and Processes in Hand made Carpets.

Appendix-B Translation of Old Labels.

Appendix-C A.J.D Campbell Report (1929).

Appendix-D Jaipur Carpet Register (1937)

Review: Cohen, Steven: Picking up the pieces in Hali 209 (Autumn 2021), pp. 94-99, 6c., 1 b/w.

- I-76 **Twigg, H. J. R. A Monograph on the Art and Practice of Carpet-Making in the Bombay Presidency.**
Bombay. Government Central Press, **1907**; English; 189 pp., uk;uk; uk;uk;uk [EA 601] [OB 1859] [CRES 1196].
49 leaves of plates, 2 of them coloured.
- I-77 **Vaish, H. P. The Persian garden carpet in the Jaipur Museum (of 1642 A.D.).**
Alwar: Archeological Museum (Jaipur, India); **1946**; English; 31 pp.; uk; 25cm; 10 leaves of plates; uk; uk; uk., uk [WC]
- I-78 **Walker, Daniel S. Classical Indian Rugs (ICOC III Washington, 1980). [A]**
London: Hali 4/3; **1982**; English/German summary; 13 pp. (pp. 239-251), soft, 30x21.5cm; 14 black/white (with details); no line drawings; no map; desc.; NoTech. Basic article on classical Mughal carpets (1556-1658) with the categorization into 4 main groups and the differences to Persian carpets.
- I-79 **Walker, Daniel. Flowers Underfoot. Indian Carpets of the Mughal Era.**
London: Thames & Hudson; **1997**; English; 220 pp., hard, 31.5x23.5cm; 65 color; 11 black/white; line drawings; map; Good; short desc. to desc; TechAnal [CSROT 6087]. Splendid exhibition catalog of the Metropolitan Museum of Art on classical (16th to 17th century) carpets from India, most of them lended by public institutions from all over the

world. Carpets are categorized by Persian style, flower style and later carpet types.

Several essays: India during the Mughal Era, International Commerce, Technical Characteristics (Walker) and Appendices:

1. Microscopic Analysis of Animal Fibres Found in Classical Indian and Persian Carpets (Youngberg, Martin N.)

2. Natural Dyes in the Near and Middle East and India (Böhmer, Harald)

3. Dye Analysis of Classical Indian and Persian Carpets (Karadağ, Enez and Böhmer).

Extensive bibliography. Many additional figures (paintings, stonework etc.) Scholarly. Important standard work.

OPE: American edition (1997) by Abrams, New York with different dust jacket.

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German.

- Walker, Daniel, in Hali 95 (Nov 1997), 6 pp. (pp. 96-101), 7c. (exh. prev.)

- anon., in Ghereh 14 (Dec 1997), pp. 83-85, 3c. (exh. rev.).

- Welch, Stuart Cary, in Hali 97 (Mar 1998), pp. 98-99+101+103, 8c.

- Ehnborn, Daniel, in Ars Orientalis 28, 1998, pp. 123-124

- Biggs, Robert D., in Journal of Near Eastern Studies 59/3 (July 2000), pp. 235-236.

- Barkett, May Lee, in Asian Art February 1998, p. 9, 3 c. (exh. rev.).

download:

<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/73761>

- I-84 **Walker, Daniel. A carpet fit for an emperor (Indian classical carpets). [A]**
London: Hali 214 (Winter 2022); **2022**; English; 4 pp. (pp. 78-81), soft, 30x22.5cm; 1 color; 4 details; no line drawing; no map; Fair; detailed desc.; TechAnal.
Discussion of a square red ground mid 17th century Mughal carpet from Kashmir or Lahore, auctioned at Christie's, London 27th October 2022 and gaining the 5th highest auction price for an oriental carpet (\$6.3 million).
OPE: The essay was first published in the corresponding auction catalog.
- I-80 **Ydema, Onno. Ungewöhnliche Darstellung auf einem Gemälde des 17. Jahrhunderts. Ein indischer Teppich (Unusual Representation on a 17th Century Painting. An Indian Carpet). [A]**
München: Die Weltkunst 56/16 (15. August), **1986**, German; 2 pp. (pp. 2186-2187), soft, 30x22cm; 1 black/white; 1 detail, 1 figure; no line drawings; no map; desc., NoTech [OB 1862].
Identification of a so-called Portuguese carpet in an 17th Dutch masterpainting. 1 detail and 1 figure.
[Carpets in Paintings]

- I-85 **Ydema, Onno. Zeldzame heriiningen aan de hoftapijten van de Groot-Moghul uit Lahore / Rare Reminiscences of the Great Moghul's Court Carpets from Lahore. [A]**

Amsterdam: Bulletin van het Rijksmuseum 34/3, **1986**; Dutch/2 pages English summary; 6 pp. (pp. 183-188 + 205-206); soft, 24x17cm; 1 black/white; 2 figures; no line drawings; no map; desc.; NoTech.

An article on a small Mughal carpet fragment with flowers (2nd half of 17th century) in the museum collection, from which other (larger) fragments are known and the representation of two other classical Indian carpets on two 17th century Dutch paintings, which arises the question, if these types of carpets were (also) made for export or not.

- I-81 **Zafar, Nazneen. A practical guide to Pakistani Rugs.**

Pakistan: Liberty Books; **2005**; English; 152 pp.; soft; 23.5x15.5cm; 43 color; many color and black/white photos; line drawings; Fair, short desc.; NoTech.

A survey on new Pakistani rugs with much additional general information about rugs. Designs are mostly Persian (with some pictorial) plus several Turkoman ('Bokhara') and some flatweaves. It is stated that "it is generally agreed that the value of Pakistani rugs increase about 10-15% per year."

I.8. Rugs North Africa / Other Middle East [N-1 – N-162 + N-163 – N-167]

- N-1 **Adam, Jürgen. Hufnagl, Florian. Marokkanische Teppiche und die Kunst der Moderne (Moroccan Carpets and Modern Art).**
Stuttgart: Arnoldsche, **2013**; German; 440 pp., hard, 30.5x25cm; 237 color; no line drawings; map; Good; no desc.; NoTech.
A museum exhibition catalog (Pinakothek der Moderne, Munich) on the collection of Moroccan carpets of Jürgen Adam. Rugs are categorized by basic design elements like dots, stripes, surface. The introductory text deals with the similarity of Moroccan carpets and Modern art (like works of Scully, Klee, Mondrian), the reception of the Moroccan carpet in the West, European painters in Morocco and general information on Moroccan carpets. Most rugs are dated from the beginning to the end of 20th century. 28 pages English summary, 2 pages French summary.
- Reviews:
- Blazek, Gebhart, in Hali 178 (Winter 2013), pp. 94-99, 4c., 2 ph. (exh. rev.)
- Buddeberg, Michael, in Carpet Collector 4/2013, pp. 88-91, 2c.
- Buddeberg, Michael, in preetoriusstiftung.de, German
- N-1A ~~Adam, Jürgen. Hufnagl, Florian. Moroccan Carpets and Modern Art.~~
Stuttgart: Arnoldsche, **2014**; English.
There is no English edition.
- N-3 **Anon. Craft of Weaving amongst the Bedouin of Arabia.**
Kuwait: Fahad al-Marzouk Press, **nd**; English; 35 pp.; color; uk; uk; uk [CRES II 519].
- N-163 **anon. Moroccan Carpet Art.**
Torrazza: amazon Italia, **nd (ca. 2020)**; English (but there is no text); 102 pp., soft; 23.5x19cm; 100 color (plates and photos); no line drawings; map; very Poor; no desc.; NoTech.
A pictorial survey on traditional Moroccan carpets. The quality of the plates are extremely poor. There is - except for the title - no text. In total the most valueless and dispensable rug book I know.
- N-4 **Baldoui, Jean. Les Tapis (Rugs).**
Rabat: Service du Tourisme, **1942**; French; 40 pp., soft, 13.5x10.5cm; 15 black/white; map; no line drawings; desc.; NoTech [EA 33] [OB 1865] [CSROT 4336] [CRES 1197].
A promotion brochure on (10 contemporary) Berber rugs, together with 3 antique city

workshop rugs and 2 hanbels (covers).
OPE: Another edition in 1957: Les Tapis. Petit guide Marocain.

- N-5 **Barbatti, Bruno. Berber Carpets of Morocco: The Symbols. Origin and Meaning.**
Paris: ACR Édition, **2008**; English; 344 pp., hard, 28x25.5cm; 158 color; 21 black/white; numerous figures; numerous line drawings; 5 maps; Good; desc.; NoTech.
Large catalog on old Moroccan carpets witch stresses the independent origin of the Moroccan carpet compared to other rug regions. Focus is on the meanings of used symbols which – according to the author - often reach back to Neolithic times.
Chapters
Part I. Introduction – overview – conclusion
Part II: Documents
- Stone age symbolism – 'Models' for the Berber motifs
- Persistency of the motifs: Female Symbols, Male symbols, Mating, the Berber carpet – a mirror of the woman
Appendix: Prehistoric art – sex symbolism.
Consequently there are many plates on symbols in other media (stonework, ceramics etc.).
Bibliography. Slipcased.
OPE: The book is translated from the German: 'Ursymbolik im Berberteppich', a book which obviously never got into print.
- Review: anon. in Ghereh 49 (2010), pp. 72-73, 2 c.
- N-5A **Barbatti, Bruno. Tapis berbères du Maroc. La symbolique. Origines et Signification (Berber Carpets of Morocco: The Symbols. Origin and Meaning).**
Paris: ACR Édition, **2006**, French.
OPE: Second (unchanged?) edition in 2015.
- N-6 **Barthélémy, Anne. Tazra, Tapis et Bijoux de Ouarzazate (Tazra, Rugs and Jewelry of Quarzazate).**
Aix-en-Provence: Edisud/Sochepress, **1990**; French; 128 pp., hard, 30x25.5cm; 14 color (paintings); line drawings; 2 maps; Good; desc.; NoTech [OB 1867].
Survey on jewelry and rugs from this region in the High Atlas from 1935-1945. Many additional photos from that period. About one half is devoted to rugs. All illustrations are paintings of rugs. 500 numbered copies.
- N-7 **Battini, Chiara. Longari, Elisabetta. Uncommon Threads.**
Paris: ACR Édition, **2012**; Italian/English; 36 pp., soft, 21x21cm; 11 color; no line

drawings; no map; Good; no desc.; NoTech.

Small dealer's catalog on modern Berber rugs ('rag rugs') woven with Boucherouite yarns, this means recycled wool material. 2 introduction essays by the authors.

- N-8 **Bausback, Peter. Neue Sachlichkeit. Azilal. Alte Berberteppiche aus Marokko (New Dispassion. Azilal. Old Berber Rugs from Morocco).**
Mannheim, Franz Bausback; **2014**; German; 46 pp., soft, 21x14.5cm; 21 color; no line drawings; no map; Fair; desc.; MinTech.
Exhibition catalog on mostly mid-20th century 'rag-rugs' from this Moroccan region, east of Marrakesh.
- N-9 **Bazinet, Michael. Corsairs, Commerce, and Cognomens. [A]**
Meredith: *Oriental Rug Review* 11/4 (April/May 1991); **1991**; English; 4 pp. (pp. 16-20), soft, 28x21.5cm; 2 color; figure; no line drawings; no map; Fair-Good; short desc.; NoTech.
Article on Moroccan rugs with focus on the urban Rabat carpet.
- N-2 **Ben Amar, Aissa (former spelling: Amar, Aissa Ben). Littleton, Maurice B. Traditional Algerian Flat-Weavings.**
Spruce Pine, NC: Littleton Co., Inc., **1981**; English; 16 pp., soft, 25.5cmx28cm; 5 color, 8 black/white; photos; no line drawings; map; Fair; desc.; NoTech [OB 1863] [CSROT 4450].
A dealer's exhibition and sales catalog based on fieldwork on various (contemporary) weavings categorized as 1. tent weaving, 2. Djebel Amour, 3. Oases of the Northern Sahara and 4. Sud-Constantinois. Some additional photos on the land and its peoples.
- N-10 **Bernès, J. R. Jacob, Alain. Arts et Objects du Maroc. Meubles, Zelligs, Tapis (Art and Objects of Morocco. Furniture, Tiles, Rugs).**
Paris: ABC Décor, Juin; **1974**; French; 88 pp., hard, 27.5x21cm; 42 color; no line drawings; map; Poor-Fair; short desc.; NoTech [EA 62] [OB 2581] [CSROT 33].
A pictorial survey of Moroccan crafts including rugs (on 41 pages) from Rabat (8 pieces), the Middle Atlas (11), the High Atlas (6) and Marrakash (17). Age ranges from 19th century to contemporary (focus). Some rugs are paintings, some plates show only a part of the rug.
- N-11 **Beveridge, June (ed). Authentic Algerian Carpet Designs and Motifs.**
New York: Dover Publications, **1978**; English; 49 pp., soft, 28x21cm; 4 color; 20 black/white; 33 line drawings; no map; short desc.; Poor; short desc.; NoTech [OB 1868].
New and slightly shorted softcover edition of: Giacobetti, R. R.: Les Tapis et Tissages

du Djebel-Amour, 1932. Line drawings are rug and flatweave designs on scale paper. Most plates show only a part of the rug.

- N-12 **Blazek, Gebhart. White Giants. Carpets of the Beni Ouarain and Related Moroccan Nomadic Tribes. [A]**
London: *Hali* 94 (September 1997), **1997**; English; 7 pp. (pp. 68-74), soft, 30x21.5cm; 10 color; 5 photos; no line drawings; no map; Good; desc.; NoTech.
Article on the large-format white-ground pile carpets from this tribe and their influence on the weavings of other Moroccan mountain nomad groups.
- N-13 **Blazek, Gebhart. Moroccan Carpets. Urban and rural weavings. [A]**
Turin: *Ghereh* 20 (Summer 1999); **1999**; Italian/English; 15 pp. (pp. 23-37); soft, 27x19cm; 18 color; no line drawings; map; Good; desc.; NoTech.
Overview on the broad variety of Moroccan carpets by type and region: urban carpets, Middle Atlas and Eastern Morocco, the Haouz of Marrakesh, Southern Morocco and High Atlas. Most pieces are from the first half of 20th century with some earlier examples and drawn from Galerie Konzett (Graz) and private collections.
- N-14 **Blazek, Gebhart. Berberteppiche. Marokkanische Knüpfkultur (Berber Rugs. Moroccan Art of Knotting). [A]**
Munich: *Die Weltkunst* 69/8, (August); **1999**; German; 3 pp. (pp. 1376-1378); soft, 30x22cm; 4 color, no line drawings; no map; Good; short desc.; NoTech.
A basic article on old Moroccan carpets by region.
- N-15 **Blazek, Gebhart. Earth and Moon. Kilims from the Ourika Valley (Moroccan Flatweaves). [A]**
London: *Hali* 141 (July-August 2005), **2005**; English; 6 pp. (pp. 62-67), soft, 30x21.5cm; 9 color; 1 photo; no line drawings; map; Good; short desc.; NoTech.
Article on quite recent horizontally striped kilims from Southern Morocco, woven with various shades of undyed wool and with lens-shaped forms integrated.
- N-16 **Blazek, Gebhart (ed.). Post Punk Pink. Moroccan Rag Rugs.**
Graz: Gebhart Blazek, **2010**; English; 113 pp., soft, 30x21cm; 90 color (86 color in the catalogue); some contemporary photos; no line drawings; no map; Good; no desc.; NoTech.
A dealer's exhibition and sales catalog on modern Boucherouite rugs showing a large variety of designs. Some introductory essays:
- Ali de Unzaga, Miriam: On the importance of being a weaver. Why weavers still weave?

- Vandenbroek, Paul: Inextricably clear. Seeming chaos in Moroccan rugs
 - Morris, Randall: Boucherouite: Intimations of the Numinous Hand of Nature.
- N-17 **Blazek, Gebhart. High times in the High Atlas. [A]**
 Hamburg: *Carpet Collector* 4/2013; **2013**; German/English; 14 pp. (pp. 38-53); soft, 27.5x21cm; 20 color; 7 photos, no line drawings; no map; Fair; short desc.; NoTech.
 Article on quite recent colourful 'rag' rugs (1970-2000) from the High Atlas divided by types/regions/tribes.
- N-145 **Blazek, Gebhart. Glaoui (Moroccan Flatweaves). [A]**
 London: *Hali* 193 (Autumn 2017); **2017**; English; 4 pp. (pp. 66-69), soft, 30x22.5cm; 3 color; 2 details; 1 photo; no line drawings; no map; Good; desc.; NoTech.
 Presentation of some 20th century Berber flatweaves from the Rabii Alouani Bibi collection.
- N-146 **Blazek, Gebhart. (Late) Moroccan Animal Rugs / (Späte) marokkanische Tierteppiche [A]**
 Hamburg: *Carpet Collector* 4/2017; **2017**; German/English; 9 pp. (pp. 94-102); soft, 27.5x21cm; 12 color; 3 figures; Fair-Good; short desc.; NoTech.
 Article on mid- to late 20th century Moroccan carpets from various regions, depicting animal representations directly drawn (with exception of the lions) from the everyday life experience of the weavers.
- N-153 **Blazek, Gerhard. Moroccan carpets and modern art. [A]**
 London: *Hali* 199 (Spring 2019); **2019**; English; 6 pp. (pp. 80-85), soft, 30x22.5cm; 6 color; 2 details; 1 photo; no line drawings; no map; Good; short desc.; NoTech.
 Preview of a forthcoming exhibition of Moroccan rugs from the Jürgen Adam collection with reference to the achievements of the collector in establishing the Moroccan tribal rug as an respected art form.
- N-154 **Blazek, Gerhard. Sachs, Alexandra. Striking simplicity (Moroccan kilims). [A]**
 London: *Hali* 204 (Summer 2020); **2019**; English; 6 pp. (pp. 100-105), soft, 30x22.5cm; 6 color; no line drawings; no map; Good; short desc. to desc.; NoTech.
 Discussion of some different Berber kilim types (late 19th to late 20th century) from the collections of Gerhard Blazek, Alexandra Sachs and Jürgen Adam.
- N-164 **Blazek, Gebhart. Cooney, Gus. Maghreb Mastery (East Moroccan and Algerian Pile Carpets). [A]**
 London: *Hali* 211 (Spring 2022); **2022**; English; 16 pp. (pp. 66-81), soft, 30x22.5cm; 21 color, 2 photos; no line drawings; no map; Fair; short desc.; NoTech.
 Large article on the often underestimated role of (male and female) master weavers – who mostly worked for wealthy clients - in keeping the weaving tradition in (East
- Morocco and Algeria alive and their important role in developing new designs. The plates show mostly early 20th century pieces.
- N-147 **Bock, Wassilissa. Get lost in wild textiles. Eine Untersuchung der ästhetischen Merkmale und Eigenheiten von marokkanischen Boucherouite-Teppichen und die Entwicklung eines visuellen Vokabulars. [A]**
 Luzern: Hochschule Luzern; **2016**; German; 65 pp.; uk, uk; color/photos; uk; uk; uk. Materarbeit.
- N-18 **Boëly, Gérard. Tappeti Rurali Marocchini. Difference e originalità (Peasant Moroccan Carpets. Differences and Originality). [A]**
 Turin: *Ghereh* 6 (August 1995); **1995**; Italian/English; 11 pp. (pp. 21-31), soft, 27x19cm; 4 color; 5 details; no line drawings; map; Fair; desc.; NoTech.
 General article on (early) 20th century Moroccan carpets in 6 main regions. English translation on pp. VI-XIV.
- N-19 **Boëly, Gérard. Vivier, Marie-France. From Rabat to the Atlas. Moroccan Carpets in the MAAO, Paris. [A]**
 London: *Hali* 94 (September 1997), **1997**; English; 5 pp. (pp. 75-79), soft, 30x21.5cm; 5 color; 4 details; no line drawings; no map; Good; desc.; NoTech.
 Discussion of some pieces from this museum collection of some 50 urban and Berber rugs.
- N-20 **Boëly, Gérard. From Anatolia to the Magreb. Algerian and Moroccan Aesthetics. [A]**
 London: *Hali* 107 (Nov/Dec. 1999), **1999**; English; 2 pp. (pp. 96-97), soft, 30x21.5cm; 2 color; no line drawings; no map; Good; desc.; NoTech.
 Short article on the Ottoman influence in Algerian urban carpets (shown in two late 19th/early 20th century rugs).
- N-21 **Boëly, Gérard. Algeria. Introduction to rural weavings from Algeria. [A]**
 Turin: *Ghereh* 34; **2003**; Italian/English; 9 pp. (pp. 37-45); soft, 27x19cm; 12 color (with details); 3 photos; no line drawings; no map; Fair; desc.; NoTech.
 Article on the weavings (mostly flatweaves) of this country with mostly early to mid 20th century examples.
- N-22 **Bonnet, Lucienne-Eugénie-Louise. L'Industrie du Tapis à la Kalaa des Beni-Rached (Oran) (The Carpet Industry at the Kalaa des Beni-Rached (Oran)). [A]**
 Algiers: J. Carbonel, **1929**; French; 183 pp. (163 pp. + 10 plates), soft; 24.5x16cm, 7 black/white; line drawings; no map; desc.; NoTech [EA 76] [CRES 1197].

- A doctoral thesis on the historical and contemporary carpet production in this Algerian village in three parts:
1. Histoire de Kalâa des Beni Rached et son industrie essentielle, p. 17
 2. La fabrication du tapis à Kalâa, p. 45
 3. L'industrie du tapis de Kalâa au point de vue économique, pp. 93-146
- The plates show mostly 19th century examples.
- N-23 **Bouilloc, Christine. Maurières, Arnaud. Seynhaeve, Marie-Bénédicte. Tapis et Textiles du Maroc à la Syrie. Tissage ruraux de l'Afrique du Nord et du Proche-Orient (Carpets and textiles from Maroc to Syria. Peasant weavings from North Africa and the Near East).**
Clermont-Ferrand? Hachette Livre/La Chêne, **2009**; French; 256 pp., hard, 25.5x20.5cm; 177 color, photos/details; line drawings; photos; 5 maps; Good; desc.; MinTech.
A museum catalog based on the collections of Arnaud Maurières and Éric Ossart of a great variety of rugs/flatweaves/bags/sacks and textiles/clothes/turbans/animal trappings/bands from Morocco (80 pages), Algeria (12 pages), Tunisia and Libya (68 pages), Egypt and Israel (30 pages) and Syria and Jordan (50 pages). Most items are dated from beginning to mid 20th century. Many additional plates show details. Several additional photos on the lands and its peoples.
[Textiles North Africa / Other Middle East]
- N-24 **Bouilloc, Christine. Crouzet, H. Maurières, H. Arnaud. Vivier, M.-F. Maroc. Tapis de Tribus (Morocco. Tribal Rugs).**
Aix-en-Provence: Édisud, **2001**; French; 176 pp., soft, 29.5x21cm; 71 color; no line drawings; photos; 5 maps; Fair-Good; desc.; TechAnal
A survey on 70 Moroccan rugs, most are from the 2nd or 3rd quarter of the 20th century:
Tapis du moyen Atlas oriental
Tapis du moyen Atlas central et occidental
Tapis du Haut Atlas
Tapis du Djebel Siroua
Tapis de l'Anti-Atals
Tapis du Haouz du Marrakech
Several details for every rug. Most pieces are from the authors' collections. Published on the occasion of an exhibition held at the Musée du tapis et des arts textiles de Clermont-Ferrand. Photography by Ossart, Éric. Bibliography.
- N-155 **Bovet, Marie-Anne de. Notice sur le Tapis Algériens et autres industries indigènes (Notes on the Algerian Carpet and other local industries).**
Alger: Pfister, **nd (ca. 1930)**; French; 21 pp.; soft; uk; uk; uk; uk.
- N-25 **Bovet, Marie Anne de. Monographie du Tapis Algérien (Monograph on Algerian Rugs).**
Algiers: Gouvernement General de l'Algerie, **1938**; French; 44 pp., soft, 24x15.5cm; 12 black/white; no line drawings; no map; no desc.; NoTech [EA 77] [OB 1869] [CSROT 48] [CRES 1197].
Government publication on the current state of weaving in the Algerian provinces dealing with economic and social aspects. Plates show rugs and some textiles.
- N-26 **Bridier, Marcelle. Tissages nomads Algérien (Algerian Nomad Weavings). [A]**
Toulouse : Cahiers des arts et techniques d'Afrique du Nord No. 2; **1953**; French; 14 pp. (pp. 40-51 + plate); soft; 31.5x24cm; 3 color; 7 photos; no line drawings; no map; Fair; short desc; NoTech [CRES I 338].
A survey on flatweave production in Algeria with focus on technical aspects of weaving.
- N-27 **Brown, Luanne. Rachid, Sidna. Egyptian Carpets. A Practical Guide.**
Cairo: The American University in Cairo Press, **1985**; English; 104 pp., soft, 21x13.5cm; 9 color; 5 black/white (including details); numerous line drawings; 6 maps (location of rug sellers); Fair; no desc. to very short desc.; NoTech [OB 1870].
A survey on the contemporary workshop production of Egyptian rugs (pictorial carpets, rag rugs and rugs with Persian design) and flatweaves (with some Bedouin weavings) with chapters on Egypt carpet history, technical aspects, flatwoven and hand-knotted carpets, and concrete Egyptian addresses where to buy these weavings.
- N-28 **Brubeck, Lois. Moroccan Weaving. Some ideas on the Development of Rugs from the High Atlas Mountains. [A]**
Meredith: *Oriental Rug Review* 4/12 (March 1985) + *Oriental Rug Review* 5/1 (April 1985); **1985**; English; 3 pp. (pp. 2-4) + 4 pp. (pp. 6-9); soft, 43.5x29cm; 2+5 black/white; 7 + 4 photos/figures; no line drawings; map; short desc.; NoTech.
A series of articles on the development and current situation of pile weaving in this Moroccan region.
- N-29 **Brubeck, Lois. Morocco's New Flatwoven Rugs. [A]**
Meredith: *Oriental Rug Review* 10/5 (June/July 1990); **1990**; English; 4 pp. (pp. 24-27), soft, 28x21.5cm; 2 color; 1 photo; no line drawings; no map; Fair-Good; short desc. NoTech.
Discussion of some types of new Moroccan flatweaves.
- N-30 **Chantreaux, Germaine. Le Tissage sur métier de haute lisse à Aït-Hichem et dans le Haut-Sebaou (The Weaving of Pile Rugs in Aït-Hichem and in the Haut-**

- Sebaou. [A]**
Algiers: *Revue Africaine* 85 + *Revue Africaine* 86; **1941+1942**; French; 39 pp. (pp. 78-116) + 61 pp. (pp. 261-321); soft; 23.5x16cm; no illustrations; 19 photos on 5 plates; no map. [CRES 1131].
Part One is on rites, techniques and the craft.
Part two is a (handwritten) dictionary of Berber words used in the production of fabrics.
- N-31 **Chantreaux, Germaine. Les Tissages décorés chez les Beni-Mguild (The Decorated Weavings of the Beni-Mguild). [A]**
Paris: *Hespéris* 32; **1945**; French; 26 pp. (pp. 19-33 + 11 plates); soft; 27.5x20cm; 11 black/white; photos; line drawings; desc.; NoTech [CRES 1131].
Survey on the flatwoven cushions, covers and mats of this tribe.
- N-32 **Chantreaux, Germaine. Notes sur un procédé de tissage torsadé (Notes on a Method of Twisted Weaving). [A]**
Paris: *Hespéris* 33; **1946**; French; 17 pp. (pp. 65-81); soft; 27.5x20cm; 4 black/white; 3 photos; line drawings; no map; desc.; NoTech [CRES I 339]
A survey on an archaic technique of weaving, processed by the Beni-Bou-Illoûl in a remote Moroccan region.
- N-33 **Clark, Jonathan. Berber. Historic Rugs from the High Atlas.**
London: Jonathan Clark Fine Art, **2012**; English; 36 pp., soft; 27.5x21cm; 27 color; 6 details; no line drawings; no map; Good; no desc.; NoTech.
A dealer's exhibition catalog on 27 Berber rugs which seem to be from the second half of the 20th century. Except for one page of introduction and the format of rugs there is no text.
- N-34 **Coustillac, L. Note sur la rénovation des tissus traditionnels de la région de Gabès (Note on the Revitalization of Traditional Weaving of the Gabes Region). [A]**
Toulouse: *Cahiers des arts et techniques d'Afrique du Nord No. 3*; **1954**; French; 10 pp. (pp. 64-73); soft; 31.5x24cm; 8 black/white; 3 photos; no line drawings; no map; short desc.; NoTech [CRES I 249] [CRES I 339].
Short survey on the various types of production of male and female costumes and (flatwoven) rugs in this Tunisian region.
[Textiles North Africa / Other Middle East]
- N-35 **Crichton, Anne-Rhona. Al Sadu. The Techniques of Bedouin Weaving.**
Kuwait: Al Sadu House, **1989**; English; 83 pp., soft, 27x20.5cm; 14 color (details); several photos/figures; numerous line drawings; map; Good; desc.; TechAnal [OB 1875].
A survey on the variety of contemporary Bedouin (flat) weaving with strong focus on technical aspects. The color plates show mostly (small) details to make the weaving structure apparent.
Main chapters: Weaving process, Bedouin weaving patterns, decorative stitching and ornamentation, glossary of weaving terms and Bedouin terms.
OPE: Revised edition in 1998 with 86 pages.
- N-36 **Damgaard, Frédéric. Amahan, Ali. Gailhanou, Pierre. Tapis et tissages. L'art des femmes berbères du Maroc (Carpets and Weavings. Art of the Berber Women of Morocco).**
Casablanca: A. Retnani – La Croisée des Chemins, **2008**; French; 320 pp., hard, 27.5x29.5cm; 263 color; several additional details; some photos; no line drawings; map; Fair; short desc.; NoTech.
Survey from an Moroccan based art dealer on the whole range of Berber weavings (carpets, rugs, cushions, fabrics, covers, sacs, towels, belts, scarfs, headgear, costumes, embroidery etc.) with focus on pile woven rugs. Most pieces look quite contemporary. Colors are often somewhat pale.
[Textiles North Africa / Other Middle East]
- N-37 **Daumas, Henri. Kilims de Mésopotamie (Kilims of Mesopotamia).**
Paris: Galerie Triff, **1979**; French; 16 pp., soft, 30x21cm; 1 color, 7 black/white; photos/details; line drawings; map; Good; short desc.; NoTech [OB 1876].
One of the very few publications on these (quite recent) embroidered kilims from Iraq. Some additional details and black/white photos.
OPE: Corresponding article in *Connaissance des Arts* 331 (Sep 1979), 1979, 1 p. [OB 1864].

Review: anon., in *Hali* 2/3 (Autumn 1979), p. 243, 1 bw (short) (exh. rev.).
- N-38 **David, Pierre. L'Egypte Tissée. Atelier Ramsès Wissa Wassef 1943-1990 (Woven Egypt. Wissa Wassef Atelier).**
Anger: Musée Jean Lurçat, **1991**; French; 48 pp, soft, 30cm; color; black/white; uk; uk; uk; uk [OB 2593][WC].
- N-39 **Deflassieux, Françoise. Tapis Tunisiens (Tunisian Rugs). [A]**
Paris: *ABC Décor No. 126 (April 1975)*, **1975**; 16 pp. (pp. 55-70, not paginated); soft; 27x20cm; 13 color + 9 details (mostly center ornaments of carpets); no line drawings; no map; Poor-Fair; short desc.; NoTech.

An introductory article on contemporary Tunisian (pile) carpets in two parts: general (pp. 55-60) and: Kairouan. Capital du Tapis (pp. 61-70).

N-40 Delaporte, Françoise. Métier à Tisser Tunisien (Tunisian Weaving Crafts).

Paris: Dessain et Tolra, **1981**; French; 107 pp., hard, 21x21cm; 21 color + details; numerous line drawings; no map; Good; short desc.; NoTech (General Tech) [OB 1877].

A typical how-to book to produce flatweaves in the contemporary Tunisian style. The plates show the results, but no authentic Tunisian examples. Many line drawings to make technical details apparent.

N-41 Delaye, A. Notions pratiques de tissage manuel: sur métiers à hautes lisses: application aux tissus du Proche-Orient: couvertures, tentures, tapis à points noués (Practical Notes on Hand-Weaving).

Algiers: J. Carbonel, **1928**; French; 258 pp., soft, 24x16cm; no illustrations, 55 photos and line drawings (on rug producing), no map [CRES II 519].

A teaching book on producing pile rugs, kilims and covers on the vertical loom. The intention is to promote rug and textile production in this French colony.

N-42 Delpy, A. Note sur le tissage dans les Zemmour (Note on the Weaving in Zemmour). [A]

Toulouse, *Cahiers des arts et techniques d'Afrique du Nord No. 3*; **1954**; French; 40 pp. (pp. 9-48); soft; 31.5x24cm; 2 color plates; 12 black/white; photos; line drawings; map; short desc.; NoTech [CRES I 249] [CRES I 339].

Survey on the production of flatweaves in this region.

N-43 Derrieu, Bernhard. Tapis d'Algérie en Lodévois: Héritage d'un art populaire (Algerian carpets in Lodeve. Heritage of a folk art).

Pézenas: Edition Domens, **1997**; French; 52 pp., soft, 20x20cm; 28 color, no line drawings; no map; Fair; short desc.; NoTech.

A documentation of local weaving in Southern France by Algerian refugees after 1960 with reference to historical weavings in Algeria (with some photos).

N-156 Dorget, Françoise. Connexions. Tapis Marocains. Design / Art / Architecture / Connections. Moroccan Carpets. Design / Art / Architecture.

New York: Pointed Leaf Press; **2018**; French/English; 240 pp.; hard; 30x20cm, 106 color; many photos/figures; no line drawings; no map; Good; no desc.; NoTech.

A contrasting juxtaposition of contemporary tribal Moroccan carpets from the author's collection with modern art, architecture, photography and crafts.

The rugs are categorized into 4 groups:

- Colors and chaos (Azizal carpets),
- Black-and-white master weavers (Berber rugs)
- Dazzling carpets (Zindekh)
- Free-spirited designs (Boucharouite).

N-157 Driss, Mernissi. Sefrioui, Ahmed. Le Tapis Marocain (Passé – Present et Avenir) (The Moroccan Carpet (Past – Present and Future)).

Rabat: Ministère de L'Atisanat et des Affaires Sociales; **1987**; French/Arabic; 208 pp. (144 pp. + 64 pp. French text); soft; 29.5x21cm, 37 color; 36 black/white; line drawings; no map; Fair; short desc.; NoTech.

A report on traditional Moroccan carpets and flatweaves by types and regions (from antique urban production to contemporary commercial Berber rugs) with analysis of the possible development in the future.

N-44 Eckstein, Hans. Wissa Wassef, Ramses. Semaka, Lydia von. Primitive Bildwirkereien aus Aegypten (Primitive Pictorial Weavings from Egypt).

Munich: Die neue Sammlung München; **1963**; German; 48 pp.; soft, 19.5x22cm; 2 color; 20 black/white; no line drawings; no map; Fair; no desc; NoTech.

Early exhibition catalog of these weavings from Harrania, stating, that most of the rugs are produced by adults and not by children. Rugs are attributed to individual weavers. 80 items exhibited.

N-45 Eggebrecht, Arne (ed.). Eggebrecht, Eva. Hoffmann, Saskia. Das Land am Nil. Bildteppiche aus Harrania (The country at the Nil. Harrania Pictorial Rugs).

Hildesheim: Roemer-und Pelizaeus Museum; **1979**; German; 63 pp., hard, 23.5x21.5cm; 40 color; line drawings; no map; Good; short desc.; NoTech [OB 2600].

An exhibition catalog of the contemporary pictorial weavings produced by the Ramses Wissa Wassef School, Harrania. All weavings are attributed to specific weavers (children and adults).

This is the second edition of the catalogue with all rugs printed in colour.

OPE: First edition with 24 pages, 15 color by von Zabern Verlag, Mainz, 1978.

N-46 Felton, Anton. Jewish Carpets. A History and Guide.

Woodbridge: Antique Collectors' Club; **1997**; English; 200 pp., hard, 28x22cm; 101 color, line drawings; endpaper map; Fair; desc.; many with TechAnal [CSROT t1647].

The only monograph on Jewish carpets which are identified by pattern, pictures, inscriptions, ethos and design elements. Most are of Turkish or Persian design (with many pictorial carpets) and are drawn from the author's and other private collections. Except for the great classical Jewish carpets from museums, most rugs are from the first half of 20th century.

Related articles in:

- Ghereh 12 (June 1997), pp. 7-19, 13c. 2 fig.,
- Hali 92 (May 1997), pp. 108-109, 5c. (exh. rev.)
- Hali 96 (Jan 1998), 6 pp. (pp. 86-91), 8c., 3 ph. (on the Bezalel School in Jerusalem)
- Hali 158 (Winter 2008): Cultural Chronicles. Confessions of a Jewish Carpet Collector, pp. 54-57, 10c. (with details): interview with Felton, whose carpet collection was auctioned at Sotheby's New York in a Judaica sale.

Reviews:

- anon., in Ghereh 11 (Mar 1997), p. 45, 1c. (exh. prev.)
- anon., in Ghereh 13 (Sept 1997), p. 107 (short)
- Buddeberg, Michael, in preetoriusstiftung.de, German.

N-47 Fiske, Paricia L.; Pickering, Russell W.; Yohe, Ralph S. (eds.) From the Far West: Carpets and Textiles of Morocco / De l'Extreme Occident: Tapis et Textiles du Maroc.

Washington: Textile Museum, 1980; English/French; 189 pp., hard, 29x22.5cm; 54 color, 48 black/white; line drawings; 2 maps; Fair; desc.; TechAnal [OB 1883] [CSROT 6739].

Important (and quite early) museum exhibition catalog of mostly first half of 20th century Moroccan rugs divided by weaving centers and production (city rugs, nomad and domestic production). Most pieces are drawn from private collections with some additions from museums (Moroccan museums + Textile Museum). In total 87 pieces are exhibited. Some contemporary photos of landscape and people. 7,500 copies.

Standard work. 7,500 copies.

OPE: There is also a quarter leather edition, limited to 200 copies.

Reviews:

- anon., in ORR 1/1 (March 1981), p.13 (exh. rev.).
- Taylor, Alf. Gaby, Walter, in Hali 3/3 (1981), pp. 231-232, 2c., 5 bw (exh. rev.).
- O'Bannon, George in ORR 11/4 (April/May 1991), p. 29.
- Stillman, Yedida K., in Journal of the American Oriental Society 102/3 (July - October, 1982), pp. 570-571.

N-48 Flint, Bert. Formes et Symboles dans les Arts Maghrebins. Tome 2: Tapis Tissages (Forms and Symbols in Maghrib Arts Vol. 2 Rugs Weavings).

Tangier: E.M.I., 1974; French/Arabic; 116 pp., soft, 21x21cm; 13 color, 30 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 1884] [CSROT 4642].

A catalogue on 43 early 20th century to contemporary rugs, flatweaves, sacks, belts, animal trappings etc. from various Moroccan regions. Some additional colour details. All pieces are from the author's collection.

N-158 Flint, Bert. Marokanske tekstiler og deres ornamentik (Moroccan Textiles and their Ornamentation). [A]

Humblebæk: Louisiana Revy 21/2 (November 1980), 1980; English; 7 pp. (pp. 36-42), soft, 30.5x23cm; 6 color, 16 black/white (on jewelry); no line drawings; no map; Good; no desc.; NoTech.

[An article on \(older\) Moroccan flatweaves and their related ornaments shown on traditional jewelry.](#)

More general, but related articles in this issue:

- Beurret, Claude: Høje Atlas – landskab, arkitektur, folkeliv (High Atlas – landscape, architecture, folk life), pp. 24-35 with several photos showing textiles in use
- Westman, Bror: Berberkvindernes kunst (Berber Art), pp. 43-45.

N-49 Flint, Bert. Tapices Marroquies (Colección Bert Flint) (Moroccan Carpets. Collection Bert Flint).

Sevilla: Museo De Arte y Costumbres Populares, 1987; Spanish; 36 pp., soft (folder), 13 color; 25x22cm; uk; uk; uk.

RB: "Museum exhibition catalog of the Bert Flint collection of Moroccan Carpets."

Booklet with 5 pages of text + 13 loose plates in a folder.

N-50 Fraser, David W. Weft-Twined Rugs and Related Textiles of North Africa and the Middle East. [A]

Meredith: *Oriental Rug Review* 11/4 (April/May 1991); 1991; English; 10 pp. (pp. 30-39), soft, 28x21.5cm; 6 color; 6 black/white; details; line drawings; no map; Fair-Good; short desc.; TechAnal.

Survey on rugs and textiles of this technique with mainly 20th century examples from North Africa, Ethiopia and the Arabian Bedouins.

N-51 Gallotti, Jean. Les arts indigènes au Maroc. [A]

Basel: *Art et Décoration* 36 + *Art et Décoration* 37, 1919+1920; French; 9 pp. (pp. 77-84 + plate) + 8 pp. (pp. 81-88); hard; 29.5x21cm; 2 color; 8+6 black/white; line drawings; no map; Good; no desc.; NoTech [CRES 1131].

A presentation of various types of mostly contemporary Moroccan pile weavings, flatweaves, mats and silk textiles based on an exhibition in the Pavillon de Marsan.

Contents:

- Tissus de haute lisse et tissus de basse lisse
- Tapis à très haute laine à brins doublés
- Tapis à laine moyenne ou courte
- Les tapis de Rabat (including 19th century pieces)
- Les nattes (mats)
- Les tissus de soie (belts)

- N-52 **Gallotti, Jean (G., J.). Les Tapis Marocains (Moroccan Rugs).**
Paris: Librairie Centrale des Beaux-Arts, nd (1919); French; 14 pp. + illustrations; 18 pp.,uk; uk; uk; uk [EA 203] [OB 1885].
- N-53 **Gallotti, Jean. Weben, Wirken und Färben in Nordafrika. [MS]**
Basel: CIBA Rundschau 18 (October 1937), 1937; German.
Contents:
- Textilkunst in Ägypten (Coptic textiles)
- Weben, Wirken und Färben in Nordafrika: Marokko, Algerien, Tunesien.
[Early to Medieval Textiles]
- N-53A **Gallotti, Jean. Weaving and Dyeing in North Africa. [MS]**
Basel: CIBA Review 21 (May 1939), 1939; English; 31 pp., soft, 24x16.5cm; 15 black/white; no line drawings; map; short desc.; NoTech [OB 1886] [CSROT 5701] [CRES 1131].
This issue is divided into two parts: Coptic textiles and quite recent dyeing and weaving in Morocco, Algeria and Tunisia with some 19th and 20th century rugs. In total 35 black/white illustrations.
[Early to Medieval Textiles]
- N-54 **Galloy-Jorelle, Suzanne. Les tissages ras de Djebala (The Flatweaves of Djebala). [A]**
Toulouse: Cahiers des arts et techniques d'Afrique du Nord No. 6; 1960-1961; French; 13 pp. (pp. 103-115); soft; 31.5x24cm; 13 black/white; photos; short desc.; NoTech [CRES II 525].
Article on the flatweaves of this region.
- N-55 **Giacobetti, R. R. Les Tapis et Tissages du Djebel-Amour (Rugs and Weavings of Jebal Amour).**
Paris: Librairie Ernest Leroux, 1932; French; 144 pp., hard, 28x23.5cm; 4 color, 20 black/white; numerous line drawings; no map; Fair; short desc.; NoTech [EA 227] [OB 1887] [CSROT 154] [CRES 1131].
One of the few publications on (then contemporary) Algerian rugs and flatweaves. A booklet of text (44 pages) dealing with wool, the craft, (flat) weavings and rugs plus 50 loose plates (3 for folding out) in a hard folded box. 4 plates are color plates (2 of them are paintings), 10 other plates show 20 rugs/flatweaves in black/white, 37 plates with knot schemata of weavings.

Review: Gaudry, M. in Revue Africaine 74 (1933), pp. 162-165, French.
- N-56 **Gillow, John. From Desert to Town. Traditional Weavings of Kuwait.**
Kuwait: Al Sadu; 2009; English/Arabic; 104 pp.; hard; 30.5x26.5cm; 77 color (in total); uk; uk [RB].
- N-57 **Godon, L. Walter, A. Contribution à l'étude des tapis du Guergour (Contribution to the Study of the Carpets of Guergour). [A]**
Toulouse: Cahiers des arts et techniques d'Afrique du Nord No. 1; 1952; French; 9 pp. (pp. 15-23); soft; 31x24.5cm; 14 black/white; no line drawings; no map; short desc.; NoTech [CRES 1197] [CRES I 339].
A survey on the pile carpets produced in this region between 1870 to contemporary.
- N-58 **Godon, Robert. Les formes du batik dans l'Aurès. [A]**
Algiers: Revue Africaine 88; 1944; French; 7 pp. (pp. 116-122); soft; 23.5x16cm; 2 black/white; 2 figures; line drawings; desc.; NoTech [CRES 1131].
A survey on the contemporary production of batik textiles by Berber tribes.
- N-59 **Golvin, Lucien. Tisseuses et Tissages Décorés d'El-Djem et de Djebeniana (Weavers and Decorated Weavings from El-Djem and Djebeniana). [A]**
Tunis: Revue de l'Institut des Belles Lettres Arabes (IBLA); 1949; French; 28 pp. (pp. 33-56 + 4 plates); soft; 24x16cm; 6 black/white; 18 line drawings; no map; desc.; NoTech [CRES 1132].
A survey on the flatweaves in this Tunisian region with focus on production steps.
- N-60 **Golvin, Lucien. Les Tissages Décorés d'El-Djem et de Djebeniana. Étude de sociologie tunisienne (Decorated Weavings from El-Djem and Djebeniana. A Tunisian Sociological Study).**
Tunis: Bascone & Muscat, 1949; French; 200 pp., soft, 29cm; uk, uk; map; uk; uk [EA 233] [OB 1890] [CSROT 609] [CRES 1132].
Publication de l'Institut des Belles Lettres Arabes-Tunis, No. 15.

Reviews:
- Ricard, Prosper, in Hespéris 37, pp. 222-226, French
- Ballet, J. in Revue de l'Institut des Belles Lettres Arabes 13, pp. 89-92, French
- Despois, J. in Revue Africaine 94, pp. 454-455, French.
- N-61 **Golvin, Lucien. Les Arts Populaires en Algérie (Popular Arts of Algeria).**
Algiers: Carbonel, 1950-1956; French; 1910 pp., hard, 27x22cm; 24 color, numerous black/white; numerous line drawings; maps; Fair-Good; short desc. to desc.; MinTech [EA 232] [OB 1889] [CSROT 5351] [CRES 1197].
An exhaustive survey on flatweaves and pile rugs from this country with focus on the

current state of production.

Vol. 1: Les techniques de tissage, Algiers 1950 (228 pp. with 74 illustrations in the text/26 photos); 9 illustrations show rugs/textiles.

Vol. 2: Les tapis algériens, Algiers 1953, 712 pp., 10 color; 96 bw; 163 plates in total.

This is the text volume.

Livre I: Généralités sur les Tapis en Algérie

Livre II: Les Types de Tapis Algériens

Livre III: Problèmes sociaux et économiques

Vol. 3 to Vol. 6: most plates show only a part of rugs/design elements on scale paper.

Vol. 3: Les tapis de L'Algérie orientale, zone centre et sud, Algiers, 1950 (plates volume: 256 pages, 116 plates; 3 color; 23 black/white)

Vol. 4: Les tapis de L'Algérie orientale, zone centre et sud, Algiers 1951 (plates volume; 120 plates; 280 pp., 8 color; 28 black/white)

Vol. 5: Les tapis du Guergour, Algiers 1955 (plates volume; 166 pages; 73 plates, 4 color; 21 black/white)

Vol. 6: Les tapis de Qal'a des Beni Rached, Algiers, 1956 (plates volume; 268 pages, 119 plates; 10 color (7 are paintings); 10 black/white).

An announced vol. 7: Les Tapis du Djebel Amour obviously never appeared.

Many folded plates. Officially there are 500 numbered copies, even there are copies numbered like No. 509.

Standard work.

Reviews:

- Faublée-Urbain, Mme. in L'année sociologique 7, 1953, pp. 552-554

- Kühnel, Ernst, in Kunst des Orients 3 (August 1959), 1959; German; pp. 94-95.

N-62 **Golvin, Lucien. Les tapis et tissages principeaux de l'Algérie (The Main Carpets and Weavings of Algeria). [A]**

Toulouse, *Cahiers des arts et techniques d'Afrique du Nord No. 2*, 1953; French; 4 pp. (pp. 36-39); soft; 31x24.5cm; 3 black/white; 1 photo; no line drawings; no map; short desc.; NoTech [CRES I 339].

Short survey on the contemporary state of rug production in Algeria.

N-63 **Golvin, Lucien. Aspects de l'Artisanat en Afrique du Nord (Aspects of Handicrafts in North Africa).**

Paris: Presses Universitaires de France, 1956; French; 236 pp., soft, 28x23cm; 22 black/white; no line drawings; 6 maps; short desc.; NoTech [OB 1888] [CSROT t1770].

An economic study on North African folk arts and crafts with focus on rugs. Analysis of the current situation and perspectives for further development with documentation of first positive results.

In total 22 plates with 63 bw-photos (22 showing rugs and textiles).

Review: Hoenerbach, W., in Die Welt des Islams 5/3-4 (1958): pp. 283-284, German.

N-64 **Golvin, Lucien. Stéphane Gsell. Les tapis du Musée (Stéphane Gsell. The Carpets of the Museum).**

Algiers: Gouvernement General de l'Algerie, 1956; French; 31 pp.; soft; 24x15.5cm; 13 black/white; line drawings; no map; no desc.; NoTech.

Some 19th and 20th century North African rugs in the Museum Stéphane Gsell.

N-65 **Golvin, Lucien. Les tissages nord-africains d'après les collections du Musée Stéphane Gsell (The North-African Weavings according to the Museum Stéphane Gsell).**

Algiers: Gouvernement General de l'Algerie, 1958; French; 29 pp.; 7 plates; uk, uk [CRES II 526].

N-66 **Goudard. Tapis berbères des Beni Alaham (moyen Atlas marocain) (Berber Rugs of the Beni Alaham (Middle Moroccan Atlas). [A]**

Paris: *Hespéris* 6; 1926; French; 6 pp. (pp. 83-88); soft; 27.5x20cm; 2 black/white; 3 figures; no map; short desc.; NoTech [CRES 1197].

Short survey on the flatweave pattern and design of this tribe.

N-159 **Hanafi, Aïcha / Achouri, Sadjia. Les Tapis Algériens. Collection du Musée National des Antiquités (Algerian Carpets. Collection of the National Museum of Antiquities).**

Alger: Maison Julien, 2015; Arabic/French; 105+24 pp.; hard; 31cm, many color; uk; uk; uk.

N-67 **Hasson, Rachel. Moroccan Charm: Art of the Berber Tribes. The G. Blazek Collection of Carpets and Textiles and the I. Grammet Collection of Jewelry.**

Jerusalem: The L.A. Mayer Museum for Islamic Art, 2005, Hebrew/English; 132 pp., soft, 31x22cm; 35 color; no line drawings; map; Good; short desc.; NoTech.

A volume celebrating the art of the Berber tribes. Features many early to mid-20th century carpets and few textiles from the G. Blazek Collection and jewellery from the Ivo Grammet Collection. Bibliography.

N-68 **Helal, Maria Luisa. Maktabi, Abdurrahim. Mesopotamian Embroideries (Mesopotamian Embroideries).**

uk; uk, 1980s?; English; 12 pp.; soft; 23.5x21.5cm; 5 color; 4 black/white; line drawings [CSROT 4428].

CSROT: A pictorial survey of modern embroidered kilims in the Islamic middle east, especially motifs; 9 embroideries & 56 motifs described & shown.
[Textiles North Africa / Other Middle East]

N-69 Hersberger, Richard (ed.). Richard Hersberger Collection. Teppich-Bilder (Richard Hersberger Collection. Carpet-Pictures).

Muttentz: Richard Hersberger, **2004**; German; 88 pp., hard, 28.5x21.5cm; 55 color, no line drawings; no map; Fair-Good; short desc; MinTech.

An exhibition catalog based on the collection of Richard Hersberger on tribal rugs from Morocco (31), Persia (12, Gabbahs with lions, salt-and-pepper design and some other very similar to Moroccan patterns), East Turkestan (8), China (2), India (1) and Turkey (1). One intention of the author is to make design similarities between rugs apparent, which are woven far away from each other. Rugs are dated between 1900 and 1980.

Essays:

- Hersberger, Richard: Carpet-Pictures (2 pages)
- Boehm, Gottfried: Berberteppiche und ihre Nähe zum Bildkonzept (6 pages)
- Adam, Jürgen: Marokkanische Teppiche und moderne Kunst (3 pages).

Many additional photos on the lands and its peoples.

Review: Wild, Thomas. Steinhauser, Heidrun. Blazek, Gebhart, in Hali 138 (Jan/Feb 2005), pp. 102-103, 4c. (exh. rev.).

N-70 Hilden, Joy Totah. Bedouin Weaving of Saudi Arabia and its Neighbours.

London: Arabian Publishing Ltd, **2010**, English; 286 pp., hard, 26.5x20.5cm: ca. 100 color (including larger details); numerous line drawings; several maps; Fair-Good; short desc.; NoTech.

Comprehensive field study on all aspects of contemporary weaving (with many references to the past) in this region. Strong emphasis on different weaving techniques with many corresponding line drawings and details.

Contents:

1. Textiles in Saudi Arabia
2. The Bedouin and their Lifestyle
3. The Weavers
4. The Techniques of Spinning, Dyeing and Weaving
5. Some Bedouin Textiles from Northern Arabia
6. Bedouin Weaving of Other Arab Countries.

Many additional photos on the weaving process, details, textiles in use and the land and its peoples.

OPE: Softcover edition in 2011.

Reviews:

- Hoskins, Nancy Arthur, in Hali 168 (Summer 2011), p. 149.
- Lindholm, Christina, in Review of Middle East Studies 46/1 (July 2012): pp. 117-118 and Review of Middle East Studies 47/2 (Winter 2013), pp. 253-255.

N-71 Hoffmann, Saskia. Das Land am Nil. Bildteppiche aus Harrania (The country at the Nil. Harrania Pictorial Rugs).

Munic: Staatliche Sammlung Ägyptischer Kunst, **1978**; German; 26 pp., soft, 23x21cm; 15 color; no line drawings; no map; Good; short desc.; NoTech.

A small exhibition catalog of the contemporary pictorial weavings produced by the Ramses Wissa Wassef School, Harrania. All 37 weavings are attributed to specific weavers (children and adults).

Predecessor of the 1979 edition (Eggebrecht, Arne (ed.). Eggebrecht, Eva. Hoffmann, Saskia. Das Land am Nil. Bildteppiche aus Harrania) with the same plates.

N-72 Hyde, Jefferson S. et al. Windows on the Maghrib. Tribal and Urban Weavings of Morocco.

Knoxville: Frank H. McClung Museum, **1991**; English; 48 pp., soft, 27.5x21cm; 34 color; line drawings; map; Fair-Good; desc.; TechAnal [OB 1893] [CSROT 5384].

A museum exhibition catalog of 20th century weavings (carpets, saddle covers, blankets, bags, embroideries, flatweaves, dresses) from all Moroccan regions. Items are drawn from various private collections.

[Textiles North Africa / Other Middle East]

Review: anon., in Hali 61 (Feb 1992), p. 123, 3c. (exh. rev.).

N-73 Jereb, James F. Tradition, Design and Magic (Moroccan Carpets). [A]

London: Hali 52 (August 1990), **1990**; English; 10 pp. (pp. 112-121), soft, 30x21.5cm; 14 color, 9 photo; no line drawings; map; Good; no desc.; MinTech.

General overview on Moroccan rugs and some flatweaves from all Moroccan regions with many quite early examples (19th to early 20th century).

N-74 Kammerer-Grothaus, Helke. Wolle, Silber, Seide aus Tunesien (Wool, Silver, Silk from Tunisia).

Cottbus: Fürst-Pückler-Museum, **1995**; German; 52 pp., soft, 22x16.5cm; 32 color, no line drawings; no map; Good; short desc; NoTech.

A museum exhibition catalogue on the collection of G. and K. J. Krüger on old Tunisian rugs and textiles (41 items). 24 items are on jewellery with one black/white plate.

[Textiles North Africa / Other Middle East]

- N-75 **Khatibi, Abdelkebir. Amahan, Ali. From Sign to Image. The Moroccan Carpet.** Casablanca: LAK INTERNATIONAL, **1995**; English; 188 pp., hard, 30.5x27.5cm; 72 color, line drawings; map; Fair-Good; no desc; TechAnal [CSROT 7055].
A catalog on old (late 19th/early 20th century) to new Moroccan tribal and workshop carpets with some flatweaves by two enthusiastic native authors. Rugs are divided by region (city carpets, Middle and High Atlas, Rabat).
- N-75A **Khatibi, Abdelkebir. Amahan, Ali. Du Signe à l'Image. Le Tapis Marocain.** Casablanca: LAK INTERNATIONAL, **1995**; French.
- N-76 **Kiewe, Heinz E. Ancient Berber Tapestries and Rugs and Ancient Moroccan Embroideries.** Oxford: Maison Française, **1952**; English; 40 pp.; uk; 18cm; illustrations; map; uk; [OB 1894] [WC].
An exhibition catalog, October 17th - November 6th, 1952 with 28 pages of text and 10 pages of plates.
- N-165 **Korolnik, Annette. Maiullari, Paolo. Fiori sul ciglio della strada. Tappeti e tessuti del Morocco. La collezione Korolnik (Flowers at the roadside. Carpets and Textiles of Morocco. The Korolnik Collection).** Lugano: culture books, **1997**; Italian; 144 pp., hard; 21.5x21.5cm; 31 color + enlarged details; several photos; line drawings; 2 maps; Good; desc.; NoTech.
An exhibition catalog on collection of Annette Korolnik, showing 23 rugs/flatweaves and 8 (mostly Feija) textiles (all are 20th century). Interview with A. Korolnik about her relation to Morocco and her collecting career. Interesting selection. [Textiles North Africa / Other Middle East]
- N-77 **Korolnik, Marcel. Fire and Water. Rehamna Carpets. Recent Field Research in the Plains of Marrakesh. [A]** London: *Hali 99 (July 1998)*, **1998**; English; 6 pp. (pp. 64-69), soft, 30x21.5cm; 11 color; 2 photos; no line drawings; map; Good; short desc.; TechAnal.
Presentation of some pile rug weaving Arab groups (instead of Berber) near Marrakesh and their products. Most pieces shown are from the first half of 20th century.
- N-78 **Kröpke, Heide. Flachgewebe arabischer Beduinen (Flatweaves of Arabian Beduins).** Nienburg: Norddeutsche Teppichfreunde, **2009**; German; 11 pp., soft, 30x21.5cm; 31 color, no line drawings; no map; Fair; short desc; MinTech.
A privately produced file binder of 11 sheets according to a presentation of the Norddeutsche Teppichfreunde (14th March 2009). The text on these quite rarely treated old and contemporary weavings focuses on techniques, motifs and colours. Most plates show only a part of the flatweave. Estimated 20-30 copies produced.
- N-79 **Lanceta, Teresa. Ortega, Carlos (ed.) Tejidos Marroquíes – Teresa Lanceta (Moroccan Textiles – Teresa Lanceta).** Madrid: Museu Nacional Reina Sofia, Madrid, **2000**; Spanish/English; 218 pp., soft, 28x22cm; 91 color + 29 color on modern weavings of Lanceta, Bert Flint and others; several photos/figures; some line drawings, 2 maps; Good; short desc.; MinTech.
Juxtaposition of various Moroccan tribal weavings from the late 19th to late 20th century like knotted carpets, flatweaves, ribbons, cushions etc. with the works of modern artist T. Lanceta who is inspired by these weavings.
Some essays on specific topics:
- Vivier, Marie-France: Foreword
- Flint, Bert: The Dynamics of Textile Art in Morocco
- Boëly, Gérard: The originality of knotting techniques in rural Morocco
- Korolnik, Marcel: The plains of Marrakesh
- Korolnik-Andersch, Annette: From the Sahara to the High Atlas
- Interview with Teresa Lanceta by González, Marta.
Captions to the rugs in Spanish only.

Review: anon., in *Hali 110 (May/June 2000)*, p. 138, 2c. (exh. rev.).
- N-80 **Lanceta, Teresa. Tapis et tissages ruraux marocains (Peasant Moroccan Carpets and Weavings).** Casablanca: Villa des Arts, Fondation Ona, **2000**; French; 43 pp., soft; 27.5x21cm, no illustrations.
Exhibition catalog for Villa des Arts, Fondation Ona, Casablanca and (full) French text only to N-79.
Better number would be N-79A.
- N-81 **Loveless, Clive. Hunter, Cheri. Berber Rules (ICOC Morocco 2001). [A]** London: *Hali 120 (January-February 2002)*; **2002**; English; 11 pp. (pp. 73-83), soft, 30x21.5cm; 11 color; 13 + 14 photos; no line drawings; no map; Fair-Good; short desc.; NoTech.
Documentation of the second ICOC in Marrakech, Morocco: pre-conference tour, academic and social events, exhibitions and post-conference tour.
Hunter, Cheri on the post-conference tour with 14 photos.
Pre-Conference article in *Hali 117 (July-August 2001)*, pp. 49+51, 5 c., 1 photo.
Related article by Blazek, Gebhart in *Ghereh 27 (2001)*: Morocco 2001, pp. 54-57,

- 2c., 3 photos (conf. prev.) and in Ghereh 28 (2001), pp. 37-43, 1c., 12 photos (conf. rev.).
- N-82 **Marino, Edoardo. Henbal, Zemmour. Tribal rugs of Morocco. [A]**
Turin: Ghereh 39; 2005; Italian/English; 17 pp. (pp. 27-43); soft, 27x19cm; 9 color; 8 details; 3 photos; line drawings; no map; Fair; desc.; NoTech.
An article on (quite contemporary) rural Moroccan weavings with focus on flatweaves (=Henbal or Zemmour).
- N-83 **Magri, Maurizio. Atlante: Terre e colori degli antichi Tappeti Berberi (The lands and the colours of antique Berber carpets).**
Reggio Emilia/Bologna: Persian Gallery/Mordakhai, 2000; Italian; 40 pp., soft, 30x21cm; 27 color, photos; no line drawings; map; Good; desc.; NoTech.
A dealer's exhibition and sales catalog on 27 tribal weavings, mostly from the Atlas regions, all dated to the first half of 20th century. Many additional photos.
- N-160 **Maison Julien. Tapis d'orient de l'Afrique du Nord (Oriental Carpets from North Africa).**
Alger: Maison Julien, ca. 1930; French; 36 pp.; soft; 22.5x15.5cm, 18 color; uk; uk; uk; Fair; no desc.; NoTech.
Promotional exhibition brochure on contemporary North African/Algerian rugs.
- N-84 **Mansour, Habib Ben. Tapis et Tissages en Tunisie. Histoire et Légendes (Carpets and Textiles from Tunisia. History and Legends).**
Tunis: SIMPACT Editions, 1999; French; 120 pp., hard, 32x24.5cm; 71 color; 2 black/white; photos; line drawings; map; Fair; short desc; NoTech.
A book mainly on modern Tunisian carpets. Most rug designs are adapted from Turkish peasant rugs, but also some geometric patterend nomad pieces are included. Many photos on rug production.
- N-85 **Marçais, Georges. Exposition de Tentures et Tapis d'Algérie (Exhibition of Algerian Tapestryes and Rugs).**
Paris: Musée Galliéra, 1947; French; 16 pp., soft, 27.5x21cm; 9 black/white; no line drawings; no map; short desc.; NoTech [EA 384] [OB 1899] [GRES 1198].
Small exhibition catalog on old and contemporary Algerian carpets.
- N-86 **Maurieres, Arnaud. Ossart, Éric. Lapeyrie, Cécile. Au Fil du Désert. Tentés et tissages des pasteurs nomads de Méditerranée (On the thread of the desert. Tents and textiles of the Mediterranean nomadic people).**
Aix-en-Provence: Édisud, 1996; French; 144 pp., soft, 30x21cm; 97 color; line drawings; map; Fair-Good; short desc; TechAnal [CSROT t3234].
An exhibition catalogue based on the authors' collections of old and contemporary North African and Near Eastern weavings like rugs, flatweaves, bags, bands, animal trappings etc. Focus is on Moroccan and Syrian (!) weavings. Many additional details. Numerous additional photos on contemporary nomad life.
- N-166 **Maurières, Arnaud. Ossart, Éric. Kermorgant, Marie-Bénédicte. Maroc, Couleurs Désert / Morocco, Desert Colours.**
Clermont-Ferrand: Musée Bargoin, 2014; English/French; 224 pp., soft; 29.5x20.5cm; 61 color + enlarged details; several photos on the regions and its people (the weavers); few line drawings; 2 maps; Fair-Good; short desc.; NoTech.
Documentation of the almost very colorful weavings (carpets, blankets/covers, cushions etc.) of the South-Moroccan tribe of the Ait Khebbach made since the 1980s from old pullovers. Several skillful (female) weavers from 5 particluar villages in the Moroccan desert are presented with their products.
- N-161 **Maurières, Arnaud. Desert Design. Tapis contemporains de l'oriental marocain (Desert Design. Contemporary Rugs of the Moroccan Orient).**
Toulouse: Editions Plume de Carotte; 2019; French; 256 pp.; hard; 26.5x18cm, 69 color; no line drawings; map; Good; no desc. to desc; TechAnal (for 10 pieces).
A museum exhibition catalog (Marrakech and Clermont-Ferrand) on exclusively new carpets (1985-2018), woven by the Ait Khebbach, a tribe in the Southeastern part of Morocco (Sahara). The rugs all have dazzling colours and bold designs and are attributed to particular (female) weavers. 10 rugs are analysed in detail by Croissant, Charlotte. Many additional photos on the land and its people.

Review: Evans, Ben, in Hali 202 (Winter 2019), 2 pp. (pp. 110-111), 1 c., 3 ph. (exh. rev.)
- N-87 **Mercante d'Oriente. Sette, Alberto. Antichi Tappeti Berberi del Medio ed Alto Atlante (Antique Berber Rugs of the Middle and High Atlas).**
Verona: Il Mercante d'Oriente, 1992; Italian; 40 pp., soft, 30x21cm; 14 color; photos; line drawings; map; Good; very short desc.; NoTech [OB 1904] [Fu C101].
A dealer's exhibition and sales catalog of mostly early 20th century carpets Text by Sette, Alberto with an essay by List, Harald. Some additional photos on the land and its peoples.
- N-88 **Messaoudi, M. Stanzer, W. Première Conférence sur les Tapis Marocains / First Conference on Moroccan Carpets / Erste Konferenz über Marokkanische Teppiche.**
Marrakech: ICOC, 1997; French/English/German; 239 pp., hard, 30.5x22cm; 50

color; 26 black/white; numerous line drawings; numerous maps; Fair; desc.; NoTech [CSROT 6380].

Important documentation of this conference (1995) on various aspects of Moroccan weavings: carpets and textiles of different tribes, rugs as art, dyes, economic perspectives etc.

Contents:

Ben Mansour, Habib: Processus de formation et d'évolution de l'art Berbère et Arabo-Berbère en matière de tapis marocain, pp. 18-19

Flint, Bert: La créativité féminine dans la production textile des sociétés préindustrielles au Maroc, pp. 20-22

Messaoudi, Mohamed: Les compositions techniques et artistiques des tapis marocaines, pp. 23-28, 8 color/details (p. 139), 13 line drawings

Adam, Jürgen: Entre la représentation et la forme abstraite / Between depiction and abstract form / Zwischen Abbild und abstrakter Form, pp. 29-41, 26 black/white/details; 15 photos/figures/line drawings

Denton, P. Lynn: Analyse de la symétrie dans la logique de composition des tissages marocains / Symmetry analysis of pattern design in Moroccan flatwoven textiles, pp. 42-45 / pp. 46-50

Reinisch, Helmut: Der künstlerische Wert von Orientteppichen am Beispiel von Berber-Teppichen: Bewertungskriterien und –mechanismen, pp. 51-54

Perini, Claudio: Le tapis berbère dans le reflet de l'art traditionnel, pp. 55-58

Pickering, Brooke: Les tapis de Rabat et leur influence sur les traditions de nouage tribales / Rabat carpets and their influence on tribal weaving conditions, pp. 59-62 / pp. 62-64, 8 color (p. 140)

Lahmam, Zineb: Esthétique du tapis marocain: L'exemple du tapis de Casablanca et de Mediouna, pp. 65-67

Jereb, James F.: Textiles des Aït Ouaouzguite. Composition et magie de l'Atlas / Aït Ouaouzguite textiles. Design and magic of the Atlas, pp. 68-72 / pp. 72-76

Stanzer, Wilfried: Influences externes sur l'art textile des Aït Ouaouzguite / External influences on the textiles of Aït Ouaouzguite / Fremdeinflüsse bei den Textilien der Aït Wauzgit, pp. 77-79 / pp. 79-81 / pp. 81-83, 13 color/photos, 3 photos (pp. 141-142).

Chikhaoui, Said: Le rituel dans le tissage traditionnel au Maroc, pp. 84-93

Soites, Ori Z.: Symbols and significances in Moroccan carpets, pp. 94-97, 6 color; figures (p. 143)

Sorber, Frieda: Ceintures de Fès / (Belts from Fes), pp. 98-103 / pp. 104-108

Boëly, Gerard: Technique et esthétique: L'exemple du Moyen-Atlas / Technique and Aesthetics: The Middle Atlas example, pp. 109-113 / pp. 114-117, 8 color/details (p. 145), line drawings

Blazek, Gebhart: Les textiles et les tapis des Béni Ouarain et de leurs sous-groupes: differences et delimitations / Textiles and carpets of the Beni Ouarain and their sub-

tribes: Differences and Differentiations / Textilien und Teppiche der Beni Ouarain und deren Untergruppen: Unterscheidungen und Abgrenzungen, pp. 118-123 / pp. 125-131 / pp. 132-138, 4 color + 3 photos (p. 146), 14 black/white, 1 bw-photo, line drawings, map.

Saulniers, Alfred. Saulniers Suzanne S.: Les châles Haouderranes. La richesse invisible des tisseuses Haouderranes / Haouderrane shawls: The invisible wealth of the Haouderrane women weavers / Der unsichtbare Reichtum der Huderran-Knüpferin, pp. 147-164 / pp. 165-177 / pp. 177-188, 8 color/details/photos (p. 235), 2 maps, 1 chart.

Rainer, Kurt: Les Aït Oubiel – Artistes éminents de la confédération des Aït Ouaouzguite / Textilien der Aït Ubial, pp. 189-191 / pp. 192-194, 7 color/photos (p. 236), 1 map.

Articles on economic aspects of the modern (Moroccan) carpet (with traditional and non-traditional designs):

Sabi, Ahmed: Le rôle de l'état dans la préservation et la promotion du tapis, pp. 195-196

Idrissi, Abdelilah: Le tapis marocain en face à l'an 2000. Alternatives et perspectives d'avenir, pp. 197-200

Böhmer, Harald: Quel est le résultat du projet DOBAG(?) et maintenant? / Was hat das DOBAG-Projekt bewirkt(?) Was nun? pp. 201-205 / pp. 206-210, 2 color, 5 photos, map (p. 238).

Ben Mansour, Habib: Le commerce des tapis marocaines. Problemes et solutions, pp. 211-212

Langauer, Fritz: Nouvelles idées pour la commercialisation du tapis / Neue Ideen im Teppichhandel und deren Vermarktung, pp. 213-215 / pp. 215-217, 8 color/details (p. 239).

Bischof, Michael: Couleurs naturelles – chances et risques / Naturfarben: Chancen und Risiken, pp. 218-219 / pp. 220-221

Williams, James: Projet de l'UNESCO pour la réhabilitation du tapis afghan / UNESCO project for the rehabilitation of the Afghan carpet, p. 222 / p. 223

Miri, Razi: Tapis iraniens Miri / Miri Iranian rugs, pp. 224-226 / pp. 226-228, 4 color/details, 4 photos (p. 240)

Döpfner, Horst: Du trait du pinceau à la structure textile / Vom Pinselstrich zur textilen Struktur, pp. 299-230 / pp. 231-232.

There are 25 articles in French (11 of them also in English, 9 also in German), one additional article in English only, one article in German only. In total 28 of the 32 lectures are included. About one third of the lectures deal with modern Moroccan rug production with Turkish or Persian designs. 28 additional advertisement pages at the end of book.

OPE: There is a preview brochure: ICOC Maroc, containing the program and short introduction of speakers of this conference (soft, 24 pp., 29.5x21cm)

[Textiles North Africa / Other Middle East]

Reviews:

- Stanzer, Wilfried, in Ghereh 5 (April 1995): Primavera in Morocco. Un nuovo incontro per i fedelissimi dell'ICOC, pp. 7-11, 6 ph. (conf. prev.)
- anon., in Ghereh 6 (August 1995): Un itinerario tra Alto e Medio Atlante, pp. 7-19, 23 ph., Italian, English translation on pp. II-VI (conf. rev.)
- Purdon, Nicholas, in Hali 82 (Aug/Sept 1995), 10 pp. (pp. 82-91), 7c., 13 photos (conference review).
- Ben Mansour, Habib, in Heimtex 7/1995, pp. 48-51, 6 ph. + Heimtex 8/1995, pp. 62-64, 3 c., 4 ph. + Heimtex 9/1995, 5 pp. (pp. 40-50), 5 c., 5 ph./fig. (conf. rev.)
- Korolnik, Marcel, in Hali 103 (March/April 1999), p. 113.
- Stanzer, Wilfried. Bucher, Leocadia, in Ghereh 20 (Summer 1999), pp. 81-83, 8 ph. (conf. rev.).

- N-89 **Minges, Klaus (ed.). Berber. Teppiche und Keramik aus Marokko (Berber. Carpets and ceramics of Morocco).**
Zurich: Museum Bellerive, **1996**; German; 96 pp., soft, 26.5x20.5cm; 47 color; 11 black/white; no line drawings; 4 maps; desc.; Fair-Good; TechAnal.
A museum exhibition catalog on old tribal Moroccan weavings (mostly rugs and flatweaves). Most are dated to the first half of 20th century. Other authors are: Barbatti, Bruno, Korolnik, Marcel, Stanzer, Wilfried, Hirsch, Udo and Vossen, Rüdiger. 6 pages are on ceramics. 1,300 copies.

Reviews:

- Adam, Jürgen, in Hali 88 (Sept 1996), p. 113.
- anon., in Ghereh 8 (April 1996), Italian, p. 70, 1c. (exh. rev.)

- N-90 **Ministry of Agriculture and Agrarian Reform. Harmony in Algerian Weaving.**
Algiers: Ministry of Agriculture and Agrarian Reform, **1975**; English; 163 pp., soft, 27x21cm; 65 color; 1 black/white; no line drawings; no map; Poor-Fair; no desc., NoTech [OB 1896] [CSROT 171] [CRES II 525].
A survey on contemporary Algerian pile and flatwoven rugs with some textiles/embroideries by types and regions (by nomads and villagers). Chapters on thick-pile carpets, low-warp weaves from tents and short-pile decorated weaves. Text deals also with the possible (design) origin(s) in this region and initiatives by the government to promote the production of rugs. Many additional photos on rug production.

- N-90A **Ministère de l'Agriculture et de la Réforme Agraire. Jeux de trames en Algérie. Arts Populaires Ruraux I.**
Algiers: Ministère de l'agriculture et de la réforme agraire; **1975**; French.
- N-91 **Ministère de l'Agriculture et de la Réforme Agraire. Arts Populaires en Algérie / Rural Arts in Algeria.**
Algiers: Ministère de l'agriculture et de la réforme agraire; **nd**; French/English; 13 folded plates; uk; uk.
- N-92 **Ministère de l'Artisanat et des Affaires Sociales. Fondation Konrad Adenauer. Tapis du Haut-Atlas. Contribution à une étude du Tapis Aït Ouazouguit (Carpets of the High Atlas. Contribution to a study of the carpets from Aït Ouazouguit).**
Casablanca: Nasa el Jadida, **1986**; French; 80 pp., soft, 29.5x21cm; 19 color; line drawings; map; Fair; short desc.; NoTech.
A documentation of current state and perspectives of rug weaving in this region. Information on dyeing, motifs, production steps etc. Additional black/white photos on landscape and rug production.
- N-93 **Ministère de l'Artisanat et des Affaires Sociales. Le Mode d'Expression dans les Tapis du Haut et du Moyen Atlas (The kind of expression in the carpets of the High and Middle Atlas).**
Casablanca: Nasa el Jadida, **1987**; French/Arabic; 96 pp., soft, 29.5x21cm; 37 color; line drawings; no map; Fair; short desc.; NoTech.
A documentation of current state and perspectives of rug weaving in these regions. Information on dyeing, motifs, production steps etc. Many design examples on scale paper.
- N-94 **Ministère de l'Artisanat et des Affaires Sociales. Le Nouveau Corpus des Tapis Marocains. Tome I. Les Tapis du Haut-Atlas (Basic Material on Moroccan Carpets. Volume I. The Carpets of the High Atlas).**
Casablanca: Nasa el Jadida, **1988**; French; 108 pp., soft, 29.5x21cm; 31 color; line drawings; map; Fair; short desc.; NoTech.
A documentation on the current state of rug weaving in this region. Information on dyeing, motifs, techniques, production steps etc. This publication wants to update the books of Ricard, Prosper, 1923-1934 including regions, Ricard never visited. Many design examples on scale paper.
- N-95 **Ministère de l'Artisanat et des Affaires Sociales. Le Nouveau Corpus des Tapis Marocains. Tome II. Les Tapis et Hanbels du Moyen-Atlas (Béni-M'guild,**

- Zayane, Béni M'tir (Basic Material on Moroccan Carpets. Volume II. The Carpets and Flatweaves of the Middle-Atlas (Béni-M'guild, Zayane, Béni M'tir)).**
Casablanca: Nasa el Jadida, **1989**; French; 160 pp., soft, 29.5x21cm; 43 color; line drawings; map; Fair; short desc.; NoTech.
A documentation on the current state of rug weaving in this region. Information on dyeing, motifs, techniques, production steps etc. This publication wants to update the books of Ricard, Prosper, 1923-1934 including regions, Ricard never visited. Many design examples on scale paper.
- N-96 **Ministère de l'Artisanat et des Affaires Sociales. Le Nouveau Corpus des Tapis Marocains. Tome III. Les Tapis et Hanbels de la region de Khemisset (Zemmour – Zaër - Zayane) (Basic Material on Moroccan Carpets. Volume III. The Carpets and Flatweaves of Khemisset region (Zemmour – Zaër - Zayane)).**
Casablanca: Nasa el Jadida, **1989**; French; 120 pp., soft, 29.5x21cm; 31 color; line drawings; 2 maps; Fair; short desc.; NoTech.
A documentation on the current state of rug weaving in this region. Information on dyeing, motifs, techniques, production steps etc. This publication wants to update the books of Ricard, Prosper, 1923-1934 including regions, Ricard never visited. Some plates show only a part of the rugs. Many design examples on scale paper.
- N-97 **Ministère de l'Artisanat et des Affaires Sociales. Le Nouveau Corpus des Tapis Marocains. Tome IV. Les Tapis et Hanbels du moyen Atlas Region de Boulmane (Marmoucha, Aït Seghrouchen, Aït Youssi) (Basic Material on Moroccan Carpets. Volume IV. The Carpets and Flatweaves of the Middle Atlas, region of Boulmane (Marmoucha, Aït Seghrouchen, Aït Youssi)).**
Casablanca: Nasa el Jadida, **1989**; French; 160 pp., soft, 29.5x21cm; 42 color; line drawings; 2 maps; Fair; short desc.; NoTech.
A documentation on the current state of rug weaving in this region. Information on dyeing, motifs, techniques, production steps etc. This publication wants to update the books of Ricard, Prosper, 1923-1934 including regions, Ricard never visited. Many design examples on scale paper.
- N-98 **Ministère de l'Artisanat et des Affaires Sociales. Le Nouveau Corpus des Tapis Marocains. Tome V. Les Tapis et Hanbels des regions de Marrakesch – Taza - Azilal (Basic Material on Moroccan Carpets. Volume V. The Carpets and Flatweaves of the Marrakesch, Taza and Azilal region).**
Casablanca: Nasa el Jadida, **1991**; French; 197 pp., soft, 29.5x21cm; 40 color; 1 black/white; line drawings; 3 maps; Fair; short desc.; NoTech.
A documentation on the current state of rug weaving in this region. Information on dyeing, motifs, techniques, production steps etc. This publication wants to update
- the books of Ricard, Prosper, 1923-1934 including regions, Ricard never visited. Many design examples on scale paper.
- N-99 **Ministère de l'Artisanat et des Affaires Sociales. Le Nouveau Corpus des Tapis Marocains. Tome VI. Les Tapis Citadins. Rabat – Mediouna – Fes (Basic Material on Moroccan Carpets. Volume VI. The Carpets of the citizens Rabat – Mediouna - Fes).**
Casablanca: Nasa el Jadida, **1992**; French; 158 pp., soft, 29.5x21cm; 38 color; line drawings; 3 maps; Fair; short desc.; NoTech.
A documentation on the current state of rug weaving in this region. Information on dyeing, motifs, techniques, production steps etc. This publication wants to update the books of Ricard, Prosper, 1923-1934 including regions, Ricard never visited. Many design examples on scale paper.
- N-100 **Mourceau, M. H. De la Nécessité de créer en Algérie une école professionnelle pour la fabrication des tapis d'Orient (On the Necessity to establish a professional School for Production of Oriental Rugs in Algeria).**
Paris: Imprimerie Nationale, **1882**; French; 4 pp., soft, 28cm; uk; uk; uk [EA 419] [OB 1905] [CRES 1198] [WC].
- N-101 **Nabholz-Kartaschoff, Marie-Louise. Insight and Outlook. Moroccan Carpets. [A]**
London: *Hali* 145 (March-April 2006), **2006**; English; 7 pp. (pp. 80-86), soft, 30x21.5cm; 8 color; no line drawings; no map; Good; desc.; NoTech.
Presentation of some early 20th century rugs from the Musée du Quai Branly, Paris with some pieces acquired from the Korolnik collection.
- N-148 **Nader (ed.) Battini, Chiara. Yeh, Arianna Sardella. Trame Suggestioni Allegorie. Percorso d'Africa (Fabrics Effects Allegories. Paths of Africa).**
Milan: Nader, **2008**; Italian; 72 pp., hard, 24.5x22.5cm; 38 color (50 color on textiles in total); no line drawings; map; Fair-Good; some with desc.; NoTech.
A dealer's exhibition and sales catalog North African rugs (mostly from Morocco), dated from the late 19th to mid-20th century together with Sub-Sahara textiles and African barkcloth, sculptures and masks. About one half of the book is devoted to rugs and textiles.

Review: anon, in *Ghereh* 47 (2009), pp. 91-92, 1 c. (short)
- N-102 **Nicolosi, Alfio. Rabati Zerbia. Il tappeto di Rabat tra storia e leggenda (Rabati Zerbia. The Rabat carpet, history and legend). [A]**

Turin: **Ghereh 6 (August 1995), 1995**; Italian/English; 5 pp. (pp. 33-37), soft, 30x21.5cm; 5 color; 1 photo; no line drawings; no map; Fair; desc.; NoTech. Short discussion of this Moroccan urban rug type with some 19th century examples. English translation on pp. XIV-XVI.

N-103 **Nicolosi, Alfio. Tappeti Rossi della valle del Tenssift / Red carpets from the Tenssift Valley.**

Rome: Casa di Nepi, **1998**; Italian/English; 65 pp., soft, 29.5x21cm; 18 color; photos; no line drawings; map; Fair-Good; no desc.; NoTech [Fu M13].

A dealer's exhibition catalog of early 20th century Moroccan carpets from this region. 13 additional contemporary photos on landscape.

Reviews:

- anon., in Ghereh 18 (Winter 1998/99), p. 84, 1c. (exh. rev.).
- anon., in Ghereh 18 (Winter 1998/99), p. 103 (short).

N-104 **Ochsenschlager, Edward L. Carpets of the Beni Hassan Village Weavers in Southern Iraq. [A]**

Meredith: **Oriental Rug Review 15/5 (June/July 1995); 1995**; English; 9 pp. (pp. 12-20), soft, 28x21.5cm; 5 color; 11 photos/figures; line drawing; map; Fair; short desc.; NoTech.

A survey on the quite unknown (contemporary) weaving products of this Iraqi tribe (pile carpets, flatweaves, embroideries) based on field work.

N-105 **Office National de l'Artisanat Tunisien. Catalogue Tapis / Rug Catalog / Teppich Katalog.**

Tunis: Office National de l'Artisanat Tunisien, **1970?**; French/English/ German; 192 pp., soft, 21x23cm; 181 color; no line drawings; no map; Fair; no desc.; NoTech [OB 1906].

A catalog of the broad variety of contemporary Tunisian rugs and flatweaves from this state institution, divided into 6 categories: Berber rugs (about 40%), semi-fine, fine and super-fine textured (knotted) carpets, Mergoum (a kind of embroidered flatweave) and decorated weavings. For all examples the possible formats are given.

N-106 **Office National de l'Artisanat. Arts Traditionnels de Tunisie (Traditional Tunisian Arts).**

Tunis: Office National de l'Artisanat, **1970?**; French/English; 160 pp., hard, 29.5x24cm; 70 color; no line drawings; no map; Fair; no desc.; NoTech [OB 1907] [CSROT 7058].

A pictorial survey on the modern workshop production of Tunisian carpets with some kilims from Kairouan, Denden, Bizerte, Sahel, Kroumirie, Gabès, Berbère, Gafsa, Djerba, Oudreff, Sfax and Mergoum. Patterns (many floral) and (often pale) colours should be suitable for Western tastes. For every piece possible sizes are given. Only one page of text. Loose sheets in a three-ring binder.

OPE: There is also a bound softcover edition with 142 pp. (missing the separating sheets between the categories), format: 26.5x21cm [EA 444] [OB 1908].

N-107 **Parianti, R. Les tissages mozabites (The 'Mozabite' Weavings). [A]**

Toulouse: **Cahiers des arts et techniques d'Afrique du Nord No. 3; 1954**; French; 40 pp. (pp. 49-57); soft; 31.5x24cm; 12 black/white + details; no line drawings; no map; general desc.; NoTech [CRES I 339].

Survey on kilim and fabric (hanbel) production of this tribe.

N-108 **Paydar, Niloo lamami. Grammet, Ivo (eds.). The Fabric of Moroccan Life.**

Indianapolis: Indianapolis Museum of Art, **2002**; English; 304 pp., hard, 31.5x23.5cm; 172 color; photos/details; line drawings; 5 maps; Good; desc.; TechAnal [CSROT t3250].

Museum exhibition catalog on the occasion of ACOR 6, completely equipped with pieces from this museum collection. Broad selection of rugs, flatweaves, embroideries, costumes, belts, Henna painted textiles etc. Focus of urban pieces are mostly 19th century textiles, of rural weavings are rugs from the first half of 20th century.

Other authors are Vivier, Marie-France, Sorber, Frieda, Lehman, Zineb, Blazek, Gebhart, Korolnik, Marcel, Boëly Gérard, Hansali, Mustapha, Stanzer, Wilfried, El Alaoui, Narjys, Korolnik-Andersch, Annette. Technical analysis for all pieces by Dolk, Ellis, Katherine.

Many historical photos (1930s). For many plates additional details are given. [Textiles North Africa / Other Middle East]

Reviews:

- Paydar-Imami, Niloo, in Hali 121 (March/April 2002), pp. 41-43, 10c. (exh. prev.)
- anon., in Ghereh 30 (2002), pp. 59-63, 5c, 1ph. (exh. rev.).
- Blazek, Gebhart, in Hali 123, p. 101, 3c. (exh. rev.).

N-109 **Pickering, Brooke. Pickering, W. Russell. Yohe, Ralph S. Moroccan Carpets.**

London: Hali Publications, **1994**; English; 160 pp., hard, 34.5x25cm; 115 color, line drawings; 5 maps; Good; short desc.; TechAnal.

Catalog on 115 interesting rugs and related items (bags, bands, pillows etc) from the Pickering-Yohe collections. Rugs are 19th and (mostly) 20th century, divided by

region/tribes. Introduction chapter: The Weaving Traditions of Morocco. Many contemporary photos on landscape and peoples. Standard work.
 OPE: Another edition published by Laurence King in 1998 [CSROT t2500].
 Related article by these authors in [ORR 11/4 \(April/May 1991\): Rug Collecting in Morocco](#), pp. 10-15, 7c., 5 photos/fig.

Reviews:

- Opie, James in Hali 77 (Oct/Nov 1994), pp. 123-125, 2c.
- Jourdan, Uwe, in Weltkunst 11/1995, p. 1494, German (short)
- anon., in Ghereh 18 (Winter 1998/99), p. 103 (short).

- N-110 **Pillet, J. J. La Fabrication familiale des Tapis à Points noués. Les industries d'art en Tunisie, l'enseignement artistique en Algérie (The Home Industry Production of Rugs. The Art Industries in Tunisia, the Artistic Education in Algeria).**
 Paris: Librairie des Arts du Dessin et de la Construction, **1902**; French; 139 pp., soft, 23cm; illustrations; uk; maps; uk; uk; uk [EA 467] [OB 2638] [WC].
- N-111 **Poinssot, Louis. Revault, Jacques. Tapis Tunisiens. I. Tapis de Kairouan (Tunisian Rugs. Kairouan).**
 Paris: Horizons de France Editeurs, **1937**; French; 224 pp., hard, 28x19cm; 3 color, 42 black/white; line drawings; 2 maps; Fair; short desc.; NoTech [EA 472] [OB 1911] [CSROT 2519] [CRES 1198].
 A survey on old and contemporary Tunisian weavings (rugs and flatweaves).
 Booklet of 32 pages + 94 plates: 3 (painted) color; 42 black/white plates + 49 plates of line drawings (of rug patterns) in a hard binder.
- N-111-1 **Poinssot, Louis. Revault, Jacques. Tapis Tunisiens. I "Kairouan" et Imitations (Tunisian Rugs Kairouan and Copies).**
 Paris: Horizons de France Editeurs, **1955**; French; 328 pp., hard, 29x20cm; 4 color, 66 black/white on 62 plates; photos; line drawings; 2 maps; Fair; some rugs with desc.; NoTech [EA 472a] [OB 1912] [CSROT 2519] [CRES 1198].
 Second edition. Booklet of text (on 72 pages) plus 128 loose plates. Color plates are paintings. 62 plates show knot schemata of weavings. 25 additional photos on contemporary rug production. Text is on general rug information by weavings districts.
- N-112 **Poinssot, Louis. Revault, Jacques. Tapis Tunisiens. II Tapis Bédouins à Haute Laine (Tunisian Bedouin High Pile Rugs).**
 Paris: Horizons de France Editeurs, **1950**; French; 168 pp., hard, 29x20cm; 4 color,

25 black/white; line drawings; map; Fair; no desc.; NoTech [EA 472] [OB 1913] [CSROT 2519] [CRES 1198].

A survey on old and contemporary Tunisian weavings (rugs and flatweaves).
 Booklet of text (on 28 pages) plus 70 loose plates. Color plates are paintings. 41 plates show knot schemata of weavings. Text deals mainly with general rug information of these regions.

- N-113 **Poinssot, Louis. Revault, Jacques. Tapis Tunisiens. III Tissue Décorés de Gafsa et Imitations (Gafsa Decorated Weavings and Imitations).**
 Paris: Horizons de France Editeurs, **1953**; French; 204 pp., hard, 29x20cm 3 color, 44 black/white on 32 plates; line drawings; map; Fair; no desc.; NoTech [EA 472]; [OB 1914] [CSROT 2519] [CRES 1198].
 A survey on old and contemporary Tunisian weavings (rugs and flatweaves).
 Booklet of text (on 68 pages) plus 68 loose plates. Color plates are paintings. 33 plates show knot schemata of weavings. Text deals mainly with general rug information of these regions. Some additional photos on rug production.
- N-114 **Poinssot, Louis. Revault, Jacques. Tapis Tunisiens. Tissue Ras Décorés de Kairouan, du Sahel et du Sud Tunisien (Flatwoven decorated Rugs of Kairouan, Sahel and South Tunisia).**
 Paris: Horizons de France Editeurs, **1957**; French; 400 pp., hard, 29x20cm; 4 color, 78 black/white; line drawings; map; Good; some with desc.; NoTech [EA 472] [OB 1915] [CRES 1198].
 A survey on old and contemporary Tunisian weavings (rugs and flatweaves). Last volume in the series. Booklet of text (on 94 pages) plus 154 loose plates. Many plates show line drawings.
- N-115 **Rainer, Kurt. Tasnacht. Teppichkunst und traditionelles Handwerk der Berber Südmarokkos (Tasnacht. Carpet Art and Traditional Craft of the Berbers of South-Morocco).**
 Graz: Akademische Druck- u. Verlagsanstalt, **1999**; German; 192 pp., hard, 31.5x23.5cm; 88 color, line drawings; 2 maps; Good; short desc; TechAnal [CSROT t2555].
 A comprehensive survey on 50 old carpets of South-Morocco together with some pages on other crafts like ceramics and woodwork. The weavings are attributed to specific regions/tribes by analysis of structure, colours and design. Many splendid photos on Moroccan landscape.
- Reviews:
 - Korolnik, Marcel, in Hali 112 (Sept/Oct 2000), p. 73, 1c.

- anon., in Ghereh 24 (Summer 2000), p. 86 (short).
- Buddeberg, Michael, in preetoriusstiftung.de, German.

N-116 Rainer, Kurt. Marokko – mon amour. Glanzvolle Textil-Tradition im Königreich Marokko / Morocco – mon amour. Unique Textiles: A Tradition in the Kingdom of Morocco.

Graz: Eigenverlag, **2005**; German/English; 177 pp., hard, 31.5x23.5cm; 89 color, no line drawings; numerous maps; Good; no desc; MinTech.

A comprehensive study on the old to recent weaving tradition of Morocco divided by weaving districts. Focus is on rugs/flatweaves with some textiles. One chapter on jewelry. Many splendid photos on Moroccan landscape. Some additional pages of advertisement.

OPE: There is also a softcover edition.

Reviews:

- Pickering, William Russell, in Hali 144 (Jan/Feb 2006), p. 49
- Buddeberg, Michael, in preetoriusstiftung.de, German.

N-117 Ramirez, Francis. Rolot, Christian. Tapis et Tissages du Maroc: Une Écriture du silence (Carpets and textiles of Morocco: A writing of calm).

Paris: ACR Edition, **1995**; French; 192 pp., soft, 19x12.5cm; 102 color, no line drawings; map; Fair; short desc; NoTech.

A book on mostly modern Moroccan rugs and flatweaves (no textiles) by region. Most plates show only a part of the rug.

N-118 Reswick, Irmtraud. Ethnic Textile Art of Tunisia and its Relation to that of Morocco, Algeria and Libya.

The Lindenwood Colleges, **1979**, 271 pp., soft; 22cm; ca 50 black/white; line drawings/figures/photos (in total 141 figures including black/white plates); desc., NoTech.

Dissertation on Tunisian textile art, with reference to history, raw material, transformation into a thread, the looms and weaving techniques, the produced textiles (motifs and coloration), related weavings from Morocco and Algeria.

N-119 Reswick, Irmtraud. Traditional Textiles of Tunisia and Related North African Weavings.

Los Angeles: Craft and Folk Art Museum, **1985**; English; 266 pp., soft, 23x20.5cm; 35 color; numerous line drawings; 5 maps; Fair; no desc.; NoTech [OB 1918] [CSROT 4458].

A survey on old to contemporary North African rugs and kilims with strong

consideration of technical aspects (own chapters on raw material, preparation of the fiber, loom, use, motifs and colors of flatweaves and rugs). In addition the book deals with Algerian, Moroccan and Libyan weavings. Many additional photos on the weaving process. Extensive footnotes, glossary (on 14 pages), bibliography, including many magazine articles.

Reviews:

- Lamb, Alastair, in Hali 32 (Oct/Nov/Dec 1986), pp. 70-71.
- Bierman, Irene A., in Middle East Studies Association Bulletin 21/2 (December 1987), pp. 249-250

N-120 Revault, Jacques. Note sur la rénovation des tapis à haute laine et à poil ras en Tunisie (Note on the Revitalization of Pile Carpets and Flatweaves in Tunisia). [A]

Toulouse: *Cahiers des arts et techniques d'Afrique du Nord* No. 4; **1955**; French; 15 pp. (pp. 81-95); soft; 31.5x24cm; 1 color photo; 9 black/white; 14 photos; no line drawings, no map; Fair; short desc.; NoTech [CRES I 339].

A survey on the stimulation of pile rug and flatweave production and its first results.

N-121 Revault, Jacques. Designs and Patterns from North African Carpets and Textiles.

New York: Dover Publications, **1973**; English; 136 pp., soft, 28.5x21.5cm; 2 color; 344 line drawings; map; Poor; no desc., NoTech [EA 492] [OB 1919] [CRES II 547].

A pictorial survey on Tunisian weavings extracted from: Poinssot, Louis. Revault, Jacques. Tapis Tunisiens I- IV, 1950-1957, in 4 design groups (according to the original):

Plates 1-30: City-Made knotted pile carpets: The "Kairouan" and imitations

Plates 31-59: Bedouin Thick-pile knotted carpets

Plates 60-86: Decorated textiles from Gafsa and imitations

Plates 87-121: Decorated flat-woven textiles of Kairouan, the Sahel and Southern Tunisia.

Except for the 2 color plates, all pieces are line drawings (some on scale paper).

New introduction by the author (on 5 pages).

N-122 Ricard, Prosper. Corpus des Tapis Marocains - I Tapis de Rabat (Basic Material on Moroccan Rugs -1 Rabat Rugs).

Paris: Paul Geuthner, **1923**; French; 174 pp., hard, 28.5x20.5cm; 32 black/white; numerous line drawings; no map; short desc.; MinTech [EA 495] [OB 1921] [CSROT 335] [CRES 1198].

First volume of this comprehensive survey on Moroccan rugs with mid-19th century

to recent examples. 32 plates show rugs, 32 plates are of rug pattern on scale paper. Separate text booklet with 46 pages.

Related article in *Hespéris* 3, 1923: *Tapis de Rabat*, pp. 125-131, 1 bw. [CRES 1198].

OPE: Unchanged reprint in 1975 [EA 495a] [OB 1921] [CSROT 6992], another edition in 2001.

Review:

- Basset, H. in *Hespéris* 4, French, pp. 341-343

- Marçais, G. in *Revue Africaine* 65 (1924), French, pp. 561-562

- Wulzinger, K. *Orientalistische Literaturzeitung* 30 (1927), German; pp. 590-593 (Vol I + Vol II).

N-123 **Ricard, Prosper. Tapis berbères des Aït Ighezzane (Moyen Atlas marocain) (Berber Rugs of Aït Ighezzane (Moroccan Middle Atlas)). [A]**

Paris: *Hespéris* 6; 1926; French; 9 pp. (pp. 89-95); soft; 27.5x20cm; 2 black/white; 4 line drawings; no map; short desc.; NoTech.

Short survey on the carpets of this tribe, including long pile sleeping rugs.

N-124 **Ricard, Prosper. Note au sujet de la fabrication des tapis dans le Proche Orient (Note on the Carpet Production in the Near East). [A]**

Paris: *Hespéris* 6; 1926; French; 9 pp. (pp. 430-438); soft; 27.5x20cm; no illustrations; no line drawings; no map [CRES 1182] [CRES 1199].

Short survey on the current state of rug production in Turkey, Greece and North Africa.

N-125 **Ricard, Prosper. Corpus des Tapis Marocains - II Tapis du Moyen Atlas (Basic Material on Moroccan Rugs - II Middle Atlas Rugs).**

Paris: Paul Geuthner, 1926; French; 208 pp., hard, 28.5x20.5cm; 32 black/white; numerous line drawings; map; short desc.; MinTech [EA 495] [OB 1922] [CSROT 335] [CRES 1198].

Second volume of this comprehensive survey on Moroccan rugs. 32 plates show rugs, 32 plates (some folded) are of rug pattern on scale paper. Separate text booklet with 80 pages. Most plates show only a (small) part of the rug.

OPE: Unchanged reprint in 1975 [EA 495a] [OB 1922] [CSROT 6992], another edition in 2001.

Reviews:

- Terrasse, H. in *Hespéris* 7, French, pp. 262-263

- Bell, Maguerite. in *Revue Africaine* 69 (1928), French, pp. 139-141

- Wulzinger, K. *Orientalistische Literaturzeitung* 30 (1927), German; pp. 590-593 (Vol I + Vol II).

N-126 **Ricard, Prosper. Corpus des Tapis Marocains - III Tapis du Haut Atlas et du Haouz de Marrakech (Basic Material on Moroccan Rugs III High Atlas, Haouz, Marrakech Rugs).**

Paris: Paul Geuthner, 1927; French; 160 pp., hard, 28.5x20.5cm; 32 black/white; numerous line drawings; map; short desc.; MinTech [EA 495] [OB 1923] [CSROT 335] [CRES 1198].

Third volume of this comprehensive survey on Moroccan rugs. 32 plates show rugs, 32 plates (some folded) are of rug pattern on scale paper. Separate text booklet with 32 pages. 19th century to recent examples.

OPE: Unchanged reprint in 1975 [EA 495a] [OB 1922] [CSROT 6992], another edition in 2001.

Review:

- Terrasse, H. in *Hespéris* 9 (1929), French, pp. 422-425

- Bell, Maguerite. in *Revue Africaine* 69 (1928), French, pp. 139-141

- Wulzinger, K. *Orientalistische Literaturzeitung* 33 (1930), German; pp. 643-645

N-127 **Ricard, Prosper. Corpus des Tapis Marocains. IV Tapis Divers. Rabat, Mediouna, Casablanca, Moyen Atlas, Maroc Oriental, Haut Atlas, Haouz de Marrakech (Basic Material on Diverse Rugs of Rabat, Mediouna, Casablanca).**

Paris: Paul Geuthner, 1934; French; 210 pp., hard, 28.5x20.5cm; 32 black/white; numerous line drawings; map; short desc.; MinTech [EA 495] [OB 1924] [CSROT 335] [CRES 1198].

Fourth volume of this comprehensive survey on Moroccan rugs. 32 plates show rugs, 32 plates (some folded) are of rug pattern on scale paper. Separate text booklet with 82 pages. 19th century to recent examples.

Contents: Tapis de Rabat, Médiouna, Casablanca, Moyen Atlas, Maroc Oriental, Haut Atlas, Haouz de Marrakesh.

OPE: Unchanged reprint in 1975 [EA 495a] [OB 1922] [CSROT 6992], another edition in 2001.

Review: Brunot, L. in *Hespéris* 20 (1935), French, pp. 85-86.

N-128 **Ricard, Prosper. Moroccan Carpets.**

Paris: Office Marocain du Tourisme, 1952; English; 62 pp., soft, 17x12cm; 20 color; no line drawings; no map; Fair; desc.; NoTech [OB 1925] [CSROT 2518].

Small guide to old and contemporary Moroccan carpets with general characteristics of various types. Springbound.

- N-129 **Ricard, Prosper. Les tapis ouaouzguite. [A]**
Casablanca: Nord-Sud. *Revue périodique illustrée d'informations marocaines*; **1955**; French; 25 pp. (pp. 1-25); soft; uk; 1 color; 4 black/white.
- N-130 **Al-Sabah, Altaf Salim al-Ali. Al-Ghanim, Lulwa Khalifa. Al-Sultan, Najat Hamad. Al Sadu. The Art of Weaving amongst the Bedouin of Arabia.**
Kuwait: Al-Sadu Project; **1982**; Arabic/English; 48 pp., soft, 35x25cm; 24 color; uk [CSROT 4429].
CSROT: A description & pictorial survey of modern, 20th century, Bedouin nomadic weavings for tent & camel decoration in the region of Arabia; 29 textiles & details shown with captions. All in Arabic & English.
OPE: First edition in 1978.
- N-167 **Sachs, Alexandra. Blazek, Gebhart. Conversation pieces (Design migration among Moroccan carpets). [A]**
London: Hali 208 (Summer 2021); **2021**; English; 10 pp. (pp. 78-87), soft, 30x22.5cm; 18 color; no line drawings; no map; Fair; short desc.; NoTech.
Article on the use of quite similar designs and/or design elements in Moroccan carpets from different periods and/or regions, often with a very different color palette. Pieces range from mid-19th to late 20th century.
- N-131 **Al Saghrji, Yaser. Weaving in Afreen (Kurdish Flatweaves from Syria). [A]**
London: Hali 146 (May-June 2006), **2006**; English; 5 pp. (pp. 65-69), soft, 30x21.5cm; 14 color (mostly details); 6 photos; no line drawings; no map; Fair-Good; short desc.; NoTech.
Article on the quite infrequent weavings (mostly flatweaves) from this Kurdish tribe living near the Turkish border. Most pieces seem to be 20th century.
- N-149 **Samrakandi, Mohammed Habib. Horizons Maghrebins. Mes Tissages.**
Toulouse: *Horizons Maghrebins n. 22*, **1994**, French; 168 pp., soft; 24x16cm; 29 color; 1 black/white; some figures; some line drawings; map; FAir; desc.; NoTech.
A survey on almost 20th century Moroccan rugs and weavings with several articles from well-known authors like Bert Flint and Teresa Lanceta. Pieces are from the collection Bert Flint (20 pieces), Smail Bour Qaïba (4), Teresa Lanceta (5 + 5 Lanceta's works).
(former number: [TN-144])
- N-132 **Saulniers, Alfred H. Moroccan War Rugs. History and Tradition. [A]**
Turin: *Gherh 26 (Winter 2000)*; **2000**; Italian/English; 11 pp. (pp. 27-37); soft, 27x19cm; 3 color; 6 details; 5 photos; no line drawings; map; Poor-Fair; desc.; NoTech.
Rare article on these quite unknown pile weavings from the Aït Hammou woven in the first half of 20th century. Elements of 'war' like bombs or aeroplanes are stylised.
- N-133 **Saulniers, Alfred H. Saulniers, Suzanne S. Aït Bou Ichauouen. Weavings of a Nomadic Berber Tribe.**
Tucson: Fenestra Books, **2003**; English; 182 pp., hard, 28.5x22cm; 100 color, line drawings; maps; Fair; desc.; TechAnal.
Documentation of these weavings with mostly irregular pattern from this remote tribe based on fieldwork. 132 additional photos (people, landscape, details etc.). Most pieces are dated to the mid 20th century. Chapter on textile techniques on 12 pages. Bibliography.
Related article: *Saulniers, Alfred*, in *Hali 110 (May/June 2000)*, pp. 106-113, 15c., photo, map.
- N-134 **Schulz, Stefan. Weaving Techniques. Arab Bedouin flat weaves / Webtechniken. Flachgewebe arabischer Beduinen. [A]**
Hamburg: *Carpet Collector 2/2016*; **2016**; German/English; 6 pp. (pp. 60-65); soft, 27.5x21cm; 7 color; 8 details; no line drawings; no map; Good; desc.; MinTech.
Discussion of different weaving techniques on the basis of 20th century examples.
- N-150 **Sette, Alberto. Boucherouite. Riscatto femminile, tradizioni tribali e riuso creativo nei tappeti per uso domestico, il mondo magico delle donne del Medio ed Alto Atlante del Marocco.**
Vicenza; Galleria Pasha; **2010**; Italian; 71 pp.; soft, 28cm; color/photos; uk; uk; uk.
A dealer's exhibition and sales catalogue.
- N-135 **Stanzer, Wilfried. Berber. Tribal Carpets and Weavings from Morocco / Berbères. Tapis de Tribus et Textiles du Maroc.**
Graz: Helmut Reinisch, **1991**; English/French; 159 pp., hard, 29x21.5cm; 126 color; numerous line drawings; 4 maps; Good; desc.; NoTech [OB 1930].
A dealer's exhibition catalog of early to late 20th century Moroccan rugs (and textiles) from the Hersberger collection. Stanzer's essays deal with the history of Morocco, the rug weaving tribes, social organisation, religion and magic, transhumance and – of course – the description of the rugs by tribes. Many contemporary photos on landscape and people. Much additional ethnographic information.

Reviews:

- anon., in Hali 60 (December 1991), p. 165 (exh. rev.).
- Engel, Jean, in Hali 66 (Dec 1992), p. 123, 1 photo.

N-135A **Stanzer, Wilfried. Berber, Stammesteppiche und Textilien aus dem Königreich Marokko. R. Hersberger Collection (Berber, Tribal Rugs and Textiles from the Kingdom of Morocco. R. Hersberger Collection).**

Graz: Helmut Reinisch; German; [OB 1931].

There is a special edition of 300 numbered and signed copies.

OPE: There is a promotion pamphlet (31x22cm, 16 pages, 11 color) of this exhibition catalog.

Review: Jourdan, Uwe, in Weltkunst 11/1995, p. 1494, German (short)

N-151 **Stanzer, Wilfried. Flat-Weaves of the Ait Ouauzguite – Morocco. Striped Stars / Flachgewebe der Ait Ouauzguite – Marokko. Sternestreifen [A]**

Hamburg: Carpet Collector 1/2017; 2017; German/English; 9 pp. (pp. 98-106); soft, 27.5x21cm; 8 color; 1 black/white; Fair-Good; short desc.; NoTech.

An article on these seldom described type of Moroccan flatweave with mostly around 1900 examples from the the Blazek and Bibi collection.

OPE: Reprinted in Carpet Collector 4/2018, pp. 67-75.

N-136 **Steinmann, Axel. Blazek, Gebhart. Spoerri, Daniel. Boucherouite (Moroccan rag rugs).**

Graz: Gebhart Blazek, 2009; German/English; 64 pp., soft, 29.5x21cm; 47 color; no line drawings; no map; Fair-Good; no desc.; NoTech.

Exhibition catalog of modern Moroccan rag rugs. Essay by Steinmann: Crazy rag rugs from Morocco (pp. 10-15). Some additional photos.

Related article in [Hali 162 \(Winter 2009\)](#), pp. 43-45, 4c., 1 photo.

N-137 **Tietzel, Brigitte (ed.). Zarte Bande aus Marokko. Gewebe der Berber, Sammlung Lucien Viola. Stickereien der Städterinnen, Sammlung Tamy Tazi (Gentle Ties from Morocco. Berber Fabrics, Collection Lucien Viola. Embroideries of the City Dwellers, Collection Tamy Tazi).**

Krefeld: Deutsches Textilmuseum, 2000; German; 102 pp., soft, 26.5x20.5cm; 97 color, no line drawings; map; Fair-Good; desc; MinTech.

A museum exhibition catalog in two parts:

- on Berber weavings (collection Lucien Viola): 56 weavings from the High Atlas, Anti Atlas, Middle Atlas and East Morocco, and
- on embroideries woven by urban women (collection Tamy Tazi): 41 textiles from

Azzemour, Meknès, Rabat, Salé, Tétouan, Chaouen.

The 19th and 20th century weavings offer a wide range of types and designs.

[Textiles North Africa / Other Middle East]

Reviews:

- Wild, Thomas, in Hali 113 (Nov/Dec 2000), pp. 120-121, 4c. (exh. rev.).
- anon., in Ghreh 31 (2002), p. 88 (short).

N-138 **Vandenbroeck Paul. Azetta. L'art des femmes berbères (Art of the Berber Women).**

Brussels & Paris: Ludion & Flammarion & Palais des Beaux-Arts Bruxelles; 2000; French; 275 pp., soft, 27x21.5cm; 122 color; 6 black/white; photos; numerous line drawings; no map; Fair-Good; short desc.; NoTech.

Exhibition catalog on Berber and Arab textiles (mostly carpets), most of them not published before. Many plates are quite small. Most pieces are from the first half of 20th century. Many additional photos and figures on other art forms. Bibliography.

Review: Saulniers, Alfred, in Hali 116 (May/June 2001), p. 93.

N-138A **Vandenbroeck Paul. Azetta, Berber vrouwen en hun kunst.**

Brussels & Paris: Ludion & Flammarion & Palais des Beaux-Arts Bruxelles; 2000; Dutch.

N-140 **Wassef, Ramses Wissa. Forman, W. Forman, B. Tapestries from Egypt. Woven by the Children of Harrania.**

London: Paul Hamlyn, 1961; English; 116 pp., hard, 27.5x21cm; 66 +3 color; no line drawings; no map; Fair; short desc.; NoTech [OB 2608].

The most comprehensive of various publications of the carpet weaving school Wissa Wassef with a presentation of this project by Wassef. Some plates show details. Some photos. Photos by Forman, text by Wassef.

OPE: Reprint with slightly revised text in 1968 [OB 2609].

N-140A **Wassef, Ramses Wissa. Forman, W. Forman, B. Blumen der Wüste. Ägyptische Kinder weben Bildteppiche (Flowers of the Desert, Egyptian Children weave Pictorial Carpets).**

Hanau: Dausien, 1961; German; 116 pp., hard, 27.5x21cm; 66 + 3 color; no line drawings; no map; Fair; short desc.; NoTech [EA 191] [OB 2605] + [OB 2606].

OPE: Identical edition by Artia, Prague. Another slightly changed edition by Artia in 1968 [EA 191a] [OB 2606].

- N-140B **Wassef, Ramses Wissa. Forman, W. Forman, B. Fleurs du désert, tapisseries d'enfants égyptiens.**
Prague: Artia, **1961**; French; 116 pp.
OPE: Second edition in 1968 by Librairie Grund, Paris [OB 2607].
- N-141 **Wassef, Ramses Wissa. Forman, W. Forman, B. Bildteppiche aus Harrania (Pictorial Rugs from Harrania).**
Prague: Artia, **1972**; German; 128 pp., hard, 27.5x24cm; 79 color; no line drawings; no map; Fair; no desc.; NoTech [EA 190] [OB 2604].
New edition with new illustrations on contemporary flatwoven rugs from Egypt. For all rugs the individual names of the artisans are given (several pieces are from the same people as in the 1961 edition). Several plates are details of the whole piece. Some additional color photos.
OPE: Another edition by Artia, Prague.
- N-141A **Wassef, Ramses Wissa. Forman, W. Forman, B. Tapisseries de la Jeune Égypte.**
Paris: Librairie Grund, **1972**; French.
- N-142 **Wassef, Cérés Wissa. Le centre artisanal de Ramsès Wissa Wassef (The Artisan Center of Ramses Wissa Wassef).**
Paris: La Demeure, **1973**; French; 36 pp., soft, 21x21cm; 3 color; 12 black/white; no line drawings; no map; Fair; no desc.; NoTech.
Another exhibition catalog of this weavings school with listing of former exhibitions. Weavings are attributed to specific weavers.
- N-143 **Wassef, Cérés Wissa. Egyptian tapestries from the workshop of Ramses Wissa Wassef. An experiment in creativity.**
Washington D. C.; Smithsonian Institution, **1975**; English; 31 pp.; color; uk, uk, uk, uk [CSROT 6991]
Exhibition catalogue circulated by the Smithsonian Institution Traveling Exhibition Service 1975-1976.
- N-162 **Wassef, Cérés Wissa. Vatin, Jean-Claude. Images tissées d'Égypte. Tapisseries des ateliers Wissa Wassef (Woven Pictures from Egypt. Tapestries from the studios Wissa Wassef).**
Paris: Institut du Monde Arabe, **1993**; French; 40 pp.; soft; 25x25cm, 12 color; no line drawings; no map; Good; very short desc.; MinTech.
Another exhibition catalog of this flatweave-producing company with pieces woven between 1960 and 1992 (for every piece the weaver is given).
- N-139 **Weir, Hilary. Wassef, Suzanne Wissa. Wassef, Yoanna Wissa. Egyptian landscapes: 50 years of tapestry weaving at the Ramses Wissa Wassef Art Centre.**
Cairo: Ramses Wissa Wassef Art Centre, **2006**; English; 64 pp., soft, 24x24cm; 30 color (+some details), 4 black/white photos; no line drawings; no map; Fair-Good; no desc.; NoTech.
Exhibition catalog on the occasion of the 50th anniversary of this weaving institution.
OPE: There is an earlier edition with a similar title from 1985 (Barbican Center London): Egyptian Landscapes. Weavings from the Ramses Wissa Wassef School, with similar contents.

Review: anon., in Ghereh 40 (2006), p. 90, 1c (short).
- N-144 **Yohe, Ralph. Rugs of Morocco / Teppiche aus Marokko. Al Magrib Al Aqsa (ICOC III Washington). [A]**
London: *Hali* 5/1; **1982**; English or German; 6 pp. (pp. 23-28), soft, 30x21.5cm; 4 color; 13 black/white; no line drawings; map; Fair; desc.; NoTech.
A general article on the broad range of mostly 20th century tribal and urban Moroccan rugs and flatweaves.
- N-152 **Zipper, Kurt. Ägyptische Zeltteppiche: Nachfahren aus mehrtausendjähriger Vergangenheit? (Egyptian Tent Carpets: Successors from several thousands years of History?). [A]**
Hannover: *Kunst und Antiquitäten* 3/1978, **1978**; German; 3 pp. (pp. 10-12), soft, 29.5x20.5cm; 1 color; 2 photos; no line drawings; no map; Fair; no desc.; NoTech.
Short article on these tent carpet banners in appliqué technique (here: contemporary examples) with many historical references in the Old Testament.

I.9. Rugs Persia [P1- P-709 + P-710 – P-732]

- P-1 **Abcar Carpet Gallery. (untitled catalogue).**
New York: Abcar Carpet Gallery; **nd (ca. 1980)**; English 40 pp.; soft; 27.5x21.5cm; 19 color; no line drawings; no map; Poor-Fair; short desc.; NoTech;
A selection of mostly 20th century Persian workshop carpets with potential as decorative rugs.
- P-2 **Achenbach, Nora von. Beselin, Anna. An unexpected reunion (restoration of a Safavid animal carpet). [A]**
London: **Hali 187 (Spring 2016), 2016**; English; 8 pp. (pp. 94-101), soft, 30x22.5cm; 1 color; details/photos/figures; no line drawings; no map; Good; desc.; NoTech.
An article on the restoration and the reunification with another fragment in the Museum für Kunst und Gewerbe, Hamburg.
- P-3 **Adrian von Roques, Karin Gartenteppiche. Der Teppich als Garten- und Paradies-Metapher (Garden Carpets. The Carpet as a Metapher for Garden and Paradise). [A]**
Munich: **Die Weltkunst 69/8, (August 1999); 1999**; German; 3 pp. (pp. 1379-1381); soft, 30x22cm; 1 color, no line drawings; no map; desc.; Good; short desc.; NoTech.
An article on the design and meaning of Persian garden carpets (workshop to tribal).
- P-648 **Adrian von Roques, Karin. Der Teppich als Metapher für Gärten und Paradies (The Carpet as Metaphor for Gardens and Paradise). [A]**
Nordhausen: Spektrum Iran: Zeitschrift für islamisch-iranische Kultur 19/1; 2006;
German; 20 pp. (pp. 69-88); soft, 23.5x16.5cm; 13 color; 20 figures; no line drawings; no map; Poor; short desc.; NoTech.
The examples from several centuries are mostly Persian pieces.
- P-4 **Aga-Oglu, Mehmet. Safavid Rugs and Textiles. The Collection of the Shrine of Iman 'Ali at Al-Najaf.**
New York: Columbia University Press, **1941**; English, 142 pp., hard, 31 x23.5cm; 34 black/white; line drawings; no map; desc.; NoTech [EA 8] [OB 1938] [CSROT 2189] [CRES 1134].
A survey on the mostly 17th century Persian silk and wool carpets and textiles (brocaded silks and velvets) in this collection (6 rugs, 22 textiles). Many of the plates (10 on rugs, 24 on textiles) show only a part of the piece. Historical introduction, lists of known Safavid weavers and dated textiles. Bibliography. Important survey. [Textiles Persia].
- Review: Weibel, Adele Coulin, *Ars Islamica* 9, 1942, pp. 230-232.
- P-5 **Ahlheim, Ulrich. Kordi Without Tears. [A]**
London: **Hali 111 (July-August 2000); 2000**; English; 3 pp. (pp. 59-61), soft, 30x21.5cm; 4 color; 3 details; no line drawings; no map; Fair; short desc.; NoTech.
Some criteria for the identification of Northeast Kurdish rugs based on structure and design. Some pieces from the first half of 20th century are shown.
- P-710 **Ahlheim, Ulrich (author not stated). Persische Träume 2007 (Persian Dreams 2007).**
Dortmund: Ulrich Ahlheim, 2007; English; 26 pp., soft; 29.5x21cm; 13 color; no line drawings; no map; Fair-Good; no desc.; NoTech.
A dealer's calendar made for his customers with 13 Persian tribal weavings: rugs, khorjins, chantehs, mafrash, covers etc. from various Persian tribes. Most pieces seem to be early 20th century. About 10 numbered copies.
OPE: Alternative title on the cover: Orientalische Träume (Oriental Dreams).
- P-6 **Alieva, Kiubra. Tebrizskaia kovrovaia shkola XVI-XVII vv. i ee sviaz' s kovrovym iskusstvom Blizhnego i Srednego Vostoka (The Tabriz Carpet School of the 16th – 17th Century ...).**
Baku: Elm, **1999**. Russian/English summary; 194 pp., uk, 26cm; illustrations; uk; uk; uk [WC]
A survey on classical Tabriz carpets.
- P-7 **Allgrove, Joan. The Qashqa'i of Iran.**
Manchester: Whitworth Art Gallery / University of Manchester, **1976**; English; 146 pp., soft, 25.5x19cm; 6 color, 27 black/white; no line drawings; map; Fair; short desc. to desc.; TechAnal [EA 633] [OB 1940] [CSROT 330] [CRES II 391] [CRES II 524] [CRES II 544].
An important travelling exhibition catalog on the occasion of the 'World of Islam Festival' on the Qashqa'i nomads of Fars province, their migrations and their material culture with focus on rugs and textiles:
A. The Tent and Household equipment, p. 25, (42 items)
B. Costume, p. 34 (64)
C. Jewellery, p. 44 (46)
D. Animal Trappings and Equipment: Leather and Metal, p. 52 (8)
E. Dyes and Textile Tools, p. 54 (14)
F. Felts, p. 61 (6)
G. Flatweaves, p. 69 (50)
H. Knotted pile, p. 78 (56)

- I. Compound and composite weaves, pp. 90-95 (29)
Items from various private collections are not dated, but most seem to be from the early 20th century to recent times. Additional 6 color and 31 contemporary black/white photos on daily nomad life and weaving. Some additional details. Glossary, bibliography.
Related article in *Hali 1/3 (Autumn 1978)*, pp. 265-269, 12 bw, 3 ph., map [CRES II 544].
[Textiles Persia]
- Review: Housego, Jenny, in: *Oriental Art 22/2 (Summer 1976)*, 1976: Two Exhibitions of Persian Carpets, pp. 213-214 (exh. rev.) [OB 2060] [CRES II 546].
- P-8 **Amir, Zephyr Mohamed Khan. Oriental Carpets. A concise guide to hand-made oriental carpets.**
Singapore: M.K. Zephyr Amir, **1968**; English; 46 pp.; uk; 33cm; 24 color; maps; uk; uk; NoTech [CSROT 3402].
First rug book from this author, quite probably also with Persian focus.
- P-9 **Amir, Zephyr Mohamed Khan. Supreme Persian Carpets.**
Singapore: Tien Wah Press, **1972**; English; 151 pp., hard, 33.5x27cm; 38 color; line drawings; 3 maps; Fair; desc.; NoTech [EA 13] [OB 27].
A dealer's promotion book on large format contemporary workshop Persian rugs with floral designs together with some Turkoman rugs. Most rugs are shown in modern room settings and/or with people (mostly women and children) sitting or walking on the rugs. A non-supreme book on non-supreme rugs.
- P-10 **Amir, Zephyr Mohamed Khan. The World of Supreme Persian Carpets.**
Singapore: Times Printer SDN, **1976**; English; 131 pp.; 33.5x27cm; hard; 27 color; line drawings; map; Poor-Fair; no desc.; NoTech [OB 29] [CRES II 544].
A dealer's promotion book on contemporary Persian workshop rugs. Some rugs are shown in room settings.
- P-11 **Amir, Zephyr Mohamed Khan. Supreme Persian Carpets IV.**
Singapore: uk, **1976?**; English; 132 pp.?.; uk; uk [OB 28].
- P-12 **Amir, Zephyr Mohamed Khan. Supreme Carpets from Iran and Turkey.**
Singapore: Tien Wah Press, **1979**; English; 200 pp.; hard; 31x24.5cm; 76 color; many photos; no line drawings; map; Poor-Fair; no desc.; MinTech [OB 26].
A dealer's book on mostly contemporary rugs from Persia (30 colour plates), Anatolia (20), the Caucasus (20) and (West)Turkestan (6). 3 rugs with Persian and Tibetan design are woven in Singapore. Several photos (on contemporary Iran and Singapore) and some additional rugs in room settings. For every rug the time needed for its production is given.
[Rugs General]
- P-13 **Amir, Zephyr Mohamed Khan. The Islamic Culture.**
Singapore: Zephyr Amir, **nd (2003)**; English; 72 pp.; hard; 30x21.5cm; 34 color; uk; uk; uk.
RBS: A dealer's introductory guide to modern Persian and Turkmen carpets. Short sections on buying, care, dyes, design, construction; survey of Persian weaving areas. There is a brief history of carpet production, particularly in Iran, and of the Kaabah, including changes in its construction since it first became the focus of Islamic prayer.
- P-14 **Anonymous. A Persian Carpet. [A]**
London: *The Burlington Magazine 47/268 (July 1925)*; **1925**; English; 3 pp. (pp. 50-53); soft, 30.5x25cm; 1 color; no line drawings; no map; Fair; desc.; NoTech [CRES 1143].
Short article on one of the Emperor's carpets sold by the Vienna museum.
- P-15 **Anonymous. Loan of a Persian Silk-Woven Rug. [A]**
St. Louis: *Bulletin of the City Art Museum of St. Louis 26/4 (Dec. 1941)*; **1941**; English; 3 pp. (pp. 70-71 + plate); soft; 23.5x21.5cm; 1 color; no line drawings; no map; Good; desc.; NoTech.
Short discussion of a 17th century Persian pictorial carpet, lent by Berenice Ballard.
- P-674 **anon. Le tapis Kirman (The Kirman Carpet). [A]**
Paris: *Connaissance des Arts 27 (15 May 1954)*, **1954**; French; 6 pp. (pp. 52-57); soft, 31.5x24.5cm; 1 color; 8 black/white; no line drawings; no map; Fair; short desc.; NoTech.
[An article on 20th century Kirman workshop carpets, available in the \(French\) market.](#)
- P-16 **Anonymous. Le tapis d'Iran. Un guide pour l'amateur (The Persian Carpet. A Guide for the Amateur). [A]**
Paris: *Connaissance des Arts 132 (February 1963)*, **1963**; French; 7 pp. (pp. 83-89), soft, 31.5x24cm; 7 color; 21 black/white; no line drawings; no map; Poor; short desc.; NoTech [CRES II 547].
A general article on mostly 20th century Persian rugs with price ranges.

- P-649 **Anonymous. A Persian weaving legacy. [A]**
London: Hali 194 (Winter 2017); **2017**; English; 4 pp. (pp. 82-85), soft, 30x22.5cm; 9 color; no line drawings; no map; Good; short desc.; NoTech.
Documentation of an exhibition of 19th to early 20th century Persian nomadic weavings (rugs and flatweaves) according the China (Qinghai) International Carpet Exhibition to promote Chinese interest in oriental carpets.
- P-711 **anon. Carpets for Kings. Six Masterpieces of Iranian Weaving. [A]**
Turin: Ghereh 53; **2017**; Italian/English; 6 pp. (pp. 42-47); soft, 27x19cm; 6 color Fair; short desc.; NoTech.
Documentation of this exhibition on six recently restored 16th and 17th century Persian carpets in the Metropolitan Museum of Art: three flatwoven Polonaise carpets with metal threads, two animal combat carpets and one prayer rug from the Salting group.
- P-650 **Anonymous. Shahsavan Sumakh Khordjin (Shahsavan Sumakh Khordjin).**
no place; (Selbst-Verlag); **nd (2017)**; German; 352 pp.; hard; 31x30.5cm; 786 color, no line drawings; no map; Fair-Good; very short desc.; NoTech.
A privately but sumptuously produced exhaustive pictorial documentation of Shahsavan khordjins drawn from rug books, magazines (like Hali) and auction catalogues (like Rippon Boswell, Austria Auction Company) with some pieces from the authors' collection, divided by design into 23 groups. So there are 54 examples (complete bags and fronts) of the famous beetle design. For many pieces from auction catalogues the hammer prices are given. Only one page of introduction + plates. Only a few copies are printed.
- P-675 **anon. Exhibition: 40 Years of the Carpet Museum in Persia / Ausstellung: 40 Jahre Teppichmuseum in Persien. [A]**
Hamburg: Carpet Collector 3/2018; **2018**; German/English; 6 pp. (pp. 28-33); soft, 27.5x21cm; 6 color; Fair; desc.; MinTech.
Documentation of an exhibition of classical (16th and 17th century) Persian carpets and kilims (most/all of them unpublished before) according the 40th anniversary of the Tehran carpet museum.
- P-676 **Antiquatchi, Ali Asghar / Anderson Galleries. The Collection of Mr. Ali Asghar Antiquatchi. [AUC]**
New York: The Anderson Galleries, February 1-2, **1928**; English; 70 pp. (iv pp. + 66 pages), soft, 25.5x19cm; 14 black/white; short desc.; NoTech.
An auction on almost Persian rugs, textiles and other kinds of art like ceramics, manuscripts, miniatures/paintings, lacquer and palace doors. 364 lots
- P-17 **Arastoo, Seyed. The Essence of Persian Carpets woven in Oriental History.**
Kobe: Kyoto Shoin Co., **1994**; English/Japanese; 258 pp., hard, 31.5x23.5cm; 100 color, 20 black/white; no line drawings; 2 maps; Fair; short desc.; MinTech [CSROT 7056].
Dr. Arastoo's collection of 100 Qum workshop rugs with floral designs (and often quite pale colours) woven in the 1980s. For every rug one or two details are given.
- P-18 **Aschenbrenner, Erich. Orientteppiche. Band 2: Persische Teppiche (Persian Rugs).**
Munich: Battenberg Verlag, **1981**; German; 264 pp. (+ 8 pp. advertisement); [OB 1943];
Original German edition. For all rugs price ranges in Deutsche Mark are given.
OPE: Several reprints (without changes) in 1982, 1983, 3rd revised edition in 1988.

Review: Maltzahn, Dettel, in Hali 5/2 (1982), German or English; pp. 189-190.
- P-18A **Aschenbrenner, Erich. Oriental Rugs Volume 2 Persian.**
Woodbridge: Antique Collectors' Club, **1981**; English; 264 pp., hard, 25.5x21.5cm; 139 color, 2 black/white; numerous line drawings; endpaper and area maps; Fair; desc.; NoTech [OB 1942] [CSROT 4028].
A comprehensive survey on late 19th to contemporary Persian carpets organized by main weaving regions including a general classification and rating of each area plus presentation of corresponding examples.
Workshop, peasant and tribal pieces are shown. Few saddle covers and bags or similar small pieces. So the book deals not only as a book for rug collectors but also for potential buyers of new Persian carpets. Introduction chapter by Meister, Wilhelm: The history of the Persian carpets. Glossary.
OPE: Several reprints (without changes) in 1990, 1993, 1996.
- P-19 **Aschenbrenner, Erich. Iranian Town and Village Carpets and Rugs**
Tehran. Farhang-Sara (Yassavoli); **1995**; English/Farsi; 192 pp.; hard; 30x24.5cm; 93 color; line drawings; map; Fair; short desc.; MinTech.
A general book on old and antique Persian rugs. Text is based in parts on Aschenbrenner: Oriental Rugs Volume 2 Persian, but most if not all rugs are different. Focus is on large format old Persian workshop rugs.
OPE: Another edition in 2005.
- P-20 **Aschenbrenner, Erich. Iranische Teppiche (Iranian Carpets)**
Tehran. Farhang-Sara (Yassavoli); **1995**; German/Farsi; 136 pp.; hard; 29.5x22cm; 89 color; no line drawings; no map; Fair; no desc.; general TechAnal for rug regions;

Text is drawn from Aschenbrenner: Persische Teppiche, but most if not all rugs are different (also to Aschenbrenner, Erich. Iranian Town and Village Carpets and Rugs) and are drawn from various rug publications (Hali, Sotheby's, international rug books).

- P-21 **Atiyeh Brothers. Kerman de Luxe. The Pride of Persian Looms.**
New York: Atiyeh Brothers, **after 1935**; English; 23 pp., soft, 18.5x12cm; 3 black/white; line drawings; some photos; endpaper map; short desc.; NoTech [OB 1944].
Small wholesalers booklet on the contemporary production.
- P-22 **Attenborough, David. The Tribal Eye.**
London / New York: BBC / W.W. Norton & Company, **1976**; English; 144 pp., hard, 26x20cm; 5 color, 2 black/white; no line drawings; map; Fair; short desc.; NoTech [OB 1945].
A selection of 7 articles on contemporary tribal people (Black Africa, North- and South America, Papua New Guinea, Iran) with their arts and artefacts.
It includes a chapter on the Qashqa'i tribe "Woven Gardens" (pp. 88-103 + 4 pages of color plates) focusing on their migration and rug production. Additional 13 photos on daily tribal living and weaving plus 6 plates on (classical Anatolian!) rugs in paintings. The book is based on a series of films, made by the BBC.
[Carpets in Paintings] [\[Anthology\]](#)
- P-23 **Aurora Art Publishers. Persian Rugs and Carpets of the 16th to 19th Century in the Hermitage / Les Tapis persans des 16^e – 19^e siècles au Musée de l'Ermitage.**
Leningrad: Aurora Art Publishers, **1981**; English/French/Russian; 32 pp., soft, 14x9cm; 16 color; no line drawings; no map; Fair; no desc., NoTech [OB 1946].
16 postcards of 16th to early 20th century Persian rugs (workshop and peasant) in this collection. 6 plates show only a small fraction of the piece. Soft folder.
- P-24 **Azadi, Siawosch. Ein Beispiel der berühmten Werkstatt Hadji-Djalili aus Täbriz (An Example from the Famous Workshop Hadji-Djalili, Tabriz). [A]**
Munich: *Die Weltkunst* 47/13 (July 1977), **1977**; German; 2 pp. (pp. 1385-1386), soft, 32x24cm; 1 black/white; no line drawings; no map; detailed desc.; TechAnal.
Discussion of a 19th century rug from this famous workshop.
- P-25 **Azadi, Siawosch. Ein Gartenteppich von Nomaden. Bericht über einen Teppich der Bakhtiaris (A Nomad Garden Carpet. A Record on a Bakhtiari Carpet). [A]**
Munich: *Kunst und Antiquitäten* 1/1977, **1977**; German; 3 pp. (pp. 50-52), soft, 29.5x20.5cm; 1 color; no line drawings; no map; Good; detailed desc.; TechAnal
- [CRES II 544].
Discussion of a Persian Garden carpet, dated 1899.
- P-26 **Azadi, Siawosch. Persian Carpets Volume 1.**
Tehran: Carpet Museum, **1977**; Farsi/English; 120 pp., hard, 23.5x18.5cm; 40 color; line drawings; no map; Good; desc.; TechAnal [OB 1948].
A catalog of mostly 19th century urban and village workshop carpets with some tribal rugs in the collection of the Gollestan Palace (Carpet Museum Tehran).
Related article in *Heimtex* 5/1978, German, 2 pp. (pp. 84-86), 1 c. on the opening of this museum and the making of the catalogue. Similar article in *Weltkunst* 48/8, pp. 900-901, 3 bw..
There seems to be no second volume.

Review: IWB, in *Hali* 1/1 (Spring 1978), pp. 63-64.
- P-27 **Azadi, Siawosch. Das neue Teppich-Museum Teheran / The new Carpet Museum Tehran. [A]**
London: *Hali* 1/1 (Spring 1978); **1978**; English summary /German; 3 pp. (pp. 44-45+plate), soft, 30x21.5cm; 1 color; 2 black/white; no line drawings; no map; Good; short desc.; NoTech [CRES II 546].
Short presentation of this museum with reference to Azadi, Siawosch. Persian Carpets Volume 1, 1977.
- P-28 **Azadi, Siawosch. Eine neue Afschargruppe. Persische Nomadenteppiche mit besonderer Knotenform (A new Afshar Group. Persian Nomad Rugs with Specific Knot Type). [A]**
Hannover: *Kunst und Antiquitäten* 3/1980, **1980**; German; 4 pp. (pp. 55-58), soft, 29.5x20.5cm; 2 color; line drawings; no map; Good; detailed desc.; TechAnal [CRES II 544].
Identification of a new Afshar tribe by their knot type (SSy).
OPE: Also printed in *Hali* 2/4 (1980): Die vernachlässigten persischen Bauern- und Nomaden-Teppiche – eine neue Afschargruppe, pp. 289-291, 4 bw. (English summary) [CRES II 544].
- P-29 **Azadi, Siawosch. Ein seltener Teppich aus Ostpersien. Anmerkungen zu einem antiken Kain des 18. Jahrhunderts (A rare Carpet from East Persia. Remarks to an Antique Kain of the 18th Century). [A]**
Hannover: *Kunst und Antiquitäten* 2/1981, **1981**; German; 2 pp. (pp. 68-69), soft, 29.5x20.5cm; 1 color; no line drawings; no map; Fair; detailed desc.; TechAnal.
Detailed discussion of a rare type of an East Persian carpet.

- P-30 **Azadi, Siawosch. Kaschkai-Gabeh, spezielle Knüpfarbeit der südpersischen Nomaden (Qashqa'i-Gabbeh, a particular weaving of the South Persian nomads). [A]**
Munich: *Weltkunst* 52/15 (1. August 1982), 1982; German; 3 pp. (pp. 2060-2062), soft, 32x24cm; 2 color; no line drawings; no map; Fair; desc. TechAnal.
Discussion of techniques and ornamentation of 19th century pile rugs from the Qashqa'i.
- P-31 **Azadi, Siawosch. Andrews, Peter Alford. Mafrash. Gewebte Transporttaschen als textile Bilder des Orients - Arbeiten der Schahsawan und anderer Stämme Persiens / Mafrash. Woven transport packs as an art form among the Shahsevan and other nomads in Persia.**
Berlin: Dietrich Reimer Verlag + Weltkunst Verlag, 1985; German/English; 258 pp., hard, 28.5x24.5cm; 95 color; numerous line drawings; endpaper map; Fair-Excellent; desc.; TechAnal [OB 1949] [CSROT 4798].
Comprehensive survey on mafrashs with some bags, dated from the early 19th to the early 20th century, most of them from a Persian collection. Detailed analysis of social structure of the Shahsavan, purpose of weavings, local attributions to various (sub-)tribes, uses, ornamentation, dyes, techniques, ethnographical background. Many observations are based on field studies in the 1970s. Some contemporary photos on nomad life. Bibliography, glossary, and phonetic guide. Standard work.

Reviews:
- Böhnlein, Klaus, in *Heimtext* 9/1985, German, pp. 94-95.
- O'Bannon, George, in *ORR* 5/9 (Dec. 1985), pp. 2-5, 6 bw.
- Wegner, Dietrich in *Tribus* 35, 1986, German, pp. 193-194.
- Wertime, John T., in *Hali* 29 (Jan/Feb/Mar 1986), p. 67, 1 bw.
- Frembgen, Jürgen, in *Anthropos* 82/4-6 (1987), German, pp. 662-663
- P-32 **Azadi, Siawosch. Mystik der Gab-beh (Mystery of the Gabbeh).**
Hamburg: Galerie Azadi, 1987; German; 95 pp., hard, 28x19.5cm; 32 color; numerous line drawings; map; Good; desc.; TechAnal [OB 1947].
A dealer's exhibition catalog on pile carpets from the first half of 20th century. All rugs are drawn from the Bornet collection. In contrast to Reinisch, Helmut. Gabbeh, The Georges D. Bornet Collection, 1986, the author analyses the rugs from the perspective of the weavers and users.

Reviews:
- anon., in *Hali* 34 (April/May/June 1987), p. 99, 1c. (exh. rev.).
- List, Harald in *Tribus* 36, 1987, German, pp. 162-163.
- P-33 **Azadi, Siawosch U. Mohtasham Kashan. An important piece from the collection of the Museum für Kunst und Gewerbe, Hamburg Part One and Part Two. [A]**
Turin: *Ghereh* 23 (Spring 2000) + *Ghereh* 24 (Summer 2000); 2000; Italian/English; 11 pp. (pp. 9-19) + 11 pp. (pp. 23-33); soft, 27x19cm; 7+4 color; 4 + 2 details; 0 + 3 photos; no line drawings; no map; Fair; short desc.; NoTech.
Discussion of some 19th century carpets from this famous, but still 'mysterious' designer and weaver and his workshop. The author verifies only 6 inscribed carpets from this workshop, quite probably continued by his son after 1884, and warned of inflationary use of this label as there were several other workshops of high quality at this time in this region.
- P-34 **Azadi, Siawosch U. the mark of mohtasham (Persian Workshop Carpets). [A]**
London: *Hali* 160 (Summer 2009), 2009; English; 8 pp. (pp. 66-73), soft, 30x22.5cm; 10 color; 7 details; no line drawings; no map; Fair-Good; desc.; MinTech.
Article on some rugs attributable to the famous workshop 'Mohtashan' in Kashan (Central Persia) according to the 'appearance' of another 19th century example with reference to the history of this workshop and the reception of its products.
- P-35 **Azadi, Siawosch U. Der Teppich von Soltan Ebrahim Khan / The rug of Soltan Ebrahim Khan. [A]**
Hamburg: *Carpet Collector* 2/2012; 2012; German/English; 6 pp. (pp. 20-25); soft, 27.5x21cm; 1 color; 1 details, 2 photos; 2 tables; no line drawings; no map; Fair; desc.; TechAnal.
Detailed discussion of an inscribed fine Darehshori Ghashghai from 1902, woven for a Qashqa'i khan.
- P-36 **Azadi, Siawosch U. Signierte Teppiche von Mochtaschem aus Kaschan / Signed Mohtasham rugs from Kashan. [A]**
Hamburg: *Carpet Collector* 3/2012; 2012; German/English; 6 pp. (pp. 36-41); soft, 27.5x21cm; 2 color; 2 details, no line drawings; no map; Fair-Good; desc.; NoTech.
Article on signed Mohtasham rugs with only 14 examples known so far.
- P-37 **Azadi, Siawosch U. Meisterstück. Die interessante Entdeckung einer Teheran-Brücke / Masterpiece. The interesting discovery of a Tehran rug. [A]**
Hamburg: *Carpet Collector* 2/2013; 2013; German/English; 5 pp. (pp. 72-75); soft, 27.5x21cm; 2 color; 2 details, no line drawings; no map; Fair; desc.; NoTech.
Discussion of an inscribed early 20th century Persian carpet from the Roshdiah School.

- P-38 **Azain, M. B. (Iranian Rugs).**
Tehran?: uk, uk; Farsi; uk; uk; uk [EA 30] [OB 1950].
- P-39 **Azam-Zanganeh, Nadereh. Le Tapis Persan aux XVIe et XVIIe Siècles. Contribution à une Sociologie de l'Art Persan (Persian Rugs of the 16th and 17th Centuries. Contribution to the Sociology of Persian Art).**
Lausanne: Éditions Peyot, **1984**; French; 157 pp.; soft; 21x15cm, 10 black/white (including details); numerous line drawings; no map; no desc.; NoTech [OB 1951].
A dissertation on the interdependencies of the classical Persian carpet and sociological, religious, economic, artistic, aesthetical, mythical and other aspects during the Safavid period.
- P-677 **Azar (Gebrüder Azar). Unsere Orientteppiche Teil 1: Persische Provenienzen (Our Oriental Rugs Part 1: Persian Provenances).**
Berlin: Orientteppich-Center, **ca. 1980**; German; 18 pp., soft, 17.5x24cm; 8 color; line drawings; map; general desc.; general MinTech.
Small dealer's exhibition brochure on (quite) new Persian workshop rugs.
- P-40 **Azarpad, Hassan. Razavi, Fazlollah Heshmati (The Book of Iranian Carpet).**
Tehran. Institute for Cultural Studies and Research; **1993**; Farsi/7 pp. English summary; 560 pp.; hard; 30x21.5cm; 42 color; line drawings; no map; Poor-Fair; uk; uk.
General rug book on Persian carpets. Color plates show classical rugs, but the books deals mostly with the modern rug production.
- P-651 **B., D. W. To have and to hold (Persian nomadic weavings). [A]**
London: Hali 194 (Winter 2017); **2017**; English; 4 pp. (pp. 76-79), soft, 30x22.5cm; 5 color; no line drawings; no map; Good; desc.; NoTech.
Documentation of an exhibition of (mostly) small Persian nomadic weavings in the MET according the gift of William and Inger Ginsberg.
- P-678 **Baraké, S. De Collectie Baraké (From the Barake Collection).**
s'Gravenhage: S. Baraké, **1960-1971?**; Dutch; 6 pp., soft, 22x14cm; 5-6 black/white; no line drawings; no map; short desc.; NoTech
Small (regular?) dealer's brochures on mainly early 20th century Persian rugs (workshop with few tribal).
- 3/1971: 5 bw from Persia, 1 bw from the Caucasus
- 9/1971: 4 bw from Persia, 1 bw from the Caucasus
- 11/1971: 5 bw from Persia
- P-41 **Barazandeh, M. B. The Art of Persian Rug Weaving.**
Houston: Persian Rug Imports, Inc.; **1974?**; English; 36 pp.; soft; 21.5x14cm; 5 color; uk; map, uk.
RB: Sales catalog from this Houston dealer.
- P-42 **Batári, Ferenc. Perzsa Szőnyegek / Persian Rugs.**
Miskolc: Museum of Applied Arts, Budapest, **1978**; Hungarian/English; 48 pp., soft, 23.5x15.5cm; 1 color; 23 black/white; no line drawings; map; Fair; short desc. in the text; MinTech.
Exhibition catalog of 40 Persian rugs from classical to 19th century with some tribal pieces. Full English text.
OPE: Detailed documentation and description of 13 rugs from this exhibition by Hegenbart, Heinz in Heimtex 10/1978 (October), German, 13 pp. (pp. 76-98), 9 c. (+31 details), detailed desc., TechAnal. Page 98 includes a list of rug exhibitions, all arranged by Ferenc Batári.

Review: R.P., in Hali 1/1 (Summer 1978), p. 166.
- P-652 **Bauerngerätemuseum Ingolstadt-Hundszell (ed.). Mit Sack und Pack. Gewebte Säcke und Taschen orientalischer Hirtenvölker.**
Ingolstadt: Bauerngerätemuseum, **2006**; German; 10 pp. (folded flyer); soft; 21x10.5 cm (folded); 16 color; no line drawings; no map; Fair-Good; no desc.; NoTech.
A small exhibition flyer on old and antique bags of various kinds and regions (focus is on Persia).
- P-43 **Bausback, Peter (Wichtige Vasenteppichfragmente des 16. und 17. Jahrhunderts der Sammlung Baranowicz) (Important Vase Carpet Fragments of the 16th and 17th Century. Collection Baranovicz).**
Mannheim: Bausback, **nd (1988)**; German; 140+66 pp., hard, 32x26.5cm; 69 + 32 color; no line drawings; no map; Good; no desc.; NoTech.
An untitled dealer's exhibition and sales catalog on mostly 16th and 17th century Persian workshop carpet fragments with some Anatolian pieces.
Volume 1 is on fragments of the collection Baranovicz, volume 2 includes other fragments. Loose sheets in punched pockets. 2 files with blue cloth boards. Only 6 copies produced.

Review:
- anon., in Hali 39 (May/June 1988), p. 102 (exh. rev.) (short)
- Klose, Christine, in Weltkunst 9/1988 (1. Mai 1988), pp. 1396-1397, 1 bw, German (exh. rev.)

- P-44 **Bausback, Peter. Impressionen aus Wolle (Impressions of Wool).**
Mannheim: Franz Bausback, **2001**; German; 32 pp., soft, 29.5x21cm; 31 color; no line drawings; no map; Good; no desc.; NoTech.
A dealer's exhibition and sales catalog on modern Iranian carpets of high quality, made by the Luri and Qashqa'i.
- P-45 **Beattie, May Hamilton. Carpets of Central Persia. With Special Reference to Rugs of Kirman.**
Sheffield/Birmingham: World of Islam Festival Publishing Co., **1976**; English; 112 pp., soft, 24x19cm; 12 color, 61 black/white; few line drawings; map; Fair; desc.; TechAnal [EA 48] [OB 1952] [CSROT 26] [CRES II 545].
Important survey and exhibition catalog on the classical carpets (16th to 17th century) of Kirman with description of 62 + 11 examples. Introduction deals with colour, dating and design. Items are drawn from museums worldwide. Glossary and 8 pages of bibliography. Separate folded sheet with technical analysis of 62 rugs (40x33cm). Standard work.
OPE: Related article by **Beattie in Hali 1/3 (Autumn 1978): The Sheffield Exhibition of Vase-technique Rugs, 1976**, pp. 247-250, 8 bw, with some new aspects.
- Reviews:
- Housego, Jenny, *Oriental Art* 22/2 (Summer 1976), pp. 212-213 (exh. rev.) [OB 2060].
- Pinner, Robert, in *Hali* 2/1 (Spring 1979), p. 47
- P-46 **Beattie, May Hamilton. Housego, Jenny. Morton, A. H. Vase-technique carpets and Kirman. [A]**
London: *Oriental Art* 23/4 (Winter 1977), **1977**; English; 17 pp. (pp. 455-471), soft, 30x22.5cm; 9 black/white; no line drawings; no map; desc.; TechAnal [CRES II 545].
Further considerations on Kirman vase carpets after the exhibition at the Festival of Islam 1976.
- P-47 **Beattie, May Hamilton (ed). Carpets of Central Persia with Special Reference to Rugs of Kirman. Proceedings of the Colloquium.**
Sheffield: Sheffield City Art Galleries, **1978**; English; 48 pp., soft, 29.5x20.5cm; 4 black/white; line drawings; no map; desc.; NoTech [OB 1953] [CSROT 2683].
Papers of the colloquium on the occasion of the exhibition at the World of Islam Festival, 1976 with 8 scholarly articles related to Persian carpets:
1 Spuhler, Friedrich: References to carpets in the town and districts of Kirman in 16th and 17th century literature
2 Ellis, Charles Grant: The antique carpets that we call Kirman
- 3 Housego, Jenny: Kirman: a contemporary view – with notes on the Nematollah Shrine at Mahan
4 Whiting, Mark: Dyes of old carpets
5 Cammann, Schuyler V. R. Aspects of Persian rug symbolism
6 Skelton, Robert: Persian carpet design in relation to miniature paintings and manuscript decoration
7 Groot, Joanna de: Observations on the historical context of craft production in Kirman in the 18th century
8 Scarce, Jennifer: Nineteenth century Persian ceramic tilework and carpet designs
Bibliography.
- P-48 **Behazim, M. A. (Iranian Rugs).**
Tehran: Ebnesina, **1966**; Farsi; 154 pp.,uk; uk; uk; uk [EA 660] [OB 1956].
- P-49 **Benjamin, Paul R. South Persian Rugs, Bags and Saddle Covers from the Collection of Paul R. Benjamin.**
London: Paul R. Benjamin; **nd (2014)**; English; 119 pp., soft, 21x15cm; 60 color; no line drawings; no map; Fair-Good; desc.; MinTech.
A collector's catalog on (mostly late) 19th to early 20th century rugs (22), saddle covers (4), and bags of different types (34). Weavings are from the Afshar (18 pieces), Qashqa'i (18), Khamseh (13), Luri (6) and others. 8 pieces are flatwoven. For several pieces a view of the back and/or related weavings in other publications are given.
- P-679 **Benjamin, Paul. The same but different? (South Persian tribal bags). [A]**
London: *Hali* 204 (Summer 2020); **2020**; English; 10 pp. (pp. 64-73), soft, 30x22.5cm; 25 color; no line drawings; no map; Good; short desc.; NoTech.
A survey on similarities and differences of (antique) South Persian bags of 4 frequent types (hooked diamond medallion bags, sumakh bags, chanteh and small bags) of four Persian tribes: Qashqa'i, Luri, Khamseh and Afshar. All pieces are from the author's collection.
- P-712 **Benjamin, Paul. Theories of relativity (South Persian Rugs). [A]**
London: *Hali* 208 (Summer 2021); **2021**; English; 8 pp. (pp. 106-113), soft, 30x22.5cm; 17 color; no line drawings; no map; Fair; short desc.; MinTech.
An article on the comparison of (19th century) pile rugs of the main South Persian tribes (Qashqa'i, Lurs, Khamseh, Afshar), the characteristic designs of specific sub-groups and the mutual influences.
- P-50 **Bennett, Ian. Splendours in the City of Silk, Part 2: Ten Safavid Masterpieces (Classical Carpets in Lyon). [A]**

- London: **Hali 33 (January/February/March 1987); 1987**; English; 12 pp. (pp. 38-49), soft, 30x21.5cm; 10 color with cover); 10 details; 2 photos; no line drawings; no map; Fair-Good; desc.; TechAnal.
Presentation of some 16th and 17th century Safavid carpets from the famous collection of the Musée Historiques des Tissus in Lyon (Part 1).
- P-51 **Bennett, Ian. Splendours in the City of Silk, Part 3: The Safavid Masterpieces (Classical Carpets in Lyon). [A]**
London: **Hali 34 (April/May/June 1987), 1987**; English; 9 pp. (pp. 49-50), soft, 30x22.5cm; 5 color; 3 black/white; no line drawings; no map; Fair-Good; desc.; NoTech.
Presentation of some 16th and 17th century Savavid carpets from the famous collection of the Musée Historiques des Tissus in Lyon (Part 2).
- P-52 **Bennett, Ian et al. The Myth of Mohtashem (Persian Town Carpets). [A]**
London: **Hali 35 (July/August/September 1987), 1987**; English; 6 pp. (pp. 44-49), soft, 30x22.5cm; 5 color; 1 black/white; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion on the inflationary used term 'Mohtashem' for late 19th/early 20th century Kashan carpets with statements of several dealers and auctioneers.
- P-53 **Bennett, Ian. Isfahan ,Strapwork' Carpets. [A]**
London: **Hali 41 (Sept/Oct 1988), 1988**; English; 10 pp. (pp. 34-43), soft, 30x21.5cm; 6 color; 4 black/white; 3 details, 1 figure; no line drawings; no map; Poor-Good; desc.; NoTech.
Discussion of the seven known Persian strapwork carpets (17th century) and some related silk rugs.
[Rugs India/Pakistan]

Review/reply by Eiland, Murray L. Jr., The Moghul "Strapwork" Carpets in Oriental Rug Review 11/6 (August/September 1991); 1991; pp. 28-37, proposing a Mughal Indian origin.
- P-54 **Bennett, Ian. Carpets of the Khans. Part 1 + Part 2 (Bakhtiari Rugs). [A]**
London: **Hali 43 (Feb 1989) + Hali 44 (April 1989), 1989**; English; 12 +12 pp. (pp. 40-51 + pp. 18-29), soft, 30x21.5cm; 8 + 11 color; 2 + 2 black/white; 3 + 2 details; 9 + 5 photos; no line drawings; no map; Fair-Good; desc.; NoTech.
Survey on late 19th/early 20th century Persian rugs with inscriptions (made for Bakhtiari Khans) with references to the history of this tribe and some famous khans.14 historical photos.
- P-55 **Bennett, Ian. Ittig, Annette. Rudner, Martin. Jarman, Shirley. Twenty Three Persian Carpets from the Reign of Mohammed Reza Shah Pahlavi.**
London: Quartet Books Ltd; **1989**; English; 59 pp., hard, 47.5x32cm; 23 color; uk; uk; uk.
Documentation of 23 'important' Persian carpets produced during the reign of this Shah (second half of 20th century). Tipped-in colour (some fold-out). 330 numbered copies. Slipcased.
- P-56 **Bennett, Ian. Animal and Tree Carpets. An Amorphous Group. [A]**
London: **Hali 73 (Feb./March 1994), 1994**; English; 10 pp. (pp. 90-99), soft, 30x21.5cm; 10 color; 1 detail; no line drawings; no map; Good; desc.; NoTech.
Discussion of several carpets of this heterogeneous group of mostly Persian rugs, woven between mid-17th to early 19th century with reference to the often-changing datings for them.
- P-57 **Bennett, James A. An exhibition of our collection of South Persian Nomadic Rugs.**
Vancouver: Uno Langmann Art Gallery, **1977**; English; 104 pp. (52 sheets, printed on rectos only), soft, 28x21.5cm; 43 black/white; no line drawings; no map; desc.; TechAnal [OB 1959].
A dealer's exhibition catalog of mostly late 19th to mid-20th century South Persian, but also Kurdish weavings (rugs, flatweaves, bags, small items). Mimeographed and punched between two slightly stiffer covers. Poor black/white reproductions.
- P-58 **Bennett, James A. Patterns of Persia. Iranian nomadic, village and city rugs from Vancouver collections.**
Vancouver: Vancouver Centennial Museum, **1979**; English; 56 pp., soft, 28x22.5cm; 49 black/white; no line drawings; map; short desc.; TechAnal [OB 1958] [CSROT 3056].
A museum exhibition catalog from the Canadian Society for Asian Arts of Persian rugs and bags (with some flatweaves and other small items) from all Persian regions: Baluchi, Kurdish, South Persian tribal etc. Most pieces are from the second half of 19th to the first half of 20th century. Focus is on tribal rugs. 500 numbered copies.

Review: D. R. D., in Hali 2/2 (Summer 1979), p. 155.
- P-59 **Bernheimer, Bogner, German. Gewebte und geknüpft Taschen aus dem Orient (Woven and knotted bags from the Orient).**
Munich: L. Bernheimer, **1986**; German; 32 pp., soft, 22x14cm; 33 color; no line drawings; no map; Fair-Good; desc.; MinTech.

A dealer's exhibition and sales catalog of antique bags. 31 pieces are of Persian origin (many Shahsavan). Text by Bogner, German.

P-60 Bernheimer. Polish and Polonaise.

London: Bernheimer Fine Arts, **1987**; English; 6 pp., soft, 29.5x19cm; 2 color; no line drawings; no map; Good; detailed desc.; NoTech [CSROT 2686].

A dealer's exhibition and sales folded 6 page pamphlet presenting one Polonaise (Persian) and one Polish carpet as a tandem (17th/18th century). The Polonaise carpet is shown as plate 1 in Wulff: A Collection of Oriental Carpets and Rugs belonging to Heinrich Wulff, Copenhagen, 1934.

P-61 Berto, Marzia. Kilim Persiani (Persian Kilims).

Vicenza: Rashidy Gallery; **1991**; Italian; 64 pp., hard, 16.5x12.5cm; 26 color; line drawings; map; Fair-Good; desc.; NoTech [Fu C25].

A dealer's catalog on Persian kilims together with sofreh, verneh, mafrash etc. Most seem to be early 20th or late 19th century. 16 pages of introduction. For most pieces an enlarged detail is given.

P-62 Berto, Marzia. Trame orditi: Giacim, Verneh, Sumak persiani.

Vicenza: Rashidy Gallery; **1993**; Italian; 63 pp., uk; uk; uk; uk; uk; uk; uk [Fu C26].

P-63 Berto, Marzia. Le Collezioni di Marzia Berto (The Collections of Marzia Berto).

Vicenza: Rashidy Gallery; **1995**; Italian; 33 pp., soft, 28x23cm; 26 (mounted) color; line drawings; map; Fair-Good; no desc.; NoTech [Fu C27].

A dealer's exhibition and sales catalog on old and antique Persian tribal rugs with chapters on Bakhtiari, kilims and other flatweaves, Shahsavan, Qashqa'i, Bijar, Senneh.

P-64 Besim, Adil. Alte und antike Knüpfkunst aus Südpersien (Old and antique rug art of Southern Persia). [A]

Vienna: *Adil Besim News* 18/1987; **1987**; German; 6 pp. (pp. 6-11), soft, 29.5x21cm; 11 color; no line drawings; map; Fair-Good; NoTech.

A dealer's exhibition and sales article on South Persian tribal rugs of the 19th century, attributed mostly to the Qashqa'i and Khamseh.

P-65 Bessac, Susanne. Persian Rugs.

Missoula, MT: Missoula Museum of the Arts, **1977**; English; 36 pp., soft, 21x18cm; no illus.; uk; uk; uk [OB 1960].

RB: Unillustrated Missoula Museum of the Arts exhibition catalog of Persian tribal rugs.

P-66 Biagiarelli, Carlo Maria. Senneh Kilim. Collectione de tappeti curdi antichi e rari (Senneh kilims. Collection of antique and rare Kurdish rugs).

Rome: Carlo Maria Biagiarelli Antiquario; **1986**; Italian; 62 pp., soft, 24x17cm; 29 color; no line drawings; no map; Fair-Good; short desc.; NoTech [Fu C28].

A dealer's exhibition and sales catalog of antique and old Senneh kilims. Interesting selection. Not much text.

P-713 Biedronska-Slota, Beata. The Cypress, the Rose and the Parrot. Persian Silk Tapestries and Carpets in Polish Collections. Part II. [A]

Turin: *Ghereh* 52; **2015**; Italian/English; 9 pp. (pp. 7-15); soft, 27x19cm; 8 color; 1 detail; no line drawings; no map; Fair; desc.; NoTech.

Second part of this article on several Safavid (16th and 17th century) Persian silk textiles in public and private Polish collections including some carpets, their (general) trade history and their appreciation in Poland at this time.

[Biedronska-Slota, Beata]

P-67 Bieler, Herbert. Tanavoli, Parviz. Tasheh. Das Webstück mit dem Siegel der Heiligkeit? (Tacheh. Flat weaves with a seal of sanctity?).

Maria Enzersdorf (Austria): Galerie Bieler; **1994**; German/English. 88 pp., hard, 26.5x21.5cm; 38 color; no line drawings; map; Good; short desc.; MinTech.

A dealer's exhibition and sales catalog on this distinctive type of Luri flatweaves. 6 pages introduction by Tanavoli, Parviz. Pieces are from the collection of Tehrani, Mohammed and Shadmanpoor, Mehdi. All tacheh are dated from 1900 to 1950.

P-68 Bier, Carol. Falcons and flowers. Safavid Persian textile arts.

Washington: Textile Museum; **1993**; English; 6 pp., soft, 23x10cm; illustrations; uk; uk. Small exhibition pamphlet.

Review: Wendorf, Michael J., in *ORR* 14/3 (Feb./March 1994), pp. 41-43, 3c., 1 bw (exh. rev.).

P-69 Biggs, Robert D. et al. Discoveries from Kurdish Looms.

Evanston: Mary and Leigh Block Gallery, Northwestern University / Chicago Rug Society, **1984**; English; 116 pp., soft, 30x23cm; 12 color, 68 black/white; some photos; line drawings; map; Fair; desc.; TechAnal [OB 1961] [CSROT 4479].

An exhibition catalog including much ethnographical information on former and recent Kurdish life. Pieces (rugs with few bags) are drawn from private collections in/around Chicago and are dated from mid 19th to mid 20th century.

Contents:

Perry, John R.: The Kurds

Eiland, Murray L.: The Kurdish Rugs of Iran

Franchis, Amedeo de: Kurdish Rugs from Northeastern Iran
 Wertime, John T.: The Principal Types and Woven Structures of Kurdish Weavings in Northeastern Iran
 Eagleton, William: The Weavings of Iraqi Kurdistan
 Yohe, Ralph S.: The Kurds of Turkey and Their Weavings.
 64 pieces in the catalog. Some black/white photos on landscape and peoples.
 Standard work.

Reviews:

- anon., in ORR 3/5 (August 1983), p. 12 (exh. prev.)
- Landreau, Anthony N., in ORR 3/11 (Feb. 1984), p. 25.
- Fenlon, Sharon, in Hali 6/2 (1984), pp. 224-225; 4 bw (symposium and exh. rev.).
- Denny, Walter B., in Hali 6/3 (1984), pp. 337-338.
- Gibson, McGuire, in Arts of Asia 14/1 (Jan.-Feb. 1984), pp. 129-139, 3 c., 24 bw (general text on Kurdish weavings + exh. rev.)

P-70 **Bilgin, Ülkü. XIX Yüzyıl seccadeleri / Palace prayer rugs of the 19th century. [A]**
 Istanbul: **Sanat Dünyamız 6/17 (September) 1979**; Turkish/English summary; 8 pp.
 (pp. 18-25), soft, 33.5x23.5cm; 8 color; no line drawings; no map; Poor-Fair; no desc.;
 NoTech [CRES II 548].
 An article on 16th to 17th Persian Prayer rugs (so-called Salting carpets) in the Topkapı
 Museum, still attributed to 19th century Anatolia.
 [Rugs Anatolia]

P-71 **Black, David. Loveless, Clive (eds.). Woven Gardens. Nomad and Village Rugs of the Fars Province of Southern Persia.**
 London: David Black Oriental Carpets, **1979**; English; 149 pp., hard, 30x22cm; 57
 color; 5 black/white; few line drawings; map; Good-Excellent; short desc. to desc.;
 TechAnal [OB 1962] [CSROT 6934] [CRES II 545].
 At first sight a dealer's exhibition and sales catalog on antique and old Southpersian
 rugs and bags, at second sight a comprehensive and exhaustive survey on these
 weavings.
 1 Introduction
 2 Allgrove, Joan: Fars, the land and its Peoples
 3 Housego, Jenny: A study of design in Fars rugs [CRES II 546]
 4 Pinner, Lesley: The Structure of weavings from Fars [CRES II 525]
 5 Whiting, Mark. Harvey, John: An analysis of dyes in rugs and bagfaces from Fars
 [CRES II 547]
 6 Housego, Jenny and Pinner, Lesley: Introduction to the plates. Catalogue with 57
 items from the (late) 19th to the early 20th century: 16 rugs/carpet, 36 bags (mostly
 bag faces, only 7 are complete) with some mafrash/salt bags and 4 kilims plus one

horse blanket.
 7 Pinner, Robert: Hooked diamond medaillon saddle bags and their ornaments [CRES
 II 521].
 8 Pinner, Robert: Saddlebag closures: Their techniques and decorations [CRES II
 521].
 Some photos on contemporary nomad life. Separate price list. Standard work.

Reviews:

- Pinner, Robert, in Hali 2/2 (Summer 1979), pp. 141-143, 3c., 1 ph. (exh. prev.).
- Franses, Michael., in Hali 2/3 (Autumn 1979), pp. 244-245, 1 ph.

P-72 **Blignaut, Helene. "Gabbeh". Storia d'amore Persiana / "Gabbeh". Persian Love Story.**
 Milan: Nilufar, **1987**; Italian/English; 50 pp., soft, 29.5x21cm; 40 color; line drawings;
 map; Good; short desc.; NoTech [OB 1963] [Fu C29].
 A dealer's exhibition and sales catalog. The rugs, which don't seem to be very old, are
 arranged by designs like salt-and-pepper, tree of life etc. Plates are mounted. Some
 (?) pieces are from the Bornet collection.

P-73 **Böhmler, A. Renz, P. Scherhag, W. Schmidt, F. Wolter, H. (eds.). Alte und antike Teppiche aus Persien. Sammlung Nobari (Old and antique carpets from Persia. Nobari Collection).**
 Schramberg, Schraub Druck; **1994**; German/English; 136 pp., hard, 28.5x23.5cm; 105
 color; no line drawings; endpaper map; Fair-Good; desc.; MinTech.
 Interesting record of a Persian rug collection from Djavad Nobari showing old and
 antique Persian workshop carpets with some tribal pieces and some rugs from the
 Caucasus. Several photos on Persian landscape. Separate 8 page price list in
 Deutsche Mark.

Review: Hö., in Heimtex 5/1994, p. 80, 1 ph., German (exh. rev.)

P-74 **Böhmler, A. Angeknüpft... an die einzig wahre Tradition persischer Teppichkunst: Die Teppichsammlung der Familie Böhmler / The link .. to the only genuine tradition of the art of Persian carpets: The carpet collection of the Böhmler family.**
 Schramberg: Schraub Druck; **2004**; German/English; 96 pp., hard, 29.5x29.5cm; 86
 color; no line drawings; no map; Good; no desc.; TechAnal.
 Dealer's exhibition and sales catalog on mostly early to late 19th century with some
 new Persian carpets including some tribal examples. Separate price list.

- P-75 **Bolour, Youssef. Knotted Persian Saddle-Covers. A Pictorial Survey / Geknüpft persische Satteldecken – ein Überblick in Bildern. [A]**
London: Hali 3/4; **1981**; English/German; 5 pp. (pp. 268-272), soft, 30x21.5cm; 6 color; 36 black/white; line drawings; map; Fair; short desc.; NoTech [CRES II 524].
Pictorial survey on 19th to early 20th century saddle covers from all Persian regions.
- P-714 **Bonhams. An Exhibition of Persian Tribal Rugs.**
London: Bonhams, **1997**; English; 9 pp., soft; 21x15cm; 1 color (cover); no line drawings; no map; Good; short desc.; NoTech.
A small exhibition catalog on Persian tribal weavings (including Baluchi) from various private lenders.
- P-715 **Boralevi, Alberto. Splendori di Città. Tesori di Villaggio. Antichi Tappeti della Persia e dal Caucaso (Splendours of the City. Treasures of the Village. Antique Carpets from Persia and the Caucasus).**
Bergamo: La Torre, **uk**; English/Italian; 80 pp., soft; 29.5x21cm; 34 color; no line drawings; no map; Good; desc.; MinTech.
A dealer's catalog on 18 Persian and 16 Caucasian carpets; most are large format pieces from the 19th century.
[Rugs Caucasus]
- P-76 **Boralevi, Alberto. Campriani, Gloria. "Un Filo Per Segno" Dal Tappeto Antico All'Arte Contemporanea.**
Florence: Alberto Boralevi; **2009**; Italian; 15 pp., soft, 21x21cm; 7 color (16 color in total); uk; uk; uk; uk.
RBS: Exhibition catalogue of 19th and 20th century Iranian kilims from Khuzestan and the tapestry art of Gloria Campriani inspired by the kilims. 7 of the illustrations are of the kilims.
- P-77 **Boralevi, Alberto. Sofreh. Pane amore e fantasia dalle Persia tribale (Cherished bread and fantasy of tribal Persia).**
Milan: Editoriale Giorgio Mondadori, **2010**; Italian; 132 pp., soft, 26x23cm; 50 color; no line drawings; map; Good; desc.; NoTech.
Exhibition/sales (?) catalog on 50 new(?) sofrehs from the Orler collection arranged by tribes (Afshar, Luri, other groups, sofreh from villages, sofreh from Kamo). Some contemporary photos show sofrehs in use. For every sofreh a full-page photo shows details.
- Reviews:
- anon. in Ghreh 49 (2010), pp. 75-76, 1 c.
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- P-716 **Boralevi, Alberto. Belleri, Luisella. Rediscovered splendour (Restoration of a Sanguszko carpet). [A]**
London: Hali 212 (Summer 2022); **2022**; English; 6 pp. (pp. 72-77), soft, 30x22.5cm; 1 color (folding out plate); 3 details, no line drawings; no map; Fair; desc.; NoTech.
Article on the cleaning and restoration of a little known Safavid 'Sanguszko' carpet (3rd quarter of 16th century) from the Instituto Valencia de Don Juan in Madrid.
Artistic classification by Boralevi, comments on restoration by Belleri.
[Maintenance/Care/Restoration]
- P-717 **Boralevi, Alberto. In the footsteps of the past (Classical Persian Carpets). [A]**
London: Hali 214 (Winter 2022); **2022**; English; 8 pp. (pp. 120-127), soft, 30x22.5cm; 2 color; 5 photos; no line drawings; no map; Fair; short desc.; NoTech.
Discussion of some classical 16th century Sanguszko carpets according an exhibition in Palazzo Rosso in Genua.
- P-78 **Bornet, G. D. Gabbeh, The Georges D. Bornet Collection Part 3.**
Baar, CH: Georges D. Bornet, **1995**; German/English; 168 pp., hard, 29x22cm; 136 color; 2 black/white; numerous line drawings; map; Good; no desc.; NoTech.
The third and last publication of this collection. This volume includes some new Gabbeh and 22 Gabbeh bags. The focus is on mid-20th century pieces. In total there is not much text. Basic design elements of Gabbeh like squares, lines, zig-zags, lozenges are shown in other media (stones, ceramics, jewelry) from stone age times to antiquity.
Related article from Bornet, in *ORR 13/2 (Dec. 1992/Jan. 1993): An origin of Gabbeh Patterns?*, pp. 18-19, 3c., 3 ph. and (also) from Bornet in *Heimtex 6/1993*, p. 48, 1 c., German (on the collector)
- Reviews:
- Christian, William, in Hali 86 (May 1996), p. 113.
- anon., in Ghreh 9 (Aug. 1996), pp. 95-96.
- P-79 **Boschesi, Palmiro B. Formenton, Fabio. Il Tappeto Persiano (The Persian Carpet).**
Milan: Arnoldo Mondadori, **1969**; Italian; 60 pp., hard, 21.5x15.5cm; 16 color; line drawings; several maps; Fair; short desc.; NoTech [Fu T10].
The mostly contemporary workshop pieces are from Galleria Pars, Milan. Compilation of typical characteristics of Persian weaving regions.
[also: Palmiro, Boschesi B.]
- P-80 **Breck, Joseph (J. B.). A Polish carpet. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 5/7 (July 1910); **1910**; English; 2

- pp. (pp. 170-171), soft, 23.5x16cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1148].
Discussion of a newly acquired early 17th century Persian rug.
- P-81 **Briggs, Amy. Timurid Carpets. I. Geometric Carpets. [A]**
Ann Arbor: *Ars Islamica* 7/1, **1940**; English; 55 pp. (pp. 20-54 + plates), soft, 30x22.5cm; 1 black/white; line drawings; no map; desc. NoTech [OB 1194] [CSROT 15] [CRES 1149].
A scholarly survey on the (possible) appearance of Timurid carpets (without extant examples), derived from miniatures and tiles. 25 plates show Timurid carpets or reconstructions. Listing of 15th century Persian manuscripts with representations of geometric and non-geometric rugs on 12 pages.
- P-82 **Briggs, Amy. Timurid Carpets. II. Arabesque and Flower Carpets. [A]**
Ann Arbor: *Ars Islamica* 11-12; **1946**; English; 19 pp. (pp. 146-158 + plates), soft, 30x22.5cm; no illustrations; line drawings; no map; desc.; NoTech [CSROT 3903] [CRES 1149].
7 plates show Timurid carpets in miniatures/paintings. The author announced a third part of this article ('To be continued') which obviously never appeared.
- P-83 **Brisch, Klaus. Der Gartenteppich des Museums für Islamische Kunst. (The Garden Carpet of the Museum of Islamic Art). [A]**
Berlin: *Jahrbuch Preussischer Kulturbesitz* 7; **1969**; German; 6 pp. (pp. 293-296+2 plates), soft, 23.5x16cm; 2 black/white; no line drawings; no map; detailed desc.; TechAnal [CRES I 330].
Discussion of a 18th century Persian Garden Carpet, acquired at the Kevorkian auction, December 5, 1969, lot No. 17.
- P-84 **Budgett, S. The so-called Shiraz rug. [A]**
London: *The Antique Collector* 47 (March 1976), **1976**; English; 7 pp. (pp. 28-34), soft, 27.5x21cm [CRES II 545].
- P-85 **Burkel, Jean. Burkel, Danielle. Ghilini, René (photos). Tapis d'Iran: Tissage et techniques d'aujourd'hui (Iranian Carpets. Weaving and Techniques today).**
Paris: Editions de l'Amateur, **2007**; French; 208 pp., hard; 31.5x21.5cm; 30 color; no line drawings; no map; Fair; short desc.; MinTech [CSROT 6871].
Glossy publication on the modern Iranian carpet with emphasis on production steps and design sources. In total about 330 coloured figures (mostly on production processes).
- P-85A **Burkel, Jean. Burkel, Danielle. Carpets of Iran. Weaving and techniques of nowadays.**
Teheran, Gooya House of Culture and Art, **2010**; English; 213 pp.
- P-86 **Burns, James D. Antique Rugs of Kurdistan. A Historical Legacy of Woven Art.**
Seattle: James Burns, **2003**; English; 320 pp., hard, 33.5x24cm; 100 color; few line drawings; 7 maps; Excellent; desc.; TechAnal.
Exhibition catalog and standard work on antique Kurdish weavings from Iran, Turkey and Irak, drawn from the author's collection. Weavings are categorized by Southern, Central, Eastern, Northern, Western Kurdistan and by Central Anatolian Exclave and Khurasani Exclave [Khorasan]. Important chapter on: The Identification of Kurdish Weaving (by technical aspects and design elements). Many contemporary and historical photos on the region and its peoples. Historical drawings. Best book on Kurdish rugs so far.
- Review:
- anon., in *Ghereh* 33 (2003), pp. 82-88, 8c.
- Wendorf, Michael, in *Hali* 129 (July/Aug 2003): Kurdish diversity, pp. 78-79, 5c. (exh. rev.)
- Levi, Alberto, in *Hali* 131 (Nov/Dec 2003), pp. 51-54, 6c.
- Wendorf, Michael, in *Hali* 131 (Nov/Dec 2003), p. 71, 1c.
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- P-87 **Burns, James D. Visions of Nature. The Antique Weavings of Persia.**
New York: Umbra Editions, **2011**; English; 384 pp., hard, 34x24cm; 130 color; no line drawings; maps, Fair-Good; short desc. to desc.; TechAnal.
Catalog on the Burns collection of including workshop, peasant, tribal rugs with some flatweaves/bags/textiles etc. Focus is on early to late 19th century with several earlier pieces, but many of these rugs would have been dated quite later in other publications.
- Reviews:
- Mast, Theodore, in *Hali* 168 (Summer 2011), pp. 32-33, 1c.
- Evans, Ben, in *Hali* 169 (Autumn 2011), pp. 88-95, 9c.
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- P-88 **C.P.C. A Hunting Carpet. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 3/5 (May 1908); **1908**; English; 2 pp. (pp. 94-95), soft, 23.5x16cm; 1 black/white; no line drawings; no map; desc.; NoTech.
Discussion of a classical Persian Animal rug, gift from Alexander Smith Cochran.

- P-89 **Cammann, Schuyler V.R. Cosmic Symbolism on Carpets in the Sanguszko Group. [A]**
Salt Lake City: Middle East Center. University of Utah, **1974**; English; 28 pp. (pp. 181-208), hard, 23.5x16cm; 1 black/white; no line drawings; no map; detailed desc.; NoTech [CRES II 532].
One article in:
Chelkowski, Peter J. (ed.). Studies in Art and Literature of the Near East. In Honor of Richard Ettinghausen [OB 2200], 310 pp.
with in total 15 articles on Islamic art.
- Taboroff, June H.: Bibliography of Ettinghausen with 221 entries including 52 book reviews, No. 94-101 are on rugs and textiles.
[Anthology]

Review: Hillenbrand, Robert in *Oriental Art* 24/2 (Summer 1978), 1978: 'Recent Work on Islamic Iconography' on 13 pages, with 13 bw. [OB 2232], review of the Cammann article on pp. 208-211.
- P-90 **Cammann, Schuyler. 'Paradox' in Persian Carpet Patterns (ICOC I London 1976). [A]**
London: *Hali* 1/3 Autumn 1978; **1978**; English/German summary (short); 8 pp. (pp. 250-257), soft, 30x21.5cm; 4 black/white; 6 figures/details; no line drawings; no map; short desc.; NoTech [CRES II 545].
Discussion and interpretation of some classical design schemata according to Old-Persian and Sufi way of thinking (and in contrast to the usual Western way of interpretation).
- P-91 **Carpet Collector Publications. Über das Sammeln von Shahsavan-Taschenfronten / About collectin Shahsavan bag faces. [A]**
Hamburg: *Carpet Collector* 2/2013; **2013**; German/English; 6 pp. (pp. 78-83); soft, 27.5x21cm; 11 color; no line drawings; no map; Fair; short desc.; NoTech.
Pictorial survey on 19th century Shahsavan bags from various private collections.
- P-92 **Carpet Museum of Iran. Collection of Iranian Carpet Postcards. Album 1.**
Tehran: Iranian Cultural Heritage Organization, **nd (ca. 1985)**; English/Farsi; 32 pp., soft, 17x12cm; 16 color; no line drawings; no map; Good; no desc.; TechAnal.
16 postcards in a black soft folder from the Carpet Museum collection. Densely knotted workshop carpets of the 19th century dominate. Some illustrations are also included in Azadi, Siawosch. *Persian Carpets* Volume 1, 1977.
- P-93 **Carpet Museum of Iran. Collection of Iranian Carpet Postcards. Second Collection.**
Tehran: Iranian Cultural Heritage Organization, **nd (ca. 1985)**; English/Farsi; 28 or 32 pp., soft, 16x11.5cm; 14 or 16 color; no line drawings; no map; Good; no desc.; TechAnal.
14 or 16 postcards in a green soft folder from the Carpet Museum collection. Densely knotted workshop carpets of the 19th century dominate. Some illustrations are also included in Azadi, Siawosch. *Persian Carpets* Volume 1, 1977.
- P-94 **Carpet Museum of Iran. Collection of Iranian Carpet Postcards.**
Tehran: Iranian Cultural Heritage Organization, **1991?**; English/Farsi; 80 pp., soft, uk; 40 color; no line drawings; no map; Good; uk.; TechAnal [OB 1968].
A compilation of 40 postcards. All plates are drawn from Azadi, Siawosch. *Persian Carpets* Volume 1, 1977. Soft folder.
Related article by **Eiland, Murray L. III**, in *ORR* 15/1 (October/November 1994): **The Carpet Museum of Iran**, pp. 34-35.
- P-95 **Carpet Museum of Iran. Illustrate Carpets of Iran.**
Tehran: Carpet Museum of Iran, **nd (ca. 2005)**; English/Farsi; 32 pp., soft, 21x21cm; 17 color; no line drawings; no map; Fair; desc.; TechAnal.
A set of 16 pictorial carpets from late 19th to mid 20th century.
- P-96 **Cattai, Mirco. Fusto, Luigi. Bakshaiesh e Serapi. Tappeti dell' area di Heriz (Carpets from the Heriz region).**
Milan: mohtashem, **2000**; Italian; 40 pp., soft, 29.5x21.5cm; 16 color, no line drawings; map; Good; desc.; NoTech.
Dealer's sales and exhibition catalog on 16 large format rugs (19th century) with high suitability as decorative carpets: 8x Bakshaiesh, 8x Serapi. Text is from Fusto, Luigi.
- P-97 **Cattai, Mirco. Fusto, Luigi. Bakshaiesh e Serapi.**
Milan: mohtashem, **2006**; Italian; 76 pp., soft, 29.5x21.5cm; 27 color, no line drawings; no map; Good; short desc.; NoTech.
Dealer's sales and exhibition catalog (8th to 30th November 2006) on 27 large format Persian rugs (mid or second half of 19th century) with high suitability as decorative carpets: 17x Bakshaiesh, 10xSerapi with short descriptions. Compared to the catalog of 2000 the author hopes to offer "a more exclusive selection of carpets". Many rugs are dated comparatively early. For every rug an enlarged detail is shown. Text is from Fusto, Luigi.

Reviews:

- Evans, Ben, in Hali 149 (Nov/Dec 2006), p. 29, 2c. (exh. prev.).
- anon., in Ghereh 42 (2007), p. 85, 1c.
- P-98 **Cavanna, Conroy. Poshti (Small Format Persian Rugs). [A]**
London: *Hali* 163 (Spring 2010), 2010; English; 6 pp. (pp. 60-65), soft, 30x22.5cm; 8 color; no line drawings; no map; Fair; desc.; TechAnal.
Discussion of some (late) 19th century small format Persian pile carpets from various Persian regions, which are – according to the author – quite underappreciated by dealers and collectors.
- P-99 **Ceretto, Edoardo. Kolahi, Behrouz. Labyrinths on the Rug: The site of symbols receives a pure, unpolluted symbol / Labirinti sul Tappeto. Il luogo dei simboli accoglie un simbolo incontaminato.**
Turin: Behrouz Carpets Gallery, 1991; English/Italian; 82 pp., soft, 28x21cm; 30 color; no line drawings; no map; Fair-Good; desc.; TechAnal [OB 1969] [Fu C35].
A dealer's exhibition and sales catalog on 30 new rugs from Hamadan and Shiraz with maze designs.
- P-100 **Chabari, Sahameddin. Le Tapis Persan, Techniques de Fabrication et Commerce (The Persian Rug: Weaving Techniques and Commerce).**
Geneva: Verlag Droz, 1957; French; 148 pp., hard, 24.5x15.5cm; 2 color, 14 black/white; line drawings; 2 maps; Fair; short desc.; NoTech [EA 107] [OB 1970] [CSROT 6388] [CRES 1150].
A diploma thesis, mainly on production (methods) and economic aspects of the Persian carpet.
[Production/Trade/Collecting/Research]
- P-101 **Chinalai, Vichai. Chinalai, Lee J. After the Rains ... (Collecting Persian Rugs). [A]**
London: *Hali* 139 (March-April 2005), 2005; English; 5 pp. (pp. 76-80), soft, 30x22.5cm; 6 color; no line drawings; no map; Good; desc.; NoTech.
The author's experience on rug buying trips in private households in Bahrain.
- P-102 **Cioppa, Zephyr Festa. Il Tappeto Persiano ieri e oggi (The Persian Carpet – yesterday and today).**
Venice: Arsenale Editorice, 1989; Italian; 142 pp., hard, 30x22.5cm; 120 color, 5 black/white; line drawings; 6 maps; Fair; short desc. in the text; NoTech [OB 1971] [Fu T27].
A general rug book on Persian carpets with some flatweaves and small nomad pieces including a chapter on the Safavid production and a main part on 19th and 20th century pieces by weaving regions (workshop, cottage industry and nomad pieces).
- P-103 **Clark, Hartley. Two Southern Persian Rugs. [A]**
London: *The Connoisseur* 58/231 (Nov. 1920); 1920; English; 3 pp. (pp. 143-144+plate); soft, 30x23cm; 2 color; no line drawings; no map; Fair; desc.; NoTech [CRES 1151].
Discussion of two South Persian nomad rugs dated to the 17th century, but may be 19th century.
- P-718 **Clark, William A. / Sotheby's. Important Carpets from the William A. Clark Collection. Corcoran Gallery of Art. [AUC]**
New York: Sotheby's, June, 5, 2013; English; 100 pp., soft, 27x21cm; 26 color; Good; no desc. to detailed desc.; TechAnal.
An important auction catalog on 21 classical / 17th century Persian carpets (together with two Ottoman-Cairene and two Mughal carpets) including:
- the Lafões Carpet (Isphahan, second half of 17th century)
- the Clark sickle-leaf carpet (probably Kirman, first half 17th century, which established a new world record for auctioned oriental rugs).
3 Polonaise carpets and 16 more 17th century Isphahan rugs. In total 25 lots. Many additional details, photos and figures. The rugs were sold to 'benefit future acquisitions for the Corcoran Gallery' (which means: the money will not be spent for carpets).
- P-104 **Clay, Henry J. Living with Persian Rugs. How to enjoy and care for them.**
New York, Henry J. Clay; 1989; English; 180 pp., hard, 21.5x14.5cm; 9 color; line drawings; map; Good; desc.; NoTech.
Another general rug book for the beginner on old to contemporary Persian rugs with focus on workshop pieces.
- P-105 **Cohen, James. Jaf.**
Milan: James Cohen, 2009; English; 32 pp., soft, 21x21cm; 27 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
Dealer sales and exhibition catalog of these Kurdish bags, most of them with the typical diamond pattern. Pieces are dated to the second half of 19th century.

Review: Crisa, Nunzio, in Hali 160 (Summer 2009), p. 115, 2c. (exh. rev.)
- P-106 **Cohen, James. Jaf 2.**
Milan: James Cohen Antique Carpets, 2010; English; 28 pp., soft, 21x21cm; 27 color; no line drawings; no map; Fair-Good; short desc.; NoTech.

RBS: The second exhibition and catalog from Cohen on these distinctive Kurdish piled bags. Includes color analysis. Italian translation of the introduction.

Review: Parry, Owen, in *Hali* 164 (Summer 2010), p. 117, 2c. (exh. rev.).

- P-107 **Cohen, Steven. Safavid and Mughal Carpets in the Gulbenkian Museum, Lisbon. [A]**
London: *Hali* 114 (Jan-Feb. 2001); **2001**; English; 11 pp. (pp. 75-85), soft, 30x21.5cm; 10 color; no line drawing; no map; Good; desc.; NoTech.
Discussion of some large format 16th and 17th century Persian (7) and Mughal Indian (3) carpets in this famous collection.
[Rugs India/Pakistan]
- P-108 **Cohen, Steven. Indian or Persian? [A]**
London: *Hali* 134 (May-June 2004); **2004**; English; 3 pp. (pp. 91-93), soft, 30x21.5cm; 3 color; no line drawings; map; Fair-Good; desc.; MinTech.
Discussion on the regional attribution of three 17th century rugs from Avery Brundage, found in the basement of the Asian Art Museum, San Francisco.
[Rugs India/Pakistan]
- P-109 **Cohen, Steven. Beasts of the Imagination (Safavid and Mughal Carpets). [A]**
London: *Hali* 172 (Summer 2012), **2012**; English; 4 pp. (pp. 46-49), soft, 30x22.5cm; 5 color; no line drawings; no map; desc.; MinTech.
Discussion of some 17th century Persian (2) and Indian (3) carpets in the Burrell collection in Glasgow.
[Rugs India/Pakistan]
- P-110 **Cohn-Wiener, Ernst. On the Origin of the Persian Carpet Pattern. [A]**
Hyderabad - Deccan: *Islamic Culture* 11; **1937**; English; 5 pp. (pp. 455-459); soft, 27x19.5cm; no illustrations; no line drawings; no map; no desc.; NoTech [CRES 1151].
An article on the “sudden break” of designs shown in 16th and 17th century floral Persian carpets in contrast to the geometric design elements of Anatolian carpets one century ago.
- P-111 **Cole, Thomas. Outback Afshars. [A]**
London: *Hali* 117 (July-August 2001); **2001**; English; 5 pp. (pp. 82-86), soft, 30x21.5cm; 6 color; 2 details; no line drawings; no map; Good; desc.; MinTech.
Discussion of a formerly unknown type of early Afshar pile rugs (first half of 19th

century or earlier) which have appeared in the bazaars of the Pakistani province of Baluchistan and some of their – better known – successors.

- P-112 **Cole, Thomas. Half my Life (Afshar Rugs). [A]**
London: *Hali* 190 (Winter 2016), **2016**; English; 8 pp. (pp. 80-87), soft, 30x22.5cm; 12 color; no line drawings; no map; Good; desc.; MinTech.
Presentation of several 19th century Afshar weavings (rugs, flatweaves, bags, salt bags, horse covers etc.) from the collection of Jack Corwin according to the sale of this collection by Peter Pap.
- P-113 **Collins, John J. Jr. Some thoughts on the “Qashqa’i Emblem”. [A]**
Meredith: *Oriental Rug Review* 5/3 (June 1985); **1985**; English; 5 pp. (pp. 1-5); soft, 43.5x29cm; 7 black/white; 4 details; line drawings; map; desc.; NoTech.
Discussion of the four-arms medaillon as the Qashqa’i emblem and its occurrence in bags and carpets.
- P-114 **Collins, John J., Jr. The South Persian Collection. A Selection of Tribal and Village Weaving from Southern Iran.**
Newburyport, MA: John J. Collins Gallery, **1986**; English; 26 pp., soft, 28x30.5cm; 15 color; no line drawings; no map; Fair-Good; desc. to detailed desc.; TechAnal [OB 1975].
A dealer’s exhibition and sales catalog of 9 rugs and 6 bags from the Afshar, Qashqa’i, Khamseh and Luri. Most seem to be late 19th century. Produced as a springbound calendar.

Reviews:
- anon., in *ORR* 5/9 (December 1985), p. 27, 3 bw.
- Opie, James in *Hali* 29 (Jan/Feb/Mar 1986), pp. 65+67.
- P-115 **Collins, John J., Jr. Shiraz. An Exhibition and Sale of South Persian Tribal Rugs and Saddlebags.**
Newburyport, MA: John J. Collins Gallery, **1987**; English; 79 pp., soft, 28x21.5cm; 56 color; few line drawings; no map; Good; no desc.; TechAnal [OB 1974].
A dealer’s exhibition and sales catalog of South Persian peasant and nomad rugs (22) and saddlebags (34) from the Afshar, Luri, Khamseh and Qashqa’i. Pieces are dated from the late 19th to the beginning 20th century. Interesting selection.

Review: Gardiner, Roger in *ORR* 8/1 (Oct/Nov 1987), pp. 26-30, 7 c, 1 ph. (exh. rev.).

- P-116 **Collins, John J., Jr. Birds and Vases.**
Newburyport, MA: John J. Collins Gallery, **1989**; English; 40 pp., soft, 25.5x20.5cm; 10 color; no line drawings; no map; Fair-Good; detailed desc.; TechAnal [OB 1972].
A dealer's exhibition and sales catalog of 28 South Persian peasant and nomad rugs and saddlebags from the Khamseh, Qashqa'i, Afshar (2 plates), Luri (6) and Bakhtiari (2). Plates are photos and exclusively on rugs, dated between 1875 and 1925. Springbound.
- Review:
- anon., in Hali 47 (Oct 1989), p. 104, 1c. (exh. rev.).
- Evans, Jim in ORR 10/1 (Oct/Nov 1989), p. 50-51, 2c. (exh. rev.).
- P-117 **Collins, John J., Jr. Flowers of the Desert.**
Newburyport, MA: John J. Collins Gallery, **1989**; English; 64 pp., soft, 28x21.5cm; 50 color; no line drawings; no map; Good; desc.; TechAnal [OB 1973] [CSROT t3661].
A dealer's exhibition and sales catalog of South Persian peasant and nomad rugs (44) and saddlebags (6) of the Qashqa'i, Luri, Bakhtiari, Khamseh and Afshar. Pieces are dated between 1850 and 1920.
- Reviews:
- Eiland, Murray, in ORR 9/5 (June/July 1989), p. 26.
- anon., in Hali 37 (Jan/Feb 1988), p. 199, 1 c. (exh. rev.) (short).
- Barratt, Elizabeth, in Hali 44 (April 1989), pp. 92-93, 3c. (exh. rev.).
- Bennett, Ian, in Hali 53 (Oct 1990), p. 168.
- P-118 **Collins, John J. Jr. Arabesque Themes in 19th Century Bidjar Carpets. [A]**
Meredith: *Oriental Rug Review* 12/4 (April/May 1992); **1992**; English; 10 pp. (pp. 10-19), soft, 28x21.5cm; 10 color; 3 details; line drawing; no map; Fair-Good; desc.; NoTech.
Article on variations of arabesques in 19th century Bijar rugs including Bijar lion rugs.
- P-119 **Collins, John J., Jr. Mostly Afshar... An Exhibition and Sale of Small South Persian Weavings.**
Newburyport, MA: John J. Collins Gallery, **1993**; soft; 16 pp.; uk; uk.
Catalog on Collins' 7th exhibition.
- Review: Baker, Thomas, in ORR 13/3 (Feb./March 1993), pp. 53-56, 5c. (exh. rev.).
- P-120 **Collins, John J. Jr. The Dragon and Phoenix. Deconstructionism in Afshar Design. [A]**
Meredith: *Oriental Rug Review* 13/6 (August/September 1993); **1993**; English; 6 pp. (pp. 10-15), soft, 28x21.5cm; 6 color; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of some Afshar weavings with highly stylized representations of the dragon and phoenix combat.
- P-121 **Collins, John J. Jr. Power and Simplicity. The Evolution of the Central Medallion Design in Bijar Rugs, 1840-1940. [A]**
London: *Hali* 111 (July-August 2000); **2000**; English; 10 pp. (pp. 66-75), soft, 30x21.5cm; 20 color; no line drawings; no map; Fair-Good; desc.; NoTech.
Article on the identification (design, structure, colour, material) and design evolution of this Persian pile rug group.
Related article by *Wendorf, Michael*, in *Hali* 113 (Nov-Dec. 2000): The nature of Kurdishness, p. 73, 1 c., who favours to look for other weavings – instead of Bijars – 'to understand what authentic Kurdish rugs look like'.
- P-122 **Collins, John J., Jr. Tribal Geometry. An Exhibition and Sale of Sumak bags From Northwest Persia and Transcaucasia and Shoowa Prestige Mats from the Congo.**
Newburyport, MA: Walrus Press & John J. Collins Gallery, **2006**; English; 38 pp., soft; 21.5x28cm; 12 color; no line drawings; no map; Fair; desc.; NoTech.
A dealer's exhibition (January 27 to February 4, 2006) and sales catalog of Shabsavan bagfaces and mafrash (all dated to the late 19th century), together with Shoowa mats. 12 Persian and 11 Shoowa mats are shown. In total good level of pieces. Spiralbound.
- P-123 **Collins, John J., Jr. Persian Piled Weaving. A collection of non-urban piled bags.**
Newburyport, MA: John J. Collins Gallery, **2008**; English; 98 pp., hard; 31x23cm; 47 color; no line drawings; no map; Poor-Fair; desc., TechAnal.
A dealer's exhibition (August 6-12, 2007) and sales catalog of piled South Persian peasant and nomad bags/bagfaces. Most are dated to late 19th or early 20th century. Good selection and wide variety of pieces. Most are from the Leslie Orgel collection. Many additional details.
- Reviews:
- Nicholas, Ann, in *Hali* 154 (Winter 2007), p. 111, 2c. (exh. rev.).

- anon., in Ghereh 45 (2008), pp. 79-80, 3c.
- Evans, Ben, in Hali 159 (Spring 2009), p. 135 (short).
- P-653 **Colvin, Zachary J. et al. Roya Persian Rugs.**
New York: Aminco Trading Corp; **1980?**; English; 19 pp.; soft; 25.5x18cm; color, uk; uk; desc.; uk.
Small dealer's catalog. Priced. Stapled.
- P-680 **Consultancy. Antique Silk Rugs from the Qajar Dynasty. [AUC]**
New York: Consultancy, October, **1984**; English; ca. 50 pp.; hard, 30.5x21.5.5cm; 17 color; Good; short desc.; MinTech.
An auction on mostly (early) 20th century silk rugs including many pictorial pieces.
- P-124 **Conway, Martin W. The lesson of a Persian Carpet. [A]**
London: *The Art Journal Dec. 1891*; **1891**; English; 3 pp. (pp. 371-373); soft, 32x25cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1152].
Analysis of a Persian garden carpet which – to the author's opinion clearly resembles to the mythical 'Chosroe's Spring carpet'.
- P-125 **Conway, Martin W. A Persian Garden Carpet. [A]**
London: *The Burlington Magazine 16/81 (Dec., 1909)*; **1909**; English; 4 pp. (pp. 95-96+98-99); soft, 30.5x25cm; 1 color; no line drawings; no map; desc.; Fair; NoTech [CRES 1152].
Discussion of a characteristic Persian garden carpet (18th century?) and its relatives.
- P-126 **Cook, Thomas D. Krody, Sumru Belger. A Persian Puzzle. [A]**
London: *Hali 131 (Nov-Dec. 2003)*; **2003**; English; 5 pp. (pp. 88-92), soft, 30x21.5cm; 5 color; 1 black/white; 2 details; no line drawings; no map; Good; desc.; NoTech.
Discussion of late 18th/early 19th century Khamseh (?) pile rug donated to the Textile Museum and its (only) four related pieces with similar design.
- P-127 **Cox, Raymond. Sur quatre tapis du Musée historique des Tissus de Lyon (On Four Carpets from the Historical Museum of Textiles, Lyon). [A]**
Paris: *Revue de l'Art Ancien et Moderne 29, 1911*; French; 10 pp. (pp. 289-298), soft, 29.5x22cm; 4 black/white; no line drawings; no map; desc.; MinTech.
Stylistic and technical discussion of some 16th/17th century Persian rugs in this museum.
- P-128 **Craycraft, Michael. A Group of Veramin Weavings. [A]**
Meredith: *Oriental Rug Review 9/6 (August/September 1989)*; **1989**; English; 11 pp. (pp. 10-21), soft, 28x21.5cm; 17 color; no line drawings; map; Fair-Good; short desc.; GeneralTech.
Discussion and classification of antique and old Varamin weavings like torbas, khorjins and rugs from various US-sources.
- P-129 **Cremer, Siegfried. Schümann, Carl-Wolfgang. Cremer, Marcus Daniel. Gantzhorn, Volkmar. Milhofer, S. A. Sammlung Cremer. 99 Teppiche / Collection Cremer. 99 Rugs.**
Stuttgart: Arnoldsche, **1993**; German/English; 192 pp., hard, 30.5x21cm; 107 color, 1 black/white; no line drawings; 2 maps; Good; desc for some rugs; MinTech [CSROT 6997].
A private collection of 81 gabbeh, 6 gabbeh-related, 6 Baluchi and 6 Tibetan rugs, shown on the occasion of the ICOC VII Hamburg/Berlin in the Deutsche Textilmuseum, Krefeld (6th June – 20th August). Rugs date from 19th and 20th century. Except for technical data there is no individual description for most of the rugs.
OPE: There is also a softcover edition.

Review: anon., in Hali 69 (June/July 1993), p. 105, 2c. (exh. rev.)
- P-130 **Dadgar, Leila (ed.). The indigenous elegance of Persian carpet.**
Tehran. Carpet Museum of Iran, **2001**; English; 141 pp., soft, 20.5x14.5cm; 57 color, line drawings; no map; Fair-Good; short desc.; MinTech.
A collection of classical to mid-20th century rugs from the Carpet Museum with many pictorial carpets.
- P-130A **Dadgar, Leila (ed.). (The indigenous elegance of Persian carpet).**
Tehran. Carpet Museum of Iran, **2001**; Farsi; hard.
- P-131 **Dafineh Museum. Selected Precious Rugs of Dafineh Museum.**
Tehran: Dafineh Museum, **1994**; English/Farsi; 120 pp., hard, 29x28.5cm; 52 color; no line drawings; no map; Fair; no desc.; MinTech [CSROT 7070].
A collection of antique (mid to late 19th century) to mid-20th century village and workshop rugs from this Carpet Museum. Many additional details from other carpets.
- P-681 **Daneshgar, Ahmad. Farshchiyan, Mahmud. Arab'zadah, Abu al-Fath. Mahdi'i, Akbar. The Unabridged Yadvareh Persian Carpet Dictionary.**
Tehran: Yadvareh Assadi Press, **1997**; Farsi/English (introduction); 634 pp., hard; 29x22cm; 30 color; 178 (poor) black/white (including details); numerous line

- drawings; several maps; Poor; desc.?: NoTech.
An Iranian rug book/dictionary on classical to new Persian rugs (from workshop (focus) to tribal) arranged alphabetically in 4 main parts:
A. Carpet economy
B. Chemistry, dye and dyeing
C. Carpet and carpet weaving
D. Measurements (Standards)
2 pages of English summary, key words are also written in Latin letters. 2,000 copies.
OPE: New edition in 2011.
- P-719 **Daryaie, Nazila. The Aesthetic Principals of Iranian handmade carpets.**
uk: LAP Lambert Academic Publishing, **2022**; English; 236 pp., soft; uk; uk; uk; uk.
OPE: There are editions in various European languages:
- Les principes esthétiques des tapis faits main iraniens, 268 pp. (French)
- I principi estetici dei tappeti iraniani fatti a mano, 256 pp. (Italian)
- Os Principais Estéticos dos tapetes feitos à mão iranianos, 260 pp. (Portuguese)
- Los principios estéticos de las alfombras artesanales iraníes: Urbano, rural y tribal, 264 pp. (Spanish).
- P-132 **Deutsch-Sowjetische Teppichhandel GmbH & Co. Erlesene alte persische und kaukasische Teppiche (Selected old Persian and Caucasian Carpets).**
Hamburg; Deutsch-Sowjetische Teppichhandel GmbH & Co.; **1979**; German; 202 pp., soft; 24x18cm; 100 color; no line drawings; no map; Poor-Fair; no desc.; NoTech.
A dealer's exhibition and sales catalog on 73 old Persian and 25 old Caucasian carpets with 1 Turkish and 1 Turkoman rug. Rugs are dated between 1880 and 1930. Most Persian rugs are workshop pieces with complex floral design. Plates are mounted (reddish) photos.
[Rugs Caucasus]
- P-133 **Deutsch-Sowjetische Teppichhandel GmbH & Co. Erlesene alte persische und kaukasische Teppiche (Selected old Persian and Caucasian Carpets).**
Hamburg; Deutsch-Sowjetische Teppichhandel GmbH & Co.; **1980**; German; 102 pp., soft; 24x18cm; 50 color; no line drawings; no map; Fair; no desc.; NoTech.
A dealer's exhibition and sales catalog on 33 old Persian and 14 old Caucasian carpets with 3 Turkoman rugs. No date is given, but most rugs seems to be first half of 20th century. Most Persian rugs are workshop pieces with complex floral design. Plates are mounted photos.
[Rugs Caucasus]
- P-134 **Dhamija, Jasleen. Jajim (Persian Tribal Flatweaves). [A]**
London: Hali **36 (October/November/December 1987), 1987**; English; 6 pp. (pp. 22-27), soft, 30x21.5cm; 4 color; 4 details, 2 photos; no line drawings; no map; Good; short desc.; NoTech.
Discussion of some late 19th century Shahsavan jajims.
- P-135 **Diez, Ernst. Fragmente eines älteren persischen Wirkteppichs (Fragments of an older Persian Flatwoven Rug). [A]**
Leipzig: Klinkhardt and Biermann, **1924**; German; 5 pp. (pp. 62-66), hard, 31.5x23cm 1 color; line drawings; no map; Fair; desc.; NoTech [CRES 1153].
Discussion of a very old, but not dated Persian kilim with metal threads.
Included in: Biermann, Georg (ed.). *Jahrbuch der Asiatischen Kunst 1924*.
[Anthology]
- P-136 **Dilley, Arthur U. The Garden of Paradise Rug and The Holy Carpet of the Mosque at Ardebil. Reproduced with variations of silk.**
New York: Donchian and Co., **1924**; English; 30 pp., hard, 36x28cm; 4 black/white + 4 details; no line drawings; no map; desc.; TechAnal [OB 1980].
A dealer's sales catalog for the reproductions of two classical Persian rugs: a (18th century) Persian garden carpet and the Ardebil carpet. The design of the reproduction is not very similar. 100 copies printed. Added are 9 reproduced letters in an envelope at the rear cover of other US-dealers glorifying the quality of these two rugs.
- P-137 **Dilmaghani, Mehdi. Points for the Persian Rug Buyer.**
New York: Mehdi Dilmaghani and Company, Inc.; **1951**; English; 32 pp., soft, 25.5x20.5cm; 2 black/white, 20 photos (10 photos show rugs in room settings); few line drawings; map; no desc.; NoTech.
A dealer's brochure with general (Persian) rug information (history, making, buying, care ...), promoting the Cyrus Crown Kerman (rug), as the Kerman rug "is generally considered by connoisseurs as the most desirable of hand woven rugs".
- P-138 **Dimand, Maurice S. Medallion Carpets. [A]**
New York: *The Art Bulletin* 6/3 (March 1924); **1924**; English; 6 pp. (pp. 82-84 + 3 plates), soft, 29.5x22.5cm; 3 black/white; no line drawings; no map; desc.; NoTech [CSROT 1090] [CRES 1153].
Discussion of style and chronology (according to dated rugs and manuscripts) of some classical Persian Medallion carpets from the Metropolitan Museum.

Review: Pope, Arthur Upham: 'Research Methods in Muhammadan Art', in *The Art*

Bulletin 8/1 (September 1925), pp. 43-49, 1 bw [OB 2828] [CRES 1180].

Comment to Pope's review: Kadoi, Yuka, in Journal of art historiography, 6 2012, 10 pp. <https://arthistoriography.files.wordpress.com/2012/05/kadoi.pdf>

- P-139 **Dimand, Maurice S. A Persian Velvet Carpet.[A]**
New York: *Bulletin of the Metropolitan Museum of Art* 22/10 (Oct., 1927); 1927; English; 5 pp. (pp. 247-251), soft, 23.5x16cm; 1 black/white; no line drawings; no map; desc.; TechAnal [CRES 1154].
Discussion of design and technique of a late 17th century Persian velvet carpet. 2 additional plates show a detail and part of the reverse.
- P-140 **Dimand, Maurice S. Loan Exhibition of Persian Rugs of the So-Called Polish Type.**
New York: Metropolitan Museum of Art, 1930; English; 49 pp., hard, 22x14.5cm; 6 black/white; line drawing; no map; desc.; NoTech [EA 140] [OB 266] [CSROT 110] [CRES 1174] [CRES 1154].
A museum exhibition catalog of these Persian silk rugs with some flatwoven pieces drawn from public and well-known private collections. 27 rugs are exhibited. 14 pages of introduction, 12 pages of descriptions. 2 additional details. 1,000 copies printed. Bibliography.
Related articles:
- Dimand, Maurice S., in *The Art News* (June 14), 1930, pp. 3-7, 7 bw
- Breck, Joseph: *Bulletin of the Metropolitan Museum of Art* 25/6 (Jun., 1930); 1930; English; 3 pp. (p. 146-148), 1 bw (exh. rev.) [CRES 1149]

download:
<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/139456>
- P-141 **Dimand, Maurice S. A Persian Tapestry-woven Rug. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 26/12, Part 1 (Dec., 1931); 1931; English; 3 pp. (p. 294-296), soft, 23.5x16cm; 1 black/white; no line drawings; no map; desc.; NoTech [CSROT 751a] [CRES 1154].
Discussion of a 17th century tapestry-woven rug of the so-called Polish type.
- P-142 **Dimand, Maurice S. A sixteenth-Century Persian Rug. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 27/3, Part 1 (March 1932); 1932; English; 3 pp. (pp. 64-66), soft, 23.5x16cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1154].
- Discussion of a 16th century rug from Tabriz including the translation of the inscription (Baker rug).
- P-143 **Dimand, Maurice S. A loan of two XVI Century Persian Rugs. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 35/12 (Dec. 1940); 1940; English; 3 pp. (pp. 250-252), soft, 23.5x16cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1154].
Discussion of two 16th century rugs from J. Paul Getty: An animal rug and the (worse preserved of the two) famous Ardabil carpet(s).
- P-144 **Dimand, Maurice S. A Persian Garden Carpet in the Jaipur Museum. [A]**
Ann Arbor: *Ars Islamica* 7/1; 1940; English; 10 pp. (pp. 93-96 + plates), soft, 30x22.5cm; 2 black/white; no line drawings; no map; detailed desc.; NoTech [CSROT 15] [CRES 1155].
A detailed discussion of a formerly unknown Persian Garden Carpet from the first half of 17th Century. 11 additional plates show details.
- P-145 **Dimand, Maurice S. A gift of persian silk rugs. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 9/5 NS (Jan. 1951); 1951; English; 3 pp. (pp. 140-142), soft, 24.5x18.5cm; 2 black/white; no line drawings; no map; no desc.; NoTech [CRES 1155].
A gift from John D. Rockefeller Jr. of five 17th century Persian silk rugs of the Polish type.
- P-146 **Dimand, Maurice S. The Frick Collection, an illustrated catalogue of the works of art in the collection of Henry Clay Frick... Volume 11. Renaissance furniture. Oriental carpets. English silver.**
New York: The Frick Art Reference Library, 1956; English; 45 pp., hard, 8 black/white + details; desc.; NoTech [OB 1981] [CRES 1155].
Discussion of 6 Indo-Herat rugs and two Mughal carpets (pp. 29-38 + plates 12-19). [Rugs India/Pakistan]
- P-146-1 **Dimand, Maurice S. The Frick Collection: An Illustrated Catalog VIII. Enamels, Rugs and Silver.**
New York: Princeton University Press, 1977; English; XXIV+330 pp., hard, 26.5x21cm; 1 color, 10 black/white (including details); no line drawings; no map; Good; desc.; TechAnal [OB 1982] [CRES II 544].
Volume VIII of this vast collection of art including 33 pages on rugs (pp. 247-279): Indo-Herat Rugs: 6 rugs (+ 1 c. detail + 1 bw detail), 17th century
Mughal Rugs: 2 rugs (+ 1 detail), 17th century.

Chapter on Limoges painted enamels by Verdier, Philippe:
Chapter on English silvery by Buhler, Kathryn C.
[Rugs India/Pakistan]

P-147 **Dimand, Maurice S. An unpublished 17th century Compartment Vase Carpet. [A]**

Istanbul: *Istanbul University / Baha Matbaasi*, 1969; English; 4 pp. (pp. 190-193), hard, 24.5x18cm; 1 black/white; desc.; NoTech [OB 45] [CSROT 2132] [CRES I 330].

Discussion of a mid 17th century Persian rug from the Colonial Williamsburg collection, Virginia including a discussion on the place of origin of this rug type. One article in: *Aslanapa, Oktay. Naumann, Rudolf (eds.). Forschungen zur Kunst Asiens - In Memoriam Kurt Erdmann* (Asian Art Research - In Memory of Kurt Erdmann).
[Anthology]

P-148 **Dimand, Maurice Sven. The seventeenth-century Isfahan school of rug weaving. [A]**

New York: *Metropolitan Museum of Art*; 1972; English; 11 pp. (pp. 255-266); hard; 28.5x22.5cm; 1 color; 12 black/white; no line drawings; no map; Fair; desc.; NoTech [CSROT 5133] [CRES II 545].

One article in *Ettinghausen, Richard (ed.). Islamic art in the Metropolitan Museum of Art*.
[Anthology]

Review: Crowe, Yolande, in *Artibus Asiae* 37/1-2 (1975), pp. 159-160.

download:

<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/153235>

P-149 **Dimand, Maurice S. Persian Silk Carpets. [A]**

London: *The Connoisseur* 189/761 (July 1975), 1975; English; 8 pp. (pp. 202-209), soft, 30x23cm; 1 color, 7 black/white; no line drawings; no map; Good; desc.; NoTech [OB 1983].

Article on Persian silk rugs and flatweaves from Shah Abbas I times, many of them thought to be of Polish original until quite recently.

P-150 **Dimand, Maurice S. Safavid textiles and rugs. [A]**

Boulder, Colorado: Westview Press; 1979; English; 409 pp; hard; 27.5x20cm; 3

color; 26 black/white; no line drawings; no map; Fair; desc.; NoTech.

Discussion of several typical specimen from various (mostly US-)collections.

An article in: *Ettinghausen, Richard. Yarshater, Ehsan (eds.). Highlights of Persian art*, 409 pp., ca. 250 color and black/white illustrations in total with 15 essays on all aspects of Persian art. Persian art series, no. 1.

[Anthology][Textiles Persia]

Review: Diba, Leyla: in *Iranian Studies* 21/3-4, 1988, pp. 128-136.

P-720 **Djafarizad, Taher. Il signore dei tappeti. Tappeti Persiani e Caucasicci (The Master of the Carpets. Persian and Caucasian Carpets).**

Pordenone: *Scheherazad*, 2008; Italian; 345 pp., hard; 30x22cm; many color; uk; uk; uk; uk.

A dealer's catalog.

[Rugs Caucasus]

P-151 **Dodds, Dennis R. Qashqa'i Khorjins in Philadelphia (South Persian Tribal Weaving). [A]**

London: *Hali* 5/4; 1983; English; 4 pp. (pp. 446-449), soft, 30x21.5cm; 8 color; no line drawings; no map; Good; desc.; TechAnal.

Discussion of eight 19th century bags and bag faces.

P-152 **Duret-Robert, François. Le Marche des Tapis Persans (The Market of Persian Carpets). [A]**

Paris: *Connaissance des Arts* 363 (May 1982), 1982; French; 8 pp. (pp. 105-112), soft, 28.5x21.5cm; 10 color; no line drawings; no map; Good; short desc.; NoTech [OB 1986].

Some advice for buying oriental carpets. Examples are Persian workshop pieces around 1900 from international auction houses.

P-153 **Eagleton, William. An Introduction to Kurdish Rugs and Other Weavings.**

New York: Interlink Books, 1988; English; 144 pp., hard, 30.5x22cm; 124 color; no line drawings; endpaper map, map + endpaper map; Fair; desc.; TechAnal [OB 1987] [CSROT 5157].

Comprehensive survey on Kurdish rugs, flatweaves and small weavings from Anatolia, Iran and Irak with much background on the history, peoples/tribes of this region. Most weavings are from the first half of the 20th century with some 19th century examples. Most plates are somewhat dark.

Reviews:

- Tanavoli, Parviz, in *Hali* 41 (Sept/Oct 1988), pp. 53+55

- Eagleton, William, in ORR 9/1 (Oct/Nov 1988), pp. 26-27 (A Rug Book Story)
- Eiland, Murray L., in ORR 9/2 (Dec 1988/Jan 1989), pp. 42-43, 3 c.
- anon., in Heimtex 5/1988, German; p. 136 (short)
- Gibson, Macquire, in Iranian Studies 25/1-2: Ittig, Annette (ed.). The carpets and textiles of Iran, 1992, pp. 151-154.
- P-154 **Eagleton, William. Uno Sguardo sulla Tessitura del Cordestan. Storia e attualità di una antica tradizione tessile (A look on the weavings of Kurdistan. History and presence of an antique textile art).** [A]
Turin: *Ghereh 2 (December 1993)*, 1993; Italian; 7 pp. (pp. 41-47), soft, 27x19cm; 8 color; no line drawings; map; Poor-Fair; short desc.; NoTech.
Discussion of some Kurdish weavings from Anatolia, Iran and Iraq, all from the (early) 20th century.
- P-155 **Edwards, A. Cecil. The Persian Carpet. A Survey of the Carpet Weaving Industry of Persia.**
London: Gerald Duckworth and Co., 1953; English; 410 pp., hard, 28.5x22cm; 3 color, 249 black/white (including some French imitations); line drawings; 9 maps; Fair; no desc. to short desc.; NoTech [EA 152a] [OB 1988] [CSROT 3383] [CRES 1156].
Important survey on 20th and late 19th century Persian rugs from all regions based on fieldwork. The focus is on early to mid-20th century rugs, divided by regions and/or tribes. 74 photos and 91 rug designs (large line drawings). Most plates show only a part of the rug. Standard work.
OPE: Second printing in 1960 [EA 152b] [OB 1989], third printing in 1967 (with one color plate added) [OB 1990], fourth printing in 1975, [EA 152c] [OB 1991]. Another unchanged reprint in 2016/2017 with less contrast of bw-plates.
Related article by *Wynn, Antony*, in *Hali 158 (Winter 2008): On the Road with Cecil Edwards*, pp. 37-39, with 8 bw-photos from a trip in Iran.
- Reviews:
- Digby, George, Wingfield: The Persian Carpets we use, in *Apollo 59* (Jan. - June 1954), pp. 74-75, 1 bw. [CRES 1153]
- Digby, George Wingfield in *Burlington Magazine 97/622* (Jan. 1955), p. 27.
- Digby, George Wingfield in *The Connoisseur 134/539* (Aug. 1954), p. 54.
- Jacoby, Heinrich, in *Heimtex 1/1954*, German, 3 pp. (pp. 11-12+14)
- Larkin, Richard, in *ORR 2/7* (Oct. 1982), pp. 14-15 (retrospective + review)
- anon., in *Carpet Collector 2/2017*, pp. 96-97, 2 ph. (on the new edition from 2017)
- Ford, P.R.J. in *Hali 193* (Autumn 2017), pp. 116-117, 1 photo.
- P-155A **Edwards, A. Cecil. Ghali ye Iran (The Persian Carpet).**
Tehran: Farhangsara, 1978; 450 pp; 29x22.5cm; Farsi [OB 1992].
OPE: Another printing in 1989 [OB 1993].
- P-156 **Eiland, Murray L. Jr. Old Decorative Carpets. The Sarouk. A Consideration of a Number of Types of Rugs Known Collectively as Sarouks.** [A]
Meredith: *Oriental Rug Review 7/1 (April 1987)*; 1987; English; 2 pp. (pp. 20-21), soft, 28x21.5cm; 5 black/white; 1 photo; no line drawings; map; short desc
A general discussion of antique (late 19th century) to contemporary carpets of this type.
- P-157 **Eiland, Murray L. Jr. Old Decorative Carpets. The Kerman. A Consideration of a Number of Types of Rugs Known Collectively as Kermans.** [A]
Meredith: *Oriental Rug Review 7/2 (May 1987)*; 1987; English; 3 pp. (pp. 18-20), soft, 28x21.5cm; 7 black/white; no line drawings; map; short desc; NoTech.
Discussion of Kerman rugs from the 18th century to the 1960s.
- P-158 **Eiland, Murray L. Jr. Old Decorative Rugs. The Bijar. A Consideration of a Number of Types of Rugs Known Collectively as Bijars.** [A]
Meredith: *Oriental Rug Review 7/3 (June 1987)*; 1987; English; 2 pp. (pp. 10-11), soft, 28x21.5cm; 10 black/white; no line drawings; map; short desc; NoTech.
Discussion of mainly 19th century rugs from this region and drawn from various auction houses.
- P-159 **Eiland, Murray. Opie, James. Barriers to Productive Scholarship in Rug Studies. Learning (and Unlearning) about South Persian Rugs.** [A]
Meredith: *Oriental Rug Review 12/2 (December/January 1992)*; 1992; English; 5 pp. (pp. 39-43), soft, 28x21.5cm; 1 photo; no line drawings; no map.
An article on various possibilities (weavers, dealers, collectors, travels, museums) to learn about rugs (with focus on South Persian weavings).
- P-160 **Eiland, Murray L. Jr. Rethinking Kerman. A New Look at Some Safavid Carpets.** [A]
London: *Hali 100 (September 1998)*, 1998; English; 6 pp. (pp. 98-103), soft, 30x21.5cm; 17 color; 1 detail; no line drawings; no map; Good; short desc.; NoTech.
Attribution of a larger number (compared to Beattie, 1976) of classical Persian carpets to Kerman. Beattie restricted Kerman to the production of 'vase-technique' wool-wetted carpets with low or medium knot density.

P-161 **Eiland, Murray L. Jr. Pinner, Robert. Oriental Carpet and Textile Studies Volume V Part 2. The Salting Carpets.**

Danville, California: International Conference on Oriental Carpets; **1999**; English; 144 pp., soft, 30.5x23cm; 29 color, 83 black/white; few line drawings/photos/details; map; Fair-Good; desc., some rugs with TechAnal.

A series of papers on the so-called Salting carpets by various authors (presented at the ICOC VIII in Philadelphia, 1996).

Until the early 20th century, these carpets were attributed to 16th and 17th century Persia. According to the extraordinary freshness of (sometimes quite harsh) colours, they were attributed from many authors (like Erdmann, Kurt and in the V&A catalog) to 19th century Anatolia (Hereke).

The catalog gives a mass of evidence that the earlier attribution was correct.

Contents:

- Mills, John: The Salting Group: a History and Classification (p. 1)

Table to the Core Group of Salting Rugs (p. 12)

Erdmann, Kurt: Review of A. U. Pope's "The Art of Carpet Making" in A. U. Pope and P. Ackerman: A Survey of Persian Art. Vol IV, London, 1939 (English translation of pages 160-168), p. 18

- Pope, A. U.: Footnote to page 2319, in A. U. Pope and P. Ackerman: A Survey of Persian Art. Vol IV, London, 1939, p. 24

- Eiland, Murray L. III: Analysis of Metal Threads: New Light on the Salting Problem, p. 25

- Enez, Nevin: Dye Research on the Prayer Rugs of the Topkapı Collection [Topkapı], p. 31

- Tezcan, Hülye: Topkapı Palace Prayer Rugs [Topkapı], p. 33

- Franses, Michael: Some Wool Pile Persian-Design Niche Rugs, p. 36

Appendices:

A. Catalogue of Niche Rugs (p. 75) with 9 colour and 72 bw (many of them quite poor; see Rogers, J. M., ed. The Topkapı Saray Museum. Carpets, 1987 for a better printing of many pieces in color).

B. Table of Technical Details (p. 113)

C. Carbon-14 dating (p. 116)

D. Translation of inscriptions by Manijeh Bayani (p. 118)

E. Glossary (p. 129)

F. Map and Chronology (p. 130)

G. Works cited and (categorized) Bibliography (p. 133) on 4 pages (very detailed).

Standard work.

Additional article by Mills, John, in Hali 114 (Jan/Feb 2001), p. 73, 3c. on Kum Kapı prayer rugs with similar design.

Related article by Eiland, Murray L. III, in Ghreh 20 (Summer 1999), pp. 9-21, 10c. [Anthology]

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German.

- Day, Susan, in Hali 110 (May/June 2000), pp. 74-75, 2c.

P-162 **Eiland, Murray L. III. Scholarship and a Controversial Group of Safavid Carpets. [A]**

New York: Iran. *Journal of the British Institute of Persian Studies* 38; **2000**; English; 9 pp. (pp. 97-105), soft, 27.5x21cm; no illustrations: line drawings.

A summary of the discussion about the attribution of the so-called Salting carpets. See also Eiland, Murray L. Jr. Pinner, Robert. Oriental Carpet and Textile Studies V Part 2. The Salting Carpets, 1999.

P-163 **Ellis, Charles Grant. Garden Carpets and their Relations to Safavid Gardens (ICOC III Washington). [A]**

London: Hali 5/1; **1982**; English/German summary; 8 pp. (pp. 10-17), soft, 30x21.5cm; 2 color, 8 black/white (incl. details); 1 figure; line drawings; no map; Fair; desc.; NoTech.

Article on a new classification of Persian garden carpets including several 17th to 19th century examples.

P-164 **Enderlein, Volkmar. Ein persischer Blütenteppich für das Museum für Islamische Kunst (A Persian Blossom Carpet for the Museum of Islamic Art). [A]**

Berlin: *Jahrbuch preussischer Kulturbesitz* 35, **1998**; German; 10 pp. (pp. 255-264), soft, 23.5x16cm; 2 color; no line drawings; no map; detailed desc.; NoTech.

An offprint article on the acquisition of a yellow-ground Persian rug (16th or 17th century) from the Kirchheim collection together with a blue-ground related carpet.

P-165 **Erdmann, Kurt. Ein neuerworbener persischer Teppich (A Newly Acquired Persian Carpet). [A]**

Berlin: *Berichte aus den ehemaligen Preussischen Kunstsammlungen / Berliner Museen* 50/1, **1929**; German; 5 pp. (pp. 6-10), soft, 27x18.5cm; 2 black/white; line drawing; no map; detailed desc.; NoTech [CRES 1157].

Discussion of a 17th century carpet fragment with spiral leaves.

P-166 **Erdmann, Kurt. Il Tappeto con figure d'animali nel Museo Bardini a Firenze (The Carpet with Animal Figures in The Bardini Museum in Florence). [A]**

Milan/Rome: *Dedalo* 11/10 (March 1931), **1931**; Italian; 17 pp. (pp. 647-663), soft, 28x22cm; 1 color; 9 black/white; no line drawings; no map, Fair; desc.; NoTech [Fu

- P35] [CRES 1157].
Detailed discussion of the famous Persian Hunting carpet in the Bardini Museum with reference to similar rugs and kilims in other collections.
- P-167 **Erdmann, Kurt. Persische Wirkteppiche der Safidenzeit (Persian Flatwoven Carpets of Safavid Times). [A]**
Munich: *Pantheon* 9, 1932; German; 5 pp. (pp. 227-231), soft, 30.5x22.5cm; 6 black/white; no line drawings; no map; desc.; NoTech [CRES 1157].
An article giving an overview on the variety of this kind of Persian flatweaves.
- P-168 **Erdmann, Kurt. Tappeti Persiani (Persian Carpets). [A]**
Milan/Rome: *Dedalo* 12/3 (September 1932), 1932; Italian; 32 pp. (pp. 707-738), soft, 28x22cm; 20 black/white; no line drawings; no map; desc.; NoTech [Fu P36] [CRES 1157].
A general article on the classical Persian carpet with some well-known examples from worldwide collections.
OPE Reprinted in *Ercoli: Il Tappeto Orientale*, 1942 without illustrations.
- P-169 **Erdmann, Kurt. Ein wiedergefundener Teppich (A Rediscovered Rug). [A]**
Ann Arbor: *Ars Islamica* 1/1, 1934; German; 6 pp. (pp. 121-127), soft, 30x22.5cm; 1 black/white; no line drawings; no map; detailed desc.; NoTech [OB 1994] [CRES 1157].
Discussion of an East Persian animal rug from the beginning 17th century belonging to the collection of Mortimer Schiff.
- P-170 **Erdmann, Kurt. Zwei Medaillontepiche in der Islamischen Abteilung (Two Medaillon Carpets in the Islamic Department). [A]**
Berlin: *Berichte aus den ehemaligen Preussischen Kunstsammlungen / Berliner Museen* 56/2, 1935; German; 6 pp. (p. 32-37), soft, 27x18cm; 4 black/white; no line drawings; no map; detailed desc.; NoTech [CRES 1157].
Discussion of two 16th century Persian medaillon carpets.
- P-171 **Erdmann, Kurt. Ein Persischer Wirkteppich der Safawidenzeit (A Persian Flatwoven Carpet of Safavid Times). [A]**
Munich: *Pantheon* 21, 1938; German; 5 pp. (pp. 62-66), soft, 30.5x22.5cm; 2 black/white; no line drawings; no map; detailed desc.; NoTech [CRES 1157].
An article discussing a fragmented Persian flatwoven rug in the Kunstgewerbemuseum Cologne with several fragments of this carpet in six different collections.
- P-172 **Erdmann, Kurt. The so-called Polish carpets. [A]**
New York: *Bulletin of the American Institute for Iranian Art and Archaeology*, 5, 1938; English; 5 pp. (pp. 62-66), soft, 25x18cm; no illustrations; no line drawings; no map; no desc.; NoTech [CRES 1157].
A short article on this type of classical Persian carpet.
- P-173 **Erdmann, Kurt. Rezension. The Art of Carpet Making. [A]**
Ann Arbor: *Ars Islamica* 8, 1941; German; 93 pp. (pp. 121-191 + plates), soft, 30x22.5cm; 24 black/white; no line drawings; no map; desc.; NoTech [OB 374] [CRES 1157].
An exhaustive review of this chapter in: Pope, Arthur Upham. Ackerman, Phyllis. Survey of Persian Art. Volume 3. Text: The Art of the Book; Textiles, Carpets; Metalwork; Minor Arts, 1938, pp. 2257-2430, chapter by chapter, and a publication in its own right.
[Review]
- P-174 **Erdmann, Kurt. Wollener Knüpftteppich. Persien, Anfang des 17. Jahrhunderts (Woolen Pile Rug. Persia, Beginning of 17th Century). [A]**
Hamburg: *Stiftung zur Förderung der Hamburgischen Kunstsammlungen*, 1959; German; 4 pp. (pp. 56-59), soft, 23.5x18cm; 1 color; 1 black/white; Fair; desc.; NoTech.
Discussion of two newly acquired Persian carpets from the 17th century.
- P-175 **Erdmann, Kurt. Die kleinen Seidentepiche Kaschans (The Small Silk Carpets of Kashan). [A]**
Munich: *Pantheon* 19/4 (Juli/August 1961), 1961; German; 5 pp. (pp. 159-163), soft, 30.5x22.5cm; 1 color; 3 black/white; no line drawings; no map; Fair; desc.; NoTech [CRES I 331].
An article with description and categorization of this small group of 16th century Persian silk carpets (only 13 or 14 examples were known at this time).
- P-176 **Erdmann, Kurt. Ein persischer Teppich im Museum für Kunst und Gewerbe (A Persian Carpet in the Museum für Kunst und Gewerbe). [A]**
Hamburg: *Jahrbuch der Hamburger Kunstsammlungen* 6, 1961; German; 5 pp. (pp. 149-158), soft, 26x20.5cm; 1 color; 3 black/white; no line drawings; no map; Fair; detailed desc.; NoTech [CRES I 331].
An article on the acquisition of a 17th century East Persian carpet with discussion of some related pieces.

- P-177 **Erdmann, Kurt. Turkish Prayer Rugs in the Chihil Sutun / Türkische Gebetsteppiche im Tschihil Sutun. [A]**
 Dacca: **Dacca Museum, Nalini Kanta Bhattasali Commemoration Volume, 1966**;
 English; 13 pp. (pp. 87-93 + plates VII-XII), soft, 25x16.5cm; 6 black/white; no line drawings; no map; desc.; NoTech [OB 1228] [CRES II 549].
 Discussion of 3 prayer rugs in this Isfahan museum with Anatolian and Persian design elements and some related pieces in other collections. The pieces were attributed to late 18th century Anatolia by the author, but according to current knowledge they are 16th and 17th century Persian pieces ("Salting carpets").
 Subtitle of this book: Essays on archaeology, art, history, literature and philosophy of the Orient, dedicated to the memory of Dr. Nalini Kanta Bhattasali, 1888-1947 A.D.
[Anthology] [Rugs Anatolia]
- P-619 **Esher Surrey Art Gallery Ltd. (ed.) Wenken bij de aanschaffing van het Perzisch Tapijt (Hints for the Acquisition of a Persian Rug).**
 s'Gravenhage: Esher Surrey Art Gallery Ltd., **1920?**; Dutch; 36 pp., soft, 15cmx16cm; illustrations;uk; uk;uk; uk [OB 2161].
 A dealer's catalog.
- P-682 **Esmaili, Reza. Antique Oriental Rugs Catalog.**
 Dallas: Exclusive Oriental Rugs Inc., **ca. 1985**; English; 14 pp., soft, 27.5x21cm; 44 color; some photos/figures; no line drawings; no map; Fair; no desc.; NoTech.
 A dealer's brochure on antique and old (and almost Persian) pile carpets categorized
- P-178 **Etemad, Amir. Sofreh (Sofreh).**
 Paris: Galerie Sofreh; **2001**; French; 68 pp., soft, 15x15cm; 31 color; no line drawings; map; Fair; no desc.; NoTech.
 A dealer's exhibition and sales catalog on Persian sofrehs, most of them dated to the first half of 20th century. The booklet consists of one page of introduction and 31 color plates of sofrehs.
- P-179 **Etemad, Amir. Tacheh (Tasheh).**
 Paris: Galerie Sofreh; **2001**; French/English; 72 pp., soft, 21.5x15cm; 35 color; line drawings; no map; Fair; short desc.; NoTech.
 A dealer's exhibition and sales catalog on Persian tashehs, most of them dated to the first half of 20th century. The booklet consists of 4 pages of introduction and 32 color plates of tashehs with short descriptions.
- Review: anon., in Hali 117 (July/Aug 2001), p. 51, 1c. (exh. prev.)
- P-180 **Ettinghausen, Richard. Masterpieces of Iranian Rugs and Textiles.**
 Washington, DC: Textile Museum, **1964**; English; 12 pp., soft, 23x15.5cm; 1 color, 9 black/white; no line drawings; no map; Poor; no desc.; NoTech [EA 176] [OB 387][OB 1996] [CSROT 2619] [CRES I 325].
 A small museum exhibition catalog on some of its classical pieces.
- P-181 **Ettinghausen, Richard. From Persia's Ancient Looms.**
 Washington, DC: Textile Museum, **1972**; English; 18 pp., soft, 23x15cm; 16 black/white; no line drawings; no map; short desc.; NoTech [EA 174] [OB 1995] [CSROT 6068] [CRES II 524].
 A small museum exhibition catalog to celebrate Iran's 2500 anniversary with mostly classical rugs and textiles.
 [Textiles Persia]
- P-683 **Exner, Herbert. Hamamlu (Shahsavan Sumakh Khorjins). [A]**
 London: Hali 195 (Spring 2018); **2018**; English; 12 pp. (pp. 62-73), soft, 30x22.5cm; 16 color; no line drawings; no map; Good; short desc.; TechAnal.
 Presentation of several 19th century sumakh khorjins from the author's collections of the so-called Hamamlu type, a design with a centralized ornament extended to 4 symmetrical branches. The well-known 'turtle' or 'beetle' design forms a similar design group. Most of the khorjins are complete.
- P-684 **Export Promotion Centre of Iran. Persian Carpet Grand Exhibition, Tehran-Iran, 10.19 June 1992.**
 Tehran; **1992**; Farsi/English; 296 pp., soft, 23.5x16.5cm; (many color in the advertisement section); no line drawings; no map.
 A conference and exhibition/sales catalog in 3 parts:
 1 Alphabetical List of Exhibitors (shortened version), p.15
 2 Alphabetical List of Exhibitors, p.69
 3 Advertisements, pp.137-296
- P-182 **Export Promotion Centre of Iran. 2nd Persian Carpet Grand Exhibition, Tehran-Iran, Aug. 23-29, 1993.**
 Tehran; **1993**; Farsi/English; 266 pp., soft, 23.5x16.5cm; 9 color (+ many color in the advertisement section); no line drawings; no map; Fair; no desc.; NoTech.
 A conference and exhibition/sales catalog in 4 parts:
 1 Introduction with an essay: The History of Carpet Weaving – Design and Pattern in

- Carpet
2 Alphabetical List of Participants
3 The complete information of the Participants
4 Advertisements
- P-183 **Faakhir, Hossein Joseph. The Research Project on Handmade Carpet / Forschungsprojekt "Handgeknüpfter Teppich" / Le projet de recherche sur tapis fait a la main.**
Geneva?: Hossein J. Faakhir, **1973**; English/German/French/Farsi; 50 pp., soft, 24.5x16.5cm; no illustrations; some figures [EA178] [OB 389].
Research project to increase knowledge and to improve conditions of production, distribution and utilization of Persian carpets in Iran.
The author encourages the foundation of a specialized (public or private) institution for it.
- Outline of the research project on handmade carpets: Supplements I and II, 1970, 9 pp.; 2 color; English/French/Farsi.
- Outline of a personal research project... Handmade carpets and rugs with special reference to famous Persian types, Hamburg 1968, 9 pp.
Title on cover: The Reserch Project on Handmade Carpet
OPE: There are (much shorter) earlier editions from 1968 (10 pages) and 1969 (6 pages): Research on Carpets. Recherche sur les Tapis, 1969, Revised edition in 1980, Bonn, 50 pp.; 3 illustrations.
- P-184 **Fakher, Hossein Joseph [Faakhir, Hossein Joseph]. The Persian Carpets, An Analysis about the Place of this Industry (rugs and carpets of all kinds) within the economic and social life of Iran, including some proposals.**
Tehran: Bahman Press, **1967**; English/Farsi; 40 pp., soft, 22cm; uk; uk; uk; uk [OB 1999].
Conference paper.
OPE: There is also a Persian edition with 24 pages (?) [OB 1999] and a French edition.
- P-185 **Falasiri, Jafar. Weiss, Mary. Woven Gardens: The Persian Carpet. An exhibit of Oriental rugs from the collection of Jafar Falasiri under the auspices of the John and Mable Ringling Museum of Art.**
Tampa: Jafar Falasiri, **1981**; English; 68 pp., soft, 21.5x14cm; 8 color, 21 black/white; line drawings; map; Fair; desc.; NoTech [OB 393].
A dealer's exhibition catalog of mostly late 19th century rugs from all areas with focus on Persia (19 pieces).
- P-186 **Falasiri, Jafar. Bailey, Jennifer A. The art of Persia: a language of design.**
Vero Beach, Florida. Vero Beach Museum of Art; **2003**; English; uk pp., uk, 22x22cm; color; uk; uk; uk. [WC]
Catalog of an exhibition held January 25-March 23, 2003, at the Vero Beach Museum of Art, mainly/exclusively (?) on carpets. Text by Falasiri.
- P-187 **Fantò, Alessandro. Shabsavan. Mafrash le casse nuziali tessute (Shabsavan. Mafrash – Woven Bridal Chests).**
Rome: Galleria Akka; **1992**; Italian; 11 pp; uk; uk; uk; uk; uk; uk. [Fu C56].
- P-188 **Farhang Sara. Masterpieces of Persian Rugs and Carpets 1.**
Tehran: Farhang Sara, **1990?**; Farsi/English; uk pp., soft, 30.5x22cm; uk; uk; uk.
- P-189 **Farhang Sara. Masterpieces of Persian Rugs and Carpets 2.**
Tehran: Farhang Sara, **1990?**; Farsi/English; 48 pp., soft, 30.5x22cm; 20 color; no line drawings; no map; Good; no desc.; NoTech [OB 2000].
20 loose plates of 19th and 20th century Persian rugs in a soft folder.
- P-190 **Farhang Sara. Masterpieces of Persian Rugs and Carpets 3.**
Tehran: Farhang Sara, **1990?**; Farsi/English; 48 pp., soft, 30.5x22cm; 22 color; no line drawings; no map; Good; no desc.; NoTech [OB 2001].
20 loose plates of 19th and 20th century Persian rugs in a soft folder.
- P-191 **Farhang Sara. Master Pieces of Persian Rugs and Carpets 4.**
Tehran: Farhang Sara, **nd (ca. 1990)**; Farsi/English; 48 pp., soft, 30.5x22cm; 16 color; no line drawings; no map; Fair-Good; no desc.; NoTech.
Selection of 20 loose plates (16 of them showing carpets) and four pages of English ("Designs") and 4 pages of Farsi text in a soft folder. The plates are of 20th Century rugs (Ghom and Isfahan).
- P-192 **Farhang Sara. Master Pieces of Persian Rugs and Carpets 5.**
Tehran: Farhang Sara, **nd (ca. 1990)**; Farsi/English; 48 pp., soft, 30.5x22cm; 20 color; no line drawings; no map; Fair-Good; no desc.; NoTech.
Selection of 20 loose plates and four pages of English ("Designs") and 4 pages of Persian text in a soft folder. The plates are of old to contemporary village rugs with some classical and tribal examples.
Sheets of English and Farsi text are the same as in former editions.
- P-193 **Farhang Sara. Master Pieces of Persian Rugs and Carpets 6.**
Tehran: Farhang Sara, **nd (ca. 1990)**; Farsi/English; 48 pp., soft, 30.5x22cm; 20

- color; no line drawings; no map; Fair-Good; no desc.; NoTech.
Selection of 20 loose plates and four pages of English ("Designs") and 4 pages of Persian text in a soft folder. The plates are of old to contemporary Persian workshop carpets. Sheets of English and Farsi text are the same as in former editions.
- P-194 **Farhang Sara. Master Pieces of Persian Rugs and Carpets 7.**
Tehran: Farhang Sara, **nd (ca. 1990)**; Farsi/English; 48 pp., soft, 30.5x22cm; 20 color; no line drawings; no map; Good; no desc.; NoTech.
20 loose plates of some classical museum pieces, but mostly 19th and 20th century Persian rugs in a soft folder.
- P-685 **Farhang Sara (ed.). Persian Rugs and Carpets.**
Tehran: Farhang Sara, **1996**; Farsi/English; 96 pp., soft, 29.5x22.5cm; 69 color; 21 details; some photos; no line drawings; no map; Fair-Good; very short desc.; NoTech.
A survey on the (mostly) modern Persian workshop carpet. Complex designs and figural carpets predominate. The plates are (mostly?) drawn from the series Farhang Sara. Masterpieces of Persian Rugs and Carpets 1-7 [P-188] – [P-194].
- P-195 **Farnham, Thomas J. from Lessing to Ettinghausen. The First Century of Safavid Carpet Studies. [A]**
London: *Hali 154 (Winter 2007)*, **2007**; English; 12 pp. (pp. 80-91), soft, 30x22.5cm; 5 color; 1 black/white; 6 details; 18 photos/figures; no line drawings; no map; Good; desc.; MinTech.
A review of early rug scholars and their work(s) concerning classical Persian carpets: Lessing, Bode, Riegl, Sarre, Erdmann, Beattie, Ettinghausen, Ackerman, Pope with some splendid examples of Persian carpet art.
- P-196 **Fasai, Mohammad Sadeqi. Woven with Love. Tribal Gabbehs and Carpets from Fars.**
Tehran: Negar Books, **1992**; Farsi/English; 200 pp., hard, 30x23cm; 82 color; no line drawings; 2 maps; Fair; desc.; MinTech [OB 2002].
The first book (?) on these weavings from an Iranian author. Chapters are on:
- Tribal Carpets Yesterday (24 pieces) from the end of 19th to the first half of 20th century
- The Tribal Carpet Today (26) from the second half of 20th century
- The Gabbeh Yesterday (17), mainly from the first half of 20th century
- The Gabbeh Today (15).
Many pictorial rugs, but no flatweaves. Most rugs are described very enthusiastically. Some photos on nomad everyday-life.
- Review: Wilber, Donald N. in: *ORR 13/3 (Feb./March 1993)*, p. 38.
- P-197 **Fischbach, Friedrich. Die Farben der altpersischen Teppiche (The Colours of Old-persian Carpets). [A]**
Vienna: *Mitteilungen des k.k. öst. Museum für Kunst und Industrie 3*; **1868**; German; 2 pp. (pp. 137-138), soft, 25x16.5cm; no illustrations; no line drawings; no map [CRES 1159].
A very early article on the large differences in color qualities of two classical Persian silk carpets in the MAK (Vienna), and two wool reproductions manufactured by Philip Haas & Söhne.
- P-198 **Fischer, Achim. Persische Teppiche. Bilder des Orients (Persian Carpets. Pictures of the Orient).**
Norderstedt: Books on Demand; **2009**; German; 99 pp.; soft, 21x15cm; 18 color; no line drawings; no map; Poor-Fair; detailed desc.; NoTech.
A survey on (quite contemporary) Persian workshop carpets by type/region with characteristics of techniques/motifs/pattern for Isfahan, Nain, Bijar etc.
Three introductory essays:
- Christliche Symbole in orientalischen Teppichen, p. 6
- Die Bedeutung der Ornamente persisch-islamischer Teppiche, p. 8
- Vom Wert handgeknüpfter Orient-Teppiche, pp. 17-24.
- P-686 **Fiorentino, Francesca. Timurid Rugs. From the Mongol hordes to decorated rugs. Part I. [A]**
Turin: *Ghereh 51*; **2013**; Italian/English; 15 pp. (pp. 7-21); soft, 27x19cm; 3 color; 10 figures (mostly miniatures); line drawings; no map; Fair; short desc.; NoTech.
Another article on different types of Timurid carpets (14th – 15th century). As there are no extant examples known, the design is derived from miniatures, ceramics, similar Seljuk carpets from this period and later Persian rugs.
- P-199 **Fokker, Nicolas. Oriental Carpets for Today.**
Garden City, NY: Doubleday and Co., **1973**; English; 135 pp., hard, 27.5x18.5cm; 63 color, 4 black/white; line drawings; map; desc.; Poor-Fair; no desc. to short desc.; NoTech [OB 2003].
A general rug book on almost exclusively Persian large-format contemporary workshop carpets with a classification of the qualities (or absence of it) for every rug region.
- P-199-1 **Fokker, Nicolas. Persian and Other Oriental Carpets for Today.**
London: Allen and Unwin, **1973**; English [EA 188] [OB 2005] [CRES II 534].

- Despite its different title it is the same book with one additional black/white plate.
OPE: Revised edition in 1975, another printing in 1976.
- P-199A **Fokker, Nicolas. Orientaliska mattor av idag (Oriental Rugs for Today).**
Stockholm: Bokförlaget Trevi, **1973**; Swedish.
OPE: Third revised edition in 1977, also with 135 pages.
- P-199B **Fokker, Nicolas. Oosterse Tapijten. Wegwijzer voor kopers en liefhebbers (Eastern Rugs. Guide for Buyers and Enthusiasts).**
Amerongen: W. Gaade, **1975**; Dutch [OB 2004].
- P-199C **Fokker, Nicolas. Orientaliske tepper: gamle og nye (Oriental Rugs for Today).**
Oslo: Cappelen, cop., **1977**; Norwegian.
- P-199D **Fokker, Nicolas. Orientaliske tæpper af idag (Oriental Rugs for Today).**
Copenhagen: Lademann Forlagsaktieselskab, **1975**; Danish.
[Orientaliske tæpper af idag]
- P-200 **Fontaine, Patrice. Le Tapis Persan ou le Jardin de l'Eternel Printemps (Persian Rugs or the Garden of Eternal Spring).**
Paris: Éditions Recherche sur les Civilisations, **1990**; French/Farsi summary; 160 pp., soft, 24x16cm; 3 color, 4 black/white; numerous line drawings; 16 maps; Fair; no desc.; NoTech [OB 2006].
A survey on the environmental, economic and sociological conditions of rug production in the Arak region in the late 1970s based on field work. Detailed analysis of the organisation of workflow and use of colours/designs. Many tables on economic data/statistics, design elements on scale paper, photos on rug production steps and details of rugs. 10 pages Persian summary.
One in a series of Bibliothèque Iranienne, Vol. 33.
[Production/Trade/Collecting/Research]
- P-201 **Ford, Jim. Die Ardebil-Teppiche (The Ardebil Carpets). [A]**
Herford: **Heimtex 4/1984-8/1984; 1984**; German; 24 pp., soft, 30x21cm; 15 color; 2 black/white; many line drawings; map; Poor-Fair; desc.; NoTech.
Series of articles on the possible origin of these two famous carpets, questioning the older attributions. Includes many additional details of rug design elements.
I. Heimtex 4/1984, 8 pp. (pp. 60-74), 7 c.
II. Heimtex 6/1984, 5 pp. (pp. 52-58), 1 c.
III. Heimtex 7/1984, 5 pp. (pp. 45-51), 6 c.
IV. Heimtex 8/1984, 6 pp. (pp. 45-51), 1 c., 2 bw.
- P-202 **Ford, Jim. Das Rätsel der Polenteppichfarben (The Mystery of the Colours of Polonaise Carpets). [A]**
Herford: **Heimtex 1/1986 (January) – Heimtex 2/1986 (February); 1986**; German; 12 pp.; soft, 30x20.5cm; 21 color; 10 black/white, no line drawings; no map; Fair; desc.; NoTech.
Article on the probable original colors of the Polonaise carpets and the treatment of this question in earlier literature.
Part I: Heimtex 1/1986, 6 pp. (pp. 143-155); 12 c., 5 bw.
Part II: Heimtex 2/1986, 6 pp. (pp. 48-55); 9 c., 5 bw.
- P-203 **Ford, Jim. Die Flachgewebe des Iran. Versuch eines Gesamtüberblicks (The Flatweaves of Iran. Attempt of a complete overview). [A]**
Herford: **Heimtex 8/1986; August; 1986**; German; 21 pp.; soft, 30x20.5cm; 46 color; 21 black/white, no line drawings; map; Fair; short desc.; NoTech.
(Pictorial) Overview on the various kinds of Iranian flatweaves. Most pieces are (early) 20th century examples. Some additional photos.
Part I: Heimtex 6/1986, 6 pp. (pp. 44-50), 13 color; 5 bw.
Part II: Heimtex 9/1986, 4 pp. (pp. 56-60), 14 color; 3 bw.
Part III: Heimtex 10/1986, 9 pp. (pp. 50-66), 19 color; 13 bw.
- P-204 **Ford, Jim. Die Kilims der Luren von Harsin (The Kilims of the Luri of Harsin). [A]**
Herford: **Heimtex 3/1987 (March 1987); 1987**; German; 4 pp. (pp. 58-61); soft, 30x20.5cm; 7 color; no line drawings; no map; Fair; short desc.; NoTech.
Article on these quite unknown Persian flatweaves with 20th century examples. Some additional details and contemporary photos.
- P-205 **Ford, P. R. J. The Kilims of Lurs of Harsin. [A]**
Meredith: **Oriental Rug Review 7/2 (May 1987); 1987**; English; 7 pp. (pp. 1-7), soft, 28x21.5cm; 20 black/white; 2 details; 10 photos; no line drawings; map; short desc.; NoTech.
Discussion of these lesser known of Persian flatweave with several 20th century examples [Luri].
- P-206 **Ford, P. R. Jim. Pohl-Schillings, Hans E. Persische Flachgewebe, Bilder einer Ausstellung (Persian Flatweaves, Pictures of an Exhibition).**
Cologne: Orientgalerie Brückenstrasse, **1987**; German/English; 114 pp., hard, 22.5x22.5cm; 52 color; no line drawings; endpaper map; Fair-Good; desc.; NoTech [OB 2007] [CSROT 7044].
A dealer's exhibition and sales catalog of Persian flatweaves (kilims, bags, mafrash

etc.) from many different tribes and Persian regions. Most weavings are from the first half of 20th century. Description of pieces by Ford. Line drawings are from Tanavoli: Shahsavan. Separate price list. Separate 20-page English translation.

Reviews:

- anon., in Hali 36 (Oct/Nov/Dec 1987), p. 101, 1c. (exh. rev.).
- anon., in ORR 9/1 (October/November 1988), p. 56, 1c.

- P-207 **Ford, Jim. Flatweaves of Kerman Province. [A]**
Meredith: *Oriental Rug Review* 12/2 (December/January 1992); **1992**; English; 7 pp. (pp. 18-24), soft, 28x21.5cm; 15 color; no line drawings; map; Fair; short desc. NoTech.
Article on the broad variety of 19th and 20th century flatweaves from this region: kilims, (salt) bags, sofreh etc.
- P-208 **Ford, Jim. Der Mailänder Jagdteppich. Protzstück eines Angebers? / The Milan Hunting Carpet. A pretentious piece made for a show off? [A]**
Hamburg: *Carpet Collector* 2/2015; **2015**; German/English; 5 pp. (pp. 68-72); soft, 27.5x21cm; 2 color; 2 details; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of this famous carpet as a product from a provincial Persian workshop (according to Thompson, Jon, in: Thompson, Jon. Canby, Sheila R. (eds.). *Hunt for Paradise. Court Arts of Safavid Iran 1501-1576*).
- P-654 **Ford, Jim. The Art of the Zagros Mountains / Die Kunst des Sagros-Gebirges [A]**
Hamburg: *Carpet Collector* 2/2017; **2017**; German/English; 5 pp. (pp. 88-92); soft, 27.5x21cm; 3 color; 5 photos; Fair-Good; short desc.; NoTech.
Short general article on the history and the carpet production in this Kurdish region with focus on the Senneh district.
- P-655 **Ford, Jim. The Art of the Zagros Mountains – part 2 / Die Kunst des Sagros-Gebirges – 2. Folge [A]**
Hamburg: *Carpet Collector* 3/2017; **2017**; German/English; 8 pp. (pp. 72-80); soft, 27.5x21cm; 14 color; Fair-Good; short desc.; NoTech.
Presentation of several undated (but probably late 19th/early 20th century) Kurdish rugs and flatweaves from Bidjar, Sauj Bulagh and Quchan (Northeast Persia).
- P-656 **Ford, Jim. The Art of the Zagros Mountains, Part 3 / Die Kunst des Sagros-Gebirges, Folge 3 [A]**
Hamburg: *Carpet Collector* 4/2017; **2017**; German/English; 7 pp. (pp. 74-80); soft, 27.5x21cm; 11 color; 3 photos/details; map; Fair-Good; short desc.; NoTech.
Article on the carpet production of the Lurs with several undated (but probably late 19th/early 20th century) carpets and kilims.
- P-687 **Ford, Jim. The Art of the Zagros Mountains, Part 4: Bakhtiar / Die Kunst des Sagros-Gebirges, Folge 4: Bakhtiar. [A]**
Hamburg: *Carpet Collector* 1/2018; **2018**; German/English; 10 pp. (pp. 78-87); soft, 27.5x21cm; 17 color; 1 photo; (historical) map; Fair-Good; short desc.; NoTech.
Article on the broad variety of pile weavings and flatweaves from this Southerwest Persian tribe with 19th and (early) 20th century examples.
- P-688 **Ford, P.R.J. [Ford, Jim] The Persian Carpet Tradition. Six Centuries of Design Evolution.**
London: Hali Publications; **2019**; English; 352 pp.; hard; 32.5x25.5cm; 219 color (complete carpets and fragments), 14 black/white; many figures (mainly miniatures and 'carpet' design elements in other media); no line drawings; 3 maps; Fair-Good; desc.; TechAnal (of 76 pieces).
Important standard work on (early = 15th and 16th century) classical Persian workshop carpets, its design evolution or better revolution from small pattered elements like crosses, stars and rosettes to large pattered medallions with tendrils and arabesques. Analysis of the roots of this new design in the art of the book, an almost 'complete' pictorial documentation of the (early) extant carpets and its (tribal and village) successors in Persia and neighboured regions.
Contents:
Map, Acknowledgements, Glossary of Carpet Terms, Preface, p. 6
1 The Traditional Persian Carpet in 1450, p. 18
2 The Design Revolution, p. 32
3 The Design Source for the Revolution, p. 52
4 The Core Group, p. 66
5 Commercialization p. 92
6 The Masterpieces, p. 118
7 The Wide Dissemination, p. 140
8 The Last Great Flourish, p. 170
9 Fragments, p. 186
10 Persian, Turkish and Indian Copies, p. 198
11 Did Bihzad Design Carpets, p. 218
12 The Kerman Vase Carpet Design, p. 234
13 The Provincial and Tribal Dimension, p. 242
14 Village Rugs I: Ferahan, Bijar, Bakhtiar, the Caucasus, p. 268
15 Village Rugs II: The Net Cast Wide, p. 296
16 Conclusions, p. 318

17 Chronology: A Speculation, p. 322

18 A Footnote on Erdmann, p. 328

Appendices (technical details, missing carpets), map, footnotes, works cited, sources of illustrations, picture credits, indices, p. 334.

Related article by Ford, in *Hali* 201 (Autumn 2019), *Knots and Notes*, pp. 43-44, 1 c., on the use of cartoons in classical Persian carpets.

Review: Buddeberg, Michael in preetoriusstiftung.de (German)

- P-209 **Foumani, Ali. Mahroo-Foumani, Parvin. Kilim. A woven Mosaic.**
Amsterdam: Foumani Persian Gallery, **2013**; English; 76 pp., soft, 23x18cm; 31 color; few line drawings; 2 maps; Good; very short desc.; MinTech.
A dealer's exhibition and sales catalog on 30 Persian kilims (+1 Anatolia), dated to the second half of 19th to first quarter of 20th century. 16 pieces are attributed to the Shahsavan tribe. Many interesting with some unusual examples.
OPE: There is an earlier Dutch edition: *Kelim – Een Geweven Mozaïek*.

Review: anon., in *Carpet Collector* 2/2013, pp. 96, 2 c.
- P-210 **Franchis, Amedeo de. Housego, Jenny. Tribal Animal Covers from Iran.**
Tehran: Tehran Rug Society, **1975**; English/Farsi; 78 pp., soft, 23x24cm; 8 color, 24 black/white; no line drawings; map; Poor-Fair; desc.; TechAnal [EA 194] [OB 1978] [CRES II 545].
An exhibition catalog of horse covers from various Persian tribes like the Shahsavan, Kurds, Kerman, Luri, Khamseh, Qashqa'i, Baluchi, Turkoman etc. Pieces are drawn from the members of the society. Most pieces seem to be early 20th century. 600 copies printed.
- P-211 **Franchis, Amadeo de. Wertime, John T. Lori and Bakhtiyari Flatweaves.**
Tehran: Tehran Rug Society, **1976**; English; 153 pp., soft, 24x21cm; 86 black/white; no line drawings; no map; desc.; TechAnal [EA 193] [OB 1979] [CRES II 545].
An early exhibition catalog of various kinds of Luri and Bakhtiyari flatweaves like bags, kilims, bands, animal covers etc. Pieces are drawn from the members of the society. (Technical) characteristics of the weavings from these two tribes. Glossary of Persian terms. Most pieces seem to be (early) 20th century. For some weavings the front and the back is shown. 1,200 copies printed.
Related article by Wertime, John T., in *ORR* 12/2 (Dec./Jan 1992): *The Weavings of the Lors and Bakhtiyari. A Fifteen Year Retrospective*, pp. 26-28, 4c.

- P-212 **Franses, Michael. Persian Paradise in Petersburg. [A]**
London: *Hali* 153 (Autumn 2007), **2007**; English; 5 pp. (pp. 36-39+41), soft, 30x22.5cm; 7 color (with details); no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of some well-known classical Persian carpets in this museum collection together with some East-Mediterranean tapestries.
- P-213 **Franses, Michael. A museum of masterpieces. Safavid Carpets in the Museum of Islamic Art, Qatar. [A]**
London: *Hali* 155 (Spring 2008), **2008**; English; 18 pp. (pp. 72-89), soft, 30x22.5cm; 8 color; 3 details; no line drawings; no map; Good; detailed desc.; TechAnal [CSROT 7088].
Detailed discussion of 8 splendid 16th and 17th century classical Persian carpets, all quite familiar from former publications.
- P-214 **Franses, Michael. Il giardino del paradiso nel tappeto "delle tigri" del Museo Poldi Pezzoli e nei tappeti persiani del XVI secolo / The garden of paradise in the Poldi Pezzoli Museum "tiger" carpet and in 16th century Persian carpets.**
Milan: Museo Poldi Pezzoli; **2014**; English/(partly) Italian; 80 pp., soft, 28x24cm; 27 color; some details/figures; line drawings; no map; Good; detailed desc. (of the 8 exhibited rugs); DetailedTech (of the Tiger rug).
Museum exhibition catalog (May-September 2014) according the restoration of the famous and often published "Darius of the World 'Tiger' Carpet", a classical Central Persian rug from around 1560, together with the presentation of 8 related Persian rugs (including fragments) from the Salting Group, all produced in the mid 16th century and from the museum's inventory and private and public lenders. The Italian text is considerably shortened and includes only short descriptions of the rugs.
- P-215 **Franses, Michael. Out of the Shadow (Darius of the Universe Carpet in the Museum Poldi Pezzoli). [A]**
London: *Hali* 179 (Spring 2014), **2014**; English; 6 pp. (pp. 80-85), soft, 30x22.5cm; 1 color; 2 details, 1 photos; no line drawings; no map; desc.; MinTech.
Discussion of an second half of 16th century Persian Salting carpet with its strong technical relationship to the Ardabil carpets.
- P-657 **Franses, Michael. Kilims for Kings (Safavid Tapestries). [A]**
London: *Hali* 191 (Spring 2017); **2017**; English; 10 pp. (pp. 48-57), soft, 30x22.5cm; 6 color; 2 figures; no line drawings; no map; Good; desc.; MinTech.
Discussion on three 16th century Safavid kilims currently shown in the Metropolitan Museum, with some related examples.

- P-216 **Frauenknecht, Bertram. Noack, Bernd. Maul, Gernot. Shahsavan Sumakh Taschen (Shahsavan Sumakh Bags).**
Nürnberg: Bertram Frauenknecht, **1993**; German; 87 pp., hard, 30x21.5cm; 64 color; line drawings; no map; Good-Excellent; short desc.; NoTech.
A dealer's exhibition and sales catalog on Shahsavan 61 bags (mostly bag faces) and 3 mafrash including many early pieces (dated to the first half of 19th century). In total high level of pieces. 2,300 copies.
There is a separate (shortened) English translation of the introduction essays (8 pages) and the short descriptions.
- Reviews:
- Taylor, John in Hali 73 (Feb/Mar 1994), p. 107.
- anon., in Ghereh 18 (Winter 1998/99), pp. 102-103 (short).
- P-217 **Frauenknecht, Bertram. Bach, Hans-Gerhard. Best of Bach. A German Collection.**
Nürnberg: Bertram Frauenknecht, **2000**; German/English; 48 pp., soft, 29.5x21cm; 41 color; no line drawings; no map; Good-Excellent; no desc.; NoTech [CSROT t3656].
A dealer's exhibition and sales catalog drawn from the collection of Hans-Gerhard Bach on 40 Persian bags and 1 mafrash. 32 are attributed to the Shahsavan, the rest to (the) Qashqa'i, Varamin, Kurds and Caucasus. There are 18 knotted and 23 woven bags. In total high level of pieces. Only 1 page of text. 1,500 copies.
Related article: Bach, Hans-Gerhard, in Hali 111 (July/Aug 2000), p. 35, 1c. (exh. prev.).
- P-218 **Frembgen, Jürgen Wasim. Art and Bread. Kunst und Brot.**
Tehran: Soor Publication. **2007**; German/English. 96 pp.; soft; 19x19.5cm. 42 color; no line drawings. no map; Fair; no desc.; NoTech.
Exhibition and sales catalog of the galleries Caravanserai, Munich and gallery Sofreh, Paris with 42 sofrehs. Most date from the first half of 20th century and are from Southeast and Central Persia. Short introduction (3 and 4 pages) by Frembgen. pieces are almost without description.
About 1,000 copies printed. Separate price list.
- Reviews:
- Voigt, Markus, in Hali 154 (Winter 2007), p. 111, 2c. (exh. rev.).
- anon., in Ghereh 44 (2008), pp. 82-83, 1c. (short).

- P-219 **Freundeskreis Orientalischer Teppiche und Textilien in Norddeutschland: Taschen der Nomaden West-Persiens aus der Sammlung Bach (Bags of the West Persian Nomads from the Bach Collection).**
Wedemark: Herbert Exner, **nd (ca. 1998)**; German; 102 pp., hard, 22x21cm; 101 color; no line drawings; no map; Excellent; no desc.; NoTech.
A privately produced photo album on this broad collection of Persian bag faces with some mafrashs. Focus is on Shahsavan pieces, but also bags from the Qashqa'i, Afshar, Luri/Bakhtiari and the Varamin area are included. About 150 copies produced.
- P-658 **Galloway, David. Ancient Contemporary.**
Cologne: Cologne Fine Art & Antiques, **2009**; German; 10 pp.; soft; 25x20cm; 7 color (8 color in total), no line drawings; no map; Good; no desc.; NoTech.
A small exhibition catalog on almost Persian nomad weavings (kilims, rugs, corn drapery, jajim), dated to the 19th and early 20th century, together with a Pre-Columbian textile and Tadjik kilim, Most pieces are drawn from dealers' inventories.
- P-220 **Gans-Ruedin, Erwin. The Splendor of Persian Carpets.**
New York: Rizzoli, **1978**; English/Farsi; 566 pp., hard, 26.5x25.5cm; 231 color; many photos; no line drawings; map; Good; desc.; MinTech [OB 2010].
Comprehensive survey on the Persian workshop carpet (and to a lesser extent the peasant and nomad rug) from the classical period until recent times with two main parts:
- The Persian carpet until 1800, p. 27: 60 examples of classical carpets including kilims from worldwide public collections with quite many examples from Iranian institutions
- The Persian carpet from 1800 to the present day, p. 159: 19th and 20th century workshop carpets by regions: Azerbaijan (28 examples), Hamadan (9), Kurdistan (16), Arak (21), Qum (3), Kashan (10), Isfahan (15), Chahar Mahal (7), Shiraz (7), Kerman (23), Turkoman (4), Mashad (16), Baluchistan (4). Rugs are drawn from Tehran museums and private collections. Many interesting and unusual pieces.
Glossary. Many photos on Iran and Iranian rug production today.
OPE: British edition by Thames & Hudson, 1978 entitled: Iranian Carpets. Art, Craft and History [CRES II 546].
- Review: Wilber, Donald N., in Hali 2/1 (Spring 1979), pp. 47-48.
- P-220A **Gans-Ruedin, Erwin. Der Persische Teppich (The Persian Carpet).**
Munich: Prestel Verlag; **1978**; German/Farsi [OB 2008] [CRES II 545].
- Review: anon, in Heimtex 2/1979 (February), German, p. 66 (short).

- P-220B **Gans-Ruedin, Erwin. Splendeur du Tapis Persan (The Splendor of Persian Carpets).**
Fribourg: Office du Livre, **1978**; French/Farsi [OB 2009] [CRES II 545].
OPE: Second printing in 1980.
- P-221 **Ghadimi, Badi. Les Tapis Persans. Technique et Décoration (Persian Rugs, Technique and Design).**
Kortrijk (Belgium): B. Ghadimi, **1979**; French; 150 pp., hard; 28x21.5cm; no illustrations; numerous line drawings; map [OB 2018].
A general rug book on Persian carpets with focus on techniques, materials, design including 310 line drawings.
OPE: Abington Books [AB] announced a second volume on rug motives with 500 line drawings in Hali 3/1, p. 50.

Review: anon., in Hali 3/1 (1980), p. 52 (short).
- P-222 **Ghaleh, Mohamed Seyed. Kleine Geschichte über die Entstehung der Perser-Teppiche. 1. Folge Bachtarygebiet (Short History of Persian Rugs 1 Bakhtiari Region).**
Celle: Cyrus Verlag, **1969**; German; 34 pp., soft, 21x15cm; 8 color; no line drawings; map; Poor-Fair; short desc.; NoTech [EA 217] [OB 2011].
Vol. 1 on this series of contemporary (small) workshop and peasant rugs with some notes on history / culture and photos on landscape/touristic sites and rug producing people.
OPE: Many reprintings in 1971, 1972, 1975, 1978, 1979, 1990; [EA 217a-c] [OB 2012] [CRES II 546], also in hardcover (for all 10 issues of this series).
- P-223 **Ghaleh, Mohamed Seyed. Kleine Geschichte über die Entstehung der Perser-Teppiche 2. Folge Esfahan und seine umliegenden Provinzen (Short History of Persian Rugs 2. Isfahan and Its surrounding Provinces).**
Celle: Cyrus Verlag, **1970**; German; 52 pp., soft, 21x15cm; 7 color; no line drawings; map; Fair; short desc.; NoTech [EA 218] [OB 2013].
Vol. 2 on this series of contemporary workshop and peasant rugs from this region (Isfahan, Nain, Maimeh, Shah Reza). Some notes on history / culture and photos on landscape/touristic sites and rug producing people.
OPE: Many reprintings in 1970, 1972, 1973, 1974, 1976, 1977, 1978, 1979, 1981, 1994, [EA 218a-c] [OB 2014].
- P-224 **Ghaleh, Mohamed Seyed. Kleine Geschichte über die Entstehung der Perser-Teppiche 3. Folge: Ghom, Keschan, Arak, Schahsand, Weramin (Short History of Persian Rugs 3. Ghum, Keshan, Arak Shahsand, Varamin).**
Celle: Cyrus Verlag, **1971**; German; 52 pp., soft, 21x15cm; 10 color; no line drawings; map; Fair; short desc.; NoTech [EA 219] [OB 2015].
Vol. 3 on this series of mostly contemporary workshop and peasant rugs from this region. Some notes on history / culture and photos on landscape/touristic sites and rug producing people.
OPE: Reprintings in 1975, 1979; [EA 219a] [OB 2016].
- P-225 **Ghaleh, Mohamed Seyed. Kleine Geschichte über die Entstehung der Perser-Teppiche. 4. Folge: Hamedan, Malayer, Bidjar, Sandjan, Ghaswin (Short History of Persian Rugs 4. Hamadan, Malayer, Bijar, Zanjan, Qazvin).**
Celle: Cyrus Verlag, **1972**; German; 52 pp., soft, 21x15cm; 11 color; no line drawings; map; Fair; short desc.; NoTech [EA 220] [OB 2017].
Vol. 4 on this series of mostly contemporary workshop rugs from this region. Some notes on history / culture and photos on landscape/touristic sites and rug producing people.
OPE: Reprintings in 1975, 1976, 1981; [EA 220a] [OB 2019].
- P-226 **Ghaleh, Mohamed Seyed. Kleine Geschichte über die Entstehung der Perser-Teppiche. 5. Folge: Ardebil, Täbriz, Heriz, Ahar, Miyaneh (Short History of Persian Rugs 5. Ardebil, Tabriz, Heriz, Ahar, Mianeh).**
Celle: Cyrus Verlag, **1973**; German; 52 pp., soft, 21x15cm; 10 color; no line drawings; map; Fair; short desc.; NoTech [EA 221] [OB 2020].
Vol. 5 on this series of mostly contemporary workshop and peasant rugs from this region. Some notes on history / culture and photos on landscape/touristic sites and rug producing people.
OPE: Other printings in 1975, [EA 221a] [OB 2021], 1976 and 1979.
- P-227 **Ghaleh, Mohamed Seyed. Kleine Geschichte über die Entstehung der Perser-Teppiche. 6. Folge: Mesched, Neischabur, Zemnan, Ghombad, Schirwan (Short History of Persian Rugs 6. Meshad, Nishapur, Zemnan, Ghumbad, Shirvan).**
Celle: Cyrus Verlag, **1974**; German; 52 pp., soft, 21x15cm; 9 color; no line drawings; map; Fair; short desc.; NoTech [EA 222] [OB 2022].
Vol. 6 on this series of mostly contemporary workshop and peasant rugs (some with Turkoman design) from this Northeast Persian region. Some notes on history / culture and photos on landscape/touristic sites and rug producing people.
OPE: Reprintings in 1975, 1978, 1979, [EA 222a] [OB 2023].

- P-228 **Ghaleh, Mohamed Seyed. Kleine Geschichte über die Entstehung der Perser-Teppiche. 7. Folge: Yasd, Kerman, Ardekan, Baft, Rawar (Short History of Persian Rugs 7. Yazd, Kerman, Ardehan, Baft, Ravar).**
Celle: Cyrus Verlag, **1975**; German; 52 pp., soft, 21 x15cm; 8 color; no line drawings; map; Poor-Fair; short desc.; NoTech [EA 223] [OB 2024].
Vol. 7 on this series of mostly contemporary workshop and peasant rugs from this region. Some notes on history / culture and photos on landscape/touristic sites and rug producing people.
OPE: Reprintings in 1977, 1979 [OB 2025].
- P-229 **Ghaleh, Mohamed Seyed. Kleine Geschichte über die Entstehung der Perser-Teppiche. 8. Folge: Schiraz, Abadeh, Mahan, Bam, Sahedan (Short History of Persian Rugs 8. Shiraz, Abadeh, Mahan, Bam, Zahedan).**
Celle: Cyrus Verlag, **1976**; German; 52 pp., soft, 21 x15cm; 8 color; no line drawings; map; Poor-Fair; short desc.; NoTech [EA 224] [OB 2026].
Vol. 8 on this series of mostly contemporary workshop and peasant rugs from this region. Some notes on history / culture and photos on landscape/touristic sites and rug producing people.
OPE: Another printing in 1979.
- P-230 **Ghaleh, Mohamed Seyed. Kleine Geschichte über die Entstehung der Perser-Teppiche. 9. Folge: Kermanschah, Khoram-Abad, Ghasre-Shirin, Sanandadj, Rezaiyeh (Short History of Persian Rugs 9. Kermanshah, Khoramabad, Ghasre-Shirin, Sanandadj, Rezaiyeh).**
Celle: Cyrus Verlag, **1978**; German; 52 pp.; soft, 21x15cm; 8 color; no line drawings; map; Fair; short desc.; NoTech [OB 2027].
Vol. 9 on this series of mostly contemporary workshop and peasant rugs from this region. Some notes on history / culture and photos on landscape/touristic sites and rug producing people.
OPE: Another printing in 1978. There is also a hardcover edition [OB 2028].
- P-231 **Ghaleh, Mohamed Seyed. Kleine Geschichte über die Entstehung der Perser-Teppiche. 10. Folge: Pasargard, Bishapur, Shush, Shushtar, Kazerun (Short History of Persian Rugs 10. Pasargard, Bishapur, Shushtar, Kazerun).**
Celle: Cyrus Verlag, **1978**; German; 52 pp., soft, 21 x15cm; 7 color; no line drawings; map; Poor-Fair; short desc.; NoTech [OB 2030].
Vol. 10 on this series of mostly contemporary workshop and peasant rugs from this region. Some notes on history / culture and photos on landscape/touristic sites and rug producing people.
OPE: There is also a hardcover edition [OB 2029].
- P-222A **Ghaleh, Mohamed Seyed. The Romance of Persian Carpets.**
Celle: Cyrus Verlag, **1976-1978**; English; 36-52 pp., soft, 21x15cm; 7-9 color; no line drawings; map; Fair; NoTech.
English editions of these small books on modern Persian rugs by region, limited to the first 5 volumes (?).
Vol. 1 The Bakhtiari Region, 1978, 36 pp; 8 color [OB 2031]
Vol. 2 Isfahan and the Surrounding Provinces, 1978, 52 pp; 7 color [OB 2032] [CSROT 6389]
Vol. 3 Ghom Keshan Arak Shahsand and Veramin, 1978, 52 pp; 10 color [OB 2033]
Vol. 4 Hamadan, Malayer, Bijar, Zanjan, 1976, 52 pp; 11 color [OB 2034]
Vol. 5 Ardabil Tabriz Heriz Ahar Mianeh, 1978, 52 pp; 10 color [OB 2035]
- P-222B **Ghaleh, Mohamed S. Petite Histoire sur l'origine des Tapis Persans.**
Celle: Cyrus Verlag, **1979?**; French;
French edition of these small books on modern Persian rugs by region.
Vol. 5 Ardabil Tabriz Heriz Ahar Mianeh
It is unknown to me, how many volumes are translated/edited.
- P-222C **Ghaleh, Mohamed S. Korte Verhalen over het ontstaan van het Perzisch Tapjit.**
Celle: Cyrus Verlag, **uk**; Dutch;
Dutch edition of these small books on modern Persian rugs by region.
Vol. 1: Het Bachtari gebied.
It is unknown to me, how many volumes are translated/edited.
- P-659 **Ghavami-Lahidji, M. & Soenen, G. Het fascinerend Perzisch tapijt (The fascinating Persian Carpet).**
uk; uk, **ca. 1970s**; Dutch; 71 pp.; uk; 27 cm; black/white, uk; uk; uk; uk.
- P-232 **Ghereh Publications. For a Bakhtiari Khan from the Qashqai tradition. [A]**
Turin: **Ghereh 42; 2007**; Italian/English; 4 pp. (pp. 90-93); soft, 27x19cm; 3 color; 1 detail; 1 photo; no line drawings; no map; Fair; desc.; NoTech.
Discussion of a huge (11x5m) Bakhtiari carpet from around 1920, auctioned at Christie's, April 16, 2007 [Qashqa'i].
- P-234 **Glausius, Gilbert. The Persian Carpet.**
Christchurch (NZL): Nova Fine Art Corp., **1981**; English; 24 pp.; soft; 30x21cm; 20 color; line drawings; 3 maps; Fair; no desc.; NoTech.
An introductory text on (modern) Persian carpets with 20 (mostly quite

contemporary) examples from the stock of the gallery. 3 pages of significant technical details for most Persian rug regions.

P-235 **Gombos, Károly. Régi Perzsa és Anatóliai Szőnyegek / Old Persian and Anatolian Rugs.**

Szolnok: Damjanich Janos Museum, **1979**; Hungarian / 1 page English summary; 83 pp., soft, 20.5x14.5cm; no illus.; no line drawings; no map; no desc.; NoTech [OB 2039] [CSROT 611].

A booklet accompanying an exhibition with two general texts on Persian and Anatolian rugs and a complete list of rugs in the possession in the Museum of Applied Art: 47 Persian rugs (mainly 19th century with some classical) and 160 Anatolian rugs (17th to 19th century).
[Rugs Anatolia]

P-236 **Gombos, Károly. Régi Perzsa Szőnyegek / Old Persian Carpets.**

Budapest: Museum of Applied Arts, Budapest, **1980**; Hungarian/English; 24 pp., soft, 23.5x15.5cm; 11 black/white; no line drawings; no map; short desc.; MinTech. Exhibition catalog of Persian rugs and textiles from classical to 19th century in the Castle Museum of Nagyétény.

English separate text with focus on an appliqué Persian carpet from the sixteenth century without the description of the pieces from the black/white plates (2 leporellos).

P-237 **Gombos, Károly. Régi Perzsa Szőnyegek / Alte Persische Teppiche (Old Persian Rugs).**

Sarvar: Nadasdy Ferenc Museum, **1981**; Hungarian/German; 48 pp., soft, 23.5x17cm; 12 black/white; no line drawings; no map; no desc.; MinTech [OB 2038] [CSROT 2347].

An exhibition of 36 16th to 19th century Persian rugs with some flatweaves, saddle covers, cushions from Budapest collections (mainly the Iparművészeti Museum). Plates show mostly classical examples. Complete German text. Poor black/white reproductions.

P-238 **Goodall, John Anthony. An exhibition of Antique Persian Rugs.**

Seattle: Caesar Shepherd Gallery, **1976**; English; 40 pp., soft, 21.5x17.5cm; 33 black/white; no line drawings; map; no desc. to short desc.; MinTech (knot density) [OB 2040].

An exhibition catalog of 41 19th to early 20th century rugs from various private collections (workshop, village and tribal pieces).

P-239 **Goodman, Deborah Lerme. Kings, Heroes and Lovers. Pictorial Rugs from the Tribes and Villages of Iran.**

Washington, DC: Smithsonian Institution, **nd (1989)**; English; 16 pp., soft, 20x20.5cm; no illus.; line drawings; no map; no desc.; NoTech [OB 2041].

A small stapled vademecum to accompany this exhibition (see: Tanavoli, Parviz. Kings, Heroes and Lovers, 1994). Text consists of 6 Persian love stories with the number of carpets referring to the stories.

P-240 **Graf und Raaflaub. Die Knüpfkunst der Nomaden Persiens (The Art of Knotting of Persian Nomads).**

Basel: Graf + Raaflaub AG, **1976**; German; 8 pp., soft, 29.5x21cm; 1 color, 19 black/white; no line drawings; map; Poor; no desc.; NoTech [OB 2042].

A dealer's exhibition and sales pamphlet of old nomadic rugs/flatweaves and some smaller pieces like bags, bands, saddle covers. The 2 pages of text are translations of Jones/Yohe: Persian Tribal Rugs, 1971.

P-689 **Graf and Raaflaub. Taschen und Täschli (Bags and Small Bags).**

Basel: Graf and Raaflaub AG, **1979**; German; 5 pp. (5 sheets), soft, 29.5x21cm; 17 black/white; no line drawings; no map; no desc.; NoTech.

A small exhibition pamphlet on (old and antique) Persian nomad bags, chanteh and salt bags, attributed to the Qashqa'i (all except one): 2 pages of text and 2 plates.

P-241 **Graf und Raaflaub. Alte und antike südpersische Teppiche (Old and Antique South Persian Rugs).**

Basel: Graf + Raaflaub AG, **1982**; German; 6 pp., soft, 29.5x21cm; 1 color, no line drawings; map; Fair; no desc.; NoTech;

Mainly a price list of 123 tribal rugs.

P-690 **Gregg, R. N. Persian Palace Rugs in Oshkosh. [A]**

New York: Antiques 89/5 (May 1966), **1966**; English; 6 pp. (pp. 718-723); soft, 30.5x23.5cm; illustrations, uk; uk; uk.

Documentation of this seldom published collection of 17th to 19th century Persian rugs in the Paine Art Centre (Oshkosh, Wisconsin).

P-242 **Gregorian Hampshire, Joyce. Infinite Riches: Persian Tribal and Village Rugs from the Gregorian Collection.**

Newton Lower Falls, **1989**; English; 22 pp., soft, 21.5x28cm; 25 black/white; no line drawings; endpaper map; short desc.; NoTech.

A dealer's exhibition brochure on village and tribal rugs including some flatweaves and small pieces with many contemporary photos. Most rugs are from the 20th century.

- Review: anon., in Hali 46 (August 1989), p. 96, 1c. (exh. rev.).
- P-243 **Gropp, Gerd. Thus Spake Zarathustra. Design Origins (of early Persian/Azerbaijan Carpets). [A]**
London: Hali 74 (April/May 1994), 1994; English; 6 pp. (pp. 96-101), soft, 30x21.5cm; 3 color; 7 figures; no map; Good; desc.; NoTech.
Discussion of some ideas of carpet design origin of Herrmann, Eberhart in his catalog: Asiatische Teppich- und Textilkunst 4, derived from Zoroastrian symbols.
- P-244 **Grote-Hasenbalg, Werner. Der persische Manufakturteppich der Hochblüte und sein Erscheinen in Europa (The Persian workshop Carpet at its zenith and its appearance in Europe). [A]**
Herford: Heimtex 1/1953 (January) – 9/1953 (September), 1953; German; 27 pp.; soft, 31x23cm; 15 black/white; line drawings; no map; desc.; NoTech.
Some articles on the 16th and 17th century Persian carpet.
Part 1: Heimtex 1/1953 (January), 4 pp. (pp. 10-13), 3 bw.
Part 2: Heimtex 2/1953 (February), 3 pp. (pp. 26-28), 2 bw.
Part 3: Heimtex 3/1953 (March), 5 pp. (pp. 12+14-17), 2 bw.
Part 4: Heimtex 4/1953 (April), 4 pp. (pp. 12-14+16), 3 bw.
Part 5: Heimtex 7/1953 (July), 5 pp. (pp. 16-18+42-43), 3 bw.
Part 6: Heimtex 8/1953 (August), 4 pp. (pp. 30+32+53+56), 1 bw.
Part 7: Heimtex 9/1953 (September), 2 pp. (pp. 18-20), 1 bw.
- P-245 **Grote-Hasenbalg, Werner. Die persischen Vasenteppiche des 16. und 17. Jahrhunderts (The Persian Vase Carpets of the 16th and 17th Century). [A]**
Herford: Heimtex 12/1953 (December) – 4/1954 (April), 1953/1954; German; 21 pp.; soft, 31x23cm; 14 black/white; line drawings; no map; desc.; NoTech.
Part 1: Heimtex 12/1953 (December), 5 pp. (pp. 16-20), 3 bw.
Part 2: Heimtex 2/1954 (February), 5 pp. (pp. 30-34), 4 bw.
Part 3: Heimtex 3/1954 (March), 5 pp. (pp. 20-25), 2 bw, 1d
Part 4: Heimtex 4/1954 (April), 6 pp. (pp. 30-32, 34-35, 58), 5 bw.
- P-246 **Grothe, Hugo. Ein Perserteppich aus Kermān (A Persian Carpet from Kerman). [A]**
Leipzig: Orientalisches Archiv 3/2, 1913; German; 3 pp. (pp. 84-85+plate), soft, 30.5x23cm; 1 black/white; line drawing; no map; desc.; NoTech [CRES 1161].
Discussion of a pictorial carpet from Kerman (thought to be 18th century), showing one scene from the epos Chossrou and Shirin (love of King Chossrou II Parwis to Shirin).
- P-247 **Gueserse, Fatholla. The Persian Art.**
Portland, OR: Fatholla Gueserse, 1980?; English; 12 pp.; uk; uk; uk; uk [OB 2043].
- P-248 **Gügel, Ernst. Wühr, Rudolf. Zweck und Zier. Antike Taschen aus dem Kaukasus und Nordwest-Persien (Function and adornment – antique bags from the Caucasus and Northwest-Persia).**
Traunstein: Städtische Galerie Traunstein, 2010; German; 87 pp., hard, 21.5x30cm; 80 color; no line drawings; map; Fair; no desc.; NoTech.
Exhibition catalog (June, 12 to July, 25 2010) on 54 antique bags and 12 mafrashes, 2 salt and 2 scissor bags from 3 private collections (authors + Roland Weise). Many early pieces (until 1850). Most pieces are published for the first time. 750 copies.
- Reviews:
- Buddeberg, Michael, in Hali 165 (Autumn 2010, mislabelled Summer 2010), pp. 108-109, 8c. (exh. rev.)
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- P-249 **Hali Publications. South Persian Tribal Weaving. [A]**
London: Hali Publications / Hali 5/4, 1983; English; 52 pp., soft, 30x21.5cm; 20 + 26 color, 40 black/white (+ details); line drawings; map; Good; desc; some with TechAnal [OB 2044].
An offprint from Hali 5/4, pp. 445-476 + 20 pages of gallery section (on Persian weavings exclusively), including 5 articles by Dodds, Opie, Martin, D. W. and Tanavoli (all listed in this bibliography).
- P-250 **Hali Publications. A Collector's Memoir (Parviz Tanavoli). [A]**
London: Hali 188 (Summer 2016), 2016; English; 14 pp. (pp. 76-89), soft, 30x22.5cm; 11 color; 4 photos; no line drawings; no map; Good; short desc.; NoTech.
A portrait of the Iranian sculptor and rug collector/author Parviz Tanavoli with some of his Persian tribal rugs.
- P-251 **Hallett, Jessica. Pereira, Teresa Pacheco. The queen's list (Persian Classical Carpets). [A]**
London: Hali 152 (Summer 2007), 2007; English; 6 pp. (pp. 72-77), soft, 30x22.5cm; 6 color (with details); 1 figure; no line drawings; no map; Good; desc.; NoTech.
Article on two 16th century Persian carpets in the Museu Nacional de Arte Antiga, Lisbon on the occasion of their exhibition together with fifty more carpets and paintings from the period 1400-1800. (see also: Pereira, Teresa Pacheco. Hallett,

- Jessica. Cohen, Steven et al. *The Oriental Carpet in Portugal: Carpets and Paintings, 15th-18th Centuries*, 2007).
- P-660 **Hamid, Suliman. A collection of rare antique Persian village and tribal rugs.**
Singapore: Hassan's Carpets, 1990; English; 64 pp.; soft; 30 cm; many color, uk; uk; uk; uk. =P-259
- P-252 **Hamzavi, Abdol Hossein. Rais, A. (Persian Art Carpet).**
uk; 1976; Japanese; 240 pp.; hard; uk; 400 color; uk; uk, uk.
- P-253 **Hangeldian, Armen E. Persian Rugs and Carpets.**
Tehran: Farhangsara Yassavoli, nd (ca. 2000); Farsi/English plate captions; 136 pp., hard, 29.5x21.5cm; 36 color; 5 black/white; line drawings; no map; Fair-Good; short desc.; NoTech.
Translation of the general introduction and the section on Persian rugs of Hangeldian: *Les Tapis d'Orient*, with different plates in better printing quality. Except for the plate captions there is no English text.
- P-254 **Harrow, Leonard. From the Lands of Sultan and Shah.**
London: Scorpion Publishing, 1987; English; 64 pp., hard, 30.5x22.5cm; 15 color; no line drawings; no map; Fair; desc.; TechAnal [OB 514] [CSROT 5529].
A survey on 10 mainly 19th century Persian silk rugs together with 5 Turkish silk specimen. Technical analysis by Franses, Jack.
[Rugs Anatolia]
- P-255 =G-664
- P-256 **Harrow, Leonard. The Fabric of Paradise.**
London: Scorpion Publishing Ltd., 1988; English; 100 pp., hard, 30.5x23cm; 24 color; no line drawings; no map; Good; detailed desc.; TechAnal [OB 2045].
A survey on 5 Turkish and 19 Persian silk (prayer) rugs. Most rugs are dated from the late 19th to the early 20th century. Structural analysis by Franses, Jack. Some contemporary photos on architectural sites in Turkey and Iran.
[Rugs Anatolia]
- P-257 **Harrow, Leonard. The Kraai Family Garden Carpet.**
uk; uk., 1989; English; 48 pp., hard, 30x22cm; color; uk; uk; uk; TechAnal.
Detailed discussion of this 19th century (Persian?) silk rug.
- P-258 **Harrow, Leonard. The Ballantyne Collection. Rugs and Carpets from Persia.**
London: The Balkerne Press, 1997; English; 64 pp., hard, 30.5x22.5cm; 34 color; no line drawings; no map; Poor-Fair; short desc.; NoTech [CSROT t3302].
A book on contemporary Persian silk carpets including many prayer rugs. Colours look mostly very brownish.
- P-259 **Hassan, Hamid Suliman. A Collection of Rare Antique Persian Village and Tribal Rugs.**
Singapore: Hassan's Carpets; 1990; English; 122 pp., hard, 30.5x20.5cm; 121 color; uk; uk; uk.
RB: Dealer exhibition and sales catalog. Strong on Bakhtiaris.
[better: Suliman, Hamid Hassan]
- P-260 **Hassouri, Ali. Problems of Persian Carpet Terminology. [A]**
Meredith: *Oriental Rug Review* 13/5 (June/July 1993); 1993; English; 6 pp. (pp. 40-45), soft, 28x21.5cm; numerous line drawings; no map.
Discussion of several Persian expressions concerning carpet design elements and carpet weaving.
- P-261 **Hassouri, Ali. Carpet Monographs, 1. Sistan Carpet.**
Tehran: Farhang Publications, 1993; Farsi/English summary; 190 pp., hard, 29x21cm; 81 color; 5 black/white; numerous line drawings; no map; Poor-Fair; desc.; NoTech.
One of the very rare publications on Sistan carpets from Southeast Iran, which are neighbouring to the better known Baluchi carpets. Most rugs of the plates are woven in the first half of 20th century. Except for one page introduction there are only the plate captions in English (in total 8 pages).
- P-262 **Hassouri, Ali. Tappeti come Ex-Voto. Ipotesi e documenti sul sacrificio dei tappet / Carpets as a Votive Offering. Theories and documents on the sacrificing of carpets. [A]**
Turin: *Ghereh* 8 (April 1996); 1996; Italian/English summary; 7 pp. (pp. 39-45), soft, 27x19cm; 4 color; 3 details; no line drawings; no map; Fair; desc.; TechAnal.
Discussion of the (religious) reasons why several large (Persian) court carpets are cut into pieces. English summary on pp. XV-XVII.
- P-263 **Hassouri, Ali. Carpet Monographs, 5. Carpets on Miniatures.**
Tehran: Farhang Publications, 1997; Farsi/24 pp. English summary + plate captions for the 30 designs; 140 pp., hard, 30x21,5cm; 30 color; 80 color + black/white plates / figures / line drawings; no map; Good (paintings); desc.;

NoTech.

A book on (not extant) Persian carpets on Persian miniatures from the 14th to the 16th century and its reconstruction for 30 examples as paintings in larger format. 80 additional color and black/white illustrations / figures / line drawings (with some showing carpets in paintings) in the general (Farsi only) part of the book.
[Carpets in Paintings]

Review: anon., in Ghereh 17 (Autumn 1998), p. 105 (short)

- P-264 **Hassouri, Ali. Malayer. Rugs from the Heart of Persia. [A]**
Turin: Ghereh 18 (Winter 1998/99); 1998; Italian/English; 15 pp. (pp. 33-47); soft, 27x19cm; 14 color; 1 detail; no line drawings; table; map; Fair-Good; desc.; NoTech.
Discussion of several 19th and early 20th century village rugs from this region.
- P-265 **Hassouri, Ali. Divine Paradise and the Persian Carpet. [A]**
Turin: Ghereh 24 (Summer 2000); 2000; Italian/English; 13 pp. (pp. 9-21); soft, 27x19cm; 7 color; 5 figures; no line drawings; no map; Fair; short desc.; NoTech.
Discussion of the design concept in Persian garden carpets in classical to 19th century examples and similar depictions in (earlier) Persian miniatures.
- P-266 **Hauskrecht, Gustav. Aus meiner Schatzkammer (From my treasury).**
Stuttgart: Gustav Hauskrecht, 1980-1981; German; 80 pp. each, soft, 21x14.5cm; 38 color each; no line drawings; no map; Fair- Good; desc.; MinTech.
Four dealer's exhibition and sales catalogs on almost exclusively Persian rugs. Focus is on workshop carpets with some tribal pieces from the first half of 20th century. Hauskrecht closes his shop in 1981. Separate price lists.
Band 1: 1980
Band 2: 1980
Band 3: 1981
Band 4: 1981
- P-721 **Healy, Bruce Down the garden path (Persian Garden Carpets). [A]**
London: Hali 213 (Autumn 2022); 2022; English; 4 pp. (pp. 142-145), soft, 30x22.5cm; 3 color; no line drawings; no map; Fair; desc.; TechAnal.
Speculations about the reason and circumstances of a major weaving error in a recently auctioned Chahar bagh-design 'garden' carpet, woven around 1700.
- P-722 **Hegenbart, Heinz. Wertvolles Fragment als Jubiläumsgeschenk (Azerbaijan Flatwoven Weavings). [A]**
Herford: Heimtex 6/1980 (Juni 1980); 1980; German; 3 pp. (pp. 103-104+106), soft, 31x23cm; 1 color; line drawings; no map; Fair; detailed desc.; TechAnal.
- Detailed discussion of a classical Persian rug fragment (or better rug fragments, put together to a "new" rug) attributed to the second half of 16th century Kerman as a gift from the rug company Sabet to the Stuttgart Linden Museum.
- P-267 **Hegenbart, Heinz. Aus einer Zeit der Wiederbelebung. Persische Teppiche der Jahrhundertwende (From the times of Revitalization. Persian Carpets around 1900). [A]**
Herford: Heimtex 8/1980 (August); 1980; German; 5 pp. (pp. 58-64); soft, 31x23cm; 7 color; no line drawings; no map; Fair; detailed desc.; TechAnal.
Discussion of 7 carpets (6xPersia, 1x Anatolia) with tree-of-life motif.
- P-268 **Hegenbart, Heinz. Sonderschau auf der Orient 80 in Zürich. Der Lebensbaum (Special Show at the Orient 1980 in Zurich. The Tree of Life). [A]**
Herford: Heimtex 8/1980 (August); 1980; German; 4 pp. (pp. 65-71); soft, 31x23cm; 4 color; no line drawings; no map; Fair; desc.; TechAnal.
Detailed description of 4 Persian workshop carpets with 'Tree of Life' motif, woven between 1890 and 1930 (Ferahan, Kashan, Sarouk, Bijar).
- P-269 **Hegenbart, Heinz. Seltene Webtaschen aus dem Orient / Rare Oriental Woven Bags.**
Munich: Kunst & Antiquitäten, 1982; English/German; 127 pp., hard, 28.5x21.5cm; 43 color; line drawings; endpaper map; Fair-Good; desc.; TechAnal [OB 2046] [CSROT 4603].
A dealer's exhibition and sales catalog and comprehensive survey on mostly antique Persian bags/bagfaces. Much ethnographic information. 31 bags are attributed to the Shahsavan and related tribes, the rest to the Kurds and other nomadic tribes of Persia. Most pieces are dated to the 19th century. Interesting selection. Sales catalog of Adil Besim, Vienna.

Reviews:
- EHR, in Hali 5/2 (1982), German or English; 4 pp. (pp. 169-172), 5c., 12 bw (exh. rev.)
- EHR, in Heimtex 11/1982, German; p. 107, 1 c. (exh. rev.)
- Fuchs, Heinrich in Weltkunst (22/1982 (15. November 1982), pp. 3304, 1 bw, German (exh. rev.)
- P-270 **Hegenbart, Heinz. Kordi von Jean Fehr, Zürich. Das Kordijahr 1986 (The Kordi Year 1986).[A]**
Herford: Heimtex 8/1986 + Heimtex 10/1986 (August+Oktober); 1986; German; 9 pp.; soft, 30x20.5cm; 8 color; line drawings; maps; Fair; desc.; TechAnal.

- Article on the history, the people, their carpets and the appreciation of these weavings from Northeast Persia. Mostly early 20th century pieces are shown.
Part I: Heimtex 8/1986, 4 pp. (pp. 61-64); 4 c.
Part II: Heimtex 10/1986, 5 pp. (pp. 72-81), 4 c.
- P-271 **Hein, Wilhelm. Der persische Inschriftenteppich im Österreichischen Museum (The Persian Inscribed Carpet in the Austrian Museum). [A]**
Vienna: *Alte und moderne Kunst* 3/12, **1958**; German; 4 pp. (pp. 12-15), soft, 30.5x22cm; 3 black/white, no line drawings, no map; detailed desc.; NoTech [CRES 1163].
Detailed discussion of this famous inscribed Persian rug from around 1600 with some related pieces.
- P-272 **Heinz, Dora. Persische Teppiche (Persian Carpets). [A]**
Vienna: *Alte und moderne Kunst* 7/64-65 (November/December 1962, **1962**); German; 6 pp. (pp. 6-11), soft, 30.5x22cm; 10 black/white (7 are details), no line drawings, no map; desc.; NoTech [CRES I 332].
A short introduction on classical Persian rugs with most examples from the MAK in Vienna.
- P-273 **Heinz, Dora. Die persischen Teppiche im Österreichischen Museum für angewandte Kunst (The Persian Carpets in The Museum for Applied Arts). [A]**
Vienna: *Bustan* 4; **1970/71**; German; 13 pp. (pp. 23-28 + 7 bw-plates), soft, 26.5x21cm; uk, uk, uk; uk [CRES II 546].
Article on some classical and well known carpets from this famous collection. The text focuses on the acquisition and history of these carpets within the museum collection.
OPE: Reprinted in: *Commémoration Cyrus. Hommage universel* II, 1974, pp. 401-413 [CRES II 546].
- P-274 **Hejazian, Razi. Nomaden im Iran. Dokumentation nomadischer Kelims und Teppiche (Nomads from Iran. Documentation of Nomad Kilims and Carpets).**
Berlin: *Teppich Kelim Art / Verlag Das arabische Buch*, **1999**; German; 156 pp., hard, 22x23.5cm; 74 color; no line drawings; maps; Poor-Fair; no desc.; NoTech.
Mediocre (19th to first half of 20th century) examples of rugs and kilims, but good documentation of the history of nomadism in Persia including a field study on contemporary Shabsavan nomads.

Reviews:
- anon., in Ghreh 42 (2007), p. 86, 1c.
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- P-661 **Hejazian, Razi. Das Geheimnis der “Monochromen Kelims” (The Secret of the Monochromatic Kilims).**
Berlin: Freie Universität Berlin, **1996**; German; 25 pp.; soft; 21x10cm; 6 black/white; no line drawings; no map; no desc.; GeneralTech (based on 50 examples).
Small brochure on the significance of these West-Persian kilims thought to be used for the ritual dance ('sama') of the Yazidis and/or the Ali allahis.
- P-691 **Hejazian, Razi. Kelims und Teppiche der Nomaden und Bauern (Kilims and Carpets of the Nomads and Peasants).**
Berlin: Dr. Razi Hejazian; **2019**; German; 228 pp.; hard; 22.5x23.5cm; 95 color; numerous black/white details; numerous black/white photos/figures no line drawings; Fair-Good; no desc.; NoTech.
Undertitle: *Universale Bilder im Dienste der Verbundenheit, der Besonnenheit und der Ästhetik. Einblicke und Ausblicke eines Wanderers.*
A rug dealer's publication in three main parts:
1. Einblicke (Insights): 10 socio-cultural sketches and considerations from the author drawn from personal experiences (and mostly without reference to carpets), p. 14
2. Ausblicke (Prospects): 10 sketches on cultural, religious, philosophical, mystical, anthropomorphic topics, often with reference to carpets and kilims (like symbolism), p. 57
3. Plates: 95 color plates on late 19th to mid 20th century tribal flatweaves and pile carpets (many Gabbeh) with focus on early 20th century, including few Non-Persian pieces. Several types are seldom seen elsewhere, p. 128.
- P-723 **Hekmat-Nejad, Reza. The Secret of the Most and Precious Rugs in the World.**
Tehran: Ketabsaraye Nik; **2010**; English/Farsi/German; uk pp.; hard; 29x21.5cm; uk; uk; uk.
Mainly an instruction manual.
[Production/Trade/Collecting/Research]
- P-275 **Herrmann, Eberhart. A Great Discovery (16th century Small Silk Kashan Carpet). [A]**
London: *Hali* 36 (October/November/December 1987), **1987**; English; 4 pp. (pp. 48-51), soft, 30x21.5cm; 2 color; 2 black/white; no line drawings; no map; Good; desc.; NoTech.
Discussion (attribution, categorization, dating) of a newly found silk Kashan carpet and the whole group of these rugs.

- P-276 **Herrmann, Eberhart. Ein iranischer Landschaftsteppich. Zur Herkunft eines Musters (An Iranian Landscape Carpet. To the Origin of a Design). [A]**
Munich: *Die Weltkunst* 63/5 (1. März); **1993**; German; 3 pp. (pp. 529-531); soft, 30x22cm; 1 color; line drawings; no map; desc.; NoTech.
Design analogies of a Persian carpet from around 1800 and quite earlier representations in miniatures and a rockcarving from 15,000 BC.
- P-277 **Herrmann, Eberhart. On the Meaning of Asymmetry. The heavenly plan of the Milan hunting carpet. [A]**
Turin: *Ghereh* 35; **2004**; Italian/English; 19 pp. (pp. 35-53); soft, 27x19cm; 4 color; 4 details; 9 figures; line drawings/graphs; no map; Fair; detailed desc.; NoTech.
Geometrical analysis of this famous carpets with its mainly asymmetrical design concept.
- P-278 **Heskia, Aziz. The Carpet Renaissance.**
London: Heskia Antique Carpets, Tapestries and Works of Art, **nd (ca. 1982)**;
English; 10 pp., soft, 21x14.5cm; 8 color; 1 black/white; no line drawings; no map;
Fair-Good; no desc.; NoTech.
Small dealer's brochure on 7 antique Persian, mostly workshop rugs together with 2 Caucasian pieces.
- P-724 **Heylen, Pierre-Paul. Het Aktuele Perzisch Tapijt (The Current Persian Carpet).**
Brugge: John Heylen; **1989**; Dutch; 112 pp.; soft; 24.5x16.5cm; 5 color, 28 black/white, line drawings, no map, Fair, no desc., NoTech.
A dealer's handbook which focuses – after a general part - on the Persian (workshop) provinces and their characteristics (pp. 45-107).
- P-662 **Heylen, Pierre-Paul. Het Perzisch Tapijt (The Persian Carpet).**
Brugge: Van de Wiele; **1991**; Dutch; 80 pp.; hard; 32x25cm; 14 color, 2 black/white, photos/figures; 26 line drawings, map, Fair-Good, no desc., NoTech.
GH: Dealer's nicely produced introductory book about quality carpets from different regions (not only Persia) available on the market around 1990. Chapters on living with carpets, the weaving people, the technique of weaving, materials, motives, and the weaving regions in Turkey, the Caucasus, Middle and Eastern Asia, China, India, Tibet and Nepal, Iran, Azerbaijan, and Afghanistan. 14 good examples of carpets are shown on color plates; 7 photos of weaving people, 5 photos show carpets in living rooms. [Rugs General]
- P-279 **Hildebrand, Henri. Der persische Teppich und seine Heimat (The Persian carpet and its home country).**
Zurich: Leemann Verlag, **1951**; German; 76 pp., soft, 23x15cm; 4 color, 7 black/white; line drawings; 2 maps; Fair; no desc.; NoTech [EA 266] [OB 2047] [CRES 1164].
A dealer's general survey on contemporary workshop carpets with some economic aspects of rug business.
- P-692 **Hillenbrand, Moritz. Materialien zu einem Vortrag über die textile Volkskunst der südpersischen Gaschghai- u. Khamseh-Stämme (Materials of a Presentation about the Textile Folk Art of the South-Persian Qasqha'i and Khamseh tribes).**
Hodenhagen: Freundeskreis orientalischer Teppiche und Textilien in Norddeutschland; **1990**; Persian; v+13 pp.; soft; 29.5x21cm; 31 (poor) black/white; some details; line drawings; 2 maps; short desc.; NoTech.
A general article/presentation on the antique /old carpets and weavings of these two Persian tribes (history, subtribes, rug products, techniques etc.).
- P-280 **Hillmann, Michael Craig. Persian Carpets.**
Austin: University of Texas Press, **1984**; English; 112 pp., hard, 28.5x21cm; 16 color, 7 black/white; few line drawings; 2 maps; Poor-Fair; no desc. to short desc.; NoTech [OB 2048].
A homage to the contemporary Persian workshop carpet with classification of many standard types and an annotated bibliography on 9 pages. Many details of additional rugs.

Review:
- Keddie, Nikki, in *Iranian Studies* 22/4 (1989), pp. 111-112.
- Wilber, Donald N., in *ORR* 5/11 (Feb. 1986), p. 18 (short)
- P-281 **Hillmann, Michael Craig. A Cultural – Aesthetic Analysis of a Modern Persian Carpet. [A]**
Meredith: *Oriental Rug Review* 9/6 (August/September 1989); **1989**; English; 4 pp. (pp. 28-31), soft, 28x21.5cm; 1 color; no line drawings; no map; Good; desc.; NoTech.
Discussion of a modern Persian city rug from the Pahlavi period.
- P-282 **Homayoun, G. A. Einiges Aspekte der persischen Gelims (Some Aspects of Persian Kilims). [A]**
Herford: *Heimtex* 11/1987 (November); **1987**; German; 5 pp. (pp. 81-85); soft, 30x20.5cm; 1 color; line drawings; no map; Fair; desc.; NoTech.
General article on Persian kilims with detailed analysis of some designs.

- P-725 **Homayoun, G. A. Archäologie und Semiotik des persischen Gelims (Archeology and Semiotics of the Persian Kilim).** [A]
Herford: Heimtex 11/1992 (November 1992) and Heimtex 12/1992 (Dezember 1992); **1992**; German; 3 pp. (pp. 46+48+50) + 4 pp. (pp. 118+120+125-126), soft, 30x21cm; 6 color; figures; line drawings; no map; Fair-Good; short desc.; MinTech. Article on archeology and the use / significance of (geometrical) forms in traditional Persian flatweaves.
- P-283 **Homayounpour, Parviz. Miri, Razi. Jayran. Tribal Woman and the Chanteh.**
Tehran: Cheshmeh Publisher's Book, **2004**; English/Farsi; 176 pp., hard, 30.5x24cm; 78 color; no line drawings; no map; Good; very short desc.; NoTech. The only (?) publication on these small bags made for own use. For every chanteh the front and the back is shown. Interesting examples which cover a wide range of pattern and date from 19th to first half of 20th century. Additional color photos show contemporary nomad life and landscape.
- P-284 **Homer, J. R. J. Bennett, Ian. Truly Tribal. An Exhibition of Persian Tribal Weavings.**
Cheltenham, UK: J.P.J. Homer Oriental Rugs, **1988**; English; 63 pp., soft, 21 x15cm; 66 mounted color (prints); no line drawings; no map; Good; no desc.; NoTech [OB 2049].
A prized dealer's sales catalog. Most items (mainly bags and knotted rugs with some flatweaves and bands) are dated to the 19th century. Foreword by Bennett. 2 photos (plate 28 and 39 A are loosely laid in). Interesting selection. Except for date, format and prize there is no description. Springbound.

Review: Bennett, Ian, in Hali 38 (March/April 1988), p. 100, 3 c. (exh. rev.).
- P-285 **Hopkins, Mark. Diamonds in the Pile. Once Sold as \$5 Doormats, Jaf Kurd Bagfaces Have a Story All Their Own.** [A]
Meredith: *Oriental Rug Review* 9/5 (June/July 1989); **1989**; English; 7 pp. (pp. 6-12), soft, 28x21.5cm; 6 color; 2 details; line drawings; map; Fair; desc.; NoTech. General article on Kurdish bag faces with their reception in earlier literature. Related article by Ellis, Charles Grant, in *ORR* 10/1 (Oct./Nov. 1989): *Carpets with Offset Knotting*, pp. 14-15, 2c., referring to the weaving technique with some additional examples.
- P-286 **Hoppe, C. Die Altpersischen Teppiche (Old Persian Carpets).**
Munich: uk, **1885**; German; uk;uk [EA 275] [OB 2054].
OPE: Second printing in 1913 [OB 2055].
- P-693 **Hotta, Takato. Gabbeh Art.**
Tokyo: Furado; **2005**; Japanese; 256 pp.; soft; 15x10.5cm; 34+182 color, several contemporary photos; line drawings; map; Fair; no desc.; NoTech.
A survey on Gabbeh pile carpets with 34 historical examples (20th century) and 182 contemporary pieces.
- P-287 **Housego, Jenny. Tribal Rugs. An Introduction to the Weavings of the Tribes of Iran.**
New York: Van Nostrand Reinhold Co., **1978**; English; 178 pp., hard, 20.5cmx22cm; 25 color, 104 black/white; few line drawings; map; Fair; desc.; NoTech (9 pieces with TechAnal) [OB 2057] [CSROT 187] [CRES II 546].
Comprehensive overview on the large variety of tribal Persian weavings (carpets, rugs, bags, salt bags, horse covers etc.) by tribes/region: Shahsavan, Khamseh, Kurds, Luri/Bakhtiari, Qashqa'i, Baluchi, Turkoman, Kordi, Varamin/Garmsar. Items are from private collections, a few pieces from museums. Most pieces are old, some antique. About 20 photos on contemporary nomad living. Standard work. OPE: First edition by Scorpion Publications Ltd., London in 1978 [OB 2059]. There is a softcover edition (20x21.5cm), second printing in 1991 [OB 2058].

Reviews:
- Petsopoulos, Yanni, in Hali 1/2 (Summer 1978), English with German summary, p. 180.
- Beattie, May H. in *Oriental Art* 24/4 (1978), p. 464.
- P-287A **Housego, Jenny. Nomaden-Teppiche. Eine Einführung in die Web- und Knpfkunst der Stämme des Iran.**
Herford: Busse Verlag, **1984**; German; 175 pp. 21.5x22cm [OB 2056].
- P-288 **Hull, Alastair. Barnard, Nicholas. Persian Kilims.**
Tehran: Yassavoli, **1997**; English/Farsi; 96 pp., hard, 29.5x22.5cm; 56 color; numerous line drawings; map; Poor-Fair; desc.; NoTech.
Book on old and antique Persian flatweaves from all regions. Most plates are drawn from: Hull, Alastair. Luczyc-Wyehowska, Jose. *Kilim. The complete Guide*, 1993 in minor printing quality.
- P-289 **Hunter, George Leland. Oriental Rugs. The Persian and Indian Group.** [A]
Michigan: *The Dean-Hicks Company: Good Furniture Magazine* 6 (April 1916) **1916**; English; 13 pp. (pp. 195-207), soft, uk; 20 black/white. [CRES 1165].
[Rugs India/Pakistan]

- P-290 **Iran Carpet Co. Iranian Carpets: History, Design, Carpet Centres, Materials, The Company.**
Tehran: Iran Carpet Co., **1976**; English; 22 pp.; soft; 24x17cm; 5 color; no line drawings; no map; Fair; desc.; MinTEch [OB 2061].
A promotional brochure of this rug producing company with 5 examples of densely knotted workshop pieces. 3 photos on rug production.
Title on the cover: From the People of Iran to the People of the United States of America.
- P-291 **Iran Carpet Co. Persian Carpet Appreciation, Volume 1. Masterpieces of Persian Carpets.**
Tehran: Pishgar, **1973**; Farsi/English; 220 pp., hard, 30x21.5cm; 102 color + 100 details; no line drawings; no map; Fair-Good; desc.; MinTech [EA 285] [OB 2062].
A catalog of new workshop carpets with complex floral design and (mostly) high knot density. For every rug a small part of the back side is given.
Alternative title: Getting acquainted with the samples of Persian Carpets.
- P-292 **Iran Carpet Co. Persian Carpet Appreciation, Volume 2. Masterpieces of Persian Carpets.**
Tehran: Pishgar, **1974**; Farsi/English; 240 pp., hard, 30x21.5cm; 100 color + 100 details; no line drawings; no map; Fair-Good; desc.; TechAnal [EA 285a] [OB 2063].
Volume 2 of this catalog of new workshop carpets with complex floral design and (mostly) high knot density. For every rug a small part of the back side is given.
See Zholeh, Toraj. Getting Acquainted with the Samples of Persian Carpets. Volume 3, 2005, for volume 3 in this series.
OPE: Later printings with new title: Getting acquainted with the samples of Persian Carpets. Pictures of the Shah family are replaced by Khomeini depending on printing dates.
- P-293 **Islamic Republic of Iran. A Wall Calendar for 1365 AHS (1986-87).**
Tehran: Ministry of Islamic Guidance, **1986**; English/Farsi; 26 pp.; uk; uk; uk; uk [OB 2064].
- P-294 **Islamic Republic of Iran. The Collection of Articles presented at the 4th International Conference on Persian Carpets. Aug. 26, 27, 1995.**
Tehran: Ministry of Commerce and Export Promotion, **1997**; English; 135 pp., soft, uk; 40 pages of color plates; uk; uk, uk
- P-295 **Ispahan. Tapis d'Orient. Serrano 11- Madrid-1.**
Madrid; Ispahan Galéria de Arte, **1971**; Spanish; 163 pp., uk, 27x21cm; illustrations; uk; uk; uk.
Auction No. 9. A Madrid based auction catalog (28. And 29. October 1971).
- P-296 **Ispahan. Alfombras Persas por Ispahan (Persian Carpets from Isfahan).**
Madrid; Galleria Ispahan, **nd (ca. 1975)**; Spanish; 40 pp., soft, 18cm; color illustrations; uk; uk; uk.
A Madrid based dealer's catalog.
- P-297 **Ittig, Annette. A group of Inscribed Carpets from Persian Kurdistan. [A]**
London: *Hali 4/2*; **1981**; English; 4 pp. (pp. 124-127), soft, 30x21.5cm; 4 black/white; 4 details; 1 photo; no line drawing; map; desc.; NoTech.
Discussion of some late 19th century Kurdish rugs of very high standard, resembling in quality to the famous Safavid weavings.
- P-298 **Ittig, Annette. The Persian Carpet (The Carpet Industry in Qajar Persia). [A]**
Meredith: *Oriental Rug Review 4/7 (October 1984)*; **1984**; English; 4 pp. (pp. 1-4); soft, 41.5x29.5cm; 2 black/white; 4 figures/photos; no map; desc.; NoTech.
A survey on the treatment of Persian carpets in literature from Lessing to recent publications. Deals with Western and oriental publications.
- P-299 **Ittig, Annette (ed.). The Carpets and Textiles of Iran. New Perspectives in Research. [MS]**
New York: *Iranian Studies 25/1-2 Special Issue*, **1992**; 169 pp; soft; 22.5x15cm; 29 black/white; line drawings/figures/photos; map; desc.; some with TechAnal.
A compilation of articles and reviews on new research results concerning Iranian carpets and textiles.
Contents:
Ittig, Annette: Introduction, pp. 1-6
Pre-Islamic textiles
Kawami, Trudy S.: Archaeological evidence for textiles in Pre-Islamic Iran, pp. 7-18, 2 bw.
Medieval and Safavid Carpets and textiles
Salam-Liebich, Hayat: Masterpieces of Persian textiles from the Montreal Museum of Fine Arts Collection, pp. 19-30, 8 bw
Afshar, Iraj. Pourshariati, Parvaneh: Zilu, pp. 31-37, 3 bw
Ittig, Annette: Notes on a Zilu fragment dated 963/1556 in the Islamic Museum, Cairo, pp. 37-42, 1 bw
Hardin, Ian R. Duffield, Frances J. Microanalysis of Persian Textiles, pp. 43-60, Herzig, Edmund M: The volume of Iranian raw silk exports in the Safavid period, pp. 61-80

Post-Safavid carpets and textiles

Dal Farra, Marta: A 'Safavid Cadabi' in the Royal Ontario Museum reconsidered, pp. 81-90, 1 bw, figures.

Baginski, Alisa: A group of Qalamkar fabrics in the Israel museum, pp. 91-102, 5 bw.
Ittig, Annette: Ziegler's Sultanabad carpet enterprise, pp. 103-136, 6 bw, figures (of cartoons)

Tanavoli, Parviz: Three little known types of tribal storage bags, pp. 137-140, 3 bw
Ittig, Annette: Glossary of technical and structural terminology, pp. 141-146, line drawings.

Reviews:

Sims, Eleanor: Pinner/Eiland: OCTS III/2 pp. 147-148

Landi, Sheila: Flury-Lemberg: Textile conservation and research, pp. 149-150

Gibson, Macquire: Eagleton: An introduction of Kurdish weavings + Stanzer: Kordi, pp. 151-154

Spooner, Brian: Azadi: Carpets in the Baluch tradition, pp. 155-156 [Baluchi]

Gardiner, Roger: Nelson, Pamela: Armenian Rugs. Fabric of a Culture, pp. 157-158

Stillman, Yedida: Scarce: Women's costume of the near and middle east, pp. 159-161.

[Anthology] [Textiles Persia]

Reviews:

- O'Bannon, George in ORR 14/2 (Dec 1993/Jan 1994), pp. 27-28.

- Hillenbrand, Robert in Hali 79 (Feb/Mar 1995), pp. 111-112.

P-300 **Ittig, Annette. Historian's Choice. The Victoria and Albert Museum's Ardabil' Carpet. [A]**

London: *Hali* 69 (June/July 1993), 1993; English; 3 pp. (pp. 81-83), soft, 30x21.5cm; 1 color; 1 figure; no line drawing; no map; Good; desc.; NoTech.

Current state of knowledge concerning this famous carpet and suggestions for further research about its provenance.

P-301 **Ittig, Annette. Ziegler's Carpet Cartoons. [A]**

London: *Hali* 80 (April/May 1995), 1995; English; 6 pp. (pp. 82-87), soft, 30x21.5cm; 4 color (with details); 15 figures (with 13 cartoons); no line drawings; no map; Good; desc.; NoTech.

A collection of watercolour cartoons and gouache designs in combination with a commercial diary as evidence, that many designs of existing carpets are 'Ziegler' carpets.

P-694 **Jacob, Alain. Cote des Tapis du Caucase et de la Perse (The Rating of Rugs from the Caucasus and Persia). [A]**

Paris: ABC 172 (Fevrier 1979), 1979; 31 pp. (pp. 19-49); soft; 27x20cm; 31 color; several photos/figures; no line drawings; no map; Fair; short desc.; NoTech.

A pictorial and priced survey on 9 Caucasian (mostly dated to the end of 19th century) and 22 Persian carpets (mid 19th to mid 20th century), available on the market. Prices range from 7,000 to 27,000 French francs (Caucasus) and from 9,000 to 335,000 French francs (Persia).

[Rugs Caucasus]

P-302 **Jacobsen, Charles W. Herez, Gorevan And Karaja Rugs From Persia.**

uk, 1955; English; 21 pp.; soft, 6 illustrations.

P-695 **Jensen, Inge Lise. Iranske (Persiske) Tæpper (Iranian (Persian) Carpets).**

Copenhagen: Henry L. W. Jensen, ca. 1968; Danish; 27 pp., soft, 21x15cm; 16 black/white; no line drawings; no map; desc.; NoTech.

A dealer's exhibition and sales catalog with 16 workshop pile carpets from all areas (pieces are not dated but may be early to late 20th century).

[Iranske (Persiske) Tæpper]

P-303 **Johannessen, Trond. Jacobsen, Hege. Orientalske tepper fra Iran og Afghanistan (Oriental Carpets from Iran and Afghanistan).**

Oslo: Vidarforlaget; 2014; Norwegian; 382 pp., uk, 26cm; color illustrations, uk; uk;

[Rugs Central Asia]

P-304 **Jones, H. McCoy. Yohe, Ralph S. Boucher, Jeff W. Persian Tribal Rugs. An exhibition of Village and Nomad Weavings of Persia.**

Washington: Washington Hajji Baba, 1971; English; 118 pp., soft, 28x22cm; 47 black/white; no line drawings; 2 maps; desc.; NoTech [EA 397] [OB 2065].

An exhibition catalog of mostly late 19th and early 20th century Persian weavings including many bags, saddle covers, mafrash and pillows drawn from the members' collection. The 9 pages of introduction deal mainly with the characteristics of the main tribes of Iran. Springbound.

P-305 **Jourdan, Uwe. Persische Teppiche (Persian Carpets)**

Augsburg: Battenberg Verlag, 1995; German; 212 pp., hard, 25.5x21.5cm; 159 color; numerous line drawings; endpaper maps; Fair; desc.; NoTech.

Successor publication of Aschenbrenner, Erich. Orientteppiche. Band 2: Persische Teppiche, 1981 with stronger emphasis on 19th century collectors' carpets. Most

rugs are different. It includes a larger number of antique examples and a higher percentage of tribal pieces and many flatweaves. For most pieces a price range in Deutsche Mark is given. 11 pages of bibliography.

- P-306 **Jourdan, Uwe. Teppiche aus dem Heriz-Gebiet (Carpets from the Heriz Region). [A]**
Munich: *Die Weltkunst* 65/11 (1. Juni); **1995**; German; 3 pp. (pp. 1481-1483); soft, 30x22cm; 1 color; 8 black/white, no line drawings; no map; no desc.; MinTech.
Article on antique carpets from the Heriz region, their classification in the rug literature and a market comparison between Germany and GB/USA. Rugs are from various dealers and auction houses.
- P-307 **Kataoka, Hiroko. Sakimura, Haruki (photos). Gabbeh. Naturally dyed carpets. Happiness woven by the Qashqa'i Nomads in Iran.**
Tokyo: Shinjुकushobo, **2010**. Japanese/English. 151 pp; hard; 27cm; color; uk, uk, uk [WC].
Survey on contemporary gabbehs.
- P-308 **Kaufman, Suzanne Dryer. Dervish of Div? A Sehna Pole-Medallion Rug. [A]**
London: *Hali* 102 (January 1999), **1999**; English; 4 pp. (pp. 96-99), soft, 29.5x21cm; 4 color; no line drawings; no map; Good; desc.; NoTech.
Discussion of a 'unique' 19th century Kurdish rug and some related pieces.
- P-309 **Kavoussi, Daryousch. Tinti, Karlheinz. Der Perser. Iranische Teppiche von heute (The Persian. Iranian carpets of today).**
Graz: Herbert Weishaupt Verlag, **1993**; German; 216 pp., hard, 33x24cm; 78 color; many photos; line drawings; endpaper map; Fair; no desc.; NoTech.
General rug book on new Persian rugs by region with some tribal/peasant pieces. Most rugs seem to be from Austrian dealers' inventories (Kavoussi, Rohani, Besim ...) Many photos are on landscape, towns and people. This book also wants to deal as a historical and (art) travel guide.
- P-310 **Kendrick, A. F. Polovtsoff, A. A Persian Carpet of the 16th Century. [A]**
London: *The Burlington Magazine* 35/196 (July 1919); **1919**; English; 5 pp. (pp. 12+15-17+19); soft, 30.5x25cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1167].
Discussion of a Persian animal carpet (only one half has survived) of the 16th century (separately by the two authors), now in the Victoria & Albert Museum.
- P-311 **Kendrick, A. F. Pope, A. U. Thomson, W. The Emperor's Carpet and Two Others.**
London: Cardinal & Harford, **1928**; English; 32 pp., soft, 29x22.5cm; 2 color, 2 black/white; no line drawings; no map; Good; detailed desc.; NoTech [EA 317] [OB 2066] [CSROT 222] [CRES 1167].
A survey on this famous Vienna carpet, belonging to Mesrs. Behar and Messrs. Heymann and Alexander (sold after WW I).
Contents:
- Kendrick: The Emperor's Carpet with description, translation of its inscription and facsimiles of its authenticity
- Pope: The Emperor's Carpet with description (reprint from 'Art News', May, 14th, 1927, pp. 62-63+plate) and two letters expressing the famous quality of this carpet
- Thomson: The Emperor's Carpet (reprint from *Apollo* 4/23 (November) 1926, pp. 200-202+1 color plate) [CRES 1190]
- Kendrick: Indo-Persian Carpet (XVIIth Century)
- Kendrick: Blue Persian Carpet (XVIIth Century)
- Kendrick: Conclusion
Both color plates show only a part of the rug.
The carpet was auctioned on July 5, 1928 by Christie, Manson and Woods (London) for 22,000 brit. Pounds [CRES 1162].
- P-312 **Kendrick, A. F. Garden designs in oriental carpets. [A]**
New York: *International Studio* 94/389 (October 1929), **1929**; English; 5 pp. (pp. 25-28 + color plate), soft, 33.5x24.5cm; 1 color; 3 black/white (+ 3 details); line drawings; no map; Fair; desc.; NoTech [CRES 1167].
Discussion of some 16th century Persian carpets with garden design from various collections (referring to Sarre/Trenkwalde).
- P-313 **Kendrick, A. F. Garden Carpets. [A]**
Calcutta: *Rupam No. 41* (January 1930); **1930**; English; 5 pp. (pp. 14-16 + 2 plates); soft; 31x24.5cm; 3 black/white?; 2 line drawings; no map; desc.; NoTech.
According to the author many geometrical forms in oriental carpets are derived from nature and often from gardens. 17th to 19th century Persian garden carpets are discussed, most are from the V & A Museum, London.
- P-314 **Kendrick, A. F. Ashton, Leigh. The Persian Exhibition. [A]**
London: *The Burlington Magazine* 58/334 (Jan. 1931); **1931**; English; 9 pp. (pp. 15-27); soft, 30.5x25cm; 14 black/white; no line drawings; no map; desc.; NoTech [CSROT 1529] [CRES 1251].
First part of this large exhibition review including:

- Kendrick, A. F. III. Textiles, a general survey, pp. 15-21, 9 bw [CRES 1135]
 Ashton, Leigh: IV. Carpets, some early pieces, pp. 22-27, 5 bw. [CRES 1251]
 [Review][Textiles Persia]
- P-315 **Kendrick, A. F. A Persian Carpet belonging to Mr. F. W. Bruce. [A]**
 London: *The Burlington Magazine* 60/347 (February 1932); 1932; English; 3 pp. (pp. 100-101+105); soft, 30.5x25cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1167].
 Description of a carpet in private possession and very similar to another made for the tomb of Shah Abbas II, in Kum (17th century).
- P-316 **Kerimov, Lyatif. Persian Rug Motifs for Needlepoint.**
 New York: Dover Publications; 1975; English; 48 pp., soft, 27.5x21cm; 159 line drawings; no desc. [CRES II 546].
 A number of 159 not too complex motifs is drawn from: Kerimov, Latif. Azerbajdzanskij kover I (!), 1961, on scale paper to serve as models for needlepoint. Except for a short publisher's note there is no text.
- P-317 **Keshavarz, Hessam. Polenteppiche. Ein Überblick anlässlich der Polenteppichausstellung im "Iran Carpet Museum" / Polonaise Carpets. An overview on the occasion of the Polonaise rug exhibition at the "Iran Carpet Museum". [A]**
 Hamburg: *Carpet Collector* 2/2013; 2013; German/English; 6 pp. (pp. 66-71); soft, 27.5x21cm; 7 color (with details), no line drawings; no map; Fair; no desc.; NoTech. General article on Polonaise carpets.
- P-318 **Khoshknabi, Reza. Literature and Mysticism in Iranian Carpets.**
 Tehran: Soroush Press; 2000; Farsi; 156 pp., hard, 29x21.5cm; 113 color; 2 black/white; no line drawings; no map; Poor-Fair; uk; NoTech.
 Book on classical, antique, old and modern Persian pictorial rugs. Classical rugs are Persian prayer rugs of the 16th and 17th century. Many modern carpets show Christian motifs (like Jesus).
- P-319 **Kiani, Muhammad Yusuf. Tajvidi, A. (eds.). The Memorial Volume of The Vth International Congress of Iranian Art and Archeology. Tehran - Isfahan - Shiraz. 11th -18th April 1968.**
 Tehran: Ministry of Culture and Arts; 1972; English/French/German/Farsi; 520 pp. + 436 pp.; hard; 31x23cm; 1 black/white; no line drawings; no map; desc.; NoTech.
 Compilation of 89 papers on Persia from pre-historic times to the Islamic period and recent times with three articles on Persian rugs and textiles:
 - Dimand, Maurice S.: The Isfahan school of rug weaving in the time of Shah Abbas the Great, pp. 34-35 (a longer version in: Ettinghausen, Richard (ed.). *Islamic art in the Metropolitan Museum of Art*, 1972) [CRES II 545]
 - Eiland, Murray L.: Comments on the origins of Safavid carpets, pp. 36-52 [CRES II 545]
 - Önder, Mehmet: Sur un tapis iranien aux distiques, pp. 152-154, 1 bw. [CRES II 546].
 [Anthology]
 Review: Rogers, J.M., in *Kunst des Orients* 5/2 (1968), pp. 90-92 (conf. review)
- P-320 **Kibek Teppich. Echte Orientalische Teppiche, Brücken und Vorlagen (Real Oriental Carpets, Rugs and Runners).**
 Elmshorn/Hamburg: Teppich-Kibek, 1958; German; 232 pp., hard, 21.5x15.5cm; 135 color; no line drawings; no map; Fair-Good; many with desc.; MinTech [OB 653].
 A dealer's pictorial survey on almost exclusively contemporary Persian pile rugs. For many pieces possible order sizes are given. Of the larger rugs only one quarter is shown. A good overview about what was on the market at these days.
 Note: There are many booklets and brochures of Teppich Kibek of contemporary oriental rugs (most with focus on Persia, later also on Berber rugs) from the 1960s and 1970s which are not included in this bibliography (even they give a true impression of the oriental rug market at these times).
- P-321 **King, Donald. Persian Carpets of the Safavid Period. [A]**
 London: *Victoria and Albert Museum, The V & A Album* 2, 1983; English; 8 pp. (pp. 290-297), soft, 29.5x21cm; 3 color; 1 black/white; line drawing; no map; Good; desc.; NoTech.
 Discussion of some Safavid carpets/fragments in this collection. Text deals with their history, their appreciation in the West and their acquisition.
- P-322 **King, Donald. The Ardabil Puzzle Unravelled. [A]**
 London: *Hali* 88 (September 1996), 1996; English; 5 pp. (pp. 88-92), soft, 30x22.5cm; 13 color (incl. details); 2 black/white; 1 detail; no line drawings; no map; desc.; NoTech.
 Several arguments that the famous Ardabil carpets were actually stored in the shrine of Shaikh Safi at Ardabil from the mid 16th to the late 19th century.

- P-323 **Kintsch, Walter. More Than Meets the Eye (Sehna Kilims). [A]**
London: *Hali* 115 (March-April 2001); **2001**; English; 6 pp. (pp. 106-111), soft, 30x21.5cm; 10 color; 4 details; no line drawings; no map; Good; desc.; NoTech.
Discussion of (mostly 19th century) finely woven kilims from Persian Kurdistan.
- P-324 **Klieber, Helmut. Persien und seine Teppiche (Persia and Its Rugs).**
Landsberg/Lech: Landsberger Verlagsanstalt, **1973**; German; 264 pp., hard, 25x21cm; 10 color; 31 black/white; line drawings; 5 maps; Fair; desc.; TechAnal [EA 327] [OB 2069] [CRES II 546].
A kind of a travel guide to touristic sites and a general rug book on contemporary Persian rugs by weaving centers. Many color and black/white photos on the country and its people. Many plates show only a part of the rug.
- P-325 **Klose, Christine. Observations on 18th century North-West Persian Garden Carpets / Betrachtungen zu nordwestpersischen Gartenteppichen des 18. Jahrhunderts. [A]**
London: *Hali* 1/2 (Summer 1978); **1978**; English summary/German; 12 pp. (pp. 112-121+plate), soft, 30x21.5cm; 1 color; 4 details, 11 black/white; line drawing; no map; Fair; short desc.; NoTech [CRES II 546].
Categorisation of this group of carpets into 3 main categories, depending on their design and arranged chronologically.
- P-326 **Klose, Christine. A Persian Tapestry Carpet in a Painting of 1634. [A]**
Meredith: *Oriental Rug Review* 13/4 (April/May 1993); **1993**; English; 3 pp. (pp. 30-32), soft, 28x21.5cm; 2 color (painting + rug) no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of a classical Persian flatweave and a very similar extant example. [Carpets in Paintings]
- P-327 **Klose, Christine. A Blossom Design on Afshar Carpets. [A]**
Meredith: *Oriental Rug Review* 14/4 (April/May 1994); **1994**; English; 4 pp. (pp. 33-36), soft, 28x21.5cm; 3 color; 2 details; 3 figures; no line drawings; map; Fair; desc.; NoTech.
Derivation of a typical Afshar design from blossom compositions – in contrast to other authors like Collins, John and Bailey, Julia.
- P-328 **Klose, Christine. Medallion Carpets with Cartouche Pattern Northwest Persia, Early 16th Century (Part I). [A]**
London: *Oriental Art* 43/2, **1997**; English; 8 pp. (pp. 24-31), soft, 30x21cm; 1 color; 3 black/white; line drawings; no map; Fair; detailed desc.; TechAnal.
A technical and stylistic analysis of this particular type of carpets. In total 8 color and 4 bw show carpets or (part of) fragments.
- P-329 **Klose, Christine. Medallion Carpets with Cartouche Pattern Northwest Persia, Early 16th Century (Part II). [A]**
London: *Oriental Art* 44/3, **1998**; English; 5 pp. (p. 62-66), soft, 30x21cm; 2 color; 1 black/white; no line drawings; no map; Fair; detailed desc.; TechAnal.
Part II of this article which compares these carpets with other groups and discusses problems of localisation and dating.
- P-330 **Klose, Christine. Khorasan Shrub Carpets. [A]**
London: *Hali* 125 (November-December 2002); **2002**; English; 10 pp. (pp. 76-85), soft, 30x21.5cm; 14 color; 2 details; no line drawings; no map; Fair; desc.; NoTech.
Analysis and attribution of a group of 17th and 18th century East Persian rugs according to their field and border design and their technical and chromatic characteristics.
- P-331 **Klose, Christine. Imperial Puzzle. Sixteenth-Century Persian Spiral Vine Carpets with Animals. [A]**
London: *Hali* 170 (Winter 2011), **2011**; English; 10 pp. (pp. 76-85), soft, 30x22.5cm; 20 color (with details); 2 black/white; 4 line drawings; no map; Good; short desc.; NoTech.
The author's categorisation of design types, given as a lecture at ICOC XI 2007 in Istanbul.
- P-332 **Kolahi, Behrouz. Ceretto, Edoardo. Audisio, Aldo. I Gabbeh. Un' arte tribale astratta tappeti del sud-ovest Persiano (The Gabbeh. An Abstract Tribal Art. Carpets from South-West Persia).**
Turin: Behrouz Carpets Gallery / Museo Nazionale della Montagna "Duca degli Abruzzi", **1988**; Italian; 72 pp., soft, 20.5x20.5cm; 53 color; no line drawings; map; Fair-Good; desc.; MinTech [OB 2070] [OB 2071] [Fu M11].
A museum exhibition catalog based on a dealer's collection of 53 Gabbeh pile rugs. Most are dated from late 19th to the first half of 20th century. Large variety of types and patterns.
- P-333 **Komaroff, Linda. The coronation carpet (Persian Classical Carpets). [A]**
London: *Hali* 162 (Winter 2009), **2009**; English; 4 pp. (pp. 46-49), soft, 30x22.5cm; 1 color; 5 details; 1 figure, no line drawings; no map; Fair-Good; desc.; TechAnal.
Discussion of the 16th century 'Coronation' carpet in the Los Angeles County Museum of Art (LACMA) on the occasion of its exhibition.

- Related article by Farnham, Thomas in *Hali* 164 (Summer 2010), pp. 48-49, 3 ph. who clarifies the provenance of the 'Coronation Carpet' and sheds some light on the other lesser known classical Persian carpets used for King Edward VII's coronation ceremony.
- P-334 **Konzett. Antike und alte Gaschkay-Nomaden als Kunstwerk (Old and Antique Qashqa'i Rugs as Works of Art).**
Graz: Konzett Teppichkunst, **1980**; German; 40 pp., soft, 15cmx21cm; 3 color, 47 black/white; no line drawings; map; Fair; most with desc.; MinTech [OB 2072].
A small dealer's exhibition and sales catalog on a larger exhibition of mostly late 19th/early 20th century rugs, bags, kilims and some smaller items. Poor reproduction quality of many black/white plates.
- P-335 **Kopačková, Regina. Perské Koberce (Persian Rugs).**
Prague: Narodni Galerie v Praze, **1971**; Czech; 24 pp., soft, 21.5x17cm; 13 black/white; 2 line drawings; no map; desc.; MinTech [EA 329] [OB 2073].
A small museum catalog of mostly 19th century Persian rugs with some classical pieces in this collection. Many plates show only a small fraction of the piece.
[Kopackova, Regina. Perske Koberce]
- P-336 **Kossow, Klaus-Dieter. Rippon Boswell. Sonderauktion Sammlung Kossow. Teppiche und Flachgewebe der Nomadenstämme in Fars (Special Auction. Collection Kossow. Carpets and Flatweaves of the Fars Nomad Tribes). [AUC]**
Wiesbaden: Rippon Boswell; No. 77, March, 26, **2011**; German; 125 pp., soft, 23.5x17cm; 107 color; Good; desc.; NoTech.
Single owner auction on mostly South Persian tribal rugs, flatweaves, bags, bands, salt bags, saddle covers etc. Most items are second half of 19th or early 20th century. 201 lots. Interesting collection.

Review: Haberkern, Sarah, in *Hali* 168 (Summer 2011), p. 12, 1c. (auction rev.)
- P-337 **Kühnel, Ernst. Ein neuerworbener persischer Tierteppich (A newly acquired Persian Animal Carpet). [A]**
Berlin: *Berichte aus den ehemaligen preussischen Kunstsammlungen* 7/1 (June 1957), **1957**; German; 7 pp. (pp. 5-11), soft, 27x18.5cm; 1 color; 2 black/white; no line drawings; no map; Fair; desc.; NoTech [CRES I 333].
Analysis of an important late 16th century Persian medaillon carpet and its relatives in other museums.
- P-338 **Laing, Ellen Johnston. Evidence for Two Possible Sasanian Rugs Depicted in Tun-Huang Murals of A.D. 642. [A]**
Ann Arbor: *Ars Orientalis* 12, **1981**; English; 9 pp. (pp. 69-71+ 6 plates), soft, 29.5x24cm; no illustrations; 6 figures; no map; NoTech.
6 examples of wall painting as evidence for the existence of Sasanian rugs from this period.
[Carpets in Pantings]
- P-339 **Lamm, Carl Johan. Geijer, Agnes. En miniature och en matta. En studie över sentimuridiska grotesk-mattor från Herat (A Miniature and a Carpet. A Study on <sentimuridiska> Grotesque Carpets from Herat). [A]**
Stockholm: *Nationalmusei årsbok*, **1930/1931**; Swedish; 26 pp. (pp. 26-51); soft; 27.5x20cm; 6 black/white; 14 figures (mostly miniatures); no line drawings; no map; desc.; NoTech [CRES 1170].
Discussion of some grotesque figural Persian and Indian carpets, some depicting the waq-waq-tree (speaking tree). 600 copies.
[Rugs India/Pakistan]
- P-340 **Langauer, Udo. Kia Sar. Hezar Djerib.**
Vienna: Udo Langauer, **2013**; German; 34 pp., soft, 27x20.5cm; 30 color; no line drawings; no map; Good; no desc.; NoTech.
A dealer's catalog of these until quite recently unknown North Persian minimalistic flatweaves from the late 19th / early 20th century. Except for one page introduction and formats of flatweaves there is no text. This type of weaving is described in detail in: Tanavoli, Parviz. Undiscovered Minimalism: Gelims from Northern Iran.
- P-341 **Langlands, Irene. Langlands, Ross. Rare Oriental Rugs 1990. 19th Century Persian Medallion Carpets.**
Sydney: Nomadic Rug Traders, **1990**; English; 20 pp., soft, 15cmx23cm; 12 color, 1 black/white; line drawings; map; Good; no desc.; NoTech [OB 2074].
A dealer's exhibition and sales catalog on these large format carpets. Short essay on the role of the Central Medallion in Persian carpets.

Reviews: anon., in *Hali* 51 (June 1990), p. 198; 1c., (exh. rev.) (short).
- P-342 **Langston, Linda. Oriental Rugs. An Introduction. Persian Rugs.**
Palo Alto: Palo Alto Cultural Center, **1974**; English; 12 pp., soft, 25.5x20cm; 11 black/white; no line drawings; map; no desc.; NoTech [OB 2075].
A small exhibition brochure on 19th and 20th century rugs drawn from various (private) collections.

- P-343 **Layer, Károly. Régi Perzsa Szőnyegek Kiállítása (Exhibition of Antique Persian Rugs).**
Budapest: Patria, **1936**; Hungarian; 58 pp., soft, 20.5x14.5cm; 15 black/white; no line drawings; no map; short desc.; NoTech [EA 351] [OB 2076] [OB 2127] [CRES 1166].
A museum exhibition catalog of 50 classical Persian (11 plates), Indian (4) and Cairene/Turkish rugs from various private collections and different (mostly Hungarian) museums.
- P-696 **Lefevre, Jean. An Introduction to Persian Carpets.**
London: Persian Carpet Distributors; **ca. 1967**; English; 8 pp.; soft; 20.5x10cm; no illustrations; some line drawings; map.
Small brochure on some characteristics of Persian carpets by regions (together with a larger chapter on Turkoman and two smaller ones on Caucasian and Turkish rugs.
- P-344 **Lefevre, Jean. The Persian Carpet.**
London: Lefevre & Partners, **1977**; English; 78 pp., hard, 28.5x22cm; 39 color; line drawings; no map; Fair-Good; desc.; NoTech [OB 2077] [CRES II 546].
An expanded auction catalog (based on the auction from October 7, 1977) on classical, workshop, village and tribal rugs with some small nomad pieces.
Interesting selection.
Includes (a part of) an essay by Thompson, Jon: The Anatomy of a carpet – 3 which focuses on technical aspects.

Review: R. P., in Hali 1/2 (Summer 1978), English with German summary, pp. 181-183.
- P-345 **Levi, Alberto. Renewal and Innovation. Iconographic Influences on Kurdish Carpet Design. [A]**
London: *Hali 70 (Aug./Sept 1993)*, **1993**; English; 10 pp. (pp. 84-93 + cover), soft, 30x21.5cm; 16 color; no line drawings; no map; Fair-Good; desc.; NoTech.
Article on the design transformation of later Safavid workshop carpets into proto-Kurdish and Kurdish designs of 19th century rugs.
- P-346 **Levi, Alberto. Tappeti Curdi Classici. La produzione in Persia e in Anatolia (Classical Kurdish Carpets. The production in Persia and in Anatolia. [A]**
Turin: *Ghereh 2 (December 1993)*, **1993**; Italian; 7 pp. (pp. 33-39), soft, 27x19cm; 7 color; no line drawings; no map; Fair; short desc.; NoTech.
Discussion of some Kurdish weavings (6 rugs, 1 bag) from the beginning of 19th to the early 20th century.
- P-673 **Lidchi, Maurice (ed.). Thou Shalt Knot.**
Vevey: Intendence of International Consultants SARL, **1991-1992**; English; 22 – 42 pp.; 11-17 color; no line drawings; no map; Good; very short desc.; NoTech.
An attempt to establish classical / antique silk rugs from Persia (or Turkey) as solid investment and protection against inflation. Rugs are categorized into a rating system from level 1 (Merchandise) to level 7.II (before 1500 Super Wealth). The pieces show mostly antique Persian carpets (with a few Anatolian), often from famous collections like Dole, Mayorkas, Perez and are astronomically priced from 100,000 to 10.800,000 Swiss Francs. The most expensive pieces are shown on fold-out plates.
Issues:
- Thou Shalt Knot: (1991): 22 pp., 13 color [OB 2795]
- Thou Shalt Knot Silk (July/August 1991): 26 pp.; 11 color [OB 2797]
- Thou Shalt Knot Excellence (January/February 1992): 42 pp.; 17 color; 1 black/white [OB 2796]
- Thou Shalt Knot Tradition (September/October 1992): 42 pp.; 16 color.
6 more issues were planned and announced, but I don't know if they actually appeared.
- P-347 **Lindahl, Fritz. Ein persischer Wirkteppich aus einer dänischen Dorfkirche (A Persian flatwoven rug from a Danish village church). [A]**
Munich: Deutscher Kunstverlag; *Documenta Textilia. Festschrift für Sigrid Müller-Christensen*; **1981**; German; soft; 22x15cm, 7 pp. (207-212+plate); 1 color; line drawings; no map; Fair; desc.; TechAnal.
An article on the probable history of a flatwoven rug woven around 1600.
Included in Flury-Lemberg, Mechthild. Stolleis, Karen (eds.). *Documenta textilia: Festschrift für Sigrid Müller-Christensen*, 1981.
[Anthology]
- P-348 **Luther W. Brady Art Gallery (ed.). Khorjin and Mafrash from U.S. Collections April 10-25, 2003 Checklist of the Exhibition.**
Washington D.C.; Luther W. Brady Art Gallery, **2003**; English; 10 pp., soft, 28x21.5cm; 60 color; no line drawings; uk, Fair; short desc.; NoTech.
RB: Exhibition checklist of these utilitarian Persian and Caucasian woven bags from area collections exhibited at the 10th International Conference on Oriental Carpets (ICOC X).
- P-697 **Lysberg, Hansen & Therp. Iranske Tæpper (Iranian Carpets).**
Copenhagen: Lysberg, Hansen & Therp; **nd (ca. 1980)**; Danish; 8 pp.; soft; 21x14cm; 3 color; some line drawings; no map; Good; no desc.; NoTech.

Small dealer's brochure with some general information, some typical rug symbols and 3 old workshop carpets.

[Iranske Taepfer]

- P-349 **M-kiany. Departing for the Anemone. Art in Gashgai tribe.**
Shiraz: kian nashr publications, **1999**; Farsi (with short English captions for many plates); 278 pp., hard, 29.5x22.5cm; 97 color; 25 black/white; many photos; line drawings; no map; Fair; uk.; NoTech.
A survey on weavings (mainly rugs with flatweaves, bands, saddle covers, salt bags, bags etc.) from the Qashqa'i tribe with many photos on contemporary nomad living and weaving (136 color, 126 b/w).
- P-350 **MacDonald, Brian. Antique Dowry Weavings.**
Gloucestershire: Samarkand Galleries, **1998**; English; 13 pp., soft, 15x15cm; 11 color; no line drawings; no map; Fair - Good; no desc.; NoTech.
Small dealer's brochure on small Persian tribal weavings (mafrash, chanteh, namakdan) from tribes like Shahsavan, Bakhtiari, Kurds, Qashqa'i.
- P-351 **Mackie, Louise W. A Piece of the Puzzle. A 14th-15th Century Persian Carpet Fragment Revealed. [A]**
London: *Hali* 47 (October 1989), **1989**; English; 8 pp. (pp. 16-23), soft, 30x21.5cm; 3 color; 1 detail; 5 figures; 3 line drawings; no map; Fair; detailed desc.; detailed Tech.
Detailed analysis of an early Persian rug fragment from Timurid times from the Benaki Museum which was also included in the exhibition: 'Timur and the princely Vision'.
- P-352 **Mahaval, Achmed. Perserteppich-Brevier (Persian Rug Brevier).**
Braunschweig: Klinkhardt & Biermann, **1964**; German; 48 pp., hard, 19.5x13.5cm; 8 color, 11 black/white; line drawings; endpaper map; Fair; no desc.; NoTech [EA 381] [OB 766] + [OB 2078].
An introduction on 19th and 20th century workshop and peasant rugs from all Persian regions with short characterisation of main weaving regions.
OPE: Reprintings in 1967 [EA 381a] [OB 2079] and 1973, [EA 381b] [OB 2080].
- P-352A **Mahaval, Achmed. Les Tapis Persans (Persian Rugs).**
Paris: Presses Universitaires, **1965**; French [EA 381 A] [OB 2081] [CSROT 259] [CRES II 546].
- P-353 **Maja e Melo, Maria H. Tapetes e Tecidos da Pérsia e da Turquia (Rugs and Textiles of Persia and Turkey). [A]**
- Lisbon: *Colóquio no. 30*; **1964**; Portuguese; 8 pp.; soft; 31x23.5cm; 6 black/white; no line drawings; no map; desc.; NoTech [EA 382] [OB 2082] [OB 2688] [CSROT 3755].
RB: Scholarly study of two rugs and four silk velvets from the 16th-17th century in the Calouste Gulbenkian Foundation collection.
[Textiles Persia]
- P-354 **Maktabi, Hadi. Beattie's Benefits (Persian Carpet woven between the Safavid period and the second half of 19th century). [A]**
London: *Hali* 151 (Spring 2007), **2007**; English; 2 pp. (pp. 54-55), soft, 30x21.5cm; 3 color; 2 details; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of some Persian carpets of the early 19th century according to the announcement of Jon Thompson as the May H. Beattie Fellow for Carpet Studies at Oxford University.
- P-355 **Maktabi, Hadi. Lost and found. The Missing History of Persian Carpets (Post-Classical Persian Carpets). [A]**
London: *Hali* 153 (Autumn 2007), **2007**; English; 12 pp. (pp. 68-79), soft, 30x22.5cm; 19 color; 1 black/white; 1 figure; no line drawings; no map; Fair-Good; desc.; MinTech.
Discussion of the carpet weaving period between 1722-1872 with some corresponding examples from various collections.
- P-356 **Maktabi, Hadi. Under the Peacock Throne: Carpets, Felts, and Silks in Persian Painting, 1736-1834. [A]**
New Haven: Yale University Press, *Muqarnas* 26 (2009); English; 31 pp. (pp. 317-347); soft; 26x18.5cm; 5 color + 26 paintings; line drawing; no map; Fair; short desc.; NoTech.
An article on the important role of carpets, textiles and felts in Persian (court) society during this period.
[Carpets in Paintings]
- P-357 **Maktabi, Hadi. Mashad Carpet Museum. [A]**
London: *Hali* 190 (Winter 2016), **2016**; English; 12 pp. (pp. 54-65), soft, 30x22.5cm; 14 color; no line drawings; no map; Good; desc.; NoTech.
Presentation of several classical to (mostly) 19th century carpets (many Persian with several pictorial carpets) in this – quite unknown – Iranian museum collection.
- P-698 **Maktabi, Hadi. Tehran's Treasure Trove (Classical Persian Carpets at the Carpet Museum Tehran). [A]**

- London: *Hali* 195 (Spring 2018); **2018**; English; 10 pp. (pp. 48-57), soft, 30x22.5cm; 10 color; no line drawings; no map; Good; short desc.; MinTech.
Article according a major exhibition of this museum including a short history of the museum and presentation of some interesting classical (Safavid) rugs and Kashan silk kilims from the 16th and 17th century (and a multiple prayer rug mat (zilu), dated 1556, the oldest dated rug in Iran)..
- P-699 **Maktabi, Hadi. The Persian Carpet. The Forgotten Years 1722-1872.**
London: Hali Publications, **2019**; English; 303 pp., hard, 32x25cm; 161 color (several are details); 1 black/white; many figures/miniatures/historical photos; no line drawings; 4 maps; Good; desc.; NoTech.
A survey (dissertation) which illuminates this period of Persian carpet weaving, after the brilliant Safavid era with its glorious examples of carpet art and before the European revitalization of the Persian rug industry around 1875. In contrast to most former experts and scholars - who stated a considerable decline - the author demonstrates that there has always been a vivid rug production with pleasant examples (often endless small pattern designs), not influenced by Western tastes, by presenting extant examples (from auction houses, the international rug market and his own stock) and examining Persian literally sources and (Western) travel accounts. The survey makes it apparent that the Persian carpet always kept its important role in Persian everyday life. Typical designs of these often large format pieces are lattice, Herati, Harshang, garden carpets and afshan.
Contents:
Part 1
1 - Background, p. 21
2 – Documentary Evidence for Carpet Weaving, p. 29
3 – Carpet Depictions in Persian Art, p. 63
Part 2
4 – Design Migration and Attribution, p. 83
5 – Carpets of the 18th and 19th Centuries, p. 103
Part 3
6 - Carpets in Iranian Society, p. 207
7 – Carpet Production and the Economy, pp. 25-255
Conclusion
Endnotes, Appendix, Bibliography (12 pages), Index.
Standard work.
OPE: Related article by Maktabi, Hadi: Masters of Persia in *Hali* 2011 (Spring 2022), pp. 92-105, 16c.

Review: Buddeberg, Michael in preetoriusstiftung.de (German)
- P-358 **Malool, Ghulam Ali. Bahrestan: A Doorway to Persian Rugs.**
uk, Zarrin & Simin; **2005**; English/Farsi; 307 pp.; hard; 41x29cm; 138 color; line drawings; map; uk; uk.
RB: Massive publication on the history of the Persian carpet. Emphasis is on rugs from Isfahan from 1900-1950 and Kerman from 1920. Includes notes on designers and weavers.
- P-359 **Mańkowski, Tadeuz. Note on the cost of Kashan carpets at the beginning of the 17th Century. [A]**
New York: *Bulletin of the American Institute for Persian Art and Archaeology* 6, **1936**; English; 2 pp. (pp. 152-153); soft; 25x5x18cm; no line drawings, no map [CRES 1173].
A short article on costs based on the notes from Mlodecki, Jerzy in 1602 (including costs for transport/traveling).
- P-360 **Mańkowski, Tadeuz. On Persian Rugs of the So-Called Polish Type. [A]**
Ann Arbor: *Ars Islamica* 4, **1937**; English; 4 pp. (pp. 456-459), soft, 30x22.5cm; no illustrations; no line drawings; no map; no desc.; NoTech [OB 2083].
An article on two early travel records (the well-known late 17th century from chevalier Chardin and a lesser known by Father Krusiński from the early 18th century) with references to the production (workshop organisation) of these carpets.
- P-361 **Mańkowski, Tadeusz. Le Tapis Persan dit Cracovien-Parisien du Trésor de la Cathédrale de Cracovie (A Persian Rug called Crakow-Parisien in the treasury of the Cracow Cathedral). [A]**
Crakow: *Rocznik Orientalistyczny* 16 (1950), **1953**; French; 28 pp. (pp. 566-577 + 8 plates); soft; 22.5x16cm; 1 color; 2 black/white (of the same carpet); 9 details; line drawings; no map; Fair; desc.; NoTech [CRES 1174].
Historical and stylistical discussion of a 16th century Persian animal carpet donated by King Jean III to the cathedral.
- P-362 **Mańkowski, Tadeusz. Wyprawa po kobierce do Persji w roku 1601. [A]**
Crakow: *Rocznik Orientalistyczny* 17 (1951-1952), **1953**; Polish; 34 pp. (pp. 184-211 + 3 pp. plates); soft; 22.5x16cm; 4 black/white; no line drawings; no map; short desc.; NoTech [CRES 1174].
An article on the carpet production during the reign of Shah Abbas and the trade of these carpets with Poland (including some tables on transportation costs).
- P-363 **Martin, D. W. The Gabbehs of Fars. [A]**
London: *Hali* 5/4; **1983**; English; 12 pp. (pp. 462-473), soft, 30x21.5cm; 4 color; 28

black/white; details; no line drawings; no map; Good; desc.; NoTech.
Comprehensive article on the various types of Gabbeh according to design and techniques and the tribe with its ethnographical background. The plates show mostly old examples from Bornet and other collections.

- P-364 **Martin, F. R. A Shiraz Carpet of the Fifteenth Century. [A]**
London: *The Burlington Magazine* 16/81 (Dec. 1909); 1909; English; 2 pp. (pp. 129+131); soft, 30.5x25cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1174].
Article on the finding of an early carpet with unknown design attributed to Shiraz (printed in color in Gantzhorn, pp. 217).
Michelet, Julie placed this rug in her article: 'An unusual rug' (*Bulletin of the Art Institute of Chicago* 25/2 (Feb., 1931), pp. 18-21, 1 bw) to Egypt (according to Sarre) [CRES 1175].
- P-365 **Mawer, Caroline. Polish Relations (Safavid Kilims). [A]**
London: *Hali* 172 (Summer 2012), 2012; English; 8 pp. (pp. 50-57), soft, 30x22.5cm; 4 color; 3 figures, no line drawings; map; desc.; MinTech.
Discussion of some Safavid 'Polonaise' silk kilims with Polish coat of arms from around 1600 and their way from Persia to Poland.
- P-366 **Meister, Peter. Azadi, Siawosch. Persische Teppiche (Persian Rugs).**
Hamburg: Museum für Kunst und Gewerbe, 1971; German; 241 pp., soft, 23.5x19cm; 5 color, 108 black/white; line drawings; no map; Fair-Good; desc.; TechAnal [EA 401] [OB 2085] [CSROT 1837].
A museum exhibition catalog of classical Persian carpets from museums and 19th century rugs from private collections and dealers inventories. Technical analysis and description of 19th century rugs by Azadi, who already attributed some pieces to the Shahsavan.
OPE: There is also an original hardcover edition with brown covers. Format: 24x19.5cm.
- Reviews:
- Azadi, S. in *Heimtex* 11/1971, German, 3 pp. (pp. 118-119), 4 bw (exh. rev.)
- anon., in *Heimtex* 3/1972, German, 3 pp. (pp. 108-111), 7 bw, 2 photos (exh. rev.).
- P-367 **Mercante d'Oriente. Sette, Alberto. Meglioranzi, Tiziano. Zoccatelli, Lorenzo. Sumak Cicim Zili vecchi e antichi (Sumak, Cicim, Zili. Old and Antique).**
Verona: Il Mercante d'Oriente, 1985; Italian; 104 pp., soft, 24x17cm; 42 color; line drawings; map; Fair-Good; short desc. to desc.; TechAnal [OB 2088] [Fu C93].

A dealer's exhibition and sales catalog. Most pieces are from Persia (sumakh) and Anatolia (zili) and date from late 19th to early 20th century. Introduction on the 3 techniques.

[Rugs Anatolia]

- P-368 **Mercante d'Oriente. Sette, Alberto. Meglioranzi, Tiziano. Zoccatelli, Lorenzo. Shahsavan Mafrash and Khorjin Sacche da trasporto e da sella delle tribú nomadiche shahsavan (Shahasavan Mafrash and Khorjin. Sacks for transport and saddle covers from the Shahsavan tribal nomads).**
Verona: Il Mercante d'Oriente, 1986; Italian; 114 pp., soft, 24x19cm; 62 color; 1 black/white; line drawings; map; Fair; short desc.; TechAnal [OB 2087] [Fu C95].
A dealer's exhibition and sales catalog on 44 mafrash (complete and front/side faces) and 18 khorjins. Most of the pieces seem to be early 20th century.
- Review: anon., in *Hali* 33 (Jan/Feb/Mar 1987), p. 97 (exh. rev.).
- P-369 **Mercante d'Oriente. Sette, Alberto. Meglioranzi, Tiziano. Zoccatelli, Lorenzo. Gabbeh. Tappeti Tribali della Persia Meridionale (Gabbeh. Tribal Rugs from Southern Persia).**
Verona: Il Mercante d'Oriente, 1988; Italian; 36 pp., soft, 24x19cm; 16 color; line drawings; map; Fair-Good; short desc.; NoTech [OB 2086] [Fu C98].
A dealer's exhibition and sales catalog with many interesting examples.
Chapter by Trevisan, Giorgio on Gabbeh and Modern Art.
- P-370 **Meyer-Pünter, Carl. Meisterwerke altpersischer Teppichknüpferei von Carl Meyer-Pünter (Masterworks of Old-Persian Rug Weaving from Carl Meyer-Pünter).**
Zurich: Meyer-Müller and Co., 1921; German/French/English; 70 pp., hard, 28.5x22.5cm; 12 color; no line drawings; no map; Fair; desc.; NoTech [EA 404] [OB 792].
A selection of 12 copies of famous 16th and 17th century Persian rugs from various museums, produced by this company. There are complete French and English texts, but no French/English titles.
- P-371 **Milberg, David R. A History for the Buta. [A]**
Meredith: *Oriental Rug Review* 9/6 (August/September 1989); 1989; English; 3 pp. (pp. 24-26), soft, 28x21.5cm; 4 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
Short history on the origin and meaning of the buta (English: Paisley) used in Persian carpets. Examples are from the author's collection.

- P-372 **Milhofer, Stefan A. Teppich Atlas. Persien - Turkestan (Carpet Atlas: Persia - Turkestan).**
Hannover: Fackelträger-Verlag, **1980**; German; 192 pp., hard, 24.5x17cm; 63 color, 13 black/white; numerous line drawings; 2 maps; Fair; desc. to detailed desc.; MinTech [OB 810].
A general survey on (late) 19th to early 20th century rugs from these two main weaving regions.
Persia: 31 color, 9 bw on workshop, peasant and tribal rugs (no bags or flatweaves) including 3 Baluchi. Interesting selection with some unusual pieces.
Turkestan: 32 color, 4 bw on (mostly) rugs with some bags and some smaller items, including 4 East Turkestan and one suzani.
Pieces are drawn from Teppich H. Schmieder and various private collections.
[Rugs Central Asia]
- P-373 **Minasian. Kurdish Weavings. Diversity on Display.**
Chicago: Minasian Rug Company, **nd (2001)**; English; 4 pp., soft; 28x21.5cm; 10 color; no line drawings; no map, Good; short desc.; NoTech.
A 4 pages exhibition pamphlet on Kurdish tribal weavings (Persia, Anatolia) from 19th to beginning 20th century. The brochure was distributed as loose insert of a regular Hali issue.

Review: Fell, Joseph, in Hali 119 (Nov/Dec 2001), pp. 106-107, 4c., 1 ph. (exh. rev.).
- P-374 **Mirchi, R. Perské Koberce (Persian Carpets).**
Prague. Nakladatelství Pardis Praha, **nd (ca. 2010)**; Czech; 176 pp., soft, 21x15cm; 42 color; numerous line drawings; map; Poor-Fair; short desc.; MinTech.
General rug book on classical to contemporary Persian carpets. Own chapter on rugs in paintings. Mostly new rugs in the plates section.
[Carpets in Paintings]
- P-375 **Miri, Nazanin. Painted Carpets. The work of Parviz Kalantari.**
Turin: Ghreh 28; **2001**; Italian/English; 7 pp. (pp. 29-35); soft, 27x19cm; 4 color; 2 photos; 9 paintings; no line drawings; no map; Fair; short desc.; NoTech.
Article on a contemporary Persian folk painter who integrated nomadic scenes (like migrations) and weavings in his work.
[Carpets in Paintings]
- P-376 **Miri, Razi. Miri Iranian Rugs since 1820.**
Tehran. Negarestan Press, **1994**; English/German; 84 pp., soft, 21.5x22cm; 32 color; no line drawings; no map; Good; no desc.; NoTech.
Producer's and dealer's brochure on new tribal rugs of high quality with hand-spun wool and natural dyes from the Qashqa'i and Khamseh confederation.
- P-377 **Miri, Razi. Miri Iranian Rugs since 1820.**
Tehran. Negarestan Press, **1995**; English/German/French; 176 pp., hard, 22.5x22.5cm; 78 color; no line drawings; no map; Good; no desc., NoTech.
Producer's and dealer's book on new tribal rugs of high quality with hand-spun wool and natural dyes from the Qashqa'i, Afshar-Bijar, Luri and Khamseh confederation with some kilims. Pieces with bright colors predominate.
- P-378 **Mirza, Youel Benjamin. Iran and the Iranians, being an account of the history, religion, constitution, and arts of the Persian people, together with the story of their recent political crisis.**
Baltimore: Williams & Wilkins, **1913**; hard; uk; 265 pp.; no illustrations (10 bw in total); map [CRES 1177].
Chapter X: Persian Rugs, pp. 157-193, on history, techniques, dyes, trade, regions/types, prices.

download (view only):
<https://babel.hathitrust.org/cgi/pt?id=uva.x001269264;view=1up;seq=177>
- P-379 **Mirza, Youel B. Points for the Rug Buyer. Who wants to Know the Truth about Dyes, High Pile and Sheen in Persian Rugs. [A]**
uk; *Asia Magazine* Dec. 1929/Jan. 1930; **1929/1930**; English; uk; soft, uk; uk; uk
OPE: Reprint in:
ORR 4/4 (July 1984), pp. 4-6 (Part I)
ORR 4/5 (August 1984), pp. 6-8, 6 bw. (Part II),
ORR 4/6 (Sept. 1984), pp. 4-6, 5 bw (Part III),
ORR 4/7 (Oct. 1984), pp. 6-7, with many historical photos.
- P-380 **Misugi, Takatoshi.Sasaki, Kiyoshi. The Encyclopedia of Persian Carpet Patterns.**
Tokyo: Kashiwashobo Publishing Co. Inc., **1990**; English/Japanese; 291 pp., hard, 30.5x22cm; 155 color + many details (often 2 per rug); line drawings; 2 maps; Fair-Good; short desc.; NoTech [OB 2090].
A survey on mostly late 19th to mid 20th century Persian carpets arranged by design types like medallion and mihrabs, including many pictorial rugs. Focus is on workshop pieces, but there are also several village and nomad rugs shown. The book doesn't cover the whole range of Persian carpet patterns. Colours are quite

dark.

Review: Haldane, Jack in ORR 12/4 (April/May 1992), p. 41.

- P-381 **Moghadam, B. et al. Knots of Love. A Collection of Fine Artistic Rugs by Master Rassam Arabzadeh.**
Tehran: Gereh-e'eshg, **1992**; English/Farsi; 182 pp., hard, 41x30cm; 74 color; no line drawings; no map; Good; desc.; MinTech.
A collection of modern pictorial workshop carpets, the cartoons for them produced by Rassam Arabzadeh. As many rugs try to imitate paintings or miniatures, the pattern are not everybody's taste. 6 additional plates show details.
This volume is accompanied by F. Heshmati Razavi: Prospect of Persian Carpet. A Memorial Appreciation of Rassam Arabzadeh; 46 pp.; soft, 39.5x30cm, Farsi; 2 color; Fair.
Despite its English title the text is in Farsi only.
Related article by [Sobhe, Khosrow: 'From Persia with Love'; in Ghereh 13 \(September 1997\)](#), pp.23-35, 8c., 6 ph./fig. on the work of this rug designer.
- P-382 **Moore, William G. Mirrors of Charm: A Note on Wagireh and Samplers. [A]**
Meredith: [Oriental Rug Review 3/6 \(September 1983\)](#); **1983**; English; 4 pp. (pp. 1-4); soft, 41.5x29.5cm; 15 black/white; no line drawings; no map; desc.; NoTech.
Stylistical discussion of several (late) 19th and 20th century Persian vagirehs.
- P-383 **Muradov, Vidadi. Azerbaijani Carpets. Tabriz Group.**
London: National Academy of Sciences of Azerbaijan, **2013**; English; 362 pp., hard, 40.5x30.5cm; 89 color; no line drawings; no map; Poor-Fair; detailed desc.; NoTech.
Massive catalogue on "89 pile-weave and flat-weave carpets belonging to the Tabriz group of Azerbaijani carpets held in private collections in the Republic of Azerbaijan" and dated between 1800 and the early 20th century. Many pieces are shown on double-pages, for most of them several additional details are shown. Several pictorial rugs, only a few flatweaves. The bibliography lists 405 titles, 124 in Azerbaijani, 257 in Russian.
- P-383A **Muradov, Vidadi. Aserbaidische Teppiche. Täbris-Gruppe (Azerbaijani Carpets. Tabriz Group).**
Freiburg/Br.: Modo-Verlag; **2013**; German; 360 pp.
- P-384 **Muradov, Vidadi. Azerbaijani Carpets. Tabriz Group.**
Baku: Elm; **2011**; English; 80 pp., soft, 31x23cm; 38 color; many details; no map; Fair; desc. to detailed desc. (many inscriptions); NoTech.
- Survey on mostly 19th to early 20th century pile carpets with 26 rugs in the catalogue. The first part deals with Tabriz (carpet) history (pp. 2-21) with 27 photos/figures/details.
- P-384B **Mouradov, Vidadi. Les tapis azerbaïdjanais: Groupe de Tabriz.**
Baku: Azer-Ilme, **2011**; French.
- P-384C **Muradov, Vidadi. Tappeti Azerbaigiani: i Tabriz.**
Rome: B.M.B.; **2013**; Italian; 360 pp.
- P-385 **Murphy, Brian. The Root of wild madder. Chasing the history, mystery, and lore of the Persian carpet.**
New York: Simon and Schuster, **2005**; English; 330 pp., hard, 24x16.5cm; no illustrations; photos; no line drawings; map.
A kind of a travel report with focus on rug producing people. The author's objectives are "the faithful reconstruction of (his) experiences during frequent trips to Iran and Afghanistan from 1999 to 2004". 23 photos show people producing or dealing with rugs.
- P-386 **Mushkat, Fred. Persian Warp-Faced Nomadic Bands. [A]**
London: [Hali 84 \(Jan/Feb. 1996\)](#), **1996**; English; 10 pp. (pp. 78-87), soft, 30x21.5cm; 9 color; 24 details; 2 figures; no line drawings; no map; Good; short desc.; NoTech.
Article on these 19th/early 20th century bands for various purposes woven mainly by the Qashqa'i, Bakhtiari and the Shabsavan.
- P-387 **Mushkat, Fred. Between two faces (Qashqa'i warp-faced weavings). [A]**
London: [Hali 188 \(Summer 2016\)](#), **2016**; English; 4 pp. (pp. 112-115), soft, 30x22.5cm; 6 color; no line drawings; no map; Good; short desc.; General Tech.
An article on the 'underappreciated' warp-faced weavings of the Qashqa'i (bags, bands, covers) with some (early) 20th century examples.
- P-700 **Mushkat, Fred. Beck, Lois. Dareshuri, Naheed. Andrews, Peter Alford. Weavings of Nomads in Iran. Warp-Faced Bands and Related Textiles.**
London: Hali Publications, **2020**; English; 398 pp.; hard; 32x26cm; 102 color + many details; numerous historical (1960ies/1970ies) and contemporary photos; line drawings; map; Good-Excellent; desc.; TechAnal.
Comprehensive survey on this specific type of Persian tribal weaving type, together with several related pieces like bags, jajim, mafrash.
Contents:
[Part I \(pp. 12-293\) \(Mushkat\): Warp-faced Bands and Related Textiles: Functions,](#)

structure and constructions, buckles and fastening systems, dating, design and structural changes, imagery and design elements, tribal confederacies. Plates (pp. 68-265): Bakhtiyari (14 pieces), Qashqa'i (39), Fars Area (8), Kerman Area (2), Shahsevan [Shahsavan] (26), others (11). In total 104 catalog numbers including 4 (wooden) Anatolian Weft Beaters.

Part II (pp. 294-389) (Dareshuri + Beck): Bands, Ropes, Braids, and Tassels among Qashqa'i Nomads.

Part III (pp. 390-396) (Andrews): Shahsevan and Qaradagi Bastirikh, Örken and Bezekh on the ethnography of these tribes.

Standard work.

Related article: Mushkat, Fred in Hali 206 (Winter 2020), pp. 30-32, 2 c., 1 ph. on the author and his collecting career.

Review: Tschebull, Raoul, in Hali 208 (Summer 2021), pp. 114-115, 1c.

- P-388 **Nabholz-Kartaschoff, Marie-Louise. Von Liebe, Macht und Mystik. Persische Bildteppiche erzählen Geschichten (About Love, Power and Mysticism. Persian Pictorial Rugs tell Stories).**
Basel: Museum für Völkerkunde u. Schweizerisches Museum für Volkskunde; **1994**;
German; 8 pp., soft, 31cm; illustrations; uk; uk; uk, uk.
Small exhibition pamphlet on this exhibition of 30 Persian pictorial rugs.
Begleitblätter zu den Ausstellungen im Museum für Völkerkunde Basel, No. 37.

Reviews:

- anon., in Ghreh 6 (Aug 1995), Italian, pp. 80-81, 1c. (exh. rev.).
- Maschajechi, M. R., in ORR 15/3 (Feb./March 1995), pp. 38-41, 1 ph. (exh. rev.).
- Maschajechi, M. R., in Heimtex 2/1995, p. 52, 2 c., German (exh. rev.)

- P-389 **Nasseri, Gholamali Seif. Perserteppiche Ein Buch für Liebhaber / Tapis Persans. Un livre destiné aux amateurs (Persian Rugs. A book for rug lovers).**
Teheran: Gholamali Seif Nasseri, **1971**; German/French; 180 pp., hard, 30x21.5cm; 69 color; no line drawings; no map; Fair-Good; short desc.; NoTech [EA 431] [OB 2094].
A private collection of mostly 19th and 20th century Persian workshop carpets with some village and nomad pieces including some silk carpets. In addition there are some Caucasian rugs and flatweaves and Turkoman weavings. 1,000 copies.
OPE: 2nd printing of 1,000 copies also in 1971.

Review: anon., in Heimtex 4/1971, German, 2 pp. (pp. 116-117), 5 bw (exh. rev.).

- P-390 **Nasseri, Gholamali S. Exhibition of Persian Carpets, Private Collection of G. S. Nasseri.**
London: G. S. Nasseri, **1970**; English; 16 pp., uk; uk; uk; uk [OB 2093].
May be very similar/identical to the German catalog from 1972(?).
- P-391 **Nasseri, Gholamali Seif. Städtisches Museum Wiesbaden. Ausstellung feinsten Teppiche, Miniaturen und Goldschmiedearbeiten aus Persien. Privatsammlung Gholamali Seif Nasseri, Teheran (Exhibition of Fine Persian Rugs, Miniatures and Goldwork from Persia: Private Collection Seif Nasseri, Tehran).**
Wiesbaden: Städtisches Museum, **1972**; German; 16 pp., soft, 21x15cm; 3 color; no line drawings; no map; Good; no desc.; NoTech [EA 553] [OB 2138].
A small exhibition catalog of this collection consisting of 5 color plates (3 on rugs) and a listing of 159 rugs.
- P-392 **Nassiri, Muhammad Javad. Il tappeto persiano. la storia, i materiali, le tecniche di tessitura, i disegni, le zone di provenienza: tutto quello che è necessario sapere per conoscerlo, amarlo, acquistarlo e conservarlo (The Persian carpet: The History, the Materials, the Weaving Techniques, the Designs, the Areas of Origin: Everything what is Necessary to Know, to Love, to Buy and to Conserve).**
Rome: Netwon Compton editori, **1990**; Italian; 178 pp., hard, 27x26cm; 68 color; line drawings; map; Poor-Fair; short desc.; NoTech [Fu T42].
General rug book with focus on contemporary pieces.
- P-393 **Nassiri, Muhammad Javad. The Persian Carpet.**
Otaghe Chap, **2006**; Farsi/English; 250 pp., hard, 29.5x23cm; 120 color; numerous line drawings; map; Poor-Fair; short desc.; NoTech.
A general survey on the Persian carpet from classical to recent times.
Focus is on quite contemporary workshop carpets including several pictorial rugs. 42 pages English text + captions to plates.
OPE: There is an earlier English/Italian/Farsi edition in 2002 with 230 pages.
- P-394 **Nazari, H. Doruje. Der Teppich mit den zwei Gesichtern / The double-faced carpet / Le tapis à double-face.**
Dörnigheim/Main: Wilfred F. Schott, **1972**; German/English/French; 28 pp., soft, 21x15cm; 2 color; no line drawings; no map; Fair; desc.; TechAnal [EA 432] [OB 2095].
A short survey on a double-sided silk rug, dated and located to late 17th century Ispahan (but may be early 20th century).

- P-395 **Nessim, Nils. Persiska Mattor (Persian Rugs).**
Stockholm: Nils Nessim, 1946; Swedish; 14 pp., uk; uk; map; uk; uk.
black/white; 1 photo; no line drawings; no map; short desc. to desc.; NoTech.
Article on some old utilitarian weavings from this tribe.
- P-396 **Newton, C. S. The Art and Tradition of Persian Carpets.**
Kidderminster: Carpet Trades Ltd., 1947; English; 24 pp.; soft; 25x16cm; 10 color; 4 black/white; uk; uk; uk.
RB: A published talk on Iranian rugs given by the author to the Kidderminster Branch of the Textile Institute of Great Britain.
- P-397 **Nicholas, Ann. Blumenthal, Richard. South Persian Tribal Weavings. Part One: Their Use in Nomadic Life. [A]**
London: *Hali 150 (January-February 2007)*, 2007; English; 8 pp. (pp. 90-97), soft, 30x21.5cm; 13 color; 10 photos; no line drawings; no map; short desc.; NoTech.
Article on several small nomadic weavings (mainly bags) and some corresponding photos (ca. 1900-1992) showing these weavings in use.
- P-398 **Nicholas, Ann. Blumenthal, Richard. The Mystery Unravalled. South Persian Tribal Weavings. Part Two: Knotted Pile Saddlebags. [A]**
London: *Hali 151 (Spring 2007)*, 2007; English; 8 pp. (pp. 66-73), soft, 30x21.5cm; 7 color; 6 photos; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of some late 19th century pile saddle bags and their lack in 20th century photographs (even the photos show some of them).
- P-399 **Nowbari, Yaghoube S. Kostbarkeiten des Orients (Treasures from the Orient).**
Hamburg: Nowbari Orient-Teppich-Import-Großhandel, nd (ca. 1980); German.
21x14.5cm, 32 pp.; 35 color; no line drawings; endpaper map; Fair; desc.; NoTech.
Sales brochure from this wholesaler, mostly on old large format Persian workshop carpets.
- P-400 **O'Bannon, George. A Consideration of a Specific Group of Soumak Bagfaces. [A]**
Meredith: *Oriental Rug Review 4/2 (May 1984)*; 1984; English; 3 pp. (pp. 2-4); soft, 41.5x29.5cm; 4 black/white; no line drawings; no map; desc.; GeneralTech.
Detailed discussion (design, materials, weave, ply etc.) of some Shahsavani bag faces with "beetle" design (see cover of "From the Bosphorus to Samarkand") including a table of rated examples known from literature.
- P-401 **Opie, James. Smaller Weavings of the Qashqa'i. [A]**
Meredith: *Oriental Rug Review 1/2 (April 1981) + Oriental Rug Review 1/3 (May 1981)*; 1981; English; 3 pp. (pp. 4-6) + 2 pp. (pp. 4-5), soft, 41.5x29.5cm; 6 + 3
- P-402 **Opie, James. The Khamseh Confederacy. [A]**
Meredith: *Oriental Rug Review 1/7 (October 1981)*; 1981; English; 4 pp. (pp. 1-4), soft, 41.5x29.5cm; 6 black/white; no line drawings; map; desc.; NoTech.
Survey on the history, social organisation and (pile) weavings of the Persian tribe with 6 antique carpets.
- P-403 **Opie, James. Khamseh / Qashqa'i. Problems in the Study of South Persian Rugs. [A]**
Meredith: *Oriental Rug Review 1/9 (December 1981)*; 1981; English; 3 pp. (pp. 1-3), soft, 41.5x29.5cm; 5 black/white; no map; desc.; MinTech.
Article on possible 'pitfalls' concerning tribal Persian rugs, if – for example – a tribe 'borrows' well-known design elements from other tribes.
- P-404 **Opie, James. Tribal Rugs of Southern Persia.**
Portland, OR: James Opie Oriental Rugs, Inc., 1981; English; 223 pp., hard, 30.5x22.5cm; 103 color; no line drawings; endpaper map; Fair; desc.; MinTech [OB 2098] [CSROT 7064].
Important survey on Southern-Persian rugs and small tribal weavings like bags, covers, salt bags with a few flatweaves. Pieces are divided by tribes: Qashqa'i, Khamseh, Luri, Bakhtiari, Afshars and rugs of uncertain origin. Interesting selection of mostly (late) 19th to early 20th century weavings. Pieces are drawn from Opie, James (39), other dealers' inventories and private collections. Standard work.

Reviews:
- John J. Collins Jr., in *ORR 1/9 (December 1981)*, pp. 8-10, 6 bw.
- Thompson, Jon, in *Hali 4/3 (1982)*, pp. 271-272+274
- James Opie, in *ORR 4/11 (Feb. 1985)*, pp. 18-19 (Rug Book Retroperspective: Improvements, corrections, additions).
- P-405 **Opie, James. The Animal Head Design in Lori/Bakhtiyari Weavings. [A]**
London: *Hali 5/4*; 1983; English; 12 pp. (pp. 450-461), soft, 30x21.5cm; 5 color; 7 black/white; details/figures; line drawings; no map; Fair-Good; desc.; NoTech.
Analysis of the ancient Animal Head motif used in 19th century Luri and Bakhtiari weavings.
- P-406 **Opie, James. The Tribal Road (Persian Tribal Rugs). [A]**
London: *Hali 29 (January/February/March 1986)*; 1986; English; 8 pp. (pp. 32-39),

soft, 30x21.5cm; 9 color; line drawings; map; Fair-Good; desc.; NoTech.
Discussion of the 'rapid disappearance of the nomadic tradition in recent years' together with some late 19th/early 20th century rugs and bags from Southern Persia.

- P-407 **Opie, James. Mushak, Paul. Stylistic and Chemical Dye Analysis of some Rugs and Trappings of the Luri. [A]**
Meredith: *Oriental Rug Review* 6/6 (September 1986) + *Oriental Rug Review* 6/7 (October 1986); **1986**; English; 4 pp. (pp. 1-4) + 4 pp.)pp. 6-9), soft, 28x21.5cm; 3 + 7 black/white; 7 + 0 details; 4 + 1 figures; no line drawings; no map; desc.; MinTech (dyes).
Discussion of several Luri weavings, but also some Anatolian kilims.
- P-408 **Opie, James. Bird Rugs of South Persia. [A]**
Meredith: *Oriental Rug Review* 8/1 (October/November 1987); **1987**; English; 7 pp. (pp. 8-14+cover), soft, 28x21.5cm; 7 color; 4 figures; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of some late 19th century Luri and Khamseh rugs with bird motives and similar representations and arrangements in (much older) Luristan bronzes and Assyrian stonework.
- P-409 **Opie, James. Did Anatolian Kilim Design Descend from Iranian Tribal Tradition? [A]**
Meredith: *Oriental Rug Review* 10/5 (June/July 1990); **1990**; English; 3 pp. (pp. 34-36), soft, 28x21.5cm; 1 color; line drawings; no map; Fair-Good; short desc. NoTech.
Derivation of the 'birth symbol' of Anatolian kilims from the Persian animal head motif (and rejecting an Anatolian origin).
- P-410 **Opie, James. Fragments of an Ancient Puzzle. Part I. The Origin of Tribal and Village Rug Motifs. Part II. The Lori/Bakhtiari 'Animal Head Column'. [A]**
London: *Hali* 53 + *Hali* 54 (October + December 1990), **1990**; English; 7 + 9 pp. (pp. 129-135 + 107-115), soft, 30x21.5cm; 4 + 8 color, 8 + 1 figures; line drawings; no map; Good; desc.; NoTech.
Part I. Derivation of the frequently found Luri/Bakhtiari animal-head design (on bags) from Luristan bronzes (1st millennium B.C.).
Part II. Identification of the 'animal-head column' in tribal weavings from all regions like Anatolian and Persian kilims, Caucasian and West Turkestan carpets.
- P-411 **Opie, James. Animal Figures in South Persian Rugs. [A]**
Meredith: *Oriental Rug Review* 12/2 (December/January 1992); **1992**; English; 8 pp.

(pp. 10-17), soft, 28x21.5cm; 5 color; 13 details; 3 figures; no line drawings; no map; Fair-Good; short desc. NoTech.

Another article on animals in 19th and early 20th century tribal weavings, possibly derived from much earlier representations in other media (like Luristan bronzes).

- P-412 **Opie, James. Tribal Rugs. Nomadic and village weavings from the near east and central Asia.**
Portland, OR: Tolstoy Press, **1992**; English; 328 pp., hard, 31x24 cm; 175 color; numerous line drawings; numerous maps; Fair-Good; no desc., NoTech [OB 2097]. Important standard work on tribal rugs (including bags, salt bags, bands, flatweaves etc.) with focus on Persia. Interesting examples, mostly from the 19th century with some classical pieces. Additional chapters on design origin and evolution, for example the animal head columns.
Chapters:
Introduction
Part I: Tribal Culture and Art History
1. The Tribal Way of Life, p. 10
2. The Roots of Nomadic Art, p. 24
3. The Pazyryk Rug, p. 29
4. Ancient Motifs in Tribal Rugs, p. 34
5. Design Origins: Exploring a Vast Family of Motifs, p. 62
6. Urban Influences in Tribal Rugs, p. 92
Part II: The Tribes and Their Weavings
7. The Lurs [Luri], p. 104
8. The Bakhtiyaris [Bakhtiari], p. 130
9. The Kurds, p. 150
10. The Qashqa'i Confederacy, p. 168
11. The Khamseh Confederacy, p. 190
12. The Afshars, p. 212
13. The Baluch and Related Tribes [Baluchi], p. 226
14. The Shahsavan Confederacy, p. 248
15. Anatolia, p. 264
16. The Caucasus, p. 282
17. Turkomans and other Turkic-speaking Peoples of Central Asia, pp. 296-317
Notes, Glossary, Bibliography, Picture Credits, Index
Many additional historical and contemporary photos of nomad life.
OPE: There are different covers with same contents and a softcover edition [CSROT 6104], new edition by Echo Point Books & Media, 2016 (print-on-demand): Tribal Rugs: A Complete Guide to Nomadic and Village Carpets. [Rugs General]

Reviews:

- Eiland, Murray L. Jr. in ORR 13/1 (Oct/Nov 1992), pp. 42-43.
- Murray, Thomas, in Hali 65 (Oct 1992), pp. 123+125, 1c., 2 photos.
- anon., in Ghereh 1 (June 1993), Italian, p. 75.
- Helfgott, Leonard in Iranian Studies 29/1-2 (Winter – Spring), 1996, pp. 205-207.
- Buddeberg, Michael, in preetoriusstiftung.de, German (short).

- P-412A **Opie, James. Tappeti Tribali (Tribal Rugs).**
Milan: A. Vallardi, **1992**; Italian [Fu T43].
- P-412B **Opie, James. Tapis De Tribus: De l'Anatolie a l'Afghanistan (Tribal Rugs from Anatolia to Afghanistan).**
Paris: Flammarion, **1993**; French.
- P-412C **Opie, James. Nomaden- und Bauernteppiche. Türkei – Syrien – Kurdistan – Irak – Kaukasus – Luristan – Iran – Turkmenistan – Kasachstan – Afghanistan – Usbekistan – Kirgistan - Aserbaidschan (Tribal Rugs).**
Munich: Christian Verlag, **1995**; German.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
- P-413 **Opie, James. For the love of tribal rugs. The Bibler Collection. [A]**
London: **Hali 164 (Summer 2010), 2010**; English; 9 pp. (pp. 86-94), soft, 30x22.5cm; 14 color; 1 figure; no line drawings; no map; Fair-Good; desc.; NoTech.
Presentation of a private collection of 19th century tribal Persian weavings of various tribes and types assembled by the author.
- P-663 **Opie, James. Bird-Rugs of South Persia / Vogel-Teppiche aus Südpersien [A]**
Hamburg: **Carpet Collector 1/2017; 2017**; German/English; 12 pp. (pp. 78-89); soft, 27.5x21cm; 6 color; some figures/line drawings; Fair-Good; desc.; NoTech.
An article on the very ancient (pre-islamic) roots of this South Persian rug design and its large number of varieties in extant examples. Main producer of this type of rugs is the Khamseh confederation.
- P-664 **Opie, James. Bird-Rugs of South Persia, Part II / Südpersische Vogelteppiche, Teil II. [A]**
Hamburg: **Carpet Collector 2/2017; 2017**; German/English; 6 pp. (pp. 64-69); soft, 27.5x21cm; 4 color + 3 details; Fair-Good; desc.; NoTech.
Second part of this article, presenting further evidence for the very old design tradition and some more variations of designs.
- P-665 **Opie, James. Bird-Rugs of South Persia, Part III / Südpersische Vogelteppiche, Folge 3. [A]**
Hamburg: **Carpet Collector 3/2017; 2017**; German/English; 9 pp. (pp. 58-66); soft, 27.5x21cm; 2 color + 9 details; Fair-Good; desc.; NoTech.
Third part of this article, focusing on secondary motifs, two-headed and multi-headed elements, primitive tribal boteh, their possible origin and significance.
- P-666 **Opie, James. In the Shiraz Bazaar. [A]**
London: **Hali 193 (Autumn 2017); 2017**; English; 10 pp. (pp. 92-101), soft, 30x22.5cm; 9 color; 1 detail; 3 photo; no line drawings; no map; Good; short desc.; NoTech.
Reminiscation about the 1970s in the Shiraz bazaar with the author's first confrontation with Fars nomadic weavings and his friendship with Hajji Rahimpour. Several 19th century (Luri) weavings are shown.
- P-701 **Opie, Jim / Grogan and Company. The Fine Rugs and Carpets Auction. [AUC]**
Boston: **Grogan and Company, January 31, 2021**; English; uk; uk; uk; no line drawings; no map; Good; no desc.; NoTech.
Includes 66 (Persian) weavings (lot 80-145) from the James Opie collection: South Persian tribal rugs with some flatweaves, bags, covers and mafrash. In total 170 lots.

Related article in Hali 206 (Winter 2020) by Opie, Jim: To have and have not, 3 c., with presentation of some rugs in the auction and some comments on his collecting career.
- P-726 **Oriental Carpet Manufacturers (OCM). Oriental Carpet Map.**
London: OCM, **1975**; English/French/German; 2 pp., soft; 127x88cm; in color (physical map); no line drawings..
A large map focusing on Persia and surrounding areas, including many names of (rug producing) towns, villages and tribes.
- P-414 **Osborn, William Church. The Kress Benefaction. [A]**
New York: **Bulletin of the Metropolitan Museum of Art 5/2 NS (Oct., 1946), 1946**; English; 5 pp. (pp. 49-53); soft, 24.5x18.5cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1179];
Discussion of the so-called Anhalt-carpet, a 16th century Persian carpet with central medaillon. 3 additional plates show details. Pages 54-56 show Italian velvets.
- P-415 **Ostler, Herbert. Ein seltener Typ der Vasen-Teppiche (A rare type of vase carpets). [A]**

- Munich: *Pantheon* 36/2 (April/May/June 1978), 1978; German; 5 pp. (pp. 127-131), soft, 32.5x24.5cm; 1 color; 4 black/white; no line drawings; no map; Fair; desc.; NoTech.
- An article on a 16th century Persian vase carpet in the possession of this former Munich based dealer. Some experts believe it to be a considerably later example. Short summary in English and French on page 152.
- P-416 **Otten, P. Twee Oosterse tapijten in het Rijksmuseum (Two Oriental Carpets in the Rijksmuseum).**[A]
Amsterdam: *Bulletin van het Rijksmuseum* 2, 1954; Dutch; 6 pp. (pp. 29-34), soft, 24x17cm; 2 black/white; no line drawings; no map; desc.; NoTech.
Discussion of two Persian carpets (around 1600 and 17th century) in this museum. Identical to [G-1170]
- P-417 **Pakzad, Mohammed. Persische Knüpfkunst von Anbeginn bis zur Gegenwart (Persian Carpets. From the very beginning to present times).**
Hannover: Kleeblatt-Verlag, 1978; German; 364 pp., hard, 35.5x26cm; 195 color, 24 black/white; line drawings; 9 color maps + endpaper map; Fair-Good; desc.; TechAnal [OB 2100] [CRES II 546].
A dealer's comprehensive survey on mostly late 19th/early 20th century workshop, village and tribal pile rugs with some classical examples (from museums). Most pieces seem to be from the author's collection.
- Reviews:
- anon. in *Heimtex* 5/1978 (May), German, p. 82.
- G. R., in *Hali* 1/2 (Summer 1978), German with English summary, pp. 186
- P-418 **Pakzad, Mohammed. Kum Kapi Anatolien, 19. Jahrhundert (Kum Kapi Anatolia, 19th Century).** [A]
Herford: *Heimtex* 7/1983 (July), 1983; German; 4 pp. (pp. 45-48), soft, 30x21.5cm; 1 color; 2 black/white; no line drawings; no map; Fair; desc.; NoTech.
Article by a Persian rug dealer, refusing the Anatolian origin of the so-called Salting carpets and proposing a Persian origin (16th and 17th century).
- P-419 **Palais Galliera. Céramique de la Chine ... Collection de Tapis Persan dits Polonais du début du XVIIe siècle (Chinese Ceramics Collection of Persian Carpets, Called Polonaise from the Early 17th Century).** [AUC]
Paris; Me M. Rheims; Me R.-G. Laurin; Me Ph. Rheims; March, 28, 1968; French; 64 pp.; soft; 24x19cm; 1 color, 16 black/white; Fair; short desc.; NoTech [CSROT 2264]
- Important auction of 12 Polonaise rugs with some other examples of classical and antique rugs from Persia and Anatolia. 121 lots, 27 of them are carpets.
- P-420 **Parham, Cyrus. Qali-yi Bulvardi (The Bolvardi Carpet).**
Teheran: Franklin Book Programs, 1973; Farsi; 56 pp., hard, 29x22cm; 16 color + details; no line drawings; no map; Poor-Fair; short desc.; NoTech [EA 459] [OB 2101].
A catalog on various old and antique south Persian tribal weavings. Focus is on rugs with a few small nomad pieces.
- P-421 **Parham, Cyrus. Kerman Carpet Designs Exhibition February 14th - May 5th 1978.**
Kerman / Teheran: Cultural and Art Center of Sana'ti Museum / Katibeh Press, 1978; Farsi/English; 30 pp., soft, 27.5x20.5cm; 2 color, 8 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 2102].
A museum exhibition catalog consisting of cartoons for rug designs of Kerman's master designers like Hasan Khan. All cartoons were produced between 1926 and 1945.
- P-422 **Parham, Cyrus. Azadi, Siavosh. Tribal and Village Rugs from Fars. Persian Edition, Vol. 1.**
Teheran: Amir Kabir Publications, 1986; Farsi; 312 pp., hard, 30.5x23cm; 114 color, 62 black/white; numerous line drawings; no map; Poor; short desc.; NoTech [OB 2103].
A survey on late 19th/early 20th century South-Persian peasant and nomad weavings from various tribes. Focus is on rugs, there are also few bags. Many color plates show only a part of the rug. Despite the English title there is no English text. OPE: Second printing in 1992 [OB 2104].
- Review: Wilber, Donald N. in *ORR* 13/2 (Dec 1992/Jan 1993), p. 50 (short).
- P-423 **Parham, Cyrus. Traces of prehistoric Motifs in Tribal Rugs.** [A]
Meredith: *Oriental Rug Review* 10/3 (February/March 1990); 1990; English; 4 pp. (pp. 16-19), soft, 28x21.5cm; 1 color; line drawings/figures; no map; Fair-Good; desc.; NoTech.
Article on the animal-head design used mainly in Persian weavings and its occurrence in far older pottery.
- P-424 **Parham, Cyrus. Azadi, Siavosh. Tribal and Village Rugs from Fars, Persian Edition, Vol. 2.**

Tehran: Amir Kabir Publications, **1992**; Farsi; 424 pp., hard, 30.5x22.5cm; 197 color, 112 black/white; numerous line drawings; endpaper map; Poor-Fair; short desc.; NoTech [OB 2105].

Compared to volume 1 there is a high percentage of small nomad pieces (bags) and flatweaves. Despite the English title there is no English text.

Review: Wilber, Donald N. in ORR 13/2 (Dec 1992/Jan 1993), p. 50 (short).

P-425 **Parham, Cyrus. The Mystique of “Arab Jinni” Designs. [A]**

Meredith: *Oriental Rug Review* 13/4 (April/May 1993); **1993**; English; 6 pp. (pp. 18-23), soft, 28x21.5cm; 1 color; 1 black/white; 1 figure; no line drawings; no map; desc.; NoTech.

Discussion of a rare type of South Persian pile rug with 'highly bizarre zoomorphic figures' woven from a Khamseh sub-tribe.

P-426 **Parham, Cyrus. Masterpieces of Fars Rugs.**

Tehran: Soroush Press, **1996**; English/Farsi; 366 pp., hard, 31x24cm; 110 color, 3 black/white; line drawings; ethnographic map; Fair-Good; desc., NoTech [CSROT t2454].

A comprehensive survey on pile rugs and flatweaves from different tribes and villages drawn from the author's plus public and dealers' collections. Own chapters on Gabbehs (12 pieces) and gelims (13). In total high level of pieces. Almost no small pieces. Focus is on 19th and early 20th century rugs.

Interesting introduction on the perception and attribution of Fars rugs in (Western) literature. Bibliography (with many titles in Persian), glossary. Standard work.

Reviews:

- Kossow, Klaus Dieter, in Hali 94 (Sept 1997), p. 106.
- anon., in Ghereh 13 (Sept 1997), p. 106.

Review on the new edition (?): Zhuleh, Turaj, in Hali 188 (Summer 2016): Cyrus Parham, pp. 108-111, 4c.

P-427 **Parham, Cyrus. Reciprocal Triangle Design. Borders with Rows of reciprocal triangles. [A]**

Turin: *Ghereh* 11 (March 1997); **1997**; Italian/English; 9 pp. (pp. 25-33), soft, 27x19cm; 6 color (with details); 8 photos/figures/line drawings; desc.; Fair-Good; short desc.; NoTech.

Article on the occurrence of this design element in Persian tribal rugs (mostly Luri

and Bakhtiari) and – about 2,500 years earlier - in Persian stonework and the Pazyryk rug.

P-428 **Parham, Cyrus. Past and Present: Weavings of the Arab Groups of Iran. [A]**

Turin: *Ghereh* 24 (Summer 2000); **2000**; Italian/English; 4 pp. (pp. 90-93), soft, 27x19cm; 4 color; no line drawings; desc.; Fair; short desc.; NoTech.

Discussion of some mid-19th century to contemporary examples from this ethnic group: techniques, material, decoration/ornamentation, colouring.

P-429 **Parham, Cyrus (Introduction). Farjam, Farhad. Chants from Paradise. A Selection of Safavid Carpets from The Farjam Collection.**

Dubai: The Farjam Collection; **2011**; English; 114 pp.; soft; uk; 18 color; no line drawings; no map; Fair; desc.; NoTech.

An exhibition catalog on 18 classical (mostly 17th century) carpets together with art of the book. Rugs are categorized by Medallion carpets (1 piece), Polonaise carpets (1), Vase carpets (2), Herat-Isfahan carpets (14). Many additional photos.

download:

www.farjamcollection.org/docflipcatalogue/SAFAVID_Carpets_Farjam_Collection.pdf

Reviews:

- anon. in Ghereh 50 (2012), pp. 76-78, 2 c.
- Shaffer, Daniel, in Hali 169 (Autumn 2011), p131, 1c. (exh. rev.)

P-430 **Parvin, Madeleine K. Qum. Unique rugs from a unique city. [A]**

Turin: *Ghereh* 41; **2007**; Italian/English; 13 pp. (pp. 25-37); soft, 27x19cm; 9 color; 4 photos; no line drawings; no map; Fair; short desc.; NoTech.

A survey of Qum and its workshop (often silk) pile weavings from the first half of 20th century with listing of master weavers, dyers and designers.

P-431 **Parvizjar, Bijan. Condello Mario. Dizionario Enciclopedico del Tappeto Persiano (Encyclopaedic Dictionary of the Persian Carpet).**

Brescia: Telemarket, **1990?**; Italian; 410 pp., hard, 35x24.5cm; 239 color, line drawings; map; Poor-Fair; short desc.; NoTech [Fu T46]

Massive general rug book organized as a dictionary on old and contemporary Persian rugs (mostly workshop). Many double page plates.

P-432 **Persepolis. Arte Tessile e Tappeti della Tribù Qashqay (Textile Art and Carpets from the Qashqa'i Tribe).**

Turin: Persepolis; **1996**; Italian; 18 pp; uk; uk; uk; uk; uk; uk; uk [Fu C10].
A dealer's exhibition and sales brochure.

P-433 **Petersen Galerie. Persische Teppiche und Flachgewebe (Persian Rugs and Flatweaves).**

Seeheim-Jugenheim: Galerie Petersen, **1977**; German; 16 pp., soft, 21x14.5cm; 13 color; no line drawings; map; Poor-Fair; short desc.; NoTech [OB 2106].
A small dealer's exhibition and sales catalog of 30 peasant and tribal rugs (19 pieces, with 8 shown) and flatweaves (11 with 5 shown). Most weavings are from South and Northwestern Persia and dated to the 19th century until 1900.

P-434 **Petsopoulos, Yanni. The Qajar Kilims of Sehna. [A]**

London: *Hali* 31 (July/August/September 1986); **1986**; English; 6 pp. (pp. 42-47), soft, 30x21.5cm; 5 color; 3 details; 2 figures; no line drawings; no map; desc.; NoTech.
Discussion of some Sehna kilims with their elaborated design and fine weave, all dated between the late 18th and mid 19th century.

P-435 **Piwocka, Magdalena. Persian Carpets.**

Warszawa, Wawel State Collections of Art, **1983**; English; 14 pp., soft, 15x12cm; 8 color; no line drawings; no map; Poor-Fair; no desc.; NoTech.
Exhibition brochure on some Persian rugs in the Wawel Collection from the 16th to 19th century. Most plates show only a part of a rug.

P-702 **Pohl-Schillings, Hans. Persische Flachgewebe. Alte und antike Kunst aus dem Orient II (Persian Flatweaves. Old and Antique Art from the Orient II).**

Cologne: Orientgalerie Brückenstrasse, **1989**; German; 38 pp., soft, 21.5x21.5cm; 21 color; no line drawings; no map; Good; desc.; NoTech.
A dealer's exhibition and sales catalog (18 loose sheets in a soft folder) of 19th to early 20th century Persian flatweaves from all regions. Interesting selection. Loose price list.

P-436 **Pohl-Schillings, H. E. Persische Flachgewebe VIII. Bilder aus Iran (Persian Flatweaves VIII. Pictures from Iran).**

Cologne: Orientgalerie Brückenstrasse, **1994**; German/English; 207 pp., hard, 28.5x24.5cm; 57 color; line drawings; map; Good-Excellent; short desc.; MinTech (in German only).
A dealer's exhibition and sales catalog on interesting old and antique flatweaves. Except for location, format, age and technical aspects no individual description of pieces. General chapters on landscape, peoples, art and aesthetic aspects with

many black/white photos and full English translation.

Reviews:

- anon., in *Ghereh* 5 (April 1995), Italian, p. 95
- anon., in *Hali* 78 (Dec 1994/Jan 1995), pp. 141, 1c. (exh. rev.) (short).

P-437 **Polak, J. E. Der persische Teppich (The Persian Carpet). [A]**

Vienna: *Österreichische Monatsschrift für den Orient* 11; **1885**; German; 4 pp. (pp. 13-16), soft, 32x21.5cm; no illustrations; no line drawings; no map; no desc.; NoTech [CRES 1180].
An early article on the recent production of Persian carpets.

P-438 **Pope, Arthur Upham. Datierte Seidenteppiche im Mausoleum zu Kum in Persien (Dated Silk Carpets in the Mausoleum in Kum in Persia). [A]**

Leipzig: *Kunstchronik und Kunstmarkt* 35/17-18 (25. Juli / 1. August); **1925**; German; 3 pp. (pp. 311-312), soft, 31.5x23cm; 3 black/white; no line drawing; no map; desc.; NoTech [CRES 1180].
Short article on some 17th century silk rugs. From the inscription Pope derived Djaushegan as place of production for the classical vase carpets.

P-439 **Pope, Arthur Upham. The Behar Carpet. [A]**

New York: *The Art News* 25 (May 14), **1926**; English; 3 pp. (pp. 72-74), soft, uk; 2 black/white [CRES 1180].

P-440 **Pope, Arthur Upham. Un Tappeto Persiano del 1521 nel Museo Poldi-Pezzoli (A Persian Rug from 1521 in the Poldi-Pezzoli Museum). [A]**

Milan: *Dedalo* 8/2 (July 1927), **1927**; Italian; 28 pp. (pp. 82-108), soft, 28x22cm; 1 color, 12 black/white; Fair; detailed desc.; NoTech [EA 475] [OB 2107] [Fu P67] [CRES 1180].
Important article on the famous Hunting Carpet in this museum. 6 bw-plates show details of this carpet, 6 other bw-plates related carpets and textiles.
OPE: Also printed in Ercoli, Edoardo. *Il Tappeto Orientale*, 1942.
See Zanni, Annalisa. Curatola, Giovanni. Belleri, Luisa. *Il Tappeto di caccia del Museo Poldi Pezzoli*, 2005 for better photos of this carpet.

P-441 **Pope, Arthur Upham. Ackerman, Phyllis. Survey of Persian Art, Volume VI A. Text. Carpets.**

Ashiya, Japan: SOPA: A Survey of Persian Art; Personally Oriented Ltd., **1964**; English; 200 pp.; hard, 31x23cm; no illus.; numerous line drawings (fig. 753-805); map; desc., NoTech [OB 2109].

An unchanged reprint of pages 2257-2465 of Pope, Arthur Upham. Ackerman, Phyllis. *Survey of Persian Art. Volume 3, 1938* in smaller size.

Contents:

XI. Carpets

55. The Art of Carpet Making

A. History (Pope, Arthur Upham), p. 2257, including the description of many carpets in the plate volume [CRES 1181].

B. Some documents from Polish Sources relating to Carpet Making in the time of Shah Abbas I. (Mańkowski, Tadeusz), p. 2431 [CRES 1174]

C. The Technique of Persian Carpet weaving (Pope, Arthur Upham), p. 2437 [CRES 1181]

D. Materials used in the Making of Carpets (Jacoby, Heinrich), pp. 2456-2465. [CRES 1165]

Important standard work on the classical Persian carpet.

OPE: Reprinted in 1967, 1977, 1981.

Reviews:

- Erdmann, Kurt: Rezension. The Art of Carpet Making, in *Ars Islamica* 8 (1941); pp. 121-191 (separate entry)

- Eiland, Murray L. Jr. in *ORR* 1/11 (February 1982): Arthur Upham Pope and the Persian Carpet, pp. 1-4, 5 bw (a homage with a summary of Pope's statements concerning main classical rug types).

- Franses, Michael, in *Hali* 28 (Oct/Nov/Dec 1985), pp. 73+75.

P-442 Pope, Arthur Upham. Ackerman, Phyllis. Survey of Persian Art. Volume XII. Plates. Carpets.

Ashiya, Japan: SOPA: A Survey of Persian Art; Personally Oriented Ltd., **1964**;

English; 368 pp.; hard, 31x23cm; 58 color, 126 black/white carpets; no line drawings; no map; Good; no desc. (desc. in the text volume); NoTech [OB 2111].

An unchanged reprint of Pope, Arthur Upham. Ackerman, Phyllis. *Survey of Persian Art. Volume 3, 1938* in smaller size (plates 1107-1275).

Volume on exclusively classical with many well known examples of Persian carpets drawn from private and public collections.

OPE: Reprinted in 1967, 1977, 1981.

P-443 Pope, Arthur Upham. Ackerman, Phyllis. A Survey of Persian Art from Prehistoric Times to the Present / 14: New studies 1938 - 1960: Proceedings, the IVth International Congress of Iranian Art and Archaeology, Part A, April 24 - May 3, 1960.

London: Oxford University Press; **1967 (or 1970?)**; English; 306 pp.; hard, 31x23cm; 1 color, 12 black/white; numerous figures; numerous line drawings; no

map; Good; desc.; General Tech.

Volume 14 of this series: text pp. 2879-3205, plates no. 1483-1530, figures no. 968-1210.

Papers No. 70-102 from this symposium on all aspects of Persian art and architecture including:

90. Ackerman, Phyllis: Royal Personages on Sasanian silks, p. 3068, 8 fig.

91. Buyid silks (plates 1506-1517, 19 bw + details)

- Kühnel, Ernst: Some observations on Buyid silks, pp. 3080, 10 fig. [CRES II 561]

- Shepherd, Dorothy: Technical aspects of the Buyid silks, p. 3090, 2 fig.

98. Safavid carpets with plates 1526-1527 + 1 color [CRES II 562]

A. Eastman, Ettie L.; Color juxtapositions, p. 3156 [CRES II 545]

B. Erdmann, Kurt: The pattern structure of the arabesque carpets, p. 3160 [CRES II 545]

C. Pope, Arthur Upham: The garden carpets: form, communication and emotional expressiveness, p. 3168 [CRES II 546].

D. Ellis, Charles Grant: The system of multiple levels, p. 3172 with coloured figures [CRES II 545].

E. unknown Sufi poet: Ode to a garden carpet, p. 3184

F. Balanchine, George: The figure in the carpet, p. 3187-3189.

OPE: Reprinted in 1981.

[Anthology] [Textiles Persia]

Review: Harper, Prudence, in *Artibus Asiae* 34/4 (1972), pp. 354-356.

P-444 Pope, Arthur Upham. Ackerman, Phyllis. Thirty Plates of Persian Textiles.

Basingstoke: Crosby's Bookshop, **1972**; English; 62 pp., hard; 38x28cm; 62 pp, no line drawings; no map; Good, no desc.; NoTech [OB 2112].

A selection of 30 plates (11 from the textile volume, 19 from the carpet volume) from Pope's and Ackerman's seminal work. Plates are printed 1:1 from the 1939 edition in the same printing quality (cover sheet + 20 plates, printed on-rectos only). One plate is for folding out. 20 sets bound and issued.

P-445 Popović, Svetko Ć. Fragmenti Persiskikh ćilima iz XVII veka / Fragments of Persian Carpets from the 17th Century.

Sarajevo: Stamparski Zavod, **1955**; Serbian/English summary; 24 pp., soft, 27x18cm; illustrations; uk; uk; uk; uk; uk [OB 2113].

Discussion of the famous 17th century Kerman 'vase-technique' fragments in this museum collection.

- P-446 **Porter, Yves. Dagdar, Leyla. Tisser le paradis, tapis-jardin persans (Weaving the Paradis, Persian Garden Carpets).**
Tehran / Clermont-Ferrand; Service de Coopération et d'Action culturelle de l'Ambassade de France; **2005**; Farsi/French; 119 pp., soft; 30.5x23.5cm; 32 color; photos/figures; line drawings; no map; Fair; desc., MinTech.
Exhibition catalog on 16th to (early) 20th century Persian garden carpets from the Tehran carpet museum (23 pieces), the local Clermont-Ferrand museum and some other public and private collections. Several short essays arranged around the four main topics: history of (Persian) gardens, plants and animals of the paradise, garden carpets and architecture, weaving a carpet.

Review: anon., in Ghereh 40 (2006), pp. 87-88, 1c. (short).
- P-447 **Potier, O. Waffengeschichtliches aus dem Wiener Jagdteppich (Armory in the Vienna Hunting Carpet). [A]**
Munich: *Zeitschrift für historische Waffen- und Kostümkunde* 25, **1921**; German; 7 pp. (pp. 4-10); soft; 30.5x23cm; 2 black/white; 4 figures; desc.; NoTech [CRES 1181].
Some notes on the weapons, costumes and iconography shown on the famous Hunting Carpet in Vienna.
- P-727 **Pour, Sanaz Heiran. Composite Creatures on Flat-waves of North-western Iran and Southern Caucasus. [A]**
Turin: *Ghereh* 53; **2017**; Italian/English; 11 pp. (pp. 19-29); soft, 27x19cm; 7 color/details; 29 figures/line drawings; map; Fair; short desc.; NoTech.
Article on the use of bird-like animal motifs on (19th century) horse covers and mafrash, derived and developed from Luristan bronzes and stone work in the iron age.
- P-448 **Pozzi, Jean (ed.). L'Art Iranien du Tapis (Persian Rug Art).**
Paris: Musée d'Art Moderne, **1954**; French; 20 pp., soft, 26.5x20cm; 6 black/white; no line drawings; map; short desc.; NoTech [EA 427] [OB 2092] [CSROT 322].
An exhibition pamphlet on classical Persian carpets from various dealers. Authors are Berthéol, René and Pozzi, Jean. Separate 4-page sheet lists all 236 rugs (11 of them classical), obviously at least some were for sale.
- P-449 **Pozzi, Jean. Andria, Stéphane de. Ajdari, Ahmad. Prestige du Tapis Persan (Prestige of Persian Rugs).**
Paris: Rothschild Foundation, **1960**; French; 25+3 pp. advertisement; soft, 27.5x21.5cm; 7 black/white; uk; uk; uk; NoTech [EA 189] [OB 2114] [OB 2120].

An exhibition catalog (20th June to 4th July 1960) of 102 16th to 19th century large format city rugs from Persia.
- P-449-1 **Pozzi, Jean. Ajdari, Ahmad. Prestige du Tapis Persan (Magnificent Persian Rugs).**
Paris: Musée Galliera, **1964**; French; (at least) 27 pp., soft, 28x22cm; map; color plates [EA 476] [OB 2114] [OB 2120].
An exhibition catalog. May be quite similar or identical compared to the Rothschild publication from 1960.
- P-450 **Price, Steven. A Very Old Shabsavan Mafrash: How Old is "Very Old"? [A]**
Meredith: *Oriental Rug Review* 14/1 (October/November 1993); **1993**; English; 3 pp. (pp. 42-44), soft, 28x21.5cm; 1 color; 1 detail; no line drawings; no map; Fair-Good; detailed desc.; NoTech.
A detailed discussion of mafrash panel dated to the first quarter of the 19th century.
- P-451 **Price, William T. 1991 Bags.**
New York: William T. Price, **1991**; English; 78 pp., soft, 30.5x15cm; 12 color; no line drawings; no map; Good; no desc.; NoTech [OB 2115].
A dealer's calendar with some plates of 19th century Shabsavan sumak bags and mafrashes.
- P-452 **Purdon, Richard. In search of neyriz (Southwest Persian Rugs).[A]**
London: *Hali* 161 (Autumn 2009), **2009**; English; 7 pp. (pp. 82-88), soft, 30x22.5cm; 10 color; no line drawings; no map; Fair; short desc.; NoTech.
Discussion of some 19th century rugs, attributed to Neyriz (Southeastern Fars Province) in rug literature. The author proposes other attributions like Khamseh, Afshar or Saidabad for many of them.
- P-453 **Purodakuto Puranningu Senta K & M. The master-Workshops of Persian carpet.**
Osaka: Purodakuto Puranningu Sentā K & M, **2011**; Japanese/Farsi; 256 pp; uk; 30cm; color; uk, uk, uk.
Hali: Fine (modern) Persian workshop rugs, owned by Japanese dealer Carpet Gallery & co. including the names and faces of many Iran's leading living rug designers. A few English descriptions only.
- P-454 **Qaziani, Farahnaz. Bakhtiaris, Textiles, Patterns.**
Teheran: Iranian Cultural Heritage Organization, **1999**; Farsi/27 pp. English summary; 243 pp., soft; 23.5x16.5cm; 59 color (in total 87 color); 84 black/white

- figures; line drawings; map; Poor-Fair; short desc.; NoTech.
A survey on (mostly contemporary) rugs and textiles of this Persian tribe. Some black/white and additional color photos, most of them on the weaving process. Many color plates show only a part of the weaving. In total 170 figures, 4 tables and 4 charts.
- P-455 **Rachtian, Manoucher. Giardini del Fars (Gardens of Fars).**
Brescia: M. Rachtian; **1988**; Italian; 93 pp., uk; uk; uk; uk; uk; uk [Fu C80].
- P-456 **Radjai, Jihan. Der judeo-persische Kashan-Teppich aus der Sammlung Gholam Haschemi / The Judeo-Persian Kashan rug in Gholam Haschemi's collection. [A]**
Hamburg: *Carpet Collector* 1/2014; **2014**; German/English; 7 pp. (pp. 74-80); soft, 27.5x21cm; 1 color; 1 detail; 1 figure; no line drawings; map; Fair; desc.; NoTech.
Discussion of a Persian silk carpet from around 1930 with Jewish iconography.
- P-457 **Rasekhschaffe-Aras, Ali. Bärmann, Matthias. Bilder aus der träumenden Welt. Persische Teppichkunst aus vier Jahrhunderten (Pictures from a dreaming world. Persian rug art of 4 centuries).**
Siegburg. Stadtmuseum Siegburg, **1993**; German; 256 pp., hard, 33.5x25cm; 123 color; no line drawings; no map; Fair; no desc.; NoTech.
Persian (with some Caucasian) rugs, mostly 19th century and covering a wide area of regions. Drawn from private collections, most rugs are not published elsewhere. Many saddle covers. Instead of a description of the rugs you will find a lot of small poems, celebrating the Orient. 1,000 copies printed.

Review: anon., in Hali 69 (June/July 1993), p. 112, 2c. (exh. rev.)
- P-458 **Ravà, Aldo. I tappeti persiani della chiesa di San Marco (The Persian Carpets in San Marco). [A]**
Milan/Rome: *Dedalo* 2, **1921**; Italian; 7 pp. (pp. 124-130); soft, 28x22cm; 2 color; 1 figure, no map; Poor; desc.; NoTech [Fu P70] [CRES 1182].
Some general comments on 'Venice and the oriental carpet' and discussion of two 17th century Persian rugs in this collection.
- P-459 **Reed, James H. A Practical Guide to Buying Iranian Carpets.**
Columbia: Crowson-Stone; **1976**; English; 46 pp., soft, 23cm; no illus.; uk; maps [OB 2116].
- P-460 **Reid, Mehry Motamen. Persian Carpet Designs.**
Owing Mills: Stemmer House, **1994**; English; 48 pp., soft, 28x21.5cm; 2 color; 46 black/white; no map; no desc. NoTech.
A source book of- not too complicated – Persian carpet designs (figural and geometrical) from various rug making districts of Persia. Except for two pages of introduction there is no text.
OPE: Former edition in 1982: **Persian carpet designs to color.**
- P-461 **Reinisch, Helmut. Gabbeh, The Georges D. Bornet Collection.**
Graz: Helmut Reinisch, **1986**; German/English; 168 pp., hard, 29x22cm; 72 color; numerous line drawings; map; Good; no desc.; NoTech [OB 2117] [CSROT 7059].
Exhibition catalog (part 1) as documentation of this large and well-known collection of Gabbeh rugs. Chapters on identification, production/techniques, parallels to similar rugs and to modern art. The focus of the text is on the large variety of mostly very basic design schemata. Most rugs seem to be from the first half of 20th century.

Review:
- D.S./A.H.M., in Hali 29 (Jan/Feb/Mar 1986), p. 84, 1 c. photo (exh. rev.).
- Bennett, Ian, in Hali 31 (July/Aug/Sept 1986), pp. 48-49, 3c. (exh. rev.)
- P-462 **Reinisch, Helmut. Gabbeh (Gabbeh). [A]**
Munich: *Die Weltkunst* 61/3 (1. Februar), **1991**; German; 3 pp. (pp. 222-224), soft, 30x22cm; 6 color; 2 black/white; no line drawings; no map; desc.; NoTech.
Article on old Gabbeh which focuses on the perception of Gabbeh in the art market with some excellent examples from various rug dealers.
- P-463 **Renz, Peter. Nobari, Mohammad R. Orientteppich-Sammlung Eva und Horst Engelhard / Oriental Carpet Collection Eva and Horst Engelhardt.**
Schramberg: Verlag Peter Renz Teppichkompetenz, **2013**; German/English; 158 pp., hard, 30.5x21.5cm; 88 color, no line drawings; no map; Fair; desc.; MinTech.
Dealer's sales catalog for the benefit of the Engelhardt foundation. Focus is on 73 old and antique (second half of 19th century) Persian workshop carpets (Sarouk, Sultanabad, Kashan), other carpets are from the Caucasus (10) and West-Turkestan (5). Colors are somewhat reddish. For every rug two prices are given in a separate list: the "value" and (the considerably lower) "sales price".

Review: anon., in *Carpet Collector* 1/2014, p. 99.
- P-464 **Riccardijn, Pancras. Perzische Tapijten (Persian Rugs).**
Dordrecht: C. Morks Cz., **nd (ca. 1930)**; Dutch; 35 pp., soft, 13cmx19.5cm; 7

- black/white; some figures; no map; no desc.; NoTech [EA 496] [OB 2118] [CSROT 2475].
A small general text on Persian (and Anatolian) carpets. Bw-plates show classical pieces from the 17th and 18th century.
- P-465 **Riefstahl, Rudolf Meyer. The Pattern of Chinese Animals in a landscape and animal Rug in the William Memorial Collection. [A]**
New York: *Art in America* 5; **1917**; English; 10 pp. (pp. 231-240); soft, 27x20cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1182].
Discussion of a Persian rug, woven around 1500 with elements of Chinese landscape painting.
- P-466 **Riegl, Alois. Zur Frage der "Polenteppiche" (The Question of the "Polish Carpets"). [A]**
Vienna: *Österreichische Monatsschrift für den Orient* 20; **1894**; German; 3 pp. (pp. 118-120), soft, 32x21.5cm; no illustrations; no line drawings; no map; desc.; NoTech [CRES 1183].
An early article stating a probable Persian origin of the so-called Polish carpets, but attributing some other rugs to Poland.
OPE: First printed in Mittheilungen des k. k. österreichischen Museums für Kunst und Industrie 5 NS, pp. 225-230.
- P-467 **Robinson, Gertrude. An unknown sixteenth-Century Persian Carpet. [A]**
London: *The Burlington Magazine* 72/420 (March, 1938), **1938**; English; 4 pp. (pp. 102-105); soft, 30.5x25cm; 1 color; line drawing; no map; desc.; Fair; desc.; NoTech [CRES 1183].
Discussion of a flatwoven medaillon and animal carpet, in the possession of Baron Thyssen, Lugano at this time.
- P-468 **Rogers, Clive. Persian and Turkish Kelims.**
Brighton: Clive Rogers Oriental Rugs, **1978**; English; 6 pp., soft, 23x19cm; 5 black/white; no line drawings; no map; no desc.; NoTech [OB 2119].
Dealer's folded exhibition and sale brochure on the occasion of the Edinburgh Festival Fringe 1978. In total 31 pieces are exhibited, 4 Persian and 1 Anatolian 19th century kilims are shown.
- P-469 **Rogge, Felix. Die Kaschkais und ihre Teppiche (The Qashqa'i and their carpets). [A]**
Herford: *Heimtex* 9/1978 (September), **1978**; German; 10 pp. (pp. 66-84), soft, 30x21cm; 26 color; 2 black/white; line drawings; no map; Fair-Good; desc.; NoTech.
Article on the design repertoire of old and antique Qashqa'i rugs and bags.
- P-728 **Rothberg, Michael. Nomadic Visions. Tribal Weavings from Persia and the Caucasus.**
London: Hali Publications / The Near Eastern Art Research Center; **2021**; English; 432 pp., hard, 34.5x25cm; 205 color, several (historical and contemporary) photos/figures; line drawings; map; Good; short desc. to desc.; TechAnal.
Sumptuous catalog on the collection of Michael and Amy Rothberg focusing on antique/19th century (mostly) small nomadic pile weavings (no flatwoven pieces) like khorjins/bag faces, mafrash, salt bags, jovals, chanteh etc., divided by region:
1. Context, p. 17
2. Transcaucasia & South Persia, p. 45
2.1. Transcaucasia, (plates 1-26)
2.2. The Shasevan Confederation, (27-44)
2.3. Persian Azerbaijan (45-71)
2.4. The Kurds (72-94)
2.5. Varamin (95-110)
3. South & East Persia, p. 239
3.1. The Afshar Tribes of Kerman Province (111-137)
3.2. The Khamseh Confederation (138-154)
3.3. The Qashqa'i (155-177)
3.4. The Luri (178-194)
3.5. The 'Baluch' (195-205)
The level of pieces is in total very high including many unusual weaving, rarely seen elsewhere.
Related articles in Hali 208 (Summer 2021) by Rothberg: Luri Saddle Bag, pp. 38-39, 2 c., 2 details and in Hali 209 (Autumn 2021): Nomadic visions, pp. 46-53, 10 c. (excerpts of the book).
[Rugs Caucasus]
- P-470 **Rothstein, Natalie. Masterpieces Sheet 5. The Ardabil Carpet.**
London: Victoria and Albert Museum, **1976**; English; 4 pp., soft, 29.5x21cm; 1 color; no line drawings; no map; Fair; detailed desc.; NoTech [OB 2121] [CSROT 2165] [CSROT 6401][CRES II 547].
A four page brochure on this carpet: The carpet and its setting, history, style, conservation and restoration.
- P-471 **Rudner, Martin. Town Carpets from Pahlavi Iran. [A]**
London: *Hali* 6/4; **1984**; English; 12 pp. (pp. 382-393), soft, 30x21.5cm; 10 color, 2 photos; no line drawings; no map; Fair, desc.; NoTech.

Discussion of some early 20th century large format and finely woven carpets (wool and silk) with floral designs, designed by artists in the classical tradition of Safavid carpets.

P-472 **Runge, Tad. One Woman One Weft. Rugs from the villages of Hamadan.**

Yarmouth: Runge Oriental Rugs; **2002**; English; 152 pp., hard, 30.5x24.5cm; 155 color; no line drawings; map; Fair; short desc. (in the text); TechAnal.

A dealer's exhibition and sales catalog of 75 Hamadan (and neighbouring region) rugs from the first half of 20th century. For every rug a small part of the back side is shown. Some historical photos from around 1900.

Related article by Runge, in *Hali* 122 (May-June 2002): *Hamadan Village Rugs*, pp. 114-119, 9 c., 3 ph., 1 map.

Reviews:

- anon., in *Ghereh* 33 (2003), pp. 89-90, 2c. (short)
- Tschebull, Mike, in *Hali* 128 (May/June 2003), p. 71.

P-473 **Sabahi, Taher. Vaghireh. Modelli per la Tessitura dei Tappeti (Vagirehs. Models for the Weaving of Rugs).**

Florence: Karta Editrice, **1987**; Italian; 96 pp., hard, 29x22cm; 23 color, 24 black/white; line drawings; map; Good; desc.; NoTech [OB 2123] [Fu T51].

One of the rare publications on this topic with mostly late 19th/early 20th century examples from Persia (33, many from Bijar and one Senneh kilim), Anatolia (12, many from Taspinar and Kirshehir), Caucasus (1) and Beshir (1).

The mostly interesting pieces are from dealer's inventories and various public/private collections.
[Rugs Anatolia]

Review: Bennett, Ian, in *Hali* 39 (May/June 1988), pp. 51+53.

P-474 **Sabahi, Taher. Qashqai. Tappeti Tribali Persiani (Qashqa'i. Persian Tribal Rugs).**

Novara: Istituto Geografico de Agostini, **1989**; Italian; 216 pp., hard, 28.5x22cm; 102 color; numerous line drawings; map; Fair-Good; desc.; TechAnal [OB 2122] [Fu T54].

A thorough study on Qashqa'i weavings attributed to various sub-tribes. The selection covers a broad range of designs and types (rugs, bags, horse covers etc. with some flatweaves). Most rugs date from the second half of 19th to beginning 20th century. Comprehensive introductory chapters on nomad life of Fars (history, geography, migration, economics, tents, religion etc.) with some contemporary

photos. 102 examples in the catalog. Many additional details. Standard work.

Reviews:

- anon. in *ORR* 10/4 (April/May 1990), p. 27.
- Bennett, Ian, in *Hali* 50 (April 1990), p. 139.

P-474A **Sabahi, Taher. Qashqai. Carpets and Textiles of the Qashqai Tribe.**

Tehran: Gooya House of Culture and Arts, **ca. 2018**; Farsi/English; 376 pp., hard, 34.5x25cm; 89+100=189 color; many contemporary and historical photos/figures; some line drawings; map; Fair; desc.; TechAnal.

New and enlarged edition of this Italian standard work in Farsi and English with many additional (contemporary) photos of Qashqa'i nomad life. Many pieces are repeated (often in somewhat lower printing quality). 89 catalog numbers. 1,000 copies. Boxed.

P-475 **Sabahi, Taher. Antichi Tappeti Persiani (Ancient Persian Carpets).**

Bergamo: La Torre, **1992**; Italian/English; 80 pp., soft, 29.5x21cm; 32 color, no line drawings; map; Fair-Good; desc.; TechAnal [Fu C84].

Dealer's exhibition catalog on 32 mostly large format decorative rugs (19th century to beginning 20th century).

Review: anon., in *Ghereh* 0 (Feb 1993), Italian, p. 45, 1 ph. (exh. rev.)

P-476 **Sabahi, Taher. Bakhtiari. La tradizione tessile di una antica popolazione iranica (Bakhtiari. The textile tradition of an antique Iranian population). [A]**

Turin: *Ghereh* 0 (February 1993), **1993**; Italian; 6 pp. (pp. 29-34), soft, 27x19cm; 8 color; 2 black/white; no line drawings; map; Fair; short desc.; NoTech.

A general article on Bakhtiari weavings with some examples from the first half of 20th century.

P-477 **Sabahi, Taher. Un Safavide a Turin. Un frammento del XVI secolo dalle collezione del Museo Civico (A Safavid at Turin. A fragment of the 16th century of the Museo Civico collection). [A]**

Turin: *Ghereh* 1 (June 1993), **1993**; Italian; 13 pp. (pp. 29-41), soft, 27x19cm; 4 color; 4 details; 1 black/white; 1 figure; no line drawings; no map; Fair; short desc.; NoTech.

Discussion of a 16th century Safavid fragment and some (complete) related pieces from other collections.

P-478 **Sabahi, Taher. Fiori del Deserto. I tappeti di Nain / Flowers of the Desert. The Carpets from Nain. [A]**

- Turin: **Ghereh 6 (August 1995); 1995**; Italian/English; 9 pp. (pp. 39-47), soft, 27x19cm; 5 color; 5 photos; no line drawings; no map; Fair; short desc.; NoTech. Article on Nain and its 20th century workshop carpets. English summary on pp. XVII-XXII.
- P-479 **Sabahi, Taher. Ardebil. Dall'Iran sasanid ad oggi / Ardabil. From Sassanian Iran to the present day. [A]**
Turin: **Ghereh 7 (December 1995); 1995**; Italian/English summary; 11 pp. (pp. 7-17), soft, 27x19cm; 19 photos; no line drawings; map.
Some aspects of the history of Ardabil as a carpet knotting place. English summary on pp. IV-VIII.[Sasanian]
- P-480 **Sabahi, Taher. The Harsin Mystery. A study of Lurs flat-weaving. [A]**
Turin: **Ghereh 10 (December 1996); 1996**; Italian/English; 15 pp. (pp. 37-51), soft, 27x19cm; 5 color; 8 photos; line drawings; map; Fair-Good; short desc.; NoTech. Article on this West-Persian regions, showing early 20th century examples [Luri].
- P-481 **Sabahi, Taher. Hamadan. Rugs from the Ancient City of Echatana. Part I and Part II. [A]**
Turin: **Ghereh 16 (Summer 1998) + Ghereh 17 (Autumn 1998); 1998**; Italian/English; 15 pp. (pp. 31-45) + 19 pp. (pp. 7-25), soft, 27x19cm; 18 color; 22 photos; no line drawings; no map; Good; short desc.; NoTech.
A general report on this rug weaving town (Part I) and discussion of various types of 19th to early 20th century village carpets from this region (Part II).
- P-482 **Sabahi, Taher. Shasavan Jajim.**
Turin: CATO Textile-Art Publications; **1998**; English; 144 pp., hard, 30.5x24.5cm; 58 color, line drawings; map; Fair-Good; desc.; TechAnal.
The only work on this kind of weavings (so far). Many additional photos on contemporary Shasavan life and jajims in historical representations. 42 jajim pieces are described (late 19th/early 20th century?) in detail. The 16 other plates show other Shasavan weavings like carpets, salt bags, khorjins etc. 500 copies printed. Standard work.
- Reviews:
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- anon., in Ghereh 17 (Autumn 1998), pp. 86-89, 1c., 4 ph. (exh. rev.)
- P-482A **Sabahi, Taher. Shasavan Jajim.**
Turin: Musumeci Editore; **1998**; Italian [Fu T57].
Italian edition. 500 copies printed.
- P-482-1 **Sabahi, Taher. Shasavan. An Overview of the Hand-Woven Carpets by Shasavan Nomads.**
Tehran: Vije Nashr; **ca. 2016**; English/Farsi; 364 pp., hard, 34.5x25cm; 136+42=178 color, line drawings; some maps; Fair-Good; desc.; TechAnal.
New revised and considerably enlarged edition, now in three main parts: (Introduction/Historical and Ethnographical Information), pp. 9-72 Weaving Traditions of the Shasavan, pp. 73-160 which gives an overview on all kinds of Shasavan weavings (except jajims) The Shasavan Jajims, pp. 160-353, which repeats the 42 pieces of the Jajim (only) catalogue, often with enlarged details on two full pages. 700 copies.
- P-483 **Sabahi, Taher. Hahtrud. Rugs of the Eight Rivers. [A]**
Turin: **Ghereh 20 (Summer 1999); 1999**; Italian/English; 15 pp. (pp. 39-53); soft, 27x19cm; 12 color; 5 photos; no line drawings; map; Good; desc.; NoTech.
A discussion of various types of 19th to early 20th century village carpets from this region.
- P-484 **Sabahi, Taher. Sistan Carpets. Lost Treasures. [A]**
Turin: **Ghereh 25 (Autumn 2000); 2000**; Italian/English; 19 pp. (pp. 17-35); soft, 27x19cm; 12 color; 7 photos; no line drawings; map; Fair; desc.; TechAnal.
A survey on this East-Persian region, its history and current situation and its pile weavings. Shown examples seem to be (early to mid) 20th century.
- P-485 **Sabahi, Taher. Kirman Carpets. From the origin to the Safavid era. [A]**
Turin: **Ghereh 29; 2002**; Italian/English; 15 pp. (pp. 17-31); soft, 27x19cm; 12 color; 4 photos; no line drawings; map; Fair; short desc.; NoTech.
A survey on Kirman and its classical weavings from Safavid times (pieces are drawn from various collections).
- P-486 **Sabahi, Taher. Kirman Rugs from the 18th century to the Second World War. [A]**
Turin: **Ghereh 30; 2002**; Italian/English; 15 pp. (pp. 23-37); soft, 27x19cm; 8 color; 1 detail; 11 figures; no line drawings; no map; Fair; desc.; NoTech.
Development of the manufacture of carpets (and shawls) during this period.

- P-487 **Sabahi, Taher. Kirman Rugs. Contemporary Production. [A]**
Turin: **Ghereh 31; 2002**; Italian/English; 15 pp. (pp. 27-41); soft, 27x19cm; 11 color; 7 photos; no line drawings; no map; Fair; desc.; NoTech.
The situation of Kirman as a rug weaving center from the 1920s to our times. Most plates show large format workshop rugs, woven before WW II.
- P-488 **Sabahi, Taher. Cinque Secoli di Tappeti a Kerman (Five Centuries of Rugs from Kerman).**
Turin: Edizioni Del Capricorno; **2005**; Italian; 130 pp., hard, 30.5x24.5cm; 97 color + details, many historical and contemporary photos; figures; no line drawings; 2 maps; Fair-Good; short desc., NoTech
A survey on classical to (early) 20th century rugs (with some shawls) from this Southeast Iranian region. Separate chapters on history/geography and on pictorial rugs and saddle covers. Pieces are drawn from various public and private worldwide collections.
- P-488A **Sabahi, Taher. Five Centuries of Rugs from Kerman.**
Turin: Taher Sabahi; **2012**; English; 170 pp., hard, 30.5x24.5cm; 170 color (+details), uk; 3 maps; uk.
RBS: This is a revised and enlarged translation of an Italian edition. Labelled as a special edition for the Textile Museum Associates of Southern California and Rug Ideas. Brief sections on the history and geography of the Kerman area; then chapters on 16th and 17th century rugs; 18th and 19th century rugs and shawls, 20th century rugs, pictorial rugs, and saddle rugs. The colors look good; the rugs are from a variety of museum and private collections.
- P-488A-1 **Sabahi, Taher. Five Centuries of Carpet Weaving in Kerman.**
Turin: Taher Sabahi; **2019**; English/Farsi; 472 pp., hard, 34.5x25cm; 323 color (including some details), numerous figures/photos, few line drawings; some maps; Fair; short desc.; NoTech.
New revised and considerably enlarged edition.
Main chapters:
- Introduction (with historical and geographical information), p. 15
- Carpet Weaving in Iran and its neighboring lands from the first signs to the fall of the Safavid (19 color, 1 bw), p. 28
- Kerman Rugs from Safavid era to 18th Century (28 c.), p. 64
- Kerman Rugs from 18th Century to 1914 (25 c.), p. 106
- kerman Rugs from 1914 (13 c.), p. 146
- Sir Percy Sykes, p. 188
- Kerman Rug Designs on the Shawl (16 c. with details), p. 196
- An Introduction to Kashmir Shawl Weaving Art (18 c. with details), p. 204
- Kerman Carpet Weaving since the Early Twentieth Century (14 c.), p. 222
- Medallion in Kerman Rugs (36 c.), p. 252
- Kerman Prayer Rugs (41 c.), p. 288
- Kerman Garden Rugs (34 c.), p. 337
- Kerman Pictorial Rugs (53 c.), p. 378
- A brief history of Iranian Jews and weaving among the people (9 c.), p. 432
- Kerman Horse Cover Rugs (14c.), p. 440
- Hunting Kerman Rugs (3 c.), p. 456
Pieces are from various worldwide public and private institutions / collections.
Boxed. Standard work.
- P-489 **Sabahi, Taher. A Royal Hunt. The Medallion rug in the Poldi Pezzoli Museum, Milan Part I. [A]**
Turin: **Ghereh 44; 2008**; Italian/English; 17 pp. (pp. 7-23); soft, 27x19cm; 1 color; 8 details; 8 figures/photos; no line drawings; no map; Fair-Good; desc.; NoTech.
Detailed discussion of this famous hunting carpet with particular reference to the seven horsemen. Several analogies in other media like miniatures and stonework.
- P-490 **Sabahi, Taher. A Royal Hunt. The Medallion rug from the Museo Poldi Pezzoli, Part II. [A]**
Turin: **Ghereh 46; 2008**; Italian/English; 25 pp. (pp. 7-31); soft, 27x19cm; 1 color; 12 details; 26 figures; no line drawings; no map; Fair; detailed desc; TechAnal.
Second part of this article divided into three parts:
3. Regality in early 16th century Safavid Persia
4. The hunt design and schools of miniatures
5. Characteristics of the weave
Insights are derived from miniatures (and metal ware)
- P-673 **Sabahi, Taher. Susandschird. Silk, gold, silver. [A]**
Turin: **Ghereh 47; 2010**; Italian/English; 21 pp. (pp. 7-27); soft, 27x19cm; 18 color; 9 details; 5 figures; line drawings; no map; Poor-Fair; short desc.; NoTech.
An article on classical Persian carpets with gold and silver threads, the (legendary) history, their technique and use (as presents for other rulers), their types (most pieces can be categorized as Polonaise carpets) and their Turkish and Persian successors of the 20th century.
(former number: TCE-159)
- P-491 **Sabahi, Taher. Royal Hunts. A comparison with the medallion rug in the Museo Poldi Pezzoli, Part III. [A]**
Turin: **Ghereh 49; 2010**; Italian/English; 17 pp. (pp. 25-41); soft, 27x19cm; 12

color; 5 black/white; 2 details; 3 figures; no line drawings; no map; Fair; short desc.; NoTech.

Last article in this series analyzing similarities and differences of the hunting scenes of several similar – and mostly well known from worldwide museums – related examples of classical Persian hunting carpets until the 18th century.

- P-729 **Sabahi, Taher. Persian Carpets. Woven from the soul, spun from the heart.** Tehran: Gooya House of Culture and Arts; **2016**; English/Farsi; 414 pp., hard, 34.5x25cm; 235 color, numerous (mostly contemporary) photos/figures; many line drawings; map; Fair-Good; no desc. to short desc.; NoTech.
A large format general rug book on (mostly antique) Persian carpets including examples from various worldwide public and private institutions (many pieces are from the author's collection).
- Chapter One: History of rug weaving in Iran (26 color) including Iranian carpets in Safavid era (32 c.), p. 10
- Chapter two: Iranian rugs (169 c.), p. 84 with mostly 19th century rugs by region
- Chapter three: Patterns and Colors (31 c. +details), p. 292
- Chapter four: Rugs weaving in Iran (3 c.), pp. 342-399
Slipcased. 1,000 copies.
- P-730 **Sabahi, Taher. Royal Hunt. The Medallion Rug in the Poldi Pezzoli Museum, Milan / Royal Hunt. Tappeto del medaglione del Museo Poldi Pezzoli, Milano.** Torino: Ghereh Publications, **2020**; Italian/English; 151 pp., hard, 31x30.5cm; 27 color + many enlarged details; many figures/photos (most are miniatures); no line drawings; historical map; Fair-Good; detailed desc.; TechAnal.
Detailed analysis of this famous 16th century Persian hunting carpet and the circumstances of its design and production. Similar representations of hunting scenes found in many miniatures of that period.
Contents:
- Letter from the author, p. 14
- The Museum, p. 16
- Obscure Origins, p. 19
- The Hunting rug, p. 27
- The seven Horsemen, p. 39
- Regality in Safavid Persia, p. 49
- The Hunt design and Schools of Miniature, 71
- Characteristics of the weave, p. 81
- The cutting of the rugs through history and legend, p. 97 (9 other fragmented classical Persian carpets)
- A comparison with the Medallion Rug, p. 107 (17 related Persian examples (rugs and silk tapestries) with hunting scenes from worldwide museums)

- Captions, p. 146

- Essential bibliography, p. 148

- P-492 **Sadighi, Hamid. Hawkes, Karin. Kelims der Nomaden und Bauern Persiens (Persian Nomadic and Peasant Kilims).** Berlin: Galerie Neiriz, **1990**; German; 172 pp., hard, 30x21.5cm; 70 color; no line drawings; no map; Good; short desc.; MinTech [OB 2125].
A dealer's exhibition and sales catalog of Persian tribal kilims, mostly from 19th to beginning 20th century. Some are dated to the 18th century.
Essay: Einführung in die Kulturgeschichte der Nomaden Persiens (Nomad Cultural History), on 19 pages. 1,000 copies.

Reviews:
- anon., in Hali 34 (April/May/June 1987), p. 91, 1c. (exh. rev.) (short).
- anon., in Hali 50 (April 1990), pp. 180-181, 3c. (exh. rev.).
- Bennett, Ian, in Hali 52 (August 1990), p. 139.
- P-493 **Sadighi, Hamid. Hawkes, Karin. Gabbehs. Stammesteppeiche der Bergnomaden am Zagros (Gabbehs, Tribal Rugs of the Zagros Mountain Nomads).** Berlin: Galerie Neiriz, **1991**; German/English; 231 pp., hard, 33.5x23.5cm; 70 color; no line drawings; no map; Good; no desc.; MinTech [OB 2124].
A dealer's exhibition and sales catalog. Preface by Bennett, Ian on Bakhtiari and their Weaving. Texts on Luri and Bakhtiari (Part I, focus is on history) and on Gabbehs (Part II, focus is on weaving) of Sadighi and Hawkes. Most pieces are dated to the 19th century. Interesting selection. Except for dating and regional attribution there is no individual description. 1,000 copies.

Reviews:
- anon., in Hali 30 (April/May/June 1986), p. 89, 3 c. (exh. rev.)
- anon., in ORR 11/4 (April/May 1991), p. 44, 1c.
- Schlatter, Maria, in Hali 55 (Feb 1991), pp. 182-183, 4c. (exh. rev.).
- Shaffer, Daniel, in Hali 60 (December 1991), pp. 125-126.
- P-494 **Sadighi, Hamid. Hawkes, Karin. Nomadenlager. Webarbeiten der Nomaden Persiens aus der Sammlung Neiriz (Nomad Camp. Persian Nomad Weavings from the Neiriz Collection).** Berlin: Galerie Neiriz, **2001**; German.
Exhibition catalog. Even announced in several publications, this book never appeared in print.

Review: Tschebull, Mike, in Hali 120 (Jan/Feb 2002), pp. 114-115, 7c. (exh. rev.)

P-495 **Sahab Geographic and Drafting Institute. Carpets of Iran, Map of Carpet Weaving and Trading Centers.**

Tehran: Sahab Geographic and Drafting Institute, **2005**; English abstract; soft; 100x70cm.

On the occasion of the Grand Persian carpet exhibition & conference 10-19 June 1992, Tehran, Iran."

Includes index in cover. 61*65cm

RB: Full color folded wall map of the rug weaving areas of Persia on a scale of 1:2,800,000. Includes a physical map of Iran (1:6,000,000) as well as a map of Iran's "Ethno-Composition: Local Costumes, Handicrafts, Certain Agricultural Products".

Useful in showing the carpet producing areas. With one-inch margins. Suitable for framing. Sahab Maps No. 59-0533.

P-496 **Sakhai, Essie. The Story of Carpets.**

London: Studio Editions, **1991**; English; 160 pp., hard, 30x23.5cm; 160 color; no line drawings; map; Fair-Good; short desc.; NoTech [OB 2126] [CSROT 6951].

A dealer's general rug book on almost exclusively early 20th century Persian examples. Most are workshop pieces and from the dealer's inventory. The title of the book is quite misleading.

OPE: There is a softcover edition from 1995 (format: 22x13.5cm) with 144 pages and new title: Oriental Carpets: A Buyer's Guide.

P-496A **Sakhai, Essie. Guida alla Scelta dei Tappeti.**

Reggio Emilia: Magis Books Editori, **1993**; Italian [Fu T58]

P-496B **Sakhai, Essie. Orientteppiche. Geschichte – Knüpfarten - Herkunft.**

Erlangen: Nebel-Verlag, **1994**; German.

P-496C **Sakhai, Essie. Mystères des Tapis d'Orient (Mysteries of the Oriental Carpet).**

Ed. Gründ, **1994**; French.

P-496D **Sakhai, Essie. De geschiedenis van het perzische tapijt.**

Alphen: Atrium, **1994**; Dutch.

P-497 **Sakhai, Essie. Persian Rugs and Carpets. The Fabric of Life.**

Woodbridge, Suffolk: Antique Collectors Club; **2008**; English. 448 pp., hard,

34.5x28cm; 366 + 13 color; no line drawings; map; Good; short desc. to desc.; NoTech.

Large handbook on the Persian carpet divided by region/tribes. Focus is on large format workshop carpets from 1850 to 1975 including many pictorial rugs (also with designs based on photos or banknotes), but also some peasant and nomad rugs including flatweaves are shown. Many additional details. Short chapters on other weaving regions (45 plates). Some additional photos on rug production.

Reviews:

- Buddeberg, Michael, in Hali 160 (Summer 2009), pp. 133-134, 3c.

- Buddeberg, Michael, in preetoriusstiftung.de, German.

P-667 =P-307

P-498 **Sakisian, Arménag Bey. Les Tapis de Perse à la lumière des arts du livre (Persian Carpets in the light of the art of book). [A]**

Ascona: *Artibus Asiae* 5/1 + *Artibus Asiae* 5/2-4, **1935**; French; 14 pp. (pp. 9-22) + 14 pp. (pp. 222-235), soft, 33x24.5cm; no illustrations; 3 + 8 figures (book covers); no line drawings; no map; no desc.; NoTech [CRES 1185].

Parallels and dependencies between book covers and actual Persian carpets.

P-668 **Sarmardi, Abbas. Rassam Arabzadeh, The innovator of Persian rugs.**

Tehran: Yassavoli Publications, **2003**; English/Farsi; 152 pp.; hard; 34x24.5 cm; 70 color, no line drawings; some photos; Fair; desc.; MinTech.

Homage to this famous Persian carpet designer (born 1914) with many of his – often pictorial – carpet designs. Many additional details (several full page). Shortened English translation. 3,000 copies.

P-499 **Sarkisian, H. Medill. White, Alice. Western Persian Textiles. 18th-20th Century.**

Boulder: University of Colorado Museum, **1979**; English; 39 pp., soft, 15cmx23cm; 34 black/white; line drawings; map; no desc.; NoTech [OB 2128].

A museum exhibition catalog of 37 rugs (no. 80 – 116) with some bags/saddle covers from the Sarkisian collection. Most are 19th century weavings. Text deals with Persian history, the development of Persian carpets (with references to excavations) and some characteristics of Persian rug weaving tribes/regions.

P-500 **Sarre, Friedrich. Ein persischer Baumteppich aus dem Beginn des XVI.**

Jahrhunderts (A Persian Tree Carpet from the beginning 16th Century). [A]
Berlin: *Amtliche Berichte aus den königlichen Kunstsammlungen* 30/6 (March 1909), **1909**; German; 3 pp. (col. 145-149), soft, 27x18cm; 1 black/white; no line drawing; no map; desc.; NoTech [CRES 1185].

- Analysis of a probably 16th century Persian tree carpet on loan, also described by F. R. Martin.
- P-501 **Sarre, Friedrich. Ein neuerworbener Gartenteppich (A newly acquired Garden Carpet). [A]**
 Berlin: *Berichte aus den preussischen Kunstsammlungen / Berliner Museen* 42/5-6 (Feb.-March 1921), 1921; German; 6 pp. (pp. 54-59), soft, 27x18cm; 3 black/white; line drawing; no map; desc.; NoTech [CRES 1186].
 Analysis of a probably 17th century Persian garden carpet and a general essay on garden carpets with some related examples.
- P-502 **Sarre, Friedrich. Ardabil, Grabmoschee des Schech Safi. Denkmäler Persischer Baukunst Teil II (Ardebil, The Sheikh Safi Mausoleum, Monuments of Persian Architecture. Part II).**
 Berlin: Ernst Wasmuth, 1924; German; 80 pp., hard, 53x36.5cm; 4 black/white; line drawings; no map; desc.; NoTech [OB 2129].
 A hard folder with 28 pages of text including a chapter on the Ardabil carpets (pp. 24-28). Sarre deals with the statements of Mumford and Stebbing and partly refuses them. One plate on an Ardabil carpet and 3 bw-plates in the text. Focus of this survey is on architecture of this monument with 21 loose plates.
- P-503 **Sarre, Friedrich. Zwei unbekannte Hauptwerke persischer Teppichkunst (Two unknown masterworks of Persian carpet art). [A]**
 Munich: *Pantheon* 6/1 (January 1931), 1931; German; 8 pp. (p. 24-31), soft, 33.5x25cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1186].
 An article on two 16th century Persian carpets, one belonging to Joseph Duveen, the other to Baron Franz v. Hatvany.
- P-504 **Scarce, Jennifer M. The Role of Carpets within the 19th Century Persian Household. [A]**
 London: *Hali* 6/4; 1984; English; 7 pp. (pp. 394-400), soft, 30x21.5cm; 5 color, 2 black/white; 12 figures/photos; no line drawings; no map; Fair; desc.; NoTech.
 Article on the use of Persian carpets in the second half of 19th century in Persia. Paper given at ICOC IV in London 1983.
- P-505 **Scharf (S.). Ein persischer Seidentepich (A Persian Silk Carpet). [A]**
 Leipzig: *Der Cicerone* 21, 1929; German; 2 pp. (pp. 422-423), soft, 30x23cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1186].
 Discussion of a late 16th century Persian silk flatwoven rug, currently on exhibition at Margraf & Co., Berlin.
- P-506 **Schlamminger, Karl. Wilson, Peter Lamborn. Weaver of Tales. Persian Picture Rugs / Persische Bildteppiche. Geknüpft Mythen.**
 Munich: Callwey Verlag, 1980; English/German; 198 pp., hard, 28.5x25cm; 79 color; no line drawings; no map; Good; desc.; NoTech [OB 2130] [CSROT 4194] [CRES II 547].
 Survey on Persian pictorial carpets from the (late) 19th to the 20th century from the author's collection. Rugs are categorized according to their designs into dervishes, devils, lovers, kings, wonders of nature. Nomad, peasant and workshop pieces are shown. Standard work.

 Reviews:
 - anon., in *Heimtex* 2/1981, German, pp. 60+62, 1 c.
 - Wilber, Donald N., in *Hali* 3/4 (1981), pp. 337
 - Schindlbeck, Markus, in *Tribus* 31 (1982), German, pp. 155-156.
 - Gardiner, Roger F., in *ORR* 2/8 (Nov. 1982), pp. 12-13, 2 bw.
- P-507 **Schlosser, Ignaz. Persische Jagdmotive in Seide geknüpft. Zur Restaurierung des Wiener Jagdteppichs (Persian Hunting Motives Woven in Silk. The Restoration of the Vienna Hunting Carpet). [A]**
 Vienna: *Alte und moderne Kunst* 2/4-5 (May 1957); 1957; German; 4 pp. (pp. 10-13), soft, 30.5x22cm; 1 black/white (+6 details), no line drawings, no map; desc.; NoTech [CRES 1187].
 Survey on the restoration of this famous 16th century Persian carpet.
- P-508 **Schlosser, Ignaz. Ein Medaillontepich aus der Blütezeit der persischen Teppichkunst (A Medallion Carpet from the Zenith of Persian Carpet Art). [A]**
 Vienna: *Alte und moderne Kunst* 3/3 (March 1958), 1958; German; 2 pp. (pp. 22-23), soft, 30.5x22cm; 1 black/white (+2 details), no line drawings, no map; detailed desc.; NoTech [CRES 1187].
 Discussion of a late 16th century Persian medaillon rug from the MAK, Vienna.
- P-509 **Schneider, Ulrich. The Story of Joseph depicted on a Persian Pictorial Rug / Die Josephslegende auf einem persischen Bildteppich. [A]**
 Hamburg: *Carpet Collector* 2/2016; 2016; German/English; 6 pp. (pp. 54-59); soft, 27.5x21cm; 1 color; 2 figures; no line drawings; no map; Good; desc.; NoTech.
 Discussion of an early 20th century Kirman rug, auctioned at Rippon Boswell.
- P-510 **Schnyder, Rudolf. Ziegler-Teppiche (Ziegler Carpets). [A]**
 Istanbul: Istanbul University / Baha Matbaası, 1969; German; 15 pp. (pp. 209-223), hard, 24.5x18cm; 4 black/white; 1 figures; desc.; NoTech [OB 45] [CSROT 2132]

- [CRES I 335].
Article on the important role of the Swiss merchant Philip Ziegler for the carpet production in Sultanabad.
One article in: [Aslanapa, Oktay. Naumann, Rudolf \(eds.\). Forschungen zur Kunst Asiens - In Memoriam Kurt Erdmann \(Asian Art Research - In Memory of Kurt Erdmann\).](#)
[Anthology]
- P-511 **Schönau, E. A. M. Perzische tapijten. Een korte inleiding over hun geschiedenis, verdeling in soorten en behandeling (Persian Carpets. A Short Introduction on their History, the Distribution of Types and their Care).**
Rotterdam: Gebroeders Schönau, **1938**; Dutch; 13 pp., uk; uk; uk [CSROT 3898].
CSROT: A dealer's guide to the identification of rugs from Iran.
- P-512 **Schürmann, Ulrich. Fragment eines Keschan-Seident Teppichs aus der Mitte des 16. Jahrhunderts (Fragment of a Keshan Silk Carpet from the mid-16th century). [A]**
Munich: *Die Weltkunst* 38/21 (1. November), **1968**; German; 1 pp. (pp. 1093), soft, 32x24cm; 1 color; no line drawings; no map; desc.; Good; TechAnal.
Article on a fragment which consists of a part of the twin-carpet, which once belonged to (Prinz) Branicki (Poland).
OPE: An enlarged version of this article was published in *Heimtex* 5/1967, 4 pp. (pp. 128-134), 1 c., 4 bw.
- P-731 **Schürmann, Ulrich. Ein Shah-Abbas-Wirkteppich ("Polenteppich") aus Keschan um 1600 – Seide mit Metalllamellen (A Shah Abbas Flatwoven rug ("Polish Carpet") from Keshan around 1600 – Silk with Metal Threats). [A]**
[Herford: Heimtex 10/1969 \(Oktober 1969\); 1969](#); German; 4 pp. (pp. 103-104+106), soft, 31x23cm; 1 color; 7 black/white; no line drawings; no map; Fair; detailed desc.; TechAnal.
[Detailed discussion of an early Persian tapestry rug \(exhibited as No. 40 in \[G-817\] with reference of history and function of this type with 7 related examples.](#)
- P-513 **Schürmann, Ulrich. Blendende Geschenke. Zum Thema „Polenteppiche“ (Brilliant Presents. The Issue ‚Polonaise Rugs‘). [A]**
Hannover: *Kunst und Antiquitäten* 4/1976, **1976**; German; 4 pp. (pp. 22-25), soft, 29.5x20.5cm; 2 black/white; no line drawings; no map; short desc.; NoTech.
Article on the history and characteristics of this specific rug type.
OPE: English translation in *ORR* 3/12 (March 1984), pp. 10-11, 2 bw.
- P-514 **Schuette, Marie. Perser-Teppiche (Persian Rugs).**
Leipzig: Bibliographisches Institut, **1935**; German; 61 pp., soft, 18x12.5cm; 17 color; line drawings; no map; Poor-Fair; no desc.; NoTech [EA 550] [OB 2131] [CSROT 2474] [CRES 1187].
A short survey on classical carpets with focus on Persia and Anatolia. Plates are drawn from Sarre/Trenkwald.
OPE: There is also a hardcover edition.
- P-514-1 **Schuette, Marie. Tefzet-AG. Perser-Teppiche (Persian Rugs).**
Leipzig: Bibliographisches Institut, **1935**; German; 87 pp., hard, 18x12.5cm; 29 color; line drawings; no map; Poor; short desc. (of Tefzet rugs); NoTech.
Enlarged edition: At the end of the book there is a selection of classical/antique carpet reproductions from the Tefzet-AG, Leipzig, affordable to a higher percentage of people.
- P-515 **Scrinzi, Angelo. Un dono dello Shah Abbas il grande al Doge di Venezia (A Gift from the Shah Abbas the Great to the Doge of Venice). [A]**
Venice: *Rivista di Venezia (Dicembre 1930)*, **1930**; Italian; 9 pp., soft, 29x21.5cm; 1 color; 3 black/white; uk; uk; uk.
RB: The gifts of Persian rugs and velvets to the Doge from Abbas the Great in 1603.
- P-516 **Seirafian, Muhammad. Seirafian carpets. A Review of Persian Carpets.**
Isfahān: *Furūgh-i Dānish*, **2003**; English/Farsi; 80+94+159+79 pp., hard, 34.5x25cm; 178 color; uk; uk, uk, uk.
RBS: The Seirafian workshop in Isfahan was one of the best carpet producers in that city. It was started by Haj Agha Reza Seirafian in 1939, and was famous for designs, material, dyes and weavers; the business was continued by his son, who is the author of this book. One of his rugs is reported to have 1260 knots per square inch. The text has sections on Seirafian's history, the history of Persian carpets focusing on classical carpets, dyes and wool, and advice on buying carpets. The illustrations are of complex-design Persian carpets.
(Information drawn from *Hali Magazine*): Four volume set(?) on Isfahan workshop carpets of the second half of 20th century made by and under the auspices of Haj Ali Reza Seirafian and his descendents. Written by his son.
- P-517 **Shaffer, Daniel. A Persian Collection (Persian Tribal and Village Weavings). [A]**
London: *Hali* 34 (April/May/June 1987), **1987**; English; 10 pp. (pp. 12-21), soft, 30x22.5cm; 13 color; no line drawings; no map; desc.; NoTech.
A selection of (late) 19th to early 20th century weavings (mainly rugs).

- P-518 **Shaffer, Daniel. Smashing records with vases. [A]**
 London: *Hali* 188 (Summer 2016), 2016; English; 6 pp. (pp. 140-147), soft, 30x22.5cm; 11 color; no line drawings; no map; Good; desc.; NoTech.
 A review on the spectacular auction results of Kerman vase-technique carpets in the last decades.
 OPE: Related article in *Carpet Collector* 2/2016: *The Rothschild vase trio*, pp. 46-49, 7c. (exh. rev.).
- P-703 **Shaffer, Daniel. Joining up the Dots (Inscribed Persian Silk Rugs). [A]**
 London: *Hali* 198 (Winter 2018); 2018; English; 4 pp. (pp. 60-63), soft, 30x22.5cm; 4 color; 3 details; no line drawings; no map; Good; short desc.; NoTech.
 Article with attributes a small group of 19th century inscribed Persian silk rugs with the millefleurs and cypress tree design to Kerman with reference to former attributions of similar carpets in rug literature.
- P-519 **Shaper, Paul. Garden of Paradise. Oriental Rug Calendar 1993.**
 Los Angeles: Paul Shaper Productions, 1992; English; 28 pp., soft, 30.5x23cm; 12 color; line drawings; no map; Fair; no desc.; NoTech [OB 2132].
 A calendar of 10 mostly large format Persian workshop carpets and 2 Caucasian pieces. Many plates are quite dark.
 Later editions, all with 28 pages:
 Woven Treasures 1994: 12 c., mostly Persia;
 Woven Treasures 1995, 13 c., mostly Persia
 Woven Treasures 1996: 13 c., mostly Persia,
 Woven Treasures 1997, 12 c., Persian.
- P-520 **Sherrill, Sarah B. The New Carpet Museum of Iran, in Tehran. [A]**
 New York: *The Magazine Antiques* 114/3 (Sept. 1978), 1978; English; 6 pp. (pp. 528-533), soft, 30.5x23.5cm; 12 color; no line drawings; no map; Good; desc.; NoTech [OB 2133].
 Presentation of some classical to early 20th examples in this museum.
- P-521 **Sindermann, Franz. Bonani, Georges. Two Ardabil Fragments. Problems and questions concerning their history. [A]**
 Turin: *Ghereh* 40; 2006; Italian/English; 13 pp. (pp. 23-35); soft, 27x19cm; 6 color; 5 details; 4 photos; line drawings; no map; Fair; desc.; NoTech.
 Analysis of two fragments from the German carpet dealer Carl Hopf, said to be from the Ardabil carpet(s), verifying this provenance for one of them and attributing the other to be a 17th century Mughal carpet.
- P-522 **Slomann, Vilhelm. The coronation carpet of the king of Denmark. [A]**
 New York: *Bulletin of the American Institute for Persian Art and Archaeology* 3/7 (December 1934); 1934; English; 6 pp. (pp. 13-18); soft; 25.5x18.5cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1187].
 An article on the Coronation carpet at Rosenberg Castle, its (possible) history and its appreciation by various scholars.

 Review: Pope, Arthur Upham: A note on the Persian Origin of the so-called „Polonaise“ Carpets, in *Bulletin of the American Institute for Persian Art and Archaeology* 4 (1935), pp. 28-29 [CRES 1181].
- P-523 **Slomann, Vilhelm. Det Danske Kroningstaeppe (The Danish Coronation Carpet). [A]**
 Copenhagen: *Kunstmuseets Aarskrift. Kopenhagen*, 1935; Danish; 21 pp. (pp. 44-65 + folded color plate); soft, 29.5x20cm; 1 color; 9 black/white; some figures; no map; Good; desc.; NoTech [CRES 1187].
 An early article on the 17th century Polonaise Danish coronation carpets together with some Indian brocades. The color plate show a detail.
- P-704 **Soofer, Jack. Reyhanian, Albert. Information. Illustrated Catalogue of Persian Carpets and Rugs.**
 Tehran: *The Oriental Bazaar*, 1957; English; 37 pp., soft, 24x17cm; 25 black/white; some photos; no line drawings; no map; short desc.; NoTech.
 A dealer's brochure on his stock of mainly contemporary Persian rugs (with few flatweaves), from workshop to tribal pieces, including some Central Asian and Baluchi pieces (7)
 Title on cover: *Information. Illustrated Catalogue of Oriental Carpets and Rugs.*
- P-524 **Sorgato, David. Gabbeh.**
 Milan. Tipolito Maggioni. 1999. Italian/English. 100 pp; soft; 21x15cm; 42 color; no line drawings; map; Fair-Good; short desc.; TechAnal [Fu C105].
 Exhibition and sales catalog of old and antique Gabbehs from Luri, Bakhtiari and Qashqa'i tribes including 8 kilims.
- P-525 **Sorgato, David. Prima, Monique di. Tacheh.**
 Milan: David Sorgato; 2006; Italian/English. 128 pp; hard; 30.5x21.5cm; 53 color; no line drawings; map; Fair-Good; no desc.; NoTech.
 Exhibition (28th June to 22 July 2006) and sales catalog of these particular weavings from Iran. Short introduction on 4 pages + catalog. Many additional photos show details.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.

- P-526 **Souresrafil, Shirin. (A Survey of Persian Carpets, The Art of Carpet Making).**
Tehran: Farhang Sara, **1989**; Farsi; 280 pp.; uk;uk; uk; uk; uk [OB 2134].
- P-527 **Souresrafil, Shirin. Israfil, Sirin Sur. Book of Persian Carpet: A Survey of Finishing a Carpet, Designing - Dyeing and Darning / Kitab-i fars-i Iran.**
Tehran, Fardin, **1990**; Farsi/English summary (on 14 pages); 232 pp., hard, 30.5x24.5cm; 59 color; 16 black/white; many line drawings/photos; some rugs in paintings; Poor-Fair; short desc.; NoTech.
Study of Persian rugs and their making. The plates show many classical (Persian) carpets from worldwide museums. 14 pages introduction in English.
- P-528 **Souresrafil, Shirin. (Golden Sunset: Saruk Carpets).**
Tehran; **1991**; Farsi; 136 pp., hard, 30.5x24.5cm; 121 color color; 4 black/white; many figures (photos and cartoons); map; Poor-Fair; short desc; NoTech.
A survey on mostly 20th century Saruks designed by artists with some antique examples. [Sarouk]
- P-529 **Souresrafil, Shirin. The great carpet designers of Iran. A study of the development in carpet designing.**
Tehran, Soroush Press, **1992**; Farsi; 471 pp., hard, 31x25cm; ca. 235 color; some black/white; numerous photos/figures/miniatures; line drawings; no map; Poor-Fair; short desc.; NoTech.
A book on famous Iranian carpet designers with their cartoos/products. Most carpets have elaborated florals designs, but also many figural carpets are shown. Focus is on the period from the late 19th century to the present days. Except for the cove title there is no English text.
Related article in *Ghereh 1 (June 1993)*, Italian, pp. 55-64, 5c., 3 ph.
OPE: Second edition in 2002 with slightly changed title: Iranian Great Carpet Designers.

Review: anon., in *Ghereh 1 (June 1993)*, Italian, pp. 74-75.
- P-530 **Souresrafil, Shirin. Ustad. I maestri disegnatori persiani (Ustad. The Persian master designers). [A]**
Turin: *Ghereh 1 (June 1993)*, **1993**; Italian; 10 pp. (pp. 55-64), soft, 27x19cm; 1 color; 8 figures/photos; no line drawings; no map; Fair; short desc.; NoTech.
A glance of the work(s) of contemporary carpet designers.
- P-531 **Souresrafil, Shirin. Pattern History of Hamedan Carpet. A Glance on the Carpets of Malyaer, Tuserkan, Nahavand, Asad Abad.**
Tehran: Nasr-i-Mina; **1996**; Farsi/English summary; 220 pp., hard, 31.5x24.cm; 143 color, 45 black/white; numerous line drawings; no map; Poor; no desc.; NoTech.
A book on late 19th to contemporary peasant and workshop carpets from these regions. Many additional details and photos from the land and its peoples. 16 pages English summary + English captions of the plates.
- P-532 **Souresrafil, Shirin. Na'in Carpet.**
Tehran: Farhang Publications, **1997**; Farsi/English summary; 140 pp., hard, 29x21.5cm; 91 color; line drawings; no map; Poor; no desc.; NoTech.
Book on modern Nain carpets with floral designs including many additional photos on details, weaving process and the land and its peoples. 24 pages of English text with captions to plates. One in a series: Carpet monographs 4.
- P-533 **Souresrafil, Shirin. On the Green Kavirs of South, Carpet of Khorasan.**
(Tehran): Ehya -E- Ketab Publishing Co. **2004**; English/Farsi; 189 pp., hard, 31.5x24.5cm; 113 color, 207 black/white; uk; Poor-Fair; uk.
RB: Mostly modern rugs from south Khorasan including Belouch, Birjand, Mashad, Kasmar, Gonabad, Dorokhas and Moud.
19 pages of English text.
OPE: Second edition in 2007 with in total 211 (?) pages.

Review: anon., in *Ghereh 43 (2007)*, p. 91, 1c. (short).
- P-534 **Spuhler, Friedrich. Der figurale Kaschan-Wirkteppich aus den Sammlungen des regirenden Fürsten von Liechtenstein (A Pictorial Keshan Flatwoven Rug from the Lichtenstein Collection). [A]**
Wiesbaden: *Kunst des Orients 5/1, 1968*; German; 7 pp. (pp. 55-61), soft, 27.5x21cm; 3 black/white; no line drawings; no map; desc.; NoTech [OB 2135] [CRES I 336].
A discussion of this small group of 16th century Persian rugs, its categorization (according to Erdmann) with respect of a rediscovered piece in the Count of Liechtenstein Collection.
- P-535 **Spuhler, Friedrich-Karl. Seidene Repräsentationsteppiche der mittleren bis späten Safawidenzeit. Die sog. Polenteppiche (Silk Presentation Carpets from mid to late Safavid Era. The So-called Polonaise Carpets).**
Berlin: Friedrich-Karl Spuhler, **1968**; German; 289 pp., soft, 20.5x14.5cm; no illus.; numerous line drawings; no map; short desc.; TechAnal (if available) [EA 530] [OB

- 2136] [CRES I 336].
A dissertation on this type of classical carpets. The text deals mainly with the history and current state of research, classification, design elements, design analysis, relations to flatwoven and often embroidered Persian rugs. Includes a list with description of more than 200 Polonaise rugs. Standard work.
Related article in *Kunstchronik* 23 (Oktober 1970): *Die sog. Polenteppiche und die Zukunft der Teppichforschung*, pp. 298-299, recommending the expansion of the author's studies to other groups of oriental (Safavid) rugs [CRES I 336].
- P-536 **Spuhler, Friedrich. Ein neuerworbener "Polenteppich" des Museums für Islamische Kunst (A newly acquired „Polish“ Carpet of the Museum for Islamic Art). [A]**
Berlin: *Berichte aus den Staatlichen Museen des preussischen Kulturbesitzes / Berliner Museen* 20/1 NS, 1970; German; 7 pp (pp. 27-33), soft, 27x18.5cm; 1 color; line drawing; no map; Fair; desc.; TechAnal [CRES I 336].
Analysis of an early 17th century "Polish" carpet, one of the few with original colours (on the back) which has survived.
- P-537 **Spuhler, Friedrich. Design Practise of the Safavid Court Workshops with Special Reference to the so-called Polonaise Rugs / Entwurfspraktiken safawidischer Hofmanufakturen am Beispiel der sog. Polenteppiche (ICOC I London 1976). [A]**
London: *Hali* 1/3 (Autumn 1978); 1978; English summary (short)/German; 3 pp. (pp. 244-246), soft, 30x21.5cm; 1 black/white; line drawings; no map; short desc.; MinTech [CRES II 547].
Discussion of some design concepts of this group of classical Persian carpets.
- P-538 **Spuhler, Friedrich. The Carpet Museum in Tehran / Das Teppich-Museum in Teheran. Ein vorläufiger Bericht über seine Bestände an klassischen Orientteppichen (ICOC II Munich 1978). [A]**
London: *Hali* 2/2 (Summer 1979); 1979; English summary/German; 4 pp. (pp. 97-100), soft, 30x21.5cm; 9 black/white; no line drawings; no map; short desc.; NoTech [CRES II 547].
Short discussion of 20 classical carpets (mainly Persian) in this museum collection, many well known from former Western possession and/or publication.
- P-539 **Spuhler, Friedrich. Mellbye-Hansen, Preben. Thorvildsen, Majken. Denmark's Coronation Carpets. The Royal Collections at Rosenborg Palace, Copenhagen.**
Copenhagen: Rosenborg Palace, 1987; English; 94 pp., hard, 25x18cm; 17 color; numerous line drawings; no map; Good; desc.; TechAnal [OB 2137].
- A scholarly survey on these seldom used classical Persian carpets of the Polonaise type with very bright (=original) colours. 7 plates show whole rugs, 10 plates details or reverses of them.
Contents:
Hansen: The (history of the Coronation) carpets in Denmark
Spuhler: The Carpets and their Origin
Thorvildsen: The Chenille carpets – an analysis.
Some historical paintings and drawings showing coronation carpets.
Related article by **Bencard, Mogens**, in *Hali* 32 (Oct./Nov./Dec. 1986), pp. 18-21, 3c., 1 detail, 11 figure.

Review: Granlund, Lis, in *Hali* 35 (July/Aug/Sept 1987), pp. 63-64.
- P-539A **Spuhler, Friedrich. Mellbye-Hansen, Preben. Thorvildsen, Majken. De Danske Kroningstaeppe (Denmark's Coronation Carpets).**
Copenhagen: Rosenborg Palace, 1987; Danish.
- P-540 **Stanzer, Wilfried. Kordi. Leben-Knüpfen-Weben der Kurden Khorasans / Kordi, Lives-Rugs-Flatweaves of the Kurds in Khorasan.**
Vienna: Adil Besin, 1988; German/English; 224 pp., hard, 29x23.5cm; 100 color; numerous line drawings; 5 maps; Fair-Good; desc.; TechAnal [OB 2139].
An exhibition catalog and comprehensive survey on these North-Eastern Persian weavings (rugs, bags, covers, sofreh, chuvals with many flatweaves). Part of the text is based on recent fieldwork. Only three of the rugs are dated to the 19th century, the rest to the first half of 20th century. Many additional photos on contemporary life and carpet production of the Kurds in this region. Standard work.

Review:
- Stanzer, Wilfried, in *Hali* 41 (Sept/Oct 1988), pp. 98-99, 2c., 2 photos (exh. rev.)
- Wertime, John T., in *Hali* 44 (April 1989), p. 51
- Hegenbart, Heinz, in *Heimtex* 1/1989, German, pp. 178+180 (exh. rev.)
- Gibson, Macquire, in *Iranian Studies* 25/1-2: Ittig, Annette (ed.). The carpets and textiles of Iran, 1992, pp. 151-154.
- P-540-1 **Stanzer, Wilfried. Kordi. Leben-Knüpfen-Weben der Kurden Khorasans / Kordi, Lives-Rugs-Flatweaves of the Kurds in Khorasan.**
Vienna: Adil Besin, 1993; German/English; 248 pp., hard, 29x23.5cm; 100 color; numerous line drawings; endpaper map, 3 detail maps; Fair-Good; desc.; TechAnal.
Expanded edition with 24 additional pages on field research in 1992 with photos

on some new types of weavings. 500 copies printed.
 OPE: Related article in *Ghereh 2 (Dec 1993)*, Italian, pp. 59-65, 6c., 4ph.

P-541 **Stead, Rexford. The Ardabil Carpets.**

Malibu: J. Paul Getty Museum, **1974**; English; 49 pp., soft, 28x21.5cm; 1 color, 2 black/white; line drawings; no map; Fair; detailed desc.; TechAnal [EA 556] [OB 2140] [CSROT 1181] [CRES II 547].

A detailed study on these two famous carpets (one in the Los Angeles County Museum, the larger one in a quite better shape of conservation in the Victoria & Albert Museum, London) with comments on Safavid history, the origin, design, techniques, history of acquisition and former owners, reception in Western publications etc. 7 pages of bibliography.

3 additional color, 8 additional black/white plates of details. Additional 3 page xerox copies with focus on technical data and where this rug was exhibited before.

P-542 **Stebbing, Edward. The Holy Carpet of the Mosque at Ardebil.**

London: Robson and Sons, **1892**; English; 29 pp., uk; uk; uk; uk; uk [EA 557] [OB 2141] [CSROT 1684] [CRES 1187].

Includes:

- Persian Carpets, pp. 9-16

- A list of carpets in the collection of Vincent Robinson and Co., pp. 17-25

P-543 **Stebbing, Edward. The Holy Carpet of the Mosque at Ardebil.**

London: Robson and Sons, **1893**; English; 18 pp. + 7 plates, hadr; 64x51cm; 5 color plates, 2 black/white plates; uk; uk; desc.; uk [EA 557a] [OB 2142] [CRES 1188].

Detailed description of the Ardebil carpet, now in the Victoria and Albert Museum.

The 7 photolithographic plates are hand-coloured. 50 copies.

P-544 **Stettler, Romuald. Nomadenteppiche aus Südpersien (Nomadic Rugs of South Persia).**

Bern: Teppich Stettler, **1984**; German; 48 pp., soft, 21x15cm; 17 black/white; photos; no line drawings; map; no desc.; NoTech [OB 2144].

A dealer's exhibition and sales catalog on old and contemporary rugs and flatweaves with some photos on current nomad life. Introduction on South Persian history and ethnography of the Afshar, Qashqa'i / Khamseh, Bakhtiari and Luri.

OPE: Also printed in *Heimtex 9/1989*, 16 pp. (pp. 179-204), 17 bw.

P-545 **Stettler, Romuald. Die Kurden (The Kurds).**

Bern: Teppich Stettler, **1986**; German; 48 pp., soft, 21x15cm; 15 black/white; photos; no line drawings; map; no desc.; NoTech [OB 2143].

A dealer's exhibition and sales catalog on old and contemporary rugs and flatweaves with some photos on current nomad life. Introduction on Kurdish history and ethnography. Focus is on Kurdish rugs from Persia with short comments on rugs from Turkey and the Iraq.

P-546 **Strock, Carl. Notes on Origins of Bakhtiyari Motifs. [A]**

Meredith: *Oriental Rug Review 14/6 (August/September 1994)*; **1994**; English; 3 pp. (pp. 19-21), soft, 28x21.5cm; 2 color (details); 4 figures; no line drawings; map; Fair; short desc.; NoTech.

Another article on the origin of the Bakhtiari double-headed bird form, inspired by the book of Opie, James. *Tribal Rugs*.

P-547 **Strock, Carl. In Praise of Heriz Carpets. [A]**

Meredith: *Oriental Rug Review 15/5 (June/July 1995)*; **1995**; English; 5 pp. (pp. 48-52), soft, 28x21.5cm; 5 color; 3 details; 1 black/white; no line drawings; map; Fair; short desc.; NoTech.

An article on the variety of antique Heriz rugs and the possible design predecessors.

P-548 **Studer-Geisser, Isabella. Iranische Flachgewebe (Iranian Flatweaves).**

St. Gallen. Historisches und Völkerkundemuseum St. Gallen; **2004**. German; 62 pp. soft, 23.5x16.5cm. 50 color; no line drawings; no map; Fair; no desc.; NoTech.

Exhibition catalog with 6 pages of text and 50 color plates of 26 sofreh and 24 other flatweaves (stripe kilims and other kilims with bold designs or without any pattern). Most weavings seem to be early 20th century.

Items are drawn from collection Theo Haeberli, Lustmuehle and Gallery Kong Gan, Zurich.

The exhibition 'Iranische Flachgewebe im Spiegel der Moderne' showed also abstract paintings.

Reviews:

- anon., in *Ghereh 38 (2004)*, pp. 67-68, 4c. (exh. rev.)

- anon., in *Hali 140*, pp. 114-115, 4c., 2ph. (exh. rev.).

P-549 **Swan, Wendel R. Mostly Luri and Bakhtiari. [A]**

Meredith: *Oriental Rug Review 14/2 (December/January 1994)*; **1994**; English; 4 pp. (pp. 44-47), soft, 28x21.5cm; 7 color; no line drawings; no map; Good; short desc.; NoTech.

Documentation of the 8th exhibition of John J. Collins Jr. on South Persian tribal rugs.

- P-669 **Taj International Corporation. The World of Oriental Rugs.**
New York: Taj International Corporation; **1970?**; English; 31 pp.; soft; 21.5x14cm; 16 color, 27 black/white; no line drawings; no map; Fair; short desc.; NoTech.
A small dealer's catalog of the usual types of new Persian decorative rugs with few tribal pieces and rugs from other regions.
- P-550 **Tanavoli, Parviz. Lion Rugs from Fars.**
Oshkosh: Paine Art Center/The Textile Museum/The Ben Abbey Grey Foundation, **1974**; English; 62 pp., soft, 23.5x21.5cm; 29 color, 12 black/white; few line drawings; map; Poor; short desc.; TechAnal [EA 564] [OB 2146].
The earliest monograph on this type of Persian rugs, completely drawn from the author's collection. Most pieces are from first half of 20th century. 5 pages of introductory text. Some photos on lions as stone sculptures for comparison.
One page: Additions and Corrections.
- P-551 **Tanavoli, Parviz. Ettinghausen, Richard (foreword). Lion Rugs from Fars.**
Kashan: Sanat Roos Press, **1975**; Farsi/English; 160 pp., soft, 28x22cm; 45 color; 5 color; line drawings; photos; map; Fair; desc.; TechAnal [OB 2147].
Another publication on this topic with all pieces from the author's collection. Several examples are shown in color which are printed in black/white in the 1985 catalog.
OPE: Second edition by Soroush in 1978 including one sheet in English and Persian, each with reviews of the 1975 edition of this book (else unchanged).
- P-552 **Tanavoli, Parviz. Qālīchah'hā-yi shīrī Fārs (Lion Rugs of Fars).**
Tehran: University of Tehran, **1978**; Farsi; 105 pp., soft, 24.5x21.5cm; 31 color, 12 black/white; line drawings; map; Fair-Good; desc.; TechAnal [OB 2150].
Iranian exhibition catalog on lion rugs from Fars. Some photos on stonework lions.
- P-553 **Tanavoli, Parviz. Gabbeh. [A]**
London: *Hali* 5/4; **1983**; English; 3 pp. (pp. 474-476), soft, 30x21.5cm; 3 color; 4 black/white; no line drawings; no map; Good; desc.; TechAnal.
Discussion of some Gabbeh rugs from the Manijeh and the author's collection.
- P-554 **Tanavoli, Parviz. Lion Rugs. The Lion in the Art and Culture of Iran.**
Basel: Parviz Tanavoli / Völkerkundemuseum der Universität Zürich, **1985**; English; 151 pp., hard, 24.5x21.5cm; 24 color, 42 black/white; numerous line drawings; figures; 2 maps; Fair-Good; desc.; TechAnal [OB 2148] [CSROT t2854].
A comprehensive exhibition catalog on 62 mid 19th to 20th century lion rugs from the author's collection. Items are not limited to the Fars region as in earlier publications. 57 black/white figures on lions in other media like stone work, metalwork, paintings,

pottery, coins etc. Chapter on structural analysis by Nabholz-Kartaschoff, Marie-Louise. The most complete publication on this subject.

Reviews:

- O'Bannon, George, in ORR 6/3 (June 1986), pp. 6-7, several fig.
- Housego, Jenny, in *Hali* 31 (July/Aug/Sept 1986), pp. 62-63
- Swart, Paula in ORR 12/1 (Oct/Nov 1992), p. 50 (Vancouver exh. review, where these rugs were shown again).
- Maschajechi, M. R., in *Heimtex* 10/1990, German, pp. 84+86, 2 c. (exh. rev. in Deutsches Textilmuseum Krefeld, where these rugs were also shown).

- P-555 **Tanavoli, Parviz. Shahsavan. Iranian Rugs and Textiles.**
New York: Rizzoli, **1985**; English; 436 pp., hard, 26x25cm; 103 color, 185 black/white; numerous line drawings; 4 maps; Fair-Good; desc.; TechAnal [OB 2151] [CSROT t2855].
Exhaustive study on the broad variety of 287 antique to early 20th century Shahsavan flatweaves and (few) rugs with detailed analysis of techniques and designs.
Contents:
Historical Background, p. 13
Geographical Background, p. 25
General Characteristics of Shahsavan Textiles, p. 33
Designs and Symbols, p. 45
Changing Methods of Shahsavan Weaving in recent Decades, p. 63
Varieties of Weaving Structures, p. 65
Gelims, p. 95
Sofreh, p. 131
Jajim, p. 137
Verneh, p. 153
Mafrash, p. 159
Khorjin and Chanteh, p. 253
Namakdan, p. 363
Qashoqdan, p. 379
Men's Apparel, p. 393
Ornamentation of the Tent, p. 399
Animal Covers, 409
Appendix, Notes, Bibliography, Index, p. 425.
201 additional figures: line drawings on design elements, details of weavings to illustrate techniques, artefacts in other media and some photos on contemporary nomad living.
Most pieces are drawn from Iranian collections. Important standard work.

Related articles as addenda for this work by the same author:

- **Hali 40 (July/Aug 1988): Shahsavan scissor bags**, pp. 26-27, 3 c.
- **Hali 45 (June 1989): Shahsavan pile carpets**, pp. 30-37, 15 c.

Review: Ford, P.R.J., in *Hali* 30 (April/May/June 1986), pp. 67+69.

P-555A Tanavoli, Parviz. Shahsavan. Flachgewebe aus dem Iran (Shahsavan, Flatweaves from Iran).

Herford: Busse Seewald Verlag, **1985**; German; 434 pp. [OB 2153].

Review: Böhnlein, Klaus, in *Heimtex* 3/1986, German; pp. 65-66.

P-555B Tanavoli, Parviz. Shahsavan. Tapis et tissus de nomades persans.

Fribourg: Office du Livre, **1985**; French [OB 2152].

P-556 Tanavoli, Parviz. The Afshar, Part 1: Tribal History. [A]

London: *Hali* 37 (Jan/Feb 1988), **1988**; English; 8 pp. (pp. 22-29), soft, 30x21.5cm; 10 color; 1 figure; no line drawings; map; Good; no desc. to short desc.; NoTech. Part 1 focuses on the tribal history.

P-557 Tanavoli, Parviz. Qāličāhā-i tašwīrī-i Īrān / Persian Pictorial Carpets.

Tehran: Soroush Press, **1989**; Farsi; 344 pp., hard, 31x24.5cm; 97 color, 15 black/white; line drawings; 2 maps; Fair; desc.; TechAnal [OB 2149].

A survey based on a private collection of mostly 19th century Persian pictorial rugs. Except for title and list of books in the bibliography there is no English text. Predecessor of and quite similar to: *Kings, Heroes and Lovers. Pictorial Rugs from the Tribes and Villages of Iran* [P-565].

Corresponding exhibition pamphlet: Goodman, Deborah Lerme. *Kings, Heroes and Lovers. Pictorial Rugs from the Tribes and Villages of Iran*.

P-558 Tanavoli, Parviz. Weaves from the Zagros (Flatwoven covers from the Lori and Qashqa'i). [A]

London: *Hali* 52 (August 1990), **1990**; English; 4 pp. (pp. 108-111), soft, 30x21.5cm; 7 color, 1 detail; 1 photo; no line drawing; no map; Good; no desc.; NoTech.

Presentation of some (mostly late) 19th century covers (known as moj) from these tribes from various sources [Luri].

P-559 Tanavoli, Parviz. Amanolahi, Sekandar. Gabbeh, The Georges D. Bornet Collection Part 2.

Baar (CH): Georges D. Bornet, **1990**; German/English; 160 pp., hard, 29x21.5cm; 80 color; no line drawings; map; Good; no desc.; TechAnal [OB 2154] [CSROT t2852].

The second part of this large and well-known collection of Gabbeh rugs. The majority is dated to the 20th century (including contemporary examples). The text deals with background information on the Luri and Qashqa'i and the attribution of the rugs to these tribes.

Reviews:

- Divens, Tatiana in *ORR* 11/4 (April/May 1991), p. 28.
- Shaffer, Daniel, in *Hali* 60 (December 1991), pp. 125-126.

P-560 Tanavoli, Parviz. Bread and Salt. Iranian Tribal Spreads and Salt Bags.

Tehran: Ketab Sara Co. Publishers, **1991**; English/Farsi; 298 pp., hard, 31x24.5 cm; 91 color, 55 black/white; line drawings; no map; Fair-Good; short desc.; NoTech [OB 2145] [CSROT t2851].

A comprehensive survey on Persian sofreh and salt bags (namakdan). The 42 sofreh and 98 salt bags are dated to second half of 19th and early 20th century and categorized by tribes. Farsi/English glossary of weaving structure, design and composition and weaving equipment. Some contemporary photos. Standard work.

Reviews:

- Wertime, John, in *Hali* 63 (June 1992), pp. 105+107-108, 6c.
- Opie, James in *ORR* 13/5 (June/July 1993), p. 33.
- anon., in *Ghereh* 4 (Dec 1994), Italian, p. 90.

P-561 Tanavoli, Parviz. The Afshar, Part 2: Tribal Weavings from Kerman. [A]

London: *Hali* 57 (June 1991), **1991**; English; 10 pp. (pp. 96-105), soft, 30x21.5cm; 17 color; no line drawings; map; Good; desc.; TechAnal.

Part 2 focuses on the discussion of several characteristic 19th century pile rugs and flatweaves.

P-562 Tanavoli, Parviz. Shish Derma. Iranian 'Black and White' Textiles. [A]

London: *Hali* 63 (June 1992), **1992**; English; 6 pp. (pp. 84-89), soft, 30x21.5cm; 11 color; no line drawings; no map; Good; no desc.; NoTech.

Presentation of some 19th and early 20th century tribal flatweaves from Southwest Persia (Qashqa'i and Luri), like khorjins, horse covers, salt bags, chanteh, tent bands etc. All pieces are from private Tehran collections.

P-563 **Tanavoli, Parviz. Muteh and its Mushaki Gelims. Discovery of a New Weaving Area. [A]**

Meredith: *Oriental Rug Review* 12/5 (June/July 1992); **1992**; English; 3 pp. (pp. 18-20), soft, 28x21.5cm; 1 color; 2 photos; no line drawings; no map; Fair; short desc.; NoTech.

Introduction of a newly discovered type of Persian flatweave woven from a small group of people.

P-564 **Tanavoli, Parviz. Farangi Women on Persian Carpets. [A]**

Meredith: *Oriental Rug Review* 14/3 (February/March 1994); **1994**; English; 3 pp. (pp. 52-54), soft, 28x21.5cm; 2 color; 2 photos; no line drawings; no map; Fair; desc.; NoTech.

Article on Western ('Farangi') women on 19th century Persian carpets, derived from Western photographs and paintings.

[Carpets in Paintings]

P-565 **Tanavoli, Parviz. Kings, Heroes and Lovers. Pictorial Rugs from the Tribes and Villages of Iran.**

London: Scorpion Publishing; **1994**; English. 303 pp., hard, 30.5x22cm; 95 color; 15 black/white; numerous line drawings; 2 maps; Good; desc., TechAnal [CSROT t2853].

Exhibition catalog and important study on this particular kind of folk art. Rugs are categorized by motives, as kings, stories from classical Persian literature, stories from the Qur'an, Sufism and pictorial rugs, Armenian and pictorial rugs, rugs depicting tribal people, beautiful women and animals.

Chapter on structural analysis and physical characteristics. Own section (66 figures) with black/white photos on paintings, rugs, photos with motives and stories shown on rugs. Rugs are dated between mid 19th to mid 20th century.

Related article by **Tanavoli, Parviz**, in *Hali* 80 (April/May 1994):

A Celebration of the Human Figure, pp. 88-96, 10c, 8 figures, and Royal Exposure, pp. 97-101, 4 c., 5 figures (portraits of rulers) with additional material compared to the book.

Review: **Tanavoli, Parviz**, in *Hali* 6/2 (1984), 4 pp. (pp. 186-189), German or English; 1 c., 9 bw (exh. rev.).

P-566 **Tanavoli, Parviz. The Persian use of Masnads. Carpets for Kings and Guests. [A]**

Turin: *Ghereh* 9 (August 1996); **1996**; Italian/English; 11 pp. (pp. 19-29), soft, 27x19cm; 5 color; 10 photos/figures photos; no line drawings; no map; Fair-Good;

short desc.; NoTech.

Article on this type of carpets which were used as sitting mat for important guests or 'placed on the floor of the most important spot in reception halls'. Examples show miniatures, Caucasian silk embroideries (17th century) and two 20th century 'suf' carpets from Kashan.

P-567 **Tanavoli, Pariz. Riding in Splendour. Horse and Camel Trappings from Tribal Iran.**

Tehran. Farhangsara (Yassavoli), **1998**; English. 200 pp., hard, 29.5x22.5cm; 111 color; 5 black/white; no line drawings; no map; many photos; Good; short desc.; NoTech.

Important survey on old and antique covers and animal trappings (saddle covers, blankets, bands, head dresses etc.) of various Persian tribes. Focus is on Shahsavan, Qashqa'i and Luri pieces (107 pieces on 108 plates). Almost 100 pages introduction on history, importance and use divided by horse and camel with many additional photos and drawings. Standard work.

Reviews:

- Haldane, Jack, in *Hali* 104 (May/June 1999), pp. 95-96 (short).
- Buddeberg, Michael, in *preetoriusstiftung.de*, German (short).

P-567A **Tanavoli, Pariz. (Riding in Splendour. Horse and Camel Trappings from Tribal Iran).**

Farsi.

P-568 **Tanavoli, Parviz. The Sofreh of Kamo.**

Tehran. Farhangsara (Yassavoli), **1998**; English. 112 pp., hard, 23x22.5cm; 44 color; photos; no line drawings; map; Good; no desc.; No Tech.

44 examples of old sofreh from Kamo in the rural district of Joshuaqan and Meymeh. 22 pages introduction. No text concerning the plates. Some photos.

Reviews:

- Haldane, Jack, in *Hali* 104 (May/June 1999), pp. 95-96 (short).
- anon., in *Ghereh* 23 (Spring 2000), p. 88 (short)
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.

P-569 **Tanavoli, Parviz. The Tacheh of Chahar Mahal.**

Tehran: Yassavoli Publications, **1998**; English. 108 pp., hard, 22x23.5cm; 52 color + details; photos; no line drawings; map; Good; no desc.; NoTech [CSROT t2856].

44 examples + details of old tachehs. 45 pages introduction, but no text concerning

the plates. Some nice photos on the land and its peoples.

Reviews:

- Haldane, Jack, in Hali 104 (May/June 1999), pp. 95-96 (short).
- Buddeberg, Michael, in preetoriusstiftung.de, German.

P-570 **Tanavoli, Parviz. The Varamin Mosaic. [A]**

London: Hali 106 (Sept/Oct 1999), 1999; English; 10 pp. (pp. 84-93), soft, 30x21.5cm; 26 color; 2 photos; no line drawings; map; Good; desc.; MinTech. Basic article on the large variety of weavings (rugs, bags, salt bags, covers etc.) by various tribes in this region: Kurds, Arabs, Turks and other Iranian Groups. The plates show 19th century pieces of high quality from different sources.

P-571 **Tanavoli, Parviz. Chahar Mahal-e Bakhtiari Gabbeh. [A]**

London: Hali 118 (September-October 2001); 2001; English; 6 pp. (pp. 96-101), soft, 30x21.5cm; 15 color; 2 details; no line drawings; no map; Good; desc.; MinTech. Discussion of this colourful subtype of Persian gabbehs, woven by settled Bakhtiari and quite unknown in the West so far. Plates show first half of 20th century examples from various collections.

P-572 **Tanavoli, Parviz. Rustic and Tribal Weaves from Varamin.**

Tehran: Yassavoli Publications; 2001; English/Farsi; 144 pp., hard, 29.5x21.5cm; 81 color; no line drawings; map; Good; very short desc.; MinTech. Survey on the (antique) weavings (rugs, gelims, ru-korsis, sofrehs, storage bags, horse blankets) from the Varamin area, woven by different tribes (Luri, Kurds, Turks, Arabs and others). Introductory chapters deal with tribal groups in this area and the various kinds of woven products.

Reviews:

- Haldane, Jack, in Hali 124 (Sept/Oct 2002), p. 73
- Buddeberg, Michael, in preetoriusstiftung.de, German.

P-573 **Tanavoli, Parviz. Persian Flatweaves. A Survey of Flatwoven Floor Covers and Hangings and Royal Masnads.**

Woodbridge: Antique Collectors' Club; 2002; English. 350 pp., hard, 28x22cm; 243 color; 1 black/white; 81 figures (historical paintings, photos, line drawings); line drawings; 11 maps; Good; MinTech. Comprehensive catalog of all types (Gelim, Palas, Weft-wrapping, Zilu, Jajim, Carpet on Carpet, Hanging Flatweaves) of Persian flatweaves divided by region with many types not shown in other publications. Introductory chapters on background,

terminology and categorization, and general use. Many color photos on current Iranian life. Pieces are drawn from dealers, museums and private collections. Standard work.

OPE: Extracts were printed in Hali 140 (May/June 2005), pp. 70-77, 16c.

Reviews:

- Wertime, John T., in Hali 128 (May/June 2003), pp. 69-71.
- Buddeberg, Michael, in preetoriusstiftung.de, German.

P-574 **Tanavoli, Parviz. Gabbeh. Art Underfoot.**

Tehran: Yassavoli Publications; 2004; English/Farsi; 248 pp., hard, 30x22cm; 118 color; line drawings; map; Good; no desc., few rugs with TechAnal. Comprehensive survey on Persian gabbehs, covering a wide range of design concepts, drawn from private collections (with many (ex-)pieces from Bornet) and dealers' inventories. Introduction chapters deal with I Background, II. Land, People, and Weaves and III. Design on 56 pages. Catalog with 110 entries: 36 rugs are dated to the (mostly late) 19th century, many around 1900, the rest from the early to the 3rd quarter of the 20th century. 8 double plates show two-sided rugs. No flatweaves.

P-575 **Tanavoli, Parviz. Weavings of the Lors of Iran. Part I: Flatweaves. [A]**

London: Hali 140 (May-June 2005), 2005; English; 8 pp. (pp. 70-77), soft, 30x22.5cm; 15 color; no line drawings; map; Good; short desc.; MinTech. Article on the large variety of (late 19th to early 20th century) Luri kilims, bags, salt bags, tacheh, saddle covers etc. Most pieces are from the Manijeh collection. For 3 bags also the back is shown.

P-576 **Tanavoli, Parviz. The Whites of Kerman. Bags and textiles of the Lor tribes. [A]**

Turin: Ghreh 40; 2006; Italian/English; 9 pp. (pp. 37-45); soft, 27x19cm; 7 color; 5 photos; no line drawings; no map; Fair; desc.; NoTech. Presentation of some white ground Luri flatwoven bags and salt bags from the first half of 20th century. The author refuses the categorical attribution of weavings from this region to the Afshar tribe.

P-577 **Tanavoli, Parviz. Afshar: Tribal Weaves from Southeast Iran.**

Tehran: MATN; 2010; English/Farsi; 256 pp., hard, 30x22cm; 105+1 color; 27 figures (contemporary photos on Afshar life, historical paintings, details, line drawings); line drawings; 2 maps; Fair-Good; short desc. to desc.; NoTech. Comprehensive study on the weavings of the Afshar with many different kinds of

items which are dated from the 19th to the early 20th century and drawn from private collections. Focus is on pieces from the Kerman province. Standard work. 2,500 copies.

Review: anon., in Ghereh 51 (2103), pp. 70-73, 3 color.

P-578 **Tanavoli, Parviz. Undiscovered Minimalism: Gelims from Northern Iran.**

London: Werner Weber, Zurich; **2011**; English. 256 pp., hard, 36.5x28.5cm; 73 color; photos; no line drawings; 2 maps; Good; short desc. in the text; NoTech. Large catalog on these large minimalist weavings still unknown in the West until recent times, which often resemble Modern Art.

Contents:

- Weber, Werner: The Discovery
- Tanavoli, Parviz: Undiscovered Minimalism
- The gelims

- Meyer, Heinz: Technical skill and aesthetic mastery.

Many contemporary photos on this humid part of Iran near the Caspian Sea.

Reviews:

- Studer-Geisser, Isabella, in Hali 169 (Autumn 2011), pp. 146-147+149, 3c.
- anon. in Ghereh 50 (2012), pp. 81-83, 1 c.
- Buddeberg, Michael, in preetoriusstiftung.de, German.

P-579 **Tanavoli, Parviz. Salt Bags. Tribal and Rural Weaves from Iran.**

Tehran: Nazar Art Publishing; **2016**; English/Farsi; 240 pp., hard, 26x20.5cm; 104+2 color; line drawings; several photos; details; map; Fair-Good; no desc. to short desc.; MinTech.

A survey on mostly 19th and early 20th century flatwoven and piled Persian salt bags from various tribes (Shahsavans, Luri/Bakhtiari, Baluchi, Afshar, Kurds etc), showing a large variety of designs.

P-670 **Tanavoli, Parviz. Khorjins: Tribal and Rural Weaves From Iran (2).**

Tehran: Nazar Art Publication, **2017**; English; 194 pp.; hard; 26x20.5cm; 150 color, some enlarged details; line drawings (weaving structures), map; Fair-Good; no desc.; MinTech.

Second book in a series on Persian tribal weavings with 150 mostly late 19th to early 20th century (saddle) bags from all major Iranian tribes like Shahsavans, Kurds, Lors, Qashqa'i, Afshars, Baluchi, Turkoman and others, serving as a documentation of designs, forms/formats and techniques. Most are flatwoven.

P-580 **Tattersall, Creassey E. C. The Carpets of Persia. A Book for those who Use and Admire them.**

London: Luzac & Co., **1931**; English; 120 pp., hard, 18.5x12.5cm; 35 black/white; numerous line drawings; map; no desc.; NoTech [EA 566] [CSROT 393] [CRES 1189].

A concise, but comprehensive text on the Persian carpet with chapters on techniques/structure, design, classification, dating, defects, buying, using and conserving. The plates show classical to 19th century examples with some kilims. OPE: There is also a softcover edition [OB 2155].

Review: Tavadia, J. C. Orientalistische Literaturzeitung 34 (1931), German; pp. 979 (short).

P-581 **Tattersall, C. E. C. Carpets and Textiles at the Persian Exhibition. [A]**

London: *Apollo 13/73 (January 1931) + Apollo 13/74 (February 1931)*; **1931**;

English; 18 pp. (pp. 1-9 + color plate + pp. 82-89); soft; 31.5x24cm; 1 color; 8+8 black/white; no line drawings; no map; Fair; desc.; NoTech [CRES 1135].

Discussion of some classical Persian textiles and carpets of this famous exhibition. [Review] [Textiles Persia]

P-582 **Thompson, Jon. Shaffer, Daniel. Mildh, Pirjetta (eds.). Carpets and Textiles in the Iranian World 1400 - 1700.**

Oxford and Genoa: The May H. Beattie Archive at the Ashmolean Museum & The Bruschettini Foundation for Islamic and Asian Art; **2010**; English; 260 pp., hard, 30.5x20.5cm; 77 color; numerous line drawings; map; Good; most with desc.; many rugs with TechAnal.

Important documentation of a Conference on classical Persian carpets and textiles at the Ashmolean Museum, Oxford in August 2003.

Contents:

I Crowe, Yolande: Textiles and Patterns across Asia in the Thirteenth Century (A Southern Song tomb, Armenian Manuscripts and Mongol Tiles), p. 10

II Bailey, Julia: Carpets and Kufesque, p. 18

III Thompson, Jon: Carpets in the fifteenth century, p. 30

IV Denny, Walter B.: Anatolia, Tabriz, and the design revolution, p. 58

V Klose, Christine: Traces of Timurid Carpets in contemporary and later carpets from the Near East, p. 72

VI Hallett, Jessica: From the looms of Yazd and Isfahan, p. 90

VII Cohen, Steven: The use of fine goat hair for the production of luxury textiles (Its Origins and the Similarities and differences of its use in Iran and India during the Reigns of the Safavid and Mughal Shahs), p. 124

VIII Scarce, Jennifer: The court dress of Safavid Iran in the sixteenth century (An

- interpretation of some textiles represented in contemporary manuscript illustration), p. 142
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 XII Floor, Willem: The import of Indian textiles into Safavid Persia, p. 186
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 Works cited (detailed bibliography on 16 pages), (about the) authors, Index.
 Standard work.
 [Anthology] [Textiles Persia]
- Reviews:
 - Sims, Eleanor, in Hali 131 (Nov/Dec 2003), pp. 114-115, 3c. (conference rev.)
 - Robinson, William, in Hali 165 (Autumn 2010, mislabelled Summer 2010), pp. 133-135+137, 3c.
- P-583 **Thomson, W. G. Persian carpets. [A]**
 London: *Apollo* 2/7 (July 1925), 1925; English; 8 pp. (pp. 13-20), soft, 31x24cm; 7 black/white; no line drawings; no map; desc.; NoTech [CRES 1190].
 General article on classical (16th to 17th century) Persian carpets with a focus on Garden and Hunting carpets.
- P-584 **Thomson, W. G. A Hapsburg Emperor's Hunting Carpet, woven in Persia, circa 1550. [A]**
 London: *Apollo* 4/23 (November 1926), 1926; English; 4 pp. (pp. 200-202+folded color plate), soft, 31x24cm; no line drawings; no map; Good; desc.; NoTech.
 Also published in: Kendrick, A. F., Pope, A. U. Thomson, W. The Emperor's Carpet and Two Others, 1926.
- P-585 **Thomson, W. G. Old Oriental carpets. [A]**
 London: *Apollo* 9/52 (April 1929), 1929; English; 7 pp. (pp. 219-225), soft, uk; 1 color; 3 black/white; no line drawings; no map; 31.5x23cm; desc.; NoTech [CRES 1190].
 General article on classical carpets with focus on Persia.
- P-586 **Topkyan, H. H. / Fifth Avenue Art Gallery. Masterpieces of Persian rugs. [AUC]**
 New York: Alexander Press, April, 1907; English; 65 leaves, 14 plates; uk; uk; uk.
- P-587 **Torchia, Robert Wilson. Widener's Gift (Museum Collection of Classical Persian Carpets). [A]**
 London: *Hali* 92 (May 1997), 1997; English; 10 pp. (pp. 88-97), soft, 30x21.5cm; 6 color; 4 photos; no line drawings; no map; Good; desc.; TechAnal.
 Discussion of five 16th to 17th century Safavid and one Mughal carpet, donated by Joseph Widener to the National Art Gallery, Washington.
- P-588 **Trenkwald, Hermann. Die Technik des Jagdteppichs (The Technique of the Hunting Carpet). [A]**
 Vienna: *Belvedere* 6/27; 1924; German; 6 pp. (pp. 100-105), soft, 29x22.5cm; 3 black/white; line drawings; no map; desc.; TechAnal [CRES 1190].
 Detailed technical analysis of this famous carpets in Vienna with corrections of former technical results.
- P-589 **Trenkwald, Hermann. Ein persischer Teppich aus dem ehemaligen Besitz des Österreichischen Kaiserhauses (A Persian Rug from the former Possession of the Austrian Court).**
 Vienna: Kunstberatungsstelle, 1933; German; 10 pp., soft, 30x23cm; 1 black/white; no line drawings; no map; detailed desc.; TechAnal [EA 594] [OB 2156] [CSROT 2488].
 Detailed discussion of a 16th century Persian sickle-leaf carpet (one of a pair) with a 700x230cm format, once in the possession of the 'Österreichische Kaiserhaus' and transferred to the Museum für Kunst und Industrie (now MAK) in 1922.
 OPE: Also published in Sarre/Trenkwald, volume 1, plates 17 and 18.
- P-671 **Trybiarz, Abel. Rugs and Art: Tribal Bird Rugs and Others: A Buenos Aires Collection / Alfombras y Arte: Alfombras Tribales de Aves y Otras. Una Colección De Buenos Aires.**
 London: Hali Publications; 2017; Spanish/English; 272 pp.; hard; 32x25cm; 150 color, few line drawings; 2 maps; Fair-Good; desc.; NoTech.
 A catalog on this private collection in two parts:
 - Bird Rugs of Southern Persia, including 127 mostly late 19th century bird rugs from the Khamseh and Qashqa'i confederacy (with some Afshar) which offers the largest selection of this type of rugs in any publication (so far). Pieces are divided into 6 sub-groups: classical medallions design (50 pieces), all-over design (20), diverse design (17), rugs with people and animals (19), boteh design rugs (20) and the 'Arab Jinni' rug (1).
 - Caucasian rugs: diverse designs (7), 'keyhole' designs (9) and Shikli Kazak rugs

(7), most of them from the late 19th and early 20th century.
Numerous additional details and (isolated) design elements.
[Rugs Caucasus]

Review: Buddeberg, Michael, in preetoriusstiftung.de, German

- P-590 **Tschebull, Raoul E. Antique Lori Pile Weaving / Antike Florgewebe der Lori. [A]**
London: *Hali* 1/1 (Spring 1978); 1978; English /German summary; 4 pp. (pp. 26-28 + plate), soft, 30x21.5cm; 3 color; 2 black/white; no line drawings; no map; Poor-Fair; desc.; General Tech [CRES II 547].
Short article on some 19th century pile rugs and bags from Luri tribe, better known from its flatweaves.
- P-591 **Tschebull, Raoul E. Craft and Commerce. An Unusual Pilewoven Khorjin. [A]**
London: *Hali* 75 (June/July 1994), 1994; English; 2 pp. (pp. 66-67), soft, 30x21.5cm; 2 color; no line drawings; no map; Good; desc.; TechAnal.
Article on an Azerbaijan khorjin bag face, woven in the Bijar area (?) which leads the author towards a favoured attribution to 'Greater Azerbaijan' instead of an attribution limited by current political boundaries.
- P-592 **Tschebull, Raoul E. Sarab (Persian Village Rugs). [A]**
London: *Hali* 79 (Feb./March 1995), 1995; English; 10 pp. (pp. 88-97), soft, 30x21.5cm; 14 color; 1 black/white; 1 detail; 1 figure; no line drawings; no map; Good; desc.; TechAnal.
Expanded ACOR 1–article on these mostly long and narrow pile weavings using large amounts of (undyed) camel hair. The article shows several 19th century examples from various sources and publications.
- P-593 **Tschebull, Raoul E. Heriz. A Historical Perspective. [A]**
London: *Hali* 90 (Jan. 1997), 1997; English; 10 pp. (pp. 64-73), soft, 30x21.5cm; 13 color; 1 detail; 2 photos; no line drawings; map; Good; desc.; TechAnal.
A comprehensive article on late 19th to early 20th century Heriz carpets, their history, production, trade, types, (design) development.
- P-594 **Turner, James. Nourai, Iraj. The Persian Carpet. The Vision of a Whole People.**
Montreal: TABAR, 2007; English; 218 pp., hard, 31x24cm; 77 color; uk; uk; uk.
A philosophical approach to explore the sources of design and meaning of the Persian (workshop and tribal) carpet in "Greek metaphysical philosophy, Islamic

mysticism or Sufism, Shi'a Islam, and Iranian folk beliefs".

The authors examine the cultural, religious and spiritual background of the Persian people and consider also important earlier publications on this subject like:
Lentz/Lowry: Timur and the Pricely Vision, Edwards: The Persian Carpet and Pope/Ackerman: A survey of Persian Art ...

The plates show mostly 20th century workshop and tribal carpets with complex desings (with many pictorial rugs).

- P-595 **Uemura, Rokurō. Perusha no senshoko / Persian Weaving and Dyeing.**
Kyoto: Unsodo Publ. Co., 1962; Japanese / English; 206 pp.; hard; 42x33.5cm; 100 color; no line drawings; no map; Good-Excellent; no desc.; NoTech [CSROT t1620] [CRES II 525].
A nicely produced pictorial survey on 19th and 18th century Persian weavings (rugs, flatweaves, bags, fabrics, embroideries, other textiles etc.) with few Kashmir shawls, and Turkish/Central Asian/Caucasian weavings, all bought in the Tehran bazaar and now in Osaka University of Liberal Arts. Most plates show only a part of the piece. Only one page of introduction and one page captions to plates.
- P-596 **Ullrich, Herbert. Ofendecken (Rukorsi).**
Lindau: Herbert Ullrich, nd (ca. 1992); German; 4 pp., soft, 21x21cm 10 color, no line drawings; no map; Good; no desc.; NoTech.
Small exhibition pamphlet on mostly old rukorsi from the Baluchi (5) and various Persian tribes (5).
[Rugs Central Asia]
- P-597 **Underhill, Gertrude. Milliken, W. M. A "Polish" Rug in the J. H. Wade Collection. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art* 14/4 (April 1927), 1927; English; 4 pp. (pp. 54-56 + plate), soft, 22.5x14.5cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1190].
A general text on so-called Polish rugs and the discussion of a particular specimen in the Wade collection.
- P-598 **Underhill, Gertrude. Two "Polish" rugs. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art* 29/4 (April 1942), 1942; English; 2 pp. (p. 68 +plate), soft, 22.5x14.5cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1190].
Stylistic discussion of a pair of 17th century "Polish" rugs from the Rogers gift.

- P-599 **Unger, Edmund de. The Carpets of Persia. [A]**
London: *Discovering Antiques* 23, 1974; English; 5 pp. (pp. 543-547), soft, 29.5x23cm; uk, uk, uk, uk [CRES II 545].
- P-600 **Vaish, H. P. The Persian Garden Carpet in the Jaipur Museum (of 1632 A.D.).**
Alwar (Rajputana): 1946; English; 11 pp. + 10 leaves of plates, soft; 25 cm; color; black/white [WC].
- P-601 **Valentiner, W.R. Persian Carpets. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 5/5 (May 1910); 1910; English; 6 pp. (p. 108-113), soft, 23.5x16cm; 3 black/white; no line drawings; no map; desc.; NoTech.
Discussion of three Persian hunting carpets dated from the late 15th to the early 16th century. All carpets were acquired at the Yerkes sale (Yerkes, Charles T. / American Art Association. *Catalogue De Luxe of the Ancient Rugs* ..., 1910).
- P-602 **Valentiner, W. R. A Persian silk animal rug of the XVth Century. [A]**
Detroit: *Bulletin of the Detroit Institute of Arts* 6/7 (April 1925), 1925; English; 4 pp. (cover + pp. 70-72), soft, 22.5x15.5cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1191].
Stylistic analysis (attribution, design, color) of a classical Persian carpet donated by Edsel B. Ford.
- P-603 **Valentiner, W. R. A masterpiece of Persian art. [A]**
Los Angeles: *Los Angeles County Museum* 3/1 (Fall 1949); 1949; English; 3 pp. (pp. 9-11), soft, 24.5x17cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1191] [CRES I 336].
Analysis of the early 16th Century Persian coronation carpet, donated by J. Paul Getty.
- P-672 **Vartian, Azad / Austria Auction Company. Fine Antique Oriental Rugs IX The Private Collection of Azad Vartian. Fine Antique Oriental Rugs X. Antique Oriental Rugs from European Collections. [AUC]**
Vienna: *Austria Auction Company*, January, 27 + February, 3, 2018; English; 37 pp., soft, 29.5x21cm; 32 + 16 color; Fair; short desc.; MinTech.
An auction catalog of 61 lots of mostly late 19th to mid-20 century Persian (pictorial) silk and wool carpets (32 shown) together with 189 lots of collectors' carpets from all regions (16 shown).

Review: anon. in *Carpet Collector* 1/2018, pp. 44-45, 5 c. (auction prev.)
- P-705 **Vidal, V. Persische Knüpfkunst im Laufe der Jahrhunderte (Persian Rug Art over the Centuries). [A]**
Geneva: *Pro Arte* 23 (März 1944), 1944; 16 pp. (pp. 1-16); soft; 30x21cm; 31 black/white; no line drawings; no map; short desc.; NoTech.
An article on the history of carpets with focus on the classical Persian rug with some famous museum examples. Also the Anatolian carpet is discussed. Several contemporary photos on rug producing people.
[Rugs general]
- P-604 **Vogelsang-Eastwood, Gillian M. Zilu Carpets from Iran. [A]**
Leuven (B): *Studia Iranica* 17/2; 1988; English; 16 pp. (pp. 225-240), soft; 25.5x17.5cm; 6 black/white; line drawings; no map; desc.; generalTech.
A scholarly survey on the historical evidence of this type of flatweave with an example from the 6th century found in Shahr-i-Qumis (Iran) and another line of development from Fustat / Quseir al-Qadim (Egypt) from the same period.
- P-605 **Vok, Ignazio (ed.), Sadighi, Hamid. Hawkes, Karin. Caucasus Persia. Gilim and other Flatweaves.**
Munich: Edition Vok, 1996; English; 172 pp., hard, 30x31.5cm; 107 color, no line drawings; no map; Excellent; desc.; TechAnal for most items [CSROT t3441].
Catalog on the famous collection of mostly antique Persian and Caucasian flatweaves of Ignazio Vok.
Introduction essay:
- Vok, Ignazio: The collection
34 flatweaves are attributed to the Caucasus (including East-Anatolia and North-West Persia), 73 to Northwest, West, Central and South Persia. Caucasian pieces are of different types and techniques (kilims, silehs, sumakhs, zilis etc). Most flatweaves are attributed to the 19th century. Some Persian flatweaves are dated before or around 1800. For some pieces a photo shows details. Each flatweave is described by Vok, Ignazio and Sadighi, Hamid. Structural Analysis by Hawkes, Karin.
[Rugs Caucasus]

Reviews:
- anon., in *Hali* 86 (May 1996), pp. 102-103, 5c. (exh. rev.).
- Gill, Elizabeth, in *Hali* 88 (Sept 1996), 5 pp. (pp. 93-97), 7c., 2 ph. (on the collector and his collections)
- anon., in *Ghereh* 9 (Aug 1996), p. 84 (exh. rev.).

- P-605A **Vok, Ignazio (ed.), Sadighi, Hamid. Hawkes, Karin. Caucasus Persia. Gilim und andere Flachgewebe.**
Munich: Edition Vok, **1996**; German.

Reviews:
- Buddeberg, Michael, in preetoriusstiftung.de, German
- Wiesner, Ulrich in Weltkunst 20/1996, p. 2454, 1 bw, German [Rugs Caucasus]
- P-606 **Vries, G. de. Persian Carpet Weaving. [A]**
London: *Journal of the Society of Arts* 39, **1891**; English; 4 pp. (pp. 731-734), soft, 24x16.5cm; no illustrations; no line drawings; no map [CRES 1192].
An early article on how to make a Persian/Oriental rug today (in Sultanabad).
OPE: Also published in *The Architect* 46, pp. 71-72.
- P-607 **Wace, A. J. B. Guide to Exhibition of Iranian Carpets, Textiles and Embroideries in the Arab Museum.**
Cairo: Société des Amis de l'Art, **1943**; English/Arabic; 31 pp.; uk; uk; uk; uk [EA 620] [OB 2158] [CRES 1136].
15 pages of English, 16 pages of Arabic text.
- P-608 **Walker, Daniel. Metropolitan Quartett (Kashan Silk Rugs). [A]**
London: *Hali* 76 (Aug/Sept 1994), **1994**; English; 4 pp. (pp. 104-107), soft, 30x21.5cm; 4 color; no line drawings; no map; Good; desc.; TechAnal.
Discussion of 4 small classical Kashan silk rugs on the occasion of their exhibition in the Metropolitan Museum of Art.
- P-609 **Walker, Daniel. Silk Kashan Rugs. [A]**
Richmond, Surrey: *Oriental Art* 41/2 (Summer 1995), **1995**; English; 8 pp. (pp. 2-9), soft, 30x21cm; 5 color; no line drawings; no map; Good; desc.; NoTech.
Comparative study on some 16th century silk Kashan rugs from various museums.
- P-610 **Walker, Daniel. A Safavid Silk Kilim. [A]**
London: *Hali* 145 (March-April 2006), **2006**; English; 3 pp. (pp. 87-90), soft, 30x21.5cm; 1 color; 3 details; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of a late 16th/early 17th century silk flatweave from Kashan in the Textile Museum as a true example of masterpiece.
- P-611 **Walker, Daniel. Carpets of Khorasan. [A]**
London: *Hali* 149 (November-December 2006), **2006**; English; 6 pp. (pp. 72-77), soft, 30x21.5cm; 8 color (fragments and details); no line drawings; no map; Fair-Good; desc.; TechAnal.
Documentation of a small exhibition ('Pieces of a Puzzle: Classical Persian Carpet Fragments') of 9 16th and 17th century fragments.
- P-612 **Warzi, Mansour. (The Art and Industry of the Oriental Rug in Iran).**
Tehran: Sar, **1972**; Farsi; 316 pp., hard, uk; 7 color, 7 black/white; line drawings; uk; uk. [EA 622] [OB 2159].
- P-613 **Wearden, Jennifer. The Ardabil Carpet. The Early Repairs. [A]**
London: *Hali* 80 (April/May 1995), **1995**; English; 6 pp. (pp. 102-107), soft, 30x21.5cm; 2 color; 3 details; line drawings; no map; Good; desc.; TechAnal.
Identification and discussion of some early repairs, which are in total not too extensive and not detracting the importance of this famous carpet.
- P-614 **Wearden, Jennifer. Straordinaria Perfezione. L'uso del colore nel tappeto di Ardebil / Singular perfection. The use of colour in the Ardebil Carpet. [A]**
Turin: *Ghereh* 7 (December 1995); **1995**; Italian/English summary; 11 pp. (pp. 7-17), soft, 27x19cm; 1 color; 5 details; 2 photos; no line drawings; no map; Fair; desc.; NoTech.
Stylistical discussion of this famous carpet in the Victoria and Albert Museum with focus on its colours. English summary on pp. VII-IX
- P-615 **Weibel, A. C. A Persian and an Indian rug. [A]**
Detroit: *Bulletin of the Detroit Institute of Arts* 10/7 (April 1929), **1929**; English; 3 pp. (pp. 95-97), soft, 22.5x15.5cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1192].
Discussion of two early 17th century rugs from Isfahan and Mughal India. [Rugs India/Pakistan]
- P-616 **Weibel, A. C. A Persian silk rug. [A]**
Detroit: *Bulletin of the Detroit Institute of Arts* 22/7 (April 1943), **1943**; English; 3 pp. (cover + pp. 66-67), soft, 22.5x15.5cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1192].
Discussion of an early 17th silk rug of the so-called Polish type, donated by Edsel B. Ford.
- P-617 **Weinzetl-Cetinje, Rudolf. Über persische Teppiche (On Persian Carpets). [A]**
Leipzig: *Orientalisches Archiv* 3/2, **1913**; German; 20 pp. (pp. 65-84), soft, 30.5x23cm; no illustrations; few line drawings; no map; no desc.; NoTech [CRES

1192].

An article about the current situation of the Persian carpet industry with reference to earlier times.

- P-618 **Welch, Stuart C. Jr. et al. Boston Museum Bulletin, Nos. 355 and 356. [MS]**
 Boston: *Boston Museum of Fine Arts 69/355&356*; **1971**; English; 85 pp., soft, 23x20cm; 1 color, 9 black/white; figures; no line drawings; no map; Fair; detailed desc.; TechAnal [OB 1984][OB 2160] [CSROT 1557].
 The bulletin is devoted completely to the famous Hunting Carpet in this museum.
 Contents:
 Welch, Stuart C. Jr.: Two Shahs, Some Miniatures, and the Boston Carpet, p. 6 [CRES II 547]
 Dimand, Maurice S.: Persian Hunting Carpets in the Sixteenth Century, p. 15 [CRES II 545]
 Hanaway, William L. Jr.: The Concept of the Hunt in Persian Literature, p. 21
 Ettinghausen, Richard: The Boston Hunting Carpet in Historical Perspective, p. 70 [CRES II 534]
 also published in: Ettinghausen, Richard. Rosen-Ayalon, Myriam (eds.). *Islamic Art and Archaeology - Collected Papers*, 1984.
 Salmon, Larry: Appendix: Description of the Boston Carpet, pp. 82-87 [CRES II 538].
 Many additional black/white figures and plates, showing details of (other) hunting carpets and related representations in other media.
- P-620 **Wenzel, Marian. Carpet and Wall-Painting Design in Persia. An Armenian-inscribed 'Polonaise' Carpet. [A]**
 London: *Apollo 128 (July 1988)*, **1988**; English; 8 pp. (pp. 4-11), soft, 30x22.5cm; 1 color, 2 black/white; line drawings; no map; Good; desc.; MinTech [OB 2162].
 A survey on a specific rug and its attribution to New Julfa near Isfahan, a city created for Armenians in 1605. Some photos on Armenian churches.
- P-621 **Wertime, John T. Salt Bags from Iran (ICOC II Munich 1978). [A]**
 London: *Hali 2/3 (Autumn 1979)*; **1979**; English/German summary (short); 8 pp. (pp. 198-205), soft, 30x21.5cm; 14 black/white; no line drawings; no map; short desc.; NoTech [CRES II 525]
 Discussion of various types of (mostly late 19th / early 20th century) Persian salt bags from all areas: construction, use, age, decorations, distribution and group characteristics.

- P-622 **Wertime, John. T. Jajims. [A]**
 Meredith: *Oriental Rug Review 1/8 (November 1981)*; **1981**; English; 2 pp. (pp. 15-16), soft, 41.5x29.5cm; 2 black/white; 1 detail; no map; desc.; MinTech.
 Article on Persian jajims and similar pieces in other rug regions.
- P-623 **Wertime, John. T. Coming to Grips with the Kurdish Weaving Tradition: A Typological and Structural Approach. [A]**
 Meredith: *Oriental Rug Review 3/12 (March 1984)*; **1984**; English; 4 pp. (pp. 1-4); soft, 41.5x29.5cm; 9 black/white; 1 detail; line drawing; no map; desc.; MinTech.
 Article on characteristic technical and design features of Kurdish weavings.
- P-624 **Wertime, John F. The Shahsevans in Oriental Rug Literature: A Personal Perspective, Part I, II, III, IV, V. [A]**
 Meredith: *Oriental Rug Review 6/5 (August 1986) + Oriental Rug Review 6/6 (September 1986) + Oriental Rug Review 6/7 (October 1986) + Oriental Rug Review 6/8 (November 1986)*; **1986**; English; 6 pp. (pp. 1-6) + 3 pp. (pp. 12-14) + 4 pp. (pp. 24-27) + 4 pp. (pp. 20-23) + 5 pp. (pp. 8-12), soft, 28x21.5cm; 0+0+0+4+3 black/white; 8 +3 + 3 + 1 + 1 photos; no line drawings; no map.
 Article on the reception and appreciation of the Shahsavan and their weavings in oriental rug literature like in Azadi, Eiland, Housego, Ford, Hegenbart, Frauenknecht, Andrews, Tanavoli: Shahsavan (in length) etc.
 [Review]
- P-625 **Wertime, John. T. Shahsevan Persianate Sumak Bags and Covers from the Bijar Area. [A]**
 Meredith: *Oriental Rug Review 12/4 (April/May 1992)*; **1992**; English; 8 pp. (pp. 20-27), soft, 28x21.5cm; 16 color; no line drawings; map; Fair-Good; short desc.; NoTech.
 Article on various 19th century flatweaves (kilims, covers, bags, mafrash) from the Shahsavan in this region.
- P-626 **Wertime, John. T. Some Salt Bags from Kerman Province. [A]**
 Meredith: *Oriental Rug Review 13/6 (August/September 1993)*; **1993**; English; 6 pp. (pp. 17-22), soft, 28x21.5cm; 15 color; no line drawings; no map; Fair; short desc.; MinTech.
 Presentation of a large variety of old and antique flatwoven salt bags from this region.
- P-627 **Wertime, John. T. Patterning Through Structure. 'Reverse Sumakh' and Weaves of Similar Appearance. [A]**

London: *Hali* 81 (June/July 1995), 1995; English; 8 pp. (pp. 58-65), soft, 30x21.5cm; 9 color; 8 details; line drawings; no map; Good; desc.; TechAnal.

Description of four different types of structure, very often identified as 'reverse sumakh', but to be carefully distinguished according to the author. The article shows mostly 19th century Persian pieces (bags, bands, mafrash) with some East Anatolian examples.

P-628 **Wertime, John T. Sumak Bags of Northwest Persia and Transcaucasia.**

London: Laurence King, 1998; English; 240 pp., hard, 34.5x24.5cm; 151 color; 4 black/white; no line drawings; map; Good-Excellent; desc.; NoTech [CSROT t2998]. Standard work which covers the products (bags, salt bags, bedding bags etc.) from the entire region with 141 interesting antique examples from many different private collections and dealer's inventories including many excellent pieces.

Contents:

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Overview

1. Historical and Cultural Background

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Epilogue

Appendices (Dyes, The Backs of Sumak Bag Faces, Measuring Degrees of Fineness in Extra-Weft Wrapping, Woven Structures, Recent Fakes)

Notes, Bibliography, Index, Pictorial Credits.

Reviews:

- James Opie, in *Hali* 99 (July 1998), pp. 93+95+97, 4c.

- anon., in *Ghereh* 16 (Summer 1998), p. 111 (short).

- Buddeberg, Michael, in *preetoriusstiftung.de*, German.

P-629 **Wheeler, Pamela. Antique Persian Rugs.**

San Francisco: Birdshake's Antique Oriental Rug Gallery, 1975; English; 24 pp., soft, 28x21.5cm; 4 color, 25 black/white; no line drawings; map; Poor-Fair; no desc.; TechAnal.

A dealer's exhibition and sales catalog on mostly 19th century workshop rugs from all Persian regions with some tribal and small pieces. Separate price list.

P-630 **Whiting, Mark C. Pinner, Lesley. The William Otter Gibbs Collection of Persian Bags at Sheldon Manor. [A]**

London: *Hali* 3/4, 1981; English; 3 pp. (pp. 273-275), soft, 30x21.5cm; 10 black/white; 2 photos; no line drawings; no map; no desc.; TechAnal of six pieces [CRES II 525].

Overview on this collection of mostly 19th century Qashqa'i bag faces, assembled in the early 20th century.

P-631 **Wilber, Donald N. The Triumph of Bad Taste. Persian Pictorial Rugs. [A]**

London: *Hali* 2/3 (Autumn 1979); 1979; English/German summary (short); 6 pp. (pp. 192-197), soft, 30x21.5cm; 9 black/white; no line drawings; no map; short desc.; NoTech [CRES II 547].

An article on these commercial products of the early 20th century, divided into 2 groups: rugs derived from Persian pictorial sources (poems, kings etc.) and rugs derived from European pictorial sources.

P-632 **Wilber, Donald N. Heriz Silk Rugs: A Myth. [A]**

Meredith: *Oriental Rug Review* 2/7 (October 1982); 1982; English; 2 pp. (pp. 4-5); soft, 41.5x29.5cm; 9 black/white; no line drawings; map; short desc.; NoTech.

An article on the design schemes of Heriz rugs and their high appreciation according to the auction price of \$200.000 for a 1850 examples some years ago.

P-633 **Wilber, Donald N. Heriz Rugs. [A]**

London: *Hali* 6/1; 1983; English; 11 pp. (pp. 2-12), soft, 30x21.5cm; 4 color (details); 11 black/white; line drawings; map; Fair; desc.; NoTech.

Systematic analysis and classification of Heriz rugs into 4 main types with respect of design and techniques, but also political circumstances. All rugs are from the second half of 19th century.

Review: Klose, Christine, in *Hali* 6/4 (1984): The Origin of the 'Serapi' Carpet Design, pp. 401-402, 3 bw, preferring a Central Anatolian origin of the 'Serapi' design.

P-634 **Wilber, Donald N. An Introduction of Persian Village Rugs. [A]**

Meredith: *Oriental Rug Review* 9/6 (August/September 1989); 1989; English; 4 pp. (pp. 6-9), soft, 28x21.5cm; 5 color; no line drawings; no map; Fair-Good; desc.; NoTech.

Definition and discussion of (19th century) Persian village rugs with some examples drawn from auction houses.

P-635 **Wilber, Donald N. An Introduction to Persian Tribal Rugs. [A]**

Meredith: *Oriental Rug Review* 10/5 (June/July 1990); 1990; English; 8 pp. (pp. 6-

- 13), soft, 28x21.5cm; 5 color; 1 photo; no line drawings; no map; Good; short desc. NoTech.
Definition and discussion of (19th century) Persian tribal rugs with short presentation of main rug weaving tribes of Persia. Short bibliography with 23 titles.
- P-636 **Wilber, Donald N. The Work of Saleh (Persian Pictorial Rugs). [A]**
London: *Hali* 51 (June 1990), 1990; English; 4 pp. (pp. 126-129), soft, 30x21.5cm; 2 color, 4 details; 1 black/white; 4 photos/figures; no line drawing; no map; Good; desc.; MinTech.
Discussion of an early dated (1835) tribal pictorial rug which causes some doubts about this early production according to its technical features.
- P-637 **Wilber, Donald N. Bijar Weaving. [A]**
Meredith: *Oriental Rug Review* 12/4 (April/May 1992); 1992; English; 3 pp. (pp. 28-29+40), soft, 28x21.5cm; no illustrations; no line drawings; no map.
General article on the characteristics and qualities of Bijar weavings with a table of 28 dated Bijars.
- P-638 **Willborg, J. P. Hamadan. An Exhibition with 43 village and nomadic rugs from the Hamadan province in north western Iran from the period c. 1770 –c. 1940.**
Stockholm: J P Willborg Antique Rugs, 1993; English; 52 pp., soft, 24x17cm; 43 color; no line drawings; map; Fair-Good; desc.; TechAnal.
Dealer's exhibition and sales catalogue of 43 rugs from the Hamadan area; most pieces are from the first half of 20th century and are localized to particular villages. Technical analyses; each rug is illustrated with its front and a detail of the back to show weaving technique. 3 pages of preface/introduction. Loose pricelist.

Review: anon., in *Hali* 73 (Dec 1993/Jan 1994), p. 142, 1c. (exh. rev.) (short)
- P-639 **Willborg, J. P. Chahâr Mahal va Bakhtiâri. Village, Workshop and Nomadic Rugs of Western Persia.**
Stockholm. J P Willborg Antique Rugs, 2002; English; 404 pp., hard, 30x25cm; 332 color; 2 black/white; line drawings; maps; Good; short desc.; TechAnal.
Large catalog of the pile rugs woven in the Bakhtiari area based on fieldwork. Focus is on peasant, nomad and small workshop rugs. About one half of items are woven before 1925 including many antique examples. Many additional photos on the land (in winter) and its peoples. Standard work. 5,000 copies.
Related article by Nejad, Aaron, in *Hali* 124 (September-October 2002): Bakhtiari, pp. 96-103, 12 c., 3 ph, map (referring to the exhibition and the book). Most plates show early 20th century examples.
- [Chahar Mahal va Bakhtiari. Village, Workshop and Nomadic Rugs of Western Persia]
- Reviews:
- anon., in *Ghereh* 30 (2002), p. 53, 1c. (exh. prev.)
- Shaffer, Daniel, in *Hali* 126 (Jan/Feb 2003), p. 113, 3c. (exh.rev.)
- Opie, James, in *Hali* 128 (May/June 2003), p. 69.
- anon., in *Ghereh* 39 (2005), pp. 88-89, 1c. (short)
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- P-640 **Wyche, Lois. A Sixteenth-Century Persian Carpet. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art* 50/2 (Feb. 1963), 1963; English; 5 pp. (pp. 35-39), soft, 22.5x14.5cm; 2 black/white; no line drawings; figures; no map; desc.; NoTech [CRES I 337].
Discussion of a recently donated carpet and the gift of 15 19th/early 20th century rugs from Florence and Charles Abel.
- P-641 **Yaghoubi, Ebrahim and David. (Nomadenteppiche) (Nomadic Rugs).**
Zürich: Ebrahim and David Yaghoubi, 1981; German; 102 pp., soft, 21x20.5cm; 71 color; no line drawings; no map; Fair; no desc.; NoTech [OB 1138].
A dealer's exhibition and sales catalog of old and contemporary Persian rugs including many pieces with nomad design. Separate price list.
[Rugs Persia]
- P-642 **Yassavoli, Djavad. An Introduction to Persian Carpets: A Survey of the Carpet-Weaving Industry in Persia.**
Teheran: Farhang-sara, 1992; English introduction (29 pages) + captions to color plates/Farsi; 472 pp; hard, 29.5x23cm; 50 color; 250 black/white; hundreds of black/white and color photos on (Persian) rug production and trade; many line drawings (cartons / designs); no map; Fair; short desc.; NoTech.
A general book on Persian carpets (with focus on contemporary workshop carpets). The English introduction is mainly a compilation of Western rug books (Formenton, Jacoby) and brings not much new information.
- P-643 **Yassavoli, Djavad. Masterpieces of Persian Rugs and Carpets.**
Tehran: Farhang-sara, 1992; English/Farsi; 198 pp., hard, 30x22cm; 78 color; no line drawings; no map; Fair-Good; no desc.; NoTech [OB 2167].
First edition of this Iranian publication of mostly 20th century rugs.

- P-643-1 **Yassavoli, Djavad. Persian Rugs and Carpets.**
Teheran: Farhang-sara, **1993**; English/Farsi; 144 pp., hard, 29.5x22.5cm; 104 color; line drawings; no map; Fair-Good; no desc.; NoTech.
Second edition. A survey of mostly mid to late 20th Century rugs with floral design. Focus is on workshop carpets with few tribal pieces. English texts are adapted in part from: 'Iranian Carpet Companies Catalog' (?), Formenton: 'Oriental Rugs and Carpets' and Jacoby: 'How to know oriental carpets and rugs'. Most pictures are drawn from Sabahi: 'Tappeti d'Oriente' (1982) and Sotheby's Collection 1986 (?). 3,000 copies printed.
- P-643-2 **Yassavoli, Djavad. Persian Rugs and Carpets.**
Teheran: Yassavoli, **2001**; English/Farsi; 168 pp., hard, 29.5x22.5cm; 108 color; line drawings; map; Fair-Good; no desc.; NoTech.
Third edition. English texts are (again) adapted in part from: Aschenbrenner: Oriental Rugs: Persian), Iranian Carpet Companies Catalog (?), Formenton: Oriental Rugs and Carpets and Jacoby: How to know oriental carpets and rugs. Most pictures are drawn from Sabahi: Tappeti d'Oriente (1982) and Sotheby's Collection 1986 (?).
- P-644 **Zanni, Annalisa. Curatola, Giovanni. Belleri, Luisa. Il Tappeto di caccia del Museo Poldi Pezzoli (The Hunting carpet from the museum Poldi Pezzoli).**
Milan: Mondadori Electa, **2005**; Italian; 110 pp., hard, 28.5x25.5cm; 1 color; numerous details; no line drawings; no map; Good; detailed desc., detailed Tech. Detailed study and pictorial survey of the famous Hunting carpet (Persia, 16th century) with many photos, showing small details of this carpet (on 66 pages). 3 essays. Zanni, Annalisa: Introduction, mainly on the presentation of this rug in the museum.
Curatola, Giovanni, on historical and artistic background
Belleri, Luisa, on techniques, materials and conservation of this carpet.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
- P-645 **Zholeh, Toraj. Getting Acquainted with the Samples of Persian Carpets. Volume 3.**
Teheran: Iran Carpet Co.; **2005**; English/German/Farsi; 186 pp., hard, 29x21.5cm; 57 color; uk; uk.
Third volume of the Iran Carpet Co. series that used to be known as Masterpieces of Persian Carpets.
Rugs are of modern urban production. 69 historical black and white photographs.
- See: Iran Carpet Co. Persian Carpet Appreciation. Masterpieces of Persian Carpets, 1973+1974 for volume 1 and 2 of this series.
- P-646 **Zhuleh, Turaj. The Tehran Treasury. [A]**
London: Hali 188 (Summer 2016), **2016**; English; 12 pp. (pp. 90-101), soft, 30x22.5cm; 9 color; no line drawings; no map; Fair-Good; desc.; MinTech.
Presentation of 9 classical and post-classical pile carpets from the National Carpet Museum in Tehran.
- P-647 **Zollanvari, Reza. The Carpets of the Shooli-Heiatdovood. Nomads from Southern Iran.**
Turin: Ghereh 38; **2004**; Italian/English; 11 pp. (pp. 21-31); soft, 27x19cm; 11 color; 10 photos; no line drawings; no map; Fair; desc.; NoTech.
Discussion of the rug types from this tribe. Pieces are mostly from the early 20th century and often quite similar to Gabbeh rugs.
- P-706 **Zollanvari. Home Décor Collection. Unique Objects.**
Embrach / Switzerland: Zollanvari AG, **2017**; English; 60 pp., soft, 27x16cm; 32 color; several enlarged full page photos; no line drawings; no map; short desc.; NoTech.
A dealer's catalog on new and 20-40 years old filled mafrash coffers from the Qasqha'i and Afshars to be used as benches, stools, tables etc. in contemporary (Western) homes. The 17 older pieces are recycled mafrash in 'original' format, the 15 contemporary pieces in often unusual formats (cubes, cylinders, circular tables) may be produced especially for Zollanvari.
- P-707 **Zhuleh, Turaj. Mysterious woven pieces / Geknüpft Mythen. [A]**
Hamburg: Carpet Collector 1/2018; **2018**; German/English; 9 pp. (pp. 88-96); soft, 27.5x21cm; 10 color; some details; 9 photos; Fair-Good; short desc.; NoTech.
An article on the transportation of traditional beliefs and talismatic functions in (Persian nomadic) weavings, like the chief function of women in some periods, talismans to promote reproduction, banishing demons, stories from Persian literature. The pieces shown are almost 20th century.
- P-708 **Zuleh, Turaj. Carpets from the tomb of Shah Abbas II (Safavid silk carpets). [A]**
London: Hali 200 (Summer 2019); **2019**; English; 8 pp. (pp. 152-159), soft, 30x22.5cm; 4 color; 5 details, 3 photos; no line drawings; no map; Good; desc.; MinTech.
Discussion of the 14 Safavid silk carpets from the Shah Abbas II mausoleum in

Qom, all made around 1671 and almost ignored by carpet historians so far, its history of appreciation (by Western experts) and its design characteristics which make the rugs unique in the eyes of the author.

- P-732 **Zhuleh, Turaj. A future for the past (Parviz Tanavoli as Donator and Artist). [A]**
London: Hali 208 (Summer 2021); **2021**; English; 6 pp. (pp. 72-77), soft, 30x22.5cm; 13 color; 1 figures; no line drawings; no map; Fair-Good; desc.; NoTech.
Article on the massive donation of 1,410 Persian (tribal) weavings from Parviz Tanavoli to the Iranian State to equip a newly installed museum in Shiraz and Tanavoli's (early) successes as modern artist and as member of the Tehran Rug Society.
- P-709 **Žutić, Fatima. Safavid number games in Sarajevo (17th century Kerman 'vase-technique' carpet fragments). [A]**
London: Hali 195 (Spring 2018); **2018**; English; 6 pp. (pp. 74-79), soft, 30x22.5cm; 2 color; 2 photos; no line drawings; no map; Good; detailed desc.; TechAnal.
Discussion of the seldom seen six carpet fragments from three very similar carpets, its former examination and classifications by various experts and new insights about the whole group. Former publication: Popović, Svetko Ć. Fragmenti Persiskikh ćilima iz XVII veka / Fragments of Persian Carpets from the 17th Century, 1955 [P-445].
[Zutic, Fatima]

I.10. Rugs Spain (Islamic) [S-1 – S-51 + S-52]

- S-49 **Aber, Ita. Are the Spanish Admiral Carpets Jewish? [A]**
 Jerusalem: *Jewish Art*, volume 18, **1992**; English; 14 pp. (pp. 86-99), soft, 27.5x21.5cm; 5 color (with details); 8 black/white; some figures; no line drawings; Fair; short desc.; NoTech.
 An article on the theory that the 15th century Spanish Admiral carpets are woven by and/or for Jewish people/a synagogue because of the integration of Jewish symbols like the five-branched candelabrum, lions and peacocks, stylized menorah.
- S-1 **Arraiza, Alberto Bartolomé. Partearroyo, Cristina. Orbea, Ana Schoebel. Alfombras Españolas del Museo Nacional de Artes Decorativas (Spanish Carpets from the National Museum of Decorative Arts).**
 Madrid: Fundacion Coleccion Thyssen-Bornemisza, **1996**; Spanish; 65 pp. hard; 26.5x21cm; 7 color; line drawings; no map; Fair; detailed desc.; TechAnal.
 An exhibition catalog of 7 classical 15th and 16th century Spanish carpets from this museum. General introduction on Spanish carpets by Arraiza, on techniques by Orbea and the catalogue by Partearroyo.
 Review: Buddeberg, Michael, in preetoriusstiftung.de; German (short)
- S-2 **Arraiza, Alberto Bartolomé, Orbea, Ana Schoebel. Partearroyo, Cristina. Alfombras españolas de Alcaraz y Cuenca, siglos XV-XVI. (Spanish Carpets from Alcaraz and Cuenca, 15th to 16th Century).**
 Madrid: Ministerio de Cultura, **2002**; Spanish; 126 pp., soft, 28x23cm; 16 color, line drawings; no map; Fair; desc.; NoTech.
 An exhibition catalog of classical Spanish carpets from the holdings of the National Museum of Decorative Arts, Madrid.
 Consists of a general article on Spanish carpets (with 11 additional carpets on paintings), on restoration and on the collection of this museum.
 5 pages of bibliography with several lesser known Spanish publications.
 [Carpets in Paintings]
- S-3 **Bausback, Peter. Cuenca. Ein gelbgrundiger Lotto-Teppich (Cuenca. A yellow-ground Lotto Carpet).**
 Mannheim: Franz Bausback, **nd (ca. 2002)**; German; 36 pp., soft, 29.5x21cm; 2 color; 10 black/white; no line drawings; no map; Good; detailed desc.; TechAnal.
 A dealer's exhibition and sales catalog based on a 17th century Lotto carpet from Spain and its 17th century Anatolian cousins. The text reprints the article from:
- Erdmann, Kurt. *Spanische Kopien osmanischer Teppiche*, 1965 (with 10 bw plates) and an extract from three 19th century encyclopedia on Moorish people and Cuenca.
- S-4 **Bier, Carol. Spanish and Mamluk Carpets. Comparisons of decoration and structure. [A]**
 Turin: *Ghereh* 36; **2004**; Italian/English; 9 pp. (pp. 9-17); soft, 27x19cm; 7 color; 1 detail; line drawings; no map; Fair; desc.; NoTech.
 Comparison of five 15th and 16th century Spanish with two late 15th century Mamluk rugs on the occasion of an exhibition in the Textile Museum.
 [Rugs Anatolia]
- S-5 **Blanco, Angela Garcia. Alfombras españolas (Spanish Carpets).**
 Madrid: Museo Nacional de Artes Decorativas; **1993**; Spanish; 20 pp.; soft; 22.5x17cm; 8 color; no line drawings; no map; Good; short desc.; NoTech [CSROT 4522]
 8 postcards published as a small brochure, 15th to 20th century, focus is on classical pieces.
- S-6 **Campana, Michele. Tappeti d'Occidente (European Carpets).**
 Milan: Fratelli Fabbri Editori, **1966**; Italian; 158 pp., hard, 19x13.5cm.
- S-6A **Campana, Michele. European Carpets.**
 London: Paul Hamlyn, **1969**; English; 158 pp., hard, 19.5x14cm; 27 color (70 color in total); no line drawings; no map; Good; short desc.; NoTech [OB 1872] [CSROT 61].
 An overview which focuses on antique French and English carpets, but includes also large chapters on classical carpets (15th to 18th century) from Spain (39 pages, 19 plates) and Portugal (19 pages, 8 plates).
- S-7 **Collins, Sheridan Pressey. The Spanish Connection (Early Spanish Rugs in the Textile Museum). [A]**
 London: *Hali* 38 (March/April 1988), **1988**; English; 3 pp. (pp. 42-44), soft, 30x21.5cm; 3 color; no line drawings; no map; Good; short desc.; NoTech.
 Article on the occasion of the exhibition 'Spain's Carpet Heritage' with three 15th century examples from this collection.
- S-8 **Dimand, Maurice S. Two fifteenth Century Hispano-Moresque Rugs. [A]**
 New York: *Bulletin of the Metropolitan Museum of Art* 22/10 NS (June 1964); **1964**; English; 12 pp. (pp. 341-352), soft, 24.5x18.5cm; 1 color; 13 black/white; no line drawings; no map; Fair; desc.; NoTech [CRES I 339].
 A general article on Moorish rug production in Spain with examples also from other

- collections. Some plates show rugs in paintings.
[Carpets in Paintings]
- S-50 **Crédito Predial Português (ed.), Tapetes portuguesas de Arraiolos / Portuguese rugs of Arraiolos.**
Lisbon: Crédito Predial Português, **1981**; Portuguese/English; 27 pp.; soft; 20x21cm; color plates.
Exhibition catalog.
- S-9 **Erdmann, Kurt. Eine unbeachtete Gruppe spanischer Knüpft Teppiche des 15.-17. Jahrhunderts (An Unnoted Group of Spanish Pile Rugs from the 15th to 17th Century). [A]**
Zurich/Leipzig/Vienna: *Belvedere 11 (January-June 1932)*, **1932**; German; 7 pp. (pages 74-77 + 3 plates); soft, 30.5x23cm; 6 black/white; no line drawings; no map; desc.; NoTech [CRES 1199].
Identification of a fifth main group of "Cuenca carpets" in addition to the 4 groups categorized by Kühnel, Ernst: Maurische Teppiche aus Alcaraz and their relation to (earlier) Anatolian rugs. Pieces are 16th and 17th century weavings from various collections.
- S-10 **Erdmann, Kurt. Spanische Kopien osmanischer Teppiche (Spanish copies of Ottoman carpets). [A]**
Munich: *Pantheon 23/6 (Nov./Dec. 1965)*, **1965**; German; 9 pp. (pp.350-358), soft, 30.5x22.5cm; 1 color; 7 black/white; line drawings; no map; Fair; desc.; NoTech [CRES I 339].
The article identifies and discusses Spanish copies in comparison to Ottoman originals of the 16th and 17th century from various museums.
OPE: Reprinted in: Bausback, Peter. Cuenca. Ein gelbgrundiger Lotto-Teppich. [Rugs Anatolia]
- S-11 **Evans, Ben. Meek, Rachel. Iberian Adventures (The Hali Iberia Tour). [A]**
London: *Hali 185 (Autumn 2015)*, **2015**; English; 6 pp. (pp. 80-85), soft, 30x22.5cm; 9 color (in total); 1 photo; no line drawings; no map; Good; short desc.; NoTech.
Documentation of a Hali study tour through Spanish and Portuguese rug and textile collections with mostly Islamic pieces.
- S-12 **Faraday, Cornelia Bateman. European and American Carpets and Rugs.**
Grand Rapids: Decorative Arts Press, **1929**; English; 433 pp., hard, 28.5x22.5cm; 7 color, 76 black/white; line drawings; 2 maps; Fair; short desc.; NoTech [EA 180] [OB 1879] [CSROT 3507] [CRES 1199].
- A sound survey on antique to contemporary hand- and machine made rugs and flatweaves from these 'exotic' weaving regions.
- Spanish rugs; 54 pp; 4 c., 44 bw.; focus is on classical rugs
- Scandinavia, Finland, Russia; 17 pp.; 2 c.; 14 bw.; focus on folk art rugs and flatweaves
- Poland and the Balkan countries; 14 pages, 1 c.; 9 bw.
- Italy; 9 pp; 9 bw on peasant rugs.
The largest chapters are on the Americas and the British isles. Several plates show rugs in room settings. Many additional photos on rug production.
Standard work.
[Rugs Eastern Europe / Balkans]
- S-12-1 **Faraday, Cornelia B. European and American Carpets and Rugs.**
Woodbridge, UK: Antique Collectors' Club, **1990**; English; 484 pp., hard, 28.5x22cm; 55 color, 76 black/white; line drawings; no map; Fair; short desc.; NoTech [OB 1880].
New edition with 3 pages of introduction by Bennett, Ian, 80 additional colour plates and 5 pages bibliography. Text and bw-plates are the same.
[Rugs Eastern Europe / Balkans]
- Reviews:
- O'Bannon, George in ORR 11/2 (Dec 1990/Jan 1991), p. 26
- Haslam, Malcolm in Hali 60 (December 1991), p. 126.
- S-13 **Felton, Anton. Jewish Symbols and Secrets: A Fifteenth-Century Spanish Carpet.**
Ilford: Vallentine Mitchell, **2012**; English; 340 pp., hard, 24x16cm; 5 color+details (56 color and 17 bw figures in total); line drawings; no map; Poor-Fair; detailed desc.; NoTech.
Detailed discussion of two classical carpets: the Vizcaya carpet and the Synagogue carpet in the Berlin museum. Analysis of the symbols of the rugs and the historical, cultural, religious (Jewish) background. Bibliography.
- S-14 **Ferrandis Torres, José. Exposición de Alfombras Antiguas Españolas (Exhibition of Antique Spanish Carpets).**
Madrid: Sociedad Española de Amigos del Arte, **1933**; Spanish; 228 pp., hard, 33x24cm; 4 color, 56 black/white; line drawings; no map; Good; desc.; NoTech [EA 183] [OB 1882] [CSROT 2429] [CRES 1200].
An exhibition catalog of 15th to 19th century rugs from public and private collections. Focus is on 16th to 18th century. 3 paintings with (Anatolian) carpets. Extensive list of

- (Spanish) rugs in Spanish inventories on 38 pages. In total 94 rugs were exhibited. Standard work.
Related article in *Revista Española de Arte* 11 (1933), pp. 355-367, 12 bw [CRES 1200].
OPE: There is a short guide on the occasion of the exhibition: *Exposición de Alfombras Antiguas Españolas. Catálogo-Guía. Madrid, Mayo-Junio 1933* with 55 pages [CSROT 2953].
- S-15 **Ferrandis Torres, José. Alfombras Antiguas Españolas (Antique Spanish Carpets).**
Madrid: Escuela de Artes, 1941; Spanish; 42 pp., soft, 20x14cm; 9 black/white; line drawings; no map; no desc., NoTech [EA 182] [OB 1881] [CRES 1200].
Small exhibition catalog on 15th to 19th century Spanish rugs. 33 pages of text and 8 bw-plates.
Publicaciones de la Escuela de Artes y Oficios Artísticos de Madrid, no. 2.
- S-16 **Fernandis Torres, José. Alfombras Hispano-Morisca "tipo Holbein" (Hispano-Moresque Carpets of the Holbein Type). [A]**
Madrid: *Archivo Español de Arte* 15/50 (March 1, 1942); 1942; Spanish, 31 pp. (pp. 103-111 + plates); soft; 27x19cm; 23 black/white (incl. few details); 1 figure (carpet in painting); no map; short desc.; NoTech [CRES II 547].
Important article on mostly 15th century Hispano-Moresque carpets of the so-called Holbein type, drawn from worldwide museums.
- S-17 **Goncalves, A. Nogueira. Secção de tecidos, borbados, tapeçarias e tapetes: catálogo-guia (Department of Textiles, Tapestries and Rugs: Guide).**
Coimbra: Museum Nacional de Machado de Castro / Coimbra Editora, 1943; Portuguese; 121 pp.; uk; uk; 5 black/white (35 black/white in total); no line drawings; no map; short desc.; NoTech [OB 1891] [CRES 1151].
A museum catalog on various kinds of (Portuguese) textiles from the 14th to the 19th century, together with a chapter on 22 classical Persian carpets (3 shown) and 11 Arraiolos rugs (2 shown).
[Secção de Tecidos, Borbados, Tapeçarias e Tapetes]
[Rugs Persia]
- S-18 **Kiss, Ledács. Spanisch-maurische Knüpfteppichkunst (Spanish-Moresque Pile Carpet Art). [A]**
Herford: *Heimtex* 6/1967 - *Heimtex* 8/1967, 1967; German; 11 pp.; soft, 31x23 cm; 6 black/white; line drawings; map; desc.; NoTech.
An article on the classical carpet production in Moorish Spain.
- Part 1: *Heimtex* 6/1967, 3 pp. (pp. 104-106)
Part 2: *Heimtex* 7/1967, 3 pp. (pp. 73-75)
Part 3: *Heimtex* 8/1967, 5 pp. (pp. 119-123), 6 bw.
- S-19 **Kühnel, Ernst. Maurische Teppiche aus Alcaraz (Moorish Carpets from Alcaraz) [A]**
Munich: *Pantheon* 6/9 (September 1930), 1930; German; 5 pp. (pp. 416-420), soft, 30.5x22.5cm; 5 black/white; no line drawings; no map; desc.; TechAnal [CSROT 5455] [CRES 1200].
Discussion of some 15th century Spanish carpets with star pattern.
- S-20 **Kühnel, Ernst. Bellinger, Louisa. Catalogue of Spanish Rugs. 12th Century to 19th Century.**
Washington: Textile Museum, 1953; English; 162 pp., hard, box: 32x24.5cm, book: 30.5x23cm; 12 color, 31 black/white; line drawings; map; Poor; desc; TechAnal [EA 333] [CSROT 234] [CRES 1200].
The catalog on the holdings of (Moorish) Spanish rugs from this museum. Separate text book with descriptions and technical analysis on 72 pages. 44 loose plates + sheet of technical characteristics in a folder. Many plates show only a part of the rugs.
OPE: There are (at least) two editions of this book: text book and plates in a navy-blue cloth box or in a (bordeaux red) soft folder. Contents are almost the same (the soft folder has no map).
- Reviews:
- Landais, H.: *Syria* 31/3-4 (1954), French; pp. 346-347.
- Erdmann, Kurt, in *Oriens* 7/1 (June 1954), German, pp. 119-122.
- S-21 **Mackie, Louise W. Weaving Through Spanish History 13th-17th Century.**
Washington: Textile Museum, 1972; English; 8 pp., soft, 28x21.5cm; 6 black/white; no line drawings; no map; short desc.; NoTech [EA 378] [OB 1898] [CRES II 526] [CRES II 547].
A small museum pamphlet on 47 early Spanish silks and classical rugs from this collection.
- S-22 **Mackie, Louise W. Spain, Selections from the Textile Museum.**
Washington: Textile Museum, 1978; English; 4 pp. soft; 22.5x16cm; 12 color slides; no line drawings; no map; Good; desc.; MinTech [OB 1897].
A booklet with twelve 35mm slides on 10 Hispano-moresque carpets and 2 silks, all dated from the 14th to the 16th centuries.

S-23 **Mackie, Louis W. Native and Foreign Influences in Carpets woven in Spain during the 15th century (ICOC II Munich 1978). [A]**

London: *Hali* 2/2 (Summer 1979); 1979; English/German summary (short); 8 pp. (pp. 88-95), soft, 30x21.5cm; 22 black/white; 8 figures; line drawings; no map; short desc.; NoTech [CRES II 547].

Article on the various influences of design and techniques in Spanish carpets from this period. 2 main categories are distinguished: a native style (a mixture between Muslim, Christian and folk traditions) and a mainly Turkish style.

S-24 **May, Florence Lewis. The Single-Warp Knot in Spanish Rugs. [A]**

New York: *Notes Hispanic* 1, *Hispanic Society of America*, 1941; English; 8 pp. (pp. 92-99), soft, 22.5x15.5cm; 1 black/white + 5 details; line drawing; no map; desc.; NoTech [OB 1902] [CSROT 2622] [CRES 1200].

Discussion of the specific knot type used in Spanish carpets according to a late 16th century example.

S-25 **May, Florence Lewis. Hispano-Moresque Rugs. [A]**

New York: *Notes Hispanic* 5, *Hispanic Society of America*, 1945; English; 39 pp. (pp. 30-69), soft, 22.5x14.5cm; 9 black/white + 19 details; no line drawings; no map; desc.; NoTech [OB 1900] [CSROT 4415] [CRES 1200].

Important article on 15th century Hispano-Moresque carpets, mostly from US-museums with some from the society's collection. Focus is on history of rug production in this period and design of specific examples. 7 additional carpets on paintings.

S-26 **May, Florence Lewis. Rugs of Spain and Morocco.**

Chicago: University of Chicago Press, 1977; English; 49 pp., soft, 23x15.5cm; 83 microfiche illustrations (showing 32 different rugs + details); line drawings; no map; desc.; TechAnal [OB 1901].

Important documentation of the collection of Hispanic Society of America of 15th to 18th century rugs. Technical notes by C. G. Ellis.
[Rugs North Africa / Other Middle East]

S-27 **Mendonca, Maria Jose de. Tapetes de Arraiolos (Arraiolos Rugs). [A]**

Lisbon: *Arte Portuguesa/Artes Decorativas*, Ed. *Excelsior*, nd; Portuguese; 54 pp.; uk; uk; uk; uk; uk [OB 1903].

S-51 **Mills, John. Mirror Image (Classical Spanish Carpets). [A]**

London: *Hali* 195 (Spring 2018); 2018; English; 4 pp. (pp. 96-99), soft, 30x22.5cm; 2 color; 1 black/white; 2 figure/photos; line drawing; no map; Good; short desc.; NoTech.

Discussion of a 15th century Mudéjar carpet fragment (auctioned quite recently at Sotheby's, London, two other fragments of the same carpet and the close visual resemblance to Mudéjar wooden ceilings from the same period

S-28 **Oliveira, Fernando Baptista de. História e Técnica dos Tapetes de Arraiolos (History and Techniques of Arraiolos Rugs).**

Lisbon: Fundação Calouste Gulbenkian, 1973; Portuguese; 408 pp., soft, 25x19cm; 11 color, 113 black/white (+ additional enlarged details); numerous line drawings; no map; Fair-Good; detailed desc.; TechAnal [OB 1866] [CSROT 3697].

Comprehensive and scholarly study on these weavings. Core of the book is the large chapter on 17th, 18th and 19th century Arraiolos rugs, drawn from various Portuguese museums (pp. 61-289). Many bw-illustrations are quite poor. Standard work.
OPE: Other printings/editions in 1979 (419 pages), 1982, 1991 and 1995 (hard, 419 pp., 30.5x21.5cm).

S-29 **Pérez-Dolz, Francisco. El Arte del Tapiz y la Alfombra en España (The Art of Carpets and Tapestries in Spain).**

Barcelona: Ciba S. A., 1952; Spanish; 120 pp., hard, 27,5x19,5cm, 13 color (23 color in total on 19 mounted plates), no line drawings, no map, Fair, no desc., NoTech [OB 1909] [CSROT 2455].

GH: Introductory book on the history of the production of tapestries and carpets in Spain. 23 examples are shown on 19 color plates: four coptic textiles (5th to 8th century), two medieval tapestries in the cathedral of Gerona (11th to 13th century), two Spanish-Moorish textiles (13th century), three tapestries (13th century), two embroideries (14th/15th century), six Spanish carpets (16th/17th century), one silk textile, and three tapestries designed by Goya.

S-30 **Pereira Schneider, Teresa Pacheco. Silveira, Leonilde. Tapetes de Arraiolos (Arraiolos Rugs).**

Lisbon: Estar Editora, 1997; 48 pp., soft; 23cm; color; uk; uk; uk.
Related article in *Ghereh* 16 (Summer 1998), pp. 7-19. 11c.

S-31 **Pereira Schneider, Teresa Pacheco. Silveira, Leonilde (co-ordinator). Arraiolos Rugs.**

Lisbon: National Museum of Ancient Art, 2000; English; 138 pp., hard; 32.5x25.5cm; 63 color (all shown also in black/white); no line drawings; no map; Good; desc.; MinTech.

A comprehensive survey on mostly 17th and 18th century Arraiolos carpets from various Portuguese museums. Many are from the National Museum of Ancient Art, Lisbon. Many additional details and some rugs in paintings.

OPE: Earlier edition in 1991 (?)

- S-31A **Pereira Schneider, Teresa Pacheco. Silveira, Leonilde (co-ordinator). Tapis de Arraiolos (Arraiolos Rugs).**
Lisbon: National Museum of Ancient Art, **2000**; French.
(32 shown in color; 67 in black/white). The bibliography (5 pages) lists many Spanish publications (incl. articles). Standard work.
Review: Haldane, Jack in ORR 14/5 (June/July 1994), p. 46.
- S-32 **Pessanha, D. Sebastião. Tapetes de Arrayollos (Arraiolos Rugs).**
Lisbon: Imprensa Libanio da Silva, **1917**; Portuguese; 52 pp., hard, 23x15.5cm; 6 black/white; line drawings; no map; desc. [EA 461] [OB 1910] [CSROT 3757] [CRES 1200].
CSROT: Exhibition catalogue; Edificio Historico do Carmo, Lisbon. A catalogue of 77 pile woven rugs from the Arraiolos region of Portugal (just north of Evora), all 18th century; all described at length, 1 work shown. Includes brief historical introduction, p[5]-15. The first exhibition of this group of rugs.
- S-33 **Put, Alfred van de. Some Fifteenth-Century Spanish Carpets. [A]**
London: *The Burlington Magazine* 19/102 (September 1911); **1911**; English; 8 pp. (pp. 310+344-350); soft, 30.5x25cm; 1 color; no line drawings; no map; desc.; Fair; short desc.; NoTech [CSROT 1022] [CRES 1200].
Article on some early Spanish armorial carpets with description of some design elements and listings in early inventories.
OPE: Additions and corrections in *Burlington Magazine* 20/103 (Oct., 1911), p. 46 by Sarre, Friedrich .
- S-34 **Put, Alfred van de. A Fifteenth-Century Spanish Carpet. [A]**
London: *The Burlington Magazine* 45/258 (September 1924); **1924**; English; 3 pp. (pp. 119-120+plate); soft, 30.5x25cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1200].
Discussion of an early Spanish carpet, auctioned at Hugo Helbing, 5-6 June 1924, together with some related rugs, published in earlier editions of *The Burlington Magazine*.
- S-35 **Sánchez Ferrer, José. Alfombras Antiguas de la Provincia de Albacete (Antique Rugs of Albacete).**
Albacete: Instituto de Estudios Albacetenses, **1986**; Spanish; 510 pp., soft, 22x16.5cm; 36 color, 69 black/white; few line drawings; no map; Poor-Fair; desc.; TechAnal [OB 1926] [CSROT 4767].
Comprehensive and scholarly dissertation on 12th to 19th century Spanish pile weavings (focus is on classical) with categorization into 4 main groups: Alfombras mudéjares, góticas, renacentistas, posteriores.
Discussion of production places, materials and techniques, designs. Rugs are drawn from public and private collections all over the world. The catalogue has 99 numbers
- S-36 **Sánchez-Ferrer, Jose. La tecnica de las antiguas alfombras de la provincia de Albacete (The Technique of the antique carpets of the Albacete Province).**
uk, **1988**; Spanish; 16 pp., uk; uk; uk.
AB: This article is the 16 page lead in the 25th issue of *Cultural Albacete*, for July-August 1988.
- S-37 **Sánchez-Ferrer, Jose. Alfombras de Alcaraz y Liétor (Carpets from Alcaraz and Liétor).**
Albacete: Albacete Instituto de Estudios Albacetenses, **2013**; Spanish; 472 pp., soft, 24x17cm, 137 color (in total), 68 black/white (in total), 21 line drawings, no map, Poor-Fair; desc., TechAnal.
GH: Comprehensive and scholarly study on the carpet production centres in Alcaraz and Liétor. 17 important examples are shown on color plates. Many small fotos in color and black/white show more carpets and/or details of them.
Contents:
Production, organization, commercialization from the middle age to the 18th century
Manufacturing (materials, colors, texture, qualities, prices)
Typology, ornamentation, iconography
Sources: Bibliography (11 pp., many Spanish titles), archives, museums, collections
Standard work.
- S-38 **Sarre, Friedrich. A Fourteenth-Century Spanish Synagogue Carpet. [A]**
London: *Burlington Magazine* 56/323 (Feb. 1930); **1930**; English; 4 pp. (pp. 89-91+95); soft, 30.5x25cm; 1 black/white; line drawings; no map; desc.; NoTech [CRES 1200].
Discussion of this famous carpet in the Islamic Museum, Berlin.
- S-52 **Schaber, Wilfried. Der spanische „Wellenburg-Teppich“ (The Spanish „Wellenburg-Carpet“). [A]**
Munich: *Die Weltkunst* 54/14 (15. Juli), **1984**; German; 2 pp. (pp. 1924-1925), soft, 30x22cm; 1 color; 2 figures; line drawing; no map; Good; desc.; TechAnal.
Article on an almost unknown carpet in the Salzburg Museum Carolino Augusteum, made by Muslim people in Murcia in 1520 for cardinal Matthäus Lang von Wellenburg, analysing the technique and design of the carpet and illuminating the historical background.

- S-39 **Shepherd, Dorothy G. A Fifteenth-Century Spanish Carpet. [A]**
Cleveland: *Cleveland Museum of Art Bulletin* 41/8 (Oct., 1954), 1954; English; 4 pp. (pp. 188-190 + cover); soft; 22.5x14.5cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1200].
Discussion of a recently acquired Spanish carpet in the Holbein style.
- S-40 **Sherrill, Sarah B. The Islamic tradition in Spanish rug weaving: twelfth through seventeenth centuries. [A]**
New York: *Antiques* 105/3 (March 1974), 1974; English; 18 pp. (pp. 532-549), soft, 30.5x23.5cm; 5 color, 14 black/white; no line drawings; no map; Good; desc.; NoTech [OB 1929].
A comprehensive discussion of several 14th to 17th century Spanish rugs (from various collections) and the specific Islamic influence on their design which is continuously reduced over the centuries. Especially interesting are some early Spanish examples (dated until the 14th century) with archaic designs and without equivalents in other parts of the Islamic world. 3 additional figures.
OPE: Reprinted in Schorsch, Anita (ed.): *The Art of the Weaver*, 1978.
- S-41 **Sherrill, Sarah B. Carpets and Rugs of Europe and America.**
New York, Abbeville Press, 1995; English; 463 pp., hard, 30x23cm; 11 color, 38 black/white; photos; figures; line drawings; 2 maps; Good; short desc.; NoTech [CSROT 7068].
A comprehensive survey of handmade rugs from Europe and the U.S.
Chapters:
1. Origins and Oriental Influences (17 pp.; 1 c., 9 bw)
2. Spain and Portugal (30 pp., 8 c., 27 bw)
3. France, 4. Belgium, 5. Great Britain, 6. United States,
7. Lesser-known rug traditions including short chapters on Italy, Scandinavia, Poland, Russia, Ukraine, and Moldova (28 pp.; 2 c., 2 bw)
Many additional plates show carpets in paintings. Rugs range from classical to modern. In total there are 427 plates (carpets, photos, figures). Focus is on 18th and 19th century European carpets.
Bibliography by region on 13 pages.
[Carpets in Paintings]
- Reviews:
- Hefford, Wendy, in *Burlington Magazine* 139/1131 (Jun., 1997), pp. 407-408.
- Haslam, Malcolm in *Hali* 90 (Jan 1997), p. 93.
- Völker, Angela. Topp, Leslie, in: *Studies in the Decorative Arts* 5/2 (Spring-Summer 1998), pp. 121-123
(author's response also in: *Studies in the Decorative Arts* 5/2 (Spring-Summer 1998), pp. 123-125)
- anon., in *Ghereh* 11 (Mar 1997), p. 100 (short)
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- S-41A **Sherrill, Sarah B. Tapis d'Occident du Moyen âge à Nos Jours (Western Carpets. From the Middle-Ages to the Present).**
New York/Paris/London: Éditions Abbeville, 1995; French.
- S-42 **Stone, Patricia. Portuguese Needlework Rugs: The Time-Honored Art of Arraiolos Rugs Adapted for Modern Handcrafters.**
McLean, Virginia: EPM Publications, Inc., 1981; English; 118 pp., hard, 29x22cm; 5 color, 2 black/white; many line drawings; no map; Fair; desc.; general TechAnal.
A synthesis of a general rug book on a particular type of rug and a handbook for handcrafters with instructions to create your own Arraiolos rug. 13 examples of embroidery designs on scale paper. Additional plates on modern rugs.
- S-43 **Tarica Galerie. Tapis de l'Occident Chretien. Haute époque XVIe et XVIIe siècle (Christian Rugs of the West. Zenith 16th and 17th Century).**
Paris: Galerie Tarica, 1964; French; 36 pp., soft, 27cm; uk; uk; uk; uk; uk [OB 1814][WC]
A dealer's exhibition catalog.
- S-44 **Taylor, Roderick. Spanish Rugs at Vizcaya (Early Spanish Rugs). [A]**
London: *Hali* 52 (August 1990), 1990; English; 8 pp. (pp. 100-107), soft, 30x21.5cm; 8 color, 1 black/white; 1 detail; 4 photos; no line drawing; no map; Good; short desc.; NoTech.
Discussion of four important Spanish rugs (15th to 17th/18th century) in Vizcaya villa (south of Miami), collected by James Deering and some related pieces from other collections.
- S-45 **Textile Museum. Spanish Rugs and Textiles and Castles in Spain.**
Washington: Textile Museum 1964; English; 12 pp., soft; 23x15.5cm; 1 black/white; 1 photo; line drawings; map; no desc.; NoTech.
Small exhibition brochure on 36 rugs and 39 textiles mostly from the Hispano-Moresque era. Most rugs and many textiles are from the Textile Museum.
- S-46 **Thomson, W. G. Hispano-Moresque Carpets. [A]**
London: *The Burlington Magazine* 18/92 (Nov. 1910); 1910; English; 9 pp. (pp. 100-103+106-109+111); soft, 30.5x25cm; 1 color; 6 black/white; line drawings; no map; Fair; desc.; NoTech [CRES 1200].

Discussion of some 15th/16th century Hispano-Moresque carpets from various public and private possessions.

S-47 **Thomson, W. G. Spanish carpets. [A]**

London: *Apollo* 2/10 (Oct. 1925); 1925; English; 7 pp. (pp. 229-235), soft, 31x24cm; 7 black/white; no line drawings; no map; desc.; NoTech [CRES 1200].

General article on early Hispano-Moresque carpets from the 15th to 17th century.

S-48 **Weeks, Jeanne G. Treganowan, Donald. Rugs and Carpets of Europe and the Western World.**

Philadelphia: Chilton Book Co., 1969; English; 278 pp., hard, 26.5x19cm; 14 color, 70 black/white; no line drawings; no map; Poor-Fair; very short desc.; NoTech [OB 1935].

A survey of handmade rugs from Spain (32 pp.; 5 color; 40 bw), Greece (20 pp.; 6 c., 17 bw) and Scandinavia (20 pp.; 3 c., 13 bw) together with France, Great Britain, America and American Indian. Rugs range from classical to contemporary and are from various museum and private collections.

OPE: There is another edition by Weathervane Books/Crown Publ., Inc., New York [OB 1936].

I.12. Rugs - Special Topics

I.12.1 Pazyryk [SP-1 – SP-28]

- SP-1 **Amirian, Lemyed. The Pazyryk Rug. Another View. [A]**
Meredith: *Oriental Rug Review* 1/8 (November 1981); **1981**; English; 2 pp. (pp. 7-8), soft, 41.5x29.5cm; 5 line drawings; no map; desc.; NoTech.
Article which states an Armenian origin for this famous (earliest) pile carpet.
OPE: Earlier article from this author in *Ararat* 20/2 (Spring 1979) [OB 30].
- SP-2 **Baranski, Heinz. Filzarbeiten früher und heute. Ein urtümlicher Filzteppich des 19. Jahrhunderts aus Mittelasien und seine Vorgänger aus dem 5. bis 1. vorchristlichen Jahrhundert (Felt Work in the Past and today. An ethnic Felt Carpet of the 19th Century from Middle Asia and its Predecessors from the 5th to 1st Pre-Christian Century). [A]**
Herford: *Heimtex* 5/1977 (May); **1977**; German; 6 pp. (pp. 64-74), soft, 31x23cm; 9 color; no line drawings; no map; Fair; short desc.; NoTech.
An article on Central Asian felts, mainly from the Pazyryk kurgan.
- SP-3 **Barkova, Ludmila. The Pazyryk – Fifty Years on. [A]**
London: *Hali* 107 (Nov/Dec. 1999), **1999**; English; 4 pp. (pp. 64-69), soft, 30x21.5cm; 3 color; 6 details; no line drawings; no map; Good; desc.; TechAnal.
Article on the current state of knowledge concerning the Pazyryk rug with some new explorations (radiocarbon dating, dye analysis) and a related rug fragment in another kurgan from the same period.
- SP-4 **Barkova, Ludmila. The Pazyryk Felts. [A]**
London: *Hali* 113 (Nov-Dec. 2000); **2000**; English; 6 pp. (pp. 74-79), soft, 30x21.5cm; 7 color (incl. details); 1 black/white; 1 photo; line drawing; no map; Fair-Good; desc.; NoTech.
An article on the ornamented felt objects, some of them found in the same kurgans as the Pazyryk carpet. Similar presentation at ICOC IX in Italy.
- SP-5 **Barnett, R. D. Watson, W. The world's oldest persian carpet. New discoveries from the Scythian tombs of Pazyryk.[A]**
London: *Illustrated London News*, July 11; **1953** + January 1, **1955**; English; 3+3 pp. (pp. 69-71 + pp. 26 + plate III+IV), soft, 36x27cm; 2 color; 1 black/white + 9 color + 11 bw-figures; no map; desc.; NoTech.
Very early article on this sensational find in the Altai Mountains. Figures show details or line drawings (of felts). The 9 coloured figures in part 2 are on felt objects.
- SP-6 **Diyarbekirli, Nejat. New Light on the Pazyryk Carpet (ICOC I London 1976). [A]**
London: *Hali* 1/3; **Autumn 1978**; **1978**; English/German summary (short); 16 pp. (pp. 216-221), soft, 30x21.5cm; 10 black/white; numerous line drawings/figures; no map; short desc.; NoTech [CRES II 541].
Stylistical and technical discussion of the Pazyryk carpet and its possible origin. The author believes it to be a local product according to the close stylistical relation to many other excavation items.
- SP-7 **Endrei, Walter. Observations sur les problème des fragments de tissus de Pazyryk (Observations about the Problemes with the Textile Fragments from Pazyryk). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 7 (1958 I), **1958**; French; 8 pp. (pp. 36-43); soft; 26.5x20.5cm; no illustrations; no line drawings; no map [CSROT t1599].
Early survey on stylistical and questions of origin of the textiles from this famous excavation site.
- SP-8 **Griaznov, Mikhail Petrovitch. Bulgakov, A. P. Drevnee iskusstvo Altaja / L'Art ancien de l'Altai (Ancient Art of the Altai).**
Leningrad: Musée de l'Ermitage; **1958**; Russian/French; 96 pp.; hard; 28.5x22.5cm; 20 black/white; no line drawings; no map; no desc.; NoTech [CSROT 161]
Survey on Scythian arts and crafts (IVth to IIIth century B.C.) like textiles (Pazyryk carpet + felts), wood work and leather. In total 64 bw-plates. 10 pages Russian, 11 page French text + plates. 10,000 copies.
- SP-9 **Haskins, John F. Pazyryk. The valley of the frozen tombs. [A]**
New York: *Bulletin of the Needle and Bobbin Club* 40/1-2; **1956**; English; 46 pp. (pp. 2-47); soft; 26x18cm; 6 black/white; line drawings; map; desc.; NoTech [CSROT 2583].
An early (Western) report on this famous excavation site (focus is on the 5th kurgan) with discussion of the age, the origin of people and the textiles found there (felts, tapestries + the Pazyryk carpet). Extensive footnotes.

download: <https://www2.cs.arizona.edu/patterns/weaving/articles165.html> (by authors)
- SP-10 **Jacoby, Heinrich. Der älteste Knüpfteppich der Welt? (The Oldest Knotted Carpet in the World?). [A]**
Herford: *Heimtex* 2/1954 (February), **1954**; German; 6 pp. (pp. 24-26+28+34+37) soft, 31x23cm; 1 black/white; no line drawings; no map; desc.; NoTech.

- Early article on the mysterious Pazyryk carpet including the first reaction of Erdmann, Kurt in a letter, rejecting it to be an actual knotted carpet. Answer from Rudenko (letter) in Heimtex 10/1954, p. 19 + 2 CP (pp. 24-25) of the carpet.
- SP-11 **Jacoby, Heinrich. Erdmann, Kurt. Teppiche im ewigen Eis. Ein einzigartiger Fund im Pasyryk-Tal (Carpets in Eternal Ice. A Unique Discovery in the Pazyryk Valley). [A]**
Munich; Orion. *Illustrierte Zeitschrift für Natur und Technik* 9/9-10, **1954**; German; 6 pp. (pp. 337-342), soft, 24x17.5cm; 1 black/white; 3 figures/details; map; desc.; NoTech [CRES II 534].
Discussion of this earliest known pile carpet by Erdmann before his personal inspection. So he (and Jacoby) is/are still very skeptical according to the techniques and he assumes a more primitive technique ('Noppengewebe').
- SP-12 **Longstreth, Bevis. The Riddle of the Pazyryk. [A]**
London: *Hali* 137 (November-December 2004), **2004**; English; 3 pp. (pp. 49-51), soft, 30x21.5cm; 3 color; 1 detail; 1 photo; no line drawings; no map; Fair; desc.; NoTech.
Another article on the origin of the famous Pazyryk carpet, summarising some historical opinions and proposing a Jewish origin according to the central role of numbers in this carpet.
- SP-13 **Malyev, Alibek. Pazyryk. A new interpretation of the design. [A]**
Turin: *Ghereh* 34; **2003**; Italian/English; 9 pp. (pp. 27-35); soft, 27x19cm; 1 color; 13 figures/line drawings; no map; Fair; desc.; NoTech.
Another theory on the symbolic meaning of the Pazyryk carpet: 'the central motif of the rug is the translation of the body's substance into the new non-physical reality thanks to a stage of transformation'.
- SP-14 **Mostafavi, M. T. Rugs and Textiles from the Achèmenide period found in the Altai.**
Tehran: Mellî Bank; **1955**; Farsi; 90 pp., soft; 24.5x17cm; some black/white; uk, uk, uk.
Another publication on the Pazyryk carpet and textiles from an Iranian viewpoint.
- SP-15 **Parham, Cyrus. How Altaic/Nomadic is the Pazyryk Carpet? [A]**
Meredith: *Oriental Rug Review* 13/5 (June/July 1993); **1993**; English; 6 pp. (pp. 34-39), soft, 28x21.5cm; figures; line drawings; no map.
- Discussion of the design of the Pazyryk carpet with analogies in other media (stone and metal work) from much earlier times.
- SP-16 **Parham, Cyrus. L'Origine del Pazyryk. Indizi nascosti tra le decorazioni del campo (The Origin of the Pazyryk. Hidden indications according to the field decoration). [A]**
Turin: *Ghereh* 3 (June 1994), **1994**; Italian; 7 pp. (pp. 41-47), soft, 27x19cm; 1 detail; 8 figures; no line drawings; no map; Fair; desc.; NoTech.
Attribution of this carpet to the Persian cultural context according to the deers.
- SP-28 **Poghosyan, Ashkhunj Amirkan. On Origin of "Pazuruk" Rug [Pazyryk]. uk; uk; 2013; Armenian/English; 35 pp.; soft; 23.5x16.5cm; no illustration; 7 figures; no line drawings; desc.; MinTech.**
Another Armenian publication claiming an Armenian origin for the Pazyryk rug according techniques/technology, ornamentation, dyeing etc., but also dealing with the arguments of other attributions.
First published (in Armenian) in *Echmiadzin*, November and December 2008, No. 12, pp. 64-79.
- SP-17 **Polosmak, Natalja Viktorovna. Barkova, Ljudmilla Leonidovna. (Costume and Textiles: Pazyryks Altai (4-3rd century BC)) / Kostyum i tekstil' pazyryktsev Altaya. (4-3 vv. do n.e.)**
Novosibirsk: Antique Collectors' Club, **2005**; Russian/2 pages of English abstract; 232 pp., hard, 29.5x22.5cm; ca. 100 color; line drawings; no map(!); Fair; desc.; TechAnal (of some pieces).
RB: 'Probably the best illustrated book on the Pazyryk textile finds, this work contains new information from recent archaeological discoveries in Gorniy Altai and covers manufacturing and dyeing techniques, historical and ethnographic parallels, and possible production centers. Includes many close-ups of the textiles and reconstructions of Scythian costume and hairstyles for men, women and children. Russian text with an English abstract.'
Hundreds of figures/photos. 10 pages of bibliography (with almost Russian titles). 2,000 copies.
- SP-18 **Rubinson, Karen S. The Textiles from Pazyryk. A Study in the Transfer and Transformation of Artistic Motifs. [A]**
Philadelphia: *Expedition* 32/1, **1990**; English; 13 pp. (pp. 49-61), soft, 28x21.5cm; 3 color, 8 black/white; line drawings/figures; map; Fair; short desc.; NoTech [OB 1639].
An article on Pazyryk finds (textiles, carpet, felts, but also other artistic material),

clearly differentiating between imported and locally produced goods. Discussion of the basic local artistic vocabulary (animals and animal elements on bone, wood and felts) and the impact of imported textiles (like Chinese silks). In total 3 color and 15 black/white.

SP-19 **Rudenko, Sergei I. Kultura Naseleniya Gorno-Altaya v Skifskoe Vrenva (Popular Culture in the Mountain Region of Altai).**

Moscow: Academy of Sciences, **1953**; Russian; 554 pp. (404 pp. + 120 plates), hard, 27x21.5cm; 36 color, 16 black/white; numerous line drawings; many maps; Poor-Fair; desc.; NoTech [OB 2836].

Exhaustive survey on this famous excavation site. Several plates of felt objects, few on the Pazyryk carpet. Most plates are paintings. Translation of title by [RB].

SP-19A **Rudenko, Sergei I. Frozen Tombs of Siberia, The Pazyryk Burials of Iron Age Horsemen.**

Berkeley: University of California Press, **1970**; English; 484 pp., hard, 25x19.5cm; 32 color (showing textiles); 112 black/white (almost no textiles); 146 line drawings; maps; Fair; desc.; NoTech [OB 969].

Important documentation of this famous Central Asian burial site including a color plate of the Pazyryk carpet.

Contents:

The Valley of Pazyryk and Barrow Congelation

Barrows of the Pazyryk group

Physical type of the population

Economy and way of life

Clothing and personal adornment

Means of locomotion

Techniques employed in working the different materials

Some evidence about the social structure

Art

Religious beliefs and rituals

The dating and cultural-historical place of the finds from the High Altai.

In total 42 CP.

OPE: Original Russian edition in 1953.

Short excerpt in Ghersh 3 (June 1994): Il Pazyryk e Rudenko, pp. 31-33, 2c., 2 fig., Italian.

SP-20 **Rudenko, Sergei I. Iskusstvo Altaja i Perednej Azii (Arts from the Altai and Asia).**

Moscow: Izdat. Vostočnoj Literatury, **1961**; Russian; 90 pp.; soft; 26x20cm; 1

black/white; line drawings; map; detailed desc.; TechAnal [CSROT 773]

Documentation of this burial site with focus on the Pazyryk carpet. Several additional details of this earliest woven rug (different saddle covers). 1,700 copies.

SP-21 **Rudenko, Sergei I. Drevnejšie v mire hudožestvennyye kovry i tkani iz oledenelyh kurganov gornogo Altaja (The World's Oldest Artistic Carpets and Fabrics in the Frozen kurgans of the Upper Altai)**

Moscow: Iskusstvo, **1968**; Russian/English+French+German summaries and captions to plates; 136 pp., hard, 28.5x25cm; 18 color, 11 black/white; line drawings; 2 maps; Fair; short desc.; NoTech [OB 968] [CSROT 772].

Publication on the famous Pazyryk excavations (carpets, felts, metalwork, woodwork, gold, leather etc.). In total 104 plates. Most plates show details. There is a summary in English, French and German (1 page each) and captions of the 101 plates in English, French and German. 10,000 copies printed.

Review: Glaeser, Gustav, in East and West 19/1-2 (March-June 1969), pp. 238-241

SP-22 **Ruppersberg, Johann. Die Geschichte des Pazyrykteppichs, abgelesen an seinen Mustern (The History of the Pazyryk Carpet, derived from its Pattern). [A]**

Herford: Heimtex 10/1984 to Heimtex 12/1984; **1984**; German; 15 pp., soft, 30.5x21cm; 2 color; many line drawings; no map; Fair; desc; TechAnal.

The author's interpretations on the production and significance of this famous carpet.

1. Heimtex 10/1984, 5 pp. (pp. 56-62): ‚Die besonderen Kennzeichen des Teppichmusters‘ (Characteristics)

2. Heimtex 11/1984, 4 pp. (pp. 70-73): ‚Die Herstellung des Teppichs‘ (Production)

3. Heimtex 12/1984, 6 pp. (pp. 86-95): ‚Der Ursprung des Teppichs‘, 2c. (Origin)

SP-23 **Sabahi, Taher. Il Tappeto di Pazyryk. Cronaca di una scoperta nei monti Altai (The Pazyryk Carpet. Chronicle of a discovery in the Altai Mountains). [A]**

Turin: Ghersh 3 (June 1994), **1994**; Italian; 11 pp. (pp. 20-30), soft, 27x19cm; 11 color; 3 photos/figures; line drawings; no map; Poor-Fair; short desc.; NoTech.

A general article on the Pazyryk finds of the famous carpet and other felts and textiles.

SP-24 **Schneider, Laurie (ed.) A Special Issue on the Dating of Pazyryk. [A]**

New York: Ars Brevis Foundation; SOURCE: Notes in the History of Art 10/4

(Summer 1991); **1991**; English; 48 pp., soft, 23x18cm; 4 black/white (13 black/white in total); 10 line drawings; 3 maps; desc.; TechAnal.

5 articles on the excavations of the Pazyryk site with one article on the earliest known pile carpet:

- Böhmer, Harald. Thompson, Jon. The Pazyryk Carpet: A Technical Discussion, pp. 30-36

The other articles deal with Achaemenid, Greek and Chinese objects and an historical overview.

SP-25 **Schürmann, Ulrich. Der Pazyryk. Ein 2500 Jahre alter Knüpftteppich aus einem Eisgrab im Altai-Gebirge. Seine Deutung und Herkunft.**

Mannheim: Franz Bausback; 1984; German; [OB 1012].

SP-25A **Schürmann, Ulrich. The Pazyryk. A 2500 Years old knotted Rug found in an Icegrave in the Altai. Its Use and Origin.**

Cologne: Ulrich Schürmann, nd (1984); English; 48 pp., hard, 26.5x21.5cm; 1 color, line drawings; 2 maps; Poor; desc.; NoTech [OB 1011] [CSROT 1259].

A paper read during the Symposium of the Armenian Rug Society, September 1982 and stating an Armenian origin of this famous and first known pile rug. In total 44 figures (details of the rug, line drawings and photos on similar representations in Scythian gold ware and stone work or East-Anatolian bronzes). OPE: Short excerpt in Ghreh 3 (June 1994): Il Pazyryk e Schurmann, pp. 35-37, 4 fig., Italian.

Review: Eiland, Murray, in ORR 4/2 (May 1984), pp. 16-17.

SP-26 **Tekçe, Fuat E. Pazirik. Altaylardan Bir Halının Öyküsü (History of a Carpet from the Altai).**

Ankara: Kültür Bakanlığı, 1993; Turkish; 318 pp., hard, 28x20.5cm; 6 color; line drawings; map; Fair; detailed desc.; NoTech.

A detailed Turkish discussion on the findings of the famous Pazyryk carpet together with some felts. Bibliography. 5,000 copies.

[Tekce, Fuat. Pazirik. Altaylardan Bir Halinin Oykusu]

SP-27 **Zick-Nissen, Johanna. Der Knüpftteppich von Pazyryk und die Frage seiner Datierung (The Pazyryk Pile Carpet and the Question of its Dating). [A]**

Berlin: Archäologischer Anzeiger Heft 4, 1966; German; 13 pp. (pp. 569-581), soft, 27.5x20.5cm; 1 black/white; some details; line drawings; no map; desc.; NoTech.

An article on the dating of the Pazyryk carpet to the 5th century BC and an attribution to the region between Susa and Phrygia with a link to the Northwestern Persian artistic tradition.

I.12.2. Folk carpets and flatweaves from the rest of Europe [SF-1–SF-53 + SF-54–SF-57]

SF-37 **Ahonen-Kolu, Marjo et al. Ryijy! The Finnish Ryijy Rug.**

Helsinki: Designmuseo, **2009**, Finnish/English; 296 pp., hard, 26x21.5cm; 118 color (17 color are on antique pieces, the rest is on 20th century rugs); many colour and black/white photos; no line drawings, no map; Fair-Good; short desc, NoTech
 GH: Comprehensive documentation of the museum's collection of approx. 150 ryijys, mostly from the 20th century, with some antique ones, beginning in 1787. For each piece is given the inventory number, the name of the designer (as far as known), the year of production, the dimensions, and the used material (mostly wool, but also linen, sisal, paper, silk, optical fibre, heat painted steel, tar).
 Contents (complete English translation of the Finnish text):
 The Finnish Ryijy-Rug: Living Tradition and Artistic Interpretation
 Emil Cedercreutz as a Connoisseur of old Ryijys
 The Painter Gabriel Engberg and the Ryijys of the Häme Museum
 U. T. Sirelius and The Ryijy-Rugs of Finland
 "The best pictures have a ryijy in the background": A Close-up View of the Ryijys of the Craft Museum of Finland
 Forest: A Great Example of Pointillism in the Art of the Ryijy.

SF-42 **Arneberg, Halfdan. Norwegian Peasant Art. Woman's handicrafts.**

Oslo: Fabritius & Sønner Publishers, **1949**; English; 175 pp., hard, 30,5x22 cm, 30 color plates, 50 black/white plates, few line drawings, no map, Fair, very short desc.; MinTech.
 GH: The work deals with the various techniques of ancient woman's textile handicrafts in Norway (there is also a parallel survey of men's handicrafts, mostly woodworks, etc.). After a short preface is given an interesting overview of woman's handicrafts in Norwegian peasant art. On 80 plates are shown well selected examples of tapestry embroideries, cushion covers, printed material, filet-lace works, ornamental weavings, funeral coths, background stitchings, costumes, and rugs.

SF-54 **Branting, Agnes. Lindblom, Andreas. Medieval embroideries and textiles in Sweden.**

Uppsala: Almqvist & Wiksell; **1932**, English; 155 pp. (text volume) + 452 pp. (220 plates); hard; 44.5x32.5cm; ca. 100 mounted color (in total, on ca. 50 plates); ca. 300 black/white (in total, on ca.170 plates); many line drawings; no map; Good; short desc. to desc.; NoTech.
 A monumental survey on Swedish and foreign embroideries in two volumes (text and plates) with focus on medieval and later liturgical textiles, but also on:
 - Early Swedish textiles with primitive representations, p. 9 (including the

Överhogdal tapestries)

- Swedish Double-weavings and double-sided weavings of foreign origin, p. 19
 - Monumental Swedish embroideries in silk and wool, pp. 29-50 (including the Marby rug):
 122 additional illustrations in the text volume (mostly bw, with some mounted color).
 100 copies.
 OPE: Original Swedish edition: Medeltida vävnader och broderier i Sverige.

SF-1 **Coyet, Henriette. Billing, Ebba and others (eds). Gamml Allmogeslöjd från Malmöhus län i bild och text 1-8 (Old Folk Craft from Malmöhus in Pictures and Text, 1-8).**

Malmö: Malmöhus Läns Hemslöjdsförening, **1917-1926**; Swedish; 217 pp. + 180 plates; soft; 31x24cm; color; black/white; no line drawings; no maps; desc.; Fair-Good; desc.; MinTech [CSROT 3940].
 Series on old textile crafts from Scania (Malmö Area).
 Vol. 1: 1916, pp. 1-34 + 21 plates
 Vol. 2: Rödlakan från Bara, Torna och Färs härader, 1916, pp. 35-54 + 21 plates.
 Vol. 3: Rödlakan från Wemmenhögs, Ljunits och Herrestads Härader, 1917; 63 pp. (pp. 55-75 + 24 plates), 33 color; 20 black/white; 52 pieces.
 Vol. 4: Rödlakan från Frosta, Harjagers, Onsjö, Rönnebergs och Luggude härader, 1918, pp. 77-97 + 22 plates
 Vol. 5: Flamskvävnader; 1919, pp. 99-123 + 25 plates
 Vol. 6: Malmöhus läns hvitvaruslöjd; 1926, pp. 125-159 + 26 plates (54 pages).
 Vol. 7: Tvistsöm och korsstyggnssöm, schattérsöm och trensaflossa, 1926, pp. 161-191 + 20 plates.
 Vol. 8: Dukagång, krabbasnår, opphämta, munkabälte och rosengång, 1926, pp. 193-217 + 21 plates.
 Standard work.

SF-2 **Coyet, Henriette. Textil allmogeslöjd (Folk Textiles).**

Lund: Bara Härads Hembygdsförenings Förlag; **1923**; 22 pp. + 20 plates; soft; 25.5x19.5cm; 12 color + 8 black/white (with 31 illustrations); [CSROT 3934]
 CSROT: A survey of folk weaving & embroidery in Sweden, 18th - 19th century; 31 works shown.

SF-38 **Christiansen, Carol. Taatit Rugs, the Pile Bedcovers of Shetland.**

Garthpool: Shetland Heritage Publications, **2015**, English; xii+273 pp., soft, 26.5x24cm; 97 color; many historical to contemporary photos; line drawings; no map; Good; desc.; TechAnal.
 Exhaustive (and only?) survey on these hardly known shaggy pile rugs from these

British isles, mostly with a reduced and dark palette of colours and of bold design: various shades of brown, blue and red. The catalogue shows 87 examples from the 19th (focus) and 20th centuries. The nearest relatives seem to be the ryjy rugs of Finland.

OPE: Related article by Christiansen, in Hali 2010 (Winter 2021): Warm memories, pp. 58-63, 7c., 2 details, 1 ph.

Review: Lamb, Marion Hingston, in Textile History 49/1 (2018), pp. 127-128

- SF-43 **Cleef, Eugen van. The Rya of Finland. [A]**
New York: *Bulletin of the Needle and Bobbin Club* 7/2; **1923**; English; 5 pp. (pp. 13-17); soft; 26x18cm; 2 black/white; no line drawings; no map; short desc.; NoTech.
A general introductory article with two (around 1800) examples from Galerie Hörhammer Helsingfors, stating that the earlier ryas are mostly geometric as the younger ones are mostly symbolic.
- SF-44 **Collin, Maria. Flamskväv och Finnväv (Flamskväv and Finnväv).**
Stockholm, Ahlén & Akerlunds; **1927**; Swedish; 26 pp. + 2 plates + 8 pp. advertisement; hard; 28x22cm; 5 black/white; some figures; some line drawings; no map; short desc.; NoTech.
A survey on these two types of flatwoven tapestries (flamskväv) or covers (finnväv) from Skane (South Sweden). The plates show some museum pieces (before 1800) and some Coptic weavings, quite similar in design elements.
- SF-39 **Dahlenburg, Birgit. Feltkamp, Kurt. Freester Fischerteppiche der Ernst-Moritz-Arndt-Universität Greifswald (Fisher Rugs from Freest of the Ernst-Moritz-Arndt-Universität Greifswald).**
Greifswald: Ernst-Moritz-Arndt-Universität Greifswald, **2008**, German; 70 pp., soft, 21x21cm; 25 color; 4 black/white; several figures/photos; line drawings; no map; Fair; no desc.; NoTech.
Museum exhibition catalog on these seldom documented tradition in Pommern (German part of the Baltic Sea) of knotted and woven rugs from the Rudolf Stundl collection, who initiated this tradition in 1928.
- SF-45 **Demoriane, Hélène. À découvrir en Finlande. Le Tapis Rya conçu comme un bouquet de couleurs (To discover in Finland. The Rya Carpet designed as a Bouquet of Colours). [A]**
Paris: *Connaissance des Arts* 186 (August 1967), **196759**; French; 4 pp. (pp. 32-35), soft, 28.5x21.5cm; 8 color, no line drawings; no map; Good; no desc.; NoTech.
- An article on antique (17th – 19th century) to modern designer ryas with 4 examples for each category (the antique pieces are from the National Museum in Helsinki).
- SF-3 **Dreger, Moritz. Die Ausstellung schwedischer Volkskunst und Hausindustrie im österreichischen Museum (The Exhibition of Swedish Folk Art in the Austrian Museum).[A]**
Vienna: *Kunst und Kunsthandwerk* 13/3; **1910**; German; 13 pp. (pp. 168-180), soft, 34.5x26cm; 10 black/white (in total); no line drawings; no map; desc.; NoTech.
Documentation of an exhibition mainly consisting of various types of textiles (cushions, covers, tapestries, embroideries) and rugs. Items are from 18th to 20th century.
- SF-4 **Dzērvītis, Aleksandra. Treimanis, Lilija. Latviešu jostas / Latvian Sashes, Belts and Bands.**
Toronto: Toronto Daugavas Vanadzis, **1982**; Latvian/English; 414 pp.; hard; 28.5x22cm; 106 color (on 16 plates); numerous line drawings; 4 maps; Fair; no desc.; general TechAnal.
Comprehensive study of this local textile craft quite unknown in the West. More than half of the book consists of weaving schemata on scale paper (231 pages). Plates mostly show only (small) part of the band.
- SF-46 **Engelstad, Helen. Norske ryer. Teknikk, form og bruk (Norwegian rugs. Technique, form, and use).**
Oslo: Cammermeyers Boghandel, **1942**; Norwegian; 104 pp., soft, 37,5x28cm, 13 color, several line drawings, no map, Fair, desc., TechAnal.
GH: Scholarly work on Norwegian rugs. After a detailed introduction (with 36 illustrations in black/white) to the subject 44 high quality pieces (mostly 19th century) are shown on 28 plates. 1000 copies printed.
Part of the book series Fortids kunst i Norges bygder (Historic art in Norway's settlements).
- SF-5 **Ernst, Henri (ed.). Tapis de Finlande, Norvège, Suède (Carpets of Finland, Norway, Sweden).**
Paris: H. Ernst/ Éditions Arts & Couleurs, **1927**; French; 72 pp., hard, 39x29cm; 80 color; no line drawings; no map; Fair; no desc.; NoTech;
Early French work with antique, old and recent rugs from Scandinavia.
- Tapis de Finlande: 23 pieces on 11 plates, most are from around 1800
- Tapis de Norvège: 34 pieces (flatwoven covers) on 7 plates
- Tapis de Suède: 12 pieces on 9 plates (Modernes) and 12 (mostly 18th century) pieces on 6 plates (Anciens)
3 sheets of text (title, introduction, list of plates) and 33 loose plates. Introduction by

- R. Storsen. All pieces were exhibited in the Musée des Arts Décoratifs, Paris in 1927. Mounted color plates are paintings, not real rugs.
- SF-6 **Evans, Ben. Fantasy, fable and folklore (Swedish folk textiles). [A]**
London: **Hali 165 (Summer 2010); 2010**; English; 5 pp. (pp. 70-74), soft, 30x22.5cm; 6 color; no line drawings; no map; Good; desc.; MinTech.
Discussion of a selection of Swedish flatwoven covers and cushions from a private collection, woven around 1800.
- SF-7 **Feltkamp, Kurt. Menger, Kaija. Ostseeteppiche (Carpets of the Baltic Sea).**
Greifswald: Museum der Stadt Greifswald, **1982**; German; 30 pp.; soft; 15.5x11.5cm; 14 color; no line drawings; no map; Poor-Fair; no desc.; NoTech.
Small museum exhibition catalog of rugs from the Baltic Sea (Greifswald, Masuria and Finland) from around 1800 (5 pieces) or from recent times. 13 plates + 4 pages of text in a soft folder.
- SF-8 **Fischer, Ernst. Flamskvävnader i Skåne (Flemish Weaving in Skane).**
Lund: Bokförlaget Corona AB, **1962**; Swedish/4 pages German summary; 367 pp.; hard; 27x19.5cm; 36 color; 233 black/white (including some figures); no line drawings; Good; short desc.; NoTech [CSROT 6171].
Detailed survey on these mostly 18th century Swedish weavings.
- SF-9 **Fließ, Ulrich et al. Alte Bauernteppiche. Höhepunkte finnischer Webkunst (Old Peasant Rugs. Highlights of Finnish Weaving Art).**
Hannover: Historisches Museum am hohen Ufer, **1986**; German; 93 pp.; soft; 21x16.5cm; 10 color; 11 black/white; photos; few line drawings; 4 maps; Fair; desc.; TechAnal [CSROT 5757].
Museum exhibition catalog of mostly antique (around 1800 or 19th century) with some modern ryas from various public and private collections. Some historical photos.
- SF-47 **Franzén, Anne Marie. Nockert, Margareta. Bonaderna från Skog och Överhogdal och andra medeltida väggbeklädnader (The Skog and Överhogdal wall-hangings and other medieval wall textiles).**
Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien; **1992**; Swedish (with 13 pages of English summary and captions to plates); 131 pp., hard, 28.5x21.5cm; 20 color (including details); 58 black/white (including details); some figures; line drawings; no map; Fair; desc.; MinTech.
Detailed discussion of medieval Swedish (Skandinavian) soft furnishings which fall into two groups: I from the early middle ages (11th-early 14th centuries) and II (mid-14th century to mid 16th centuries) which "differ in technique, form and patterning". The study begins with a list of surviving medieval soft furnishings in the Nordic countries. Under the headline: The structure of the Material are presented the different woven techniques used for this purpose; soumak, brocaded tabby, type 'krabbasnår', type 'dukagång' and 'opphämta', tablet weaving and picked up double cloth. The differences in technique during the early and the later medieval period are discussed as well as the geographic distribution. In a chapter called: The Function of the Material, a comparative study is made between the terminology in eastern and western Scandinavia, the aim being to establish an adequate terminology. In a postscript some carbon-14 datings of the Skog and Overhogdal wall-hangings are discussed.
- SF-10 **Gaerte, Wilhelm (ed.). Ostpreussische Bauernteppiche alter und neuer Zeit (East Prussian Peasant Rugs of old and new times).**
uk; **1938**; German; 16 pp.; soft; 4 ill.; uk.
Führer des Prussia-Museums, Heft 1.
- SF-11 **Grosch, Henrik August. Gammel Norsk Vævkunst. Putetræk Og Tæpper I Farvetrykker Gjengivelser (Hand-Made Norwegian Rugs and Flatweaves) – Book-**
Kristiana: Mittet & Co.; **1913**; Norwegian; 25x29.5cm; uk; uk; uk.
AB: The pioneer work in this field, containing fifty colour plates but no text to speak of. The plates were re-issued, under the same title, in folders of ten commencing in 1913. Other items were added so that by the time the series ended there were ten folders in all with a total of 100 plates.
- SF-12 **Grosch, Henrik August. Gammel Norsk Vævkunst. Putetræk Og Tæpper I Farvetrykker Gjengivelser (Hand-Made Norwegian Rugs and Flatweaves) - Folders -**
Kristiana: Mittet & Co. Kunstvorlag; **1913-1922**; Norwegian; 208 pp. (8 pp. text + 100 plates) soft; 25.5x29.5cm; 100 color; no line drawings; no map; Fair; desc.; NoTech.
A compilation of 10x10 plates of mostly 17th to 19th century (?) Norwegian flatweaves. Pieces are drawn from various Norwegian and Swedish (Stockholm) museums. Standard work.
- SF-13 **Hahm, Konrad. Ostpreussische Bauernteppiche (East Prussian Peasant Rugs).**
Jena: Eugen Diederichs Verlag, **1937**; German; 208 pp.; hard; 31.5x25cm; 26 color; 19 + 23 black/white; few line drawings; 2 maps; Fair; no desc.; TechAnal [EA 254] [CSROT 2790].

Important study on the knotted and woven East Prussian peasant carpet. Most examples date from the 18th century. The author emphasizes the close relation to other Scandinavian weavings. Standard work.

One in a series: Forschungen zur deutschen Kunstgeschichte, Band 21.

Review: Erdmann, Kurt in Zeitschrift für Kunstgeschichte 7 (1938), German; pp. 189-191.

- SF-14 **Hansen, Viveka. Textila Kuber Och Blixtar. Rölakanets Konst- och Kulturhistoria (Textile Cubes and Lightning. The Art and Cultural History of Rolakan)**
Brösarp: Institutet för Kulturforskning; **1992**; Swedish; 296 pp.; hard; 31.5x23.5cm; 68 color; 50 black/white; line drawings; several maps; Fair-Good; short desc.; TechAnal (in general).
Detailed study on these Swedish tapestries with focus on their construction, use, design elements, origin and history (with many historical sources). Large section of border and design elements as line drawings and tables.
Many historical figures (paintings, drawings) showing rölakans or related textiles. Several additional details. Many plates are quite small.
OPE: There is a de luxe edition in leather (25 copies).
- SF-14A **Hansen, Viveka. Swedish Textile Art. Traditional Marriage Weavings from Scania.**
London: Textile & Art Publications; **1996**; English; 248 pp.; hard; 36.5x30cm; 113 color; details/figures/photos; line drawings; maps; Excellent; desc., TechAnal [CSROT 6406]
Enlarged English edition with larger plates in better quality, supplemented with a hundred of textiles from the Nasser D. Khalili collection. Bibliography. Many additional color figures. Boxed. Standard work. 2,000 copies.
- Reviews:
- Franses, Michael, in Hali 86 (May 1996), 6 pp. (pp. 86-91), 9c.
- Buddeberg, Michael, in pretoriusstiftung.de, German.
- SF-15 **Henschen, Ingegerd. Svenska vävnader (Swedish Fabrics).**
Stockholm: Forum, **1949**; Swedish; 176 pp.; hard; 15x11cm; 96 black/white (in total); no line drawings, no map, short desc., MinTech [CSROT 3916].
GH: Small but useful (historical) overview of Swedish weavings. Unfortunately the mostly interesting 96 pieces (mostly 14th – 20th century) are shown in small black/white pictures.

Content:

- The oldest utilitarian weaving
- Tapestry and folk art weaving – patterns and technique
- The use of utilitarian weavings in the homes
- Clothing fabrics
- Factory made weavings
- Bibliography (8 pp.)

- SF-16 **Henschen, Ingegerd. Schwedische Bauertextilien. [MS]**
Basel: Ciba Rundschau 95 (Februar 1951), **1951**; German; 27 pp. (pp. 3480-3506); 24x16.5cm, 16 black/white; no line drawings, map; desc.; NoTech.
Contents:
Das Wesen der schwedischen Textilkunst, p. 3480
Schwedens volkstümliche Textilien, p. 3484
Vom Ursprung der Muster, p. 3489
Die Webtechniken, p. 3493
Rohstoffe und Geräte, p. 3501
In total 23 bw-illustrations.
- SF-16A **Henschen, Ingegerd. Swedish Peasant Textiles. [MS]**
Basel: Ciba Review 88 (October 1951), **1951**; English [CSROT 3522]
Issue on Swedish textile art including some flatweaves.
- SF-17 **Hirn, Yjro. Finnish Rugs. [A]**
London: The Burlington Magazine 38/214 (January 1921); **1921**; English; 4 pp. (pp. 32-33+36-37); soft, 30.5x25cm; 4 black/white; no line drawings; no map; desc.; NoTech [CSROT 1078].
Short article on Finnish rugs from the 19th century.
- SF-48 **Ivanova, G. Madre, I. Jostu raksti (Patterns of Belts).**
Riga: Izdevnieciba liesma; **1968**; Latvian / 2 pages of Russian summary and captions to plates; 92 pp.; hard; 29.5x22.5cm; 47 patterns (in color), 79 patterns in black/white; some line drawings; 3 maps; short desc.; NoTech.
9 pages of introduction are followed by 127 examples of belt designs for reproducing them. Most examples are from the 19th century. 20,000 copies.
- SF-18 **Konsin, K. Kudumid (Knitted Goods).**
Tallinn: Kirjastus Kunst, **1979**. Estonian / Russian and German summary; 336 pp., hard, 26.5x21.5cm; 60 color; 240 black/white; few line drawings; some photos; no map; Poor-Fair, short desc.; NoTech [CSROT 7076].

- A comprehensive survey on 19th and 20th century Estonian weavings (flatweaves, costumes, covers, shawls, towels etc.) with many flatweaves and embroideries.
Color plates:
Carpets (Flatweaves) and covers, no. 1-36
Frauenröcke, 37-47
Männerwesten, 48-49
Various 50-60
Black/white plates:
Carpets (flatweaves) and covers, 1-116
8 pages German summary but no captions to plates.
- SF-19 **Kuma, Helene. Eesti rahvavaibad (Estonian National Rugs)**
Tallinn: Kirjastus Kunst, **1976**; Estonian/English summary/Russian summary; 144 pp., hard, 29x22.5cm; 79 color +19 black/white on 72 plates; line drawings; 3 maps; Poor; short summarized desc.; NoTech [CSROT 7078].
A study on the quite large variety of Estonian carpets with examples mainly from the Ethnography Museum of the Estonian SSR with some examples from other museum and private collections.
Pieces are flatwoven, mostly 19th century and quite similar to the design canon of Romanian rugs. Most plates seems to be paintings. Short summaries in English and Russian (2 pages each). 10,000 copies?
- SF-20 **Mohr, Emily. Gammel vestlandsk åklævev (or åklevev) (Old Western Norwegian Wall Hangings).**
Bergen: J. W. Eide, **1936**; Norwegian; 15 pp.; soft; 22.5x15cm; 15 black/white; no line drawings; no map; very short desc.; TechAnal.
A small exhibition catalog on old(?) tapestry work from Hardanger, Sogn, Hordaland and other regions in Norway's Vestlandet. All plates show only a small section of the textile.
- SF-49 **Nilsson, Axel. Rya (Rya).**
Göteborg: Röhsska Konstslöjdmuseet; **1916**; Swedish; 20 pp.; soft; 18.5x13.5cm; no illustrations; line drawings (several showing typical motifs); no map.
A small museum's brochure on the antique Swedish/Scandinavian rya rug: history, material and technique, local characteristics.
- SF-50 **Nilsson, Gunnar. A Sense of Time and Place (Swedish Folk Embroidery). [A]**
London: Hali 195 (Spring 2018); **2018**; English; 12 pp. (pp. 84-95), soft, 30x22.5cm; 10 color; 1 figure; no line drawings; map; Good; short desc.; NoTech.
Presentation of some of this often dated 18th and early 19th century embroideries from Southern Sweden. All of the mostly black-ground pieces are from the author's collection. The text focuses also on Swedish (rural) history and the circumstances of its production with reference to earlier (Swedish) publications.
- SF-51 **Nilsson, Gunnar. Variations on a twelve-part theme (Swedish röllakan textiles). [A]**
London: Hali 199 (Spring 2019); **2019**; English; 8 pp. (pp. 86-93), soft, 30x22.5cm; 7 color; 3 details; no line drawings; no map; Good; short desc.; NoTech.
A short sketch on the history, the development and the motifs of these weft-faced flatwoven textiles with some early 19th century examples from the author's collection.
- SF-55 **Nilsson, Gunnar. Northern Delights (Swedish Textiles). [A]**
London: Hali 213 (Autumn 2022); **2022**; English; 10 pp. (pp. 60-69), soft, 30x22.5cm; 10 color; 1 detail, no line drawings; no map; Good; desc.; NoTech.
Article on the still little known antique Swedish textile art (from Skane / South Sweden) with bed and bench covers and covers, all woven in late 18th- mid-19th century in 5 specific weaving techniques, hardly known outside Sweden. All pieces have large visual impact and are from the author's collection.
- SF-56 **Nockert, Margareta. Possnert, Göran. Att Datera Textilier (Dating Textiles).**
Oslo: Gidlunds förlag, **2002**. Norwegian/8 pages of English summary; 120 pp., soft, 24x16.5cm, 16 color (in total), 7 black/white (in total), several photos/figures; many line drawings/tables/graphs, no map, Fair, desc.; NoTech.
A survey on the different ways to date (Scandinavian) textiles: via textile science (material, pattern, techniques etc.), natural science (radiometric, chemical treatment etc.) and radiocarbon dating (C14) which is the focus of this book: The main part examines a couple of famous Scandinavian textiles like the Marby carpet (made between 1300-1420), the Skog wall-hanging (13th century) and the Överhogdal wall-hangings (900-1100).
[Production/Trade/Collecting/Research]
- SF-21 **Nylén, Anna-Maja. Swedish handcraft.**
New York: Van Nostrand Reinhold Co.; **1977**; English; 428 pp.; hard; 24.5x26.5cm; several color; hundreds of black/white; line drawings; several maps; Fair; short desc.; NoTech.
Comprehensive survey on all aspects of antique to contemporary Swedish handicraft with focus on textiles (pp. 107-338).
Pages 124 – 194 are on fabrics (including ryas and flatweaves). Standard work.
OPE: (Original) wedish edition: Hemslojd: Den Svenska Hemslojden Fram Till 1800-Talets Slut, 1968 and later editions.

- SF-22 **Opstad, Lauritz; Sjøvold, Aase Bay. Rød tråd: drakt og tekstil (Red Thread: Costume and Textile).**
Oslo: Kunstindustrimuseet, **1975**; Norwegian; 208 pp.; hard; 25x19.5cm; 1 color; line drawings [CSROT 3505].
CSROT: A special issue of the Museum Yearbook published by the Kunstindustrimuseet i Oslo, with 7 scholarly texts on textiles & clothing in Norway (all with brief English summaries) including:
- FLØ, Turid Svarstad. Undersøkelser av koptiske vevteknikker. Pp29-50, with 22 BW + Line ill. on Coptic textile techniques.
- FISCHER, Ernst. Høffet i haven och Salomos visdom. Pp73-110, with 14 BW ill. on Norwegian tapestry, 16th - 17th century.
[\[Anthology\]](#)
- SF-23 **Oscarsson, Ulla. Die Wandteppiche von Överhogdal (The Tapestries of Överhogdal).**
Östersund: Jämtlands läns museum, **1994**; German; 18 pp.; soft; 21x15cm; 6 color; 1 black/white; no line drawings; map; desc.; Fair; desc.; TechAnal.
Small catalog of the 5 tapestries of the Viking era (9th to 12th century) found near a small Swedish church with an attempt to interpret the depictions. Some additional details.
OPE: There is also an English edition: The Överhogdal Weaves.
- SF-24 **Pylkkänen, Riitta. The Use and Traditions of Mediaeval Rugs and Coverlets in Finland.**
Helsinki: Archaeological Society of Finland, **1974**; English; 156 pp.; soft; 30x21cm; 12 color + details; 78 black/white + details; line drawings; map; Fair-Good; desc.; NoTech [CSROT 329].
A scholarly and comprehensive survey on mostly 17th and 18th century Finnish ryijy rugs (bed rugs).
Contents:
I. From Counterpane to funeral pall, p. 7, 13 bw (embroideries, incl. liturgical textiles)
II. Ryijy-rug traditions from the 16th and 17th centuries, pp. 41-116, 65 bw
Focus is on analysis of types/pattern and use.
- SF-25 **Pylkkänen, Riitta. Amberg, Anna-Lisa. Ryijy rugs from Finland. 200 Years of a Textile Art.**
Washington: Smithsonian Institution, **1979**; English; 32 pp.; soft; 23x17cm; 18 black/white; no line drawings; no map; no desc.; NoTech [CSROT 2752].
An exhibition brochure with two essays (on 18/19th century rugs from Pylkkänen and on modern Ryijy rugs by Amberg) and catalog with 7 antique examples (all shown) and 23 20th century/contemporary pieces (11 shown).
- SF-26 **Sirelius, U. T. Suomen Ryijyt: Tekstilihistoriallinen Tutkimus. The Ryijy-rugs of Finland. A historical study.**
Helsinki: Otava Publishing Company; **1924**; Finnish.
Original Finnish edition.
OPE: There is also a Swedish edition from 1924.
- SF-26A-1 **Sirelius, U. T. The Hand-woven Rugs of Finland.**
Helsinki: The Government Printing Office; **1925**; English; 18 pp.; soft; 28.5x21.5cm; 2 color; 14 black/white; no line drawings; no map; Fair-Good; desc.; NoTech.
Short (promotion) edition (dealing with origin and different types) of Sirelius, U. T. The Ryijy-rugs of Finland. A historical study, 1926 including two color plates.
OPE: There is also a German edition: Die Finnischen Ryaen, 1924 and a French edition, Les Tapis Finlandais [CSROT 791].
- SF-26A **Sirelius, U. T. The Ryijy-rugs of Finland. A historical study.**
Helsinki: Otava Publishing Company; **1926**; English; 450 pp.; hard; 29x22cm; 100 color on 93 plates; 226 black/white; line drawings; 7 maps; Fair-Good; desc.; TechAnal [CSROT 2958].
Comprehensive study on the antique Finnish rya with historical overview (early ryas in account books, wills and inventories from the beginning of 16th centuries) and hundreds of examples divided by design(elements). Some black/white plates are paintings, not real rugs. Most pieces are dated to the second half of 18th century to around 1800. Standard work.
OPE: Finnish edition: Finlands ryor: TextilhistoriskUndersokning, 1924 by P. A. Norstedt & Soners Forlag, Stockholm.

Review: Kendrick, A. F., in The Burlington Magazine 50/291 (June 1926), p. 341.
- SF-52 **Sirelius, Uuno Taavi. Ausstellung Finnische Knüpftteppiche (Exhibition of Finish Pile Rugs).**
Zurich: Kunstgewerbemuseum der Stadt Zürich; **1926**; German; 19 pp.; soft; 23x18cm; 4 (mounted) color; line drawings; no map; Fair; no desc.; NoTech.
Small exhibition catalog on 64 mostly antique Finish ryas.
- SF-40 **Sihvo, Pirkko. Kokkonen, Jüri. Rakas ryijy: Suomalaisten Ryijyt (Dear ryijy-Rug. Ryijy-rugs in Finland).**
Helsinki: Museovirasto, Suomen kansallismuseo, **2009**; Finnish; 14 pages English

- summary; 247 pp., hard, 29x22cm; 364 color; 9 black/white; several photos/figures; few line drawings, 3 maps, Good, very short desc. NoTech.
 GH: Comprehensive and beautifully produced documentation of the history of the Finnish ryijy-rug with many interesting examples. About 400 pieces from the 15th to the 19th century are shown in color, place of origin, age, and dimensions are given. Arrangement mainly by design types.
 Contents:
 The ryijy-Rug in the 16th century
 At sea and in the archipelago
 The heritage of the castle ryijy-rugs
 Books of patterns and samplers
 In the footsteps of travelling salesmen from West Götaland
 Elks and lions
 Southern Finland
 The Castle Province of Hämeenlinna
 Ryijy-rugs with cross designs
 The letters of Kuhmoinen
 In Central Häme
 Finland's most beautiful vicarage
 The carnations of Viitasaari and the daughters of Kiminginharju
 The heritage of Maija from Änkä
 Clergymen, burghers and alderman of Ostrobothnia
 Nobility
 Tulips from the Orient
 The yellow ryijy-rugs of Satakunda
 Upper Satakunda
 The dear ryijy-rug.
 Colours
 Bibliography (with many Finnish and Swedish titles, 3pp.)
- SF-27 **Smith, Donald. The Peasant-Made Carpets of Finland. [A]**
 London: *Apollo 4/23 (November 1926)*, **1926**; English; 6 pp. (pp. 192-197), soft, 31x24cm; 7 black/white; no line drawings; no map; desc.; NoTech.
 Article on some (early) 18th century Finnish ryas from various collections.
- SF-28 **Sopanen, Tuomas. Willberg, Leena. The Ryijy-rug lives on: Finnish Ryijy-Rugy 1778 – 2008.**
 Kuopio: Museum of Cultural History; **2008**; English; 395 pp.; hard, 24x20,5 cm, 165 color, 1 map, Good, no line drawings, short desc., MinTech.
 GH: Contents:
 The Story of the Ryijy-Rug (pp. 12-79)
 165 excellent pieces shown in chronological order from 1778 to 2008; many additional full
- page color plates show details of the rugs; artist, dimensions and year of production are given (pp. 87 ff.).
 Bibliography.
- SF-57 **Sopanen, Tuomas. Szarvas, Zsuzsa. A ryijy élő hagyomány: a finn szőnyeg 1707-2012 között; Tuomas Sopanen gyűjteménye / The ryijy lives on: Finnish ryijy textiles 1707-2012 from the collection of Tuomas Sopanen.**
 Budapest: Néprajzi Múzeum, **2013**. Hungarian/English; 119 pp., uk, 29 cm, uk; uk.
- SF-29 **Sterner, Maj. Hemslöjd i Sverige. Fran Från Skåne till Norrbotten (Handcrafts in Sweden. From Skane to Norrbotten).**
 Stockholm: Natur och Kultur, **1933**; Swedish; 322 pp.; soft; 22x15cm; 9 color (in total); 338 black/white (in total including photos); no line drawings; no map; Fair; no desc. to short desc.; NoTech.
 A survey on Swedish handicrafts with focus on textile art including several rugs (ryas) and flatweaves. Historical to contemporary pieces are shown.
 OPE: Second edition in 1939.
- SF-30 **Stief, Werner. Ein ostpreussischer Knüpftteppich (An East-Prussian Pile Carpet). [A]**
 Berlin: *Berliner Museen 2/1-2 NS (1952)*, **1952**; German; 7 pp. (pp. 8-14), soft, 27x18.5cm; 2 back/white; no line drawings; no map; desc.; TechAnal.
 Discussion of an East-Prussian Pile carpet woven around 1800 and very similar to another carpet from the book of Konrad Hahm.
- SF-31 **Sylwan, Vivi. Svenska Ryor (Swedish Rugs).**
 Stockholm: Natur och Kultur; **1934**; Swedish; 340 pp.; hard, 32.5x24cm; 51 color (+ 33 color details); 58 black/white (+ 9 bw-details); 77 line drawings; 4 maps; figures; Fair-Good; short desc.; MinTech.
 Large survey on (mostly pile woven) Swedish folk rugs with focus on the second half of 18th century (many rugs are dated). Standard work.
- SF-32 **Varron, A. Der europäische Teppich. [MS]**
 Basel: *Ciba AG; Ciba Rundschau 21 (Januar 1938)*; **1938**; German; 33 pp. (pp. 738-770); 9 black/white; no line drawings; no map; short desc.; NoTech
 Articles on Spanish, French and folk carpets.
 Contents:
 Der Teppich als Kennzeichen der Macht, p. 738, 1 bw
 Die frühesten europäischen Teppiche, p. 741
 Der Teppich auf "türkische Manier", p. 744

- Die Teppiche des Bürgerstandes, p. 752
Zur Technik der modernen Teppichfabrikation in Europa, p. 758
Über Teppiche euroäischer Bauern- und Volkskunst, p. 762, 8 bw
In total about 33 bw illustrations.
- SF-32A **Varron, A. The European Carpet. [MS]**
Basel: Ciba AG; Ciba Review 23 (July 1939); 1939; English [CSROT 5703].
- SF-32B **Varron, A. Le Tapis Europeen. [MS]**
Basel: Ciba AG; Cahiers Ciba 30; 1950; French.
- SF-33 **Voigt, Markus. Die Teppiche der Fischer. Teppichknüpferei im Nordosten Deutschlands als Antwort auf wirtschaftliche Probleme / Carpets from the Fisherman. Carpet weaving in north-east Germany as an answer to an economical problem. [A]**
Hamburg: Carpet Collector 4/2013; 2013; German/English; 4 pp. (pp. 84-87); soft, 27.5x21cm; 2 color; 3 details; no line drawings; no map; Fair; desc.; NoTech.
Discussion of some early 20th century pile rugs from this German region.
- SF-41 **Walterstorff, Emelie von. Swedish Textiles.**
Stockholm: Petterson, (1925), English; 348 pp. (90 pages + 129 plates), hard, 28x22.5cm; 79 color (in total); 166 black/white (in total); few line drawings; no map; Fair-Good ; desc.; NoTech [CSROT 6117].
A survey on the whole range of 245 Swedish textiles from all regions from the middle ages to the early 20th century including many flatweaves used as wall hangings, table cloths, bed covers, cushions, ribbons, but also embroidery, lace, knittings etc. Pieces are from the Nordiska Museum, Stockholm.
OPE: There is also a hard folder with 129 loose plates but without explanations in larger format (folder: 29.5x23.5cm) and without mentioning of the author.
- SF-53 **Warberg, Ulla-Karin. Flamskväv from Skåne (Swedish tapestry-weaves). [A]**
London: Hali 202 (Winter 2019); 2019; English; 6 pp. (pp. 74-79), soft, 30x22.5cm; 7 color; 1 photo; no line drawings; no map; Good; short desc.; NoTech.
Presentation of some of these 18th to early 19th century South Swedish slit-tapestry weaves from the Nordic Museum in Stockholm, a particular technique which had been developed from (French) 14th/15th Renaissance century tapestries by Swedish peasant women.
- SF-34 **Willborg, Peter. Edited by David Black and Clive Loveless. Flatweaves from Fjord and Forest. Scandinavian Tapestries of the 18th and 19th Centuries.**
London: David Black Oriental Carpets; 1984; English; 96 pp.; hard; 33x24cm; 43 color; 9 black/white; line drawings; 2 maps; Fair-Good; desc.; MinTech [CSROT 5798].
A comprehensive dealer's exhibition and sales catalog on mostly Swedish tapestries (rölakans) from Southern Sweden. Most pieces are dated from the second half of 18th century to around 1800. Some historical photos.
Reviews:
- M.F. (Franses, Michael), in Hali 6/3 (1984), 4 pp. (pp. 296-299); 6 c.; 2 bw. (exh. rev.).
- Vogel, Thomas. Tallvar, Malle in ORR 5/12 (March 1986), pp. 9-10, 3 bw.
- Estham, Inger, in Hali 26 April/May/June 1985), p. 71.
- anon., in Ghereh 29 (2002), p. 89, 1c.
- SF-35 **Willborg, Peter. Skånsk Allmogevävnad 1700-1850 (Scanian Folk Art Textiles).**
Stockholm: Peter Willborg; 1989; Swedish; 48 pp; soft; 21x21,5 cm; 42 color; 8 line drawings, 1 map (of historical Skåne, 1804); Fair-Good, desc., MinTech [CSROT 5391]
An attractively produced dealer's exhibition and sales catalogue on mostly 18th to early 19th century textiles of various purposes from the Skanian group of southern Sweden.
Contents:
- Introduction
- Tissue engineering
- Description of types
- Technical analysis
- Catalogue: 42 pieces are shown in color, with description, dimensions, date, expositions, publications.
- Bibliography (15 entries, mostly Swedish titles)
Review: Schlatter, Maria, in Hali 48 (Dec 1989), 3 c.; (exh. rev.).
[Skansk Allmogevävnad. 1700- 1850]
- SF-36 **Zickerman, Lilli. Sveriges folkliga textilkonst. 1. Rölakan (Swedish Folk Textile Art. 1. Rolakan).**
Stockholm, Aktiebolaget Svensk Litteratur, 1937; Swedish; 262 pp.; hard; 29x21.5cm; 217 color; 14 black/white; line drawings; map; Fair-Good; short desc. to desc.; TechAnal [CSROT 5520]
Comprehensive survey on the antique Swedish rölakan. Examples are divided by design(elements). Most pieces seem to be around 1800. Standard work.

I.12.3. European imitations of Oriental Rugs [SI-1 – SI-15]

SI-1 **Beaumont, Roberts. Carpets and Rugs.**

London: Scott, Greenwood & Son, **1924**; English; 454 pp., hard, 24.5x16.5cm; 14 color (including one Persian carpet); 217 black/white and line drawings; no map; Fair; no desc.; NoTech [EA 50] [OB 94] [CRES 1146].

A survey on the contemporary European hand-made /hand-tufted and machine made production of carpets, many with oriental designs. Chapters on Axminster, Brussels, Wilton, Kidderminster etc., but also many references to the techniques, designs and compositions of oriental rugs (mainly Persian and Chinese). 16 tables. Plates are drawings.

SI-2 **Brüggemann and Barkmann. Die Schönheit antiker Orientalischer Teppiche ist prachtvoll wiedergegeben in den bewährten Adoros-Teppichen (The Beauty of Antique Carpets is Gorgeously Reproduced in the Approved Adoros Carpets).**

Hamburg: Brüggemann and Barkmann AG, **ca. 1935**; German; 20 pp., soft, uk; color, black/white; uk; uk [EA 84] [OB 1967].

A dealer's pamphlet of mainly Persian rugs (like Tabriz, Ardebil, Kirman, Sarouk), (re)produced by this company.

SI-3 **Eckmann, Otto. Moderne Knüpf-Teppiche (Modern Pile Carpets).**

Schmiedeberg i. R.: Vereinigte Smyrna-Teppich-Fabriken; **1899**; German; 13 pp. + plate; uk; uk, uk, uk [EA 151] [OB 1214] [WC].

A publication on modern European carpets with Smyrna design.

SI-4 **Franckhen, Amalie von. Lehrbuch für Anfertigung der echten Smyrna-Knüpftteppiche in leichtester Weise (Textbook on the Most Easiest Production of Real Smyrna Carpets).**

Görlitz: Selbstverlag, **1887**; German; 8 pp.; soft; 22.5x14.5 cm; no illustrations, one line drawing; no map [EA 195] [OB 1238].

Step by step instruction for knotting an oriental (Persian) rug.

OPE. Second printing in 1890, [EA 195a] [OB 1239].

SI-5 **Güssbacher, Hans. Das Teppichbuch. Herstellung, Eigenschaften, Verkauf, Verlegung und Pflege von Teppichen einschliesslich der Orientteppiche (The Carpet Book).**

Herford: Bussesche Verlagshandlung GmbH; **1966**; German; 272 pp. (+46 pp. advertisement), hard, 21.5x14.5cm; 7 color; 9 black/white; line drawings; map; no desc.; NoTech [EA 249] [CRES II 535].

A handbook on hand- and machine made Oriental and European carpets for the

experts in industry and trade. Focus is on the machine made rugs with one chapter on oriental rugs (45 pages) with mostly contemporary examples.

SI-6 **Hagen, L. Die deutsche Smyrnateppich-Industrie (The German Smyrna Carpet Industry). [A]**

Leipzig: *Kunstgewerbeblatt* **11 NS, 1900**; German; 11 pp. (pp. 201-211), soft, 29x21.5cm; no illustrations; no line drawings; no map [CRES 1201].

An article on the establishment of the German rug knotting industry and its difficulties.

SI-7 **Jäck, E. Der Einfluß der Orientalen auf unsere Teppichfabrikation (Oriental Influence on Our Rug Production).**

[EA 296] [OB 2784].

SI-8 **Janitsch, Julius. Der Orientalische Teppich als Vorbild. Kritik und Vorschläge (The Oriental Rug as a Model. Critique and Proposals).**

Breslau: Maruschke and Berendt, **1891**; German; 36 pp., soft, 24x16cm; no illustrations, no line drawings, no map; NoTech [EA 298] [OB 615] [CRES 1165].

Critique on the current state of Western/German productions of oriental carpets failing to reach the quality of Oriental rugs.

SI-9 **Kenyon, Otis Allen. Carpets and Rugs. How they are made. How to select them. How to care for them.**

North Canton, OH: The Hoover Company, **1923**; English; 168 pp., hard, 21.5x14.5cm; no illustrations on oriental rugs; line drawings; no map; no desc.; NoTech [EA 318] [OB 650].

A general book on European carpets like Brussels, Wilton, Velvet, Axminster, Chenille with one chapter on oriental rugs (22 pages). 98 figures (mostly photos) on machine rug production and details of rugs.

SI-10 **Koch, Carl Wilhelm. Die Teppich-Fabrikation (Rug Manufacturing).**

Würzburg: Universitätsdruckerei von H. Stürtz, **1895**; German; 48 pp., hard, 24.5x16.5cm; 25 photos/figures; no map.

First edition of this book almost without reference to oriental rugs:

I. Geschichte

II. Die Teppich-Knüpferie in Asien und Europa

III. Der glatte, doppelte Wollgarn-Teppich

IV. Brüsseler und Wilton

V. Kettendruck

VI. Die Fabrication der Axminster-Teppiche
VII. Der Moquette- oder Royal Axminster-Teppich.

SI-10-1 **Koch, Carl Wilhelm. Die Teppich-Fabrikation (Rug Manufacturing).**

Würzburg: Universitätsdruckerei von H. Stürtz, **1906**; German; 96 pp., hard, 25x17cm; 8 color; no line drawings; no map; Good; desc.; NoTech [OB 659] [CSROT 4332].

Second and enlarged edition of this survey on the (machine) production of floor coverings and upholstery and use of European and Oriental carpets.

Chapter I-VIII is on the production of European rugs: Brussels, Wilton, Axminster, Moquettes etc., chapter IX is on Persian rugs (22 pages). All color plates show reproductions of Oriental carpets by Koch & te Kock: 5x Turkoman + Herat, Sultanabad and Samarkand. Many photos and line drawing on modern rug production by this company.

SI-11 **Millar, Alexander. The Making of Carpets. [A]**

London: *The Art Journal*, **1908**; English; 28 pp. (pp. 19-25 + 97-104+ 207-212 + 305-311), soft, 32.5x25cm; 41 black/white (details); line drawings; no map; desc.; NoTech.

A series of article on Western production (Templeton, Humphries, Southwell etc.) of carpets with more or less oriental design.

SI-12 **Oakley, Charles A. One Hundred years of designing and manufacturing Carpets of Quality. The Carpet Makers.**

Glasgow: A.F. Stoddard, **1962**; English; 72 pp. hard; color; uk, uk [EA 437] [OB 2815].

Commemorates the centenary (1862-1962) of the Stoddard Carpet makers.

SI-13 **Plehn, A. L. Der Smyrna-Teppich. Seine Herkunft, Technik und deren Umgestaltung in Europa (Smyrna Rugs. Its Origin, Technique and its Reconfiguration in Europe).**

Darmstadt: Hauskunst-Verlag Josef Köstler, **1905**; German; 24 pp., soft, 28.5x19cm; 3 color, 8 black/white; line drawings; map; Fair; no desc.; NoTech [EA 471] [OB 1309].

Brochure on the contemporary European/German production of so-called Smyrna carpets, even the design is not very similar to the oriental original. Text deals with the production steps and design (evolution) in the Orient and Europe. Color plates are paintings, not real rugs.

An offprint article from 'Liebhaberkünste'.

SI-14 **Salten, Felix. Teppiche. Allen Freunden dieser unentbehrlichen Gewebe (Rugs. For all lovers of these indispensable textiles).**

Vienna: Emanuel Fischer, **1930**; German; 76 pp., soft, 18x12.5cm; 10 color; line drawings; no map; Fair-Good; no desc.; NoTech [EA 512] [OB 981].

A book on European machine made rugs with reference to the rug company Ginzkey, Maffersdorf (Austria). Color plates are paintings of machine made rugs in situ.

SI-14A **Salten, Felix. A Szönyeg. (Rugs).**

Vienna: Emanuel Fischer, **1930**; Hungarian.

SI-15 **Templeton. Carpets of Distinction.**

Glasgow: Templeton, **1950**; English; 82 pp., hard; 37.5x28cm; 44 mounted color; no line drawings; no map; Fair; desc.; No Tech [EA 570] [OB 1051].

A catalog on the whole range of production of this Glasgow based carpet factory from oriental to French and modern pattern. Many rugs are shown in room settings. Some are paintings.

II.1. Textiles General [TG-1 – TG-317 + TG-318 – TG-325]

TG-1 Aichhorn, Ferdinand. Sammlung Aichhorn. Ikat / The Aichhorn Collection. Ikat. Salzburg: Anton Pustet Verlag, **2016**; English/German; 166 pp., soft, 22x22.5cm; 89 color (ca. 200 in total); photos; no line drawings; map; Fair-Good; no desc. to desc.; NoTech.

The first volume of a three-part documentation of this private collection. Part 1 deals with ikat including chapters on India (pp. 46-115, 74 color) and Iran and Uzbekistan (pp. 146-165, 15 color). Focus is on Southeast Asia. Several additional photos, many details.

The second part deals with (non-oriental) Batik.

Review: Buddeberg, Michael, in preetoriusstiftung.de (German).

TG-2 Aichhorn, Ferdinand. Sammlung Aichhorn. Stickereien / The Aichhorn Collection. Needlework.

Salzburg: Anton Pustet Verlag, **2016**; English/German; 298 pp., soft, 22x22.5cm; ca. 250 color in total; photos; no line drawings; map; Fair-Good; no desc. to desc.; NoTech.

The third volume of this three-part documentation of this private collection. Part 3 deals with embroidery, pp. 8-185: India, Pakistan, Uzbekistan, Laos, Thailand, China, Mongolia etc., Appliqué, pp. 186-247, Felt rugs, pp. 248-259, Kashmiri shawls, pp. 260-293. Several additional photos, many details.

Review: Buddeberg, Michael, in preetoriusstiftung.de (German).

TG-302 Al-Khamis, Ulrike. Islamic textiles from the Sharjah Museum of Islamic Civilizations.

Sharjah: Sharjah Museum Department; **2014**; Arabic/English; 76 pp., hard, 30cm; many illustrations; uk; uk; uk; uk.

TG-3 Allen, Max. The Birth Symbol in Traditional Women's Art from Eurasia and Western Pacific.

Toronto: The Museum for Textiles, **1981**; English; 88 pp., soft, 21.5x28cm; 7 color, 38 black/white; numerous line drawings; map; Fair; desc.; TechAnal [OB 2395].

A museum exhibition catalog on the distribution and use of the birth symbol, a diamond-shaped figure ("often enclosing an X-shaped fetus") in old and antique textiles/rugs/flatweaves/embroideries from Eastern Europe, Western and Central Asia and South East Asia/Philippines (4 additional color + 31 additional black/white).

Profound study on 37 pages plus catalogue.

Review: O'Bannon, George in ORR 2/11 (Feb. 1983), pp. 8-10, 2 bw.

TG-4 Allen, Max. What's New - And How You Can Tell, Comparing Antique and Modern Textiles.

Toronto: Museum for Textiles, **1983**; English; 36 pp., uk; uk; uk; uk; uk [OB 2396].

TG-5 Andrews, Peter Alford. Nomad Tent Types in the Middle East.

Wiesbaden: Dr. Ludwig Reichert Verlag, **1997**; English; 776 pp., soft, 28x22cm; photos/figures; numerous line drawings; maps [CSROT t1038].

Scholarly field study on the nomad tent from Turkey to Afghanistan with hundreds of illustrations.

Tents are categorized into 55 types/subtypes like trellis tents, rib tents, tunnel tents, bender tents, vaulted tents etc.

Typical content for every type is:

Distribution, designation, history, general characteristics, special characteristics, affinities, framework, felts, cordage, cane screen, climate, associated types, sources, bibliography.

Part I: Framed Tents.

Vol 1: Text, 574 pp. without illustrations

Vol 2: Illustrations, 202 pp., 83 black/white photos, + hundreds of line drawings with captions, most of them showing tents.

Important standard work.

Related article in *Hali* 4/2 (1981), pp. 108-117: 'The Türkmen Tent', 1c., 27 bw figures (English and German).

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German.

- Jones, Hal Wynne, in *Hali* 102 (Jan 1999), p. 95

- Prussin, Labelle, in *Nomadic Peoples* 3/1 (1999), pp. 112-114.

TG-6 Anonymous. Kyoto Festival. The Photographs of the Gion Festival.

uk; uk, **1986**; English; 120 pp.; uk; uk; uk; uk; uk [OB 2397].

TG-7 Arizzoli-Clémentel, Pierre. Yamanobe, T. Ogasawara, Sae (ed.) Lyon, Musée Historique des Tissus / Lyons Historical Textiles Museum.

Tokyo: Graphic-sha Publishing Co., Ltd., **1985**; Japanese/French/English; 128 pp., soft, 29.5x21.5cm; 56 color (200 color in total); no line drawings; map; Fair-Good; short desc.; NoTech [OB 2398] [CSROT 4203].

A pictorial survey on the holdings of this textile museum including Coptic fabrics (15

pieces), Byzantine silk fabrics (4), Safavid silk fabrics (21), Ottoman silk fabrics (5), Spanish-moresque silk fabrics (11), together with mostly French textiles from all periods.

TG-8 Arizzoli-Clémentel, Pierre. The Textile Museum, Lyons.

Paris: Musées et Monuments de France, **1990**; English; 128 pp., hard, 28.5x21.5cm; 34 color; no line drawings; no map; Good; no desc.; NoTech to MinTech [OB 2399] [CSROT 6749].

A museum guide on this textile collection from all regions and all periods. 20 pages on history of the museum. Chapters are on Pre-Islamic Near East (8 pages, 10c.), Muslim World (14 pages, 16c. with 2 carpets), Far East, Spain (4 pages, 4c.), Italy and France.

OPE: There is also a softcover edition.

Review: Haldane, Jack in ORR 12/4 (April/May 1992), p. 41

TG-9 Aubrier, Nadia. Les tissus anciens (Ancient Textiles). [A]

Paris: Trouvailles 48 (Sept-Oct. 1984) 49 (Nov.-Dec. 1984) 50 (Jan.-Feb. 1985); **1984-1985**; French; 8+8+8 pp., soft, 30x21cm; 35 color; 14 black/white; uk; uk; uk; uk [CSROT 1583].

Pictorial survey on European and Islamic textiles.

TG-10 Baker, Patricia. Islamic Textiles.

London: The British Museum Press; **1995**; English; 192 pp., hard, 28x22.5cm; 59 color; 39 black/white; few line drawings; 2 maps; short desc.; MinTech [CSROT 5319].

A comprehensive overview on Islamic textiles from all regions. Chapters are on early Islamic periods, Mamluk, Ottoman, Safavid, Qajar Iran and the contemporary world. Items are drawn from various museums. Not much on carpets. Bibliography.

OPE: There is also a softcover edition.

Reviews:

- Herald, Jacqueline, in Hali 88 (Sept 1996), p. 111.

- anon., in Ghereh 8 (April 1996), Italian, p. 92 (short).

TG-11 Ballian, Anna. Islamic Textiles.

Athens: Benaki Museum, **1974**; Greek/English; 32 pp., soft, 15.5x14cm; 1 color, 29 black/white; no line drawings; no map; Fair; no desc.; NoTech [OB 2401] [CSROT 453].

A pictorial survey on the textile collection in this museum, mostly early Islamic (Egypt and Yemen), Turkish and Persian. 3 pages of introduction and plates.

TG-12 Barakat, Heba Nayel. Beyond Boundaries: Tents of the Islamic World.

Kuala Lumpur: Islamic Arts Museum Malaysia, **2003**; English; 133 pp., hard, 28.5x30.5cm; 29 color (+details); many historical and contemporary photos and paintings/drawings; many line drawings; 7 maps; Good; short desc.; NoTech. Malaysian museum exhibition catalog on the history, construction, function, decoration and furnishing of the Islamic tent: Arabian Peninsula, North African Bedouin tents, Egyptian ceremonial tent, Central Asian steppe, Royal tents (Iran, Turkey and Moghul India). Pieces are drawn from the museum and the Museum für Völkerkunde, Hamburg). 12 plates are on Central Asian (Lakai) weavings.

TG-13 Barnard, Nicholas. Living with Decorative Textiles. Tribal Art from Africa, Asia and the Americas.

London: Thames & Hudson, **1989**; English; 192 pp., hard, 27x25.5cm; 31 color; 135 photos; numerous line drawings; 5 maps; Fair; short desc.; NoTech [OB 2402].

A design book with 135 photos on how to embellish your home with old, antique and contemporary decorative folk textiles. About one half shows oriental textiles. Plates section with 54 textiles, 31 of them oriental (including India).

OPE: US-edition by Doubleday, New York (1989); there is also a softcover edition.

Reviews:

- Miller, Linda in ORR 10/3 (Feb/Mar 1990), p. 41.

- Farr, Christopher, in Hali 54 (Dec 1990), p. 142.

TG-13A Barnard, Nicholas. La Passion des Tissus. Art tribal d'Afrique, d'Asie et d'Amérique. (A Passion for Textiles. Tribal Art from Africa, Asia and the Americas).

Paris: Chêne, **1989**; French [OB 2404].

TG-14 Barnard, Nicholas. Living with Folk Art. Ethnic Styles from Around the World.

London: Thames and Hudson, **1991**; English; 192 pp., hard, 26.5x25.5cm; 187 photos (in total); numerous line drawings; no map; Good; no desc.; NoTech [OB 2403].

A design book with 187 photos on how to embellish your home with old, antique and contemporary decorative folk art like wood work, pottery, sculpture, metalwork, paper art, and – of course – textiles. Many of the 187 color photos show textiles (including oriental) in (decorative) use.

- TG-288 **Barnes, Ruth. The Textiles Gallery: Fragments of Splendour, Robes of Honour. [A]**
 Hongkong: *Arts of Asia* 41/3 (May-June 2011); **2011**; English; 12 pp. (pp. 138-149), soft, 30x23cm; 34 color (37 color in total); 1 photo; no line drawings; no map; Good; short desc.; NoTech.
 Presentation of several pieces from the textile collection of the reopened Ashmolean Museum, Oxford with focus on (pre-15th century) Indian and Islamic pieces.
- TG-15 **Bastos, Carlos. Subsídios para a história da arte ornamental dos tecidos (Subsidies for a History of Decorative Textile Art).**
 Porto: Tipogr. Portugal, **1954**; Portuguese; 120 pp. + 94 pp. of plates; soft; 32x26cm; illustrations; uk; uk; uk [OB 2405][WC].
- TG-16 **Bausback, Peter. Islamische Stickereien aus vier Jahrhunderten (Islamic Embroideries of four Centuries).**
 Mannheim: Franz Bausback, **1985**; German; 71 pp., hard, 23.5x22.5cm; 33 color; no line drawings; no map; Good; short desc.; MinTech [OB 2406] [CSROT 1550].
 A dealer's exhibition and sales catalog with a broad selection of 16th to 19th century embroideries from Turkey (14), the Caucasus (11), Central Asia (4 suzans), North Africa (2), Persia (1) and India (1). Four pages of introduction. In total high level of pieces with many early examples.

 Review: O'Bannon, George in *ORR* 5/8 (Nov. 1985), p. 22, 3 bw.
- TG-17 **Beaulieu, Michèle. Les tissus d'art (Art Textiles).**
 Paris: Presses Universitaires de France, **1965**; 128 pp.; soft; 17.5x11.5cm; 33 line drawings (55 line drawings in total); no map; desc.; NoTech [CSROT 27].
 A general survey on decorated textiles in 10 chapters including:
 I. Tissus sassanides
 II. Tissus byzantins
 III. Tissus coptes
 IV. Tissus musulmans
 Glossary.
 OPE: First edition in 1953.
- TG-18 **Benario, Hugo / Rudolph Lepke's Kunst- und Auktionshaus. Stoffsammlung Hugo Benario / Berlin: Ägyptische Stoffe (Kopten), gotische Seidenstoffe und Samte, italienische u. spanische Webereien des 16. Jahrhunderts, Gobelins, Knüpfteppiche, Persien und Türkei, Webereien des 17. - 19. Jahrhunderts, Stickereien, Stoffe des Orients, China, Japan (Textile Collection Hugo Benario...).** [AUC]
 Berlin: Rudolph Lepke's Kunst- und Auktionshaus, October 12, **1927**; German; 74 pp. (24 pp. + 25 plates); soft; 30x23cm, 14 black/white; short desc.; NoTech [CRES 1117].
 A collection of textiles from all regions and periods with focus on European pieces.
 A. Ägypten, Gotik, Renaissance, no. 601-635a
 C. Gobelins und Knüpfteppiche, no. 708-732
 G. Orientalische Stoffe und Stickereien (Indien, Russland), no. 930-987
 Lots no. 601-1054. In total 92 black/white.
- TG-19 **Benguiait, V. and L. The Magnificent Velvets, Embroideries, Brocades, Tapestries and Needlework. [AUC]**
 New York: American Art Association, April 10-12, **1924**; English; uk; 28x21.5cm; uk; NoTech [OB 2407].
 Alternative title: Illustrated Catalogue of the Magnificent Benguiait Collection (embroideries, Brocades; Brocatelles; Tapestries; Needlework. etc.): Various kinds of textiles including oriental.
 645 lots.
- TG-20 **Benguiait, V. and L. Rare old velvets and XVI-XVIII century damasks, brocades and embroideries, together with important majolica, Urbino, Siena, Deruta, Cafaggiolo, and Gubbio lustre ware of the XV & XVI centuries ... collected by V. & L. Benguiait. [AUC]**
 New York: American Art Association, November 10-12, **1932**; English; 91 pp; soft; 24x15.5cm; [CSROT t1150]
 Sale No. 3997. 555 lots.
 Almost exclusively Italian, French and Spanish textiles.
- TG-21 **Benn, Elizabeth (ed). Treasures from the Embroiderers' Guild Collection.**
 London: Embroiderers Guild Ltd., **1991**; English; 184 pp., soft, 30.5x22cm; 40 color, 28 black/white; no line drawings; no map; Good; short desc.; MinTech [CSROT 6468].
 A museum catalog on a part of its collection of embroideries.
 Contents:
 From Tudor coifs to the twentieth century. British embroideries
 North American selection, Indian work and quilts
 Ellis, Marianne. Rwooney, Barbara: Eastern Mediterranean treasures, Turkey, Greece and Persia, pp. 70-115, 22 c., 11 bw.
 Ewles, Rosemary: Indian tradition, court and rural styles, pp. 116-141, 13 c., 9 bw.
 Andrews, Meg: European peasant embroidery, heirlooms from the eighteenth and

nineteenth centuries, pp. 142-155 (with some East European folk textiles), 5 c., 8 bw.

Symbolism and status, costumes and textiles from China and Japan.

OPE: There is also a hardcover edition [OB 2408].

- TG-22 **Bensoussan, Pamela. A Conversation with Krishna Riboud. [A]**
London: *Hali* 6/1; **1983**; English; 5 pp. (pp. 31-35), soft, 30x21.5cm; 9 black/white; 1 photo; no line drawings; no map; desc.; NoTech.
A conversation with the Head of AEDTA (Association pour l'Etude et la Documentation des Textiles d'Asie), an important textile study center in Paris, which focuses on Chinese, but also Islamic, Indian, Indonesian and Japanese textiles.
- TG-23 **Berger, Patricia. Asian Embroideries.**
San Francisco: Asian Art Museum of San Francisco, **1988**; English; 16 pp., soft, 23x15cm; 9 color; line drawings; uk; uk; uk.
RB: Asian Art Museum exhibition catalog. 18 figures are of stitches.
- TG-289 **Berinstain, Valérie et al. Pliages – Plissages – Plangi. Techniques artisanales de coloration des tissus à travers le monde (Cutting – Tucking – Plangi. Artistic Techniques of Textiles Dyeing around the World).**
Mulhouse: Musée de l'impression sur étoffes, **1987**, French; 157 pp., soft; 25.5x21cm; 29 color (in total); 56 black/white (in total); no line drawings; some photos; 2 maps; Fair; short desc.; NoTech.
A museum exhibition catalog on mostly 20th century reserve-dyed textiles from all regions with several pieces from India and North Africa. Several small essays on particular topics/products (techniques) by various experts.
- TG-24 **Bérinstain, Valérie. Le Language des Étoffes (The Language of Fabrics). [A]**
Paris: *Connaissance des Arts* 98/447 (May 1989), **1989**; French; 12 pp., soft, 28.5x21.5cm; 4 color; no line drawings; no map; Good; short desc.; NoTech [OB 2409].
An article on some 17th to 19th century textiles from India (4) and China/Japan/South East Asia from the A.E.D.T.A. collection. All plates show only a part of the textile.
- TG-25 **Bernheimer Fine Arts. Wings. Flying Creatures in the Textile Arts.**
London: Bernheimer, **1989**; English; 6 pp., soft, 29.5x19cm; 17 color; no line drawings; no map; Good; short desc.; NoTech [CSROT 2688].
A two-folded dealer's exhibition and sales pamphlet of 32 Asian and European textiles with some carpets and flatweaves.

Review: Shaffer, Daniel, in *Hali* 44 (April 1989), p. 98, 3c. (exh. rev.)

- TG-26 **Bernheimer. Flora. The Flower of the Textile Arts.**
London: Bernheimer, **1990**; English; 12 pp., soft, 29.5x19cm; 34 color; no line drawings; no map; Good; short desc.; NoTech [OB 2410] [CSROT 6701].
A small dealer's exhibition and sales catalog of 34 textiles and embroideries with some carpets/weavings, all with flower design. Pieces are from India, Anatolia, Central Asia and the Caucasus.

Review: Shaffer, Daniel, in *Hali* 54 (Dec 1990), p. 182, 2c. (exh. rev.).
- TG-27 **Bernheimer / Christie's. The Bernheimer Family Collection of Textiles.[AUC]**
London: *Christie's*, **October 2, 1996**; English; 100 pp., soft, 27.5x21.5cm; 56 color; Fair-Good; short to detailed desc.; NoTech [CSROT 4892].
530 lots of woven and printed textiles from all over the world, including 126 lots from Turkey, Morocco, Spain, India, Central Asia. Most are 15th to 19th century
- Central Asia and the Middle East, lots 78-106, 8 c.
- The Ottoman Empire, lots 107-150, 27 c.
- North African Textiles, lots 151-175, 13 c.
- Central Asia, lots 176-180, 1 c.
- The Indian subcontinent, lots 181-203, 7 c.
In total 45 color plates.
- TG-28 **Bernus-Taylor, Marthe. Blazy, Guy et. al. Musée des tissus de Lyon. Guide des collections (The Textile Museum, Lyon Guide to the collections).**
Lyon: Editions d'Art et d'Histoire, **1998**; French; 256 pp., soft, 21.5x14cm; 89 color; no line drawings; no map; Fair-Good; desc.; MinTech [CSROT t1163] [CSROT t3799].
A guide to the collection of textiles at this museum. There are 25 Coptic textiles from Egypt (27 pages), 18 Byzantine and Sasanian textiles (22 pages) and 46 Islamic textiles including 7 carpets (52 pages). In total 219 plates.
- TG-29 **Bier, Carol Manson. Islamic Textiles: Art at the Textile Museum. [A]**
London: *Islamic Arts Fondation; Arts & The Islamic World* 3/3 (Autumn 1985); **1985**; English; 4 pp. (pp. 63-66), soft, 29.5x20.5cm; 10 color; no line drawings; no map; Fair; desc.; NoTech;
A short article with some examples from its holdings.
- TG-30 **Billeter, Erika. Sammlungs-Katalog 2. Ausereuropäische Textilien (Catalogue of the collection 2. Non-European Textiles).**
Zurich: Kunstgewerbemuseum, **1963**; German; 203 pp., soft, 20x22cm; 136 black/white; no line drawings; no map; short desc.; MinTech [CSROT 477b].

A guide to the collection of textiles at this museum with chapters on:
 - Egypt (Coptic and Islamic Weavings, modern carpets woven by children) on 46 pages,
 - Near and Middle East on 22 pages,
 - Central Asia (6 pages) and
 - the Maghreb (5 pages).
 Large chapters on South-America and the Far East.
 OPE: There is also a hardcover edition.

TG-31 Birrell, Verla Leone. The Textile Arts. A Handbook of Fabric Structure and Design Processes: Ancient and Modern Weaving, Braiding, Printing, and other Textile Techniques.

New York; Harper & Brothers; **1959**; English; 532 pp. + color plates.; hard; 26x19.5cm; several color; ca. 300 black/white +line drawings (in total); no map; Fair; short desc.; General Tech [CSROT 2892].

A comprehensive survey on weaving techniques, divided into three parts:
 Weaving, pp. 14-277

Nonweaving structural processes, pp. 278-380 (embroidery)

Nonstructural ornamentation, pp. 381-468 (dyeing, painting, stamping)

Glossary, references, index.

Examples are from antiquity to recent times from all over the world.

OPE: Second edition (without color plates) with new title: The Textile Arts. A

Handbook of Weaving, Braiding, Printing, and other textile Techniques, 1973 (reprint in 1976), by Schocken Books, New York, soft; 23.5x16.5cm, another edition in 2012.

Review: Emery, Irene, in *American Antiquity* 25/3 (1960), pp. 425-426.

TG-32 Black, David. Embroidered Flowers from Thrace to Tartary.

London: David Black Oriental Carpets, **1981**; English; 64 pp., soft, 31x21.5cm; 12 color, 15 black/white; line drawings; 2 maps; Fair-Good; desc.; TechAnal [OB 2413] [CSROT 921].

A dealer's exhibition and sales catalog on

- nine 17th and 18th century Ottoman embroideries (curtains, bohcas, panels)

- seven 17th and 18th century Caucasian embroideries

- nine 19th century Uzbek Suzanis.

In total high level of pieces. Separate price list.

Reviews:

- anon., in *Hali* 3/4 (1981), p. 324, 1c., 1 ph. (exh. prev.).

- Allgrove, Joan, in *Hali* 4/1 (1981), pp. 79-80+83-84, 1c., 2 bw.

TG-33 Blum, Dilys. The Fine Art of Textiles. The Collections of the Philadelphia Museum of Art.

Philadelphia: Philadelphia Museum of Art, **1997**; English; 208 pp., hard, 31x23.5cm; 82 color; no line drawings; no map; Good; short desc.; MinTech [CSROT t1194].

World textiles, including the Orient, the Mediterranean and the Middle East.

Focus is on Europe and the Americas: woven textiles, printed textiles, embroidery, lace, samplers and embroidered pictures, quilts and coverlets.

Chapters on The Mediterranean and Middle East (Coptic, early Islamic, Persia, Central Asia), pp. 107-128, 42c.

India, pp. 129-148, 40c.

In addition: Southeast Asia, China, Japan and 20th century International design.

In total 390 color plates.

OPE: There is also a softcover edition.

Review:

- anon., in *Ghereh* 19 (Spring 1999), pp. 98-99 (short)

- Levey, Santina M., in *Textile History* 29/2 (1998), pp. 234-235

TG-34 Bock, Franz. Katalog der ehemaligen Bock'schen Sammlung von Webereien und Stickereien des Mittelalters und der Renaissance (Catalog of the former Bock Collection of Weavings and Embroideries of the Medieval Period and the Renaissance).

Vienna: K. K. Österreichisches Museum für Kunst und Industrie; **1865**; German; 62 pp.; soft; 22.5x14.5cm; no illustrations; no line drawings; no map; desc.; NoTech [CSROT 1772]

Short description of 404 textiles including several oriental (Byzantine, Islamic etc.) pieces. Many silks. Focus is on European textiles. 3 pages of introduction by the museum.

TG-35 Boralevi, Alberto et al. Intrecci mediterranei. Il tessuto come dizionario di rapporti economici, culturali e sociali (Mediterranean Fabrics. The Textile as Vocabulary of Economic, Cultural and Social Rapports).

Prato: Museo del tessuto Edizioni, **2006**; Italian; 111 pp.; soft; 30x22cm; 31 color (textiles in total); line drawings/figures; map; Fair-Good; desc.; MinTech.

Exhibition catalog on classical Islamic and Italian textiles with 6 essays (24 catalog numbers including 16 Islamic and 6 Italian textiles). 4 rugs.

Review: Crisa, Nuncio, in *Hali* 146 (May-June 2006), p. 30, 5c. (exh. prev.).

- TG-36 **Born, Wolfgang. Textilornamentik. [MS]**
 Basel: CIBA Rundschau 36 (April 1939), 1939; German.
 Contents:
 Zur Ornamentik in vorgeschichtlicher Zeit, p. 1318
 Textilornamentik der altasiatischen und der Mittelmeer-Kulturen, p. 1323
 Textilornamente der nachklassischen Kulturen des Ostens und des europäischen Mittelalters, p. 1327
 Wanderungen und Wandlungen der Motive: Der Lebensbaum und ähnliche Motive, Tiere und Reiter, Palmettenranke und Granatapfel, ornamentale Neubildungen der Gotik
 Abendländische Textilornamentik seit der Renaissance, p. 1345.
- TG-36A **Born, Wolfgang. Textile Ornament. [MS]**
 Basel: CIBA Review 37 (January 1941), 1941; English; 37 pp., soft, 24x16.5cm; 39 black/white (all regions; 47 bw in total); no line drawings; no map; short desc.; NoTech [OB 2727] [CSROT 5707].
 This issue deals with textile ornamentation in pre-historic times, in antiquity (Asian and Mediterranean regions), late antiquity and European medieval period, Western ornamentation since the Renaissance and the migration and changes of some specific motives: tree of life, animals and horsemen, palmettes, pomegranate.
 OPE: There is also a French edition: L'Ornementation des textiles, volume 3, No. 28; Mar 1950 [CSROT 2024].
- TG-37 **Boser, Renée. Müller, Irmgard. Stickerei. Systematik der Stichformen (Embroidery. Sytematics of Stitches).**
 Basel: Museum für Völkerkunde, 1968; German; 88 pp.; soft; 21x14 cm; no illustrations; hundreds of line drawings; no map.
 A technical companion for the exhibition: „Orientalische Stickereien“ (20 February 1968 – 16 February 1969). With hundreds of types and subtypes (including a line drawing for each) in 7 main groups.
- TG-38 **Bossert, Helmuth Theodor. Das Ornamentwerk. Eine Sammlung angewandter Schmuckformen fast aller Zeiten und Völker, 120 Tafeln, davon 80 in mehrfarbigen originalgetreuen Wiedergaben ausgewählt und mit Erläuterungen versehen von H. Th. Bossert.**
 Berlin: Wasmuth; 1924; German; 288 pp.; hard; 34x25cm; ca. 400 color (in total); ca. 50 black/white; no line drawings; no map; Fair; no desc.; NoTech
 A pictorial survey on folk art ornaments (textiles, embroideries, carpets, woodwork, painting, pottery, porcelain) from all five continents (focus is on Europe and Asia) from antiquity to recent times. Color plates are paintings.
 80 plates in color, 40 in black/white. 53 plates (of 120) are on textiles (37 of them 'oriental' according to this bibliography).
 The plates of this book are published 1:1 in later publications (after WW II).
 OPE: Second edition in 1937 (unchanged).
- TG-38A **Bossert, Helmuth Theodor. Ornament, two thousand decorative motifs in colour: forming a survey of the applied art of all ages and all countries.**
 London: E. Benn; 1924; English [CRES 1215] [CRES 1148].
 Color plates are paintings.
 Alternative title: **Encyclopaedia of ornament; a collection of applied decorative forms from all nations and all ages ...**
 OPE: US-edition by E. Weyhe, New York, 1924.

 download: <https://archive.org/details/ornamenttwothous00bossuoft>.
- TG-39 **Bossert, Helmuth Theodor. Volkskunst in Europa (Folk Art in Europe).**
 Berlin: Wasmuth; 1926; German; 324 pp.; hard; 37.5x27.5cm; 2,100 color and black/white (in total); no line drawings; no map; Fair-Good; short desc.; NoTech.
 Compilation of all kinds of European folk art (wood work, metal work, ceramics, paintings, furniture) with emphasis on textiles (many embroideries) and rugs. 60 color and 9 bw-plates of in total 132 show exclusively/almost textiles. Strong in textiles from the Balkans, Greece and Russia. Color plates are paintings. Plates are printed 1:1 in later (post-WW II) editions.
 OPE: English edition: Peasant Art in Europe, 1926 [CSROT 6116], French edition: L'Art populaire in Europe, 1927 (Paris, A. Calavas Éditeur).
- TG-40 **Bossert, Helmuth Theodor. Ornamente der Volkskunst: Gewebe, Teppiche, Stickereien (Ornaments of Folk Art. Fabrics, Carpets, Embroideries).**
 Tübingen: Wasmuth; 1949; German; 104 pp.; hard; 34x25cm; 523 color (in total); no line drawings; no map; Fair; no desc.; NoTech [CSROT 487]
 A pictorial survey on folk art (textiles, rugs/flatweaves and embroideries) from allover Europe with focus on (South)East Europe/Balkans on 40 plates (each plate showing between 10 and 20 textiles):
 Finland/Norway/Sweden/Denmark (6 plates), Germany (2), France (1), Spain (2), Italy (2), Greece (with some Turkey) (7), Balkan: Yugoslavia, Romania, Albania, Bulgaria (13), Hungary (1), Czecho-Slovakia (1), Poland (1), European Russia (4).
 Most plates show only a (small part) of the piece. The textiles (18th to early 20th century) are drawn from museum of the particular countries. Pile rugs are from Finland, Spain, Italy, kilims/flatweaves from Norway, Sweden, Romania, Yugoslavia.

Focus is on 19th and early 20th century pieces. All plates are paintings, not photos.
 OPE: There are also English, French (L'art populaires en Europe: Tissus – Tapis-Broderies), Italian (Enciclopedia dell'ornamento popolare (1), Tessuti, tappeti, ricami, 1959) and Spanish (El Arte popular en Europa: tejidos, alfombras, y bordados, 1955) editions of this book.

- TG-41 **Bossert, Helmuth Theodor. Ornamente der Völker. Neue Folge. Eine Sammlung angewandter Schmuckformen aus Ägypten, China, Japan, Siam, Tibet, der Lappen sowie der sibirischen und islamischen Völker (Ornaments of Peoples. New Series. A Collection of applied decorative forms from Egypt, China, Japan, Siam, Tibet, of the Lapps and of the Siberian and Islamic Peoples).**

Tübingen: Wasmuth; **1956**; German; 96 pp.; hard; 34.5x24.5cm; 205 color; no line drawings; no map; Fair; no desc.; NoTech [CSROT 4170].

A pictorial survey on folk art (textiles, embroideries, carpets, woodwork, painting, pottery, porcelain) from all over Europe and Asia on 40 color plates (each showing between 8 and 15 pieces): 29 of the plates are on rugs and textiles (9 of them on Chinese/Japanese/Siberian textiles):

4 plates on Egypt/Coptic textiles (40 color)

2 plates on oriental rugs (18c.), 1 plate on Chinese rugs (9c.)

3 plates on Arabic textiles (37c.)

10 plates on Central Asian textiles (ikats, embroideries, suzani etc.): 101 c.

Focus is on 19th and early 20th century pieces. All color plates are paintings, not photos and show mostly only a part of the piece. Pieces are mostly drawn from Berlin and Hamburg museums.

OPE: French edition: Encyclopédie de l'ornement. L'art des peuples primitifs.

OPE: There is a later edition by Parkland, 1990: Ornamente der Völker. Asien, Afrika, Australien und Amerika, 190 pages as combination of this book plus Ornamente der Völker. Eine Sammlung angewandter Schmuckformen aus Afrika, Asien und Indonesien, Australien und Ozeanien, Nord-, Mittel- und Südamerika, including 2 plates: Nordwestafrika (13 + 3c.) and one plate: Vorderindien (11 c.) and a very similar English edition: Folk Art of Asia, Africa, Australia and the Americas, by Rizzoli 1990.

- TG-42 **Bossert, Helmuth Theodor. Ornamente der Völker. Neue Folge. Volkskunst in Europa und Asien (Ornaments of Peoples. New Series. Folk Art in Europe and Asia).**

Tübingen: Wasmuth; **1959**; German; 108 pp.; soft; 34x24.5cm; 370 color (in total); 268 black/white (in total); no line drawings; no map; Fair; no desc.; NoTech [CSROT 487]

A pictorial survey on folk art (textiles, embroideries, flatweaves, carpets, woodwork, metalwork, jewelry, pottery, porcelain, basketry etc.) from all over Europe and Asia on 44 plates (28 in color, 16 in black/white, each showing between 10 and 20 pieces): 28 of the plates include textiles (many embroideries). Focus is on 19th and early 20th century pieces.

All color plates are paintings, not photos. Black/white plates are photos.

OPE: French edition: Encyclopédie de l'ornement. L'art décoratif en Egypte et en Asie, 1960

- TG-303 **Brandon, Deb. Threads around the world: from Arabian weaving to batik in Zimbabwe.**

Atglen, PA: Schiffer Publishing Ltd., **2018**, English; 160 pp., hard; 26x18.5cm; ca. 200 color photos in total (on production steps and finished artifacts); no line drawings; no map; Good; short desc.; GeneralTech.

A survey on traditional cloth-making with various fibers and in different techniques in 25 chapters.

Contents (on 'oriental' cloth according to this bibliography):

Morocco: Berber flatweave

Hungary: Matyó embroidery

Pakistan: Ajrakh block printing

Estonia: handknit mittens

India: zari brocade

India: Patan patola

Bhutan: backstrap weaving

India: shisha embroidery

India: bandhani

India: laheria

Arabian peninsula: Bedouin wedding

Bangladesh: kantha embroidery

- TG-304 **Brentjes, Burchard (ed.). Textilkunst im Orient und in Europa (Textile Art in the Orient and in Europe).**

Halle: Martin-Luther-Universität, **1981**, German; 124 pp., soft; 20.5x14cm; 34 black/white; line drawings; no map; short desc. to desc.; NoTech.

Materials of a scientific symposium on textile art.

Contents:

1. Brentjes, Burchard: Textilkunst im Orient und in Europa, pp. 9-12;

2. Neumann, Reingard: Zur Bedeutung der Textilkunst in der feudal-islamischen Gesellschaft, pp. 13-23

3. Happach, Friederike: Byzantinische Seidenstoffe und Stickereien im Domschatz zu Halberstadt, pp. 24-39, line drawings, 10 bw

4. Helmecke, Gisela: *Fatimidische und mamlukische Textilfragmente aus dem Besitz des Islamischen Museums zu Berlin*, pp. 40-58, 16 bw
 5. Schulze, Edda: *Ein orientalischer Knüppteppich des Islamischen Museums und seine Wiederherstellung*, pp. 59-65, 2 bw (pre-classical Anatolia)
 6. Rasemowitz, Edeltraud: *Das Bernauer Antependium - ein Restaurierungsbericht*, pp. 66-72
 7. Effenberger Arne: *Der Puttenstoff in der frühchristlich-byzantinischen Sammlung und seine Wiederherstellung*, pp. 73-88, 6 bw
 8. Mode, Hanna: *Bemerkungen zur Bekleidung der Männer auf den Wandmalereien von Dil'berdžin (Nordafghanistan)*, pp. 89-96
 9. Violet, René: *Ornamente japanischer Seidenstoffe an Hand von Beispielen aus den Staatlichen Museen zu Berlin/DDR*, pp. 97-105
 10. Enlin, Jang: *Chinesische Seidenstickerei und -weberei im 18. und 19. Jahrhundert*, pp. 106-110
- Brentjes, Burchard: *Metallschmuck auf Prunkkleidung des Alten Orients*, pp. 111-124 (with 12 figures/line drawings).

TG-43 Broadbent, Moira. Animal Regalia.

London: Moira Broadbent, **1985**; English; 64 pp., soft, 29.5x21cm; 22 color (in total 64 color and black/white plates and figures); line drawings; no map; Fair-Good; very short desc.; NoTech [OB 2415].

An exhibition catalog on the use of decorative textiles (with some metalwork) like saddle covers, headaddresses, kneecaps, chestbands etc. from all regions and periods for animal decoration including many historical references to representations of animal covers in other media (stonework, paintings etc.). Focus is on Indian/Oriental pieces, but also European and American Indian weavings are treated.

TG-44 Bühler, Alfred. Materialien zur Kenntnis der Ikattechnik. Definition und Bezeichnungen, Geschichtliches, mechanische Verarbeitung des Garnes (Materials to the Knowledge of Ikat Techniques. Definition and Designations, History, Mechanical Treatment of Thread).

Leiden: Brill; **1943**; German; 523 pp., soft; 32.5x25cm; 266 illustrations (photos/figures/line drawings); no map; General desc. [CSROT 5415].

Comprehensive and scholarly survey on the whole process of (contemporary) ikat production and its designs.

Contents:

- A. Begriff und Bezeichnungen
- B. Geschichtliches zur Erforschung des Ikat-Verfahrens
- C. Das Material der Ikatgewebe und der Reserven
- D. Arbeitsgänge

- E. Vergleichende Untersuchungen
 - F. Die Musterungssysteme
 - G. Vorstufen der Ikattechnik
 - H. Ikatähnliche Verfahren
 - J. Garn- und Kettendruck
 - K. Verfahren zur Imitation exotischer Ikatgewebe in Europa, zu Handelszwecken
 - L. Ergebnisse der Untersuchung
- Literaturverzeichnis.
Examples are drawn from all over the world.

Review: Dietschy, Hans, in: *Anthropos* 35-36/4-6 (July-Dec. 1940/1941): pp. 1017-1019, German.

TG-45 Bühler, Alfred. Plangi. [MS]

Basel: Ciba AG; *Ciba Rundschau* 111 (Oktober 1953); **1953**; German; 26 pp. (pp. 4062-4088); soft; 24x16.5cm; 16 black/white; line drawings; no map; desc.; NoTech.

Contents:

Die Plangiverfahren, p. 4062

Verbreitung und Muster der Plangitechnik, p. 4073

Über den Ursprung der Plangitechnik, p. 4083

TG-45A Bühler, Alfred. Plangi – tie and dye work. [MS]

Basel: Ciba AG; *Ciba Review* 104 (June 1954); **1954**; English [CSROT 3537] [CRES 1209].

Issue on the origin, production, distribution and pattern of this reserve dyeing method. Focus is on India, China and Southeast Asia.

In total 20 black/white illustrations.

TG-46 Bühler, Alfred. Ikat Batik Plangi. Reservemusterungen auf Garn und Stoff aus Vorderasien, Zentralasien, Südosteuropa und Nordafrika (Ikat Batik Plangi. Reserve Patterns on Thread and Fabrics from Asia Minor, Central Asia and North Africa).

Basel: Pharos-Verlag; **1972**; German; 833 pp., hard, 31.5x25cm; 24 color; 481 black/white; many line drawings; 4 maps; short desc.; Fair; desc.; MinTech [CSROT 5836] [CRES II 519].

A comprehensive and scholarly survey of reserve dyeing techniques from Near and Central Asia, South East Europe and Northern Africa.

Volume 1: Text; focus is on technical aspects of reserve dyeing methods and its regional distribution; 361 pp.

Volume 2: Notes, bibliography (618 entries on 13 pages), 21 tables and 4 maps; 102

- pp.
Volume 3: Plates: 24 color; 506 black/white, most of them showing textiles. 370 pp.
Standard work. 1,200 copies
OPE: There are (at least) two editions: One with regular cloth cover, another with actual ikat covers for volume 1 and 3. Boxed.
- TG-47 **Bühler, Alfred. Nabholz-Kartaschoff, Marie-Louise. Plangi. Formen und Verbreitung eines Reserveverfahrens zur Musterung von Textilien (Plangi. Forms and Distribution of a Reserve Technique for the Patterning of Textiles).**
Basel, Museum für Völkerkunde; **1972**; German; 68 pp., soft; 21x15cm; 35 black/white (in total); few line drawings; no map; desc.; MinTech [CSROT 3495].
A small guide on the technique, dyes, production, forms and use of historical to contemporary plangi textiles from all regions in the world. In total 35 textiles are described. Text by Nabholz-Kartaschoff.
- TG-48 **Burkunk, Bastiaan et al. Ikat in Katoen. Oude gebruiken – nieuwe ontwerpen (Cotton Ikat. Using Old Ones – Designing New Ones).**
Zutphen: Katoeninstituut. Koninklijk Instituut voor de Tropen, **1982**; Dutch; 44 pp. (40 pp. + separate map), soft, 21x21cm; 27 color details (in total); 11 black/white details (in total); several photos; some line drawings; separate map; Fair, short desc.; NoTech [CSROT 3909].
A survey on the current state (20th century) of ikat production throughout the world including West- and Central Asia, India (one focus is on Indonesia). Introductory chapter on production technique. Bibliography.
CSROT: A survey of the production of cotton ikat textiles, mostly 20th century, in Central Asia, India, Indonesia, Japan, Central & South America, & Europe, with an introduction on the techniques of ikat weaving; ca 60 motifs & textiles shown. Bibliography p38-40.
- TG-49 **Cabrera Lafuente, Ana. Barcelo, Carmen. De Gregorio. Tejidos y Alfombras del Museo de la Alhambra Palacio de Carlos V, Granada, noviembre 1997-julio 1998 (Textiles and Carpets from the Museum of the Alhambra Palace of Charles V).**
Granada: Patronato de la Alhambra y Generalife, **1997**; Spanish; 201 pp., soft, 24x17cm; 85 color (in total); line drawings; figures, several maps; Fair; desc.; TechAnal [CSROT 5930].
A catalog on this museum collection including Coptic/Egyptian, Hispano-Moresque and Spanish textiles and 12 carpets (Hispano-Moresque and oriental carpets including fragments).
[Textiles Spain (Islamic)]
- TG-50 **Cadoux, Aldyth M. The Burrell Collection. Asian Domestic Embroideries. [A]**
Hong Kong: *Arts of Asia* 20/3 (May-Jun 1990), **1990**; English; 8 pp. (pp. 138-145), soft, 30x23cm; 7 color, 5 black/white; 7 details; no line drawings; no map; Fair; desc.; NoTech [OB 2417].
An article on 19th century Central Asian suzanis (6 shown), and 17th century Anatolian (2), West Turkestan (1) and Caucasian (1) embroideries/hangings from this collection. 7 additional black/white details.
[Textiles Central Asia]
- TG-51 **Calberg, Marguerite. Les arts de la soie (The Art of Silk).**
Brussels: Musée Royale d'Archéologie et d'Histoire; **1955**; French; 16 pp. + 39 plates; soft; 24x16cm; 38 black/white (in total); uk; uk; uk [CSROT 59].
Exhibition catalog.
CSROT: Exhibition organisée à l'occasion du Ve Congrès International de la Soie. May 1955. Collection & exhibition catalogue; Musée Royaux d'Art et d'Histoire, Brussels, 1955. 38 woven & embroidered silk textiles from Europe & the Islamic middle east, 7th - 18th century; all shown, with brief historical introduction.
- TG-305 **Cavalla, Trini. Silk through the ages. The textile that conquered Luxury.**
London: LID Publishing Limited, **2019**; English; xii+203 pp., hard, 22.5x14.5cm; 2 color plates; many black/white and some color photos; some line drawings; several diagrams; no map; Fair; short desc.; NoTech.
A general handbook on the production, trade, distribution, significance of silk from antiquity to modern times.
Part I. Silk, an inimitable product (on production)
Part II. Silk in the age of antiquity (including chapters on Sassanian empire and Central Asia)
Part III. Pre-Modern times, with Sogdian merchants, Islamic caliphates, Ottoman courts, Mongols
Part IV: Modern times, including Safavids
Part V: Conclusion
- TG-52 **Cavallo, Adolph S. A festival of fibers: masterworks of textile art from the collection of the Honolulu Academy of Arts.**
Honolulu: Honolulu Academy of Arts, **1977**; English; 80 pp., soft, 26x19cm; 7 color (in total); 119 black/white (in total); uk; uk; uk; uk [OB 2418] [WC]
A museum exhibition catalog on the occasion of its 50th anniversary.
- TG-290 **Champault, Dominique (ed.). L'Orient d'un diplomate. Costume de la collection d'Aumale, 1914-1938 (The Orient of a Diplomat. Costume of the collection Aumale, 1914-1938).**

Paris: Musée de L'Homme, **1990**, French; 79 pp., soft; 21x24cm; 22 color (28 color in total); figures/photos; some line drawings; map; Good; desc.; NoTech. A museum exhibition catalog on 19th to early 20th century male and female costume (from folk to court) from all oriental regions including the Balkans together with some Chinese pieces. Several small essays by various others on particular types of traditional costume.

- TG-53 **Claerhout, Adriaan G. Exposition textiles exotiques, appartenant aux collections des Musée d'Archéologie de la Ville d'Anvers (Exhibition of Exotic Textiles, drawn from the Collections of the Archeological Museum of Anvers).** Antwerp: Etnografisch Museum Antwerpen, **1964**; French; 48 pp.; soft; 22.5x15cm; 5 color (in total); 21 black/white (in total); line drawings; uk; uk. [WGC] Exhibition catalog. OPE: Dutch edition: Exotisch Textiel. Only 2 oriental pieces
- TG-54 **Cole, Alan Summerly. A descriptive catalogue of the collection of tapestry and embroidery in the South Kensington Museum.** London: Her Majesty's Stationery Office; **1888**; English; 440 pp.; hard; 22x14.5cm; 29 engravings (in total); [CSROT 2417]. CSROT: Collection catalogue; South Kensington Museum, London. Ca 1200 tapestry-woven textiles & embroideries, all regions, ca 3rd - 18th century, including ca 300 textiles from Coptic-period Egypt, ca 120 tapestries from Europe, & ca 750 embroideries (& some rugs) from England, Europe & the Islamic middle east; all works described, some at length; 29 works shown. Includes bibliography p426-32; index, p413-25.
- TG-55 **Cole, Alan Summerly. A Supplemental Descriptive Catalogue of Embroideries and Tapestry-woven Specimens acquired for the ... Museum between 1886 and June 1890.** London: Her Majesty's Stationery Office.; **1891**; English; 50 pp.; uk; uk [CSROT 2748]. CSROT: Collection catalogue; South Kensington Museum, London. Ca 250 embroideries made for garments, clothing accessories, altar frontals, borders, purses, rugs (mostly from 18th century Iran) & coverlets, etc, from all regions, especially Europe (Italy, England, Greece), Iran, Turkey & China, ca 15th - 19th century; all works described, some at great length. Many works were acquired from the Richard Collection.
- TG-56 **Cole, Alan Summerly. A supplemental descriptive catalogue of embroideries and tapestry-woven specimens acquired for the South Kensington Museum,**

between July 1890 and 1894.

London: Her Majesty's Stationery Office.; **1896**; English; 66 pp.; uk; uk.

- TG-57 **Cole, Alan Summerly. Ornament in European Silk.** London: Debenham & Freebody; **1899**; English; 236 pp.; hard; 26x21.5cm; 169 black/white (in total incl. line drawings); line drawings; no map; desc.; NoTech [CSROT 1811] [CRES 1232]. CSROT: A scholarly general history & pictorial survey of woven silk textiles, including embroidery & some tapestry, in Europe & the Islamic middle east, middle ages - 18th century, especially centered on patterns & motifs. Includes sections on materials & weaving processes; early silks in Sasanian Iran, Egypt & Byzantium, p28-41; Sicily, Spain & Italy to the 14th century, p42-69; & later weaving in Italy & France. Also includes an important section on embroidery, p148-205. 169 works shown with captions. Index, p207-20. Major late 19th century survey.
- TG-58 **Cornu, Georgette. Martiniani-Reber, Marielle. Fiette, Alexandre. Tissus islamiques. Collections du Musée d'art et d'histoire de Genève (Islamic Textiles. Collections of the Museum of Art and History in Geneva).** Neuchâtel: Chaman Edition; **2008**; French; 168 pp., soft, 22x24cm; 59 color (+details); no line drawings; no map; Good-Excellent; desc.; MinTech. Exhibition catalogue on 59 7th to early 16th century textiles from this museum like early Islamic tapestries, textiles from Fayyum, tiraz, brocaded textiles (mainly Mamuk and Ottoman), printed fabrics and (complete) tunics. The majority of pieces are found in Egypt, even not all where produced in Egypt. [Early to Medieval Textiles: Coptic/Byzantine/Early Islamic]
- TG-59 **Cox, Raymond. L'Art de Décorer les tissus, d'après les collections du Musée historique de la Chambre de commerce de Lyon.** Paris: P. Moulliot; **1900**; French; 4+21+39+127 pp., hard, 55x43cm; color; black/white; no line drawings; very short desc.; NoTech [CRES 1118] [CRES 1152] [CRES 1232]. A mostly pictorial survey on decorative textiles from all regions and periods with focus on European textiles (many silks) from the Renaissance and later. About 15-20 of in total 127 plates show oriental textiles (Coptic, Byzantine, early Islamic, Persian, Ottoman etc.). 19 pages of text. download: <http://gallica.bnf.fr/ark:/12148/bpt6k58248934>.
- TG-60 **Cox, Raymond. Le Musée Historique des Tissus de la Chambre de Commerce de Lyon. Précis Historique de l'Art de Décorer les étoffes et catalogue**

sommaire (The Historical Museum of Textiles of the Chamber of Commerce of Lyon. Precise History of the Art of Textile Decoration and Summarizing Catalogue).

Lyon: A. Rey et Cie., **1902**; French; 270 pp., hard?, 21.5x15.5cm; no illustrations; no line drawings; no map; no desc. to desc.; NoTech [CSROT 533] [CRES 1118] [CRES 1152] [CRES 1233].

An unillustrated catalogue of this famous collection in two parts: Introduction to the various parts of the collection and catalog: Byzantine (with Sasanian, Coptic), Arabic, Italian and French period with 6 pages on oriental rugs.

TG-61 Cox, Raymond. Les soieries d'art depuis les origines jusqu'à nos jours (The Art of Silk from its Origins to the Present Day).

Paris: Librairie Hachette, **1914**; French; 470 pp., hard, 28x24cm; 1 color; 99 black/white (286 in total); no line drawings; no map; Fair; desc.; NoTech [CSROT 91] [CRES 1233].

Introduction + 13 chapters with Roman-Byzantine (2 chapters, 6 + 23bw), Muslim (2, 9 + 61 bw) and Spain (1 incl. Muslim).

CSROT: A scholarly broad history of decorative silk textiles in Europe & the middle east, based on the collection of the Musée Historique des Tissus, Lyon, late antiquity - 19th century, organized chronologically, including sections on sericulture in China; general considerations on art & silk weaving; silk textiles in the Roman Empire & Byzantium, medieval Islam, Italy & Spain, & later France & Lyon, with a concluding section on Japan; 286 textiles shown with captions. A standard work.

TG-62 Dahlin, Anki. Textil på Skokloster (Textiles of Skokloster Castle).

Stockholm: Skokloster Slott, **1988**; Swedish; 63 pp., soft, 25x19cm; 3 color, 5 black/white; no line drawings; no map; Good; short desc.; NoTech [OB 2419] [CSROT 3964].

A catalog on the textiles and (few) oriental rugs in this collection. Focus is on European pieces. Shortened English captions to plates.

OPE: An article focusing on the oriental carpets of this collection by Dahlin, Anki in Hali 55 (Feb 1991), pp. 118-123, 9c., 1 bw, 1 photo.

Review: Estham, Inger in Hali 41 (Sept/Oct 1988), p. 46, 2 c. (exh. rev.)

TG-63 Dalley, Stephanie. Ancient Assyrian Textiles and the Origins of Carpet Design. [A]

New York: Iran. *Journal of the British Institute of Persian Studies* 29 (1991); **1991**; English; 19 pp. (pp. 117-135), soft, 27.5x21cm; no illustrations; line drawings; no map; short desc.; NoTech.

An analysis of design and pattern in Assyrian textiles, but also Near and Central Asian inlay and metalwork and its possible transformation to 19th century rugs from all regions. 12 line drawings show carpet designs.

[Early to Medieval Textiles] [Rugs General]

TG-64 Demaison, Maurice. L'Exposition de tissus et de miniatures d'Orient au Musée des Arts décoratifs (Exhibition of Oriental Textiles and Miniatures in the Museum of Decorative Art). [A]

Paris: *Les Arts* 65, **1907**; French; 15 pp. (pp. 29-43), soft; 35x28cm, 21 black/white (in total) [CRES 1119] [CRES 1153] [CRES 1233].

TG-65 Denamur, Isabelle. Hale, Andrew. Fitz-Gibbon, Kate. Vivier, Marie France. A Story of Islamic Embroidery in Nomadic and Urban Traditions.

Abu Dhabi: 5 Continents Editions, **2010**; English/Arabic; 374 pp., hard, 32.5x25.5cm; 218 color (+details); no line drawings; no map; Excellent; short desc.; MinTech.

Sumptuously produced museum exhibition catalog with splendid examples of mainly Moroccan and Central Asian/Uzbek (Lakai) embroideries. Most pieces seem to be late 19th and early 20th century.

Contents:

Nomadic costumes, p. 21, 38 c., mostly Central Asian (Uzbek/Lakai)

A passion for horses and yurt decoration, p. 71, 79 c., Central Asian (Uzbek/Lakai)

A women's story, p. 177, 9 c. (Uzbek and Moroccan pieces)

The art of embroidery, p. 198, 12 c. (Uzbek and Moroccan pieces)

Urban sophistication and echoes of the palace, p. 219, 29 c. (suzanis and Moroccan/North African pieces).

Poetic Refinement, p. 285, 17 c. (Morocco)

Cultural subtleties, p. 323, 28 c. (Morocco)

Several additional details.

Related article in *Hali* 164 (Summer 2010), pp. 57-59, 5c.

[Textiles Central Asia] [Textiles North Africa / Other Middle East]

Review: Morris, Kitty, in *Hali* 167 (Spring 2011), p. 127, 2 ph. (exh. rev.)

TG-66 Depierraz, Catherine. Kostbarkeiten der Abegg-Stiftung (Treasures of the Abegg Foundation).

Riggisberg (CH): Abegg-Stiftung, **2003**; German; 168 pp; soft; 19.5x14cm; 17 color (80 color in total); no line drawings; no map; Good; desc.; NoTech [CSROT t1003].

Presentation of 80 textile (34) and non-textile (46) items in this collection with 17 oriental pieces.

- TG-66A **Depierraz, Catherine. Treasures of the Abegg-Stiftung.**
Riggisberg (CH): Abegg-Stiftung, **2004**; English [CSROT t3181].
OPE: There is also a French edition: Trésors de la Fondation Abegg.
- TG-306 **Dickson, Carol Anne. Des Jarlais, Mary Ellen C. The Art of Asian Costume.**
Honolulu: University Of Hawaii Art Gallery, **1989**; English; 144 pp., soft, 30cm;
many color; uk; uk; uk; uk.
Exhibition catalog.
Contents:
- Dickson: Historical background of the University of Hawaii Asian Costume
- Des Jarlais: Asian garments: Comparisons and contrasts
- Catalog: Afghanistan; Pakistan; India; Kashmir; Sikkim; Nepal; Tibet; Central Asia; Burma; Laos; Vietnam; Cambodia; Thailand; Malaysia; Indonesia; Philippines; China; Korea; Japan; Okinawa.
- TG-67 **Dreger, Moritz. Künstlerische Entwicklung der Weberei und Stickerei innerhalb des europäischen Kulturkreises von der spätantiken Zeit bis zum Beginne des XIX. Jahrhunderts: mit Ausschluss der Volkskunst (Artistic Development of Weaving and Embroidering within the European Cultural Area from Late Antiquity to the Beginning 19th Century: with Exclusion of the Folk Art)**
Vienna: K.K. Hof- und Staatsdruckerei, **1904**; German; 385 + 322 + 366 pp.; 25.5x20.5cm; few color; many black/white; line drawings; no map [CRES 1233].
A comprehensive survey on weaving and embroidery including several Byzantine/Coptic/Near East/Islamic/Hispano-Moresque textiles:
3 volumes:
Textband: XX+365pp.
Tafelband 1: 161 plates, Tafelband 2: 183 plates: mostly black/white with few color and some line drawings.
[Early to Medieval Textiles]

Review: Kisa, A., in Kunst und Kunsthandwerk 7/12 (1904): Die künstlerische Entwicklung der Weberei und Stickerei, pp. 649-660, German [CRES 1121].
- TG-307 **Dreger, Moritz. Westöstliches in der Textilkunst (Western-Eastern Subjects in Textile Art). [A]**
Vienna: Kunst und Kunsthandwerk 9/3; **1906**; German; 24 pp. (pp. 186-209), soft, 34.5x26cm; 15 black/white (in total); few line drawings; no map; desc.; NoTech.
An article on the basic principles, the development and the (probable) mutual impacts of the (textile) arts of Europe/Africa/Asia: China/Japon and India with the Near East, (Coptic) Egypt and Europe from late antiquity to the 19th century.
- TG-68 **Dreger, Moritz. Die Gewebe und Stickereien auf der mohammedanischen Ausstellung in München, 1910 (The Fabrics and Embroideries on the Mohammedan Exhibition in Munich, 1910). [A]**
Vienna: Kunst und Kunsthandwerk 13/8-9; **1910**; German; 20 pp. (pp. 450-469), soft, 34.5x26cm; 6 black/white; no line drawings; no map; desc.; NoTech [CRES 1215].
Analysis of several classical textiles at this famous exhibition of Islamic art. Most are 16th and 17th Persian and Anatolian pieces.
[Review]
- TG-69 **Dreger, Moritz: Die Textilsammlung (The Textile Collection). [A]**
Vienna: Verlag des K.K. Österreichischen Museums; **1914**; German; 29 pp. (pp. 51-79); 33x25.5cm; 4 color (in total); 11 black/white (in total); no line drawings; no map; no desc.; NoTech [CSROT 1173] [CRES 1155] [CRES 1234].
Short introduction to the vast museum collection of textiles from antiquity to the 19th century with 2 carpets and 2 oriental textiles. 6 pages of text + 2 photos on the exhibition.
A chapter in: Leishing, Eduard (ed.): Das K.K. Österreichische Museum für Kunst und Industrie 1864-1914. In total 6 texts.
[Anthology]
- TG-70 **Dusenbury, Mary M. Flowers, Dragons and Pine Trees. Asian Textiles in the Spencer Museum of Art.**
New York / Manchester: Hudson Hills Press; **2004**; English; 312 pp. hard; 31x23.5cm; 34 color (91 color in total); line drawings/figures; 5 maps; Good; desc.; NoTech
Discussion of 91 textiles in this museum in 4 main chapters:
South Asia: India, Pakistan, Kashmir: 21 mostly 19th century pieces including 11 Kashmir shawls.
Iran: 13 pieces, mostly 18th and 19th century silk textiles with an introductory chapter by Bier, Carol.
China
Japan.
Many additional details.
- TG-318 **Eberhart, Helmut. Richtig guter Stoff – Gewebte und gestickte Geschichten (Real Good Stuff – Woven and Embroidered Stories).**
Vienna: TKF, **2021**; German; vi+142 pp.; soft; uk; uk; uk.

[Documentation of the ICOC Alpine Tour 2019](#)

Review: [Buddeberg, Michael, in preetoriusstiftung.de \(German\)](#)

TG-71 **Engel-Gros / Drouot. Étoffes anciennes coptes orientales et européennes (Ancient Coptic Oriental and European Fabrics). [AUC]**

Paris: [Hôtel Drouot, December 6, 1922](#); French; 27 pp. + 8 plates; soft; 29.5x20.5cm; 15 black/white (16 bw in total); short desc.; NoTech.

Étoffes Anciennes:

Étoffes Coptes, no. 1-46

Étoffes orientales, no. 47-73.

Étoffes européennes, chaussures, no. 74-115. In total 115 lots.

TG-72 **Erber, Christian. Constantinople and Beyond. Needlework in the Ottoman World. [A]**

London: [Hali 25 Years \(July-August 2004\)](#); **2004**; English; 10 pp. (pp. 6-15), soft, 30x21.5cm; 12 color (incl. details); 2 figures; no line drawings; no map; Good; short desc.; NoTech.

Article on the production and trade of needlework within the Ottoman Empire based on travel reports and other literary sources. The plates show 17th to 19th century embroideries from Anatolia, Greece and North Africa, drawn from private collections. Abridged and adapted version of a lecture given at ACOR 6 in Indianapolis, 2002. [Textiles Anatolia]

TG-73 **Erber, Christian. Hinter Schleier geblickt, zwischen Zeilen gelesen. Stickereien aus dem Mittelmeerraum (Gazed beyond Veils. Read between Lines. Embroideries of the Mediterranean Region). [A]**

Munich: [EOTHEN 4/2007](#); **2007**; German; 22+3 pp. (pp. 43-64+434-436); soft; 23.5x16.5cm; 10 color (details); 15 black/white; 5 figures; no line drawings; no map; Fair; short desc.; NoTech.

Article on the important role of textiles in daily (court) life, focusing on Ottoman and North African textiles including many quotations of 18th and 19th century (travel) reports.

All bw-plates show small details.

Revised lecture given at ACOR 6 in Indianapolis, 2002.

[Textiles Anatolia]

TG-74 **Errera, Isabelle. Collection d'anciennes étoffes réunis et décrites par Madame Isabelle Errera (Collection of Ancient Fabrics, Brought Together and Described by Madame Isabelle Errera).**

Brussels: Falk Fils, **1901**; French; 205 pp.; hard, 26.5x21.5cm; ca. 100 black/white

(420 bw in total); no line drawings; no map; short desc.; NoTech [CRES 1234].

A pictorial survey on the holdings of the Museum de Cinquantenaire de Bruxelles, categorized by periods, from the 4th to 19th centuries. Several Muslim pieces from all regions and periods (but no Coptic examples).

Reviews:

- Reinach, Salomon, in *Revue Archéologique* 39 (July-Dec. 1901), pp. 442-444, 1 bw., French

- Gandini, L. A., in *Rassegna d'Arte* 1, pp. 167-170, 5 bw, Italian.

TG-75 **Errera, Isabelle. Catalogue d'Étoffes Anciennes et Modernes (Catalogue of Ancient and Modern Textiles).**

Brussels: Musées Royaux des Art Décoratifs, **1907**; French; 337 pp.; hard, 27.5x22cm; 600 black/white (photogravures) in total; no line drawings; desc: NoTech [CSROT 3241] [CRES 1235].

Catalogue on the holdings of this museum collection including Coptic, Islamic and European textiles. In total 439 items are described.

OPE: Third edition in 1927 [CSROT 569] [CRES 1235], 427 pp., 1,000 black/white; 489 items described.

G-308 **Evans, Ben. A collection of collections (Textile collections of Karun Thakar) [A]**

London: [Hali 200 \(Summer 2019\)](#); **2019**; English; 20 pp. (pp. 104-123), soft, 30x22.5cm; 88 small color (in total); 17 photos; some figures; no line drawings; no map; Good; no desc.; NoTech.

A photographic overview and comments by various experts on the large variety of textile collections of this renowned collector: Indian trade cloths (Cohen, Steven), Indian domestic embroideries (Crill, Rosemarie), Institutional links (Fotheringham, Avalon), Asafo flags (Hudson, Julie), African textiles, (Gore, Charlie), Japanese textiles

TG-76 **Faegre, Torvald. Tents. Architecture of the Nomads.**

London / Garden City, NY: John Murray Ltd. / Anchor Press/Doubleday, **1979**; English; 175 pp., soft, 28x20.5cm; no illustrations; ca. 400 line drawings; 10 maps [OB 2751] [CSROT 6165].

A comprehensive survey on 8 types of nomad tents and other portable dwellings in the Near and Middle East, North Africa, Siberia, Northern Europe, Inuit, American Indian (Tipi). All illustrations are drawings. 3 of 8 chapters are on Near and Middle Eastern tents: 'The black tent' (52 pages), the 'Middle Eastern mat-skin tent' (18 pages) and 'The yurt' (20 pages). Text deals with material, construction, use

(division into compartments), move and regional differences according to environmental conditions. Bibliography.

Review: P. S., in *Afghanistan Journal* 7/1 (1980), German, pp. 36-37 (short)

TG-76A Faegre, Torvald. Zelte, Die Architektur der Nomaden (Tents, Architecture of the Nomads).

Hamburg: Papyrus Verlag, 1980; German [OB 2752].

TG-77 Fairservis, Walter A. Jr. Costumes of the East.

Riverside (Conn.): Chatham Press / The American Museum of Natural History; 1971; English; 160 pp.; soft; 25.5x20.5cm; 39 color (70 color in total); 4 black/white; line drawings; map; Fair; short desc.; NoTech [CRES II 389].

An exhibition catalog on traditional, but mostly on contemporary costumes including chapters on Asian/Oriental costumes, pp. 40-104:

III. A: Balkans, Caucasus, Ukraine

B: Near East

C: Iran (Persia) and Afghanistan

D: Central Asia

E: India and Pakistan

F: The High Borderlands: Kashmir, Nepal, Sikkim, and Bhutan

G: Tibet.

Most plates show complete costumes (including head and footwear). Some additional details. Several historical and contemporary bw-photos.

TG-78 Feilberg, C. G. La Tente noire. Contribution Ethnographique à l'Histoire Culturelle Des Nomades (The Black Tent. Ethnographic Survey on the Cultural History of Nomads).

Kobenhavn: Nationalmuseets Skripter; 1944; French; 278 pp.; soft; 28.5x21.5cm; no illustrations; line drawings; 6 maps; desc.; NoTech [CSROT 4784]

Detailed survey on the various types of black nomad tents from the Maghreb to Central Asia from historical times in antiquity to the present day. Bibliography.

Review: Evans-Pritchard, E. in *Africa: Journal of the International African Institute* 16/3 (July 1946), pp. 207-208.

TG-79 Ferreira, Maria Teresa Gomes (ed). Tecidos da coleção Calouste Gulbenkian (Textiles from the Gulbenkian Collection).

Lisbon: Calouste Gulbenkian Foundation, 1978; Portuguese; 126 pp., soft, 24x18cm; 7 color (8 color in total), 32 black/white (62 in total); no line drawings; no

map; Fair-Good; short desc.; NoTech [OB 2427] [CSROT 3795].

A complete catalog of the 32 Islamic silk textiles in this collection from 16th and 17th century Persia and Anatolia together with some early Islamic pieces. Additional 30 textiles from Europe (so there are 62 textiles in total). All color plates are duplicates of the black/white. 3,000 copies.

TG-80 Fischbach, Friedrich. Ornamente der Gewebe, mit besonderer Benutzung der ehemaligen Bock'schen Stoffsammlungen des K. K. Öst. Museums für Kunst und Industrie in Wien (Ornaments of Fabrics, with particular Use of the former Bock Collections of the K. K. Austrian Museum für Kunst und Industrie, Vienna).

Hanau: G. M. Alberti; 1874-1878?; German; 12 pp. + 160 plates; hard; 45x32cm; ca. 350 color (in total); no line drawings; no map; Fair; short desc.; NoTech [CSROT 2424][CRES 1119] [CRES 1236].

A compilation of decorative textiles from this collection from all regions and periods (late antiquity to 19th century) including several oriental pieces. Most are silk textiles. OPE: English edition: *Ornament of textile fabrics*, 1884 (London), French edition by Paris: Vve A. Morel, 1875: *Ornements des étoffes anciennes de la collection de F. Bock, musée... des Arts industriels de Vienne*.

download: <http://digi.ub.uni-heidelberg.de/diglit/fischbach1874>

TG-81 Fischbach, Friedrich. Die Geschichte der Textilkunst nebst Text zu den 160 Tafeln des Werkes Ornamente der Gewebe (The History of Textile Art with the Text to the 160 plates of: Ornamente der Gewebe).

Hanau: G. M. Alberti; 1883; German; 232 pp.; hard; 26x17.5cm; no illustrations; no map; line drawings; short desc. to desc.; NoTech [CSROT 1915] [CRES 1119] [CRES 1236].

A history of textile art with description of plates on 24 pages. This is the text volume for *Ornamente der Gewebe*.

download: <http://pbc.gda.pl/dlibra/doccontent?id=22853>

TG-82 Fischbach, Friedrich. Die wichtigsten Webe-Ornamente bis zum 19. Jahrhundert (The Most Important Weaving Ornaments until the 19th Century).

Wiesbaden: Selbst-Verlag; 1901-1908; German; 344 pp., soft; 40x31cm; 635 color (in total); line drawings; no map; Fair; short desc.; NoTech [CSROT 1896] [CRES 1120] [CRES 1236]

270 plates with 635 (details of) pattern (in volume 1-3) from late antiquity to the 19th century from all regions drawn from the author. About 1/3 of drawings are on

Sasanian, Byzantine, Coptic and Islamic textiles.
 Edited in 5 volumes: plates 1-54, 55-108, 109-162, 163-216, 217-270.

Related article by [Breck, Joseph \[B., J.\]](#), in *Metropolitan Museum of Art Bulletin* 4/6 (June 1909): *The Fischbach collection of textiles*, pp. 97-101, 2 bw [CRES 1231].

TG-82A [Fischbach, Friedrich](#). **The principal weaving ornaments up to the 19th century.**
 Wiesbaden: Selbst-Verlag; uk; English.

TG-83 [Fischli, Hans. Rotzler, Willy](#). **gewebt geknüpft gestickt. textilien aus osteuropa und vorderasien (Woven, Knotted, Embroidered. Textiles from Eastern Europe and Western Asia).**

Zürich: Kunstgewerbemuseum Zürich, **1955**; German; 32 pp.; soft; 21x15cm; 14 black/white + 2 details; no line drawings; no map; short desc.; NoTech.
 Small exhibition guide with pieces from this museum collection:
 12 embroideries and kilims from (former) Yugoslavia, 2 oriental carpets.
 [Textiles Eastern Europe / Balkans]

TG-291 [Fitzgerald, Esther](#). **Rare Textiles.**
 London: Rare textiles; **2000**; English; 52 pp., soft, 29.5x21cm; 7 color (25 color in total); no line drawings; no map; Excellent; short desc.; NoTech.
 A nicely dealer's exhibition and sales catalog of Central Asian (3 ikats), Tibet (2 rugs); Persian (1), Moroccan (1) together with Pre-Columbian, Indonesian, Chinese, European and Sub-Sahara pieces. Most oriental textiles are 19th/early 20th century. High level of pieces.

TG-84 [Fitzgerald, Esther](#). **Rare Textiles 2003.**
 London: Rare textiles; **2003**; English; 52 pp., soft, 29.5x21cm; 14 color (29 color in total); no line drawings; no map; Excellent; short desc.; NoTech.
 A nicely dealer's exhibition and sales catalog of Central Asian (8 pieces, mostly ikats), Indian (1); Persian (1), North African (2); Coptic (2) together with Pre-Columbian, Chinese (made for the Tibetan market), European and Sub-Sahara pieces. Most oriental textiles are 19th/early 20th century. High level of pieces.

TG-85 [Fitzgerald, Esther. Hibbert, Amy](#). **Seed and Spirit of Modernism. Volume 2. An exploration through abstract Asian textiles.**
 London: Esther Fitzgerald Rare Textiles, **2009**; English; 48 pp., soft, 29.5x21; 35 color (in total), no line drawings; no map; Good; short desc.; NoTech.
 A dealer's exhibition and sales catalog on mostly Central Asian textiles like ikats, suzanis together with Caucasian kaitags, Tibetan and Japanese rugs and textiles.

Volume 1 deals with designer's textiles.
 [Textiles Central Asia]

TG-86 [Flemming, Ernst](#). **Textile Künste, Weberei, Stickerei, Spitze. Geschichte. Technik. Stilentwicklung (Textile Art, Weavings, Embroideries, Laces. History, Techniques, Development of Style).**

Berlin: Verlag für Kunstwissenschaft, **1923**; German; 384 pp., hard, 24x16cm; 1 color (6 color in total), 223 black/white (in total); line drawings; Fair; short desc.; NoTech [OB 2421] [CSROT 906] [CRES 1236].
 Comprehensive survey on the history and development of decorated textiles from late antiquity to recent times. About 20% of the book deal with Oriental textiles.
 Bibliography. Standard work.
 OPE: There are editions in many other European languages like French, English, Spanish etc.

TG-87 [Flemming, Ernst](#). **Das Textilwerk. Gewebeornamente und Stoffmuster vom Altertum bis zum Anfang des 19. Jahrhunderts (The Work of Textiles. Textile Ornaments from Antiquity to the Beginning 19th Century).**

Berlin: Verlag Ernst Wasmuth, **1927**; German; 376 pp., hard, 32x25cm; 16 color (on 4 plates, in total 29 color); 161 black/white (in total ca. 500 black/white); few line drawings; no map; Good; no desc.; NoTech [CRES 1236].
 A work on early textiles with focus on silks.
 Contents:
 Weberei und Wirkerei im Altertum, p. 9
 Die spätantiken Textilien, p. 12
 Die Seidenstoffe des hohen Mittelalters vom 8. bis zum 13. Jahrhundert, p. 16, 11c.
 Die Seidengewebe des späten Mittelalters vom 13. bis zum 15. Jahrhundert, p. 23, 3 c. (Hispano-Moresque)
 Die Weberei des 16., 17. und 18. Jahrhunderts, p. 39
 Der Orient seit dem Jahre 1500, p. 47, 2c., 71 bw.
 38 pages of text (introduction), about one third of bw plates are on oriental textiles (Coptic, Byzantium, Anatolia, Persia). 4 of 8 color plates are on oriental textiles.

TG-87A [Flemming, Ernst](#). **An Encyclopaedia of textiles from the earliest times to the beginning of the 19th century.**

London: Ernest Benn, **1927**; English [CSROT 136] [CRES 1236].
 OPE: US-edition by Weyhe, New York, 1927.

TG-87B [Flemming, Ernst](#). **Tejidos Artísticos: Coleccion de Obras Maestras del Arte Textil Desde la Antigüedad Hasta Principios del Siglo XIX (Artistic Fabrics:**

- collection of masterpieces of textile art from antiquity to the early nineteenth century).**
Barcelona: Gustavo Gili, **1928**; Spanish; 360 pp., hard, 32x25.5cm; 29 color (in total); 320 black/white (In total); line drawings; no map; Good; short desc.; NoTech.
- TG-87-1 **Flemming, Ernst. Das Textilwerk. Gewebe von der Spätantike bis zum Anfang des 19. Jahrhunderts einschließlich Ostasiens und Peru (The Work of Textiles. Fabrics from Late Antiquity to the Beginning of the 19th Century including East Asia and Peru).**
Berlin: Verlag Ernst Wasmuth, **1957**; German; 376 pp., hard, 32x25cm; 8 color (16 color in total); 126 black/white; no line drawings; no map; Fair-Good; no desc.; NoTech [CRES 1236].
New edition by Jacques, Renate including works from China/Japan and Peru.
- TG-87-1A **Flemming, Ernst. Les Tissus. Documents de decoration textile des origins au début du XIXème siècle.**
Paris: Édition Albert Morancé, **1957**; French [CSROT 874].
- TG-87-1B **Flemming, Ernst. Encyclopedia of Textiles: Decorative Fabrics from Antiquity to the Beginning of the 19th Century including the Far East and Peru.**
New York: Praeger, **1958**; English.
- TG-87-1C **Flemming, Ernst. Textilhistoria i bild. Vävnader och textilmönster från Europa, Östasien och Peru från senantiken fram till 1800-talets början.**
Stockholm: Natur och Kultur, **1958**; Swedish.
- TG-88 **Fling, Russell S. Hats on the Silk Road.**
Columbus: Silk Road Splendor / Columbus Museum of Art; **2015**; English; 170 pp.; soft; 30.5x22cm; 173 color (in total); uk; maps; uk; uk; uk.
Exhibition catalog on a large variety of mostly 20th century traditional hats along the silk road and beyond (Yemen, Saudi-Arabia, Southeast-Asia, Philippines etc.).

Review: anon., in Carpet Collector 1/2016, pp. 80-81, 3 c., German/English.
- TG-89 **Folsach, Kjeld von. Keblow Bernsted, Anne-Marie. Woven Treasures - Textiles from the World of Islam.**
Copenhagen: David Collection, **1993**; English; 135 pp., soft, 20x22cm; 57 color, 5 black/white; line drawings; map; Fair-Good; desc.; MinTech [CSROT 4489].
The David Collection catalog of its 8th to 18th century Islamic textiles including lampas, inscribed silks, Tiraz fabrics, and Ottoman velvets. In total 54 items with focus on 17th to 18th century textiles from Persia and India. 3 large introductory essays on textiles and society, scientific research and results of Islamic textiles (both by Folsach), types and techniques (by Keblow Bernsted, Anne-Marie).
Bibliography.

Reviews:
- Folsach, Kjeld von, in Hali 68 (April/May 1993), pp. 114-115, 4c. (exh. prev.)
- Indictor, Rina M., in Hali 71 (Oct/Nov 1993), pp. 122-123, 4c. (exh. rev.)
- King, Donald, in Hali 71 (Oct/Nov 1993), p. 136
- TG-89A **Folsach, Kjeld von. Keblow Bernsted, Anne-Marie. Vaevede Skatte - tekstiler fra Islmas Verden (Woven Treasures: Textiles from the World of Islam).**
Copenhagen: David Collection, **1993**; Danish.
- TG-90 **Foster, J. W. Textiles – East and West. [A]**
London: Apollo 109/204 (Feb. 1979), **1979**; English; 9 pp. (pp. 123-131), soft, 31x24cm; 2 color (in total); 4 black/white (14 bw in total); no line drawings; no map; desc.; NoTech.
Presentation of the textile collection of the Honolulu Academy of Arts with some oriental pieces.
- TG-91 **Franses, Jack. Exhibition of textiles and embroideries from the 5th to 19th centuries.**
London; Jack Franses; **nd (ca. 1975)**; English; 27 pp., soft, 24x18cm; 9 black/white; no line drawings; no map; very short desc.; NoTech [CSROT 1235].
Subtitle: including Coptic Fatimid Chimu (Peruvian) Turkish Italian English Turkestan Persian Indian French.
Small exhibition and sales catalog covering a broad selection of antique textiles. Additional 1 color and 5 black/white on non-oriental textiles. Separate price list.
- TG-92 **Frierman, Jay D. The Near East in UCLA Collections.**
Los Angeles: Museum and Laboratories of Ethnic Arts and Technology, **1969**; English; 30 pp., soft, 19cmx23cm; illustrations; uk; uk; uk; uk; uk [OB 2422] [CSROT 2692] [CRES II 519].
Exhibition catalog.
- TG-309 **Galloway, Francesca. Asian Textiles, Persian and Indian Miniatures. Autumn 2004.**
London: Francesca Galloway, **2004**; English; 54 pp., soft, 31.5x24.5cm; 6 color + details (26 color in total); no line drawings; no map; Good; desc.; MinTech.

A dealer's selection of 26 objects of Asian art (15 are miniatures/paintings) including 6 textiles:

- Three Boars' heads within pearl roundels, a garment fragment, Central Asia, 7th-8th century
- paired ibexes within pearl roundels, a silk samite, Central Asia, 7th – 8th century
- ducks and partridges amongst flowers, a silk fragment, Central Asia, late 7th – late 9th century
- boots from the silk road, silk samite, Central Asia, late 8th – late 10th century
- naturalistic flowering plants, tapestry woven pashmina, Kashmir, Mughal period, 1680-1700
- Mughal floral lattice carpet fragment, Indian, Deccan, 18th century.

TG-93 Galloway, Francesca. Islamic Courtly Textiles and Trade Goods, 14th - 19th Century.

London: Francesca Galloway, **2011**; English; 62 pp., soft, 31.5x24.5cm; 19 color; no line drawings; Good; desc.; NoTech

A dealer's selection of around twenty textiles from Mamluk Egypt and Nasrid Spain to Mughal India (focus), Safavid Persia and Ottoman Turkey. Many additional details. Pieces date until the early 20th century.

Review: Oakley, Penny, in *Hali* 168 (Summer 2011), pp. 106-107+109, 5c. (exh. rev.)

TG-94 Gasiorowski, S. J. Histoire des formes décoratives de quelques tissus orientaux de Cracovie (History of decorative Forms of some Oriental Textiles of Crakow). [A]

Crakow: *Folia Orientalia* 2; **1961**; French; 54 pp. (pp. 103-152 + 4 plates); soft; 20.5x14.5cm; 5 black/white; no line drawings; no map; desc.; NoTech [CRES I 349]. Discussion of some oriental (Islamic and far eastern) textiles in this collection: covers, velours, damasks etc.

TG-95 Gasthaus, Ruth et al. Deutsches Textilmuseum Krefeld-Linn.

Krefeld: Textilmuseum Krefeld, **1983**; German; 126 pp.; soft; 18.5x13cm; 4 color; 18 black/white; no line drawings; no map; Fair; short desc.; NoTech [CSROT 2783].

A small-format, but instructive guide to the holdings of this German textile museum with chapters on Coptic textiles (pp. 40-51, 1 color, 9 bw), Turkish and Persian silks (pp. 66-79, 2 c., 9 bw). Other chapters are on Europe (Italy, France, England), Black Africa, Indonesia, Peru, China and Japan.

TG-96 Geijer, Agnes. Lamm, Carl Johan. Orientalische Briefumschläge in schwedischem Besitz (Oriental Envelopes in Swedish Possession).

Stockholm: Wahlström & Widstrand; **1944**; German; 76 pp.; soft; 24x17cm; 2 color; 40 black/white; line drawings; no map; Fair; desc.; NoTech [CSROT 1382] [CRES 1237].

Survey on (mostly 17th century) small textile sacks in various techniques which kept letters from the Orient to Sweden. Most textiles are from Crimea Tartars, others from Persia and Turkey, all in the possession of the Reichsarchiv, Stockholm.

Review: Babinger, F., in *Oriens* 2/2 (Dec. 1949), German, p. 316.

TG-97 Geijer, Agnes. Orientalisk Textilkonst (Oriental Textile Art).

Stockholm: Riksantikvarieämbetets Statens historiska museums; **1945**; Swedish; 13 pp. + 3 pp. advertisements; soft; 21x14cm; 5 black/white; no line drawings; no map; no desc.; NoTech [CRES II 519].

Small exhibition guide with mostly 17th and 18th century Islamic textiles from all regions.

TG-98 Geijer, Agnes. Oriental Textiles in Sweden.

Copenhagen: Rosenkilde and Bagger, **1951**; English; 264 pp., soft, 30.5x23cm; 21 color (on 18 plates), 189 black/white (in total including details); few line drawings; no map; Good; desc.; NoTech [EA 213] [OB 2424] [CSROT 1873] [CRES 1120].

A catalog of Islamic textiles (with focus on 17th and 18th century Anatolia, Persia, India and China) in public and private Swedish collections, many are from churches. Most plates show only details.

Contents:

- I. A review of Sweden's intercourse with the East, pp. 16-27
- II. Documentary evidence about the use of oriental textiles, pp. 28-31
- III. Silk woven fabrics, pp. 32-61
- IV. Embroideries, pp. 62-87
- V. Carpets, pp. 88-90

Catalogue.

Standard work.

OPE: There is a numbered (1-66) half-leather edition in cloth box, edited by R. Riley & Co. Ltd. of Huddersfield.

Reviews:

- Denny, Walter B.: *Textile Museum Journal* 3/2 (1971), pp. 38-42
- Irwin, John, in *Burlington Magazine* 93/584 (Nov. 1951), pp. 360-361
- Shepherd, Dorothy G., in *Ars orientalis* 2 (1957), English; pp. 613-618
- Schuyler, Cammann, in *Journal of the American Oriental Society* 73/3 (July –

September 1953), pp. 173-176.

- Weibel, A. C., in *Artibus Asiae* 15/3 (1952), pp. 285-288

TG-99 Geijer, Agnes. A History of Textile Art.

London: Pasold Research Fund / Sotheby Parke Bernet, **1979**; English; 435 pp., hard, 21.5x16cm; 2 color (total: 4), 70 black/white with Scandinavian folk textiles (in total 206 black/white on 95 plates); numerous line drawings; 2 maps; short desc.; NoTech [OB 2423] [CSROT 596] [CRES II 519].

A history of textiles from its very beginning with strong consideration of Islamic and Scandinavian pieces. The 16 chapters deal with materials, techniques, types, developments through the centuries, dyeing/printing, preservation and trade.

Chapters including 'oriental' textiles:

VII: Silk weaving in Asia (China, Persia, Byzantium and Islam), pp. 107-140

XI. Knotted pile fabrics and other fleecy textiles (oriental and ryas), pp. 179-205.

Bibliography. Standard work.

OPE: Original Swedish edition: *Ur textilkonstens historia*, Lund, 1972 in the same format and layout (third edition in 1994 with 474 pages + plates, including many additional color plates, mainly from Scandinavian textiles), another English edition in 1982 with minor corrections.

Reviews:

- anon., in *Afghanistan Journal* 7/2 (1980), German; p. 73 (very short)

- Kahlenberg, Mary Hunt, in *Hali* 3/1 (1980), pp. 51-52

- Leene, Jentina E. in *Studies in Conservation* 26/2 (May 1981): pp. 84-85

- Montgomery, Florence M. in *Winterthur Portfolio* 15/4 (Winter 1980): pp. 364-366

TG-100 Gervers, Michael. Felting. An exhibition of traditional and contemporary work.

New York: American Craft Museum, **1980**; English; 38 pp.; soft, 19.5cmx22.5cm; 1 color (7 color in total); 5 black/white (10 bw in total); some photos on felt production; no line drawings; Fair; short desc., NoTech [OB 2425].

A soft folder including a small text book (8 pages) and 15 plates of modern artists' felt objects (11 plates) and 4 Persian/Central Asian felts: (modern felt rug and felt coat, Turkoman storage bag and a felt swan from the Pazyryk kurgans, 5th-4th century B.C.).

TG-101 Gervers, Veronika. Vollmer, John E. From the Marmora to the Great Wall of China.

Toronto: Royal Ontario Museum, **1976**; English; 6 pp., soft, 23x15cm; 4 black/white; no line drawings; no map; no desc.; MinTech [OB 2426].

A small museum exhibition brochure on 41 rugs, bags, flatweaves, bands etc. from all areas (focus on Turkoman and Caucasus) from its collection.

TG-102 Gilfoy, Peggy Stoltz. Fabrics in Celebration from the Collection.

Indianapolis: Indianapolis Museum of Art, **1983**; English; 391 pp., hard, 28.5x22cm; 11 color, 58 black/white; no line drawings; no map; Fair-Good; desc. to detailed desc.; TechAnal [OB 2219] [CSROT t3734].

A museum exhibition catalog on their collection of textiles and weavings from all regions worldwide including chapters on:

India, pp. 96-117, 3 c., 10 bw (costumes and textiles)

Eastern Islam, pp. 152-190, 4c., 31 bw (rugs, flatweaves, embroideries, costumes)

Western Islam; pp. 191-220, 4c., 17 bw (rugs, costumes, embroideries),

together with China, Japan, Indonesia, Europe + America, Africa and the Americas. Color plates are repetitions of bw-plates. Focus of Oriental pieces are the 19th and 20th centuries.

In total there are 32 color and more than 168 bw-plates (and some additional details). Technical analysis by Dolk -Ellis, Katherine. Bibliography.

TG-103 Gillow, John. Sentance, Bryan. World Textiles. A Visual Guide to Traditional Techniques.

London: Thames & Hudson, **1999**; English; 240 pp., hard, 29x25cm; 551 color (in total), 227 black/white (in total); few line drawings; no map; Good; short desc.; NoTech.

Comprehensive overview on (late) 19th and 20th century ethnic textiles, easily available in the markets today.

Chapters on various techniques: material, non-loom textiles, loomwoven textiles, painted and printed textiles, dyes, sewing, embroidery, embellishment. High percentage of oriental and Indian textiles. Many additional historical and contemporary photos.

OPE: There is also a softcover edition (2004).

Review: Cohen, Steven J., in *Hali* 110 (May/June 2000), p. 80.

TG-103A Gillow, John. Sentance, Bryan. Atlas der Textilien. Ein illustrierter Führer durch die Welt der traditionellen Textilien.

Bern / Stuttgart / Vienna: Paul Haupt Verlag, **1999**; German.

TG-103B Gillow, John. Sentance, Bryan. Textiles. Le tour du monde illustré des techniques traditionnelles.

Paris: Editions Alternatives, **2000**; French.

- TG-104 **Gillow, John. Textiles of the Islamic World.**
 London: Thames & Hudson, **2010**; English; 320 pp., hard, 31.5x24.5cm; 623 color (in total including photos and details), 15 black/white (in total); few line drawings; no map; Good; short desc.; NoTech.
 Large variety of Islamic textiles for various purposes from early times to the present from all over the Islamic world: Ottoman, Islamic Spain and North Africa, Arab world, Persia, Central Asia, Mughal, East and Southeast Asia and Sub-Saharan Africa. Focus lies in the plates.
 OPE: There is also a softcover edition.
- TG-104A **Gillow, John. Textiles del mundo islámico.**
 Barcelona: Blume, **2010**; Spanish.
- TG-104B **Gillow, John. Textiles du monde islamique.**
 Paris: Citadelles & Mazenod, **2010**; French; hard; 31.5x25cm.
- TG-105 **Glazier, Richard. Historic Textile Fabrics. A Short History of the Tradition and Development of Pattern in Woven and Printed Stuffs.**
 London: Batsford, **1923**; English; 206 pp. (xiv+120 pp. + 72 pages of plates); hard; 25.5x16cm; 1 color; 22 black/white; line drawings; no map; desc.; NoTech [CRES 1120].
 Introduction to textile fabrics with mostly antique European and Non-European examples. Oriental pieces are Coptic/Byzantine, Persian, Anatolian and Indian. In total 83 photos and 4 color plates.
- TG-106 **Gombos, Károly. Régi Keleti Hímzések Ródostól Bokharáig / Old Oriental Embroideries from the Rhodos to Bokhara.**
 Budapest: Iparművészeti Múzeum, **1981**; Hungarian/3 pp. English summary + captions of the plates; 40 pp., soft, 20x14cm; 40 black/white; line drawings; no map; no desc.; NoTech [OB 2313] [CSROT 3311].
 A museum exhibition catalog with an interesting selection of embroideries from Anatolia (22 pieces, mostly 16th to 17th century), Persia (1), the Caucasus (4), Central Asia (6 suzani) and Greece (7).
 [Textiles Anatolia]
 Review: Gombos, Károly. Gombos, Zsuzsa, in *Hali* 4/3 (1982), pp. 289-290, 6 bw (exh. rev.).
- TG-107 **Gordeeva, Olga G. Textiles in the State Historical Museum, Moscow. [A]**
 London: *Hali* 94 (September 1997), **1997**; English; 4 pp. (pp. 80-83), soft, 30x21.5cm; 10 color; 2 photos; no line drawings; no map; Good; short desc.; NoTech.
 Overview on the (oriental) textile collection of this museum with many Anatolian pieces.
 [Textiles Anatolia]
- TG-108 **Gostelow, Mary. A World of Embroidery.**
 London: Mills & Boon, **1975**; English; 512 pp. + 28 pp. color plates; hard, 25x19.5cm; ca. 50 color (in total); ca. 300-400 black/white (in total); numerous line drawings; no map; Fair-Good; desc.; NoTech / General Tech.
 A general work on embroidery from all regions and periods with focus on the Western hemisphere.
 Part I. The Nations in alphabetical order, p. 13
 Part II. The Stitchery in alphabetical order, pp. 317-450
 Bibliography.
- TG-109 **Gostelow, Mary. Embroidery. Traditional designs, techniques and patterns from all over the world.**
 London: Marshall Cavendish Editions, **1977**; English; 288 pp.; hard; 29x22cm; numerous color; numerous line drawings; several maps; Fair; short desc.; NoTech [CRES II 556].
 A survey on mostly 20th century embroidery in 13 main chapters including:
 5 Eastern Europe and the Balkans, pp. 116-133
 6 The Soviet Union, pp. 134-149
 7 Eastern Mediterranean, pp. 150-171
 9 North Africa, pp. 190-203
 10 Western Asia, pp. 204-225
 11 India, pp. 226-247.
 Several schematic drawings for making your own embroideries according to the examples in the book.
- TG-110 **Grönwoldt, Ruth (ed.). Textilien I. Webereien und Stickereien des Mittelalters (Weavings and Embroideries of the Middle Ages).**
 Hannover: Kestner-Museum; **1964**; German; 164 pp.; soft; 24x18cm; 25 black/white; line drawings; no map; detailed desc.; MinTech [CSROT 1964]
 Museum catalogue on mainly European/German/Lower Saxon textiles with several Byzantine/Spanish/Sicilian pieces. In total 61 pieces are described. 51 plates.
- TG-319 **Gruber, Alain. Welt der Textilkunst der Welt. Die Abegg-Stiftung in Riggisberg bei Bern (World of Textile Art of the World. The Abegg-Fondation**

in Riggisberg near Berne). [A]

Hannover: *Kunst und Antiquitäten* 2/1986, **1986**; German; 8 pp. (pp. 32-39), soft, 29.5x20.5cm; 4 color (8 color in total); 8 figures; no line drawings; no map; Good; short desc.; NoTech.

Article on Werner Abegg as collector and founder of this famous museum collection, and the forming and purpose of the museum itself.

- TG-111 **Gruber, Alain (ed.). Jagdmotive auf Textilien von der Antike bis zum 18. Jahrhundert / La chase dans les arts textiles de l'Antiquité au XVIII^e siècle (Hunting Motives on Textiles from Antiquity to the 18th Century).**
Riggisberg. Abegg-Stiftung Riggisberg; **1990**; German/French; 119 pp; soft; 21x15cm, 12 color (40 total); no line drawings; no map; Good; desc., MinTech [CSROT 3324]
Exhibition catalogue of 40 textiles from various regions and times including 6 Coptic/East Mediterranean and 6 Persian textiles. Focus is on European textiles (Dutch, Belgian, French). Glossary by Otavsky, Karel.
- TG-112 **Guérinet, Armand (ed.). Broderies chinoises, indiennes, toiles de Gênes et de Jouy (Chinese Embroideries, Indian Fabrics, Fabrics from Gênes and Jouy).**
Paris, Guérinet; **nd (1908)**; uk pp. hard; 41cm; color; 242 (?) black/white (in total); line drawings; (Fair); no desc.; NoTech
Matériaux & documents d'art décoratif.
Pictorial survey on European and Asian textiles
1ère sér. Broderies chinoises, indiennes, toiles de Gênes & de Jouy, etc., etc.: 66 pp. (32 plates, 7 colored) with 19 bw of Indian textiles (color plates are exclusively on Chinese embroideries)
2e sér. Indiennes, étoffes chinoises, toiles de Jouy: 32 plates
3e sér. Indiennes, étoffes chinoises, toiles de Jouy, Perses
4e sér. Indiennes, étoffes chinoises, japonaises, Mexique, toiles de Jouy
5e sér. Indiennes, Jouy, Chine, Mexique
6e sér. Indiennes, toiles de Jouy, tapis orientaux, etc.
[Textiles India/Pakistan]
- download (vol. 1):
<http://digital.slub-dresden.de/werkansicht/dlf/150218/23/0/>
- TG-113 **Hallwyl, W. von. Hallwylska Samlingen: Grupp. 59-60, Textilier - Europa, Textilier - Orient. Text: Hallwylska samlingen (Hallwyl Collections: Group 59-60: Textiles – Europe; Textiles - Orient).**

Stockholm: Hallwylska Museet, **1937**; Swedish; 123 pp. + 56 plates, soft, uk; 56 illustrations; uk; uk [EA 255] [OB 2429] [CRES 1162].

Catalog on the museum holdings of these textiles.

OPE: There is also a plate volume: 223 pp.

- TG-114 **Harris, Jennifer (ed.). 5000 Years of Textiles.**
London: British Museum Press, **1993**; English; 320 pp., hard; 28x22.5cm; 327 color + 98 black/white illustrations (in total); no line drawings; several maps; Fair-Good; short desc.; NoTech.
Overview on the world of textiles from the very beginning until today. Part I deals with textile techniques,
Part II is a survey on world's textiles in 33 groups/chapters by 24 contributors. 14 of these chapters are on North African, Near and Central Asian, Balkan and Indian textiles. One chapter on carpets by Baker, Patricia L.: Carpets of the Middle and Far East, pp. 118-132, 16c., 2 bw.
OPE: There is also a softcover edition, 1995 and a softcover pocket edition 2004 (21x17cm).
- Reviews:
- Scott, Philippa, in *Hali* 76 (Aug/Sept 1994), pp. 115-116.
- anon., in *Ghereh* 6 (Aug 1995), p. 98, Italian.
- TG-114A **Harris, Jennifer. 5000 ans de textiles.**
[London: British Museum Press / Parkstone International, 1995; French.](#)
- TG-115 **Hay, Susan Anderson (ed.). A world of costume and textiles. A handbook of the collection.**
Providence: Rhode Island School of Design, **1988**; English; 160 pp., soft; 30x23cm; 2 color (16 in total); 24 black/white (113 in total); some photos; no line drawings; no map; Good; desc.; MinTech.
A survey on this museum collection on textiles from all periods arranged by region (Africa, Asia, Europe, The Americas) including a chapter of the history of the collection. Several additional photos. In total 113 items. 1,500 copies.
Related article in [Textile Society of America Symposium Proceedings, 1988.](#)
- TG-116 **Hecht, Ann. The Art of the Loom: Weaving, Spinning and Dyeing Across the World.**
London; British Museum Press; **1989**; English; 208 pp., hard, 28.5x21.5cm; 7 color plates; 4 black/white; many color and bw-photos; numerous line drawings; no map; Fair-Good; short desc; MinTech [CSROT t1862].
8 chapters on contemporary tribal weavings across the world: one is on Bedouin

weaving (22 pages). Other chapters are on Navajos, West Africa, Indonesian textiles, Kasuri (East Asia), Nepal, Guatemala and Peru. In total about 50 color and black/white.

OPE: Softcover edition in 2001.

TG-116A **Hecht, Ann. Webkunst aus verschiedenen Kulturen (Weaving Art from different Cultures).**

Bern und Stuttgart: Verlag Paul Haupt; 1991; German.

TG-117 **Heiden, Max (ed.). Handwörterbuch der Textilkunde aller Zeiten und Völker (Concise Dictionary of Textile Art from all Periods and Nations).**

Stuttgart: Verlag von Ferdinand Enke, 1904; German; 702 pp., soft, 24.5x16cm; ca. 50 black/white; line drawings; no map; no desc. to short desc.; NoTech [CSROT 636] [CRES 1121].

A scholarly dictionary on textile terms (techniques, types, places, motifs etc.) from earliest times to contemporary with about 5,000 key words.

Term: 'Teppich' (in its broadest definition), pp. 558-584, with 16 bw-plates: one on Coptic weavings (9 bw), one on early middle-ages (Byzantine, Islamic etc.) (10), two on 18th/19th century oriental rugs (25).

Many other illustrations on oriental textiles are scattered in the text. In total 356 illustrations (photos and line drawings) + 16 plates.

OPE: There is also a hardcover edition.

TG-118 **Heiden, Max (ed.). Die Textilkunst des Altertums bis zur Neuzeit. Eine Übersicht ihrer technischen und stilgeschichtlichen Entwicklung (Textile Art from Antiquity to the Modern Age. An Overview of its technical and stylistical development).**

Berlin: Berliner Central-Verlag, 1909; German; 256 pp., hard, 29x22.5cm; 399 black/white illustrations (photos or drawings); no map; some with desc.; NoTech [CSROT 1256] [CRES 1163].

A scholarly survey on all kinds of textile art from antiquity to the 19th century with focus on Europe. Quite detailed consideration of oriental textiles in antiquity / medieval times, but only a short chapter on oriental rugs/weavings. Unfortunaytely the position of plates (in the text) doesn't match with the text.

TG-119 **Hennezel, Henri d'. Decorations and Designs of Silken Masterpieces, Ancient and Modern. Original specimens in colours belonging to the Textile Historical Museum of Lyon.**

Lyon / Paris: Musée historique des tissus de Lyon / Editions Nilsson, 1925; English; 136 pp., hard, 40x30.5cm; 53 color; no line drawings; no map; Fair-Good;

short desc.; NoTech [OB 2431].

A publication on the Textile Museum, Lyon with its collection of silk textiles: 22 Coptic/Byzantine silks, 15 Persian, 9 Asia Minor, 5 Hispano-Moresque, 2 Islamic silks. 78 illustrations are on European silks.

Hard folder with 12 pages of text and 56 loose plates.

TG-119A **Hennezel, Henri d'. Le Décor des Soieries d'Art, Anciennes et Modernes (Decorations and Design of Silk Masterpieces, Ancient and Modern).**

Paris: Editions Nilsson; 1929?; French; 136 pp. [OB 2432] [CSROT 178] [CRES 1238].

15 pages of text, 3 pages descriptions of plates.

Review: Migeon, Gaston, in Syria 10/3 (1929), p. 274, French.

TG-120 **Hennezel, Henri d'. Le Musée Historique des Tissus de la Chambre de Commerce de Lyon (The Historical Textile Museum of the Chamber of Trade, Lyon).**

Paris: Henri Laurens, 1927; French; 64 pp., soft, 17.5x12.5cm; 15 black/white (45 black/white in total); no line drawings; no map; no desc.; NoTech [CSROT 638]; Short guide to this collection with 14 pages of introduction + 45 plates. Third edition.

OPE: First edition in 1922 [CRES 1238].

TG-121 **Hennezel, Henri d'. Catalogue des Principales Pièces Exposées (Catalog of Essential Exhibited Pieces).**

Lyon: Musée Historique des Tissus, 1929; French; 184 pp., soft, 19.5x12.5cm; 9 black/white; no line drawings; no map; short desc. to desc.; NoTech [OB 2429] [CSROT 177].

A catalog drawn from the museum collections including:

Section I. Tissus de haute antiquité, p. 1 (2 items)

Section II. Tissus coptes, byzantins et sassanides, p. 2 (52, 5 bw) [Sasanian]

Section III. Tissus musulmans, p. 19 (76, 4 bw)

Section IV to X are on European textiles until the 20th century and Far Eastern pieces.

In total 16 plates and 430 items listed.

OPE: There is a deluxe edition [CSROT 176]

TG-122 **Hennezel, Henri d'. Pour comprendre les tissus d'art (Understanding textile art).**

Paris: Librairie Hachette, 1930; French; 251 pp., hard, 18x12cm; 118 black/white

- (326 black/white in total, mostly of textiles); no line drawings; no map; desc.; NoTech [CSROT 180] [CRES 1238]
A general work on textile art from late antiquity to 'modern' times in two main parts: Les Tissus and Les Broderies.
I. Les tissus Byzantins, pp. 1-31, 35 bw.
II. Les tissus musulmans, pp. 32-84, 78 bw
III-V. Italian, (catholic) Spanish and French textiles
2. II. Les borderies byzantins, pp. 173-181 (on liturgical textiles), the rest is on European embroideries
- TG-123 **Hennezel, Henri d'. Musée Historique des Tissus. Musée des Arts Décoratifs (Historical Textile Museum. Museum of Applied Arts).**
Angers: Ed. Art et Tourisme, **1938**; French; 26 pp., soft, 27.5x21.5cm; 26 black/white; no line drawings; no map; short desc.; NoTech [CSROT 179];
A short guide on this museum with a chapter on Coptic, Byzantine and Sasanian textiles (pp. 2-3) and one on Islamic textiles (pp. 4-5). In total 124 black/white.
- TG-124 **Holt, Stefania P. Art of the Weaver.**
Los Angeles: Los Angeles County Museum, **1954**; English; 24 pp., soft, 25.5x19cm; 8 black/white; no line drawings; no map; no desc.; NoTech [OB 2433] [CSROT 1372].
An exhibition catalog of textiles from all regions drawn from this collection and many private and public lenders. 126 pieces were exhibited. 10 additional plates on European and Chinese textiles.
- TG-125 **Holt, Stefania P. Holt, Eugene I. Velvets East and West from the 14th to the 20th Century.**
Los Angeles: Los Angeles County Museum, **1966**; English; 64 pp.; soft; 27x19cm; 11 black/white; no line drawings; no map, short desc.; NoTech [CSROT 3018] [CRES II 521].
Catalogue of 55 textiles from the holdings of this museum with No. 40-50 from Turkey and Persia. Focus is on Italy with France, England, Spain and China.
- TG-126 **Horniman Museum. Tents. Shelters, Homes and Ways of Life.**
London: Horniman Museum & Ethnographica, **1988**; English; 52 pp., soft, 19x20cm; no illustrations; line drawings; 5 maps.
An exhibition catalog on daily living in tents in the past until today based on the collections of this museum. Chapters are on the Mongolian Ger, the Shabsavan Alachikh, the Kel Ahaggar Skin Tent, the Blackfoot Tipi and tents in Tibet. Many historical and recent photos.
- TG-127 **Howell, Carol-Joyce. Warp and woof, an issue of University Museum Bulletin. [A]**
Philadelphia: **University Museum Bulletin 14/3 (Dec. 1949), 1949**; English; 19 pp. (pp. 3-21), soft, 21.5x16cm; 4 black/white (15 black/white in total); few line drawings/figures; no desc.; NoTech [CSROT 2750]
A short introduction to ancient textiles from Coptic times to the 19th century from all regions on the occasion of an exhibition.
- TG-128 **Hunter, George Leland. Decorative Textiles. An Illustrated Book on Coverings for Furniture, Walls and Floors, including Damasks, Brocades and Velvets, Tapestries, Laces, Embroideries, Chintzes, Cretonnes, Drapery and Furniture Trimmings, Wall Papers, Carpets and Rugs, tooled and illuminated leathers.**
Philadelphia: J.B. Lippincott Co., **1918**; English; 480 pp., hard, 32x24cm; 7 color, 69 black/white; numerous line drawings; no map; Poor-Good; desc.; NoTech [OB 2434] [CSROT 1589] [CRES 1165].
A comprehensive survey on all kinds of textiles from late antiquity to recent times. Chapters on European and American handmade and machine made rugs:
IX. Chinese and Bokhara Rugs, pp. 174-185, 12 bw
X. Caucasian and Turkish Rugs, pp. 186-202, 1c., 15 bw.
XI. Persian and Indian Rugs, pp. 203-226, 2c., 23 bw.
XVII. Chintzes and Cretonnes, pp. 322-357, with some Indian examples, 4c., 3 bw
16 bw plates on Byzantine/Islamic/Balkan textiles.
Focus is on European pieces.
In total 27 color and 580 black/white.
- TG-292 **Iklé, Léopold / Christie's. The Iklé Collection (of textiles). [AUC]**
London: **Christie's South Kensington, November 7; 1989**; English; 60 pp; 25.5x20cm; soft; 1 color (15 color in total); 10 black/white (74 black/white in total); no line drawings; no map; Fair-Good; short desc. to desc; NoTech.
An auction catalog on this famous textile collection including a chapter on Coptic textiles (no. 98-157), 1c., 6 bw., and some oriental pieces (Persia, Ottoman, Morocco). The focus is on European/Italian textiles (needlework lace ...). [Early to Medieval Textiles]
- TG-129 **Indictor, Rina M. Indictor, Norman. Woven luxuries: Indian, Persian, and Turkish velvets from the Indictor Collection.**
San Francisco: Asian Art Museum, **2015**; English; 29 pp.; soft; 23x16.5cm; 11 color (+details); some figures; no line drawings, map; Fair-Good; short desc.; MinTech.
Exhibition brochure on this private collection of velvets/velvet carpets from

- (Mughal) India (7 pieces), Persia (3) and Anatolia (1) all dated between 1500 and 1700, including many pieces with metal threads.
 Related article by Giuntini, Christine, in [Hali 183 \(Spring 2015\): Surface Attraction](#), pp. 92-97, 5 c., 1 detail on the collection and the collectors.
 [Textiles India/Pakistan]
- TG-130 **Iskender Khan / Helbing. Kollektion Iskender Khan persische Antiquitäten und Kunstgegenstände; Fayencen, Teppiche, Textilien, Manuskripte, Miniaturen, Lackarbeiten, Waffen, Varia; Auktion in München in der Galerie Helbing, den 18. Dezember 1912 (Collection Iskender Khan. Persian Antiquities and Art Objects ...). [AUC]**
 Munich: [Hugo Helbing; December 18; 1912](#); German; 31 pp. (23 pp. + 8 plates); soft; 27x19cm; 9 black/white; short desc.; NoTech.
 Persische Teppiche, no. 93-132, 1 bw
 Stoffe und Stickereien, no. 133-187b, 8 bw.
 334 lots.
- TG-131 **Jong, Jo de. Weef- en Borduurkunst (Art of Weaving and Embroidery).**
 Rotterdam: W. L. & J. Brusse's Uitgeversmaatschappij; **1933**; Dutch; 224 pp; hard; 26x19cm; 179 black/white (in total); line drawings. [CSROT 1908].
 Focus is on European textiles. Pages 11-51 on Egyptian, Byzantine and Islamic textiles.
 OPE: There may be an English edition.
- TG-132 **Kahlenberg, Mary Hunt. Sorber, Frieda. Bérin stain, Valérie. Delecourt, Claudine. Asian Costumes and Textiles from the Bosphorus to Fujiyama: The Zaira and Marcel Mis Collection.**
 Milan; Skira; **2001**; English; 291 pp., hard, 30.5x26cm; 108 color; no line drawings; map; short desc.; MinTech [CSROT t3109].
 A catalog on mostly 19th century costumes and textiles divided by region: Near and Middle East (Sorber, 31 textiles on 36 pages), Central Asia (Bérin stain, 19 textiles on 22 pages), India (Bérin stain, 49 textiles on 50 pages), South-East-Asia (112 textiles) and Far East (55 textiles). Some additional photos show details.

 Review: Buddeberg, Michael, in [preetoriusstiftung.de](#), German.
- TG-132A **Kahlenberg, Mary Hunt. Sorber, Frieda. Bérin stain, Valérie. Delecourt, Claudine. Costumes et Textiles d'Asie du Bosphore au Fuji-yama.**
[Geneva: Skira, 2001](#), French.
- TG-133 **Kalashnikova, Natalia. Pluzhnikova, Galina. National Costumes of the Soviet Peoples.**
 Moscow: Planeta Publishers, **1990**; Russian/English; 224 pp., hard, 32.5x24.5cm; 54 color; no line drawings; no map; Fair-Good; short desc.; NoTech [OB 2436] [CSROT 7075].
 Overview on mostly mid-19th to 20th century costumes drawn from the State Museum of Ethnography of the USSR in Leningrad (St. Petersburg) by regions: Russia, Belorussia, Ukraine and Moldavia (14), Baltic/Northwest Russia, Volga and Ural, Siberia and Far East, Central Asia and Kazakhstan (23), Caucasus (17) In total 150 items (most costumes are described). Many additional details, Many historical photos. 30,000 copies.
- TG-134 **Katzenberg, Dena S. (ed.). Blue traditions. Indigo dyed textiles and related cobalt glazed ceramics from the 17th through the 19th century.**
 Baltimore: Baltimore Museum of Art, **1973**; English; 215 pp.; soft; 27.5x18cm; some black/white; figures, no map; short desc.; MinTech [CSROT 2643]
 Museum exhibition catalog on the techniques of dyeing with indigo and the corresponding textiles and related ceramics. Textiles are from Egypt, Europe (France and England), India, America and the Far East. 119 textiles in the catalog. Many additional details. Bibliography.
- TG-320 **Kelekian / Boisgirard. Collection Kelekian Deuxieme Vente (Collection Kelekian. Second Sale). [AUC]**
[Paris: Hotel Drouot; October 22, 2001](#); French; 100 pp.; soft, 28x20.5cm; many color; uk; uk; uk.
 Textiles from Egypt, Islamic Art, Far Orient, ancient paintings etc. 403 lots.
- TG-310 **Kelly, Mary B. Goddess Embroideries of the North Lands.**
 Hilton Head Island: Studiobooks, **2007**; English; xxvi+346 pp., soft, 28x21.5cm; 36 color; more than 300 black/white figures; uk; uk; uk; uk.
 RB: [A well-researched book on goddess imagery in these textiles. "This final volume in the Goddess Embroideries trilogy presents the story of change and migration in the countries bordering the Arctic Circle. Folk beliefs and the symbols that represented them were carried on ritual textiles from Siberia to their new homes to the west, first, along the Silk Road, then up the Volga and finally into north Russia, the Baltics and Scandinavia. The author highlights the textiles and ceremonial folk dress as well as the customs that accompanied their making and use and shows the symbols and motifs.](#)
- TG-135 **Kendrick, Alfred Frank. Pesel, Louisa F. Newberry, Essie W. A Book of Old Embroidery.**

- London: Geoffrey Holme, "The Studio", **1921**; English; 144 pp. + 5 pp. advertisement; hard; 28.5x20.5cm; 11 color; 47 black/white; Fair-Good; short desc.; NoTech [CSROT 269].
A general survey on embroideries from all regions and periods with a 40 page introduction (Kendrick) by countries and 87 plates (often showing several items). Focus is on England (about 40%), rest of Europe (ca. 30%) and Oriental (ca. 30%). Oriental textiles are mostly from the Newberry collection and the V & A Museum.
- TG-136 **King, Donald. Textiles from the Sangiorgi Collection.**
London: Spink & Son Ltd., **1985**; English; 62 pp., soft, 30x21cm; 9 color; 5 black/white; no line drawings; no map; Good; desc.; NoTech [CSROT 1979].
A dealer's exhibitions and sales catalog on Islamic/Byzantine and other (European, Chinese/Japanes, Pre-Columbian) textiles from the 8th to the 19th century. In total high level of the 35 pieces, 31 illustrated. 3 pages introduction on the collection.
- TG-137 **Klein, Dorothee (ed.). Meisterwerke der Webekunst von der Spätantike bis zum Klassizismus (Masterpieces of Weaving from Late Antiquity to Classicism).**
Berlin: Staatliches Museum Berlin; **1932-1933**; German; 48 pp.; soft; 20.5x15cm; 6 black/white; no line drawings; no map [CSROT 2749] [CRES 1240].
Small museum exhibition catalog on weavings from the 3rd to 17th century from all regions like Coptic, Byzantium, Persia, Pre-Columbia, France, Italy, Turkey, China etc. In total 17 black/white.
- TG-138 **Kumsch, E. Muster orientalischer Gewebe und Druckstoffe (Designs of Oriental Woven and Printed Textiles).**
Dresden: Stengel & Markert, **1893**; German; 82 pp., hard, 47x34cm; 212 black/white (on 40 plates); no line drawings; no map; short desc.; NoTech [EA 336] [OB 2438] [CSROT 4123] [CRES 1121] [CRES 1240] [CRES 1170].
A collection of woven and printed textiles in the Königliches Kunstgewerbe-Museum in Dresden. Many pieces are from Anatolia, Persia, India and the Balkans (16th to 19th century) with some European imitations. 3 Persian silk flatweaves. High percentage of silk textiles. Loose plates in a hardcover folder.
- TG-139 **Kunstindustrimuseet Kobenhavn. Udstilling af orientalske textiler (Exhibition of Oriental Textiles).**
Copenhagen: Danske Kunstindustrimuseum, **1957**; Danish; 12 pp.; soft; 19x13cm; 9 black/white; no line drawings; no map; no desc.; NoTech.
- A dealer's exhibition catalog from Baranowicz (7 pieces), Bernheimer, L. (47); Joseph Soustiel (6). The plates show 4 classical carpets and 5 oriental textiles of high quality.
- TG-140 **Küster, Babette. Aussereuropäische Gewebe vom 4. bis zum 20. Jahrhundert (Non-European Weavings from the 4th to the 20th Centuries).**
Leipzig: Grassi-Museum, **2002**; German; 240 pp., hard, 26.5x20.5cm; 41 color; 380 black/white; no line drawings; no map; desc.; Good; TechAnal.
A guide to the holdings (and losses) of textiles at this museum, categorized by region.
Chapters on Egypt/North Africa and Spain (70 pages), Turkey (12 pages), Iran (44 pages), India (8 pages), China and Japan. In total 450 pieces are described, all shown in black/white (except for some losses), 396 of them 'oriental'. 800 copies.
- TG-141 **Kuttruff, Jenna Tedrick (ed.). Directory of Textile Collections in the United States and Canada.**
Bloomfield: Handweavers Guild of America, **1991**; English; 70 pp., soft, 21.5x14cm; uk; uk; uk.
Listings include addresses, opening hours and descriptions of collections.
- TG-142 **Lafontaine-Dosogne, Jacqueline. Textiles Islamiques. 2 Proche-Orient et Méditerranée (Islamic Textiles 2 Near East and the Mediterranean).**
Brussels: Musées Royaux d'Art et d'Histoire, **1983**; French; 40 pp., soft, 19x13cm; 1 color; 42 black/white; no line drawings; no map; Fair; short desc; NoTech [OB 2439] [CSROT 1817].
A pictorial museum survey on its holdings of Mediterranean (Spain, North Africa), Turkish and Caucasian textiles with in total 8 rugs. Focus is on Persia. Most plates show only a part of the textile.
OPE: Dutch edition: Islamitisch Textiel. Nabije Oosten, Middellandse, Zeegebied.
- TG-143 **Lang, Marlène. Filzkunst. Tradition und Experiment (Felt Art. Tradition and Experiment).**
Bern Stuttgart Vienna: Haupt Verlag, **2001**; German; 224 pp., hard; 26.5x24cm; 40 color; 22 black/white; numerous photos; line drawings; no map; Fair-Good; short desc.; NoTech.
Examples of historical and contemporary production and use of felt, mainly in Turkey and Kyrgyzstan (but also other regions of Central Asia, Caucasus, Japan) together with some modern artists producing art with felt products. First part is on history by region, the second part on production (two-dimensional, three-dimensional felts and contemporary felt artists). Hundreds of black/white and color illustrations on production steps and felt in use.

- TG-144 **Larsen, Jack Lenor. Hanson, Bob. The Dyer's Art. Ikat, Batik, Plangi.**
New York: Van Nostrand Reinhold, **1976**; English; 272 pp., hard, 35.5x26.5cm; 125 color (in total), 268 black/white (in total); numerous line drawings; numerous figures/photos; map; Good; MinTech [OB 2440] [CSROT 5890].
A comprehensive survey on these types of resist-dyed textiles (in history until the present days) and the methods to produce them.
Plangi, p. 27
Batik, p. 77 (including small sections for India and West Asia)
Ikat, pp. 129-233
- Turkestan, pp. 170-181, 7c., 3bw
- Afghanistan, p. 182-183, 2c.
- Middle East, pp. 184-185, 1c, 2 bw
- India, pp. 216-221, 7c, 4bw.
Focus is on Southeast Asia.
Bibliography (11 pages, annotated). Important study.
- TG-311 **Lasareff, Victor. Les collection de tissus anciens dans les musées de l'U.R.S.S. (The Collections of Ancient Textiles in Soviet Museums). [A]**
Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, **CIETA 8 (1958 II), 1958**; French; 13 pp. (pp. 38-46 + 4 plates); soft; 26.5x20.5cm; 2 black/white (4 bw in total); no line drawings; no map; short desc.; NoTech.
Early overview on ancient textiles by number and type (and source) in Soviet museums, with focus on the famous collections in the Ermitage. The plates show two Coptic embroideries.
- TG-145 **Lassen, Erik (ed.). Græske og tyrkiske broderier (Greek and Turkish Embroideries).**
Copenhagen: Det Danske Kunstindustrimuseum; **1963**; Danish; 28 pp.; soft; 21x14.55cm; 8 black/white plates; no line drawings; no map; short desc.; NoTech [CSROT 4518].
Small exhibition guide on Anatolian, Central Asian and Greek embroideries (103 textiles) with some modern Danish painting. Many embroideries are from Soustiel J. (Paris).
- TG-146 **Lecomte, Prétextat. Les Arts et Métiers de la Turquie et de l'Orient (The Arts and Crafts of Turkey and the Orient).**
Paris: Société d'Éditions Scientifiques, **1902**; French; 370 pp., soft, 17x13.5cm; 6 black/white; photos; no line drawings; no map; short desc.; NoTech [EA 353] [OB 1272] [CSROT 1762][CRES 825][CRES 1122] [CRES 1170] [CRES 1222].
A book on the current state of arts and crafts in Turkey and other oriental countries (mainly Persia) with many references to the past. About half of the book is on rugs and other textiles (embroideries, kalamkars etc.) 72 pages on rugs. 5 plates on carpets (Turkish and Persian), 1 embroidery. Many contemporary photos.
- TG-147 **Legrand, Catherine. Textiles et vêtements du monde: carnet de voyage d'une styliste.**
Geneva; [Paris]: Aubanel; **2007**; French; 238 pp.; hard; 28x26cm.
Original French edition.
- TG-147A **Legrand, Catherine. Textiles. A World Tour - Discovering Traditional Fabrics and Patterns.**
London: Thames & Hudson, **2008**; English; 238 pp., hard; 25.5x27.5cm; hundreds of color; no line drawings; map per region; Good; short desc.; NoTech.
A pictorial survey on the contemporary state of costumes/clothes in various regions of the world in 6 main chapters written in a quite flowery style:
Vietnam, Laos and Thailand
Orissa, Rajasthan, Gujarat (pp. 65-119): Indian Prints + Stars, Stripes and Mirrors
Mexico and Guatemala
Panama
Romania. Maramures and Bukovina (pp. 197-213): Living Traditions + Haymaking, Spinning and Felting
Benin.
Most plates show textiles in use.
[Textiles Eastern Europe / Balkans] [Textiles India/Pakistan]
- TG-147B **Legrand, Catherine. Stoffe, Farben, Kleider: eine Reise um die Welt.**
Munich: Frederking & Thaler, **2008**; German; 240 pp.
Article on 'oriental' textiles:
- Das Garn Indiens: Orissa, Rajasthan, Gujarat, pp. 65-120
- Rumänische Rapsodie, pp. 197-214
together with articles on Southeast Asia, Mexico/Guatemala, Panama and Benin.
- TG-147C **Legrand, Catherine. Cuaderno de Inspiraciones Textiles.**
Barcelona; OCEANO AMBAR; **2010**; Spanish.
- TG-148 **Leggett, William F. The Story of Silk.**
New York: Lifetime Editions; **1949**; English; 384 pp.; hard; 19.5x14cm; uk; uk; uk.
[CSROT 3539]
CSROT: A comprehensive social history of sericulture & silk in Asia & Europe, antiquity - 19th century, including sections on the process of sericulture & silk production, with sections on silk in China, India, Japan, Iran, Egypt, the Hebrews,

Greece, Rome, Byzantium, Sicily, Italy, Spain, France, England, Germany, the low countries & the USA. Includes notes on silk lace; glossary, p345-57; bibliography, p359-61. Many detailed facts, especially concerning the medieval period, but no references. Important survey.

TG-149 Lemberg, Mechthild. Schmedding, Brigitta. Abegg-Stiftung. Textilien.

Bern: Abegg-Stiftung; **1973**; German; 120 pp.; 25x19cm; 25 color (52 in total); no line drawings; no map; Fair-Good; desc.; MinTech [CSROT 916].

An overview on the vast collections of textiles from this foundation. Almost half of described pieces are oriental: Coptic, early Islamic, Hispano-Moresque, Anatolia, Persia.

TG-150 Lessing, Julius. Falke, Otto von. Die Gewebe-Sammlung des Königlichen Kunstgewerbemuseums (The Collection of Fabrics of the Königliche Kunstgewebemuseum).

Berlin: Verlag Ernst Wasmuth; **1900-1909**; German; 660 pp. hard; 65x48.5cm; line drawings; no map; 161 color plates; 169 black/white plates; Good; short desc.; NoTech [CSROT 3000] [CRES 1240].

(According to) CSROT: A monumental pictorial survey of decorative textiles, early middle ages - early 19th century, mostly centered on medieval silks from the Islamic & Byzantine middle east & Asia (especially Egypt & Iran), & Europe (especially Sicily, Spain, Turkey & Italy), 4th - 15th century; ca 900 textiles shown on 330 plates, half in very fine color, all described with an occasional drawing. Originally begun as a catalogue of the textile collection of the Kunstgewerbemuseum, Berlin, the work was later greatly expanded to include a wide range of other important textiles drawn from other museum collections & church treasuries.

4 volumes in 11 portfolios with 330 plates, showing about 900 textiles. The accompanying text was written by Falke, Otto von: Die Kunstgeschichte der Seidenweberei, 1913 [CSROT 2135].

Vol. I (plates 1-80), vol. II (plates 81-160), vol. III (plates 161-240), vol. IV: (plates 241-330)

Part 1: [2 Leaves] + 30pl (= Numbers 1-30): 4 Line ill; 8 BW, 22 C pl

Part 2: 30pl (31-60): 6 BW, 24 C pl

- Die ältesten Seidenstoffe des Orients, pl. 31-37

- Irakenische und seldschukische Seidenstoffe, pl. 38-43

- Westmuslimische Seidenstoffe, pl. 44-48

Part 3: 30pl (Numbered 61-80 + [1 Leaf] +Numbered 81-90): 3 BW + Line ill; 16 BW (No 62-63 double page), 14 C pl (No 68-69 double page)

Part 4: 30pl (Numbered 91-120): 2 BW + Line ill; 14 BW, 16 C pl

Part 5: 30pl (Numbered 121-150): 16 BW, 14 C pl

- Islamische Seidenstoffe, p. 123-127

- Der muhammedanische Einfluss in Italien, pl. 147-148

Part 6: 30pl (Numbered 151-160 + [1 Leaf] + Numbered 161-180): 15 BW, 15 C pl

Part 7: 30pl (Numbered 181-210): 17 BW, 13 C pl

Part 8: 30pl (Numbered 210-240): 2 Line ill; 18 BW, 12 C pl

Part 9: [1 Leaf] + 30pl (Numbered 241-270): 2 BW ill; 19 BW, 11 C pl

Part 10: 30pl (Numbered 271-300): 20 BW, 10 C pl

Part 11: 30pl (Numbered 301-330): 20 BW, 10 C pl.

- Die orientalische Seidenweberei seit 1500, pl. 318-330

A total of 169 BW, 161 C pl; all with printed tissue guards with plate descriptions, a pictogram & hand-numbered, some with illustrations. [400?] edition.

download: <http://bvpb.mcu.es/es/consulta/registro.cmd?id=483296>

TG-151 Lewis, Ethel. The Romance of Textiles. The story of design in weaving.

New York: Macmillan; **1938**; English; 445 pp; hard; 21.5x15cm; 9 black/white; few line drawings; no map; short desc.; NoTech [CSROT 1573].

The story of textiles from antiquity to recent times in 25 chapters with:

Early Egypt, early civilizations, story of silk, oriental textiles, cotton in India, fabrics and patterns of Persia, Coptic and Byzantine patterns, influence of Mohamed, Spain, Saracenic art in Sicily on pp. 1-149.

Focus is European textiles.

TG-152 Lindisfarne-Tapper, Nancy. Ingham, Bruce. Languages of Dress in the Middle East.

Richmond, Surrey: Curzon Press, **1997**; English; 212 pp., hard, 24x16cm; no illustrations; 41 line drawings; no map; no desc [CSROT t2172].

9 scholarly ethnographical papers on "the complex relation between clothing practises and natural languages in the Middle East".

Contents:

Lindisfarne-Tapper, Nancy. Ingham, Bruce: Approaches to the study of dress in the Middle East

Men's dress in the Arabian Peninsula: historical and present perspectives

Yamani, Mai: Changing the habits of a lifetime: the adaptation of Hejazi dress to the new social order

Lindisfarne-Tapper, Nancy: The dress of the Shahsevan tribes people of Iranian Azerbaijan [Shahsavan]

Chenciner, Robert: Felt capes and masks of the Caucasus

Hewitt, George. Khiba, Zaira. Male dress in the Caucasus, with special reference to Abkhazia and Georgia

Agius, Dionisius: Fashions and styles: Maltese women's headdress

Chatty, Dan: The Burqa face cover: an aspect of dress in southeastern Arabia

Norton, John: Faith and fashion in Turkey

Baker, Patricia L.: Politics of dress: the dress reform laws of 1920-1930s Iran

Focus is on 19th and 20th century.

[Anthology]

TG-153 **Longenecker, Martha (ed). Folk Art of the Soviet Union. Reflections of a rich cultural diversity of the fifteen republics.**

San Diego: Mingei International Museum, **1989**; English; 168 pp., hard, 28.5x22cm; 43 color; no line drawings; map; Good; no desc.; NoTech [OB 757].

A US-Museum exhibition picture guide of mostly 19th century items from the 'State Museum of Ethnography of the Peoples of the U.S.S.R.' divided by region: Russia (9 textiles), Ukraine, Byelorussia and Moldavia (5 textiles), Baltic (2 textiles), Volga (10 t.), Caucasus (Dmitryev) (1 salt bag, 3 t.), Central Asia (Tsareva) (4 rugs/weavings, 9 t.), Siberia (3 t.). Short introductory text for every region in a flowery style. In total ca. 104 items plus some additional details.

OPE: There is also a softcover edition.

TG-154 **Lubell, Cecil (ed). Textile Collections of the World: Volume I United States and Canada.**

New York: Van Nostrand Reinhold Co., **1976**; English; 336 pp., hard, 28x22cm; 16 color, 89+37 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 2799] [CSROT x4868] [CRES II 520].

A presentation of public and private textile collections with numerous pictures from the most important and/or typical pieces. 58 US- and 8 Canadian institutions with their collections are described (pp. 12-95).

3 essays are on non-oriental topics.

Section of color plates (mostly showing part of the textile (pp. 97—128) with 52 color plates.

Section of bw-photographs (pp. 156-331 with 89 bw-plates) with examples from these collections.

TG-155 **Lubell, Cecil (ed). Textile Collections of the World: Volume II United Kingdom and Ireland.**

New York: Van Nostrand Reinhold Co., **1976**; English; 240 pp., hard, 28x22cm; 19 color, 80 black/white; no line drawings; map; Fair; short desc.; NoTech [OB 2800] [CSROT x4868] [CRES II 520].

A presentation of public and private textile collections with numerous pictures from the most important and/or typical pieces. 42 institutions with their collections are described (pp. 11-52).

Section of color plates (mostly showing part of the textile (pp. 65-96), section of bw-photographs (pp. 97-233 with 73 bw-plates) with examples from these collections.

TG-156 **Lubell, Cecil (ed). Textile Collections of the World: Volume III France.**

New York: Van Nostrand Reinhold Co., **1977**; English; 240 pp., hard, 28x22cm; 34 color, 49 + 4 black/white; no line drawings; 2 maps; Fair; short desc.; NoTech [OB 2801] [CSROT x4868] [CRES II 520].

A presentation of public and private textile collections with numerous pictures from the most important and/or typical pieces. 23 institutions with their collections are described (pp. 12-47).

Section of color plates (mostly showing part of the textile (pp. 49-80) with 73 color.

Section of bw -photographs (pp. 88-235 with 49 bw-plates) with examples from these collections.

TG-157 **Lucidi, Maria Teresa. La seta e la sua via (Silk and the Silk Road).**

Rome: De Luca Editori d'Arte, **1994**; Italian; 334 pp., soft; 30x24cm; 90 color (in total); numerous black/white illustrations; line drawings; no map; Good; short desc.; NoTech [CSROT 4389].

Large exhibition catalog on the artistic relations between China and the regions along the silk road including Europe. 29 scholarly papers by various experts. Focus is on Chinese textiles, but also European and early Islamic pieces are shown. Hundreds of figures on related subjects. 198 items in the catalogue (most are textiles).

[Anthology]

Review: Suriano, Carlo Maria, in *Hali* 75 (June/July 1994), pp. 86-88, 3c. (of 7) (exh. rev.).

TG-321 **Lüthi Ihle, Sonja. Textiler Glanz – Historische Zeugen. Die Abegg-Stiftung in Riggisberg (Textile Brilliance – Historical Witnesses. The Abegg-Fondation in Riggisberg). [A]**

Munich: *Die Weltkunst* 11/2001, **2001**; German; 3 pp. (pp. 1710-1712), soft, 30x22cm; 2 color (4 color in total); no line drawings; no map; Good; short desc.; NoTech.

[Article on the collector Werner Abegg and its collection/museum with special reference on the \(restoration of the\) large Dionyson hanging and the large collection of bizarre silks.](#)

- TG-158 **Mackie, Louise W. Rowe, Ann P. Masterpieces in the Textile Museum.**
 Washington: Textile Museum, **1976**; English; 48 pp., soft, 28x21.5cm; 13 black/white; no line drawings; no map; desc.; MinTech [OB 764] [CSROT 397] [CRES II 520].
 A small selection of the vast textile collection of this museum with 14 pieces from the Americas (Pre-Columbian and Post-Conquest). 6 plates are on oriental rugs, 7 on oriental textiles. In total 34 plates on textiles.
- TG-159 **Mackie, Louise W. Symbols of Power: Luxury Textiles from Islamic Lands, 7th-21th Century.**
 Cleveland: The Cleveland Museum of Art / Yale University Press; **2015**; English; 517 pp.; hard; 32x26.5cm; 493 color (in total); 20 black/white; numerous figures/photos/details; map; Good; desc.; MinTech.
 Comprehensive survey on luxury (often court) textiles with focus on the middle ages. The majority of mostly exquisite pieces is drawn from the Cleveland Museum of Art, the rest from other international public and private collections.
 Contents:
 Textile power, industry, and characteristics, p. 16
 Early textiles, 650-1100, 42
 Tiraz, 800-1150, p. 82
 Silk splendor, 950-1300, p. 128
 Islamic Spain, 940-1492, p. 166
 Mongol Iran and Iraq, 1256-1353, p. 210
 Mamluk Egypt and Syria, 1250-1517, p. 240
 Ottoman Turkey, 1453-1924, p. 276
 Iran and Central Asia, 1501-1925, p. 338
 Mughal India, 1526-1858, p. 406
 Modern era, 1840-2010, pp. 444-465
 Appendix: Arabic inscriptions, Textile glossary, Bibliography (on 6 pages with an excellent selection of categorized publications), Concordance.
 Most of color plates show textiles, the rest is on photos, figures, details etc.
 Important standard work.
 Related article by Mackie in *Hali 187 (Spring 2016): Symbols of Power*, pp. 56-69, 11 c., 3 figures (highlights of the book) and Mackie in *Ghereh 53 (2017)*, pp. 7-17, 11 c., focusing on Mackie's career as a textile researcher as condition for writing the book.
- Reviews:
 - Desrosiers, Sophie, in *Hali 187 (Spring 2016)*, p. 116-117+119+121, 4c.
 - Canby, Sheila R., in *Arts of Asia (September-October 2016)*, pp. 151-153, 6 c.
- Buddeberg, Michael, in *preetoriusstiftung.de*, German
 - Cabrera, Ana, in *Textile History 48/2 (2017)*, pp. 291-292
- TG-312 **Mallet, Marla. Middle-Eastern Tribal Textiles: Some Notes on Collecting.**
 Atlanta: Marla Mallette Textiles, 1988; 38 pp. (14 pp. + 24 black/white); soft; uk; uk; uk; 24 black/white in total; uk; uk; uk.
- TG-160 **Mańkowski, Tadeusz. Les Tentes Orientales et les Tentes Polonaises (Oriental and Polish Tents). [A]**
 Crakow: *Rocznik Orientalistyczny 22/1, 1957*; French; 35 pp. (pp. 77-111); soft; 22.5x16cm; 15 black/white; line drawings; no map; desc.; NoTech [CSROT 2236].
 Article on mostly 18th (with some 17th) century Persian and Polish tents from various Polish museum collections (most are from Wawel in Crakow).
 text, pp. 77-96, plates, pp. 97-111.
- TG-161 **Martin, Frederik Robert. Morgenländische Stoffe (Oriental Fabrics).**
 Stockholm: Gustaf Chelius in Commission, **1897**; German; 40 pp., hard; 37x28.5cm; hard; 28 black/white on 15 plates; no line drawings; no map; short desc.; NoTech [CSROT 263] [CRES 1122] [CRES 1242].
 28 Islamic textiles, mostly from Persia and Anatolia, 16th to 18th century.
 Translation from the Swedish. 300 copies.
- TG-162 **Martin, Fredrik Robert. Stickereien aus dem Orient (Embroideries from the Orient).**
 Stockholm: Gustav Chelius in Kommission / K. W. Hiersemann Verlag, Leipzig; **1899**; German; 48 pp., hard; 37.5x28cm; 22 black/white; no line drawings; no map; short desc.; NoTech [CSROT 262] [CRES 1221].
 A selection of Islamic embroideries from the author's collection:
 Persian covers (11) from the 16th to 18th century, 3 Central Asian suzanis and 8 Anatolian embroideries (17th to 19th century). 6 pages of description + 18 plates.
- TG-163 **Masdeu, Carmen. Morata, Luz. Las rutas de la seda: cuaderno de viaje del CDMT / The silk roads: the CDMT travelogue.**
 Terrassa: Museum Textil; **2000**; Spanish/English; 136 pp., soft, 21cm; color; maps; uk; uk; uk; uk [WC].
 Exhibition catalogue on silk textiles from Spain to Japan in the possession of this museum. Not much text.
 Review: Anon., in *Ghereh 26 (Winter 2000)*, p. 91 (short)

- TG-164 **Maus, Octave. The Ornamentation of Textiles. Mme. Paul Errera's Collection at Brussels. [A]**
London: *The Studio* 19, 1900; French; 8 pp. (pp. 255-262); soft; 22.5x16cm; 6 black/white (10 bw in total); no line drawings; no map; desc.; NoTech [CRES 1242].
Discussion of some Islamic (Sicilian/Spanish) and Italian silks from this famous collection.
- TG-293 **McKelvie, Alaister / Anderson Galleries. An unusual and romantic collection of Near and Far Eastern rarities including richly embroidered royal Turkish and Albanian costumes, Indian and Persian shawls, antique prayer rugs, oriental potteries, jewelry and jewelled weapons, ecclesiastical vestments and embroideries, furs, textiles, and many curious objects of art, with two superb imperial tents of the Sultan Aga Mohammed Shah and the Shah Nasr-ed-din. [AUC]**
New York: *Anderson Galleries*, November 11 and 12; 1921; English; 74 pp. + plates; 23cm; soft; 7 black/white (textiles in total?)/12 leaves of plates; short desc.; NoTech.
367 lots including several sections of oriental embroidery and textiles:
- Embroidered Turkish Vests, Pantaloon, etc. no. 41-61
- Miscellaneous Costumes and Textiles, no. 72-80
- Persian and Turkish Textiles, no. 99-114
- Arabian Meshla Coats, no. 143-147
- Indian and Persian Shawls, no. 161-172
- Persian and Turkish Textiles, no. 173-185
- Gold Embroidered Turkish Vests and other Garments, no. 197-208
- Royal Gold Embroidered Albanian Garments, etc., no. 259-282
- Series of Fine Near Eastern Embroidery and Brocade Hangings, no. 299-321
- Turkish Gold Embroidered Garments and a few Textiles, no. 328-343
- Various important Items, no. 358-367, including some 19th century silk carpets from Anatolia.
Sale no. 1601.
- TG-165 **Messina, Maria. '82 Gionmatsuri.**
Kyoto: uk, 1982; Japanese/English; 64 pp.; uk; uk; uk; uk [OB 2443].
- TG-166 **Messina, Maria. '84 Gionmatsuri.**
Kyoto: uk, 1984; Japanese/English; 64 pp.; uk; uk; uk; uk [OB 2444].
- TG-167 **Metropolitan Museum of Art. Supplement: The Textile Collection and Its Use. [A]**
New York: *The Metropolitan Museum of Art Bulletin* 10/5 (May 1915); 1915;
English; 11 pp. (pp. 1-10+12); soft; 23.5x16cm; 5 black/white (11 bw in total); 3 photos; no line drawings; no map; no desc.; NoTech [CRES 1117].
A short article on the collection of textiles and its library.
- TG-168 **Metropolitan Museum of Art. Catalogue of a Special Exhibition of Textiles.**
New York: Metropolitan Museum of Art, 1916; English; 132 pp., soft, 21.5x12.5cm; 13 black/white; no line drawings; no map; desc.; NoTech [OB 2445] [CSROT 3318] [CRES 1123].
A museum exhibition catalog with 400 textiles from all regions and periods, drawn from New York city museums and private collections.
Oriental textiles:
I. Early Weaves: Coptic and Byzantine textiles, I-VIII century, 57 items, 4 bw
III. Near Eastern Textiles: Indian, Persian, Asia Minor, Saracenic and Hispano-Moresque, Perso-Salvonic, 105 items, 9 bw.
In addition there are 3 Peruvian, 219 European and 16 Far Eastern textiles. 500 copies.

download:
<http://libmma.contentdm.oclc.org/cdm/ref/collection/p15324coll10/id/24379>
- TG-169 **Metropolitan Museum of Art. Textiles in the Metropolitan Museum of Art. [MS]**
New York: *Metropolitan Museum of Art Bulletin* 53/3 (Winter 1995/1996); 1995; English; 81 pp.; soft; 27.5x21cm; 19 color; no line drawings; no map; Good; desc.; NoTech [CSROT 5999].
Special issue on the occasion of the opening of the Antonio Ratti Textile Center on the ground floor of the museum with some article on oriental textiles:
- Harper, Prudence O.: Ancient Near Eastern, pp. 20-21, 3 c.
- Roehring, Catharin H.: Egyptian, p. 22, 1 c.
- Evans, Helen C., Walker, Daniel, Hill, Marsha: Egyptian: late antique, pp. 5+23-27, 5c.
- Walker, Daniel: Islamic, pp. 15-16+28-34, 10c.
Some additional photos and details.

Review: anon., in *Textile History* 28/1 (1997), p.111.

download: <http://www.jstor.org/60820.emedia1.bsb-muenchen.de/stable/i364222>
- TG-170 **Migeon, Gaston. Guiffrey, Jules. La Collection Kelekian. Étoffes et Tapis d'Orient et de Venise (The Kelekian Collection of Textiles and Oriental Rugs**

and of Venice).

Paris: Librairie Centrale des Beaux-Arts, **1907**; French; 212 pp., hard, 41x31cm; 57 color (in total), 121 black/white (in total); no line drawings; no map; Good; no desc; NoTech [EA 406] [OB 484] [OB 796] [CSROT x4911] [CRES 1176] [CRES 1121] [CRES 1242].

A lavishly produced folder with 4 pages of introduction, 4 pages with listings of plates and 100 loose plates showing 178 items (138 of them 'oriental') with focus on Turkish/Arabian and Persian textiles. In total 19 carpets are shown.

Contents:

- Turkey/Arabia (74): 2 carpets (2 bw) + 72 textiles (10 c, 62 bw)
- Persia (57): 14 carpets (13 c, 1 bw) + 43 textiles (29 c, 14 bw)
- Indo-Persia (2): 2 carpets (2 c)
- Indo-Portuguese (1): 1 textile (1 c)
- Coptic (7): 7 textiles (2 c; 5 bw)
- Caucasus (3): 3 textiles (1 c, 2 bw)
- Central Asia (1): 1 textile (1 bw)
- Spain (5): 1 carpet (1 c) + 4 textiles (4 bw)
- Italy (20): 20 textiles (7 c, 13 bw)
- Greece/Bulgaria (4): 4 textiles (4 bw)
- Poland (1): 1 textile (1 c)
- France (1): 1 textile (1 bw)
- Portugal (1): 1 textile (1 bw)
- Germany (1): 1 textile (1 bw)

The pieces belong to the 'Manufacture Nationale des Gobelins'. Standard work. 300 numbered copies.

[Rugs General]

TG-171 **Migeon, Gaston. Les Arts du Tissu (The Textile Arts).**

Paris: Librairie Renouard - H. Laurens, Editeur, **1909**; French; 420 pp., soft, 25.5x18cm; 175 black/white gravures including 7 plates on oriental rugs/textiles; no line drawings; no map; NoTech [OB 2446] [CSROT 271] [CRES 1122] [CRES 1176] [CRES 1242].

A general overview on the history and development of textiles from antiquity to the 19th century with focus on Europe. Pieces are drawn from French and European collections.

4 main parts:

- I. Les tissus de soie décorés (9 chapters)
 1. Les tissus coptes, 2. Tissus d'origine Sassanide [Sasanian], 3. Tissus d'origine Byzantine, 4. Les tissus Musulmans
- II. La broderie (8)
 1. Broderies Byzantines

III. La tapisserie (17)

14. Les tapis de pied en Orient

IV. La dentelle (2).

Bibliography.

Review: S. R. in: Revue Archéologique 14 (July – Dec. 1909): p. 485, French (short)

download: <http://gallica.bnf.fr/ark:/12148/bpt6k6119996h>.

TG-172 **Migeon, Gaston. Les Arts du Tissu (The Textile Arts).**

Paris: Librairie Renouard - H. Laurens, Editeur, **1929**; French. 468 pp.; 44 black/white (216 in total); no line drawings; no map; no desc.; No Tech [OB 2447] [CSROT 719] [CRES 1242].

Revised and enlarged edition.

The book divides into 4 sections:

I on silk, wool and cotton textiles (9 chapters, 4 on oriental textiles)

II on embroidery (8 chapters, one on Byzantium)

III on tapestry (14 chapters, one on oriental carpets)

IV on lace (one chapter).

About 80 pages are on oriental textiles.

TG-173 **Moor, Antoine de. Verhecken-Lammens, Chris. Verhecken, André. 3500 Years of Textile Art. The collection in HeadquARTers.**

Woodbridge: Lannoo Publishers, **2008**; English; 256 pp., hard, 30x25.5cm, ca. 145 color; line drawings; maps; Good; desc, MinTech (some with dye analysis) [CSROT t3844].

Catalogue on the collection of Fernand and Katrine Huts, Antwerp on textiles and rugs from three millennia, mainly from Egypt and some from Central Asia.

Essays deal with Ancient Egypt, Roman Egypt, Coptic period, Egypt in Islamic period and the Silk Route (8th century BC to 14th century AD).

Other essays are on technical characteristics, natural dyes, dating and forgeries.

The catalog describes 73 items, 62 are textiles (2 early carpet fragments).

For many textiles additional details are shown, many are radiocarbon dated.

154 additional coloured figures within the essays, about 80 showing textiles (many repeated in the catalogue section).

OPE: There is also a Dutch edition: 3500 jaar textielkunst - De collectie headquARTers.

Reviews:

- Shaffer, Daniel, in Hali 151 (Spring 2007), pp, 84-89, 10c. (exh. rev.)

- Pritchard, Franses, in *Hali* 160 (Summer 2009), pp. 132-133, 3c.
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- TG-174 **Murray, Thomas. *The Fabric of Life. Columbus Collects Textile Art.* [A]**
London: *Hali* 137 (November-December 2004), 2004; English; 7 pp. (pp. 64-70), soft, 30x21.5cm; 9 color (in total); 3 photos; no line drawings; no map; Good; desc.; NoTech.
Documentation of an exhibition of the Columbus Museum of Art in Ohio on rugs and textiles from Asia, Africa, Southwest America, and the Andean region, drawn from 5 local collections.
- TG-175 **Nabholz-Kartaschoff, Marie-Louise. *Textilien / Textiles / Textiles.***
Basel: Museum für Völkerkunde und Schweizerisches Museum für Volkskunde, 1979; German/French/English; 50 pp., soft, 26x23.5cm; 8 color (15 color in total); line drawings; some photos; no map; Good-Excellent; desc.; MinTech [OB 2451].
A selection of 15 interesting textiles from these two museums: Coptic (1), Persia (2), Afghanistan (1), India (4) together with Vietnam, China, Japan and Indonesia. 10 pages of introduction in German, one page each in English and French. Description of pieces in all three languages.
- TG-176 **Nanney, Lynn. *The Liberty Textile Collection.***
Greenville, SC: Liberty Corp, 1973; English; 92 pp., soft, 24x20.5cm; 22 color; few line drawings; no map; Good; desc.; NoTech [OB 2452].
A catalog of the textile collection of an insurance company with a broad range of textiles including 22 oriental pieces: Morocco, India, Iran, Turkey, Coptic etc. Most items are 20th century. In total 61 textiles. Slipcased in a printed soft folder.
Related article in *ORR* 8/5 (June/July 1988), pp. 20-25, 3c. (5 c. in total).
- TG-177 **Nelson, Winnie. Storey, Anne. *Guide to Asian textile collections.***
Hong Kong: Textile Society of Hong Kong, 2000; English; 310 pp., hard; 11.5x14cm; uk; uk [CSROT 5955].
CSROT: A comprehensive world guide to museums & institutions with Asian textile collections, containing 190 entries organized by country, each given with a description, address, opening hours, entrance fees & how to get to the museum. Also includes a section with information on ca 85 stores selling Asian textiles, p205-91; & index, p297-304. A well-designed practical guide; it is possible to take pages out when traveling.
Spiralbound.
- TG-178 **Neumann, Reingard. *Die Sammlung islamischer Textilien im Kunstgewerbemuseum Berlin-Köpenick (The collection of Islamic Textiles in the Kunstgewerbemuseum Berlin-Köpenick.* [A]**
Berlin: *Forschungen und Berichte* 19, 1979; German; 9 pp. (pp. 67-75), soft, 29x21cm; 12 black/white; no line drawings; no map; desc.; NoTech [CRES II 521].
Presentation of some 15th to 17th century Anatolian and Persian (silk) textiles in this quite unknown collection. In total more than 1,000 textiles are stored in this museum, about 500 of them are Islamic pieces.
- TG-179 **Ohms, Margaret. *Ethnic embroidery. An introduction with special reference to the embroidery of China, India, Palestine, and Yugoslavia.***
London: B.T. Batsford, 1989; English; 190 pp., hard; 25x18cm; 20 color; 102 black/white, 124 line drawings/graphs; no map; Fair-Good; short desc.; NoTech [CSROT t3778]
An introduction to 19th and 20th century embroidery from these 4 regions with line drawings and graphs for reproducing the designs.
- TG-180 **Otavsky, Karel et al. *Alte Gewebe und ihre Geschichte. Ein Lese- und Bilderbuch (Old Fabrics and their History. A Story and Picture Book).***
Riggisberg: ABEGG-Stiftung; 1987; German; 136 pp., hard, 24x22.5cm; 52 color (in total); 36 black/white (in total); line drawings; map; Good; short desc.; NoTech [CSROT 2161]
8 stories on the history, production and trade of textiles with several references to oriental.

Review: King, Donald, in *Hali* 43 (Feb 1989), p. 59 (short).
- TG-181 **Paine, Sheila. *Embroidered Textiles. Traditional Patterns from Five Continents. With a Worldwide Guide for Identification.***
New York: Rizzoli, 1990; English; 192 pp., hard, 24.5x20.5cm; 106 color; numerous line drawings; 3 maps; Good; short desc.; NoTech [OB 2454] [CSROT t2450].
A nicely produced overview on mostly 20th (focus) and 19th century worldwide textiles with a broad variety of styles and types. Chapters are on identifying features (per region), decorative power of cult, religion and its symbols and magic protection. Pieces are drawn from worldwide public (and the author's) collection. Quite many Indian, North African/Arabic and Eastern European pieces. In total 171 color plates. Many bw-photos on textiles in use. Most color plates show only a part of the textile.

Reviews:

- Freeman, June, in Hali 55 (Feb 1991), p. 133.
- Blum, Dilys in ORR 11/6 (Aug/Sept 1991), p. 44
- Andrews, Peter A., in Zeitschrift für Ethnologie 119/1 (1994), pp. 159-163.

- TG-181A **Paine, Sheila. Bestickte Textilien aus fünf Kontinenten. Erkennungsmerkmale, traditionelle Muster und ihre Symbolik (Embroidered Textiles from Five Continents. Identifying Features, Traditional Patterns and their Symbolism).**
Bern / Stuttgart: Haupt, **1991**; German [OB 2453].
- TG-181-1 **Paine, Sheila. Embroidered Textiles. A World Guide to Traditional Patterns.**
London: Thames & Hudson; **2008**; English; 240 pp., hard, 28.5x25cm; 362 color (in total); 146 black/white (in total); line drawings; 3 maps; Good; short desc.; NoTech.
Enlarged (almost the same text, but many additional photos showing textiles in situ) edition of this overview of antique to contemporary embroidered textiles worldwide including many contemporary and historical photos.
1 Guide to Identification (by region), p. 15
2 The Decorative Power of Cult, p. 129
3. Religion and its Patterns, p. 169
4. The Magical source of protection, pp. 187-229.
Compared to the first edition many plates are of different size (larger or smaller) and different details are shown.
OPE: There is a softcover edition from 2010.
- TG-182 **Pavon, Massimo. Forme et tecniche nell'arte tessile (Forms and Techniques in Textile Art).**
Pordenone: Canova; **1972**; Italian; 212 pp.; hard; 34.5x25cm; 61 color plates; black/white; line drawings; Fair; shor desc.; NoTech [CSROT 1764].
CSROT: A history & pictorial survey of decorative textile weaving techniques, "primitive" society - 20th century, containing a wide range of important early visual documents showing looms & other textile tools & machines, & close-ups of textiles from Coptic-period Egypt through 18th century Europe; ca 200 works & objects shown with captions. Includes technical notes by Ileana CHIAPPINI DI SORIO; technical research by Alfeo ZIN & Luciana FACCA; & literary research by Elena M. ZANET. Most of the color illustrations show early textiles from the Guggenheim collection in the Museo Correr, Venice. Concludes with a glossary, p210, & bibliography, p211-2. Important survey.

- TG-183 **Perkins, Zoe Annis. Textiles from the Collection. [A]**
St. Louis: *Bulletin of the City Art Museum of St. Louis* 21/1 NS; **1994**; English; soft, 63 pp. (pp. 1-63); soft; 23.5x21.5cm; 8 color; no line drawings; no map; Good; desc.; NoTech.
Presentation of 30 textiles from all over the world in this collection including a
- Coptic tapestry (5th/6th ct.)
- Mudéjar vestment (13th century) and a silk panel (15th century)
- Star Ushak rug (16th/17th century)
- Mughal silk fragment (17th century)
- Greek bed tent embroidery (18th ct.)
- Kashmir shawl (1860-1870)
- Turkish towel (18th/19th ct.).
- TG-184 **Pesel, Louisa F. Stitches from Eastern Embroideries from countries bordering on the Mediterranean, from Greece, the Near East and Persia (Portfolio 2).**
London: Lund, Humphries & Co.; **1913**; English; hard; 24.5x17.5cm; 8 coloured plates; 40 bw-plates; no map; short desc.; TechAnal [CRES 1215].
A compilation of historical to contemporary stitches used in the Eastern Mediterranean shown on photo plates (each with 2 to 8 examples), each with name, description and regions where these stitches are/were used.
OPE: There is a second edition from 1921.
[Techniques/(How-to Books)]

Review: K., M. in *The Burlington Magazine for Connoisseurs* 39/224 (Nov. 1921), p. 238.
- TG-185 **Pesel, Louisa F. Stitches from western embroideries; from Spanish and Portuguese examples, including some from Moroccan, Algerian and Hispano-Moresque specimens (Portfolio 3).**
London: Lund, Humphries & Co.; **1916**; English; 8 pp. text + 48 coloured plates; no map; short desc.; TechAnal [CRES 1215].
A compilation of historical to contemporary stitches used in Portugal and Spain (focus) and North Africa shown on plates no. 83-129 (each with 2 to 8 examples), each with name, description and regions where these stitches are/were used.
One additional (unnumbered) plate on a Spanish bed quilt.
[Techniques/(How-to Books)]

free download: <https://dds.crl.edu/crldelivery/28568>

- TG-186 **Pollet, Liban et al. Ikat. Internationale textieltentoonstelling / Ikat. International Textile Exhibition.**
Antwerp: Hessenhuis; **1991**; Dutch/English; 323 pp., soft, 29.5x21cm; 40 color (in total), 245 black/white (in total); line drawings; 4 maps; Fair-Good; some with short desc. to desc.; MinTech [OB 2456] [CSROT 4523].
Large museum exhibition catalog of worldwide ikat weavings of the 19th and 20th century. 9 essays + catalog of 278 pieces + section on contemporary ikats.
Contents:
Pollet, L.: Ikat (introduction), p. 9
Pollet, L.: Ikat in Central Asia, p. 23
Daems, S.: Ikat in Asia Minor, p. 35
Daems, S. Ikat in the golden triangle, p. 45
Vrande, Iet van de. The Sari in India, p. 55
Jager-Ruchti, Willie: Tenganan Paperingsingan, Bali, Indonesia, p. 59
Montoya, Julia: Jaspe, Ikat in Guatemala, p. 77
Sorber, Fr.: Ikat in the Western world, p. 113
Lammens, Chr. and Verhecken, A.: Ikat: the dyes and the dyeing, p. 137
The exhibits (catalogue), p. 163
Contemporary Ikat, p. 307
Many historical and contemporary photos on textiles in use/ikat production and figures. About 40% of plates are on Oriental/Indian ikats. Pieces are drawn from various (Belgian) public and private collections.
- TG-322 **Prin, Rémy. Ikats, tissus de vie: Un voyage de l'Orient à l'Occident (Ikats, Textiles of Life. A Journey from Orient to Occident).**
uk: Parole & Patrimoine, **2017**; French; 368 pp.; soft;; 29.5x21cm; 36 color (316 mostly color in total including details), figures/photos/maps etc.; no line drawings; several maps; Good; short desc.; NoTech.
Exhibition catalog and exhaustive survey on antique to (mainly) contemporary ikats with strong focus on Southeast Asia, but also two chapters on:
9. Des échanges séculaires. Ikat double, de l'Inde à Bali, pp. 236-251
10. Couvrir le monde, couvrir les corps. Les somptueux ikats de l'Islam, pp. 258-295.
- TG-187 **Privat-Savigny, Maria-Anne (ed.) Guide des collections. Musée des Tissus de Lyon (Collection Guide. Textile Museum, Lyons).**
Lyon: EMCC., **2010**; French; 288 pp., soft, 21x12cm; 53 color; no line drawings; no map; Fair-Good; desc.; NoTech.
A guide to this collection with two chapters (of 9) on:
Cortopassi, Roberta: Antiquity, pp. 14-27
Day, Susan: The Orient, pp. 28-75.
- TG-188 **Raemdonck, Mieke van. Isabella Errera and the Brussels Royal Museums. [A]**
London: *Hali* 148 (September-October 2006), **2006**; English; 6 pp. (pp. 74-79), soft, 30x21.5cm; 11 color (in total); 1 photo; no line drawings; no map; Fair-Good; short desc.; NoTech.
Article on this scholar and collector who donated about 800 textiles (oriental and non-oriental) to the museum. The article shows mainly Islamic pieces.
- TG-189 **Razina, Tatjana, Cherkasova, Natalja. Kantsedikas, Alexander. Les Arts Traditionnels en Union Soviétique (Folk Art of the Soviet Union).**
Leningrad: Aurora Art Publishers, **1989**; French [OB 920].
- TG-189A **Rasina, Tatjana, Tscherkassowa, Natalja. Kanzedikas, Alexander. Die Volkskunst der Sowjetunion (Folk Art in the Soviet Union).**
Cologne: DuMont Buchverlag, **1990**; German.
- TG-189B **Razina, Tatjana, Cherkasova, Natalja. Kantsedikas, Alexander. Il Arte Traditionella della Union Soviet (Folk Art of the Soviet Union).**
Milan: Nicola Teti Editore, **1990**; Italian [OB 919].
- TG-189C **Razina, Tatyana, Cherkasova, Natalia. Kantsedikas, Alexander. Folk Art in the Soviet Union.**
New York/Leningrad: Harry N. Abrams / Aurora Art Publishers, **1990**; English; 460 pp., hard, 28.5x23cm; 430 color (rugs+textiles from all regions), 130 black/white (all regions); several maps; Good; short desc.; NoTech [OB 921].
A comprehensive and nicely produced overview on the material culture of the peoples of the (former) USSR by regions/republics:
- Russia (5 sub-regions), pp. 13-151, 110 color, 40 black/white (mostly embroidered costumes)
- Caucasus (North-Caucasus, Georgia, Azerbaijan, Armenia), pp. 152-239, 90 color, 9 black/white (rugs, flatweaves, embroideries)
- Ukraine/Belorussia/Moldau, pp. 240-315, 72 color, 33 black/white (costumes with some flatweaves),
- Baltic, pp. 317-357, 52 color, 4 black/white,
- Central Asia/Kazakhstan, pp. 358-459, 106 color, 44 black/white (all kinds of rugs, embroideries).
Many rug products (carpets, flatweaves, felt rugs, bags, bands) in the sections for Central Asia and the Caucasus. About 50% of presented items are textiles or carpets, the rest is on pottery/ceramics, jewelry, woodwork, metal work, basketry etc.

The mostly 19th and 20th century pieces are drawn from local and Moscow/St. Petersburg museums.

In total there are about 800 color and 250 bw-plates

Review: Divens, Tatiana in ORR 11/2 (Dec 1990/Jan 1991), p. 26

TG-190 **Reichelt, Rudolf. Das Granatapfelmotiv in der Textilkunst (The Pomegranate Motif in Textile Art).**

Berlin, Henschelverlag, **1956**; German; 103 pp., hard; 24x17.5cm; 7 black/white; line drawings; no map; desc.; NoTech [CSROT 3098].

A survey on the development of this motif in silk and velvet weavings from medieval times with 40 examples (7 from Anatolian and Persia, 33 European, with many Italian pieces from medieval times). Pieces are categorized into 5 stylistical groups.

TG-191 **Reichelt, Rudolf. Das Textilornament. Ein Formenschatz für die Flächengestaltung (The Textile Ornament. A Wealth of Forms for the Design of Surfaces).**

Berlin, Henschelverlag, **1956**.; German; 148 pp. + 16 pp. (8 plates), hard; 24.5x17.5cm; 4 color (8 color in total); 60 black/white (178 black/white in total); no line drawings; no map; Fair; desc.; NoTech [CSROT 1910].

A pictorial survey on floral ornaments on textiles (including embroidery and lace) in Europe (with Eastern Europe/Russia), China, Turkey/Persia/India.

About one third of textiles are oriental including many East European/Slovakian embroideries.

[Textiles Eastern Europe / Balkans]

TG-192 **Reichelt, Rudolf. Picht, Ursula. Textilornamente. Eine Einführung und Formensammlung (Textile Ornaments. An Introduction and Collection of Forms).**

Kehl / Strassburg: Verlag Librairie Heitz / Editions P. H. Heitz, **1956**.; German; 164 pp., 23.5x15.5cm; 8 color (in total), 178 black/white (in total); no line drawings; no map; Fair; desc.; NoTech.

A compilation of textile ornaments from all periods and regions including many Islamic and East-European folk textiles.

TG-193 **Riello, Giorgio. Parthasarathi, Prasannan. The Spinning World. A Global History of Cotton Textiles, 1200-1850.**

Oxford; New York: Oxford University Press: Pasold Research Fund, **2009**; English; 519 pp.; hard; 24x16cm; 31 color figures (in total); black/white

figures/plates; line drawings; 13 maps; Fair; short desc.; NoTech.

A compilation of 20 papers presented by Global Economic History Network (GEHN) conferences on cotton textiles, most of them at Padua, Italy, October 2005, Fondation des Treilles, March 2006 and Pune, India, December 2006.

Contents (articles relating to oriental textiles):

3 main parts:

I. World areas of cotton textile manufacturing (6 papers) including:

1. Parthasarathi, Prasannan: Cotton Textiles in the Indian Subcontinent, 1200-1800, pp. 17-42

4. Faroqhi, Suraiya: Ottoman Cotton Textiles: The Story of a Success that did not Last, 1500-1800, pp. 89-104

II. Global Trade and Consumption of Cotton Textiles (7).

8. Machado, Pedro: Awash in a Sea of Cloth: Gujarat, Africa, and the Western Indian Ocean, 1300-1800, pp. 161-180

10. Lemire, Beverly: Revising the Historical Narrative: India, Europe, and the Cotton Trade, c. 1300-1800, pp. 205-226

13. Riello, Giorgio: The Globalization of Cotton Textiles: Indian Cottons, Europe, and the Atlantic World, 1600-1850, pp. 261-287.

III. Cotton Revolutions and their consequences in Europe and Asia (7).

20. Parthasarathi, Prasannan. Wendt, Ian: Decline in Three Keys: Indian Cotton Manufacturing from the Late Eighteenth Century, pp. 397-407

Glossary, pp. 409-420

Bibliography, pp. 421-473, index.

OPE: There is a softcover edition which lacks the color plate section.

[Anthology]

Review: Rose, Clare, in Textile History 41/1, 2010, pp. 133-134.

TG-194 **Rivers, Victoria. The shining cloth. Dress and Adornment that Glitters.**

New York: Thames and Hudson, **1999**; English; 192 pp.; hard; 31.5x25cm; 287 color (in total); no line drawings; no map; Good; short desc.; NoTech.

A comprehensive survey on the embellishment of mostly contemporary (folk) textiles from all world regions including a high percentage from India and Southeast Asia, but also the Islamic countries.

Introduction: Glittering Journeys through Time

1. Silks and Surfaces: Silk. Dyes and Treatments

2. Materials from the Earth: Gold. Silver, Other Metals, and Sequins. Minerals. Mirrors. Beads

3. Gifts from Nature: Shells. Seeds and Fibers. Feathers. Elytra, Beetle.

Epilogue: Change and the Making of the New.

[Textiles India/Pakistan]

- TG-313 **Roopen, Pepin van. Islamic fashion. Traditional and Modern Dress in the Muslim World.**
Amsterdam: Pepin Press, **2012**; English; 320 pp.; soft; 27x21.5cm; ca.90 color + some details; some line drawings (of designs); Good-Excellent; short desc.; NoTech.
Mainly a pictorial survey on (historical to current) female dress by (Islamic) regions: Europe, North Africa, the Middle East, Southern and Central Asia and Southeast Asia. There three main types of illustrations: 1. historical black/white photos (mainly early 20th century) and drawings (showing textiles in use) (ca. 70 illustrations), 2. Traditional Islamic dress (up to the 1990ies) (ca. 90 photos), 3. Modern interpretations of Islamic dress designed by fashion designers (focus with ca. 400 color photos).
- TG-195 **Rowe, Magaret T. J. The Hobart Moore Memorial Collection. Textiles. [A]**
New Haven: Yale University Art Gallery; *Bulletin of the Associates in Fine Arts at Yale University* 16/2 (May 1948); **1948**; English. 34 pp. (pp. 1-34); soft; 25.5x18.5cm; 1 color; 28 black/white; few line drawings no map; Fair; short desc.; NoTech [CSROT 4191].
Presentation of a small selection from this huge and varied collection of decorated textiles (including some carpets) with focus on the Middle East: 29 of 46 shown textiles are Islamic/Coptic or Indian, the rest from Southeast Asia/China/Japan and Pre-Columbia. Pieces date from early medieval times to the 19th century.
- TG-196 **Ryan, Judith. Tribal and Traditional Textiles.**
National Gallery of Victoria, **1978**; English; 50 pp.; soft; 23x22cm; 1 color (cover, showing several pieces); (55 black/white in total); line drawings; some maps; Fair; no desc. to desc.; MinTech.
Exhibition catalogue on 19th and 20th century tribal textiles (mostly embroideries) from China/Japan, Central Asia (Afghanistan), Navajo Indian, Peru, Europe (Italy (16th – 18th century), Greek Islands, former Yugoslavia).
One focus is on the different design concepts in various worldwide regions.
- TG-197 **Salmon, Larry, Kvaraceus, Catherine. Kiernan, Matthew X. From Fiber to Fine Art.**
Boston: Museum of Fine Arts, **1980**; English; 64 pp., soft, 29x21.5cm; 9 color, 11 black/white; no line drawings; no map; Fair-Good; desc.; MinTech [OB 2459] [CSROT 2005].
A museum exhibition catalog based on its collection. Large variety of pieces, for example: Coptic, Byzantine/early Islamic, India, Anatolia, Persia, West Turkestan including 4 oriental carpets. Focus is on Europe. In total 62 pieces are shown. 5 pages of introduction + catalog.
Review: anon., in *Hali* 3/1 (1980), p. 60, 3 bw (exh. rev.).
- TG-198 **Scarce, Jennifer M. Middle Eastern Costume from the Tribes and Cities of Iran and Turkey.**
Edinburgh: Royal Scottish Museum, **1981**; English; 40 pp., soft, 24.5x18.5cm; 10 color, 10 black/white; no line drawings; map; Fair; short desc.; NoTech [OB 2691] [CSROT 1543].
A museum exhibition on its costumes from Ottoman Turkey, the Turkomen of Iran and the U.S.S.R., the Kurds of Iran and the tribes of South Iran. Color plates show costume on dolls, black/white plates are historical drawings on people's wearing costumes. The majority of pieces is from the 1970s.
- TG-199 **Scarce, Jennifer. Domestic Culture in the Middle East. An Exploration of the Household Interior.**
Edinburgh, National Museums of Scotland; Richmond, Surrey: Curzon Press; **1996**; English; 112 pp., soft, 23x16.5cm; 17 color (79 color in total); 15 black/white in total; line drawings; figures/photos; no map; Good; short desc.; NoTech [CSROT 6083].
A survey on domestic life and culture in wealthy Turkish, Egyptian and Persian homes from the 16th to the 19th century. The plates show items of the material culture, miniatures/photos/paintings and architecture.
Contents:
1. The City
2. The House
3. The Home
4. Homelife
5. Social and public life.
- TG-200 **Scarce, Jennifer. Women's Costume of the Near and Middle East.**
London: Routledge Curzon, **2003**; English; 192 pp., soft, 26x20cm; 128 black/white (in total); line drawings; no map; short desc.; NoTech.
A survey on Near Eastern costumes with focus on the Ottomans from the 11th to the early 20th century.:
Introduction
1. The Arrival and Establishment of the Ottomans
2. The Ottoman Inheritance - Byzantium
3. The Ottoman Inheritance - Central Asia
4. The Ottomans at Home - Mainly Istanbul

5. The Ottomans Abroad - South-East Europe
 6. The Ottomans Abroad - The Arab World
 7. Close and Distant Neighbours - Persian and Afghanistan
 8. Conclusions, Notes, Select Bibliography
 Consideration and treatment of cultural and sociological background. Conclusions are derived from paintings/ early photos and extant pieces. In total 128 plates and 21 diagrams. Bibliography.
 OPE: First edition by Unwin Hyman, London in 1987.
 [Textiles Anatolia]

Reviews:

- Stillman, Yedida, in *Iranian Studies* 25/1-2: Ittig, Annette (ed.). The carpets and textiles of Iran, 1992, pp. 159-161.
 - Klein-Franke, Aviva, in *Middle East Studies Association Bulletin* 39/2 (December 2005), pp. 237-239

TG-201 **Schmidt, Heinrich J. Alte Seidenstoffe. Ein Handbuch für Sammler und Liebhaber (Old Silk Textiles. A Handbook for Collectors and Enthusiasts).**
 Braunschweig: Klinckhard & Biermann; **1958**; German; 520 pp., hard, 24.5x16cm; 6 color (16 in total); ca. 100 black/white (399 illustrations in total); no line drawings; 2 maps; Good; desc.; NoTech [CSROT 360] [CRES 1245].
 A handbook on silk textiles from antiquity (Europe, Orient, China, Persia) to the Middle Ages (Orient, China, Europe) and present times (East Asia, Persia/Anatolia, Italy, Spain, France). About one third on oriental textiles. Plates are drawn from worldwide museums and other textile publications.

Reviews:

- Gerstenberg, Kurt, in: *Wallraf-Richartz-Jahrbuch* 21, 1959, pp. 260-261, German
 - Klesse, Brigitte, in: *Die Welt des Islams* 6/3-4 (1961): pp. 278-279, German.

TG-202 **Schmidthals, Hugo, Walther von / Lepke. Alte persische und türkische Kunst aus der Sammlung des Kaiserlichen Legationsrats Herrn Dr. von Schmidthals, Teheran und aus Berliner Privatbesitz. [AUC]**
 Berlin: **Rudolph Lepke Kunst-Auctions-Haus; January, 29-30; 1913**; German; 64 pp. (44 pp. + 20 plates); soft; 31x23.5cm; 7 black/white; short desc.; NoTech [CRES 1124] [CRES 1169].
 Auction catalog on all aspects of Turkish and Persian art with several (mostly) classical rugs and textiles.
 I. Stoffe und Stickereien, no. 1-49, 2 bw
 II. Teppiche, no. 50-71, 5 bw
 425 lots.

TG-203 **Schoeser, Mary. World textiles. A concise history.**
 London: Thames & Hudson, **2003**; English; 224 pp., soft, 21x15cm; 106 color (in total); 104 black/white (in total); no line drawings; figures; no map; Fair-Good; short desc.; NoTech [CSROT 6425].
 Succinct overview on textiles from all regions and periods. Focus is on European textiles with some oriental.
 Contents:
 1 Prehistoric materials and techniques
 2 The dye and loom age, c. 3000-400 BC
 3 Trade and trends 750 BC to AD 600
 4 Church and state, AD 600-1500
 5 Western ideas and styles dispersed 1300-1900
 6 Oriental influences 1450-1900
 7 Surface patterning from Indigo to Ikat 600-1900
 8 The Importance of Cotton and Linen 1500-1950
 9 New technology 1600-2000
 10 The art of textiles 1850-Today.
 OPE: Revised and enlarged edition in 2022 with 288 pages.

TG-204 **Schoeser, Mary. Textiles. The Art of Mankind.**
 London: Thames & Hudson, **2012**; English; 568 pp., hard; 28.5x23.5cm, 1058 color (in total); no line drawings; no map; Good; short desc.; NoTech.
 A sumptuously produced book on all kinds of textiles from all periods and regions including several oriental textiles. High percentage of modern art textiles.
 Contents:
 Impact: Context; Language, legacies and learning; Colour and the global vision, p. 14
 Ingredients: Invention; Intentions; Alchemy, p. 92
 Structure: Non-tensioned techniques: Looping, knotting, lacing and twisting; Loom-weaving, p. 158
 Surface: Yarns; Stitch; Painting and printing, p. 256
 Added dimensions: Letting the cloth speak; Patchwork and quilting; Textiles parkour, p. 362
 Imagery: Identity; Narrative; Of time and place, pp. 460-555.

Reviews: Harris, Jennifer, in *Textile History* 45/1, 2014, pp. 137-138.

TG-204A **Schoeser, Mary. Textilien. Handwerk und Kunst.**
 Cologne: DuMont KunstVerlag, **2013**; German.

- TG-205 **Schorn, Otto von. Die Textilkunst. Eine Übersicht ihres Entwicklungsganges vom frühen Mittelalter bis zur Gegenwart.**
 Leipzig / Prague: G. Freytag / F. Tempsky, **1885**; German; 268 pp.; hard; 18.5x13.5cm; 132 bw-figures (in total), no map; desc.; NoTech [CSROT 2386].
 An early overview on all aspects of textile art including weavings, carpets, embroideries:
 I. Gewebte Stoffe, pp. 12-66
 II. Teppiche, pp. 66-105 (all kinds of 'rugs' with oriental pieces, but also European tapestries)
 III. Stickereien, pp. 105-154.
 Focus is on European pieces. The 132 figures are engravings.
- TG-206 **Schrader, Walter. Alte Seidenstoffe Asiens. Ein Brevier (Ancient Silk Fabrics of Asia. A Brevier).**
 Braunschweig: Klinckhard und Biermann **1961**; German; 48 pp., hard; 19.5x13.5cm; 4 color, 13 black/white (22 in total); line drawings; no map; Good; desc.; NoTech;
 A small survey on classical silk textiles from China, Persia and the Islamic world. 17 textiles are oriental, mostly from Persia. Illustrations are taken from Schmidt: Alte Seidenstoffe, 1958.

 download: <https://digital.ub.uni-paderborn.de/ubpb/urn/urn:nbn:de:hbz:466:2-7039>
- TG-206A **Schrader, Walter. Les Soieries Anciennes d'Asie (Ancient Silk Weavings of Asia).**
 Paris: Presses Universitaires de France, **1962**; French [OB 2461] [CSROT 361].
- TG-207 **Schulze, Paul. Alte Stoffe. Ein Leitfaden für Sammler und Liebhaber (Old Textiles. A Manual for Collectors and Enthusiasts).**
 Berlin: Richard Carl Schmidt & Co. **1917**; German; 174 pp., hard, 22x15cm; ca. 100 black/white (164 in total); no line drawings; map; desc.; NoTech.
 A small handbook on textiles from antiquity to the 15th century. Emphasis is on silk textiles. More than one half are oriental textiles. Pieces are drawn from public German museums (many are from Krefeld).
- TG-207-1 **Schulze, Paul. Alte Stoffe. Ein Leitfaden für Sammler und Liebhaber (Old Textiles. A Manual for Collectors and Enthusiasts).**
 Berlin: Richard Carl Schmidt & Co. **1920**; German; 218 pp. + XIV pp. of advertisement [CSROT 365] [CRES 1124].
- Second and considerably enlarged edition with 202 illustrations in total. Contents of the enlargement is the period from the 16th to 19th century (with European textiles from France, Italy and Spain).
- TG-208 **Schümann, Carl-Wolfgang. Tietzel, Brigitte. Brües, Eva. Gasthaus, Ruth. Textilien aus aller Welt. Eine rheinische Privatsammlung (Textiles of the World. A Rhenish Private Collection).**
 Krefeld: Krefeld Museum, **1986**; German; 92 pp., soft, 27x21cm; 43 black/white; no line drawings; no map; short desc.; MinTech [OB 2462] [CSROT 2776].
 A museum exhibition catalog of a private collection divided by region and sub-region.
 Part I: Indonesia and (Sub-Sahara) Africa
 Part II: Balkan – Turkey (23 pieces, many embroidered towels) India – Persia – Inner Asia (20 pieces: saris, hangings, costumes) – Southeast Asia – Philippines – China – Japan – Peru.
 Oriental textiles are mostly 19th/20th century.
 In total 298 pieces are exhibited (about 250 black/white).
- TG-209 **Schümann, Carl-Wolfgang et al. Oriental Textiles, a Composer's Collection.**
 Krefeld: Deutsches Textilmuseum Krefeld, **1996**; German/partly English; 112 pp., soft, 27x20.5cm; 5 color; 198 black/white; no line drawings; no map; Good; short desc.; some with TechAnal [CSROT 6612].
 A museum exhibition catalog of a private collection assembled in Israel by Farber, Richard with 52 skull caps for men, 17 caps for women, borders, 50 suzanis, 11 ikats, 49 squarish textiles (mostly Central Asia), 17 miscellaneous. Most items are from 2nd half of 19th to beginning 20th century. Many items are not attributed to a specific region. Interesting selection.
- TG-210 **Scott, Philippa. The Book of Silk.**
 London: Thames & Hudson, **1993**; English; 256 pp., hard, 31.5x24.5cm; 69 color (180 color in total), 94 black/white (in total); no line drawings; map; Fair; short desc.; NoTech [CSROT 5326].
 An overview on silk textiles from antiquity to recent times. Almost half of the book is devoted to Oriental/Indian textiles (together with China, Europe and the Americas):
 2. Central Asia and the Silk Road, p. 49, 10 c., 13 bw
 3. India's woven winds, p. 61, 12 c., 4 bw
 4. Silk in the ancient world, Egypt, and Byzantium, p. 77, 5c., 3 bw
 5. The tide of Islam, p. 93, 13 c., 10 bw.
 6. Mongols, Mamluks, Ottomans, p. 115, 13 c., 8 bw.

7. The Persian Flowering, p. 133-148, 13 c., 5 bw.
OPE: Softcover edition in 2001.

Review: Merritt, Jane, in Hali 76 (Aug/Sept 1994), p. 115.

- TG-211 **Scott, Philippa. Islamic Textiles in the Gulbenkian Museum, Lisbon. [A]**
London: Hali 114 (Jan-Feb. 2001); 2001; English; 4 pp. (pp. 92-95), soft, 30x21.5cm; 7 color; no line drawing; no map; Good; desc.; NoTech.
Discussion of some 16th and 17th century (silk) textiles from Anatolia, Persia and Mughal India in this collection.
- TG-212 **Segal, William C. AF Encyclopedia of textiles. An illustrated and authoritative source book on textiles, presenting complete and practical coverage of the entire field -- its history and origins, its art and design, its natural and man-made fibers, its manufacturing and finishing processes, color and dyes, textile printing, specialty end uses. Plus a comprehensive dictionary of textile terms. By the editors of American Fabrics Magazine.**
Englewood Cliffs, N.J.: Prentice-Hall; 1960; English; 718 pp., hard, 31x23.5cm; 5 color; ca. 50 black/white (ca. 1,000 in total); numerous line drawings; numerous figures/photos; uk; Poor-Fair; short desc.; NoTech [CSROT 5389].
Overview on the whole range of textile production from all regions through the ages (focus is on the industrial production of textiles in America).
Contents:
- The textile fibres, p. 1
- History and origins, p. 204
- Textile design, p. 264 (with: Masterpieces)
- Textiles in the Americas, p. 332
- The manufacturing process, p. 348
- Fabric finishing, p. 436
- Specialty uses of textiles, p. 538
- Textile definitions, pp. 582-672 (dictionary of textile terms).
OPE: Revised expanded edition in 1972 with xvi+636 pp..
- TG-314 **Slomann, Vilhelm. Nogle Orientalske Stoffer (Some Oriental Fabrics).**
Copenhagen: Det danske Kunstindustrimuseum; (1935); Danish; 18 pp; soft; 14x10.5cm; 3 black/white; no line drawings; no map; no desc.; NoTech.
A small museum exhibition catalog on oriental textiles. The plates show three 17th/18th century Indian textiles.

- TG-213 **Sommer, Elyse. Textiles collector's guide. valuables, usables, reusables.**
New York: Sovereign Books, 1978; English; 142 pp.; hard; 28cm; numerous black/white; uk, uk [CSROT t2777][WC]
- TG-214 **Sotton, Michel. Tissu et vêtement. 500 ans de savoir-faire (Textiles and Clothes. 500 Years of Know-How).**
Guiry-en-Vexin: Musée Archéologique départemental du val d'Oise, 1986; French; 216 pp., soft, 24x18cm; 36 color (in total); 107 black/white (in total); many line drawings; maps; Fair-Good; short desc.; NoTech [CSROT 4425].
Exhibition catalog with 27 short scholarly essays. Some are on costumes in antiquity or in the Orient:
- Bovor, Jean-Luc: Le vêtement égyptien, pp. 74-80
- Rutschowscaya, Marie-Hélène, pp. 81-89
- Martiani-Reber, Marielle, pp. 102-104.
- TG-215 **Spink and Son. Persian and Islamic Art.**
London: Spink and Son Ltd., 1977; English; 84 pp., soft, 19.5x21cm; 2 color (23 color in total); 4 black/white (78 black/white in total); no line drawings; no map; Fair; short desc.; NoTech [CSROT 5916].
An exhibition and sales catalog (21 April – 6 May) on all types of Islamic art (manuscripts, miniatures, weapons, metalwork, woodwork, ivory and ceramics) with a small chapter on textiles (no rugs) on pp. 75-84 (no. 315-348) with introduction and short item description by Scarce, Jennifer:
25 Egyptian tiraz cloth, 10th - 14th century together with 11 Iranian woven silks and velvets, 10th - 18th century.

Review: Watson, Oliver, in The Burlington Magazine 119/891 (June 1977), pp. 464-465
- TG-216 **Spink and Son. Islamic Textile Design: Islamic Textiles and Their Influence in Europe.**
London: Spink and Son Ltd., 1983; English; 24 pp., soft, 23x24.5cm; 23 color; 11 black/white; no line drawings; no map; Fair-Good; short desc.; TechAnal [CSROT 1978].
A dealer's exhibition and sales catalog of Islamic textiles, mostly from Persia and India (17th to 19th century).
- TG-217 **Spink and Son. Selvage to Selvage: Textiles from East to West.**
London: Spink and Son Ltd., 1988; English; 60 pp., soft, 31.5x25.5cm; 24 color (in total); no line drawings; no map; Good; desc.; MinTech.

Exhibition and sales catalog of 24 antique textiles with focus on India, the Ottoman Empire, but also a few European pieces.

TG-218 **Spink and Son. Galloway, Francesca. Simcox, Jacqueline. The Art of Textiles.**

London: Spink and Son Ltd., **1989**; English; 167 pp., soft, 28.5x21cm; 56 color; no line drawings; no map; Fair-Good; short desc.; MinTech [OB 2464] [CSROT 2918]. A dealer's exhibition and sales catalog of antique European and Asian textiles with chapters on:
 Indian Court and Export Textiles, 14th – 19th century and
 Kashmir Shawls, 17th-19th century (29 pieces)
 Islamic Textiles, 7th-19th century (24 pieces)
 Costumes from Uzbekistan and Chinese Turkestan (3 pieces).
 Some additional details. Some textiles are radiocarbon tested. In total high level of pieces. 224 pieces.

Review: Marcuson, Alan, in Hali 48 (Dec 1989), pp. 100-102, 6c. (exh. rev.).

TG-219 **Spink and Son. Costume and Textiles at Spink.**

London: Spink and Son Ltd., **1990**; English; 143 pp., soft, 28.5x21.5cm; 9 color; no line drawings; no map; Good; desc.; MinTech [OB 2465] [CSROT 5071]. A dealer's exhibition and sales catalog with focus on 20th century European female costume and European textiles.
 Chapter: Islamic and Indian textiles, no. 61-68, Mainly Indian and Ottoman, 8 color
 Woven and printed textiles, no. 91: Nou Rouz shawl woven on a Jacquard loom on 1839.
 Some additional details.

Review: anon., in Hali 54 (Dec 1990), p, 188, (exh. rev.).

TG-220 **Stack, Lotus. Patterned Threads: Ikat Traditions and Inspirations.**

Minneapolis: Minneapolis Institute of Arts, **1987**; English; 37 pp., soft, 29x23cm; 8 color (in total), 6 black/white (in total); line drawings; map; Fair-Good; short desc.; NoTech [OB 2468].
 A small museum exhibition catalog on its collection of worldwide ikats: Central Asia and Persia, Indonesia, India, Japan, Mesoamerica, Europe and patterned-thread techniques (on 6 pages). 2 color and 4 bw are on oriental embroideries.

TG-221 **Stack, Lotus. The essential Thread: Tapestry on Wall and Body.**

Minneapolis: Minneapolis Institute of Arts, **1988**; English; 38 pp., soft, 29x23cm; color, black/white; uk; uk; uk; uk [OB 2467].

TG-222 **Stack, Lotus. The Decorative Thread: Embroidery.**

Minneapolis: Minneapolis Institute of Arts, **1990**; English; 36 pp., soft, 29x23cm; 9 color (in total), 8 black/white (in total, incl. details); line drawings; no map; Fair-Good; short desc.; NoTech [OB 2466].
 A small museum exhibition catalog on its collection of worldwide embroideries: Middle East, Asia, Africa, North America, Europe. 2 color and 3 bw are on oriental embroideries.

TG-223 **Stack, Lotus. The Pile Thread: Carpets, Velvets and Variations.**

Minneapolis: Minneapolis Institute of Arts, **1991**; English; 36 pp., soft, 29x23cm; 4 color, 4 black/white (incl. details); line drawings; no map; Fair-Good; short desc.; NoTech [OB 2469] [CSROT 5745].
 A small museum exhibition catalog on its collection of 19th century pile carpets, velvets and related textiles. In total there are 10 color and 9 black/white plates and 5 drawings.

TG-224 **Staples, Loretta N. A Sense of Pattern. Textile Masterworks from the Yale University Art Gallery.**

New Heaven: Yale University; **1981**; English; 64 pp.; soft; 25.5x21.5cm; 26 black/white; no line drawings; no map; desc.; MinTech [CSROT 1345].
 Museum exhibition catalog with one chapter on Near Eastern textiles (22 items, mainly Persia and India) + 4 Greek textiles.

TG-294 **Stapleton, Lyssa C. Elegant Structure: The Pattern of a Collection. [A]**

London: [Hali 194 \(Winter 2017\)](#); **2017**; English; 16 pp. (pp. 90-105), soft, 30x22.5cm; 8 color (28 color in total); no line drawings; no map; Good; short desc.; NoTech.
[Presentation of some pieces from the Lloyd E. Cotsen textile collection which covers a vast area of periods and regions \(from antiquity to our times, from Europe to all continents\).](#)

TG-225 **State History Museum: Oriental and European fabrics in the collection of the State History Museum.**

Moscow: State History Museum, **1980s?**; Russian/English; 36 pp.; soft; 19x21cm; 24 color (49 color in total); no line drawings; no map; Fair; short desc.; NoTech [CSROT 7079].

A museum guide on its collection of 15th to 18th century fabrics from Turkey (12 pieces), Iran (12), Italy (12), France (13). 4 pages of English introduction.

- TG-226 **Stillman, Yedida K. Micklewright, Nancy. Costume in the Middle East. [A]**
Tucson: Middle East Studies Association Bulletin 26/1 (July 1992); **1992**; English; 26 pp. (pp. 13-38), soft, 22.5x15cm; no illustrations; no line drawings; no map.
An article on the socio-historical and cultural aspects of the Oriental costume with focus on the corresponding literature. 7 pages of bibliography.
- TG-227 **Storey, Joyce. The Art of the Textile Blockmaker.**
Philadelphia: Phila. College for Textiles and Science, **1984**; English; 48 pp., soft, 28cm; uk; uk; uk; uk; uk [OB 2570].
A museum exhibition catalog.
- TG-295 **Suleman, Fahmida. Textiles of the Middle East and Central Asia. The Fabric of Life.**
London: Thames & Hudson / The British Museum; **2016**; English; 232 pp.; hard, 27.5x24.5cm; 170 color (269 illustrations in total); no line drawings; map; Good; desc.; NoTech.
A catalog on all types (cloth/costumes, covers, bands, carpets, veils, socks, door hangings etc.) of mostly 19th (to 21th) century Islamic textiles categorized by lifecycle/function and including several unusual items rarely seen elsewhere. All items are drawn from the vast collection of the The British Museum:
- Childhodd, p. 24
- Marriage and Cermony, p. 42
- Status and Identity, p. 78
- Religion and Belief, p. 120
- House and Homestead , p. 142
- Politics and Conflict, pp. 176-211.
Many additional details. Several historical and contemporary photos.
- TG-315 **Suleman, Fahmida. Stories in Silk and Stitches (Textiles of the Islamic World). [A]**
London: Hali 197 (Autumn 2018); **2018**; English; 6 pp. (pp. 92-97), soft, 30x22.5cm; 8 color (in total); no line drawings; no map; Good; short desc.; NoTech.
Presentation of some (mostly 20th century) Islamic textiles (oriental and non-oriental) from the new Albukhari Foundation Gallery of the Islamic World in the British Museum.
- TG-296 **Sumberg, Bobbie. Textiles. Collection of the Museum of International Folk Art.**

New Mexico: Museum of International Folk Art, **2010**, English; 240 pp., hard, 28.5x22.5cm; 365 color (in total); no line drawings; no map; Good; short desc. to desc.; NoTech.

Documentation of this museum collection, showing a large variety of traditional textiles from all world areas, from classical (like Pre-Columbian Peru) to quite contemporary, divided into two parts:
- Textiles: bedding, home, church and temple, decorative
- Dress: headwear, outerwear, footwear, accessories, ceremonial, ensembles.
Quite strong in North and South American pieces, but also in East European and Oriental textiles (about 40%). Many pieces are shown in full and detail. Most textiles are elaborately decorated/embroidered.

Review : Turner, Nancy B., in Library Journal 135/6 (April 1, 2010), p.74(2)

- TG-228 **Sun-Kyoto Festival. The Sun-Kyoto Festival.**
Tokyo; **1985**; English; 198 pp., uk; uk; uk; uk; uk [OB 2470].
- TG-229 **Suriano, Carlo Maria. The Language of Kingship (Oriental Textiles in the Bargello Museum). [A]**
London: Hali 88 (September 1996), **1996**; English; 10 pp. (pp. 78-87), soft, 30x22.5cm; 13 color (incl. details); 2 black/white; 1 detail; no line drawings; no map; desc.; NoTech.
Presentation of some classical textiles in this museum collection. Most are 16th and 17th century Ottoman silks with some Persian and (earlier) Spanish, Byzantine and Italian pieces.
- TG-230 **Sycheva, Natalya. The Museum of Oriental Art, Moscow.**
Leningrad: Aurora Art Publishers, **1981**; English; 132 pp., hard, 18x18cm; 16 color; no line drawings; no map; Good; no desc.; NoTech [OB 2289].
A pictorial survey to this museum collection including carpets and textiles. In total 108 objects are shown. 35,000 copies.
See the German edition: Museum der Orientalischen Kunst Moskau, 1988 for a larger publication of this collection.
- TG-230A **Sicheva, Natalia. Museo de Arte Oriental, Moscú (Museum of Oriental Art, Moscow).**
Leningrad: Aurora Art Publishers, **1981**; Spanish [OB 2288].
[Sycheva, Natalya]

TG-230B **Sytschowa, Natalia. Museum der orientalischen Kunst, Moskau.**

Leningrad: Aurora Art Publishers, **1981**; German.
[Sycheva, Natalya]

TG-231 **Sytschowa, Natalia. Mjassina, Marianna. Kanewskaja, Natalia. Karpowa, Nina et al. Museum der Orientalischen Kunst Moskau (Oriental Art Museum, Moscow).**

Leningrad: Aurora Kunstverlag, **1988**; German; 232 pp., hard, 32.5x24.5cm; 32 color; no line drawings; no map; Fair-Good; desc.; NoTech [OB 640].

A museum catalog of 'oriental' arts and crafts from antiquity to present times. Items are categorized by region: Central Asia with Caucasus (text by Mjassina, Marianna), East Asia, Southeast Asia, South Asia and Near/Middle East with Africa (Karpowa, Nina). In total 235 items are shown and described.

TG-231A **Sytschowa, Natalia. Mjassina, Marianna. Kanewskaja, Natalia. Karpowa, Nina et al. Museum of Oriental Art Moscow.**

Leningrad: Aurora Art Publishers, **1988**; English.

TG-232 **Sylwan, Vivi. Geijer, Agnes. Siden och brokader. Siden väveriets och tyg mönstrens utveckling. En översikt (Silk and Brocade. Silk Weaving and Patterns of Fabrics. An Overview).**

Stockholm: Bokförlaget Natur och Kultur; **1931**; Swedish; 150 pp. + 96 plates; soft; 22.5x14.5cm; 50 black/white (163 black/white in total); line drawings; no map; no desc.; NoTech [CSROT 3915] [CRES 1246].

General survey on silk and brokat from all periods (until the 18th century) and regions with chapters on late antiquity (Sasanian, Egypt, Byzantium etc.) and Islamic textiles (mainly Anatolian, Persian and Hispano-Moresque).

TG-233 **Symonds, Mary. Preece, Louisa. Needlework through the Ages. A Short Survey of Its Development in Decorative Art, with Particular Regard to Its Inspirational Relationship with Other Methods of Craftsmanship.**

London: Hodder & Stoughton; **1928**; English; 662 pp. (454 pp. + 104 plates); hard; 32x25.5cm; 5 color; ca. 150 black/white; no line drawings; no map; Fair-Good; desc.; NoTech [CSROT 1815] [CRES 1216].

Comprehensive survey on embroidery from prehistoric times to the present day quite in 17 chapters:

Part I: Prehistoric to second century AD: Egypt, Chaldea & Assyria, Aegean, Turkestan & Mongolia, pp. 3-94

Part II: 2nd century AD to the present day (quite strictly by centuries (and not by regions).

About 30% of shown textiles are 'oriental', the focus in on European pieces. In

total about 500 black/white illustrations, mostly on textiles together with some representations of textiles in other media.

3 color on Greek folk textiles, 2 color on Egyptian/Coptic texties (in total 12 color on 8 plates).

TG-234 **Tankard, Elaine. Wace, Alan John Bayard. Mediterranean embroideries lent by Professor A. J. B. Wace.**

Liverpool: Liverpool Public Museums; **1956**; English; 181 pp.; soft; hard; 26.5x21cm; no illustrations; desc. to detailed desc.; MinTech [CSROT 3191]. Exhibition catalogue on this important collection of various types of 17th to 19th century embroideries (bed covers, table covers, pillows, hangings/curtains, dress, aprons, sleeve borders, towels, kerchiefs, valances etc.) from Morocco, Spain, Italy, Yugoslavia, Greece (mainland and isles with Crete) with 182 numbers, Turkey and Turkestan (Samarkand). In total 234 numbers.

[Textiles Eastern Europe / Balkans]

TG-235 **Taszycka, Melle Maria. Vial, Gabriel. Ceintures de soie – Accessoires du costume de Gentilhomme Polonais + 5 dossiers de recensement (Silk Belts – Accessories of Costume of the Polish Gentleman + 5 Dossiers of Inventory). [A]**

Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 27 (January 1968), **1968**; English summary/French; 17 pp. (pp. 85-101) + 46 pp. (pp. 102-147); soft; 26.5x20.5cm; 12 + 7 black/white; line drawings; no map; desc.; NoTech + TechAnal.

Discussion of some 18th century sashes, made in Persia and Armenia, later also in Poland and perhaps in Lyon. Technical analysis of 5 sashes in the Textiles Museum, Lyons.

TG-236 **Taszycka, Maria. Contush Sashes. Vol. 1. Eastern Sashes / Pasy Kontuszowe: Pasy Wschodnie.**

Krakow: Muzeum Narodowego w Krakowie; **1990**; English/Polish; 190 pp.; soft; 24x17cm; 8 color; 51 black/white; no line drawings; no map; Fair; desc.; MinTech [CSROT 5869].

Catalogue on the holdings of Persian (11 pieces), Indian (4), Turkish + Armenian (18), and Russian (18) sashes used by the Polish and Lithuanian nobility of the 17th to the 19th century. In total 51 sahes are described. 3,000 copies.

TG-237 **Museu Tèxtil. Datatèxtil.[M]**

Terrassa (Spain): *Datatèxtil*; **1998 – present?**; Spanish/English; ca. 80-100 pp. each; soft, uk; uk; [CSROT t3500] – [CSROT t3514].

The publication of the Centre de Documentació del Museu Tèxtil, Terrassa, Spain. Focus is on Spanish/European textiles, but also few articles on Oriental textiles are included:

Issue 0 (June 1998) – issue 14 (June 2006).

download: Full contents of issues 0 to 27 and download of issues 28 (2013) - present: <http://www.cdmt.es/datatextil/?lang=en>

TG-238 Teague, Ken. Nomads: Nomadic Material Culture in the Asian Collections of the Horniman Museum.

London: Horniman Museum, **2000**; English; 100 pp., soft, 27x21cm; 13 color, 52 black/white (in total); line drawings, maps; Fair; short desc.; NoTech.
A survey on contemporary nomad life and material culture in Mongolia, Kazakh and Kyrgyz, Iran, Turkey and Tibet. Some weaving products are shown.

TG-239 Textile Museum. Textile Museum Workshop Notes.[M]

Washington: **Textile Museum, 1950-1961**; English; 4-10 pp., soft, 27.5x22cm; black/white; no line drawings; photos; maps; TechAnal [OB 97] [CSROT t3388]. Periodical publication (usually two issues per year) by the Textile Museum staff on various aspects of textiles: types, tools, techniques, cleaning, conservation etc. Issues:

- #1: Green, Francina S.: Cleaning and Mounting Procedures for Wool Textiles by (1950), 9 pp., 16 ph.
- #2: Bellinger, Louisa: Textile Analysis: Early Techniques in Egypt and the Near East. Part I (1950), 6 pp., 4 bw
- #3: Bellinger, Louisa: Textile Analysis. Early Techniques in Egypt and the Near East. Part II (1951), 5 pp. (empty rear pages uncounted), 3 bw.
- #4: Touceda, Elena: Procedures for Cleaning Cotton Textiles (1951), 5 pp.
- #5: Myers, George Hewitt: Rugs: Preservation. Display and Storage (1952), 5 pp., 3 bw
- #6: Bellinger, Louisa: Textile Analysis. Early Techniques in Egypt and the Near East. Part III (1952), 6 pp. 3 bw.
- #7: Hunter, Nancy E.: Rug Analysis: Discussion of Method (1953), 6 pp.
- #8: Greene, Francina S.: Preservation of dated tiraz fabrics (1953), 6 pp. [CRES 1265]
- #9: Wace, Alan John Bayard: A late Roman tapestry from Egypt (1954), 8 pp., 3 bw + details [CSROT t3595]
- #10: Bellinger, Louisa: Patterned stockings, possibly Indian, found in Egypt (1954), 6 pp., 8 bw
- #11: Emery, Irene: Notes on some of the basic requirements for a terminology of ancient and primitive fabrics (1955), 10 pp.

- #12: Bellinger, Louisa: Textile Analysis. Early Techniques in Egypt and the Near East. Part IV (1955), 8 pp., 7 bw + details
- #13: King, Mary Elizabeth: A preliminary study of a shaped textile from Peru (1956), 6 pp. + supplement: Additional examples of Shaped Textiles from Peru, 2 pp.
- #14: Myers, George Hewitt: Rugs: Preservation. Display and Storage (1956), 4 pp.
- #15: Bellinger, Louisa: Textile Analysis. Early Techniques in Egypt and the Near East. Part V (1957), 5 pp., 12 details [CRES 1146]
- #16: Bellinger, Louisa: Textile Analysis. Early Techniques in Egypt and the Near East. Part VI (1957), 5 pp., 8 details [CRES 1146]
- #17: King, Elizabeth Mary: A new type of Peruvian ikat (1958), 8 pp.
- #18: Bellinger, Louisa: The Bible as a source Book for the Study of Textiles (1958), 5 pp.
- #19: Bellinger, Louisa: Craft Habits, I: Loom Types suggested by Weaving Details (1959), 6 pp., details, figures
- #20: Bellinger, Louisa: Craft Habits, II: Spinning and Fibers in Warp Yarns (1959), 4 pp.
- #21: Sawyer, Alan R.: Paracas necropolis headdress and face ornaments (1960), 10 pp.
- #22: Kühnel, Ernst: The rug Tirāz of Akhmīm (1960), 8 pp., 3 bw [CRES I 351][Tiraz]
- #23: Kelemen, Pál: Preliminary study of Spanish colonial textiles (1961), 4 pp.
- #24: Bellinger, Louisa: Repeats in silk weaving in the Near East. (1961), 6 pp. Continued in a considerably enlarged format as 'Textile Museum Journal' in 1962. [Early to Medieval Textiles]

Review: Dixon, Keith A., in: *American Antiquity* 20/3 (Jan. 1955), pp. 301-302 (issues 1-8)

TG-240 Textile Society of America (ed.). Textiles as Primary Sources: Proceedings of the First Symposium of the Textile Society of America, Minneapolis Institute of Art, September 16-18, 1988.

St. Paul (MN): Textile Society of America, **1988**; English; 183 pp. (most leaves are printed on-rectos only); soft; 28x21.5cm; illustrations.
Documentation of this first symposium including 26 papers on various aspects of textiles:

Articles on oriental textiles (abstracts):

- **Beardsley, Grace C.:** Piecing in Twill Tapestry Shawls of Persia and Kashmir, pp. 111-116, 11 line drawings
- **Welters, Linda; Tepfenhart, Linda:** Goddess Imagery in Greek Folk Costume, pp. 153-156, line drawing

- **Westfall, Carol D.:** Feltmaking (in Afghanistan), pp. 157-163, 7 photos

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TG-241 **Textile Society of America (ed.). Textiles in trade: proceedings of the Textile Society of America Biennial Symposium, September 14-16, 1990, Washington, D.C.**

Los Angeles, Ca.: Textile Society of America, **1990**; English; 303 pp: soft; 28x21.5cm; black/white; line drawings; maps; NoTech [OB 2862] [CSROT 3151]. Documentation of this symposium including 31 papers on all aspects of textile trade. Articles on oriental textiles:

- **Barber, Elizabeth:** Reconstructing the Ancient Aegean/Egyptian Textile Trade, pp. 104-111
- **Muthesius, Anna:** The Impact of the Mediterranean Silk Trade on Western Europe before 1200 A.D., pp. 126-135, 2 bw, 1 map, 1 graph
- **McWilliams, Mary Anderson:** Middle Eastern Textiles in Trade. Allegories Unveiled: European Sources for a Safavid Velvet, pp. 136-148, 1 bw.
- **Seng, Yvonne J.:** The Market for Domestic and Imported Textiles in Sixteenth Century Istanbul. pp. 149-157
- **Smart, Ellen S.:** Of Cabbages and Kings: Prices of Mughal Furnishing Fabrics and the Meaning of Mughal Money, pp. 158-165, some tables
- **Bier, Carol:** Carpets for Commerce: Rug-Weaving in the Caucasus, 12 pp. (pp. 166-177), 5 bw:
Categorization of three main groups of commercial Caucasian rugs, from the early Dragon carpets to rugs, which are stylistically influenced by other textile technologies (like embroideries or sumakhs) and weavings produced by the kustari industry, a kind of cottage industry.
- **Barnes, Ruth:** Indian Trade Cloth in Egypt: The Newberry Collection, pp. 178-191, 7 bw.

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TG-242 **Textile Society of America. Gordon, Beverly. Baizerman, Suzanne (eds.). Textiles in Daily Life. Proceedings of the Third Biennial Symposium of the Textile Society of America, September 24-26, 1992.**

Los Angeles: Textile Society of America, **1992**; English; 284 pp., soft, 28x21.5cm; numerous black/white; line drawings; maps; most with desc.; NoTech [OB 2428] [CSROT 4098].

A collection of 31 papers from the third 'Biennial Symposium of the Textile Society of America', September 24–26, 1992, featuring on production, use, trade, but also on economic and social effects.

Articles on 'oriental' textiles:

Textiles in the Everyday life of Artisans, Merchants, and Consumers of Fez, Morocco

- **Mackie, Louise W.:** Embroidery in the everyday life of artisans, merchants, and consumers in Fez, Morocco, in the 1980s, pp. 10-20, 5 bw, 4 photos
- **Sorber, Frieda:** Trimmings in Fez, Morocco, pp. 21-31, 11 details
- **Stack, Lotus:** Handweaving in the everyday life of artisans, merchants and consumers in Fez, Morocco, in the 1980's, pp. 33-39, 2 bw, 2 photos.
- **Davis, Susan Schaefer:** Fez fabrications: artisans and handmade textiles in a complex traditional culture, pp. 41-49

Reconstructing Daily Life Through Archaeological Textiles

- **Bazinet, Michael:** Coptic dress in Egypt: the social life of medieval cloth, pp. 73-80, 3 bw.
- **Adams, Nettie K.:** Clothing and textiles of Ottoman Egypt: examples from art and archaeology, pp. 81-90, 8 bw., figures, line drawings.
- **Muthesius, Anna Maria:** Silk, Power and Diplomacy in Byzantium, pp. 99-110, 4 bw, 1 figure

Textiles and Social Change

- **Fitzgerald, Mary Ann:** The persistence of bandhani production in Barmer, Rajasthan, India, pp. 217-224, 1 bw.
- **Cooper, Arlene C.:** Luxury textiles from feudal workshops: 19th century Russian tapestry-woven shawls, pp. 225-236, 3 details
- **Bonifačić, Vjera:** Lace production on the Island of Pag, Croatia from 1900 to the present, pp. 237-248, 5 bw, 1 photo.
- **Denel, Serim:** Statements from the loom and the needle: woven and embroidered Anatolian textiles in the home environment, pp. 249-257, 9 bw/photos/details.
Spiralbound.

download: http://digitalcommons.unl.edu/tsaconf/index.9.html#year_1992

TG-243 **Textile Society of America (ed.). Contact, Crossover, Continuity Proceeding of the Fourth Biennial Symposium of The Textile Society of America 1994.**

Northampton (MA): Textile Society of America, **1994**; English; 368 pp.; soft; 28x21.5cm; several black/white; figures/photos; line drawings; maps; desc.; some with TechAnal [CSROT 4684].

34 papers from this symposium including:

- **Barber, Elizabeth J. W.:** Featured paper: Ancient Near Eastern fibers and the reshaping of European clothing, pp. 9-17
- **Muthesius, Anna Maria:** Byzantine influences along the silk route: Central Asian silks transformed, pp. 181-191, 8bw

- **Mott, Diane:** Ottoman silks and their legacy (abstract only), pp. 205-206
- **Lynton, Linda:** The assimilation of European designs into twentieth century Indian saris, pp. 207-216, 12 line drawings
- **Jirousek, Charlotte:** Market effects on the design and construction of carpets in the Milas region of Southwestern Turkey, 1963-1999, pp. 229-240, 2 bw

TG-244 **Textile Society of America (ed.). Sacred and Ceremonial Textiles. Proceedings of the Fifth Biennial Symposium of The Textile Society of America 1996.**

Northampton (MA): Textile Society of America, **1996**; English; 298 pp.; soft; 28x21.5cm; several black/white; figures/photos; line drawings; maps; desc.; some with TechAnal [CSROT 5261].

37 papers from this symposium including:

- **Corbett, Joyce:** Traditional Textiles in Transylvanian and Danubian Mourning Rituals, pp. 148-155, 9 photos, map
- **Adams, Nettie K.:** Sacred Textiles from an Ancient Nubian Temples, pp. 259-268, 6 bw, map
- **Gervers, Michael:** Four Eighteenth-Century Monumental Ethiopian Tablet-Woven Silk Curtains, pp. 270-279, 4bw.

download: http://digitalcommons.unl.edu/tsaconf/index.9.html#year_1996

TG-245 **Textile Society of America (ed.). Creating Textiles: Makers, Methods, Markets. Proceedings of the Sixth Biennial Symposium of the Textile Society of America, Inc. New York, NY, September 23–26, 1998**

Earleville (MD): Textile Society of America, **1999**; English; 457 pp.; soft; 28x21.5cm; illustrations.

- **Krody, Sumru Belger.** Weaving in Taspinar: A Case Study of Using Samplers in Carpet Weaving, pp. 244-253, 5 bw, 5 ph.

Article on the role and importance of carpet samplers in contemporary Taspinar (Central Anatolia).

- **Izrailova, Angela.** Suzani Vernacular: Technique and Design in the Central Asian Dowry Embroideries, pp. 301-308, 3 bw + details.

download: http://digitalcommons.unl.edu/tsaconf/index.8.html#year_1998

TG-246 **Textile Society of America (ed.). Approaching Textiles, Varying Viewpoints: Proceedings of the Seventh Biennial Symposium of the Textile Society of America, Santa Fe, New Mexico, 2000.**

Earleville (MD): Textile Society of America, **2001**; English; 419 pp.; soft;

28x21.5cm; black/white; maps.

69 papers in 20 sessions including:

- **Ahmed, Monisha:** Weaving From the Womb: Textiles, Gender, and Kinship in Rupshu (Eastern Ladakh), p. 376
 - **Bilgrami, Noorjehan.** Sun, Fire, River: Ajrak. Cloth from the Soil of Sindh, pp. 253-261, 2 bw, 18 photos.
 - **Daily, M. Catherine:** Afghan After a Fashion: The Fusion of Politics with Religion and Women's Textile Craft Economies, pp. 142-150, 4 graphs
 - **Fitz-Gibbon, Kate.** Turkoman Embroidery and Women's Magic; uk; uk.
 - **Hardy, Michele.** Embodying Embroidery: Researching Women's Folk Art in Western India, pp. 158-166, 7 bw
- A survey on contemporary embroideries of the Mutwa in Kutch with reference to the women who make it and to cultural traditions.
- **Harris, Peter:** Revisiting Kashmir in Spirit, pp. 350-356, 2 bw.
 - **Jirousek, Charlotte.** The Gaziantep Cloth Trade: A Study of a Putting-out System of Cloth Production in Southeastern Turkey, pp. 244-252, 2 bw, 8 photos, 1 map.
 - **Joshi, Vibha.** Dynamics of Warp and Weft: Contemporary trends in Naga textiles and the Naga collection at the Pitt Rivers Museum, Oxford, pp. 377-384
 - **Lutz, Hazel A.** India-West Africa Trade Textiles (IWATT). 'An Escapade in the Life' of Gujarati Mirror-Work Embroidery, pp. 124-131, no ill.
 - **Rivers, Viktoria Z.** Decoding the Divine: Kathi Embroideries of Saurashtra, pp. 101-111, no ill.
- Article on late 19th/early 20th century textiles from these Northwest Indian people "to stimulate new thinking about archaic embroidered images and how they relate to the larger world of ancient solar/astral worship and the regenerative principles of nature". Discussion of specific design elements like stepped crosses or eight-pointed stars.
- **Sommer, John L.:** Reed Screens of Central Asia, p. 357

download: http://digitalcommons.unl.edu/tsaconf/index.7.html#year_2000

TG-247 **Textile Society of America (ed.). Silk Roads, Other Roads: Proceedings of the 8th Biennial Symposium of the Textile Society of America, September 26-28, 2002.**

Northampton (MA): Textile Society of America, **2003**; English; 429 pp.; uk; uk; color; black/white; figures; line drawings; maps; Fair; no desc. to desc.; NoTech to TechAnal.

57 papers in 16 sessions including:

- **Ahmed, Monisha.** From Benaras to Leh - the trade and use of silk-brocade, 10 pp., no ill.

A survey on the production (Benares) and trade to Leh (Ladakh) of silk brocades from historical to present times with reference to the still considerable importance of silk brocades for Buddhist Ladakhis.

- **Allenby, Jeni**. Re-inventing cultural heritage: Palestinian traditional costume and embroidery since 1948, 11 pp., 6 color (photos);

A discussion of traditional (pre-1948) Palestinian costume and embroidery and its transformation and changes until recent times with its loss of 'material wealth and complexity of ornamentation', but also analyzing new developments like the 'shawal' and the 'Palestinian Wedding' (an embroidered narrative panel) first produced in the refugee camps.

- **Barber, E. J. W.** Ribbons Around the Silk Road---Before Silk (Toward a Pre-History of Band Weaving), 6 pp., no ill.;

- **Finlayson, Cynthia**. The Women of Palmyra--Textile Workshops and the Influence of the Silk Trade in Roman Syria, 11 pp.; 4 fig.

- **Frater, Judy**: Contemporary Embroideries of Rabaris of Kutch: Economic and Cultural Viability, 10 pp. (pp. 54-63), no ill.

- **Littrell, Mary A. Dickson, Marsha A.**: Marketplace Handwork of India: Impacts on Artisan Capabilities, 6 pp. (pp. 64-68), no ill.

- **Mackie, Louise W.** Jeweled Islamic Textiles - Imperial Symbols, 9 pp. (pp. 92-100), 8 bw, 4 fig.

- **Patterson, Suzette R. Copley**. Weaving Traditions along the "Wool Road" in India, 9 pp. (pp. 394-402), no ill.

- **Peters, Cathy Ostrom**. The Silk Road Textiles at Birka: An Examination of the Tablet woven Bands, 11 pp. (pp. 16-26), no ill.

OPE: Also published as CD-ROM

download: http://digitalcommons.unl.edu/tsaconf/index.6.html#year_2002

- TG-248 **Textile Society of America (ed.). Appropriation • Acculturation • Transformation, Textile Society of America 9th Biennial Symposium, Oakland, California, October 7-9, 2004.**
Oakland (CA): Textile Society of America, 2004; English; 522 pp.; soft; 28x12.5cm; color; black/white; line drawings; maps; Fair-Good; desc.; NoTech to TechAnal.
63 papers including:
- **Allenby, Jeni**: Symbolic Defiance: Questions of Nationalism and Tradition in Middle Eastern Textiles, 9 pp. (pp. 165-173), 6 color (photos)
The manifestation of personal and political means in contemporary Palestine and Bedouin textiles (clothes).
- **Anmac, Elvan. Toprak, Filiz Adigüzel**. West Anatolian Carpet Designs: The Effect of Carpet Trade between Ottoman Empire and Great Britain, pp. 79-88, 6

color;

Article on the carpet trade between the Ottoman Empire and Great Britain in the 19th century and its effects on carpet design and colours.

- **Bhandari, Vandana**. Shifting Sands: Costume in Rajasthan, pp. 44-52, 1c., 7 photos;

Article on the transition of traditional Indian/Rajasthan costume for men and women during the centuries until recent times.

- **Finlayson, Cynthia**. Textile Exchange and Cultural and Gendered Cross-Dressing at Palmyra, Syria (100 BC—AD 272), 11 pp. (pp. 60-70), 3 photos

- **Fitz-Gibbon, Kate**. Something Borrowed, Something Red –Textiles in Colonial and Soviet Central Asia, 10 pp. (pp. 124-133), 6 (mostly historical) photos

- **Hilden, Joy May**. Changes in Nomadic Arab Weaving Due to Outside and Internal Influences, 8 pp. (pp. 488-495), 17 color (photos)

- **King, Brenda M.**: The Transformation of Tusser Silk, 5 pp. (pp. 285-289).

An article on the significance of display of tusser silk until today with reference to the Paris exhibition 1878 (Thomas Wardle).

- **Krody, Sumru Belger**. The Tale of the Two-Tailed Mermaid. A Case Study in the Origins of the Cretan Embroidery Style, pp. 514-522, 2 c.

- **Mehra, Priya Ravish**. 'Rafoogari' of Najibabad, 9 pp. (pp. 260-268), 4 photos, on the contemporary skill of darning o pashmina shawls in this Western Uttar Pradesh town

- **Rivers, Viktoria Z.** Culture on a Platter: Politicization of Central Asian Ikat Patterns, pp. 154-164, 4 color details.

OPE: Also published as CD-ROM

download: http://digitalcommons.unl.edu/tsaconf/index.5.html#year_2004

- TG-249 **Textile Society of America (ed.). Textile Narratives and Conversations: Proceedings of the 10th Biennial Symposium of the Textile Society of America, October 11–14 (2006), Toronto, Ontario.**
Earleville (MD): Textile Society of America, 2007; English; 493 pp.; soft; 28x21.5cm; color; black/white; line drawings; maps; Fair-Good; desc.; NoTech to TechAnal.
65 papers including:
- **Anmac, Elvan. Toprak, Filiz Adigüzel**. Changing Face of Ottoman Imperial Image: Carpets of Dolmabahce Palace, Turkiye, 7 pp. (pp. 297-303), 5 color, 3 photos
Short article on the main types of (19th century) carpets used to furnish the Dolmabahce Palace: European Style Hereke and European (also machine-made) carpets.
- **Berman, Kimberly. Jirousek, Charlotte**: Sustainability of Handwoven Carpets

in Turkey: The Context of the Weaver, 5 pp. (pp. 346-350), 3 color photos

- **Bhandari, Vandana:** Wandering Minstrels – The Tale of the Phad, 5 pp. (pp. 433-437); 1 color; 2 photos; 1 map.
- **Brochu, Neil:** High Style and Cleanliness: Oriental Rugs in Toronto Homes 1880 – 1940, 9 pp. (pp. 304-312); 4 photos/fig.
- **Erdoğan, Zeynep. Özgen, Öslen.** Sustainability of Handwoven Carpets in Turkey: Problems and Solution Proposals in Relation to Standards and Market Issues, 5 pp. (pp. 341-346);
- **Kanetani, Miwa:** Construction of Social Relationships through Clothes: Gender, Caste, and Inter-religious Relationships in Kutch, India, 8 pp. (pp. 113-120), 3 color/photos; line drawing
- **Karl, Barbara:** The Narrative Scheme of a Bengal Colcha Dating from the Early 17th Century Commissioned by the Portuguese, 11 pp. (pp. 438-448); 4 color; 7 black/white; line drawing
- **Krody, Sumru Belger.** Brides and Grooms: Embroidery of the Epirus Region, pp. 425-432, 3 color
Discussion of the elaborate marriage embroideries in this Greek region. The 17th and 18th century examples are from the Textile Museum.
- **Söylemezoğlu, Feryal. Tađi, Sema:** Sustainability of Handwoven Carpets in Turkey: The Importance of Technical Distinctions between Regional carpet Styles, 8 pp. (pp. 333-340); 6 color
- **Uzramma:** Cotton to Cloth: An Indian Epic; 9 pp. (pp. 276-284), 5 photos.
OPE: There may be a shortened edition with abstracts (120 pp.).

download: http://digitalcommons.unl.edu/tsaconf/index.4.html#year_2006

- TG-250 **Textile Society of America (ed.). Textiles as Cultural Expressions: Proceedings of the 11th Biennial Symposium of the Textile Society of America, September 24–27, 2008, Honolulu, Hawaii.**
Middletown, Delaware: Textile Society of America, 2009; English.
70 papers including:
- **Bier, Carol:** Catching the Light, Catching the Waves: The Suzani Collection of Doris Duke at Shangri La in Honolulu, Hawai'i, 10 pp.; 6 color; 6 fig./photos; 8 details.
 - **Bush, Olga:** A Poem is a Robe and a Castle: Inscribing Verses on Textiles and Architecture in the Alhambra, 9 pp.; 3 color; 3 photos
 - **Dusenbury, Mary M.:** Atlas Today: Patterns of Production, Bazaars and Bloomingdales Uzbekistan and Xinjiang, China, 10 pp.; 1 color; 16 photos
 - **Hudson, Tracy P.:** Hand-Spinning for Traditional Garments in Ladakh, 8 pp.; 5 photos
 - **Jirousek, Charlotte:** Rediscovering Camlet: Traditional mohair cloth weaving in

Southeastern Turkey, 7 pp.; 1 color; 4 photos

- **O'Connell, Elisabeth R.** Representation and self-presentation in late antique Egypt: 'Coptic' textiles in the British Museum, 10 pp.; 3 color; 3 bw; 3 figures/photo
- **Perrson, Helen:** Ethnicity Mobility and Status – Textiles from the Taklamakan Desert, 9 pp.; 8 color; 1 map; discussion of some textiles from the Stein excavations (200 BCE to 1200 CE).
- **Schuster, Michael:** Field of Flowers: Mughal Carpets and Treasures
Article on the aesthetic style of carpets during the Mughal dynasty based on some pieces from the Doris Duke collection, 6 pp., 4 c. 6 photos.
- **Shenasa, Nazanin Hedayat:** Donning the Cloak: Safavid Figural Silks and the Display of Identity, 10 pp., 2color, 2 fig.
Discussion of some Safavid silks from around 1600 depicting the literary characters of Layla and Majnun and their importance for religious identity (Sufism) of the Safavid elite.
- **Tamura, Ulara. Wells, John:** Documentary Film Presentation Local Colors: Natural Dyeing in a Milas Carpet Weaving Village (Supplemental Technical Notes and Analysis to the Film BOZALAN), 6 pp., 3 bw details, 1 map.
OPE: Also published as CD-ROM.
download: www.bozalan.com

download: http://digitalcommons.unl.edu/tsaconf/index.3.html#year_2008

- TG-251 **Textile Society of America (ed.). Textiles and Settlement: From Plains Space to Cyber Space. Textile Society of America 12th Biennial Symposium, Lincoln, Nebraska, October 6-9, 2010.**
Lincoln (Nebraska): Textile Society of America, 2010; English.
71 papers including:
- **Bier, Carol.** Oriental Carpets, Spatial Dimension, and the Development of Linear Perspective: From Grid to Projective Grid, 9 pp., 6 color (carpets in paintings); 2 fig.
 - **Babanazarova, Marinika.** Textiles of Qaraqalpaqstan and their Relationship to Central Asian Traditions and the Legacy of Igor Savitsky, 6 pp.; 6 color.
A short survey on the large variety of Qaraqalpak textiles (costumes, embroideries and rugs (small pile weavings, bags etc.) with respect of the customs associated with textile production in this area south of Aral Sea
 - **Chochunbaeva, Dinara.** Kyrgyz Felt of the 20th and 21st Centuries, 6 pp.; 11 color/photos
 - **Landry, Wendy:** The Kitab al-Hadaya wa al-Tuhaf: A Unique Window on Islamic Textiles, 10 pp.; no ill.
 - **Lindholm, Christina:** Invisible No More: The Embellished Abaya in Qatar, 6 pp.; 7 color/photos

- **Turner, James.** Zaher va Baten: Outer Form and Inner Meaning in Iranian Textile Designs, 8 pp.; 2 c., 1 detail, 2 fig.
Article on the important distinction between 'zaher' (outer) and 'baten' (inner) within "philosophical, psychological, religious and mystical aspects of Iranian thought" and its manifestation in some Persian carpets.

Exhibition: Color and Pattern: Tribal and Contemporary Ikats of India and Laos
- **Wetenhall, Tanya:** Woven Blooms of Nationalism Russian Handwoven Tapestry-Technique Shawls 1825-1855 – ongoing research of a thesis, 6 pp.; 2 color, 3 details

download: http://digitalcommons.unl.edu/tsaconf/index.2.html#year_2010

TG-252 **Textile Society of America (ed.). Textiles and Politics Textile Society of America, 13th Biennial Symposium Proceedings, Washington, DC, September 18- September 22, 2012.**

Washington: Textile Society of America, **2012**; English
107 papers including:

- **Bier, Carol:** Iberian Carpets, Wool, and the Making of Modern, 10 pp., 3 bw., 2 fig. 2 maps.
- **Corrigan, Mary Elizabeth.** From Silk Road to Cotton Field: Weaving Uzbek Identity, pp. 1-6
- **Deacon, Deborah A.:** Textiles of War: Women's Commentaries on Conflict in Iraq and Afghanistan, 8 pp., 4 color
- **Frater, Judy:** Kala Raksha: From Cultural Identity to Intellectual, 5 pp.
- **Gillow, John:** The Effects of War on Afghan Textile Production contrasting with the Effects of the End of Communism on that of Uzbekistan, 2 pp.
- **Gyul, Elmira:** Sogdian Textile Design Political Symbols of an Epoch, 7 pp.; 5 color; 1 bw, 2 fig.
- **Hardy, Michele A.** Embroidered Relations in Kutch: Women, Stitching and the Third Space, 9 pp.; 1 color
Article on the multilayer Mutwa embroideries and their development until recent times.
- **Ipek, Selin.** Ottoman Fabrics During the 18th and 19th Centuries, 8 pp.; 2 details; 2 fig.
- **Jirousek, Charlotte:** A Patchwork History of Textile Use in Southeastern Turkey: Examination of a rare Set of Kurdish Work Clothing, 10 pp.; 10 color (with details); 2 fig.
- **Kane, Tina.** Mughal Indian Carpets in the Collection of the Maharaja Sawai Man Singh II Museum The City Palace of Jaipur, 9 pp.; 19 color/photos/details
- **Karadag, Recep. Torgan, Emine. Yildiz, Yusuf.** Analyses of Dye, Weaving and

Metal Thread in Ottoman Silk Brocades and their Reproduction, 13 pp.; 6 color details; several graphs

- **Lindholm, Christina:** The Politics of Christian and Muslim Women's Head Covers, 8 pp.; 2 photos.
- **Okumura, Sumiyo.** The Mamluk Kaaba Curtain in the Bursa Grand Mosque, 13 pp.; 1 color.
Detailed analysis (material, composition, design, inscription) of an early 16th century Mamluk Kaaba curtain.
- **Richardson, David.** The Influence of Tribal Conflict, the Great Game, and Trade on Qaraqalpaq Costume, pp. 1-10, 11 color; 3 photos; 2 maps.
- **Shamir, Orit.** Baginski, Alisa. Textiles' Treasure from Jericho Cave 38 in the Qarantal Cliff Compared to other Early Medieval Sites in Israel, 11 pp.; 13 color, 1 photo
- **Unzaga, Miriam Ali-de:** Embroidered Politics. A Case Study between al-Andalus and Castilla, 10 pp.; 4 color; 2 details.

Review: anon. in Ghereh 50 (2012), p. 55, 1 c. (conf. rev.)

download: http://digitalcommons.unl.edu/tsaconf/index.html#year_2012

TG-253 **Textile Society of America (ed.). 2014 Biennial Symposium Proceedings: New Directions: Examining the Past, Creating the Future, Los Angeles, September 10-14.**

Los Angeles: Textile Society of America, **2014**; English
62 papers including:

- **Ludington, Shannon.** Painted Clouds: Uzbek Ikats as a Case Study for Ethnic Textiles Surviving and Thriving Culturally and Economically in the 21st Century, 5 pp.; no ill.
- **Gasparini, Mariachiara:** A Fragmented Treasure on Display: The Turfan Textile Collection and the Humboldt Forum, 7 pp.; 13 color/photos/details, 1 map
- **Johnson, Donald Clay:** Challenging Tradition in Religious Textiles: The Mata Ni Pachedi of India, 11 pp.; 14 color/details; 2 photos
- **Zaman, Niaz:** The Refining of a Domestic Art: Surayia Rahman, 15 pp.; 9 color; 3 photos

download: http://digitalcommons.unl.edu/tsaconf/index.html#year_2014.

TG-254 **Thomas, Michel. Mainguy, Christine. Pommier, Sophie. Textile Art. History of an Art. Embroideries, Tapestries, Fabric, Sculpture.**

Geneva: Skira, **1985**; English; 280 pp., hard, 34x25cm; 22 color; 26 black/white; no line drawings; no map; Fair-Good; short desc.; NoTech [OB 2471].

General book on textile art with focus on European pieces divided into 3 main parts:

Thomas, Michel: Preface

Pommier, Sophie: World centres of textile art, pp. 17-102, with short chapters on Syrian, Sasanian and Byzantine textiles, Coptic, Muslim, Indian and Central Asian textiles.

Thomas, Michel. Mainguy, Christine: The primacy of tapestry in the West, pp. 103-178

Thomas, Michel: The revival of textile art, pp. 179-251 (modern textile art)

Thomas, Michel: Perspectives

In total 140 color and 175 black/white illustrations.

OPE: There is also a Spanish edition: El tapiz. Historia de un arte, 1985.

TG-254A **Thomas, Michel. Mainguy, Christine. Pommier, Sophie. Histoire d'un art: L'art textile.**

Geneva: Skira, 1985; French.

TG-254B **Thomas, Michel. Mainguy, Christine. Pommier, Sophie. Arte del tessere.**

Rome: Editalia, 1987; Italian.

TG-254C **Thomas, Michel. Mainguy, Christine. Pommier, Sophie. El Tapiz. Historia de un Arte.**

Geneva: Skira, 1985; Spanish;

TG-255 **Thompson, Jon. Silk, 13th to 18th centuries. Treasures from the Museum of Islamic Art, Qatar.**

Doha: Museum of Islamic Art, Qatar, 2004; English; 96 pp., hard, 34.5x24.5cm; 20 color, 32 black/white; uk; map; uk; uk; uk. [CSROT 6306].

CSROT: 96p. 25 x 35. Boards. 60 C ill + pl (Many double-page); 1 Map.

Collection & exhibition catalogue; The collection of the Museum of Islamic Art, Qatar; The "Silk and Ivory, 8th to 18th Centuries" exhibition at the Sheraton Doha Hotel, Doha, 28 February - 24 March 2004. A catalogue of 15 Islamic silk textiles, including many velvets & 5 carpets, 13th - 18th century, from 16th - 17th century Iran, 15th century Spain, 16th - 17th century Turkey, 13th - 17th century India, & 13th century gold woven textiles & a 15th century rug from central Asia; all described at length & shown in dramatic color with numerous details. Includes historical introduction & silk weaving in Asia, p8-16; footnotes, p86-8; glossary, p[89]-92; & bibliography, p[93]-6. A handsome publication with fine color reproductions.

Reviews:

- anon., in Hali 132 (Jan/Feb 2004), p. 39, 2c. (exh. prev.).

- Shaffer, Daniel, in Hali 134 (May/June 2004), pp. 119-121, 5c. (exh. rev.)

TG-256 **Thurstan, Violetta. A Short History of Ancient Decorative Textiles.**

London: Ditchling Press, 1954; English; 123 pp., hard, 25x16cm; 4 black/white (19 black/white in total); no line drawings; few figures; no map; short desc.; NoTech [OB 2472] [CSROT 1973].

Second (?) edition of this general textile book with some pages on oriental textiles in chapter II: Silk Weaving in Europe and the Near East (Syrian, Egyptian, Sasanian, Turkish textiles). Focus is on silk textiles and tapestries.

OPE. First edition in 1934 with other title: A short history of decorative textiles and tapestries (London: Pepler & Sewell) [CSROT 1242], another edition in 1950, third edition in 1972 with 106 pages and 6 bw [CSROT 401] [OB 2473].

TG-257 **Tietzel, Brigitte. Geschichte der Webkunst. Technische Grundlagen und künstlerische Traditionen (History of Weaving Art. Technical basics and artistic traditions).**

Cologne: DuMont; 1988; German; 256 pp., soft, 20.5x15cm; 11 color; 30 black/white; line drawings; no map; Good; desc.; NoTech [CSROT 2509].

A comprehensive handbook from a textile scholar on techniques and examples from antiquity to Islamic textiles, Europe and China. Good examples. Pieces are drawn from worldwide museums.

Chapters with oriental textiles:

II: Die Spätantike, Ägyptische Wirkereien, pp. 29-45, 13 bw; Spätantike Seidengewebe, pp. 46-60, 11 bw.

III. Das Mittelalter, Vorderer Orient (Byzanz, Islam), pp. 65-87, 15 bw.

IV. Die Neuzeit, Vorderer Orient (Türkei, Persien), pp. 167-175, 4 bw.

Many additional photos/drawings on weaving equipment and process.

Review: King, Donald, in Hali 43 (Feb. 1989), p. 62.

TG-258 **Tilke, Max. Orientalische Kostüme in Schnitt und Farbe (Oriental Costumes in Cut and Color).**

Berlin: E. Wasmuth, 1923; German; 288 pp., hard, 30.5x23.5cm; ca. 200 color; no line drawings; no map; Fair; short desc.; NoTech [CSROT 4499] [CRES 809].

An early survey on non-dated (but mostly 19th to early 20th century) costumes from North Africa to China/Japan with focus on the Islamic world. 28 pages of text and 128 colored plates (drawings).

- TG-258A **Tilke, Max. Oriental Costumes. Their Designs and Colors.**
 New York: Brentano's Publishers, **1923**; English; 166 pp., hard, 30cm [CRES 809].
 Includes 128 color plates for costumes in Africa, the Middle East, and Asia.
- TG-258B **Tilke, Max. Le Costume en Orient.**
 New York: Brentano's Publishers, **1923**; French [CRES 809].
- TG-259 **Tilke, Max. Studien zu der Entwicklungsgeschichte des orientalischen Kostüms (Studies to the History of Development of the Oriental Costume).**
 Berlin: E. Wasmuth, **1923**; German; 71 pp., hard, 31.5x24cm; 126 line drawings; no map; desc.; NoTech [CSROT 4088] [CRES 809].
 Supplementary text to Orientalische Kostüme in Schnitt und Farbe, 1923, which forms the theoretical basis for the history of development of the oriental costume. Chapters are on various types like tunics, scarfs etc. from antiquity to recent times.
 OPE: Reprint by Dogma Verlag in 2013 in smaller format (soft, 21x15cm).
- TG-297 **Tilke, Max. Kostümschnitte und Gewandformen. Eine Übersicht der Kostümschnitte und Gewandformen aller Zeiten und Völker vom Altertum bis zur Neuzeit.**
 Berlin: E. Wasmuth, **1945**; German; 316 pp., hard, 32x24cm; 112 color plates showing about 15 costumes each; 16 black/white plates showing about 15 costumes each; no line drawings; no map; Fair; short desc.; NoTech.
 A compilation on costumes and cloth from all world regions and periods (with focus on 19th and 20th century). More than half of the plates deal with 'oriental' regions. 60 pages of text and 128 colored plates (all are drawings), printed on-rectos only.
 OPE: Several reprints with the same contents in 1971, 1987 and 1990 (Parkland).
- TG-297A **Tilke, Max. Costume Patterns and Designs. A survey of costume patterns and designs of all periods and nations from antiquity to modern times.**
 London: Zwemmer, **1956**; English.
 OPE: There are translation in several languages like French (*La costume, coupes et formes, de l'antiquité aux temps modernes ...*, 1967), Italian (*Foggi di costume e di vestario*, 1970?), Swedish, Finnish etc. in several reprints.
 Alternative title: *A pictorial history of costume: a survey of costume of all periods and peoples from antiquity to modern times including national costume in Europe and non-European countries.*
- TG-260 **Tilke, Max. Trachten und Kostüme aus Europa, Afrika und Asien in Form, Schnitt und Farbe.**
 Tübingen: E. Wasmuth, **1978**; German; 168 pp. (40 pp. + 128 pp. plates); hard; 33.5x24.5cm; ca. 400 color in total (paintings); no line drawings; no map; Fair; desc.; NoTech.
 Includes all plates from Orientalische Kostüme in Schnitt und Farbe, 1923 and Osteuropäische Volkstrachten in Schnitt und Farbe, 1925 + some still unpublished aquarells from Tilke.
- TG-260A **Tilke, Max. Folk costumes from East Europe, Africa, and Asia.**
 London: A. Zwemmer, **1978**; English; 128 pp. [CRES II 390].
- TG-260B **Tilke, Max. Costumes folkloriques Europe de l'Est, Afrique, Asie: formes, coupe et coloris.**
 Fribourg: Office de Livre, **1983**; French.
 OPE: There are also editions in Dutch and other languages.
- TG-261 **Toyoma, Kazuyuki. Toyama Memorial Museum Collection Vol. II Near and Middle East Africa Europe.**
 Saitama-ken: Toyama Memorial Museum, **1992**; Japanese/English; 238 pp., uk; uk; uk; uk; uk; uk [OB 2474].
- TG-262 **Toyoma, Kazuyuki. Toyama Memorial Museum Collection Vol. III Middle and South America, Asia.**
 Saitama-ken: Toyama Memorial Museum, **1992**. Japanese/English; 206 pp., uk; uk; uk; uk; uk [OB 2475].
- TG-263 **Tuchscherer, Jean-Michel (ed.). Étoffes merveilleuses du Musée Historique des Tissus, Lyon. Tome III: Tissus de l'Orient, de l'Italie et de l'Espagne (Wonderful Textiles of the Historical Textile Museum, Lyon. Volume III: Oriental, Italian and Spanish Textiles).**
 Tokyo: Edition Gakken **1976**; French/Japanese; 284 pp., hard; 36.5x27cm; 74 color (148 color in total); 19 black/white (55 in total); line drawings; no map, Excellent; short desc.; NoTech [CSROT 1631].
 Survey on the vast textile collection in 4 parts:
 I. Tissus coptes, byzantins et sassanides [Sasanian]: no. 1-29
 II. Tissus islamiques: no. 30-74, with mainly Persian and Turkish (silk) textiles until the 17th century together with several Hispano-Moresque and tiraz pieces.
 III. Tissus italiens, no. 75-128
 IV. Tissus espagnols, no. 129-148 with several late medieval pieces in the hispano-moresque design tradition.
 No. 149-203: bw plates with 19 oriental pieces (mainly Iran and Turkey)
 Introductory essays:

- Bernus-Taylor, Marthe: Les textiles de l'Egypte copte, de l'Empire byzantin et de l'Iran sasanide, p. v
 - Bernus-Taylor, Marthe: Les textiles des pays islamiques, pp. ix-xii
 - Vial, Gabriel: Technique de tissage et lexique, pp. xix-xxii.
 Slipcase.
- TG-264 **Tuchscherer, J. M. Tuchscherer, Vial, Gabriel. Le Musée Historique des Tissus du Lyon. Introduction Historique, Artistique et Technique (Textile Museum/Lyon. Historical, Artistic and Technical Introduction).**
 Lyon: Albert Guillot, **1977**; French; 122 pp., soft, 28x21.5cm; 1 color, 26 black/white; no line drawings; no map; Fair; no desc.; NoTech [OB 2476] [CSROT 405].
 A museum guide on its collection. In total 4 color and 62 bw-plates.
- TG-265 **Turnau, Irena. Hand-felting in Europe and Asia from the middle ages to the 20th century.**
 Warsaw: Institute of Archaeology, **1997**; English; 144 pp., soft, 23x16cm; illustrations; uk; uk; uk [CSROT t2918].
 CSROT: CONTENTS: The beginnings of felt-making: Terminology & application of felt; Oldest artifacts & sources; Present state of research; sources; History of hand-felting in Europe from the middle ages to the 20th century: The spread of hand-felting; The beginnings of handicraft felt-making in Europe in the late middle ages; The output of the european felt-making from the 16th to the beginning of the 19th century.; The assortment of European felt products; Folk hand-felting; Felt-making in Asia from the late middle ages to the 20th century; The organisation of production; The Assortment of Asian felt products: Clothing; Yurts, tents, & furnishings; Patterned carpets; Harness & other accessories; Hand-felting techniques in Europe & Asia: Raw materials; Wool & hair processing; Production space; Felting; Finishing & modelling; Ornamentation; Felt in modern world; Mechaniation of felting vs.hand modelling; The renaissance of Asian patterned felt in the last decades of the 20th century; Felting as home handicraft; Conclusions.
 Review: Burkett, M. E. in Textile History 29/1 (1998): p. 116
- TG-266 **Underhill, Gertrude. An Exhibition of Eighteenth and Nineteenth Century Oriental Embroideries. [A]**
 Cleveland: **Cleveland Museum of Art Bulletin 10/9 (Nov. 1923), 1923**; English; 3 pp. (pp. 157-158+plate); soft; 22.5x14.5cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRES 1216].
 Short discussion of some embroideries from Algeria, Anatolia and India.
- TG-267 **Union Centrale des arts Décoratifs (ed.). Les nouvelles collections de l'Union Centrale des Arts Décoratifs au Musée du Louvre. Tapis, tissus et faïences orientales. Suite des Dessins de Tissus. Volume 1. XIXe series.**
 Paris: Librairie d'Art Décoratif / Armand Guerinot, **nd (1911?)**; French; 134 pp. (2 pp. + 66 plates), hard; 30.5x21cm; 66 black/white; no line drawings; no map; no desc.; NoTech [OB 2441] [CSROT 87][CRES 1123] [CRES 1142] [CRES 1229].
 A selection of 14 oriental rugs (classical Persian and Anatolian) and 52 classical textiles (many Indo-Portuguese with Anatolian and Persian pieces) in this museum collection. In additions several (Iznik) pottery.
 2 volumes; oriental pieces are in vol. 1.
 download:
<http://cdm16245.contentdm.oclc.org/cdm/compoundobject/collection/p16245coll1/id/137373/rec/1>
- TG-323 **Valentine, Michele. Illuminated by the loom (Asian Textiles). [A]**
 London: **Hali 209 (Autumn 2021); 2021**; English; 8 pp. (pp. 60-67), soft, 30x22.5cm; 4 color (11 color in total); no line drawings; no map; Fair; desc.; NoTech.
[Documentation of the exhibition 'Weavings Splendor' at The Nelson-Atkins Museum of Art in Kansas City on all kinds of Asian weavings \(including many Chinese and Japanese textiles\). The text describes two classical Persian carpets, a Kashmir hanging and a Persian velvet fragment.](#)
- TG-268 **Varju-Ember, Maria. Régi Textiliák (Old Textiles).**
 Budapest: Hungarian National Museum, **1980**; Hungarian.
- TG-268A **Varju-Ember, Maria. Alte Textilien (Old Textiles).**
 Budapest: Hungarian National Museum, **1980**; German.
- TG-268B **Varju-Ember, Maria. Anciens Textiles (Old Textiles).**
 Budapest: Corvina kiadó: Magyar Helikon, **1980**; French.
- TG-268C **Varju-Ember, Maria. Old Textiles.**
 Budapest: Hungarian National Museum, **1981**; English; 142 pp., hard, 26x19.5cm; 36 black/white; no line drawings; no map; desc.; NoTech [OB 2477] [CSROT 825].
 A museum catalog of many European liturgical textiles, but also 31 Hungarian/Transylvanian folk embroideries (mostly 17th century) and 5 Transylvanian rugs. In total 68 items are shown.

- TG-298 **Vasilyeva, Daria. Teplyakova, Anastasia. The Russian Treasures. [A]**
London: Hali 193 (Autumn 2017); **2017**; English; 10 pp. (pp. 56-65), soft, 30x22.5cm; 7 color (9 in total); 1 detail; no line drawings; no map; Good; desc.; NoTech.
[Article on two textile exhibitions in the State Hermitage Museum in St. Petersburg showing mostly classical Islamic textiles.](#)
- TG-269 **Vaudoyer, Jean-Louis. Les tissus musulmans (Muslim Textiles). [A]**
Paris: *Art et Décoration* 21, **1907**; French; 10 pp. (pp. 51-60), hard; 29.5x21cm; 4 color; 12 black/white, no line drawings; no map; Fair; desc.; NoTech [CRES 1125] [CRES 1246].
An article on mainly 16th century silks from Turkey and Persia.
- TG-270 **Vavilina, V. E. (ed.). Gosudarstvennaya Oruzheinaya Palata Moskovskogo Kremlya. Sbornik nauchnuikh trudov po materialam gosudarstvennoi oruzheinoi palatui (ca. Collection of Scholarly Articles about the Objects in the State Armoury).**
Moscow: Iskusstvo; **1954**; Russian; 587 pp.+ plates, hard, 29.5x23cm; 17 color; 51 black/white; no line drawings; no map; Poor-Fair; short desc.; NoTech [CSROT 4958].
10 papers on the collection of decorative art in the armory of the Kremlin palace, Moscow with 2 articles including oriental textiles:
- Levinson-Nechaeva, M.N. Olezh v tkani XVI – XVII vekov, on woven silk textiles, velvets and caftans from Persia and Turkey, pp. 307-386, 12 color; 38 black/white with many textiles later used in liturgy.
Another chapter on horse trappings with pp. 249-304, including mostly Turkish velvets with 5 color; 23 black/white; most are saddles.
10,000 copies.
[\[Anthology\]](#)
- TG-271 **Victoria and Albert Museum / Smith, Howell, A. D. Brief Guide to the Oriental Painted, Dyed and Printed Textiles.**
London: His Majesty's Stationery Office, **1950**; English; 39 pp., soft, 18x12.5cm; 8 black/white; no line drawings; no map; short desc.; NoTech [OB 2478] [CSROT 648].
A pictorial survey on some textiles in this vast collection: 6xIndian, 1xPersian, 1xArmenian together with 3xChinese, 2xJava, 1xEurope, 1xJapanese. Most plates show only a part of the textile.
OPE: First edition in 1924, revised in 1950.
- TG-272 **Victoria and Albert Museum. Fifty masterpieces of textiles.**
London: His Majesty's Stationery Office, **1951**; English; 104 pp., soft, 15x15cm; 16 black/white (50 black/white in total); no line drawings; no map; desc.; NoTech [CSROT 1224] [CRES 1122].
A selection of 50 textiles including 16 oriental pieces (late antiquity, Coptic, Anatolian and Persian with 4 classical pile rugs). Focus is on English textiles.
- TG-273 **Victoria and Albert Museum. Textiles and Dress.**
London: Victoria & Albert Museum; **1978**; English; 24 pp.; soft; 15x21cm; 2 color (in total); 35 black/white (in total); uk [CSROT 833].
CSROT: Collection survey; Victoria and Albert Museum, London. A general pictorial survey of the textile & costume department, including woven textiles, embroidery, lace & rugs from Europe, Asia & the middle east, all periods; 37 works described & shown, with brief historical survey.
- TG-274 **Viñas Geis, Ricardo. Colección Viñas de tejidos antiguos: 50 aniversario de la Junta de Museos de Barcelona (The Viñas Collection of Antique Textiles. 50th Anniversary of the Museum of Barcelona Society).**
Barcelona: Palacio de la Virreina; **1957**; Spanish; 96 pp. + 16 plates, soft, 20x15cm; 16 black/white (in total); uk; uk; uk [CSROT 2377].
CSROT: Collection & exhibition catalogue; The Colección Viñas Geis de Tejidos Antiguos, Palacio de la Virreina, Barcelona, October 1957. A catalogue of 2661 woven & printed textiles, velvets, embroideries, etc, from all regions of Europe, Asia & the middle east, late antiquity - 19th century, including Coptic-period Egypt; the Islamic middle east, especially Egypt & Iran; north Africa, especially Morocco; Spain, including the medieval Islamic period; & France; all briefly listed with date, place of manufacture & size, 19 works shown. Includes a brief survey of the collection, p11-21.
- TG-275 **Viseux, Micheline. Le coton, l'impression (Cotton Printing).**
Thonon-les-Bains: Ed. De L'Albaron; **1991**; 171 pp.; hard; 30.5cm; 18 color; (115 color in total); 3 black/white (25 black/white in total), line drawings; no map; Fair; short desc.; NoTech [OB 2867].
A general survey on the production and use of cotton in all regions and periods with chapters on Ottoman Turkey, Arabia, Egypt, India. Largest part is on France. Bibliography.
- TG-276 **Vogelsang-Eastwood, Gillian. For Modesty's Sake?**
Tilburg: Syntax Publishers; **1996**; English; 191 pp.; uk, 30cm; color; black/white; uk, maps; uk [WC].

Exhibition catalogue of the National Museum of Ethnology, Leiden on veillings from North Africa, the Near East, India and East Asia.

TG-277 **Vogelsang-Eastwood, Gillian. Embroidery from the Arab world.**

Leiden: Primavera Press; **2010**; English; 128 pp.; soft; 26x22cm; ca. 150 color photos on textiles; historical to contemporary photos; line drawings; map; Fair-Good; short desc.; NoTech.

Overview on 19th century to contemporary embroideries in this vast region:

1. Embroideries in the Arab world
2. Historical embroideries
3. International influence
4. The use of embroideries
5. Iconography
6. Equipment, textiles, threads and applied objects
7. Hand embroidery-techniques.

Many details, line drawings and historical to contemporary photos.

TG-299 **Vogelsang-Eastwood, Gillian (ed.). Encyclopedia of world dress and fashion. Volume 5, Central and Southwest Asia.**

Oxford/New York: Oxford University Press, **2010**, English; xviii + 515 pp., hard; 28.5x21.5cm; 211 black/white (historical and contemporary photos/sketches/miniatures/paintings; no line drawings; map; short desc; NoTech). A compilation of shorter articles on all aspects of dress and fashion (like jewellery) in the Near and Middle East. Focus is on contemporary and historical traditional (tribal) dress, but also modern developments are analyzed.

Part 1: Overview of Dress and Fashion in Central and Southwest Asia, p. 3

Part 2: Textiles of Central and Southwest Asia, p. 89

Part 3: Anatolia and the Eastern Mediterranean, p. 113

Part 4: Arabian Desert and Peninsula, p. 215

Part 5: Iranian Plateau, p. 257

Part 6: Central Asia, p. 345

Part 7: People and Dress in Central and Southwest Asia, pp. 403-493.

TG-278 **Vogelsang-Eastwood, Gillian. Encyclopedia of Embroidery from the Arab World.**

London: Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc; New York, NY, **2016**; English; 701 pp.; hard; 28x21.5cm; numerous color; numerous photos/figures/details; numerous maps; Fair-Good; short desc.; NoTech.

A comprehensive encyclopedia on mostly 19th and 20th century Arab embroidery with discussion of typical pieces per region.

Contents:

Section I: Background information. Introduction, p. 3

The embroiderers

Foreign influences and sources

Materials and equipment

Hand and machine embroidery techniques

Designs and colours

Section II: Embroideries from archaeological and historical sources, p. 51

Embroideries from the tomb of Tutankhamun

Late classical and early medieval embroideries from archaeological sites in Egypt and Nubia

Early archaeological embroideries from the Eastern Mediterranean and Iraq

Coptic, Byzantine and Arab Sicilian embroidery

Late medieval embroideries from Egyptian archaeological sites

Adams, Nettie K. Embroideries from Qasr Ibrim, Egyptian Nubia

Medieval embroideries from the Qadisha Valley, Lebanon

Medieval styles of embroidery from Egypt and the Eastern Mediterranean

Embroidered tiraz

Snapshot: the kiswa

Khayamiyya, Shari: Egyptian appliqué and the Street of the Tent Makers Krody,

Sumru: Ottoman Turkish embroidery

Section III. Regional embroidery from North Africa and the Middle East, p. 185.

Snapshot: the Maghreb and embroidery

Vogelsang-Eastwood, Gillian. Stone, Caroline: Embroidery from Morocco

Snapshot: the Jewish kiswa al-kabira and related garments

Embroidery from Algeria

Embroidery from Tunisia

Embroidery from Libya

Snapshot: Tuareg embroidery

Vogelsang-Eastwood, Gillian. Mehrez, Shahira: Embroidery from Egypt

Embroidery from Sudan

Snapshot: the aba and bisht

Samaritan and Jewish ritual embroidery

Ecclesiastical vestments and embroidery from Egypt and the Eastern

Innemée, Karel: Mediterranean

Majdalany, Nour. Vogelsang-Eastwood, Gillian: Embroidery and dress from Lebanon

Kawar, Widad. Vogelsang-Eastwood, Gillian: An introduction to Palestinian embroidery

Kawar, Widad. Vogelsang-Eastwood, Gillian: Palestinian embroidery and clothing

Vogelsang-Eastwood, Gillian. Mehrez, Shahira: Negev and Sinai Bedouin embroidery

- Kawar, Widad. Vogelsang-Eastwood, Gillian: Embroidery from Jordan
 Kawar, Widad. Pio, Layla. Vogelsang-Eastwood, Gillian: Embroidery from Syria
 Pio, Layla. Vogelsang-Eastwood, Gillian: Embroidery from Iraq
 Al Bassam, Laila. Vogelsang-Eastwood, Gillian: Embroidery from Saudi Arabia
 Snapshot: three Saudi Arabian fashion designers using embroidery
 Ramson, Marjorie. Vogelsang-Eastwood, Gillian. Embroidery from Yemen
 Alburai, Ghaleb. Elliott, Alison: Snapshot: Neksha Harazithe hand embroidery company of Al Hajjarah, Yemen
 Embroidery from Oman and Zanzibar
 Snapshot: Zarri metal thread embroidery from India
 Embroidery from the Gulf States
 Snapshot: Colonel and Mrs Dickson's embroidered garments from Kuwait
Appendices, p. 591.
 Hand embroidery stitches
 Stitch list based on 'family' groups
 Stitch list A-Z
 Glossary of national and regional dress terms (15 pp.)
 Glossary of textile terms (2 pp.)
 Museums and institutions with collections of North African and Middle Eastern embroideries.
 Bibliography (15 pp.)
 Items are drawn from various worldwide private and public collections. Most plates show only a part of the textile. Standard work.
 OPE: There is also a softcover edition.
- Review: Buddeberg, Michael in preetoriusstiftung.de (German)
- TG-324 **Vogelsang-Eastwood, Gillian. Vogelsang, Willem. Encyclopedia of Embroidery from Central Asia, the Iranian Plateau and the Indian Subcontinent.**
 London/New York: Bloomsbury Visual Arts, **2021**; English; 487 pp.; hard; 27.5x22cm; ca. 500 color; some black/white; numerous photos/figures; several maps; many line drawings; Fair ; short desc.; NoTech.
 An exhaustive survey on traditional (oriental) embroidery (outside Arabia) in 5 sections with 42 chapters:
 One: Background information (1-5)
 Two: historical embroideries (6-11)
 Three: Embroidery from Central Asia (12-19)
 Four: Embroidery from the Iranian Plateau (20-25)
 Five: Embroidery from the Indian Subcontinent (26-42).
 Most pieces are from worldwide museums and except for section two most are 19th and 20th century pieces. 11 pages of bibliography.
- Review: Buddeberg, Michael, in preetoriusstiftung.de, German
- TG-316 **Voigt, Markus. Tracking down the textiles (The Kinzl collection of embroideries). [A]**
 London: Hali 204 (Summer 2020); **2020**; English; 10 pp. (pp. 54-63), soft, 30x22.5cm; 7 color; 5 details; no line drawings; no map; Good; short desc.; NoTech.
 Presentation of some antique textiles/embroideries from this Austrian collection of Johannes and Christine Kinzl. Focus (of plates) is on Greek/Skyros (5 plates) and Kaitag embroideries (5), together with Moroccan textiles (2).
- TG-300 **Vollmer, John E. Gilfoy, S. Peggy. Oriental Textiles (in the Indianapolis Museum of Art). [A]**
 Hongkong: Arts of Asia 11/2 (March-April 1981); **1981**; English; 12 pp. (pp. 126-137), soft, 30x23cm; 2 color (13 color in total); 5 black/white (18 bw in total); no line drawings; no map; Good; short desc.; NoTech.
 Discussion of several pieces from the textile collection including 18th/19th century Indian.
- TG-279 **Vollmoeller, Heidi. Seltene antike koptische, islamische und präkolumbianische Stoffe sowie Teile alter vorderasiatischer Teppiche aus dem 16. und 17. Jahrhundert (Rare antique Coptic, Islamic and Pre-Columbian Textiles as well as Parts of Near Eastern Carpets of the 16th and 17th Century).**
 Zurich: Galerie Heidi Vollmoeller, **2000**; German; 71 pp., soft, 20.5x20.5cm; 38 color; 15 black/white; no line drawings; no map; Fair; no desc.; MinTech.
 Catalogue No. 10 – 2001-2002. A dealer's exhibition and sales catalog on Coptic textiles (24c., 13 bw), Islamic textiles (5c, 2 bw), Pre-Columbian textiles (2c.), and classical Islamic carpet fragments (7 c.). Separate price list.
- TG-280 **Wace, A. J. B. Mediterranean and Near Eastern Embroideries from the collection of Mrs. F. H. Cook.**
 London: Halton and Co., **1935**; English; 280 pp., hard, 32x26cm; 55 color, 90 black/white; line drawings; 3 maps; Good-Excellent; short desc.; TechAnal [OB 2341] [CSROT 1989] [CRES 1216].
 Catalog on the collection and comprehensive survey on antique Greek and Islamic embroideries.
 Volume 1: Text, 106 pages
 Volume 2: Plates, 174 pages.
 Algiers and Morocco: 7 CP, 2 bw.

Greek Island and Epirus: 30 CP, 54 bw.
 Turkey: 8 CP, 30 bw
 Caucasus, Persia, Turkestan, India: 10 CP (mostly Caucasus), 4 bw.
 Most color plates show only a part of the textile. Standard work. 250 copies.

Reviews:

- Underhill, Gertrude, in: The Art Bulletin 18/3 (September 1936), pp. 425-426
- Clayton, Muriel, in: The Burlington Magazine 67/389 (Aug. 1935), p. 93

- TG-301 **Waller, Diane. Weir, Sheila et al. World Textiles: A Sourcebook.**
 Northampton, Mass.: Interlink Books, **2012**, English; 368 pp., soft, 22.5x22.5 cm; numerous color; no line drawings; several photos; 11 maps; Good-Excellent; short desc.; NoTech.
 An abridged compilation of 10 books all published by The British Museum Press, Fabric Folios series.
 Contents :
 Introduction, p. 6
 1. Waller, Diane: Textiles from the Balkans [TE-287], p. 70
 2. Weir, Sheila: Embroidery from Palestine [TN-184], p. 102
 3. Paine, Sheila: Embroidery from Afghanistan [TCe-142], p. 134
 4. Paine, Sheila: Embroidery from India and Pakistan [TI-312], p. 168
 5. Corrigan, Gina: Miao textiles from China, p. 196
 6. Hecht, Ann: Textiles from Guatemala, p. 224
 7. Sayer, Choloe: Textiles from Mexico, p. 252
 8. Dransart, Penelope. Wolfe, Helen: Textiles from the Andes, p. 280
 9. Spring, Chris. Hudson, Julie: Silk in Africa, p. 306 (including North Africa) [TN-202]
 10. Gillow, John: Printed and dyed textiles from Africa, pp. 330-351 (Black Africa)
 Glossary, Picture credits, selected reading (2 pages), museum accession numbers, index.

- TG-281 **Wearden, Jennifer. Scarce, Jennifer. Decorative Textiles from Arab and Islamic Cultures. Selections from the Al Lulwa Collection.**
 London: Paul Holberton; **2016**; English; 200 pp.; soft, 30.5x24.5cm; 75 color (+ many details); line drawings; map; Good; desc.; NoTech.
 A catalog on the collection of Altaf S. Al Sabah, Kuwait, of mostly 19th century oriental textiles (Turkey, Iran, Near East, Egypt etc.) of various materials and types (covers, hangings, costumes etc.), categorized by: Floral decoration (p. 22), geometric patterns (p. 84), the written word (p. 134) and Applied decorations (pp. 178-195). For most pieces an enlarged detail is given. Interesting selection.
 OPE: There is also a hardcover edition.

- TG-282 **Wehrhahn-Stauch, L. et al. Animal Motifs on Fabrics. [MS]**
 Basel: CIBA Review 1967/1, **1967**; English; 44 pp., soft, 24x17cm; 2 color (7 color in total); 5 black/white (30 black/white in total); line drawings; no map; short desc.; NoTech [CSROT 3839] [CRES I 350].
 A selection of 4 articles on animal representations on historical (mainly silk) textiles: medieval Near East, medieval China and early Christian/Italian textiles are discussed.

- TG-282A **Wehrhahn-Stauch, L. et al. Die Tiergestalt auf Textilien. [MS]**
 Basel: CIBA Rundschau 1967/1, **1967**; German; 44 pp. (pp. 1-44), Contents:
 Tier und Mensch, p. 2, 2c, 1 bw
 Tiere des vorderasiatischen Kulturkreises, p. 8, 2 c. 5 bw (mostly silk textiles)
 Tiere Chinas, p. 18, 1c., 8 bw
 Tiere des christlichen Kulturkreises, pp. 29-44, 2 c., 12 bw.

- TG-283 **Weibel, Adèle Coulin. 2000 Years of Silk Weaving.**
 New York: E. Weyhe, **1944**; English; 166 pp., hard, 26x19.5cm; 1 color, 73 black/white; no line drawings; no map; Fair; short desc.; NoTech [EA 374] [OB 2481] [CSROT 843] [CRES 1246].
 A major exhibition catalog (Los Angeles County Museum / The Cleveland Museum of Art / The Detroit Institute of Arts) of 484 silk textiles from all over the world and all periods.
 Oriental textiles are from the Near East (6th – 10th century), early Islamic textiles, Persia, Hispano-moresques, Persian velvets, silks and brocades, Syria and Turkey, Polish sashes, India. 484 pieces are exhibited. In total 193 black/white. Pieces are drawn from various public and some private US-collections (many from the Bay Area). About 40 % are devoted to oriental textiles. 5 pages of introduction. Standard work.
 OPE: Related article in *The Art Quarterly* 7, pp. 191-204, 18 bw [CRES 1255]

Reviews:

- Ruthven, Peter, in *Ars Islamica* 10 (1943), pp. 167-168 [CRES II 562]
- Beckwith, John, in *Burlington Magazine* 95/608 (Nov. 1953), p. 373
- Shepherd, Dorothy G., in *Artibus Asiae* 16/4 (1953), pp. 325-328
- Day, Florence E., in *Ars Orientalis* 1, 1954, pp. 232-245, 2 bw

- TG-284 **Weibel, Adèle Coulin. 2000 Years of Tapestry Weaving.**
 Hartford: Wadsworth Atheneum / The Baltimore Museum of Art, **1951**; English; 92 pp., soft, 23x15.5cm; 14 black/white; no line drawings; no map; desc.; NoTech

[OB 2482] [CSROT 2272].

A loan exhibition catalog of tapestries (focus is on European) from earliest times to the 20th century. Pieces are from various US-museums and all over the world. In total 182 items are described (50 shown). Oriental textiles on plates are 10 Egypt-Coptic-Hellenistic, 2 Hispano-Moresque and 2 Persian.

- TG-285 **Weibel, Adèle Coulin. 2000 Years of Textiles. The figured textiles of Europe and the Near East.**
 New York: Pantheon Books, **1952**; English; 184 pp. + 248 pp, hard, 31x23.5cm; 4 color, ca. 155 black/white; no line drawings; no map; Fair; desc.; NoTech [EA 626] [OB 2483] [CSROT 426] [CRES I 325].
 Comprehensive survey on figurative textiles from late antiquity to the 18th century. Introduction (24 pages) is on material and techniques. History is by region: Chapters I. to VII (pp. 27-55) are on textiles in antiquity (incl. Coptic), Sasanian textiles, Byzantine silks, and Islamic textiles, (the largest) chapter IX on European textiles. In total 323 black/white and 8 color plates. Most items are from public US-collections. Standard work.

Reviews:

- Day, Florence E., in: *Ars Orientalis* 1, 1954, pp. 232-245
- Shepherd, Dorothy Grace, in: *Artibus Asiae* 16/4 (1953), pp. 325-328 [CSROT 1888]

- TG-286 **Wiet, Gaston. Carnot, François. Exposition des Tapisseries et Tissus du Musée Arabe du Caire (du VIIe au XVIIe siècle) période musulmane (Exhibition of 7th-17th Century Tapestries and Rugs from the Arab Museum, Cairo, Islamic Period).**
 Paris: Musée des Gobelins, **1935**; French; 112 pp., soft, 18x13cm; 23 black/white; no line drawings; no map; short desc.; NoTech [EA 635] [OB 1121] [CSROT 428] [CRES 1127].
 A museum exhibition catalog of mainly textiles with some rugs from all regions drawn from the Arab Museum, Cairo and several other Egyptian collections. 8 pages of introduction by Carnot and Wiet. In total 313 pieces.

- TG-287 **Wilson, Kax. A History of Textiles.**
 Boulder: Westview Press, **1979**; English; 381 pp., hard, 26x18cm; 24 black/white; line drawings; maps; short desc.; NoTech [OB 2485] [CSROT 1361].
 A general survey including oriental textiles.
 Part One: History of materials and methods, pp. 7-103.
 Part Two: World Textiles, pp. 107-343

- Patterned textiles of the Near East, pp. 107-144 (with plates), including Egypt, Syria, Persia, Turkey, Byzantium, Persia, Near Eastern carpets, 21 bw.
 Short sub-chapter on Indian textiles, pp. 164-168, 3 bw.
 More than 100 pages are devoted to American textiles.

- TG-325 **Zieser Fechter, Claudia. The loom and the cloth. An exhibition of the fabrics of Jewish life.**
 Cleveland, Ohio: The Temple Museum of Religious Art, **1988**; English; 48 pp.; soft; 17.5x22cm; 1 color; 30 black/white (in total); no line drawings; no map; Fair; short desc.; NoTech.
 An exhibition catalog on Jewish textiles (mostly 17th to early 20th century) from the Orient and the Occident for various purposes: synagogue fabrics (71 items) like curtains, covers, mantles, binders etc. and fabrics of customs and family (124 items) like scarfs, covers, headdress, samplers etc.

II.2. Textiles Anatolia [TA-1 – TA-205 + TA-206 – TA-212]

- TA-195 **Adigüzel, Derya. Akbulut, Müsfika. Osmanlı hanedan türbelerindeki Maras isi pûsîdeler (Pûsîde 1) (Embroidered textile covers of the Ottoman dynasty shrines).**
Istanbul: TC Cumhurbaşkanlığı, **2017**; Turkish; 5+xii+150 pp.; soft; 30x21cm; color; black/white; uk; uk; uk.
[Adiguzel, Derya. Akbulut, Musfika. Osmanli hanedan turbelerindeki Maras isi pusedeler]
- TA-1 **Akbil, Fatma Pamir. Türk el Sanatlarından Örnekler / Samples of Turkish Handicraft / Exemples d'Arts Manuels Turcs.**
Istanbul: Millî Eğitim Basımevi, **1970**; Turkish/English/French; 58 pp., soft, 24x16cm; 38 black/white; no line drawings; no map; no desc., NoTech [EA 9] [OB 2299] [CRES II 527].
A selection of Prof. Özbel's collection of rugs and kilims, fabrics, embroideries, knitted items together with some ceramics and wood work. The English and French texts are reduced translations.
- TA-2 **Aksoy, Yahya. Türk el Sanatları (Turkish Arts and Crafts).**
Ankara: Kültür Bakanlığı, **1993**; Turkish; 252 pp., hard; 31.5x24cm, ca. 300 color; no line drawings; no map; Poor, no desc.; NoTech.
A pictorial overview on Turkish folk arts and crafts with large chapters on costumes, embroidery, flatweaves, carpets, oya, knittings. About 75% of the book are devoted to textiles and rugs. Most are 20th century pieces. 6,000 copies.
- TA-3 **Alphen, J. van et al. Günaydın Anadolu. Tradities van Turkije (Good Morning Anatolia. Turkish Traditions).**
Antwerp: Hessenhuis, **1988**; Dutch; 144 pp.; soft; 29.5x21cm; 8 color; 158 black/white; line drawings; 2 maps; Fair; short desc.; NoTech [CSROT 5159].
Museum exhibition catalog on traditional Turkish arts and crafts (carpets, flatweaves, socks, textiles, woodwork, metalwork, headdresses, oya etc.). In total 497 items are exhibited, many are quite recent.
- TA-4 **Altay, Finat. The vestments of the Sultans. [A]**
London: *Apollo* 92/101 (July 1970), **1970**; English; 2 pp. (pp. 62-63), soft, 30x24cm; 8 black/white; no line drawings; no map; no desc.; NoTech [CRES II 394].
A short pictorial survey on caftans of the sultans, 15th to 18th century.
- TA-5 **Altay, Fikret. Topkapı Sarayı Müzesi: 3 Kaftanlar (Caftans, Topkapi Museum 3).**
Istanbul: Yapi ve Kredi Bankasi, **1979**; Turkish/English (parts); 32 pp., soft, 22.5x16cm; 18 color; no line drawings; no map; Fair-Good; no desc.; NoTech [OB 2300] [CSROT 438] [CRES II 394].
A survey on caftans in this collection. Most caftans are attributed to particular sultans. There is no full English translation.
- TA-6 **Altay, Melle Fikret. Les Collections Textiles du Musée de Topkapou Serail (The Textile Collections of the Topkapou Seraglio). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 18 (July 1963), **1963**; English summary/French; 8 pp. (pp. 13-17 + 3 plates); soft; 26.5x20.5cm; 3 photos; no line drawings; no map [CRES II 519].
Short survey on the famous Topkapi collection on the occasion of its installation. Typewritten. Printed on-rectos only.
- TA-7 **Arik, Sibel. A Motif from Legends in Ottoman Textiles: The Pomegranate. [A]**
Turin: *Ghereh* 45; **2008**; Italian/English; 9 pp. (pp. 37-45); soft, 27x19cm; 4 color; 4 details; 6 figures/photos; no line drawings; no map; Fair; desc.; NoTech.
Discussion of this motif and its occurrence in 17th century Anatolian textiles.
- TA-8 **Atasoy, Nurhan. Otağ-ı hümayun: The Ottoman Imperial Tent Complex.**
Istanbul: MEPA, **2000**; English; 304 pp., hard; 29x30.5cm; 211 color (in total, including miniatures); numerous line drawings; uk; Good; desc; MinTech.
Comprehensive catalog on 99 tents/fragments/tent equipment from Turkish museums and 51 tents/fragments from European museums collections.
Contents:
The corps of imperial tent pitchers and tentmakers, p. 22
A documented tent typology, p. 42
The imperial tent complex, p. 54
Tents and their structural characteristics, p. 76
Collections: Topkapı Palace Museum and Military Museum (Istanbul) [Topkapı], p. 146
Collections: Ottoman tents in Europe, p. 238-287.
Many illustrations are Turkish miniatures. Glossary. Bibliography. Standard work. OPE: There is also a Turkish edition: Otağ-ı Hümayun: Osmanlı çadırları, 2000.
Review: Oakley, Penny, in *Hali* 137 (Nov/Dec 2004), p. 45.
- TA-9 **Atasoy, Nurhan. Denny, Walter B. Mackie, Louise W. Tezcan, Hülya. Raby, Julian. Effeny, Alison. IPEK - The Crescent and the Rose - Imperial Ottoman Silks and Velvets.**
Acton (USA) + London: Azimuth Editions Ltd, **2001**; English; 360 pp., hard,

36.5x28.5cm; 107 color + details; 370 black/white; line drawings; maps; Good; desc.; NoTech.

A sumptuously produced work on 16th and 17th century Ottoman silks and velvets (with some European/Russian pieces), drawn from the Topkapi museum, but also from other museums around the world. Many miniatures. Most plates show only a part of the textile.

Contents:

- The historical and cultural background, pp. 21-154
- The Ottoman silk industry, pp. 155-175
- Trade 17th – 19th century
- Silk textile manufacturing
- Dating of silk textiles.

Related article (=extracts) in [Hali 116 \(May-June 2001\)](#), pp. 116-125, 15c., 1 figure, focusing on a little known group of complex silks for the use of Orthodox Christians in Eastern Europe.

Review:

- Suriano, Carlo Maria, in [Hali 122 \(May/June 2002\)](#), pp. 85-86
- Buddeberg, Michael in [www.preetoriusstifung.de](#), German

TA-10 **Atasoy, Nurhan. Portraits and Caftans of the Ottoman Sultans.**

New York: Assouline Publishing, **2012**, English; 128 pp., hard, 40x30cm; 14 color + 7 full page details; 36 historical paintings; no line drawings; no map; Good; very short desc.; NoTech.

A pictorial survey on 36 sultans shown on historical paintings with short portraits of the life together with several of the caftans (15th to 19th century). The six page introduction deals with the different types of caftans / cloth through the centuries.

TA-206 **Atlihan, Şerife. Tablet weaving from Anatolia and the Ottoman court.**

Istanbul: Marmara University Press; **2017**; 227 pp.; hard; 28x24cm; uk; uk; uk. The catalogue includes 49 examples.

OPE: Turkish edition: [Anadolu ve Topkapi Sarayı'ndan çarpana dokumalar. \[Atlihan, Şerife\]](#)

Review: [Andrews, Peter Alford](#), in [Journal of the Royal Asiatic Society 30/2 \(2020\)](#), pp.378-380.

TA-11 **Baker, Patricia. Wearden, Jennifer. French, Ann. Memento Mori. Ottoman Children's Kaftans in the Victoria & Albert Museum. [A]**

London: [Hali 51 \(June 1990\)](#), **1990**; English; 11 pp. (pp. 130-140), soft, 30x21.5cm; 12 color (with details); 1 black/white; 3 figures; line drawing; no map; Good; desc.;

NoTech.

Interdisciplinary article on the 35 kaftans in the museum collection in 3 parts:

Baker, Patricia: The Court Context (History and history of the collection)

Wearden, Jennifer: The Royal Garments. Fabric, Design, Tailoring.

French, Ann: Conservation.

TA-12 **Baker, Patricia, Tezcan, Hülya. Wearden, Jennifer (authors). Ertuğ, Ahmet. Kocabiyik, Ahmet (eds.). Silks for the Sultans. Ottoman Imperial Garments from Topkapi Palace.**

Istanbul: Ertuğ & Kocabiyik, **1996**; English; 250 pp., hard (boxed), 41.5x31cm; 158 color (in total); no line drawings; no map; Excellent; desc., NoTech.

Glossy publication on the well known collection of imperial costumes, illustrating each piece both front and the back + additional details. 3 short introduction essays. Focus lies in the plates. In total 55 textiles are described, categorized by design: triple-spot, saz style, floral style, seraser fabrics, European fabrics for the court, European fabrics, Indian silk, plain silk fabrics, kaftans with appliqué decorations, 18th century fabrics, taslimanic shirts.

Essays:

- Tezcan, Hülya: The imperial robe collection at the Topkapi Palace Museum, pp. 10-30
- Baker, Patricia: Textile Patterns on royal Ottoman kaftans, pp. 31-44
- Wearden, Jennifer: The technical skill of Ottoman craftsman, pp. 45-56. Standard work.

Review: [Yanni Petsopoulos](#), in [Hali 99 \(July 1998\)](#), p. 97.

TA-13 **Ballian, Anna. Ottoman Silks and velvets (Benaki Museum Collections, Athens). [A]**

London: [Hali 156 \(Summer 2008\)](#), **2008**; English; 4 pp. (pp. 80-83), soft, 30x21.5cm; 7 color; no line drawings; no map; Fair-Good; desc.; general Tech.

Discussion of some 16th and 17th century Ottoman textiles.

TA-14 **Barista, Örcün. Designs from Turkish Embroidery.**

Ankara: Technical teacher training college for girls; **1977**; English; 115 pp., soft, 28x21cm; 93 line drawings; no map; short desc.; MinTech.

A selection of designs/design elements for reproducing.

Technical teacher training college for girls department of embroidery laboratory researches laboratory researches, 3

- TA-15 **Barışta, Örcün. Illustrations from Turkish Embroidery.**
Ankara: Technical teacher training college for girls; **1978**; English; 111 pp., soft, 28cm; illustrations; uk; uk; uk.
Technical teacher training college for girls department of embroidery laboratory researches laboratory researches, 2
- TA-16 **Barışta, Örcün. Techniques from Turkish embroidery.**
Ankara: Gazi University, Informal Vocational Education Faculty, **1978**; English; 160 pp., soft, 25cm; illustrations; uk; uk; uk.
Technical teacher training college for girls department of embroidery laboratory researches / Örcün Barışta, 1
Publication / Gazi University, Informal Vocational Education Faculty, no. 3.
OPE: Another edition in 1997.
- TA-180 **Barışta, H. Örcün. Broderies turques du XIX^e siècle. Les serviettes de bain. (Turkish Embroideries of the 19th Century. The Bath Towels). [A]**
Paris: *Objets et Mondes* 21/1 (Spring 1981), **1981**; French/short English summary; 4 pp. (pp. 21-24), soft, 27x21cm; 7 black/white; 5 photos; short desc.; NoTech.
Short article on the variety and significance of 19th century (embroidered) Turkish towels. Special issue devoted to Turkey.
- TA-17 **Barışta, Örcün. Osmanlı İmparatorluk dönemi Türk işlemlerinden örnekler (Examples of Turkish Embroideries of the Ottoman Empire).**
Ankara: Yüksek Teknik Öğretmen Okulu Matbası; **1981**; Turkish; xx+277 pp. + folded tables, soft, 22x16.5cm; 409 black/white; no line drawings; no map; desc.; MinTech.
A selection of 409 Turkish embroideries from various museums (16th – 20th century) with focus on 19th century examples. Very poor black/white plates.
OPE: New edition in 1999.
[Barışta Örcün. Osmanlı İmparatorluk dönemi Türk işlemlerinden örnekler]
- TA-18 **Barışta, Örcün. Türk işleme sanatı tarihi (History of Turkish Art of Embroidery).**
Ankara: Gazi University, Informal Vocational Education Faculty, **1984**; Turkish; 104 pp., soft, 23x16cm; 70 black/white; 7 figures; no line drawings; no map; short desc.; NoTech.
Overview on various kinds of Turkish embroideries from Seljuk to Ottoman times (grouped by centuries). Very poor black/white plates.
[Barışta Örcün. Türk işleme sanatı tarihi]
- TA-19 **Barışta, Örcün. Cumhuriyet dönemi Türk halk işlemeciliği desen ve terminolojisinden örnekler (Examples of Turkish Folk Embroideries and Terminology at the Time of the Republic).**
Ankara: Millî Folklor Araştırma Dairesi yayınları, **1984**; Turkish; 140 pp., soft, 23.5x16cm; 40 (very small) black/white; numerous line drawings; no map; no desc.; NoTech.
Selection of Turkish ornaments used for textiles and embroideries with numerous line drawings.
[Barışta, Örcün. Cumhuriyet dönemi Türk işlemeciliği desen ve terminolojisinden örnekler]
- TA-20 **Barışta, Örcün. Türkiye Cumhuriyeti dönemi halk plastik sanatları (Turkish Folk Art at the Time of the Republic).**
Ankara: Kültür ve Turizm Bakanlığı, **2005**; Turkish; 415 pp., hard, 31.5x24.5cm; 980 color and black/white illustrations (in total); no line drawings; no map; Poor-Fair; no desc.; NoTech.
Overview on all kinds of (mostly contemporary) Turkish handicrafts with strong consideration of textiles, rugs and flatweaves (about 40% to 50%). 2,000 copies.
OPE: First edition in 1984
[Barışta, Örcün. Türkiye Cumhuriyeti dönemi halk plastik sanatları]
[Rugs Anatolia]
- TA-21 **Basbug, Samiha. Türk işleme sanatı / The Art of Turkish Embroidery.**
İstanbul: Olgunlaşma enstitüsü, **1956**; Turkish/English; 24 pp., soft, 24cm; color; black/white; uk; uk; uk; uk [OB 2301].
[Türk İşleme Sanatı]
- TA-22 **Beldescu, Alexandra. Broderii Turcești Secolele XVIII-XIX (Turkish Embroidery, 18th-19th Centuries).**
Bucharest: Muzeul National de Arta al Romaniei, Bucharest, **1997**;
Romanian/French summary; 48 pp., soft, 27.5x20.5cm; 18 color; 15 black/white; no line drawings; no map; Fair-Good; short desc.; NoTech.
Museum exhibition catalog of its 19th and 18th century Turkish embroideries: mostly towels together with covers and cloth. 2 pages French summary: Les broderies turques en Roumanie.
- TA-23 **Berker, Nurhayat. Durul, Yusuf. Türk İşlemlerinden Örnekler (Examples of Turkish Embroideries).**
İstanbul: Ak Yayınları, **nd (ca. 1980)**; Turkish; 48 pp., soft, 27x19cm; 70 color; numerous line drawings; no map; Fair; short desc., NoTech [CSROT 6789].
A catalog on various kinds of Turkish embroideries (18th century to recent times). Most plates show only a part of the textile. 14 pages with diagrammatic plans of

designs for embroidering at home. One in a series: Türk Süsleme Sanatları, Serisi: 1.

TA-24 Berker, Nurhayat. İşlemeler / Turkish Embroidery.

Istanbul: Yapı ve Kredi Bankası Kültür ve Sanat Hizmetlerinden, **1981**;
Turkish/English; 55 pp., soft, 23x16cm; 37 color; line drawings; no map; Poor-Fair;
no desc., NoTech.
Overview on a large variety of Ottoman textiles (16th to 19th century covers, towels,
handkerchiefs, aprons etc.) from the famous Topkapı collection. Topkapı Sarayı
Müzesi, 6.

TA-25 Berker, Nurhayat. Güner, Sami. Haracam, Burhan. Türk İşlemeleri / The Turkish Embroidery.

Istanbul: Yapı Kredi Yayınları, **1991**; Turkish/English; 534 pp., hard, 27.5x22.5cm;
413 color; no line drawings; no map; Good; short desc.; MinTech [OB 2321]
[CSROT 6881] [CSROT t3117].
Sumptuous catalog of the Yapı Kredi Bank collection of Turkish embroideries. Most
are napkins and towels, but also cushions, door hangings, prayer rugs, wrappers
etc. Most of the 413 pieces are shown on large color plates. Focus is on (late) 18th
and 19th century.

TA-26 Berry, Burton Yost. Old Turkish Towels I + II. [A]

New York: *The Art Bulletin* 14/4 (December 1932); **1932**; English; 15 pp. (pp. 344-
358 incl. 4 plates), soft, 29.5x22.5cm; 11 black/white; second part in *The Art Bulletin*
20/3 (September 1938), 1938, 16 pp. (pp. 251-265); 14 black/white, no line
drawings; no map; no desc. to short desc.; NoTech [CSROT 1658] [CRES 1222].
A study on the development of techniques, design and use of Turkish silk
embroidered towels in the 17th, 18th and 19th century. Large variety of types and
designs from various private and public collections including some pieces from the
author.

TA-27 Bilgi, Hülya (ed.). Çatma ve Kemha: Osmanlı İpeklili Dokumaları / Ottoman Silk Textiles.

Istanbul: Sadberk Hanım Müzesi, **2007**; English/Turkish; 143 pp., soft, 31x24cm; 56
color; no line drawings; No map; Good; short desc. to desc.; NoTech.
Exhibition catalog of these types of Turkish silk weavings from this museum and the
private collection of Koç, Ömer M. on the occasion of the ICOC XI in Istanbul.
56 examples of 15th to early 20th century (many are 17th century) velvet brocades
fabrics (çatmas) and cushion covers.
From the introduction: "Çatma" is a type of velvet brocade, in which the field is

usually worked in velvet and the motifs in silver klaptan ...
"Kemha" is a fabric, principally used for Ottoman caftans, has a silk warp and weft,
while the supplemental weft threads forming the pattern are of silk and klaptan."
For all catalogue entries enlarged details are given.

TA-28 Bilgi, Hülya. Zambak, İdil. Skill of the Hand, Delight of the Eye: Ottoman Embroideries in the Sadberk Hanım Museum Collection.

Istanbul: Sadberk Hanım Müzesi, **2012**; English; 382 pp., soft, 31x24cm; 167 color
(444 color in total); line drawings; no map; Fair-Good; desc.; TechAnal.
A sumptuously produced exhibition catalog of 16th/ 17th to early 20th century textiles
in this museum collection.
Large variety of types like towels, napkins, sashes, cushions, cloth. Many additional
illustrations/figures/paintings on related subjects. For many items additional
enlarged details are shown. Several plates for folding out.

Reviews:

- Oakley, Penny, in Hali 175 (Spring 2013), pp. 100-105, 6c. (exh. rev.).
- Buddeberg, Michael, in preetoriusstiftung.de, German.

TA-29 Black, David. Loveless, Clive. İşlemeler. Ottoman Domestic Embroideries.

London: David Black Oriental Carpets, **1978**; English; 96 pp., hard, 21x21.5cm; 69
color, 9 black/white; line drawings; no map; Good; desc.; MinTech [OB 2303]
[CSROT 883] [CRES II 555].
A dealer's exhibition and sales catalog of Turkish silk embroideries, many of them
with metal threads. Most are 18th and early 19th century, the black/white plates show
17th and 18th century examples from the V&A Museum. 61 plates show only a small
detail of the piece.

Review: R. P., in Hali 1/2 (Summer 1978), pp. 168-169 (exh. rev.) and p. 178,
English with German summary (short)

TA-30 Burkett, Mary E. An Early Date for the Origin of Felt. [A]

Leiden/NL: *Anatolian Studies* 27; **1977**; English; 9 pp. (pp. 111-115 + 4 plates), soft;
26x18cm; 4 black/white; 4 figures; no line drawings; no map; short desc.; NoTech.
An article on the existence of felt in Çatal Hüyük (6,500-6,300 C) derived from wall
paintings.

TA-31 Celâl, Melek [Lampé]. Türk İşlemeleri (Turkish Embroidery).

Istanbul: Kenan Basimevi ve Klise Fabrikası, **1939**; English; 110 pp., soft,
23.5x15.5cm; 3 color; 39 black/white; line drawings; no map; Fair; desc.; NoTech

[CRES 1222].

Overview on 16th to 19th century Turkish embroidery. Most plates show details.

[Celal, Melek. Turk islemeleri]

TA-32 **Cittone, Elio. Tesori Ottomani del XVI e XVII Secolo (Ottoman Textiles of the 16th-17th Centuries).**

Milan: Elio Cittone, **1981**; Italian; 55 pp., soft, 30x21cm; 12 color, 10 black/white; no line drawings; no map; Fair-Good; desc.; NoTech [OB 2305] [Fu C36] [CSROT 4097].

A dealer's exhibition and sales catalog of 36 mostly 16th and 17th century silk textiles (velvets, brocades, embroidery), including 2 Mamluk/Ottoman rugs. The exhibition was organized together with the Textile Gallery, London and Oguz Press, London.

TA-33 **Çızaçka, M. A Short history of the Bursa silk industry (1500-1900). [A]**

Leiden/NL: *Journal of the Economic and Social History of the Orient* 23/1-2 (April 1980); **1980**; English; 11 pp. (pp. 142-152), soft; 27x18.5cm; no illustrations; no line drawings; some tables; no map [CRES II 561].

A short survey on the development of this industry with focus on economic aspects. [Production/Trade/Collecting/Research]

TA-34 **Çorum, Bengi. Türk işleme sanatı / Turkish Embroidery.**

Istanbul: Akbank'ın bir Kültür Hizmeti, **nd (1983)**; Turkish/English; 16 pp., soft, 22x14.5cm; 31 color; no line drawings; no map; Poor-Fair; no desc.; NoTech [OB 2306] [CSROT 2525].

A short introduction on Ottoman embroidery (18th/19th century) with focus on towels. [Çorum, Bengi. Turk İşleme Sanatı]

TA-35 **Çürük, Cenap. Çiçekçiler, Ersin. Örnekleriyle Türk çadırları / Tents in the lives of the Turks.**

Istanbul: Askeri Muze Yayınları, **1983**; Turkish/English (2 pages summary); 63 pp., soft, 19.5x13.5cm; 3 color, 25 black/white; no line drawings; no map; Fair; desc.; MinTech [OB 237].

A museum exhibition catalog of Ottoman tents drawn from various Turkish museums. 20 pages descriptions of Ottoman tents.

[Çuruk, Cenap. Cicekçiler, Ersin. Ornekleriyle Turk Cadirlari]

TA-181 **Denny, Walter B. Turkish Ceramics and Textiles in the Binney Collection. [A]**

Hongkong: *Arts of Asia* 17/6 (November-December 1987); **1987**; English; 8 pp. (pp. 105-112), soft, 30x23cm; 1 color; 3 black/white; no line drawings; no map; Good; short desc.; NoTech.

Discussion of some 16th century Ottoman textiles in this collection (pp. 110-112).

TA-36 **Denny, Walter B. Krody, Sumru Belger. The Sultan's Garden: The Blossoming of Ottoman Art.**

Washington: Textile Museum; **2012**; English; 192 pp.; soft, 29x24.5cm; 58 color; no line drawings; map; Good-Excellent; desc.; TechAnal.

Museum exhibition catalog on the emergence of the naturalistic floral style in Ottoman art in the 1550s. 37 textiles and 21 kilims and rugs are shown (+2 ceramic dishes). Many additional color plates show details. Some color figures in the introduction chapter.

OPE: Related articles in *Hali* 172 (Summer 2012), pp. 95-97, 4c.; in *Textiles Asia*, 4/3 (2013), pp. 14-18, illustrations; in *Shuttle, spindle & dye-pot* 43/4, Part 172, 2012: pp. 29-33.

OPE: There is also a hardcover edition.

[Rugs Anatolia]

Reviews:

- Shaffer, Daniel, in *Hali* 174 (Winter 2012), pp. 84-85), 2 ph. (exh. rev.).
- Oakley, Penny, in *Hali* 174 (Winter 2012), pp. 112-113, 4c.
- anon., in *Carpet Collector* 4/2012, pp. 22-23, 5c. (exh. rev, short).
- anon., in *Carpet Collector* 2/2013, pp. 94-95.
- Buddeberg, Michael preetoriusstiftung.de, German

TA-37 **Dietrich, Bernard. Kleinasiatische Stickereien (Asia Minor Embroideries).**

Plauen im Vogtland: Bernard Dietrich, **1911**; German; 192 pp., hard, 22.5x18.5cm; 16 color, 32 black/white; line drawings; no map; Good; desc., NoTech [OB 2308] [CSROT 1926] [cRES 1221].

An early survey on Anatolian embroideries divided into two parts (newer and older examples). The text deals with technical and artistic aspects (stitches, material, pattern etc.), but also the historical and economic circumstances of textile production. The text is based on a study tour. Most plates show only a part of the textile (all from the author's collection). Most seem to be 19th century.

Review: Grothe, Hugo, in *Orientalisches Archiv* 1/3, German, pp. 221-222.

TA-196 **Dummer, Julia. Scherner, Antje. Für die Zukunft bewahrt. Die Konservierung des osmanischen Prunkzelt / Osmanisches Prunkzelt (The Conservation of an Ottoman Luxury Tent / Ottoman Luxury Tent). [A]**

Petersberg: Michael Imhof, **2012**; German; 14 pp. (pp. 76-87 + 90-93), soft, 24.5x17cm; 3 color (+details); figures; line drawings; map; desc.; MinTech.

Two articles on a 17th century war booty in this museum exhibition catalog with focus on Ottoman armoury:

- Dummer, Julia. Scherner Antje. Für die Zukunft bewahrt. Die Konservierung des

osmanischen Prunkzeltes, 2 c. + 7 details

- Scherner Antje. Osmanisches Prunkzelt (cat. 1), 1 c., 1 detail

One article in: *Museumslandschaft Hessen Kassel* (ed.). *Löwe und Halbmond. Ein Prunkzelt und Waffen aus dem Osmanischen Reich in Schloss Friedrichstein.*

- TA-38 **Ellis, Marianne. Wearden, Jennifer. Ottoman Embroidery.**
 London: Victoria & Albert Publications; **2001**; English; 144 pp.; hard, 31x25.5cm; 148 color; line drawings; no map; short desc; Good-Excellent; MinTech [CSROT 6428]
 A catalog based on the holdings of the V&A Museum of these textiles from the 16th to 19th century. 2 essays:
 - Wearden: Turkish Peril and Turkish Delight: The Ottoman Enigma (9 pages)
 - Ellis: Ottoman Embroidery Stitches and Techniques: An Appreciation (8 pages):
 OPE: Related article 'Ottoman Style' in *Hali* 133 (March/April 2004), pp. 78-85, 15c.

Reviews:

- Oakley, Penny, in *Hali* 133 (March/April 2004), pp. 61+63, 3c.
 - Buddeberg, Michael, in *preetoriusstiftung.de*, German.

- TA-39 **Erber, Christian (ed.). A Wealth of Silk and Velvet. Ottoman Fabrics and Embroideries.**
 Bremen: Edition Temmen; **1993**; English; 288 pp.; hard, 25.5x21.5cm; 96 color; no line drawings; no map; Good; desc.; detailedTech [CSROT 4376].
 A large exhibition catalog on mostly 16th to 18th century court fabrics and embroideries on the occasion of the ICOC VII 1993 in Berlin/Hamburg.
 Text by Neumann, Reingard and Helmecke, Gisela with contributions of Einhorn, Martina, Borkopp, Birgitt and Reichert, Ulrike.
 Items are drawn from German museums with some additions from private collections. 72 pages introduction on the Ottoman Empire, style, textiles crafts, development of textile crafts, textiles in public and private collections.
 Scholarly texts and descriptions of items, divided by fabrics (Neumann) and embroideries (Helmecke). Additional plates show mainly details of miniatures/paintings with textiles.
 OPE: Related article by **Neumann, Reingard and Helmecke, Gisela**, in *Ghereh* 8 (April 1996), pp. 29-37, 10c., 1 fig. Italian, English summary on pp. XII-XV.

Reviews:

- Neumann, Reingard. Helmecke, Gisela. Ther, Ulla in *Hali* 68 (April/May 1993), pp. 109-111, 5c. (exh. prev.)
 - Gaethke, Birte, in *Hali* 71 (Oct./Nov. 1993), p. 113, 1 ph. (exh. rev.)

- Petsopoulos, Yanni, in *Hali* 71 (Oct./Nov. 1993), pp. 113-114, 3 c. (exh. rev.)
 - anon., in *Ghereh* 4 (Dec 1994), Italian, p. 90.

- TA-39A **Erber, Christian (ed.). Reich an Samt und Seide: Osmanische Gewebe und Stickereien.**
 Bremen: Edition Temmen; **1993**; German;
 Review: Ettinghausen, E. S., in *Orientalistische Literaturzeitung* 92/2 (March 1997), German; pp. 219.
- TA-40 **Erden, Attila. Anatolian Garment Culture / Anadolu Giysi Kültürü.**
 Ankara: Ministry of Culture, **1998**; English/Turkish; 367 pp.; hard, 27.5x20cm; ca. 350 color; no line drawings; no map; Fair; no desc.; NoTech.
 A selection of hundreds of contemporary color photos of costumes of ceremonial and every-day life, divided by regions/ethnic groups. Few historical photos. Most are women's costumes.
- TA-41 **Erduman-Çalış, Deniz. Tulpen, Kaftane und Levnî: Höfische Mode und Kostümalben der Osmanen aus dem Topkapı Palast Istanbul / Tulips, kaftans and levnî: Imperial Ottoman costumes and miniature albums from Topkapı Palace in Istanbul.**
 Munich: Hirmer, **2008**; English/German; 304 pp.; soft, 32x21.5cm; 42 color, no line drawings; many figures/photos, Good; desc.; MinTech [CSROT 6960].
 A museum exhibition catalog on the Topkapı Palace.
 Contents:
 Introduction, p. 18
 Costume Albums; p. 66
 Costumes, p. 132, 25c.
 Headgear, p. 192, 6c.
 Accessoires, p. 212, 11 c. of textiles
 Fashion in the 19th Century, p. 266
 Turkish Fashion today, p. 286
 Appendix, p. 296. with bibliography.
 Many historical figures and miniatures.

- TA-182 **Ersoy, Ahmet. A Sartorial Tribute to Late Tanzimat Ottomanism: The Elbise-i'Osmaniyye Album[A]**
New Haven: Yale University Press Muqarnas 20, 2003; English; 21 pp. (pp. 187-207), soft; 26x18.5cm; uk; uk; uk.
- TA-42 **Eşberk, Tevfik: Türkiyede köylü el sanatlırın mahiyeti ve ehemmiyeti / Wesen und Bedeutung der Baeuerlichen Handfertigkeiten in der Türkei (Character and significance of peasant's skills in Turkey)**
Ankara: Yüksek Ziraat Enstitüsü, 1939; Turkish / German; 384 pp., soft, 24.5x17.5cm; 47 black/white; line drawings; map; desc.; NoTech.
A dissertation on the current state of wool, textile and carpet production in rural Turkey.
- TA-43. **Faroqhi, Suraiya. Neumann, Helmut K. (eds.). Ottoman costumes. From textile to identity.**
Istanbul: Eren; 2004; English; 336 pp.; soft; 24x16.5cm; 9 color; 1 black/white; no line drawings, no map; Fair; short desc.; NoTech.
13 papers from various authors on the social and cultural history of the Ottoman costume for men and women with focus on the court and noblemen from all parts of the Empire. Some historical photos. Scholarly.
[Anthology]

Reviews:
- Scarce, Jennifer M., in Textile History 38/1 (2007), pp. 129-130
- Artan, Tülay, in Journal of the Economic and Social History of the Orient 52 (2009), pp. 587-591
- TA-44 **Fenercioğlu, Sevim. Türk işlemelerinden motifler (Turkish motifs for embroidery)**
Ankara: Ayyıldız Matbaası A.S., 1973; Turkish; 82 pp., soft, 27x20cm; 1 color; numerous line drawings; no map [CRES II 555].
A design book of motifs, many of them quite complicated.
[Fenercioğlu, Sevim. Türk işlemelerinden motifler]
- TA-45 **Fernández-Puertas, Antonio. La tienda turca otomana de la Real Armería (ca. 1650-1697) / The Ottoman Tent (ca. 1650-1697) at the Real Armería.**
Madrid: Patrimonio Nacional, 2003; Spanish/English; 143 pp.; soft, 26.5x22cm; 35 color + photos; line drawings; no map; Good-Excellent, detailed desc.; TechAnal.
Exhibition catalogue on some Ottoman tents in Spanish possession.
- TA-46 **Gentles, Margaret. Embroideries from the Burton Y. Berry Collection. [A]**
Chicago: Bulletin of the Art Institute of Chicago 45/1 (Feb. 1951), 1951; English; 4 pp. (pp. 10-13), soft, 22.5x15.5cm; 5 black/white; no line drawings; no desc.; NoTech [CRES 1222].
Discussion of some 17th and 18th century textiles from the Burton Y. Berry collection (2 Turkish and 3 Greek textiles).
OPE: A former article by Gentles on this collection in Bulletin of the Art Institute of Chicago 41/4 (April-May 1947): Mediterranean Embroideries, pp. 48-49, 5 bw [CRES 1221].
[Textiles Eastern Europe / Balkans]
- TA-47 **Gentles, Margaret. Turkish and Greek Island Embroideries from the Burton Yost Berry collection in the Art Institute Chicago.**
Chicago: Art Institute of Chicago, 1964; English; 54 pp., hard, 29x20.5cm; 41 color, 8 black/white; no line drawings; endpaper map; Fair; short desc.; MinTech [OB 2309] [CSROT 922].
A selection of 49 mostly 17th to 19th century textiles including 13 Greek pieces.
[Textiles Eastern Europe / Balkans]
- TA-48 **Gervers, Michael. Evidence for Ottoman Influence on Felt Making in Egypt. [A]**
London: Textile History 20/1 (Spring 1989), 1989; English; 10 pp. (pp. 3-12), soft, 24.5x18cm; 1 black/white; no line drawings; no map; desc.; NoTech [OB 2311].
An article illustrating the development of Egypt: from an importer of Turkish produced felt (until the 15th century) to its own production until recent days. Numerous references in oriental literature and archeology. 2 historical (early 19th century) and 2 contemporary figures on felt production in Egypt.
- TA-49 **Gervers, Veronika. Methods of Traditional Felt-Making in Anatolia and Iran. [A]**
Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 38 (1973/2), 1973; English; 12 pp. (pp. 152-163); soft; 26.5x20.5cm; 10 photos; no line drawings; no map; desc.; NoTech [CRES II 391].
A survey on contemporary felt making in these two countries. The photos show production steps.
[Textiles Persia]
- TA-50 **Gervers, Veronika. The Influence of Ottoman Turkish Textiles and Costume in Eastern Europe with particular reference to Hungary.**
Toronto: Royal Ontario Museum, 1982; English; 184 pp., soft, 25.5x18cm; 70 black/white; line drawings; map; short desc.; NoTech [OB 2312] [CSROT 601].
A scholarly discussion on the Ottoman influence on textiles and costumes in (South)

East Europe (mainly Romania and Hungary) and a museum catalog on corresponding textiles (garments, embroidery, carpets) from Anatolia and Romania/Hungary from the museum's collection. Many additional figures. Bibliography. Important survey.
[Textiles Eastern Europe / Balkans]

Review: Bierman, Irene A., in Middle East Studies Association Bulletin 17/2 (December 1983), pp. 184-185

TA-51 **Géza, David. Gerelyes, Ibolya. Thirteenth International Congress of Turkish Art (2007, Budapest).**

Budapest: Hungarian National Museum, **2009**; English/French/Turkish; 790 pp., soft; 23.5x16.5cm; color; black/white; line drawings; maps; Fair; desc.; some with TechAnal.

57 papers on various topics including some on textiles and rugs:

- Karl, Barbara: The Ottoman Flags of Santo Stefano in Pisa as Tools of Medici Dynastic Propaganda, pp. 345-357, 4 color.

Article on the high prestigious value of flags as war booty.

- Kurtuluş, Tüba: The Heated Stamp Design Technique in Ottoman Textile Art and its International Circulation, pp. 439-448; 8 color (in total).

Discussion of this technique also known as embossing or gaufrage with some Ottoman and Western examples.

- Phillips, Amanda: Litte-Known Ottoman-Period Cotton and Linen Textiles in Oxford's Ashmolean Museum (Newberry Collection), pp. 593-60, 16c., TechAnal.

- Scarce, Jennifer M. Risen from the Grave? A Group of Ottoman Turkish Textiles of the Late 16th/Early 17th Century in the National Museums of Scotland, Edinburgh, pp. 625-635, 6 bw. on caftans.

- Yoltar-Yıldırım, Aysin: Seljuk Carpets an Julius Harry Lövtved-Hardegg: A German Consul in Konya in the Early 20th Century, pp. 747-757, 4 fig.

Article on Lövtved-Hardegg's role in the discovery of some Seljk carpets.

[Anthology]

TA-52 **Gombos, Károly. Török és Perzsa Kelmék / Turkish and Persian Woven Fabrics.**

Budapest: Nagytetenyi Kastelymuzeum, **1982**; Hungarian/English summary; 18 pp., soft, 20x14cm; 15 black/white; no line drawings; no map; no desc.; NoTech [OB 2314] [CSROT 2012].

A small museum exhibition catalog drawn from the holdings of the Museum of Applied Arts, Budapest on 50 classical and mostly silk textiles from Turkey with some Persian and Central Asian examples.

TA-53 **Gönül, Macide. Some Turkish Embroideries in the Collection of Topkapi Saray Museum in Istanbul. [A]**

Wiesbaden: *Kunst des Orients* 6/1; **1969**; English; 34 pp. (pp. 43-76); soft; 27.5x21cm; 23 black/white; line drawings; no map; desc.; some with MinTech [CRES I 346].

Article on the development of the large varieties of techniques (stitches), colours and design in Turkish embroideries from the 16th to the 19th centuries. Many plates show only a small detail.

I. Embroidery Techniques and Styles; Most Frequently used Stitches in Old Turkish Embroidery

II. 16th Century Turkish Embroidery

III. 17th Century Turkish Embroidery

IV. 18th and 19th Century Turkish Embroidery

V. Types of Embroidered Items (Glossary of types).

TA-54 **Gönül, Macide. Türk Elişleri Sanatı XVI-XIX Yüzyıl (Turkish Embroidery Stitches from the 16th-19th centuries).**

Istanbul: İş Bankası Kultur Yayınları, **1973**; Turkish; 114 pp., soft, 23.5x16cm; 15 color, 31 black/white; numerous line drawings; no map; Poor-Fair; no desc.; MinTech [OB 2315] [CSROT 2829] [CRES II 556].

A selection of historical embroideries (costumes, fabrics, handkerchiefs etc.) in the Topkapi collections with focus on particular kinds of used stitches. Some color plates are paintings. 5,000 copies.

[Gonul, Macide. Turk Elisleri Sanati XVI-XIX Yuzyil]

TA-55 **Gönül, Macide. Turkish Embroideries XVI-XIX Centuries.**

Istanbul: Touring and Automobile Club of Turkey, **1976**; English; 94 pp., soft, 24x16.5cm; 9 color, 40 black/white; line drawings; no map; Fair; short desc.; NoTech [OB 2316] [CSROT 612] [CRES II 556].

A comprehensive overview on various stitches used for the types of Turkish embroidery and actual examples from the 16th, 17th and 18th/19th century. Pieces may be from Turkish museums.

TA-56 **Görgünay Kırzioğlu, Neriman. Giyim sanatı ve kişisel görünüm (Art of Clothes and Personal Appearance).**

Ankara: uk; **1992**; Turkish; 171 pp., uk, color; 23cm; uk [WC] Clothing and dress.

[Gorgunay Kirzioglu, Neriman. Giyim sanatı ve kişisel gorunum]

TA-57 **Görgünay Kırzioğlu, Neriman. Türk halk kültüründe Doğu-Anadolu dokumaları ve giysileri (Folk Culture of East Anatolia – Weavings and Clothes)**

Ankara: Atatürk Kültür Merkezi; **1994**; Turkish; 76 pp., soft, 22x15cm; 25 color; no line drawings; no map; Poor; desc.; NoTech.

12 antique and old rugs together with 13 veils are described.

[Rugs Anatolia]

[Gorgunay Kirzioglu, Neriman. Turk halk kulturunde Dogu-Anadolu dokumalari ve giysileri]

TA-58 **Görgünay Kirzioglu, Neriman. Altaylar'dan Tunaboyu'na Türk dünyası'nda ortak yanırlar (motifler): halılar, benzeri dokumalar, giysiler, mimarî eserler ile deęişik eşya ve paralarda (Common Motifs in the Turkish World)**

Ankara: Kultur Ve Turizm Bakanlıęı, **1995**; Turkish/10 pp. English summary + short captions to plate; 218 pp., hard, 28.5x20cm; 145 color including details; line drawings; map; Poor; short desc.; NoTech.

A compilation of Turkish (in its broadest definition, from East Turkestan to the Balkan) design/design elements in all media, the majority in rugs, kilim, costumes and textiles (from classical to contemporary). In total about 200 plates/items.

[Rugs Anatolia]

[Gorgunay Kirzioglu, Neriman. Altaylar'dan Tunaboyu'na Turk Dunyasi'nda Ortak Yanislar (Motifler): halilar, benzeri dokumalar, giysiler, mimari eserler ile degisik esya ve paralarda]

TA-59 **Görgünay Kirzioglu, Neriman. Altaylar'dan Tunaboyu'na Türk dünyası'nda ortak yanırlar (motifler): halılar, benzeri dokumalar, giysiler, mimarî eserler ile deęişik eşya ve paralarda (Common Motifs in the Turkish World)**

Ankara: Kultur Ve Turizm Bakanlıęı, **2001**; Turkish/10 pp. English summary + short captions to plate; 420 pp., hard, 28x20.5cm; 184 color including details and some paintings; 1 black/white; line drawings; map; Poor -Fair; short desc.; NoTech.

A book on 'Turkic' (in its broadest meaning) motifs in various kinds of art forms like architecture, stonework, but mainly in rugs, flatweaves and textiles (mainly clothes). Most rugs are 19th and 20th century. In total 280 (mostly color) plates.

English text: 3 pages preface, 12 pages summary and 11 pages captions to plates. 4,000 copies.

[Rugs Anatolia]

[Gorgunay Kirzioglu, Neriman. Altaylar'dan Tunaboyu'na Turk Dunyasi'nda Ortak Yanislar (Motifler): halilar, benzeri dokumalar, giysiler, mimari eserler ile degisik esya ve paralarda]

TA-60 **Görgünay Kirzioglu, Neriman. Oęuz damgalari ve Göktürk harflerinin el sanatlarımızdaki izleri (Turkish Craft Symbols).**

Ankara: Kultur Bakanlıęı, **2002**; Turkish/4 pp. English summary; 128 pp., hard, 28x20cm; 60 color; 1 black/white; line drawings; map; Poor-Fair; short desc.; NoTech.

The use of symbols like coat of arms (bow, bow and arrow) and letters from the Orhun alphabet on various rugs and some textiles from Anatolia and West Turkestan. Examples range from antique to recent times. Most plates of rugs and

flatweaves are drawn from other rug publications. 5,000 numbered copies.

[Rugs Anatolia]

[Gorgunay Kirzioglu, Neriman. Oęuz Damgalari ve Gokturk Harflerinin El Sanatlarımızdaki Izleri]

TA-61 **Görünür, Lale. Osmanlı İmparatorluğu'nun Son Döneminden Kadın Giysileri - Sadberk Hanım Müzesi Koleksiyonu / Women's Costume of the Late Ottoman Era From the Sadberk Hanım Museum Collection.**

Istanbul: Sadberk Hanım Müzesi; **2010**; Turkish/English; 300 pp., soft; 31x24cm; 94 color; no line drawings; no map; Good-Excellent; desc.; NoTech.

Catalogue of 81 Ottoman costumes and 13 shoes from the 18th to the 20th century in this museum.

For every catalog entry several enlarged details/other perspectives are shown.

Two essays:

- Ottoman women's costume from the 18th to the 20th centuries and the influence of Istanbul fashions on the provinces, pp. 10-33 (with some historical sketches/photos)
- Ottoman women's costumes in the Sadberk Hanım Museum Collection, pp. 34-58.

Review: Oakley, Penny, in Hali 164 (Summer 2010), pp. 102-103, 1c. (exh. rev.)

TA-62 **Grünberg, Eric. Torn, E. M. Four Centuries of Ottoman Taste.**

London: Kyburg Gallery, **1988**; English; 104 pp., soft, 30.5x20.5cm; 15 color; no line drawings; no map; Good; short desc.; NoTech [OB 2317] + [OB 2230] [CSROT 3176].

A dealer's exhibition and sales catalog on Ottoman art from all media like ceramics, metalwork, art of the book, orientalist paintings and textiles (silk textiles, velvets, embroideries). In total 90 objects.

TA-63 **Günay, Umay. Historical Costumes of Turkish Women.**

Istanbul: Odvi Publications; **1986**; English; 175 pp., hard; 31.5x23.5cm, 144 color; no line drawings; 8 maps; Good, short desc.; NoTech [CSROT 6527].

A pictorial survey on Turkish costumes from all over Turkey. Some photos show 2 or 3 costumes. For some costumes more than one photo is shown.

TA-183 **Güngör, Fetih. Erkmén, Aslihan. Masters of Turkey: The inventory of traditionals arts and crafts. Marmara region.**

Istanbul: Geleneksel Sanatlar Derneęi, **2017**; English/Arabic; 436 pp., soft; numerous color; uk, uk; uk; uk, uk; uk.

Survey on all kinds of (folk) handicraft including rugs, textiles, embroideries etc.

TA-64 **Gunsaulus, Helen C. An Exhibition of Embroideries from Turkey and the Greek Islands. [A]**

Chicago: *Bulletin of the Art Institute of Chicago* 36/7 (Dec. 1942), **1942**; English; 3 pp. (pp. 102-104), soft, 22.5x15.5cm; 5 black/white; no line drawings; no desc.; NoTech [CRES 1222].
 Discussion of some 17th and 18th century textiles from the Burton Y. Berry collection (2 Turkish and 3 Greek textiles).
 [Textiles Eastern Europe / Balkans]

- TA-65 **Gürsu, Nevber. The Art of Turkish Weaving. Designs Through the Ages.**
 Istanbul: Redhouse Press, **1988**; English; 199 pp., soft, 27.5x19.5cm; 132 color, 72 black/white; no line drawings; map; Fair; desc.; NoTech. [OB 2310] +[OB 2318] [CSROT 2520].
 Comprehensive survey on the broad range of Anatolian textiles from the 15th to the 19th century. Items are drawn from museums worldwide.
 Contents:
 Part One – Introduction
 Chapter I – The Historical Background, p. 17
 Chapter II – Ottoman Fabrics and Motifs, Techniques and Types, p. 25
 Part Two – Historical Survey of the Art of Turkish Fabric Weaving
 Chapter III – The Early Period, p. 33
 Chapter IV – The 15th Century, p. 39
 Chapter V – The 16th Century, p. 45
 Chapter VI – The 17th Century, p. 111
 Chapter VII – The Final Period, p. 143
 Chapter VIII – Chatma Cushion Covers (Yastik), p. 161
 Part Three
 Chapter IX – Reciprocal Influences between Ottoman Design and those in Other Countries, p. 165
 Chapter X – Decorative Motifs in Fabrics through the Centuries, p. 179
 Chapter XI –Conclusions, p. 186
 Part Four – Resources (Footnotes, Appendices, Bibliography).
 Standard work. 3,000 copies.

 Review: Oakley, Penny, in *Hali* 46 (August 1989), pp. 51-52.

- TA-65A **Gürsu, Nevber. Türk dokumacılık sanatı: çağlar boyu desenler.**
 Istanbul: Redhouse Yayınevi, **1988**; Turkish [OB 2319].

- TA-197 **Haase, Klaus-Peter. Das Kostümalbum von Lambert de Vos, sein osmanisches Pendant in Wolfenbüttel und die osmanische Textilkunst der Zeit Selims II (The album of costumes of Lambert de Vos, its Ottoman equivalent in Wolfenbüttel and the Ottoman textile art of the times of Selim II).** [A]

Munich: *EOTHEN* (III); **1998**; German; 6+6 pp. (pp. 39-44+199-203); soft; 23.5x16.5cm; 5 black/white (details of textiles); 10 figures (historical drawings of costumes); no line drawings; no map; very short desc.; NoTech.
 Discussion of the drawings of (male and female) Ottoman costume in an album from 1574 with regard of the historical circumstances for Western envoys and their limitations to get a truthful impression of the actual fashion and fashion changes (in Istanbul),.

- TA-66 **Hamdy Bey, Osman. Launay, Marie de. Les Costumes populaires de la Turquie en 1873 (The Folk Costumes of Turkey in 1873).**
 Constantinople/Istanbul: Imprimerie du "Levant Times & Shipping Gazette"; **1873**; French; 326 pp.; hard; 37x29cm; 210 black/white on 74 plates; no line drawings; no map; desc.; NoTech [CRES 824].
 A photographic survey on contemporary male and female costumes of Turkey/Istanbul. Most photos show 3 costumes.

 download: https://archive.org/details/gri_33125008551505

- TA-67 **Haneda, Akira. Yoshida, Mitukuni. The Old Textiles of Turkey, Collected by Victoria and Albert Museum.**
 Kyoto: Korin-sha Press and Co., **nd (1966-1967)**; Japanese/English captions; 218 pp.,hard, 43x38cm; 100 color; no line drawings; map; Good- Excellent; no desc.; NoTech [OB 2320] [CSROT t1835] [CRES II 527] [CRES II 528].
 RBS: 18 page text volume, 2 hardcover plate volumes each with 106 pages, 50 color plates, 38 x 43 cm. Paperback text volume (39x27cm) with 18 pages of text in Japanese. The hardcover volumes have as text a table of contents listing the textiles in Japanese and English and the same information on each plate. The textiles are 17th and 18th century, with a few 19th. The textiles are Turkish silks, embroideries and velvets (including velvet rugs) from the Victoria and Albert Museum collection.

- TA-68 **Helmecke, Gisela. Splendour of Colour, Shimmer of Silk: Embroidery of the Ottoman Empire and beyond.**
 Jerusalem L.A. Mayer Museum for Islamic Art; **2010**; Hebrew/English; 96 pp., soft, 30x22.5cm; 60 color; no line drawings; no map; Good; short desc. to desc. in the introduction; NoTech.
 L.A. Meyer Museum for Islamic Art exhibition catalog of Ottoman textiles from the Ther-collection. 40 embroidered towels/handkerchiefs and 20 Ottoman panels, covers, velvets (mostly 17th and 18th century are shown). Several textiles were produced in Morocco, Algeria and Epirus. Most pieces are already shown in: Ther, Ulla. *Floral Messages: From Ottoman Court Embroideries to Anatolian Trousseau*

Chests, 1993 [TA-161]. Many additional details.

Related article, in *Hali* 164 (Summer 2010), pp. 106-107+109, 4c., 1 fig.

Review: Berkovich, Mark, in *Hali* 167 (Spring 2011), pp. 130-131, 4c. (exh. rev.)

TA-69 **Hepworth, Paul. Tezcan, Hülya. Bohça uncovered. Ottoman Patchwork Wrapping Cloths. [A]**

London: *Hali* 160 (Summer 2009), 2009; English; 4 pp. (pp. 76-79), soft, 30x22.5cm; 4 color; no line drawings; no map; Fair-Good; desc.; NoTech.

Discussion of some 16th/17th century Ottoman patchwork clothes from the Topkapi Museum collections and shown/restored on the occasion of the ICOC XI in Istanbul.

TA-198 **Hillebrand, Moritz. Materialien zu einem Vortrag über osmanische und zentralasiatische Stickereien (Materials on a Presentation about Ottoman and Central Asian Embroideries).**

Hildesheim: Moritz Hillebrand; 1989; German; 16 pp. (sheets), soft, 29.5x21cm; 13 black/white + some details; numerous line drawings; 2 maps; short desc.; GeneralTech.

Photocopied presentation on the occasion of the 4th meeting of the "Teppichfreunde Norddeutschlands" on March 11, 1989 in Hohenhagen on some types of antique Anatolian (focus) and Turkoman/Uzbek embroideries with some specific types of stitches.

[Textiles Central Asia]

TA-70 **Hirsch, Udo. Capturing the Moment (Archaic Anatolian Felts). [A]**

London: *Hali* 130 (September-October 2003); 2003; English; 2 pp. (pp. 84-85), soft, 30x21.5cm; 10 color; 1 photo; no line drawings; no map; Good; desc.; NoTech.

Short article on contemporary archaic felts produced for own use in a Central Anatolian village by Yörük women.

TA-71 **Hopf, Carl. Anatolische Stickereien (Anatolian Embroideries). [A]**

Leipzig: *Orientalisches Archiv* 3/4, 1913; German; 9 pp. (pp. 186-192 + 2 plates), soft, 30.5x23cm; 19 black/white; no line drawings; no map; short desc.; NoTech [CSROT 4040] [CRES 1222].

Discussion of some 18th and 19th century embroideries. Types of pieces are very similar to Ther, Ulla: From Ottoman Court Embroideries to Anatolian Trousseau Chests, 1993.

TA-72 **Inalcık, Halil. Studies in the History of Textiles in Turkey.**

Istanbul: Türkiye İls, Bankası Kültür Yayınları, 2011; English; 362 pp., hard, 30x23.5cm; 32 color; no line drawings; several maps; Good; short desc.; NoTech.

A survey on the development of Turkish textile arts from the 16th century to the 1960s. The text focuses on historical and economic aspects of workshop/court production.

Contents:

Introduction: A history of textiles in Turkey, p. 12

1. The trade of carpets and similar textiles, pp. 18-57

2. Cotton cloth textiles and their trade, pp. 60-135

3. The modernization of the Turkish cotton textile industry, pp. 138-173

4. Silk and silk cloth trade in history: the roads and the cities, pp. 176-197

5. The silk cloth industry in Europe, pp. 200-233

6. Silk fabrics, pp. 236-255

Addendum: I. Interview results and observations, II. Documents: I-VIII, III. An overview of Ottoman currency and economic history, pp. 259-323

Bibliography, pp. 325-351, Index.

Several tables. Several additional details. Bibliography.

OPE: There is a former Turkish edition from 2008: Türkiye Tekstil Tarihi üzerine arařırmalar, 366 pp.

[Production/Trade/Collecting/Research]

Review: Akçay, Aykan and Duggan, T.M.P., in *Mediterranean Journal of Humanities* 3/2 (2013 Dec. 27), pp. 339-340.

TA-207 **International Congress of Turkish Art. 11th International Congress of Turkish Art: Abstracts of Papers 1999.**

Utrecht: International Congress of Turkish Art; 2001;

English/German/French/Turkish; 112 pp.; uk; 30cm; uk; uk; uk.

Conference of 107? papers and proceedings, including:

- Deniz, Bekir: Aydın Yöresinde Yaşayan Yörüklerde Dokuma

- Mackie, Louise W.: Italian Export Silks For The Ottoman Sultans

- Raemdonck, Mieke van: An Ottoman Silk Banner

- Serkina, Galina: Features Connected With The Cult of Trees in the Ornamentation of Turkish Carpets

- Tezcan, Hülya: Ka'ba Bands

TA-73 **Johansen, Ulla. Die Nomadenzelte Südost-Anatoliens (The Nomad Tents of Southeast Anatolia). [A]**

Vienna: *Bustan* 2/1965; German; 9 pp. (pp. 33-37 + 4 plates), soft, 26x21cm; 1 black/white + 7 photos; line drawings; no map; short desc.; NoTech.

Article on recent Southeast Anatolian black tents. 4 pages of text.

- TA-74 **Johnstone, Pauline. Turkish Embroidery.**
London: Victoria and Albert Museum, **1985**; English; 96 pp., soft, 27.5x22.5cm; 32 color, 41 black/white; no line drawings / some figures; no map; Good; short desc.; NoTech [OB 2322] [CSROT 1739].
A museum catalog of its mostly 17th to 19th century embroideries like covers, curtains, scarfs, (many) towels, costumes, sashes, suits etc. 17 pages of introduction and plates. Most bw-plates show only a part of the textile.

Review: Chabros, Krystyna, in Bulletin (British Society for Middle Eastern Studies) 17/2 (1990), pp. 246-247 (short).
- TA-75 **Juhasz, Ester (ed). Sephardi Jews in the Ottoman Empire. Aspects of Material Culture.**
Jerusalem / New York: Israel Museum / Jewish Museum, **1990**; English/French summary; 280 pp., hard, 24.5x22cm; 39 color, ca. 80 black/white; no line drawings; map; Good; desc.; NoTech [OB 2323].
A museum exhibition on the art and culture of Jews in the 19th and 20th century with articles on history, synagogues, cemeteries, textiles, costumes, jewelry, marriage, Ketubbot (decorated marriage contracts), paper-cuts, childbirth.
Chapters on textiles:
Juhasz, Esther: Textiles for the home and synagogue, pp. 64-119, 16 color, 56 black/white (with 2 rugs)
Juhasz, Esther: Costume, pp. 120-171, 23 color (with 4 carpets), 7 black/white.
Hundreds of historical photos and paintings show textiles in use. Additional textiles in the chapters on marriage and childbirth.
French summary: Juifs sépharades de l'Empire ottoman, as loose insert on 16 pages.

Review: Hasson, Rachel, in Hali 58 (August 1991), p. 139.
- TA-199 **Kademoğlu, Osman. Pasiner, Ali. Çeyiz Sandığı.**
Istanbul: Unilever, **1999**; Turkish; 423 pp., hard, 29cm; many color; uk ; uk, uk. [Kademoglu, Osman. Pasiner, Ali. Ceyiz Sandigi]
- TA-76. **Kâğıtçı, Mehmet Ali. Yazma: mit der Hand buntgefärbten (-bemalten) Kattun / Yazma: with hand painted designs or hand coloured prints.**
Istanbul; **1978**; German/English; 32 pp., uk, 27cm; color; uk; uk; uk [WC].
OPE: There is a Turkish edition from 1978 [CRES II 520].
- TA-77 **Kahveci, Mücella. Bahşişoğlu Ayşegül. Turk Oyaları Kataloğu / Turkish Lace Works (Oya) Catalogue Volumes 1-2**
Ankara: Kültür Bakanlığı, **2001**; Turkish/English; 509 pp., hard, 31.5x23.5cm; 844 color; line drawings; no map; Fair; short desc; MinTech.
Massive two volume set on Turkish oya.
Volume 1: Crochet Lace Works (Oya) with Beads; 253 pp., 427 examples.
Volume 2: Needle Works, Lace Works with Different Techniques and Materials; 256 pp; 417 examples.
Introduction to oyas on 3 pages in English and 3 pages in Turkish only (same text for both volumes). Oyas are attributed to regions. Some additional photos. 5,000 copies.
- TA-78 **Karl, Barbara. When Horses Wore Silk and Gold (Ottoman Saddle Covers). [A]**
London: Hali 175 (Spring 2013), **2013**; English; 6 pp. (pp. 76-81), soft, 30x22.5cm; 33 color; 2 figures, no line drawings; no map; desc.; TechAnal.
Discussion of three late 16th century Ottoman çapraks (ceremonial saddle covers) rediscovered from the Habsburg Imperial collection.
- TA-79 **Karl, Barbara. Silk and Propaganda — Two Ottoman Silk Flags and the Relief of Vienna, 1683. [A]**
London: Textile History 45/2 (November 2014); **2014**; English; 24 pp. (pp. 192-215), soft, 24.5x18cm; 2 color; two line drawings; no map; Fair; desc.; MinTech.
Analysis of two Ottoman flags and their significance and use as war booty in the hand of the (Western) enemies.
- TA-80 **Kaya, Reyhan. Türk yazmacılık sanatı (Turkish printed fabrics).**
Istanbul; Türkiye İş Bankası Kültür Yayınları; **1974**; Turkish; 167 pp. (119 pp. + 48 pp. of plates); soft; 24x16cm; 75 color; ca. 50 black/white; no line drawings; no map; Poor; no desc. to short desc.; NoTech [CRES II 528].
A survey on various kinds of Turkish fabrics printed with wood blocks or painted (yazma or calico printing) with chapters on history, colour and meanings, techniques, characteristics of design and composition.
OPE: Second edition in 1988 [CSROT 2517] [CSROT 6538].
[Turk yazmacilik sanatı]
- TA-81 **King, Donald. Imperial Ottoman Textiles.**
London: Colnaghi, **1980**; English; 62 pp., soft, 29.5x21cm; 12 color, 12 black/white; no line drawings; map; Excellent; desc.; NoTech [OB 2324] [CSROT 229] [CRES II 528].
A dealer's exhibition and sales catalog of 34 16th to 18th century Ottoman textiles like velvets, embroideries and brocades used as cushions, hangings, bohças together with 3 Italian or Spanish pieces of in total high quality. 4 pages introduction by Goedhuis, Michael. Separate price list.

Reviews:

- Chenciner, Robert, in Hali 2/4 (1980), pp. 327-328, 2c. (exh. rev.)
- Head, R. Nothing so gay and splendid, in: The Connoisseur 203/818 (1980), pp. 276-283 [CRES II 528].

TA-200 **Kız Teknik Yüksek Öğretmen Okulu (ed.). Yöresel Türk Kadın Kıyafetleri / Costumes locaux féminins turcs / Local Turkish costumes for women / Örtliche Trachten der Türkischen Frauen.**

Istanbul: Kız Teknik Yüksek Öğretmen, **1983**; Turkish/English/French/German; 134 pp., soft, 35x24cm; 68 color plates; uk ; uk, uk.

TA-82 **Kocabıyık, Ahmet (ed.). Goodwin, Godfrey, Scott, Philippa. Yenal, Engin. Ertuğ, Ahmet (photographs). Reflections of Paradise: Silks and Tiles from Ottoman Bursa.**

Istanbul: Ertuğ and Kocabıyık, **1995**; English; 247 pp., hard, 42x30.5cm; 27 color, no line drawings; 2 maps; Excellent; short desc.; NoTech.

A glossy work on Bursa, the Ottoman silk capital, its architectural monuments, its tiles fashioned by Tabriz tile masters and its role in the silk trade between the 15th and 17th centuries including 27 splendid examples.

Chapter on silk textiles by Scott, Philippa (on 57 pages).

In total 131 color plates and 10 black/white plates. Bibliography

Review: Carswell, John, in Hali 89 (Nov 1996), pp. 111+114.

TA-83 **Krody, Sumru Belger: Flowers of Silk and Gold. Four Centuries of Ottoman Embroidery.**

Washington: Textile Museum; **2000**; English; 160 pp.; hard, 28.5x23.5cm; 57 color; no line drawings; map; Good; no desc.; TechAnal [CSROT t2069].

A catalog on Ottoman embroideries based on the holdings of the Textile Museum. 57 textiles are shown. Many additional figures on details, textiles in paintings, photos on design elements in other media. Introduction chapters are on history of the Ottoman Empire, makers and methods, design and functions.

OPE: There is also a softcover edition.

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German.
- anon., in Hali 109 (March/April 2000), p. 109, 1c. (exh. prev.).
- anon., in Ghereh 22 (Winter 1999/2000), pp. 68-70, 3c. (exh. rev.).

- anon., in Ghereh 24 (Summer 2000), p. 87 (short).
- Oakley, Penny, in Hali 115 (March/April 2001), p. 77.

TA-84 **Krody, Sumru Belger. Masterpiece: A Silk Cope. [A]**

London: Hali 148 (September-October 2006); **2006**; English; 3 pp. (pp. 51-53), soft, 30x21.5cm; 1 color; 1 detail; no line drawings; no map; Good; desc.; TechAnal. Discussion of an Armenian (?) cope, made from Ottoman and Safavid silk fabrics (16th century).

TA-85 **Küçükerman, Önder. The industrial heritage of costume design in Turkey.**

Istanbul: GSD Foreign Trade Co., **1996**; English; 283 pp., hard, 33.5x23.5cm; 42 color; numerous figures/(historical)photos/miniatures/line drawings in color and black/white; Good; desc.; NoTech.

Survey on industrial production of Turkish costumes and fabrics from the 19th to the early 20th century.

TA-85A **Küçükerman, Önder. Türk giyim sanayiinin tarihi kaynakları.**

Istanbul: GSD Foreign Trade Co., **1996**; Turkish; 4,000 numbered copies.

TA-201 **Kukucasci, Mustafa et al. The treasures and the tradition of "Lâle" in the Ottoman Empire.**

Tokyo: Nihon Keizai Shinbunsha, **2019**; English/Turkish/Japanese; 423 pp., soft; 30cm; uk; illustrations; uk. Exhibition catalogue with 175 items in the catalogue.

TA-86 **Kumbaracılar, İzzet. Serpuşlar (Headgears).**

Istanbul: Turkish Touring Club, **nd (ca. 1985)**; Turkish; 84 pp., soft, 27x19cm; 179 color; no line drawings; no map; desc.; NoTech [CRES II 395].

Documentation of 179 historical headgears, used by Turkish noblemen. Plates are paintings, no photos.

TA-87 **Kunze, Albert (ed.). Yörük. Nomadenleben in der Türkei (Yörük. Nomad life in Turkey)**

Munich, Trickster Verlag, **1994**; German; 176 pp., hard, 23.5x22cm; 8 color, 6 black/white; numerous photos; no line drawings; some maps; Fair; short desc.; NoTech.

Comprehensive documentation of social and economic nomad life in Turkey in the 1980s in the Toros region. One chapter on the nomad goat tent, another on textile

crafts. Numerous color and black/white photos.
OPE: There is also a softcover edition.

- TA-88 **Kürkçüoğlu, A. Cihat. Kürkçüoğlu, S. Sabri. Şanlıurfa çarşıları-hanları ve el sanatları (Sanliurfa Bazaars. Han and Crafts).**
Ankara: Sanliurfa Belediyesi Kültür ve Sosyal İşler Müdürlüğü Yayinlari, **2011**;
Turkish; 192 pp., hard, 33cm; color; black/white; uk, uk [WC].
A survey on the broad range of art and crafts available in this Southeastern Anatolian town including rugs and textiles.
[Kürkcuoğlu, A. Cihat. Kürkcuoğlu, S. Sabri. Sanliurfa carsilari – hanlari ve el sanalari]
- TA-89 **Lampé, Melek. Volkskunst der Türkei. Sammlung Melek Lampé im Münchner Stadtmuseum (Folk Art of Turkey. Collection Melek Lampé in the City Museum of Munich).**
Munich: Münchner Stadtmuseum, **nd (1959)**; German; 40 pp., soft, 20x20cm; 4 color; 11 black/white; no line drawings; no map; Fair; short desc.; NoTech [CSROT 4501].
A collection of Turkish folk art with focus on embroidery later donated to this museum. In total 174 items, 119 of them are textiles.
- TA-90 **List, Harald. Ethnolinguistische Notizen zum Turkmenenzelt in der Cukurova (Südost-Anatolien) (Ethno-Linguistic Notes on a Turkoman Tent in the Cukurova (Southeast Anatolia)). [A]**
Stuttgart: *Tribus* **37, 1988**; German; 5 pp. (pp. 63-67), soft, 23.5x17cm; 4 photos; no line drawings; no map; no desc.; NoTech.
An article on a typical nomad black tent in Anatolia with short ethno-linguistic description of its interior.
- TA-91 **Mackie, Louise W. The Origins and Influences of Silk Damasks in the Topkapi Palace in Istanbul during the 16th Century. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* **80, 2003**; English/French summary (short); 10 pp. (pp. 39-48); soft, 26.5x20.5cm; 8 black/white; 3 figures; no line drawings; no map; desc.; NoTech.
Discussion of the possible (foreign) origin of several silk damasks used as kaftans and furnishing fabrics.
- TA-92 **Maizou, Gérard J. Müller, Kathrin. Oya. Von osmanischer Mode zu türkischer Volkskunst (Oya. From Ottoman Fashion to Turkish Folk Art).**
Munich: Gesellschaft der Freunde Islamischer Kunst und Kultur; **2011**; German; 48 pp.; soft, 14.5x21cm; 40 color, no line drawings; no map; Excellent; short desc.;

NoTech.

A small museum exhibition catalog in the Museum für Völkerkunde, Munich on these weavings mostly consisting of small blossoms. Short introduction (4 pages) deals with historical development from the early 19th century, use, non-verbal communication, technique and material. All plates show only the part decorated with oya.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.

- TA-208 **Maizou, Gérard. Müller, Kathrin. « Berg-Oya » aus der Nordwesttürkei (« Mountain-Oya » from Northwest Turkey). [A]**
Munich: EOTHEN VIII; **2022**; German; 26 pp. (pp. 299-324); soft; 23.5x16.5cm; 14+7 color; no line drawings; no map; Fair-Good; desc.; TechAnal.
[Article on the specific characteristics of this Anatolian needle work in this \(remote\) Turkish region with analysis \(materials, techniques, tools, forms, colors, arrangements etc.\) of 14 examples \(mostly from the 2nd half of 20th century\).](#)
- TA-93 **Majda, Tadeuz (ed.). Seventh International Congress of Turkish Art.**
Warsaw: Polish Scientific Publishers, **1990**; English/some articles in French, German, Russian; 292 pp., hard, 30x21cm; 23 black/white; line drawings; no map; desc.; NoTech.
Collection of 41 papers on the occasion of this congress, some dealing with rugs and textiles:
- Barışla, Hatice Orcün: Turkish embroideries. Later period of the Ottoman Empire, pp. 37-42, 7 bw
- Biedrońska-Słota, Beata: Turkish textiles in Polish liturgical vestments, pp. 57-63, 8 bw
- Durul, Yusuf: The art of Anatolian kilims, pp. 99-102, 4 bw
- Gervers, Michael: Evidence for Ottoman influence on felt-making in Egypt, pp. 119-125, 1 bw + figures [TA-48]
- Önder, Mehmet: The silk prayer carpet in Mevlana Museum in Konya, pp. 177-178, 1 bw.
- Scarce, Jennifer: The development of women's fashion in Ottoman Turkish costume during the 18th and 19th centuries, pp. 199-206, 1 bw + 7 fig.
- Sims, Eleanor: The "Doria Velvet": an Ottoman velvet in the Detroit Institute of Arts, pp. 215-220, 1 bw.
[Anthology] [Rugs Anatolia]
- TA-94 **Majda, Tadeusz. Ancestral Ideals. Turkish Silk Hangings in Poland. [A]**
London: *Hali* **121 (March-April 2002)**; **2002**; English; 3 pp. (pp. 108-110), soft, 30x21.5cm; 7 color; no line drawings; no map; Fair; short desc.; NoTech.

Presentation of some 17th and 18th century silk textiles from public Polish collections in Warsaw and Crakow.

- TA-95 **Mallett, Marla. The Classification of Anatolian Brocades. [A]**
 Meredith: *Oriental Rug Review* 12/1 (August 1985); **1985**; English; 11 pp. (pp. 16-26), soft, 28x21.5cm; 9 color (details); 12 black/white (details); 1 photo; no line drawings; no map; Fair-Good; short desc. TechAnal.
 An article on various techniques: overlay-underlay brocading, overlay brocading, reciprocal brocading with mostly 20th century examples from the author's collection. ICOC V paper Vienna 1986.
- TA-96 **Mansel, Philip. Traveling Palaces (Ottoman Tents). [A]**
 London: *Hali* 37 (Jan/Feb 1988), **1988**; English; 6 pp. (pp. 30-35), soft, 30x21.5cm; 4 color; 1 detail, 4 figures; no line drawings; no map; Good; short desc. to desc.; NoTech.
 An article on 17th and 18th century Ottoman tents, drawn from various museums.
- TA-97 **Martens, Chris. Lords of the Dance. The Dervish Sikke. [A]**
 London: *Hali* 25 Years (July-August 2004); **2004**; English; 6 pp. (pp. 110-115), soft, 30x21.5cm; 23 photos; no line drawings; no map; NoTech.
 Article on the modern production of the conical felt hat ('sikke') of the Mevleni Sufi order of (Konya) dervishes.
- TA-98 **Martens, Chris. Nurahan Atasoy. Portrait in Miniature. [A]**
 London: *Hali* 151 (Spring 2007), **2007**; English; 3 pp. (pp. 45-47), soft, 30x21.5cm; 11 photos; no line drawings; no map; no desc.; NoTech.
 Portrait of this scholar of Ottoman art with reference to some of her publications.
- TA-99 **Martiniani-Reber, Marielle. Rinuy Anne. Galizia Annalisa. Çeyiz: Broderies de l'empire Ottoman (Ceyiz: Embroideries of the Ottoman Empire).**
 Geneva: Musée d'art et d'histoire; **1995**; French; 75 pp.; soft; 24x22cm; 46 color; no line drawings; no map; Good; desc.; TechAnal [CSROT 6671].
 Museum catalogue on an exhibition of Turkish embroideries from its possession on the occasion of the Xth International Congress of Turkish Art in Geneva. Large variety of the 46 items. 1,000 copies.

 Review: anon., in Ghereh 10 (Dec 1996), pp. 107 (short).
- TA-100 **Maury, Charlotte. À la cour du Grand Turc. Caftans du Palais de Topkapi (At the Great Turkish Court. Caftans of the Topkapi Palace).**
 Paris: Musée du Louvre; **2009**; French; 160 pp; soft; 28x22cm; 41 color; no line drawings; map; Good; desc.; NoTech [CSROT 7111]
 Museum exhibition catalog on 35 mostly 16th and 17th century caftans and calottes with some related items (miniatures, jewellery etc.). In total 50 items are described.
- TA-101 **McAllister, Hannah E. An Exhibition of Turkish Textiles. [A]**
 New York: *The Metropolitan Museum of Art Bulletin* 34/9 (Sept., 1939); **1939**; English; 3 pp. (pp. 206-208); soft; 23.5x16cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1260].
 Documentation of an exhibition of Ottoman brocaded silks in its collection.
- TA-102 **Mehmed, Fenerci. Osmanlı Kıyafetleri - Ottoman Costumes.**
 Istanbul: Vehbi Koc Vakfi; **1986**; English/Turkish; 224 pp.; hard; 32.5x24cm; 96 color; no line drawings; no map; Good; short desc.; NoTech.
 A facsimile edition of 96 color plates with English and Turkish captions from the drawings done by Fenerci Mehmed in Bayezid, Istanbul in 1811 published by the Vehbi Koc Foundation on the occasion of the 60th anniversary of the founding of the Koc Group. 8 pages of English text with general information on the album. OPE: There is an extraction of this publication consisting of 12 plates (format: 34.4x25.5cm), published in 2006.
- TA-103 **Micklewright, Nancy. Late-Nineteenth-Century Ottoman Wedding Costumes as Indicators of Social Change. [A]**
 New Haven: Yale University Press, *Muqarnas* 6 (1989); **1989**; English; 14 pp. (pp. 161-174); soft; 26x18.5cm; 8 black/white; line drawings; no map; desc.; NoTech.
 Article on the broad variety of traditional Ottoman wedding costumes at this time.
- TA-209 **Mittertrainer, Anahita Nasrin (ed.). Bilgi, Hülya. Kränzle, Beate. Ther, Ulla. In trockenen Tüchern – Gewebtes und Besticktes aus dem Osmanischen Reich (In Dry Fabrics – Woven and Embroidered (Fabrics) from the Ottoman Empire).**
 Stuttgart: Arnoldsche Art Publishers; **2022**; German/Turkish (essay Bilgi); 176 pp.; hard; 46 color (+enlarged details for all 41 catalog entries); some figures; no line drawings; no map; Good; desc.; TechAnal.
 Museum exhibition catalog on (mostly 19th century) Turkish embroideries in two main sections:
 - elaborated workshop pieces, often with metal threads (32 pieces)
 - red and blue embroidered peşkir, the 'rural' relatives (9 pieces).
 The embroideries are from the collection of Werner Middendorf, Ulla Ther and the museum's collection.

- Three essays:
Mittertrainer: Gut betucht? Tücher im Kontext der elitären (spät-)osmanischen Alltagskultur, pp. 11-21
Bilgi, Hülya: Stickkunst aus osmanischer Zeit, pp. 22-43
Ther, Ulla: Die "Apfelhemden" – bestickte Kleider aus Anatolien, pp. 166-169. Glossary.
- Review: Buddeberg, Michael in preetoriusstiftung.de, German.
- TA-104 **Musée Royaux d'Art et d'Histoire. Coiffes et costumes turc (Turkish Headgears and Costumes).**
Brussels; 1971; French; uk, uk, uk [CSROT 1944].
- TA-105 **Nicolescu, Corina. Vial, Gabriel. Quelques tissus orientaux dans les collections roumaines. Dossiers no. 1 à 8 (Some Oriental Textiles in Romanian Collections. Dossiers No. 1-8). [A]**
Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 29 (January 1969), 1969; English summary/French; 7 pp. (pp. 27-33) + 42 pp. (pp. 34-75); soft; 26.5x20.5cm; 0 + 19 black/white; line drawings; no map; desc.; NoTech + TechAnal.
Discussion of some 16th and 17th century Ottoman silk fabrics from various Romanian collections.
- TA-106 **Oakley, Penny. The point to Red (Italian and Ottoman Velvets). [A]**
London: Hali 144 (January-February 2006); 2006; English; 6 pp. (pp. 69-75), soft, 30x21.5cm; 7 color; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of a collection of 15th to 17th century red velvets from Italy and the Ottoman Empire.
- TA-202 **Onuk, Taciser. İğne oyaları çeşitleri ve işleme yöntemleri / Needleworks. Kinds of Oyas and embroidery techniques.**
Ankara: Türkiye İş Bankası Kültür Yayınları; 1981; Turkish/English; XXII+138 pp., soft, 27.5x20cm; 66 color; some line drawings; no map; Fair; desc.; NoTech.
A survey on various kinds of (contemporary) oyas with analysis of their design and production. 5,000 copies.
OPE: Second (unchanged?) edition in 1988 in smaller format: 23.5x16cm. 5,000 copies.
- TA-184 **Onuk, Taciser. İğne oyaları çeşitleri ve işleme yöntemleri / Needleworks. Kinds of Oyas and embroidery techniques.**
Ankara: Türkiye İş Bankası Kültür Yayınları; 1988; Turkish/English; XXII+138 pp., soft, 27.5x20cm; 66 color; some line drawings; no map; Fair; desc.; NoTech.
A survey on various kinds of (contemporary) oyas with analysis of their design and production. 5,000 copies.
OPE: Second (unchanged?) edition in 1988 in smaller format: 23.5x16cm. 5,000 copies.
- TA-185 **Onuk, Taciser Akpınarlı. Tarsus el sanatları: dokumacılık, örücülük, işlemecilik (Arts and crafts of Tarsus: Weaving, Knitting, Embroidering).**
Ankara: Kültür Bakanlığı, 1998; Turkish; 136 pp.; soft; 27.5x19.5cm; 50 color (+14 details); numerous line drawings; several tables; map; Poor-Fair; desc.; MinTech.
A survey on the whole range of contemporary textile crafts in this South Turkish region: kilims, embroideries, oya, felt, zili, lace etc. 3,000 copies.
- TA-107 **Onuk, Taciser. Akpınarlı, Feriha. Ortaç, H. Serpil. Alp, K. Özlem. Silifke folkloru: işletmecilik, dokumacılık, örücülük, halk oyunları ve giysileri (Silifke Folklore: Economics, Weaving, Knitting, Folk Dancing and Clothes).**
Ankara: Atatürk Kültür Merkezi Başkanlığı; 2004; Turkish; 284 pp.; soft; 28cm; 109 color; line drawings; map; Fair; desc.; MinTech.
Documentation of the rich textile heritage of this Turkish region around Silifke with contemporary kilims, cicim, zili, oya, costumes, lace, embroideries, headgear etc. 56 color plates + 53 plates in the text. Plans of stitches for several pieces. Based on fieldwork of 298 textiles.
2 pages of introduction and 3 pages of conclusion in English.
[Rugs Anatolia]
[Onuk, Taciser. Akpınarlı, Feriha H. Ortac, H. Serpil. Alp, K. Özlem. Silifke folkloru: işletmecilik, dokumacılık, örücülük, halk oyunları ve giysileri]
- TA-108 **Onuk, Taciser. Osmanlı'dan Günümüze Oyalar / Oya Culture Since The Ottomans.**
Ankara: T.C. Kültür Bakanlığı, 2005; Turkish/English; 291 pp., hard, 28x20cm; 124 color; numerous line drawings; no map; Fair; short desc.; MinTech.
Comprehensive survey on the various types/designs of oya.
Contents:
1. General characteristics of oya
2. Types of oya: needle oya, bead oya, crochet oya, hairpin oya, shuttle oya, cloth oya, thread oya (pp. 14-275):
The description features on design and techniques (and how to reproduce), but not much on symbolism.
3. Conclusion.
Full English text.

- TA-109 **Ostler, Herbert: Osmanische Textilien (Ottoman Textiles).**
Munich; Galerie Ostler / Oguz Press, **1981**; German; 12 pp., soft, 19x10.5cm; 1 color; 9 black/white; no line drawings; desc.; NoTech.
A small exhibition catalog on Ottoman textiles from 16th to 18th century in cooperation with The Textile Gallery, London.

Review: Hegenbart, Heinz in Heimtex11/1981, p. 98, 1 c., German (exh. rev.)
- TA-110 **Ovadya, Silvyo (ed.). Çetinok, Olcay. Verdön, Ruhiefza. Yazıcı, Harika. Osmanlı'da Yahudi kıyafetleri / Jewish costumes in the Ottoman Empire.**
Istanbul: Gözlem Sanat Galerisi; **2000**; English/Turkish; 163 pp.; 28x20cm; soft; 63 color; no line drawings; no map; Fair; desc.; NoTech.
An album of recently drawn pictures of Jewish costumes derived from historical paintings, miniatures, prints (so in total there are 63x2 plates). Most are 19th century, others from 16th to 18th century. Costumes are categorized by region: Istanbul, Edirne, Salonica/Larissa, Rhodes, Broussa, Smyrna, Jerusalem/Aleppo and others.
OPE: Earlier edition in 1999.
- TA-111 **Öz, Tahsin. Türk Kumaş ve Kadifeleri I XIV-XVI Yüzyil (Turkish Fabrics and Velvets I, XIV-XVI Century).**
Istanbul: Milli Editim Basimevi, **1946**; Turkish/English/French/German list of contents and captions to plates; 126 pp., hard, 34x25cm; 10 color, 18 black/white; no line drawings; no map; Good-Excellent; desc.; NoTech [OB 2325] [CRES 1260].
A survey on several textiles from the Topkapi Museum. Most are caftans and velvets. Many historical documents included. Black/white-plates are mostly photos, many color plates are paintings and show only a part of the textile. Introduction by Wace, A. J. B. [CRES 1262]. Three additional details in color. Several additional miniatures.

Review: Rice, D. Talbot, in Burlington Magazine 94/588 (March 1952), p. 90 [Oz, Tahsin. Turk Kumas ve Kadifeleri. Fasikül: I: XIV-XVI Yuzyil]
- TA-111A **Öz, Tahsin. Turkish Textiles and Velvets. XIV-XVI Centuries.**
Ankara: Turkish Press, Broadcasting and Tourist Department, **1950**; English; 120 pp., hard, 34x24.5cm; 10 color, 18 black/white; no line drawings; no map; Good-Excellent; desc.; NoTech [EA 443] [OB 2327] [CSROT 300] [CRES 827] [CRES 1260].

Review: Denny, Walter B., in Textile Museum Journal 3/2 (1971), pp. 38-42
- TA-112 **Öz, Tahsin. Türk Kumaş ve Kadifeleri II XVII-XIX. yüzyıl ve kumaş süslemesi (Turkish Fabrics and Velvets II, XVII-XIX Centuries).**
Istanbul: Milli Editim Basimevi, **1951**; Turkish/English+French+German contents and captions to plates; 264 pp., hard, 33x24.5cm; 27 color, 65 black/white; numerous line drawings; no map; Good-Excellent; desc.; NoTech [OB 2326] [CSROT 2662] [CRES 827] [CRES 1260].
The second catalog of textiles from the Topkapi Museum, including mostly caftans and velvets. BW-plates are mostly photos, color plates are paintings and show only a part of the textile. Some historical documents.
- TA-113 **Özbel, Kenan. El Sanatları (Handicrafts) I Anadolu Çorapları (Anatolian Socks).**
Ankara: C.H.P. Halkevleri Bürosu, **nd (1945?)**; Turkish; 28 pp., soft, 28x20cm; 19 black/white; numerous line drawings; no map; no desc.; NoTech [CSROT 4416].
Volume I in a series of 16 on Turkish handicrafts published by the Turkish Government. 4 bw photos on socks in use. 14 photos on small details of socks illustrating the structures of weaving/knitting. 9 pages of text.
[El Sanatları II. Anadolu Corapları]
- TA-114 **Özbel, Kenan. El Sanatları (Handicrafts) II Oya ve oya çeşitleri (Oya and Types of Oya).**
Ankara: C.H.R Halkevleri Burosu, **1947**; Turkish; 36 pp., soft, 28.5x20.5cm; 7 black/white; numerous line drawings; no map; NoTech [OB 2328].
8 pages of text.
[El Sanatları II. Oya ve Oya Cesitleri]
- TA-115 **Özbel, Kenan. El Sanatları (Handicrafts) III Eski Türk kumaşları (Ancient Turkish Textiles).**
Ankara: C.H.R Halkevleri Bürosu, **1947**; Turkish; 38 pp., soft, 28x20cm; 33 black/white; line drawings; no map; NoTech [CRES II 528].
17 pages of text. Most plates show only a small part of the textile.
- TA-116 **Özbel, Kenan. El Sanatları (Handicrafts) IV Eski el İşlemeleri (Ancient Peasant Embroidery).**
Ankara: C.H.P. Halkevleri Bürosu, **1947**; Turkish; 40 pp., soft, 28 x20cm; 1 black/white; line drawings; no map; no desc.; NoTech [OB 2329].
13 pages of text. Many textiles are line drawings.
- TA-117 **Özbel, Kenan. El Sanatları (Handicrafts) V Anadolu Kadın Kılıkı (Anatolian Women's Wear).**

- Ankara: C.H.R Halkevleri Burosu, **1947**; Turkish; 40 pp., soft, 28 x20cm; numerous line drawings; no map; desc.; NoTech.
14 pages of text. 22 line drawings on Anatolian women's cloth.
- TA-118 **Özbel, Kenan. El Sanatları (Handicrafts) VI Eski Türk Keseleri (Old Turkish Purses).**
Ankara: C.H.R Halkevleri Burosu, **1947**; Turkish; 32 pp., soft, 28 x20cm; 26 black/white; numerous line drawings; no map; desc.; NoTech.
8 pages of text.
- TA-119 **Özbel, Kenan. El Sanatları (Handicrafts) VIII Antep Nakış İşleri (Needlework and Embroidery from Antep).**
Ankara: C.H.R Halkevleri Burosu, **1947/48**; Turkish; 24 pp., soft, 28 x20cm; numerous line drawings; no map; no desc.; NoTech.
5 pages of text.
- TA-120 **Özbel, Kenan. El Sanatları (Handicrafts) X Kuşaklar ve kolanlar (Tentbands/strapwork and Macramé).**
Ankara: C.H.R Halkevleri Burosu, **1949**; Turkish; 32 pp.; soft, 28 x20cm; 23 black/white; line drawings; no map; NoTech.
This volume is on yurts, sacks, tent bands and macrame used as waistbelts. 6 page of text.
- TA-121 **Özbel, Kenan. El Sanatları (Handicrafts) XIII Gürün Şalları (Shawls from Gurun).**
Ankara: C.H.R Halkevleri Burosu, **1949**; Turkish; 36 pp., soft, 28 x20cm; 18 + 6 black/white; numerous line drawings; no map; desc., NoTech.
10 pages of text. 18 plates on (parts) of shawls, 6 plates on women's and men's costumes.
- TA-122 **Özbel, Kenan. El Sanatları (Handicrafts) XIV Beledi Dokumaları (Workshop Weavings).**
Ankara: C.H.R Halkevleri Burosu, **1949**; Turkish; 40 pp., soft, 28x20cm; 19 black/white; numerous line drawings; no map; no desc.; NoTech.
Volume XIV in a series of 16 on Turkish handicrafts published by the Turkish Government. 22 pages of text.
- TA-123 **Özbel, Kenan. El Sanatları (Handicrafts) XV Kasnak işleri (Tambour Embroidery).**
Ankara: C.H.R Halkevleri Burosu, **1949**; Turkish; 32 pp.; soft, 28 x20cm; 11 black/white; numerous line drawings; no map.
6 pages of text.
(the last Volume XVI is on spoons (Konya kaşıkları)).
- TA-124 **Özbel, Kenan. Türk köylü çorapları (Knitted Stockings from Turkish Villages).**
Ankara: Türkiye İş Bankası Kültür Yayınları, **1976**; Turkish; 128 pp., soft, 34x24cm; 76 color, numerous black/white; numerous line drawings; no map; Fair; no desc. NoTech [CRES II 396].
Original Turkish edition in larger format.
[Turk koylu corapları]
- TA-124A **Özbel, Kenan. Knitted Stockings from Turkish Villages.**
Ankara: Türkiye İş Bankası Cultural Publications, **1981**; English; 184 pp., soft, 27.5x20.5cm; 80 color plates, 108 black/white plates; 363 line drawings; no map; Fair; no desc.; NoTech [OB 2330] [CSROT 2521].
A comprehensive survey on the broad range of styles and types of Turkish knitted stockings/socks.
14 pages of text: symbol and patterns, patterns on stockings; history, raw material, dyeing. Many plates show only a part of the textile. Most socks seems to be quite recent. Some photos show stockings in context of the whole costume. 5,000 copies.
- TA-203 **Özbel, Kenan et al. Türk Dokuma Sanatından Örnekler (Examples of Turkish Art of Weaving).**
İstanbul: Ak Yayınları, **1984**; Turkish; 48 pp., soft, 27x19.5cm; 31 color; some photos; no line drawings; no map; Poor-Fair; short desc.; NoTech.
A series of 11 articles on (mostly contemporary) Turkish textiles like embroidery, oya, kerchiefs, towels, costumes etc., flatweaves (kilims and sacks) and carpets (Persian prayer rugs in the Topkapi Museum).
One publication in a series: Türk süsleme sanatları Serisi: 8
- TA-125 **Özel, Mehmet. Folklorik Türk Kiyafetleri / Turkish Folkloric Costumes.**
Ankara: Fine Arts Development Foundation of Turkey, **1992**; English/Turkish; 144 pp., hard, 33x24cm; ca. 150 color; no line drawings; no map; Fair-Good; no desc.; NoTech.
Catalog on 46 men's and women's costumes from all over Turkey. For every example 2-4 photos show front/back/details. Items are not dated, but seem to be late 19/20th century. In total 16 pages of English text in the introduction. There is no description of the individual costumes.

- TA-126 **Palotay, Gertrude von. Türkische Stickereien (Turkish embroideries). [MS]**
 Basel: Ciba AG; Ciba Rundschau 101 (Februar 1952); **1952**; German; 26 pp. (pp. 3700-3725); soft; 24x16.5cm; 19 black/white; no line drawings; map; desc.; NoTech.
 Contents:
 - Türkische Leinenstickereien, 7 pp.
 - Motive und Kompositionshinweise, 6 pp.
 - Stickereien auf Samt, Seide und Leder, 4 pp.
 - Türkisches in der Stickerei West- und Mitteleuropas, 5 pp.
 In total 20 black/white illustrations.
- TA-126A **Palotay, Gertrude von. Turkish embroideries. [MS]**
 Basel: Ciba AG; Ciba Review 102 (February 1954), **1954**, English [CSROT 2570] [CRES 827] [CRES 1224].
 Issue on Turkish embroideries on linen (16th – 18th century), embroideries on velvet, silk and leather (16th – 18th century) and adaptations of Turkish embroidery in West and Central Europe.
- TA-127 **Paquin, Gerard. From the Frontier. An Unknown Group of Ottoman Embroideries. [A]**
 London: Hali 144 (January-February 2006); **2006**; English; 12 pp. (pp. 58-69), soft, 30x21.5cm; 15 color; 5 details; 5 figures; no line drawings; no map; Fair-Good; short desc.; NoTech.
 Discussion of an unfamiliar group of 16th/17th century Ottoman silk panels on a plain yellow or cream ground fabric with embroideries in a limited palette of red, blue and green silk.
- TA-128 **Paşa, Arif Mehmed. Les anciens costumes de l'Empire Ottoman depuis l'origine de la monarchie jusqu'à la reforme du Sultan Mahmoud (The Ancient Costumes of the Ottoman Empire from the Beginning of the Monarchy until the Reform of Sultan Mahmoud).**
 Paris, Lemercier; **1864**; French; 82 pp.; hard; 56.5x42cm; 80 black/white (on 16 plates); no line drawings; no map; desc.; NoTech.
 Early description of 80 typical costumes of Ottoman officials with some foreign ones on 16 plates. 50 pages of text, mainly descriptions of the textiles. Most are 19th century.
 OPE: New edition in 1999.
- TA-186 **Pásztor, Emese (ed.). Textiles from the Esterházy Treasury in the Budapest Museum of Applied Arts.**
 Budapest: Museum of Applied Arts, **2013**, English; 336 pp., soft, 28x22cm; 67 color + additional details; many line drawings; photos/paintings/drawings; no map; Good-Excellent; desc. to detailed desc.; TechAnal.
 Museum catalog on its holdings of mostly 17th century court and workshop textiles including many Ottoman (or Ottoman influenced) pieces. Most textiles are richly embroidered and/or with metal threads.
 4 introductory essays with Pásztor: Ottoman Turkish Textile Artworks in the Esterházy Treasury in Fraknó, pp. 36-55.
 Catalogue:
 Costumes, pp. 67-146, with 22 textiles (mostly coats), most are Italian with Hungarian tailoring (1 Turkish)
 "House Clothing", pp. 147-182, with 10 covers and hangings (Hungarian and Transylvanian), but also one Turkish prayer rug and the famous Persian appliqué wall hanging (16th century).
 Horse Tack and Weapon Cases, pp. 183-286 with 24 Ottoman Turkish (ceremonial) saddles, saddle covers and weapon cases together with 11 Hungarian/Transylvanian and other European pieces.
 For all textiles, several photos are shown. 15 pages of bibliography. Detailed glossary of terms with line drawings of technical features. Standard work.
- TA-129 **Peebles, Merrily. At the Edge of Asia: Five Centuries of Turkish Textiles.**
 Santa Barbara: Santa Barbara Museum of Art, **1983**; English; 14 pp., soft, 25.5x21.5cm; 1 color, 13 black/white; no line drawings; no map; Good; short desc.; MinTech [OB 2331].
 A small museum exhibition catalog of 49 Turkish textiles including silk panels, clothes, (many) embroideries and kilims from 2 public and 5 private California collections. Items are from 15th to early 20th century.
 Review: DRD, in Hali 5/3 (1983), p. 344, 2 bw (exh. rev.).
- TA-130 **Pesel, Louisa F. The so-called "Janina" Embroideries. [A]**
 London: Burlington Magazine 11/49 (April 1907), **1907**; English; 8 pp. (pp. 32-39); soft; 30.5x25cm; 11 black/white; desc.; NoTech [CRES 1224].
 Discussion of some embroideries summarized as being 'Janina' (Epirus), but in fact mostly from Anatolia and various Greek isles.
 [Textiles Eastern Europe / Balkans]
- TA-210 **Pfannmüller, Priscilla. Tale of a tent (Ottoman tents). [A]**
 London: Hali 210 (Winter 2021); **2021**; English; 4 pp. (pp. 84-87), soft, 30x22.5cm; 1 color; 3 details, 3 figures; no line drawings; no map; Fair; desc.; NoTech.
 Discussion on the characteristics and use as sleeping tent of a 17th century Ottoman Grand Vizier's Tent at the Bavarian Army Museum, Ingolstadt.

- TA-131 **Phillips, John Goldsmith. An Exhibition of Turkish Embroideries. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 26/10 (Oct. 1931), **1931**;
English; 4 pp. (pp. 239-242); soft; 23.5x16cm; 3 black/white; short desc.; NoTech
[CRES 1224].
Documentation of an exhibition of more than 100 17th to 19th century Turkish
embroideries from the museum's holdings.
- TA-204 **Pilz, Marcus. « Die Türkenfahne zeuge Bayerns Ruhm ». Zur Geschichte und
Rezeption einer osmanischen Fahne in München (The Turkish Flag testifies
to Bavarian's Glory ! The History and Reception of an Ottoman Flag in
Munich). [A]**
Munich: *EOTHEN VI*; **2014**; German; 16 pp. (pp. 212-227); soft; 23.5x16.5cm; 2
color; 3 figures + 3 details (of the flag); no line drawings; no map; detailed desc.;
NoTech.
Detailed discussion of a – now lost - war-captured Ottoman flag from 1662/1663,
its iconography and interpretation together with its history and reception in Munich.
- TA-132 **Piwocka, Magdalena. A Seventeenth Century Turkish Tent.**
Cracow: Zamek Królewski na Wawelu; **2002**; English; 10 pp.; soft, 20.5x20.5cm; 7
color, 1 black/white; no line drawings; no map; Good; desc.; NoTech.
A small exhibition catalog on a 17th century Turkish tent in the Wawel Royal Castle
and its restoration. Color plates show mostly (small) details.

Review: anon., in *Ghereh* 31 (2002), pp. 76-77, 3c. (exh. rev.)
- TA-133 **Quataert, Donald. Ottoman Manufacturing in the Age of the Industrial
Revolution.**
Cambridge: University Press, **1993**; 242 pp; hard; 23.5x15.5cm; no illustrations; no
line drawings; 5 photos/several tables; 4 maps.
An economic and socio-cultural survey on the rug and textile production between
1800 and 1914 in the Ottoman Empire from the raw products to the final goods.
Contents:
I. Manufacture for the domestic market
1. Raw cotton, dyestuffs and yarn production
2. Trends in cloth production in the Ottoman lands from Salonica to Aleppo.
3. Patterns of cloth production in the Ottoman lands from Salonica to Aleppo.
II. Manufacture for the international market
4. Silk cloth and raw silk production
5. Carpet making, pp. 134-160.
Extensive footnotes, bibliography.
[Production/Trade/Collecting/Research]
- TA-133A **Quataert, Donald. Sanayi Devrimi çağında Osmanlı imalat sektörü.**
Istanbul: İletişim Yayınları, **1999**; 322 pp. [WC].
Updated and enlarged (?) Turkish edition.
OPE: Another edition in 2008.
- TA-134 **Raemdonck, Mieke van; Jonghe, Daniël de et al. The Ottoman Silk Textiles of
the Royal Museum of Art and History in Brussels.**
Turnhout: Brepols Publishers, **2004**; English; 146 pp., hard; 28.5x22.5cm; 16
color, 87 black/white; many line drawings; no map; Good-Excellent; detailed desc.,
TechAnal.
A scholarly catalog on 43 Ottoman textiles from the 15th to the early 19th century in
this collection. Chapters are on Isabella Errera and her collection, function,
technology of velvets (25), lampas (16) and distinctive weavings (2), dye analysis,
and conservation. Most pieces are 16th to 17th century. Glossary.
- TA-187 **Rajab, Jehan S. Some Towels and Other Turkish Embroideries. [A]**
Hongkong: *Arts of Asia* 14/3 (May-June 1984); **1984**; English; 6 pp. (pp. 82-87),
soft, 30x23cm; 12 color; no line drawings; no map; Good; short desc.; NoTech.
Discussion of some mostly 19th century Turkish towels, napkins and scarfs from
the Tarq Rajab Museum.
- TA-135 **Ramazanoğlu, Gülseren. Turkish Embroidery.**
New York: Van Nostrand Reinhold Co., **1976**; English; 104 pp., hard, 24x21.5cm;
26 color (including details), numerous black/white; numerous line drawings; no
map; Fair; short desc.; NoTech [OB 2332] [CRES II 557].
A typical how-to book for producing Turkish embroidery for the modern Turkish
women. The colours, patterns and stitches used in contemporary Turkish
embroidery are described.
OPE: Second and unchanged edition (softcover) in 1987 by Ramazanoğlu
Publications, Istanbul.
[Ramazanoglu, Gülseren]
- TA-135A **Ramazanoğlu, Gülseren et al. Turkse borduurmotieven (Turkish
embroideries).**
De Bilt: Cantecler, **1978**; Dutch.
- TA-136 **Reath, Nancy Andrews. Velvets of the Renaissance, from Europe and Asia
Minor. [A]**
London: *Burlington Magazine* 50/291 (June 1927), **1927**; English; 5 pp. (pp. 298-
299+302-304); soft; 30.5x25cm, 5 black/white (7 in total); desc.; NoTech [CRES
1261].

Classification and attribution of 15th and 16th century velvets according to the use of metal threads to Europe or Asia Minor.

- TA-137 **Ribeiro, Aileen. Turquerie: Turkish dress and English fashion in the eighteenth century. [A]**
London: *Connoisseur* 201/807; 1979; English; 8 pp. (pp. 16-23), soft, 30x23cm; 3 color (paintings); 11 black/white (mostly paintings); no line drawings; no map; Fair; short desc.; NoTech [CRES II 396].
Article on the large influence of Turkish dress on European (English/French) fashion in the 18th century.
- TA-138 **Rogers, J. M. (ed.) The Topkapi Saray Museum. Costumes, Embroideries and Other Textiles.**
Boston: Little, Brown and Co., 1986; English; 216 pp., hard, 30.5x22.5cm; 121 color (+15 details); no line drawings; no map; Good; short desc.; NoTech [OB 2333] [CSROT 6834].
A museum catalog documenting its collection of (court) costumes (Part I), mainly caftans from the 16th to 18th century (No. 1-85) and embroideries (Part II), no. 86-121. The book is based on a Japanese edition with the same plates and another text. The text for this book is based on a Turkish manuscript by Tezcan, Hülye and Delibaş, Selma, enlarged by J. M. Rogers. Slipcased.
One in a series, see: Rogers, J. M., ed. The Topkapi Saray Museum. Carpets, 1987.
OPE: Another article on the collection of costumes was published in *Hali* 34 (April/May/June 1987) by King, Donald, 8 pp. (pp. 24-31), 7c., 3bw.

Review: Raby, Julian, in *The Burlington Magazine* 131/1034 (May 1989): pp. 360-362.
- TA-138A **Rogers, J. M. (ed.) Das Topkapi Saray Museum. Textilien.**
Herrsching am Ammersee: Schuler Verlagsgesellschaft; 1986; German; 236 pp. [CSROT x4982].

Review: Meyer zur Capellen, Jürg, in *Die Weltkunst* 58/16 (15. August), 1988, pp. 2246-2247, German.
- TA-138B **Rogers, J. M. (ed.). Topkapi Sarayi. Costumes et tissus brodés.**
Paris: Edition du Jaguar; 1987; French; 235 pp.
- TA-138 **Ross, Joyce I. Beginners Guide to Ottoman Embroidery.**
Tunbridge Wells: Search, 2005; English; 72 pp., soft, 26x20.5cm; 64 color (originals and reproductions); line drawings; no map; Fair-Good; short desc.; A practical embroidery book with (some historical and) many contemporary examples (details) and many line drawings as examples for reproduction.
- TA-139 **Sackler, Gallery, Arthur M. Style and Status. Imperial Costumes From Ottoman Turkey.**
Arthur Sackler Gallery, 2005; English; 48 pp., soft; 25x23cm; uk; uk; uk; uk.
WC: Many of the textiles in the exhibition are illustrated in the publication: Ipek: the crescent and the rose: imperial Ottoman silks and velvets.
OPE: Accompanying online exhibition: www.asia.si.edu

Reviews:
- anon., in *Hali* 142 (Sept/Oct 2005), pp. 34-35, 4 c. (exh. prev.)
- Gordon, James, in *Hali* 144 (Jan/Feb 2006), pp. 106-107, 3 ph. (exh. rev.)
- TA-140 **Scarce, Jennifer M. Turkish Fashion in Transition. [A]**
London: *Costume* 14; 1980; English; 24 pp.; (pp. 144-167); soft; 24x18cm; 6 black/white; line drawings; no map; desc.; MinTech [CSROT 1376]
Discussion of the considerable changes in Turkish fashion in the second part of the 19th century (towards a more Western style) with some examples from the Royal Scottish museum. Analysis of the principle composition of costumes. 5 additional paintings/drawings showing costumes in use.
- TA-141 **Scarce, Jennifer M. Embroidery and lace of Ottoman Turkey.**
Edinburgh: Royal Scottish Museum; 1982; English; 12 pp.; soft; 29.5x20.5cm, no illustrations; no line drawings; no map; short desc.; NoTech [CSROT 1546].
Unillustrated exhibition pamphlet with 22 embroideries (mostly napkins, 19th century) and 7 pieces of laces.
- TA-142 **Schmidt, J. Heinrich. Turkish brocades and Italian imitations. [A]**
New York: *The Art Bulletin* 15/4 (December 1933), 1933, English; 10 pp: (pp. 374-383); soft; 29.5x22.5cm; 12 black/white; no line drawings; no map; desc.; NoTech [CSROT 2642] [CRES 1261].
Survey on some Turkish and Turkish influenced Italian brocades from the 16th and 17th century, drawn from the Schlossmuseum Berlin. Focus is on design analysis and influences/interrelations between Turkey, Persia and Italy. 8 Turkish, 3 Italian and 1 Persian textiles are shown.
- TA-143 **Schuckelt, Oliver. Die osmanischen Zelte der Dresdner Rüstkammer (The Ottoman Tents in the Dresden Armoury). [A]**

- Dresden: *Jahrbuch der Staatlichen Kunstsammlungen Dresden*, **1992**; German; 8 pp. (pp. 27-34), soft, 26.5x18.5cm; 7 black/white + 3 photos; line drawings; no map; desc.; NoTech.
Article on some 17th century Ottoman tents in the museum's possession.
- TA-205 **Schuckelt, Holger. Die osmanischen Zelte der Dresdner Rüstammer (The Ottoman tents in the Dresden armoury). [A]**
Munich: EOTHEN (III); **1998**; German; 9+3pp. (pp. 49-57+231-233); soft; 23.5x16.5cm; 2 black/white; 3 photos; 1 figure; no line drawings; no map; desc. of 7 tents/tent fragments in the collection; NoTech.
Discussion on (late 17th century) tents/tent fragments in this and other (German and European) museum collections, their history of exhibition and appreciation and perspectives for prospective exhibitions.
- TA-144 **Schuckelt, Holger (ed.). Restauriert für die Zukunft. Osmanische Textilien aus der Rüstammer Dresden (Restored for the Future. Ottoman Textiles from the Dresden Armoury).**
Dresden. Staatliche Kunstsammlungen Dresden. **2006**; German; 118 pp.; soft, 28x21cm; 21 color; 6 black/white; line drawings; no map; Good; desc.; TechAnal [CSROT t3412].
A museum catalog which focuses on the restauration of 4 Ottoman flags with flagstaff and one tent (late 17th to early 19th century). In addition the book deals with the historical background and the history of the Dresden armoury. Most plates show only details of the textiles, Many photos/figures on flagstuffs, paintings, documents, historical photos, graphical reproductions.
- TA-145 **Sevin, Nureddin. Onüç asırlık Türk Kıyâfet târihine bir bakış (A survey of thirteen centuries of Turkish dress).**
Istanbul: Millî eğitim basımevi; **1973**; Turkish; 318 pp., hard; 24x17.5cm; ca. 200 color; ca. 200 line drawings; Fair; desc.; NoTech [CRES II 397].
A survey on all kinds of Turkish dress (including uniforms) from Seljuk times to present days. Plates are paintings. 4,000 copies.
OPE: New edition in 1990.
[Sevin, Nureddin. Onuc asirli Turk Kiyafet tarihine bir bakis]
- TA-146 **Snyder, Carèl Bertram. Larsen, Donna Osman. Daydreams from the Harem: An introduction to Turkish towel embroidery.**
Berkeley: Fiberworks, Center for the Textile Arts; **1976**; English; 16 pp., soft, 14cmx22cm; uk; uk; uk; uk; desc.; uk [OB 2334].
An exhibition brochure with towels from Snyder, Carèl and Neal, and from Denny, Marilyn and Walter.
- TA-189 **Sofianou, Miranda. Stephanidi, Photini. The dowry: embroideries and textiles from Constantinople and Pergamon in Asia Minor; the Sofianos collection.**
Athens: Foinikas Publ., **2014**, English; 288 pp., hard, 23x25cm; 96 color (in total) + details; some photos ; map ; .Good ; desc., NoTech.
A selection of mostly 18th and 19th century dowry textiles. Almost all plates show only a small part of the pieces.
OPE: There is also a Greek edition.
- TA-147 **Solange, Thierry. Roux, Jean-Paul . Présence de la Turquie: Arts et traditions populaires d'Anatolie (Present Turkey. Folk Art and Traditions of Anatolia).**
Paris: Musée de l'Homme; **1973**; French; 43 pp., soft, 55 illustrations (photos); map; uk; uk.
Supplement of 'Objects et Mondes' to an exhibition from December 5, 1973 to March 4, 1974.
OPE: Basic article in *Objects et Mondes* 13/2 (1973), pp. 117-124.
- TA-211 **Soustiel, Joseph. L'art céramique et les tissages turcs au seizième siècle (Turkish Ceramic and Texile Art in the 16th Century).**
Paris: Joseph Soustiel, **1951**; French; 27 pp.; soft; 31x21cm; illustrations; uk; uk; uk.
- TA-148 **Soustiel, Joseph. L'Art Turc: Céramiques, Tapis, Étoffes, Velours, Broderies (Turkish Art: Ceramics, Rugs, Textiles, Velvets, Brocades).**
Paris: La Colombe, **1952**; French; 32 pp.; soft; 27x21.5cm; 5 black/white; numerous line drawings; no map; desc; NoTech [EA 528] [OB 1320] [CSROT 2768].
A dealer's sales catalog on ceramique, carpets (2 prayer rugs from Ghiordes and Ladik, 17th/18th century) and some textiles, dated to the 16th century. 5 pages on rugs, 5 pages on textiles.
- TA-149 **Sürür, Ayten. Türk İşleme Sanatı / Turkish Embroidery.**
Istanbul: AkYayınları, Türk Süsleme Sanatları serisi: 4; **1976**; Turkish/3 pp.
English summary; 68 pp., hard, 27.5x23.5cm; 40 color, 3 black/white; line drawings; no map; Fair; short desc.; NoTech [OB 2336] [CSROT 1685] [CRES II 558].
An overview on the broad range of Turkish embroidery (from folk to court art) with an ostensive chapter on stitches used.
[Surur, Aytem. Turk Isleme Sanati]
- TA-150 **Sürür, Ayten. Ege bölgesi kadın kıyafetleri / Female Costumes in the Aegean Region.**

- Istanbul: AkYayinlari Ltd.; Türk Süsleme Sanatları serisi: 7; **1983**; Turkish/English summary (on 10 pages); 64 pp., soft, 30x24cm; 41 color; no line drawings; no map; Fair; short desc.; NoTech [OB 2335].
A survey on the contemporary female dress of this West-Anatolian region. Most pieces are embroidered, all are shown in situ. Bibliography.
[Surur, Aytem. Ege bölgesi Kadın Kiyafetleri]
- TA-190 **Tansuğ, Sabiha. Costumes féminins des nomades turkmènes et yürük d'Anatolie (Female Costume of the Turkoman Nomads and Yörüks of Anatolia). [A]**
Paris: *Objets et Mondes* 21/1 (Spring 1981), **1981**; French/short English summary; 4 pp. (pp. 45-48), soft, 27x21cm; 6 black/white; short desc.; NoTech.
Short article on contemporary costume, categorized according to female social status (girl, unmarried, married ...). Special issue devoted to Turkey.
- TA-151 **Tansuğ, Sabiha. Türkmen Giyimi / Turkmen Costumes.**
Istanbul: Ak Yayınları; Türk Süsleme Sanatları Serisi: 9, **1985**; Turkish/ English; 64 pp., soft, 30x24cm; 36 color; no line drawings; endpaper map; Fair; desc.; NoTech [OB 2337].
A study on contemporary costume (with some jewelry) of the Turkoman people of Western Turkey (regions around Balıkshehir, Izmir, Bodrum, Muğla, Edremit) based on fieldwork in 9 chapters by region. Most textiles are shown in situ. The English text is abbreviated.
- TA-152 **Tarihi Araştırmalar Vakıf İşletmesi (ed.). Türk Tekstil (Dokumacılık) Sanatı / Turkish Textile (Weaving) Art.**
Istanbul. **1996**; Turkish/English; 20 loose sheets in a folder, soft, 31x22.5cm; 20 color; no line drawings; no map; Good; no desc.; NoTech.
20 examples of Turkish workshop textile art, 16th to 19th century, 7 pieces are drawn from the Topkapi Museum. Most are embroideries. 900 numbered copies.
[Tarihi Arasirmalar Vakif Isletmesi (ed.) Turk Tekstil (Dokumacilik) Sanati]
- TA-153 **Taylor, Roderick R. Quilt Facings and Mirror Covers (Turkish Domestic Embroideries). [A]**
London: *Hali* 51 (June 1990), **1990**; English; 8 pp. (pp. 118-125), soft, 30x21.5cm; 9 color (with details); no line drawing; no map; Good; desc.; NoTech.
Article on 16th and 17th century quilt facings and mirror covers from various sources which are often mislabelled as curtains or hangings in the West.
- TA-154 **Taylor, Roderick. Ottoman Embroidery.**
Wesel: Uta Hülsey; **1993**; English; 224 pp.; hard, 28.5x22cm; 165 color; line drawings; no map; Good; desc.; NoTech.
A comprehensive and scholarly catalog on various kinds of Ottoman embroideries (costumes, sashes and belts, trousers, scarves and veils, handkerchiefs, napkins, towels, covers, tent, carpet and divan covers, hangings etc.) with own chapters on historical and cultural background, influence of the Ottoman, design and pattern, materials, techniques, collectors and collections. Items are drawn from dealers and public collections. Some plates have up to 5 embroideries as only the (small) embroidered part of the textiles is shown.
Reviews:
- Haldane, Jack in ORR 13/6 (Aug/Sept 1993), p. 23
- Penny Oakley, in Hali 72 (Dec 1993/Jan 1994), p. 99.
- Haldane, Jack in ORR 14/3 (Feb/Mar 1994), p. 25
- anon., in Ghreh 3 (June 1994), Italian, p. 91.
- TA-155 **Tezcan, Hülya. Delibaş, Selma. Osmanlı kumaş ve işlemleri. Atilla Ekşinozlugil Koleksiyonu / Ottoman textiles and embroideries. Atilla Ekşinozlugil Collection.**
Istanbul: HotzHotz Gallery; **1991**; Turkish/English; 64 pp.; soft, 27x19cm; 55 color; no line drawings; no map; Fair-Good; desc.; NoTech.
An exhibition and sales (?) catalog on a large variety of Ottoman textiles and embroideries. Most items are from 18th to 19th century. The 15 pages introduction is in Turkish only.
Note: The title on the cover is Ottoman textiles and Embroideries.
- TA-156 **Tezcan, Hülya. Atlaslar atlası: pamuklu, yün ve ipek kumaş koleksiyonu / Cotton, woolen and silk: fabrics collection.**
Istanbul: Yapı Kredi Yayınları; **1993**; Turkish/English; 272 pp.; hard; 27.5x23.5cm; 232 color; no line drawings; no map; Fair-Good; short desc., NoTech
Cottons, woolens, and silks: a catalog of the Yapı Kredi Vedat Nedim Tör Museum fabrics collection. Pieces from manufactories are not dated, but seem to be all classical or antique. All plates show only a small area of the textiles
- TA-157 **Tezcan, Hülya et al. Fashion at the Ottoman court: The Topkapi Palace Museum Collection. [MS]**
Istanbul: *P. art, culture, antiques: issue 2, spring/summer 2000*; **2000**; Raffi Portakal, Portakal Art and Culture House Organisation; **2000**; Turkish/English; 114 pp.; soft, 31x23.5cm; color; many figures; Good; short desc.; NoTech.
Contents:
Tezcan, Hülya:

- I. Sixteenth and seventeenth-century: women's fashion at the Ottoman Palace (41 color)
- II. Ottoman fabric weaving and women's fashion in the eighteenth century
- III. The Sultanic costumes in the attire collection at the Topkapi Palace Museum
- Görünür, Lâle: Fashion mirrored in memory: nineteenth-century women's costume in the Sadberk Hanım Museum Collection, 12 c.
- Mahir, Banu: Eighteenth-century Ottoman women's fashion in the miniatures of Abdullah Buhârî, 9 miniatures.
- Esin, Atıl: Islamic jewelry: a survey
- İrepoğlu, Gül: Jewelry in the Western culture from Renaissance to the present.
- TA-191 **Tezcan, Hülya. Costumes and Textiles. [A]**
 Hongkong: *Arts of Asia* 31/6 (November-December 2001); **2001**; English; 9 pp. (pp. 68-76), soft, 30x23cm; 17 color; 1 detail; no line drawings; no map; Good; desc.; NoTech.
 Presentation of several sultan's caftans, silk textiles and carpets in the Topkapi palace collection.
- TA-158 **Tezcan, Hülya. Children of the Ottoman seraglio: customs and costumes of the princes and princesses.**
 Istanbul: Aygaz; **2006**; English; 300 pp.; hard; 33.5x24cm; 93 color (+ details); numerous photos/figures; no line drawings; no map; Excellent; desc.; NoTech.
 Comprehensive survey on this seldom treated topic including many photos (historical and contemporary), miniatures and additional details.
 Costumes are from the 16th to the (early) 20th century.
 Contents:
 I. Life in the Dynasty, pp. 14-147
 II. Education of the Princes and Princesses, pp. 148-219
 III. Garments of the Princes and Princesses, pp. 220-281 (with some hats and footwear)
 Bibliography, p. 283
 Index, p. 293.
- TA-159 **Tezcan, Hülya. Okumura, Sumiyo (eds.). Textile Furnishings from the Topkapi Palace Museum.**
 Istanbul: Vehbi Koç Vakfı / Kultur Bakanlığı; **2007**; English; 187 pp.; soft, 31x24cm; 64 color; no line drawings; no map; Good; desc.; NoTech.
 Museum exhibition catalog on the occasion of the ICOC XI in Istanbul drawn from the palace collections and focusing on lesser known examples.
 Contents:
 Tezcan, Hülya: Introduction
- Hepworth, Paul: Conservation and study of Ottoman patchwork wrapping
- I. Topkapi Palace Museum textile collection: Upholstery fabrics, prayer rugs and other textile furnishings (introduction by Tezcan, Hülya)
 Catalogue: Arça, Sibel A. Tezcan, Hülya. Kurtuluş, Tuba
 35 items, including 9 prayer rugs/kilims and 5 silk prayer rugs.
- II. Topkapi Palace Museum embroidery collection: Wrappers, prayer rugs, cushions and panels (introduction by Delibaş, Selma).
 Catalogue: Çöteliöğlu, Aysel, Çakmut, Feza.
 25 items including 4 prayer rugs.
 Most pieces are 17th to 19th century. For many items additional enlarged details are shown.
 OPE: There is a Turkish edition: Topkapi Sarayı Müzesi: Döşemelikler.
- TA-159A **Tezcan, Hülya. Okumura, Sumiyo. Topkapi Sarayı Müzesi. Döşemelikler (Topkapi Saray Museum. Cushions).**
 Istanbul: Vehbi Koç Vakfı, **2007**; Turkish; 187 pp., soft, 31x24cm; many color; uk; uk, uk.
 [Döşemelikler]
- TA-160 **Tezcan, Hülya. Topkapi Sarayı Müzesi koleksiyonundan Tılsımlı Gömlekler (Topkapi Saray Museum Collection of Enchanted Shirts).**
 Istanbul: Timaş, **2011**; Turkish; 202 pp.; hard, 32.5x24.5cm; 56 color, no line drawings; figures; Good; desc.; NoTech.
 Catalog of 56 talismanic shirts (painted cotton or silk textiles, mostly 16th and 17th centuries) in this museum collection. Many additional details.
 [Topkapi Sarayı Müzesi koleksiyonundan Tılsimli Gömlekler]
- TA-192 **Tezcan, Hülya. Sacred covers of Islam's holy shrines with samples from Topkapi Palace.**
 Istanbul: Masa, **2017**, English; 461 pp., hard, uk; color; uk; uk; uk; uk.
 Contents:
 1. The Hajj
 2. Royal families and the pilgrimage
 3. Covers sent to Mecca and Medina
 4. Surra processions and ceremonies
 5. Technical features
 Catalogue
 OPE: Turkish edition: Kutsal mekanlarda kutsanmış örtüler. Topkapi Sarayı'ndan örneklerle Kâbe örtüleri.
- TA-161 **Ther, Ulla. Floral Messages: From Ottoman Court Embroideries to Anatolian Trousseau Chests.**

Bremen: Edition Temmen; **1993**; English; 300 pp.; hard, 25.5x21.5cm; 248 color; no line drawings; no map; Good; short desc.; MinTech.

A large exhibition catalog on mostly 18th and 19th century embroideries (mostly napkins and bath towels) on the occasion of the ICOC VII 1993 in Berlin/Hamburg, written by a collector. The items are drawn from various private collections from Germany and show domestic products for own use on special festive occasions like birth, wedding or funeral. Some additional plates on details. Many plates show only (small) parts of the textile. 29 pages introduction on types, use, materials, techniques, colors, style, motifs, dating, attribution, collections.

Reviews:

- Neumann, Reingard. Helmecke, Gislea. Ther, Ulla, in Hali 68 (April/May 1993), pp. 109-111, 5c. (exh. prev.)
- Loveless, Clive, in Hali 71 (Oct/Nov 1993), pp. 115, 3c. (exh. rev.).
- Andrews, Mügül, in Hali 74 (April/May 1994), pp. 111+113.

TA-161A **Ther, Ulla. Botschaft der Blumen - Von der osmanischen Palaststickerei zur anatolischen Aussteuertruhe (Floral Messages. From Ottoman Court Embroideries to Anatolian Trousseau Chests).**

Bremen: Edition Temmen; **1993**; German.

TA-161B **Ther, Ulla. Türk işlemleri. Osmanlı Saray işlemlerinden Anadolu çeyiz sandıklarına (Turkish Embroidery. From Ottoman Court Embroideries to Anatolian Trousseau Chests).**

Istanbul: Yeni Cigir Kitabevi; **1993**; Turkish.

TA-163 **Ther, Ulla. Simple siblings. Red, Blue and White Handwoven textiles from Turkish Dowry Chests. [A]**

London: Hali 161 (Autumn 2009), **2009**; English; 4 pp. (pp. 78-81), soft, 30x22.5cm; 15 color; no line drawings; no map; Fair-Good; short desc.; NoTech. Article on a seldom discussed group of decorated Ottoman dowry chests (sandık and peşkir).

TA-164 **Tietzel, Brigitte. Osmanische Samte und Seiden (Ottoman Velvets and Silks).**

Krefeld: Textilmuseum Krefeld, **1978**; German; 32 pp., soft, 14.5cmx21cm; 21 black/white; line drawings; no map; no desc.; NoTech [OB 2338] [CSROT 299]. A small exhibition catalog with mostly 16th and 17th textiles from this museum and the Kunstmuseum Düsseldorf. Focus is on design elements and techniques.

Review: Schmedding, Brigitta, in Hali 1/2 (Summer 1978), German with English summary, p. 169 (exh. rev.).

TA-165 **Tuchelt, Klaus. Türkische Gewänder und osmanische Gesellschaft im achtzehnten Jahrhundert (Turkish Costumes and Ottoman Society in the 18th Century).**

Graz: Akademische Druck- und Verlagsanstalt, **1966**; German (introduction)/French (captions to plates); 544 pp. (128 pp. + 208 plates); hard, 37x26cm; 208 color (paintings); no line drawings; no map; Fair; desc.; NoTech [CRES I 251].

Pictorial survey on male and female costume including headgear and footwear with many undecorated textile examples. Most plates are closely related to official court and military functions.

Facsimile edition of: Les portraits des differens habillemens qui sont en usage à Constantinople et dans tout la Turquie, 1873.

TA-166 **Türk Etnoğrafya Dergisi (Turkish Ethnographical Magazine). [M]**

Ankara: vol. 1-3; **1956-1958**; English; 104 pp. + 64 plates, soft, 29x20.5cm; few color; many black/white; [CSROT 3594]

Turkish review on ethnography with articles on textiles and rugs.

Vol. 1 (1956): 9 articles including articles by Durul, Ünal, and Önder on kilims, carpets and embroideries

Vol. 2 (1957): Gönal on kilim and carpet techniques, Durul on carpet and kilim motifs at the Yörüks and the Afshar.

Vol. 3 (1958): -

Vol. 4 – Vol. 20 (1997): unknown.

TA-167 **Turkish Ministry of Education (ed.). Exhibition of the Art of Turkish Embroidery London.**

Istanbul: Girls' Technical Institutes Istanbul, **1949**, English; 15 pp., uk, 25cm; color; black/white; uk; uk; uk [WC].

TA-168 **Uluumay Osmanlı Halk Kıyafetleri ve Takıları Müzesi (Uluumay Ottoman Folk Costumes and Jewellery Museum).**

Bursa: Uluumay Osmanli Halk Kıyafetleri ve Takilari Muzesi, **2006**, Turkish; 16 pp., soft, 20.5x20.5cm; 55 color; uk; uk; uk.

Introduction to the museum collection.
[Uluumay Osmanli Halk Kıyafetleri ve Takilari Muzesi]

- TA-169 **Université de Provence (ed.). IVème Congrès international d'art turc, Aix-en-Provence, 10-15 sept. 1971 (4th International Congress of Turkish Art).**
Aix-en-Provence: Université de Provence, **1976**; English/French/German/Turkish; 258 pp., soft, 27x21cm; numerous black/white photos/figures; line drawings; plans; short desc.; NoTech.
Collection of various papers on the occasion of this congress including:
- Majda, Tadeuz: Une collection de miniatures du costume turc du 18^{ième} siècle, pp. 117-122, 10 bw (miniatures) [CRES II 396].

Review: Meinecke, Michael, in *Kunst des Orients* 8/1-2 (1972), pp. 150-154, German.
- TA-170 **Ünlü, Füsün. Tel Kampa. Ottoman Metal Strip Embroidery.**
Izmir: Füsün Ünlü, **1996**, English; 16 pp., soft, uk; 28 pp.; 14 color; uk, uk; uk.
Small catalogue by a Turkish artist on recent tel kampa, 'embroideries which are carried out on a raw silk or organic ground using small metal strips or metal covered yarns'. Design is derived from Ottoman Turkish examples.

Review: anon., in *Ghereh* 22 (Winter 1999/2000), p. 89 (short).
- TA-171 **Ünver, Süheyl. Geçmiş yüzyıllarda kıyafet resimlerimiz (The Appearance of Our Clothes in Bygone Centuries).**
Ankara: Türk Tarih Kurumu Basımevi, **1987**; Turkish; 64 pp; soft; 23.5x16cm; 48 bw-plates (46 show costumes); no line drawings; no map; no desc.; NoTech [CRES I 252].
A reprint of an early 18th century picture album with 11 pages of introduction. Original French title: Costumes turcs de la cour et de la ville de Constantinopel en 1720.
OPE: First edition in 1958.
[Unver, Süheyl. Geçmiş yüzyıllarda kıyafet resimlerimiz]
- TA-172 **Victoria and Albert Museum (ed.) Wace, A. J. B. Brief Guide to Turkish Woven Fabrics.**
London: Board of Education, **1923**; English; 32 pp., soft, 18x12cm; 16 black/white; no line drawings; no map; desc.; NoTech [EA 613] [OB 2339] [CSROT 2697] [CRES II 530].
A general text on these textiles and a presentation of several 16th to 18th century examples in this museum collection. Author is A. J. B. Wace.
OPE: Second printing in 1931 [OB 2340] [CSROT 4618], Another revised edition in 1950 with 21 black/white plates and 44 pages; [EA 613b] [CSROT 417] [CRES I 352].
- TA-212 **Voigt, Markus. Bringing it all back home (collector Helmut Eberhard – Turkish domestic embroideries). [A]**
London: *Hali* 207 (Spring 2021); **2021**; English; 8 pp. (pp. 80-87), soft, 30x22.5cm; 10 color; no line drawing; no map; Fair; desc.; NoTech.
A portrait on this Austrian rug and textile collector with his developing (and changing) interests over several decades. The plates show exclusively 18th and 19th century domestic embroideries from his collection.
- TA-173 **Wace, Alan John Bayard. The Dating of Turkish Velvets. [A]**
London: *Burlington Magazine* 64/373 (April 1934); **1934**; English; 6 pp. (pp. 164-165+168-171), soft, 30.5x25cm; 6 black/white; no line drawings; no map; desc.; MinTech [CSROT 1530] [CRES 1261].
The author's attempt "to form a typological series" of Turkish velvets from the 16th to the 19th century by development of design.
- TA-174 **Wearden, Jennifer. The Saz Style (Ottoman Kaftans). [A]**
London: *Hali* 30 (April/May/June 1986); **1986**; English; 8 pp. (pp. 22-29), soft, 30x21.5cm; 6 color, 3 figures; line drawings; no map; Fair; desc.; NoTech.
Presentation of some 16th century Ottoman kaftans, velvets, silks associated with Süleyman the Magnificent.
- TA-175 **Wearden, Jennifer Mary. Leaflet Number 5: Turkish Velvet Cushion Covers.**
London: Victoria & Albert Museum; **nd (ca. 1990)**; English; 12 pp.; soft, 22x21cm; 1 color; 18 black/white; no line drawings; no map; Fair; desc; No Tech [CSROT 4176].
A short introduction of these textiles (17th to 19th century) with some examples from the collection of the V&A Museum.
- TA-176 **Weibel, Adele Coulin. A Turkish Velvet Hanging. [A]**
Detroit: *Bulletin of the Detroit Institute of Arts* 27/4, **1948**; English; 4 pp. (pp. 80-83), soft, 22.5x15.5cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1261].
A short article on a 16th century Ottoman velvet. The text deals with its use by former owners.
- TA-177 **Wenzel, Marian. Textiles and the Seljuks of Anatolia. [A]**
London: *Hali* 53 (October 1990), **1990**; English; 8 pp. (pp. 136-143), soft, 30x21.5cm; 5 color, 6 photos; 4 figures; line drawings; map; Good; desc.; NoTech.
Attribution of some newly discovered lampas-woven silks to be of 13th/14th Seljuk origin according to their iconography.

- TA-178 **Yağan, Şahin Yüksel. Türk el Dokumacılığı (Turkmen Hand Weaving).**
 İstanbul: Türkiye İş Bankası Kültür Yayınları, **1978**; Turkish; 288 pp., soft, 29.5x23cm; 96 color (including some photos), 27 black/white; numerous line drawings; no map; Fair; desc.; TechAnal [OB 2342] [CRES II 530].
 A comprehensive survey on a broad range of textiles (costumes, covers, ikats etc.) woven by Turkmen women in contemporary Northeast Anatolia (regions Trabzon-Rize and Erzurum-Bayburt). Focus is on production (processes) and motifs with many references to the past (including many additional figures). At the end there are 30 pages of schematic designs in 1:1 scale for reproducing it at home. 3,000 copies.
 [Yagan, Sahin. Turk el Dokumaciligi]
- TA-179 **Yatman, Nurettin. Müze ve Sergi Şubesi. Türk kumaşları (Turkish Fabrics).**
 Ankara: Ankara Halkevi Nesriyatı, **1945**; Turkish; 106 pp., soft, 24x16.5cm; 2 color, 12 black/white; Fair; no desc. – short desc; NoTech [EA 644] [OB 2343] [CRES 1261].
 Overview on Turkish textiles of various kinds: velvets, costumes etc. Many date from the 16th century.
 [Turk Kumaslari]
- TA-193 **Yetim, Fatma. Kayabaşı, Nuran. Traditionally Worn Embroidery Saltas (Short Jackets) in Beypazarı of Ankara. [A]**
 Hongkong: *Arts of Asia* 37/3 (May-June 2007); **2007**; English; 5 pp. (pp. 138-142) soft, 30x23cm; 11 color; some photos/figures/line drawings; map; Fair-Good; short desc.; NoTech.
 Article on the still alive tradition of embroidery in this region near Ankara with some contemporary to mid 19th century examples.
- TA-194 **Yüksel, Bülent. Kültürümüzde Keçe Var (Our Culture, Felt).**
 İstanbul: Erguvan İletişim, **2014**, Turkish; 96 pp., soft, 21.5x22cm; 96 color (in total); uk; uk; uk; uk.
 RB: Attractive publication from an exhibition showing historic and contemporary Turkic felts including those from Central Asia and Anatolia. Turkish text.
 [Yuksel, Bulent. Kulturumuzde Kece Var]

II.3. Textiles Caucasus [TCa-1 – TCa-57]

TCa-1 **Armenia. Gosudarstvennaya kartinnaya gellereya (ed.). Armyanskaya Naboika (Block-printed cottons of Armenia).**

Moscow: Armenia. Gosudarstvennaya kartinnaya gellereya / State Art Gallery of Armenia, **1953**; Russian/Armenian; 72 pp., hard, 38x29.5cm; 82 color; no line drawings; no map; Poor-Fair; some with short desc.; NoTech [OB 2344] [CSROT 442].

A selection of 82 printed fabrics from the 14th to the 20th centuries. All plates show only a part of the textile. Introduction by Dunovo, L. A. 5,000 copies.

TCa-46 **Armenian Relief Cross of Lebanon. Armenian Embroidery ... echoes from the past.**

Beirut: Xeṭeṣean, Seda Xažak, **1999**; English; 261 pp., hard, 30.5x24cm; ca. 200 color; line drawings; maps; Good; short desc.; NoTech.

An attractively produced (pictorial) survey on 19th to early 20th century Armenian embroidery of all types (tableware, costumes, covers, lace) from mostly (now) South Eastern Turkey with some modern products from Libanese handicraft centers.

TCa-2 **Atakishieva, M. I. et al. Azizbekova, P. A. (ed.). Azerbaidzhanskie Vyshivki / Azerbaijan Embroidery.**

Moscow: Iskusstvo, **1971**; Russian/Azeri/English plate captions + 4 pages English summary; 156 pp., hard, 30.5x21.5cm; 70 color, 36 black/white; no line drawings; no map; Fair-Good; short desc.; NoTech [OB 2345] [CSROT 22] [CRES II 555].

Catalog of the collection of mostly 19th century embroideries like purses, hats, shoes, velvets, cloth (with some beadwork) in The Azerbaijan History Museum. 106 items are shown. Interesting selection. 15,000 copies.

TCa-3 **Azizbekova, P. A. (ed.). Azerbaijan National Clothing.**

Moscow: Iskusstva, **1972**; Russian/English summary (4 pages and captions to plates); 148 pp., hard, 30x21.5cm; 62 color; 37 black/white; no line drawings; no map; Fair; very short desc.; NoTech [CRES II 391].

An overview on Azerbaijan costume for men and women including some footwear. Most pieces are embroidered. 8,000 copies.

TCa-4 **Benzoor, Nina (ed.). Azerbaijan: Mountain Jews, Urban Muslims.**

Haifa: Museum of Music and Ethnology, **1992**; English/Hebrew; 160 pp., soft, 27.5x21cm; 33 color, 3 black/white; no line drawings; map; Fair-Good; short desc.; NoTech [OB 1375].

A museum exhibition catalog on the material culture of East Caucasian Mountain

Jews. The larger part of the book deals with the life of the (Urban) Muslim majority. About 50% of exhibited items are textiles (costumes, carpets, utilitarian weavings etc.), interesting from an ethnographical viewpoint. Chapter on weavings (2 pages) by Bier, Carol. Many additional historical photos.

TCa-5 **Bozoğlu, Ziya. Kaitag. Daghestani Silk Embroidery. An Italian Collection.**

London: Hali Publications, **2007**; English; 184 pp., hard, 29.5x24.5cm; 82 color; few line drawings; map; Good; no desc.; MinTech.

A dealer's exhibition and sales catalog on these small weavings from Daghestan, dated between the 17th and early 19th century. Introduction essay by Chenciner, Robert and Hunt, David: Kaitags in the World (7 pages) with historical and contemporary photos on Daghestan.

Reviews:

- anon., in Ghereh 43 (2007), pp. 88-89, 2c. (short)

- Buddeberg, Michael, in preetoriusstifung.de, German.

TCa-6 **Bretanizki, L. Weimarn, B. Brentjes, B. Die Kunst Azerbaidshans vom 4. bis zum 18 Jahrhundert (Azerbaijan Art from the 4th-18th Century).**

Leipzig: Koehler & Amelang, **1988**; German; 242 pp., hard, 22x19cm; 1 color, 8 black/white; numerous line drawings; 3 maps; Fair; desc., NoTech [OB 2195].

The German translation of a Russian work on architecture (focus) and arts in this region with a small chapter on carpets (pp. 212-217, 4 pages + plates) with mostly (late) 19th century examples.

TCa-7 **Çetinkaya, Mehmet. Textile Art from East of Mount Ararat**

Istanbul: Mehmet Çetinkaya Gallery, **2010**; English; 84 pp., soft, 30.5x21.5cm; 138 color; no line drawings; endpaper map; Excellent; no desc.; NoTech.

A dealer's catalog on his new production of Caucasian and Ottoman inspired wall hangings, table runners, pillows and hats, all made by Armenian women. Design (elements) are borrowed from antique Ottoman velvets, Caucasian embroideries/kaitags, Uzbek suzanis and hats. 14 original antique pieces are shown for comparison.

TCa-8 **Chenciner, Robert. Dagestan Today: Village Tradition in the North-East Caucasian Mountains.**

London: Zamana Gallery, **1989**; English; 31 pp., soft, 25cm; color; uk; maps; uk; uk; uk [OB 1381].

A dealer's exhibition and sales catalog.

- TCa-9 **Chenciner, Robert. Kaitag. Textile Art from Daghestan.**
London: Textile Art Publications, **1993**; English; 208 pp., hard, 32.5x25cm; 50 color; 179 black/white; line drawings; map; Fair-Good; short desc. to desc.; TechAnal.
The first monograph on these particular weavings. Some additional contemporary photos on landscape and people. 173 pieces are shown in black/white, 47 of the best pieces additionally in color. Standard work.
OPE: Related article by [Huber, Christoph](#), in [Hali 116 \(May-June 2001\)](#), p. 101, 4c. on the interpretation of the combat of two mythical beasts.
Extracts from the book in [Hali 69 \(June/July 1993\)](#), 7 pp. (pp. 98-104), 6c.
- Reviews:
- Ivanov, Anatol A., in [Hali 74 \(April/May 1994\)](#), pp. 114-115.
- anon., in [Ghereh 3 \(June 1994\)](#), Italian, p. 90.
- Buddeberg, Michael, in [preetoriusstiftung.de](#), German.
- TCa-9-1 **Chenciner, Robert. Kaitag. Textile Art from Daghestan.**
London: Textile Art Publications, **1993**; English; 48 pp., soft, 31.5x24.5cm; 7 color; 30 black/white; line drawings; map; Fair-Good; short desc. to desc.; TechAnal.
Abbreviated (promotional?) edition. As pages are extracted 1:1, so there are plates without descriptions and vice versa.
- TCa-9A **Chenciner, Robert. Kaitag. L'art textile du Daghestan.**
Paris: L'Institute du Monde Arabe; London: Textile Art Publications, soft; **1994**;
French; 150 pp.; soft ; 31.5x24.5cm; 50 color; line drawings; map; Fair-Good; short desc. to desc.; NoTech [CSROT 6415].
Shortened French edition including the introduction and the color plate section, but not the catalogue with the 173 black/white plates
- TCa-10 **Chirkov, D. Daghestan Decorative Art / L'Art décoratif du Daghestan.**
Moscow: Sovietyky KhudozhnikPublishers, **1971**; Russian/French/English; 278 pp., hard, 33.5x22.5cm; 20 color, 13 black/white; no line drawings; maps; Fair; desc.; NoTech [OB 1382].
A survey on Daghestan decorative art (ceramics, metalwork, stone and wood carving, tapestry, weaving, knitting) from various Moscow and local Daghestan museums.
Textiles like embroideries, kaitags, knitted socks/shoes and carpets like felt rugs, pile rugs, flaweaves, bags are mostly late 19th or 20th century. Some color plates are paintings. In total 70 pages are on rugs and textiles. 25,000 copies.
[Rugs Caucasus]
- TCa-54 **Davitishvili, Ketevah. The Old Georgian Embroidery.**
Tbilisi, **1973**; Georgian/Russian/English; 96 pp., soft, 21.5x17.5cm; 32 color (+some details); no line drawings; no map; Poor-Fair; short desc.; NoTech.
[Overview on the broad range of Georgian \(workshop\) embroidery with examples from the 13th to the 19th century. About one half are ecclesiastical examples, many pieces include metal threads.](#)
- TCa-11 **Davtyan, Serik. Haykakan aseghnagortsut'yun.**
Yerevan: Haykakan SSH GA Hratarakch'ut'yun, **1972**; Armenian/Russian summary; 92+151 pp., uk, 30cm; illustrations (some color); uk; uk; uk [WC]
Book on Armenian embroidery.
- TCa-12 **Davtyan, Serik. Armyanskaya vyshivka (Armenian Embroidery).**
Yerevan: Izdatel'stvo An Armyanskaya SSR, **1972**; Armenian/Russian summary and captions to plates; 248 pp.; hard; 29.5x22cm; 34 color plates; 117 black/white plates; uk; uk; uk; desc.; uk [CSROT 4992].
CSROT: A history & comprehensive pictorial survey of Armenian embroidery, 13th - 20th century, including embroidery for domestic folk costume as well as for liturgical vestments & textiles, including some lace; 401 works shown with captions, especially embroidery for towels & domestic textiles, clothing accessories (socks, hats, sacks), bridal costumes, bands & rugs; including many details, motifs & stitches. All in Armenian, with brief Russian summary & plate captions, p67-73, 89-92. Important survey.
- TCa-13 **Davtyan, Serik. Marashi aseghnagortsut'yun / Vyshivka Marasha.**
Yerevan: "Sovetakan Grogh" Hratarakch'ut'yun, **1978**; Armenian/Russian and English summary; 29+14 pp., uk, 23x17cm; illustrations (some color); uk; uk; uk [WC]
Book on Armenian embroidery. 14 pages of plates.
- TCa-14 **Davtyan, Serik. Armenian Handicrafts.**
Yerevan: Haykakan SSH GA Hrat., **1981**; English; 246 pp., soft, 26.5x21.5cm; 106 black/white (including ecclesiastical textiles); no line drawings; no map; short desc.; NoTech [OB 1384].
Survey on Armenian decorative arts from classical to 20th century with focus on textiles (liturgical, embroideries, lace etc., 69 black/white) and carpets (flatweaves (37 black/white) together with some metal work, wood work and pottery
OPE: Armenian edition: Drvagner haykakan mijnadaryan kirarakan arvesti patmut'yan, 1981, 3000 copies.
[Rugs Caucasus]

- TCa-15 **Dmitriev, Vladimir et al. Kaukasische volkeren / The Caucasian peoples.**
 Antwerp: Hessenhuis, **2001**; Dutch/English; 328 pp., soft; 29x21cm; 91 color; 91 historical photos; no line drawings; map; Fair; no desc.; NoTech.
 Large museum exhibition catalog on the material culture of the Caucasus around 1900 with ethnographical focus. 40 plates show carpets and flatweaves, 51 plates other textiles (costumes/clothes, felts, embroideries).
 Contents:
 Dmitriev, Vladimir:
 - The Caucasus: historical and geographical description
 - Ground, grain and grapes
 - Cattle
 - Transport
 - Iron and fire
 - Dwelling
 - Host section of a Northern Caucasian Dwelling
 - Space for receiving guests in a Mountaineer's Dwelling
 - Carved wood
 - Copper and water
 - Ceramics
 Slastnikova, L.:
 - Nomadic dwelling
 - Clothes of the Peoples of the Caucasus
 - Women's crafts
 - The Crimea
 Selinenkova, E. & Dmitriev, Vladimir:
 - Religion (god and word)
 Selinenkova, E.
 - From birth to wedding
 - Folk performances
 - Festive feast in Georgian culture
 - Felt & felt articles
 - Arts and crafts in the Caucasus today
 Neratova, L.:
 - Jeweller's art – silver in the Caucasus
 Tsareva, Elena:
 - Carpet weaving, pp. 233-262.
 OPE: There is a separate shortened German translation (Die Völker des Kaukasus) on 44 pages.

 Review: Buddeberg, Michael, in preetoriusstiftung.de, German.

- TCa-47 **Dode, Z. V. Medieval Folk Costumes of North Caucasus.**
 Moscow: Vostochnaya Literatura, **2001**; Russian/English summary and plate captions; 134 pp., hard; 29x21.5cm; 54 color; 61 black/white figures; uk; uk, uk, uk.
 RB: Focus on 7th-14th century Caucasian clothing. Color plates are drawings of costumes as well as textile fragments found in archaeological sites.
- TCa-16 **Efendiev, Rasim. Decorative and Applied Arts of Azerbaijan (middle-aged).**
 Baku: Isyg, **1976**; Russian/Azeri/English summary; 190 pp., hard, 26.5x21cm; 23 color; 32 black/white; no line drawings; no map; Poor-Fair; no desc.; NoTech [OB 1392] [CSROT 117].
 Catalog on the whole range of Azerbaijan art and crafts with focus on medieval architecture and stone work. In total 193 items were shown. 3 pages English summary and 2 pages captions to plates.
- TCa-17 **Efendiev, Rasim. Decorative and Applied Arts of Azerbaijan in Muzeums of the World.**
 Baku: Isyg, **1980**; Azeri/Russian/English summary; 168 pp., hard, 22x17.5cm; 26 color, 21 black/white; no line drawings; no map; Poor-Fair; no desc.; NoTech [OB 1393].
 A selection of 82 items from all media (ceramics, metalwork etc.) including 47 rugs and textiles in various worldwide museums. Pieces are arranged by museums. 2 pages of English summary and 3 pages captions to plates. 20,000 copies.
- TCa-18 **Efendiev, Rasim. Folk Art of Azerbaijan.**
 Baku: Izdatelstvo Ishig, **1984**; Azeri/Russian/English summary; 204 pp., hard, 34.5cm; 31 color, 9 black/white (168 illustrations in total); no line drawings; no map; Poor; uk; NoTech [OB 1394].
 A catalog of the whole range of 'folk' arts (like stonework, architecture, metalwork, jewelry, rugs/textiles/costumes) which covers almost 4 thousands of years. Pieces are drawn from various museums.

 Review: Goodwin, Godfrey, in Journal of the Royal Asiatic Society of Great Britain and Ireland issue 1/1986 (Jan. 1986), p. 114
- TCa-48 **Efendiye, Togrul (ed.). Silk Treasures: Azerbaijan Embroideries from the 16th-18th centuries.**
 Baku: Ministry of Culture and Tourism of the Republic of Azerbaijan, **2017**; Azeri/English; 48 pp., soft; 25x21m; 37 color; no line drawings; no map; Fair; short desc.; NoTech.
 An exhibition guide on 17th to 19th century (mostly silk) embroideries according the

5th International Symposium on Azerbaijani Carpets Baku 2017. Pieces are drawn from the Azerbaijan National Museum (Baku), the V&A Museum (London), the Museum of Islamic Art (Berlin), Eldar Garibov (Baku) and diverse private collections. 2 pages of introduction in each language + catalog. Attractive selection. Most pieces (but not all) are also shown in *Franses: Stars of the Caucasus*.

Review: Chenciner, Robert, in *Hali* 194 (Winter 2017), 2 pp. (pp. 122-123), 4 c. (exh. rev.).

TCa-19 **Franses, Michael. Textile Art of the Caucasus: A Selection of Caucasian Embroideries from the 17th to the Early 19th Century, Together with Some Related Pile Carpets.**

London: The Textile Gallery, **1996**; English; 32 pp., soft, 33x12.5cm; 15 color; no line drawings; no map; Good; short desc.; NoTech [CSROT 6514].

A small dealer's exhibition and sales catalog on Daghestan kaitags (9) and other early Caucasian embroideries (6).

Reviews:

- anon. in *Hali* 88 (Sept 1996), p. 150, 2c. (exh. prev.)

- anon., in *Ghereh* 10 (Dec 1996), p. 93, 1c. (exh. rev.).

TCa-49 **Franses, Michael. Wearden, Jennifer. Carey, Moya. Stars of the Caucasus: Silk Embroideries From Azerbaijan.**

London: Hali Publications, **2017**; English; 226 pp., hard; 30.5x26.5cm; 116 color (+ several plates on details); 7 black/white; several historical and contemporary photos/figures; line drawings; map; Fair-Good; desc.; MinTech.

An important exhibition catalogue according to the 5th International Conference on Azerbaijani Carpets (ISAC Baku) (The Azerbaijan Carpet Museum / Baku).

Contents:

Boralevi, Alberto & Samadova, Asli: Silk treasures of Azerbaijan, p. 8

Eiland III, Murray L.: Historical Azerbaijan, p. 22

3. Oakley, Penny: Caucasian embroideries in context, p. 38

4. Franses, Michael: Safavid-style domestic embroideries from historical Azerbaijan, 1550-1800, p. 48

5. Koshoridze, Irina: Silk culture in the Caucasus, p. 106

6. Wearden, Jennifer: Azerbaijan embroidery techniques, p. 118

7. Krody, Sumru: What went before to make it as it was? Caucasian embroidered textiles from the Textile Museum Collection, p. 122

8. Carey, Moya: 'Busily engaged on embroidery': collecting and curatorship for the V&A, p. 146

9. Oakley, Penny: An early museum collection : Azerbaijan embroideries in the

V&A, p. 154

10. Morehouse, Brian: A shared design lexicon : Azerbaijan embroideries and rugs, pp. 198-213

Bibliography, Endnotes.

The catalogue (31 pieces) shows various types of 17th to 19th century (silk) embroideries from folk art (kaitag) to court production. Standard work.

Reviews:

- anon., in *Hali* 191 (Spring 2017), pp. 60-63, 2 c. (exh. prev.)

- Buddeberg, Michael, in *preetoriusstiftung.de*, German

- Buddeberg, Michael in *Hali* 198 (Winter 2018), pp. 116-117, 1c.

TCa-20 **Gadzhieva, Sakinat Shikhamedovna. Odezhda narodov Dagestana: XIX-nachalo XX v. (Clothes of the Peoples of Daghestan 19th - 20th Centuries).**

Moscow: Izd-vo "Nauka", **1981**; Russian; 206 pp., hard, 29cm; 54 color; 69 black/white (in total); no line drawings; map; uk; uk; NoTech [OB 2346].

A survey on all kinds of Daghestan costume for men and women (dresses, coats, shoes, shawls, capes, belts etc.). Pieces are drawn from various museums.

TCa-50 **Geldse, Tamar. Smith, Bonnie Naifeh. Nadiradse, Eldar. Tilke, Max. Kostüme der kaukasischen Völker / National Costumes of Caucasian People / Kostjummy Narodov Kavkaza / Kavkasiis xalxt'a kostiumebi.**

Tbilisi: Diogene, **2005**; German/English/Russian/Georgian; 126 pp., hard, 28.5x22.5cm; 83 color plates showing about 240 costumes and costume elements; no line drawings; no map; Fair; short desc.; NoTech.

Publication of the complete collection of 83 watercolour paintings of this famous author done in 1912-1913.

53 of 83 plates show complete (female and male) costumes, 30 plates show several elements of costume like shoes, headgear, cloaks, trousers etc.

The large variety of peoples in the Caucasus is impressively reflected in their clothes. 2 pages of introduction in each language.

TCa-21 **Gombos, Károly. Kurdische und aserbeidschanische Stickereien aus dem Kaukasus (Kurdish and Azerbaijan Embroideries of the Caucasus). [A]**

Herford: *Heimtex* 2/1979 (February), **1979**; German; 5 pp. (pp. 54-62), soft, 30.5x22cm; 4 color; no line drawings; no map; Fair; desc.; NoTech.

Discussion of some embroideries from the Museum of Applied Arts, Budapest, dated to the 17th and 18th century.

TCa-22 **Gombos, Zsuzsa. Azerbaijan Embroidery. [A]**

London: *Hali* 26 (April/May/June 1985); **1985**; English; 4 pp. (pp. 26-29), soft,

30x21.5cm; 5 color; 9 details; no line drawing; no map; Fair-Good; desc.; NoTech.
Pictorial survey on 17th and 18th century silk embroideries.

- TCa-23 **Guliev, G. A. Predmety Domashnego i Khozyaistvennogo Nazna-cheiya (Domestic Articles).**
Baku: Institute of History, Academy of Arts and Science, **1985**; Russian; 16 pp.; uk; uk; uk; uk; uk [OB 1415].
- TCa-24 **Ivanov, A. S. Kil'chevskaya, E. V. Khudozhestvennye Promygly Dagestana (Artistic Crafts of Daghestan).**
Moscow: Vsesoiwznoe kooperativnoe isdatellstvo, **1959**; Russian; 188 pp., hard, 27x21cm; 8 color, 26 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 1421].
A survey of mostly recent craft products like metalwork, pottery, jewelry, and all kinds of weavings: mostly rugs, but also felts, brocaded rugs, tent bands, socks etc. In total 12 color (paintings) and 98 black/white plates. 3,000 copies.
[Rugs Caucasus]
- TCa-25 **Jebrailova, M. Azizbekova, P. A. Dzhebrailova, M. Azerbajdzanskaja nacional'naja odezda / Azerbaijan National Costume 4 Relics of Azerbaijan Material Culture / Le costume national azerbaïdjanais.**
Baku: Azerbaijan History Museum, **1983**; Russian/English/French; 40 pp., uk; uk; uk; uk; uk [OB 2348][WC].
- TCa-26 **Jebrailova, M. Azerbaïdzhanskije vyshivki / Azerbaijan Embroideries, Monuments of Azerbaijan, Material Culture Series / Broderies d'Azerbaïdjan.**
Baku: Azerbaijan History Museum, **1987**; Russian/English/French; 38 pp., soft, 26x19cm; 67 color; no line drawings; no map; Fair; no desc.; NoTech [OB 2347].
Exhibition catalog and pictorial survey on contemporary embroidery. Not much text.
- TCa-51 **Kasparian, Alice Odian. Armenian Needlelace and Embroidery. A Preservation of Some of History's Oldest and Finest Needlework.**
McLean, Va.: EPM Publications, **1983**; English; 127 pp., hard; 28.5x22cm; 15 color; 11 black/white; some photos; line drawings; map; Good; short desc.; NoTech.
A survey on traditional Armenian lace (focus), oya and (two-faced) embroideries made by the author and her mother with stitch diagrams for producing your own pieces. In total 100 illustrations, about one third in color.
OPE: New edition in 1997.
- TCa-27 **Khishuili, Dzghara. (Printed Fabrics).**
uk: State Museum of Georgia, **1964**; Georgian/Russian; 24 pp., uk; uk; uk; uk; uk [OB 2349].
- TCa-28 **Korsun, Eleonora Aleksandrovna (ed). Narodnaya Naboika (The Printed Folk Fabric).**
Leningrad: Khudozhnik RSFSR, **1980**; Russian; 14 pp., uk; uk; uk; uk; uk [OB 2350].
- TCa-29 **Korsun, Eleonora Aleksandrovna. Gosudarstvennyj Muzej étnografii narodov SSSR.**
Leningrad: Lenizdat; **1980**; Russian; 264 pp., soft, 16.5x12.5cm; 12 color; 11 black/white; no line drawings; no map; Fair; no desc.; NoTech.
A catalog on the whole range of ethnographical artefacts in this museum including rugs and textiles. In total 48 plates (some showing several items like in dioramas). 75,000 copies.
OPE: Earlier edition in 1966, later edition in 1989.
[Rugs Caucasus]
- TCa-52 **Koshoridze, Irina. Blue Tablecloth.**
Tbilisi: Georgian State Museum of Folk and Applied Arts, **2016**; Georgian/English; 48 pp., soft; 20.5x21cm; 13 color; several photos; no map; Fair-Good; no desc.; NoTech.
A museum catalog on block printed table cloth with 19th (3 pieces) and first half of 20th century (10) Georgian table cloth. 6 additional plates of woodblock and 14 excerpts from an album of block printed designs.
- TCa-30 **Lima, Gregory. The Costumes of Armenian Women.**
Tehran: Hai Guin Society of Tehran; **1974**; Armenian/English; 117 pp. (unpaginated); hard; 29x22cm; 42 color photos; figures; line drawings; map; Fair; short desc.; NoTech.
An exhibition catalog on 42 traditional Armenian costumes from antiquity to 19th century (focus). For every example a historical representation (often a drawing) and a colour photo of a modern replica, which imitates the original as good as possible, is shown.
The introduction includes an essay: Costumes as a reflection of history.
Separate double-sheet map with errata.
- Review: Saryan, Levon A., in Middle East Journal 38/2 (1 April 1984), pp.350-351

- TCa-53 **Melikova, Shirin. The History of Three Rare Exhibits from the Azerbaijan Carpet Museum's Collection / Drei seltene Exponate aus der Sammlung des Aserbaidtschanischen Teppichmuseums und ihre Geschichte. [A]**
Hamburg: *Carpet Collector* 3/2017; **2017**; German/English; 6 pp. (pp. 90-96); soft, 27.5x21cm; 3 color; 2 photos/figures; Fair-Good; desc.; MinTech.
Discussion of 3 first half of 19th century textiles used in the wedding ceremony: a doshluq (apron), a chutgu (hair pouch) and embroidered gloves.
- TCa-31 **Mouradyan, Tatev (ed.). Textile Revival at Crossroads: Armenian Carpet and Needlework Exhibition.**
Yerevan: Armenian Rugs Society, **2015**; Armenian/English; 90 pp., soft; 23.5x23cm; 70 color; uk; uk; uk.
RB: Illustrated by 56 color illustrations of needlework and embroidery and 14 color illustrations of rugs and bags; Hovhannes Sharambeyan Centre of Popular Creation exhibition catalog of Armenian embroidery, lace, and needlework, carpets, piled and flatwoven bags and trappings. The exhibition coincided with the Hali tour to Armenia in 2015.
[Rugs Caucasus]
- TCa-32 **Natanson, Ariadna L. Armiane konets XIX-nachalo XV vv, putebodutel'po èkspozitsii (The Armenians: Late 19th – Early 20th Century. Guide to the Exposition).**
Leningrad: Gos. muzei ètnografii narodov SSSR, **1984**; Armenian; 29 pp., soft, 20cm; uk; uk; uk; uk; uk [OB 1456][WC].
- TCa-33 **Patrik, Arakel (ed.). Armjanskij kostjum s drevnejsich vremen do nasich dnei / Armenian National Costumes from Ancient Times to Our Days.**
Yerevan: Sevjetakan Grogh, **1983**; English/Russian/Armenian; 200 pp.; hard; 29.5x22.5cm; 108 color; hundreds of black/white; endpaper map + map; Poor; short desc.; NoTech.
10 actual color aprons/stockings on two plates, rest are drawings (historical and contemporary). In total 91 plates. 2 pages of English introduction. 10,000 copies.
- TCa-34 **Patrik, Arakel. Vyšivka Urfy / The Embroidery of Ourha: An Album.**
Yerevan: Imported Pubn, **1985**; English/Armenian/Russian; 80 pp.; hard; 27x21cm; 134 (small) color; some photos; no line drawings; map; Poor; no desc.; NoTech [CSROT 3033]
A pictorial survey on late 19th/early 20th century Armenian embroidery from now Southeast Turkey (Sanliurfa and surrounded regions), stored in the Armenian State Art Gallery. All plates show only a small part of the whole piece. 2 pages of text in each language. 5000 copies.
- TCa-55 **Poghosian, A. Armenisches Kunsthandwerk (Armenian Handicraft).**
Bregenz: Voralberger Landesmuseum, **1984**; German; 46 pp., soft, 20x19cm; 6 black/white (4 rugs, 2 textiles; 14 black/white in total); no line drawings; map; short desc.; NoTech.
A small museum exhibition catalog with 128 pieces of metalwork, pottery, woodwork, jewelry, musical instruments, textiles and rugs on loan from the Staatliches Museum der Armenischen SSR. Most pieces are dated to the 19th or early 20th century.
- TCa-56 **Poghossyan, Ashkhunj. Musée d'Art Populaire Hovhannès Charambeyan / Hovhannes Sharambeyan Museum of Folk Art.**
Yerevan: Hovhannes Sharambeyan Museum of Folk Art, **2009**;
Armenian/French/English; 68 pp., soft, 27x21cm; 60 color; no line drawings; no map; Fair; very short desc.; NoTech.
A museum catalog on its holdings of 24 rugs and carpets (mostly dated between end of 19th to beginning of 20th century), 36 textiles (cloth, embroideries, tablecloth, lace, mafrash, bags etc.), woodwork, jewelry, metal work, pottery, stone work. In total 144 items.
- TCa-35 **Prakoff, A. V., et al. ("The Carpet Business in the Caucasus").**
Petrograd (St. Petersburg): Department of Agriculture, **1913**; Russian/French summary; uk; uk; uk; uk; uk [OB 1462].
- TCa-36 **Roslavtseva, L. I. Kaitag Embroidery at the State Museum of Oriental Art, Catalogue of the Collection / "Kaitagskie" vyshivki v sobranii Gosudarstvennogo muzeia Vostoka. katalog kollektsii.**
Moscow: The State Museum of Oriental Art Publishing, Moscow, **2011**;
Russian/English; 96 pp., soft, 27.5x21.5cm; 83 color; (many pictures show details); 7 black/white (showing related art work, tombstones, carvings, etc); 1 line drawing, no map, Fair-Good, short desc.; MinTech.
GH: Museum exposition catalogue of these distinctive Daghestan textiles.
Contents:
Introduction
-History of Study of Kaitag Embroidery
-Needlework Materials and Techniques
-Dyes
-Pattern and Design
-Use in Everyday life
-Catalogue (24 pieces are shown on full page color plates, with short description: origin and date, dimensions, underlay, technique, dyes, colours, decoration, analogies, acquisition, inventory number)
-Bibliographie (2 pp., mostly Russian titles)

- Museum numbers
-Former owners
- TCa-37 **Sakisian, Arménaq Bey. Tissus royaux arméniens de Xe, XIe, et XIIIe siècles (Royal Armenian Textiles of the 10th, 11th and 13th Century). [A]**
Paris: *Syria* 16/3-4; **1935**; French; 6 pp. (pp. 291-296), soft, 28x23cm; 2 line drawings; desc.; NoTech [CSROT 352].
Short article on the use of Sasanian motifs in royal Armenian textiles.
- TCa-38 **Salmanov, Emil. Felt of Daghestan. [A]**
Meredith: *Oriental Rug Review* 9/3 (February/March 1989); **1989**; English; 5 pp. (pp. 20-24), soft, 28x21.5cm; 2 color; 2 black/white; 2 figures; no line drawings; no map; Fair; desc.; NoTech.
Discussion of various Caucasian felt objects like felt carpets (19th century), burkas and felt boots (both 20th century).
- TCa-39 **Samadova, Asli. Kelaghayi. Die wiederentdeckte Tradition der Herstellung von Seidenkopftüchern / Kelaghayi. The revived tradition of making silk scarves. [A]**
Hamburg: *Carpet Collector* 3/2015; **2015**; German/English; 6 pp. (pp. 60-65); soft, 27.5x21cm; 10 photos; no line drawings; no map.
A survey on this old tradition of silk scarves in a small Azerbaijan village.
- TCa-40 **Scaramuzza, Carlo (ed.). Kaitag. Arte per la vita. Tessuti ricamati del Daghestan / Kaitag. Art for life. Embroidered textiles from Daghestan.**
Milan: Silvana Editoriale, **2010**; Italian/English; 152 pp., hard, 27.5x24.5cm; 65 color; no line drawings; map; Good; no desc.; MinTech.
Subtitle: A Selected Public Kaitag Exhibition from (private and public) European Collections.
A museum exhibition (Museum of Natural History, Pordenone) catalog on 65 of these small weavings from Daghestan. Various authors. Pieces are dated to the 17th and 18th century. 4 essays on artistic significance of Kaitags. Own scholarly chapters on techniques and colours. Some contemporary photos on current life in Daghestan.

Review: Boralevi, Alexander, in *Hali* 166 (Winter 2010), pp. 106-107, 4c. (exh. rev.)
- TCa-57 **Smolitskii, V. G. Narodnye khudozhestvennye promysly RSFSR (Folk Handicraft of the RSFSR).**
Moscow: Vysshaya shkola, 1982; Russian; 216 pp. + 16 pp. of color plates, hard, 22x17cm; 11 color (35 color in total); 31 black/white; no line drawings; no map; Poor; short desc.; NoTech.
A survey on 19th and 20th century Russian handicrafts in 10 chapters with 4 chapters on textiles (pp. 131-214):
7 Embroidery, 8 Lace, 9 Fabrics (?), 10 Weavings.
- TCa-41 **Tagieva, R. S. Dekorativno - Prikladnoe Iskusstvo Azerbaidzhana (Applied Art of Azerbaijan).**
Baku: Institute of History, Academy of Arts and Science, **1986**; Russian; 40 pp., uk; uk; uk; uk; uk [OB 2351].
- TCa-54 **Taghieva, Roya. Dastarkhan of Azerbaijan. [A]**
London: *Hali* 191 (Spring 2017); **2017**; English; 2 pp. (pp. 64-65), soft, 30x22.5cm; 5 color; no line drawings; no map; Good; short desc.; MinTech.
Discussion on this quite unknown type of white-ground Azerbaijan wool and/or cotton table cloth (also called: chiyi palas) with some 19th to mid-20th century examples.
- TCa-42 **Torchinskaia, E. G. Avizhanskaia, S. A. (authors). Prikodko, I. N. (ed.) Azerbaidzhantsy. konets XIX-nachalo XX vv.: putevoditel' po ékspozitsii (The Azerbaijanis: Late 19th – Early 20th Century. Guide to the Exposition).**
Leningrad: Gosudarstvennyi muzei étnografii narodov SSSR, **1980**; Russian; 35 pp., uk; uk; uk; uk; uk [OB 1463][WC].
Museum guide on all aspects of Azerbaijan art and crafts.
- TCa-43 **Tsagareli, N. Georgian Decorative Thick Felt.**
Tbilisi: Khelovneba Publishing House, **1972**; Georgian/Russian/English summary; 82 pp., soft, 26x17.5cm; 45 color + 8 photos on felts in situ; no line drawings; no map; Poor; no desc.; NoTech [OB 2352].
A survey on 20th century decorated felts. One page English summary (5 pages in Georgian and 5 pages in Russian) and captions to the plates in each language (2 pages each). 3,000 copies.
- TCa-44 **Wearden, Jennifer. A Synthesis of Contrasts (Azerbaijan Embroideries). [A]**
London: *Hali* 59 (October 1991), **1991**; English; 10 pp. (pp. 102-111), soft, 30x21.5cm; 20 color; some details; no line drawings; no map; Good; desc.; NoTech.
Basic article on the design, techniques and chronology of these 17th and 18th century silk on cotton embroideries. Examples are drawn from various public and private collections.

TCa-45 **Zedgenidze, Ya., et al. "Borod Shusha" ("Shusha City").**
Tiflis: Caucasus Education District, **1891**; Russian; 80 pp., uk; uk; uk; uk; uk [OB
1500].

II.4. Textiles Central Asia [TCe-1 – TCe-245 + TCe-246 – TCe-249]

TCe-1 **Aav, Marianne, Tairov, Tair A. Embroidered Paradise – Central Asian Embroideries from the Collection Tair A. Tairov.**

Helsinki: Designmuseo, **2007**; English/Finnish (summary); 159 pp., soft, 25.5x21.5cm; 245 color; no line drawings; no map; Excellent; no desc.; NoTech.
An exhibition catalog on (mostly 19th century) Central Asian ikats and embroideries: 50 suzanis, 55 Lakai embroideries and 140 caparisons, door frames, coats, robes, headgears, belts, forehead bands, decorative borders, foot ware, pouches and small items. Many splendid examples. Introduction by the collector on 10 pages. Not much additional text.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.

TCe-214 **Abdullaev, T. A. Chasanova, S. A. Odežda uzbekov (Uzbek Costume. 19th – Early 20th century).**

Tashkent, **1978**, Russian; 116 pp.; soft ; 19.5x13.5cm; 16 color ; 83 black/white; no line drawings; no map; Poor; short desc.; NoTech.
A survey on Uzbek costume (mostly cloaks and shirts): ikats and embroidery, together with some headdress, shoes and jewelry. 6000 copies.

TCe-215 **Abdurazakova, S. Museum of Applied Art of Uzbekistan.**

Moscow: Planeta, **1979**, English; hard; ; 40 pp. ; 21x9.5cm; 20 color (in total) ; uk ; uk, uk.
RB: 20 loose color "post cards" in a folder with text showing examples of the museum's holdings. Many textiles illustrated.

TCe-2 **Adaksina, Svetlana. Kulakova, Larissa. Textile Architecture. The Emir of Bukhara's Tent in the State Hermitage. [A]**

London: Hali 161 (Autumn 2009), **2009**; English; 4 pp. (pp. 70-73), soft, 30x22.5cm; 7 color/photos; line drawing; no map; Fair-Good; desc.; TechAnal.
Discussion of a 19th century Uzbek tent in this museum collection.

TCe-3 **Akhmet, Zh. Kazakh ardyn undesnii khee (Kazakh Felt Designs).**

Ulaanbaatar: D. Sùkhbaataryn nérémzhit Ulsyn Khévléliin kombinatad, **1978**; Mongolian; 212 pp., soft, 29.5x20cm; 134 color; no line drawings; no map; Fair; no desc.; NoTech [OB 1506].
A pictorial survey on painted Kazakh felt designs on 104 sheets in a paper folder.

One cover sheet and one page of text. Some sheet numbers occur twice, others are missing. 1,400 copies.

TCe-4 **Akmoldoeva, Bibira. Sommer, John. Klavdiya Antipina, Ethnographer of the Kyrgyz.**

Fremont: Spring Hill Press, **2002**; English; 288 pp., hard, 27.5x21.5cm; 11 color (22 color in total); 19 + 6 black/white (151 black/white in total); numerous line drawings, photos/figures; Poor; short desc.; NoTech.

A volume to honour this great ethnographer consisting of:
Dedication, list of illustrations, preface, foreword, acknowledgements, introduction
I. Biographical (life on Antipina with some articles about her), p. 1
II. Interviews with 14 of her friends and companions, p. 49
III. Photo archives (with 59 historical photos of the 1950s, 6 of the showing weavings), pp. 118

IV: Writings:

- Distinctive Features Of The Material Culture and Applied Art Of The Southern Kirghiz (1962), p. 163

- The Popular Applied Decorative Arts of the Kyrgyz – chapter on Pile Weavings (1968), p. 210

Afterword, Glossary, Bibliography, Further Reading, p. 257.

Color and bw-plates – taken from the Russian originals – are very poor.

[Anthology] [Rugs Central Asia]

Reviews:

- anon., in Ghereh 33 (2003), pp. 90-91 (short)

- Bunn, Stephanie, in Hali 133 (March/April 2004), pp. 63+65.

TCe-5 **Allamuratov, Aginbai. Karakalpaks kaya narodnaya vyshivka (Folk Costume of Karakalpakia).**

Nukus, **1977**, Russian; 109 pp. (77 pp. + 16 leaves of plates); uk; 22cm; illustrations [CRES II 555] [WC].

TCe-6 **Allgrove, Joan. Turcoman Carpets, Jewellery and Embroideries from Oasis Cities of Central Asia.**

London: Whitworth Art Gallery, **1972**; English; 8 pp., soft, 23cm; uk; uk; uk; uk [OB 1508].

A small brochure as supplementary note to: Andrews, Peter. Andrews, Mügül. The Turcoman of Iran.

- TCe-7 **Andrews, Mügül. Andrews, Peter. Türkmen Needlework. Dressmaking and Embroidery among the Türkmen of Iran.**
London: Central Asian Research Centre, **1976**; English; 61 pp., soft, 20.5x14.5cm; 3 black/white; numerous line drawings; no map; desc.; TechAnal [OB 2353] [CSROT 1572] [CRES II 391] [CRES II 524] [CRES II 555].
A scholarly survey on various kinds of Turkoman embroidery with focus on techniques/stitches. Large chapters on skullcaps and women's trousers.
- TCe-8 **Andrews, Peter. Andrews, Mügül. The Turcoman of Iran.**
Kendal: Abbot Hall Art Gallery, **1971**; English; 141 pp., soft, 23x17.5cm; 10 black/white; no line drawings; map; short desc.; MinTech [EA 16] [OB 2354] [CSROT 3252][CRES II 391] [CRES II 547].
A museum exhibition catalog from two ethnographers on the whole range of Turkoman rugs, textiles and jewellery from this area.
Chapters are on the Turkmen tent, felts, pile and flat-weaves, costumes (women, men and children) and jewellery. Items (late 19th or 20th century) are from various private and public collections (many items were collected by the authors). In total 24 plates/photos/paintings. Loose typewritten insert of 4 pages: Supplementary Notes on Turcoman Carpets by Dr. Thompson, Jon.

Review: Landreau, Anthony N., in *Textile Museum Journal* 3/3, p. 80
- TCe-9 **Andrews, Peter Alford. The White House of Khurasan: The Felt Tents of the Iranian Yomut and Göklen. [A]**
London: *Iran. Journal of the British Institute of Persian Studies* 11, **1973**; English; 26 pp. (pp. 93-110 + 8 plates); soft; 27.5x21cm; no illustrations; 24 photos; no map [CRES II 524].
A scholarly survey on the production, construction, organisation, decoration (inside and outside) transport and maintenance of the tents of these Turkoman tribal people [Khorasan].
- TCe-10 **Andrews, Peter Alford. The Türkmen Tent / Das türkmenische Zelt (ICOC III Washington 1980). [A]**
London: *Hali* 4/2; **1981**; English/German; 10 pp. (pp. 108-117), soft, 30x21.5cm; 28 photos; line drawing; no map; desc.; NoTech.
Article on the structure and development of the Turkoman tent and its typical textile furnishings, based on fieldwork. So the shown examples are mostly quite recent.
- TCe-11 **Andrews, Peter Alford. Felt Tents and Pavilions: The Nomadic Tradition and its Interaction with Princely Tentage.**
London: Melisende, **1999**; English; 1684 pp., hard; 25x17.5cm; 16 color; 257 black/white; 20 maps; line drawings; Good, desc.; TechAnal [CSROT t1037].
A scholarly two-volume survey on Central Asian felt tents from the 8th to the 18th century.
Vol. I: 820+42 pp.: Early pastoral nomads, Mongolian antecedents, the Mongols, the period of Timur and the Timurids,
Vol. II.: 12 +652 + 150 pp. plates + 8 pp. color plates: the Moghul period, epilogue, appendices, glossary, (257 bw and 16 color-) plates, index.
Most plates show paintings/miniatures.

Review: Crill, Rosemary, in *Hali* 122 (May/June 2002), pp. 87-88
- TCe-12 **Anonymous. Turkmen National Women's Garments.**
Moscow: Oriental Art Museum?, **1970?**; Russian/English/French; 16 pp.; uk; uk; uk; uk; uk [OB 2355].
- TCe-13 **Anonymus (?). Abitazioni nomadi dei popoli dell'Asia centrale e Kazakistan (Nomad Dwellings of the Central Asian and Kazakh Peoples).**
Mosca: Editrice Scienza, **2000**, Italian; 205 pp., hard, 22x17cm; color; black/white; uk; uk; uk.
A survey on Central Asian nomad dwellings with some plates on textiles and rugs (in situ).
- TCe-216 **Antipina, Klavdiya. Kyrgyzdyn éldik kenči / Narodnye sokrovišča Kirgizii (Treasures of Kyrgyz Folk Art).**
Frunze: Izd. Kyrgyzstan, **1974**, Russian/Kyrgyz; 112 pp., hard, 22x17cm; 65 color (in total); uk; uk; uk; uk.
RB: *Catalog of felts, reed screens, piled weavings, embroideries, jewelry, and leatherwork.*
- TCe-14 **Antipina, Klavdiya. Narodnoe iskusstvo kirgirov 2 (Kyrgyz Folk Art 2).**
Frunze, **1977**, Russian + Kyrgyz /English/German captions to plates; 146 pp., hard, 20.5x19.5cm; 27 color plates (61 in total); no line drawings; no map; Poor-Fair; short desc.; NoTech.
A short survey on all kinds of 19th to early 20th century folk art including weavings like reed screens, embroideries, horse covers. Items are from Kyrgyz museums. 7,000 copies.

- TCe-15 **Antipina, Klavdiya. Köçkünöv, Aydarbek. Kirgizlarin millî giysileri / The Kyrgyzs Folk Clothes.**
Ankara: Turk Tarih Kurumu Basimevi, **2004**, Turkish/Kyrgyz/English; 315 pp., hard, 30x21.5cm; 242 + 2 color (including jewellery); no line drawings; no map; Fair; no desc.; NoTech.
Traditional Kyrgyzs clothes divided into women's clothes, men's clothes, children's clothes including hats, shoes, waist belts and some jewellery.
Most illustrations are drawings. Items are attributed to regions, but seldom dated. Some additional photos on landscape and people. Full English text on 18 pages.
- TCe-16 **Antipina, Klavdiya. Akmoldoeva, Bibira. Kyrgyzstan.**
Milan: Skira, **2007**, English; 189 pp., hard, 33x21.5cm; 103 color (in total); uk; uk; uk.
WC: An ethnographic survey on Kyrgyz life and their costumes from this famous ethnographer:
Akmoldoeva, Bibira: The ethnographic heritage of Klavdiya Antipina
Antipina, Klavdiya: Traditional Kyrgyz costume.
- TCe-17 **Arts and the Islamic World. Treasures From Central Asia. Islamic art objects in the State Museum of Oriental Art, Moscow. [MS]**
London: *Arts & the Islamic World; Special Volume No. 33 (Autumn 1998)*, **1998**; English; 88 pp., hard, 30x21.5cm; 23 color; no line drawings; no map; Fair; short desc.; NoTech.
Special issue of this magazine on Islamic Art. 19 brief essays, 7 dealing with textiles like embroideries, Uzbek and Tajik dress, rug collections (by Kinaeva, K. G.), Kaitags, Turkish textiles, fabrics of the Crimea Tatars, rugs of the Kazakh, Kyrgyz, and Karakalpak people. Most articles have between 2 and 5 pages. In total 27 pages are on rugs and textiles.

Review: Scott, Philippa, in Hali 106 (Sept/Oct 1999), p. 111 (short).
- TCe-231 **Atanova, Snejana. Life and sacrality (Turkoman Embroidery) [A]**
London: *Hali 200 (Summer 2019)*; **2019**; English; 6 pp. (pp. 146-151), soft, 30x22.5cm; 8 color; no line drawings; no map; Good; short desc.; MinTech.
Discussion of some mostly small format embroideries like small bags and puches from the Marshall and Marilyn R. Wolf collection, mostly from around 1900.
- TCe-18 **Bagen, Asilhan. The Yurt Culture.**
Ürümchi: XinJiang Juvenile Publishing House, **2001**; English/Arabic(?)/Chinese; 120 pp., soft, 28.5x21cm; 93 color; no line drawings; no map; Poor-Fair; no desc.; NoTech.
- A publication on the Yurt Culture of the Kazaks with all useful items necessary for nomadic life. High percentage of old and recent woven items (costume, felts, bags, hats, reed screens, embroidery etc.). Many photos on contemporary nomad life. 3,000 copies.
- TCe-19 **Bairieva, Adjap. Turkmen Women's Traditional Costume. Yesterday and Today. [A]**
Turin: *Ghereh 19 (Spring 1999)*; **1999**; Italian/English; 11 pp. (pp. 21-31); soft, 27x19cm; 11 color; 3 photos/figures; no line drawings; no map; Fair-Good; desc.; NoTech.
Article on some important parts of traditional Turkmen costume: chirpy (cloak), kurteh (cloak), duipli gyngach (head shawl).
- TCe-20 **Basilov, Vladimir N. (ed.) Nomads of Eurasia.**
Seattle / London: University of Washington Press / Natural History Museum of Los Angeles County, **1989**; English; 208 pp., hard, 28.5x22cm; 14 color; 5 black/white; no line drawings; maps; Good; desc.; NoTech [OB 1519].
A travelling museum exhibition catalog on nomads and their material culture (arts and crafts like woodwork, metalwork/jewelry, textiles/costumes) from the Scythians to the 20th century.
First part is on tribes like the Scythians, Huns, Turkic peoples, Mongol-Tatars, the second part on their material culture. Chapters on textiles are 'Yurts, Rugs, and Felts' (15 pages) and 'Clothing and Personal Adornment' (17 pages). In total about 200 items are shown. Many additional historical and contemporary photos, some showing textiles in situ.
OPE: There is also a softcover edition.

Review: McDowell, Joan Allgrove, in Hali 49 (Feb. 1990), pp. 54-55.
- TCe-21 **Bausback, Peter. Besch, Franz. Susani. Stickereien aus Mittelasien (Suzani. Embroideries from Central Asia).**
Mannheim: Franz Bausback, **1981**; German; 64 pp., soft, 28x21cm; 45 color; no line drawings; map; Fair-Good; short desc.; TechAnal [OB 2356] [CSROT 2825].
A dealer's exhibition and sales catalog on 43 19th century suzani divided by region: Buchará, Nurata, Samarkand, Schachrisabs, Ura Tube, Taschkent. Interesting selection of pieces. Introduction by collector Franz Besch with categorisation of embroideries by purpose.

Review: anon., in Hali 4/1 (1981), pp. 78-79, 1c., 1 bw., German with English summary.

- TCe-22 **Beresneva, L. The Decorative and Applied Art of Turkmenia.**
Leningrad: Aurora Art Publishers, **1976**; Russian/English; 176 pp., hard, 27.5x22cm; 56 color; no line drawings; no map; Fair-Good; no desc.; NoTech [OB 1525].
A pictorial survey on mostly 19th and 20th century Turkoman arts and crafts from public and private collections in Moscow (Museum of Oriental Art) and Ashkhabad. 8 pages of English introduction + plate captions.
Focus is on weavings (34 carpets, torbas/chuvals, asmalyks, 6 felts and 13 embroidered costumes and related textiles (3)), the rest is on jewelry, ceramics/pottery, woodwork (in total 117 items). Some plates are details.
[Rugs Central Asia]
- Reviews:
- Bucherer-Dietschi, P. in Afghanistan Journal 5/4 (1978); German; p. 153 (short).
- Pinner, Robert., in Hali 2/1 (Spring 1979), p. 51.
- TCe-23 **Bernheimer. Schiitische Gebetstücher aus Afghanistan (Shiitic prayer scarfs from Afghanistan).**
Munich: Bernheimer; **nd (ca. 1986)**; German; 4 pp., soft, 21x15cm; 2 color; no line drawings; no map; Fair; desc.; NoTech.
Small brochure on this rarely seen type of textiles.
- TCe-24 **Beyer, Vicki L. Afghan Sheepskin Coats. [A]**
Graz: *Afghanistan Journal* 9/2; **1982**, English; 6 pp. (pp. 42-47); soft; 29.5x21cm; few line drawings; photos; no map; desc.; NoTech.
Production steps for making a sheepskin goat with 5 color photos on design details and 3 photos.
- TCe-25 **Bobrinsky, Aleksyei Aleksandrovich. Ornament Gornych Tadsjikov Darvasa (Tajik Ornaments).**
Moscow: A. A. Bobrinsky, **1900**; Russian; 60 pp. (20 pp. of text + 20 plates), uk; uk; color, black/white; uk; uk; uk; uk; uk [EA 72] [OB 1529] [CRES 1117] [CRES 1121] [CRES 1147] [CRES 1221].
Early survey on Tajik textiles and weavings.
German title: Ornamente der Berg-Tadschiks.
Other spellings: Bobrinsky, Alexius A. Ornament Gornikh Tadjikov Darvasa
- TCe-26 **Bobrinski, A. [Bobrinsky, A.] Ornaments on Buchara Textiles.**
Moscow: **1900**, English; folio; uk; uk; uk.
- TCe-27 **Bogoslovskaya, Irina. Levteeva, Larisa. Skullcaps of Uzbekistan, 19th-20th Centuries.**
Tashkent: **2006**. English/Russian; 176 pp., hard, 22,5x22,5 cm. 18 color (with many additional colored and black/white illustrations in the text, 202 in total), line drawings, 1 map, Good-Excellent; short desc., MinTech [CSROT t3641].
GH: Beautifully produced book with an excellent selection of pieces. Text is helpful.
Contents:
Development of the skullcap
Form of the skullcap
Material
The art of embroidery
Threads
Techniques and types of stitches
Ornament
Color
Braid
Local specificities
Tashkent group
Ferghana group
Samarkand group
Bukhara group
Kashkadarya-Surkhandarya group
Khorezm-Karakalpakistan group
About the history of the collection
Glossary (8 pp.)
Bibliography (2 pp.).
[Boguslavskaja, Irina Jakovlevna]
- Review: Hale, Andrew, in Hali 155 (Spring 2008), pp. 157.
- TCe-28 **Bogoslavskaya, Irina. Cooper, Arlene. A private realm (Turkmen bukchas). [A]**
London: *Hali* 190 (Winter 2016), **2016**; English; 6 pp. (pp. 68-73), soft, 30x22.5cm; 8 color; no line drawings; no map; Good; desc.; TechAnal.
Discussion of several late 19th/early 20th century Turkmen embroidered bukchas from the Marshall and Marilyn Wolf collection.
[Boguslavskaja, Irina Jakovlevna]
- TCe-232 **Bogoslovskaya, Irina. Out of a hat (Central Asian hats). [A]**
London: *Hali* 206 (Winter 2020); **2020**; English; 6 pp. (pp. 72-77), soft, 30x22.5cm; 8 color; 1 photo; no line drawings; no map; Good; desc.; MinTech.
Discussion of some late 19th and 20th century – often colorful - Central Asian hats from different tribes/regions like East Turkestan, Uighur, Tajik, Bukhara, Yomut, Chodor, Kyrgyzstan, Gujarat, revealing their 'construction, traditions, social history and symbolism'. All pieces are from the Marshall and Marilyn R. Wolf collection.

- TCe-29 **British Petroleum Ethnography Showcase. Striking Tents. Central Asian nomad felts from Kyrgyzstan.**
 London: Museum of Mankind, **1997**; English; 6 pp., soft, 29.5x14cm; 4 color; line drawings; no map; Fair; no desc.; NoTech.
 Small pamphlet on contemporary Kyrgyz tents.

 Review: anon., in Ghreh 13, pp. 80-81, 2c. (exh. rev.).
- TCe-30 **Browne, Clare Woodthorpe. Ikats.**
 London: Webb & Bower, **1989**; English; 46 pp., hard, 20x14cm; 36 color; no line drawings; no map; Fair; no desc.; NoTech [OB 2416].
 A small booklet on the collection of 19th century Central Asian ikats from the Victoria and Albert Museum. Color plates show only a part of the ikat. 5 pages of introduction.
- TCe-31 **Bucherer, Paul. Vogelsanger, Cornelia (eds.). Gestickte Gebete. Gebetsstüchlein - dastmal-e mohr der afghanischen Hazara und ihr kultureller Kontext (Embroidered Prayers. Small Prayer Kerchiefs –dastmal-e mohr of the Afghan Hazara and their Cultural Context).**
 Bubendorf; Stiftung Bibliotheca Afghanica; **2000**; 286 pp.; German/partly English; hard; 21.5x21.5cm; 94 color; line drawings; photos; map; Good-Excellent; no desc.; MinTech.
 A selection of 94 prayer kerchiefs (for wrapping the Koran) from a collection of 900 pieces from Verena Frauenfelder, all collected in the 1980s and 1990s in Hazara families in Jaghori.
 The kerchiefs are embroideries on an industrially produced cotton fabric.
 Additional essays on contemporary cultural and sociological aspects.
 Schriftenreihe der Stiftung Bibliotheca Afghanica 13.
- TCe-32 **Bunn, Stephanie. Martens, Christine. A tale of two tents. Tush Ki'iz and Tus Ki'iz Tent Hangings of the Kyrgyz and the Kazakh. [A]**
 London: Hali 158 (Winter 2008), **2008**; English; 8 pp. (pp. 76-83), soft, 30x22.5cm; 9 color, 17 details; 2 photos; no line drawings; no map; desc.; NoTech.
 Article on this seldom treated subject of these colourful embroidered tent hangings with 19th century to recent examples.
- TCe-33 **Bunn, Stephanie. Nomadic Felts.**
 London: The British Museum Press, **2010**; English; 160 pp., soft, 29.5x21cm; 130 color + details; 10 black/white; many line drawings; 4 maps; Poor-Good; some with desc; NoTech.
- Comprehensive documentation on the historical and contemporary production and use of felt with focus on Central Asia.
 Chapters on ancient felts, techniques, Turkoman, Uyghur, Uzbek felt, Kyrgyz and Kazakh felt, Mongolian, Tibetan, Chinese felt, Afghanistan, South Africa, the Caucasus, Eastern Europe, Japan, felt tents, pattern, meaning and belief.
 Many additional photos on felts in use. One in a series: Artistic Traditions on World Cultures. Bibliography.
- Reviews:
 - Martens, Christine, in Hali 168 (Summer 2011), pp. 148-149, 3 fig.
 - Buddeberg, Michael, in preetoriusstiftung.de, German
- TCe-34 **Burkett, M. E. The Art of the Felt Maker.**
 Kendal, UK: Abbot Hall Art Gallery, **1979**; English; 127 pp., soft, 24.5x18.5cm; 6 color, 90 black/white (of felt objects in total); numerous line drawings; 6 maps; Fair; short desc.; NoTech to MinTech [OB 2357] [CSROT 506].
 A travelling museum exhibition catalog on the production and use of felt from pre-historic times until today. The introductory chapters deal with technical analysis, archeological evidence, written sources, magic and ritual, motifs and decoration and felt coats.
 The catalog with 112 mostly 20th century items from various public and private collections is divided by countries: Iran, Afghanistan, Turkey, U.S.S.R., Iraq, India, Africa, Scandinavia, Britain. Focus is on Iran and Afghanistan. Many historical and contemporary photos on felt production. Important survey. Bibliography.
 [Textiles Persia]
- Reviews:
 - Bucherer-Dietschi, P., in Afghanistan Journal 6/4 (1979), German; p. 149 (short).
 - anon., in Hali 2/3 (Autumn 1979), pp. 253-254, 1 ph.
- TCe-35 **Carlano, Annie. The Inside Story. Russian Printed Cottons for the Central Asian Market, 1850-1950. [A]**
 London: Hali 107 (Nov/Dec. 1999), **1999**; English; 4 pp. (pp. 86-89), soft, 30x21.5cm; 11 color (details); no line drawings; no map; Good; desc.; NoTech.
 Article on these industrially produced textiles, often used for the 'flip side' of Central Asian ikats.
- TCe-217 **Carmel, Lorna. At the Crossroads of the Continent: Textiles from Central Asia. [A]**
 Hongkong: Arts of Asia 29/6 (November-December 1999); **1999**; English; 15 pp. (pp. 81-95), soft, 30x23cm; 32 color (including some details); no line drawings; no

- map; Fair-Good; short desc.; NoTech.
A pictorial survey on the large variety of (mostly 18th and 19th century) textiles.
- TCe-218 **Casimiy, Islamzhan. Ujgurskij nacional'nyj kostjum / The Uigur National Costum.**
Almuta: Iparxan; **1996**, Uigur (Arabic script)/Russian/English; 112 pp., hard, 27x21cm; 121 color (drawings); some photos/historical drawings; no map; Fair; short desc.; NoTech.
A compilation of drawings of traditional contemporary Uigur dress by Casimiy, who is/was the leader of the state song-and-dance company in Urumchi and the Uyghur autonomous region.
Chapters are on head dresses (62 examples), clothing (47 examples, most of the plates how complete dresses), footwear (12 examples) and jewellery (32 examples). The English translation seems to be complete. Different spellings of the author inside the book like: Kasimi, Islumjun. 3,000 copies.
- TCe-36 **Chepelevetskaya, G. L. Suzani Uzbekistana (Uzbek Suzanis).**
Tashkent: Gosudarstvennoe Izatel'stvo Khudozhestvennoe literatury USSR, **1961**; Russian; 190 pp., hard, 27x21cm; 15 color; 63 black/white; line drawings; Fair; desc.; NoTech [OB 2358] [CSROT 74].
Original edition of: Tschepelewezkaja G. L. Sucharewa, O. A. Susani Usbekistans, 1991.
Color plates are drawings. Many additional details. 1,000 copies.
- TCe-37 **Clark, Ruby. Central Asian Ikats from the Rau Collection.**
London: Victoria and Albert Museum, **2007**; English; 96 pp., soft, 24.5x24.5cm; 56 color; no line drawings; map; Good; short desc.; NoTech.
Exhibition catalogue on some fifty examples from the Rau collection (wall hangings and robes). Texts deal with history of Central Asia, the making of ikat, role of ikat in Central Asian society, colour, pattern and clothing and modern-day ikat.
8 additional color illustrations, 10 historical black and white photographs.

Review: Cohen, Steven, in Hali 155 (Spring 2008), pp. 116-117, 3c. (exh. rev.)
- TCe-38 **Cohen, Maurizio. Ikat: tessuti e abiti centro asiatici (Ikat: Central Asian textiles and clothes).**
Rome: Associazione Culturale Il Tappeto parlante, **1996**; Italian; 32 pp., soft, 20x20cm; 16 color; line drawings; no map; Fair; no desc.; NoTech.
- An exhibition catalog on 19th and 20th century ikats, chapans, munisaks, khalats, kurtas.
- TCe-39 **Cootner, Cathryn. Shaffer, Daniel. Suzani. Gardens of Paradise / History and Technique. [A]**
London: Hali 30 (April/May/June 1986); **1986**; English; 8 pp. (pp. 44-51), soft, 30x21.5cm; 5 color, 1 black/white; map; Good; desc.; NoTech.
Selection of some Uzbek suzanis, donated by McCoy and Caroline Jones to the M. H. de Young Memorial Museum. Shaffer discusses the current state of knowledge on these Central Asian embroideries (pp. 50-51).
- TCe-40 **Daumas, Henri. Les Suzanis. Splendeur des Broderies d'Asie Centrale (Splendid Suzanis, The Embroideries of Central Asia). [A]**
Dijon: L'Estampille No. 211 (February), **1988**; French; 8 pp. (pp. 12-19), soft, 28.5x21.5cm; 6 color; 3 historical photos; line drawings; map; Good; short desc; NoTech [OB 2360].
An article on several 19th century (some are dated to the 18th century) Uzbek suzanis from various regions, drawn from the stocks of Clive loveless, David Black and Galerie Triff.
- TCe-246 **Dirr, Ad. Vom Hausgewerbe im Pamir (From Home Crafts in the Pamir). [A]**
Berlin: Kunst und Handwerk, Jahrgang 1915, Heft 4/5; **1915**; German; 12 pp. (pp. 71-75+ 6 plates), soft; 32x24cm, 2 color ; 16 black/white; no line drawings; no map; Good; short desc.; NoTech.
An article on mainly – then contemporary - textile crafts (embroideries) like veils, shirts, headbands.
- TCe-41 **Dombrowski, Gisela. Über eine besondere Form textiler Randverzierung in Turkestan (About a Particular Shape of Textile Border Ornamentation in Turkestan). [A]**
Berlin: D. Reimer, Baessler-Archiv 24 NS, **1976**; German; 23 pp. (pp. 365-387), soft; 23x15.5cm; 16 black/white (details!); line drawings; few photos; no map; desc.; general Tech [CRES II 555].
Analysis of some specific border decorations found in many examples of textiles in the Museum für Völkerkunde, Berlin. Some ways of production are practiced and discussed.
- TCe-42 **Dombrowski, Gisela. Frauenmützen aus Hunza. (Women caps from Hunza). [A]**
Berlin: D. Reimer, Baessler-Archiv 33 NS, **1985**; German; 14 pp. (pp. 7-20), soft; 23x15.5cm; 10 black/white; line drawings; no map; desc.; NoTech.

Discussion of 10 newly acquired embroidered caps in the Museum für Völkerkunde, Berlin with discussion of used materials, design and ethnological relations.

- TCe-43 **Dor, Rémy. Naumann, Claus M. Die Kirghisen des afghanischen Pamir (The Kyrgyz of the Afghan Pamirs).**
Graz: Akademische Druck- u. Verlagsanstalt Graz, **1978**; German; 172 pp., hard, 29x22.5cm; 81 photos; numerous line drawings; 4 maps [OB 1543].
A scholarly field study on the contemporary Kyrgyz daily life in this remote Northeastern Afghan area (Wakhan corridor) by a linguist and a biologist. Discussion of the construction and use of the yurt/some textiles in chapter V. Die Wohnung (pp. 57-68). Some of the 41 color and 40 black/white photos show textiles (costumes, reed screens, yurtas, tent bands, few rugs) in situ.
OPE: Related (earlier) article based on this expedition by Naumann, Claus in Afghanistan Journal 1/4 (1974): Pamir und Wakhan, pp. 91-104, 10 color, 4 bw-photos.
- Reviews:
- Frembgen, Jürgen, in Anthropos 75/1-2 (January 1980), pp. 324-326
- Stanzer, Wilfried, in Hali 6/1 (1983), German or English; p. 82.
- TCe-219 **Dupaigne, Bernard. Aperçus sur quelques techniques afghanes (Insights into some Afghan techniques). [A]**
Paris: *Objets et Mondes* 8/1, **1968**; French; 44 pp. (pp. 41-84), soft, 27x21cm; 4 black/white; 27 photos; line drawings; no map; short desc.; NoTech.
A survey on the (contemporary) "production, transformation and consumption" of textiles of various types and material (silk, wool, cotton) in Afghanistan (pp. 41-64), together with other types of crafts.
- TCe-44 **Dupaigne, Bernard. Un artisan d'Afghanistan. Sa vie, ses problèmes, ses espoirs (An Afghan Craftman. His Life, his Problems, his Expectations). [A]**
Paris: *Objets et Mondes* 14, **1974**; French; 28 pp. (pp. 143-170), soft, 27x21cm; 4 black/white; 10 photos; line drawings; no map; short desc.; NoTech [CRES II 522]
A socio-cultural survey on an Uzbek craftsman (weaver and printer on silk) with his increasing difficulties to earn enough money with his products according to market changes.
- TCe-45 **Dupaigne, Bernard. Le feutre dans l'Afghanistan modern (Felt in Modern Afghanistan). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 46, **1977-II**; **1977**; English summary (short)/French; 4 pp. (pp. 21-24), soft,

26.5x20.5cm; 2 black/white; no line drawings; no map; short desc.; NoTech.
Short classification of modern Afghan felt according their techniques (pieces are from the Musée de l'Homme. Paris).

- TCe-46 **Dupaigne, Bernard. Le grand art décoratif des Turkmènes (The splendid decorative art of the Turkoman). [A]**
Paris: *Objets et Mondes* 18/1-2 (Printemps-Été 1978) (*La revue du Musée de l'homme*), **1978**; French; 28 pp. (pp. 3-30), soft, 27x21cm; 14 black/white; no line drawings; map; short desc.; NoTech;
An article on the textiles (rugs, bands, felts, clothes etc.) and jewelry of the Turkoman. About half of the text is devoted to textiles. Short English abstract (10 lines).

Review: anon. in Afghanistan Journal 7/2 (1980), German; p. 74 (short)
- TCe-47 **Dymshits, Valery. Dmitriev, Vladimir. Emelyanenko, Valery. Facing West. Oriental Jews of Central Asia and the Caucasus.**
Zwolle: Waanders Uitgevers/Joods Historisch Museum, Amsterdam/Russian Museum of Ethnography, St. Petersburg, **1992**; English; 128 pp., soft, 28x21.5cm; 25 color; no line drawings; several maps; Good; short desc.; MinTech.
Museum exhibition catalog on Jewish life in these two Asian regions with focus on textiles and jewellery. 68 historical photos.
Main chapters by:
Emelyanenko, Tatjana: Central Asian Jewish costume; pp. 33-62
Catalogue: Central Asia, p. 63
Dmitriev, Vladimir: Jews of the Caucasus, p. 75
Catalogue: Caucasus, Mountain Jews, p. 107
Catalogue: Caucasus, Georgia, p. 120
In total 43 color with 193 mostly 19th to early 20th century items.
[Textiles Caucasus]
- TCe-220 **Dzhanibekov, U. Kul'tura kazakhskogo remesla (Culture of Kazakh Crafts).**
Alma-Ata: Oner, **1982**, Russian with English+Kazakh summary; 146 pp., hard, 20x16.5cm; 53 color (in total); 65 black/white (in total); uk; uk; uk.
RB: Published are works of 18-20th century folk art from Kazakh museums and private collections. Includes rugs, textiles, costume, and jewelry.
- TCe-48 **Eil'per, Dina G. et al. Dekorativno-Prikladnoe Iskusstvo (Decorative Applied Art).**
Moscow: Gosudarstvennyi muzei iskusstv Uzbekkoi SSR, **1984**; Russian/Uzbek;

14 pp., uk; uk; uk; uk; uk [OB 2362].
Postcards.

- TCe-49 **Ermakova, Ekaterina + Mahkamova, Soyara. Clouds Captured in Silk. Ikats from Turkestan - Tair F. Tairov Collection.**
Moscow: State Pushkin Museum of Fine Arts, **2002**; Russian/English; 132 pp., soft, 25x25cm; 101 color; no line drawings; no map; Good; no desc.; NoTech.
An exhibition catalog on splendid Central Asian silk textiles with 89 robes/coats for women and men, 12 wall hangings, table cloths and fragments. Most are dated to the 19th century. 22 pages introduction on history, the building of the collection and production.
- Reviews:
- Tsareva, Elena in Hali 123 (July/Aug 2002), pp. 34-35, 4c. (exh. prev.)
- Fitz Gibbon, Kate, in Hali 125 (Nov/Dec 2002), pp. 63-64, 2c.
- Doherty, Joe, in Hali 125 (Nov/Dec 2002), pp. 110-111, 6c. (exh. rev.)
- Buddeberg, Michael, in preetoriusstiftung.de, German
- TCe-50 **Ernazarov, E. (ed.). Almeev, R. (comp.). The Bukhara State Architectural-artistic Museum Reserve.**
Tashkent: Ministry of Cultural Affairs of Uzbekistan; **2004**; English/Russian/Uzbek; 224 pp., soft, 31.5x23cm; 130 color, no line drawings; no map; Fair; no desc. to short desc.; NoTech.
Catalog on the holdings of this museum including carpets and flatweaves (10), embroideries/suzanis (21), gold embroideries (saddle covers, robes, scull caps) (50), national costume (with ikats) (40), fabrics (9). Most items are from end of 19th to beginning 20th century and of mediocre level. About 30% are on rugs and textiles.
117 black/white in the catalog section.
- TCe-51 **Eskenazi, John. Suzani (Suzani).**
Milan: Eskenazi, John; **1995**; English; 12 pp., soft, 21x21cm; 5 color; no line drawings; no map; Good; short desc.; NoTech.
An exhibition and sales catalog on twenty 19th century suzanis from different Central Asian regions in collaboration with the Textile Gallery, London.
- TCe-52 **Esova, Sara. S. Orazbaeva, N. A. Kazakhscoe Prikladnoe Iskusstvo (Kazakh Decorative Art).**
Moscow: Sovetskii khudozhnik, **1958**; Kazakh; 57 pp. + 10 leaves of plates, uk, 22cm; illustrations; uk; uk; uk [WC].

- TCe-53 **Feng, Yue. Chengyuan, Ma. Archaeological Treasures of the Silk Road in Xinjiang Uigur Autonomous Region.**
Shanghai: Translation Publishing House, **1998**; English/Chinese; 323 pp., soft, 28.5x22cm; 48 color; no line drawings; maps; Fair-Good; desc.; NoTech.
Museum exhibition catalog on 142 items, ranging from 1000 BC to 1200 AD. One focus is on textiles (wool silk and cotton).
- Review: König, Hans, in Hali 102 (Jan 1999), pp. 86-87, 8c. (exh. rev.)
- TCe-54 **Fitz Gibbon, Kate. Hale, Andy. Lakai. The Bad Beys of Central Asia. [A]**
London: *Hali* 75 (June/July 1994), **1994**; English; 12 pp. (pp. 68-79), soft, 30x21.5cm; 20 color; 1 photo; no line drawings; no map; Good; desc.; NoTech.
Major article on these non-functional colourful embroidered bags and hangings from the Uzbek Lakai and Kungrat tribes. The 19th and 20th century pieces are from various private collections.
- TCe-55 **Fitz Gibbon, Kate. Hale, Andrew. Ikat. Splendid Silks of Central Asia. The Guido Goldman Collection.**
London: Laurence King Publishing, **1997**; English; 208 pp., hard, 31.5x24.5cm; 93 color; no line drawings; 2 maps; Good-Excellent; short desc.; MinTech.
Comprehensive catalog on a part of this well known collection of 19th century ikats. Focus is on wall hangings, but also some costumes are shown. Many historical photos. Many additional full page plates show details.
Contents:
Collector's note, introduction
1. The silk trade in Central Asia, p. 18
2. The cultural background, p. 42
3. Weavers' workshops & guilds, p. 58
4. The making of ikat, p. 78
5. Ikat design: sources and influences, p. 96
6. Wall hangings & household decoration, p. 126
7. Costume, fashion & fabric, p. 146
8. Central Asian jews & silk trade, p. 170
Conclusion, appendix, maps, notes, bibliography, index.
Standard work.
OPE: There is also a softcover edition.
- Review: anon., in Ghreh 12 (June 1997), pp. 70-71, 2c. (exh. rev.)

TCe-55A **Fitz Gibbon, Kate. Hale, Andrew. Ikats. Splendeur des soies d'Asie centrale.**
Paris: Adam Biro, **1998**; French.
Softcover in cloth box.

TCe-56 **Fitz Gibbon, Kate. Hale, Andrew. Ikat. Silks of Central Asia.**
London: Laurence King Publishing, **1997**; English; 368 pp., hard, 37x30.5cm; 424 color (in total); 73 black/white; Good; no desc.; MinTech [CSROT 6100].
Large catalog on a part of the well known Guido Goldman Collection of 19th century ikats. 185 pieces (mostly 19th century) are shown. Many additional plates on details, related pieces, historical photos etc. Boxed. Standard work.
OPE: There is a short promotion edition with 24 pages including the foreword, introduction, preface and 7 color plates + 4 details (same format).

Related (and quite earlier) article by Marchéal, Andrea, in Hali 27 (July/August/September): Ikat, pp. 40-43+46-47, 7c., 1 ph. on this collection + Shaffer, Daniel: History and Technique, pp. 44-45, 2 ph., line drawings.
Related article by **Krody, Sumru Belger**, in **Hali 186 (Winter 2015): Textiles paintings**, pp. 98-101, 5c., on the occasion of the donation of 76 ikats to the Textile Museum.

Reviews:
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- Gill, Elizabeth, in Hali 93 (July 1997), 5 pp. (pp. 90-94), 10c., 1 ph. (interview with Guido Goldman)
- Cohen, Steven, in Hali 94 (Sept 1997), pp. 101+103+105.
- Sabahi, Taher, in Ghereh 17 (Autumn 1998), p. 103 (short)
- anon., in Ghereh 21 (Autumn 1999), p. 89, 3c. (exh. rev.).

TCe-57 **Fitz Gibbon, Kate. Hale, Andrew. Uzbek Embroidery in the Nomadic Tradition: The Jack A. and Aviva Robinson Collection at the Minneapolis Institute of Arts.**
Minneapolis: Minneapolis Institute of Arts, **2007**; English; 208 pp., hard, 27.5x21cm; 97 color; line drawings; map; Good-Excellent; short desc.; TechAnal [CSROT t3643].
Catalog on mostly 19th century Uzbek embroideries with a great variety of forms and patterns: ilgich, suzanis, decorative bands etc.
Two appendices on material and techniques (by Bogoslovskaya, Irina V.) [Boguslavskaja, Irina Jakovlevna] and edge treatments (by Sorber, Frieda/Stack, Lotus). 37 historical and many contemporary photos. Additional photos show details of structure.
OPE: Related article in **Hali 152 (Summer 2007)**, pp. 52-61, 11c. 3 ph. Article on

suzanis also in **Hali 153 (Autumn 2007)**, pp. 88-91, 3c.

Reviews:
- Wertime, John T., in Hali 155 (Spring 2008), pp. 155-156, 3c.
- Buddeberg, Michael in www.preetoriusstiftung.de

TCe-58 **Flicker, H. Ikat Gewebe aus Vorderasien und Zentralasien im Bernischen Historischen Museum Bern. 2. Ausgabe (Ikat Fabrics from the Near East and Central Asia in the Historical Museum, Bern, 2nd Edition).**
Berne: Historisches Museum; **1996**; English; 24 pp., soft; 29.5x21cm; 10 (mounted) color; no line drawings; map; Fair-Good; short desc.; TechAnal.
Documentation of the holdings of this museum. Focus is on technical analysis. Printed on rectos only.
3. Ausgabe: 18 pages (sheets) of bibliography.

TCe-59 **Fling, Russell S. Khans, Nomads and Needlework. Suzanis and Embroideries of Central Asia.**
Columbus: Russell S. Fling; **2012**; English; 316 pp., hard; 31x22cm; 86 color (340 color in total); no line drawings; maps; Good-Excellent; desc.; TechAnal.
Comprehensive catalogue on this private collection of 86 Central Asian embroideries like suzanis (30), mats, bags, asmalyks, hats (26), dervish costumes (5), pouches, trappings, block prints and others.
Chapters on history and culture of this region, material, purposes, classification of textiles. Glossary, bibliography, tables.
Most pieces are from the 19th century and of excellent quality. Catalogue numbers show often additional views and/or details. Many historical and contemporary photos. Important publication.

Reviews:
- Erber, Christian, in Hali 178 (Winter 2013), p. 126, 1c.
- anon., in Carpet Collector 2/2014, pp. 92-93, 2 c.

TCe-60 **Franses, Michael. Pinner, Robert. Large Medallion Suzani from South-West Uzbekistan / Groß-Medaillon-Suzani aus Südwest-Uzbekistan. [A]**
London: **Hali 1/2 (Summer 1978); 1978**; English/German; 8 pp. (pp. 128-133+plates), soft, 30x21.5cm; 5 color; 6 black/white; num. details; 4 photos; no line drawing; no map; Fair-Good; short desc.; NoTech [CRES II 541].
Discussion of this small group (with only 6 known examples at this time) of 19th century embroideries.

- TCe-61 **Franses, Michael. The Great Embroideries of Bukhara.**
 London: Textile and Art Publications Ltd.; **2000**; English; 44 pp. + 104 pp., hard (cloth boxed), 45x35.5cm; 14 color + 8 details; 52 black/white; no line drawings; map; Excellent; short desc.; NoTech [CSROT t1688].
 22 folded color plates on loose leafs (65x42.5cm) + catalog (104 pages, 27x20.5cm)
 Study on brilliant large medaillon suzanis, 52 examples from various sources divided into 11 sub-groups (Design types A-J+'unique' examples).
 Contents (of the text book):
 Part 1: Suzani and Their Makers, p. 12
 Part 2: Large Medaillon Suzani (overview and catalogue)
 Suzani, an Ongoing Study.
 Several historical and contemporary black/white photos on the land and its peoples. Most suzanis are already published in other books, articles, catalogues.
 Related article by **Franses, Michael**, in *Hali* 115 (March/April 2001): *Flower Power*, pp. 93-97, 4c. (extracts from the book).

 Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
- TCe-221 **Franses, Michael. Great Expectations. Bukhara Dowry Embroideries in the Vok Collection. [A]**
 Hongkong: *Arts of Asia* 31/6 (November-December 2001); **2001**; English; 6 pp. (pp. 134-139), soft, 30x23cm; 8 color; 1 details; no line drawings; no map; Good; desc.; TechAnal.
 Discussion of 8 Central Asian suzanis in the Vok collection including a historical introduction.
- TCe-62 **Franz, Erhard. Gallon, Dimitris. Köpcke, Wulf. Schelle, Ulrike. Wie Blumen in der Wüste. Die Kultur der nomadischen Turkmenenstämme Zentralasiens (Like Flowers in the desert. The culture of nomadic Turkoman tribes in Central Asia).**
 Hamburg: Hamburgisches Museum für Völkerkunde, **1993**; German; 142 pp., soft, 29.5x21cm; numerous line drawings; 2 maps; no desc.; NoTech.
 An exhibition catalog including a list of all exhibited pieces (weavings, textiles/costumes, jewelry) and a stronger focus on general and ethnographic aspects compared to: Andrews, Peter. Azadi, Siawosch. Rautenstengel, Volker and Annette. Sienknecht, Hans Christian. *Wie Blumen in der Wüste*, 1993, the main catalog on this exhibition. This exhibition was part of the ICOC VII 1993 in Hamburg/Berlin.
- TCe-63 **Frembgen, Jürgen Wasim. Stickereien aus dem Karakorum (Embroideries of the Karakorum).**
 Munich: Staatliches Museum für Völkerkunde, **1998**; German; 102 pp., soft, 22x22cm; 6 color; 79 black/white; some photos; line drawings; 2 maps; desc; TechAnal.
 Textile folk art in Hunza, Nager and other regions of Northern Pakistan. Mostly old examples (until mid-20th century): cross-stitch embroideries, pattern books, hats for women, veils, embroidered borders, sacs and small bags, embroideries with combined stitches.

 Review: Dombrowski, Gisela in *Tribus* 48, 1999, German; pp. 279-280.
- TCe-64 **Al-Gailani, Noorah. Suzani Embroideries of the Burrell Collection.**
 Glasgow: Culture and Sport Glasgow, **2008**; English; 10 pp., soft, 21x14.5cm; 14 color; 1 black/white; uk.
 Museum exhibition pamphlet of the Burrell suzanis in Glasgow Museum.
- TCe-65. **Gervers, Michael. Schlepp, Wayne A. Felt and "tent carts" in the secret history of the Mongols. [A]**
 London: *Journal of the Royal Asiatic Society* 7/1 Third Series (April 1997); **1997**; English; 24 pp. (pp. 93-116); soft, 24.5x16.5cm; 16 illustrations; no map; desc.; NoTech [CSROT t1738].
 A survey on this specific type of felt tent used until recent times. Illustrations are historical paintings, sketches and engravings with some historical photos (8).
- TCe-66 **Gervers, Veronika. Construction of Türkmen Coats. [A]**
 London: *Textile History* 14/1 (Spring 1983), **1983**; English; 25 pp. (pp. 3-27); soft, 24.5x18cm; 11 black/white; numerous line drawings; no map; short dec.; MinTech [OB 2363].
 A scholarly article on the basic technical construction of Turkoman ikat coats (made of one or more panels) as quite stable attribute compared to design or accessories.
- TCe-67 **Ghalymbaeva, Aisha. Esova, Sara. S. Kazachskij narodnyj kostjum (Kazakh Folk Costume).**
 Alma-Ata: Ministerstvo kultury Kazakhskoï SSR, **1958**; Kazakh; 130 pp., hard, 31.5x24cm; 52 color; no line drawings; no map; Poor-Fair; no desc.; NoTech.
 A survey on contemporary male and female Kazakh costumes (many embroidered) with some jewellery and shoes. Plates are paintings (from

- Ghalymbaeva). 6 pages of introduction and 59 plates.
Other spellings: Galimbaeva
- TCe-68 **Ghani, Adline Abdul. A Common Thread: Ikat of the Islamic World.**
Kuala Lumpur: Islamic Arts Museum Malaysia, **2007**; English; 80 pp., soft, 14.5x14.5cm; 42 color; some photo/line drawing; Fair; short desc.; NoTech.
A short introduction on various types of ikats from the Islamic world (including Indonesia): I Introduction to Ikat, II Tradition and Continuity, III Ikat of the Islamic World (regions).
- TCe-233 **Glass, Judith. Icons of the ikat world (Central Asian Ikat). [A]**
London: *Hali* 195 (Spring 2018); **2018**; English; 10 pp. (pp. 100-109), soft, 30x22.5cm; 9 color; 1 photo; no line drawing; no map; Good; short desc.; MinTech.
Portrait of the famous ikat collector Guido Goldman and his collection. The hangings and robes shown are donations to recent Washington museum exhibitions.
- TCe-222 **Glukhareva, O. N. State Museum of Oriental Art.**
Moscow: Izobrazit. iskusstvo, **1978**; Russian/4 pages of English summary; 120 pp., hard; 29x23cm; 16 color; no map; no line drawings; Fair-Good; short desc.; NoTech.
A museum catalog with objects of all types including textiles and rugs.
- Art of the Soviet East with 12 color plates of mostly 19th century textiles
- Art of the Far East
- Art of the Near and Middle East with 4 color plates.
In total 95 color and bw-plates.
- TCe-69 **Goncharova, P. A. Zolotosvejnoe iskusstvo Buchary (Gold Thread Art of Bokhara).**
Tashkent: **1986**; Russian/Uzbek; 112 pp., hard, 35x23cm; hundreds of color (many on design elements); line drawings; no map; Poor-Fair; short desc.; NoTech.
One of the rare books on this Central Asian art form (mostly on costumes and caps). Most seem to be 19th century examples. 10,000 copies.
- TCe-70 **Graham, Joss. Sandys, Harriet. The Decorative Arts of Central Asia.**
London: Zamana Gallery, **1988**; English; 18 pp., soft, 25x21cm; 8 color; no line drawings; loose map; Fair-Good; no desc.; NoTech.
A dealer's exhibition and sales catalog covering a broad range of Central Asian arts and crafts: Turkoman jewellery, suzanis, costume / clothes, wood from Swat, Gardner porcelain, ikats, rugs, kilims and trappings.
- TCe-71 **Grube, Ernst J. Keshte. Central Asian Embroideries. The Marshall and Marilyn R. Wolf Collection.**
New York: Marshall & Marilyn R. Wolf, **2003**; English; 144 pp., hard, 35x25cm; 64 color; 2 black/white; no line drawings; historical endpaper map; Excellent; desc.; TechAnal [CSROT 6667].
Large exhibition catalog on this important collection of Uzbek suzanis (35) and other Central Asian embroideries (13). High level of pieces. Many additional double page color plates show details.
Introductory essay by Grube, Ernst J.: Some Thoughts on the Study of Central Asian Embroideries. The 5 pages bibliography includes many Russian titles and articles in magazines/books. Standard work.
- Reviews:
- Erber, Christian, in *Hali* 129 (July/Aug 2003), pp. 84-85, 4c., 1 ph. (exh. rev.)
- Oakley, Penny, in *Hali* 134 (May/June 2004), p. 79
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- TCe-72 **Guise, Lucien de. Ahrbandi. Ikats of Central Asia. From the collection of the Islamic Arts Museum Malaysia.**
Kuala Lumpur: The Islamic Art Museum Malaysia, **2006**; English; 191 pp., hard, 30x24.5cm; 66+23+2 color; line drawings; some photos; historical map; Good; short desc.; NoTech.
Museum exhibition catalog on almost 19th century Central Asian (Uzbek) ikat robes and fabrics with two introductory chapters:
1. War, peace and prosperity: Central Asia and the Supremacy of silk, pp. 16-25
2. Creating the Fabric of Society: From concept to consumer, pp. 26-47
Catalogue, pp. 50-185: Ikat motifs, one-colour ikats, two-colour ikats, multi-coloured ikats, other textiles with 53 robes, 12 fabrics and one headdress, each shown on double pages (for every robe, the front and back is shown) + 23 additional textiles shown on small color plates. Many unusual and rarely seen types and colour combinations.
- TCe-73 **Gulácsi, Zsuzsanna. The Hand of Mani. Felt Rugs in Manichaean Miniatures. [A]**
London: *Hali* 75 (June/July 1994), **1994**; English; 6 pp. (pp. 80-85), soft, 30x21.5cm; 4 color; 3 figures; 2 details; no line drawings; map; Good; desc.; NoTech.
Identification of Central Asian felt rugs in a 8-9th century Manichean painting and their Kazakh and Mongolian successors in the 20th century.

TCe-74 **Hale, Andy. Fitz Gibbon, Kate. Ikats. Woven Silks from Central Asia. The Rau Collection.**

Oxford: Basil Blackwell Ltd., **1988**; English; 96 pp., soft, 29.5x21.5cm; 72 color; no line drawings; no map; Fair-Good; no desc.; NoTech [OB 2364] [CSROT 5004].
An exhibition catalog of this famous private collection of 19th and (early) 20th century ikats. 10 pages of introduction + (many full page) plates on costumes and fabrics. Many historical photos from around 1900.

Reviews:

- Marcuson, Alan, in Hali 40 (July/Aug 1988), 4 pp. (pp.40-43), 6c., 5 photos (exh. rev.)
- Shaffer, Daniel, in Hali 40 (July/Aug 1988), p. 51
- anon., in ORR 9/4 (April/May 1989), 1989, p. 29 (exh. rev.) and p. 76.

TCe-75 **Hansen, Henny Harald. Mongol Costumes.**

Kobenhavn: Gyldendal in Komm., **1950**; English; 219 pp., soft; 28.5x21cm; 51 black/white; line drawings; map; desc.; TechAnal [CSROT 2487].
Study on the quite contemporary spectrum of Mongol costumes, collected during two Danish expeditions in the late 1930s in this region. Focus is on use and technical aspects. Chapters on body garments, hats and footwear. Many costumes used by Shamans. Bibliography.
OPE: Another edition by Thames and Hudson in **1993** with 320 pages.

Review: Andrews Peter A., in Nomadic Peoples 6/1 NS (2002), pp. 216-218.

TCe-76 **Harvey, Janet. Traditional Textiles of Central Asia.**

London: Thames & Hudson, **1997**; English; 160 pp., soft, 29.5x21cm; 197 color; numerous line drawings; 2 maps; Good; short desc.; NoTech [CSROT 6688].
A broad selection of various types of colourful textiles and weavings from the different tribes of Central Asia like silks, velvets, embroideries, felts, rugs, flatweaves, cotton weaves etc. Most pieces seem to be 20th or late 19th century and are drawn from the author's and other private collections and dealers' inventories.

Contents:

1. The History and Motifs, p. 7
2. The Materials and Dyes, p. 46
3. Felts, Weavings and Dress, p. 62
4. Applied Decoration, p. 113

Glossary, Bibliography, Index, p. 153.

Important survey with many interesting examples.

OPE: There is a hardcover edition from 1996, and a new (but unchanged)

softcover edition in 2009.

Reviews:

- Paine, Sheila, in Hali 90 (Jan 1997), p. 95.
- anon., in Ghereh 15 (Spring 1998), p. 104 (short).

TCe-77 **Hassel, Sabine. Reichert, Ulrike. Schümann, Carl-Wolfgang. Ikat. Mäntel und Behänge aus Zentralasien (Ikat: Coats and Hangings from Central Asia).**

Krefeld: Deutsches Textilmuseum Krefeld, **1998**; German; 81 pp., soft, 29.5x21cm; 12 color; 57 black/white; no line drawings; no map; Fair; no desc.; TechAnal.

Exhibition catalog of the Deutsches Textilmuseum, Krefeld collection with 69 (not dated) examples of Central Asian ikat chapans and wall hangings. Pieces were bought from the textile dealer Said Motamed. 12 pieces are printed in color and black/white. One page of introduction, 7 pages glossary and catalog.

TCe-78 **Hasson, Rachel. Flowering Gardens along the Silk Road. Embroidered Textiles from Uzbekistan.**

Jerusalem: The L.A. Mayer Museum for Islamic Art, **2001**; English/Hebrew; 48 pp., soft, 24x16.5cm; 24 color; line drawings; map; Good; no desc.; MinTech.
A museum exhibition catalog on splendid suzanis drawn from 3 private Israeli collections (Sofer, Yanai, Binyaminof). Second edition.

TCe-79 **Hasson, Rachel. Ikat. Kaleidoscope of Colors. Silk Fabrics from Central Asia.**

Jerusalem: The L.A. Mayer Museum for Islamic Art, **2004**; English/Hebrew; 96 pp., soft, 31x22.5cm; 54 color; line drawings; no map; Good; no desc.; NoTech.
A museum exhibition catalog on the Rau collection of 19th and early 20th century Central Asian robes and wall hangings. Many historical photos from around 1900.

Review: Berkovich, Mark, in Hali 136 (Sept/Oct 2004), pp. 96-97, 5c. (exh. rev.).

TCe-80 **Hegenbart, Heinz. Volkskunst aus Tadschikistan (Folk art from Tadjikistan). [A]**

Herford: Heimtex 11/1978 (November), **1978**; German; 4 pp. (pp. 72-76), soft, 30.5x22cm; 9 color; no line drawings; no map; Fair; short desc.; NoTech.
Documentation of an exhibition of Tadjik textile art like suzanis, covers and clothes. Items are from first half of 20th century.

TCe-81 **Hegenbart, Heinz. Volkskunst aus Kasachstan (Folk art from Kasachstan). [A]**

- Herford: *Heimtex 7/1979 (July), 1979*; German; 10 pp. (pp. 46-64), soft, 30.5x22.5cm; 19 color; no line drawings; no map; Fair; short desc.; NoTech.
An exhibition review on Kazakh folk art in the castle Schloss Scharnstein, Almtal (Austria). Focus is on felt and woodwork.
- Review: Janata, Alfred, in *Hali 2/2 (Summer 1979)*, p. 144, 4 bw (exh. rev.).
- TCe-82 **Helmecke, Gisela. Die "Buchara"-Stickereien im Islamischen Museum zu Berlin (The ,Bochara'-embroideries in the Islamic Museum, Berlin). [A]**
Berlin: *Forschungen und Berichte 23, 1983*; German; 11 pp. (pp. 118-129), soft, 29x21cm; 8 black/white; no line drawings; no map; desc.; TechAnal.
An article on 19th century suzani (from the Berlin museum), divided into 5 groups: Nurata, Shahr-I Sabz, Large Medallion Suzani, 'small blossom disks', 'maschine-made' suzani.
- TCe-83 **Helmecke, Gisela. Großmedaillon-Suzani. Stickereien aus Mittelasien (Large Medaillon Suzani. Embroideries from Central Asia).**
Berlin: Museum für Islamische Kunst; **2009**; German; 44 pp., soft, 21x14.5cm; 14 color; few line drawings; no map; Good; desc.; MinTech.
A museum exhibition catalog on this specific kind of suzani, drawn from public and private collections. 3 suzani are from the Vok collection. Bibliography.
- Review: anon., in *Hali 161 (Autumn 200)*, pp. 74-77, 5c. (exh. rev.).
- TCe-84 **Herberg, Werner. Janata, Alfred. Die Firuzkuhi-Jurte des Museum für Völkerkunde in Wien (The Firuzkuhi Kuhl Yurt in the Museum für Völkerkunde in Vienna). [A]**
Graz: *Afghanistan Journal 9/4, 1982*; German; 9 pp. (pp. 95-103), soft, 29.5x21cm; 25 black/white; line drawings; no map; desc.; NoTech [OB 1560].
An article on the installation and technical construction of a typical Afghan yurt with some comments on the Firuzkuhi tribe. The photos show various steps of erection.
- TCe-85 **Högl, Peter. Ein bucharisches Zelt (A Buchara Tent). [A]**
Berlin: *D. Reimer, Baessler-Archiv 28 NS, 1980*; German; 11 pp. (pp. 61-71), soft; 23x15.5cm; 5 black/white; line drawings; no map; desc.; TechAnal.
Detailed discussion (motives, construction, materials, dating etc.) of an old Turkoman tent, bought in Herat. Reconstruction based on literally sources, its possible origin and use is discussed.
- TCe-86 **Ivanov, Sergej Vasilevich. Antipina, K. I. et al. Narodnoe Dekorativno-Prikladnoe Iskusstvo Kirgizov (Kyrgyz Decorative and Applied Art).**
Moscow: Academy Science CCCP Publishing House, **1968**; Russian; 160 pp., soft, 29x21cm; 47 color, 39 black/white; numerous line drawings; no map; Fair; short desc., NoTech [EA 662] [OB 1566].
A survey on Kyrgyz folk art like felts, chikhs (reed screens), tent bands, pile carpets and bags, embroidery, leather, saddlery, metal work, wood work, jewelry. The 8 articles are written by various authors. More than half of the book is on weavings/textiles. All color plates are paintings. Most plates show only a part of the piece. Many additional black/white photos. 3,000 copies.
OPE: The chapter on reed screens by Makhova, E. I. is reprinted in: Sommer, John L. et al., *The Kyrgyz and their reed screens*, 1996.
- TCe-87 **Janata, Alfred. Ikat in Afghanistan (Ikat in Afghanistan). [A]**
Graz: *Afghanistan Journal 5/4, 1978*; German; 10 pp. (p. 130-139), soft, 29.5x21cm; 27 color; line drawings; no map; Fair; short desc.; MinTech [CRES II 556].
A scholarly article on ikat cloths including the history of perception with some historical photos of people wearing ikat robes. Many plates show only a part of the piece.
- TCe-88 **Janata, Alfred. Turkestan 1890. Sammlungen des Museums für Völkerkunde in Wien.**
Vienna: Museum für Völkerkunde, **1984**; German; 24 pp., soft, 22.5x20.5cm; no illustrations; line drawings; no map; no desc.; NoTech [OB 1567].
A small guide for an ethnographical exhibition with mainly historical texts and travel reports, not referring to rugs or textiles. Line drawings of 6 tent bands and 17 printed cotton textiles. Several historical photos and figures.
- TCe-89 **Jeanneret, Alain. A propos de toiles imprimées et peintes destinées à la chasse aux perdrix en Afghanistan (About Printed and Painted Fabrics Used for the Hunt on Partridges in Afghanistan). [A]**
Berlin: *D. Reimer, Baessler-Archiv 13 NS, 1965*; French; 12 pp. (pp. 115-126), soft; 23x15.5cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES II 522].
Discussion of painted and printed fabrics for the grey partridge hunting used still in 1963 and comparison with an older example in the Basel Museum.
- TCe-90 **Johannik, Heinz. Uzbekskaia- Usbekistan. Orientalische Antiquitäten (Oriental Antiquities).**

Vienna: Heinz Johannik; **1994**; German; 20 pp., soft, 24x16cm; 13 color, no line drawings; no map; Fair-Good; short desc.; MinTech.

A small dealer's exhibition and sales catalog on Uzbek textiles (flatweaves, suzani, ikats, ikat clothes) together with some jewelry. Interesting selection. Name of exhibition: 'Usbekistan – Textilien und Schmuckstücke 1850 bis 1920'.

- TCe-91 **Joice, Gail. The common cord: Central Asian textiles.**
Seattle: Seattle Art Museum, **1986**; English; 12 pp., soft, 21.5x14cm; 5 color; no line drawings; no map; Fair-Good; short desc.; MinTech [CSROT 4544].
Small exhibition catalogue on 86 pieces. The plates show 4 ikats and one suzani.

Review: Prinzing, Debra, in *Fiberarts* May/June 1987, 14/3, 1987, 3 pp., 1 c., 2 bw [OB 2375].

- TCe-92 **Jumaev, Koregdee. Bukhara Embroidering of XIX-XX Century / Bucharastickerei des XIX. und XX. Jahrhunderts.**
Bukhara: State Joint-Stock Housing Saving Bank, **nd (ca. 2005)**; English/German; 24 pp., soft, 20.5x20cm; 31 color; no line drawings; no map; Fair; short desc.; NoTech.
Small pamphlet on the origin, production and motives of suzani and similar Central Asian embroideries. All plates show only a (small) part of the item. Most embroideries are dated to the second half of 20th century.

- TCe-93 **Jumaev, Koryogdi. Central Asia's Magnificent 99 Ikat Chapans: The Mehmet Çetinkaya Collection.**
Istanbul: Nuans Ajans Ltd.; **2007**; English/German; 301 pp., hard, 29.5x29.5cm; 99 color + details; numerous figures; black/white photos; no line drawings; no map; Good; desc.; NoTech.
Sumptuous exhibition catalog from the Museum of Turkish and Islamic Art (TIEM) coinciding with the ICOC XI in Istanbul. Pieces are drawn from the collection/inventory of this Istanbul based dealer. 21 historical black/white photos. Most chapans are mid to late 19th century.

Reviews:

- Oakley, Penny, in *Hali* 154 (Winter 2007), p. 181, 1c.
- Buddeberg, Michael, in preetoriusstiftung.de, German.

- TCe-94 **Kadyrov, V. Kyrgyzstan: The Art of Nomads.**
Bishek: Rarity Publications, **2003**; English; 56 pp.; soft; 29.5x21cm; numerous color; numerous line drawings; no map; Fair-Good; no desc.; NoTech.

A pictorial overview on the nomad's arts and crafts (from antique to contemporary). Chapters on thick felt, patterend weaving, pile weaving, chiy (patterend reed screens) and embroidery on 21 pages. Many plates are paintings and show only a small part/design element of the weaving.

- TCe-95 **Kadyrov, V. Saima. Kyrgyz Embroidery.**
Bishek: Rarity Publications, **2012**; Russian/English; 72 pp.; soft; 30x22cm; color; uk; uk; uk.
200 copies.

- TCe-234 **Kadyrov, Victor V. Mysteries of Kyrgyz Décor Art.**
Biškek, Rarity Printing; **2017**; Russian/English; 111 pp.; hard ; 23x25cm; many color; uk, uk.

- TCe-96 **Kalter, Johannes. Die Sammlungen des Linden-Museums aus Afghanistan und den Nachbargebieten (Linden Museum Collection from Afghanistan and Neighboring Areas). [A]**
Graz: *Afghanistan Journal* 9/3, **1982**; German; 10 pp. (pp. 76-85), soft, 29.5x21cm; 5 color, no line drawings; no map; Good; short desc.; NoTech [OB 1576].
A short overview on the holdings of folk art including textiles in this museum. Textiles are 20th century ikats, costumes and embroideries. In total 8 color and 9 black/white.

- TCe-97 **Kalter, Johannes. Aus Steppe und Oase. Bilder turkestanischer Kulturen (From Steppe and Oasis. Pictures of Turkestan Culture).**
Stuttgart/London: edition hansjörg meyer / Lindenmuseum, Stuttgart; **1983**; German; soft, 22.5x20cm [OB 2366] [CSROT 924].

Reviews:

- Rudolph, Hermann, in *Hali* 6/1 (1983), German or English; pp. 58-59, 3 bw. (exh. rev.).
- Vossen, Rüdiger, in *Tribus* 33, 1984, German; pp. 224-225.

- TCe-97A **Kalter, Johannes. The Arts and Crafts of Turkestan.**
London: Thames and Hudson, **1984**; English; 167 pp., hard, 23x20cm; 60 color, 8 black/white; many historical photos; numerous line drawings; endpaper maps; Fair; no desc. to desc.; NoTech [OB 2365].
A Linden Museum (Stuttgart) exhibition catalog and ethnological study on life and material culture of the people in this region. Focus is on Turkoman and Uzbek embroidery and jewelry, together with rugs, other textiles, wood work, pottery and

metalwork. Large variety of items.

Contents:

Land and People

Historical Survey

Settlements and Dwellings

Turkestan Costume

Typology of Turkestan Jewellery

The Technology of Metal Decoration

Examples of Textile Techniques

The Basic Design Principle of Turkestan Popular Art.

Many additional details in color, many historical photos on Turkoman life.

Important survey.

Reviews:

- Allgrove, Joan McDowell, in *Hali* 29 (Jan/Feb/Mar 1986), p. 63.

- Ramsey, Paul, in *ORR* 8/2 (Dec./Jan. 1988), pp. 43-44, 1 fig.

TCe-97B Kalter, Johannes. Art des Steppes et de oasis. Impressions du Turkestan.

Brussels: Palais des Beaux-Arts; **1984**; French; 95 pp.; soft, 22.5x20cm; 60 color; 1 black/white [CSROT 4858].

Shortened French edition of this exhibition catalog with considerably less text and bw-plates (all color plates are the same).

TCe-98 Kalter, Johannes. Pavaloi, Margareta (ed.). Usbekistan. Erben der Seidenstrasse (Uzbekistan. Heirs to the Silk Road).

Stuttgart: Linden Museum, **1995**; German; 368 pp., soft, 31x24.5cm; 192 color (437 color in total), 1 black/white (275 bw illustrations in total); no line drawings; various maps; Good; short desc.; NoTech.

Reviews:

- Buddeberg, Michael, in *preetoriusstiftung.de*, German.

- Taube, Jakob in *Hali* 92 (May 1997), p. 119.

- anon., in *Ghereh* 9 (Aug 1996), p. 85, 1c. (exh. rev.).

- Price, Steve, in *Ghereh* 16 (Summer 1998), p. 108.

TCe-98A Kalter, Johannes. Pavaloi, Margareta. Uzbekistan. Heirs to the Silk Road.

London. Thames and Hudson, **1997**; English; 360 pp., hard, 31.5x25cm; 437 color and 275 bw illustrations (in total); no line drawings; map; Good; short desc.; NoTech [CSROT t2012].

Large exhibition catalog on historical to contemporary arts and crafts of

Uzbekistan including rugs, textiles, metalwork; architecture, bookbinding,

woodwork, jewelry, pottery, weapons etc. Other aspects are history, relation to its neighbours, former and contemporary every-day-life and much more. In total about one quarter of the book is devoted to textiles and rugs. First part of the book deals with archeological topics, second and third part with art and craft history (8th to 15th and 16th to 20th century) and the fourth part with the contemporary situation of Uzbekistan/Aral Sea region.

Chapters on textiles in part three: Turkestan under the Uzbek Khanates, 16th to 20th Century:

- Kalter, Johannes: Aspects of an Equestrian Culture, p. 169

- Kalter, Johannes: Houses and their Furnishings, p. 189

- Zernickel, Maria: The Textile Arts of Uzbekistan, p. 211

- Dombrowski, Gisela: Suzanis: Embroideries from Central Asia, p. 263

- Helmecke, Gisela: Large Medallion Suzanis: An Essay in interpretation, pp. 279-283.

Items are drawn from various museum and private collections. Many historical and contemporary photos, figures, drawings. Standard work.

OPE: There is also a Russian (or Uzbek?) softcover edition.

TCe-223 Karimova, G. I. Khakimov, A. A. Applied Art of Uzbekistan - Gradation of values.

Tashkent: Fund Forum UZ; **2010**; English; 163 pp.; uk; uk; many color; uk; uk.

TCe-99 Kato, Kyuzo. Idainaru shirukurodo no isan ten / Velikiy Shelkovyy put' i yego naslediye (The Great Silk Road and its Heritage).

Tokyo: Kyureitazu, **2005**; Japanese/Russian; 264 pp., hard, 29x23cm; 335 color (n total); uk; uk; uk.

RB: Museum exhibition catalog of Silk Road artifacts from regional museums. With a major section on carpets, textiles and costume. Includes jewelry and ancient gold. Japanese text with some Russian.

TCe-100 Kazak Folk Art Design Editorial Board. A Collection of the Kazak Folk Art Designs.

Xinjiang: The Kazak Folk Art Designs Editirial Board / Xinjiang Peoples Publishing House, **1979**; English/Chinese; 208 pp., hard, 28x23.5cm; 184 color (in total); no line drawings; no map; Fair; no desc.; NoTech [OB 1577] [CSROT 215].

A pictorial survey on (painted) Kazak folk designs with about two thirds on textiles (felts, embroideries etc.) including a regional attribution of each. Not much text.

TCe-101 Kennedy, Alan. Central Asian Ikats.

Philadelphia: Alan Kennedy / Opatija Gallery, **1980**; English; 23 pp., soft,

20.5x20.5cm; 10 black/white; line drawings; map; NoTech [OB 2367].

A small dealer's exhibition and sales catalog and concise introduction (history, techniques, design, production, dating) on this topic. Plates are on 19th century ikat fabrics and robes. Some plates show only a small part of the textile.

Review: anon., in Hali 2/4, p. 334, 1 photo (exh. rev.).

TCe-102 Khakimov, A.A. et al. Atlas of Central Asian Artistic Crafts and Trades: Volume I. Uzbekistan.

Tashkent: Sharq, **1999**; English; 256 pp.; hard; 28.5x21.5cm; 10 color (47 color in total); 5 black/white (45 in total); no line drawings; 13 maps; Fair; short desc.; NoTech.

Publication of the International Institute for Central Asian Studies on the material culture of Uzbekistan from the 19th to the 20th centuries.

Articles are on ceramics, copper emdossing, jewellery, wood carving, stone carving, ganch carving, decorative painting, papier mache painting, musical instruments, carpet weaving (Sh. Baratova, 6 pages), decorative fabrics (Sh. Baratova and S.M. Makhamova, 7 pages), artistic embroidery (Sh. Baratova and S.M. Makhamova, 6 pages), gold embroidery (K. Akilova, 6 pages), leather craft and knife making.

For every chapter an appendix shows a map and a list of productions places, products, used materials, techniques and ornaments (in total 34 pages for carpets and textiles). Focus is on late 19th and 20th century items.

TCe-103 Klimburg, Max. Pinto, Sandra. Tessuti Ikat dell'Asia Centrale di collezioni italiane / Ikat Textiles from Central Asia from Italian collections.

Turin: Umberto Allemandi and C, **1986**; English (introduction)/Italian; 120 pp., hard, 30.5x21cm; 48 color; line drawings; map; Good; desc.; TechAnal [OB 2368] [CSROT 6229].

A museum exhibition catalog of ikats from private Italian collections. Large variety of techniques/pieces like men's overcoat, women's overcoat, women's veil and dress, multifunctional dress.

2 essays:

Pinto: An ikat silk route between Piedmont and Central Asia, pp. 3-8

Klimburg: The ikats of Central Asia, pp. 9-38

Item description in Italian only. Many historical photos.

Review: Janata, Alfred, in Hali 33 (Jan/Feb/Mar 1987), pp. 69-70.

TCe-104 Klimburg, Max. Ikat. Textilkunst von der Seidenstrasse / Ikat. Textile Art from the Silk Road.

Vienna: M. Kirdök, **1993**; German/English; 168 pp., hard, 26.5x25.5cm; 79 color; line drawings; no map; Good; very short desc.; MinTech [CSROT t3159].

A museum exhibition catalog on the sponsorship of this Vienna based dealer with focus on late 19th/early 20th century costumes. Most pieces are from Kirdök. Includes historical photos and some comments on contemporary production.

Review: anon., in Hali 69 (June/July 1993), pp. 106-107, 2c., 1 photo (exh. rev.)

TCe-105 Knauer, Karin. Afghanistan. Krieg und Alltag (Afghanistan. War and Everyday Life).

Freiburg: Städtische Museen Freiburg – Museum für Völkerkunde, **1994**; German; 102 pp., soft, 20.5x21cm; 12 color; 11 black/white; no line drawings; photos; 2 maps; Fair-Good; desc.; MinTech.

A museum exhibition catalog on many aspects on Afghanistan during the war: population, situation of women, childhood and youth, traditional crafts like embroidery, jewelry, woodwork, music instruments and pictorial rugs. All color plates are on rugs. Many photos.

TCe-106 Koch, Daniel. Textile Traditions of Afghanistan.

Portland, OR: Daniel Koch, **1978**; English; 8 pp., soft, 28x11cm; 1 black/white; no line drawings; no map; short desc.; TechAnal [OB 1582].

A small folded exhibition brochure on the contemporary production of all sorts of textiles (felts, cushions, tent bands, yurts) used in the yurt. 5 additional black/white photos.

TCe-107 König, Wolfgang. Die Achal-Teke. Zur Wirtschaft und Gesellschaft einer Turkmenengruppe im XIX. Jahrhundert (The Akhal Tekke. Economics and Society of a Turkoman Group in the 19th Century).

Berlin: Akademie-Verlag, **1962**; German; 180 pp., soft, 23.5x16.5cm; no illustrations; line drawings; map; NoTech [OB 1585].

An economic and sociocultural survey on the Achal-Tekke (settlement of the oasis, stock-breeding and agriculture) of the Tekke tribe in this region. Some of the 16 photos show textiles (clothes) in situ. Bibliography. Veröffentlichungen des Museums für Völkerkunde zu Leipzig. Heft 12.

Related article by König: *Zur Wirtschaft der Turkmenen (XIX.- Anfang XX. Jahrhundert)*, in *Jahrbuch des Museums für Völkerkunde zu Leipzig 20 (1964)*, pp. 207-249.

TCe-108 Krody, Sumru Belger. Colors of the Oasis. Central Asian Ikat.

Washington: The Textile Museum, **2010**; English; 304 pp., soft, 28x25cm; 185 color; no line drawings; map; Good; very short desc.; TechAnal.
 Comprehensive exhibition catalog on the collection of 19th century ikats from Murat Megalli. Focus is on costumes, but also many wall hangings are shown.
 Contents (essays):
 - Makhkamova, Sayera: Abr Fabrics of Uzbekistan, p. 18
 - Fitz Gibbon, Kate: The many lives of ikat, p. 28
 - Hale, Andrew: Central Asian ikats. Origins and sources of design, p. 40
 - Belger Krody, Sumru: Oasis style, p. 52
 Plates, p. 68
 - Meller, Susan: The Russian connection. Printed –cotton export cloth, p. 194
 - Dusenbury, Mary M.: Binding clouds in the twenty-first century, p. 212
 - Belger Krody, Sumru: Catalogue, p. 230
 - Çakmut, Feza: Appendix: Central Asian ikats in the Silahtar treasury at the Topkapı Palace Museum [Topkapi], p. 268
 Glossary, bibliography, index, authors.
 Many historical photos and details of exhibited pieces. Includes a chapter on contemporary ikat weaving. Bibliography.
 Standard work.
 OPE: There is also a hardcover edition.
 Related articles by [Megalli, Murat](#), in *Hali* 164 (Summer 2010), pp. 104-105, 7c. and anon. in *Ghereh* 40 (2006), pp. 47-48, 6c.

Reviews:

- Shaffer, Daniel, in *Hali* 166 (Winter 2010), pp. 100-101, 3 ph. (exh. rev.)
- Klimburg, Max. Erber, Christian, in *Hali* 167 (Spring 2011), pp. 166-167+169, 4 ph.
- anon. in *Ghereh* 49 (2010), pp. 62-64, 6 c., 4 ph. (exh. rev.)
- anon. in *Ghereh* 53 (2017), pp. 51-52, 2 c. (exh. rev.) according the exhibiton in Houston
- Buddeberg, Michael, in preetoriusstiftung.de, German.

TCe-235 Krody, Sumru Belger. Binding the Clouds. The Art of Central Asian Ikat / Die Wolken binden. Die Ikat-Kunst Zentralasiens. [A]

Hamburg: *Carpet Collector* 2/2018; 2018; German/English; 17 pp. (pp. 22-38); soft, 27.5x21cm; 13 color; Good; short desc.; NoTech.
 An article on these colorful Central Asian textiles with examples from the famous Guido Goldman collection: origin, meaning, dyeing, design, Goldman collection.

TCe-109 Kuehn, Sara. Central Asian and Islamic textiles and works of art.

London: Sara Kuehn; **2001**; English; soft; 30cm; color [WC]
 WC: Vol. 1: Catalog of an exhibition held at Theresa McCullough, Ltd., London, Apr. 26-May 9, 2001, 53 pp.
 Vol. 2: Exhibition, Saturday, 13 October to Wednesday, 24 October 2001 held at Rossi & Rossi Ltd., 38 pp.

TCe-110 Kyal. Kyrgyz Souvenir.

Bishkek: Kyal: Amalgamation of National Decorative Trades. **2000**;
 Kyrgyz/English; 20 pp., soft, 29x21cm; 16 color; no line drawings; no map; Fair; no desc.; NoTech.
 Promotion brochure on contemporary Kyrgyz crafts for international trade: reed screens, felts, tent bands, jewelry, wood work etc. Color plates show items in situ.

TCe-111 Lancet-Müller, Aviva. Bokhara.

Jerusalem: Israel Museum, **1967**; English/Hebrew; 108 pp., soft, 21x18cm; 1 color (2 in total), 35 black/white (50 in total); no line drawings; endpaper map; Fair-Good; MinTech [OB 2369] [CSROT 238] [CRES II 522].
 RB: This is the first exhibition catalog of the ethnological department of The Israel Museum and is comprised of mainly of jewelry and textiles from Jewish immigrants to Israel from Uzbekistan. Also illustrated are 4 historical family photographs.

TCe-236 Landrigan, Stephen. Jay Schippers. In Love with the Mysterious Suzani / Verliebt in die mysteriösen Suzanis. [A]

Hamburg: *Carpet Collector* 1/2018; **2018**; German/English; 9 pp. (pp. 54-62); soft, 27.5x21cm; 5 color; 1 photo; Good; short desc.; NoTech.
 An article on the private collector Jay Schippers, his suzani collection, his attempts to find out as much as possible about these Uzbek embroideries and his plan to establish a suzani museum (www.suzanimuseum.com).

TCe-247 Larroche, Hélène. Art populaire de turkménie (Folk Art of Turkestan).

Paris: Musée de l'Homme; **1979**; French; 33 pp. (sheets, printed on-rectos only); soft; 29.5x21cm; 7 black/white; 13 photos; no line drawings; map; short desc.; NoTech.
 Documentation of an exhibition of Turkoman folk art with strong focus on rugs, other weavings and cloths (together with jewelry). Items are mostly from late 19th to mid-20th century. 13 pages of introduction with general ethnographical information until recent times.

TCe-237 Larroche, Hélène. Art populaire de Kirghizie (Folk Art from Kyrgyzstan).

Feurs, Imprimerie forézienne; **1982**, French; 91 pp.; soft ; 29.5x21cm; no

illustrations; 15 photos (some showing textiles); numerous line drawings (including pattern of rugs and felts); map; very short desc.; NoTech.

A museum exhibition catalog with 46 pages of introduction, glossary and a list of 206 exhibited items of all kinds of folk art with rugs and felts.

TCe-112 **Le Coq, A. Volkskundliches aus Ost-Turkistan (Folkloristics from East Turkestan).**

Berlin, **1916**; German; 126 pp.; soft; 36x25.5cm; line drawings;/figures; no map; Fair; short desc.; NoTech [CSROT t2127].

An ethnographic survey on culture and artefacts in this region on the occasion of a Prussian Turfan expedition. Focus is on folk art of various types including:

V. Le Coq: Caps and Capbands, pp. 28-29 +

VI. Le Coq: Beinkleid-Stickereien, pp. 30-32, 10 c., 9 bw.

VII. Falke, Otto von. Filzteppiche aus Kutscha, pp. 33-34, 3 c.

All plates are paintings.

Review: Merzbacher, G., in Geographische Zeitschrift 25/5-6, 1919: pp. 179-180, German.

TCe-113 **Leix, A. Turkestan and Its Textile Crafts. [MS]**

Basel: *CIBA Review* 40 (August 1941), **1941**; English; 33 pp. (pp. 1433-1465), soft, 24x16.5cm; 14 black/white; no line drawings; map; desc.; NoTech [OB 1592] [CSROT 3516] [CRES 1135].

An early survey on Turkmen dress and textiles/rugs and historical to contemporary life in this region.

Chapters:

- Turkestan

- Costumes of the Settled Population of Turkestan

- The Nomads of Turkestan and their Dress

- Felted and Knotted Fabrics in Turkestan

- Embroidery in Turkestan.

Some plates are paintings. 35 additional contemporary photos and drawings, some showing textiles in situ.

TCe-113-1 **Leix, Alfred. Turkestan and Its Textile Crafts.**

Basingstoke, UK: Crosby Press, **1974**; English; 54 pp., hard, 17cmx24cm; 14 black/white; no line drawings; map; desc.; NoTech [EA 358] [OB 1593] [CSROT 685] [CRES II 522].

A reprint with the correction of few minor errors. Plates and photos are the same.

TCe-113A **Leix, A. Textilien und Textilhandwerk in Turkestan. [MS]**

Basel: *CIBA Rundschau* 54 (Februar 1942), **1942**; German.

TCe-114 **Lindahl, David. Knorr, Thomas. Uzbek. The textiles and life of the nomadic and sedentary Uzbek tribes of Central-Asia.**

Basel: Zbinden Druck und Verlag AG, **1975**; English; 72 pp., soft, 22.5x21cm; 66 color, 23 black/white; numerous line drawings; map; Good; no desc.; NoTech [EA 372] [OB 1594] [CSROT t3775].

A dealer's exhibition catalog with focus on textiles and weavings with some jewelry. Ethnographical chapters deal with history, nomadic tradition, townlife, chapters on textiles are on namats, rugs, kilims, lakai weavings and embroideries, belts, clothing and jewelry, ikats (by Dupaigne, Bernard), suzani. Interesting selection with a great variety of mostly 19th century/early 20th century pieces. Many additional historical and contemporary photos and drawings.

TCe-115 **Lobacheva, N. R. Sazonova, M. B. (eds.) (Traditional Clothing of the People of Central Asia and Kazakhstan).**

Moscow: Nauka, **1989**; Russian; 256 pp.; hard; 21x17cm; 16 color; 18 black/white photos; 39 pages of figures; 5 maps; uk; uk; uk [OB 2370].

RB: An uncommon and important collection of 10 essays on Central Asian textiles by various authors detailing construction, details and use.

TCe-116 **Lüders, Heinrich. Textilien im Alten Turkistan (Textiles in Old Turkestan).**

Berlin: Verlag der Akademie der Wissenschaften, **1936**; German; 38 pp., soft; 27x19cm; no illustrations; NoTech [EA 375] [OB 2371] [CSROT t2202].

A scholarly analysis of textiles, mentioned (but not described) in the texts of Sir Aurel Stein. Focus is on identification and description of all terms meaning textiles and not on the textiles itself (production, use etc.).

TCe-117 **Makhkamova, S. Uzbekeskie avrovie tkani (Uzbek Ikat Weaving).**

Tashkent: Academia of Sciences, Uzbek SSR, **1963**; Russian; 56 pp., hard, 21x26.5cm; 6 color, 80 black/white; few line drawings; no map; Poor; no desc.; NoTech [OB 2372] [CSROT t3157] [CRES II 522].

A survey on contemporary ikat weaving in Uzbekistan. Illustrations are paintings. Some additional photos on ikat production. 1,000 copies printed.

TCe-118 **Maksimov, Vladimir Aleksandrovich. Sorokin, Evgenii Konstantinovich. The Kirghiz Pattern.**

Frunze: Kyrgyzstan, **1986**; Kyrgyz/Russian/English; 208 pp., hard, 29.5x21cm; hundreds of color; no line drawings; no map; Good; no desc.; NoTech [OB 1598].

A pictorial survey on the material culture / folk art of the Kyrgyz with focus on the yurt equipment like rugs, textiles, saddles, woodwork, jewelry, bands, suzanis, felts, embroidery, leatherwork, reed screens. Most items are 20th century. Several contemporary photos on Kyrgyz nature and life. 30,000 copies printed.
OPE: Revised and supplemented edition with some added photos in 1998 with slightly changed title: The Kyrgyz Pattern.

Review: anon. in ORR 9/1 Oct/Nov 1988), p. 24.

TCe-119 **Mandersloot, Go. Firozkohi een Afghaans Reisjournaal (Firoz Kohi. An Afghan Journey).**

Rotterdam: Museum voor Land- en Volkenkunde, **1971**; Dutch; 192 pp., soft, 24x16cm; 100 photos (6 of them on weavings); line drawings; 3 maps; NoTech [OB 1599].

A travel report and socio-cultural study of the semi-nomadic Firozkohi people, living in Central Afghanistan between Herat and Kabul. Chapter on weaving by Bolland, Rita (pp. 169-183). Several photos show textiles/rugs in situ. All photos by Powell, Josephine.

Review: Gross, Georg Werner, in Afghanistan Journal 2/1 (1975), German, p. 39

TCe-120 **Margulan, A. K. Kazahskoe Narodnoe Prikladnoe Iskusstvo. Kazakh Folk Ornamental Art - Volume 1.**

Alma Ata: Academy of Sciences, Kazakh SSR, **1986**; Russian/English summary (3 pp.); 256 pp., hard, 26x20.5cm; 17 color, 27 black/white; line drawings; no map; Fair-Good; short desc.; NoTech [OB 1600].

A survey on Kazakh folk art (woodwork, jewellery, weapons, metalwork, ceramics, stonework) drawn from Russian and Central Asian museum collections. The textile sections include felts, carpets, chikhs (reed screens), embroideries and costumes. English summary and plates captions. In total 89 color and 148 black/white plates. 57 historical photos. Many additional plates on details. Items are mostly 19th century or later.

About one quarter is devoted to textiles and rugs. 17,000 copies.

TCe-121 **Margulan, A. K. Kazahskoe Narodnoe Prikladnoe Iskusstvo. Kazakh Folk Ornamental Art - Volume 2.**

Alma Ata: Academy of Sciences, Kazakh SSR, **1987**; Russian/English summary; 288 pp., hard, 26.5x20.5cm; 212 color, 229 black/white; no line drawings; no map; Fair-Good; short desc.; NoTech [OB 1601] [CSROT 7067].

Part 2 of this survey completely devoted to textile arts. Only one page of English

summary + captions to plates. Focus is on late 19th/early 20th century items. 17,000 copies.

TCe-122 **Mascelloni, E. Poggianella, S. The Origin of Abstraction: Felts Along the Silk Road / Le origini dell'astrazione. Feltri lungo la via della seta.**

Milan: Contemporanea Arti e Culture; **2001**; Italian/English; 130 pp., soft, 30x20cm; 106 color; 15 black/white; uk; uk; Fair; uk.

RB: Exhibition catalog of a collection of felts dating from the late 19th century to the present collected in Central Asia. Not much text.

Pieces belong to Mascelloni.

TCe-123 **Mateeua, Stella. Thompson, Jon. Patterned Reed Screens of the Kirghiz in the State Historical Museum, Frunze. [A]**

Meredith: *Oriental Rug Review* 11/6 (August/September 1991) + *Oriental Rug Review* 12/1 (October/November 1991); **1991**; English; 6 pp. (pp. 10-15) + 6 pp. (pp. 48-53), soft, 28x21.5cm; 9 + 10color; 2 + 0 photos; no line drawings; no map; Fair; short desc. NoTech.

Discussion of some (20th century) Kyrgyz reed screens for various purposes in this collection.

TCe-124 **Mazzawi, Rosalind. The Treasures of Henri Moser. [A]**

Leiden: *Aramco Magazine* 36/1 (Jan-Feb 1985), **1985**; English; 8 pp. (pp. 28-35), soft, 28x21.5cm; 5 color; no line drawings; no map; Good; no desc.; NoTech [OB 2246].

A short overview on mostly Central Asian arts and crafts, collected by Moser, Henri in the 1880s and now stored in the Historical Museum of Bern.

Focus is on arms (knives, swords, armors) with some ikat costumes and a white chirpy. In total 18 color plates.

TCe-125 **Medzhitova, Elmira. Dgumanijazova, Maia. Grischin, Evgenij (Turkoman Folk Art).**

Ashkabad: uk, **1990**; Russian/Turkmeni; 304 pp., hard, 33x24.5cm; 152 color; no line drawings; no map; Fair-Good; no desc.; NoTech [OB 1603].

A pictorial survey on the collection of the State Fine Arts Museum of the Turkmen SSR (Ashkabad) on some jewelry and textiles: rugs, flatweaves, bags, asmalyks, felt rugs, embroideries, knitted socks, caps etc. Most items are 20th century. Plates show often only a part of the piece. Many additional photos on the land and its peoples. One page of English summary. There are no English captions to the plates. 30,000 copies.

TCe-126 **Meller, Susan. Russian Textiles: Printed Cloth for the Bazaars of Central Asia.**

New York: Abrams, **2007**; English; 208 pp., hard, 31x26cm; 194 color; no line drawings; map; Fair-Good; short desc.; NoTech.
 A catalog on these Russian textiles created for the Central Asian market between 1850 and 1950.
 Some introductory essays:
 Meller: An introduction to the peoples of Central Asia
 Fitz Gibbon, Kate: The social life of cloth
 Carlano, Annie: In celebration of a uniquely Russian sens of surface design
 Kushner, Robert: M. One might be not enough.
 Textiles are categorized by:
 1. Paisley, 2 Pre-revolutionary floral, 3. Art nouveau, 4. Post revolutionary floral, 5 Postrevolutionary modern, 6. Outside influences, 7 Stripes and chits.
 Many of these textiles were used as the backs of embroideries of ikats.
 Many historical photos from around 1900.

Review: Cole, Thomas, in Hali 155 (Spring 2008), pp. 153-154, 5c.

TCe-127 **Meller, Susan. Silk and Cotton – Textiles from Central Asia that was.**

New York: Abrams, **2013**; English; 336 pp., hard, 31.5x26cm; 507 color; 1 black/white; no line drawings; several maps; good; short desc.; NoTech.
 Documentation of the author's collection on (late) 19th to late 20th century textiles from Kazakhstan, Uzbekistan, Turkmenistan, Tadjikistan und Kyrgyzstan. One focus of this book are - in contrast to many other publications of this subject - the "every-day" textiles (robes, clothes, hats, scullcaps, suzani etc.) during the Soviet era, many of them industrially produced with synthetic row material.
 Contents (main chapters):
 1. Adult Clothing
 2. Children's clothing
 3. Headwear
 4. Suzani
 5. Household
 6. Animal trappings
 7. Cloth
 8. The Bazaar
 9. Soviet influence
 10. (Photo) Album
 Hundreds of additional color plates on textiles in situ and details + hundreds of historical photos (early 1900s).

Reviews:

- Omans, Sam, in Hali 178 (Winter 2013), pp. 120-121, 2c., 1 ph.
 - Buddeberg, Michael, in preetoriusstiftung.de, German

TCe-127A **Meller, Susan. Soie et coton. Trésors de la route de la soie.**
 Paris: Editions de la Martinière, **2013**; French.

TCe-128 **Morgan, Mary. Ullmann, Ocsi. Central Asian Ikats.**
 London/New York: The Textile Gallery (Hugh M. Moss Ltd.)/Artweave, **1974**;
 English; 8 pp., soft, 29.5x21cm; 1 color, 6 black/white; no line drawings; no map;
 Fair-Good; short desc.; NoTech [EA 416] [OB 2373].
 A priced dealer's exhibition and sales brochure with 23 pieces. Owner of The Textile Gallery is Franses, Michael. Listing of 23 exhibited pieces on two pages/sheets.

TCe-238 **Morozova, A. Mašinnaja dekorativnaja vyšivka Uzbekistana (Decorative Uzbek Embroidery).**
 Tashkent, **1960**, Russian; 88 pp.; hard; 20.5x26.5cm; 32 black/white (+6 details); 4 photos on embroidery producing people; numerous line drawings; no map; short desc.; NoTech.
 A survey on Uzbek embroidery with focus on suzani. Pieces are dated to the 19th century (undated pieces may be quite contemporary). 3000 copies.

TCe-129 **Morosova, A. S. Avedova; N. A. Machkamova, S. M. Folk Art of Uzbekistan. Carving and Painting on Ganch and Wood. Ceramics. Fabrics. Embroidery. Products from leather and metal.**
 Tashkent: Gafur Gulyam Literature and Art Publishing House, **1979**;
 Russian/Uzbek/English; 236 pp., hard, 29x21cm; 79 color; no line drawings; no map; Fair-Good; short desc.; NoTech [OB 1605].
 An overview on the material culture of this country (pottery/ceramics, woodwork, metalwork, jewelry, leather, textiles (ikats, suzani, embroidery/costumes, few rugs/flatweaves). Most items are late 19th to 20th century and from local museums or private collections. In total 156 color plates. 79 textiles and rugs on 54 color plates. 25,000 copies printed.

TCe-130 =Ce228

TCe-131 **Mukanov, M. S. (The Kazakh Yourta).**
 Alma Ata: Kainor Publ., **1981**; Kazakh; 224 pp., hard, 22x21cm; 135 color; numerous line drawings; no map; Poor-Fair; short desc.; NoTech [OB 1611].
 A survey on the various kinds of handicrafts and arts to furnish the Kazakh yurt

with focus on rugs, felts, chikhs, (many) tentbands, embroideries together with some woodwork, metalwork and ceramics. 10 additional photos show rugs/textiles in situ. In total about 165 color plates. Most weavings seem to be 20th century. 10,000 copies printed. One page English summary.

- TCe-248 **Myasina, V. A. Decorative embroideries of Uzbekistan and Tajikistan of the XIX-XX centuries in the collection of The State Museum of Oriental Art.** Moscow: Museum of Oriental Art; **2019**; English; 328 pp.; soft; 25x26cm; uk; uk; uk; uk.
Collection catalogue of 273 textiles in Moscow's State Museum of Oriental Art, including examples of Suzani, Dastarkhan, and Gulkurpa, among others. 50 copies.
- TCe-132 **Nabholz-Kartaschoff, Marie-Louise (ed.). Textilhandwerk in Afghanistan. Filz Gewebe Kleidung Stickerei (Textile Handicraft from Afghanistan. Felt Fabric Clothing Embroidery).** Liestal: Bibliotheca Afghonica, **1983**; German/French/English; 191 pp., soft, 21x14.5cm; 5 color, 23 black/white; numerous line drawings; endpaper map; Fair; NoTech [OB 2374] [CSROT 3039].
Schriftenreihe der BIBLIOTHECA AFGHANICA, volume 3, dedicated to Alfred Bühler.
9 papers from various scholars, based on fieldwork.
Contents:
- Nabholz-Kartaschoff: Der Textilforscher Alfred Bühler
Felt
- Burkett, M. E.+ Hall, Abbot: The art of feltmaking in Afghanistan
- Baranski, Heinz: Filzarbeiten in Afghanistan und ihre frühen Vorläufer in Afghanistan
Weavings
- Moos, Iris von: Wollweberei im Munjantal
- Dupaigne, Bernard: Les ikats d'Usbekistan et d'Afghanistan
Cloth
- Vogelsanger, Cornelia: Lydia Bagdasarianz und die Geschichte des orientalischen Kostüms
- Centlivres-Demont, Micheline: Le tailleur, le fripier et la brodeuse. Traditions et changements vestimentaires en Afghanistan
Embroidery
- Wegner, Brigitta and Dietrich: Stickereien in Afghanistan
- Janata, Alfred and Jawad, Nassim: Ya Ali! Ya Hasan! Ya Husayn! Ein Aspekt religiöser Volkskunst in Afghanistan.
Many additional black/white photos on textile production, textiles in situ etc.

Review: Krebs, Jost, in Hali 26 April/May/June 1985), pp. 67+69.

- TCe-133 **Nagy, Mari. Vidák, István. Türkmen nemezkészítés: a hagyományokról (Turkoman Felt Production. The Traditions).** Kecskemét: Bergen, **2000**; Hungarian; 41 pp.; soft; 26.5cm.
- TCe-134 **Nagy, Mari. Vidák, István. Filzen in Turkmenistan. Über die Traditionen (Felting in Turkestan. About the Traditions).** Kecskemét: Hohebuch, **2001**; German; 48 pp., soft, 26.5x19.5cm; 12 color; numerous line drawings; map; Poor; short desc.; NoTech.
Book on the production, use, pattern and importance of contemporary felts in Turkestan with some elements of a field study. Line drawings show many more different pattern of felt. 250 (German) copies printed.
- TCe-134A **Nagy, Mari. Vidák, István. A türkmen nemezkészítés és mai felhasználása (Production and Use of Turkoman Felt Today).** Kecskemét: Szerzők, **2001**; Hungarian; 100 pp., uk, uk; uk.
- TCe-135 **Nagy, Mari. Vidák, István. A Kazak Szirmak (Felts of the Kazakh).** Kecskemét: Hohebuch, **2003**; Hungarian; 46 pp., soft, 26.5x19.5cm; 13 color; 1 black/white; many line drawings; no map; Poor; short desc.; NoTech.
Book on the production, use, pattern of contemporary felts of the Kazakh. Line drawings show many more different pattern of felt. 300 (Hungarian) copies printed.
- TCe-239 **Naziev, Davlatali. Tajik Arts and Crafts.** Dushanbe: Ministry of Foreign Affairs of Tajikistan, **2010**; Tajik/English; 252 pp.; hard; 28.5x22.5cm; 76 color; no line drawings; no map; Fair; no desc.; NoTech.
Overview on traditional Tajik art and crafts with chapters on:
- Embroidery, pp. 11-30, 17 color
- Gold Embroidery, pp. 31-40, 10 color
- National clothes, pp. 55-76, 25 color (drawings)
- Headwares and footwares, pp. 77-88, 20 color
- Weaving and printed cotton fabric, pp. 89-102, 14 color, together with metal ware, pottery, carving craft, painting, musical instruments and architecture.
- TCe-224 **Nedbaeva, N. Kantor, T. (eds.) (Folk Art of Kirghizia from Ancient Times to Our Days: An Exhibition).** Moscow: "Soviet Artist" **1975**, Russian; 32 pp., hard, 21.5x14.5cm; 9 black/white (21 in total); uk; uk; uk; uk.

RB: State Museum of Art of the Peoples of the East exhibition catalog. Russian text. Illustrations include 9 rugs and textiles including a reed screen.

- TCe-137 **Nilsen, V. A. Narodnoe dekorativnoe iskusstvo Sovetskogo Uzbekistana: Tekstil (National Decorative Art of Soviet Uzbekistan: Textiles).**
Tashkent: Academy of Science of Uzbekistan Publishing; **1954**; Russian; 195 pp. + 11 leaves of plates, hard, 27x21cm; 20 color; 34 black/white; line drawings; no map; Fair; no desc. to short desc.; NoTech.
A survey on the whole range of 19th and 20th century Uzbek textiles including, rugs, flatweaves, suzanis, hats, costume, ikats etc. 5,000 copies.
- TCe-138 **Oakley, Penny. Flowers of the Forest (Suzanis in the Burrell Collection). [A]**
London: *Hali* 157 (Autumn 2008), **2008**; English; 2 pp. (pp. 132-133), soft, 30x22.5cm; 2 color, 1 details; no line drawings; no map; short desc.; MinTech.
Documentation of this exhibition of 11 suzanis in the Burrell collection.
- TCe-139 **Oakley, Penny. On Silk Street (Suzanis from the Romain Zaleski Collection) [A]**
London: *Hali* 176 (Summer 2013), **2013**; English; 6 pp. (pp. 82-87), soft, 30x22.5cm; 5 color; no line drawings; no map; desc.; NoTech.
Discussion of some early (18th/early 19th century) suzanis in this collection.
- TCe-240 **Oakley, Penny. Out of India (Design similarities between Central Asian and Indian textiles). [A]**
London: *Hali* 206 (Winter 2020); **2020**; English; 10 pp. (pp. 62-71), soft, 30x22.5cm; 11 color; 1 black/white; 2 details; 3 photos/figures; no line drawings; no map; Good; desc.; NoTech.
Article on striking design similarities between (18th/19th century) Central Asian (suzanis, asmalyks) and earlier Indian textiles (shawls, palampores, embroideries), based on the history of Central Asia with its commercial links to India. 6 Central Asian and 5 Indian textiles are shown (including details).
[Textiles India/Pakistan]
- TCe-140 **Olschki, Leonardo. The Myth of Felt.**
Berkeley; **1949**; English; 77 pp., hard, 19x12.5cm; 4 black/white (in total); uk; uk; uk; uk.
RB: Author's interpretation of religious, mythological and moral concepts associated with the use of felt.

Review: Eberhard, W. in *Oriens* 2/1 (October 1949), pp. 157-161.

- TCe-141 **Orazbaeva, Natalija A. Nurmuhammedov, Nagim-Bek. Narodne Dekorativno - Prikladnoe Iskustvo Kazachov (Kazakh Decorative Art).**
Leningrad: Aurora Publishers, **1970**; Russian/Kazakh; 208 pp., hard, 20x20cm; 79 color; no line drawings; no map; Fair; short desc.; NoTech [EA 448] [OB 1621] [CSROT 6805]?
An museum catalog on Kazakh handicraft with felt (26 pieces), embroidery (11), rugs and flatweaves (12), tent bands (7), chikhs (3), embroidered purses/bags and other textiles (8), costumes/hats/shoes (12), woodwork, metalwork and jewelry.
Most items seem to be 20th century. In total 117 items are shown. 4,070 copies.
- TCe-225 **Oreshkin, D. Folk Crafts of the Kirghiz.**
Leningrad: Aurora Art Publishers ; **1975**, Russian/English; 36 pp., soft, 14x9cm; 16 color (in total); uk; uk; uk; uk.
RB: "Postcards" and a four page text in Russian and English in a decorative folio. Plates are of Kyrgyz felts, jewelry, reed screens, embroideries, and other crafts from the Museum of Fine Arts, Frunze (Bishkek).
- TCe-226 **Özen, Şeref. Seeing Becomes Before Words.**
Istanbul: Cocoon, **1996?**, English; 4 pp., soft, 21.5x16cm; 20 color; uk; uk; uk; uk.
RB: Small pamphlet showing the wares of the Arasta Bazaar's legendary antique Central Asian textile dealer Seref Ozen.
- TCe-142 **Paine, Sheila. Embroidery from Afghanistan.**
London: The British Museum Press; **2006**; English; 88 pp., soft, 22.5x22.5cm; 32 color + 44 details; no line drawings; map; Good-Excellent; desc.; MinTech.
Broad selection of Afghan textiles (costumes, embroideries for the home and yurt, animal trappings etc.) from different tribes and regions. Items are drawn from the British Museum and (some) from the author's collection. In the introduction, the embroideries are put into their social and cultural context. For each textile a small photo of the whole piece and one or more photos on details are given. Notes on technical aspects. Some additional contemporary photos. Most pieces look quite old, even there is no age stated.

Review: Krody, Sumru Belger, in *Review of Middle East Studies* 44/1 (July 2010), pp. 115-116.
- TCe-143 **Paiva, Roland. Dupaigne, Bernard. Cousin, Françoise. Afghan Embroidery.**
Lahore: Ferozsons; **1993**; English; 136 pp., hard, 31.5x23cm; 135 color; no line drawings; endpaper map; Good; very short desc.; NoTech [CSROT t3639].
18 pages of introduction + 135 items of Afghan embroidery, mostly made between 1920 and 1980. Items are of various kinds (hangings, purses, veils, scull caps,

clothes, puttees etc.) and from various tribes like Uzbeks, Lakai, Hazara, Turkmen, Baluchi, Tajiks and Pashtuns.
OPE: Reprinted in 1996, there is also an edition from Apex Books Concern, 1992.

- TCe-227 **Pennell, Suzanne. The art of gold embroidery in Uzbekistan: A study of an aspect of traditional Uzbek material culture in transition.**
Brisbane/Queensland: StoryBridge Press, **2015**, English; 209 pp.; soft; 29.5x21cm; 58 black/white plates (gold embroidery or details, historical and contemporary photos of zardozi, figures); line drawings; 4 maps; short desc.; General Tech..
An in-depth study on the history, importance, development and use of zardozi, the Uzbek type of gold embroidery craft.
Contents deal with method and sources of the research project, the cultural and historical context, the materials, tools, techniques and organization of production, the application for zardozi in the khanates in the 19th century, Uzbekistan under Russian control (until 1991), contemporary practices and the enduring significance of zardozi. Bibliography and 11 pages of glossary.
- TCe-144 **Petrovna, S. V., et al. Gosudarstvennyj Muzej Iskusstvo Karakalpakskoj ASSR (State Museum of the Autonomous Soviet Republic of the Karakalpak Museum).**
Moscow: Sovetskii khudozhnik, **1976**; Russian; 256 pp., hard, 30x22.5cm; 38 color; no line drawings; no map; Good; short desc.; NoTech [OB 1626].
A museum collection catalog on all kinds of arts and crafts (many paintings and woodcarving and jewelry) but also various kinds of 19th to early 20th century weavings: embroideries, clothes, tent bands and few other textiles. 220 illustrations in total. 25,000 copies.
- TCe-145 **Pirkulieva, Anna. Domašnie promysly i remesla turkmen doliny srednej Amudar'i vo vtoroj polovine XIX - načale XX v. Otv. red. Š[i]chberdyj Annaklyčev (Turkoman Home Industry and Crafts in the Middle Amu-Darya Valley in the Second Half of 19th to the Beginning 20th Century)**
Ašchabad: Izd-vo "Ylym", **1973**; Russian; 83 pp., soft; 21x14.5cm, 10 black/white; no line drawings; no map; desc.; NoTech.
A study on various crafts (pottery, jewellery, woodwork, textiles etc) of this region. Textile illustrations are on headaddresses. 1,000 copies.
German translation of title: Heimgewerbe und Handwerk der Turkmenen im Tal des mittleren Amu-Darja in der 2. Hälfte d. 19. und zu Beginn des 20. Jh.).
- TCe-146 **Planchard, Marie-Christine et al. Art et Traditions d'Afghanistan (Art and Traditions of Afghanistan).**

Poitiers: Musée Sainte-Croix, **1984**; French; 79 pp., soft, 21cmx29.5cm; 20 black/white; no line drawings; map; short desc.; NoTech [OB 1630].
A museum exhibition catalog on jewelry, paintings, woodwork, metalwork, ceramics, costumes, embroideries, silks, felt, carpets and kilims from Afghanistan Textiles, pp. 55-62 with 80 items.
Most items seem to be 20th century.

- TCe-147 **Popova, L. et al., Muziek voor de ogen. Textiel van de volkeren uit Central-Azië / Music for the eyes. Textile from the peoples of Central Asia.**
Antwerp: Hessenhuis, **1997**; Dutch/English; 454 pp., soft, 29x21cm; 387 color (mostly on rugs and textiles); line drawings; map; Fair; desc.; NoTech [CSROT t3796]
Large exhibition catalog based on the holdings of the Russian Ethnographic Museum St. Petersburg (plus several items from private collections) with a great variety of items:
History of the museum, the yurt and the necessary textiles to construct and decorate it, costumes, ikats, rugs and carpets etc.
Many items are (early) 20th century. In total 22 chapters by different authors like Tsareva, Popova, Emelyanenko, Dmitriev, Verhecken and others. Many additional historical photos. Many plates are somewhat dark.
Review: Michael Buddebertg, in preetoriusstiftung.de, German.
- TCe-148 **Pugachenkova, Galina Anatolevna. Iskusstvo Turkmenistana (Art of Turkmenistan).**
Moscow: Iskusstvo, **1967**; Russian/French summary and captions to plates; 342 pp., hard, 22.5x17.5cm; 5 color; 10 black/white; numerous line drawings; no map; Poor; no desc.; NoTech [EA 480] [OB 1633].
Survey on Turkmen architecture and art (much on stonework and ceramics) from the earliest beginnings to the early 20th century. Plates show (late) 19th century rugs. French summary: Essai Historique sur l'art du Turkmenistan, pp. 206-216. 158 items, 14 color plates. 5,500 copies.
Review: Glaesser, Gustav, in East and West 24/1-2 (March-June 1974), pp. 164-168

- TCe-149 **Pugachenkova, Galina Anatolevna. Khakimov, Akbar. The Art of Central Asia.**
Leningrad: Aurora Art Publishers, **1988**; English; 280 pp., hard, 33.5x25cm; 42 color (226 color in total including details), 1 black/white (61 black/white in total);

several photos, no line drawings; no map; Fair-Good; short desc.; NoTech [OB 1634].

A survey on arts, crafts and architecture of Central Asia (Khirgizstan, Tajikistan, Uzbekistan, Turkmenistan) from ancient times to our days with a smaller part on various kinds of mostly 19th to early 20th century rugs (13 c.) and textiles (29 c., 1 bw) compared to other books on Central Asian art. Most pieces are drawn from various local museums, some also from Moscow and St. Petersburg. Several additional details.

TCe-149A **Pougatchenkova, Galina. Khakimov, Akbar. L'Art de l'Asie Centrale.**
Leningrad: Aurore éditions d'art, 1988, French.

TCe-150 **Qiyeleitu, He. Siqimuge, Ha. (Horse Saddles of the Mongol Minority).**
Beijing: Cultural Relic Publishing House, 2008; Chinese; 273 pp., hard, 29x22cm; numerous color; line drawings; uk; uk; uk.

RB: Fully illustrated in color with a few black and white line drawings this is a comprehensive look at Mongolian horse culture including related crafts and folk art such as saddles, shoes, covers, stirrups, bridles, and whips.

TCe-151 **Rammow, Helga. Aus Jurten und Basaren. Tradition und Wandel im sowjetischen Orient (From yurts and basars. Tradition and change in the Sovjet Orient). [MS]**

Lübeck: Museum für Völkerkunde Heft 5, 2nd expanded edition, 1989; German; 70 pp., soft, 21x14.5cm; 3 black/white; line drawings; map; NoTech.

A museum exhibition catalog on ethnographical aspects and the material culture of nomad and sedentary life of the Kazakh, Turkoman and Uzbek. Craft products like textiles, rugs, yurts, jewellery etc in former times and today are shown. Many photos and paintings.

TCe-152 **Renato, Giancarlo. Ronchetti, Shanaz. Suzani. I fiori secamati in seta dell'Uzbekistan dell XIX secolo (The embroidered flowers in silk of Uzbekistan from the 19th century).**

Milan: Illulian Tappeti antichi e arazzi, 2001; Italian; 48 pp., soft, 26x24cm; 21 color; no line drawings; map; Good; some with short desc.; NoTech.

A dealer's exhibition and sales catalog with interesting examples. One page of introduction + plates.

TCe-153 **Reut Marguerite. La Soie en Afghanistan (The Silk in Afghanistan).**

Wiesbaden: Dr. Ludwig Reichert Verlag, 1983; French; 167 pp., soft, 30x21.5cm; no illustrations; maps [CSROT 6180].

Field study on the current state of silk production in Afghanistan. 58 black/white photos. One in a series: Beiträge zur Iranistik. Glossary.

TCe-154 **Rezvan, Efim A. Tsareva, Elena et al. Oriental Dreams. Russian Avant-Guard and Silks of Bukhara.**

St. Petersburg: Peter the Great Museum of Anthropology and Ethnography, 2006; English; 220 pp., soft, 30x21cm; color; black/white; uk; uk; uk; Museum exhibition catalog with an accompanying CD.

Corresponding article in *Hali* 149 (Nov/Dec 2006), pp. 65-71, 10c. (details), 3 ph.

TCe-155 **Richardson, David and Sue. Qaraqalpaqs of the Aral Delta.**

Munich New York London: Prestel Verlag; 2012; English; 480 pp., hard, 31.5x27.5cm; 300 color; 23 black/white; line drawings/figures, endpaper map; Fair-Good; short desc.; NoTech.

Exhaustive survey on the history, present, ethnography, geography and material culture of these scarcely explored (at least in the West) Turkic peoples living south to the (former) Aral Sea based on field studies by two US-collectors.

Contents:

Book 1: The Qaraqalpaqs, pp. 9-82

Book 2: Weaving and Textiles, pp. 83-158, 73 c. (local materials, looms and weaving, locally woven textiles, imported textiles, embroidery and other textile crafts).

Book 3: Costume and Jewellery, pp. 159-302, 121 c. (women's headdresses and headwear, women's costume, women's jewellery, men's and children's costume, the Qaraqalpaqs wedding ritual, horse tack)

Book 4: Dwellings and Furnishings, pp. 303-456 (Qaraqalpaqs dwellings, the Qaraqalpaq yurt, yurtmaking and yurt erection, yurt bands and decorations with 27 c. / 9 bw on yurt bands and 16 c. / 1 bw on esikqas (purely decorative small pile carpets for yurt decoration), storage bags and chests (47 c. / 4 bw.), mats, rugs and carpets (16 c. / 9 bw)).

Bibliography (10 pages).

Most items are late 19th or early 20th century. Hundreds of historical and contemporary photos and figures on the land and its people. Standard work.

Related articles in *Hali* 142 (Sept/Oct 2005), pp. 74-79, 7c., 4 ph. and *Hali* 173 (Autumn 2012), pp. 54-59, 14c, (on kiymeshek=garment to cover the hair and upper body).

Reviews:

- Hale, Andrew, in *Hali* 175 (Spring 2013), pp. 124-127, 2c.

- Richardson, David and Sue, in *Hali* 176 (Summer 2013), p. 37 (reply to Hale).
- anon., in *Carpet Collector* 4/2012, pp. 30-31, 3c., 2 ph. (short)
- Buddeberg, Michael, in *preetoriusstiftung.de*, German
- TCe-156 **Rudolph, Hermann. Costumi Turkmeni. Abiti e gioielli tradizionali del Turkmenistan, Iran nord-orientale à Afghanistan (Turkmen Costumes. Traditional clothes and jewelry of Turkestan, Northeast Iran and Afghanistan). [A]**
Turin: *Ghereh* 3 (June 1994), 1994; Italian; 7 pp. (pp. 49-55), soft, 27x19cm; 5 color (with details); 7 figures; no line drawings; no map; Fair; short desc.; NoTech. Short article on the contemporary use of traditional costumes and jewelry in these regions.
- TCe-241 **Rudolph, Hermann. Schutz und Segen. Abwehr- und Fruchtbarkeitsmagie in der turkmenischen Frauentracht (Shelter and Blessing. Defense and Fertility Magic in the Turkoman female costume). [A]**
Munich: *EOTHEN IV*; 2007; German; 54+3 pp. (pp. 303-356+452-454); soft; 23.5x16.5cm; 6 color; 7 black/white (28 black/white figures/line drawings in total); no map; short desc.; MinTech.
Description, use and interpretation of various magic elements like the triangle, the rhombus, the three-leaf, the spike, horns, the colors 'red', 'yellow', 'white', found and used in Turkoman female cloth (first part) and silver jewelry (second part) from the early 19th to late 20th century.
- TCe-157 **Ryder, M. L. Felt. Man's Earliest Fabric. [A]**
London: *Hali* 29 (January/February/March 1986); 1986; English; 6 pp. (pp. 44-49), soft, 30x21.5cm; 1 color; 1 black/white; 4 photos; no line drawings; no map; Fair-Good; desc.; NoTech.
A short survey on felt production and felt products with focus on Central Asia.
- TCe-158 **Sabahi, Taher. Suzani. Needlework from Central Asia. [A]**
Turin: *Ghereh* 41; 2007; Italian/English; 15 pp. (pp. 9-23); soft, 27x19cm; 11 color; 5 photos; no line drawings; no map; Poor-Fair; short desc.; NoTech.
A general article on suzanis with their main types and some technically related, but much earlier textiles from this region.
- TCe-159 new number: P-673
- TCe-160 **Savitskii, I. V. Panzhinskaia, V. A. Gosudarstvennyĭ muzeĭ iskusstv Karakalpakskoĭ ASSR (Folk Art in the Museum of the Karakalpak SSR).**
Moscow: *Sovetskii khudozhnik*, 1976; Russian; 255 pp., hard, 30cm; color; uk; uk; uk; uk; uk [OB 1538] [WC].
An overview on all aspects of folk art including rugs and textiles.
- TCe-161 **Schuster, Gerhard W. Afghanistan. Land der Gegensätze. Sammlung Rahimy (Afghanistan. Country of Contrasts. Rahimy Collection).**
Kabul - Vienna: ARGE Afghanistan, 2003; German; 120 pp., soft, 20.5x23cm; 43 color; 5 black/white; no line drawings; map; Fair-Good; short desc.; NoTech.
Exhibition catalog of the family Rahimy collection on Afghan arts and crafts. Large variety of items used for everyday life: metal and woodwork, musical instruments, textiles like clothes, socks, rugs and much more. About one half of the items are textiles and rugs. Most items seem to be 20th century. 32 contemporary photos on the land and its peoples. The author wants to give an impression on contemporary Afghan everyday-life.
- TCe-162 **Selandia, Elizabeth. Textiles from Koristan and Nuristan. [A]**
London: *Hali* 5/1; 1982; English; 3 pp. (pp. 33-35), soft, 30x21.5cm; 5 black/white; 1 photo; line drawings; map; desc.; NoTech.
Short article on the large variety of textiles (dresses, hats, coats, shawls, kilims and rugs from this remote areas in the Hindukush. The plates show early to mid-20th century examples.
- TCe-242 **Shamukhitdinova, Lola. Textile Studies go online. The Story behind textile database IKATdna® / Textilstudien gehen online. Die Geschichte hinter IKATdna®. [A]**
Hamburg: *Carpet Collector* 2/2018; 2018; German/English; 4 pp. (pp. 80-83); soft, 27.5x21cm; 6 photos; 2 tables.
Article on the planning, purpose and realisation of this scholarly database/website on Central Asian ikats: www.ikatdna.com.
- TCe-163 **Shore, Steven Franklin. The Mystery of the Lakai Nomads. [A]**
Meredith: *Oriental Rug Review* 14/4 (April/May 1994); 1994; English; 6 pp. (pp. 12-17), soft, 28x21.5cm; 5 color; no line drawings; map; Good; desc.; NoTech.
A general article on these Uzbek embroideries with focus on the history of this region.
- TCe-164 **Sidorenko, A. I., Artykov, A. R. Radjabov, R. R. Zolotoe shit'e Bukhary / Gold Embroidery of Bukhara.**
Tashkent: Gafur Gulyam Literature and Art Publishing House, 1981; Russian/ 6 pp. English summary; 112 pp., hard, 26.5x17.5cm; 51 color; line drawings; no

map; Poor-Fair; short desc.; NoTech [OB 2376] [CSROT 788].

A survey on gold thread embroidery with examples from the 19th century to recent times. English summary and captions to plates. Some photos on embroidery production. 15,000 copies.

TCe-165 **Simakoff, N. Iskusstvo Srednej Azii. U. L'art de l'Asie Centrale (Art of Central Asia).**

St. Petersburg: Soc. Impr. d'Encouragement, **1883**; Russian/French; 106 pp., hard, 58x43cm; color; uk; uk; uk; uk [EA 524] [OB 1651] [CRES 819] [CRES 1255] [CRES 1187].

Early Russian survey on Central Asian arts and crafts including rugs and textiles. In total 50 painted plates.

Partly (?) English translation in: Pinner, Robert. Franses, Michael. Turkoman Studies I., 1980.

See also: Sumner, Christina. Feltham, Heleanor. Beyond the Silk Road. Arts of Central Asia from the Powerhouse Museum, 2000, for reproductions of some plates (showing 25 rugs and textiles).

OPE: Another edition: Les Arts décoratifs de l'Asie centrale, 1884.

[Alternative spelling: Simakov].

TCe-166 **Sodikova, Naphisa. National Uzbek Clothes (XIX-XX Centuries).**

Tashkent: Sharq, **2003**; English/Russian/Uzbek; 208 pp. (160 pp. + 48 pp. of plates); soft; 28.5x20.5cm; 96 color; few line drawings; no map; Fair-Good; short desc.; NoTech.

Museum exhibition catalog on the museum's holding of men's and women's clothes, jewellery decorations, ceremonial clothes, children's clothes, traditional clothes style, hats and shoes by region.

Plate section:

- Illustration, pp. 1-6 (miniatures+photos)
- Tashkent and Fergana, pp. 7-26
- Bukhara, pp. 27-32
- Samarkand, pp. 33-36
- Kashkadarya and Surkhandarya, pp. 37-44
- Khorezm, pp. 45-48

English text on pp. 46-75 + English captions to plates on pp. 128-134.

Bibliography (91 entries) with English translation of Russian/Uzbek books and articles.

5,000 copies.

OPE: There is also a hardcover edition.

TCe-166-1 **Sodikova, Naphisa. National Uzbek clothes of Tashkent and Fergana, XIX-XX centuries.**

Tashkent: Sharq, **2006**; English/Russian; 32 pp.; soft; 19x21cm; 48 color; no line drawings; no map; Fair-Good; very short desc.; NoTech.

Short edition as picture album.

TCe-166-2 **Sodikova, Naphisa / Sadikova, Nafisa. National Uzbek clothes of Bukhara and Samarkand, XIX-XX centuries**

Tashkent: Sharq, **2006**; English/Russian; 32 pp.; uk; 22x19cm; color; uk; uk.[WC]

TCe-166-3 **Sodikova, Naphisa. National Uzbek clothes of Khorezm, XIX-XX centuries.**

Tashkent: Sharq, **2007**; English/Russian; 32 pp.; uk; 22x19cm; color; uk; uk.

TCe-167 **~~Spink. Threads of Imagination, Central Asian and Chinese Silks from the 12th to the 19th Century~~**

London: Spink, **1999**; English; 56 pp.; soft; 30.5x25.5cm; 27 color (in total); uk; Good; desc.; uk.

A dealer's exhibition and sales catalog of 27 textiles dating from the 12th to the 19th century (tapestries, brocades and embroideries): (almost Chinese silks)

Review: Anon., in Ghereh 19 (Spring 1999), pp. 78-80, 3c. (exh.-rev.).

TCe-168 **Spurr, Jeff. Unusual and Overlooked. Antique Textiles from Central Asia. 2006**; 45 pp; soft; 28x21.5cm; no illustrations.

RBS: This is the catalogue of an exhibition of Lakai, Uzbek and Kyrgyz textiles at the 2006 ACOR 8 in Boston. There are no illustrations; 5 pages introduction on Lakai textiles; then descriptions and comments on 140 textiles.

TCe-169 **Spurr, Jeff. Dressed to impress. Central Asian Robes from the Marshall and Marilyn R. Wolf Collection. [A]**

London: Hali 159 (Spring 2009), **2009**; English; 10 pp. (pp. 74-83), soft, 30x22.5cm; 11 color, no, line drawings; no map; Good; desc.; NoTech.

Discussion of several splendid 19th century examples of ikat (kaltacha) or embroidered (chyrpy) robes in this private collection.

TCe-170 **Steffan, Roland. Schwabl, Hans-Jörg. Silberglanz und Kleiderpracht der Seidenstrassen. Sammlung Kurt Gull (Silver Shine and Clothes Splendour of the Silk Roads. Collection Kurt Gull).**

St. Gallen: Völkerkundemuseum, **2003**; German; 168 pp., soft, 22.5x17cm; 29 color (+93 color plates on jewelry), no line drawings; map; Good; desc.; NoTech. Museum exhibition catalog on mostly Central Asian jewellery with several textiles (ikats, dresses, hangings etc.) Most are 19th century. 33 of 121 items are textiles.

TCe-171 **Steffan, Roland. Schmuck und Knüpfkunst der Turkmenen (Jewelry and woven art of the Turkoman).**

St. Gallen: Stiftung St. Galler Museen, **1991**; German; 32 pp., soft, 21x14.5cm; 1 color; no line drawings; map; Fair; some with short desc.; NoTech. A small museum's exhibition catalog on 85 pieces of jewelry and 15 rugs/torbass/chuvals and textiles of the Turkoman and neighbouring tribes.

TCe-172 **Steinmann, Axel. Afghanistan.**

Vienna: Museum für Völkerkunde Wien, **2003**; German; 240 pp., soft, 29.5x24.5cm; 71 color; line drawings; 2 maps; Good; no desc. to short desc.; NoTech.

Large exhibition catalog on the museum holdings of Afghan arts and crafts. Large variety of 19th and 20th century items used for everyday life: metal and woodwork, musical instruments, textiles like clothes, socks, rugs and much more. About one quarter is devoted to textiles and rugs. Several historical photos.

Review: Bichler, Peter, in Hali 131 (Nov/Dec 2003), p. 99, 3c.

TCe-173 **Stone, Caroline. Splendid Suzanis. [A]**

Houston: *Aramco World* 54/4 (July/August), **2003**; English; 8 pp. (pp. 6-13), soft, 27.5x21.5cm; 5 color; no line drawings; map; Good; desc.; NoTech.

An introductory article on 19th century Uzbek suzanis.

TCe-174 **Stucki, Anneliese. Horses and Women. Some Thoughts on the Life Cycle of Ersari Türkmen Women. [A]**

Graz: *Afghanistan Journal* 5/4, **1978**; English; 10 pp. (pp. 140-149), soft, 29.5x21cm; 9 color + 7 black/white photos; no line drawings; no map; Good; no desc.; NoTech [OB 1657].

Some aspects of contemporary daily women nomad life from a female perspective based on fieldwork. Plates show clothes and jewelry in situ.

TCe-175 **Sukhareva, O. A. (ed.) Kostyum narodov Sredney Azii (Costumes of the Peoples of Central Asia).**

Moscow: Nauka, **1979**; Russian; 244 pp., uk; 22cm; color; black/white [CRES II 392] [WC].

TCe-228 **Suhareva, Olga Aleksandrovna. Istoriiã sredneaziatskogo kostüma : Samarkand, 2-aã polovina XIX - načalo XX v (History of the Central Asian Costume. 2nd Half of 19th to Beginning of 20th Century).**

Moscow: Nauka, **1982**; Russian; 142 pp. + 2 pages of plates, soft; 21.5x16.5cm; 2 color (paintings); 22 black/white photos; no maps; line drawings; Fair; short desc.; NoTech.

A survey on traditional (often undecorated) male and female costume in this region.

TCe-176 **Sukhareva, O. A. Ornament Dekorativnykh Wyschiwok Samarkanda Wtoraja Polowina XIX-XX c. (History of Central Asian Costume in Samarqand in the 19th-20th Centuries).**

Moscow: Nauka, **1983**; Russian; 144 pp., soft, 21.5x16.5cm; 2 color, 32 black/white; uk; uk;uk;uk [OB 2377] [CSROT t3158].

RB: The color plates are of drawings. Most of the black and white illustrations are historic photos. Includes a section on jewelry

OPE: Also published in Soviet Ethnographica, No. 6, 67-79, **1983** [OB 2378].

TCe-177 **Sukhareva, O. A. The Design of Decorative Embroidery of Samarkand and Its Connection with Ethnic Ideas and Beliefs. Late 19th and Early 20th Centuries. [A]**

Armonk, NY: *Anthropology & Archeology of Eurasia* 22/3 (Winter 1983-1984); **1983**; English.; 23 pp. (pp. 20-42); soft; 22.5x14cm; 2 black/white; line drawings; no map; short desc.; NoTech.

A survey on design elements and their interpretation in Uzbek suzanis.

An article in: Soviet anthropology and archeology: Studies of Folk Arts and Crafts, selected articles from Soviet journals in English translation.

TCe-178 **Sukhareva, O. A. Suzani: sredneaziatskaia dekorativnaia vyshivka (Suzani: Decorative Embroideries of Central Asia).**

Moscow: Vostochnaia Literatura, **2006**; Russian/4 pages English summary and captions to plates; 159 + 64 pp. (plates), hard, 24.5x17cm; 68 color; 41 black/white (plates/line drawings/photos/figures etc.); map; Fair; short desc.; NoTech.

A survey on mostly late 19th and early 20th century embroideries. 800 copies.

TCe-179 **Sukhareva, O. A. Suzani: Central Asian decorative embroidery.**

Tashkent: SMI-Asia, **2013**; English; 118 pp., uk, 24cm; 64 plates of color and black/white; uk; uk; uk.

English edition from the International Institute for Central Asian Studies.

TCe-180 Sumner, Christina. Feltham, Heleanor. Beyond the Silk Road. Arts of Central Asia from the Powerhouse Museum.

Sydney: Powerhouse Museum, **2000**; English; 80 pp., soft, 29.5x21cm; 32 color, no line drawings; map; Good; short desc.; NoTech.

Powerhouse Museum exhibition catalog of Central Asian arts and crafts like 19 textiles (suzanis, ikats, ropes), 13 carpets, tiles, tomb and throne decorations, ceramics etc.

2 essays:

- Feltham, Heleanor: A brief overview of Central Asian history
 - Sumner, Christina: Nomads & oasis dwellers: the people and their textiles.
- Some historical photos. Some additional rug, embroidery and ikat cartoons by Simakoff, Nicolai who produced 50 chromolitographs in his album (25 pictures are on rugs and textiles): Simakoff, N. Iskustvo Srednej Azii. U. L'art de l'Asie Centrale, 1883. In total 79 items.

Reviews:

- O'Bannon, George W. in Ghereh 21 (Autumn 1999), pp. 63-64, 3c. (exh. rev.)
- anon., in Hali 135, pp. 51-52, 3c. (exh. prev.)
- Balfour-Paul, Jenny, in Hali 138 (Jan/Feb 2005), pp. 94-95, 2c. (exh. rev.)
- Buddeberg, Michael, in preetoriusstiftung.de, German

TCe-181 Sumner, Christina. Petherbridge, Guy. Bright Flowers. Textiles and Ceramics of Central Asia.

Sydney: Powerhouse Museum, **2004**; English; 159 pp., hard, 28.5x22.5cm; 50 color, no line drawings; map; Good; short desc.; NoTech.

Museum exhibition catalog on Central Asian textiles and ceramics (10th century to modern).

Chapters on 'Textiles: Flowers of the hearth' by Sumner, pp. 17-84:

- Introduction, pp. 18-32 with some photos.
 - Catalogue with dresses/robes/coats (10) and suzanis (26) and other textiles (14 tent hangings, hats, shoes, blankets, bags etc.). Items are dated to the 19th century and drawn from various museums (Uzbekistan, Tajikistan, Kazakhstan).
- OPE: Related article in *Arts of Asia* 34/5 (September – October 2004), pp. 56-62, 10 c. (details).

Reviews:

- Miller, Rachel, in Ghereh 37 (2004), p. 36 (exh. rev.), short
- Balfour-Paul, Jenny, in Hali 138 (Jan-Feb 2005), pp. 94-95, 2 c., 4 fig (exh. rev.).

TCe-182 Szabo, Albert. Barfield, Thomas J. Afghanistan. An Atlas of Indigenous Domestic Architecture.

Austin: University of Texas Press, **1991**; English; 288 pp., hard, 28.5x26cm; no illus.; numerous line drawings; several maps [OB 2858].

A scholarly survey on permanent and non-permanent dwelling in this country: Part One: Nonsedentary Dwellings: Black Tents, Cotton Tents, Yurts, Huts, by sub types. pp. 27-110 (Part Two: Sedentary Dwellings). Hundreds of recent bw-photos.

TCe-183 Taube, Jakob. Suzani. Raumschmückende Stickereien Mittelasiens und ihr kulturhistorisches Umfeld, dargestellt anhand der Sammlung des Völkerkundemuseums Dresden (Room Decorating Central Asian Embroideries and their Cultural-Historical Context, Shown with the Help of the Ethnographical Museum Collection Dresden).

Halle; **1987**; German; 84 sheets; uk; uk.

Diploma thesis.

TCe-184 Taube, Jakob. Welt und Leben in Stickereien und Märchen mittelasiatischer Völker: Untersuchung zur Geschichte von Weltsicht (Earth and Life in Embroideries and Fairy Tales of Central Asian Peoples: Research on the History of World Outlook).

Wiesbaden: Harrassowitz-Verlag; **1993**; German; 224 pp., soft, 24x17cm; 16 black/white; numerous line drawings; no map; desc.; NoTech.

Discussion of design elements/symbols (Lebensbaum und Weltenbaum, Lebenszeichen, Jenseitsbote, Feuer, Wandlungen ...) in Uzbek and Tajik fairy tales and their manifestation in Central Asian suzanis.

Veröffentlichungen der Societas Uralo-Altaica, Band 36.

The content of this publication is identical to the dissertation: Zu Welt und Leben in Stickereien und Märchen sesshafter Mittelasiaten: Untersuchung zur Geschichte von Weltsicht, 1990: (Universität Halle, pp. 184+XLIV sheets, 30cm).

Review: Brentjes, B. in Central Asiatic Journal 40/1 (1996), pp. 154-155, German.

TCe-185 Taylor, Paul Michael. Merrion, Trevor Loomis. Smith, William Bradford. Waugh-Quasebarth, Jasper John. Turkmenistan: Arts from the Land of Magtymguly.

Washington D. C.: Asian Cultural History Program / National Museum of Natural History / Smithsonian Institution, **2013**; English/Turkmen; 236 pp., hard;

27.5x27.5cm; 39 color; no line drawings; no map; Good; short desc.; NoTech.

A museum exhibition catalog on 19th to contemporary (focus) Turkoman art and crafts like poems, jewelry, fine arts (paintings), (modern) gobelin weaving and rugs/textiles.

Woven Heritage: Textiles of Turkmenistan, pp. 78-116, 29 color (mostly late 19th/early 20th century Turkmen weavings with some costumes),
 Crafting Tradition Today: Art Inspired by the Traditional Crafts of Turkmenistan, pp. 166-179, 10 color of modern Turkmen pictorial rugs.
 Many additional photos on the land and its peoples. In total 161 plates/photos.

Review: anon., in Carpet Collector 2/2014, pp. 86-87, 1 c., 4 photos.

TCe-186 Tazawa, Hiroyoshi ed. The Brocade and Gold from the Silk Road.

Tokyo: NHK, **2002**; English; 224 pp., soft, 30x22.5cm; 155 color (in total); uk; uk; uk.

RB: Exhibition catalog of Silk Road art including 49 textiles and 1 Han dynasty carpet. The book is broken up into chapters:

1. Route through the Steppes
2. Northern Oasis Route
3. Astana Tombs
4. Southern Oasis Route
5. Languages and Cultures along the Silk Road.

Japanese text with an English summary, plate captions and a list of works.

TCe-187 Tazhmuratov, Abdulkas. Kazakhskoe Prikladnoe Iskusstvo (Kazakh Decorative Art).

Alma Ata: Kazakh Museum, **1977**; Kazakh; 144 pp.; uk; uk; uk; uk; uk; uk [OB 1658].

TCe-188 Telzhanov, T. B. Izobrazitel'noe Iskusstvo Kazakhskoi SSR / Kazakh Visual and Applied Arts.

Moscow: Sovetskii Khuzozhnik, **1974**; Russian/Kazakh/English; 216 pp., hard, 34.5x21.5cm; 14 color, 1 black/white; no line drawings; no map; Fair; very short desc.; NoTech [OB 1659].

A survey on the broad range of Kazakh art (ancient art, folk arts and handicrafts, painting (focus), graphic art, sculpture, monumental decorative art) with some textiles like felts, reed screens, embroideries, tentbands and flatweaves. Items are from local collections. In total 180 illustrations. 25,000 copies.

TCe-189 Teselkin, A. S. Traditional Turkoman Embroidery. [A]

Meredith: *Oriental Rug Review* 10/5 (June/July 1990); **1990**; English; 4 pp. (pp. 14-17), soft, 28x21.5cm; 2 color; 3 photos; no line drawings; no map; Good; short desc. NoTech.

Introduction of Turkoman embroidery with focus on the Tekke chirpy (cloak).

TCe-190 Textilsymposium Nienburg. Ikat. 4. Nienburger Teppich- und

Textilsymposium (Ikat. 4th Nienburg Carpet and Textile Symposium).

Nienburg: Textilsymposium Nienburg, **2009**; German; 104 pp. (sheets), soft, 29.5x20.5cm; 138 color; line drawings; many photos showing details, many ethnographic photos; Fair; no desc. to short desc.; NoTech.

Documentation of this symposium from 2007 with antique to contemporary ikats from Central Asia, Southeast Asia, India. Bibliography.

There is an accompanying CD including all plates and text.

TCe-191 Thurston-Hoskins, Jane. Gandharan Textiles (Helleno-Buddhistic Textiles). [A]

London: *Hali* 165 (Summer 2010); **2010**; English; 6 pp. (pp. 48-53), soft, 30x22.5cm; 6 color; 5 figures; no line drawings; no map; Good; desc.; NoTech.

Article on some early (mostly 2nd-3rd century) textiles from this Central Asian region along the silk road, well documented in Gandharan carved stonework.

TCe-249 Tosheva, Nigora Muhiddinovna; Ubaydova, Vazira Erkinovna. Symbolic Meanings of Gold Embroidery Patterns in Uzbekistan.

uk: Scholar's Press, **2022**, English; 80 pages, soft; 22x15cm; uk; uk; uk.

TCe-192 Tschepelwezkaja G. L. Sucharewa, O. A. Susani Usbekistans (Uzbek Suzanis).

Hamburg: Reinhold Schletzer Verlag, **1991**; German; 152 pp., soft, 26.5x21cm; 14 color, 66 black/white (including details); numerous line drawings; no map; Good; short desc.; MinTech [OB 2359] [CSROT t2914].

German translation of this Russian standard work: Chepelevetskaya, G. L. Suzani Uzbekistana, 1961.

The significance of suzanis in daily life, various local types, artistic principles and ornaments are discussed. Pieces are drawn from Russian museums and private collections. Poor black/white plates are drawn from the original. Glossary, bibliography. Color plates show only parts of the pieces. Standard work.

TCe-193 Tzareva, Elena. Suzanis of Central Asia. [A]

Munich: *Eothen: Jahreshefte der Gesellschaft der Freunde islamischer Kunst und Kultur* 2-3; 1991/1992, **1994**; English; 18 pp. (pp. 63-80), soft, 23.5x16.5cm; 7 black/white (+details); no line drawings; no map; short desc.; TechAnal.

General article on Uzbek suzanis, based on the material of State Museum of Ethnography, St. Petersburg and more appropriately entitled (proposal by the author) with: 'Some information of the peculiarities of the 19th century decorative embroidery of the Central Asian Medzdurechye oases.'

- TCe-194 **Tsareva, Elena. In The Samarkand Style. [A]**
London: Hali 149 (November-December 2006), 2006; English; 6 pp. (pp. 66-71), soft, 30x21.5cm; 12 color (details); 4 photos/figures; no line drawings; no map; Fair-Good; short desc.; NoTech.
Identification of a previously unclassified group of 19th century Central Asian ikats and now attributed to Karatag in central Tajikistan.
- TCe-243 **Tsareva, Elena. A New Approach to Ikat (Textiles of the Islamic World). [A]**
London: Hali 198 (Winter 2018); 2018; English; 10 pp. (pp. 50-59), soft, 30x22.5cm; 6 color; 5 details; no line drawings; no map; Good; short desc.; TechAnal.
Documentation of the previously unknown private collection of Central Asian ikat costumes (Maverannahr-region) from Alexander Klyachin. Age of pieces range from mid 19th to mid 20th century.
- TCe-195 **Umarbekova, D. Broderies ouzbèques.**
uk; uk, nd (ca. 1995); French; 73 pp. + 33 plates, uk [CSROT *].
- TCe-196 **Umetalieva, B. T. et al. Dekorativno-Prikladnoe Iskusstvo Kirgizii (Decorative Kyrgyz Art).**
Moscow: Govurdarstvennogo muzeya iskusstva narodov Vostokh, 1984; Russian; 40 pp., soft, 22cm; illustrations; uk; uk;uk; uk; uk [OB 1670].
- TCe-229 **Usubalieva, K. N. et al. Kirgizskij gosudarstvennyj muzej izobrazitel'nykh iskusstv / The Kirghiz State Art Museum.**
Frunze: The Kirghiz State Art Museum, 1985, Kirghiz/Russian/English; 240 pp., hard, 27.5x22cm; 17 color; no line drawings; no map; Fair-Good; very short desc.; NoTech.
A museum catalog on its holdings of Kirghiz decorative and Fine arts (mainly paintings and sculpture) with 17 19th century to contemporary textiles (embroideries, felts, reed screens). In total 212 objects are shown. 2 pages of introduction in each language + short captions to plates. 15,000 copies.
- TCe-197 **Voigt, Eberhard. Die Sammlung Voigt (The Collection Voigt). [A]**
Graz: Afghanistan Journal 8/3, 1981; German; 3 pp. (pp. 102-104), soft, 29.5x21cm; 3 black/white; no line drawings; no map; no desc.; NoTech.
Short overview on this collection of textiles and jewelry from Afghanistan, Uzbekistan and Turkestan.
- TCe-198 **Vok, Ignazio. Taube, Jakob. Suzani. A textile art from Central Asia.**
Munich: Edition Vok, 1994; English; 122 pp., hard, 30x31.5cm; 48 color; no line drawings; map; Excellent; desc.; NoTech [CSROT t3439].
- Catalogue on the famous collection of antique Uzbek suzanis of Ignazio Vok.
Introduction essays:
- Taube, Jakob: About Suzani embroidery
- Taube, Jakob: Do the forms have a sense?
- Vok, Ignazio: The collection
The 48 suzanis are of various types with many unusual items and mostly of an excellent level. Additional photos show small details. Every piece is described by Jakob Taube and Ignazio Vok.
- Reviews:
- anon., in Hali 80 (April/May 1995), p. 112, 2 c. (exh. rev.)
- anon., in Ghereh 6 (Aug 1995), Italian, pp. 78-79, 3 ph. (exh. rev.).
- Pinner, Robert, in Hali 81 (June/July 1995), 4 pp. (pp. 89-93), 7c.
- Exner, Herbert J. in ORR 15/4 (April/May 1996), pp. 50-51.
- TCe-198A **Vok, Ignazio. Taube, Jakob. Suzani. Eine textile Kunst aus Zentralasien (Suzani. A textile art from Central Asia).**
Munich: Edition Vok, 1994; German.
- Reviews:
- Buddeberg, Michael, in preetoriusstiftung.de, German
- Jourdan, Uwe, in Weltkunst 11/1995, p. 1494, German (short)
- TCe-199 **Vok, Ignazio. Taube, Jakob. Suzani 2. A textile art from Central Asia.**
Munich: Edition Vok, 2006; English; 94 pp., hard, 30x31.5cm; 31 color; no line drawings; no map; Excellent; desc., NoTech [CSROT t3440].
Second part of this collection (No. 49-79) with splendid examples.
Introduction essay:
- Ignazio Vok: The collection
Two essays by Jakob Taube on Large-medallion suzanis and "The last dance of Goddesses".
- Reviews:
- Oakley, Penny. Shaffer, Daniel, in Hali 147 (July/Aug 2006), pp. 22-25, 3c.(+5c. from Florence/Prato museum carpets) (exh. rev.)
- Oakley, Penny, in Hali 149 (Nov/Dec 2006), pp. 45+47, 4c.
- TCe-199A **Vok, Ignazio. Taube, Jakob. Suzani 2. Eine textile Kunst aus Zentralasien (Suzani 2. A textile art from Central Asia).**
Munich: Edition Vok, 2006; German;

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.

TCe-200 **Wade, Jennifer. Collecting: Most Glorious Ikats. [A]**

New York: *Connoisseur* 213 (April 1983), 1983; English; 3 pp. (pp. 116-118), soft, 27x22cm; 1 color, 2 black/white; no line drawings; no map; Good; short desc.; NoTech [OB 2480].

A short general article on 19th century Central Asian ikats with introduction of Guido Goldman and his collection.

TCe-201 **Weaver, Ros. Namad (20th century Afghan felts). [A]**

London: *Hali* 185 (Autumn 2015); 2015; English; 5 pp. (pp. 102-106), soft, 30x22.5cm; 5 color; no line drawings; no map; Good; short desc.; NoTech.

Article on Central Asian felts according to a collection of Pashtun felts from the first half of 20th century.

TCe-213 **Weimarn, B. W. (Vejmarn, B. V.) L'Art de l'Asie centrale.**

Leningrad: Éditions d'État; 1940; Russian/French summary; 192 pp. + 16 plates, hard, 22.5x17.5cm; 2 color; 21 black/white; line drawings; map; Fair; short desc.; NoTech [CSROT 2380].

Survey on all aspects of Central Asian art (incl. architecture) with some 19th century to contemporary textiles (many suzanis) and rugs. 3,000 copies.

Former number: TCe-201

TCe-202 **Wertime, John T. Silk and Leather. Splendid Attire of Nineteenth-Century Central Asia.**

Washington: The Textile Museum, 2005; English; 40 pp., soft, 28x21.5cm; 36 color, no line drawings; map; Good; desc.; NoTech [CSROT t3431].

An exhibition catalog on various kinds of Central Asian textiles like caftans, pouches, belts, hats, braid covers from different tribes (+2 leather shoes). 38 pieces. The exhibition is based on the donation of two coats by Caronline McCoy-Jones.

Related article in *Oriental Art* 50/3 (2005/2006), pp. 82-87, 30 c.

Reviews:

- Wertime, John, in *Hali* 142 (Sept/Oct 2005), pp. 36-37, 3c. (exh. prev.)
- Buddeberg, Michael, in preetoriusstiftung.de, German.

TCe-203 **Westphal-Hellbusch, Sigrid. Soltkahn, Gisela. Mützen aus Zentralasien und Persien (Scull caps from Central Asia and Persia).**

Berlin: Museum für Völkerkunde Berlin; Neue Folge 32, 1976; German; 348 pp., soft, 15x18cm; 28 color; 138 black/white; line drawings; endpaper map; desc.; TechAnal [CSROT 845] [CRES II 392].

Detailed museum catalog on the holdings of caps and cap bands. Most are from end of 19th to beginning 20th century. Large variety of forms, techniques and materials. 51 of the caps (from Bokhara) are part of the donation of W. R. Rickmers. Important documentation.

[Textiles Persia]

Reviews:

- Rahmann, Rudolf, in: *Anthropos* 73/3-4 (1978), German, p. 632 (short)
- P. S., in *Afghanistan Journal* 4/2 (1977), German, p. 83 (short)

TCe-244 **Wood, Donald A. Istalifi, Ali, Slappey, Peggy. All the Colors of the Rainbow: Uzbekistan Ikats from the Collection of Peggy Slappey.**

Birmingham, AL: Birmingham Museum of Art, 2016; English; 95 pp.; soft; 26cm; many color; uk; maps; uk, uk. Museum exhibition catalogue.

TCe-204 **Xinjiang Branch of China Artists Association (eds.). A Collection of Uygur Folk Art Designs / Weiwuer Minjian Tu'anji.**

Xinjiang: Xinjiang Art and Photography Press, 1992; English/Chinese/Uygur; 270 pp., hard, 28.5x21.5cm; ca. 800 color (in total); some photos; no line drawings; no map; Fair; no desc.; NoTech.

A compilation of (undated) traditional folk designs of these East Turkestan people like textiles, ceramics, woodwork, painting etc. About 2 thirds are 19th century to contemporary textiles like pillows, ikats, cloth, carpets (16), waistbands, embroideries, hats, shoes, covers etc. 3 pages of English introduction. 3,000 copies.

OPE: First edition in 1967 (hardcover, 29x21.5cm).

TCe-205 **Yadamsuren, U. Sonomzeren, L. Volkstrachten der Mongolischen Volksrepublik (MVR) / National costumes of the Mongolian Peoples Republic (M.P.R.).**

Ulan Bator: State Publishing-House, 1967; English/German/Russian/Mongolian; 224 pp., hard, 34x25cm (plates); 35x26cm (folder); 100 loose color; no line drawings; no map; Fair; no desc.; NoTech.

100 paintings of Yadamsuren on Mongolian costumes, hats/caps, boots, coats, purses etc. Most of them seem to be quite recent.

24 pages additional text with 2,5 pages general introduction in English and short listing of plates (29.5x20.5cm).

- TCe-206 **Yakovleva, G. P. et al. Narodnoye Dekorativnoye Iskusstvo Sovetskogo Uzbekistana (National Decorative Art of Soviet Uzbekistan).**
 Moscow: Gosudarstvennoe isdatel'stvo izobrazitel'nogo isk, **1955**; Russian/Uzbek; 154 pp., hard, 35x26.5cm; 8 color (10 color plates in total); 59 black/white plates; line drawings; no map; Fair; short desc.; NoTech.
 A survey on the whole range of 19th and 20th century Uzbek arts and crafts including architecture. There are chapters on ikats, printed textiles, pictorial carpets, hats, embroideries, gold embroidery, rugs and flatweaves. Several photos on production. Textiles on pp. 89-140. 5,000 copies.
 Color plates are drawn from Nilsen, V. A. Narodnoe dekorativnoe iskusstvo Sovetskogo Uzbekistana: Tekstil, 1954.
- TCe-207 **Yanai, Yigal. Suzani. Central Asian Embroideries.**
 Tel Aviv: Haaretz Museum, **1986**; Hebrew/English; 56 pp., soft, 21cmx27cm; 7 color, 15 black/white; line drawings; map; Fair; desc.; NoTech [OB 2379].
 A museum exhibition catalog and concise introduction of these 19th century embroideries from (mostly local) private and museum collections. Text deals with history, techniques, colours, designs, use and the Jewish part in the production.
 Review: ?, in Hali 34 (April/May/June 1987), pp. 68-69 (uncomplete).
- TCe-208 **Yarmukhamedova, U. (ed.). Applied art of Uzbekistan.**
 Tashkent: Ministry of Cultural Affairs, **2003**; Russian/Uzbek/English; 195 pp., hard, 33x23cm; 135 color, no line drawings; no map; Fair-Good; short desc.; NoTech.
 Catalog on the holdings of this museum with a high percentage of carpets/weavings and textiles.
 Chapters deal with ceramics, small plastic, porcelain, crystal and glass, copper stamped articles and knives, jewelry, carving wood, music instruments, carpets and palases (pp. 120-129, 16c. + details), stamps and national fabrics (pp. 130-143, 17c.), hand-made and machine-made embroidery (pp. 144-161, 32c. + details with suzani), tyubetaikas/caps (pp. 162-173, 29c.), golden sewing (pp. 174-185, 27c.), national garment (pp. 186-195, 14c.). Most are 20th century/modern objects.
 1,000 copies.
- TCe-209 **Zakharova, Irina Vitalevna. Khodzhaeva, Rukiya Dianatovna. Kazakhskaya natsional'naya odezhda, XIX-nachalo XX veka (Kazakh National Dress in the 19th Century).**
 Alma-Ata: Nauka, **1964**; Russian; 176 pp., uk; 23cm; color; black/white [CRES II 392] [WC].
- TCe-230 **Zakharova, Irina Vitalevna. Lobačeva, Nina Petrovna. Sazonova, Mariia Vasilevna. Tradicionnâ odežda narodov Srednej Azii i Kazahstana (Traditional Folk Costume in Central Asia and Kazakstan).**
 Moscow: Nauka, **1989**; Russian; 256 pp. + 8 pp. of plates, hard; 22x17cm; 16 color (paintings); 24 black/white photos; 5 maps; numerous line drawings (including many cuts of costumes); 5 maps; Fair; short desc.; NoTech.
 A survey on traditional 19th and 20th century female and male costume (with headress and footwear) including embroideries and ikats in 10 main chapters from various authors. 4,100 copies.
- TCe-245 **Zarifi, Hamrokhon. Tajik arts and crafts through centuries.**
 Dushanbe: The Ethnic Publishing House, **2011**; Chinese/English; 366 pp.; hard; 28.5x22.5cm; 168 color; several photos; no line drawings; map; Fair; very short desc.; NoTech.
 A (pictorial) survey on the material culture of this Central Asian people with one focus on textiles: suzani, embroidery, all types of cloths, headgear, socks, covers, few carpets and felts. Pieces are 19th century to contemporary with focus on early 20th century.
 Other topics are architecture, woodwork, musical instruments, stonework, jewelry, pottery, metalwork etc.
 OPE: The original Russian Tajik edition, 2011 has 386 pages. 3,000 copies.
- TCe-210 **Zhang, Hengde et al. A collection of Xinjiang Uighur folk cap designs.**
 Beijing: Xinjiang People's Publishing House; **1983**; Chinese/English; 164 pp; soft; 17x18.5cm; ca. 200 plates (more than half in color); few line drawings; no map; no desc.; NoTech [CSROT 1468]
 A pictorial survey on these kind of textiles, mostly with floral design. All are paintings, not photos. 12 pages of text and 149 pages of illustrations.
 OPE: There is also an Uighur/Chinese edition with 5,000 copies.
- TCe-211 **Zhang, Tong. (Felt Huts of the Mongol Minority).**
 Beijing: Cultural Relic Publishing House, **2008**; Chinese; 297 pp., hard, 29x22cm; color; line drawings; uk; uk; uk.
 RB: Fully illustrated in color with a few black and white line drawings this is a comprehensive look at Mongolian gers. Includes tent design and furnishings including textiles
- TCe-212 **Zernickel, Maria. Der karakalpakische kysyl kijimešek – ein Kopf-Brust-Rückenschleier (The kysyl kijimesek – a head-breast-back veil). [A]**
 Stuttgart: Tribus 34 (Dezember 1985), **1985**; German; 8 pp. (pp. 81-88), soft, 23.5x17cm; 3 black/white; line drawings; no map; desc.; NoTech.
 Article on these uncommon textiles not often found in literature.

II.6. Textiles Eastern Europe / Balkans [TE-1 – TE-352 + TE-353 – TE-377]

TE-293 **Ackerman, Phyllis. Polish Belts. [A]**

New York: *Bulletin of the Needle and Bobbin Club* 13/1+2; **1929**; English; 18 pp. (pp. 14-31); soft; 26x18cm; 9 black/white; no line drawings; no map; short desc.; NoTech.

An article on 18th and 19th century silk and metal Polish sashes in the Persian style with focus on the high quality products of the two companies in Sluck and Kobylka and several Krakow factories (history of the factories, design elements and development).

TE-223 **A.E.D.T.A. (ed.) Le Metier à Tisser aux Baguettes. Influences Orientales dans les Costumes Polonais et Hongrois (Oriental Influences in Polish and Hungarian Costumes).**

Paris: A.E.D.T.A., **1986**; French; 65 pp. (sheets), soft, 30x21cm; no illustrations (in the two listed papers); no line drawings; no map; no desc.

The papers of a three-day Symposium 1985 (3, 4, 5 juillet) including:

- Gaborjan, Alice: Les elements orientaux dans le costume Hongrois, pp. 40-53

- Turmau, Irena: Influences orientales dans le costume Polonais (1500-1800), pp. 54-65. Spiralbound.

[Anthology]

TE-1 **Anonymous. Roumanian Peasant Art.**

Bucarest: Luceafarul; **nd (1940)**; English; 36 pp., soft, 18cm (oblong) color; black/white; uk; uk; uk.

Small booklet on all aspects of Romanian folk art including rugs, costumes and embroideries on the occasion of the Worlds Fair 1940.

[Rugs Eastern Europe / Balkans]

TE-224 **anon. Ukraïns'ki narodni Vyšyvky (Ukrainian Folk Embroidery)**

uk; uk, **1954**; Ukrainian; 24 pp., soft, 35x24.5cm; 76 color; no line drawings; no map; Fair; no desc.; NoTech.

A compilation of 76 (painted) embroidery elements on scale paper. 12 loose plates in a soft folder. No text. 100,000 copies.

See [TE-240] for the second volume in this series.

[Ukrainski narodni Vysyvky]

TE-294 **Apinis-Herman, Anita. Latvian Weaving Techniques.**

Kenthurst: Kangaroo Press; **1994**; English; 136 pp., hard; 28.5x21.5cm, color and black/white illustrations; uk; uk.

TE-225 **Argenti, Phillip. The Costumes of Chios: Their Development from the XVth to the XXth Century.**

London: Batsford, **1953**; English; 338 pp., hard, 25.5x18cm; 83 color; 28 black/white; 200 drawings; uk; uk; Good; uk; uk.

RB: Sumptuous book on costumes from the Greek island of Chios. Limited to 500 copies.

Review: Beckwith, John, in *The Burlington Magazine* 96/610 (1954), pp. 26-27

TE-2 **Arseneva, E. V. Ivanovskie sitcy: XVIII – na čala XX veka / Ivanovo Printed Textiles 18th to Early 20th Centuries.**

Leningrad: Khudozhnik RSFSR, **1983**; Russian/2 pp. English summary and captions to plates; 208 pp., hard, 30.5x24.5cm; 144 color; 3 figures; 10 historical bw-photos; no line drawings; no map; Good; short desc.; NoTech [OB 2400].

A history and broad selection of mostly 19th and 20th century printed textiles (production started in the mid-18th century) from Ivanovo and Alexandrov. Pieces are drawn from the Historical and Revolution Museum in Ivanovo. This kind of textiles was often used as lining for ikats and suzanis. 20,000 copies.

TE-295 **Arsenyeva, Ye. V. Russian Kerchiefs and Shawls. Treasures to the Order of Lenin State Museum of History.**

Moscow: Lenin State Museum of History, **ca. 1985**; English / Russian; 30 pp.; soft; 19x21cm; 33 color; no line drawings; no map; Fair; short desc.; NoTech.

Selection of mostly 19th century to contemporary (with Soviet iconography) kerchiefs and shawls in this museum collection. For most pieces the designer/company is given. Many plates show only a part of the textile. Full English translation.

TE-226 **Aurora Art Publishers. Folk Art of the Chuvash: Embroidery Patterns.**

Leningrad: Aurora Art Publishers, **1977**; English/Russian; 32 pp., soft, 14x9cm; 17 color; no line drawings; no map; Fair-Good; short desc.; MinTech.

A soft folder containing 16 postcards of 18th to early 20th century examples of Chuvash folk embroidery (head bands, head covers, woman's blouses etc.) from the Museum of Regional Studies, Cheboksary. 17,000 copies.

TE-227 **Aurora Art Publishers. Russian Folk Embroideries 19th – early 20th centuries.**

Leningrad: Aurora Art Publishers, **1978**; English/Russian; 32 pp., soft, 14x9cm; 16 color; no line drawings; no map; Fair; no desc.; MinTech (types of stiches)

A soft folder containing 16 postcards of 19th century to contemporary examples of Russian folk embroidery from the Russian Museum, Leningrad / St. Petersburg (including 8 towels). Some are attributed to specific embroiderers. 50,000 copies.

TE-3 Avramescu, Eleana. Broderiile la Romini (Romanian Embroidery).

Bucarest: Editura de Stat Pentru Imprimare și Publicații, **1959**; Romanian; ca. 320 pp.; hard; 30x21.5cm; line drawings; maps; Fair; desc.; TechAnal [CSROT 3062].

A book on contemporary embroidery design with detailed specifications on how to (re)produce it. 63 color plates on embroidery pattern (28) and on embroidery on fabrics or clothes (35). All plates are paintings. 2,000 copies.

TE-4 Bănățeanu, Tancred et al. Catalogul Muzeului de Arta Populara al RPR (Museum catalog of Romanian Folk Art).

Bucharest: **1957**; Romanian/Russian/French; 164 pp., hard, 24x17.5cm; 3 color; 83 black/white; no line drawings; no map; Fair; no desc.; NoTech.

Catalog on the holdings of the Folk Art Museum, Bucharest on some rugs/flatweaves, embroidery, (many) costumes (first half of the book) together with metal, woodwork and pottery (second half). 1 color and 8 bw on flatweaves.

[Banateanu, Tancred]

[Rugs Eastern Europe / Balkans]

TE-5 Bănățeanu, Tancred. Focsa, Gheorghe. Ionescu, Emilia. Folk Costumes, Woven Textiles and Embroideries of Rumania.

Bucharest: State Publishing House for Literature and the Arts; **1958**; English; 534 pp.; hard; 31.5x24.5cm; 56 color (in total); 433 black/white (in total); no line drawings; no map; Poor-Fair; short desc.; NoTech [CSROT t1100]

Sumptuous survey on Romanian costumes, clothes, embroideries, aprons, towels, flatweaves divided by 13 Romanian regions (unfortunately without map). The black/white plates include several photos and figures. Most plates show textiles from the first half of 20th century in situ.

OPE: Original Romanian edition in 1957: Artă populară în Republica Populară Română, French edition without publication date: l'Art Populaire dans la République Populaire Roumaine: Costumes, Textiles, Broderies.

[Banateanu, Tancred]

[Rugs Eastern Europe / Balkans]

TE-6 Bănățeanu, Tancred. Arta populară bucovineană (Bukovinian Folk Art).

Suceava: Centrul de Îndrumare a Creației Populare și Mișcării Artistice de Masă al Județului Suceava, **1975**; Romanian/English, French, German, Russian summaries (8-10 pages each); 501 pp., hard, 23.5x29cm; 41 color; 51 black/white (391 illustrations in total with many color plates), line drawings, no map, Good, short desc. MinTech [CSROT 6356].

GH: Scholarly work on folk art in Bukowina, historical region in Central-East Europe.

Several chapters on textile art:

II. The artistical organization of the interior (of houses), pp. 91-100

III. Materials, embroideries, pp. 101-134, 8 color, 18 bw + drawings

VII. The popular costume, the adornment of the head, adornments, pp. 271-350, 25 c., 33 bw.

Bibliography, pp. 431-440 (with mostly Romanian and German titles).

[Banateanu, Tancred. Arta populara bucovineana]

TE-296 Bănățeanu, Tancred. Romania. From the Thesaurus of the Traditional Popular Costume.

Bucarest: Editura Sport-Turism; **1977**; English; 112 pp., hard; 29cm, ca. 90 color plates with 160 illustrations; uk; uk.

[Banateanu, Tancred]

TE-297 Bancheva, Elena. Bulgarian Folk Costumes.

Sofia: Borina; **2010**; English; 144 pp., hard; 26.5x20.5cm, 368 color photos (including several historical figures and sketches); no line drawings; no map;

Good; short desc.; NoTech.

A glossy survey on the whole range of traditional (mostly female and embroidered) Bulgarian folk costume including headgear, kerchiefs, stockings, shoes, wedding and other ritual costumes etc. Most photos show textiles in use. Glossary of terms.

TE-353 Barber, Elizabeth Wayland. Sloan, Barbara Belle. Resplendent Dress from Southeastern Europe: A History in Layers.

Los Angeles: Fowler Museum at UCLA, **2013**; English; 275 pp.; 30.5x23cm; ca. 200 color, many additional illustrations; line drawings; maps; Good; desc.; MinTech.

A survey on traditional female and male dress of the Balkans with pieces from the museum.

1. Barber, From String Skirt to Thirty Pounds of Walking History: A Twenty-Thousand-Year-Old Tradition of Dress, p. 21
2. Jirousek, Charlotte: Ottoman Influence in Balkan Dress, p. 143
3. Corbett, Joyce: Thread and Living Traditions: The Embroiderer's Art in Central and Southwestern Europe, p. 177
4. Dunin, Elsie Ivancich: After the Ashes of war: Continuity and Change in the Costume, Music, and Dance of a Croatia Village, p. 195
5. Dunin, Elsie Ivancich: Festive dress and Dance Events in the Romani Community of Skopje, Republic of Macedonia, 1967 and 2011, p. 207
6. Sloan, Barbara Belle: The Stories behind the Clothes, p. 217

"In the past, girls from rural southeastern Europe spent their childhoods weaving, sewing, and embroidering festive dress so that upon reaching puberty they could join the Sunday afternoon village dances garbed in resplendent attire. This book features fifty nineteenth - and twentieth-century ensembles from Macedonia, Croatia, and Albania."

TE-7 **Bátky, Zsigmond. Viski, Károly. Drótos, László. Simon Jennifer. Ostjakische Stickereien / Osztyák hímzések (East Jakutian (?) Embroideries).**

Budapest: Múzeum Néprajzi, **1921**; Hungarian/German; 76 pp.; hard; 31x24cm; 1 color; 4 black/white; 31 colored plates with about 150 line drawings; Fair; no desc.; NoTech.

Mainly a selection of design elements of costumes from this West-Siberian region, most are (long) shirts. 12 pages of text and 32 plates.

Ethnographische Sammlungen des Ungarischen Nationalmuseums. IV.

download: <http://mek.oszk.hu/10900/10921/10921.pdf>

TE-8 **Benaki Museum. Epirus and Ionian Islands Embroideries.**

Athens: Benaki Museum, **1965**; Greek/English; 32 pp., soft, 15.5x14cm; 1 color; 27 black/white (mostly details); no line drawings; no map; Good; no desc.; NoTech [OB 2382] [CSROT 460].

A pictorial survey on some 17th to 19th century textiles from Epirus (19 pieces) and the Ionian islands (8 pieces) in the museum collection. There is only one page of text in English and Greek each.

OPE: Other printings in 1973 and in 1980.

TE-9 **Benaki Museum. Skyros Embroideries.**

Athens: Benaki Museum, **1965**; Greek/English; 32 pp., soft, 15.5x14cm; 1 color; 29 black/white; no line drawings; no map; Fair; no desc.; NoTech [OB 2383] [CSROT 461].

A pictorial survey on some textiles from these islands in the museum collection. There is only one page of text in English and Greek each.

OPE: 3rd printing in 1978.

TE-10 **Benaki Museum. Crete-Dodecanese-Cyclades Embroideries.**

Athens: Benaki Museum, **1966**; Greek/English; 32 pp., soft, 15.5x14cm; 1 color; 36 black/white; no line drawings; no map; Fair; no desc.; NoTech [OB 2381] [CSROT 459].

A pictorial survey on some textiles from these islands in the museum collection.

There is only one page of text in English and Greek each.

OPE: Another printing in 1980.

TE-354 **Beňušková, Zuzana. Kucbeľová, Jana (text). Brenkus, Peter (photos). Kroje Slovenska / Folk costumes of Slovakia / Slovakische Trachten / Costumes populaires de Slovaquie**

Bratislava: IKAR; **2019**; Slovakian/English/German/French; 167 pp., uk; 31cm, uk; uk; uk; uk; uk.

TE-298 **Biedrońska-Słota, Beata (ed.). Crossroads of costume and textiles in Poland: papers from the International Conference of the ICOM Costume Committee at the National Museum in Cracow, September 28-October 4, 2003 National Museum in Cracow.**

Cracow: National Museum, **2005**; English; 135 pp., soft, 24x17cm; many bw-illustrations (plates/photos/figures); few maps; short desc.; MinTech.

16 papers on this symposium:

- Marschner, Joanna: Ceremonial dress: Great Britain meets Poland

- Johansen, Katia: How Polish is Frederik III's 'Polish' garment

- **Poskrobko-Strześciwilk, Janine: Polish kontusz sashes in the collection of the Metropolitan Museum of Art, pp. 19-34, 14 bw**

- Swann, June: Crackows poulaines and polony fashion

- Rosenbaum, Sandra L.: Images of fashion: an image of France in the late seventeenth century

- Dahlberg, Anne Marie: Polonica: the Polish collections of the Royal Armoury

- Molenda, Maria. Sepiał, Marcin: Tailor's books in Polish archives

- Bender, Agnieszka: Liturgical vestments by Francois Glaize

- Straszewska, Anna: The First Empire wedding dress: a study of two gowns from the collections of the National Museums in Warsaw and Krakow

- Bickley, Anthea: Mrs Salt 'at home'

- Vitkovic-Zikic, Milena: Balkan crossroads in dress: the Serbian city costume

- Teixeira, Magdalenz Braz: The chitas from Alcobaça

- Resare, Ann: Swedish shawls and kerchiefs and their relations to Polish textiles

- Noss, Aagot: The transition of traditional folk dress to the bunad in west Telemark

- Wallenberg, Irma: Transfer of a tent and knowledge from Poland to Sweden

- Brooks, Mary M.: Forgotten fibres: fibres from unusual sources

[Anthology]

TE-11 **Bihiku, Ikbale. State University of Tirana. Institute of History and Linguistics. The Ethnographic Section. Arti Popullor shqiptar. Punime me grep e me gjilpere / Albanian Folk Motives. Lace and Needlework.**

Tirana: State University of Tirana, **1976**; Albanian/English and French introduction and captions to plates; 24 pp. + 87 plates, hard, 23cm; color; uk; uk; uk.[WC]

Plates are painted by Bihiku.

TE-12 **Blaga, Aurelia. Dunăre, Nicolae. Nestemate Bihorene. Tesaturi, alesaturi, broderii si impletituri populare bihorene (Bihor Gems. Selected Peasant Fabrics, Embroideries and Weavings of Bihor).**

Bukarest: Editura tehnica, **1974**; Romanian; 124 pp., soft, 16.5x23.5cm; 36 color; 43 black/white; line drawings; no map; Poor-Fair; short desc.; NoTech.

Publication on embroidery and lace of this Romanian region. Some historical photos from the 1930s. All plates show only a small part of the textile.

TE-13 **Boguslavskaja, Irina Jakovlevna. Russkoe, narodne iskusstvo v sobranii Gosudarstvennogo Russkogo Muzeja / Folk art in the collection of the Russian Museum, Leningrad.**

Leningrad: Chudozник RSFSR, **1984**; Russian/English summary (2 pages) and captions to plates; 296 pp., hard, 29.5x24.5cm; 257 color (in total); no line drawings; no map; Good; very short desc.; NoTech.

An overview on mostly 19th to mid 20th century folk art like Wood carving, painting on wood, metalwork, pottery, toys, bone lace, ivories, lacquered miniature and decorative painting together with Patterned weaving, pp. 72-93, 23c
Printed Fabrics, pp. 142-155, 8 c.
Embroidery, pp. 178-197, 16c., 4 bw
Knitting, pp. 262-270, 17c.

Rugs and Carpets, pp. 270-283, 10c.

Items are from the 19th to mid 20th century. 20,000 copies.

[Rugs Eastern Europe / Balkans]

TE-14 **Boralevi, Alberto. Grembiuli Dalmati. piccoli tesori d'arte tessile (Dalmatian Aprons. Small Treasures of Textile Art).**

Florence: Alberto Boralevi, **2001**; Italian; 14 pp., soft, 21x20.5cm; 21 color; one line drawing; no map; Good; short desc.; NoTech.

Small exhibition catalog on these small flatwoven pieces with geometrical pattern used as aprons. Most pieces seem to be from the early 20th century. Some historical photos show them in use.

TE-15 **Boschkov, Atanas. Tomanov, Julian. Die bulgarische Volkskunst (Bulgarian Folk Art).**

Recklinghausen: Aurel Bongers, **1972**; German; 384 pp., hard; 28x25cm; 22 color; no line drawings; endpaper map; Good; short desc.; NoTech.

The whole range of Bulgarian folk art from pre-historic to recent times including textiles (costumes) (14 CP) and rugs/flatweaves/covers (8 CP). In total about 100 color plates (mostly showing several objects).

[Rugs Eastern Europe / Balkans]

TE-16 **Boser-Sarisaxévanis, Renée. Anciennes techniques textiles artisanales de la Thrace et la Macédonie. compte rendu d'un voyage d'étude en Grèce du Nord (Antique Manual Textile Techniques in Thrace and Macedonia. Account of a**

Study Tour in Northern Greece). [A]

Basel: *Verhandlungen der Naturforschenden Gesellschaft Basel* 82/2, **1972**, 12 pp. (pp. 230-241), soft; 24x17cm; 2 black/white, 7 photos; line drawings, map; desc.; NoTech.

Field study on the contemporary textile traditions in Northern Greece.

TE-228 **Broufas, Christos. 40 Greek costumes from the Dora Stratou Theatre Collection.**

Athens: Greek Dances Theatre / The Hellenic Tourism Organisation, **2000**; Greek/English; 90 pp., soft, 25cm; color plates; uk; uk; map, uk; uk.

TE-299 **Burchert, Irene. Barfod, Jörn. Textile Volkskunst Ostpreußens (Folk Textile Art of Eastern Prussia).**

Husum: Husum Druck- und Verlagsgesellschaft; **2003**; German; 231 pp., hard; 24.5x17.5cm, 96 color; 25 black/white; many (mostly historical) photos; drawings; line drawings; map; Fair; short desc.; NoTech.

A survey on the whole variety of East-Prussian textile art with focus on traditional costume (around 1900), embroideries, carpets: 14 color (plates are drawn from Hahm, Konrad: *Ostpreußische Bauerteppiche* [SF-13]) and bands. Several plans of stitches on scale paper to reproduce gloves, bands, covers.

TE-300 **Butură, Valeriu. The Ethnographic Museum of Transylvania.**

Bucharest: Meridiane Publishing House; **1966**; English; 93 pp. + 33 leaves of plates), soft; 19cm, 6 color; 20 black/white; no line drawings; no map; Poor-Fair; short desc.; NoTech.

Plate section includes gun powder horns, weaving (kilims, covers and towels), clothing, metal ornaments, hatchet blades, pottery, wicker, woodworking, shepherd's clubs, farming implements, rugs, gold mining equipment.

[Butura, Valeriu]

TE-17 **Buxton, L. H. Dudley. Notes on Cypriot textiles. [A]**

London: *Man* (Feb.+ March + April + Mai), **1921**; French; 3 pp. (pp. 17-19) + 5 pp. (pp. 40-44) + 5 pp. (pp. 51-55) + 4 pp. (pp. 67-70), soft, uk; no illustrations; 6 photos; no line drawings; no map [CRES II 519].

A field study on the contemporary production of textiles on this East-Mediterranean isle categorized by techniques.

TE-18 **Chatzēmichalē, Angelikē. Hellenic national costumes / Costumes nationaux helléniques.**

Athens: Benaki Museum; **1948+1954**; Greek/English/French; 224 pages + text volume; uk; 52x37cm; uk; uk; uk; Good; uk; uk [CRES II 398].

Early and ambitious Greek publication on traditional male and female Greek

costume.

Text volume (100 copies?) +

vol. 1: 55 plates

vol. 2: 57 plates.

Plates are drawings (by Sperling, Nicolas) and show full costumes including headgear and footwear. 300 copies + 25 copies not for sale.

TE-19 **Chatzimichali, Angeliki (ed.). Pope, Annemarie. Greek costumes and embroideries from the Benaki Museum, Athens.**

Washington: Smithsonian Institution; **1959**; English; 39 pp.; soft; 25x16.5cm; 18 black/white; no line drawings; no map; desc.; NoTech [CSROT 521].

Small museum exhibition catalog on contemporary Greek costumes. All plates show costumes in situ. In total 240 pieces are exhibited.

TE-20 **Cherkezova, Marina [Tscherkesova, Maria]. Bulgarski Zhenski narodni nosii / Costumes nationaux bulgares pour dames / Bulgarische Volksfrauen trachten / Women's Bulgarian National Costumes.**

Sofia: Septemvri; **1981**; English/Bulgarian/Russian/French/German; 52 pp. (12 pp. booklet + 20 loose plates), soft, 15x16cm; 24 color; no line drawings; no map; Fair; short desc.; NoTech.

A soft folder including a small text booklet and 21 loose photographic plates showing traditional female costumes (mostly embroidered) from the second half of 19th to first half of 20th centuries. Each plate shows an additional detail of the full costume. 3 additional plates on the folder. The description gives the type, the region and the age of every piece. 5,000 copies.

TE-301 **Chlupová, Anna. Slovenská L'udová Výšivka. Techniky a Ornamatika / Slovak Folk Embroidery. Techniques and Ornamentation.**

Bratislava: ULTRA PRINT; **2011**; Slovakian / (partly) English; 620 pp., hard; 24x20.5cm, 386 color (almost all details); line drawings (of stitches and 1:1 drawings of embroidery motifs); map; Good; short desc. (in Slovakian); GeneralTech.

An attractively produced overview on Slovakian embroidery by 26 regions. : Embroideries are from 19th century to contemporary. Reduced English text (and without description of plates).

OPE: First edition in 1985 with 539 pages.

[Danglova, Olga]

TE-355 **Chruszczyńska, Jadwiga. Makaty buczaćkie w zbiorach Muzeum Narodowego w Warszawie / Tapestries from Buczacz in the collection of the National Museum in Warsaw.**

Warsaw: The National Museum in Warsaw; **1996**; Polish / English; 79 pp., soft;

21x23cm, 12 color (all shown in black/white too); 30 black/white; some figures; no line drawings; no map; Good; desc.; TechAnal.

Museum exhibition catalog on its holdings of these 19th to early 20th century silk covers with mostly beige and brown colors in different designs: Polish kontusz sashes (the most frequent design group), geometric patterns (some similar to Anatolian kilims), flowers and plants, Neo-Renaissance style.

TE-356 **Chruszczyńska, Jadwiga. Ceintures polonaises. Quand la Pologne s'habillait à Lyon (Polish Belts. When Poland had lived in Lyon).**

Lyon: Musée historique des tissus; **2001**; French; 71 pp., soft; 21x21cm, 23 color; 2 figures; no line drawings; no map; Good; desc.; TechAnal.

Survey on the French production of Polish silk belts from the second half of 18th to the 19th century, very similar to the Polish production. The plates show belts and sample items of belts.

TE-230 **Ciubotaru, Ion H. Ciubotaru, Silvia. Ornamente populare tradiționale din zona Botoșanilor: cusături, țesături (Traditional Folk Ornaments in the Botosanilor Region: Seams, Fabrics).**

Botoșani: Comitetul Județean de Cultură și Educație Socialistă; **1982**; Romanian/one page French summary; 141 pp.; hard; 29.5x21cm; 34 color; 156 black/white; line drawings; endpaper map; Poor; no desc.; NoTech.

Survey on mostly folk embroidery and flatweaves in this Northeast Romanian region. The introduction on 34 pages deals mainly with motifs.

[Ornamente populare tradiționale din zona Botosanilor: cusaturi, tesaturi]

TE-231 **Ciubotaru, Silvia. Ciubotaru, Ion H. Ornamente populare tradiționale din Moldova: cusături, țesături (Traditional Folk Ornaments from Moldavia: Seams, Fabrics).**

Iași: Universitatea Al. I. Cuza; **1988**; Romanian; 441 pp. (60+337+44 pp.), soft, 23.5x17cm; 48 color; numerous line drawings; no map; Poor; no desc.; NoTech.

Mainly a compilation of (geometrical, floral and figural) line drawings of traditional textile and flatweave designs (314 plates) + 48 color plates (details).

[Ornamente populare tradiționale din Moldova: cusaturi, tesaturi]

TE-21 **Comsa, Dimitrie. Din ornamentica română: album de broderii și țesături românești (Romanian Ornament. Album of Romanian embroidery and fabrics).**

Sibiu: Editat de Revista Transilvania; **1976**; Romanian/summaries in English, French, German and Russian; 104 pp., hard, 45x34cm; 284 color (on 40 plates); no line drawings; no map; Good; short desc.; NoTech [OB 1787].

A folder showing 284 items of embroidery and flatweave patterns on 40 plates. 24 pages of text. Reprint after the 1906 original. 600 copies.

[Din ornamentica romana: album de broderii si tesaturi romanesti]

[Rugs Eastern Europe / Balkans]

- TE-302 **Cornescu, Elena C. Cusături Românești (Romanian Embroideries).**
Bucarest: Casa Socec & Co.; **1906**; Romanian; 86 pp., hard; 40x29.5cm, ca. 400 color (design elements on scale paper); no map; Good; no desc.; NoTech.
A compilation of tradition embroidery elements from the author's collection. 2 pages introduction + 42 plates.
[Cusaturi Romanesti]
- TE-357 **Çoruhlu, Tülin. Gora Halk Sanatları. Kayıp Mirasın İzinde (Gora Folk Arts. In Search of the lost Heritage).**
Istanbul: UKID; **2007**; Turkish; 340 pp.; hard; 31.5x24cm; ca. 150 color (46 color in the catalogue); many photos/figures; no line drawings; map; Poor-Fair; short desc.; NoTech.
Documentation of all kind of folk arts in this Islamic/Albanian dominated region in the Kosovo including architecture with large section of costumes, textiles and weavings (rugs, socks, flatweaves). Most are 20th century pieces.
- TE-22 **Čulić, Zorislava. Narodne nošnje u Bosni i Hercegovini / Costumes nationaux de Bosnie-Herzégovine (National Costumes of Bosnia-Herzegovina).**
Sarajevo: Musée National à Sarajevo, **1963**; Serbo-Croatian/French summary; 128 pp. (34 pp. + 47 plates), hard, 30.5x23cm; ca. 120 color; black/white; line drawings; no map; Fair-Good; short desc.; NoTech. [CRES II 398].
34 plates show full-page views of complete 19th century female and male costumes (paintings), 7 plates show (colored) details (mostly embroideries) as photos.
- TE-303 **Czarnecka, Irena. Folk Art in Poland.**
Warsaw: Wroclawska Drukarnia Naukowa, **1957**; English; 235 pp.; hard; 34.5x24.5cm; 17 color; 72 black/white; no line drawings; no map; Fair; short desc.; NoTech.
A pictorial survey on 19th century to contemporary Polish folk art with 6 pages of introduction and plates:
architecture, woodwork, pottery, leatherwork, painting, paper art, musical instruments and:
Weaving (pp. 85-97), 4 color, 12 black/white with some kilims
Embroidery and Lace (pp. 99-133, 10 color, 24 black/white
Costume (pp. 135-171), 3 color, 36 black/white
- TE-303A **Czarnecka, Irena. Pol'skoe narodnoe iskusstvo (Polish Folk Art).**
Warsaw: Wroclawska Drukarnia Naukowa, **1957**; Russian.
- TE-23 **D.M.C. Library. Bulgarian Embroideries.**
Mulhouse: Éditions Th. de Dilmont, **1975**.; English; 36 pp., soft, 19.5x29.5cm; 88 color; uk; uk; uk.
Revised edition. 16 color plates showing 88 examples. 16 pages of text.
- TE-232 **Dajović, Natalija (red.). Volksstickerei in Jugoslawien (Folk Embroidery in Yugoslavia).**
Beograd: Jugoslavenska Knjiga; **1988**; German; 172 pp., hard, 30.5x22.5cm; ca. 100 color; line drawings (of designs); no map; Good; short desc.; MinTech.
A survey on contemporary embroidery of all types with focus on how to reproduce it. 36 pages on stitching techniques.
OPE: There are also Serbo-Croatian, English (Folk Embroidery in Yugoslavia) and Russian editions.
- TE-24 **Danchenko, Lesia. Folk Art from the Ukraine.**
Leningrad: Aurora Art Publishers, **1982**; English; 288 pp., hard, 23x21cm; 53 color; 19 black/white; no line drawings; no map; Fair; short desc.; NoTech.
General overview on Ukrainian folk art: pottery, glassware, woodwork, metalwork, embroidery, weaving, folk painting, rugs and carpets. 71 of in total about 250 exhibited items are textiles (incl. 10 kilims all shown in color). Most items are dated to 19th or early 20th century. 28 pages of introduction + 233 plates.
[Rugs Eastern Europe / Balkans]
- TE-304 **Danglová, Ol'ga. Výšivka na Slovensku / Embroidery in Slovakia.**
Bratislava: ULTRA PRINT; **2009**; Slovakian / (partly) English; 268 pp., hard; 24x20.5cm, 316 color (almost all details); line drawings (of stitches); map; Good; short desc. (in Slovakian); GeneralTech.
An attractively produced overview on Slovakian embroidery by types: counted-thread embroidery, openwork embroidery, cut work, pre-designed embroidery, victory of free design, beautiful style of silk embroidery, chainlets, white work embroidery, goldwork embroidery. Reduced English text (and without description of plates). 6 pages of bibliography with almost Slovakian titles.
[Danglova, Olga]
- TE-24A **Dantchenko, Lessia. L'art populaire Ukrainien. Céramique, verrerie, ouvrages en bois et en métaux, peinture décoratives, broderie, tissus, tapis.**
Leningrad: Aurora, **1982**; French.
- TE-24B **Dantschenko, Lessja. Ukrainische Volkskunst: Keramik, Glas, Holz, Metall, Volksmalerei, Weberei, Stickerei, Teppiche.**
Leningrad: Aurora-Kunstverlag, **1982**; German.

- TE-25 **Dietz-Dajaszászy, Vilma. Fél, Edit. Old cross-stitch embroideries from the county of Borsod in Hungary.**
Budapest: Közoktatásügyi kiadóvállalat, **1951**; English; 4 pp. + 28 plates; 28 color [CSROT t1641].
- TE-25A **Dietz-Dajaszászy, Vilma. Fél, Edit. Alte Kreuzstich-Stickereien aus dem Komitat Borsod in Ungarn.**
Budapest: Közoktatásügyi kiadóvállalat, **1951**; German
- TE-25B **Dietz-Dajaszászy, Vilma. Fél, Edit. Borsodmegyei régi keresztszemes hímzések.**
Budapest: Közoktatásügyi kiadóvállalat, **1951**; Hungarian.
- TE-26 **Dunăre, Nicolae. Textilele Populare Rominești din Munții Bihorului (Romanian Folk Art Textiles from the Bihor Mountains).**
Bucarest: de Stat Pentru Literatura Si Arta, Editura; **1959**; 128 pp.; soft; 21.5x16.6cm; 5 color; 74 black/white; line drawings; map; Poor-Fair; short desc.; NoTech.
A survey on mostly (late) 19th to early 20th century folk textiles, most with embroidery. Focus is on costume and some towels. Most plates show only a (small) part of the textile. 3,150 copies.

Review: Bierhenke, Wilhelm, in: Zeitschrift für Ethnologie 87/2 (1962): pp. 301-302, German.
- TE-305 **Dunăre, Nicolae (ed.). Artă populara din Valea Jiului (Regiunea Hunedoara) (Folk Art in Jiului Valley (County Hunedoara)).**
Cluj: Editura Academiei Republicii Populare Romine, **1963**; Romanian (introduction in Russian and French, pp. 503-522); 591 pp. + several color plates, hard, 29,5x22 cm, 24 color; 211 black/white (mostly poor bw-photos of costumes); many line drawings of complete objects and design elements, several maps, Fair, short desc., MinTech.
GH: Scholarly work on folk art in the Jiu Valley, Hunedoara county, Southwestern Transylvania, Romania. Several chapters on textile art:
- Fabrics, embroideries, and knitting (pp. 209-310)
- Folk costume (pp. 311-446)
Bibliography (pp. 523-534).
1700 copies
[Dunare, Nicolae (ed.). Arta populara din Valea Jiului (Regiunea Hunedoara)]
- TE-27 **Dunăre, Nicolae. Catrina, Constantin. Portul Popular Românesc de pe Tîrnave (Romanian Peasant Costume from Tîrnave).**
Brasov: Casa Creatiei Populare a Judetului Braşov, **1968**; Romanian/ English summary/French summary/Russian summary; 320 pp., hard, 31x22cm; 18 color; 148 black/white; numerous line drawings; map; Poor-Fair; short desc.; NoTech.
Study on contemporary folk dress from this Romanian region based on field work. Most plates show dress in situ. 8 pages English, 10 pages French summary + captions to plates. Many bw-photos are quite poor. 2,000 copies.
[Portul Popular Romanesc de pe Tîrnave]
- TE-28 **Dunăre, Nicolae (text). Ibrian, Elena Niță (illustrations). Broderii tradiționale și artizanale moldovenești (Traditional Embroideries and Moldavian crafts).**
Bucarest: Editura Ceres, **1984**. Romanian; 120 pp. (36 pp. + 84 plates); soft; 21.5x24cm; 84 color (line drawings); no map; no desc.; NoTech [CSROT 6149].
CSROT: 'A study of the regional Moldavian (Romania) cross-stitch embroidery, with a detailed introduction on the different types of work, techniques, ornamentation & symbolism, & colors, with 83 plates with charted color motifs with descriptive captions.'
Examples are illustrated on scale paper.
[Broderii traditionale si artizanale moldovenesti]
- TE-233 **Dunăre, Nicolae. Broderia populară românească (Romanian Folk Embroidery).**
București: Ed. Meridiane; **1985**; Romanian/English summary (pp. 131-134); 136 pp. + 80 pages of plates, soft; 19x16.5cm, 6 color; 70 black/white; some coloured figures; some bw-photos; few line drawings; no map; short desc.; NoTech.
Survey on 19th and 20th century Romanian embroidery as part of male and female costume. Bibliography (with mostly Romanian titles) on pp. 115-130 (359 entries).
[Dunare, Nicolae. Broderia populara romaneasca]
- TE-29 **Dunin, Elsie Ivancich. Dance Occasions and Festive Dress in Yugoslavia.**
Los Angeles: UCLA / Museum of Cultural History, **1984**; English; 72 pp., soft, 28x21.5cm; 6 color, 40 black/white; few line drawings; map; Good; desc.; MinTech.
Museum exhibition catalogue on late 19th century to recent festive men's and women's dress and accessoires with some introduction essays (including historical and contemporary photos). Catalogue is by regions.
- TE-30 **Durasov, G. P. Jakovleva, G. A. Russian embroidery. Traditional motifs.**
Moscow: Sovetskaja Rossija / Museum of Folk Art; **1990**; Russian/(short) English summary; 320 pp.; hard, 19.5x12.5cm; 126 color; 279 black/white; some details; several photos/figures; no line drawings; no map; Good; short desc.; MinTech [CSROT t3730].
Survey on 279 mostly 19th century (European) Russian (folk) embroideries (towels, cloth, shirts, aprons, kerchiefs, shawls, covers, headdress, shoes etc.). Great variety

of types and designs/techniques. Color plates are (enlarged) repetitions of bw-plates. English captions to plates. Printed paper box.

- TE-31 **E. O. M. M. E. X. KPHTI KEΣ ΠATA NIEΣ (Crete Embroideries?).**
Athens?, **nd (ca. 1980)**; Greek; 56 pp., soft, 29.5x23cm; 28 color, no line drawings; no map; Fair-Good; no desc.; NoTech.
A catalog on embroideries from Crete: 17 embroideries on charted designs, 11 actual embroideries.
- TE-234 **Eicher, Joanne Bubolz. Encyclopedia of world dress and fashion. Volume 9, East Europe, Russia, and the Caucasus.**
Oxford: Berg; **2010**, English; xviii+559 pp., hard; 28.5x21.5cm; 211 black/white (historical and contemporary photos/sketches/miniatures/paintings/line drawings; map; short desc; NoTech.
A compilation of shorter articles on all aspects of urban and traditional peasant dress and fashion in this vast region.
Part 1: Overview of Dress and Fashion in East Europe, Russia, and the Caucasus, p. 3
Part 2: History and Culture in East Europe, Russia and the Caucasus, p. 47
Part 3: East Central Europe and the Baltics, p. 87
Part 4: Russia and the Caucasus, p. 287
Part 5: Southeast Europe, pp. 387-534
[Textiles Caucasus]
- TE-306 **Elkova, Valentina Alekseevna. Romanova, Liudmila Fedorovna. Narodnoe iskusstvo SSSR (Soviet Folk Art).**
Moscow: Izobrazit. Iskusstvo; **1972**; Russian/English; 260 pp., hard, 27x21cm; 85 color; 17 black/white; no line drawings; short desc.; NoTech.
A pictorial survey on (mostly contemporary) folk art like pottery, woodwork, painting, jewelry, metalwork, glass etc from all Soviet regions (including Siberia) and arranged by Soviet republics. Almost one half of the 229 pieces are textiles: rugs, flatweaves, felts, weavings, covers, cloth, tent bands etc.
- TE-235 **Emöke, Laszlo. Hungarian Renaissance and Baroque Embroideries. Aristocratic Embroideries on Linen.**
Budapest: Museum of Applied Arts, **2002**; English; 220 pp., soft, 28.5x20cm; 220 + 1 color (many details); 260 + 1 black/white (full view); line drawings; historical paintings/printings; no map; Good; desc. to detailed desc.; MinTech.
Museum catalog on its holdings of 260 mostly 16th to 18th century embroideries. All pieces are shown (again) in black/white (full view).
- TE-236 **Ernst, Henri (ed.) Tyrsova, Renata. Chotek, Ch. Broderies et décoration populaires tchéco-slovaques (Folk Embroidery and Decoration of Czechoslovakia)**
Paris: Henri Ernst, **ca. 1923**; French; 74 pp., hard, 38x28cm; 89 color; uk; map; uk, uk; uk.
RB: [3] printed leaves 34 hand-colored collotypes and lithographs showing 89 examples mounted on heavy paper.
- TE-32 **Ernst, Henri (ed.). Broderies russes, tartares, arméniennes (Russian, Tartar and Armenian Embroidery).**
Paris: H. Ernst, **nd (1926)**; French; 86 pp., hard, 39x29cm; 179 color; 8 black/white; no line drawings; no map; Fair-Good; no desc.; NoTech [CSROT 3268].
1 page introduction, 1 page list of items + 40 loose plates. Illustrated examples were exhibited in the Soviet Pavilion at the Exposition Internationale des Arts Décoratifs and show textiles from the Russian heartland. No rugs (Paris, 1925).
- TE-33 **Fél, Edit. Magyar népviseletek története. Vezető a néprajzi Múzeum Kiállításához (History of Hungarian Folk Costumes. Exhibited in the Ethnographical Museum).**
Kiadja: Magyar Nemzeti Múzeum Néprajzi Múzeum, **1955**; Hungarian; 32 pp., soft, 20.4x14.5cm; 28 black/white; uk; uk; uk [CSROT 3448].
CSROT: A pictorial collection survey & description of 19th century Hungarian folk costume & embroidery in the Hungarian national museums; 28 works shown with captions. Bibliography, p. 32.
- TE-34 **Fél, Edit. Ungarische Volksstickerei.**
Budapest: Corvina, **1961**; German; 136 pp., soft, 24.5x21cm; 10 color (on 8 plates); 70 black/white; line drawings; no map; Fair; short desc.; NoTech.
Overview on Hungarian folk embroidery of the last 200 years with 60 pages of text ('Leinenstickerei' and 'Szürschneiderstickerei', including a chapter on techniques) and 68 bw-plates. Most plates show only a central design element of the embroidery. Textiles seem to be mostly 18th and 19th century.
- TE-34A **Fél, Edit. Hungarian Peasant Embroidery.**
London: B. T. Batsford, **1961**; English; [CSROT 1440].
- TE-35 **Fél, Edit. Magyar népi vászonhímzések.**
Budapest: Corvina Verlag, **1976**; Hungarian.

- TE-35A **Fél, Edit. Leinenstickereien der ungarischen Bauern (Linen Embroideries of the Hungarian Peasants).**
 Budapest: Corvina Verlag, **1976**; German; 124 pp.; hard; 19.5x14cm; 22 color; 31 black/white; no line drawings; map; Fair-Good; desc.; NoTech.
 Survey on 17th to 19th (focus) peasant embroidery from Hungary. Focus is on designs of local styles.
- TE-35B **Fél, Edit. Peasant embroidery on linen and hemp in Hungary.**
 Budapest: Corvina Verlag, **1976**; English.
- TE-35C **Fél, Edit. Broderies anciennes sur toile.**
 Budapest: Corvina Verlag, **1976**; French [CSROT 130].
- TE-358 **Florescu, Florea Bobu. Stahl, Paul H. Petrescu, Paul. Artă populară din Zonele Argeș și Muscel (Folk Art in the Region of Arges and Muscel).**
 Bucharest: Editura Academiei Republicii Socialiste Romania, **1967**; Romanian (summary in French and German on 11 pages each). 279 pp. + some color plates, hard, 30x22 cm, 7 color (drawings) (+many illustration in the text in black/white), few line drawings, several maps, Fair, short desc., MinTech.
 An overview on the folk art of this region including some flatweaves in the chapter of interior decoration and a large chapter on male and female folk costume pp. 129-218 by Florescu.
 3740 copies.
- TE-36 **Florescu, Florea Bobu; Petrescu, Paul (eds.). Arta Populară Românească (Romanian Folk Art).**
 Bucharest: Editura Academiei Republicii Socialiste Romania, **1969**; Romanian; 670 pp. + color plates, hard, 26.5x21cm; 9 color; 111 black/white; numerous line drawings; several maps; Fair-Good; short desc.; NoTech [CSROT 5417].
 Comprehensive work on various aspects of Romanian folk art like architecture, woodwork, sculpture, ceramics. painting etc.
 Focsa, Marcela: Tesaturile, pp. 225-276, 2 color; 21 bw, on kilims, aprons and towels.
 Florescu, Florea Bobu: Portul (Costume), pp. 277-414, 7 color; 76 bw, men's and women's costume until recent times.
 Dunare, Nicolae: Broderiile (Embroidery), pp. 416-463, 14 bw with several plates on various stitches.
 BW-plates include many photos of textiles in situ.
 [Rugs Eastern Europe / Balkans]
- TE-37 **Focșa, Gheorghe. Evoluția portului popular în zona Jiului de sus (The Development of Folk Costume in the Upper Jiului Valley).**
 Bucharest: Editura de Stat pentru Literatură și Artă; Bucharest: **1957**; Romanian; 98+10 pp.; soft; 22x17cm; 6 color; 42 black/white; line drawings; map; Fair; short desc.; NoTech.
 Overview on (mostly 20th century) folk costume (with some aprons) in this Romanian region. Most plates show costumes in use. 4,100 copies.
- TE-38 **Focșa, Gheorghe. Elemente decorative la bordeiele din sudul regiunii Craiova (Decorative elements of the cottages from the South region of Craiova).**
 Bucharest: Meridiane, **1957**; Romanian/2 pp. French summary; 66 pp., soft, 29.5x20.5cm; 10 color; line drawings; no map; Fair; desc.; NoTech.
 General overview on folk art from this Romanian region including some examples of flatwoven rugs. Most plates are paintings.
 [Rugs Eastern Europe / Balkans]
- TE-359 **Focsa, Gheorge. Village Arts of Romania.**
 London: The Trustees of the British Museum, **1971**; English; 48 pp; soft; 21x21cm; uk; many illustrations; uk, uk; uk.
 Exhibition catalog on textiles, costume, photography, ceramics, musical instruments etc.
- TE-39 **Folk Art Museum of the Rumanian People's Republic. Folk Art in Rumania.**
 Bucharest: Rumanian Institute for Cultural Relations, **1955**; English; 220 pp., hard, 30.5x24cm; 6 color, 102 black/white; no line drawings; no map; Fair; short desc., NoTech [OB 1783].
 General overview on Romanian folk art with a high percentage of textiles (mainly rugs and costumes) on 78 pages. Other topics are architecture/woodwork, ceramics, glass and painted eggs.
 [Rugs Eastern Europe / Balkans]
- TE-39A **Musée d'art populaire de la republique populaire de Roumanie. L'art populaire en Roumanie (Folk Art in Romania).**
 Bucharest: Éditions de L'Institut Romain pour les Relations Culturelle avec l'Étranger, **1955**; French; 222 pp. (40 pp. text + 96 plates), hard; 31x24cm; 6 (14 color plates in total); 82 black/white (ca. 200 black/white in total); no line drawings; no map; Fair; very short desc.; NoTech [CSROT 288].
 A pictorial survey on (early) 20th and 19th century peasant art in Romania with sections on houses and churches, ceramic, glass painting and a large chapter on embroidery (aprons, bands, fabrics etc.), costume and rugs (kilims) on 87 pages. 22 kilims are included (3 in color).

- Former number: TE-117
[Rugs Eastern Europe / Balkans]
- TE-39B **Volkskunstmuseum der RVR. Die Volkskunst in Rumänien.**
Bucarest: Verlag des rumänischen Instituts für kulturelle Beziehungen, **1955**;
German.
- TE-307 **Florescu, Florea Bobu. Petrescu, Paul. Stahl, Paul H. Artă populara de pe Valea Bistritiei (Folk Art from the Bistriza Valley).**
Bucarest: Editura Academiei Republicii Socialiste Romania, **1969**; Romanian (summary in French). 255 pp. + some color plates, hard, 30x22 cm, 3 color (many illustration in the text in black/white), many line drawings, no map, Fair, short desc., MinTech.
GH: Scholarly work on folk art in Bistrita Valley, Transylvania, Romania. Several chapters on textile art (domestic textiles, folk costumes) pp. 129-204. 1320 copies.
- TE-308 **French, Ann. Making connections: the role of archives (Greek Island embroideries) [A]**
London: *Hali* 202 (Winter 2019); **2019**; English; 10 pp. (pp. 98-107), soft, 30x22.5cm; 5 color; 1 detail, 1 black/white; 4 photos/figures; no line drawings; no map; Good; short desc. to desc.; NoTech.
Article on the connections and methods of early (20th century) collectors of Greek Island embroideries, made possible through the increased online access of public and private collections. Pieces shown are from the Wace Family collection.
- TE-309 **Gáborján, Alice. Ungarische Volkstrachten (Hungarian Folk Costumes).**
Budapest: Covina Kiadó; **1989**; German; 116 pp., hard, 18.5x16.5cm; 16 color (mostly photos on textiles in situ); 32 black/white (mostly photos on textiles in situ); line drawings; endpaper map; Good; short desc.; NoTech.
A concise survey on traditional Hungarian (=regions inhabited by Hungarians) folk costumes (mostly embroidery) until the first half of 20th century by region. Aspects of aesthetics, components and developments are treated.
OPE: Original Hungarian title: Magyar népviseletek, 1969 (and 1974).
[Gaborjan, Alice]
- TE-40 **Geliaskova, Nevena. Bulgarian Textiles.**
Leigh-on-Sea, UK: F. Lewis Publishers Ltd., **1958**; English; 134 pp., hard, 28.5x22cm; 100 black/white (in total); no line drawings; no map; short desc.; NoTech [OB 1791].
A pictorial survey on all kind of Bulgarian textiles with focus on folk textiles and embroidery. Most items seem to be contemporary. 15 flatweaves and 6 rugs (some with Persian design). 3 pages of introduction, descriptions of plates and 56 leaves of plates.
One in a series of: Survey of world Textiles.
- TE-41 **Gervers-Molnár, Veronika. The Hungarian Szür. An archaic mantle of Eurasian origin.**
Toronto: Royal Ontario Museum, **1973**; English; 142 pp.; soft; 25.5x18cm; 12 black/white (83 black/white in total incl. some figures); line drawings; figures; 3 maps; desc.; TechAnal [CSROT 603] [CRES II 398].
A scholarly survey on this archaic woolen mantle (origin, makers, cut, decorations etc.). The plates show mostly late 19th/early 20th century examples from the museum. Several photos, figures. History, Technology and Art monograph 1.
- TE-360 **Gervers-Molnar, Veronika. Hungarian Domestic Embroidery from the 16th to the 19th Century. The Ipolyi Embroidery Collection at the Christian Museum, Eszertgom / Ipolyi Arnold Hímzésgyűjteménye az Eszertgomi Keresztény Múzeumban.**
Eszertgom(?): Magyar Tudományos Akadémia KutatóL; **1983**; Hungarian/ (partly) English; 65 pp. + b/w plates of 95 embroideries, soft; 23x16cm, uk; uk; uk; uk; uk. RBS: Text describes each of the embroideries and the history of embroidery production in Hungary, with both European and Turkish influences. 8 page English translation of the introduction, but not the description of the embroideries.
- TE-42 **Gesellschaft für kulturelle Verbindungen mit dem Ausland (ed.). Die Volkskunst in der rumänischen Volksrepublik (Folk Art in the Romanian People's Republic).**
no place, **nd (ca. 1950)**; German; 60 pp., soft, 22.5x26.5cm; 4 color; 32 black/white; no line drawings; map; very short desc.; NoTech.
Pictorial overview on Romanian folk art with a high percentage of textiles (mainly rugs and clothes). Many historical photos.
[Rugs Eastern Europe / Balkans]
- TE-310 **Gjergji, Andromaqi. Albanian Costumes Through the Centuries: Origin, Types, Evolution.**
Tirana: Academy of Sciences of Albania / Institute of Folk Culture, **2004**; English; 311 pp.+xvi color plates, soft, 23x16cm; 38 color on the plates (most showing costumes); 247 black/white figures (most showing textiles and accessoires); few line drawings; no map; Fair; short desc.; NoTech.
A comprehensive survey on the development of female and male Albanian costumes (from the noblemen to the poor rural people):
I. Historical survey of clothing in Albania, p. 11

II. Variations in traditional clothing according to the function it performs, p. 73
 III. Classification of Albanian folk costumes, p. 125
 IV. Comparative historical examination of some elements of popular costumes, p. 178
 V. The place of the Albanian costumes in Southeastern Europe context, p. 272
 Conclusions, bibliography, list of illustrations, index.
 Many of the figures show historical paintings and drawings.
 Standard work.

- TE-43 **Grabowicz, Oksana. Traditional Designs in Ukrainian Textiles.**
 New York: The Ukrainian Museum, **1977**; English; 36 pp., soft, 28x21.5cm; 38 black/white, uk; uk; uk.
 RB: Exhibition catalog of textiles from the Ukraine with clothing patterns and historical photographs.
- TE-44 **Grabowicz, Oksana I. Wolynetz, Lubow. Rushnyky: Ukrainian Ritual Cloths.**
 New York: The Ukrainian Museum; **1981**; English; 25 pp., soft, 21.5x28cm; 9 color; 7 black/white; figures/photos; no map; Good; short desc.; MinTech.
 A small exhibition catalog on 51 mostly embroidered pieces from the 18th century to the present.
- TE-361 **Grousman, Vladimir. Madlevskaya, Elena. Solovieva, Karina. Collection Chabelskaya: Une Russie fin du siècle: portraits de femmes en costume traditionnel (Chabelskaya Collection. Russia at the End of the (19th) Century: Portraits of Women in Traditional Costumes).**
 Paris: Edition de la Martinière; **2010**; French/Russian translation of essays; 127 pp., hard; 26x20cm; 64 black/white photos; no line drawings; no map; no desc.; NoTech.
 Photographic documentation of traditional female Russian costume at the end of the 19th century from the Chabelskaya collection. All photos show a complete dress with headgear, but without footwear.
- TE-45 **Gušić, Marijana. Traditional female headgear in Croatian folk costume.**
 Zagreb: Ethnographic Museum of Zagreb; **nd (ca. 1965)**; Croatian/English; 52 pp.; hard; 47x34.5cm; color; uk; line drawings; uk; Fair-Good; desc.; uk.
 A pictorial survey (paintings) on Croatian headgear by 12 regions. Text and twelve 4-pages leaves. Title on the cover: Traditional female headgear in Croatian folk costume
- TE-362 **Györfy, Istvan. Matyo Nepviselet (The folk costume of the Matyós).**
 Budapest: Képzőművészeti Alap, **1956**; Hungarian; 205 pp.;uk; uk; many

illustrations; uk; uk.
 Folk costume in the region of Mezőkövesd.

- TE-46 **Györgyi, Lengyel. Kalocsai virágok. (Flowers from Kalocsai).**
 Budapest: Magyar Nők Országos Tanácsa, **1983**; Hungarian; 207 pp.; hard; 22x23cm; 100 color + details; 101 black/white plates/figures/line drawings; no map; Fair; short desc. to desc.; MinTech [CSROT 7082].
 Survey on 20th century lace and embroidery, most of them showing flowers.
 OPE: Unchanged second printing in 1984.
- TE-47 **Györgyi, Lengyel. Nagymanyáink öröksége (Grandmother's Heritage).**
 Budapest: Magyar Nők Országos Tanácsa, **1986**; Hungarian; 210 pp.; hard; 29x21cm; color; black/white; uk; uk. [CSROT t3699]
 CSROT: A practical guide to Hungarian embroidery with numerous historical works.
- TE-48 **Györgyi, Lengyel. Hevesi szőttések és hímzések (Handspun and Embroidery from small town Heves).**
 Heves: uk; **1987**; Hungarian; 96 pp.; hard; 18.5x16cm; 34 color; 38 black/white (photos); line drawings; no map; Fair-Good; short desc.; NoTech.
 Catalogue on contemporary embroidery and lace from this North Hungarian town. Summaries in English, German, and Russian (2 pages each).
- TE-49 **Haberlandt, Arthur. Volkskunst der Balkanländer (Folk Art of the Balkan Countries).**
 Vienna: Kunstverlag Anton Schroll & co.; **1919**; hard; 31.5x24cm; 152 pp.; 15 color; 61 black/white; line drawings; no map; Fair-Good; no desc.; NoTech.
 Overview on folk art of the Balkans in 3 chapters: metal work and jewellery, textile art and woodwork.
 II. Die textile Volkskunst, pp. 35-56, with many photos showing looms.
 9 of 36 plates are on textiles (mostly embroidery, aprons, weavings, but no rugs and flatweaves).
- TE-311 **Hadži-Ristić, Mara. (Collection of National Motives from Makedonia, Kosovo and Metohia).**
 Beograd: uk, **1969**; Serbian; 99 pp., soft, 28x20cm; 55 color; few line drawings; no map; Fair-Good; short desc.; NoTech.
 A compilation of 55 (painted) embroidery design elements (for reproduction) with 2 pages of introduction and one page of stitches. The region Metohia is (now) a part of Kosovo. 3,000 copies.
 [Hadzi-Ristic, Mara]

TE-50 **Harkness, Dorothy Norris. Romanian Embroidery. A Dying Folk-Art.**
 New York: The Iuliu Maniu Foundation, Inc. **1960**; English; 20 pp.; soft; 24.5x17cm;
 11 (monted) color; 6 black/white; no line drawings; map; Good; short desc.; NoTech
 [CSROT 2595]
 Short introduction on various types of (quite) contemporary embroidery from all over
 Romania including the historical background and types of stitches.
 OPE: Reprinted from: The Bulletin of the Needle and Bobbin Club 43/1-2 (1959), pp.
 2-21, with 11 color + 17 black/white (including details)..

download: <https://www2.cs.arizona.edu/patterns/weaving/articles165.html> (by
 authors)

TE-51 **Hagimihali, Angélique. L'Art populaire grec (Greek Peasant Art).**
 Athens: Pyrsos S.A.; **1931**; Greek; 165 pp.; hard; 37.5x27cm; 150 bw-photos; no
 line drawings; no map; no desc.; NoTech [CSROT 3696].
 A survey of Greek folk arts with one focus on textiles.
 A. Architecture
 B. Applied Arts: 13 chapters on leather, wood, metal, pottery etc. and 6 chapters on
 textiles: costume (59 photos), (process of) weaving (5), embroidery (68+23 with
 photos on antique and contemporary embroidery and 14 recent flatweaves), lace,
 printed textiles.
 48 pages of text + plates.

TE-52 **Hajimihali, Angeliki. Embroideries and Handwoven Textiles - Sample Book.**
 Athens: Greek Arts and Crafts Ltd., **1966?**; English; 112 pp.; uk; uk; uk; uk [OB
 1795].

TE-53 **Hatzimichali, Angeliki. Ioannou-Giannara, Tatiana. The Greek Folk Costume
 Volume One. Costumes with the Sigouni.**
 Athens: Melissa Publishing House, **1979**; English; 399 pp., hard, 30.5x25cm; 198
 color, 10 black/white; numerous line drawings; folded endpaper map; Good-
 Excellent; desc.; MinTech [OB 2385] [CSROT 2689].
 Exhaustive and sumptuously produced standard work on 19th and early 20th century
 (female) Greek costume, garments (many embroidered) and jewelry based on
 fieldwork mainly in the first half of the 20th century. Items are now in the Benaki
 Museum, Athens.
 Contents:
 - The costume of Attica, p. 24
 - Official Dress of the Court of George I, p. 72
 - The costume of Eleusis, p. 76

- The costume of Tanagra, p. 90
 - The costume of Atalandi, p. 108
 - The costume of Arachova, p. 116
 - The costume of Corinthia, p. 138
 - The costume of Argos, p. 162
 - The costume of Agiáanna, p. 172
 - The costume of Edipsos, p. 194
 - The costume of Hassia, p. 210
 - The costume of Atalandi, p. 108
 - The costume Paramythia, p. 226
 - The costume Souli, p. 230
 - The costume Pogoni, p. 234
 - The costume Dropolis, p. 252
 - The costume Garitsa, p. 264
 - The costume Florina, p. 268
 - The costume of the Sarakatsani Women, p. 296
 Sources of drawings, drawings, notes, glossary, photographic sources, pp. 342-390
 Definition for 'sigouni': 'white woollen coat known as sigouni is open down the front
 and has no sleeves'.
 Many additional (mostly bw-)photos/some drawings show textiles in use.
 Ioannou-Giannara compiled and finished this work after the death of Hatzimichali in
 1965.
 Standard work. Boxed.
 OPE: Also issued as 8 softcover brochures.

Review: Papantoniou, Ioanna, in *Balkan Studies* 20/2, pp.497-506

TE-54 **Hatzimichali, Angeliki. Ioannou-Giannara, Tatiana. The Greek Folk Costume
 Volume Two. Costumes with the Kavadi.**
 Athens: Melissa Publishing House, **1984**; English; 464 pp., hard, 30.5x25cm; 271
 color, 17 black/white; line drawings; no map; Good-Excellent; desc.; MinTech [OB
 2386].
 Part 2 of this important standard work on (female) Greek costumes in 16 chapters
 by region.
 Contents:
 - The Costume of Old Athens, p. 16
 - The Costume of Megara, p. 48
 - The Costume of Almyros, p. 58
 - The Karagounian Costume, p. 74
 - The Older Costume of Yannina, p. 138
 - The Older Costume of Veroia, p. 172

- The Costume of Episkopi and Vergina, p. 176
 - The Costume of Roumlouki, p. 208
 - The Costume of Kapoutzida, p. 248
 - The Costume of Baltza and Drymos, p. 264
 - The Costume of Asvestochori, p. 286
 - The Costume of Chalkidiki, p. 306
 - The Costume of Soufli, p. 326
 - The Costume of Kalymnos, p. 346
 - The Costume of Kastellorizo, p. 362
 - The Costume of Cyprus, p. 382
 - Sources of Drawings, Drawings, Notes, Glossary (21 pages), Photographic Sources, p. 400.
- Definition: 'Kavadi: the cotton or silk is open down the front, but has no sleeves.'
- TE-55 **Haywood, Catherine van Steen. Early Cretan Embroideries from Greek Museums. [A]**
 London: *Hali* 5/3; **1983**; English; 4 pp. (pp. 286-289), soft, 30x21.5cm; 2 color; 4 black/white; 1 detail, no line drawings; no map; Good; desc.; TechAnal.
 Presentation of some 18th century Cretan embroideries.
- TE-56 **Hennig, Ursula. Rhodosstickereien. Aus den Textilsammlungen des Museums für Kunsthandwerk Dresden (Rhodos Embroideries. From the Textile Collections of the Arts and Crafts Museum Dresden).**
 Leipzig: Verlag für die Frau, **1986**; German; 96 pp.; hard; 17x12cm; 33 color; 5 black/white; line drawings; no map; Fair-Good; short desc.; MinTech [CSROT 4074].
 Presentation of 38 mostly 18th century embroideries from this museum collection. For many pieces additional black/white details and stitches for designs on scale paper are shown. Most plates show details.
- TE-57 **Hennig, Ursula. Schöne Volkskunststickereien. Aus den Textilsammlungen des Museums für Kunsthandwerk Dresden (Beautiful Folk Art Embroideries. From the Textile Collections of the Arts and Crafts Museum Dresden).**
 Leipzig: Verlag für die Frau, **1987**; German; 96 pp.; hard; 17x12cm; 37 color; 8 black/white; line drawings; no map; Fair-Good; short desc.; MinTech.
 Presentation of 44 mostly 19th to early 20th century embroideries from Czech Republic and Slovakia (31 pieces) and (former) Yugoslavia (13) in this museum collection. For many pieces additional color details are shown. 8 pages on Slavic stitches. All plates show details
- TE-58 **Hocij, Mychajlo. Ukrainische Volkskunst (Ukrainian Folk Art).**
 Munich: Ukrainisches Ausstellungskomitee München, **1957**; German; 17 pp.; soft; 23.5x16.5cm; 18 black/white; no line drawings; no map; very short desc.; NoTech.
 A small exhibition pamphlet on Ukrainian folk art with focus on textiles. In total 36 illustrations.
- TE-59 **Hofer, Tamás. Fél, Edit. Hungarian Peasant Art.**
 Budapest: Corvina, **1958**; English; 310 pp. (86 pp. + plate section); hard; 24.5x21.5cm; 11 color, 60 black/white (including photos of textiles); no line drawings; no map; Good; short desc.; NoTech.
 A survey on all types of Hungarian folk art like woodwork, pottery, glass, architecture including large sections on textiles (mostly embroideries). Most objects are from the 19th to early 20th century and drawn from the Budapest Ethnographic Museum.
 The main sections are divided regionally:
 - Folk art of the great plains, 5 color, 11 bw
 - Folk art of Northern Hungary, 4 color, 22 bw
 - Folk art of Transdanubia, 2 color, 27 bw.
 In total 241 items/photos.
 OPE: Later revised editions in 1969, 1971 with revised English text and improved photographic material.
- TE-59A **Hofer, Tamás. Fél, Edit. L'art paysan hongrois.**
 Budapest: Corvina, **1959**; French; 302 pp.; uk; 25cm; color; black/white [CSROT 1473] [WC]
 OPE: Second corrected edition in 1969.
- TE-60 **Hofer, Tamás. Fél, Edit. Ungarische Volkskunst (Hungarian Folk Art).**
 Budapest / Berlin: Corvina / Hentschel Verlag, **1978**; German; 450 pp.; hard, 30.5x24.5cm; 16 color; 89 black/white; no line drawings; no map; Good; short desc.; NoTech.
 Enlarged German edition of this pictorial survey (with 62 pages of introduction) on Hungarian folk art of the 19th and early 20th century with chapters:
 - Trachten (Costumes), no. 480-511 with 32 historical bw-photos
 - Stickerei, Weberei, Schmuck (embroidery, weaving, jewelry), no. 512-638
 Most items are from the Ethnographic Museum, Budapest. Many additional historical and contemporary photos on costumes in situ.
 72 pages of text + 378 pp. of plates.
 OPE: Original Hungarian edition: Magyar Népművészet, 1975.
- TE-237 **Holban, Eugen. Tomaselli-Holban, Angela. Arta populară din județul Galați (Folk Art in the Galatzi District).**

- Galati: Comitetul de Cultura si educatie socialista, **1974**; Romanian/(English, French, German summaries on 2 pages each); 287 pp.; hard; 27.5x24.5cm; 30 color (including details); 112 black/white (including details); several photos; line drawings; map; Fair; short desc.; NoTech.
A survey on mostly (late) 19th century kilims, wall blankets and (few) ceramics in this quite unknown Southeast Romanian region. Many kilims show anthropomorphical representations.
Contents:
- Wall blankets, most of them embroidered, pp. 37-134, 67 black/white (mostly details) + 32 anthropomorphic designs on scale paper
- Kilims, pp. 135-240, 30 color, 45 black/white (including several details).
3.150 copies.
[Arta populara din judetul Galati]
- TE-61 **Höllrigl, József Aladár. Historic Hungarian Costumes.**
Budapest: Officina Press, **1939**; English; 62 pp.; hard; 17.5x12.5cm; 33 black/white; no line drawings; no map; no desc.; NoTech [CSROT 642].
Pictorial survey on 16th to 19th century Hungarian garments with 25 pages of introduction + plates.
OPE: Another edition in 1948.
- TE-363 **Holme, Charles. Peasant Art in Austria and Hungary.**
London/Paris/New York: The Studio, Special Number Autumn 1911; **1911**;
English; 272 pp.; 29x21cm; 37 color; 200 black/white; no line drawings; map; Fair;
no desc.; NoTech.
Pictorial documentation of all kinds of peasant art (architecture, woodwork, metal work, pottery etc.) with strong consideration of textiles (embroideries, lace, full garments, some carpets and flatweaves) from this – at these times – vast Austrian-Hungarian Empire, including items from now Austria, Hungary, Czech Republic, Slovakia, Slovenia, Romania, Croatia, Serbia. In total 816 illustrations (photos and paintings), about 80 in color. Important documentation.
- TE-62 **Holme, Charles. Peasant Art in Russia.**
Paris: Éditions du "Studio", **1912**; English; 66 pp. + 164 plates; hard; 28.5x20.5cm; 6 color (16 color in total); 163 black/white (148 black/white plates in total); few line drawings; map (Ukraine); Poor-Fair; no desc.; NoTech
A survey on the whole range of (European) Russian folk art (with Poland, Baltic, Ukraine) including sections on costume (no. 1-48, with 4 c., 44 black/white), various textiles (mostly embroideries), no. 49-116 (all on the Russian heartland), Ukraine: costumes (photos), no. 332-337, blouses and embroidered towels (no. 341-352) and Ukrainian kilims no. 362-378,
- Poland: costumes (photos): 478-480
Lithuania: costumes and embroidery (no. 518-525)
Most items are 19th century. In total 550 illustrations.
OPE: There is also a French edition: L'Art rustique en Russie [CSROT 1500].
[Rugs Eastern Europe / Balkans]
- TE-312 **Horsia, Olga. Petruscu, Paul. Artistic Handicrafts in Romania.**
Bucarest: Central Union of Handicraft Co-Operatives; **1973**; English; 288 pp., hard, 21.5x23.5cm; 38 color; 28 black/white; no line drawings; map; Fair; short desc.; NoTech.
A survey on mostly contemporary folk art, produced in handicraft co-operatives all over Romania with some chapters on rugs and textiles:
- rugs (=kilims): 4 color, 9 black/white
- knotted carpets: 6 c., 1 bw
- textiles: 7c., 6 bw
- embroideries: 6 c., 4 bw
- coats: 2 c. + photos
- rough woolen clothing: 1 bw.
In total about one half of the book is devoted to textiles.
OPE: Original Romanian edition: Mestesuguri Artistice in Romania.
[Horsia, Olga]
- TE-63 **Hrvatski Drzavni Etnografsik Muzej Zagreb. Zbirka Hrvatskih Narodnih Ornamenata / Sammlung kroatischer Ornamente / Collezione di ornamenti Croati (Collection of Croatian Ornaments).**
Zagreb: Hrvatski Drzavni Etnografsik Muzej Zagreb, **1941**; Croation/German/Italian; 320 pp., hard, 35x25.5cm; 88 color; no line drawings; no map; Good; short desc.; MinTech.
Collection of 6 series of 4 plates each + 6 pages of description. First 4 series are on textiles (mostly 19th century). Most plates show only a small part of the textile.
- TE-64 **Ioannou-Yannara, Tatiana. Doumas, Alexandra. Politou, Xenia. Greek embroidery 17th-19th century: works of art from the collections of the Victoria and Albert Museum.**
Athens: Angeliki Hatzimihali Foundation, **2006**, English; 302 pp., soft; 32x23cm; 145 color (235 color in total); uk, uk, uk.
Exhibition catalogue with 145 Greek embroideries in this museum collection.
OPE: There is also a Greek edition.

Review: Manolatos, Alex, in Hali 150 (Jan-Feb 2007), pp. 122-123+125, 9 c. (exh. rev.).

- TE-238 **Iorga, Nicolae. L'Art populaire en Roumanie, son caractère, ses rapports et son origine (Folk Art in Romania, its character, its context and its origin).**
Paris: Gamber, **1923**; French; 12+135 pp., soft, uk; color; black/white; uk; uk; uk, uk; uk.
- TE-65 **Irimie, Cornel. Portul popular din Țara Oltului: zona Făgăraș (Folk Costumes from the Olt Region: Fagaras Area).**
Bucuresti: Editura de stat pentru literatură și art, **nd (1956)**; Romanian; 88 pp., soft; 24x16.5cm; 2 color, 8 black/white + 35 bw photos showing clothes in situ; line drawings; map; Fair; very short desc.; NoTech [CSROT 651].
Overview on contemporary folk costumes in this Romanian region.
4,100 copies.
[Portul popular din Tara Oltului: zona Fagaras]
- TE-66 **Irimie, Cornel. Portul popular din Țara Oltului. Zona Avrig (Folk Costumes from the Olt Region: Avrig Area).**
Bucuresti: Editura de stat pentru literatură și art, **nd (1957)**; Romanian; 88 pp., soft; 24x16.5cm; 1 color, 7 black/white + 28 bw photos showing clothes in situ; line drawings; map; Fair; very short desc.; NoTech.
Overview on contemporary folk costumes in this Romanian region.
4,600 copies.
- TE-67 **Irimie, Cornel. Portul popular din zona Persanilor: țara Oltului (Folk Costumes from the Persanilor Region: Olt Area).**
Bucuresti: Editura de stat pentru literatură și art, **nd (1958)**; Romanian; 114 pp., soft; 24x16.5cm; 1 color + 36 bw (some color) photos showing clothes in situ; line drawings; map; Fair; very short desc.; NoTech.
Overview on contemporary folk costumes in this Romanian region.
4,150 copies.
[Portul popular din zona Persanilor: tara Oltului]
- TE-68 **Irimie, Cornel. Portul popular din zona Branului (Folk Costumes from the Branului Region).**
Bucuresti: Editura Meridiane, **1960**; Romanian; 76 pp., soft; 24x16.5cm; 1 color, 6 black/white + 17 bw photos showing clothes in situ; line drawings; map; Fair; very short desc.; NoTech.
Overview on contemporary folk costumes in this Romanian region.
2,080 copies.
[Portul popular din zona Persanilor: tara Branului]
- TE-313 **Irimie, Cornel. Arta Populara in Muzeul Brukenthal (Folk Art in the Brukenthal Museum).**
Bucharest: Editura Meridiane, **1964**; Romanian; 83 pp., soft, 18.5x16.5cm; 21 black/white; no line drawings; short desc.; NoTech.
A catalogue on the museum's holdings of Romanian folk art with about one half on (embroidered) towels and costumes. 2,500 + 140 copies.
- TE-364 **Ișfănoni, Doina. Popoiu, Paula. Costumul românesc de patrimoniu din colecțiile Muzeului Național al satului "Dimitrie Gusti" / Patrimony Romanian costume from the collections of "Dimitrie Gusti" National Village Museum.**
Bucarest: Alcor Edimpex, **2007**; Romanian/English; 144 pp.; soft; 29x22cm; ca. 200 color (of textiles in situ); ca. 20 black/white (photos; figures); Good; short desc.; NoTech.
Mainly a photographic survey on traditional Romanian costumes for men and women by region. Pieces are mostly late 19th and early 20th century.
- TE-239 **Ivančić, Sanja. Život na sjeveru Dalmacije: tekstilna građa sjeverne Dalmacije iz fundusa Etnografskog Muzeja Split / Life in the North of Dalmatia. North Dalmatian textile items from the Ethnographic Museum holdings in Split.**
Split: Etnografski Muzej, **2009**; Croatian/English with Italian and German summary (one page each); 107 pp., soft; 30x23cm; 101 color; some historical photos; no line drawings; no map; Fair-Good; desc.; NoTech.
A survey on the holdings of (mostly decorated) textiles (clothes, kerchiefs, aprons, shirts, bags etc.) in this museum. Most are late 19th and early 20th century.
- TE-69 **Ivanković, Ivica. Šimunić, Vladimir. Hrvatske narodne nošnje / Croatian national costumes.**
Zagreb: Multigraf, **2001**; Croatian/English; 224 pp.; hard; 33.5x25cm; numerous color; uk; uk; Fair-Good; short desc.; NoTech [WC].
- TE-240 **Jacenko, H. Pavlovskij, O. Ukraïns'ki narodni Vyšyvky (Ukrainian Folk Embroidery)**
uk: uk, **1957**; Ukrainian; 42 pp., soft, 33.5x24cm; 72 color; no line drawings; no map; Fair; no desc.; NoTech.
A compilation of 72 (painted) embroidery elements. 4 pages of introduction + 19 plates. 25,000 copies.
- TE-314 **Jackowski, Aleksander. Jarnuszkiewiczowa, Jadwiga. Polnische Volkskunst (Polish Folk Art).**
Warsaw: Arkady, **1968**; German; 480 pp.; hard; 30.5x25cm; 12 color (including photos); 49 black/white (including photos); no line drawings; map; Poor-Fair; short desc.; NoTech.
Documentation of all kinds of Polish folk art with several textiles, cloths and rugs

(no. 461-521). 521 items, mostly 19th and 20th century.
OPE: Original Polish edition: Sztuka Ludu Polskiego, 1967.

- TE-70 **Jakovleva, V. J. Škarovskaja, Natalija S. Vologdskaja i Jaroslavskaja narodnaja vyšivka (Folk Embroidery from Vologda and Jaroslav).**
Moscow: Koiz, **1955**.; Russian; 37 pp.; soft; 33.5x26cm; 32 color (on 25 plates); 7 black/white; no line drawings; no map; Fair; short desc.; NoTech.
A pictorial survey on contemporary folk embroidery designs (with some laces) from this Russian region. 3,000 copies.
- TE-315 **Jakunina, Lidija Ivanovna. Russkie nabivnye tkani XVI – XVII vv. (Russian Textile Printing 16th – 17th century).**
Moscow: Izdanie Gosudarstvennogo Istoričeskogo Muzeja; **1954**; Russian; 56 pp. (24 pp. + 32 pp. of plates); hard; 27x21.5cm; 38 color; 5 black/white; 3 figures; line drawings; no map; Fair; short desc.; NoTech.
A survey on early Russian textile printing with examples from the museum. 5,000 copies.
- TE-71 **Jakynina, Lidija Ivanovna. Kabašnikaŭ, Konstantin Pavlovič. Zaleski, Adam. Sluckija pajasy (Belts from Sluck).**
Minsk: Akademiya Hauka BSSR; **1960**; Russian/Belorussian; 242 pp.; hard; 27x21.5cm; 26 color; 34 black/white; line drawings; no map; Fair; desc.; MinTech.
A documentation of the production of belts/sashes in this Belorussian town/region. Most pieces seem to be from the 18th to early 19th century. Important survey. 3,000 copies.
[Jakunina, Lidija Ivanovna. Kabasnikau, Konstantin Pavlovic. Zaleski, Adam. Sluckija pajasy]
- TE-365 **Jasnickaja, M. M. V hradě Sluckě (In the Slutsk Castle?).**
Minsk: "Asobny", **2006**; Belorussian/Russian/German, English; 136 pp.; 27.5x22.5cm; 54 color (+enlarged detail for all); some figures; historical map; Good; short desc.; NoTech.
Mainly a pictorial survey on silk sashes made in Slutsk, produced from the 1730s to 1848. 12 pages of introduction + plates: 586 copies.
- TE-72 **Johnstone, Pauline. Greek Island Embroidery.**
London: Alec Tiranti, **1961**; English; 156 pp., hard, 19x16cm; 4 mounted color; 81 black/white; no line drawings; map; Fair-Good; desc.; NoTech [CSROT 1436].
A comprehensive introduction on Greek embroideries divided by (groups of) islands. The 18th to 20th century items are from various public and private collections mainly from England and Greece.
- TE-73 **Johnstone, Pauline. A Guide to Greek Island Embroidery.**
London: Victoria & Albert Museum, **1972**; English; 112 pp., soft, 29.5x20.5cm; 2 color; 141 black/white; no line drawings; map; Fair; short desc.; MinTech [CSROT 660].
A study on Greek embroideries divided by islands from various public and private collections. In total 141 pieces. Some historical figures.
- TE-241 **Kaarma, Melanie. Voolmaa, Aino. Eesti rahvarõivad / Ëstonskaiâ narodnã̂ odezhdã / Estonian folk costumes / Estnische Volkstrachten (3 volumes).**
Tallinn: Eesti Raamat, **1981**; Estonian/Russian/English/German; 464 pp. + 166 pp. + plates, hard, 24x19cm; 200 color (almost details); ca. 250 black/white; some historical photos; many paintings; many line drawings, 3 maps; Fair-Good; short desc.; NoTech.
Volume 1: A comprehensive survey on traditional (historical to contemporary) peasant folk costumes (including headgear, belts, covers and jewelry) in two main parts:
A survey of components of the costume, pp. 27-96: women's and men's garments and common garments, children's clothes (including many line drawings).
Traditional costume by regions: South, North, West Estonia and Islands, pp. 97-455 in XXXVI sub-chapters (specific towns and villages).
Full costumes are shown on paintings only.

RB: The second volume shows diagrams of clothing patterns. The third is a folio which contains 9 large folded plates of textile design motifs in color and black and white. Volume 2 and 3 are in Estonian.
- TE-242 **Kaarma, Melanie. Voolmaa, Aino. Eesti rahvarõivad / Estonian Folk Costumes / 1 osa: Eesti rahvarõivad.**
Tartu: Eesti Rahva Muuseum, **2015**; Estonian/English; 445 pp., hard, 29.5x18.5cm; 431 color (in total: mostly details of costume and accessories); black/white; line drawings, maps; Good; short desc.; NoTech.
A comprehensive survey on the whole range of mostly 19th century Estonian costume.
Introductory chapters on components of the costume (women's garments, men's garments, common garments, children's clothes) on pp. 65-93.
Presentation of 36 main types of costume by regions.
- TE-316 **Kabur, Anu. Pink, Anu. Mersite, Mai. Designs and Patterns from Muhu Island. A Needlework Tradition from Estonia.**
Saara Publishing House, **2011**; English; 384 pp.; hard; 33x25cm; ca. 600 color (incl. details); many photos/figures; line drawings / schemes of stitches; Good; short desc.; NoTech.
A comprehensive survey on the whole range of the still lively needlework/

embroidery tradition on this small Estonian island with chapters on color pattern knitting, textured patterns, satin stitch embroidery, cross-stitch embroidery, machine embroidery, fancy accessories, crochet, the story of the Muhu skirt, ribbons and belts, floral embroidery of muhu and masters from Muhu island. Focus is on jackets, gloves, stockings, but also skirts, aprons and belts/ribbons were produced. Most pieces are from the 20th century and have colorful floral designs. Many historical photos and schemes of stitches for reproducing these textiles. Standard work.

- TE-317 **Kalamajska-Saeed, Maria. Polskie Pasy Kontuszowe (Polish Kontuszowe Belts).**
 Warsaw: Krajowa Agencja Wydawnicza, **1987**; Polish; 48 pp., soft, 15x10.5cm; 19 color; 17 black/white; few line drawings; no map; Fair; short desc.; NoTech.
 A small format guide on mostly 18th century Polish belts, produced in Polish factories, and similar to "Persian" designs.
- TE-74 **Kalmykova, L. E. Narodnaja vysivka Tverskoj zemli / Folk Embroidery of the Tver Region in the State Art Museum at Zagorsk.**
 Leningrad: Chudozchnik RSFSR, **1981**; Russian/English; 204 pp.; hard; 30.5x24.5cm; 143 color; 31 black/white; no line drawings; no map; Good; short desc.; NoTech.
 Comprehensive survey on mostly late 19th and early 20th century embroidery (cloth, towels, covers) from this West Central Russian region by sub-regions: Bezhtesk, Vesyegonsk, Vyshni Volochek, Ostashkov, Rzhev, Staritsa, Tver, Torzhok (and their environs). Own chapter on techniques with 25 examples/stitches (in Russian only). 6 pages English summary and captions to plates. 20,000 copies.
- TE-243 **Kara-Vasileva, T. History of Ukrainian Embroidery.**
 Kiev, **2008**; Ukrainian/English captions to plates; 464 pp., hard, 33.5x23.5cm; ca. 700 color (in total); many figures/photos; no map; Good; short desc.; NoTech.
 Nicely produced survey on historical to contemporary Ukrainian embroidery from all regions.
 Contents:
 - Gold Embroidery of Kyivan rus, pp. 18-31
 - Liturgical embroidery 14th-18th cc., pp. 32-129
 - Artists and embroidery of the 19th century, pp. 130-151
 - Ukrainian folk embroidery, pp. 152-245
 - Ukrainian rushnyks, pp. 246-315
 - Embroidery of the 20th century, pp. 316-421 (including many folk textiles).
 English+Russian+French summary on 3 pages each. 1,000 copies.
- TE-366 **Karlson, Anete. Rakstainas jostas: kopigais kulturslanis / Patterned Sashes: The Common Cultural Layer.**

Riga: Latvijas Nacionalais kultur, **2014**; Latvian (11 pages English summary); 128 pp.; hard; 29x20cm; many color; line drawings; map; Fair; short desc.; uk.
 OPE: Another edition in 2019.

- TE-75 **Katona, Edit. Feliratós Tárgyak / Objects with inscriptions.**
 Budapest: Néprajzi Múzeum/Museum of Ethnography; **2009**; Hungarian / (partly) English; 224 pp.; soft, 29.5x21cm; 192 color; 59 black/white; line drawings; maps; Good; desc.; MinTech.
 A museum exhibition catalog on Hungarian inscribed and mostly embroidered folk textiles of the 19th and 20th century from several specific Hungarian regions. Many additional details. Several historical photos. 17 pages of English summary, but no captions to plates. The 4 pages bibliography includes mostly Hungarian titles.
- TE-76 **Kelly, Mary B. The Goddess embroideries of Russia and the Ukraine. [A]**
 New Jersey: Rutgers University: Old City Publishing: *Woman's Art Journal* 4/2, **1983**; French; 4 pp. (pp. 10-13), soft, 28x20.5cm; 3 black/white (details); no line drawings; map; desc.; NoTech.
 An article on the goddess Berehina, an agricultural cult from Neolithic times and its manifestation in 19th century embroideries showing a goddess with upraised hands.
- TE-77 **Kelly, Mary B. Goddess Embroideries of Eastern Europe.**
 Winona, MN: Northland Press of Winona, **1989**; English; 227 pp., soft, 28x21.5cm; 7 color, 60 black/white; 209 figures; uk; uk; uk [OB 2389].
 RB: A well-researched book on goddess imagery in Eastern European textiles.
 Review: Farrell, Dianne, in: *Signs* 17/1 (Autumn 1991), pp. 236-240
- TE-244 **Kelly, Mary B. Goddess Embroideries of the Balkan Lands and the Greek Islands.**
 MacLean (NY): Studio Books, **1999**; English; 182 pp., soft, 28x21.5cm; 10 color (in total); 128 black/white (in total); uk; uk; uk, uk; uk.
- TE-245 **Kisileva, N. N. Ponenko, N. N. Handicrafts in the Ukraine.**
 Kiev: Mistetsvo, **1979**; Ukrainian/Russian/English; 254 pp., hard, 33.5x22.5cm; 120 color plates; no line drawings; no map; Fair; short desc.; NoTech.
 Survey on the almost exclusively contemporary (1960-1979) production of Ukrainian folk art with 3 chapters on textiles:
 2 Embroidery: pp. 45-93, 46 color (towels, shirts, ...)
 4 Weaving, pp. 131-169, 36 color (table cloth, covers, towels, aprons ...)
 6. Rug-making, pp. 201-240, 36 color (kilims)
 In addition there are chapters on decorative painting, ceramics and wood-carving.

Many plates show several objects.
Full English translation. 500 copies.

- TE-246 **Kličkova, Vera. The National Dresses of Macedonia / Makedonski Narodni Nosii / Les Costumes National en Macédoine.**
Skopje: The Ethnological Museum, Skopje, **1963**; Macedonian/English/French; xiv+41 pp.+62 leaves of plates; hard; 50x35cm; 46 color; 15 black/white; line drawings; uk; uk; uk; uk.
RB: Handsome, full-page paintings of women's, men's and bridal attire. Some jewelry and shoes are shown. Macedonian, English and French text. 41 page text and plate explanation. Black and white plates show figures of construction.
- TE-247 **Klimov, Konstantin M. Folk Arts and Crafts in Udmurtia.**
Izhevsk: "Udmurtiĭā", **1988**; Russian/English/Hungarian; 199 pp., uk; uk; uk; uk; uk; uk; uk.
- TE-78 **Klimova, Nina T. Folk Embroidery of the USSR.**
Moscow: Scientific Research Industrial Arts Institute / New York: Van Nostrand Reinhold Company, **1981**; English; 128 pp., soft; 28.5x22cm; 16 color in total; 100 black/white in total; line drawings; no map; Good; short desc.; NoTech.
Embroideries from the past to present days from all (former) USSR-regions with chapters on the Ukraine, nomadic peoples (Central Asia) and the Caucasus. Focus is on the Russian heartland. In total 16 color and 141 black/white. Most bw-plates show only a small part of the textile. Some historical photos.
- TE-248 **Kmit, Ann. Luciw, Johanna. Luciw, Loretta. Ukrainian embroidery.**
New York: Van Nostrand Reinhold; **1978**; English; 126 pp.; soft; 23x21cm; 34 color (including details); line drawings (designs on scale paper); map; Good; short desc.; noTech.
A survey on mostly contemporary Ukrainian embroidery with focus on how to reproduce it.
- TE-79 **Knottenbelt, Maaike. Textile Traditions: Bulgarian, Croatian, Macedonian, Serbian.**
Adelaide; Social History Museums of the History Trust of South Australia, **1986**; English; 52 pp., soft; 22x25cm; color + black/white illustrations; uk; map; uk [WC].
- TE-80 **Koev, Ivan. Ornamentation de broderie Bulgare (Bulgarian Embroidery Ornamentation. Contribution to the History of the Folk Ornament).**
Sofia: **1951**; Bulgarian/French summary; 314 pp.; hard; 24.5x18cm; 170 color (details); 92 +67 black/white (in total, mostly details); line drawings, endpaper map;
- Poor-Fair; short desc.; NoTech.
Overview on Bulgarian folk embroidery.
- TE-249 **Kolbenheyer, Erich. Motive der hausindustriellen Stickerei in der Bukowina / Motive ale Industriei Casnice de Broderie din Bucovina (Designs of the home-industry embroideries in Bukovina).**
Vienna: K. K. Ministerium für Öffentliche Arbeiten / Bukowinaer Landesausschuss, **1912**; German/Russian/Romanian; 111 pp. + plates, hard, 51x34cm; 75 color plates; uk; uk; map, uk; uk.
Loose plates also with French and English captions.
- TE-81 **Komitska, Anita. Borisova, Veska. Bulgarian Folk Costumes.**
Sofia: Borina Publishing House; **2000**; English; 32 pp.; soft; 33x25cm; 16 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
Soft folder with 16 loose plates of female Bulgarian folk costumes from the National Ethnographic Museum, Nikolov.
- TE-250 **Komitska, Anita. Bălgarski narodni nosii / Bulgarian Folk Costumes.**
Sofia: Izdat. "Aniko"; **2005**; Bulgarian/2 pages English summary; 320 pp.; hard; 29x21.5cm; 268 color (photos); no line drawings; map; Good; short desc. to desc. (in Bulgarian); NoTech.
A pictorial survey on 19th and 20th century male, female and children's folk costume from all Bulgarian regions.
- TE-367 **Kosmenko, Anna Pavlovna. Karjalan Kansantaidetta (Karelian Folk Art).**
Petroskoi: Karelija; **1977**; Russian/Finnish; 128 pp., hard; 29.5x22.5cm, 40 color; 54 black/white; no line drawings; no map; Fair; short desc.; NoTech.
Overview on 19th and 20th century Karelian folk art and craft with focus on textiles (94 of 161 objects) like towels, covers, cloth/costume, headgear, socks, lace etc., many pieces are embroidered, together with woodwork, pottery, metalwork, bast fibre work. 12,000 copies.
- TE-82 **Kostov, Stefan L. Badjov, St. La Broderie nationale bulgare (Bulgarian National Embroidery).**
Sofia: Imprimerie d'État; **1913**; French/Bulgarian; 60 pp. (12 pp. + 24 plates); soft; 26.5x21.5cm; 93 color (mostly details); 12 black/white (mostly details); no line drawings; no map; Fair-Good; short desc.; MinTech.
An attractively produced pictorial survey on old and contemporary (North-Western) Bulgarian folk embroideries.
- TE-83 **Kostov, Stefan L. Petewa, E. (eds.) Broderies nationales bulgares. Deuxieme Partie. Bulgare du Sud-Ouest et Macedonie (Bulgarian National Embroideries.**

Second Part. Southwest Bulgaria and Macedonia).

Sofia: Düržavna Pečatnica; **1928**; French/Bulgarian; 76 pp. (16 pp. + 30 plates); soft; 31x21.5cm; 68 color; no line drawings; no map; Fair-Good; short desc.; MinTech.

An overview on Bulgarian embroideries from this region. Most are from the second half of 19th century. Many plates show only a (small) part of the textile.

TE-84 **Kovatcheva-Kostadinova, Vjara (ed.). Traditional Bulgarian costumes and folk arts.**

Sofia: Bulgarian Academy of Sciences, **1994**; Bulgarian/English; 92 pp., soft, 28.5x20.5cm; 119 color; no line drawings; no map; Fair; very short desc.; NoTech. A book on dresses, aprons, jewelry, rugs, socks, metalwork, ceramics in the National Ethnographic Museum published on the occasion of its 100 anniversary. 26 pages of text + plates. Items range from end of 17th to beginning of 20th century. In total 177 color plates.

TE-251 **Kozoljanko, Jaroslava. Traditional Dress of Bukovyna.**

Kiev: Vydavnyctvo "Centr učbovoi literatury", **1994**; English/Ukrainian; 264 pp; soft; 29x20.5cm; ca. 200 (poor) black white including some figures; maps; short desc.; NoTech.

A survey on all kinds of female and male costume including haedgear and shoes from this West-Ukrainian region. Pieces are from late 19th to mid-20th century. OPE: New edition in 2020.

TE-318 **Kratjuk, Ol'ga Andreevna. Sachro, Miroslava Petrovna. Kolomiya Museum of Hutsul Folk Art.**

Kiev: Mystectvo, **1978**; English / Russian / Ukrainian; 96 pp.; soft; 14.5x16.5cm; 4 color; 16 black/white; several photos; no line drawings; no map; Fair; short desc.; NoTech.

Pictorial overview on the whole range of folk art from this West Ukrainian /Carpathian region divided by the Pre-Soviet and Soviet period including several kilims and textiles (covers, table cloth, embroideries, cloths). In total about 80 items are shown. 10,000 copies.

TE-85 **Kravchuk, L. T. Ukraïns'ki narodni vyshyvky: L'vivs'ka oblast' (Ukrainian Folk Embroidery).**

Kiev: Vyd-vo Akademii nauk Ukraïns'koï RSR; **1961**; Russian/Ukrainian; 116 pp., hard, 34x24cm; no illustrations; ca 200 colored line drawings; no map; no desc.; NoTech.

A booklet with 32 + 4 pages (including the captions of plates and some technical

notes) and 40 loose plates with coloured designs for embroidery on scale paper in a hard folder. 12,000 copies.

TE-86 **Kristó-Nagy, Katalin. Nagy-Jara, Margit. Hungarian embroideries.**

Passaic (NJ): Hungarian Folk Museum; **1983**; English; 72 pp.; soft; 28cm; illustrations; uk [WC].

TE-87 **Krody, Sumru Belger. Embroidery of the Greek Islands and Epirus Region: Harpies, Mermaids, and Tulips.**

Washington: Textile Museum, **2006**; English; 160 pp., soft, 28x23cm; 100 color; no line drawings; map; Fair-Good; some with desc.; TechAnal.

A museum exhibition catalog on 70 early 17th to early 19th century embroideries, usually made for bridal trousseaux and used in domestic life, divided by regions. Many additional plates show details. Bibliography.

Reviews:

- anon., in Hali 145 (March/April 2006), pp. 26-27, 3c. (exh. prev.).

- anon., in Ghereh 40 (2006), pp. 74-76, 3c. (exh. rev.)

TE-88 **Krústeva, Angelina. Primo, Taso. Rödopsko narodno izkustvo. Tükani i mednikarstvo / L'art folklorique du Rhodope. Tissus. Dinanderie. / Volkskunst in den Rhodopen. Gewebe. Kuperschmiedehandwerk (Folk Art in the Rhodopes. Fabrics. Copper Works).**

Sofia, Bülg. khudoznik, **1971**; Bulgarian/French and German summary and captions to plates; 200 pp., hard, 26.5x21cm; 51 + 6 color; 44 + 9 black/white; no line drawings; no map; Poor-Fair; desc.; NoTech.

Presentation of various textiles/flatweaves/costumes (19th and 20th century) from this remote Bulgarian region.

TE-89 **Krsteva, Angelina. Zdravev, George. Macedonian Folk Embroidery.**

Ljubljana: Mladinska Knjiga, Skopje / Institute of Folklore - Skopje, **1975**; English; 114 pp., hard, 31.5x25cm; 142 color; line drawings; no map; Good; short desc.; NoTech.

Needlework from Macedonia (mostly beginning of 20th century), with 3 pages of introduction + 125 plates + 17 color plates (paintings). Items are drawn from local museums (Skopje, Belgrad) and private collections. 1,000 copies.

OPE: Original edition: Makedonski Narodni Vezovi, 1975 Skopje, French edition: La broderie nationale macedonienne, 1975 [CSROT 6552].

- TE-90 **Krústeva-Nozharova, Gina. Domashno traditsionno tükachestvo i ornamentirani tükani v Búlgariia (Traditional Domestic Textiles and Ornamental Textiles of Bulgaria).**
Sofia: Izdatelstvo na Bulgarskata Akademia, **1981**; Bulgarian; 131 pp., hard, 23cmx25cm; color; uk;uk; uk;uk [OB 1796][WC].
- TE-369 **Kucbeľová, Jana (text). Brenkus, Peter (photos). Odetí do krásy (Wrapped in Beauty).**
Bratislava: IKAR; **2018**; Slovakian; 376 pp., hard; 31x26cm, ca. 600 color (of complete costumes) + many additional enlarged details and particular pieces of clothing; no line drawings; no map; Good; short desc.; NoTech.
A glossy pictorial survey on the rich traditional folk costume tradition of Slovakia by regions (oblasts). Focus of the photos is the complete costume including headgear and shoework. Textiles are from the beginning of 20th century to contemporary, many show embroideries. Only a few male costumes are shown.
- TE-368 **Kulchitska, Olena Lvivna. Folk Costumes of the Western Regions of the Ukrainian SSR.**
Kiev: Vydavn. Akad. nauk Ukr. SSR; **1959**; Ukrainian/Russian/English; 196 pp. (48 pp. + 74 plates); hard; 33.5x25.5cm; no line drawings; map; short desc.; NoTech.
Documentation of mostly female folk costumes in this Ukrainian region, mostly from the first half of 20th century, shown on 74 (mostly coloured) plates (all are paintings).
- TE-91 **Kulisić, Spiro. Exposition de l'art populaire (Exhibition of Folk Art).**
Belgrad: Musée Ethnographique; **1961**; French; 30 pp. + 16 plates; soft; 19.5x14.5cm; 8 black/white; uk; uk. [CSROT 4794].
CSROT: Exhibition catalogue; Musée Ethnographique, Belgrade, 1961. 484 folk art works in all media from the rural regions of (ex-)Yugoslavia, late 19th - early 20th century; all listed, 16 works shown, including 7 embroidered garments & 1 rug.
- TE-92 **Kulynych-Stakhurska, Olena. The art of Ukrainian embroidery: techniques and technology.**
Lviv: Misioner; **2007**; Ukrainian / English; 264 pp.; hard; 30x21cm; ca. 140 color (+ numerous details); numerous line drawings; no map; Fair-Good; no desc. to desc.; some with TechAnal.
Survey on contemporary Ukrainian embroidery (mostly as part of clothes) with focus on different techniques. Full English translation.
OPE: First edition from 1996 with 165 pages.
- TE-93 **Kündig-Steiner, Werner. Wescher, Herta. Roumanian Peasant Textiles. [MS]**
Basel: Ciba Review 60 (Sep 1947), **1947**; English; 29 pp., soft, 24x16.5cm; 16 black/white; no line drawings; no map; short desc.; NoTech [OB 2390] [CSROT 2494].
A selection of historical to contemporary textiles (embroideries, carpets, clothes etc.). All articles on textiles are by Wescher.
[Rugs Eastern Europe / Balkans]
- TE-93A **Kündig-Steiner, Werner. Wescher, Herta. Bäuerliche Textilkunst in Rumänien (Roumanian Peasant Textiles). [MS]**
Basel: Ciba Rundschau 70, **1947**; German; 29 pp. (pp. 2572-2601); 24x16.5cm.
Contents:
Dr. Werner Kündig-Steiner: Zeittafel zur Geschichte Rumäniens bis zur Gründung des Königreichs, p. 2572
Dr. Werner Kündig-Steiner: Rumänien, p. 2573
Dr. Herta Wescher: Die rumänischen Volkstrachten, p. 2578, 4 bw.
Dr. Herta Wescher: Die Stickerei und ihre Motive, p. 2584-2592, 5 bw.
Dr. Herta Wescher: Rumänische und bessarabische Bauerntepiche, pp. 2595-2601, 7 bw.
[Rugs Eastern Europe / Balkans]
- TE-252 **Kutsenko, Maria. Ukraïns'ki vyšyvky / Ukrainian Embroideries.**
Melbourne: Spectrum Publications; **1977**; English; 136 pp.; hard; 28.5x22cm; 112 color; no line drawings; no map; Good; very short desc., NoTech.
A survey on typical Ukrainian embroidery stitches by region shown on color photos (2 per page).
- TE-94 **Kwasnik, Elizabeth I. Bulgaria. Tradition and Beauty.**
Liverpool: National Museums & Galleries on Merseyside; **1989**; English; 80 pp.; soft; 30x23cm; 25 color; no line drawings; map; Good; no desc.; NoTech.
Overview on Bulgarian folk art like architecture, furniture, woodcarving, ceramics, church art, jewellery.
Pages 48-65 are on textiles (mostly late 19th to early 20th century):
Vassileva, Vesela: Embroidery
Cherkezova, Marina: Bulgarian National Costumes
Sarafova, Maria: Textiles
- TE-95 **Ladas-Minotos, Maria. Gangadis, Diana. Greek Embroidery.**
Athens: Historical and Ethnological Society of Greece; **1993**; English; 192 pp.; soft; 23x24cm; 166 color; 25 line drawings; uk, uk, uk [CSROT 4737].
CSROT: Collection catalogue; National Historical Museum, Athens. A pictorial

survey of embroidery from all regions of Greece, including 18 works from Turkey, organized by domestic embroidery & embroidery for costume; 166 works shown in color with captions, all undated (but probably 18th - 20th century). Includes a section showing 24 basic stitches; & a geographic index, p[178]. Important survey.

- TE-96 **Lambert, A. Volkstümliche Textilkunst. [MS]**
 Basel: Ciba AG; Ciba Rundschau 37 (Mai 1939); 1939; German; 34 pp. (pp. 1358-1391); 25 black/white; line drawings; map; short desc.; NoTech
 Contents:
 Vom Wesen volkstümlicher Kunst, p. 1358
 Zur Technik des bäuerlichen Textilhandwerks, p. 1364
 Der Einfluß der europäischen Kunststile auf volkstümlichen Textilien, p. 1370
 Die Musterung der volkstümlichen Textilien in Osteuropa, p. 1376
 Sticken und Weben bei den nordischen Bauern, p. 1385
 Wichtige Motive der volkstümlichen Textilkunst, p. 1390.
 In total about 44 bw illustrations.
- TE-96A **Lambert, A. Peasant Textile Art. [MS]**
 Basel: Ciba AG; Ciba Review 66; 1948; English.
 Articles on folk textiles from Central, Eastern and Northern Europe.
- TE-97 **Lászeló, Emöke. Dózsa, Katalin. Fúlop-Németh, Katalin. Historic Hungarian Costume from Budapest.**
 Manchester: Whitworth Art Gallery; 1979; English; 64 pp.; soft; 29.5x21cm; 5 color; numerous black/white; few line drawings; black/white figures; 2 maps; desc.; MinTech [CSROT 5026].
 Museum exhibition catalogue on 17th to 20th century Hungarian costumes and accessoires from court to folk art from various museums, Budapest.
- TE-98 **Lászeló, Emöke. Silke og guld. Ungarske broderier fra renaissance og barok (Silver and Gold. Hungarian Embroideries from the Renaissance to the Baroque).**
 Copenhagen: Kunstindustri Museet / Museet Pa Koldinghus; 1986; Danish; 32 pp.; soft; 21x21cm; 4 color; 19 black/white; 2 figures; no line drawings; Good; short desc.; MinTech [CSROT 4519].
 Museum exhibition and collection (of the Museum of Applied Arts, Budapest) catalog on 66 silk and gold embroideries from the 16th to the 18th century.
- TE-370 **Leoni, Francesca. Aegean Legacies. Greek Island Embroideries from the Ashmolean Museum.**

London: Hali Publications, 2020; English; 143 pp.; soft; ca. 25x20.5cm; 25+31 color; several figures; some line drawings; map + detail maps; Good; desc.; TechAnal..
 Documentation of a small museum collection of mainly 18th century embroideries from all Greek regions (including isles) with 25 pieces in the catalogue: skirts, chemises, runners, covers, panels etc.
 Essays on Historic crossroads and cultural exchanges, p. 17 showing also some 10th-15th century Egyptian pieces and Greek Island embroideries and Britain, pp. 29-37.
 Interesting selection.
 OPE: Related article in Hali 207 (Spring 2021) by Leoni: Academics in the Greek archipelago, pp. 102-107, 6c.

- TE-253 **Ley, Sandra. Russian and other Slavic embroidery designs.**
 New York: Scribner; 1976; English; 99 pp.; hard; 23.5x19cm; 11 color; 23 black/white; line drawings (on scale paper); no map; Fair; short desc.; NoTech.
 A survey on contemporary Russian/Slavic embroidery (aprons, scarfs, mats, skirts, vest, hangings, blouses, tablecloth etc.) with several plans on scale paper to reproduce embroidery designs.
 2 main chapters: Free Form embroidery, pp. 31-60, Cross-Stitch Embroidery, pp. 61-86
- TE-99 **Longenecker, Martha Dowry (ed.). Cincebeaux, Helene Baine. Dowry. Eastern European Painted Furniture, Textiles and Related Folk Art.**
 San Diego: Mingei International Museum; 1999; English; 100 pp.; hard; 28.5x22.5cm; 21 color; no line drawings; no map; Excellent; short desc.; NoTech.
 A museum exhibition catalog with a large chapter on dowry textiles by Cincebeaux, Helene Baine: Czech and Slovakian Dowry Textiles, pp. 22-55 on 18th to early 20th century (female) dowry textiles and headgears, most of them richly embroidered. The text deals mainly with elements of this dowry tradition. Several historical photos.
- TE-254 **Ludvíková, Miroslava. Lidová výšivka na Podluží (Folk Embroidery in South Moravian Wetlands).**
 Uherské Hradiště: Slováké Muzeum, Kultura A Tradice Sv. 15; 1982; Slovakian/German (1 page) + Russian summary; 160 pp.; soft; 23x16cm; 94 black/white; line drawings; map; short desc.; NoTech.
 Focus is on 19th century pieces (mostly covers, towels, napkins, aprons etc.).
 German title: Die Bauernstickerei im südmährischen Auengebiet.
 1,000 copies.
 [Ludvikova, Miroslava. Lidova vysivka na Podluzi]

- TE-319 **Lysak-Martynkiw, Kreptul, Nadia (authors). Bilash, Radomir. Wilberg, Barbara (eds.). Tkanyna: An exhibit of Ukrainian weaving.**
Edmonton: Canadian Institute of Ukrainian Studies / Friends of the Ukrainian Village Society; **1988**; Ukrainian/English; 63 pp., soft; 21.5x20.5cm; several photos/figures; 2 maps; Good; short desc.; MinTech.
An exhibition catalog on the large variety of Ukrainian weavings (bed, table and wall covers, skirts, bags, belts, head covers, 10 kilims etc.), all produced between 1890 and 1930 in Canada (East Central Alberta) or still in the Ukraine by Ukrainian immigrants. The introductory essays deal with roots and types of Ukrainian weaving and organized weaving establishments in (Western) Ukraine and Alberta. Several historical photos and documents.
The catalog shows 32 items (22 are weavings, the rest are weaving tools), most items are drawn from the Allison Procter collection (Provincial Museum of Alberta).
[Rugs Eastern Europe / Balkans]
- TE-100 **MacMillan, Susan L. Greek Islands Embroideries. The northern Sporades, Epirus and the Ionian Islands, the Cyclades, the Dodecanese, Crete.**
Boston: Museum of Fine Arts, **1973**; English; 72 pp., soft, 24x20cm; 8 color, 39 black/white; no line drawings; map; Good; some with desc.; NoTech [OB 2391] [CSROT 256].
A museum catalog by regions. 47 of in total 153 textiles are shown. Most plates show only a part of the textile.

Review: Rowe, Ann Pollard, in Textile Museum Journal 4/2 (1975) (Books briefly noted).
- TE-320 **Majda, Tadeusz. Influence of Turkish Art on Artistic Polish Handicrafts from the 16th to the 18th Centuries. [A]**
Munich: EOTHEN IV; **2007**; German; 14+3 pp. (pp. 184-197+446-448); soft; 23.5x16.5cm; 6 color (repeated in black/white); 14 black/white (17 black/white in total); no line drawings; no map; short desc.; NoTech.
Article on the conditions and historical framework of the production of Turkish influenced Polish art with focus on cloth (costume, headgear, footwear, sashes), wall hangings, tents, embroidery, horse trappings and rugs/kilims (5 plates).
[Rugs Eastern Europe / Balkans]
- TE-321 **Makovski, Sergej Konstantinovič. L'art populaire en Russie subcarpathique (Folk Art in Sub-Carpathian Russia).**
Prague: Edition Plamja, **1926**; French; 173 pp. (153 pp. + 10 colour plates); soft; 30x23.5cm; 24 color (on 10 plates); 130 black/white (on more than 50 plates, including some bw-photos); no line drawings; no map; Good; short desc., NoTech.
- A survey on the (contemporary) folk arts and crafts of this (now) Western Ukrainian region with focus on textiles/embroideries (mostly costumes and covers), together with woodwork and ceramics. 300 copies.
- TE-322 **Maldevskaja, Elena. Costumes de toutes les russies (Costumes from all the Russians). [A]**
Paris: *connaissance des arts, Hors-série no. 396*; **2009**; French; 26 pp. (pp. 6-31); soft; 28.5x21.5cm; 22 color (including many complete sets); some additional (enlarged) details; 5 figures/photos; no line drawings; no map; Excellent; short desc.; NoTech.
Article on mostly 19th century very colorful Russian folk costumes from the Russian heartland including headgear and footwear according an exhibition from the Russian Ethnographic Museum in St. Petersburg in the Fondation Pierre-Bergé Yves Saint Laurent. Focus is on richly embroidered female festive cloth. The magazine starts with a short introductory article: Le noir et le rouge, by Makine, Andreï, pp. 4-5 with 3 historical bw-photos.
- TE-323 **Mańkowski, Tadeusz. Kintopf, Lucjan. Sztuka tkacka w Polsce dawna i współczesna. Catalog wystawy (Textile Art in Poland, earlier and nowadays. Exhibition Catalogue).**
Warsaw: Instytut Propagandy Sztuki, **1938**; Polish; 88 pp., soft, 20x15cm; 21 black/white; no line drawings; short desc.; NoTech.
A catalog on antique to contemporary Polish rugs and textiles in two parts:
- Mańkowski: historical section with 17th to 19th century carpets, tapestries, kilims and belts (66 numbers with 7 plates)
- Kintopf, contemporary section with 20th century kilims and fabrics (68 numbers with 4 plates).
[Mankowski, Tadeusz. Kintopf, Lucjan. Sztuka tkacka w Polsce dawna i współczesna. Catalog wystawy]
- TE-255 **Manučarova, N. Ukraïns'ki narodni Vyšyvky (Ukrainian Folk Embroidery)**
Kiev: Akad, **1959**; Ukrainian/Russian; 12 pp. + 17 loose plates, soft, 33.5x24cm; 46 color (on 17 plates); no line drawings; no map; Fair; no desc.; NoTech.
A compilation of 46 embroideries and embroidery elements (18th – 20th century). 12 pages textbook + 17 loose plates in a hard folder. 25,000 copies.
[Manucarova, N. Ukraïnski narodni Vysyvky]
- TE-101 **Manushina, Tatjana Nikolaevna (ed.). Early Russian embroidery in the Zagorsk Museum collection.**
Moscow: Izd. Sovetskaja Rosiija; **1983**; Russian/English; 296 pp.; hard; 19.5x12.5cm; 100 color; 106 black/white; no line drawings; no map; Fair-Good; desc.; MinTech [CSROT 1102]
Museum guide to mostly 15th to 17th century Russian embroideries, many liturgical

pieces with silver and gold thread and pearls. 106 pieces are described. English descriptions are shortened. Boxed. 50,000 copies.

TE-102 **Marinescu, Jean Gabrian. Eastern European Folk Designs.**

Atglen: Schiffer Publishing Ltd.; **2007**; English; 160 pp.; soft; 29cm; 288 color (in total); uk; uk; uk.
Compilation of 288 stylized Romanian textile motifs: Transylvania, Muntenia, Moldavia.

TE-103 **Marinescu, Marina. Arta Populară Românească: Țesături Decorative (Romanian Folk Art: Decorative Textiles).**

Cluj: Editura Dacia; **1975**; Romanian/English summary (7 pp.); 130 pp., hard; 24x17cm; 15 color; 68 black/white; line drawings; no map; Fair; no desc.; NoTech [CSROT 1683].

Overview on the large variety of Romanian folk textiles like kilims, rugs, wall hangings, towels etc with few clothes, cushions. Chapters deal with material and techniques and the various types of weavings. Many additional bw-photos on equipment. Number of copies: 8,530.

[Arta Populara Romaneasca: Tesaturi Decorative]
[Rugs Eastern Europe / Balkans]

TE-256 **Marinescu, Marina. Die Darstellung des persischen Gartens auf griechischen Textilien (The Representation of the Persian Garden on Greek Textiles). [A]**

Munich: Volkskunst. Zeitschrift für volkstümliche Sachkultur 7/1 Februar 1984; **1984**; German; 7 pp. (pp. 38-44), soft, 24.5x18.5cm; 8 black/white; no line drawings; no map; short desc.; NoTech.
An article on vegetable, zoomorphic and anthropomorphic oriental designs/design elements on 18th and 19th century Greek embroideries (most are from Greek isles).

TE-104 **Maslova, Gali Semennovna. Ornament Russkoi Narodnoi Vyshivki (Ornament of Russian Folk Embroidery).**

Moscow: Izd. Nauka; **1978**; Russian; 208 pp.; hard; 22x18.5cm; 89 (few) color+black/white+line drawings; several maps; Fair; desc.; NoTech.
Overview with mostly late 19th and early 20th century examples. 17,200 copies.

TE-105 **Matthews, M. Hadjimihali, A. Greek Contemporary Handweaving. [MS]**

Basel: CIBA Review 1969/2, **1969**; English; 41 pp., soft, 24x16.5cm; 10 color; 14 black/white (including textiles in situ); no line drawings; map; Fair; NoTech [OB 1798] [CSROT 3841].

This issue deals with the current state of the then still vivid weaving tradition

(flatweaves, textiles, covers) and embroidering in/on various Greek regions and isles.

TE-105A **Matthews, M. Hadjimihali, A. Griechische Handweberei heute. [MS]**

Basel: CIBA Rundschau 1969/2, **1969**; German; 41 pp. (pp. 2-44); 24x16.5cm, 10 color; 14 black/white (including textiles in situ); no line drawings, map; Fair; desc.; NoTech.

Contents:
Bedeutung der Handweberei in Griechenland, p. 3
Förderung des Handwerks, p. 7
Die Weberei auf dem griechischen Festland, p. 16
Kreta, p. 22
Die ägäischen Inseln, p. 28
Hadjimihali, A. Griechische Volkstrachten, p. 35
In total 13 color and 28 bw-illustrations.

TE-106 **Medžitova, Ěl'mira Dževatovna [Medzhitova, E. D.]. Chuvash Folk Art / A csuvas népművészet.**

Cheboksary: Chuvash Book Publishers; **1981**; Chuvash/Russian; 248 pp. + 8 pp. loose insert with English/Hungarian summary; hard; 28.5x20.5cm; hundreds of color; no line drawings; no map; Fair-Good; short desc.; NoTech.

Overview on 19th and 20th century folk art of these Turkic people of the Mid-Volga region with jewelry, woodwork, basketry and textiles (embroideries, napkins, aprons, towels, dress, costumes, fabrics, flatweaves/rugs etc.). In total 183 plates, many showing several items. About 60% are on textiles (many embroideries). 30,000 copies.

[Rugs Eastern Europe / Balkans]

TE-107 **Medžitova, Ěl'mira Dževatovna [Medzhitova, E. D.]. Marijskoe narodnoe iskusstvo (Mari folk art / A mari népunívészet).**

Joškar-Ola; Mari State Publishing House; **1985**; Mari/Russian; 272 pp. + 8 pp. loose insert with English/Hungarian summary; hard; 28.5x20.5cm; hundreds of color; no line drawings; no map; Fair-Good; short desc.; NoTech.

Overview on 19th and 20th century folk art of these Russian people near the Finnish border with metalwork, jewelry, woodwork, basketry and textiles (embroideries, napkins, aprons, towels, dress, costumes, fabrics etc.). In total 120 plates, many showing several items. About two thirds are on textiles (many embroideries). 30,000 copies.

TE-257 **Megapanu, Amalia. Schedia apo hellēnika kentēmata / Designs from Greek embroideries.**

- Athens: Benaki Museum, **1981**; Greek/English; 64 pp. + 2 large folded plans of stitches on scale paper; soft; 24x30cm; 31 color; line drawings; no map; Good; short desc.; TechAnal [CSROT 709].
A compilation of 31 embroideries from the author derived from historical examples + a plan of stitches for every example.
OPE: Several reprints.
- TE-258 **Megapanu, Amalia. Schedia apo hellēnika kentēmata / Designs from Greek embroideries. Volume II.**
Athens: Benaki Museum, **1981**; Greek/English; 76 pp. + 2 large folded plans of stitches on scale paper; 32 color; soft; 24x30cm; line drawings; no map; Good; short desc.; TechAnal [CSROT 709].
A compilation of 32 embroideries from the author derived from historical examples + a plan of stitches for every example.
OPE: Several reprints.
- TE-259 **Megapanu, Amalia. Kentēmata / Embroideries.**
Athens: Benaki Museum, **1983**; Greek/English; 106 pp.; soft; 27x25.5cm; 27 color; line drawings; no map; Good; short desc.; TechAnal [CSROT 1455].
A compilation of 27 embroideries from the author derived from historical examples + a plan of stitches for every example.
- TE-324 **Mersich, Barbara. Volkstümliche Stickereien aus Südosteuropa (Folk Embroideries from Southeast Europe).**
Kittsee: Österreichisches Museum für Volkskunde / Ethnographisches Museum Schloß Kittsee, **1982**; German; 36 pp., soft; 21x14.5, 29 illustrations (drawings and schema of stitches); no map; short desc.; NoTech.
Small exhibition catalog on East European embroideries.
- TE-108 **Miletić, Nada et al. Volkse borduurkunst en sieraden uit Bosnië-Herzegovina (Embroideries and Jewelry from Bosnia-Herzegovina).**
Den Haag: Museum voor het Onderwijs; **1973**; Dutch; 48 pp.; soft; 20.5x20.5cm; 20 black/white (in total); uk; uk [CSROT 4862].
CSROT: Exhibition catalogue; 8 June - 6 August 1973. 215 folk embroideries & jewelry from the regions of Bosnia & Bosanska Posavina, 19th - 20th century, all briefly described; 20 works shown, including 11 embroideries.
- TE-109 **Millet, Gabriel (ed.). L'art byzantin chez les Slaves. Les Balkans. Premier Recueil (Byzantine Art at the Slaves. The Balkan).**
Paris: P. Geuthner; **1930**; French; 521 pp. + plates; soft; 33x25cm.
Compilation of 33 articles, several dealing with textiles:
- Toll, M. N. La broderie populaire russe et les tissus du moyen âge, 6 pp. (pp. 387-392); soft; 33x25cm; 1 black/white; 7 line drawings; [CSROT 818], on the influence of Byzantine design on Russian embroideries in the middle ages.
- Ivanov, M. Jordan. Les costume des anciens bulgares, 11 pp. (pp. 325-333+2 plates); soft; 33x25cm, 5 black/white illustrations; line drawings; [CSROT 656]. The design of Bulgarian costumes in medieval times derived from miniatures and paintings.
- Stefanescu, I. D. Un chef-d'oeuvre d l'art roumain. Le voile de chalice brodé du Monastère de Vatra Moldovitei, 11 pp. (pp. 303-309 + 4 plates); soft; 33x25cm; 4 black/white; [CSROT 803].
No. 4 in a series: Études d'Art Médiéval publiées sous la Direction de Gabriel Millet.
[Anthology]
- TE-110 **Mills College Art Gallery (ed.). Greek Textiles. The Henrietta Brewer collection of textiles.**
Oakland: The Mills College Art Gallery; **1943**; English; 22 pp.; soft; 28x22cm; no illustrations; uk; [CSROT 3167].
Exhibition pamphlet.
CSROT: 114 embroideries & garments from Greece, 18th - 19th century; all listed, no works shown, with brief introduction by Neumayer, A. Brief bibliography.
- TE-111 **Mitrev, Pavlina. Samokovska Vezba. Embroideries from Samokov. Stickereien aus Samokov.**
Sofia: Bălg. chudožnik, **1982**; Bulgarian/English+German summary; 152 pp., hard; 28.5x21cm; 26 color; 77 black/white; no line drawings; Fair; short desc.; NoTech [CSROT 975]
A survey on mostly 19th century embroideries from this Bulgarian region with 103 examples. Most plates show only a small part of the textile. Some historical photos.
- TE-325 **Moiseyenko, Elena. Russkaja vyšivka XVII - načala XX veka: iz sobranija Gosudarstvennogo Ėrmitaža / Russian Embroidery: 17th-Early 20th Centuries. The Hermitage Collection.**
Leningrad: Khudozhnik RSFSR Publishers; **1978**; Russian with English table of contents and captions to plates; 200 pp., hard; 30.5x24.5cm, 147 color (including details); 33 black/white (including details); no line drawings; no map; Fair-Good; short desc.; NoTech.
A survey of this museum collection on the whole range of Russian embroidery from folk art to workshop/court pieces with focus on 18th and 19th century items. 20,000 copies.

- TE-112 **Molotova, Lûdmila Nikolaevna. Stukalov, Vladimir A. Iskusstvo Possiiskoi Federatsi / Folk Art of the Russian Federation from the Ethnographical Museum of the Peoples of the USSR.**
Leningrad: Khudozhnik RSFSR, **1981**; Russian/ English summary (3 pp.); 204 pp., hard, 30.5x24.5cm; 51 color (without Far East); no line drawings; no map; Fair-Good; short desc.; NoTech [OB 2380] [OB 2448].
Museum exhibition catalog on the whole range of Russian folk art like woodwork, metalwork, pottery, jewelry and textiles divided by region: Russia (18 textiles), North-West of Russia (10), Volga Bassin (14), Soviet Far East (17), Northern Caucasus (9). In total 151 items (mostly 19th or early 20th century), but no rugs. Most textiles are embroideries and costumes and from the museum collection. 3 pages English summary + 6 pages captions to plates. Some historical photos. 22,000 copies.
- TE-113 **Molotova, Lûdmila Nikolaevna. Sosnina, Natalja N. Vladimir A Stukalov. Russkij narodniy kostjum / Russian folk clothing from the collection of the State Ethnographical Museum of the Peoples of the USSR.**
Leningrad: Chudožnik RSFSR, **1984**; Russian/English summary and captions to plates; 224 pp., hard; 30.5x24.5cm; 190 + 40 color (with some black/white including some figures/paintings/photos; no line drawings; no map; Fair-Good; short desc.; NoTech [CSROT 7074].
Survey on mostly 19th to early 20th century folk clothing (most are embroidered) from all Russian regions. 20,000 copies.
- TE-114 **Monte Santo, Marica. Costumi e gioiello des Dodecaneso e di Costebrosso (Costumes and Jewelry of the Dodecanese islands and Costebrosso). [A]**
Milan/Rome: **Dedalo 12; 1932**; Italian; 31 pp. (pp. 103-133); hard; 29x22.5cm; 15 black/white (33 bw in total); no line drawings; no map; desc.; NoTech. [CRES II 389].
Overview on contemporary costume and jewelry on this Aegean isles with reference to the similarity of sculpture in antiquity.
- TE-326 **Moora, H. Belitser, V. Habicht, T. Moora A. Rebane M. Trees, L. Eesti Rahvarõivad. XIX sajandist ja XX sajandi algult (Estonian Folk Costumes. From the 19th to the Beginning of the 20th Century).**
Tallinn: Eesti Riiklik Kirjastus; **1957**; Estonian; 380 pp. (256+122 plates); hard; 30x23.5cm, 78 color (painted) plates showing costumes in situ and ca. 300 (mostly embroidered) design elements; 387 bw-illustrations (stitches on scale paper, bw-photos of costumes, drawings of costumes); 43 plates of cutting schemata for reproducing costumes; some maps; Fair; short desc.; General Tech. An exhaustive survey on traditional folk costumes for men and women including accessoires (hats, shoes, bags, jewelry etc.). 2 separate folded plates of cutting schemata.
- TE-115 **M[orris], F[rançis]. Embroideries of the Near East. [A]**
New York: **The Metropolitan Museum of Art Bulletin 9/8 (Aug. 1914); 1914**; English; 4 pp. (pp. 178-181); soft; 23.5x16cm; 4 black/white; no line drawings; no map; short desc.; NoTech [CRES 1215].
A general article on 16th to 18th embroideries in this vast collection with focus on Aegean/Cretan pieces.
- TE-260 **Moshinsky, Oksana. Embroideries from the Ukraine Series I / Vyshyvky Ukraïny.**
Montreal: Taras Baran, **1972**; Ukrainian/English; 52 pp.; soft; 31cm; 24 leaves of plates; some color; many black/white.
Series 1, Tables 1-24.
- TE-261 **Moshinsky, Oksana. Knyha ukrainskykh vyshyvok / The book of Ukrainian embroideries.**
Cleveland: Chwyli Dnistra Pub. Co, **1980**; Ukrainian/English; 55 pp.; soft; 27.5x21cm; uk; uk; uk; uk.
Survey on Ukrainian embroidery by type of stitches.
- TE-116 **Mrljan, Rudolf (ed.) Slowakische Volkskunst (Band 1): Architektur, Trachten, Stickereien (Slovakian Folk Art. Volume 1: Architecture, Costumes and Embroideries).**
Bratislava: Tatran, **1953**; German; 291 pp., hard; 30.5x22cm; 29 (mounted) color; 197 black/white; no line drawings; no map; Fair-Good; desc.; NoTech.
Comprehensive overview on a large variety of mostly 19th century to recent Slovakian embroideries and costumes from all regions. About two thirds are devoted to textiles.
OPE : Czech-Slovakian edition :Slovenské l'udové umenie.
- TE-117 transferred to TE-39A
- TE-371 **Musée des Tissus de Lyon. Costumes traditionnels de la Grèce. Collection du théâtre Dora Stratou d'Athènes (Traditional Costumes of Greece. Collection of the Dora Stratou Theatre in Athens). [M]**
Dijon: L'Estampille/L'Objet d'Art, Hors-série no. 16; **2004**; French; 96 pp., soft; 28.5x21.5cm, 48 color (complete dresses) + hundreds of additional details and particular pieces of clothing; no line drawings; maps; Good; short desc.; NoTech.
Documentation of an exhibition in Textile Museum Lyon on traditional female and

male folk dress. 48 complete dresses from all regions including isles are shown in color in the catalogue section. The introductory essays deal mainly with particular types and techniques.

TE-118 **Musée National Hongrois. Section Ethnographique. L'art populaire hongroise (Hungarian Folk Art).**

Budapest: L'Imprimerie de l'Université Royale Hongroise, **1928**; French; 270 pp., soft; 32x24.5cm; 74 color plates (in total); 166 black/white (in total); line drawings [CSROT 289].

CSROT: A pictorial survey of folk art in all media from all rural regions of Hungary, mostly 19th - 20th century; more than 240 works shown with captions, including important sections on embroidery & costume. Also includes 20 color drawings by Horváth, Eugène.

TE-119 **Mustafa, Ikbal. Motive Popullore shqipetare tekstili e trikotazhi (Albanian Folk motifs on textiles and border embroidery).**

Tirane: Universiteti Shtetëror i Tiranës; **1959**; Albanian; 106 pp., hard, 36x26.5cm; 161 color; no line drawings; no map; Fair; no desc., NoTech [CSROT 372].

Illustrations are paintings of borders of Albanian folk embroidery. 5 pages of text + 50 plates with 161 examples. Ikbal Mustafa is the painter of illustrations.

OPE: There are also

English (Albanian Popular Motives: Textiles and Needlework),
French (Les Motifs populaires albanaises de textile et de tricotage)
and Russian editions, all from 1959.

Review: Theodoratus, R. J. in Man 2/4 (Dec. 1967), p. 656 (short)

TE-327 **Naslednikova, Venera. Istorija na bŭlgarskija kostjum / A History of Bulgarian Costume / Geschichte des bulgarischen Kostüms.**

Sofia: Nauka i izkustvo, **1974**; Bulgarian with English / Russian / German / French summary (2 pages + captions to plates); 147 pp. + 64 pp. (32 colour plates), hard; 30x23cm, 32 color plates (drawings); 60 black/white plates (drawings); line drawings; no map; desc.; NoTech.

A survey on Bulgarian costumes from the middle ages to the (early) 20th century. 8,073 copies.

TE-120 **Nekrasova, Maria. Mordovian Folk Art. Its Aesthetic and Cultural Significance / A Mordvin Néműveszet Művészeti és Kulturális Jelentősége).**

Cheboksary: Chuvash Book Publishers; **1985**; Russian/English and Hungarian summaries and captions to plates; 144 pp.; hard; 33x24cm; 45 of color; no line drawings; no map; Fair-Good; short desc.; NoTech.

A survey on the 19th and 20th century material folk culture in this Russian region with focus on textiles (many embroideries), together with architecture, beadwork, woodwork, ceramics, jewelry, basketry. English and Hungarian summaries and captions to plates (5 pages each). In total 164 plates. 30,000 copies. Boxed.

TE-328 **Nicolescu, Corina. Some precious examples of ancient textiles in Romania (14 to 17 centuries) / Trésors de textiles anciens en Roumanie (XIVe – XVII siècle). [A]**

Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 27 (1968 I), **1968**; English/French; 9 pp. (pp. 59-67); soft; 26.5x20.5cm; no illustrations; no line drawings; no map; desc.; NoTech.

Article on the extant ancient textiles of this region at the crossroads between West and East with its Byzantine embroidery workshops (enriched by local production), Italian velvets and oriental cloth (from the Ottoman Empire).

TE-121 **Nicolescu, Corina. Broderia moldovenească în colecțiile muzeului de artă al R.P.R. / Moldavian embroideries of the 15th - 16th centuries in the collections of the R.P.R. Art Museum.**

Bucarest: Muzeul de artă al R.P.R. **1970**; Romanian/English; 28 pp.; soft; 21 black/white [CSROT 1943].

TE-122 **Nicolescu, Corina. Le costume de cour dans les pays roumains (Sec. XIV – XVIII) / Costumul de corte în țările române (XIVe – XVIIIe siècles) (The Court Costume in the Romanian Countries. XIV – XVIII Centuries).**

Bucarest: Musée d'Art de la République Socialiste de Roumanie; **1970**; French/Romanian; 198 pp.; soft; 19x16.5cm; 2 color; 25 black/white (in total); line drawings; desc. NoTech [CSROT 1802] [CRES II 398]

CSROT: Exhibition catalogue; Muzeul de Arta Decorativa, Belgrade, 10 September - 15 October 1969. 63 court garments & textiles used by the Romanian royalty, 14th - 18th century; all described & shown with many details. Includes 25 woven silk textiles & embroideries, mostly from Turkey & Italy, 15th - 16th century.

TE-329 **Niklsbacher-Bregar, Neli. Narodne vezenine na Slovenskem (Folk Embroidery in Slovenia).**

Ljubljana: Centr. Zavod za napredek gospodinjstva, **1973**; Slovenian with English / German / French summary; 190 pp., uk; uk, Illustrations; uk; uk.

TE-123 **Nikolchovska, Marij. Narodni nosii v iztochnite rodopi / Narodni nosii ot Iztochnite Rodopi (Costumes in the Eastern Rhodope Mountains).**

Sofia: Edition Septemvri: **1979**; Bulgarian/German and Russian captions to plates; 84 pp.; 21x19cm; 116 color; line drawings; uk, uk, uk; [CSROT 724a].

- TE-124 **Nistoroia, Georghe. Ștergare Populare (Romanian Towels).**
 Bucharest: Muzeul de Arta Populara, **1975**; Romanian + Russian/English/German/French introduction, summary and captions to plates; 254 pp., hard, 21.5x22.5cm; 30 color, 91 black/white; no line drawings; no map; Fair; no desc.; NoTech.
 A museum exhibition catalog of towels from Romanian museums. Most pieces are 19th or beginning 20th century. The text describes the different functions of towels in Romanian peasant way of life. 2,055 copies.
- TE-125 **Nixdorf, Heide. Europäische Volkstrachten. I. Tschechoslowakei.**
 Berlin: Museum für Völkerkunde; **1977**; German; 520 pp.; soft; 22x15cm; 81 color (on 32 plates); ca. 300 black/white; line drawings; map; Good; desc.; TechAnal [CSROT 725a].
 Exhaustive survey on 19th to contemporary costumes/garments (embroideries) + accessoires for women and men from all regions of (former) Czechoslovakia with focus on technical features in the descriptions. About 100 bw-photos on costumes in use (most are made around 1975!). Bibliography.
 The one and only in a planned series.
- TE-330 **Nykorak, Olena I. Sučasni chudožni tkanyny Ukraïns'kych Karpat (Modern Art Fabrics: Ukrainian Carpathians).**
 Kiev: Naukova Dumka., **1988**; Ukrainian; 224 pp.; hard; 24.5x14cm; 93 color; 56 black/white; no line drawings; no map; Fair; short desc.; NoTech.
 A survey on (mostly) contemporary textiles (covers, embroideries ..) and weavings (kilims, felt rugs) from this West Ukrainian region. 3,450 copies.
- TE-126 **Nykorak, Olena P. Dmytrykiw, Danyo. Ukrainian ritual cloth rushnyk in traditional customs and rituals.**
 Kiev: Rodovid Press, **2004**; English; 10 pp., soft, 27cm; color; black/white; uk; uk; uk [WC]
 Small exhibition pamphlet, organized by the Rodovid Gallery (Kyiv, Ukraine), Oseredok and the Ukrainian Cultural and Educational Centre, Winnipeg, Canada.
- TE-127 **Nykorak, Olena P. (ed.). Hutsul Embroidery from the Collection of the Kobrynsky National Museum of Folk Art, Kolomyia, Ukraine.**
 Kiev: Rodovid Press, **2010**; English; 200 pp., hard 30,5x25cm, 148 color, 17 black/white, 22 line drawings, 1 map, Good, desc., TechAnal.
 GH: Comprehensive and beautifully produced documentation of important pieces in the Kobrynsky National Museum in the Hutsul region in southwest Ukraine. 72 pieces (mostly clothing from the end of 19th to the middle of the 20th centuries) are shown on full page color plates.
- Contents:
 Hutsulshchyna: An Ethno-Historical Overview
 The Embroidery Collection of the Y. Kobrynskyi National Museum of Folk Art
 Hutsul embroidery. A historiography
 Artistic expression as evidenced in the embroidery of Hutsul clothing: Regional and local variations
 Artistic peculiarities of Hutsul embroidery: Techniques utilized
 The ceremonial/ritual function of Hutsul Embroidery
 Bibliography (2 pp., many Ukrainian titles)
 Standard work.
 OPE: There is also an Ukrainian edition: Hutsulska Vyshyvka.
- TE-262 **Odarchenko, Peter et al. Ukrainian Folk Costume.**
 Toronto/Philadelphia: World Federation of Ukrainian Womens Organizations Folk Art; **1992**; Ukrainian/English; 311 pp.; hard; 28x23; color illustrations; uk; uk.
- TE-263 **Oliver, Merrill (ed.). Goddesses and Their Offspring: 19th and 20th Century Eastern European Embroideries.**
 Binghamton, N.Y.: Roberson Center for the Arts & Sciences, **1986**; English; 77 pp.; soft; 27.5x21.5cm; color illustrations; black/white; uk; uk.
 Exhibition catalogue. Contents:
 Aber, Robert W.: Preface
 Schwoeffermann, Catherine: A. Introduction
 Moyle, Natalie K.: The goddess, prehistoric and modern
 Kelly, Mary B.: Eastern European embroideries
 Wolynetz, Lubow K.: Rushnyky, Ukrainian ritual cloths
 Kelly, Mary B.: The Shabelsky collection
 Checklist of goddess embroideries.

 Review: Robinson, Lou, in *Woman's Art Journal* 9/1, (April 1988), pp. 44-45
- TE-128 **Oprescu, George. Arta tărănească la Români (Peasant Art of the Romanians).**
 Bucarest: Cultura Națională; **1922**; Romanian; 74 pp. + 58 plates; uk; 20cm; uk [CSROT 2488].
 [Arta taraneasca la Romani]
- TE-129 **Oprescu, George. Peasant Art in Roumania.**
 London: Special number of "The Studio" Publications, **1929**; English; 202 pp., hard and soft, 29.5x21.5cm (hard); 9 color, 112 black/white; no line drawings; map; Fair-Good; no desc. to short desc.; NoTech [OB 1802] [CSROT 730a].
 A survey on various kinds of old and contemporary Romanian peasant art

- including chapters on peasant dress (28 pages, 30 photos), embroidery (38 pages, 1 c., 47 bw) and woven textiles and tapestry hangings (46 pages) with head-dresses, aprons, napkins (5 c., 25bw) and carpets (3 color, 30 bw). Many additional photos on the land and its peoples. Most items are from the author's collection.
[Rugs Eastern Europe / Balkans]
- TE-130 **Opresco, George. L'Art du Paysan Roumain (Peasant Art in Roumania).**
Bucharest: Academia Republicii Socialiste România, **1937**; French; 260 pp., soft, 29x23cm; 11 color; 208 black/white; no line drawings; map; Fair; short desc.; NoTech [OB 1801] [CSROT 729a].
A survey on Romanian peasant art with focus on textiles and flatweaves. Costumes (pl. 35-46), 24 bw.
Table cloths, aprons, fabrics etc. (pl. 47-63), 8 color, 49 bw.
Clothes/Embroideries (pl. 65-92), 87 bw.
Flatweaves/kilims from various collections (plate 93-141 with 3 color and 48 bw). Other topics are woodwork, ceramics, paintings.
92 pp. text + 165 plates, some in color, most in black/white.
Pieces are drawn from various (mostly Romanian) public and private collections.
[Rugs Eastern Europe / Balkans]
- TE-331 **Oprescu, George. Narodnoje iskvustvo Rmyonii (Romanian Peasant Art).**
Moscow: Iskusstvo, **1960**; Russian; 80 +96 pp. of plates, hard, 26x20.5cm; 9 (mounted) color (14 color in total); 58 black/white; no line drawings; no map; short desc.; NoTech.
An overview on Romanian peasant art (woodwork, pottery/ceramics, easter eggs) including architecture. The focus (about 2/3) is on traditional (embroidered) cloth and woven aprons and kilims/flawoven covers. Different plates to Oprescu, George. Peasant Art in Roumania, 1929 [TE-129].
- TE-131 **Palaiologou, Eleni. Embroideries from Cretan Weavings.**
Athens: Perigites Editions, **1983**; English; 112 pp., soft, 31.5x24cm; 52 color; 1 black/white; line drawings; no map; Good; desc.; MinTech.
Selection of 20th century weavings (embroideries, covers, bags etc.) - attributed to specific weavers – destined for reproduction (with some examples on scale-paper). Includes 6 loose folded sheets with patterns.
[Paleologou, Eleni Kladou]
- TE-131A **Paläologou, Eleni. Stickereien aus Webmotiven Kretas.**
Athens: Editions "Perigites"; **1983**; German.
[Paleologou, Eleni Kladou]
- TE-264 **Pallestrang, Kathrin. Stick- und Knüpfmuster ruthenischer Flüchtlinge im Ersten Weltkrieg (Embroidery and Knotted Designs of Ruthenian Refugees during World War I).**
Vienna: Österreichisches Museum für Volkskunde, **2014**; German; 94 pp.; soft; 22x13cm; 139 color (on 46 plates) including some beadwork; 4 historical photos/figures; no line drawings; no map; Fair; no desc.; NoTech.
A sociocultural survey documenting an exhibition on Ruthenian refugees (mostly from Galicia) and their embroideries and beadwork during WW I in Vienna (1915). The plates show 46 (of in total 173) cardboards with one to 5 actual examples each of embroidery with some flatweaves (mostly small design elements) arranged by districts, also shown on the exhibition one century ago.
- TE-132 **Palotay, Gertrude von. Konecsni, György. Ungarische Volkstrachten (Hungarian Folk Costumes)**
Budapest: Officina; **1938**; German; 48 pp.; hard; 25x18cm; 12 color; no line drawings; no map; Fair; short desc.; NoTech.
Short overview on contemporary Hungarian folk costumes. All plates are drawings. 24 pages of text and 12 plates (printed on rectos only).
- TE-132A **Palotay, Gertrude von. Le Costume National Hongrois (Hungarian Folk Costumes).**
Budapest: Officina; **1938**; French.
- TE-132B **Palotay, Gertrude von. Hungarian folk costumes.**
Budapest: Officina; **1938**; English.
- TE-133 **Palotay, Gertrude von. Les éléments turcs-ottomans des broderies hongroises / Oszmán-török elemek a magyar himzésben (Turkish-Ottoman Elements in Hungarian Embroideries).**
Budapest, Magyar Történeti Múzeum; French/Hungarian; **1940**; 246 pp.; hard; 30.5x22cm; 8 color; 175 black/white; no line drawings; no map; Fair; short desc.; uk [CSROT 3682].
A survey on the Ottoman influence on Hungarian embroideries before and during the period of the Ottoman occupation (1541-1699): fabrics, clothes, arms, horse, carpets etc. 50 plates (4 color, 46 black/white). Most items are drawn from the National Historical Museum.
Most plates show only small sections of the textile. 400 copies. Standard work.

Reviews:
- Nevermann, H., in Zeitschrift für Ethnologie 73/4-5 (1941): pp. 300-301, German (short)

- Pittard, Eugène, in *Anthropos* 35-36/4-6 (July-Dec. 1940/1941): pp. 1032-1033, French.

TE-134 **Palotay, Gertrude von. Ungarische Volkskunst in Siebenbürgen (Hungarian Folk Art in Transylvania)**
Budapest: Officina; **1940**; German; 81 pp.; hard; 17.5x12.5cm; 4 color; 12 black/white; no line drawings; no map; Fair; very short desc.; NoTech.
Short introduction on folk art including costumes and textiles. 4 color plates on costumes are paintings.

Review: Csaba, Ferenczy György, in *Anthropos* 35-36/4-6 (July-Dec. 1940/1941): pp. 1033-1034, German.

TE-134A **Palotay, Gertrude von. Ungersk folkkonst i Siebenbürgen (Hungarian Folk Art in Transylvania).**
Budapest: Officina; **1943**; Swedish.

TE-135 **Pansina, I. M. Belorusskije Narodnie Tkani (Belorussian Folk Textiles).**
Minsk, Belarus; **1979**; Russian; 256 pp., hard, 22cm; black/white; uk.
Publication on Belarus folk art like carpets, costume etc.

TE-332 **Pantelić, Nikola. Traditional Arts and Crafts in Yugoslavia.**
Beograd: Jugoslavenska Revija; **1984**; English; 200 pp., hard, 30x24.5cm; 52 color; 1 black/white; some photos; no line drawings; short desc.; NoTech.
A survey on traditional folk art by (former) Yugoslavian regions and by types like jewelry, stonework, ceramics, painting, woodwork/furniture, metal including a large chapter on textiles (pp. 86-131), showing a large variety of (embroidered) textiles (covers, skirts, caps, coats, socks, aprons etc.) with 7 (19th century) kilims. In total more than 200 color and bw-illustrations.
OPE: Original edition: Narodna umetnost Jugoslavije, 1984, second English edition in 1988.

TE-332A **Pantelić, Nikola. Volkskunst in Jugoslawien.**
Beograd: Jugoslavenska Revija; **1984**; German.
OPE: Second edition in 1988.

TE-333 **Papadimitriou, Eleni. Cypriot Costumes / Hoi Kypriakes phoresies.**
Athens: Peloponnesian Folklore Foundation, **1991**; Greek / English; 129 pp., soft; 22.5x24cm; 38 color; 47 black/white (mostly historical photos); line drawings (10 cuts of costumes); map; Good; short desc.; NoTech.
A survey on traditional Cypriot (female and male) costume (19th to early 20th

century), shown on color photos of complete costumes (20 photos), colour plates of particular costume elements like kerchiefs, trousers, vests, long skirts (18) and 47 historical photos and figures, showing costumes in use. Glossary.

TE-265 **Papadēmētriu, Eleni. Textiles from Cyprus.**
Nicosia: En Tipis Publishing; **2008**; English; 71 pp.; soft; 28cm; color illustrations; uk; uk.
[Papademetriou, Eleni]

TE-136 **Papadopoulos, S. A. et al. Greek Handicraft.**
Athens: National Bank of Greece, **1969**; English; 336 pp., hard, 31x25cm; 48 color, 38 black/white; line drawings; 2 maps; Good; short desc.; NoTech [OB 1803] [CSROT 1263].
A comprehensive survey on Greek folk crafts (stone sculpture, woodcarving, pottery, metalwork, silverwork) together with carpets, flatweaves and embroideries.
Chapters on textiles:
Makris, K. Weaving, pp. 124-159, 17c., 6 bw, mostly kilims
Embroidery
Zora, P.: Coloured embroideries, pp. 162-189, 12c., 14 bw, many 18th century pieces
Zora, P.: Lacework and white embroidery, pp. 190-199, 7c.
Hadjinkolaou, A. Gold embroidery, pp. 200-219, 5c., 10 bw, mostly liturgical textiles
Kakhrmanos, H.: Carpet-making, pp. 276-295, 7c., 8 bw, from early to mid-20th century.
Pieces are from various Greek museums and private collections. Interesting selection. In general the focus is on modern items. Boxed.
[Rugs Eastern Europe / Balkans]

TE-137 **Papageorgiu, Gisis. Hellēnikes paradosiakes phoresies / 1: Makedonia / Hellenic Traditional Costumes. 1: Macedonia**
Athens: Ekd. Miletos, **2010**; Greek / English; 227 pp., hard; 37.5x27.5cm; 108 color; no line drawings; no map; short desc.; NoTech.
A glossy survey on 19th and 20th Greek male and female costume with headdress from this region. Plates are paintings, derived from other publications. Some costumes are shown from two different perspectives.
Costumes: 64 female, 21 male costumes
Headdresses: 23 female headdresses

- TE-138 **Papageorgiu, Gisis. Hellēnikes paradosiakes phoresies / 2: Thrake / Hellenic Traditional Costumes. Volume 2 Thrace.**
Athens: Ekd. Miletos, **2010**; Greek / English; 205 pp., hard; 37.5x27.5cm; 78 color; no line drawings; no map; short desc.; NoTech.
A glossy survey on 19th and 20th Greek male and female costume with headdress from this region. Plates are paintings, derived from other publications. Some costumes are shown from two different perspectives.
Costumes: 45 female, 12 male costumes
Headdresses: 21 female headdresses
- TE-139 **Papageorgiu, Gisis. Hellenic Traditional Costumes. 3: Thessaly.**
Athens: Ekd. Miletos, **2011**; Greek / English; 232 pp., hard; 37.5x27.5cm; color; no line drawings; no map; short desc.; NoTech.
- TE-140 **Papageorgiu, Gisis. Hellenic Traditional Costumes. 4: Epirus.**
Athens: Ekd. Miletos, **2012**; Greek / English; 225 pp., hard; 37.5x27.5cm; color; no line drawings; no map; short desc.; NoTech.
- TE-141 **Papageorgiu, Gisis. Hellenic Traditional Costumes. 5: Cyprus.**
Athens: Ekd. Miletos, **2012**; Greek / English; 170 pp., hard; 37.5x27.5cm; color; no line drawings; no map; short desc.; NoTech.
- TE-142 **Papageorgiu, Gisis. Hellenic Traditional Costumes. 6: Crete.**
Athens: Ekd. Miletos, **2013**; Greek / English; 168 pp., hard; 37.5x27.5cm; color; no line drawings; no map; short desc.; NoTech.
In total there are/will be 12 volumes in this series.
- TE-143 **Papantoniou, Ioanna. Hellenikēs phoresies / Greek Costumes / Costumes Grecs.**
Nafplion: Peloponnesian Folklore Foundation, **1973-1974**; Greek / English / French; 142 pp., soft, 24x16.5cm; 28 color; 54 black/white; uk; uk.
- TE-144 **Papantoniou, Ioanna. Greek Costumes.**
Nafplion: Peloponnesian Folklore Foundation, **1981**; English; 58 pp., soft, 22x24cm; 32 color; 7 black/white; no line drawings; map; Fair-Good; desc.; NoTech.
A guide to traditional women's and men's costume from all parts of Greece worn until the present times.
OPE: There is also a Greek edition.
- TE-145 **Papantoniou, Ioanna. Peloponnesian Folklore Foundation. Introduction - Catalogue.**
Nafplion: Peloponnesian Folklore Foundation, **1981**; English; 88 pp., soft, 20x20cm; 22 color; 9 black/white; no line drawings; map; Fair-Good; desc.; NoTech [CSROT 4996].
An exhibition catalog on various aspects of folk crafts. About two thirds are devoted to weavings: costume, cloth, covers, socks, towels etc. Focus is on 19th to early 20th century items. Many additional photos (some historical) on the weaving process.
- TE-334 **Papantoniou, Ioanna. Greek Women's Dress and Jewelry. Past and Present.**
Nafplion: Peloponnesian Folklore Foundation, **1985**; Greek / English; 37 pp.; soft; 27.5x21.5cm; 14 color; 4 black/white (photos); some figures; no line drawings; no map; Good; short desc.; NoTech.
A short survey on the development of the traditional to modern female dress and jewelry. Several plates show modern Greek dress in (more) Western style produced between 1916 and 1957.
- TE-335 **Papantoniou, Ioanna. Makedonikes phoresies / Macedonian costumes / Costumes macedoniens.**
Nauplion: Peloponnesiako Laographiko Hidryma, **1992**; Greek / English / French; 153 pp.; soft; 22x24cm; 33 color plates; 56 black/white photos/figures/plates; some figures; 49 line drawings (cuts of costumes); map; Good; short desc.; NoTech.
A (pictorial) survey on the female and male types of costumes in this Northern Greek region (focus is on late 19th to mid-20th century), shown on colour plates (also reproduced in other publications on this topic) and historical bw-photos and figures. Full English and French translation (introduction) on 6 or 8 pages. Many colour plates show the front and the back of the costume.
- TE-336 **Papantoniou, Ioanna. Greek Dress. From Ancient Times to the Early 20th Century.**
Athens: Commercial Bank of Greece, **2000**; English; 311 pp.; hard; 30x23.5cm; ca. 120 color (ca. 400 color illustrations in total); some line drawings; map; Good; short desc.; NoTech.
A glossy overview on female and male Greek dress (including some accessoires like jewelry and shoes) by period and region:
- Prehistoric Times, p. 20
- Geometric, Archaic and Classical Times, p. 52
- Hellenistic and Roman Times, p. 80
- Byzantine Times, p. 90
- Post-Byzantine and Early Modern Times, pp. 128-285.

- 6 pages of bibliography, 7 pages of glossary.
Dress until the Byzantine period is shown on marble sculptures, miniatures, mosaics, pottery, paintings and drawings, later periods give examples on color photos (many are known from earlier Greek publications, historical black/white photos, paintings and drawings. Focus of the later periods lies in the traditional folk dress (with many embroideries), but also (elaborated) urban dress is shown.
- TE-146 **Papantoniou, Ioanna et al. Patterns of Magnificence. Tradition and Reinvention in Greek Women's Costume.**
London / Athen: The Hellenic Centre, **2014**; English; 248 pp., soft, 29cm; color; uk; uk, uk. [WC]
Exhibition catalog which covers the evolution of Greek dress from the beginning to the early 20th century. Exhibited items are from the 18th century onwards.

Review: Oakley, Penny, in Hali 179 (Spring 2014), p. 117, 2c. (exh. rev.).
- TE-266 **Pârâu, Steluța. Topoleanu, Vasilica. Motive populare românești din Județul Tulcea/Broderies Roumaines de Département de Tulcea / Rumänische Volkskunstmotive im Kreis Tulcea / Romanian Folk Motifs of Tulcea County.**
Tulcea: Muzeul Deltei Dunării, **1982**; Romanian/English/German/French; 78 pp.; hard; 31x23cm; 5 color; 10 black/white; line drawings; Poor-Fair; short desc.; NoTech.
Survey on folk embroidery from this North-Dobrogea region including 22 plates of motifs on scale paper.
[Parau, Steluta. Topoleanu, Vasilica. Motive populare romanesti din Judetul Tulcea]
- TE-267 **Paulava, K. I. Belaruskii Narodny Arnament (Belarussian Folk Ornaments).**
Minsk: Belarus, **1955**; Belarussian/Russian; 4+3+5+128 pp., hard, 41.5x31.5cm; ca. 250 color (paintings); no line drawings; no map; Good; no desc.; NoTech.
A compilation of Belarussian textile ornament, divided into 4 main parts:
- woven textiles (including flatweaves) on 39 plates
- embroideries (mostly showing small details) on 41+38 plates
- Slutsk belts on 10 plates (12 pieces).
Printed on-rectos only. 5,000 copies.
- TE-268 **Pavel, Emilia. Valori etnografice românești în imagini: Moldova (Romanian ethnographic values in images. Moldova).**
Iași: Ed. Princeps Multimedia, **2013**; Romanian/English and French summary (on 9 pages each); 371 pp.; soft; 29.5x21cm; 127 color; hundreds of black/white; hundreds of bw-photos; no line drawings; Fair; short desc.; NoTech.
A documentation of Romanian folk crafts in this Northeast-Romanian region with strong focus on all types of (decorated/embroidered) textiles (106 color + photos)
- and kilims (21 color). Pieces are from the 19th and 20th century.
[Pavel, Emilia. Valori etnografice romanesti in imagini: Moldova]
- TE-147 **Petrakis, Joan. Kiourtsidakis, Yannis. Dowry Embroideries of Greece.**
New York: Hellenic American Neighborhood Action Comitee / American Museum of Natural History, **1979**; English; 32 pp., soft, uk; 1 color; 7 black/white; uk; uk, uk.
Small exhibition brochure of 37 items with two essays:
Petrakis: Greek Embroidery – an overview
Kiourtsidakis: The traditional dowry costumes of Greece.

Review: Chase, Holly, in Hali 2/4, pp. 334-335, 1 bw (exh. rev.).
- TE-269 **Petrescu, Paul. Rodna, Nicolae. Romanian textiles.**
Leigh-on-Sea: Lewis, **1966**; English; 118 pp. (22 pp. + 48 plates), hard, 28.5x22cm; 36 black/white; (120 black/white in total); no line drawings; no map; short desc.; NoTech.
A visual overview on mostly contemporary Romanian textiles of all types and for all purposes with focus on industrially produced fabrics. But also 16 flatweaves/rugs/tapestries (traditional and oriental) and 20 embroideries are included.
- TE-148 **Petrescu, Paul. Broderii pe piele in arta populară românească (Leather Embroidery in Romanian Folk Art).**
Bucharest: Meridiane, **1968**; Romanian; 77 pp.; soft; 19x16.5cm; 10 color; 39 black/white (including details); no line drawings; no map; Fair-Good; no desc.; NoTech.
An overview on embroidery on leather with examples from all parts of Romania. 1,340 copies.
- TE-337 **Petrescu, Paul. Creația plastică țărănească (The Plastic Folk Creativity).**
Bucharest: Editura Meridiane, **1976**; Romanian/French summary (4 pages)/German summary (5 pages); 68 pp. + 122 pages of plates, hard, 24x17cm; 7 color; 9 black/white; many photos; no line drawings; no desc.; NoTech.
A survey on (mostly) contemporary folk art (from Northern Romanian regions) like woodwork, pottery, and textiles (with some kilims). More than 50 bw-photos show textiles (mostly embroidered costumes) in use. 4,570 copies.
[Creatia plastica taraneasca]
- TE-149 **Petrescu, Paul. Stoica, Georgeta. Arta Populara Romanesca (Arts and Crafts in the Romanian Countryside).**
Bucharest: Meridiane, **1981**; Romanian/8 pages English summary/7 pages French summary; 264 pp., hard, 22x24.5cm; 20 color; 6 black/white; no line drawings;

- map; Poor-Fair; no desc.; NoTech.
 General overview on all kinds of folk art including much architecture, woodwork and pottery, but also a selection of flatweaves, textiles (aprons) and costumes. 14 additional photos show rooms of folk museums with textiles.
 [Rugs Eastern Europe / Balkans]
- TE-338 **Petrova, Evgenija Nikolaevna (ed.). Women's Folk Costume of Russia. 18th to 20th Century.**
 St. Petersburg: Palace Editions, 2013; English; 215 pp., hard, 30x30cm, many color, uk; uk; uk.
- TE-150 **Pietkiewicz, Kazimierz, Czasnicka, Zofia; Nowak, Jadwiga. Haft i zdobienie stroju ludowego (Embroidery and Embellishment of Folk Costume).**
 Warsaw: Wydawnictwo sztuka; 1955; Polish; 303 pp.; hard; 30x21cm; 25 mounted color (paintings); 139 black/white (photos); line drawings; no map; Fair; no desc.; NoTech [CSROT 740]
 Survey on mostly 20th century Polish folk embroidery from all Polish regions. Many plates show only details.
 Summary and captions to plates in Russian/French/English/German.
 OPE: Excerpt: Gorzynski, M. de Groot, B. A. M.: Pools Versierend Borduurwerk; Amsterdam 1957, 36 pp., 22x15cm; 1 color; 37 black/white; map [CSROT 2759].
- TE-270 **Piiri, Reet. Rahvarõivaid Eesti Rahva Muuseumist / Folk costumes from the Estonian National Museum.**
 Tallinn: Schenkenberg, 2006; Estonian/English; 128 pp.; hard; 24.5x17cm; 36 color (+many details); photos; no line drawings; Good; desc.; NoTech.
 A museum catalog on 36 mostly 19th to early 20th century folk costumes from all Estonian regions. All pieces are shown from two perspectives. Some historical photos.
- TE-271 **Pleše, Adela. Hrvatski narodni ornament: uzorci vezova i tkiva sjeverne Hrvatske (Croatian Folk Ornament: Patterns of Embroidery and Tissue of Northern Croatia).**
 Zagreb: Isdanje nakladnog zavoda Hrvatske u Zagrebu, 1944; Croatian; 22 pp. + 57 leaves of plates, hard; 36x26cm; 57 plates in color; no map; Fair; short desc.; NoTech.
 Portfolio with textbook and 57 plates (mostly design elements on scale paper) on Croation embroidery, lace and needlework.
- TE-151 **Pleše, Adela (ed.). Hrvatski narodni vez (Croatian Peasant Embroidery).**
 Zagreb: Seljačka Sloga; 1954; Croatian; 64 pp.; soft; 17x24cm; no illustrations; 30
- plates of line drawings; no map; desc.; MinTech [CSROT 1438]
 A how-to guide with 30 plates of embroidery patterns.
- TE-152 **Polychroniadis, Helen. Greek Embroideries.**
 Athens: Benaki Museum, 1980; Greek/English; 118 pp., soft, 28x20.5cm; 12 color; 122 black/white; no line drawings; no map; Fair-Good; some with short desc.; NoTech [CSROT 744].
 A guide to 18th and 19th century Greek embroideries in the museum collection. Broad selection of types and designs.
- TE-153 **Popstefanieva, Marica Antonova. Broderies nationales macedoniennes (Macedonian National Embroideries).**
 Skopje: Kočo Racin / Institut de folklore de la République populaire der Macédonie; 1953; Macedonian/French; 130 pp.; hard; 29.5x28.5cm; 113 color; line drawings; no map; Good, short desc., MinTech [CSROT 5858].
 Separate textbook with 56 pages.
 36 plates showing 113 designs by region. 3,000 copies.
- TE-154 **Popstefanieva, Marica Antonova. Broderies nationales macedoniennes. Destinées à l'application pratique (Macedonian National Embroideries. For Practical Application).**
 Skopje: Institut de Folklore de la République Populaire Macédonie. Section de l'art textile national; 1960s?; French; 60 pp.; soft; 20x27.5cm; color; black/white figures [CSROT 6511].
 39 pages of text + 12 plates.
- TE-272 **Pražák, Vilém. Slovenske Lidove Vysivky. Prispievky k dejinam vysivkovych technik a ornametnu / Slovakische Volkskunststickereien: Beiträge zur Geschichte der mitteleuropäischen textilen Ornamente und Stickereitechniken (Slovakian Folk Art Embroideries: Contributions to the History of Central European Textile Ornaments and Embroidery Techniques).**
 Bratislava: Verlag des städtischen Museums, 1935; Slovakian/German summary (pp. 261-313); 368 pp. + 28 plates, soft; , 30x22.5cm; 11 color; 87 black/white; no line drawings; map; Fair-Good; short desc.; NoTech.
 A survey on mostly 18th and 19th century folk embroidery focusing on Western Slovakia. Most textiles are covers and table clothes.
 [Prazak, Vilem]
- TE-155 **Prikhod'ko, I. N. Puteboditel'po Ekspositsii (Moldavia: Guide to the Exhibition).**

- Leningrad: Ethnographic Museum, **1980**; Russian; 28 pp.; uk; uk; uk; uk; uk [OB 1808].
- TE-339 **Prychepiy, Yevhen. Prychepiy, Tatiana. Embroidery of Eastern Podilla. Its Ornamental Structure and an Attempt at its Interpretation.**
Kiev; Rodovid Press, **2016**; Ukrainian/English; 344 pp., hard, 28,5x22,5cm, 475 color, no line drawings, no map, good, skort desc., MinTech.
GH: Comprehensive documentation of the author's collection of embroideries from this region, which had been gathered from 2001-2008, and the comparative research on the symbolism of embroidered ornaments, their structure, and the typical signs found in Eastern Podillian embroidery. The book contains a large number of detailed illustrations of embroidered cloths from the early and mid-20th century. More than 300 pieces are shown on full page color plates; many additional small pictures show details. Name of the item, date of its creation, size, and location is given.
Contents:
Embroidered ritual cloths: General description, geography and origin, ornamental structures, images and subject matter employed on Podillian "rushnyky"
Embroidered shirt
Illustrations (catalogue)
The book has two variants of cover – English and Ukrainian.
- TE-156 **Puntev, Penko. Bulgarian Folk Embroidery Designs.**
Sofia: Septemvri Publ. House, **1977**; English; 86 pp., soft, 18x12cm; 45 color; no line drawings; no map; Fair-Good; desc.; NoTech [OB 2392].
Overview on (not dated, but mostly 19th and 20th century) folk embroideries with many pieces from the National Ethnographic Museum. Most plates show only a detail. Short introduction (pp. 5-8) and 2 pages bibliography with only Bulgarian/Russian(?) titles.
- TE-156A **Puntev, Penko. Bulgarische Folklore-Stickornamente.**
Sofia: Verlag Septemvri, **1977**; German.
- TE-156B **Puntev, Penko. Bългарски народни vezbeni ornamenti.**
Sofia: Septemvri, **1977**; Bulgarian.
- TE-156C **Puntev, Penko. Ornaments de broderie folkloriques bulgares.**
Sofia: Edition Septemvri, **1977**; French [CSROT 746].
- TE-157 **Puntev, Penko. Bългарска народна vezba (Bulgarian national embroidery).**
Sofia: Septemvri, **1981**; Bulgarian; uk; 17x15cm; uk.
Text and captions in Bulgarian, Russian, French, German and English.
- TE-158 **Puntev, Penko et al. Bulgarische Volkskunst. Kleidung, Stickereien, Strickereien und Gewebe - Schmuck - Keramik - Kupfer, Blei- und Zinngefäße - Schmiedekunst - Holzschnitzerei - Ritualgegenstände (Bulgarian Handicrafts. Costume, Embroidery, Knitting – Jewelry – Ceramics – Copper, Lead and Tin Pots – Blacksmith's Art – Woodwork – Ritual Objects).**
Sofia: Verlag Septemvri, **1980**; German; 248 pp., hard, 29.5x21cm; 80 color; no line drawings; no map; Fair; desc.; NoTech [OB 1809] [CSROT 747].
A catalog on the whole range of Bulgarian folk handicrafts like woodwork, jewelry, pottery, masks, flatweaves, embroideries and other textiles.
Chapter on rugs and textiles by Čerkesova, Marina, pp. 11-82. Most items are 19th century and from the National Ethnographic Museum, Sofia. Many plates show only a part of the item. 6,800 copies.
[Rugs Eastern Europe / Balkans]
- TE-158A **Puntev, Penko, et al. Bolgarskoe narodnoe iskusstvo.**
Sofia: Septemvri, **1979**; Bulgarian; hard; 29x20.5cm;
2,600 copies.
- TE-158B **Puntev, Penko, et al. Bulgarian Folk Art.**
Sofia: Septemvri, **1980**; English.
- TE-159 **Rabotnova, I. P.; Jakovleva, V. J. Russkaja narodnaja vyshivka (Russian Folk Embroidery).**
Moscow: Koiz, **1957**; Russian; 172 pp., soft; 23x17.5cm; 10 color; 78 black/white; line drawings; no map; Fair; short desc.; NoTech [CSROT 331].
Book on 19th century to contemporary Russian embroidery and lace.
- TE-273 **Ramaniok, Mikhas. Belaruskae Narodnae Adzenne (Belarussian Folk Costumes).**
Minsk: Belarus, **1981**; Belarussian; ca.300 pp., hard, 30x23cm; 472 color + black/white; uk; uk; uk, uk; uk.
- TE-160 **Ribarić, Jelka Radaus. Blazena. Croatian Folk Embroidery.**
Zagreb: Grafieki zavod Hrvatski, **1973**; English; 97 (?) pp., hard, 24x32cm; 211

color, black/white; uk; uk; Good; uk, uk.

A compilation of 19th to early 20th century folk embroidery.

- TE-161 **Ribarić, Jelka Radauš. The Folk Costumes of Croatia.**
Zagreb: Spektar; **1975**; English; hard; 136 pp.; hard; 31x24.5cm; 122 color (photos); line drawings; 3 maps; Good; no desc.; NoTech.
Overview on contemporary Croatian folk dress by region. Most plates show textiles in situ. 52 pages of introduction.
Contributions from the Ethnographic Museum, Zagreb and other collections. 30,000 copies in English, German, Italian, Croatian (in total?).
- TE-161A **Ribarić, Jelka Radauš. Die Volkstrachten Kroatiens.**
Zagreb: Spektar; **1975**; German.
- TE-161B **Ribarić, Jelka Radauš. Costumi Popolari Della Croazia (The Folk Costumes of Croatia)**
Zagreb: Spektar; **1975**; Italian.
- TE-162 **Ribarić, Jelka R. Szenczi, Blazena. Yugoslavian/Croatian Folk Embroidery: Designs and Techniques (Yugoslavian-Croatian Folk Embroidery).**
New York: Van Nostrand Reinhold Co., **1976**; English; 100 pp., hard, 24x24cm; 147 color, 50 black/white; line drawings; no map; Good; short desc.; MinTech [OB 2393].
A survey on a broad range of stitches, designs and colors in (former) Yugoslavian embroideries. All plates show (small) details. 6 pages of general introduction. 6 pages of instructions including illustrations.
- TE-162A **Ribarić, Jelka R. Szenczi, Blazena. Stickmuster und Applikationen. Volkskunst aus Jugoslawien.**
Rosenheim: Rosenheimer Verlagshaus, **1978**; German; 104 pp.
- TE-163 **Ribarić, Jelka Radauš. Szenczi, Blažena. Kroatische Stickkunst / Croatian Folk Embroidery / Narodni Vezovi Hrvatske.**
Zagreb: Grafički zavod Hrvatske; **1978**; German/English/Croatian; 124 pp. (XLVIII +76 pp. of plates).; hard; 24x24cm; 147 color (details of designs); 50 black/white (details of designs); 78 line drawings (diagrams of designs); Good; short desc.; NoTech [CSROT 2813].
A compilation of 197 (not too complex) examples of embroideries and applications from all parts of Croatia drawn from the Ethnographic Museum Zagreb.

Instructive photos on 23 types of stitches. Complete Croatian, English and German text.

- TE-164 **Ribarić, Jelka Radauš. Rihtman-Augustin, Dunja. Čarolija niti: vještina narodnog tkanja u Jugoslaviji / The Wonder of Weaving: Folk-Weaving Skills of Yugoslavia.**
Zagreb: Musejski Prostor; **1988**; Croatian/partly English; 278 pp.; soft; 28x21.5cm; 51 color; 70 black/white; several photos/figures; line drawings; map; Fair-Good; desc. (in Croatian only); NoTech.
A comprehensive exhibition catalog on weavings (flatweaves, bags, fabrics, embroideries, lace etc.) from Croatia, Macedonia, Bosnia-Herzegovina, Vojvodina from the 19th century to recent times.
Numerous photos on contemporary weaving. Unfortunately there are no English captions or descriptions. In total 827 items from (former) Yugoslavian museums are exhibited.
- TE-165 **Roche, Denis. Broderies des paysannes de Smolensk (Peasant Embroideries of Smolensk).**
Paris: Librairie Centrale des Beaux-Arts, **1912?**; French; 132 pp. (12 pp. + 60 color); hard; 25x19.5cm; 68 color (on 60 plates); no line drawings; no map; Good; no desc.; NoTech [CSROT 395].
A pictorial survey on folk embroideries from this Russian region. Pieces might be quite contemporary (there is no text). 8 pages of text and 60 plates.
- TE-274 see TE-340
- TE-166 **Roumenova, Raina. Album na bŭlgarski makedonski ševici / Album of Bulgarian-Macedonian Hand Embroideries Collected and Arranged By Raina Roumenova.**
Sofia: Royal Printing Office, **1925**; English/Bulgarian; 44 pp., soft, 23x30cm; 85 color; few line drawings; no map; Fair; short desc.; MinTech.
Album of 85 embroideries, most plates showing only a small part of the textile. 4 pages of introduction, 6 pages of description and 32 pages of plates. Most textiles seem to be quite recent.
OPE: There is also a Bulgarian/French edition from 1926(?): Album de broderies macédoniennes bulgares with 58 pages (?).
- TE-340 **Rossošyn's'ka, N. L.: Deržavnyj Muzej Ukraïns'koho Narodnoho Dekoratyvnoho Mystectva URSS: al'bom / The Ukr. SSR State Museum of Ukrainian Folk Decorative Art. Album.**
Kiev: Mystectvo, **1983**; Ukrainian / Russian / English; 407 pp.; hard; 34x23cm; 82

- color; 36 black/white; no line drawings; no map; Fair; short desc.; NoTech.
An overview and pictorial survey on mostly 19th to early 20th century folk art, including:
Rugs and Carpets (1-20), 15 c./5 bw (from 18th century kilims to modern rugs with Soviet iconography)
Embroideries (91-122), 28c./4 bw, mostly 20th century
Fabrics (154-175), 12 c./15 bw, 19th/20th century
Printed cloth (190-208), 10c./9 bw, mostly 20th century
Dress (240-259), 17 c./3 bw, 19th and 20th centuries
In total 302 items. 10,000 copies.
- TE-341 **Roumenowa, Raïna. Album de broderies macédoniennes bulgares (Album of Macedonian Bulgarian Embroidery).**
Bulgaria: Edition de L'Union des Femmes Macedonienne, **1926?**;
Bulgarian/French; 44 pp. (12 pp. of text + 32 pp. of plates), soft, 23.5x31.5cm; 85 color (details); line drawings; no map; Good; short desc.; NoTech.
A compilation of 85 traditional embroidery sections from cloth and home textiles from Macedonia with some advice to reproduce it.
- TE-167 **Roždestvenskij, Konstantin Ivanovič. Narodnye chudožestvennye promysly SSSR (Folk Art and Applied Art in the USSR).**
Moscow; Sovetskij Chudožnik; **1983**; Russian/English captions to plates; 366 pp., hard; 30x25cm; hundreds of color; no line drawings; no map; Good; short desc.; NoTech.
Pictorial survey on all kinds of contemporary folk art (woodwork, ceramics, paintings etc.) with focus on textile arts (more than 50 %). For all items the artist is mentioned. 30,000 copies.
- TE-342 **Rudin, N. G. Pavlovsky shawls / Pavlovskie shali / Les châles de Pavlovski.**
uk: uk, **1979**; English / Russian / French; 50+118 pp., hard, 18x18cm; 118 color plates; uk; uk, uk; uk.
Documentation of the 19th and 20th century shawl and tablecloth production from this Russian textile factory near Moscow.
- TE-343 **Schmidt, Rose. Förderreuther, Werner. Der Hände Fleiß. Siebenbürgische Haustextilien als Wohnschmuck (Diligence of the Hands. Transylvanian Home Textiles as Decoration of the House).**
Munich: Edition Wort und Welt; **2001**; German; 174 pp.; hard, 28.5x24cm; ca. 200 color including details (295 color in total); many figures/(historical) photos; no line drawings; map; Good; short desc.; NoTech.
Detailed (also empirical) documentation of decorative embroidered home textiles
- like all kinds of covers, blankets, cushions, bags, wall hangings, towels, made by the German speaking population in the 19th century until WW II (with several pieces made after that date). Depiction of getting the linen from flax (the preferred raw material) and documentations of used tools. Most pieces include the date and place of production. Important survey.
- TE-344 **Schubert, Gabriella. Osmanische Vorbilder im Kleidungsverhalten der Völker des Donau-Balkan-Raumes (Ottoman Models in the Behaviour of Dressing of the Peoples in the Danube-Balkan Area). [A]**
Munich: EOTHEN (III); **1998**; German; 26+7 pp. (pp. 123-148+224-230); soft; 23.5x16.5cm; 23 black/white photos/figures/(line) drawings; no line drawings; no map; very short desc.; NoTech.
Survey on Ottoman influenced styles of clothing in this Islamic impacted region by centuries (15th to 19th) and subregions (Hungary – Eastern Balkans), with consideration of the different (social) classes, based on historical travel reports and drawings/paintings. Bibliography pp. 142-147.
- TE-345 **Secoșan Elena. Pârâu, Steluța. Portul Popular Românesc din Județul Tulcea / The Romanian Folk Dress of Tulcea County.**
Tulcea: The Museum of The Danube Delta; **1980**; Romanian/English; 207 pp.; hard, 31.5x24cm; 35 color (including details); 85 black/white (mostly details); some photos; line drawings; map; Fair; desc.; NoTech.
Scientific documentation of the contemporary female and male folk dress of this East Romanian region comprising the Danube delta: aprons, shirts, headkerchiefs, belts, coats, covers etc.
Chapters deal with historical and geographical coordinates, morphological and typological structures, ornaments and chromatics, the technical system and dyeing. Several plates show the cut of specific textiles / shirts or the composition of stitches for reproduction. Many embroideries.
[Secoșan Elena. Parau, Steluta. Portul Popular Romanesc din Judetul Tulcea]
- TE-168 **Secoșan, Elena. Petrescu, Paul. Portul Popular de Sărbătoare din România (Traditional Ceremonial Dress in Romania).**
Bucharest: Editura Meridiane, **1984**; Romanian/English and French summary (6 pages each); 196 pp. + 246 pp. of plates; hard, 32.5x24cm; 393 color; 215 black/white; several figures (paintings and representation of costumes in other media like stonework) line drawings; some figures; map, Fair; desc.; NoTech.
Comprehensive survey on mostly embroidered female and male costumes (all kinds of cloth including headgear, aprons, belts, bags, shoes etc.) from all Romanian regions: Oltenia (no. 1-80), Muntenia (81-181), Dobrogea (182-212), Moldova (213-315), Transilvania (316-552), Banat (553-608). Main chapters are

- divided into 55 sub-chapters. Plates show historical black/white and contemporary color photos, plates of particular pieces and details. Standard work.
[Portul Popular de Sarbatoare din Romania]
- TE-169 **Shafiei, Nada Herceg. Croatian national costumes.**
uk; VDM Verlag Dr. Müller; **2009**; English; 120 pp.; soft; 22cm; uk; uk; uk.
Survey on Croatia costume from the Slavonian region.
- TE-170 **Shandro, Myroslava. Hutsul'ski vyshyvky / Cusaturi hutule / Hutsul embroideries.**
Kluž-Napoka: Kriterion / Chernivtsi: Bukrek, **2005**; Ukrainian/Romanian/English; 50 or 103 pp.?, hard, 30cm; color illustrations; uk; uk.
OPE: Second edition in 2010 with 160 pages.
- TE-275 **Shitovo, Svetlana Nikolaevna. Bashkirskoe narodnoe iskusstvo (Bashkir Folk Art from the Collections of the Museums of the Republic of Bashkortostan).**
Ufa: Demiurge, **2002**; Bashkir/Russian; 360 pp., hard, 20.5x19cm; numerous color; uk; uk; uk, uk; uk.
RB: Mostly rugs, textiles, and costumes of these Turkic Muslim people indigenous to Bashkortostan, or Bashkiria, between the Volga River and the Ural Mountains.
- TE-171 **Sigerus, Emil. Kiewe, Heinz Edgar (ed.). Folk cross-stitch design collected by Emil Sigerus. 195 enchanting patterns in color with an illustrated introduction to their origin and the role of the medieval Saxon colonists of Transylvania.**
Munich: Hans Meschendörfer, **1964**; English; 96 pp. (16 pp. + 40 plates), hard, 33.5x24.5cm; 195 line drawings; map; short desc.; NoTech [CSROT 3270].
A collection of 195 colored designs (in red, black or blue).
- TE-171A **Sigerus, Emil. Kiewe, Heinz Edgar (ed.). Charted Peasant Designs from Saxon Transylvania.**
New York: Dover Publications, **1977**; English; 60 pp. (20 pp. + 40 plates), soft, 28x21cm; 195 line drawings; map; short desc.; NoTech.
An unshortened softcover edition by Dover publications.
- TE-172 **Sigerus, Emil (ed.). Wühr, Hans. Siebenbürgisch-Sächsische Leinenstickereien (Charted peasant designs from Saxon Transylvania).**
Innsbruck: Wort und Welt Verlag, **1970**; German; 8 pp. + 42 plates, hard, 33.5x25cm; 213 black/white line drawings; no map; no desc.; NoTech [CSROT 925].
- The author's collection of 213 designs for embroideries of the 19th century on scale paper. 3 pages preface by Wühr, Hans. Plates are 32.5x23.5cm.
OPE: First published in 1929, than in 1937, 1938 and 1940 by Krafft & Drotleff, Hermannstadt (Sibiu) in 4 parts. Another edition in 1952 by Akadem. Gemeinschaftsverlag, Munich in 2 parts, a later edition in 1961.
OPE: Reprint (and English translation) by Dover publications in 1977 with 40 plates, some figures and additional map.
- TE-173 **Silverman, Carol. Wixman, Ronald. Macedonian Bridal Costumes.**
Eugene (OR) University of Oregon, Museum of Natural History, Museum Notes, No. 1, **1983**; English; 18 pp.; soft, 21.5x28cm; 6 black/white (18 illustrations in total); no line drawings; 2 maps; desc.; NoTech.
Presentation and discussion of six late 19th/early 20th century bridal costumes from various parts of Macedonia. Every piece is shown in 3 views: front, back, detail.
- TE-174 **Šobić, Jerina. Costumes and ornaments in the Ethnographic Museum in Belgrade.**
Beograd: "Jugoslavija", **1956**; English; 24 pp., soft, 33x22.5cm; 16 color; no line drawings; no map; Good; desc.; NoTech [CSROT 4795].
A picture album of 19th/early 20th century (Serbian/Kosovo) women's costumes in this museum. 8 plates show the full costume, 8 plates details (of other costumes). 2 pages of introduction.
OPE: There are also French: Costumes et ornements de Serbie au Musée Ethnographique de Beograd, Serbian and Russian editions.

Review: Blackwood, Betrice, in: Folklore 68/1 (March 1957): p. 308.
- TE-174A **Šobić, Jerina. Trachten und Ornamente aus Serbien im ethnographischen Museum, Beograd.**
Beograd: Jugoslavija, **1956**; German.
- TE-175 **Sokolov, Iordan. Puntev, Penko. Dimanov, Liuben. Rodopski bagri / Farben der Rhodopen (cover: Farben der Rodopen) / Couleurs de Rhodope / Rhodope Colours.**
Sofia: Septemvri, **1969**; Bulgarian/German/English/French/Russian; 42 pp.; soft; 20.5x14.5cm; 12 color; no line drawings; no map; Good; short desc.; NoTech.
Overview on contemporary weavings and embroideries of this Bulgarian mountain region: covers, clothes/costumes, carpets (flatweaves) etc. 2,000 copies.
[Rugs Eastern Europe / Balkans]

- TE-176 **Staňková, Jitka. Baran, Ludvík; Rocmanová, Michala. České lidové tkaniny. Čechy a západní Morava (Czech Folk Handwoven Fabrics Bohemia and West Moravia).**
Prague: SNTL **1989**; Czech (with English/Russian/German summaries on 6 pages each); 375 pp., soft, 20.5x15cm; 23+337 color (including some photos); 38 black/white; line drawings; no map; Fair; short desc.; NoTech [CSROT 5408].
Detailed survey of folk fabrics in these Czech regions with focus on techniques and designs. 337 details of designs on 72 plates. 3,000 copies.
[Stankova, Jitka]
- TE-177 **Start, Laura Emily. Durham, M. Edith. The Durham collection of garments and embroideries from Albania and Yugoslavia.**
Halifax, England: Halifax Corp., **1939**; English; 76 pp., soft, 27x18.5cm; 18 black/white; figures; uk, uk. [CSROT 380] [CRES II 398].
OPE: Second edition in 1977.
- TE-178 **Stathaki-Koumari, Rodoula. Webkunst in Kreta. Ornamentik und Symbolik (Weaving Art in Crete. Ornaments and Symbolism). [MS]**
Ludwigsburg: *Die Karawane 15/4*, **1974**; German; 72 pp., soft, 21x13cm; 5 color; 18 black/white; line drawings; no map; Fair-Good; short desc.; NoTech [CSROT 2472].
A study on historical to contemporary weaving and embroidering in Crete categorized by design elements. Bibliography.
OPE: Second printing in 1979.
- TE-179 **Stathatos, Hélène. Collection de Hélène Stathatos. Les objets byzantins et post-byzantins (Collection of Hélène Stathatos. Byzantine and Post-Byzantine Objects).**
Athens or Strassbourg, **1957**; French; 254 pp. (124 pp. + 65 plates), hard, 38.5x28.5cm; 8 color; 56 black/white; line drawings; no map; Good; short desc.; to desc.; NoTech [CSROT 2897].
Documentation of this major private collection including a large chapter on 16th to 18th (probably 19th) century Greek embroideries (categorized by regions/isles).
- Broderies Greques des XVIe, XVIIe, XVIIIe Siècles, pp. 91-107, no. 139-193 + plates 29-45 + 3 color plates + 3 bw-plates for an embroidered tent, introduction by Wace, Alan John Bayard, item description by Stathatos and Raftopoulos, J.
In total 195 items including jewelry, metalwork, enamels, manuscripts, woodwork 5th to 18th century).
- TE-180 **Steen, Catherine van. Lykiaropoulos, Eleni. Textiles of the Vlachs of Metsovo (Northern Greek Textiles). [A]**
London: *Hali 63 (June 1992)*, **1992**; English; 6 pp. (pp. 90-95), soft, 30x21.5cm; 8 color; 5 photos; no line drawings; map; Fair; no desc.; NoTech.
Discussion of some 19th century flatwoven rugs and textiles from this region, based on field research.
- TE-276 **Steen, Catherine van. Lykiardopoulos, Eleni. With Warp and Weft: The Textiles and Costumes of Metsovo.**
Athens : Kapon Editions, **2006**; English; 159 pp., soft, 28x25cm; 270 color + black/white (in total); uk; uk; uk, uk; uk.
Domestic textiles and traditional costumes from this Greek region from the Collection of the Laographic Museum of the Baron M. Tositsa Foundation.
- TE-372 **Stoica, Georgeta. Netcu, Maria. Costumes et parures populaires de Roumanie (Folk Costumes and Jewellery of Romania).**
Lausanne: Musée des Arts Décoratifs de la ville de Lausanne; **1979**; French; 20 pp., soft; 17x14.5cm, 15 black/white; no line drawings; no map; short desc.; NoTech.
Small exhibition guide on mostly 19th century Romanian female and male folk costume with consideration of some typical Romanian cloth: shirt, coat and waistcoat. 9 black/white photos show complete costumes (with headgear, without shoes).
- TE-277 **Stoilov, Krasimir. Colours and Fabrics from Bulgaria.**
Sofia: Nikrma, **2005**; English; 111 pp., hard, 28.5x19cm; color; uk; uk; uk, uk; uk.
- TE-181 **Stojanovic, Dobrila (ed.). Broderia artistică la sirbi. Secolul al XIV-lea - secolul al XIX-lea (Serbian artistic embroideries from the 14th to the 19th centuries).**
Bucarest: Muzeul de Arta al Republicii Socialiste România, **1973**; Romanian; 80 pp. (44 pp. + 36 plates), soft, 19x17.5cm; 36 black/white; no line drawings; no map; desc; NoTech.[CSROT 4788].
In total 202 embroideries. Most are from the Museum of Applied Arts, Beograd. Many are liturgical textiles.
- TE-278 **Strizhenova, Tatyana. Yefimova, Louisa. Gordeyeva, Olga. Belogorskaya, Rina. Russian, Ukrainian and Byelorussian Textile Designs.**
Leningrad: Gakken/Aurora Art Publishers, **1984**; English/Japanese/Russian; 238 pp., hard, 36.5x27cm; 200 color (in total); 20 black/white (in total); no line drawings; no map; Good; short desc.; NoTech.
An excellent pictorial survey on 17th century until quite contemporary textiles (like kerchiefs, scarfs, sashes, block printings, silks, folk embroideries etc.) from this

- East European regions.
 Contents:
 Colour plates:
 - Patterned Textiles of Russia (plates 1-167)
 - Patterned Textiles of the Ukraine (plates 168-186)
 - Patterned Textiles of Byelorussia (plates 187-200)
 Black and white plates (pl. 201-220)
 Texts: Patterened Textiles of Russian, The Ukraine and Byelorussia, p. 197
 Notes on plates, p. 214.
 20 pages of English text and captions to plates.Clothboxed.
- TE-182 **Sumberg, Bobbie (ed.) Young Brides, Old Treasures: Macedonian Embroidered Dress.**
 Seattle: Museum of International Folk Art and the Macedonian Arts Council/University of Washington Press; **2011**; English; 264 pp., hard, 34.5x23.5cm; 97 color; no line drawings; 5 maps; Good; desc.; MinTech.
 Museum exhibition catalog on mostly late 19th/early 20th century Macedonian dresses (some for man) by region, including head dresses, socks and jewellery. 96 (textile) objects in the catalogue, for most several photos show details and/or other perspectives. Several historical photos.
 Contents:
 Nazim, Jasemin. Dimovska, Sanja; Gjogjiovska, Tatjana; Hristova, Slavica:
 Techniques and materials of production
 Krsteva, Angelina: The embroidery on Macedonian traditional dress
 Janevski, Vladimir: I will pin this kiska on my head
 Trpeski: Davorin: Ethnic characteristics of Macedonia at the turn of the twentieth century
 Sumberg, Bibbie. Janevski, Vladimir: Plates.
 1,500 copies.
 Review: Toplis, Alison, in Costume 48/1, 2014, pp.110-130 (1 page).
- TE-373 **Svyontek, Iryna. Pokuskie hafty Przykarpacia / Pokuttja Stickereien im Vorkarpatenland / Pokuttia embroideries of Precarpatian Region.**
 Lviv: Anpiopi, **2013**; Ukrainian; 260 pp.;hard; 33x24cm; uk; many color; many historical and contemporary photos; many line drawings; uk; uk.
- TE-374 **Sydorovych, S. I. Künstlerisches Gewebe der westlichen Regionen der Ukrainischen SSR (Artistic Weavings of the Western Regions of the Ukrainian SSR).**
 Kiev: Naukova dumka; **1979**; Ukrainian/German summary ?; 156 pp.;hard;
- 22x21cm; uk; many color; mayn black/white; uk; Fair; uk; uk;
 10,000 copies.
- TE-346 **Szenes, Zsuzsa. Kelmék és hímzések (Fabrics and Embroideries).**
 Budapest: Corvina Kiadó; **1974**; Hungarian; 48 pp., soft, 21x22.5cm; 14 mounted color (in total); line drawings (designs); no map; Fair; no desc.; NoTech.
 A survey on worldwide embroideries with strong focus on Hungarian pieces from the Middle Ages to the 19th century.
- TE-375 **Tamošaitis, Antanas. Lithuanian national costume.**
 Toronto: Lithuanian Folk Art Inst., **1979**, English; 256 pp. + 14 pages of color plates; hard; 28.5x22cm; 13 color plates; 561 black/white (plates/figures/line drawings/maps); Fair-Good; short desc.; NoTech.
 An exhaustive survey on traditional female and male dress from all materials and all purposes from the (early) 19th to the second half of 20th century.
- TE-347 **Tamošaitis, Anastasia. Lithuanian sashes.**
 Toronto, Ont., Canada : Lithuanian Folk Art Institute, **1988**; English; 316 pp., hard, 29cm; color; black/white illustrations; uk; uk.
- TE-183 **Tarsoulé, Athēna N. Embroideries and costumes of Dodecanese.**
 Athens: A. Tarsouli, **1951**; Greek/English; 13 pp. + 68 leaves of color plates; uk; 30cm; uk; uk [CSROT 1281].
- TE-184 **Taszycka, Maria. Ceintures and costumes polonaise (Polish Belts and Costumes).**
 Mulhouse: Musée de l'Impression sur Étoffes, **1972**; French; 24 pp.; soft; 31.5x24.5cm; 2 color; 16 black/white; Poor-Fair; short desc.; MinTech [CSROT 67].
 Museum exhibition catalog with 41 belts (18 shown) from the 18th century, together with some costumes and textiles (18th century). In total 235 items (including some jewelry) from the Ethnographic Museum, Krakow.
- TE-348 **Taszycka, Maria. Zagadnienie Produkcji Pasów Kontuszowych we Francji w XVIII Wieku (The Question of the Production of Contush Sashes in France in the 18th Century).**
 Warsaw: Biuletyn Historii Sztuki 38/1; **1976**; Polish with French summary; 10 pp. (pp. 36-45), soft, 29.5x21cm; 19 black/white; no line drawings; no map; short desc.; NoTech.
 A comparison of silk contush sashes in Polish museums (thought to be of Polish origin before this survey) and the representations of the same designs in albums of a French (Lyon) workshop of the 18th century.

- TE-185 **Taszycka, Maria. Holst, Manfred. Symbols of Nationhood. History of the Polish Sash. [A]**
 London: *Hali* 84 (Jan/Feb. 1996), 1996; English; 6 pp. (pp. 72-77), soft, 30x21.5cm; 11 color; 1 details; 1 figure; no line drawings; no map; Good; desc.; NoTech.
 An article on the history and stylistic development of these oriental design influenced Polish silk weavings, used as belts. The plates show 18th century examples from public and private collections.
- TE-186 **Taylor, Roderick R. The Early Collectors (Greek Island Embroidery). [A]**
 London: *Hali* 36 (October/November/December 1987), 1987; English; 12 pp. (pp. 36-47), soft, 30x21.5cm; 11 color; 3 photos; no line drawings; no map; Good; short desc.; NoTech.
 General article on Greek island embroideries from 1700-1900 from various collections.
- TE-187 **Taylor, Roderick R. Embroidery of the Greek Islands and Epirus Region.**
 New York: Interlink Books, 1998; English; 192 pp., hard, 28.5x22cm; 120 color; line drawings; map; Fair-Good; short desc.; NoTech [CSROT t2861].
 A catalog of 17th to 19th embroideries from the author's collection and different museums and galleries divided by regions. Own chapters on cultural influences, imagery and pattern, etymology of Greek embroidery, materials, techniques and early collectors. Standard work.
 Related article in *Ghereh* 28 (2001), pp. 17-27, 9c., 1 photo.

 Reviews:
 - Wearden, Jennifer, in *Hali* 104 (May/June 1999), p. 95.
 - anon., in *Ghereh* 20 (Summer 1999), p. 128 (short)
 - Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- TE-349 **Telakowska, Wanda. Twórczość Ludowa w nowym wzornictwie (Folk Creativity in New Design).**
 Warsaw: Wydawn. Sztuka; 1954; Polish; 100 pp. (40 pp. of text + 60 pp. of plates), hard, 28.5x21cm; 70 black/white (100 black/white in total); line drawings; no map; short desc.; NoTech.
 A survey on mostly quite contemporary textiles (kilims, covers, cloth, hangings) in quite traditional designs, together with some porcelain, pottery and woodwork.
- TE-376 **Theotoky, Elisabeth Lulu J. Costumes from Corfu, Paxos, and the offshore islands.**
 Kerkyra: Ekdose Demou Kerkyraion, 1994; Greek/English; 216 pp.; soft; 28cm; uk; many illustrations; uk; uk.
- TE-188 **Tilke, Max. Osteuropäische Volkstrachten in Schnitt und Farbe (Eastern European Folk Costumes in Cut and Color).**
 Berlin: Ernst Wasmuth, 1925; German; 234 pp. (42 pp. + 96 plates); hard; 30x23.5cm; ca. 200 color; line drawings; no map; Fair; desc.; NoTech [CSROT 4887].
 A pictorial overview on (20th century) costumes from Finland to Anatolia. Plates are paintings.

 Reviews:
 - Bieber, Margaret: *Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft* 22 (1928), pp. 518-519, German.
 - Kreichgauer, P. *Dam: Anthropos* 21/1-2 (Jan.-April 1926): p. 328, German (short).
- TE-188A **Tilke, Max. The costumes of Eastern Europe.**
 London: Ernest Benn, 1926; English; 32 pp. of text + 96 plates, hard.
- TE-189 **Toldi, Zvonimir. Two go to bed - Three rise instead. Magical symbols, ensuring fertility, bringing good fortune and averting evil spells.**
 Slavonski Brod: Muzej Brodskog Posavlja, 1998; Croatia/English summary; 8 pp., soft, 26.5x23.5cm; 5 color; no line drawings; no map; Good; no desc.; NoTech.
 Small museum catalog on these specific colourful and symbolic textiles around Slavonski Brod.
- TE-377 **Tolstukhina Natalya, Polosinova Tatyana. Pavlovsky Posad Shawls. Masterpieces of Russian Folk Art.**
 Moscow: Interbooks Business, 2007; English; 176 pp.; hard; 24x26.5cm; 110+6 color; many details; many figures; no line drawings; no map; Good; several with short desc.; MinTech.
 A survey on the Russian of shawls and kerchiefs from this Russian village in two main parts:
 Shawls of Pavlovsky Posad: 19th-the beginning of the 20th century, pp. 28-67 with 33 examples of earlier shawls. The design is still based on Kashmir shawls
 Shawls of Pavlovsky Posad: 20th-the beginning of the 21st century, pp. 68-169, with 77 examples until present times, most with a typical Russian=flowery style, some modern pieces also with figural representations.
 For most pieces an enlarged detail ist given.

- Two introductory essays:
 Tolstukhina Natalya: Labzin and Griaznov's Kerchief Works in Pavlovsky Posad, pp. 5-15
 Polosinova Tatyana: From Staroavlovskaya Weaving Mill to Pavlovsky Posad Kerchief Manufacture, pp. 16-27.
 1,600 copies.
 OPE: Second edition in 2013.
- TE-190 **Trilling, James. Aegean Crossroads. Greek Island Embroideries in the Textile Museum.**
 Washington: Textile Museum, **1983**; English; 150 pp., soft, 28x21.5cm; 24 color, 62 black/white (+details); numerous line drawings; map; Fair-Good; short desc., NoTech [OB 2394] [CSROT 1278].
 A museum exhibition catalog from its collections divided by regions (groups of isles). The catalog includes 68 items. Many plates show only a part of the textile.
 3 essays:
 - Trilling, James: Styles and Motifs of Greek Island Embroidery. A Study in Diversity (26 pages)
 - Hattox, Ralph S.: Powers and Peoples in the Greek Islands. A Historical Overview (10 pages)
 - Markrich, Lilo: Embroidery – A Mirror of Social Expression (with technical aspects of production) (28 pages).
 Bibliography.
- TE-191 **Tschukanova, Rossiza. Vakarelski, Christos. Bulgarische Volksstickerei. West-Bulgarien / Bulgarian National Embroidery. West-Bulgaria / Broderie Nationale Bulgare. Régions de l'ouest.**
 Sofia: Balgarski Hudoshnik, **1957**; English/French/German introduction (2 pages each) and captions to plates; 280 pp., hard; 25x34cm; 135 color plates (each showing 1 to 4 sections of embroidery); no line drawings; no map; Fair; no desc.; NoTech [CSROT t3544].
 6 pages of text are followed by 135 full-page color plates (printed on rectos only). Many plates show several (parts of) textiles. Introduction by Vakarelski, Christos. Captions to plates also in Russian and Bulgarian.
 OPE: There is also an original Bulgarian edition (1,100 copies) with 6 pages of introduction. English edition: Choukanova, Rossitsa. Bulgarian National Embroidery. Western Regions, 1957.
- TE-350 **Tumėnas, Vytautas. Lietuvių tradicinių rinktinių juostų ornamentas: tipologija ir semantika (Ornament of Litanian traditional Pick-up Woven Sashes: Typology and Semantics).**
 Vilnius: Diemedis, **2002**; Latvian/English summary (pp. 252-270); 280 pp.; hard; 22.5x17cm, 69 color; 15 black/white; many photos/figures; line drawings; two maps; Poor; desc.; MinTech.
 A survey on Latvian sashes produced by tablet weaving.
- TE-279 **Turska, Jadwiga. Buczkowska, Danuta. Polish Folk Embroidery.**
 Warsaw: REA, **1997**; English; 336 pp., hard, 29.5x21.5cm; 187 color plates (most show details on full page); no line drawings; no map; Good; short desc.; NoTech.
 A survey on mostly 19th to early 20th century folk embroidery (cloth, table cloth etc.) by region. Plates are coloured drawings and drawn from Polish museums. Most are from the Ethnographic State Museum in Warsaw.
 OPE: Polish edition: Polski haft ludowy.
- TE-192 **Ukrainian National Artistry. Manucharova, N. D. Ukrain's'ke narodne mystetsvo: Tkanyny ta vyshyvky (Ukrainian Folk Decorative Art. Textiles and Embroidery).**
 Kiev: Ukrainian Ministry of Art, Music and Literature; **1960**; Ukrainian/Russian; 419 pp., hard, 30x23cm; 88 color; 173 black/white; no line drawings; no map; Fair; NoTech.
 Nicely produced book on all aspects of Ukrainian weavings and embroidery (19th and 20th century):
 - garments textile
 - garments embroidery
 - printed cloth
 - decorative fabrics
 - decorative embroidery
 - carpet fabrics (with 26 color and 45 bw-plates of pile rugs and flatweaves).
 Most pieces seem to be from various museum collections. 10,000 copies.
 [Rugs Eastern Europe / Balkans]
- TE-193 **Undi, Mária. Hungarian fancy needlework and weaving. The History of Hungarian decorative embroideries and weavings from the time of occupation of Hungary by the Magyars till today.**
 Budapest; Mária Undi; **1934?**; English; 87 pp. + 86 pp. of color and bw-plates; soft; 30x22.5cm; color; black/white; line drawings; map; Fair; very short desc.; NoTech [CSROT t2929].
 Comprehensive survey on Hungarian weavings including:
 I. Hungarian folk weaving
 II. Hungarian carpet weaving
 IV. Costume
 V. Peasant Dress

- IX. Different kinds of peasant embroidery
 X. Stitches of Hungarian embroidery
 In total 12 chapters with 157 illustrations in color and black/white (photos, drawings, plates of textiles, figures etc.).
- TE-194 **Václavík, Antonín; Orel, Jaroslav. Volkskunst und Gewebe. Stickereien des tschechischen Volkes (Folk Art and Fabrics. Embroideries of the Czech People).**
 Prague: Artia; **1956**; German; 338 pp.; hard; 30.5x23.5cm; 59 color; 316 black/white (68 of them are photos on textiles in use); no line drawings; no map; Fair-Good; no desc.; NoTech.
 Comprehensive handbook on all aspects of historical to contemporary Czech embroidery. All embroideries are attributed and dated, many with quite accurate dates in the 19th (focus) or 18th century.
- TE-194A **Václavík, Antonín; Orel, Jaroslav. L'art populaire du textile dans les pays de Bohême.**
 Prague: Artia; **1956**; French.
- TE-194B **Václavík, Antonín. Orel, Jaroslav. Textile folk art.**
 London: Spring Books; **1959**; English [CSROT 2609].
- TE-195 **Vakarelski, Hristo. Bulgarische Volkskunst (Bulgarian Folk Art).**
 Sofia: Verl. Bulgarski Hudoshnik; **1969**; 168 pp.; hard; 32.5x24cm; 61 color (incl. details); 48 black/white (incl. details); no line drawings; no map; Fair; short desc., NoTech.
 Selection of 19th and 20th century Bulgarian folk art with about 50% on various kinds of textiles (including some kilims), embroideries and costumes.
- TE-196 **Valeeva-Suleimanova, Guzel F. Shageeva, Rozalina G. Dekorativno-prikladnoe iskusstvo kazanskikh tatar / Decorative Applied Art of the Kazan Tatars.**
 Moscow: Sovietyy Khudozhnik Publishers; **1990**; Russian/English summary and captions to plates; 216 pp.; hard; 22.5x22.5cm; 68 color; no line drawings; no map; Good, short desc.; NoTech.
 Overview on 19th to early 20th century handicrafts in this Russian region in 10 chapters with 4 on textiles:
 Traditional dress, pp. 61-74 (8 color)
 Embroidery, pp. 121-146 (25 c.)
 Gold Embroidery, pp. 147-168 (22c.)
- Patterned textiles, pp. 185-196 (13 c.).
 20,000 copies.
- TE-197 **Varagnac, André. Lepage-Medvey, E. Costumes nationaux. Autriche, Hongrie, Pologne, Tchéco-slovaquie.**
 Paris: Édition Hypérion; **1939**; French; 120 pp. (20 pp. + 40 plates); hard; 33x24cm; 40 color (paintings); no line drawings; no map; (Good); some with desc. in the introduction; NoTech[CSROT 412].
 A pictorial survey of traditional (contemporary) folk costumes with 10 examples from each of the 4 countries. 12 costumes are male costumes. Introduction on pp. 7-17 by Varagnac, paintings by Lepage-Medvey.
 Review: L., R., in Revue Archéologique 15 (Jan. – June 1940), p. 299, French.
- TE-198 **Varju-Ember, Mária. Hungarian domestic embroidery.**
 Budapest: Corvina Press; **1963**; English; 112 pp. (64 pp. + 48 plates); hard; 18.5x16.5cm; 7 color; 41 black/white; no line drawings; no map; Fair; short desc.; NoTech [CSROT 2772].
 Survey on mostly 17th and 18th century Hungarian elaborated peasant and workshop embroideries, many pieces with metal threads.
- TE-198A **Varju-Ember, Mária. Alte ungarische Stickerei.**
 Budapest: Corvina Verlag; **1963**; German.
- TE-199 **Veleva, Maria. Bulgarian National Attire (Costumes) / Costumes Nationaux Bulgares.**
 Sofia, Nauka i Izkustvo **1950**; English/French/Bulgarian/Russian; 191 pp.; hard; 31x23cm; 95 color (on 80 plates); no line drawings; no map; Fair; short desc.; NoTech.
 60 plates on costumes (paintings) + 20 plates (with 35 embroideries) + 31 pages of text in a cloth folder. 5,000 copies.
- TE-280 **Veleva, M. G. Lepavtsova, E. I. Bulgarian Folk Costumes of North Bulgaria in the 19th and Early 20th Centuries.**
 Sofia: Bulgarian Academy of sciences, **1961**; English; 326 pp., hard, 34.5x24.5cm; ca. 160 color; line drawings, no maps; Poor (paintings) – Fair (photos); desc.; NoTech.
 Survey on 19th and (early) 20th century female and male costume including many embroideries. Plates are paintings (on 84 plates) and 70 photos of details (mostly embroideries) on 36 plates. 1,000 copies.

- OPE: There is also a Bulgarian, Russian, French and German (Nordbulgarische Volkstrachten) edition of this book.
- TE-281 **Veleva, Marija Gavrailova. Bălgarskata dvuprestilčena nosija / Le costume national bulgare à double tablier.**
Sofia: Izdat. na Bălgar. Akad. na Naukite, **1963**; Bulgarian/French summary (pp. 150-154); 162 pp., ca. 29x22cm; hard; 90 black/white photos/figures/line drawings; 3 endpaper maps; desc.; NoTech.
Survey on all components of traditional Bulgarian costumes and accessories (headgear, socks, jewellery, aprons etc.). Focus is on 19th century pieces. 500 copies.
- TE-282 **Veleva, M. G. Lepavtsova, E. I. Bălgarski narodni nosii v sredna zapadna Bălgariâ i srednite i zapadnite Rodopi ot kraâ na XVIII do sredata na XX v. / Bulgarian folk costumes of central west Bulgaria and the central and west Rhodopes in the 19th and the first half of the 20th centuries.**
Sofia: Bulgarian Academy of sciences, **1974**; Bulgarian/English summary and (shortened) captions to plates; 254 pp., hard, 34.5x24cm; ca. 150 color; line drawings; map; Poor-Fair; short desc.; NoTech.
A survey on the regional types of male and female 19th and 20th century costume. 73 plates are paintings. 57 plates are photos and show mostly details of embroideries. English summary on 11 pages. 2,000 copies.
- TE-283 **Veleva, M. G. Lepavtsova, E. I. Bălgarski narodni nosii / 3: Bălgarski narodni nosii v Iztočna Bălgarija prez XIX i pãrvata polovina na XX vek (Bulgarian folk costumes. Vol. 3. Bulgarian Folk Costums in Eastern Bulgaria in the 19th and the First Half of the 20th Centuries).**
Sofia: Bulgarian Academy of sciences, **1979**; Bulgarian/Russian and English summary + captions to plates on 9 pages each; 332 pp., hard, 34.5x24cm; ca. 300 color on 180 plates (106 plates are paintings); line drawings; no map; Fair; desc. to detailed desc.; NoTech.
A sumptuously produced survey on mostly embroidered female and male costumes of this Bulgarian region. The photo color plates show mostly details. 2,000 copies.
- TE-200 **Veleva, Maria. Dančeva-Blagoeva, Snežana. Bulgarische Volkskunst: Trachten und Schmuck.**
Sofia: Septemvri Verlag, **1981**; German [CSROT 826]
- TE-200A **Veleva, Maria. Dančeva-Blagoeva, Snežana. Bulgarian national costumes and folk jewellery.**
Sofia: Septemvri Publishing House, **1983**; English; 176 pp.; hard; 28.5x21cm; 170 color (ca.); 60 black/white (ca.); line drawings; map; Fair-Good; short desc.;
- NoTech.
Comprehensive study on the (late) 19th/early 20th century (embroidered) Bulgarian folk costumes (and jewelry) for men and women from all regions (pp. 1-113). Text deals with history, composition, design, main variants and regional differences and function. Color and black/white plates include (mainly) contemporary photos of costumes in situ, but also historical and recent paintings and drawings. Large variety of types and styles.
Part 2 (pp. 114-165) is on jewellery.
- TE-284 **Veleva, Marija Gavraiova. Bulgarian Folk Costumes.**
Pittsburgh: Tamburitzta Press, **1982**; English; 28 pp., soft; 25.5x17.5cm; no illustrations; no line drawings; no map.
An unillustrated survey on Bulgarian costumes with chapters on history, compositional peculiarities, women's costume, men's costume and local varieties and function. 5 pages of bibliography.
- TE-285 **Veleva, M. G. Lepavcova, E. I. (Bulgarian folk costumes: vol. IV. Bulgarian folk costumes from South Bulgaria in the 19th century and the first half of the 20th).**
Sofia: Bulgarian Academy of sciences, **1988**; Bulgarian/Russian and English summary and captions to plates on 9 pages (English); 380 pp., hard, 34.5x24cm; ca. 250 color on 224 plates (100 plates are paintings); line drawings; no map; Fair; desc. to detailed desc.; NoTech.
A sumptuously produced survey on mostly embroidered female and male costumes of this Bulgarian region. The photo color plates show mostly details. 2,000 copies.
- TE-286 **Vitez, Zorica. Croatian folk culture at the crossroads of worlds and eras.**
Zagreb/Budapest: Gallery Klovicevi Dvori/Budapest History Museum, **2000**; English; 580 pp., hard; 30.5x25cm; many color; photos/figures/line drawings; map; Good; short desc. NoTech.
A massive and comprehensive exhibition catalog on all aspects of Croatian folk culture including several chapters on textiles and cloth:
- Eckhel, Nerina: Soft Furnishings in the rural house, pp. 72-83, 16 color
- Muraj, Aleksandra: Patterns of Subsistence: Textiles pp. 131-145, 10 c.
- Gligorević, Ljubica: Weaving and Embroidery in God in Lowland Croatia, pp. 170-175, 8 c.
- Muraj, Aleksandra: Clothing, pp. 198-241, 44c.
- Zorić, Vesna: Hairdressing ad headgear, pp. 242-253, 18 c.
- Ivančić, Sanja: Sub-urban folk costume, pp. 280-285, 1c.
- Toldi, Zvonimir: Symbolic Messages on embroidered Bed-Covers, pp. 374-381, 8c.

Many additional historical photos from the early 1900s to the 1980s (many photos show everyday and festive costumes), figures and paintings. Much information on rural life and believe in the past. Important survey.

TE-201 **Vladic-Krstic, Bratislava. Folk Embroidery and Jewellery of Bosnia-Herzegovina.**

London: Horniman Museum, **1975**; English; 32 pp., soft, 20.5x20.5cm; 11 black/white; no line drawings; map; MinTech.

A museum exhibition catalog on various kinds of embroidery, mostly dated to the late 19th/early 20th century. 2 pages of introduction + catalog. In total 215 items are exhibited.

TE-351 **Vlahovic, Mitar S. et al. Zbornik Etnografskog muzeja u Beogradu 1901-1951 (Collection of the Ethnographical Museum in Belgrad).**

Beograd: Naučna Knjiga, **1953**; Serbian (with short English/French summaries); 395 pp., hard, 32.5x25.5cm; 25 black/white; many figures/photos; line drawings; maps, most with short desc.; NoTech.

A compilation of various articles on ethnographic topics with some articles on textiles and rugs:

- Marković, Zagorka: Looms in the Ethnographical Museum in Beograd, pp. 65-69, some line drawings
- Filipović, Milenko S.: Fabrications des Tapis à Sredačka Župa, pp. 93-100, 4 bw, some figures
- Šobić, Jerina: Carpets of Piro in the Collections of the Ethnographical Museum in Beograd, pp. 101-115, 11 bw, line drawings
- Vasić, Pavle: Yugoslav Costumes in the XVIth Century, pp. 129-143, 16 figures
- Vlahovic, Mitar S.: On the Oldest Caps worn by the Yugoslavs with regard to the Collection of Caps in the Ethnographical Museum in Beograd, pp. 144-163, 50 line drawings
- Durković-Jakšić, Ljubomir: Le Costume de Niegoch, pp. 164-173, 2 bw, 4 figures
- Karanović, Milan: Popular Costumes, Embroidery and Dyeing in Imljane, pp. 174-178, 7 photos; map.
- Orel, Boris: Costumes Populaires Slovènes dans la Collection de Nikola Arsenović, pp. 179-187, 7 figures
- Tomić, Persia: "Struka" as a Part of Popular Costume (a kind of a shawl), pp. 188-203, 5 bw, 2 photos, 2 figures
- Polenaković-Stejić, Radmila H.: Les notices de Safarik sur les Miyaks (a veil for the back), pp. 372-378, 3 bw, map

Te-202 **Vlahovič, Mitar S. (introduction). Radovič, Bosiljka (descriptions). Arsenović, Nikola (paintings). National costumes of Serbia in the Ethnographic Museum**

in Belgrade.

Belgrade: Magazine "Jugoslavija", **1954**; English; 24 pp.; soft; 32x23.5cm; 17 color; no line drawings; no map; Fair; desc.; NoTech [CRES II 398].

A pictorial survey on (late) 19th century female (12 plates) and male (5) costume, based on contemporary water-colours.

TE-203 **Wace, Alan John Bayard. Lawrence, William. Catalogue of a collection of old embroideries of the Greek islands and Turkey.**

London: Burlington Fine Arts Club; **1914**; English; 104 pp., soft, 29x23cm; no illustrations; 7 line drawings; uk; uk; uk. [CSROT 1255] [CRES 1223].

CSROT: "Exhibition catalogue; Burlington Fine Arts Club, London, 1914. A catalogue of 192 embroideries from Greece & Turkey, ca 18th - 19th century; all described at length, 7 motifs & drawings shown. Includes 2 texts:

- (1) Alan John Bayard WACE on Greek embroidery, p vii-xxxiii; &
- (2) William LAWRENCE on Turkish embroidery, p xxxiv-xxxvii.

Also includes a section on Turkish ceramics, with 37 works listed, p53-60. Fine printing by the Chiswick Press."

[Textiles Anatolia]

TE-287 **Waller, Diane. textiles from the balkans.**

London: The British Museum Press; **2010**; English; 87 pp., soft, 22.5x22.5cm; 40 color (in total more than 100 color); no line drawings; map; photos; Good; short desc.; NoTech.

Overview on decorated mostly late 19th to mid-20th century textiles of all types including many embroideries from Serbia, Montenegro, Albania, Kosovo, Greece, Macedonia and Bulgaria. Pieces are from the British Museum and the Diane Waller collection. For every piece a small photo shows the whole piece, one or two larger photos show details.

TE-288 **Walters, Linda. Embroidery on Greek women's chemises in the Metropolitan Museum of Art.**

Milton Keynes: Lightning Source; **2011? (reprint)**; English; 47 pp., soft, 22cm; illustrations; map; uk, uk; uk.

TE-289 **Wanner-JeanRichard, Anne. Farbige Stickereien von Zagreb bis Istanbul (Coloured Embroideries from Zagreb to Istanbul).**

St. Gallen: Textilmuseum; **1997**; German; 32 pp., soft, 21x14.5cm; 1 color (cover); 13 black/white; no line drawings; 5 maps; Fair; very short desc.; NoTech.

Small museum exhibition guide with presentation of various types of textiles by region.

- Te-204 **Wasilkowska, Aleksandra. Pasy Jedwabne Polskie I Wschodnie. Katalog Zbiorów (Polish and Eastern Silk Waistbelts. Katalog Zbiorów).**
Poznan: Muzeum Narodowe w Poznaniu, **1967**; Polish; 72 pp., soft, 21x15cm; 59 black/white; no line drawings; no map; desc.; MinTech.
Museum exhibition catalogue on 11 Persian (17th/18th century) and 48 Polish (18th/19th century) sashes. 13 pages of introduction. 750 copies.
- TE-205 **Welters, Linda. Women's Traditional Costume in Attica Greece.**
Nafplion: Peloponnesian Folklore Foundation, **1988**; English; 94 pp., soft, 23x21.5cm; 21 color; 86 black/white; uk; uk; uk; uk.
RB: Peloponnesian Folklore Foundation publication of the dress of Attic women
- Te-206 **Welters, Linda (ed.). Folk Dress in Europe and Anatolia. Beliefs about Protection and Fertility.**
New York: Berg Publishers, **1999**; English; 256 pp., hard, 23.5x15.5cm; 39 black/white (line drawings/photos/figures); 2 maps; short desc.; NoTech.
A compilation of essays on folk beliefs from historical times to our days (focus).
1 Welters, Linda: Introduction: Folk Dress, Supernatural Beliefs, and the Body, p. 1
2 Barber, E. J. W. On the Antiquity of East European Bridal Clothing, p. 13
3 Breu, Marlene R.: Traditional Turkish Women's Dress: A Source of Common Understandings for Expected Behaviors, p. 33
4 Welters, Linda: The Peloponnesian "Zonari": A Twentieth-century String Skirt, p. 53
5 Welters, Linda: Gilding the Lily: Dress and Women's Reproductive Role in the Greek Village, 1850-1950, p. 71
6 Mladenovic, Vesna: Threads of Life: Red Fringes in Macedonian Dress, p. 97
7 Barber, E. J. W.: The Curious Tale of the Ultra-long Sleeve (A Eurasian Epic), p. 111
8 Williams, Patricia: Protection from Harm: The Shawl and Cap in Czech and Slovak Wedding, Birthing and Funerary Rites, p. 135
9 Kelly, Mary B.: Living Textile Traditions of the Carpathians, p. 155
10 Welters, Linda. Kuhn-Bolsaitis, Āra The Cultural Significance of Belts in Latvian Dress, p. 179
11 Gilbertson, Laurann: To Ward Off Evil: Metal on Norwegian Folk Dress, p. 199
12 Saliklis, Ruta: The Dynamic Relationship Between Lithuanian National Costumes and Folk Dress, p. 211
Index, p. 235
OPE: There is also a hardcover edition.
[Anthology] [Textiles Anatolia]
- TE-207 **Westphal, Marianne L. Orientalische Handwebereien und Stickereien (Oriental Hand Weavings and Embroideries). [A]**
Chemnitz: **Textile Kunst und Industrie 1; 1908**; German; 9 pp. (pp. 425-433); soft; 29.5x21cm; 13 black/white; no line drawings; no map; very short desc.; NoTech [CRES 1216].
General article on embroidery with focus on Romanian aprons.
- TE-208 **Wilk, Herta. Siebenbürgisch-sächsische Leinenstickereien aus Tartlau (Transylvanian-Saxonian Linen Embroideries from Tartlau).**
Bucarest: Kriterion-Verlag; **1974**; German; 116 pp.; hard; 33.5x24.5cm; 8 black/white; ca. 120 line drawings; no map; no desc.; NoTech.
A selection of 18th century to contemporary designs of Transylvanian linen embroideries on scale paper. 16 pages of introduction and 52 loose plates of designs (black/white or red/white) in a hard folder (34.5x25cm).
- TE-209 **Winkel, Joyce. Romanian Folk Textiles.**
Los Angeles: Craft and Folk Art Museum, **1978**; English; 50 pp., soft, 23x20.5cm; 9 color, 13 black/white; line drawings; 2 maps; Fair; some with short desc.; NoTech [OB 1820] [CSROT 6135].
A museum exhibition of 75 costumes (focus), kilims and other textiles from all regions of Romania. Items are from 19th and 20th century and lent from public and private collections in the USA. Bibliography.
- TE-210 **Yakunina, L. I. Russkie nabivnye tkani XVI - XVII vv. (Russian Printed Fabrics of 16th to 17th Century).**
Trudy Gosudarstvennogo intoričeskogo Muzeja. Pamjatniki kul'tury. 7, **1954**;
Russian; 56 pp.; soft; 26x20cm; 38 color + black/white; line drawings/figures, uk; desc; NoTech [CSROT 4846]
A pictorial survey on these kinds of printed textiles. Plates are paintings.
CSROT: "A history & pictorial survey of block-printed textiles made in the rural regions of Russia, 16th - 17th century; 38 works described & shown, many in color, with captions. Includes footnotes".
- TE-211 **Yefimova, Louisa. Belogorskaya, Rina. Russian embroidery and lace.**
New York: Thames and Hudson; **1987**; English; 272 pp., hard, 29.5x22.5cm; 123 color (in total); 65 black/white (in total); no line drawings; some figures; Good; short desc., NoTech.
Catalogue on the holdings of Russian embroidery from the 12th to the early 20th Centuries (Part 1, no. 1-122) and Russian lace from the 17th to the early 20th Centuries (Part 2, no. 123-181) from the Historical Museum in Moscow.

OPE: Russian edition by Izobrazitel'noye Iskusstvo, Moscow, 1982 with 1 page English summary and 13 pages captions to plates [CSROT 848].
20,000 copies.

- TE-212 **Yefimova, Louisa. Belogorskaya, Rina. Russian kerchiefs and shawls.**
Leningrad: Aurora Art Publishers, **1985**; English; 168 pp., hard; 23x21cm; 92 color; 8 black/white; figures; no line drawings; no map; Fair-Good; short desc.; NoTech [CSROT 6986].
A pictorial survey on 18th to 20th century Russian kerchiefs and shawls including manufacture, folk and peasant production, hand- and machine made pieces with various techniques and for various purposes. Many Kashmir shawl 'imitations'.
- TE-212A **Jefimowa, Luisa. Belogorskaja, Rina. [Yefimova, Louisa. Belogorskaya, Rina]. Russische Tücher und Schals (Russian Kerchiefs and Shawls).**
Leningrad: Aurora Art Publishers, **1985**; German.
- TE-213 **Yiannakidou, Angela. Shabes, Charles. Thracian embroideries.**
Ahens; **1985**; English; 72 pp., soft, 22.5x23.5cm; 84 color (including details); no line drawings; no map; Good; very short desc.; NoTech [CSROT 4738].
A pictorial survey on 3 types of (mostly 19th century?) Thracian folk embroideries:
- Embroidered tsevredes, p. 9 ("square of oblong kerchiefs for several uses, embroidered with a series of motifs", and now an article of decoration only. The designs is very similar to Ottoman embroideries
- Motifs of Makra Gefyra, p. 39, showing floral, figurative or geometrical designs in female costumes from this Easter Thrace region
- Sarakatsani embroideries, pp. 57-71, with motifs, all derived from nature and transformed to geometric designs (haeds, moons, crosses) from this nomadic pastoral people.
All pieces are from the author's collection, some are replikas made by herself.
- TE-214 **Yurchenko, P. Folk Art of the Ukraine.**
Kiev: Izdatel'stvo Mistetstvo, **1969**; English; 48 pp., soft, 23x20.5cm; 10 color, 7 black/white; uk; uk; uk.
RB: Uncommon Intourist publication of Ukrainian ceramics, decorative painting, wood-carving, embroidery, carpets, fabrics, hot-shaped glass, glassware, metalware. Printed in the Soviet Union. In total 39 color plates. 45 black and white. [Rugs Eastern Europe / Balkans]
- TE-215 **Zagorsk Historical and Art Museum Reserve. Moscow Shawl Manufacturing Association. Russkie šali / Russian printed shawls: from the collections of**

the Zagorsk Historical and Art Museum Reserve and the Moscow Shawl-manufacturing Association in the town of Pavlovsky Posad, Moscow Region.

Moscow: Sovestkaya Rossia, **1986**; Russian/ 4 pages English summary and captions to plates; 184 pp., hard, 22x17cm; 121 color; several figures/photos; no line drawings; no map; Fair-Good; short desc.; NoTech [CSROT 7035].
Large variety of mostly 19th century shawls, produced in Russia with 'original' Indian/Kashmir design, but also many Russian folk art examples. 50,000 copies.

- TE-290 **Zamfirescu-Talianu, Elvira. Cusături românești din izvoade străbune (Romanian Embroidery ...).**
București: Ed. Tehnică; **1980**; Romanian; 36 pp. + (68 + XX) pages of plates, hard; 24x34cm, ca. 90 color (on 20 plates); ca. 300 coloured line drawings on scale paper; no map; Fair; no desc.; NoTech.
A survey on Romanian embroidery from all regions with focus on designs / design elements on scale paper (for reproduction). The plates seem to show contemporary examples of all types.
[Cusaturi romanesti din izvoade strabune]
- TE-216 **Zderciuc, Boris. Petrescu, Paul. Bănățeanu, Tancred. Folk Art in Rumania.**
Bucharest: Meridiane, **1964**; English; 177 pp., hard, 26.5x24.5cm; 11 color; 54 black/white; no line drawings; no map; Poor-Fair; no desc.; NoTech.
Overview on all kinds of folk art including architecture, woodwork, pottery, but also a large selection of flatweaves and textiles (costumes).
Fabrics and embroideries (with flatweaves): pp. 59-90
The Folk Costume, pp. 131-176
- TE-216A **Zderciuc, Boris. Petrescu, Paul. Banateanu, Tancred. Die Volkskunst in Rumänien (Folk Art in Rumania).**
Bucharest: Meridiane, **1964**; German.
- TE-216B **Zderciuc, Boris. Petrescu, Paul. Banateanu, Tancred. L'art populaire en Roumanie (Folk Art in Rumania).**
Bucharest: Meridiane, **1964**; French [CSROT 433].
- TE-216C **Zderciuc, Boris. Petrescu, Paul. Banateanu, Tancred. El arte popular en Rumania (Folk Art in Rumania).**
Bucharest: Meridiane, **1964**; Spanish.
- TE-291 **Zdravev, Ćorgi. Makedonski narodni nosii / 1 (The Macedonian Folk Costumes / 1).**

- Skopje: MATICA MAKEDONSKA, **1996**; Macedonian (English summary and captions to plates); 268 +42 pp. of plates; hard; 28x22cm; 42 color plates (mostly photos with some paintings); 116 black/white illustrations (mostly photos); line drawings; numerous maps; Fair; short desc.; NoTech.
A survey on traditional female and male costumes by region and types including many historical photos. English summary on pages 247-262
- TE-292 **Zelenchuk, V.C. Moldavian National Costume.**
Kishinev: Timpul, **1985**; English/Russian; 144 pp., hard; 22x17.5cm; 102 color (plates/photos/figures/paintings); 10 black/white (photos/paintings); line drawings; no map; Fair; short desc., NoTech.
A survey on traditional 20th century Moldavian female and male costume including some jewelry.
Contents:
1. From the History of Costume Development
- Costumes of the Ancient Period
- Garments of the Middle Ages Epoch
- The Costume of the Townspeople
2. Traditional Peasants' Dress
- Women's Costume
- Men's Costume
- Girdle, a Traditional Element of the National Costume
3. National Garments and the Present.
15,000 copies.
- TE-352 **Zhabinskaja, Maria. Zhdanovitch, Valentine. The Art of the Village of Neglyubka.**
Minsk: Vydavectva ‚Belarus‘, **1976**; Belarussian/Russian/English;; 80 pp., hard, 21x17.5cm; 19 color; many contemporary black/white and colour photos; 26 black/white; no line drawings; no map; Fair; no desc.; NoTech.
A survey on the contemporary textile art (embroideries and fabrics/covers) of the small Belorussian village, together with some woodwork/architecture. 6,000 copies.
- TE-217 **Zoizi, Rrok. Mborja, Dhimiter. Popular Art in Albania. Costumes-Textiles-Work on Metal and Wood, and Houses.**
Tirana: State University of Tirana, **1959**; English; 144 pp., hard, 36x27cm; 53 color plates in total; uk; map; uk.
11 pages of text and 53 color plates.
- TE-218 **Zojzi, Rrok. Dojaka, Abaz. Qatipi, Hasan. Arti Popullor ne Shqiperi/ People's Art in Albania / L'art populaire in Albanie.**
Tirana: State University of Tirana, **1976**; Albanian/English/French; 166+11 pp., hard, 30.5x29cm; 61 color; no line drawings; no map; Fair; no desc.; NoTech [OB 1825].
A pictorial survey on mostly contemporary Albanian handicraft like woodwork, pottery, jewelry etc. Focus is on costumes and other textiles like embroideries, knitted socks, bags, kilims/rugs etc. Many additional photos show costumes in situ. No text except for 6 pages of introduction and captions to plates. Illustrated slipcase.
[Rugs Eastern Europe / Balkans]
- TE-219 **Zoras, Popi [Zora, Popi]. Broderies et ornements du costume grec (Embroideries and Ornaments of the Greek Costume).**
Athens: Museum of Greek Folk Art, **1966**; French/short captions to plates also in Greek and English; 79 pp., soft, 28.5x24cm; 38 color; no line drawings; no map; Good; no desc.; NoTech [CSROT 5010].
A survey on this collection of traditional Greek female and male folk costumes (not dated, but mostly 18th to early 20th centuries) from all regions. Most pieces (jackets, coats, aprons etc.) are highly elaborated, the majority includes gold embroidery. The introduction (pp. 7-22) deals with the various elements of Greek costume. 49 pieces of jewelry (half of them in black/white). Bibliography with most titles in Greek.
- TE-220 **Zora, Popi. Greek Folk Art.**
Athens: Museum of Greek Folk Art, **1980**; English; 48 pp., soft, 18cmx20.5cm; 14 color, 9 black/white; line drawings; no map; Fair; short desc.; NoTech [OB 1826] [CSROT 6443].
A small museum guide on its holdings of folk arts like jewelry, woodwork and textiles (mostly embroideries). About two thirds are devoted to textiles. Some contemporary photos.
- TE-220A **Zora, Popi. (Greek Folk Art).**
Athens: Museum of Greek Folk Art, **1980**; Greek.
- TE-221 **Zora, Popi. Exhibition of Greek Folk Art Catalogue.**
Athen: Ministry of Culture and Sciences -Greece Museum of Greek Folk Art, **1977**; English; 102 pp., soft, 22.5x17.5cm; 26 color (in total); 29 black/white (in total); no line drawings; no map; Fair-Good; desc.; NoTech.
128 items, with 55 shown on the plates.
RB: "Ministry of Culture and Sciences -Greece Museum of Greek Folk Art. Silverwork, embroidery, clothing and weaving."

- TE-221A **Zora, Popi. Ausstellung griechischer Volkskunst. Silberschmiedekunst, Stickerei, Tracht, Weberei (Exhibition of Greek Folk Art. Silversmith Art, Embroidery, Costume, Weaving).**
Athen: Ministerium für Kultur und Wissenschaften-Griechenland / Museum für Griechische Volkskunst, **1977**; German; 101 pp., soft, 22x17cm; 11 color; 12 black/white; no line drawings; no map; Fair-Good; desc.; NoTech.
A museum catalog on its holdings of silver ware (no. 1-72) together with textiles (no. 73-128) from the 18th to the (early) 20th century like cushions, towels, covers, aprons, costumes etc.
- TE-222 **Zora, Popi. Embroideries and Jewellery of Greek national Costumes.**
Athens: Museum of Greek Folk Art, **1981**; English; 102 pp., soft, 28x23.5cm; 47 color; 3 black/white; no line drawings; no map; Fair-Good; many with desc.; NoTech [CSROT 4736].
A guide to Greek embroideries and jewellery in the museum collection. More than one half is devoted to men's and women's costume.
OPE: First published in 1966.

II.7. Textiles India/Pakistan [TI-1 – TI-513 + TI-514 – TI-533]

TI-1 **Agrawal, Yashodhara. Silk Brocades.**

New Delhi: Roli Books, **2003**; English; 144 pp., hard, 23.5x23.5cm; 119 color, no line drawings; no map; Good; short desc.; NoTech [CSROT 6182]
 Overview on mainly Indian silk brocades from Gujarat and Varanasi with 11 examples from Persia, Turkey, China. Most plates show only a small part of the textiles or a design element.
 New edition of: Aryan, Subhashini. Himachal Embroidery, 1976.
 OPE: New edition in 2008.

TI-466 **Akbar, Shireen. Shamiana. The Mughal Tent.**

London: V&A Publications, **1999**; English; 175 pp., soft, 28x20.5cm; 56 color; some bw-photos; no line drawings; no map; Good; desc.; NoTech.
 Presentation of the development and the results of the V&A education project "Shamiana" of the common concept and production of 'modern' Mughal tent panels by Indian women treating their own (female) experiences and expectations. 56 new tent panels are shown.

TI-2 **Ali, Abdullah Ibn Yusuf. A Monograph on Silk Fabrics Produced in the Northwestern Provinces and Oudh.**

Ahmedabad: Calico Museum of Textiles, **1974**; English; 146 pp., hard, 28x22cm; 22 color (on 4 plates); numerous line drawings/some photos; maps; Fair; short desc.; NoTech [OB 2486] [CSROT 3029].
 Unchanged reprint of this 1900 work.
 RBS: There are chapters on silkworms, raising silkworms, the thread, weaving equipment, extensive descriptions of various types of silk fabrics, and statistics on the silk industry.
 OPE: Original edition by N.-W. Provinces and Oudh Govt. Press, Allahabad, 1900 [CRES 1248] [CRES 1250].

TI-3 **Allana, Ghulam Ali. Art of Sind.**

Islamabad: Lok Virsa Publishing House, **nd (ca. 1990)**; English; 93 pp., hard, 26.5x21.5cm; 10 color, 15 black/white; no line drawings; no map; Fair; no desc.; NoTech.
 Overview on the contemporary arts and crafts of this region including spinning textiles, hand printed fabrics and embroidery (on 10 pages) together with architecture, pottery, tiles, sculpture, paintings, calligraphy, wood and stone carving etc.

Another chapter on: Signs, symbols and motifs of the art of Sind and their significance with reference to textiles.

TI-4 **Ames, Frank. Lost Horizons. The Stylistic Development of the Kashmir Shawl. [A]**

London: *Hali* 6/4, **1984**; English; 5 pp. (pp. 403-407), soft, 30x21.5cm; 2 color (details), 16 black/white details; line drawings; no map; Good; short desc.; NoTech.
 An article on the development of the 'boteh / buta' design element in 17th to 19th century examples.

TI-5 **Ames, Frank. The Kashmir Shawl and Its Indo-French Influence.**

Woodbridge, UK: Antique Collectors Club, **1986**; English; 347 pp., hard, 27.5x22cm; 64 color + details, 222 black/white (in total); numerous line drawings; endpaper map; Fair-Good; desc.; NoTech [OB 2487] [CSROT t3802].
 Comprehensive survey on the 17th to 19th century Indian shawl and its interrelation with European products (mainly French). Indian shawls are arranged by period.
 Bibliography. Standard work.
 OPE: Revised edition in 1988 with 86 color and 262 black/white [OB 2488].

Reviews:

- Mikosch, Elisabeth, in *Hali* 32 (Oct/Nov/Dec 1986), pp. 62-63.
- Bautze, Joachim, in *Tribus* 35, 1986, pp. 194-196, German

TI-5-1 **Ames, Frank. The Kashmir Shawl and Its Indo-French Influence.**

Woodbridge, UK: Antique Collectors Club, **1997**; English; 376 pp., hard, 28x22cm; 213 color (including details), 144 black/white; numerous line drawings; map; Good; short desc.; NoTech.
 Revised and expanded edition with many black/white plates replaced by color plates.
 Contents:

1. Classification of the Kashmir Shawl
2. Structure and Composition
3. Harris, Peter: Manufacturing Techniques up to the present day with tapestry weave analysis.
4. Symbolism and the boteh
5. Shawl trade and shawl fashions in the orient
6. Shawl weaving in France
7. The French School of Shawl design
8. Clabburn, Pamela: British shawls in the Indian style.

Illustrated guide showing the development of the Kashmir shawl pattern from the

17th to the 19th century.

Glossary, Bibliography.

Many line drawings on shawl patterns, many figures on shawl production in the past to the present. Standard work.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German (short)

TI-6 **Ames, Frank. A Kashmir Paradigm Shift. Qajar and Zand Paintings as Evidence for Shawl Dating. [A]**

London: *Hali* 139 (March-April 2005), 2005; English; 6 pp. (pp. 70-75), soft, 30x22.5cm; 9 color (with details), 3 figures; no line drawings; no map; Good; short desc.; NoTech.

Identification of shawls with curvilinear boteh forms in 3 late 18th century Persian paintings what challenges the former early 19th century dating of these textiles.

TI-7 **Ames, Frank. Woven Masterpieces of Sikh Heritage: The Stylistic Development of the Kashmir Shawl under Maharaja Ranjit Singh (1780-1839).**

Woodbridge: Antique Collectors' Club, 2010; English; 254 pp; hard; 30.5x24cm; 76 color, 2 black/white; figures/details; no line drawings; no map; Good; short desc. to desc.; NoTech.

Contents:

1. A synoptic overview
2. General classification
3. The development of the Mughal style
4. The development of the Sikh style
5. Kashmiri manuscripts
6. Persia and Kashmir: A cross-fertilization of two cultures
7. Some further meanings on the boteh.

Many figures (miniatures, paintings) and many additional details. For many textiles only details are shown. Standard work.

Review: Rizvi, Janet, in *Hali* 169 (Autumn 2011), pp. 149+151, 2c.

TI-8 **Anand, Mulk Raj (ed.). Textiles and Embroideries of India.**

Bombay: MARG Publications, 1980; English; 172 pp., hard, 32.5x24cm; ca. 20 color; ca. 110 black/white; photos/figures; line drawings; no map; Fair; desc.; NoTech.

A survey on Indian textiles and embroideries in two parts:

Textiles (pp. 1-80)

- I. Irwin, John: Indian textiles in historical perspective
- II. Jayakar, Pupul: Traditional textiles of India (11 chapters)

III. Subramanam, K. S. Contemporary design development in handlooms

IV. Symposium (7 papers)

Embroideries (pp. 1-72)

I. Chattopadhyaya, Kamaladevi: Origin and development of embroidery in our land

II. Dhamija, Jasleen: The survey of embroidery traditions (18 chapters)

III. Dongerkey, Kamala: Place of embroidery in Indian crafts

IV. Irwin, John: The commercial embroidery of Gujarat in the 17th century; first printed in: *Journal of the Indian Society of Oriental Art*, 1949 [CRES 1218].

OPE: First edition in 1965.

TI-9 **Anand, Mulk Raj (ed). Treasures of Indian Textiles.**

Ahmedabad: Calico Museum, 1980; English; 146 pp., hard, 33x24.5cm; 42 color; 36 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 2489] [OB 2529] [CSROT 508].

A compilation of 10 articles on Indian textiles based on the Calico Museum collection, including:

Singh, Murtand: The Story of the Calico Museum

Chandra, Moti: Costumes through the Ages

Jayankar, Pupul: Indian Textiles through the Centuries

MARG: The Romance of Indo-European Textile Trade

Bühler, Alfred: Indian Resist-Dye Fabrics

Krishna, Anand: Designs on Patkas

Talwar, Kay, Krishna, Kalyan: Indian Pigment Paintings on Cloth

Agrawal, O. P.: Conservation of Textiles

Textiles are from the 19th century or earlier.

[Anthology]

TI-10 **Anand, Pandey B. P. Banaras Brocades. Structure and Functioning.**

Rajghat, Varanasi: Ghadhian Institute of Studies, 1981; English; 186 pp., soft, 21x13.5cm; no illustrations; numerous tables.

A socio-economic study on the conditions of production of Banaras brocades with numerous statistical tables based on questionnaires of the producers of these textiles.

TI-11 **Anavian, Rahim. Anavian, George. Royal Persian and Kashmir Brocades.**

Kyoto: Senshoku to Seikatsusha Publ. Co., Ltd., 1975; English/ Japanese; 318 pp., hard, 37x26.5cm; 110 color (on 104 color plates); no line drawings; map; Excellent; desc.; NoTech [OB 2679] [CSROT t1033] [CRES II 555].

A sumptuously produced book on a collection of shawls from Iran (37 pieces) and India/Kashmir (73). Introduction chapters on wool, mordants, dyes, the techniques of

weaving, woollen brocades. All plates show only a (small) part of the textile. Pieces are from 17th (few), 18th and 19th century. Boxed.

OPE: Enlarged edition in 1997 with 332 pp. and 111 color. There is also a Persian edition from 1975 (?) [OB 2680] and another from 2007.

[Textiles Persia]

Review: Taboroff, June, in Textile Museum Journal 16, 1977 (pp. 97-98)

TI-12 **Andrews, Peter A. The Generous Heart or the Mass of Clouds: The Court Tents of Shah Jahan. [A]**

New Haven: Yale University Press, *Muqarnas* 4 (1987); **1987**; English; 17 pp. (pp. 149-165); soft; 26x18.5cm; 12 black/white (miniatures); no line drawings; no map; desc.; NoTech.

Discussion of various types and developments of tents used by this 17th century Shah, derived from book paintings.

TI-395 **Andrews, Peter Alford. Andrews, Mügül. Tentage at the Calico Museum and its patterns.**

Ahmedabad: Sarabhai Foundation, **2015**; English; 261 pp., hard; 30cm; color; black/white; uk; uk; uk.

Contents:

1. Introduction.
2. A brief history of Tentage on the Indian subcontinent.
3. Measures under the Moghuls: Official measurements, gaz.
4. Some tent types and components.
5. Catalogue of specimens in the museum.

TI-13 **Anonymous. Kashmeer, and Its Shawls.**

London: Wyman; **1875**; English; 61 pp. + folded plate, uk; uk, uk [CRES 1225].

TI-14 **Ansari, M. A. Dress of the Great Mughals. [A]**

Hyderabad - Deccan: *Islamic Culture* 31; **1957**; English; 13 pp. (pp. 255-267); soft, 27x19.5cm; no illustrations; no line drawings; no map; no desc.; NoTech [CRES 812].

A short survey on Mughal dress including headwear, footwear and jewelry. Extensive footnotes.

TI-396 **Arnolli, Gieneke. Hartkamp-Jonxis, Ebeltje. Dijkstra, Julia. Sits, katoen in bloei – sitsen uit de collectie van het Fries Museum.**

Zwolle (NL): WBOOKS / Fries Museum Leeuwarden; **2017**; Dutch; 96 pp., hard; 22.5x22.5cm; 58 color (including some details); some photos/figures; no line drawings; no map; Good; short desc. to desc.; NoTech.

[Museum exhibition catalog on mostly 18th \(and 19th\) century Indian chintzes \(fabrics, covers, cloth\) in this collection.](#)

TI-15 **Aryan, Subhashini. Himachal Embroidery.**

New Delhi: Rekha Prakashan, **1976**; English; 84 pp., hard, 25x25cm; 9 color, 45 black/white (+ some details); 12 figures; no map; Poor; desc., NoTech [OB 2490]. Survey on pictorial embroideries used as hangings or pillows with mostly early 20th century to contemporary pieces. In total 54 items are discussed.

OPE: Revised edition in 2010 with new title: Folk Embroidery of Western Himalaya, 144 pages.

TI-15-1 **Aryan, Subhashini. Folk Embroidery of Himachal Pradesh.**

New Delhi: Rekha Prakashan, **1992**; English; 84 pp., hard, 25x25cm; 9 color, 46 black/white; some line drawings; no map; Poor-Fair; desc.; NoTech.

New edition. Overview on these mostly 19th century embroidered rumals with some other textiles of this region.

TI-15-2 **Aryan, Subhashini. Folk embroidery of western Himalaya.**

New Delhi: Rekha Prakashan; **2010**; English; 144 pp., hard; 25.5x25cm; 165 color (in total); uk; uk; uk; uk.

Second revised edition.

TI-16 **Aryan, Subhashini. Crafts of Himachal Pradesh.**

Ahmedabad: Mapin; Middletown, N.J.: Grantha, **1993**; English; 167 pp., hard; 26x26cm; 25 color; no line drawings; map; Fair-Good; desc.; NoTech.

A survey on the variety of contemporary crafts in this North Indian region including:

- embroidery, pp. 95-112

- wool weaving, pp. 113-126

together with earthenware, wood, stone, metal, jewellery, painting, basketware.

Many additional photos on production.

OPE: Another edition in 1997.

TI-17 **Ashmore, Sonia. Muslin.**

London: V & A Publishing; **2012**; English; 160 pp., hard; 30.5x25.5cm; 91 color (in total); 48 figures/paintings etc.; 2 maps; Fair-Good; desc.; NoTech.

Comprehensive survey on these finely woven cotton (sometimes woollen) textiles from the Moghul period until recently including a chapter on India (pp. 11-33).

Focus is on England, Scotland, France/Switzerland, America.

Review: Lemire, Beverly, in Textile History 45/1, 2014, pp. 136-137.

- TI-514 **Asian Art and Culture. Indian Textiles and Trade.**
Oxford Univ Press, *Asian Art and Culture* 9/2, **1996**; English; uk; uk; uk; uk.
types of embroidered textiles, frequent stitches and the different tribes located there.
- TI-18 **Askari, Nasreen. Crill, Rosemary. Colours of the Indus - Costume and Textiles of Pakistan.**
London: Victoria & Albert Museum, **1997**; English; 144 pp., hard, 29x23cm; 178 color, no line drawings; 4 maps; Good; short desc.; NoTech [CSROT t1070].
Standard work on antique, old and contemporary Pakistan textiles like costumes, embroideries, shawls, felts, caps, hangings etc. divided by region: Sindh, Baluchistan, Punjab and North-West Frontier Province. Many additional photos on textiles in situ. Bibliography.
Reviews:
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- Simcox, Jacqueline, in Ghereh 14 (Dec 1997), pp. 77-79, 3c. (exh. rev.).
- Biggs, Robert D., in Journal of Near Eastern Studies 59/3 (July 2000), p. 236.
- TI-19 **Askari, Nasreen. Arthur, Liz. The Uncut Cloth. Saris, Shawls and Sashes.**
London: Merrell Holberton, **1999**; English; 128 pp., soft, 28x22.5cm; 82 color, no line drawings; map; Good; short desc.; NoTech [CSROT 5456].
Overview on this specific type of cloth in the Southern part of the Indian subcontinent like saris, shawls, turbans, sashes, waistcloths, skirts, spreads, coverlets and canopies. Most textiles are 20th century.
Contents:
Askari: The continuing tradition, p. 20
Arthur: Trade in uncut cloth, p. 99
Reilly, Valerie: The Paisley shawl, p. 113.
Many additional contemporary color photos on the land and its peoples.
Reviews:
- Crill, Rosemary, in Hali 108 (Jan/Feb 2000), p. 95.
- anon., in Ghereh 20 (Summer 1999), p. 113, 2c. (exh. rev.).
- TI-467 **Askari, Hasan. Askari, Nasreen. The Flowering Desert Textiles from Sindh.**
London/Karachi: Paul Holberton Publishing/Mohatta Palace Museum, **2019**; English; 168 pp., hard; 28.5x24.5cm; 123 color+ some enlarged details; several contemporary photos; no line drawings; map; Good; short desc.; NoTech.
Documentation of this private collection of 19th to late 20th century embroidery (dowry cloth, shawls, blouses, tunics, dresses, veils, bands/belts, scarves, sashes, bags, caps, animal adornments/trappings, turbans etc.), mostly for woman. The introduction deals with the characteristics of this Southeast Pakistani region, specific
- TI-397 **Association Française D'action Artistique / Musée Des Arts Décoratifs. Les Textiles de l'Inde: Et les modèles créés par Issey Miyake.**
Paris: Musée des Arts Décoratifs and others; **1985**; French; 105 pp., soft; 27x21cm; 88 color; some photos; map; Fair-Good; very short desc.; NoTech.
Exhibition catalogue on mostly contemporary Indian textiles from all regions and various types (contextures 7 plates; brochés: 55, ikats: 10, imprimés: 15, peintures: 1) with some cloth, designed by Issey Miyaké. Most plates show only a part of the textile.
- TI-20 **Baden Powell, Henry. Hand-book of the manufactures and arts of the Punjab.**
Lahore: Punjab Printing Company; **1872**; English; 33 pp. +358 pp. + 35 pp. + 49 plates (in total); 8 black/white; line drawings; no map; desc.; NoTech [CRES 812][CRES 1195] [CRES 1217] [CRES 1225] [CRES 1227] [CRES 1248] [CRES 1269].
A survey on the whole range of contemporary arts and crafts of this Indian region with some chapters on textiles (pp. 1-120, no. 1 – 669):
Class V: Cotton Manufactures, p. 1
Class VI. Woollen Manufactures, p. 25
Division I. Carpets, p. 26
Division II. Manufactures of Pashmina or shawl wool, p. 33
Division III. Fabrics of Hair, & c., p. 49
Class VII. Silk Manufactures
Division I. Silk woven fabrics, p. 57
Divison II. Miscellaneous Silk fabrics, p. 71
Class VIII. Fibrous Manufactures, p. 74
Division I: Fibrous Manufactures, p. 75
Division II. Paper, p. 77
Division III. Other fibrous manufactures, p. 85
Class IX. Embroidery, p. 96
Class X. Articles of clothing and ethnographical specimens, pp. 101-120.
The bw-plates on textiles show mostly shawls.
- TI-21 **Baker, George Percival. Calico Painting and Printing in the East Indies in the XVIIth and XVIIIth centuries.**
London: E. Arnold, **1921**; English; 106+70 pp.; hard, vol. 1: 45cm x 58cm; vol. 2:

- 60cm x 78cm.; 37 color plates; 7 black/white; no line drawings; map; Excellent; short desc.; NoTech [CSROT 7315] [CRES 1205].
vol. 1: 14+78+6 pp. with 7 black/white,
Contents:
Chapter I: Historical Survey
Chapter II: Indian Methods of Printing
Chapter III: Information derived from the Writings of Travellers
Chapter IV: The East India Company, part 1: Records from the Company, part 2: Goods to be provided
Chapter V. Indo-Persians
Chapter VI: From East to West
Chapter VII: England and the Continent
Chapter VIII: The Decline of the Industry
vol. 2: 37 plates (75.5x55.5cm max.), 52 color, 3 bw, most show Indian textiles.
CSROT:
Collation:
Volume 1: xiii [1] 78p + 10pl; v2: 35pl.
V1: Paper bound volume; V2: Portfolio; Boards with decorated linen cover printed with red alizarine dye, with labels & cloth ties; unbound plates. V1: 8 BW, 1 C pl (= 21 ill); 1 Map pl; V2: 35 C pl (Numbered 1-37 (plates 12 & 13, and 27 & 28 each on 1 leaf); in varying sizes; numbers 5 & 37 in much smaller format (57.5cm x 35.5cm)).
Annotation: A historical & pictorial survey of printed & painted textiles, especially in India, 17th - 18th century, including sections on medieval textile printing, p[1]-10; the Indian method of printing, p11-8; East India Company records, p22-36; Indo-Persian printing, p37-40; the east-west trade, p41-5; printed textiles in England & Europe, p46-53, & the decline of the industry, p54-9. Includes a French text by Henri CLOUZOT "Les toiles peintes de l'Inde", p60-72; a text on cotton, p[73]-5; index, p[76]-7. Circa 100 textiles shown, mostly all from 17th - 18th century India, with some "Mezzaro" printed textiles from 19th century Genoa, & Indo-Iranian works. A remarkable work in terms of its range of content, unusual format & high production quality.
- TI-22 **Baloch, N. A. (ed.). Arts and crafts of the Hyderabad region. Proceedings of the Seminar.**
Hyderabad: **1966**; English; 42 pp.; hard; color; uk [CSROT t3361].
- TI-398 **Banerjee, Mukulika. Miller, Daniel. The Sari.**
New Delhi: Roli Books; **2003**; English; viii+279 pp., hard; 24x21.5cm, hundreds of contemporary photos (many showing saris in use); no line drawings; no map; (Fair-Good); no desc.; NoTech.
[An appraisal of the still important role of this typical Indian female cloth: the intimate sari, the youthful sari, the married sari, the working sari, the problem of what to wear, producers and designers, modern clothes ...](#)
- TI-23 **Banerjei, N. N. Monograph on the Cotton Fabrics of Bengal.**
Calcutta: Bengal Secretariat Press, **1898**; English; 69 pp., uk, 23cm; 9 black/white figures; 5 maps [EA 34] [OB 2491] [CSROT 5406] [CRES 1205].
An article on the current state of cotton and cloth production in this province with focus on economic aspects like number of persons involved in cotton production per district, main centres of production, but also the main types of fabrics produced.
9 drawings on cotton production.
OPE: Also (partly) published in: [The Journal of Indian Art 8 \(61-69\) \(Jan 1900\): The Cotton Fabrics of Bengal](#), pp. 65-72 + 9 bw figures (on 4 plates) [CRES 1206]
- TI-24 **Banerjei, N. N. Monograph on the Woollen Fabrics of Bengal.**
Calcutta: Bengal Secretariat Press, **1899**; English; 42 pp., uk, 25cm; uk; uk; uk; uk [EA 35] [OB 2492] [CRES 1269] [CRES 1195].
- TI-25 **Barker, Aldred F. The Textile Industries of Kashmir. [A]**
London: [Journal of the Royal Society of Arts 80/4134 \(Feb. 12\); 1932](#); English; 18 pp. (pp. 309-326); soft; 25x16.5cm; 4 photos; no line drawings; no map [CRES 1128].
A survey on the history and current state of (mainly silk) textile production in Kashmir.
- TI-468 **Barker, Aldred F. A Report on the Cottage Textile Industries of Kashmir and Their Prospective Development.**
Leeds: University of Leeds, **1933**; English; vi+120 pp., soft, 24.5x18.5cm; 18 black/white (incl. details); 81 bw-photos; some graphs/tables; line drawings; map; short desc.; NoTech.
[A survey on the contemporary textile industries of this region with focus on production steps, products and recommendations for further development.](#)
- terms, visits to the regions, normal processes, organization, standard productions, special textiles productions (Pahmina, Kashmir shawl, Carpets, Gubba), hand vs. machine spinning and weaving, suggestions, evolution, recommendations.
Title on cover: [The Cottage Textile Industries of Kashmir and Their Prospective Development.](#)
[\[Production/Trade/Collecting/Research\]](#)
- TI-26 **Barnes, Ruth. Indian Block-Printed Cotton Fragments in the Kelsey Museum, The University of Michigan.**

Ann Arbor: University of Michigan Press, **1993**; English; 112 pp.; hard, 28.5x21cm; 12 color; 58 black/white; no line drawings; Map; Fair; desc.; TechAnal [CSROT 4431].

Introductory essay: Cloth and the Indian Ocean trade.

58 pieces in the catalogue (for 12 of them additional color plates.)

Kelsey Museum Studies, Volume 8.

TI-27 **Barnes, Ruth. Indian Block-Printed Textiles in Egypt. The Newberry Collection in the Ashmolean Museum, Oxford.**

Oxford: Clarendon Press, **1997**; English; 138+379 pp., hard, 28x22cm; 43 color (in total); 1226 black/white (in total); line drawings; uk; uk; uk; uk [CSROT t1110].

Scholarly survey on these textiles (ca. 13th – 15th century). Focus is on regional attribution and dating. Volume I: Commentary, volume II. BW-illustrations.

In total the collection consists of 1,200 trade textiles.

Related article by **Barnes, in Hali 87 (July 1996): Indian Trade Textiles**, pp. 80-85, 12 c., 1 bw, 1 figure.

Reviews:

- Baker, Patricia L., in Hali 97 (March 1998), pp. 106+108.

- anon., in Ghereh 13 (Sept 1997), p. 95, 1c. (exh. rev.).

- Cohen, Steven, in Bulletin of the School of Oriental and African Studies 61/03, 10/1998, pp. 573-574

TI-28 **Barnes, Ruth. Cohen, Steven. Crill, Rosemary. Trade, Temple and Court: Indian Textiles from the Tapi Collection.**

Mumbai: India Book House, **2002**; English; 237 pp., hard, 32.5x25.5cm; 93 + 2 color; 2 black/white; line drawings; map; Good-Excellent; detailed desc.; MinTech to TechAnal.

Documentation of one of the finest historical textile collections in India. Items are categorized by:

- trade textiles for the Asian market

- textiles for the European market

- Kashmir shawls

- court and urban textiles including pieces for domestic use

- religious hangings.

Every chapter starts with an introduction on this type of textile. In total 93 textiles in the catalog. For most additional details are given. Bibliography.

Reviews:

- Conway, Susan, in Hali 130 (Sept/Nov 2003), p. 61.

- Buddeberg, Michael, in preetoriusstiftung.de, German

TI-29 **Basak, Sila. Nakshi Kantha of Bengal.**

New Delhi: Gyan Pub. House, **2007**; English; 319 pp.; hard; 28.5x22.5cm; ca. 360 color + black/white; photos/figures; numerous line drawings; 2 maps; Poor-Fair; desc.; NoTech.

A comprehensive survey on these 19th and 20th century West Bengal or Bangladeshi textiles with about 360 examples shown. Bibliography.

Contents:

1. The Beginning

2. Characteristics of Kantha

3. Ingredients and Stitches

4. Borders

5. Not just Coverlets

6. The Motifs

7. The Alpana

8. Nakshi Kantha: Comparative Analysis

9. Nakshi Kantha in Literature

10. Present Status

Pieces are drawn from various museums and private collections.

TI-30 **Beardsley, Grace M. Sinopoli, Carla M. Wrapped in Beauty: The Koelz Collection of Kashmiri Shawls.**

Ann Arbor: Museum of Anthropology, University of Michigan, **2005**; English; 256 pp., soft, 23x15cm; 46 color, 25 black/white; numerous line drawings; no map; Fair; detailed desc; detailed TechAnal.

Collection catalog with introductory chapters on the collector and its collection and the categorization of Kashmir shawls by structural and motif aspects. Some additional details. Includes a CD-Rom, entitled: Kashmir Shawls: A Study of a Collection of Textiles made in the Indian Empire (by Koelz, Walter N.)

Review: anon., in Ghereh 41 (2007), p. 87 (short)

TI-31 **Beer, Alice Baldwin. Trade Goods. A Study of Indian Chintz in the Collection of the Cooper-Hewitt Museum of Decorative arts and Design.**

Washington: Smithsonian Institution Press, **1970**; English; 136 pp., soft, 25.5x20.5cm; 4 color, 34 black/white; no line drawings; 3 maps; Good; desc. to detailed desc.; NoTech [OB 2493] [CSROT 1364].

Discussion of 34 mostly 17th and 18th century chintzes in this museum collection.

The comprehensive introduction deals with definition, history (merchant adventures, ambassador, trade, factors at work, materials, plantations), technical description (making of chintzes). Bibliography.

- TI-399 **Bellezza, Rosina M. Cataldi, Gallo M. Cotoni Stampati e Mezzari dalle Indie all'Europa (Printed and ? Cotton from India to Europe).**
 Genova: Sagep, **1993**; Italian; 240 pp., hard; 28x21cm; 245 color and black/white (in total); uk; uk; uk; uk.
 A survey on the Indian trade cotton textiles.
- TI-32 **Bérinstain, Valérie. Mughal Style (Textiles in Indian Miniatures). [A]**
 London: *Hali* 54 (December 1990), **1990**; English; 6 pp. (pp. 116-121), soft, 30x21.5cm; 4 color, 4 figures (on miniatures); no line drawings; no map; Good; short desc.; NoTech.
 Discussion of some textiles in miniatures from the early Mughal period (1556-1707) with comparatively few surviving examples.
- TI-33 **Bérinstain, Valérie. Phulkari. Embroidered Flowers from Punjab.**
 Paris: A.E.T.D.A., **1991**; English; 124 pp. (62 sheets, printed on-rectos only), soft, 30x21cm; 15 color (+ 11 additional details), no line drawings; map; Fair-Good; desc.; NoTech [OB 2494].
 A survey on Indian phulkaris with introduction (function, technique, colors, differences between phulkaris from east and west, types) and a selection of Phulkari embroideries in this famous collection (15 of the in total 29 phulkaris are shown and described). With few exceptions the textiles are dated to the first third of the 20th century.
- TI-34 **Beste, Michael. Phulkari und Bhag. Stickereien aus dem Punjab (Embroideries of the Punjab).**
 Abenden: Michael Beste, **1994**; German; 41 pp. (=sheets, printed on rectos only), 29.5x21cm; soft, 31 color; no line drawings; 2 maps; Fair-Good; desc.; NoTech.
 Privately produced exhibition catalog of these Northwest Indian textiles, ,embroidered covers and hangings, which are worked with mainly geometric designs in floss silk on handwoven cotton' (*Hali* 113, p. 87). Compared to Phulkari, Bhag are more densely embroidered textiles for special occasions. Typical dimension is around 2.3x1.4 meters. The not individually dated textiles seem to be from around 1900.
 10 pages introduction are on history and age, material and techniques and different types of embroideries. 150 copies.
 Related article in *Hali* 113 (Nov/Dec 2000): *Hopes and Realms. Phulkari and Bhag From the Punjab*, pp. 86-93, 20c
 OPE: Second printing in 1997. CD-ROM in 2005. There is also an English translation.

 download: m-beste.de.
- TI-35 **Beste, Michael. Die Banjara und ihre Stickereien (The Banjara and their Embroideries).**
 Abenden: Michael Beste, **2002**; German; 80 pp., soft, 29.5x21cm; 84 color; 35 black/white; line drawings; map; Good; very short desc.; NoTech.
 Study on the strongly geometrical textiles (mostly embroideries) of these semi-nomadic Indian people.
 The text deals with the Banjara in general (history, language, social organisation, wedding, religion), clothes and jewellery and – of course – their embroideries.
 51 pages of text + 84 color on 29 plates (on rectos only).
 150 copies.
 OPE: There are translations of the text in French and English (The Banjara and their Embroideries, 170 pp.).

 Review: Buddeberg, Michael, in preetoriusstiftung.de, German

 download (English and French text): m-beste.de.
- TI-36 **Bhagvat, D. / Jayakar Pupul et al. Embroidery in India. [MS]**
 Basel: *CIBA Review* 3, **1972**; English; 26 pp., 29.5x21cm; soft; 10 color; 4 black/white; few line drawings; no map; Good; short desc.; NoTech [CSROT 2631].
 Issue with some articles on contemporary embroideries and dyeing from several regions. 21 additional photos/figures on weaving processes.
- TI-36A **Bhagvat, D. / Jayakar Pupul et al. Stickerei in Indien. [MS]**
 Basel: *CIBA Rundschau* 3, **1972**; German.
- TI-37 **Bhandari, Vandana. Costume, Textiles and Jewellery of India: Traditions in Rajasthan.**
 London: Mercury Books, **2005**; English; 216 pp., hard, 33x25.5cm; 315 color (in total including many contemporary and historical photos); line drawings; no map; Good; no desc. to short desc.; TechAnal of some types of garments.
 A glossy survey on the textile traditions of this Northwest Indian region presenting all types of garments from court style to folk art.
- TI-38 **Bhandari, Vandana et al. Textiles and Crafts of India: Arunachal Pradesh, Assam and Manipur.**
 New Dehli: Prakash Books, **1998**; English; 127 pp., soft, 29.5x21cm; uk.
 Contents: Foreword
 I. Arunachal Pradesh: 1. The Dream Weavers 2. Tribal Costumes 3. Arunachali Crafts 4. Contemporary Overview

- II. Manipur: 1. Innaphi 2. From Fibre to Fabric 3. Rasa Leela
 III. Assam: 1. The Golden Culture 2. Motifs 3. Japi 4. The Rabha Tribals.
- TI-400 **Bhandari, Vandana. Jewelled Textiles: Gold and Silver Embellished Cloth of India.**
 Noida: Om Books International, **2015**; English; 214 pp., hard; uk; color; uk; uk; uk; uk.
- TI-469 **Bhandari, Vandana. Textiles of Rajasthan at the Jaipur Court.**
 Niyogi Books; **2020**; 136 pp.; hard; 27.5x22cm; uk; many illustrations; uk; uk; uk.
- TI-39 **Bharadia, Seema (ed.). The arts of the Sikh Kingdoms. The Canadian Collections.**
 Toronto: Royal Ontario Museum, **2000**; English; 64 pp., (almost no textiles, but miniatures)
- TI-401 **Bhatnagar, Parul. Traditional Indian Costumes and Textiles.**
 Chandigarh: Abhishek Publication, **2004**; English; 102 pp., hard; 29x22.5cm; color; uk; uk; uk; uk.
 A survey on historical to contemporary textiles of various types by (Indian) regions.
- TI-470 **Bhatnagar, Parul. Decorative Design History in Indian Textiles and Costumes.**
 Abhishek Publications, **2009**; English; 170 pp., hard; uk; illustrations; uk.
 Contents
 Preface.
 1. Evolution of design.
 2. Characteristics of textiles and costumes.
 3. Artistic forms.
 4. Archives of museums and design centres.
 5. Contemporary design forms.
 6. Future of decorative design. Bibliography
- TI-40 **Bhattacharyya, A. K. Chamba Rumals in the National Museum, New Dehli. [A]**
 Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, **CIETA 15 (January 1962), 1962**; English/French summary; 9 pp. (pp. 32-37 + 3 plates); soft; 26.5x20.5cm; 3 black/white; no line drawings; no map; desc.; NoTech. Discussion of these decorative embroidered covers on cotton ground with some 18th century examples.
- TI-41 **Bhattacharyya, A. K. Chamba Rupal.**
 Calcutta: Indian Museum, **1968**; English; 6+iv+81 pp., hard, 31x24.5cm; 16 mounted color; 2 photos/figures; line drawings; no map; Fair; desc. to detailed desc.; GeneralTech [OB 2495].
 A survey on these embroidered folk art textiles from the North Indian Chamba valley with focus on its iconography and its (often religious) background. Most pieces are from the Indian Museum, Calcutta. The textiles are not dated but may be 18th and 19th century.
- TI-42 **Bhavnani, Enakshi. Decorative design and craftsmanship in India (with over 10,001 designs and motifs from the crafts of India).**
 Bombay: D. B. Taraporevala & Sons; **1974**; English; 129 pp. + 175 plates; hard; 28.5x22.5cm; 1376 line drawings [CSROT 470]
 CSROT: A pictorial survey of ornamental motifs in India, covering all periods & regions; with only 1376 motifs shown (despite title). Includes glossary, p96-100; bibliography, p101-4; index.
 OPE: First edition in 1968, Dover reprint in 2007
- TI-43 **Bhavnani, Enakshi. Folk and tribal designs of India. Hundreds of designs and motifs from the folk and tribal crafts of India, drawn from original sources by Kiran Malhotra.**
 Bombay: D. B. Taraporevala & Sons; **1974**; English; 198 pp.; hard; 28.5x22cm; 8 color; numerous line drawings; uk; uk, uk [CSROT 471]
 A survey on folk designs of various material: jewellery and ornaments, wood carving and basketry, textiles and costumes.
 100 pages of line drawings.
- TI-44 **Bhushan, Jamila Brij. The Costumes and Textiles of India.**
 Bombay: D. B. Taraporevala & Sons; **1958**; English; 352 pp.; hard; 29x22.5cm; 17 color (in total), 360 black/white (in total); 702 line drawings; no map; Fair; no desc.; NoTech [CSROT 4574] [CRES 812][CRES 1128].
 Survey on the whole range of Indian textiles, from historical to present times.
 Chapters on: Ancient Indian dress, muslim period, modern Indian dress, embroidery, dyeing and printing, craft of the weaver, textile industry.
 Many figures on historical miniatures etc.
 Many plates show textiles in situ, some are drawings; 13 bw-plates show carpets. Important publication.
 Review: anon., in East and West 10/1-2 (March-June 1959), p. 111 (short).
- TI-45 **Bier, Carol. Metaphors of Poetry and Power. Kashmir Shawls and their Derivatives. [A]**

- Turin: **Ghereh 38; 2004**; Italian/English; 11 pp. (pp. 33-43); soft, 27x19cm; 5 color; 14 figures; no line drawings; no map; Fair-Good; desc.; NoTech.
Article on Kashmir shawls and its European imitations, based on the exhibition in the Textile Museum: Indian Textile Traditions: Exchanges and Transformations, in October 2004.
- TI-46 **Bilgrami, Noorjehan. Sindh jo Ajrak. Cloth from the banks of the River Indus.**
Bangkok: Orchid Press, **1998**; English; 196 pp., hard, 24.5x24.5cm; 52 color (including details); line drawings; map; Fair-Good; desc.; NoTech [CSROT t1182].
A survey on the traditional production of ajrak, a double printed cotton fabric in contemporary Pakistan with focus on production steps and presentation of artisans producing these textiles. Many additional photos on production and landscape. Flowery style.
- TI-47 **Bilgrami, Noorjehan. The traditional fabric of Pakistan: sindh jo ajrak.**
Karachi; Oxford: Oxford University Press, **1998**; English; 180 pp., uk; illustrations; maps.
- TI-402 **Bilgrami, Noorjehan (author). Ahmed, Tehmina (ed.). Tana bana. The woven soul of Pakistan.**
Karachi: Koel Publications, **2004**; English; 183 pp., soft, 24x23.5cm; 438 color + black/white (in total); uk; maps; uk, uk.
RB: Japanese Folk Craft Museum [Nihon Mingeikan] exhibition catalog of Pakistani textiles.
'Tana Bana' means 'Warp and weft'.
- TI-48 **Birdwood, George Christopher Molesworth. The Industrial Arts of India.**
London: Chapman and Hall, Ltd., **1880**; English; 354 pp., hard, 19x13cm; 2 black/white (= line drawings); line drawings; no map; no desc.; NoTech [OB 2497] [CSROT t3806] [CRES 1128] [CRES 1195] [CRES 1205] [CRES 1217] [CRES 1248].
An early survey on Indian arts and crafts (pp. 146-418) including a large part on textiles with mostly late 19th century pieces: Chapter on woven stuffs, lace, fine needlework, carpets, felts and furs on pages 318-386. The first part deals with the the Hindu pantheon.
OPE: Another edition in 1884, reprint in 1971 by British Book Co. with new title: The arts of India [OB 2496][CRES 1128] [CRES 1217], another reprint in 1997 New Delhi: Cosmo Publications, 1997.
- TI-49 **Birdwood, George. Catalogue of a loan exhibition of embroidery by Indian women at Chesham House.**
London: Liberty's; **1893**; English; 44 pp., uk; 23cm [CRES 1217].
- TI-471 **Biswas, A. Costumes of India.**
New Delhi: Publications Division, Ministry of Information and Broadcasting, Government of India, **1985**; English; viii+141 pp., hard; 25x19cm; several drawings of costumes; no map; short desc.; NoTech.
A survey on historical to contemporary traditional costumes including chapters on rural and tribal costumes, dance costumes, coiffures and cosmetics, ornaments, fabrics and how to wear sari and dhoti. Glossary.
OPE: New edition in 2017.
- TI-50 **Blennerhassett, Arthur. The Cotton Fabrics of the Central Provinces. [A]**
London: W. Griggs and Sons; *The Journal of Indian Art* 17 (129-136) October 1916; **1916**; English; 10 pp. (pp. 41-44 + 3 plates), hard, 37x27cm; no illustrations; line drawings; no map.
A short historical and socio-cultural survey on cotton production and products in this Indian region. Line drawings show looms and tools.
- TI-403 **Blurton, T. Richard. Krishna in the Garden of Assam: The history and context of a much-travelled textile.**
London: The British Museum Press, **2016**; English; 96 pp., soft, 24x19cm; 24 color (including additional details); many photos; 2 maps; Fair-Good; detailed desc.; NoTech.
Discussion of this late 17th century "Vrindavani Vastra" silk textile from Assam, now stored in the British museum and its socio-cultural context (Krishna cult).
- TI-51 **Blyberg, Janet C. The champion of chintz (Veldman-Eecen Collection in the Peabody Essex Museum in Salem). [A]**
London: *Hali* 183 (Spring 2015), **2015**; English; 10 pp. (pp. 82-91), soft, 30x22.5cm; 12 color; 2 photos; no line drawings; no map; Good; short desc.; MinTech.
Presentation of this collection of 18th to early 19th century Indian chintz, assembled in the mid 20th century.
- TI-52 **Boulanger, Chantal. Saris. An illustrated guide to the Indian art of draping.**
New York: Shakti Press International, **1997**; English; 139 pp., soft, 30.5x23.5cm; uk; maps; [CSROT t1235] [WC]
Spiralbound.

- TI-53 **Breck, Joseph. Four Seventeenth-Century Pintadoes. [A]**
 New York: *Metropolitan Museum Studies* 1/1 (November 1928); **1928**; English; 13 pp. (pp. 3-15); soft; 30.5x22cm; 4 black/white; 7 details; no line drawings; no map; desc.; NoTech [CRES 1206].
 Discussion of some 17th century Indian painted cotton fabrics with figure subjects on the occasion of their acquisition.
- TI-54 **Brendon, B. A. A Monograph on the Woollen Fabrics of the Bombay Presidency.**
 Bombay: Government Central Press, **1899**; English; 19 pp., uk, 33cm; 3 black/white; uk; uk; uk; uk [EA 80] [OB 2498] [CRES 1269] [CRES 1195].
 OPE: Also partly published in: *The Journal of Indian Art* 10 (81-88) (Oct 1904): *Woollen Fabrics of the Bombay Presidency*, pp. 43-48 (2 pages of text + plates no. 10-11 with 5 figures) [CRES 1269].
- TI-404 **Brijbhushan, Jamila. Indian Embroidery.**
 New Delhi: Publ. Div., Ministry of Information and Broadcasting, Gov. of India, **1990**; English; 84 pp., hard; 21.5x15cm; 6 color; 15 black/white; some line drawings; no map; Fair; no desc.; NoTech.
[A short overview on contemporary Indian embroidery by regions.](#)
- TI-55 **Brown, Percy. A descriptive guide to the Department of Industrial Art.**
 Calcutta: Thacker Spink, **1909**; English; 172 pp. (140 pp. + 16 leaves of plates), hard; 24x16cm; 12 black/white; no line drawings; no map; desc.; No Tech [CRES 1128] [CRES 1195].
 A survey on arts and crafts of this Indian region with consideration of textiles (pp. 80-119): brocades and kinkhobs, Kashmir shawls, carpets and daris, embroideries, cotton prints, tie dyeing, etc. wax cloths, appliqués.
 Guide: Lahore Museum, Punjab, no. 2.
- TI-56 **Bühler, Alfred. Fischer, Eberhard. Musterung von Stoffen mit Hilfe von Pressschablonen. Zur Deutung der hölzernen Druckblöcke im Calico Museum of Textiles in Ahmedabad.**
 Basel: Pharos-Verlag Hansrudolf Schwabe, **1974**; German; 96 pp., soft, 21x21cm; 72 illustrations (some color); no line drawings; map; Fair; short desc.; NoTech [CRES II 523].
 Basler Beiträge zur Ethnologie, no. 16.
- TI-56A **Bühler, Alfred. Fischer, Eberhard. Clamp resist dyeing of fabrics: towards an interpretation of large wooden printing-blocks in the Calico Museum of Textiles, Ahmedabad.**
 Ahmedabad: Calico Museum of Textiles, **1977**; English; 122 pp., soft; 24x17cm, 15 color; 76 black/white; uk, uk [CSROT 2627].
 Discussion of some wooden printing blocks found in Ahmedabad and some textiles printed by these types.
- TI-57 **Bühler, Alfred. Ramseyer, Urs. Ramseyer-Gygi, Nicole. Patola und Gëringing. Zeremonialtücher aus Indien und Indonesien (Patola and Geringsing. Ceremonial Fabrics from India and Indonesia).**
 Basel: Museum für Völkerkunde, **1975**; German; 96 pp., soft, 21x21cm; 1 color; 15 black/white; no line drawings; map; Fair; short desc.; NoTech [CSROT 3729].
 Museum exhibition guide on recent Indian and Indonesian (Bali) textiles. First part on patola by Bühler, Alfred (pp. 8-46). With 14 additional black/white photos.
- TI-58 **Bühler, Alfred. Fischer, Eberhard. The Patola of Gujarat. Double Ikat in India.**
 Basel: Krebs AG, **1979**; English; 264 pp., hard, 31.5x25cm; 31 color, 86+49 black/white; numerous line drawings; several maps; Fair-Good; detailed desc.; TechAnal.
 A scholarly study on these specific Indian weavings. In addition to the patolas themselves (categorized by motifs), the techniques/production, the weavers, the distribution and use, the export trade and the origin and history of Patola manufacture is examined.
 Vol. 1: 18+341 pp.: text including line drawings of motifs and motifs on scale-paper.
 Vol. 2: 327 pp.: color plates, bw-plates (pieces and production steps), maps, tables, notes, abbreviations, glossary and bibliography.
 About 120 additional black/white photos on production and patola in use.
 Boxed.
- TI-59 **Bühler, Alfred. Fischer, Eberhard. Nabholz-Kartaschoff, Marie-Louise. Indian Tie-Dyed Fabrics, Volume IV.**
 Ahmedabad: Calico Museum of Textiles, **1980**; English; 264 pp., hard, 28.5x22.5cm; 12 color, 118 black/white (including production steps); numerous line drawings; 5 maps; Good; detailed desc.; TechAnal [OB 2499] [CSROT 493].
 A museum catalog of its collection.
 I. Patola, silk double ikat textiles from Gujarat
 II. Telia Rumal, cotton ikat textiles from Andhra Pradesh
 III. Mashru, mixed fabrics with single-ikat patterns in India.
 IV. Bandhani, tie-dyed fabrics from Gujarat and Rajasthan
 V. Laharia, warp-resist-dyed fabrics from Rajasthan.
 80 black/white plates. Scholarly. Bibliography.

- TI-60 **Bunting, Ethel-Jane W. Sindhi Tombs and Textiles. The Persistence of Pattern.**
Albuquerque: Maxwell Museum of Anthropology, **1980**; English; 98 pp., hard, 23.5x23.5cm; 8 color, 3 black/white; no line drawings; map; Good; desc.; NoTech [OB 2500] [CSROT 1569].
An exhibition catalog of design similarities of tombs and other media like pottery, jewelry, textiles and other crafts. Many photos on tombs and design elements in other media. Focus is on tombs. In total 13 color and 50 black/white. Scholarly. Bibliography.
- TI-61 **Burnard, Joyce. Chintz and Cotton: India's Textile Gift to the World.**
Kenthurst, NSW: Kangaroo Press, **1994**; English; 92 pp., hard; 28.5x21.5cm; 20 color; 3 black/white; line drawings; figures; 2 maps; Fair-Good; short desc. to desc.; NoTech [CSROT 5796].
Overview on Indian textiles: colours, dyes, methods, types of textiles, looms, designs, trade, interrelationships with England and Australia. Glossary. Bibliography.
- TI-472 **Caldwell, Dorothy. Morrison, S. Skye. Stitching women's lives: Sujuni and Khatwa from Bihar, India**
Toronto: Museum for Textiles, **1999**; English; 36 pp., soft; uk; illustrations; uk. Exhibition catalogue.
- TI-62 **Calico Museum of Textiles (ed.) The Chintz Collection.**
Ahmedabad: Calico Museum of Textiles; **1983**; English; 40 (+40 bw photographic plates) + 106 pp. (+118 tipped-in colour plates); hard; 43x31cm; 118 colour plates; map; uk; uk; desc.; uk.
Deluxe edition of collection of printed and painted cotton fabrics in this museum collection. The general text is drawn from:
Irwin, John. Hall, Margaret. Indian Painted and Printed Fabrics. Volume I, 1971 [TI-204] and Talwar, Kay. Krishna, Kalyan. Indian Pigment Paintings on Cloth Volume III, 1979 [TI-371].
2 volumes (I. Text with description of 87 fabrics, II. Plates). 300 clothbound and numbered copies.
- TI-63 **Cassin, Jack. Chand-Dar – the Moon-Shawls of Kashmir. [A]**
London: *Hali* 3/4, **1981**; English/German summary (short); 4 pp. (pp. 290-293), soft, 30x21.5cm; 2 color; 7 black/white (with details); line drawings; no map; Fair-Good; desc.; NoTech [CRES II 559].
Discussion of this particular group of Kashmir shawls, produced in the early 19th century.
- TI-64 **Chandra, Moti. Kashmir Shawls. [A]**
Bombay: *Bulletin of the Prince of Wales Museum of Western India* 3 1952/53; **1954**; English; 38 pp. (pp. 1-24 + 14 plates), soft; 24x18cm; 15 black/white; no line drawings; no map; desc.; NoTech [CRES 1227].
Discussion of some early examples (18th to early 19th century) shawls in this museum collection.
- TI-65 **Chandra, Moti. Gupta, S. P. Dikshit, K. N. Dwivedi, Vinod P. Asthana, Shashi. Costumes, textiles, cosmetics and coiffure in ancient and mediaeval India.**
Delhi: Oriental Publishers on behalf of the Indian Archaeological Society, **1973**; English; 300 pp.; hard; 25x19cm; 15 black/white; numerous line drawings; no map; short desc.; NoTech [CRES II 390]
A selection of articles on Indian textiles from the earliest times to the 19th century in 7 main chapters:
1. To the first century BC
2. To the Beginning of the Fourth Century
3. To the end of 7th century
4. 8th to 12th century
5. Costumes and Textiles in the Sultanate period
6. Cosmetics and coiffure in ancient India
7. Kashmir shawls, pp. 231-248 + 14 plates.
- TI-66 **Chatterjee, Atul Chandra. Notes on the Industries of the United Provinces.**
Allahabad: Government Press; **1908**; English; 210 pp.; uk; 29cm; no illustrations; no line drawings; no map [CRES 1195] [CRES 1206][CRES 1209] [CRES 1217] [CRES 1225] [CRES 1248] [CRES 1269]
A survey on the current state of arts and crafts/industries in 22 chapters with several on textiles:
I. The Cotton industry, p. 1
II. The Silk Industry, p. 39
III. The Woolen Industry, p. 53
IV. Dyeing an Calico-printing, p. 65
V. Fibres and paper, pp. 78-85
The author was deputed "to inquire into the condition of the local industries and the possibilities of their development", which is a precise motto for most Indian publication of this type and period.
- TI-405 **Chatterji, N. Puan, the Pride of Mizoram.**
Calcutta: KLM; Aizawl: Tribal Research Inst., **1978**; English; 170 pp. hard; 24.5x18.5cm; 45 color; no line drawings; no map; Poor-Fair; desc.; NoTech.

- A survey on the still existing pua ("cloth") industry for women in this Northeast-Indian region.
- TI-67 **Chattopadhyaya, Kamaladevi. Handicrafts of India.**
New Delhi: Indian Council for Cultural Relations, **1975**; English; 260 pp., hard, 25x22cm; 7 color; no line drawings; no map; Poor-Fair; very short desc.; NoTech [CSROT 519].
16 chapters on all kinds of contemporary Indian handicrafts with one chapter on textiles (pp. 29-74) including carpets and textiles of cotton, silk and wool.
- TI-68 **Chattopadhyaya, Kamaladevi. The glory of Indian handicrafts.**
New Delhi: Indian Book Co., **1976**; English; 208 pp., hard; 22.5x14.5cm; 2 black/white; no line drawings; no map; no desc.; NoTech.
Survey on various kinds of contemporary crafts in 18 chapters with:
1. Woven textiles
2. Handpainted fabrics
3. Handprinting
4. Embroidery
5. Carpet and floor coverings.
7 pages of bw-plates.
- TI-69 **Chattopadhyaya, Kamaladevi. Indian Embroidery.**
New Delhi: Wiley Eastern Limited, **1977**; English; 90 pp., hard, 23.5x23.5cm; 4 color; 50 black/white; line drawings; no map; Fair; no desc.; NoTech [CSROT 1138].
An introduction on various types of Indian embroidery by region/provinces.
- TI-70 **Chaturvedi, B. K. Dresses and Costumes of India.**
New Delhi: Diamond Pocket Books; **1991?**; English; 162 pp.; soft; 17.5x11.5cm; 8 color; 8 black/white; line drawings; no map; Poor; no desc.; NoTech.
A survey on historical (ancient and medieval) to contemporary traditional Indian dress.
- TI-71 **Chishti, Rta Kapur. Sanyal, Amba. Saris of India. Madhya Pradesh.**
New Delhi: Amr Vastra Kosh, **1989**; English; 276 pp., hard; 30x28cm; hundreds of color; hundreds of black/white; line drawings; map; Good; desc., TechAnal.
A scholarly and exhaustive survey on contemporary saris (history, production/trade, design, techniques) in this province, arranged by 17 districts with several examples from various towns/villages for each.
It was planned to publish a Sari volume for each Indian state.
- TI-406 **Chishti, Rta Kapur (author). Singh, Martand (ed.). Saris of India. Tradition and Beyond.**
New Delhi: Roli Books; **2010**; English; 276 pp., hard, 31x31.5cm; 845 (mostly small) color; line drawings; 14 maps; Good; very short desc.; NoTech.
A sumptuously produced comprehensive survey on the contemporary sari production by regions/Indian provinces: Kerala, Karnataka, Goa, Maharashtra, Gujarat, Madhya Pradesh, Chhattisgarh, Uttar Pradesh and Uttarakhand, Bihar, Jharkhand, West Bengal, Odisha, Andhra Pradesh, Tamil Nadu.
For every region several dozens of sari designs (details) in various techniques from different materials (cotton, silk) and various styles to wear the sari (line drawings + photos) are shown. Saris are from several (Indian) collections. Several additional contemporary photos. Orange silk cover. Standard work.
Separate index booklet with types/materials per district: 32 pp., 22x16.5cm.
OPE: Second edition in 2013.
- TI-406A **Chishti, Rta Kapur (author). Singh, Martand (ed.). Sari. Das schönste Kleid der Welt. Traditionen, Stoffe, Wickelstile aus Indien (Sari. The Most Beautiful Cloth in the World. Traditions, Fabrics, Wrapping Styles from India).**
Cologne: Dumont; **2012**; German.
- TI-473 **Chitara, Jagdish. The Cloth of the Mother Goddess.**
Chennai: Tara Books Private, **2015**; English; 159 pp., hard; 26x26cm; color; black/white; uk; maps; uk; uk.
Includes colour pamphlet and black and white facsimile. This cloth book has been hand block-printed on textile panels. Limited edition of 500 copies.
- TI-72 **Clabburn, Pamela. Shawls in imitation of the Indian.**
Aylesbury, UK: Shire Publications, **1981**; English; 32 pp., soft, 21x15cm; 1 color, 22 black/white (mostly details); figures (designs from pattern books)/photos; no line drawings; no map; Fair; short desc.; NoTech [OB 2501] [CSROT 6212].
A brief introduction on the production of British shawls in the 18th and 19th century.
- TI-72-1 **Clabburn, Pamela. Shawls.**
Aylesbury, UK: Shire Publications, **2002**; English; 40 pp., soft; 21x15cm; 80 color (mostly details), 1 black/white; some figures; no map; Fair-Good; short desc.; NoTech.
Considerably enlarged edition of this small introduction on British shawls.

Review: anon., in Textile History 34/1 (2003), pp. 94-95 (short)

- TI-73 **Cohen, Steven. Hanging Gardens (Indian Embroidery). [A]**
London: *Hali 28 (October/November/December 1985)*; **1985**; English; 5 pp. (pp. 41-45), soft, 30x21.5cm; 5 color; 6 details; no line drawings; no map; Good; desc.; NoTech.
Discussion of some 17th/18th century Indian embroideries from various sources.
- TI-74 **Cohen, Steven. The Earliest Indian Textile? [A]**
London: *Textile History 30/1 (January 1999)*; **1999**; English; 11 pp. (pp. 5-15), soft, 24.5x18.5cm; 2 black/white; no line drawings; no map; desc.; TechAnal.
Discussion of in total 18 textile fragments probably belonging to one fabric – very similar to much later Indian dhurries - found by Aurel Stein in Niya (now province Xinjiang, China). The textile was produced locally or imported from Northern India before the 3rd century AD (when Niya was destroyed/left). 3 additional details.
- TI-75 **Cohen, Steven. Imitation not Flattery (Indian embroidered qanat panels). [A]**
London: *Hali 117 (July-August 2001)*; **2001**; English; 2 pp. (pp. 70-71), soft, 30x21.5cm; 4 color; no line drawings; no map; Good; desc.; NoTech.
Discussion of embroidered textiles, their dating and their auction results according to the withdraw of a probable 20th century example from a Rippon Boswell sale (early examples are from the 17th century).
- TI-76 **Cohen Steven. Assamese Lampas in the Riboud Collection and some Proposed Additions to the Corpus of Woven Assamese Silks: Double Cloth and Damask. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 80, 2003*; English/French summary (short); 9 pp. (pp. 60-67); soft, 26.5x20.5cm; 7 black/white; no line drawings; no map; desc.; NoTech.
Discussion of some 19th century Assam silks from various collections.
- TI-77 **Cohen, Steven. The Unusual Textile Trade Between India and Sri Lanka. Chintz and Block Prints: 1550-1900. [A]**
London: *Hali 25 Years (July-August 2004)*; **2004**; English; 12 pp. (pp. 16-27), soft, 30x21.5cm; 21 color (incl. details); 3 black/white, 2 figures; no line drawings; no map; Fair; short desc.; NoTech.
Article on this scarcely treated topic based on material and written sources including the role of the Dutch. The plates show 18th and 19th century textiles from various collections.
- TI-78 **Cohen, Steven. Crill, Rosemary. Lévi-Strauss, Monique. Spurr, Jeffrey B. Kashmir Shawls. The Tapi Collection.**
Mumbai: The Shoestring Publisher, **2012**; English; 385 pp., hard, 33cm; 600 color and black/white (in total); line drawings; uk; uk; uk; uk.
Review: Ames, Frank, in *Hali 177 (Autumn 2013)*, pp. 117-118, 2c.
Reply to this review by Spurr, Jeff, in *Hali 179 (Spring 2014)*, p. 41, 1c.
- TI-79 **Collingwood, Peter. Split the Difference. Ply-Split Braiding in Northwest India (Camel girths of the Thar desert). [A]**
London: *Hali 117 (July-August 2001)*; **2001**; English; 4 pp. (pp. 78-81), soft, 30x21.5cm; 12 color (with details); 3 photos; line drawings; no map; Fair; desc.; general Tech.
Discussion of the rarely found technique and use of 'ply-split braiding' used to produce camel girths. The plates show recent examples.
- TI-80 **Cookson, H. C. Monograph on the Silk Industry of the Punjab.**
Lahore: "Civil and Military Gazette" Press, **1887**; English; 16 pp., uk; 33cm; [CRES 1217] [CRES 1219] [CRES 1248].
OPE Related article in *Journal of Indian Art 2 (17-24) (Oct. 1888)*; **1888**, p. 70.
- TI-81 **Coomaraswamy, Ananda Kentish. The Arts and Crafts of India and Ceylon.**
London and Edinburgh: T. N. Foulis; **1913**; English; 256 pp. + plates; hard; 19.5x15cm; 14 black/white; line drawings; no map; desc.; NoTech.
Survey in two parts:
I. Hindu and Buddhist Art (9 chapters) with:
IX. Textiles, embroidery, costume etc., pp. 193-209, 8 bw
II. Mughal Art (3 chapters) with:
XII. The minor Mughal arts with some textiles, 6 bw.
Mainly antique pieces are shown. 195 illustrations in total.
OPE: Second edition in 1964 by Ferrar, New York [CSROT 1411].
- TI-82 **Crill, Rosemary. Hats from India.**
London: Victoria & Albert Museum; **1985**; English; 64 pp., soft; 22x18.5cm; 11 color; 35 black/white; no line drawings; numerous figures/photos/paintings; map; Fair-Good; desc.; NoTech [CSROT 6727].
Concise overview on the large variety of Indian hats (19th/20th century). For most of the 46 examples a historical reference (photo/miniature etc) is shown. Several additional photos/miniatures.
Related article in *Hali 28 (Oct/Nov/Dec 1985)*: *Topis and Turbans*, pp. 46-47, 7c.

- TI-83 **Crill, Rosemary. Indian Printed Cottons. [A]**
 London: *Hali* 40 (July/Aug 1988), 1988; English; 8 pp. (pp. 28-35), soft, 30x21.5cm; 9 color; no line drawings; no map; Good; desc.; MinTech.
 Discussion of the production of these resist and mordant dyed Indian textiles (chintzes) with some 17th to 19th century examples from the V & A Museum collection.
- TI-84 **Crill, Rosemary. Vrindavani Vastra. Figured Silks from Assam. [A]**
 London: *Hali* 62 (April 1992), 1992; English; 8 pp. (pp. 76-83), soft, 30x21.5cm; 11 color; 1 black/white; 4 details; 3 figures; no line drawings; map; Good; desc.; NoTech.
 Discussion of some 16th to 18th century silk lampas and other textiles associated with the Vaishnavite ritual (incarnation of god Vishnu). Pieces which were used as altar covers are from various public and private sources.
- TI-85 **Crill, Rosemary. Embroidered Topography (Figurative Kashmiri Shawls). [A]**
 London: *Hali* 67 (Feb./March 1993), 1993; English; 5 pp. (pp. 90-95), soft, 30x21.5cm; 2 color; 6 details; 1 figure; no line drawing; no map; Fair-Good; desc.; NoTech.
 Discussion of the very small group (4 extant examples) of 19th century embroidered map shawls. The V & A museum piece shows a detailed map of Srinagar (ca. 1870).
- TI-86 **Crill, Rosemary. Indian Ikat Textiles.**
 London: V&A Publications, 1998; English; 176 pp., hard, 28.5x22.5cm; 102 color; 2 black/white; no line drawings; 2 maps; Good; desc.; MinTech [CSROT t1437].
 Comprehensive survey of this textile tradition in India. Pieces are from the V&A museum collection.
 Contents:
 1. Ikat in India: technique, distribution and history, study and collecting
 2. Areas of ikat production in India
 3. Mashru in India: 'mashru is a warp-faced satin-woven fabric with silk warps and cotton wefts' (p. 119)
 4. India and world ikat: ikat production worldwide under direct/indirect and with Indian influence.
 Several additional photos on ikat production. Most plates show only a part of the textile. Bibliography.
 Related article, in *Hali* 99 (July 1998), 6 pp. (pp. 78-83), 16c., 3 figures.
 Review: Buddeberg, Michael, in preetoriusstiftung.de, German
- TI-87 **Crill, Rosemary. Indian Embroidery.**
 London: V&A Publications, 1999; English; 144 pp., hard, 31x25.5cm; 141 color (in total); no line drawings; no map; Good-Excellent; short desc.; NoTech [CSROT t1436].
 Catalogue on the rich holdings of V&A museum, divided into 4 parts:
 - commercial embroideries made for the English, Dutch and Portugese markets from 17th to early 19th century
 - 17th and 18th century Mughal and court embroideries
 - various forms and styles of 19th to early 20th century embroideries, most of them produced in urban workshops
 - folk and tribal embroidery (mostly 20th century).
 Most plates show only a part of the textile. 8 pages introductory, focus lies in the plates. 11 examples on details of stitches.
 Reviews:
 - Nabholz-Kartaschoff, Marie-Louise, in *Hali* 124 (Sept/Oct 2002), pp. 69+71, 2c.
 - Buddeberg, Michael, in preetoriusstiftung.de, German
 - Morrell, Anne, in *Textile History* 31/2 (2000), pp. 240-241
- TI-407 **Crill, Rosemary. Indian Embroidery in the Victoria and Albert Museum. [A]**
 Hongkong: *Arts of Asia* 33/2 (March-April 2003); 2003; 10 pp. (pp. 46-55); soft; 30x23cm; 18 color (many details); no line drawings; no map; Good; short desc.; NoTech.
 Article on the broad variety of antique Indian textiles including many well-known examples.
- TI-88 **Crill, Rosemary (ed.). Textiles from India - The Global Trade.**
 Calcutta/London/New York: Seagull Books, 2006; English; 404 pp., hard, 29x19cm; 123 color; 8 black/white; few line drawings; several maps; Fair-Good; most with desc.; NoTech.
 Compilation of 23 papers on various aspects of the trade with Indian textiles between India and Europe, America and Africa, but also Southeast Asia, Bhutan, Indonesia, Tibet and China, held on the occasion of the conference 'Sutra: threads, ties and transformations', in Calcutta in October 2003.
 5 sections:
 The textile trade with Asia (8 papers), the textile trade with Africa, America and Europe (6), geographical patterns of the Indian textile trade (3), specific types of Indian trade textile (4) and the trade in dyes (2).
 Most papers deal with specific types of textiles. Many additional photos on textiles in use, historical paintings and miniatures (in total about 250 color plates).
 [Anthology]

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German.
- Riello, Giorgio, in *Textile History* 38/1 (2007), pp. 127-129

TI-89 **Crill, Rosemary. Chintz: Indian Textiles for the West.**

London: V&A Publications, **2008**; English; 144 pp., hard, 30.5x25.5cm; 94 color; many figures/photos; no line drawings; map; Good; desc.; NoTech.

A catalogue on these hand-painted Southeast Indian (Coromandel coast) chintz textiles (cotton) for the Western market. Most are from the collection of the Victoria and Albert Museum. 88 textiles are described (many with additional details). Most are 18th century.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German

TI-90 **Crill, Rosemary. V & A Pattern. Indian Florals.**

London: V&A Publications, **2009**; English; 80 pp., hard; 18.5x13.5 cm; 66+3color; no line drawings; no map; Good; no desc.; NoTech.

Selection of 66 (full page) Indian floral designs on textiles drawn from the vast collection of this museum. Most patterns are from the 18th and 19th century and quite complicated. Includes a CD with all color plates.

TI-91 **Crill, Rosemary. A Thread of History. [A]**

London: *Hali* **167** (Spring 2011), **2011**; English; 3 pp. (pp. 112-114), soft, 30x22.5cm; 6 color; no line drawings; no map; desc.; NoTech.

Short article on early 20th century kanthas (white-ground embroidered textiles from Bengal) with examples from the V & A Museum.

TI-92 **Crill, Rosemary. The Fabric of India.**

London: V&A Publishing, **2015**; English; 248 pp. hard; 29.5x25.5cm; 239 color (in total, including details, figures etc.); line drawings; map; Fair-Good; short desc. to detailed desc.; MinTech.

Large exhibition catalog drawn from the holdings of the Victoria & Albert Museum with a vast variety of antique to contemporary pieces.

Contents:

Crill, Rosemary: Introduction, p. 9

Cohen, Steven: Materials and making, p.16

Crill, Rosemary: Local and global: patronage and use, p. 78

Patel, Davia: Textiles in the modern world, pp. 182-233

Related articles by Crill, in *Hali* **185** (Autumn 2015): *Variety and Virtuosity*, pp. 56-

67, 9c., 3 details and in *Arts of Asia* (January-February 2014): 'The Fabric of India' Exhibition, pp. 68-78, 23 c., 2 fig.

Reviews:

- anon., in *Ghereh* 52 (2015), pp. 50-53, 3 c./photos (exh. rev.)
- Thakar, Karun, in *Hali* 186 (Winter 2015), pp. 122-123, 3c. (exh. rev.)
- Rajgopal, Uthra, in *Textile History* 47/2 (2016), pp. 251-255 (exh. rev.), 3 photos

TI-474 **Crill, Rosemary. Scenes from a Rajput palace (Indian embroidered palace cushions) [A]**

London: *Hali* **203** (Spring 2020); **2020**; English; 4 pp. (pp. 82-85), soft, 30x22.5cm; 6 color + 1 detail; 2 figures/photos; no line drawings; no map; Good; desc.; MinTech. Discussion of two 18th century embroidered cushions of the Maharaja Sawai Man Singh II Museum in Jaipur and some related examples from other collections

TI-475 **Crill, Rosemary. South Indian court scenes (Southeast Indian kalamkari). [A]**

London: *Hali* **203** (Spring 2020); **2020**; English; 8 pp. (pp. 62-69), soft, 30x22.5cm; 3 color + 2 details; 1 black/white; 3 figures; no line drawings; no map; Good; desc.; MinTech.

Article on the (design) characteristics of 17th century Indian chintz or kalamkari hangings according the unexpected appearance of a small set of these rare textiles made for the local Hindu market (18th century pieces for export are much more frequent).

TI-408 **Dallapiccola, Anna Libera. Kalamkari temple hangings.**

London: Victoria & Albert Museum, **2015**; English; 192 pp., hard; 28.5x22cm, 18 + 1 color; many additional details; no line drawings; map; Good; desc.; NoTech.

A catalog on 18 (mostly) 19th to 20th century South Indian kalamkaris in form of hangings and canopies drawn from the V&A Museum.

Focus is on iconography of painted scenes.

TI-93 **Dar, Shiv Nath. . A Historical and Cultural Study.**

Bombay: Taraporevala; **1982**; English; 302 pp.; hard; 28.5x22cm; 4 color; 138 black/white (in total); line drawings; short desc.; NoTech [CSROT 542] [CRES II 390].

A scholarly study on Indian and Pakistan costumes.

I. Historical Background

II. Analytical Review.

44 pages of plates, 44 pages of footnotes. Plates are drawn from: Bhushan, Jamila Brij. *The Costumes and Textiles of India*, 1958.

OPE: First edition in 1969

- TI-409 **Das, A. K. Traditional Textiles of North East India: A Catalogue of the IGNCA Collection.**
B. R. Publishing Corporation, **2018**; English; x+196 pp., hard; 29cm; uk; uk; uk.
- TI-94 **Das, Chobé Raghunath. "Tie and Dye" work, manufactured at Barn, in the Kotah state. [A]**
London: W. Griggs and Sons; *The Journal of Indian Art* 2 (17-24) (Oct. 1888); **1888**; English; 9 pp., (pp. 63-64 + 3 plates no. 11-13); hard, 37x27cm; 7 color; some tables; no line drawings; Fair; no desc; NoTech [CRES 1209].
A short report on the contemporary state of this industry with focus on types, prices and qualities. The plates show saris.
- TI-95 **Das, Sukla. Fabric Art, Heritage of India.**
New Delhi: Abhinav Publications, **1992**; English; 225 pp., hard, 28x22cm; 23 color, 56 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 2502].
An overview on the whole range of Indian textiles like Banaras brocades, Baluchari, Cashmere, Kalamkari, Patola, Pahadi Rumals, Phulkari and Nakshi Kantha. Items are drawn from various Indian museums. 16 pages of bibliography.
- TI-96 **Desai, Chelma. Ikat Textiles of India.**
San Francisco: Chronicle Books; **1988**; English; 156 pp., soft, 29.5x21cm; ca. 400 color (mostly details); several black/white; no line drawings; map; Fair-Good; no desc.; NoTech [CSROT 3409].
Indian ikats by region (Gujarat, Orissa and Andhra Pradesh) and its comparison with Japanese ikats. Mostly modern examples. Short introduction on history and techniques of ikats on 5 pages. Focus lies in the plates.
- TI-97 **Dewar, F. Silk Fabrics of the Central Provinces. [A]**
London: W. Griggs and Sons; *The Journal of Indian Art* 10 (81-88) (Oct. 1904); **1904**; English; 12 pp. (pp. 7-12 + 3 plates) hard, 37x27cm; 4 photos; line drawings; short desc.; NoTech [CRES 1248].
Survey on the history and current state of silk production and trade in this Indian region.
- TI-98 **Dhamija, Jasleen. The survey of embroidery traditions. [MS]**
Bombay: Marg Publications; *Marg* 17/2 (March 1964), **1964**; English; 58 pp. (pp. 11-68); soft; 33x24cm; 2 color; 68 black/white; no line drawing; no map; Fair-Good; short desc.; NoTech [CRES II 555].
A special issue of this Indian art magazine devoted to traditional (antique to contemporary) Indian embroidery (by regions).
- Contents:
- Chattopadhyaya, Kamladevi: Editorial
I. Chattopadhyaya, Kamladevi: Origin and Development of Embroidery in our Land
II. Dhamija, Jasleen: The Survey of Embroidery Traditions (18 sub-chapters by regions)
III. Dongerkery, Kamala: Place of Embroidery in Indian Crafts
IV. Irwin, John: The Commercial Embroidery of Gujarat in the 17th Century.
- TI-99 **Dhamija, Jasleen. Indian Folk Arts and Crafts.**
New Delhi: National Book Trust; **1970**; English; 130 pp.+58 pp. of plates; hard; 20.5x14.5cm; 11 color; 9 black/white; no line drawings; no map; Fair; short desc.; NoTech.
A general survey on (mostly contemporary) Indian arts and crafts with some chapters on textiles:
II. Textiles, pp. 9-35
III. Floor-Coverings and Pile Carpets, pp. 36-42
X. Basket-Making and Mat-Weaving, pp. 85-88.
OPE: Several reprints: 4th reprint in 2002 with 107 pages + 32 pages of plates (24x18.5cm)
- TI-100 **Dhamija, Jasleen. Crafts of Gujarat. Living Traditions of India.**
Ahmedabat: Mapim Publishing; **1985**; English; 183 pp.; hard; 23.5x23.5cm; no line drawings; map; Good; short desc.; NoTech [CSROT 3475].
Introduction and pictorial guide to the contemporary production and use of folk crafts in this region.
Jaitly, Jaya: Embroidery, p. 1, 40 color (plates and photos)
Ornaments, p. 41
Textiles, p. 65, 26 color (plates, photos on use and production)
together with wood, stonework, metal work, pottery/ceramics and festival crafts.
- TI-101 **Dhamija, Jasleen. Jain, Jyotindra (eds.). Handwoven Fabrics of India.**
Middletown, NJ: Grantha Corp. + Ahmedabad: Mapin Publishing; **1989**; English; 168 pp., hard, 29.5x22.5cm; 60 color (including details); 7 black/white; line drawings; map; Fair; desc.; NoTech [CSROT 5924]
Overview on Indian fabrics from 19th century to contemporary: Kashmir shawls, Kantha textiles, Mughal sashes, resist-dyed fabrics, cotton jamdanis etc. by types and regions. Various authors.

Review: E. G., in *Journal of the American Oriental Society* 111/1 (Jan. - March, 1991), p. 215.

TI-102 **Dhamija, Jasleen (ed.). The woven Silks of India.**

Bombay: Marg Publications, **1995**; English; 156 pp., hard, 33x25cm; 56 color (in total); 43 black/white (in total); no line drawings; no map; Good; desc.; NoTech. A compendium of 10 papers on silk weaving in India from historical times to the present.

Dhamija, Jasleen: Introduction. Woven silks of India, p. 1

Cohen, Steven: A Group of Early silks. The tree motif, p. 19

Crill, Rosemary: Vaishnavite silks. The figured textiles of Assam, p. 37

Walker, Daniel: Mughal silks. The MET collection, p. 49

Rakob, Eva-Maria: Baluchari Textiles. Pictorial Brocades, p. 61

Dhamija, Jasleen: Paithani Weaves. An ancient tapestry art, p. 77

Jha, Rathi Vinay: Kanchivani. The aris of Kanchipuram, p. 91

Agrawal, Yashodhara: Benares Brocades. Varying themes, p. 105

Labhai, Radhika: Ashavali saris of Ahmedabad. Revival of a technique, p. 123

Bérinstain, Valérie: India and Europe. The trade in embroideries, p. 131

Eicher, Joanne B. Sumberg, Barbara: India and West Africa. Transformation of velvets, p. 141.

Glossary.

Many plates show only a small part of the textile.

[Anthology]

Review: Herald, Jacqueline, in Hali 85 (March/April 1996), pp. 115+118.

TI-103 **Dhamija, Jasleen (ed.). Woven Splendours: Indian Silks. [MS]**

Bombay: Marg Publications; Marg 46/3, **1995**; English; 88 pp.; soft; 33x24cm; 36 color; 24 black/white; no line drawings; no map; Good-Excellent; desc.; NoTech.

A special issue of this Indian art magazine including:

- Dhamija, Jasleen: Woven Silks of India, p. 1

- Cohen, Steven: A Group of Early Silks: The Tree Motif, p. 19

- Crill, Rosemary: Vaishnavite Silks: The Figured Textiles of Assam, p. 37

- Walker, Daniel: Mughal Silks: The Metropolitan Museum Collection, p. 49

- Dhamija, Jasleen: Paithani Weaves: An Ancient Tapestry Art, p. 61

- Jha, Rathi Vinay: Kanchivani: The Saris of Kanchipuram, pp. 75-88.

TI-476 **Dhamija, Jasleen. Woven Magic: The Affinity between Indian and Indonesian Textiles.**

Jakarta: Dian Rakyat, **2002**; English; 108 pp.; uk; illustrations; uk; uk; uk.

TI-104 **Dhamija, Jasleen (ed.). Asian Embroidery.**

New Delhi: Abhinav Publications; Chennai: Crafts Council of India, **2004**; English;

343 pp., hard, 29x23cm; 128 color (in total); uk; 2 maps; uk.

A compendium of 24 papers on the occasion of an international Seminar held by the Crafts Council of India in 2011 by various experts with a high percentage on Indian embroideries.

Contents:

I. Historical perspective

1. Dhamija, Jasleen: Embroidery, an expression of women's creativity

2. Mittal, Jagdish: Indian embroidery through the ages some masterpieces

3. Rivers, Victoria Z. Layers of meaning embellished cloth for body and soul

4. Palchoudhury, Ruby and Dutta Satarupa: Satgaon quilts an initial study

II. Central Asia

5. Malik, Carter: Suzani embroidery of Uzbekistan

6. Chochunbaeva, Dinara: Kyrgyz embroidered wall panels Tush Kiizies

7. Ismail, Shehnaz: A stitch travels embroidery in Swat Kohistan Swat Valley and Hazara

III. Indian sub continent

8. Graham, Joss: Phulkari and Bagh the embroidery shawls of the Punjab

9. Gillow, John: The embroidery of Sind

10. Ghuznavi, Ruby: The tradition of Kantha and contemporary trends

11. Frater, Judy: Rabari embroidery Chronicle of tradition and identity in changing world

12. Rao, Nivedita Krishna: Banjara embroidery of Andhra origins development and growth

13. Shahaney, Sunita: Kasuti Karnataka Kashida

14. Weidemann, Evam Piljain. Shahaney, Sunita: Needle weaving of the Todas of the Nilgiris

IV. South East Asia

15. Huong, Dinh Thu: Traditional embroidery of minority groups in Vietnam

16. Ong, Edric: Beadwork of Sarawak Malaysia/Edric Ong.

17. Uda, Raja Fuziah Binti Tun: Traditional gold embroidery of Malaysia

18. Rojanavongse, Khun Surapee: Embroidery in the Thai way of life

19. Beeman, Linda L.: Philippine embroidery with a focus on the B'laan

V. The influence of market places

20. Eicher, Joanne B.: Kalabari splendor Indian gold embroidered velvets in Nigeria

21. Housego, Jenny: Kashmir and embroidery an extraordinary association

22. Manfredi, Paola: Chikankari of Lucknow

23. Aswar, Sativa Sutan: The tradition of Minangkabau embroidery

24. Prasad, Divya Durga: Handkerchief to Haute Couture

Glossary. Bibliography. Index.

[Anthology]

- TI-410 **Dhamija, Jasleen. Encyclopedia of world dress and fashion. 4, South Asia and Southeast Asia.**
New York: Oxford University Press, **2010**; English; xviii + 506 pp., hard; 28.5x21.5cm; 127 black/white (historical and contemporary photos/sketches/miniatures/paintings; no line drawings; map; short desc; NoTech. A compilation of shorter articles on all aspects of dress and fashion (jewelry, body painting etc.) in this large region. Focus is on contemporary traditional (tribal) dress, but also modern developments are described.
Contents:
Part 1. Overview of dress and fashion in South Asia and Southeast Asia
Part 2. Dress and fashion in South Asia : Introduction to South Asia
Part 3 Countries of South Asia
Part 4. Types of dress in South Asia
Part 5. Peoples and dress of South Asia
Parts 6-8 deal with peoples and dress/fashion in Southeast Asia, part 9 with dress in the diaspora.
- TI-105 **Dhamija, Jasleen (ed.). Sacred Textiles of India.**
Mumbai: Marg Publications, **2014**; English; 108 or 160 pp., hard, 32.5x24cm; 108 color (in total); uk, uk; uk; uk.
OPE: Also published as issue of Marg 65/4 (June 2014).
- TI-477 **Dhamija, Jasleen (ed.). Baluchars. The Woven Narrative Silks of Bengal.**
New Dehli: Niyogi Books, **2019**; English; 244 pp., hard; 31x24.5cm; 144 color (mostly details); many photos and illustrations; no line drawings; some historical maps; Fair; short desc.; NoTech.
An in-deph study from various experts on this specific Indian silk textile with regard of its history (past, presence, future), production, significance, interpretation.
The second part is devoted to particular museum and private collections of Baluchars in India and the West.
- TI-106 **Dhar, D. N. Artisan of the Paradise: A Study of Art and Artisans of Kashmir from Ancient to Modern Times.**
Delhi: Bhavana Books and Prints; **1999**; English; 240 pp., hard, 28x22cm; some color; black/white; uk; maps; uk.
Contents:
Preface;
I. Place of Kashmir Artisan in the Ancient Civilization of the World
II. From an Oasis to a Mirage
III. The Rise and Collapse in 19th Century
IV. Odyssey of the Shawl
- IV. Artisan of the Paradise
VI. The Revolt
VII. Artisans from the Vannnguard
VIII. Socialist Ideas Permeate the valley
IX. On the path of progress
X. Handloom weaving- Silk, Woollens and Pashmin
XI. Carpets, Namdas and Gabbas
XII. Embroidery, Crewel and Sozni
XIII. Papier-Mache, Wood Carving and other Crafts
XIV. Conclusion; Appendices; Bibliography; Index.
- TI-107 **Dixit, P. K. Zari embroidery and Batwa making of Bhopal.**
Delhi: Published by the Manager of Publications, **1965**; English; 36 pp. + 23 plates, hard, 27x22cm; uk; uk. [CSROT 6995]
CSROT: Census of India 1961. Volume VIII. Madhya Pradesh. Part VII-A. Handicraft survey monographs No. 1.
- TI-108 **Dongerkeri, Kamala S. The Romance of Indian embroidery.**
Bombay: Thacker & Co. Ltd., **1951**; English; 80 pp. + 26 plates, hard, 25.5x19cm; 10 color + 15 black/white (with 50 illustrations), uk; map; uk. [CSROT 3359] [CRES 1217].
CSROT: A descriptive survey of the regional embroidery of India & Pakistan, with some historical background, including works from Kasida, Phulkari, Kasuti, Chikankari, & gold & silver embroidery; ca 50 works shown with captions. Includes an introduction by **G.S. GHURYE**, p[ix]-xvi; a map of the different embroidery regions; bibliography, p[58-9]; index, p[60]-2
- TI-109 **Duarte, Adrian. The Crafts and Textiles of Sind and Baluchistan.**
Jamshoro: Institute of Sindhology, University of Sind; **1982**; English; 86 pp. (vi+64 pp. + 8 plates); soft, 21.5x14.5cm; 6 color plates (8 plates in total); no line drawings; no map; Poor; very short desc.; NoTech.
A survey on the historical (17th century) to the present state of crafts and rugs/textiles (focus) in these two Pakistani regions (Sind on 51 pages, Baluchistan on 4 pages). The 6 plates show (mostly embroidered) contemporary textiles (no rugs). 1,000 copies.
Title on cover: The Crafts and Textiles of Sind and Balochistan.
- TI-478 **Ducor, Jérôme. Kaur, Jasvinder. Saris de l'Inde. Donation Himavati.**
Geneva: Musée d'Ethnographie de Genève, **1996**; French; 116 pp., hard; 33.5x24.5cm; 72 color (mostly details of sari patterns); no line drawings; no map;

Good; short desc.; NoTech.

A museum exhibition catalog on this anonymous donation (called Himavati) of (mostly 20th century) silk saris (48 numbers), Kashmir shawls (8, mostly 19th century), Phulkari du Punjab (5) and Patola of Gujarat.

Most plates show details, some are color photos with saris in use. 7 pages of introduction + plate section. Printed box.

TI-110 **Dunsmore, Susi. Weaving in Nepal. Dhaka-topi cloth.**

London: British Museum Publication; **1983**; English; 40 pp.; soft, 15x21cm; 34 color (in total); 25 black/white (in total); uk; uk. [CSROT 3017].

CSROT: A description of modern weaving in the eastern Kosi Hills region of Nepal, especially the techniques, motifs & types of garments produced. Includes bibliography, p39-40; glossary, p41. Part of an economic project to develop the cottage crafts in Nepal.

TI-111 **Dunsmore, Susi. Nepalese Textiles.**

London: British Museum Publication; **1993**; English; 204 pp.; soft, 27.5x21.5cm; 41 color; 3 black/white; line drawings; map; Fair-Good; short desc. to desc.; NoTech [CSROT 5997].

A comprehensive survey on contemporary Nepalese weaving (with few rugs) by region: Middle Mountains, Himayalan North, Subtropical South. First general part deals with weaving tradition, history, raw materials, dyes and dyeing techniques.

TI-112 **Dutta, Srimati Devayani Mitra. A catalogue on phulkari textiles in the collection of the Indian Museum.**

Calcutta. Indian Museum, **1985**; English; 62 pp., hard, 24.5x19cm; 17 color; 9 black/white, uk; desc.; uk. [CSROT 4672]

CSROT: Collection survey; The Indian Museum, Calcutta. 28 Phulkari embroideries, 19th - 20th century; all described, 26 shown. Includes brief historical introduction, p[7]-17; bibliography, p32; glossary, p33-4.

TI-113 **Dye, Joseph. M. III. The Arts of India. Virginia Museum of Fine Arts.**

Richmond: Virginia Museum of Fine Arts, **2001**; 599 pp; hard; 31x23.5cm; 22 color (+ details); no line drawings; map; Fair-Good; detailed desc.; TechAnal.

Large exhibition catalog on the holdings of this museum: sculpture, painting, decorative arts, textiles.

Pages 443-484 (items no. 213-234) are on textiles (mostly 17th to 19th century):

22 Silk textiles with woven patterns

23 Wool textiles with woven patterns

24 Cotton textiles with mordant and worked and dyed patterns

25 Embroideries.

In total 235 color and ca. 50 black/white.

Review: anon., in Ghereh 38 (2004), pp. 89-90, 3c.

TI-114 **Edwardes, S. M. A Monograph upon the Silk Fabrics of the Bombay Presidency.**

Bombay: Government Central Press; **1900**; English; 71 pp., hard, 33cm; 7 plates; tables; uk; uk [CRES 1249].

Related article in *Journal of Indian Art* 10 (81-88) (Oct. 1904): *Silk Fabrics of the Bombay Presidency*, 12 pp. (pp. 1-6 + 3 plates) including 8 figures [CRES 1249].

TI-115 **Edwards, Eiluned. Cloth and Community: The Local Trade in Resist-Dyed and Block-Printed Textiles in Kachchh District, Gujarat. [A]**

London: *Textile History* 38/2 (November 2007); **2007**; English; 19 pp. (pp. 179-197), soft, 24.5x18cm; 5 color photos; no line drawings; map; desc.; NoTech.

An analysis of the market (history, present and future) for textiles made by the Khatris, a caste of dyers and block-printers in the Kachchh district, Gujarat.

TI-116 **Edwards, Eiluned. Textiles and Dress of Gujarat.**

Ahmedabad / London: Mapin Publishing / V&A Publishing, **2011**; 248 pp; hard; 28x23.5cm; 68 color; line drawings; 3 maps; Good; short desc.; NoTech.

A study about the contemporary production of traditional textiles and dress in Gujarat in Northwestern India (but many plates show historical textiles from 14th century onwards).

Chapters are on historical outline, contemporary dress, constructed textiles, dyed, printed and painted textiles, embroidery, craft development and entrepreneurship. In total 246 color (including some black/white) showing textile production, textiles in use, miniatures, historical photos, details etc.

Bibliography, glossary. 20 pages of garment analysis (technical construction) in the appendix.

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German.

- Collins, Diana, in *Arts of Asia* 41/4 (July-August 2011), pp. 122-125, 2 c., 6 photos/fig.

TI-117 **Edwards, Eiluned. Block Printed Textiles of India: Imprints of Culture.**

New Delhi: Niyogi Books, **2016**; 376 pp; hard; 30.5x23.5cm; color; uk; uk; uk.

- TI-411 **Ellena, Bérénice. Au fil de l'Inde: La Route des arts textiles (The Thread of India: The Route of Textile Art).**
Paris: Seuil, **2003**; French; 254 pp., hard; 29x24cm; 25 color (details); many colour photos; no line drawings; 10 maps; Fair; no desc.; NoTech.
A coffetable book on the contemporary production of traditional textiles with chapters of material (wool, silk, cotton), dyeing and types of textiles. Glossary by regions on textile terms, (regional) types and important places. Many colour photos on textile producers and production and textiles in situ.
- TI-411A **Ellena, Bérénice. India sutra: on the magic trail of textiles / Bhārata sūtra.**
Gurgaon : Shubhi Publications, **2007**; English; 238 pp., hard; 27x21cm.
English edition.
[Former number: TI-412]
- TI-479 **Esguerra, Clarissa M. Kani and Amlī (Kashmir shawl collection). [A]**
London: *Hali* 203 (Spring 2020); **2020**; English; 8 pp. (pp. 96-103), soft, 30x22.5cm; 5 color + 6 details; no line drawings; no map; Good; short desc.; MinTech.
Discussion of some 18th and 19th century Kashmir shawls from the diverse collection of David and Elizabeth Reisbord (South California).
- TI-118 **Elson, Vickie C. Dowries from Kutch. A Women's Folk Art Tradition in India.**
Los Angeles: Museum of Cultural History, UCLA, **1979**; English; 127 pp., soft, 26x22cm; color, black/white; uk; maps; Good; uk; NoTech [OB 2503] [CSROT t3416].
CSROT: Exhibition catalogue; Frederick S. Wight Art Gallery, Fowler Museum of Cultural History, Los Angeles, 9 October - 2 December 1979. A catalogue with a checklist of ca 326 works, including textiles & costume. Preface by J. Leroy DAVIDSON. Includes glossary & bibliography.
- TI-119 **Elwert, Felix. Ladakh and Zanskar. Tie-Dyed Liktse Capes and Gonchas Dresses. [A]**
London: *Hali* 171 (Spring 2012), **2012**; English; 7 pp. (pp. 51-57), soft, 30x22.5cm; 10 color (with details); 8 photos; no line drawings; no map; short desc.; NoTech.
Article on these woollen garments with early 20th century to contemporary examples.
- TI-120 **Endrei, Walter. Printed textiles from the Abemayor Collection in the Royal Ontario Museum, Toronto. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 72, **1994**; English/French summary (short); 14 pp. (pp. 34-47); soft, 26.5x20.5cm; 8 black/white; no line drawings; no map; short desc.; NoTech.
- Compilation of a hand-list of about 40 textiles, mostly Indian with some Egyptian from this collection.
- TI-121 **Enthoven, R. E. The Cotton Fabrics of the Bombay Presidency.**
Bombay: uk, **1897**; English; 53 pp., uk, 34cm; no illustrations; figure; uk; uk; uk; uk [EA 160] [OB 2504] [CRES 1206].
OPE: Abbreviated version published in: *The Journal of Indian Art* 10 (81-88) (Oct. 1904): pp. 19-20 + plate no. 13 with figures [CRES 1206].
- TI-122 **Erikson, John. Mata ni Pachedi. A book on the temple cloth of the Mother Goddess.**
Ahmedabad, National Institute of Design, **1968**, English; 83 pp., soft; 21x20cm; 1 color; 69 black/white and color photos on production; line drawings; map; Fair; short desc.; NoTech.
A survey on the contemporary production of these handprinted textiles on the banks of the Sabarmati river in Northwest India.
- TI-515 **Ernst, Henri (ed.) Estrade, C. Motifs de Cachemires d'après les documents recueillis par Oberkampf (Kashmir Motifs after the Documents Collected by Oberkampf).**
Paris: Ernst Henri, **nd (1925)**; French; 46 pp.; hard; 39x28.5cm (plates: 37x27cm); 22 color plates; no line drawings; no map; Good; no desc.; NoTech.
3 pages of text + 22 (mounted) color plates.
- TI-123 **Ernst, Henri (ed.). Broderies hindoues (Indian Embroidery).**
Paris: Henri Ernst, **nd (1926)**; French; 82 pp., hard, 38.5x28cm (plates); 106 color; no line drawings; no map; Fair; no desc.; NoTech [CSROT t1617].
38 loose plates of various types of Indian embroidery with mounted color, one page of introduction and one page with a list of plates. Introduction by C. Estrade. Most pieces are from the Magasins du Bon Marché (79), J. Le Gal and D. de Pierrefeu (22), a few from the author and the Musée des Arts Décoratifs (1). There is no specification of age or place of origin.
- TI-124 **Fabri, Charles Louis. Indian Dress: A Brief History.**
New Delhi: Sangam Books; **1977**; English; 116 pp.; soft; 18x11.5cm; no illustrations; line drawings; no map; desc.; NoTech.
A historical survey on Indian dress with 30 plates of line drawings, showing about 80 examples.
OPE: First edition in 1961: A History of Indian Dress, 112pp.

- TI-125 **Fairbanks, Dolores E. Symposium on Kashmir and Related Shawls.**
 Washington D.C. Textile Museum; **1986**; English; 12 pp., soft, 28x20.5cm; no illustrations; uk; uk; uk; uk.
 museum collections. One larger chapter on Early Quilting (pp. 17-65) with several 17th and 18th century examples.
 Several additional photos show quilts in use. Glossary.
- TI-480 **Fee, Sarah (ed.). Cloth that Changed the World. The Art and Fashion of Indian Chintz.**
 New Haven / London: ROM/Yale University Press, **2020**; English; 312 pp. (xviii + 294 pp.), hard; 31x23.5cm; 100 color (including details); many details; many figures/photos; no line drawings; map; Good; short desc.; NoTech.
 Exhaustive museum exhibition catalog on these famous printed or painted Indian cotton textiles from the early (documented) beginnings 1,000 years ago until contemporary times. Focus is on worldwide trade and the impact of Indian chintz on other textiles/reproduction in other Western and Eastern countries. The textiles are from the Royal Ontario Museum, Toronto.
 Contents:
 1 India and the Origin of Chintz, p. 2
 2 Global Desire for Indian Chintz, p. 50
 3 The Consequence of Desire, p. 158
 4 Creating for the Contemporary World, p. 228
 Glossary, references cited, index, contributors, p. 277.
 Standard work.
 Related article in Hali 203 (Spring 2020) by Fee, Sarah, 10 pp. (pp. 86-95), 8 color, 6 details.
- TI-126 **Ferreira, Maria João. Asian Textiles in the Carreira da Índia Portuguese Trade, Consumption and Taste 1500-1700. [A]**
 London: *Textile History* 46/2; **2015**; English; 22 pp. (pp. 147-168), soft, 24.5x18cm; 4 color; no line drawings; no map; Good; short desc.; NoTech.
 Article on the important role of Portugal in the textile trade between India and Europe in the 16th and 17th centuries (before the establishment of large English and Dutch trading companies).
- TI-413 **Finn, Patrick J. Quilts of India: Timeless Textiles.**
 New Delhi: Niyogi Books; **2014**; English; 386 pp., hard; 32x25cm; ca. 240 color (+details); photos (in total 461 color/bw-illustrations); no line drawings; map; Good; short desc.; NoTech.
 A comprehensive survey on mostly late 19th to contemporary (focus is on mid-20th to contemporary) Indian folk quilts from all regions: Bengal, Bihar, Jharkand, Odisha, Uttar Pradesh, Rajasthan, Gujarat, Madhya Pradesh, Karnataka, Goa.
 Pieces – which are mostly used as bed covers - are drawn from various private and
- TI-127 **Fischer, Eberhard. Shah, Haku. Schlichter Eintragikat aus Süd-Gujarat (Indien): Die Herstellung von Lendentüchern für Chaudri-Stämme in Mandvi durch Khatri-Weber. [A]**
 Stuttgart: Linden-Museum Stuttgart; *Tribus* 19, **1970**; German; 23 pp. (pp. 47-69); soft; 24x17cm; no illustrations; 26 photos; no line drawings; no map.
 A socio-cultural survey on the contemporary production of this type of reverse dyed cloth.
- TI-127A **Fischer, Eberhard. Shah, Haku. Simple Weft-Ikat from South Gujarat, India: The production of loincloths for the Chodhri tribe by Khatri-weavers in Mandvi.**
 Ahmedabad: Calico Museum of Textiles, **1976**; English; 20 pp., hard, 28x21.5cm; 14 black/white figures.
 Revised translation.
- TI-414 **Fischer, Eberhard. Orissa: Kunst und Kultur in Nordost-Indien (Orissa: Art and Culture in North-East India).**
 Zurich: Museum Rietberg, **1980**; German; 360 pp., soft; 22x20.5cm; 1 color (53 color in total); 8 black/white (703 black/white in total); 44 line drawings; 2 maps; uk; uk.
 A survey on the whole range of art and culture in this Indian region with some chapters on contemporary textiles (pp. 289-319):
 Ceremonial textiles, production of tusser silk, Bandha textiles, tribal textiles.
 Hundreds of photos show the production of artefacts.
- TI-128 **Fischer, Eberhard. Jain, Jyotindra. Shah, Haku. Tempeltücher für die Muttergöttinnen in Indien: Zeremonien, Herstellung und Ikonographie gemalter und gedruckter Stoffbilder aus Gujarat (Temple Clothes for the Mother Goddesses in India. Production and Iconography of Painted and Printed Textile Pictures from Gujarat).**
 Zurich: Museum Rietberg; **1982**; German; 245 pp., soft; 22x20.5cm; 1 color; 63 black/white (+98 details); line drawings; map; Fair; desc.; NoTech [CSROT 4902].
 Scholarly study on these specific types of weavings with chapters on techniques, iconography, use in ceremony, stylistic variety. The 463 bw-plates show textiles, textiles in use, production of textiles. Pieces are from 19th century to contemporary.

- TI-415 **Fischer, Eberhard. Temple Tents For Goddesses In Gujarat, India.**
 New Delhi/Zurich: Niyogi Books/Museum Rietberg Zurich, **2014**; English; 299 pp., hard; 52+9 color; 6 black/white; hundreds of photos on chandarvo production and use; line drawings; map; Fair (plates are somewhat dark); desc.; MinTech.
 A scholarly monograph "on printed and painted canopies and awnings used by some underprivileged groups in Gujarat to erect temporary sacred spaces to perform ceremonies invoking goddesses" (cover).
 Successor of: Tempeltücher für die Muttergöttinnen in Indien: Zeremonien, Herstellung und Ikonographie gemalter und gedruckter Stoffbilder aus Gujarat [TI-128] (several photos (1960-1982) from chandarvo production are taken from this book)
 Contents:
 Part I. Catalogue of the chandarvo textiles in the collection of the Museum Rietberg, p.14 with 52 pieces (focus is analysis of iconography)
 Part II. The ethnographic background of chandarvo textiles from Gujarat, p. 119
 Part III. The techniques of chandarvo textile production, p. 128
 Part IV: The iconography of chandarvo textiles, p. 155
 Part V. The ritual use of chandarvo textiles, p. 198
 Part VI. The variations of the chandarvo textiles – the different workshop styles, p. 261
 Part VII. Summary, p. 275
 Appendix, p. 277
 Bibliography, p. 297
 Most textiles were produced from the 1960s to the 1980s.
- TI-129 **Fisher, Nora (ed). Mud, Mirror and Thread - Folk Traditions of Rural India.**
 Santa Fe: Museum of International Folk Art; **1993**; English; 240 pp., soft, 30.5x23cm; 39 color; no line drawings; map; Fair-Good; desc. NoTech.
 Museum exhibition catalog on various aspects of Indian folk arts. More than half of the book is devoted to textiles (mostly mid-20th century or later).
 Chapters on textiles:
 - Frater, Judy: Elements of Style. The Artisan reflected in embroideries of Western India, pp. 66-109, 22 color
 - Frater, Judy: Rabari dress: Adornment that tells of tradition, pp. 110-135, 7 color.
 - Fisher, Nora: Banjara: Adornment of a People of All India, pp. 136-171, 20 color.
 Many additional plates on textiles in situ. Most plates show only a part of the textile.
 Bibliography.
- Review: Divens, Tatiana in ORR 15/1 (Oct/Nov 1996), p. 38.
- TI-416 **Flitsch, Mareile. Isler, Andreas. Wyss-Giacosa, Paola von. Kalamkari. Erzählstoff aus Indien (Kalamkari: Story Telling Fabric of India).**
 Zurich: Völkerkundemuseum der Universität Zürich, **2016**; German; 147 pp., soft; 29.5x21cm; 22 color plates; many additional enlarged details, no line drawings; no map; Good; desc. (detailed concerning iconography); TechAnal.
 Museum exhibition catalog on its holdings of these South Indian cotton paintings. Some pieces were collected (and produced) in the 1920s, many others in the 1980s. One instructive chapter on production steps (colour by colour).
- TI-130 **Flynn, Doris. Costumes of India.**
 London: Tricolour Books; **1985**; English; 99 pp., hard, 27.5x22.5cm; 7 color; ca. 200 line drawings; Poor; short desc.; NoTech [CSROT 585].
 A poorly produced overview on contemporary (traditional) costumes in India by region. Most costumes are bw-drawings.
 OPE: First edition in 1971.
- TI-516 **Fotheringham, Avalon. The Indian Textile Sourcebook. Patterns and Techniques.**
 London: V&A Publications, **2019**; English; 400 pp., soft, 26.5x20.5cm; ca. 700 color (mostly showing a small part of the textile); several figures; no line drawings; no map; Good; no desc.; MinTech.
 Pictorial survey on the vast variety of Indian textiles based on the large collections of the V&A Museum, London with pieces from the 16th to 20th century. The textiles are categorized by pattern into three categories: Floral, Figurative and Abstract and Geometric. Introduction on types and techniques.
- TI-516-A **Fotheringham, Avalon. Der Zauber Indiens. Über 700 Stoffe.**
 London: V&A Publications, **2020**; German.
- TI-481 **Fotheringham, Avalon. Checks, stripes and spots (Indian export textiles). [A]**
 London: Hali 203 (Spring 2020); **2020**; English; 6 pp. (pp. 70-75), soft, 30x22.5cm; 4 color; 4 photos/figures; no line drawings; no map; Good; short desc.; MinTech.
 Article on the significance of (19th century) Indian export textiles (handkerchiefs) for global trade and fashion. One photo shows a Cree Indian with this type of textile around 1900.
- TI-131 **Francis, E. B. Monograph on Cotton manufacture in the Punjab.**
 Lahore: Punjab Government Press; **1884**; English; 10 pp., uk, 33cm; uk; uk; uk [CRES 1206].
- TI-132 **Frater, Judy. Threads of identity: Embroidery and adornment of the nomadic Rabaris.**
 Ahmedabad: Mapin Pub.; Middletown, NJ: Grantha Corp. Seattle; **1996**; English; 216 pp., hard, 28x21cm; 146 color (in total); 9 black/white; line drawings; 12 maps;

uk; uk [CSROT t1693].

A survey on dress and adornment (like jewelry) of these Northwest Indian nomadic herders, who once migrated from Central Asia.

Review: Andrews, Peter Alford, in: *Nomadic Peoples* 5/1 (2001): pp. 186-191.

TI-133 **Galloway, Francesca. Indian Miniatures. Textile Art.**

London: Francesca Galloway, **1994**; English; 48 pp., soft, 31.5x24.5cm; 5 color; no line drawings; no map, Good; desc., NoTech.

5 oriental textiles (3 India/Deccan, mostly 18th century, 1 Turkish, 1 Spain). In total 26 plates (many English textiles), many additional details.

TI-482 **Galloway, Francesca. Indian Miniatures. Asian Textiles.**

London: Francesca Galloway, **1998**; English; 48 pp., soft, 31.5x24.5cm; 9 color (on textiles); no line drawings; no map, Good; desc., NoTech.

Indian miniatures together with some metalwork, woodwork and 9 classical textiles: 5 Central Asian (4 of them from the Han and Post-Han period), 1 Chinese, 1 Ottoman and 2 Indian. In total 27 items.

[Textiles General]

TI-517 **Galloway, Francesca. Indian Miniatures and Works of Art.**

London: Francesca Galloway, **2003**; English; 52 pp., soft, 31.5x24.5cm; 3 color + details (on textiles); no line drawings; no map, Good; desc., NoTech.

13 Indian miniatures together with some metalwork, woodwork, ivory work and 3 classical textiles:

- North Indian Mughal silk lampas with roundals on a floral ground (1580-1650)
 - Sarasa with European 'Bizarre' design (for the Indonesian market), Coromandel Coast (1700-1730)
 - Bengal coverlet for the Portuguese market (second half of 18th century)
- In total 25 items.

TI-134 **Galloway, Francesca. Treasures from India.**

London: Francesca Galloway, **2006**; English; 160 pp., uk, 32cm; color; uk; uk; uk.

A dealer's exhibition and sales catalogue on watercolor painting and textiles. Loose price list.

TI-135 **Galloway, Francesca. Global India. court, trade and influence. 1300-1900.**

London: Francesca Galloway, **2009**; English; 114 pp., uk, 31.5x24.5cm; color; uk; uk; uk.

A dealer's exhibition and sales catalogue including 7 early (14th to 16th century)

woven silks.

Review: Cohen, Steven, in *Hali* 162 (Winter 2009), pp. 96-97, 4c. (exh. rev.).

TI-136 **Galloway, Francesca. Imperial Past – India 1600-1800.**

London: Francesca Galloway, **2011**; English; 86 pp., soft, 24.5x30cm; 26 color; uk; uk; desc.; uk.

A dealer's exhibition catalogue on Indian textiles.

Review: Oakley, Penny, in *Hali* 168 (Summer 2011), pp. 106-107+109, 5c. (exh. rev.)

TI-137 **Galloway, Francesca. The Divine and the profane: Gods, King and merchants in Indian art.**

London: Francesca Galloway, **2012**; English; 149 pp., soft, 31x24.5cm; color; uk; uk; uk.; uk.

A dealer's exhibition catalogue on Indian miniature paintings and textiles.

TI-138 **Gandhi, M. P. The Indian cotton textile industry. Its past, present and future.**

Calcutta: G.N. Mitra, **1930**; English; 146 pp. + 16 pp. advertisement, hard; 25x16.5cm; uk; uk; [CSROT 3745].

CSROT: A scholarly social-economic history of Indian cotton manufacturing, from earliest records (ca 800 BC) - early 20th century, including sections on cotton manufacture under Mughal rule & its organization, the East India Company & the decline under British rule to mid-19th century, p1-51; & the rise of the cotton mill through the 1920s, especially trade policy & international competition. Many facts, figures & footnotes throughout. Bibliography, p[v]-viii; index, p[i]-iv. Important study.

TI-139 **Ganguli, Kalyan Kumar. Designs in Traditional Arts of Bengal.**

Calcutta: Government of West Bengal, **1963**; English; 160 pp., hard, 28.5x22.5cm; 14 color; 6 black/white (in total 100 color and black/white); no line drawings; no map; Fair; short desc.; NoTech.

Survey on arts and crafts in this Indian region with a chapter on textiles, pp. 8-14. Focus is on stonework and paintings.

TI-140 **Ganjoor, Vidhu. Burza, Buzz. Kashmiri shawls and carpets.**

New Delhi: Samvedana Culture & Heritage Trust, **2009**; English; 104 pp., soft; 29.5x21cm; 97 color (including details); many photos/figures; many line drawings; map; Fair short desc.; NoTech.

A survey on historical to contemporary shawl production in Kashmir, together with

- recent carpet production imitating mainly Persian rug patterns. One focus is on production steps. Many additional photos on shawl and rug production.
Shawl production, p. 9, 63 color, 2 b/w
Carpet production, pp. 69-100, 34 c.
Most color plates show only details. With bibliography, glossary, and list of noted collections.
- TI-141 **Garner, Julian. Indian embroideries of the Mughal period. The Motifs found in Indian Embroideries, as on Indian Rugs and Brocaded Silks and Cottons, were closely related to the Persian. [A]**
London: *International Studio* 87/361 (June 1927) 1927; English; 6 pp. (pp. 37-42); soft; 33.5x24.5cm; 5 black/white; no line drawings; no map; desc.; NoTech [CSROT 2894a] [CRES 1217].
Article on the close relationship of Indian rugs and textiles to Persian specimens. The plates show 4 carpets and one shawl.
[Textiles Persia]
- TI-142 **Gentles, Margaret O. An Exhibition of Antique Shawls. [A]**
Chicago: *Bulletin of the Art Institute of Chicago* 38/2 (Feb. 1944), 1944; English; 2 pp. (pp. 20-21), soft, 22.5x15.5cm; 3 black/white; desc.; NoTech [CRES 1227].
A short article on 19th and 18th century shawls from various collections.
[Textiles Persia]
- TI-483 **Ghose, Mahduvanti. Shah, Anita Bharat. Entranced by Krishna (Indian export textiles). [A]**
London: *Hali* 203 (Spring 2020); 2020; English; 6 pp. (pp. 76-81), soft, 30x22.5cm; 9 color; 1 detail; no line drawings; no map; Good; desc.; MinTech.
Discussion of some so far unpublished 18th to (early) 20th century pichvais (painted cottons) from the Shilpa and Praful Shah's TAPI collection with focus on their iconography.
See [TI-241] for a larger publication on this collection.
- TI-143 **Ghurye, Govind Sadashiv. Indian Costume.**
Bombay: The Popular Book Depot; 1951; English; 348 pp. + 128 pp. plates; hard; 25x19.5cm; 412 illustrations (in total); no line drawings; no map; some with short desc.; NoTech [CSROT 604]
A scholarly survey on Indian costume from earliest times (BC) to the 20th century by periods. The appearance of many historical costumes is derived from other media (mainly stonework). Illustrations are photos, painting and drawings.
OPE: Another edition in 1966
- TI-484 **Goepper, Roger. Early Kashmiri Textiles? Painted Ceilings in Alchi. [A]**
London: *Transactions of the Oriental Ceramic Society* 56, 1991/1992; English; 28 pp. (pp. 47-74), soft, 27.5x20cm; 11 color photos; 19 black/white photos; line drawings; no map; Fair; short desc.; NoTech.
Discussion of the wall paintings in this late 12th/early 13th century Buddhist temple showing or imitating textiles (like plangis, batiks or cloths) from this period.
- TI-417 **Gosh, G. K. Ghosh, Shukla. Indian textiles. Past and Present.**
New Delhi: A.P.H.; 1995; English; xvi+306 pp., hard; 22x14cm, 3 black/white; 6 photos on textile production; line drawings; no map; no desc.; NoTech.
A (cheaply produced) survey on the past and present textile production in all Indian regions with reference on history, technology, types of products, use. Several statistical tables. Poor English.
OPE: Another printing in 2017.
- TI-418 **Gosh, G. K. Ghosh, Shukla. Ikat Textiles of India.**
New Delhi: A.P.H.; 2010; English; xii+145 pp., hard; 25x18.5cm, no illustrations; no line drawings; no map.
A (cheaply produced) survey on historical and contemporary ikat production in India. Poor English.
OPE: There may be a former edition with 20 pp. of plates.
- TI-144 **Ghosh, Henry H. Mukerjee, Dinobundoo. Hand-Loom Weaving for India.**
Calcutta: Thacker, Spink and Co., 1905; English; 44pp., hard, 24cm; 7 plates; 1 fig. illustrations; uk; uk [EA 226] [OB 2505] [CRES 1128].
- TI-145 **Ghosh, Henry H. Hand-Loom Weaving, with Suggestions for the Improvement of the Industry in India.**
Calcutta: Patrick Press, 1906; English; 119 pp., hard, 23cm; 13 figures; uk; uk [EA 225] [OB 2506] [CRES 1128].
- TI-146 **Ghuznavi, Sayyada R. Naksha. A collection of designs of Bangladesh.**
Dacca: Design Centre, Bangladesh Small & Cottage Industries Corp. 1981; English; 145 pp., hard; 22x28.5cm; 21 color (63 color in total); 16 black/white (34 black/white in total); line drawings; no map; Poor-Fair; very short desc.; NoTech.
A survey on the whole range of contemporary folk crafts of Bangladesh like pottery, terracotta, metalwork, jewelry, basketry, but also shawls, mats, saris, kanthas. Chapter on textiles, pp. 13-32. The second part of the book (pp. 70-137) consists of 300 line drawings of designs.

- TI-147 **Ghuznavi, Sayyada R. Textile Traditions of Bangladesh.**
Dhaka: National Crafts Council of Bangladesh, **2006**; English; 190 pp.; soft; 28x21.5cm; color.
- TI-148 **Gill, Harjeet Singh. A Phulkari from Bhatinda.**
Patiala: Punjabi University; **1977**; English; 84 pp., hard; 24.5x24cm; 36 color (mostly details); no line drawings; no map; Poor-Fair; no desc.; NoTech [CSROT 605].
A survey on these ritual textiles from this Punjab region “around basic thresholds of marriage, birth and death”. Text deals mainly with the significance of these textiles.
- TI-149 **Gillow, John. Barnard, Nicholas. Traditional Indian Textiles.**
London: Thames and Hudson, **1991**; English; 160 pp., hard, 30x21cm; 123 color, line drawings; 4 maps; Good; short desc.; NoTech.
An attractive pictorial overview on historical to contemporary textiles from main Indian regions (West, North, East, South).
Introduction on history, material and techniques.
Many additional photos show production of textiles or textiles in use. Many plates show only a part of the textile.
OPE: Paperback edition in 1993.
- TI-149A **Gillow, John. Barnard, Nicholas. Textiles traditionnels de L’Inde.**
London: Thames and Hudson, **1991**; French; boxed [CSROT t1749].
- TI-149B **Gillow, John. Barnard, Nicholas. Traditionelle indische Textilien.**
Bern / Stuttgart: Paul Haupt Verlag, **1991**; German.
- TI-149-1 **Gillow, John. Barnard, Nicholas. Indian Textiles.**
London: Thames and Hudson, **2008**; English; 224 pp., hard, 28.5x24.5cm; ca. 300 color (450 color in total); 25 black/white (mostly photos), line drawings; 4 maps; Good; short desc.; NoTech.
Revised and enlarged edition with new chapters on:
5 Pakistan, pp. 104-145
8 Bangladesh: pp. 184-191
10 Sri Lanka, pp. 212-217
(together with 4: The West, 6 The North, 7 The East, 9 The South).
Many additional and other plates as in the first edition, the text is almost the same.
In total 10 main chapters.
OPE: There is a softcover edition from 2014.
- TI-149-1A **Gillow, John. Barnard, Nicholas. Textiles Indiens.**
Paris: Thames and Hudson, **2008**; French.
- TI-150 **Gittinger, Mattiebelle. Master Dyers to the World, Technique and Trade in Early Indian Textiles.**
Washington: Textile Museum, **1982**; English; 207 pp., soft, 30.5x23cm; 31 color, ca. 100 black/white (148 black/white in total); no line drawings; 2 maps; Good; desc.; TechAnal [OB 2507] [CSROT 1208].
Exhibition catalogue with chapters on:
Master dyer’s skills, master dyer’s in antiquity: Fostat, master dyers to India (with Gwatkin, Nina), master dyers to the East and master dyers to the West.
Most 17th and 18th century printed textiles are complex hangings and covers.
Bibliography.

Reviews:
- Smart, Ellen S. in Hali 5/2 (1982), German or English; p. 180, 4 bw (exh. rev.)
- Mackie, Louise W., in Hali 5/4 (1983); pp. 546+551.
- anon., in ORR 2/5 (August 1982), p. 19 (exh. rev.)
- Woodhead, Louise, in ORR 2/9 (Dec. 1982), 10-12, 6 bw.
- TI-151 **Goetz, Hermann. Die Hoftrachten des Grossmoghul-Reiches. Ein Versuch ihrer Chronologie und Geschichte auf Grund der indischen Miniaturen (The Court Costumes of the Mughal Empire. An Attempt of Its Chronology and History Based on Indian Miniatures).**
Munich: Ludwig-Maximilians-Universität, **1923**; German; uk; uk; uk [CRES 812].
Dissertation.
- TI-152 **Goetz, Hermann. Der Zusammenbruch des Grossmoghulreiches im Lichte der Kostümgeschichte (The Collapse of the Mughal Empire from the Perspective of the History of Costume). [A]**
Munich: *Zeitschrift für historische Waffen- und Kostümkunde* 1 NS, **1923-1925**; German; 5 pp. (pp. 88-92); soft; 30.5x23cm; 6 black/white (miniatures); no line drawings; no map; desc. [CRES 813].
The manifestation of the decline of the Mughal empire in costumes shown in miniatures (increasing influence of Persian, local provincial and British fashion).
- TI-153 **Goetz, Hermann. Kostüm und Mode aus den indischen Fürstenhöfen in der Grozmoghul-Zeit (16.-19. Jh.). Ein Beitrag zur Chronologie und Kulturgeschichte der Indischen Miniatur-Malerei (Costume and Fashion from the Indian Princess Courts in the Mughal Period (16th-19th Century). A**

- Contribution to the Chronology and Cultural History of Indian Miniature Painting. [A]**
 Leipzig: Klinkhardt and Biermann, **1924**; German; 35 pp. + 36 pp. (pp. 67-101 +18 plates), hard, 31.5x23cm 29 black/white (miniatures); line drawings; no map [CRES 813].
 A survey on court costumes completely derived from miniatures.
 Included in: Biermann, Georg (ed.). *Jahrbuch der Asiatischen Kunst 1924*. [Anthology]
- TI-154 **Goetz, Hermann. Zur Psychologie der indischen Mode (Psychology of Indian Fashion). [A]**
 Munich: *Zeitschrift für historische Waffen- und Kostümkunde 2 NS, 1926-1928*; German; 7 pp. (pp. 30-36); soft; 30.5x23cm; 6 black/white (miniatures); line drawings; no map; desc. [CRES 813].
 Survey on the psychology and current condition of the (mainly) 18th and 19th century Mughal empire derived from costumes shown on miniatures.
- TI-155 **Goetz, Hermann. Some early Indo-Muslim textiles. [A]**
 London: *Oriental Art 1/1 NS, 1955*; English; 6 pp. (pp. 22-27), soft, 30x22.5cm; 6 black/white; few line drawings; no map; desc., NoTech [CRES 1129] [CRES 1217].
 An article on very early (13th- 14th century) Muslim textiles (fragments) and some later examples, all from Indian museums.
- TI-156 **Goswamy, B. N. Krishna, Kalyan. Indian Costumes in the Collection of the Calico Museum of Textiles.**
 Ahmedabad: The Calico Museum of Textiles; **1993**; English; 405 pp., hard, 29x22cm; 312 color; 66 black/white; line drawings; no map; Fair; desc.; MinTech [CSROT t1775].
 Volume 5 in this series of historical textiles of India in this collection.
 Men's garments, women's garments and miscellaneous textiles, mostly from North and Western India. Most garments are from the 19th to mid-20th century. 110 pages supplement on pattern and techniques for many catalog entries by Dundh, Tarla P. Many additional historical paintings and photos. Glossary, bibliography.
- Reviews:
 - Grill, Rosemary, in *Hali* 79 (Feb/Mar 1995), p. 114
 - Swallow, Deborah A., in *Artibus Asiae* 55/1-2 (1995), pp. 194-195.
- TI-157 **Goswamy, B. N. Rahul, Jain. Indian Costumes in the Collection of the Calico Museum of Textiles. 2 Patkas. A costume accessory in the collection of the Calico Museum of textiles.**
 Ahmedabad: The Calico Museum of Textiles; **2002**; English; 256 pp., hard, 29cm; uk; uk.
 Covers the period from antiquity to the 19th century.
- TI-158 **Graham, Jayne. Waves of colour. Lahariya Turbans of Rajasthan. [A]**
 London: *Hali 160 (Summer 2009), 2009*; English; 4 pp. (pp. 62-66), soft, 30x22.5cm; 6 color; 6 details; 3 figures, no line drawings; no map; desc.; MinTech.
 Discussion of some 19th and 20th century tie-dyed muslins in 'striped chevron and zig-zag patterns' (lahariya).
- TI-159 **Graham, Joss. Traditional Textiles from Gujarat, Rajasthan and Sind Collected by Joss Graham.**
 Farnham: Joss Graham, (**1980s?**); English; 24 pp., soft, 30x21cm; 33 black/white; uk; map; uk [CSROT 3613].
 RB: West Surrey College of Art and Design exhibition catalog of Indian textiles.
 Illustrations are of textiles and people using and making textiles.
- TI-160 **Grewal, Neelam. Grewal, Amarjit. The Needle Lore: Traditional Embroideries of Kashmir, Himachal Pradesh, Punjab, Haryana, Rajasthan.**
 New Delhi: Ajanta Publications, **1988**; English; 136 pp., hard, 28.5x22cm; 52 color; many line drawings; maps; Poor; short desc.; TechAnal.
 Overview on North Indian embroideries by provinces: types, motifs, stitches. Most plates show only a small part of the textile.
- TI-161 **Griggs, William. Illustrations of the Textile Manufactures of India.**
 London: William Griggs, **1881**; English; 170 pp. (85 leaves), hard; 48.5x33cm; 119 color; uk; uk [EA 242] [OB 2508] [CRES 1128].
- TI-162 **Griggs, William. Portfolio of Indian Art, from drawings in the South Kensington museum.**
 London: South Kensington Museum, **1881-1886**; English; 56 pp., soft, 38x28cm; color (in total 82 lithographic plates, 20 of them in colour); uk; uk; uk.; uk. [CRES 1195] (on rugs) [CRES 1218] on embroideries [CRES 1228] on shawls [CRES 1249] on silk.
 A compilation of plates with some showing (the production of) textiles (mainly embroideries). No text.
 First volume in a series on worldwide arts.

- TI-419 **Gross, Nancy D. Fontana, Frank. Shisha Embroidery: Traditional Indian Mirror Work With Instructions and Transfer Patterns.**
New York: Dover Publications, **1981**; English; 64 pp. (24 pp. + 20 plates with design elements, printed on-rectos only), soft; 28x20.5cm; 5 color; 8 black/white; numerous line drawings (of stitches); map; Good; desc. (on technical aspects of reproduction); MinTech.
A combination of a general survey on Indian/Afghan and Pakistani mirror work with respect of regional styles and historical examples and a how-to book with 20 figurative, floral and abstract examples on bw-plates for reproduction drawn from the color plates.
- TI-163 **Gupta, Charu Smita. Zardozi - Glittering Gold Embroidery.**
Delhi: Abhinav Publications, **1996**; English; 224 pp., 31x22.5cm; hard, ca. 112 color (including details); 15 black/white; line drawings; map; Fair-Good; short desc.; NoTech.
Historical, anthropological and artistic study on the Zardozi craft, that means an embroidery with gold and silver threads.
In total ca. 200 illustrations, showing textiles, miniatures or typical production steps. Most textiles are 20th century with some from the 19th century.
Chapters on historical development of the craft, design and motifs, technical exposition and Zardozi: a social retrospect. Bibliography.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German
- TI-164 **Gupte, B. A. Thana Silks. [A]**
London: W. Griggs and Sons; *The Journal of Indian Art* 1 (1-16) (Oct. 1886); **1886**; English; 12 pp., (pp. 33-36 + 4 plates) hard, 37x27cm; 36 color; 1 line drawing; Fair; desc.; NoTech [CRES 1249].
A survey on the current state of silk production in this Indian region.
- TI-165 **Gupte, B. A. The Baroda Court. [A]**
London: W. Griggs and Sons; *The Journal of Indian Art* 1 (1-16) (Oct. 1886); **1886**; English; 12 pp., (pp. 126-133 + 4 plates) hard, 37x27cm; 6 color; Fair; no desc.; NoTech.
A survey on this court with presentation of its material culture including 2 chapters on textiles:
- Calico Printing, pp. 128-130
- Fabrics, pp. 130-131.
- TI-166 **Gupte, B. A. Indian Embroidery. [A]**
London: W. Griggs and Sons; *The Journal of Indian Art* 2 (17-24) (Oct. 1888); **1888**; English; 38 pp. (pp. 9-16 + plates no. 1-15) hard, 37x27cm; 17 color; 5 black/white; 4 figures; line drawings; Fair; desc.; NoTech [CRES 813] [CRES 1218].
A series of short article with illustrations:
- Indian embroidery, pp. 11-12
- Embroidery in the Indian Museum, p. 13
- Embroidery Stitches, pp. 13-14.
- Descriptions of the illustrations, pp. 15-16
- 15 plates with 22 color+black/white + 4 figures + line drawings.
- TI-167 **Guy, John. Swallow, Deborah (eds). Murphy, Veronica. Stronge, Susan. Arts of India: 1550-1900.**
London: Victoria and Albert Museum, **1990**; English; 240 pp., soft, 28x21.5cm; 43 color; no line drawings; 3 maps; Good; short desc.; MinTech [OB 2509].
An exhibition guide on the vast collection of artefacts from this area. Various kinds of arts and crafts including painting, woodwork, metalwork and textiles (43 of in total 201 plates) by period (pre-Mughal, Mughal, sultanats of Deccan, later provincial courts, the ray between 1850-1900). Glossary, bibliography.
Chapter on textiles by Murphy, Veronica: Europeans and the textile trade, p. 153-172.
OPE: There is also a hardcover edition, another edition in 1999.
- TI-168 **Guy, John. Woven Cargoes. Indian Textiles in the East.**
London: Thames and Hudson, **1998**; English; 192 pp., hard, 31x23cm; 108 color (including details); 9 black/white; line drawings; 3 maps; Fair-Good; short desc.; NoTech [CSROT 6729].
A comprehensive survey on the history and design of Indian textiles, making their way to Southeast Asia/China/Japan as trade goods. Many historical photos. In total 238 color and black/white plates/photos/line drawings. Bibliography. Glossary.
Related article, in *Hali* 103 (March/April 1999), pp. 92-99, 13c., 5 photos.
OPE: Softcover edition in 2009 with new title: 'Indian Textiles in the East. From South-East Asia to Japan'.

Reviews:
- Kahlenberg, Mary Hunt, in *Hali* 107 (Nov/Dec 1999), p. 105.
- Ginsburg, Henry, in *Textile History* 30/1 (1999), pp. 117-118
- Munro, Susan, in *Arts of Asia* 29/6 (November-December 1999), pp. 141-143, 4 bw, 1 fig.
- Buddeberg, Michael, in preetoriusstiftung.de, German.

- TI-169 **Guy, John. New Dates for Old Cloths. India, Southeast Asia and the Textile Trade. [A]**
London: *Hali* 103 (March/April 1999), 1999; English; 8 pp. (pp. 92-99), soft, 30x21.5cm; 13 color; 7 figures; no line drawings; no map; Good; desc.; NoTech.
Article on the high quantity and variety of textiles traded around the Indian Ocean: cloths in paintings, architectural analogies, radiocarbon dating, trading company stamps.
- TI-170 **Guy, John. Choice Varied Flowers (Indian Painted Cloth). [A]**
London: *Hali* 172 (Summer 2012), 2012; English; 4 pp. (pp. 78-81), soft, 30x22.5cm; 2 color; 1 details, 3 figures, no line drawings; no map; desc.; MinTech.
Discussion of the 'Herb Picker' kalamkari from South India, 18th century.
- TI-171 **Guy, John. Crill, Rosemary. Thakar, Karun. Indian Textiles: The Karun Thakar Collection.**
München/Berlin: Prestel, 2014; English; 224 pp., hard, 32.5x25cm; 136 color (including details); no line drawings; Good; short desc.; NoTech.
Catalog on this splendid private collection with focus on embroidery from Northwest India (phulkaris, baghs and Punjabi wedding shawls). 2 essays by Guy, John on the early history of Indian textiles and the trade relations between Southeast Asia and from Crill, Rosemary on Indian textiles from Mughal times to the present.
Textiles are categorized by trade cloth, temple cloth, Kashmir shawls, folk textiles, gold and silver textiles, Swat valley shawls and costume. The catalog shows 120 textiles with many additional details, but also 47 small details without showing the whole textile. Most textiles are 19th century. Bibliography.
- Reviews:
- Ashmore, Sonia, in *Hali* 180 (Summer 2014), pp. 120-121, 1c.
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- TI-172 **Guy, John. Thakar, Karun. Indian Cotton Textiles. Seven Centuries of Chintz from the Karun Thakar Collection.**
Woodbridge: ACC Art Books; 2015; English; 172 pp.; hard; 30.5x26.5cm; 80 color (200 color in total: plates, details, figures); no line drawings; no map; Good; desc.; MinTech.
A collection survey on 63 plates (showing 68 textiles) of 14th to early 20th century painted and dyed cotton cloths, the focus is on 18th and 19th century pieces.
Contents:
Thakar, Karun: Introduction, p.6
- Guy, John: Patterns from the East, p. 10
Cohen, Steven: Textiles for the East, p. 20 (no. 1-56)
Cohen, Steven: West to East, p. 154 (no. 57-63) (Western "imitations", found in India/Sri Lanka)
Choice varied flowers (from *Hali* 172), bibliography, p. 172.
Several additional details (often full-page or double page).
- Review: Buddeberg, Michael, in *preetoriusstiftung.de*, German
- TI-173 **Gwatkin, Nona Wade-Dalton. Scenes for a Raja: Study of an Indian Kalamkari Found in Indonesia.**
Los Angeles: Museum of Cultural History; 1986; English; 24 pp., soft; 28x21.5cm; 1 color (cover); 2 black/white; no line drawings; figures; no map; Fair; detailed desc.; NoTech [CSROT t3414].
Detail discussion of a late 18th century kalamkari (style, design, provenance, dating etc.) in the museum collection. Monograph series number 27.
- TI-174 **Haas, Susanne. Nabholz-Kartaschoff, Marie-Louise. Lang-Meyer, Marlène. Götter, Tiere, Blumen. Gelbguss und Stickereien aus Indien (Gods, Animals, Flowers. Brass Casting and Embroideries from India).**
Basel: Museum für Völkerkunde, 1987; German; 103 pp.; soft; 21x21cm; 2 color; 26 black/white; line drawings; map; Good; short desc.; NoTech [CSROT 5029]
Exhibition catalogue with two chapters on mostly late 19th and 20th century textiles (no. 39-66):
Nabholz: Volkstümliche Stickereien aus Indien, pp. 57-82, 1 c., 17 bw.
Lang-Meyer / Nabholz: Stickereien der Banjara, pp. 83-103, 1 c., 9 bw.
General text deals mainly with design and techniques. For several pieces the front and the back is shown.
- Review: Graham, Joss, in *Hali* 39 (May/June 1988), pp. 46-47, 3c. (exh. rev.).
- TI-175 **Hacker, Katherine F. Turnbull, Krista Jensen. Courtyard, Bazaar, Temple: Traditions of Textile Expression in India.**
Seattle: University of Washington Press, 1982; English; 64 pp., soft, 25.5x20.5cm; 36 black/white including several details; several photos; no line drawings; 3 maps; short desc.; MinTech [OB 2510] [CSROT 4403].
Museum exhibition catalogue on various types of mostly (mid) 20th century Indian textiles including many printed and painted pieces. The textiles are from Orissa, Andhra Pradesh, Rajasthan and Gujarat.

- TI-176 **Hadaway, W. S. Cotton Painting and Printing in the Madras Presidency.**
Madras: Superintendent Government Press, **1917**; English; 100 pp., hard, 40cm; uk; uk; uk; uk; uk [OB 2511].
- TI-177 **Hagenev, Peter (ed.). Kashmir. Designer's Notebook 24.**
Rome: Belvedere; **1991**; English; 108 pp., 32 cm; soft, 500 black/white; uk; uk. A collection of classical and modern Cashmere and Paisley designs.
- TI-178 **Hailey, W. M. Monograph on the Silk Industry of the Punjab.**
Lahore, "Civil and Military Gazette" Press, **1899**; English; 25 pp. + 10 plates, hard, 33cm; uk; uk; uk [CRES 1249].
Related article in *Journal of Indian Art* 10 (81-88) (Oct. 1904): *Silk Industry in the Punjab*, 10 pp. (pp. 13-16 + 3 plates with line drawings) [CRES 1249].
- TI-179 **Hall, Margaret. Irwin, John. Indian textiles.**
London: The Embroiderers' Guild; **1986**; English; 24 pp., 21x21cm; soft, 10 black/white; uk [CSROT 4206].
CSROT: Collection & exhibition catalogue; The Embroiderers' Guild, London, 1986. 41 woven textiles from India, late 17th - 20th century, including woven garments, shawls & hangings; all briefly described, 10 works shown. Includes brief historical introduction, p. 3-7; bibliography, p. 21.
- TI-180 **Handa, O. C. Textiles, Costumes and Ornaments of the Western Himalaya.**
New Delhi: Indus Publishing, **1998**; English; 344 pp., 25x19cm; hard, 28 color; 12 black/white; numerous line drawings; maps; Fair; no desc., NoTech [CSROT t1836].
Study on the material culture (traditional textiles, clothes, jewellery) of the Indian peoples of Western Himayala, based on fieldwork. Many additional photos on textiles and jewellery in situ.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German
- TI-181 **Hartkamp-Jonxis, Ebeltje. En 'Ind de Commande' doek in het Rijksmuseum (A 'Ind de Commande' Cotton in the Rijksmuseum). [A]**
Amsterdam: *Bulletin van het Rijksmuseum* 21/3; **1973**; Dutch; 6 pp. (pp. 127-133); soft; 24x17cm; 3 black/white; no line drawings; no map; desc.; NoTech.
Discussion of some 17th/18th century Indian textiles in this museum collection.
- TI-182 **Hartkamp-Jonxis, Ebeltje (ed). Sits. Oost-West Relaties in Textiel (Chintz, East-West Textile Relations).**

Zwolle: Uitgeverij Waanders, **1987**; Dutch; 216 pp., hard, 28.5x22cm; 31 color, 80 black/white; many photos/figures; line drawings; map; Good; desc.; MinTech to TechAnal [OB 2512] [CSROT 2449].
A survey on the relations between Indian and European (mainly France and Holland) chintz production. 155 catalog entries (18 c.). In the text: 28 bw, 13 c. Pieces are drawn from various (mostly Dutch) museum collections. Bibliography.

Reviews:
- King, Donald, in CIETA 65, 1987, p. 118 (short)
- Wentworth, Judy, in Hali 37 (Jan/Feb 1988), pp. 42-43, 3 c., 1 bw (exh. rev.).
- TI-183 **Hartkamp-Jonxis, Ebeltje. Sitsen uit India / Indian chintzes.**
Amsterdam: Rijksmuseum Amsterdam; **1994**; Dutch / English; 99 pp; hard; 24.5x17.5cm; 46 color; no line drawings; no map; Fair-Good; desc.; MinTech [CSROT 6672] [CSROT t1853].
Discussion of 46 mostly 18th century chintzes of various purposes in this museum collection: robes, covers, hats, curtains, wrappers.
- TI-420 **Hartkamp-Jonxis, Ebeltje. Going Ashore in Tranquebar. A South Indian Painting of a 1654 Meeting. [A]**
Hongkong: *Arts of Asia* 35/3 (May-June 2005); **2005**; English; 11 pp. (pp. 61-71), soft, 30x23cm; 1 color; 1 black/white (detail); 9 details; no line drawings; map; Fair; desc.; NoTech.
Discussion of a 17th century painted cotton textile depicting a meeting of members from the Dutch and Danish East India Company with local Indian people.
- TI-518 **Hartkamp-Jonxis, Ebeltje. A Clash of Symbols (Indian chintz for export). [A]**
London: *Hali* 214 (Winter 2022); **2022**; English; 8 pp. (pp. 62-69), soft, 30x22.5cm; 6 color; 4 details; no line drawing; no map; Fair; desc.; NoTech.
Discussion of some early to mid 18th century Indian palampores with motifs from Japanese art from the Coromandel coast and made for export to (Norther) Europe and Japan. The textiles were used as bed covers and wall hangings and were mainly drawn from Dutch and Japanese museums.
- TI-184 **Hatanaka, Kokyo. Textile Arts of India: Kokyo Hatanaka Collection.**
San Francisco: Chronicle Books; **1996**; English/Dutch; 344 pp., hard, 30.5x23cm; 453 color, no line drawings; map; Good; no desc.; MinTech [CSROT 4957].
Documentation of this collection of Indian textiles from all regions with focus on Rajasthan. Most pieces are 19th century. Except for the essay by Sardar there is not much text.
Chapter I: Painted and block-printed cloths, cloths decorated with gold and silver

- leaf, pp. 11-12, 164 color, most items are from Rajasthan
 Chapter II: Roller-printed cloths, tie-dyed cloths, pp. 113-210, 169 color, more than half of pieces are produced in Europe for the Indian market.
 Chapter III: Woven cloths & embroideries, pp. 211-308, 120 color.
 Sardar, Zahid: History of Indian textiles (essay), pp. 309-342.
 Most plates show only a part of the textile.
 OPE: First edition in 1993 with Japanese and English text, 384 pages. Japanese softcover edition: **Textile Arts of India** in 1994 (123 pp., 193 color).
- TI-485 **Hashmi, Salima. Poovaya-Smith, Nima. The Draped and the Shaped. Textiles and Costumes from Pakistan.**
 Bradford: Cartwright Hall Art Gallery, **1997**; English; 28 pp., soft; 30x21cm; 14 color; 2 photos; no line drawings; no map; Fair; desc.; MinTech.
 An exhibition catalogue on mostly early 20th century (but also several modern) Pakistani textiles of various kinds. The text focuses on the different types (production and use).
- TI-185 **Havell, E. B. The printed cotton industry of India. [A]**
 London: *W. Griggs and Sons; The Journal of Indian Art 2 (17-24) (Oct. 1888); 1888*; English; 3 pp. (pp. 18-20) hard, 37x27cm; no illustrations; no line drawings [CRES 1212].
 A short report on the contemporary state of this industry with focus on types and qualities.
- TI-186 **Havell, E. B. The Industries of Madras. [A]**
 London: *W. Griggs and Sons; Journal of Indian Art 3 (25-32) (Oct. 1890); 1890*; English; 24 pp. (pp. 9-16 + 8 plates), hard, 37x27cm; 7 color plates (3 silks/cotton + 4 mats); no line drawings; no map; no desc.; NoTech.
 A survey on the whole range of contemporary arts and crafts in this Indian region with strong consideration of all kinds of textiles and carpets.
- TI-187 **Havell, E. B. Hand-Loom Weaving in India.**
 Calcutta: Luxmir Bhandor, **nd (1905)**; English; 24 pp. + plates, uk; uk; illustrations; uk; uk. [EA 260] [OB 2513] [CRES 1129].
 Addendum of the February edition of Industrial India.
- TI-422 **Hazarika, Rani Kakati. Boro, Kabita. Textile Designs of the Boros of Northeast India.**
 Bhopal: Indira Gandhi Rashtriya Manav Sangrahalaya; Delhi: Pratibha Prakashan, **2006**; English; 107 pp., hard, 19x23.5cm; 90 color; uk; map; uk, uk; uk.
- Contents:
 I The Boros: An Ethnographic Profile, p. 1
 II Textiles of the Boros, p. 17
 III Textile Designs, p. 25
 OPE: There is a softcover edition from 2007.
- TI-486 **Hellström, Krystyna. Jaipur Quilts.**
 New Delhi: Niyogi Books; **2012**; 203 pp.; soft; 26x21cm; many color; uk; uk; uk.
- TI-188 **Hendley, Thomas Holbein. The Arts and Manufactures of Ajmere-Merwarra. [A]**
 London: *W. Griggs and Sons; Journal of Indian Art 3 (25-32) (Oct. 1890); 1890*; English; 22 pp. (pp. 5-9 + 8 plates no. 14-21), hard, 37x27cm; 16 color on 7 plates; 1 black/white plate (blocks for printing); no line drawings; no map; Fair; no desc.; NoTech [CRES 813] [CRES 1129].
 A survey on the contemporary state of textile production with several examples. Some tables.
 Part One (pp. 1-4 deals with non-textile topics).
- TI-189 **Hendley, Thomas Holbein. The silk industries of India and the personal history of Sir Thomas Wardle. [A]**
 London: *W. Griggs and Sons; Journal of Indian Art 13 (108-112) (Oct. 1910); 1910*; English; 4 pp. (pp. 1-4), hard, 37x27cm; no illustrations; no line drawings.
 A review of articles on silk in former issues of Journal of Indian Art and a homage to Sir Thomas Wardle.
- TI-190 **Hendley, Thomas Holbein. Uses of Tasar Silk. [A]**
 London: *W. Griggs and Sons; Journal of Indian Art 13 (108-112) (Oct. 1910); 1910*; English; 22 pp. (pp. 20-21 + plates no. 1-10), hard, 37x27cm; 2 color; 13 black/white (on 6 plates); figures; no line drawings; Fair; short desc.; NoTech.
 Article on the various uses of silk with reference to Sir Thomas Wardle's article in 1891.
- TI-191 **Hendley, Thomas Holbein. Women's Work and Textiles (at the Festival of Empire Exhibition, 1911). [A]**
 London: *Journal of Indian Art 15 (117+119-121) (Jan. 1913); 1913*; English; 6 pp. (pp. 103-106 + color plate), hard, 37x27cm; 2 color; no line drawings; no map; Fair-Good; short desc.; NoTech [CRES 813][CRES 1218].
 A list of exhibited pieces + a reprint of an appreciation of Indian embroidery by Hendley. The plates show 2 women's skirts.

- TI-192 **Hindustan Art Company. All about India prints.**
Sadhwara – Farrukhabad; Hindustan Art Co.; **1930**; English; 64 pp., soft, 22x15.5cm; 41 black/white; numerous line drawings; map; no desc.; NoTech.
Wholesaler's promotion brochure with folded plates at the end of the booklet showing 38 print designs, very similar to rugs. Line drawings show prints in room settings.
- TI-193 **Hitkari, Satnam Singh. Phulkari. The Folk Art of Punjab.**
New Delhi: Phulkari Publications, **1980**; English/Hindi (one chapter); 144 pp., hard, 24.5x19cm; 8 color, 32 black/white; no line drawings; no map; Fair; no desc. to short desc.; MinTech [OB 2514] [CSROT 641].
A survey on this type of embroidery (types, place of production etc.). All pieces are from the author's collection.
- TI-194 **Hitkari, Satnam Singh. Ganesha-Sthapana. The Folk Art of Gujarat.**
New Delhi: Phulkari Publications, **1981**; English; 101 pp., hard, 22cm; 8 color; 16 black/white; line drawings; no map; Fair; short desc.; NoTech.
A survey on these trapeze shaped embroidered textiles all worshipping god Ganesha.
Contents. Lord Ganesha, Ganesha-Sthapana, Images, symbols and motifs, Appendix (legends and myths). All pieces are from the author's collection.
- TI-195 **Horváth, Vera. Kashmir Shawls in the Museum of Applied Art. [A]**
Budapest: *Annuaire du Musée des Arts Décoratifs et du Musée d'Art d'Extrême Orient Ferenc Hopp. IX, 1966* [parművészeti Múzeum, **1967**]; English; 25 pp. (pp. 101-125), hard, 24x17cm; 20 black/white; no line drawings; no map; short desc.; TechAnal [OB 2515] [CRES I 347].
Most are Kashmir shawls from the first half of 19th century.
- TI-519 **Houghteling, Sylvia. The Art of Cloth in Mughal India.**
Princeton, NJ: Princeton University Press; **2022**; English; 280 pp., hard, 27cm; 162 color in total; map; uk; uk; uk.
OPE: Related article by Houghteling, Sylvia: *Kalamkari from the coast in Hali 213* (Autumn 2022), pp. 86-95, 8c., 4 ph.
- TI-196 **Icke-Schwalbe, Lydia. Textile Techniken aus dem westlichen Indien (Textile Techniques of Western India).**
Dresden: Staatliches Museum für Völkerkunde; **1989**; German; 24 pp., soft, 18.5x19.5cm; 8 black/white; no line drawings / some photos; map; desc.; NoTech [CSROT 4320]
- Small exhibition guide to mostly 20th century West Indian embroidered and painted textiles.
- TI-197 **Indictor, Norman. Blair, Chris. The Examination of Metal from Historic Indian Textiles Using Scanning Electron Microscope-Energy Dispersive X-Ray Spectrometry. [A]**
London: *Textile History 21/2 (Autumn 1990)*, **1990**; English; 15 pp. (pp. 149-163), soft, 24.5x18cm; no illus.; no line drawings; no map; NoTech [OB 2516].
A scholarly article on the categorization (percentages of specific metals used) of Indian textiles according to the used metal threads. Several tables. 5 pages of bibliography.
- TI-198 **Irwin, John. Indian Embroidery. Guide to the Collection.**
London: Victoria and Albert Museum, **1951**; English; 36 pp., soft, 24.5x18cm; 28 black/white; no line drawings; no map; short desc.; MinTech [OB 2517] [OB 2520] [CSROT 1538][CRES 813] [CRES 1218].
A small guide on this museum collection of embroideries and clothes from Mughal times (17th century) to the 19th century. 4 pages of introduction.
- TI-199 **Irwin, John. The Kashmir Shawl. [A]**
Mumbai: *Marg 6/1*; **1952**; 8 pp. (pp. 43-50); soft; 32.5x24cm; 10 black/white; 1 figure; no line drawings; no map; short desc.; NoTech [CRES 1227]
A general article on Kashmir shawls with 18th and 19th century examples (mostly from the V & A Museum).
- TI-200 **Irwin, John. Shawls. A Study in Indo-European Influence.**
London: Her Majesty's Stationery Office, **1955**; English; 130 pp., soft, 24.5x18.5cm; 4 color, 50 black/white; line drawings; no map; Good; no desc.; TechAnal [OB 2519] [CSROT 4564][CRES 813] [CRES 1227].
A Victoria & Albert Museum catalog of Kashmir and European (England and France) shawls of the 19th century also dealing with historical and economic aspects.

Reviews:
- Polak, Ada., in *Apollo 62* (July – Dec. 1955), p. 28
- Kramrisch, Stella, in *Artibus Asiae 18/2* (1955), p. 211
- Pascalis, Claude, in *Arts Asiatiques 5/1* (1958), French pp. 76-79
- TI-201 **Irwin, John. Golconda Cotton Paintings of the Early Seventeenth Century. [A]**

New Delhi: **Lalit kalā: a journal of oriental art, chiefly Indian 5 (April 1959); 1959;** 38 pp. (pp. 11-48 + 20 plates); soft; 34x27cm; 2 color; 24 black/white; no line drawings; map; Good; desc.; NoTech [CRES 1206].
A survey (historical and economic background, production, techniques, subjects, style) on these richly decorated cotton hangings with examples from worldwide museums.

- TI-202 **Irwin, John. Schwartz, Paul R. Studies in Indo-European Textiles.**
Ahmedabad: Calico Museum of Textiles, **1966**; English; 130 pp., soft, 25x18.5cm; 12 color; uk; uk; uk; uk; uk [OB 2524] [OB 2783][CSROT 1568].
CSROT: Two scholarly texts as follows: (1) On the 17th century printed textile trade between India & Europe by Irwin, John; & (2) On French documents on the techniques of cotton printing in India, by Schwartz, Paul R. Includes glossary, p57-72; bibliography, p73-74.
- TI-203 **Irwin, John. Brett, Katherine B. The Origins of Chintz.**
London: Her Majesty's Stationery Office, **1970**; English; 294 pp., hard, 30.5x21.5cm; 6 color, 138 black/white; numerous line drawings; 2 maps; Fair-Good; desc.; TechAnal [OB 2521] [CSROT 2428].
An exhibition catalog organized and equipped by the Victoria & Albert and the Royal Ontario Museum Toronto. Most pieces are from India. Some historical documents.
Catalog:
1. Early Coromandel Group: 1600-1650
2. Furnishing Fabrics
3. Costume
4. Armenian church fabrics.
In total 6 color plates (+ 11 details) and 138 black/white plates. Bibliography.
- TI-204 **Irwin, John. Hall, Margaret. Indian Painted and Printed Fabrics. Volume I.**
Ahmedabad: Calico Museum of Textiles, **1971**; English; 328 pp., hard, 29x22.5cm; 13 color, 152 black/white; few line drawings; 2 maps; Good; desc.; TechAnal [OB 2523] [CSROT 652] [CRES I 522].
A catalog on 207 mostly 18th and 19th century textiles in this museum in 11 chapters with short introduction for every type of textile:
I. Indian Fabrics found in Egypt
II. Early Coromandel Group
III. Tent-hangings, Floorspreads and Coverlets, 17th to 18th century
IV. Export Fabrics, 17th to 18th century
V. Hangings, Coverlets and Canopies, 19th and early 20th century

VI. Temple-hangings, 18th to 20th century
VII. Fine cottons and Muslins
VIII. Printed Cottons, Regional Styles, 19th and early 20th century
IX. Gold-brocaded and resist-dyed Cottons from Karuppur, near Tanjore, 19th century
X. Gold-printing, 18th and 19th century
XI. Machine-printed Cottons, late 19th to early 20th century.
Color plates are mounted. Many bw-plates show only a part of the piece.
Glossary. Bibliography.
Standard work.

Review: Jettmar, Gabriele, in Journal of the American Oriental Society 95/2 (April - June, 1975), p. 341.

- TI-205 **Irwin, John. The Kashmir Shawl.**
London: Her Majesty's Stationery Office, **1973**; English; 124 pp., soft, 24.5x18.5cm; 6 color, 48 black/white; line drawings; no map; Good; short desc.; TechAnal [OB 2518] [CSROT 197] [CRES II 559].
A comprehensive general text on shawls as enlarged edition of: Shawls. A Study in Indo-European Influence, 1955. Focus is more on production conditions and development than on artistic aspects. Pieces are from the Victoria & Albert Museum. Bibliography.
Review: Dahmen-Dallapiccola, A. L. in Journal of the American Oriental Society 96/1 (Jan. - March 1976), pp. 146-147
- TI-206 **Irwin, John. Hall, Margaret. Indian Embroideries. Volume II.**
Ahmedabad: Calico Museum of Textiles, **1973**; English; 352 pp., hard, 29x22.5cm; 12 color, 172 black/white; line drawings; map; Good; desc.; TechAnal [OB 2522] [CSROT 653] [CRES II 556].
A catalog on 289 mostly 19th to early 20th century embroideries in this museum in 11 chapters with short introduction for every type:
I. Court Embroideries
II. Trade Embroideries of the 17th and 18th centuries
III. Temple Hangings and Related Embroideries
IV. Gold Embroideries, 19th and early 20th centuries
V. Regional Styles: Kutch
VI. Regional Styles: Kathiawar
VII. Regional Styles: Surat, Chinai Embroidery
VIII. Regional Styles: Sindh
IX. Regional Styles: Panjab

X. Regional Styles: Bengal

XI. Regional Styles: Miscellaneous.

Color plates are mounted. Many bw plates show only a part of the piece Glossary.

Bibliography.

Standard work.

Reviews:

- anon. in Textile Museum Journal 4/2 (1975) (Books briefly noted)

- Jettmar, Gabriele, in Journal of the American Oriental Society 96/1 (Jan. - March 1976), pp. 147-148

- Hart, Madeleine, in Artibus Asiae 38/4 (1976), pp. 323-325.

- TI-207 **Iwanaga, Etsuko. How the Exotic Became Familiar (Indian Printed Cottons). [A]**
London: **Hali 181 (Autumn 2014), 2014**; English; 6 pp. (pp. 58-63), soft, 30x22.5cm; 9 color (in total), no line drawings; no map; short desc.; NoTech. Presentation of some (cotton) textiles from the 'Ages of Sarasa' exhibition at the Fukuoka Museum (Japan) with focus on 16th to 18th century Indian pieces.
- TI-208 **Iwatate, Hiroko. Desert Village, Life and Crafts. Gujarat, Rajasthan.**
Nakano-ku: Yobisha, **1989**; Japanese/English; 200 pp., soft, 30x21cm; 57 color, 8 black/white; no line drawings; map; Good; no desc. to short desc.; NoTech [OB 2525].
A photo survey on the contemporary textile crafts in this Indian region. The focus of this book lies in the 130 photos, many of them showing (traditional) textiles/costumes in use.
OPE: First edition in 1984.
- TI-209 **Iwatate, Hiroko. Textiles. The Soul of India.**
Tokyo: Jyuryudo Art-Publishing Co., **2007**; English; 207 pp., soft, 30x21cm; color; uk; uk; uk.
- TI-210 **Jacqué, Jacqueline. Féerie indienne. Des rivages de l'Inde au royaume de France (Indian Fantasy. From the Shores of India to the Kingdom of France).**
Mulhouse: Musée de l'impression sur Étoffes, **2008**; French; 176 pp; soft; 28x24.5cm; 84 color (+details); no line drawings; no map; Good; desc.; MinTech [CSROT 6959].
Exhibition catalog on 84 textiles from this French museum and the Musée de la Compagnie des Indes in Lorient.
Catalogue by Jacqué, Jacqueline and Nicholas, Brigitte divided into 3 parts:

Introduction on history, mutual relations and influence between India and the West/East, production, including many historical photos and other representations.
Indian goods for the Orient

Indian Goods for the Occident by type: hangings, banner, costumes, (textile) furniture etc.

Reviews:

- anon., in Ghereh 45 (2008), p. 67, 2c. (exh. rev.)

- Crill, Rosemary, in Hali 159 (Spring 2009), pp. 102-103+105, 1c., 1 ph. (exh. rev.).

- TI-211 **Jain, Jyotindra. Folk Art and Culture of Gujarat: Guide to the Collection of the Shreyas Folk Museum of Gujarat.**
Ahmedabad: Shreyas Folk Museum of Gujarat, **1980**; 246 pp. + 78 pp. bw-photos; soft; 26cm; 4 color (in total); 260 black/white; uk; map; uk.
- TI-423 **Jain, Jyotindra. Indian Textiles: An Introduction to the Collection of Sanskriti Museum of Indian Textiles.**
New Delhi: Sanskriti Pratishthan, **2011**; English; 112 pp., hard; 26.5x23cm; 190 color (in total); black/white; uk; uk; uk.
RB: A comprehensive and colorful overview of Indian textiles as told through the museum collection.
- TI-212 **Jain, Jyotindra. Aggarwala, Aarti. National Handicrafts and Handlooms Museum, New Delhi.**
Ahmedabad: Mapin Publishing, **1989**; English; 223 pp., hard, 30x22.5cm; 33 color; no line drawings; map; Fair-Good; desc.; NoTech [OB 2526] [CSROT t3303].
A catalog on the collection of handicrafts (metalwork, jewelry, wood/stone/ivory carving, printed wood/paper maché/lac-turnery, folk painting, textiles, basketry and mating, terracotta and glazed pottery, dolls/toys/puppets/masks) with a chapter on textiles:
- Symphonic Weaves. Textile Traditions of India, pp. 131-162, 8 pages of introduction and 33 19th and 20th century textiles of various kinds and all regions.
First publication of the Museums of India series. Glossary.
- TI-520 **Jain, Jyotindra. Textiles for temple, trade and dowry.**
New Delhi: CMC Art Gallery, **ca. 1990**; English; 20 pp.; uk; ca. 23x23cm; uk; illustrations; uk; uk.
Exhibition on Indian textiles and costumes initially built by Shri O.P. Jain and subsequently donated to the Sanskriti Museum of Everyday Life, New Delhi.

- TI-213 **Jain, Rahul. *Mīnākār, Spun Gold and Woven Enamel: an Exhibition of Textiles.***
New Delhi: Textile Art, **1997**; uk; uk; 35cm; color illustrations; uk.
Exhibition catalog of the National Museum of India, Prince of Wales Museum, Bombay, Academy of Fine Arts, Calcutta.
- TI-214 **Jain, Rahul. *Woven Textiles. Mughal Patkas, Ashavali Saris and Indo-Iranian Metal-Ground Fragments in the Collection of The Calico Museum of Textiles and The Sarabhai Foundation.***
Ahmedabad: Sarabhai Foundation / Calico Museum of Textiles, **2008**; iv+242 pp; uk; 29x23cm; many color illustrations; uk; uk; uk.
Woven textiles technical studies monograph, no. 1.
Contents Preface. Methodology.
1. Mughal Patkas Type 1.
2. Mughal Patkas Type 2.
3. Mughal Patkas Type 3 and 4.
4. Ashavali Saris Types 1 2 3 and 4 i. Type 1/Group A Ashavali Saris. ii. Type 1/Group B Ashavali Saris. iii. Type 2/Group A Ashavali Saris. iv. Type 2/Group B Ashavali Saris. v. Type 3/Group A Ashavali. vi. Type 3/Group B Ashavali. vii. Type 4 Ashavali.
5. Indo Iranian metal ground fragments.
Bibliography.
- TI-487 **Jain, Rahul. *Durbar. Royal Textiles of Jodhpur.***
Jodhpur: Mehrangarh Museum Trust Rajasthan; **2009**; 200 pp.; hard; 30x21cm; color; uk; uk; uk.
- TI-215 **Jain, Rahul. *Rapture. The Art of Indian Textiles.***
Delhi: Niyogi Books, **2011**; 244 pp; hard; 32x25cm; 84 color (134 including details); 1 black/white; no line drawings; map; Good; desc.; MinTech.
A compilation of 85 excellent antique (14th to 20th century) pictorial (often narrative) Indian textiles, drawn from 23 different public and private collections. Many elaborated (court or workshop) silk textiles. The majority of pieces is well known from other publications. Many plates for folding-out at both sides.

Review: Cohen, Steven, in *Hali* 170 (Winter 2011), pp. 150-151+153, 3c.
- TI-216 **Jain, Rahul. *Woven Textiles. Mughal Velvets in the Collection of the Calico Museum of Textiles.***
Ahmedabad: Sarabhai Foundation, **2011**; 71 pp; uk; 29cm; color illustrations; uk;
- uk; uk.
Woven textiles technical studies monograph, no. 2.
Contents: Mughal Velvets at the Calico Museum, Patterned Silk Velvet in India, Comparing Safavid, Ottoman and Mughal Velvets, Reference, Technical Analyses
- TI-217 **Jain, Rahul. *Woven Textiles. Indian Lampas-weave silks in the collection of the Calico Museum of Textiles.***
Ahmedabad: Calico Museum of Textiles, **2013**; 102 pp; uk; 29cm; color illustrations; uk; map; uk.
Woven textiles technical studies monograph, no. 3.
- TI-424 **Jain, Rahul. *Textiles and Garments at the Jaipur Court.***
New Delhi: Niyogi Books, **2016**; English; 284 pp., hard; 31.5x25cm; ca. 300 color; several photos and figures; no line drawings; no map; Good; short desc. (tents and furnishings: desc. to detailed desc.); NoTech.
An in-deph survey on excellent court textiles, drawn from various worldwide public and private collections (but once in the court's possession), made of silk, cotton and wool, often with metal threads.
Contents:
- Royal tents and palace furnishings: 17th and 18th centuries, no. 1-45
- Men's garments: 18th and 19th centuries, no. 46-98
- Women's garments: 19th and 20th centuries, no. 99-113
- Mashru and other fabrics: 18th and 19th centuries, no. 114-123
Many additional (enlarged) details. Standard work. Boxed.
(Alternative title: *Textiles and Garments at Royal Court of Jaipur*)

Review: Crill, Rosemarie in *Hali* 195 (Spring 2018), pp. 114-115, 117, 3 c.
- TI-218 **Jain-Neubauer, Jutta. Singh, Jaswant. *Der Pfau in der Wüste. Die Pracht indischer Gewänder von Maharajas und Nomaden (The Peacock in the Desert. The Splendour of Indian Costumes from Maharajahs and Nomads).***
Hamburg: Museum für Kunst und Gewerbe; **1991**; 180 pp.; soft; 27x21cm, 77 color; line drawings; map; Fair-Good; desc. MinTech.
Exhibition catalogue on 19th and (mainly) 20th century Indian costumes from various Indian private collections. All color plates show only a quite small part of the textile, but a correspondent black/white plate presents a larger part. Many additional photos.
OPE: Identical book, edited by Württembergischer Kunstverein Stuttgart, 1992 with new title: *Thar. Die Wüstenkönige Indiens. Kunst und Kostbarkeiten von Maharajas und Nomaden.*

- TI-219 **Jaitly, Jaya. Sahai, Kamal. Crafts of Kashmir, Jammu and Ladakh.**
New York: Abbeville Press, **1990**; English; 228 pp., hard, 26x26cm; 14 color; no line drawings; map; Good; short desc.; NoTech [OB 2527].
An overview on the contemporary arts and crafts of this north-western region of India. Most is village production for the local market.
Chapters on textiles:
- Rizvi, Janef: Woven textiles, pp. 35-59, 4c. + details
- Wakhlu, Sushil: Embroidery, pp. 60-79, 4c. + details
- Saraf, D. N. Carpets, pp. 80-99, 6c. + details
Many additional photos on making craft products.
OPE: Other editions with alternative title: **Crafts of Jammu, Kashmir and Ladakh.**
- TI-425 **Jaitly, Jaya. Das, Soumitra. Crafts Atlas Of India. A Journey To The Centre Of Calcutta.**
New Delhi: Niyogi Books, **2012**; English; 464 pp., hard; 31cm; illustrations; uk; uk; uk; uk.
Includes textiles.
- TI-426 **Jaitly, Jaya. Woven Textiles of Varanasi.**
New Delhi: Niyogi Books, **2014**; English; 128 pp., hard; 27.5x22cm; 51 color (mostly details); many photos/figures; no line drawings; no map; Good; short desc.; NoTech.
A celebration of (mostly elaborated) textiles from this North Indian town/region on the river Ganges with 18th century to contemporary examples (various types of cotton, wool and silk). Strong consideration of techniques and productions steps (looms).
- TI-220 **James, A. G. F. Eliot. Indian Industries.**
London: Allen; **1880**; 376 pp.; uk, 20cm; uk, uk [CRES 1206] [CRES 1210].
Includes chapters on textiles and dyeing.
- TI-221 **Jayakar, Pupul. Indian Printed Textiles.**
Bombay: Marg Publications; **1954?**; 36 pp.+plates; hard; 18x32cm; 8 color; 30 black/white; uk; Good; desc.; uk [CSROT 3709].
CSROT: An historical survey of hand-printed textiles in India, middle ages - 19th century, especially the different techniques, including some medieval Fostat (Egypt) & central Asian fragments; 35 textiles shown with captions. Also includes a list of regional textile printing centers in India, p35.
- TI-222 **Jayakar, Pupul. Mostra dell'Arte tessile e costumi dell'India / Exhibition of Textile Arts and Costumes of India.**
Venice: Centro internazionale delle arti e del costume (Venice, Italy); All India Handloom Board; **1956**; Italian/English; 74 pp.; soft; 23x19,5cm; 8 color; 2 black/white; 8 photos with views of the exhibition; few line drawings; no map; Fair-Good; very short desc.; NoTech [CSROT 513].
An early (western) exhibition catalog on various Indian textiles from Indian museums. Items seem to be mostly 20th century.
- TI-223 **Jayakar, Pupul. Irwin, John. Textiles and Ornaments of India. A Selection of Designs.**
New York: The Museum of Modern Art, **1956**; English; 95 pp., hard, 25x22.5cm; 16 color, 42 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 2530] [CSROT 427] [CRES 1129].
A museum exhibition catalog of Indian designs in textiles (focus), but also jewelry, metalwork, pottery and sculpture:
Contents:
Jayakar: Indian Fabrics in Indian Life, pp. 15-24
Irwin: Indian Textiles in historical Perspective, pp. 25-31.
Medieval to 20th century (focus is on 18th/19th century) pieces are drawn from worldwide museums. Bibliography by Irwin on Indian Textiles (pp. 92-93).
Edited by Wheeler, Monroe.
- TI-224 **Jayakar, Pupul (ed.). Anand, Mulk Raj et al. Homage to Kalamkari.**
Bombay: Marg Publications, **1979**; English; 140 pp., hard, 33x24.5cm; 37 color, 36 black/white; line drawings; no map; Poor-Fair; desc.; NoTech [OB 2528] [CSROT 643].
14 comprehensive texts on mostly 17th to 18th century Indian resist-dyed and printed textiles by various authors. Description by region from different authors. Items are from various collections (for example V & A Museum).
- TI-225 **Johnstone, D.C. Monograph on Woollen Manufactures of the Punjab in 1884-85.**
Lahore: Punjab Government Press, **nd (1886)**; English; 14 pp.; uk; uk; illustrations; uk; uk; uk [EA 305] [OB 2531][CRES 1270].
- TI-226 **Jong, Mary C. de. Eijkern-Balkenstein, J. M. van. Mensinga, Ellis. Kashmirjaals (Kashmir Shawls).**
Den Haag: Haags Gemeentemuseum, **nd (1985)**; Dutch; 68 pp., soft, 30x21cm; 3 color, 34 black/white; line drawings; map; Fair; very short desc.; MinTech [OB

2532] [CSROT 2599].

A museum exhibition catalog on Kashmir shawls and its European imitations (mainly from France) from the museum collection. Many additional bw-plates with historical paintings/printings/drawings show shawls in use and contemporary photos on production.

- TI-488 **Joss, Graham. Gardens of the Punjab (Punjabi phulkaris). [A]**
 London: *Hali* 203 (Spring 2020); 2020; English; 2 pp. (pp. 28-29), soft, 30x22.5cm; 4 color (details); no line drawings; no map; Good; short desc.; NoTech.
 A short basic article (history, techniques, color) on these Northwestern Indian textiles with some early 20th century examples from the author.

- TI-227 **Journal of Indian textile history. [M]**
 Ahmedabad: *Calico Museum of Textiles*; 1955-1967; soft; 24x18.5cm; few color; several black/white; few line drawings; maps.
 Scholarly publication with 7 volumes.

Volume 1, 1955, 78 pp. [CSROT 7041]

- Irwin, John: Indian textile trade in the seventeenth century 1: western India, pp. 5-33, 1 c., 2 bw [CRES 1129].
 - Geijer, Agnes: Some evidence of Indo-European commerce in pre-Mughal times, pp. 34-39
 - Brett, Katherine B. An English source of Indian chintz design, pp. 40-53, 7 bw
 - Jayakar, Pupul: A neglected group of Indian ikat fabrics, pp. 5-65, 1 actual textile example, 10 bw.
- Bibliography of Indian textiles, pp. 66-76, about 150 (not annotated) entries with 19 entries for 'Carpet Weaving' (all with some reference to Indian carpets) [OB 2782][CRES II 523]

Review: Shepherd, Dorothy, in *Artibus Asiae* 19/1 (1956), pp. 76-77.

Volume 2, 1956, 66 pp. [CSROT 2630]

- Schwartz, Paul R.: French documents of Indian cotton painting, pp. 5-23, 11 c.
- Irwin, John: Indian textile trade in the seventeenth century 2, pp. 24-42
- Brett, Katherine B. An French source of Indian chintz design, pp. 43-52, 6 bw
- Mehta, R. N.: The historical evidence for two Jain velvets from the first quarter of 18th century, pp. 53-57, 3 bw.

Bibliography of Indian textiles, pp. 66-76 (New Literature) [OB 2782][CRES II 523]
 Bibliography on travel reports on India [OB 2782]

Volume 3, 1957, 76 pp. [CSROT 7042]

- Mehta, R. N.: Pichhavaais: temple hangings of the Vallahacharya sect., pp. 4-14, 1c., 7 bw
- Schwartz, Paul R.: French documents of Indian cotton painting (Part II), pp. 15-44
- Brett, Katherine B.: The flowering tree in Indian chintz, pp. 45-57, 7 bw
- Irwin, John: Indian textile trade in the seventeenth century 3, pp. 58-74, 2 bw.

Volume 4, 1959, 80 pp. [CSROT 2628]

- Bühler, Alfred: Patola influences in Southeast Asia, pp. 4-46, 1 c., 22 bw
- Schwartz, Paul R.: The Roxborough accounts of Indian cotton painting, pp. 47-56
- Irwin, John: Indian textile trade in the seventeenth century (4) Foreign influences, pp. 57-64, 2 bw
- Agravala, V. S.: The Japanese style in Indian chintz design, pp. 65-68
- Irwin, John: A note on the Indian sashes of King Gustavus Adolphus, pp. 69-79

Volume 5, 1960, 76 pp. [CSROT 2629]

- Chandra, Moti: Indian costumes and textiles from the eighth to the twelfth century, pp. 1-41, 1 c. [CRES II 390]
 - Jayakar, Pupul: The Japanese style in Indian chintz design, pp. 42-50, 5 bw on Japanes textiles
 - Thapar, Romila: State weaving shops of the Mauryan period, pp. 51-59
- Some dated textiles in the Victoria & Albert Museum, 6 bw + details [CRES II 521].

Volume 6, 1961, 74 pp. [CSROT 4423]

- Chandra, Moti: Costumes and textiles in the Sultanate period, pp. 5-61, 1c. [CRES II 390] [CRES II 523]
- Mehta, R. N. Bandhas of Orissa, pp. 62-73, 6 bw.

Volume 7, 1967, 60 pp. [CSROT 3190]

- Krishna, Vijay: Flowers in Indian textile design, pp. 1-20, c, bw.
- Jayakar, Pupul: Nasksha bandhas of Banaras, pp. 21-44, 34 bw (in total)
- Naqvi, Hameeda Khatoon: Dyeing of cotton goods in the Mughal Hindustan (1556-1803), pp. 45-56.

OPE: There is a reprint of the 7 volumes in 1997 including an additional essay: Schwartz, Paul R. Printing on cotton at Ahmedabad, India in 1678. 20 pp. + 6 bw plates [CSROT t2001].

- TI-228 **Kahlenberg, Mary Hunt. A Study of the Development and Use of the Mughal Patkā (sash) with Reference to the Los Angeles County Museum of Art Collection. [A]**

- Bombay: **1972**; English; 14 pp. (pp. 153-166); soft; 33x24cm; numerous color; uk; uk [CRES II 390].
An article in: **Pal, Pratapaditya (ed.): Aspects of Indian Art. [Anthology]**
- TI-229 **Kahlenberg, Mary Hunt. A Mughal Personage Velvet. [A]**
London: *The Burlington Magazine* 115/848 (November 1973); **1973**; English; 6 pp. (pp. 721-725+727); soft, 30.5x25cm; 5 black/white; 5 figures; no line drawings; no map; desc.; NoTech [CRES II 524].
Discussion of 17th century Mughal and Persian velvets with some representations on miniatures.
- TI-230 **Kalapesi, Roshan. Sringer, A Pageant of Indian Costumes.**
Ahmedabad: National Institute of Design; **1976**; English; 32 pp., soft, 20.5x20.5cm; 30 color; 30 black/white; uk; uk; uk.
Costumes from the Air-India collection.
- TI-521 **Kalapesi, Roshan. Sringer. A Pageant of Indian Textiles. An Air-India Collection.**
London: *Festival of India*; **1982**; English; 32 pp., soft, 23cm; illustrations; map; uk; uk; uk.
Exhibition catalogue according the Festival of India, 1982 in London.
- TI-231 **Kale, Smita. Kashmir to Kanyakumari. Indian embroidery: State by State Embroidery of India.**
Bloomington: Author House, **2012**, English; 178 pp., soft; 28x21cm; numerous color (mostly details); photos/figures; line drawings; numerous maps; Poor-Fair; no desc.; NoTech.
An overview on typical (contemporary) embroidery products by 39 Indian states/regions.
- TI-232 **Kalter, Johannes. Swat. Bauern und Baumeister im Hindukush.**
Stuttgart: Edition Hansjörg Mayer; **1989**; German; 180 pp., soft, 23x25cm.
- TI-232A **Kalter, Johannes. The Arts and Crafts of the Swat Valley. Living Traditions in the Hindu Kush.**
London: Thames and Hudson, **1991**; English; 180 pp., hard, 23x25cm; 6 color, 2 black/white; line drawings; 2 maps; Good; short desc.; NoTech [OB 2533].
A museum exhibition catalog of the Linden Museum/Stuttgart with focus on architecture and material culture (mainly woodwork) of this (former) remote North
- Pakistan region. Plates are on costumes. Many contemporary black/white and color photos show costumes/textiles in situ.
- TI-522 **Kambadur, Vaishnavi. Poddar, Abhishek. Culture and power, history and beauty (Museum collection of Indian textiles). [A]**
London: *Hali* 214 (Winter 2022); **2022**; English; 8 pp. (pp. 70-77), soft, 30x22.5cm; 7 color; 7 details; 1 figure; no line drawing; no map; Fair; desc.; NoTech.
Presentation of some Indian textiles (late 17th to mid 20th century) of different types and from different regions according the opening of the Museum of Art and Photography in Bengaluru (Bangalore), India.
- TI-233 **Karl, Barbara. Flourishing Scrolls and Strict Oriental Geometry. Development of a Basic Organisation and Decoration of a Group of Embroidered Colchas, Commissioned by the Portuguese in Bengal between the 1580's and the 1640's. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 81, **2004**; English/French summary (short); 8 pp. (pp. 57-64); soft, 26.5x20.5cm; 5 black/white (+details); figures; line drawings; no map; desc.; NoTech.
Discussion of some 16th and 17th century textiles, which include also Portuguese design elements.
- TI-427 **Karl, Barbara. Embroidered Histories. Indian textiles for the Portuguese market during the sixteenth and seventeenth centuries.**
Vienna/Cologne/Weimar: Böhlau, **2016**; English; 316 pp., hard; 24.5x18cm; 16 color; 47 black/white; line drawings; no map; Fair; desc. to detailed desc.; MinTech.
A detailed survey on these Indian covers (colchas) made for export: production, characteristics, trade, use, socio-economic aspects etc. with 47 pieces in the catalogue (16 of them shown also in color). Shortened, but updated version of the author's dissertation. 15 pages of bibliography.
- TI-489 **Karolia, Anjali. Traditional Indian Handcrafted Textiles. History, Techniques, Processes, Designs.**
New Delhi: Niyogi Books; **2019**; English; 332+354 pp., hard; 25x18.5cm; hundreds of color (most showing details); many black/white; hundreds of color photos (mostly showing production steps); many line drawings; several maps; Fair-Good; short desc.; GeneralTech.
An overview on the vast varieties of traditional Indian textile products of all areas in two volumes:
Vol. I: Painted, Printed, and Resist-dyed Textiles, by techniques

- Painted-Textile Practises: Pigment-painted textiles, Mordant-painted textiles
 - Printed-Textile Practises: Hand-block printed textiles
 - Resist-dyed Textile Practises: Yarn-resist textiles, Fabric-resist textiles.
 Vol. II: Woven Textiles, by region:
 - Gujarat, Rajasthan, Pradesh, Uttar Pradesh, West Bengal, Andhra Pradesh and
 Telangana, Maharashtra, Karnataka, Tamil Nadu, Jammu and Kashmir, Northeast
 India.
 Hundreds of color photos on production. Bibliography + short annotated
 bibliography. Boxed.
- TI-234 **Karpinski, Caroline. Kashmir to Paisley. [A]**
 New York: Metropolitan Museum Bulletin 22/3 NS (Nov. 1963); **1963**; English; 8
 pp. (pp. 116-123); soft; 24.5x18.5cm, 2 color; 6 black/white; no line drawings;
 figure; no map; Good; short desc; NoTech [CRES I 348].
 An article on the important role of William Moorcroft for the 'import' of Kashmir
 shawl designs to Europe.
- TI-428 **Katiyar, Vijai Singh. Indian Saris: Traditions - Perspectives – Design.**
 New Delhi: Wisdom Tree, **2009**; English; 212 pp., hard, 36x25cm; numerous color;
 uk; uk; uk, uk; uk.
- TI-490 **Kaur, Simerjeet. Taboos related to Costumes of Rajput Community.**
 LAP Lambert Academic Publishing; **2019**; 60 pp.; soft; 22x15cm; color; uk; uk; uk.
- TI-235 **King, Margaret. Cashmere Shawls.**
 Cincinnati: Cincinnati Museum, **1921**, English; 14 pp.; uk; 20cm; 6 plates.[CRES
 1228].
 An early record on the production and artistic merit of the Cashmere shawl.
 OPE: First edition in 1892: Old Cashmere Shawls: How They Are Made and Why
 the Art Is Lost with 20 pages, but no illustrations [CRES 1228].
- TI-236 **Kipling, J. Lockwood. The Industries of the Punjab. [A]**
 London: *Journal of Indian Art* 2 (17-24) (Oct. 1888); **1888**; English; 44 pp. (pp. 25-
 42 + 13 plates) + 7 pp. (pp. 57-63) + 5 pp. (pp. 65-69), hard, 37x27cm; 0 + 3 + 0
 color; 2 + 1 + 0 black/white; 1 photo; Fair; no desc.; NoTech [CRES 813][CRES
 1129] [CRES 1218] [CRES 1228].
 A survey on arts and crafts by district including textile production. Most plates are
 drawn from exhibits in the Indian Section of the South Kensington Museum.
 Part 2 and 3 are on the Lahore Division.
- TI-237 **Kipling, J. Lockwood. Plant Drawings from an Indian Cotton-Printer's
 Pattern Book. [A]**
 London: *The Studio* 50; **1910**; English; 6 pp. (pp. 190-195), soft; uk; 5 color; 17
 black/white [CRES 1206].
 A survey on some floral designs from an anonymous cotton printer.
- TI-429 **Kissell, Mary Lois. Indian Weaving.**
 New York: The exposition of Indian tribal arts Inc., New York, **1931**; English; 16
 pp., soft; 27cm; 1 (mounted) color; 6 black/white; uk; uk; uk.
 Exhibition pamphlet.
- TI-238 **Kramrisch, Stella. Kanthas of Bengal. [A]**
 Mumbai: *Marg* 3/2; **1949**; 12 pp. (pp. 18-29); soft; 32.5x24cm; 1 color; 11
 black/white; no line drawings; no map; Fair; desc.; NoTech.
 A pictorial survey on these embroidered white cottons, made from "rags" (mostly
 saris).
- TI-239 **Kramrisch, Stella. Unknown India: Ritual Art in Tribe and Village.**
 Philadelphia: Philadelphia Museum of Art, **1968**; English; 128 pp., soft,
 30.5x22.5cm; 6 color, 19 black/white (3 large, 16 small); no line drawings;
 endpaper map; Good; short desc. to desc.; NoTech [OB 2534].
 An exhibition catalog on ritual folk art (18th – 20th century) from all Indian regions
 like sculpture, woodwork, painting, stonework, metalwork and textiles. Most are
 cotton kantha textiles. In total 470 items.
- TI-240 **Kreisel, Gerd (ed.). Rajasthan. Land der Könige (Rajasthan – Land of Kings).**
 Stuttgart: Linden-Museum, **1995**; German; 320 pp., hard; 30x20.5cm; 23 color; 18
 black/white; no line drawings; many photos, no map; Fair-Good; short desc.;
 NoTech.
 Museum exhibition catalogue on many aspects of Indian arts and crafts of this
 region including textiles.
 Heermann, Ingrid: *Textilkunst – die Farben Rajasthans*, pp. 103-116.
 In total 173 color and bw-plates in the text and 219 objects in the catalog (18
 textiles).
 Several photos show textiles/costumes in use. 9 pages of bibliography.
 Review: anon., in Ghereh 7 (Dez 1995), Italian, pp. 66-67, 1c. (exh. rev.).
- TI-241 **Krishna, Kalyan. Talwar, Kay. Goswamy, B. N. et al. In Adoration of Krishna:
 Pichhwais of Shrinathji. Tapi Collection.**
 Mumbai, Garden Silk Mills, **2007**; English; 228 pp., hard; uk; 86 color; uk; uk; uk.

Exhibition catalogue on 86 Hindu devotional hangings used by the Vallabhacharya sect of Krishna devotees.

Review: Crill, Rosemary, in *Hali* 159 (Spring 2009), pp. 133+135.

- TI-242 **Krishna, Nanditha. Arts and Crafts of Tamilnadu.**
 Middleton, NJ: Mapin Publishing, **1992**; English; 179 pp., hard; 26x26cm; 6 color (154 color/photos in total); no line drawings; map; Good; short desc.; NoTech.
 A pictorial survey on all kinds of (folk) arts and crafts from this Southern Indian region. With a chapter on textiles, pp. 22-39, 6 color, 12 photos.
- TI-243 **Krishna, Rai Anand. Krishna, Vijay. Banaras Brocades.**
 New Delhi: Crafts Museum, **1966**; English; 98 pp., hard; 25.5x18.5cm; 30 color (mostly details); 2 black/white; no line drawings; no map; Fair; short desc.; NoTech [CSROT 3285].
 A survey on silk Banaras brocades and saris (often with gold and silver threads) divided into 2 parts:
 - Krishna, Rai Anand: Historical Background of the brocade and zari textiles, pp. 11-45, with 30 color plates of mostly 19th century pieces
 - Krishna, Vijay: Living Weavers at work, pp. 47-91, with 31 photos on production steps (mostly men on their loom).
 OPE: There is another edition from 1981.
- TI-430 **Krishnan, Gauri Parimoo. For Ancestors and Gods. A note on a unique textile from Gujarat for Southeast Asia in the Collection of the Asian Civilisations Museum, Singapore. [A]**
[Hongkong: Arts of Asia 40/1 \(January-February 2010\); 2010; English; 3 pp. \(pp. 82-84\), soft, 30x23cm; 1 color; 1 detail; no line drawings; no map; Good; desc.; NoTech.](#)
[Discussion of a 15th-16th century ceremonial hanging, made for export.](#)
- TI-491 **Kumar, Amrita (ed.). Classic India. Textiles.**
 New Delhi: Rupa Classic India Series, **1993**; English; 64 pp., hard; 14x11.5cm; 39 color (almost details); 9 photos; no line drawings; no map; Fair; few with desc.; NoTech.
[A small format general pictorial survey on Indian textiles of different types from all regions.](#)
[OPE: Second printing in 1998.](#)
- TI-244 **Kumar, Ritu (author). Muscat, Cathy (ed.). Costumes and Textiles of Royal India.**

London: Christie's, **1999**; English; 344 pp., hard; 33.5x25.5cm; 350 color (in total); 100 black/white (in total); line drawings/photos/figures/miniatures; 2 maps; Good; desc.; MinTech [CSROT 6034].

Sumptuous catalog on royal Indian costumes from all regions with focus on mid-19th to early-20th century. Emphasis is on tailored garments, rather than saris. Many historical photos, many details. Bibliography.

4 main parts:

1. The Evolution of Court Costume
 2. Royalty in Costume
 3. Vastra (Men's garments)
 4. Vishvakarma (Pattern sketches and textile techniques)
- Glossary, bibliography, lexicon.

Review: Crill, Rosemary, in *Hali* 112 (Sept/Oct 2000), p. 74.

- TI-431 **Kümmerer, Wilhelm. Der Zauber des Fadens – indische Textilien (The Miracle of Thread – Indian Textiles).**
 Munich: Staatliches Museum für Völkerkunde, **1984**; German; 38 pp., soft; 29.5x21cm; 42 (poor) black/white; line drawings; map; short desc.; NoTech.
 Small exhibition museum exhibition catalog which deals with Kashmir shawls, saris, Pulkari embroideries and West-Indian textiles (Gujarat). Focus is on 19th century pieces. Poor black/white plates (xerox copies).
- TI-245 **Kwon, Charlotte. Raste, Meena. Through the eye of a needle: stories from an Indian desert.**
 Vancouver: Maiwa Handprints Ltd., **2003**; English; 90 pp; uk; 22cm; color illustrations; uk; uk, uk.
 Exhibition catalogue on contemporary high quality embroideries produced by the Kutch Mahila Vikas Sangathan co-operative.
 Related article by Kwon, in *Hali* 124 (September-October 2002): [The Feminine Voice in the Desert](#), pp. 23+25, 2c., 5 ph.
- TI-246 **Kwon, Charlotte. McLaughlin, Tim. Textiles of the Banjara: Cloth and Culture of a Wandering Tribe.**
 London: Thames & Hudson, **2016**; English; 192 pp., hard, 31x23.5cm; 135 color + numerous photos on textiles in situ; line drawings; 4 maps; Good; short desc.; NoTech.
 A comprehensive survey on the great variety of mirrored, appliqué and (mostly) embroidered textiles of this Indian tribe, based on fieldwork.
 Contents:
 Foreword, p. 6

1. A Strong Thread: The Banjara and their embroidery, p. 12
 2. History: Empire of the Caravan, p. 20
 3. Embroidery: Song of the Cloth, p. 90
 4. Banjara style: Clothing and Ornament, p. 110
 5. Revival: New masters of the art, p. 160
 Appendices.
 Most textiles are from early to late 20th century. Many additional contemporary (and few historical) photos.
 Related article by Kwon: [Wandering Cloth, in Hali 187 \(Spring 2016\)](#), pp. 102-105, 3c.
- TI-247 **Kyburg Limited. Kashmir Shawls: Woven Art and Cultural Document.**
 London: Kyburg Gallery, **1988**; 30 pp.; soft; 21x18cm; 8 color; uk
 A dealer's exhibition and sales catalog.

 Review: Barrett, Elizabeth, in *Hali* 40 (July/Aug 1988), pp. 90-91 (exh. rev.)
- TI-248 **Lalou, Marcelle. Iconographie des étoffes peintes (Pata) dans le Manjusrimulakalpa (Iconography of Painted Textiles (Pata) in the Manjusrimulakalpa).**
 Paris: Librairie Orientaliste Paul Geuthner; **1930**; French/Tibetan; 134 pp.; hard; 24.5x16.5cm; no illustrations; few line drawings; no map; NoTech [CSROT 4241].
 Survey on these small and square Tibetan cotton textiles, showing various Buddhist saints in hierarchic arrangement. 7 handpainted plates as examples of iconography of these textiles.
- TI-432 **Lari, Tarannum Fatma. Textiles of Banaras: Yesterday and Today.**
 Varanasi: Indica Books, **2010**; English; 258 pp.; hard; 28.5x22cm, 161 color (mostly details in the color section, pp. 177-228); 19 black/white (small details); several contemporary bw-photos; many line drawings (design elements); no map; Fair; short desc.; NoTech.
 A survey on historical to contemporary textile production (cotton, silk, mixed fabrics, often embroidered textiles) of this sacred Hindu town (also called: Varanasi or Kashi) and region with account of the products, the designs, the techniques, the production steps, the weavers and the socio-economic conditions. Bibliography.
- TI-249 **Latifi, A. The industrial Punjab: A Survey of Facts, Conditions and Possibilities.**
 Bombay: Longmans, Green & Co.; **1911**; 339 pp.; hard; 23 cm; no illustrations; no line drawings; several tables; map [CRES 1196][CRES 1206] [CRES 1211][CRES 1218] [CRES 1228] [CRES 1249] [CRES 1270].
 A survey on the whole range of contemporary arts, crafts and industries in this Indian region with some chapters on textiles:
 I. Cotton – The Hand Industry, p. 1
 II. Cotton – The Power Industry, p. 24
 III. Cotton – Minor Industries, p. 30 (with cotton pile carpets)
 IV. The Silk Industry, p. 37
 V. Wool and Hair, p. 41
 VI. Vegetable Fibres and their Products, p. 67
 VII. Dyeing and Calico-Printing, pp. 91-99.
- TI-250 **Lautz, Gisela. Pracht eines Kontinents. Fünfzig indische Textilien aus der Sammlung Lautz (Glory of a continent. Fifty Indian textiles from the Lautz collection).**
 Cologne: **2001**; German; 71 pp., soft, 29.5x21cm; 50 color; no line drawings; 5 maps; Fair; some with desc. NoTech.
 Exhibition catalog of this private collection in Gallery Smend. Items are from all Indian regions and show a large variety of types. Most pieces are 19th or early 20th century. Privately produced as digital color print.
- TI-251 **Leavitt, Thomas W. Fashion, Commerce and Technology in the Nineteenth Century: The Shawl Trade. [A]**
 London: *Textile History* 3/1 (December 1972); **1972**; English; 13 pp. (pp. 51-63), soft, 24.5x18cm; 3 black/white; line drawings; no map; short desc.; NoTech.
 An article on the adaption and transformation of the Indian shawl into a cheap industrial European (England, Scotland, France) and US-product. The text deals also with its feedback on India. Extensive footnotes.
- TI-252 **Lefèvre, Vincent. Lumières de soie. Soieries tissées d'or de la collection Riboud (Lights of Silk. Silks, woven with Gold of the Riboud Collection).**
 Paris: Réunion des Musées Nationaux; **2004**; French; 207 pp.; soft, 28x22cm; 27 color; no line drawings; map, Good; desc.; MinTech [CSROT 6962].
 Exhibition catalog on Chinese, Japanese, Southeast Asian and Indian silk textiles (chapter by Lefèvre, Vincent) from this collection.
 India: no 63-96, in total 109 numbers (most are textiles)
 Focus is on 19th century pieces. Several historical photos and figures. Bibliography.
 OPE: There is also an abbreviated exhibition guide [CSROT 6370] and a soft folder with 48 pages of loose sheets according this exhibition (press release, list of exhibited objects, set of 9 slides etc.).

- Review: Tan, Yvonne, in *Arts of Asia* 35/1 (January-February 2005), 10 pp. (pp. 49-58), 32 color/fig. (in total) (exh. rev.).
- TI-433 **Lehri, R. M. Indian textiles: ethnic and beyond.**
Mumbai: Super Book House, **2009**; English; 288 pp., hard; 29x29cm; 500 color (in total); 150 black/white (in total); uk; uk; uk; uk.
Includes a CD.
- TI-253 **Leix, Alfred. Indische Trachten. [MS]**
Basel: Ciba AG; *Ciba Rundschau* 46 (September 1940); **1940**; German; 34 pp. (pp. 1674-1708); 32 black/white; no line drawings; no map; short desc.; NoTech
Contents:
Die Kulturperioden Indiens und die Entwicklung der indischen Tracht, p. 1674
Die Trachten der Bevölkerung Indiens, p. 1684
Indische Textilien, ihre Herstellung und ihre Muster im 19. Jahrhundert und in der Gegenwart, p. 1695
Notizen zum Thema, p. 1706.
In total about 54 bw illustrations.
- TI-253A **Leix, Alfred. Indian Costumes. [MS]**
Basel: Ciba AG; *Ciba Review* 36 (November 1940); **1940**; English [CSROT 2311].
4 articles on the history, production and design of Indian costumes with focus on the 19th and 20th century.
Core article: Indian textiles, their manufacture, and their patterns in the 19th century and the present day, pp. 1301-1311.
- TI-254 **Levi-Strauss, Monique. Delpierre, Madeleine. La mode du Chale Cachemire en France (The Fashion of the Kashmir Shawl in France).**
Paris: Musée de la mode et du costume; **1982**; French; 100 pp., soft, 24x19cm; 8 color, 8 black/white; few line drawings; no map; Fair-Good; MinTech [CSROT t3459].
A museum exhibition catalog of several museum collections of shawls. Most are French products of the 19th century. In total 246 items are exhibited.

Review: Ames, Frank, in *Hali* 5/1 (1982), pp. 59-60, 5 bw (exh. rev.).
- TI-255 **Levi-Strauss, Monique. Le Châle Cachemire en France au XIXe Siecle (The Kashmir Shawl in France in the 19th Century).**
Lyon: Musée Historique des Tissus, **1983**; French; 100 pp., soft, 27.5x18.5cm; 13 color, 25 black/white; numerous line drawings; no map; Fair-Good; desc.;
- TechAnal [OB 2537].
A museum exhibition catalog on French made shawls drawn from Lyon and other French museums. In total 63 catalog entries.
- TI-256 **Lévi-Strauss, Monique. The Cashmere Shawl.**
New York: Harry N. Abrams, Inc., **1986**; English; 192 pp., hard, 31.5x24.5cm; 67 color; no line drawings; no map; Fair-Good; short desc.; MinTech [OB 2536] [CSROT 6107].
A study on the French designed and produced Kashmir shawl in the 19th century with some Indian examples. 58 additional color plates on French shawl designs.
OPE: Another edition by Mapin Publications Pvt. Ltd., Ahmedabad, 1987, with new title: *The Romance of the Cashmere Shawl* [OB 2539].

Review: Masoni, Gabriella, in *Hali* 37 (Jan/Feb 1988), p. 52.
- TI-256A **Lévi-Strauss, Monique. Cachemire. Arte e storia degli scialli nel XIX secolo (Kashmir. Art and History of the Shawls in the 19th Century).**
Milan: Arnoldo Mondadori Editore, **1986**; Italian [OB 2535].
- TI-256B **Lévi-Strauss, Monique. Cashmere. Tradition einer Textilkunst.**
Frankfurt a. Main / Berlin: Ullstein Verlag, **1987**; German. 191 pp.; Boxed.
- TI-256C **Lévi-Strauss, Monique. Cachemires: l'art et l'histoire des châles en France au XIXe siècle.**
Paris: Adam Biro; **1987**; French; 196 pp.
- TI-256C-1 **Lévi-Strauss, Monique. Cachemires. La création française, 1800-1880.**
Paris: Éditions de la Martinière; **2012**; French.
- TI-256-1 **Lévi-Strauss, Monique. Cashmere. A French Passion.**
London: Thames & Hudson; **2013**; English; 320 pp., hard, 30.5x25cm; 86 color (+details); many historical figures; no line drawings; no map; Good; short desc.; MinTech.
Considerably enlarged and updated edition of this standard work on French (Cashmere) shawls with the main part (pp. 92-311) arranged by 9 famous Parisien shawl designers / designer families. 60 additional plates on shawl designs. Most shawls are from the Etro (Milan) or the author's collection.
- TI-257 **Levi-Strauss, Monique et al. Quelques Aspects de Châle Cachemire (Some Aspects of Kashmir Shawls).**

- Paris: A.E.T.D.A., **1987**; French; 77 pp. + 48 leaves of plates; soft, 30cm; color, uk; uk; uk; uk; uk [OB 2540] [WC].
- TI-258 **Levi-Strauss, Monique. Nîmes et le châle. La collection du musée du Vieux Nîmes (Nîmes and the Shawl. The Collection of the Museum Vieux Nîmes).** Nîmes: Musée du Vieux Nîmes, **1988**; French; 144 pp., soft, 27x24cm; 30 color, 72 black/white; some figures; no line drawings; no map; Good; desc.; TechAnal [OB 2538].
A museum exhibition catalog on the high importance of Nîmes as place of adaption/production of European shawls.
Catalog with 72 items from its collection, most are from France with a few Indian examples. Two essays:
- Nougarede, Martin: L'école de dessin et l'industrie du châle, pp. 11-18
- Lévi-Strauss, Monique: Le châle et Nîmes, pp. 19-27
23 color plates are details and repetitions of black/white plates.
- TI-259 **Lévi-Strauss, Monique. Wings of Pashmina. Bird Imagery in Shawls (European and Indian Shawls). [A]** London: **Hali 47 (October 1989), 1989**; English; 6 pp. (pp. 24-29), soft, 30x21.5cm; 8 color (details); 1 black/white (detail); no line drawings; no map; Good; desc.; NoTech.
Discussion of the rarely seen bird imagery on some 18th and 19th century French (5 pieces) and Indian shawls (4).
- TI-260 **Lévi-Strauss, Monique. Collezione Antonio Ratti 4. Il Cachemire. Indian and European shawls.** Milan: Fabri Editore; **1995**; French; 208 pp.; hard; 30.5x30.5cm; 22 color on Indian shawls; no line drawings; no map; Good; desc.; MinTech.
Catalog on this collection in three main parts:
Introduction, p. 5, The shawls of India, p. 17, The shawls of Europe, p. 81.
Slipcased.
- TI-261 **Lewis, Albert Buell. Block Prints from India for Textiles.** Chicago: Field Museum of Natural History, **1924**; English; 28 pp., soft, 30.5x23cm; 1 color, 3 photos; numerous line drawings; no map; Good; desc.; NoTech [OB 2541] [CSROT 1813].
A catalog on 84 textiles designs printed by wooden blocks (2 pages of text).

download: <http://www.biodiversitylibrary.org/title/7180#page/5/mode/1up>.
- TI-262 **London, Christopher (ed.). The Art of Kutch.** Mumbai: Marg Publications, **2000**; English; 147 pp., hard, 32.5x24.5cm; 11 color; line drawings; map; Good; desc.; MinTech.
Exhibition catalog on the art (architecture) and crafts of this Indian region with 2 chapters on textiles:
- Crill, Rosemary: Textiles in Kutch, pp. 118-125, 4 color + 2 photos
- Frater, Judy: Embroidery: A woman's history of Kutch, pp. 126-135, 4 color + 3 photos.
In total 89 color and 40 black/white.
OPE: There is also a softcover edition.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German
- TI-263 **Longenecker, Martha. Ikat of India. Contemporary Weaves of Orissa and Andhra Pradesh.** La Jolla, CA: Mingei International Museum of World Folk Art, **1981**; English; 48 pp., soft, 21x24cm; 27 color, 17 black/ white; no line drawings; map; Fair; no desc.; NoTech [OB 2542].
Museum exhibition catalog of ikats (all produced in 1973), drawn from the permanent collection. Not much text.
- TI-264 **Longenecker, Martha. India. Village Tribal, Ritual Arts.** La Jolla, CA: Mingei International Museum of World Folk Art, **1981**; English; 72 pp., soft, 21x24cm; color, black/ white; uk; uk, uk; uk [OB 2543].
Museum exhibition catalog.
- TI-265 **Lynton, Linda. Singh, Sanjay K. The Sari. Styles, Patterns. History. Techniques.** New York: Abrams, **1995**; English; 208 pp., hard, 31x23.5cm; 206 color (in total); 264 black/white (in total); numerous line drawings; several maps; Good; desc.; NoTech [CSROT 2209].
Overview on the (recent) Indian sari by region: Western, Eastern, North-East and the Himayalas, Eastern Deccan, South and Western Deccan, based on fieldwork.
Large variety of styles and patterns.
Most color plates are on saris, most bw-plates are line drawings.
Focus is on design (elements). Glossary of Indian terms.
Related article in **Ghereh 18 (Winter 1998/99)**, pp. 21-31, 11 fig./map/line drawings and in **Ghereh 19 (Spring 1999)**, pp. 33-41, 6c. 2 ph. (South India).
OPE: There is a softcover edition from 2002.

- Review: anon., in Ghreh 7 (Dec 1995), Italian, p. 100 (short).
- TI-266 **Lyons, Agnes M. M. The Textile Fabrics of India and Huddersfield Cloth Industry. [A]**
London: *Textile History* 27/2 (July 1996); **1996**; English; 23 pp. (pp. 172-194), soft, 24.5x18cm; 1 black/white; figures; no map.
An article reporting the close relations between India and Great Britain concerning the textile trade in the second half of the 19th century. The author points out the high importance of India's export of raw material for the prospering British textile industry, but also the role of 'design education', exhibitions and trade collections with its strong effects on the British industry (like in Huddersfield). 4 figures show historical design books.
- TI-434 **Lynton, Linda. The Wild Silk Saris of Eastern India. [A]**
Hongkong: *Arts of Asia* 22/5 (September-October 1992); **1992**; English; 14 pp. (pp. 86-99), soft, 30x23cm; 17 color (details); 8 black/white; 8 photos; no line drawings; 2 maps; Fair-Good; short desc.; NoTech.
Discussion of various types/designs of contemporary saris by region.
- TI-435 **Lynton, Linda. Banares Brocades. [A]**
Hongkong: *Arts of Asia* 24/3 (May-June 1994); **1994**; English; 14 pp. (pp. 80-93), soft, 30x23cm; 31 color (details); 4 black/white; 10 photos; line drawings; map; Good; short desc.; NoTech.
Discussion and categorization of mostly 20th century brocades.
- TI-267 **Mackrell, Alice. Shawls, Stoles and Scarves.**
London: B.T. Batsford Ltd., **1986**; English; 96 pp., hard, 25.5x19cm; 3 color, 20 black/white (Kashmir and European); line drawings; no map; Good; short desc.; NoTech [OB 2544].
A survey on the historical development and use of the Kashmir and (mainly) European shawl in European fashion. In total 78 illustrations (historical paintings, drawings, photos etc.). One in a series: The Costume Accessories Series.
- TI-268 **Mailey, Jean. Indian textiles in the museum's collection. [A]**
New York: *Chronicle of the Museum for the Arts of Decoration of the Cooper Union* 2/5 (June 1953); **1953**; 19 pp. (pp. 134-152); soft; 24.5x17.5cm; 11 black/white; no line drawings; no map; desc; NoTech [CSROT 3437] [CRES 1206].
Discussion of some 17th and 18th century Indian textiles in this museum collection.
- TI-492 **Manohar, Aashi. Shah, Shampa. Tribal arts and craft of Madhya Pradesh.**
Ahmedabad/Middletown: Mapin/Grantha, **1996**; English; 144 pp., hard; 27x26cm; color; black/white; map; uk; uk.
Includes metal work, basketry, textile, jewellery and tattooing.
- TI-436 **MARG Publications. Handlooms. [MS]**
Bombay: Marg Publications; *Marg* 15/4 (September 1962), **1962**; English; 80 pp.; soft; 33x24cm; 1 color; 30 black/white; line drawings; no map; Fair; short desc.; NoTech.
An issue of this Indian art magazine, devoted to traditional contemporary textiles:
I. Irwin, John: Indian Textiles in Historical Perspective, pp. 4-7, 1 color
II. Jayakar, Pupul: Traditional Textiles of India, pp. 6-36, 22 bw
III. Subramanyam, K. G. Contemporary Design Development in Handlooms, pp. 37-48, 8 bw
IV: Symposium (to promote Indian handloom textile production), pp. 49-80
- TI-493 **Marg. Warp and Woof – Historical Textiles, Calico Museum, Ahmedabad. [MS]**
Bombay: Marg Publications 33/1, **1980**; English; 96 pp.+ advertisement, soft, 32x24cm; 23 color; 14 black/white; line drawings; no map; Poor-Fair; most with short desc.; NoTech
An issue of this Indian art magazine, completely devoted to textiles in this museum:
- Anand, Mulk Raj: Warp and Woof, pp. 3-10
I Singh, Martand: The Story of the Calico Museum, pp. 11-18
II Doshi, Saryu / MARG (notes by Chandra, Moti): Costumes through the Ages, pp. 19-58
III Jayakar, Pupul: Indian Textiles through the Centuries, pp. 59-80
IV MARG: The Romance of Indo-European Textile Trade, pp. 81-96
Plate section: Flowers and birds and humans in textiles, pp. 97-144 (advertisements)
- TI-269 **Martiniani-Reber, Marielle. Châles Cachemire, Collection du Musée d'Art et d'Histoire de Genève (Kashmir Shawls, Collection of the Museum of Art and History in Geneva).**
Bern: Edition Benteli Berne, **1989**; French; 100 pp., hard, 25.5x20.5cm; 8 color, 53 black/white; no line drawings; no map; Good; desc.; TechAnal [OB 2545].
A museum catalog on its collection of Indian and French shawls. 15 illustrations show shawls in historical paintings. Some additional details. 5 of the color plates are details of the black/white plates.

- Review: Lévi-Strauss, Monique, in *Hali* 45 (June 1989), p. 48, 1c. (exh. rev.)
- TI-270 **Mason, Darielle. Ghosh, Pika. Hacker, Katherine. Kantha. The Embroidered Quilts of Bengal from the Jill and Sheldon Bonovitz Collection and the Stella Kramrisch Collection of the Philadelphia Museum of Art.**
Philadelphia: Philadelphia Museum of Art, **2009**; English; 302 pp., hard, 29.5x25cm; 85 colour (in the catalogue section); line drawings; 2 maps; Good; desc.; MinTech.
Exhibition catalog of these two private collections. 85 examples from the late 19th to early 20th century are shown. Items were made by Muslim and Hindu women from towns and countrysides. Most are white ground textiles. Many additional plates in the text.
Related article in *Hali* 163 (Spring 2010), pp. 42-47, 5c.
- Reviews:
- anon., in *Ghereh* 48 (2008), p. 59, 3c. (exh. rev.)
- Crill, Rosemary, in *Textile History* 42/1, 2011, pp. 134-135
- TI-437 **Mason, Darielle. Phulkari. The Embroidered Textiles of Punjab from the Jill and Sheldon Bonowitz Collection.**
Philadelphia: Philadelphia Museum of Art, **2017**; English; 96 pp., hard; 22.5x30cm; 32 color + details; figures/photos; map; Good; desc.; MinTech.
A museum exhibition catalog with pieces from the first half of 20th century. Two essays:
Sethi, Cristin McKnight: The Many Meanings of Punjabi Phulkaris, pp. 13-36
Mason, Darielle: Identity and Transformation: The Politics of Embroidery in South Asia, pp. 77-93
19 pieces in the catalogue (all shown in full view + enlarged detail).
- Review: Buddeberg, Michael, in *preetoriusstiftung.de*, German
- TI-438 **Mathur, Asha Rani. Woven Wonder. The Tradition of Indian Textiles.**
New Delhi: Rupa & Co; **2002**; English; 96 pp., soft; 21x19.5cm; 45 color (all details); many photos (on textile production); few line drawings; no map; Fair-Good; short desc.; NoTech.
A general survey on (contemporary) textile production in India with focus on the (still) large types, techniques and varieties.
- TI-523 **Maula, Marna. Mäntyranta, Heli. Töran: Tekstiilejä Länsi-Intiasta (Textiles from Western India).**
- Tampere: Pyykinlinna, **1996**; Finnish; 79 pp.; soft; 25cm; uk; uk; uk; uk.
Exhibition catalogue
- TI-439 **Maxwell, Robyn. Sari To Sarong: 500 Years Of Indian and Indonesian Textile Exchange.**
Canberra: National Gallery of Australia; **2003**; English; viii+216 pp., soft; 29x24cm; 202 color (Indonesian and Indian textiles); no line drawings; 2 maps; Good; short desc.; NoTech.
Museum exhibition catalog.
Contents:
1. Maritim silk routes: An introduction to Indian and Indonesian exchanges, p. 1
2. Mandala and Mahabharata: The lasting impact of Indian religious and philosophical imagery, p. 25
3. Gold, glory and glamour: Textiles in the Indonesain royal courts, p. 71
4. The fabric of trade: Indian textiles, p. 111
5. Creative exchanges: Indian and Indonesian responses, pp. 143-215
Focus is on 19th century textiles from Indonesia (mainly Sumatra and Bali), 32 textiles are from India.
- TI-271 **McAlpine, Alistair. A Collector of Stories. The Karun Thakar Collection. [A]**
London: *Hali* 168 (Summer 2011), **2011**; English; 10 pp. (pp. 80-89), soft, 30x22.5cm; 15 color; 1 photo; no line drawings; no map; Good; desc.; NoTech.
Article on this textile collection with focus on India.
See also: www.karuncollection.com.
- TI-494 **McGowen, Courtenay. Pal, Pratapaditya. Gillow, John. Kantha: Recycled and Embroidered Textiles of Bengal.**
Santa Fe: Radius Books, **2017**; English; 159 pp., hard; 31x25cm; color; uk; maps; uk; uk.
Museum exhibition catalog (Mingei International Museum San Diego) of mostly late 19th to early 20th century cotton textiles like bed covers, wrapping cloth for books etc.
- Review: Reddy, Ravi in *Hali* 195 (Spring 2018), pp. 112-113, 4 c. (exh. rev.)
- TI-272 **Mehta, Ratilal. The Story of Khadi. [A]**
Bombay: Directory of Publicity and People's Education. *Khadi and Village Industries Commission January 1974; 1974*; 40 pp.; soft; 20.5x15cm; 14 color; line drawings; uk; uk; desc; uk [CSROT 5043].
CSROT: A brief social-political outline of the history handspun & handwoven textiles in India, & its modern revival after 1947; 14 works shown in color with captions.

- TI-273 **Mehta, R. N. Report on the Hand Loom Industry. Condition of the Hand Loom Weavers.**
Bombay: Government Central Press, **1909**; English; 23 pp; uk; uk; color; uk; uk; uk [EA 400] [OB 2546] [CRES 1129].
- TI-274 **Mehta, Rustam J. The Handicrafts and Industrial Arts of India; a pictorial and descriptive survey of Indian craftsmanship as seen in masterpieces.**
Bombay: D.B. Taraporevala Sons and Co., Ltd., **1960**; English; 322 pp., hard, 28x22.5cm; 1 color; 48 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 1846] [CSROT 710].
An overview on (mostly contemporary) Indian arts and crafts. 42 of 158 text pages deal with textiles (Handwoven textiles, Indian hand embroidery, art of the Indian dyer, Indian carpets and rugs (6 pp., 6 bw.)). Most items are recent with some antique examples.
- TI-275 **Mehta, Rustam J. Masterpieces of Indian Textiles. Handspun-Handwoven-Traditional.**
Bombay: D.B. Taraporevala Sons and Co., Ltd., **1970**; English; 158 pp., hard, 28.5x22cm; 6 color, 117 black/white; no line drawings; no map; Good; short desc.; NoTech [OB 1847] [CSROT 711]
A survey on traditional Indian fabrics and textiles (like saris, covers, wall hangings, embroideries etc.) including few carpets. Most line drawings and photos are drawn from earlier publications like the Journal of Indian Art and Industry, so most pieces might be produced around 1900.
Some plates are paintings, several additional photos of contemporary textile production.
OPE: Another edition in 1979, third edition in 1994.
- TI-276 **Mencin, Ralf Čeplak. Lal, Krishna. Phulkari: Indijske vezenine iz Pandžaba in Harijane / Phulkari: Indian embroidery from Punjab and Haryana.**
Ljubljana: Slovenski etnografski muzej, **2016**; Slovenian/English; 104 pp.; soft; 23x15cm; 24 color (+24 color details); several photos; few line drawings; no map; Fair; desc.; NoTech.
Exhibition catalog with a general part by Mencin and description of exhibited pieces by Lal. For every piece an enlarged detail is shown.
- TI-495 **Mirza, Anis. Handicrafts of West Pakistan.**
Karachi: West Pakistan Industrial Development Corporation; **1964**; 108 pp.; soft; 22.5x15cm; 15 color; 2 black/white; some photos; no line drawings; map; Fair; no desc.; NoTech.
- A survey on contemporary handicrafts of Pakistan with one focus on textiles:
- Fabrics, pp. 28-35, 6 c.
- Carpets and Rugs, pp. 36-42, 3 c., 1 photo
- Embroidery, pp. 43-54, 6 c., 2 bw,
together with jewellery, woodwork, skin and leathercraft, dolls, miniatures and others.
Note: West Pakistan significates the whole current Pakistan in contrast to East Pakistan (Bangladesh).
- TI-440 **Mirza, Shireen Nana Nee. Sindhi Embroideries and Blocks.**
Karachi: Department of Culture and Tourism, **1990**; English; 57 pp., hard, 21x20.5cm, 13 color; some photos; line drawings (designs of printing blocks); Good; short desc.; NoTech.
A survey on contemporary block printing and embroidery in this Southeast Pakistan province.
- TI-524 **Mishra, Jai Shankar. Ancient Indian Textile Design. Part One.**
Varanasi: Prithivi Prakashan, **1981**; English; 98 pp. (28 pp. + 30 plates); hard; 28x22.5cm; 611 line drawings; no map; no desc.; NoTech.
611 plant and flower design elements found on actual (historical) Indian textiles, their names (and age), together with 2 pages of introduction, a glossary and one page of selected reading. 250 copies.
- TI-277 **Mitra, Debendra Bijoy. The Cotton Weavers of Bengal 1757-1833.**
Calcutta: Firma Klm Private Ltd., **1978**; English; 260 pp., hard, 22x14.5cm; map. [CSROT 4939].
CSROT: A scholarly social-economic history of the decline of the Bengal cotton industry under British rule, based entirely on unpublished sources, including a description of the trade in cotton goods; changes in the organisation of production; the foreign competition for exports; & the decline of the economy & its impact on the cotton weavers leading to the search for other employment. Extensive footnotes throughout. Includes a compilation 15 reprinted documents, p[222]-39; bibliography, p[240]-4; & index, p[245]-50.
- TI-278 **Mohanty, Bijoy Chandra. Krishna, Kalyan. Study of Contemporary Textile Crafts of India Volume I: Kalyan Krishna: Ikat Fabrics of Orissa and Andhra Pradesh.**
Ahmedabad: Calico Museum of Textiles, **1974**; English; 189 pp., soft, 29x21cm; 34 color (31 of them are actual textiles, tipped-in); 137 black/white; line drawings; map; Good; short desc. to detailed desc.; NoTech to TechAnal [CSROT t2324].
A survey on the historical and contemporary production of Ikat in this Indian region

with respect of socio-economic conditions.
OPE: Second revised edition in 2003.

- TI-279 **Mohanty, Bijoy Chandra. Study of Contemporary Textile Crafts of India Volume II: Appliqué Crafts of Orissa.**
Ahmedabad: Calico Museum of Textiles, **1980**; English; 66 pp., soft, 28x21cm; 3 color plates; 32 black/white; numerous line drawings; no map; Fair; no desc.; NoTech [CSROT 4673]
Survey on this type of textiles with mostly mid-20th century pieces from the museum's collection. Includes comments on conditions of production and socio-cultural background. 32 pages of text + plates.
- TI-280 **Mohanty, Bijoy Chandra. Bühler, Alfred. Patachitras of Orissa.**
Ahmedabad: Calico Museum of Textiles, **1980**; English; 46 pp., soft, 30cm; color; black/white; uk; maps; uk; uk. [CSROT t2322].
One in a series: Study of contemporary textile crafts of India.
- TI-281 **Mohanty, Bijoy Chandra. Brocaded Fabrics of India. Vols. 1 and 2.**
Ahmedabad: Calico Museum of Textiles, **1983**; English; 410 pp., hard, 22x29.5cm; 38 actual examples of fabrics; 127 black/white; line drawings; 5 maps; desc.; TechAnal [OB 2547] [CSROT t2321].
Comprehensive publication on mainly contemporary Indian brocades divided by region: Northern (22 actual textile samples, 40 bw), Western (2 / 16), Southern (7 / 28) and Eastern and North Eastern (7 / 43).
Editor is Bühler, Alfred. The work is based on fieldwork
Vol. I: 244 pages: Northern, Western, Eastern.
Vol. II: 166 pages: Eastern and North Eastern region.
Many additional bw photos on contemporary brocade production.
Boxed. 500 copies.

Review: Cox, Bobbie, in Hali 47 (Oct 1989), p. 53.
- TI-282 **Mohanty, Bijoy Chandra. Mohanty, Jagadish Prasad. Block printing and dyeing of Bagru, Rajasthan.**
Ahmedabad: Calico Museum of Textiles, **1983**; English; 108 pp.; hard; 29x21.5cm; 148 (actual) color textiles; 44 black/white; line drawings; map; Good; no desc.; NoTech [CSROT t2325]
18 pages of introduction (history, technology, motifs/uses/materials, socio-economic condition) are followed by 44 black/white plates + 18 photos on production process and 79 line drawings of block printing designs.
- TI-283 **Mookerjee, Ajit. Designs in Indian Textiles.**
Calcutta: The Indian Institute of Art in Industry; **nd (ca. 1970)**; English; 50 pp., hard, 28.5x23cm; 70 color and black/white; no line drawings; no map; Fair; desc.; NoTech.
Overview on Indian textiles/textile design of various types and regions.
- TI-284 **Mookerji, Nitya Gopal. The Silk Industries of Moorshedabad. [A]**
London: *Journal of Indian Art* 5 (38-45) (Jan. 1894); **1894**; English; 24 pp. (pp. 1-8 + 8 plates), hard, 37x27cm; 26 color (on 8 plates); no line drawings; no map; Fair; desc.; NoTech [CSROT 281] [CRES 1249]
A survey on the current fabrication and classification of silk products in this Indian region.
[also: Mukerji]
- TI-285 **Mookerji, Nitya Gopal. A Monograph of the Silk Fabrics of Bengal.**
Calcutta: Bengal Secretariat Press; **1903**; English; 194 pp., hard, 34cm; 16 color plates; 54 figures [CRES 1249].
75 copies.

download (view): <https://archive.org/details/monographonsilkf00mukerich>
- TI-286 **Mookerjee, S. K. The Old Textiles of India.**
Kyoto: Korin-sha Press and Co., **nd (1966 or 1965)**; Japanese/English captions to plates; 200 + 54 pp., hard, 43.5x34.5cm (soft folders); 43x34cm (plates); 31x23cm (textbooks); 100 color; no line drawings; (same) map for each set; Good-Excellent; very short desc.; NoTech.
An attractively produced compilation of 10x10 sets of textile plates accompanied by 10 textbooks with 4-6 pages each in a hard case. The plates show mostly 19th century silk and cotton folk textiles (printed, painted, mostly embroidered) from all parts of India including neighbouring regions like Pakistan, Bangladesh, Iran, Afghanistan, Burma and several pieces from Central Asia (mostly suzani). All plates show only a part of the textile.
OPE: There may be a two volume edition published by the Victoria & Albert Museum with the same contents [OB 2573].
- TI-287 **Morrell, Anne. The Techniques of Indian Embroidery.**
London: B. T. Batsford; **1994**; English; 144 pp., hard, 25.5x19.5cm; 36 color

- (many details); 42 black/white (mostly details); line drawings; map; Good; short desc.; MinTech [CSROT 5586].
An instructive introduction on various kinds of (20th century) Indian embroideries in different techniques (quilting, darning, counted-thread work, whitework, mirror work, metal work, appliqué and patchwork etc.) and how to reproduce them. In total 142 illustrations, many of them the front and back of different stitches.
OPE: Reprint in 1995, there is also a softcover edition.
- TI-288 **Morrell, Anne. Under the embroidered sky: embroidery of the Ahirs of Kutch.**
Kutch: Shrujan Trust, **2010**; English; 374 pp., hard, 29cm; color; uk; maps; uk; uk.
Contents: Foreword. Introduction.
I. Narrative: Parmaben speaks:
1. Characteristics of Ahir Embroidery.
II. Narrative: Sariyaben explains:
2. The language of Ahir embroidery: stitches and mirrors.
3. The language of Ahir embroidery: motifs and borders.
4. Embroidery of different Ahir Subgroups: some distinctive features.
5. Embroidery in clothing, accessories and home decorations.
III. Narrative: Chanaben intervenes:
6. Change and continuity in Ahir embroidery: the Shrujan story.
IV. Narrative: three designers share their stories.
V. Narrative: Parmaben has the last word.
Glossary. Further reading. Index.
- TI-289 **Morrell, Anne. Indian Embroideries, Volume 2, Part II.**
Ahmedabad: Sarabhai Foundation / Calico Museum of Textiles; **2013**; English; 191 pp., uk, 29x22cm; 368 illustrations; uk; maps; uk.
Supplement to Irwin, John. Hall, Margaret. Indian Embroideries. Volume II, 1973. Includes a CD.

Review: Schoeser, Mary, in Textile History 45/1, 2014, pp. 131-133, 2c.
- TI-441 **Morrell, Anne. Stitches in Gujarati Embroidery.**
Ahmedabad: Sarabhai Foundation; **2014**; English; 71 pp., soft; 28x21cm; 152 color (in total); uk; uk; uk; uk.
[A survey and how-to-do book on Gujarati stitches in 16 chapters \(type of stitches\).](#)
- TI-442 **Morrell, Anne. Embroidered and Stitched Textile Fragments from Kashmir in the collection of the Calico Museum of Textiles.**
Ahmedabad: Sarabhai Foundation; **2017**; English; 156 pp., uk; 29cm; color; uk;
- uk; uk; uk.
[A selection of early 19th to mid-20th century pieces with focus on techniques.](#)
- TI-290 **Morris, Frances. An Indian Hanging. [A]**
New York; [Bulletin of the Metropolitan Museum of Art 20/6 \(June 1925\)](#); **1925**; English; 5 pp. (pp. 143+149-152); soft; 23.5x16cm; 1 black/white; no line drawings; no map; desc.; NoTech.
Discussion of a 17th century Indo-Persian hanging in the museum, presented by Albert Blum in the early 1920s.
- TI-291 **Morris, Rachel. Enter the Royal Encampment: Re-Examining the Brooklyn Museum's Kalamkari Hanging. [A]**
Hongkong: [Arts of Asia 34/6 \(Nov-Dec 2004\)](#), **2004**; English; 13 pp. (pp. 95-107), soft, 30x23cm; 9 color; no line drawings; no map; Good; short desc.; NoTech.
An article on a masterpiece of an early 17th century painted cotton curtain (kalamkar) from Southeast India and the rearrangement of the single separated fragments. The textile belongs to the Madras-Pulicat school. The article also describes the historical context of production and trade.
- TI-496 **Mossman, Rachael G. Design Techniques of Kashmir Handloom Textiles. [A]**
New York: [Bulletin of the Needle and Bobbin Club 50/1-2](#); **1967**; English; 35 pp. (pp. 31-65); soft; 25x17cm; 9 black/white; some figures; line drawings; map; desc.; TechAnal.
[An article on the broad range of \(then contemporary\) Kashmir textiles woven by Muslims and Hindus with 9 pieces from the author's collection \(collected in the 1960s\).](#)
- TI-292 **Mukharji, T. N. Art-Manufactures of India; specially compiled for the Glasgow International Exhibition, 1888.**
New Calcutta: Superintendent of Govt. Print, **1888**; English; 459 pp., hard, 18.5x13.5cm; no illustrations; no line drawings; map [CRES 1129] [CRES 1196] (on rugs) [CRES 1206] (on cotton) [CRES 1211] on dyeing [CRES 1218] on embroidery [CRES 1249] on silk.
Survey on contemporary art and crafts in 14 chapters.
XIV: Textiles manufactures, pp. 315-398.
Cotton fabrics, silk fabrics, woollen fabrics, mixed fabrics, dyeing and calico printing, lace/borders, end edgings, brocades and cloths of gold and silver, embroidery, carpets (pp. 388-398).
OPE: Another edition by Navrang (Dehli) in 1974, 24.5x19cm, several modern reprintings.

- TI-293 **Mukhopadhyay, Santipriya. Catalogue of embroidered textiles from Cutch and Kathiawar in the Indian Museum.**
Calcutta: Indian Museum; **1983**; English; 78 pp. + 12 plates, hard, 24.5x19cm; 14 color; 9 black/white; desc. [CSROT 4675].
CSROT: Collection catalogue; Indian Museum, Calcutta. 117 embroideries from the state of Gujarat in western India, 19th - 20th century; all described, 23 works shown with captions, with introduction on the characteristics of the embroideries, p3-15. Bibliography, p16-7.
- TI-294 **Murphy, Veronica. Vastra. The Fabric of Indian Art: Origins of the Mughal flowering plant motif.**
London: Indar Pasricha Fine Arts, **1987**; English; 64 pp., soft, 30cm; color; uk; uk; uk; uk; uk [OB 2548] [CSROT t3169].
- TI-295 **Murphy, Veronica. Crill, Rosemarie. Tie-dyed Textiles of India. Tradition and Trade.**
New York: Rizzoli, **1991**; English; 206 pp., soft, 28x21.5cm; 132 color; no line drawings; map; Good; desc.; NoTech [CSROT t2367].
Victoria and Albert Museum Indian art series catalog divided into two parts:
I. Crill: The Home Market, pp. 21-122, 115 c.
II. Murphy: The Bengal Export, pp. 123-195, 17 c.
Many coloured figures like paintings, documents, photos.
Glossary, Bibliography.
- TI-497 **Museu Nacional de Arte Antiga (ed.). Portugal and the East through embroidery: 16th to 18th century coverlets from the Museu Nacional de Arte Antiga, Lisbon.**
Washington D.C.: International Exhibitions Foundation, **1981**; English; 40 pp., soft; 24.5x20.5cm; 5 color details; 16 black/white; no line drawings; no map; Fair-Good; short desc.; MinTech.
A museum exhibition catalog on Indo-Portuguese and (very similar) Portuguese pictorial embroideries from the Lissabon museum. Authors of the chapters: Indo-Portugues Coverlets: Pinto, Maria Helena Mendes, Castelo Branco Coverlets: Moura, Maria Clementina Carneiro.
Pages 32-40 are on (miniature) furniture.
- TI-296 **Nabholz-Kartschoff, Marie-Louise. Krehl-Eschler, Elisabeth. Ikat in Andhra Pradesh. [A]**
Zurich: *Ethnologische Zeitschrift Zürich* 11/1980; **1980**; German; 53 pp. (pp. 69-122), soft, 23.5x16.5cm; 7 black/white (28 black/white in total); no line drawings; map; desc.; NoTech [CSROT 3606]
Article with the contemporary production in this region with bibliography and footnotes. Many photos on the process of ikat production.
- TI-297 **Nabholz-Kartaschoff, Marie-Louise. Golden Sprays and Scarlet Flowers. Traditional Indian textiles from the Museum of Ethnography Basel, Switzerland.**
Basel: Museum of Ethnography, **1986**; English/Japanese; 294 pp., soft, 29.5x22cm; 174 color; no line drawings; map; Excellent; desc. to detailed desc.; TechAnal [OB 2549] [CSROT t2383].
A museum catalog and excellent overview on mostly 19th and early 20th century Indian textiles from all types and regions in this collection.
Contents:
Introduction: Indian Textile history at a Glimpse.
I. Textiles with woven Patterns
II. Embroideries
III. Appliqué, Quilted and Beaded Textiles
IV. Printed and Painted Textiles
V. Tie-Dyed Bandhana and Laharia Textiles
VI. Tie-Dyed Ikat Textiles
Cultural Background of Indian Textiles.
Many additional color and black/white photos on textile production.

Reviews:
- Cohen, Steven J., in *Hali* 34 (April/May/June 1987), pp. 65-66.
- Collingwood, Peter, in *CIETA* 65, 1987, p. 115
- TI-298 **Naik, Shailaja D. Traditional Embroideries of India.**
New Delhi: A.P.H. Pub. Corp., **1996**; English; 167 pp.; hard; 25x19cm; no illustrations; hundreds of line drawings; no map.
A survey on Indian embroidery by region, each with several line drawings of typical motifs. Poor level of book production.
OPE: Later editions in 2010 und 2015.
- TI-443 **Naik, Shailaja D. Folk embroidery and traditional handloom weaving.**
New Delhi: A.P.H. Publ. Corp., **1997**; English; 228 pp., hard; 27.5x22cm; few black/white; several figures/photos; line drawings; 3 maps; desc.; NoTech.
A survey on the history and present of handloom weaving and kasute (a kind of embroidery) in the Dharwad and Bijapur districts of Karnataka State. Many line drawings of stitching plans/designs.

- TI-525 **Naipaul, V.S. Bachmann, Dieter. Shah, Kirtee. Imhasly, Bernhard. Jain, Jyotindra. Tyabji, Laila. Ungezählte Hände. Frauen und Textilarbeit in Indien (Uncounted Hands. Women and Textile Work in India). [M]**
Zurich: DU. Die Zeitschrift der Kultur 3/1991 (März); 1991; German; 112 pp., soft, 33x23cm; 14 color; 25 color photos; 11 black/white photos; no line drawings; map; Fair; short desc.; NoTech.
Special issue of this Swiss culture magazine focusing on men's, women's and children's textile production in Rajasthan and Gujarat, the textile industry crisis in Ahmedabad, the current state of textile industry in India, women's emancipation (thorough craft production) and a general article on the large variety of traditional Indian textiles by Jain, Jyotindra: Kleine Enzyklopädie der textile Künste, 13 pp. (pp. 80-87+95+96+99+101+103) with 14 color.
- TI-299 **Nambiar, R K. Census of India 1961. VOL. IX: Madras:Part VII-A-i: Handicrafts and Artisans of Madras State: Silk Weaving of Kanchipuram.**
New Delhi: Government of India, 1964; English; 37 pp. + plates, uk; uk; 15 color, line drawings; map; uk, uk.
Black and white photographs. Plates are on Saris.
- TI-300 **Nana, Shireen Feroze (nee: Mirza). Karachi: Embroidery Blocks of the Sind Region of Pakistan, and some Embroideries. [A]**
Berlin: D. Reimer, Baessler-Archiv 23 NS, 1975; English; 18 pp. (pp. 399-416), soft; 23x15.5cm; 3 color; 69 line drawings; no map; desc.; MinTech [CRES II 556].
Survey of the variety of patterns of printing blocks and their compositions together with the relation to the different pieces of cloth.
- TI-301 **Nanavati, J. M. (ed.) Vora, M. P. Dhaky, Madhusudan A. The Embroidery and Bead Work of Kutch and Saurashtra.**
Gujarat: Department of Archaeology, 1966; English; 242 pp., hard; 26.5x21cm; 8 color; 66 black/white (110 in total); line drawings; no map; Fair-Good; desc., NoTech.
An early survey on these two folk crafts in Gujarat:
1. The Embroidery of Kutch and Saurashtra, p. 3, no. 1-73
2. The Bead Work of Kutch and Saurashtra, p. 61., no. 74-118.
Most items are late 19th/early 20th century.

Reviews:
- Fischer, Klaus, in Zeitschrift der Deutschen Morgenländischen Gesellschaft 119/2 (1969): pp. 419-421, German
- Tucci, Giuseppe, in East and West 18/1-2 (March 1968): p. 211 (very short)
- Roşu, Arion, in Arts Asiatiques 16 (1967): pp. 173-174, French.
- TI-444 **Nanda, Vivek. Skelton, Robert (eds.) Krishna and devotion: temple hangings from Western India.**
London: Asia House Gallery; 2009; English; 96 pp., soft; 28.5x21cm; 25 color (in total) uk; uk; uk; uk.
Exhibition catalogue with 20 hangings and 19 paintings.

Review: Crill, Rosemary, in Textile History 40/2 (November 2009), pp. 245-247, 1c. (exh. rev.)
- TI-302 **Nath, Aman. Wacziarg, Francis. Arts and Crafts of Rajasthan.**
Ahmedabad: Mapin, 1987; English; 228 pp.; hard; 26x26cm; 10 color + 18 photos; no line drawings; map; Fair; short desc.; NoTech.
A survey on all kinds of contemporary arts and crafts with some older examples shown.
Chapters on:
- Singh, Chandramani. Page, Binney: Textiles, pp. 34-59, 6c., 11 photos
- Jasol, Heer Singh: Weaving, pp. 60-73, 4 c., 7 ph.
- TI-303 **Nayak, Iswar Chandra. Designing of jacquard woven textiles of Panipat, India Products, Loom arrangements, Graphing and Designing procedure of jacquard woven textile products of Panipat, India.**
Saarbrücken: LAP LAMBERT Academic Publishing, 2014; English; 140 pp., uk; uk; uk.
- TI-304 **Nemati, Parvis. Shawls of the East: From Kerman to Kashmir.**
New York: PDN Publishing, 2003; English; 337 pp., hard, 34x25.5cm; 121 color; line drawings; no map; Good; desc.; MinTech.
Large catalog of the Nemati collection of mostly 19th century shawls from Kashmir, India and Persia (Kirman).
The picture gallery (pp. 89-327) presents 121 shawls: Fragments (18), Kerman shawls (15), long shawls (30), moon shawls (6), prayer shawls (2), necktie (1), sashes (5), scarfs (2), square shawls (42). Many additional details.
Many colored figures/historical paintings/miniatures etc. (and repetitions of the color plates in the picture gallery) in the introduction section. Bibliography. [Textiles Persia]

Reviews:

- Johnson, Donald Clay, in Hali 134 May/June 2004), p. 81.
- Buddeberg, Michael, in preetoriusstiftung.de, German

TI-498 **Neumann, Helmut. Neumann, Heidi. Textiles of India. The N2H Collection.** Munich/London/New York: Prestel, **2020**; English; 448 pp., hard; 34.5x26.5cm; 136 color (ca. 350 color including details); some photos; no line drawings; no map; Good; short desc. to desc.; NoTech.

A sumptuous documentation of this private collection of mostly antique textiles in 12 chapters by type:

1. The Pinnacle of Indian Textile Craft: The Double Ikat Silk Patola of Gujarat, p. 22 (plates 1-12) with introduction (characteristics, motifs, making and use) and 18th to early 20th century pieces
2. Preserved in Tibetan Temples: Sultanate and Assamese Silk Lampas, p. 58 (13-21), mostly 15th/16th century with 3 17th/18th century Assamese pieces
3. Surviving as Heirlooms on Indonesian Islands: Painted and Printed Mordant-Resist Cottons, p. 88 (22-51), mostly 16th to 18th century pieces from Gujarat and the Coromandel Coast.
4. Embroidered Paintings for the Gods: Chamba Rumals, p. 180 (52-57), 19th century pieces from Chamba (Himachal Pradesh)
5. Pictoring Deities and Everyday Life: Kantha Embroideries from Rural Bengal, p. 196 (58-69), 19th century cotton textiles
6. From Complex Looms: The Baluchar Saris of Murshidabad, p. 230 (70-78), 18th and 19th century silks from West Bengal, including a chronology of 33 Baluchars (from the Neumann and other collections) according the pallav and kalka motifs
7. Design by a Reserve Technique: Tie-Dyed Silks and Cottons, p. 272 (79-91), 19th and early 20th century pieces from Western India
8. No Marriage without Dowry Textiles: Embroideries from Gujarat, p. 304 (92-111), mostly 19th to early 20th century skirts, hangings and door-hangings
9. Clad in Gold: Precious Metal Brocades from Gujarat, p. 366 (112-117),
10. Embroidered Gardens: Phulkaris and Baghs from the Punjab, p. 384 (118-125), late 19th/early 20th century silk embroideries
11. Mastering Abstraction: Embroideries of the Banjara from Maharashtra and Gujarat, p. 408 (126-130)
12. Pichhavaais: Temple Hangings for a Krishna Cult, pp. 422-443 (131-136), mostly 19th century pigment paintings from Rajasthan and Deccan

For many catalog entries a full view or a large detail + enlarged details are shown. Some double-page details.

Related articles in Hali 203 (Spring 2020) by Neumann, Helmut and Neumann, Heidi 6 pp. (pp. 104-109), 5 color, 1 detail, an abridged passage on the Gujarati embroideries from the book, and in Hali 205 (Autumn 2020) by Lonnberg, Malin,

pp. 32-34, 5c., on the two collectors.

Review: Buddeberg, Michael in preetoriusstiftung.de (German)

- TI-305 **Nicholson, Julia. Traditional Indian Arts of Gujarat.** Leicester: Leicester County Council, **1988**; English; 52 pp., soft; 19x20cm; 16 color; 19 black/white; no line drawings; some photos; 2 maps; Fair; short desc.; NoTech.
- Subtitle: An introduction to the Gujaranti collections of Leicestershire Museums, Arts and Records service.
- Museum exhibition catalog on mostly 20th century arts and crafts of this region with focus on textiles (part 2 on textile techniques, pp. 38-50). Most plates show details.
- TI-499 **Nicholson, Julia. Belsey, Faye. Naga textiles – past and present. [A]** London: Hali 199 (Spring 2019); **2019**; English; 8 pp. (pp. 72-79), soft, 30x22.5cm; 7 color; 3 photos/figures; no line drawings; no map; Good; short desc.; NoTech.
- Article on the Naga textile collection (mostly 20th century pieces) in the Pitt Rivers Museum in Oxford, the exploration of this Northeastern Indian region in the 19th century until today and the current state of practising the old customs and wearing the traditional cloth.
- TI-306 **Niggemeyer, H. Sariweberei und Ikatarbeit im Gebiete von Baudh (Mittel-Orissa, Indien) (Sari Weaving and Ikat Production in the Baudh Region (Middle-Orissa, India). [A]** Basel, Pharos-Verlag: **Festschrift Alfred Bühler, 1965**; German; 22 pp. (pp. 303-318+6 plates), soft, 24x17cm; 2 black/white; 8 photos; line drawings; no map; short desc.; NoTech
- A survey on contemporary sari and ikat weaving with focus on technical aspects. [Anthology]
- TI-307 **Nippa, Annegret (ed.). Icke-Schwalbe, Lydia. Breitkopf, Birgit. Pandey, Tripti. Indien - durch den Schleier. Die Faszination textiler Kunst in Rajasthan und Gujarat (India – through the veil. The fascination of textile art in Rajasthan and Gujarat).** Dresden: Staatliches Museum für Völkerkunde; **1997**; German; 72 pp., soft, 19x23cm; 46 color; 3 black/white; no line drawings; map; Fair-Good; short desc. NoTech.
- Museum exhibition catalog on rural textile art of these two Indian provinces. The

mostly 20th century items are drawn from the museum. Many additional photos show textiles in use.

Review: anon., in Ghereh 32 (2003), pp. 88-89, 1c. (short).

- TI-308 **Okada, Amina. Riboud, Krishna et al. Le Motif Floral dans les Tissus Moghols Inde VXII et XVIIIeSiècles / The Floral Tradition: Reflexions on its Place in Mughal Art.**
Paris: AEDTA, **1995**; French/English; 64 pp., 42x29.5cm; soft; 25 color; no line drawings; no map; Good-Excellent; desc.; TechAnal [CSROT t2426].
Collection of 26 loose leafs in a folder on Mughal carpets, silk weaving, chintz, embroideries and velvets (all of court production) from the collection of AEDTA (Association pour l'Etude et la Documentation des Textiles d'Asie). Technical analysis by Guelton, Marie Hélène. Most plates show only a part of the textile. 1,200 + 25 numbered copies.
[Rugs India/Pakistan]
- Reviews:
- Galloway, Francesca, in Hali 97 (Nov 1997), p. 113
- Buddeberg, Michael, in preeetoriusstiftung.de, German.
- TI-309 **Olson, Eleanor. The Textiles and Costumes of India: A Historical Review. [A]**
Newark: Newark Museum 17/3-4 NS (Summer-Fall 1965), **1965**; English; 39 pp., soft, 25.5x19cm; 32 black/white; no line drawings; no map; short desc.; MinTech [OB 2550] [CSROT 3051].
A survey on the broad range of Indian textiles (dress like jackets, coats, (Cashmere) shawls, hangings, saris, turbans, temple cloth) in different techniques and of various materials like silk, cotton and wool. Pieces from the museum collection date from the 16th to 20th century. Good overview.
- TI-500 **Ong, Edric. Woven Dreams. Ikat Textiles of Sarawak.**
Kuching? Society Atelier Sarawak, **2000**; English; 111 pp.; soft; 30.5x21.5cm; 101 color (in total); 59 black/white (in total); uk; map; uk; uk.
[Exhibition catalog](#)
- TI-310 **Osumi, Tamezo. Printed Cottons of Asia. The Romance of Trade Textiles.**
Rutland, VT: Charles E. Tuttle Co., **1963**; English; 188 pp., hard, 35.5x26.5cm; 64 mounted color + 6 textiles attributed to India or China/Japan (88 color in total); no line drawings; no map; Excellent; desc.; NoTech [OB 2551].
A survey on mostly 18th and 19th century painted and printed cotton textiles with

focus on India and South-East Asia.

Contents:

Birth of the Indian textile trade

Impact of chintz on Japan

Traditional pattern and style in Indian chintz

Cotton fabric and cotton printing

Plates:

- Traditional chintzes of India, plates 1-48 with one textile from Persia

- Batik, the printed cotton of Java, pl. 49-55

- Siamese chintzes, pl. 56-61

- Chintz under the influence of European world commerce, pl. 62-81 including Indian textile with 2xEurope and 1xChina

- Trade textiles in Japan, pl. 82-88, from India, China and Europe.

Pieces are mostly drawn from Japanese collections. Many plates are quite small and show only a small part of the textile.

- TI-310A **Osumi, Tamezo. Chintz anciens. Les cotonnades imprimées d'Asie.**
Tokyo/Fribourg: Office du Livre; **1963**; French; 194 pp. [CSROT 2423].
Translation from the English edition.
- TI-311 **Paine, Sheila. Chikan Embroidery. The Floral Whitework of India.**
Aylesbury, UK: Shire Publications, **1989**; English; 60 pp., soft, 21x15cm; 1 color; 17 black/white; numerous line drawings; map; Fair; short desc.; NoTech [OB 2552] [CSROT 4696].
A short survey on these white embroideries on white fabric, produced by Muslims in East India and Bangladesh. Plates show 19th century to recent examples. In total 58 illustrations/photos/line drawings.
- Review: Andrews, Peter A., in Zeitschrift für Ethnologie 119/1 (1994), pp. 159-163.
- TI-312 **Paine, Sheila. Embroidery from India and Pakistan.**
Seattle: University of Washington Press; **2001**; English; 88 pp., soft, 22.5x22.5cm; 27 color; no line drawings; map; Good-Excellent; desc., MinTech [CSROT t2449].
Overview on old Indian and Pakistan embroideries with 27 colorful examples from all regions. The plates show the textile in full view and mostly some additional details. Some photos.
- TI-313 **Pal, Pratapaditya. The Arts of Kashmir.**
New York: Asia Society; **2007** English; 224 pp., soft, 27x21cm; 233 color +

black/white (in total); uk; maps; uk; uk.
Exhibition catalog including textiles.

- TI-314 **Pandit, Savitri. Indian Embroidery. Its Variegated Charms.**
Baroda; **1976**; English/German/Greek; 98 pp.; uk; 24x18cm; uk [CSROT 1330].
50 pages + 24 leaves of plates.
- TI-315 **Passos Leite, Maria Fernanda. Mendonça, Maria José de. Embroidered quilts from the Museu Nacional de Arte Antiqua, Lisboa. India, Portugal, China, 16th/18th Century.**
Lisbon: Neogravura, **1978**; English; 88 pp; soft; 24.5x20.5cm; 6 color; 22 black/white; no line drawings; no map; Fair; desc.; NoTech [CSROT 3049].
Exhibition catalog in the Kensington Palace on 28 quilts (16 quilts are Indian or Indo-Portuguese), 2 oriental, 6 Portuguese, 4 China. Most are from the 17th and 18th century.
- TI-445 **Pathak, Anamika. Indian Textiles. [A]**
Hongkong: *Arts of Asia 29/6 (November-December 1999)*; **1999**; English; 15 pp. (pp. 81-95), soft, 30x23cm; 32 color (including some details); no line drawings; no map; Fair-Good; short desc.; NoTech.
A pictorial survey on the large variety of (mostly 18th and 19th century) Indian textiles.
- TI-446 **Pathak, Anamika. Pashmina.**
New Dehli: Lustre Press / Roli Press, **2003**; English; 144 pp., hard; 23.5x23.5cm; 76 color + additional details; figures; small map; Good; desc.; MinTech.
An attractively produced survey on 17th to 19th century Kashmir shawls (focus is on mid-18th to mid-19th century pieces) which are mainly drawn from 3 museum collections: V & A Museum, London, Chandigarh Museum and the National Museum, New Delhi. Introductory chapters on history, material and methods. Shawls are categorized into three main chapters: the Kanikar style (18 pieces), wrapped in shawl (27 pieces), and Amlikar Artistry (14 pieces). Most plates show details, several pieces are additionally shown in full/half view. Interesting selection.
- TI-501 **Pathak, Anamika. Indian Costumes.**
New Dehli: Lustre Press / Roli Books, **2006**; English; 144 pp., hard; 23.5x23.5cm; 63 color (+details); several photos; no line drawings; no map; Fair-Good; short desc.; NoTech.
An attractively produced overview on historical to contemporary Indian costume (from imperial to every-day pieces) by region: North, East and Northeast, West and Central, South. Large chapter on the history of Indian costume (56 pp.) from
- early antiquity (showing textiles on stone sculptures and miniatures) to the 19th century. Most textiles are from the 19th century. Glossary.
- TI-501A **Pathak, Anamika. Les Costumes de l'Inde.**
New Dehli: Lustre Press / Roli Books, **2007**; French.
- TI-316 **Pauly, Sarah B. The Kashmir Shawl.**
New Haven: Yale University Art Gallery, **1975**; English; 110 pp., soft, 25.5x18cm; 48 black/white; no line drawings; figures; no map; desc.; NoTech [OB 2553] [CSROT 3088].
A museum exhibition catalog of 29 19th century shawls from various museum collections: 21 are from Kashmir, the rest is of European origin (Paisley, Norwich, France). Text is on economic and artistic aspects. Many additional figures (miniatures, photos, details). Bibliography.
- TI-317 **Peebles, Merrily. Court and Village: India's Textile Tradition.**
Santa Barbara: Santa Barbara Museum of Art, **1981**; English; 47 pp.; soft; 25x22.5cm; 1 color; 30 black/white; some photos; no line drawings; map; Fair; desc.; NoTech.
Museum exhibition catalog which gives an overview on the broad range of Indian textiles (woven, embroidered and appliqué, painted and printed, tie-and-dyed textiles). Most are (late) 19th and 20th century. 600 copies.
- TI-318 **Percival, Maclver. The chintz book.**
London: William Heinmann Ltd.; **1923**; English; 192 pp. (vxi+104 pp. + 4 color plates + 32 bw-plates); hard; 26x19cm; 4 color (in total); 45 black/white (in total); no line drawings; no map; Fair; short desc.; NoTech [CSROT 3734].
A historical survey on the production and use of these printed cotton textiles with focus on the English productions. Two chapters on Indian chintzes (one on French textiles):
II. Indian "Chints" and how they are made, p. 8
III. Indian "Chints" – how they were used in England in the seventeenth and Eighteenth centuries, pp. 18-24.
Bibliography and glossary.
OPE: US edition in 1924 by Frederick A. Stokes Company, New York.
- Review: F. B., in: *The Burlington Magazine* 43/249 (Dec. 1923), pp. 305-306 (short)

- TI-319 **Perreira, Teresa Pacheco. Alarção, Teresa. Fábulas bordadas. Uma colchando-portuguesa do séc. XVII (??? An Indo-Portuguese Quilt of the 17th Century).**
Lisbon: Museu Nacional de arte Antiga; **1988**; Portuguese; 80 pp.; soft; 21x22cm; 1 color; uk; detailed desc. [CSROT 3796].
CSROT: A detailed study of a cotton cloth panel embroidered in silk with biblical & classical mythological themes made in 17th century Portuguese India; 43 views & details shown with captions. The work is in the collection of the Museu Nacional de Arte Antiga, Lisbon.
- TI-320 **Pfister, Rodolphe. Tissus imprimés de l'Inde Médiévale (Printed Textiles of Medieval India). [A]**
Paris: *Revue des Arts Asiatiques* 10/3 (September 1936); **1936**; French; soft; 28x22.5cm; 5 pp. (pp. 161-164 + plate); 2 black/white; no line drawings; no map; desc.; NoTech.
Article on medieval Indian textile fragments, found in Egypt.
- TI-321 **Pfister, Rodolphe. The Indian Art of Calico Printing in the Middle Ages: Characteristics and Influences. [A]**
London: *Indian Art and Letters* 13/1 NS, **1939**; English; 16 pp. (pp. 22-33 + 4 plates), soft; 27.5x22cm; 13 black/white; line drawing; no map; desc.; NoTech [CRES 1207].
Some medieval examples (until the 15th century) are discussed.
- TI-322 **Philadelphia Museum of Art. A passion for paisley: Indian and European shawls from the collection.**
Philadelphia: Philadelphia Museum of Art; **1996**; English; 46 pp. (leaves); soft; 28cm; uk; uk; uk.
Exhibition catalog on the occasion of the ICOC VIII 1996 in Philadelphia.

Review: anon. in *Hali* 87 (July 1996), pp. 108-109, 4 c. (ex. prev.).
- TI-323 **Piboule, Andrée. Cachmires de Prestige du XIXe Siècle (Prestigious Cashmeres of the 19th Century).**
Paris: Musée du Louvre **1994**; English; 88 pp.; soft; 29.5x21cm; ca. 80 color; ca. 20 black/white; line drawings; no map; Fair-Good; short desc.; NoTech.
Exhibition catalogue and pictorial survey on European and Indian shawls from this period.
- TI-324 **Pim, Alan. W. A Monograph on Woollen Fabrics in the North-Western Provinces and Oudh.**
Allahabad: North-Western Provinces and Oudh Government Press, **1898**; English; 21 pp., uk; 30cm; uk; uk; uk [EA 468] [OB 2554] [CRES 1270].
- TI-325 **Prakash, K. Expressions. Ethnic Indian Textile Designs.**
Bombay: Sole distributor, Honesty Subscription Agency; **1992**; English; 160 pp.; hard; 28x22.5cm; 27 color; ca. 400 line drawings; no map; Good; no desc.; NoTech.
A selection of 27 color paintings and about 400 line drawings of Indian textile design elements.
- TI-326 **Prakash, K. Impressions. A Classic Collection of Textile Designs.**
Bombay: The Design Point; **1992**; English; 150 pp.; hard; 29cm; 500 line drawings; no desc.; NoTech.
A compilation of over 500 textile designs. 2nd edition. No text.
OPE: Third edition in 1994, another edition in 2007 by Honesty Publishers & Distributors with CD
OPE: Unchanged reprint by Dover Publications in 1994 with new title: Paisleys and other Textile Designs from India (152 pp., soft; 28x21cm).
- TI-502 **Prakash, K. Rajasthani folk art: traditional art from India.**
Mumbai: English Edition Publishers & Distributors (India), **2003**; English; 50 pp.; soft; 31cm; color and black/white illustrations; uk; uk; uk; uk.
- TI-447 **Prakash, K. Stained glass and textile designs from India.**
Mumbai : English Edition Publishers, **2003**; English; 52 pp., soft; 31cm; color; black/white; uk; uk; uk; uk.
- TI-448 **Priya, Madhu. Fragrance: An Innovative Collection of Indian Textile Designs.**
Mumbai: Honesty, **2004**; English; 176 pp., hard; 29x23cm; color; black/white; uk; uk; uk; uk.
- TI-327 **Quick, Betsy D. Stein, Judith A. Ply-split camel girths of West India.**
Los Angeles: Museum of Cultural History; **1982**; English; 64 pp.; soft; 28x21.5cm; 46 black/white; line drawings; map; short desc.; TechAnal [CSROT 3166].
Exhibition catalog on these quite recent woollen girths for camels with focus on production, design and techniques. Several photos on production. Museum of Cultural History, pamphlet series volume I, number 7.

- TI-328 **Rajab, Tareq. The Inimitable Kashmir Shawl.**
Kuwait: Tareq Rajab Museum, **1988**; English; 8 pp., uk; uk; uk; uk; uk; uk [OB 2557].
Small exhibition brochure.
- TI-329 **Rakob, Eva-Maria. Shah, Shilpa. Vatsal, Tulsi. Sahib, Bibi, Nawab: Baluchar Silks of Bengal: 1750-1900.**
Surat: Tapi Collection: **2014**; English; 100 pp.; soft; 28x20.5cm; 50 color; many additional details; figures/photos, map; Fair-Good; desc.; MinTech.
Exhibition catalogue on 34 Baluchar silks from this West Bengal region including an introduction on 32 pages (history, background, motifs, significance).

Review: Vatsal, Tulsi, in Hali 182 (Winter 2014), 2014; 6 pp. (pp. 66-79), 4 color, 3 details, 1 figure (exh. rev.).
- TI-330 **Ramaswamy, Vijaya. Textiles and Weavers in Medieval South India.**
New Delhi / New York: Oxford University Press: **2006**; English; 297 pp.; hard; 22.5x14.5cm; 1 color; 6 black/white; few line drawings; endpaper map; Fair; short desc.; NoTech [CSROT 5194].
A socio-historical-economic survey on the South-Indian textile production from the 10th to the 17th century. Text deals with weavers, products, trade, society, productions centers, organisation and the role of the East India Company. Extensive footnotes. Bibliography.
OPE: First edition in 1985.
- TI-449 **Ranjan, Aditi. Ranjan, M. P. (eds.) Handmade in India. A Geographic Encyclopedia of Indian Handicrafts.**
New York / London: Abbeville Press; **2007/2009**; English; 579 pp., hard; 35x24.5cm; hundreds of color (in total thousands of color); no line drawings; numerous maps; Good; short desc.; NoTech.
A truly encyclopedic survey on all types of antique to contemporary (focus) Indian (folk) handicrafts by Indian regions (North/Centre/East/South/West/Northeast) and provinces with one focus on textiles and carpets.
- TI-450 **Rao, Kurma. Handspun and Handwoven Textiles of Ponduru.**
New Delhi: Crafts Museum, All India Handicrafts Board, **1982**; English; 51 pp., soft, 23.5x23cm; 12 color; 76 black/white figures; uk; uk, uk; uk.
RB: Contemporary woven textiles from this village in Andhra Pradesh, India. Includes design, technique and wage structures for the local weavers.
- TI-331 **Ratti, Antonio. Rudzki, Dorothy. Ratti and Paisley.**
New York: Fashion Institute of Technology, **1987**; English; 48 pp., soft, 29.5x21cm; 2 black/white; 13 paintings/drawings/photos; few line drawings; no map; NoTech [OB 2561].
Exhibition catalog with focus on European adaptations. 14 mostly historical representations/paintings.
Foreword
Ratti, Antonio: Antonio Ratti and the paisley
Paisley designs in fabrics and fashion
I. Introduction: shawl patterns and types
II. The indian model
III. European shawl design
IV. Technology and equipment
V. Wearing the shawl
Rudzki, Dorothy: VI. Conclusion
Reilly, Valerie: A paisley romance
Singh, Chandramani: Kashmir shawl
Singh, Martand: Statements on paisley design
Mailey, Jean: The Boteh.
OPE: There is a supplement of this exhibition catalog containing 19 color plates (64 pages) [OB 2555].
- TI-331A **Ratti, Antonio. Ratti e il Cashmere (Ratti and Cashmere)**
New York: Fashion Institute of Technology; **1987**; Italian; 48 pp.; hard; 30.5x21cm; 17 black/white; uk; uk.
Exhibition catalog.
- TI-332 **Ravenshaw, C. W. Cloth Stamping and Dyeing. [A]**
London: W. Griggs and Sons; *The Journal of Indian Art 2 (17-24) (Oct. 1888); 1888*; English; 4 pp., (pp. 5-8) hard, 37x27cm; no illustrations; some tables; no line drawings; [CRES 1212].
Report on these two industries in Beáwar (Nayanagar) with focus on costs of particular products.
- TI-333 **Rehman, Sherry. Jafri, Naheed. The Kashmiri Shawl, from Jamavar to Paisley.**
Woodbridge: Antique Collectors Club; **2006**; English; 378 pp.; hard; 31x26cm; 243 color; 6 black/white; line drawings; several maps; Good; short desc.; NoTech [CSROT t3453].
Massive publication on the Kashmiri shawl by two Pakistani authors with most

examples from Pakistani private collections and formerly not published.

Comprehensive texts on the social history, regional developments, the Punjab and the Amlī shawl, the making and the design evolution and the European production in the 19th century (Jacquard). Many additional figures on shawl production in the past to the present and historical to present miniatures/drawings/photos on people wearing shawls. Bibliography, glossary.

Reviews:

- Ames, Frank, in Hali 146 (March/April 2006), p. 59.
- Buddeberg, Michael, in preetoriusstiftung.de, German

- TI-334 **Reilly, Valerie. Ames, Frank. The Paisley Pattern. The official illustrated history.**
Salt Lake City: Peregrine Smith Books, **1987**; English; 112 pp., soft, 25x20.5cm; 58 color, 7 black/white; line drawings; no map; Good; short desc.; NoTech [OB 2556].
A survey on the history of the Scottish shawl industry. Many photos and figures. Most plates show only a part of the textile. Several Kashmir/Indian pieces are shown.

Review:

- Wentworth, Judy in Hali 38 (March/April 1988), p. 55.
- O'Bannon, George in ORR 9/6 (Aug/Sept 1989), p. 23.

- TI-335 **Riazuddin, Akhtar. History of Handicrafts. Pakistan-India.**
Islamabad: National Hijra Council, **1988**; English; 550 pp., hard, 32.5x24.5cm; 32 color, 28 black/white; no line drawings; map; Fair; very short desc.; NoTech [OB 1852].
A survey on the whole range of handicrafts from this vast area with about 20% on textiles and rugs. Focus is on classical (15th – 18th century) pieces. Many plates show only a small part of the textile.
Chapters on textiles:
Ancient India: Textiles (9 pages), Textiles (35 pages, 12 c., 17 bw), Carpets (21 pages, 7 c., 6 bw), Qalamkari (28 pages, 10c., 8 bw), Pashmina Shawl of Kashmir (18 pages, 3 c., 7 bw). Pieces are drawn from various museums.
Bibliography. 2,000 copies.

- TI-336 **Riboud, Krishna (ed.) In Quest of Themes and Skills - Asian Textiles.**
Bombay: Marg Publications, **1989**; English; 148 pp., hard, 33x25cm; 44 color + 22 black/white + details (+plates on Chinese/Japanese/ Indonesian textiles); no line

drawings; no map; Fair-Good; desc.; NoTech [OB 2558] [CSROT 4598].

A museum catalog with 14 articles (11 of them deal with Indian textiles and rugs) divided into 5 categories, based on the collections of AEDTA, Paris.

Early Indian textile and dyeing techniques

- Béringstain, Valérie. An early Jain embroidery, pp. 2-3.
- Gittinger, Mattiebelle. Ingenious techniques in early Indian dyed cotton, pp. 4-15.
- Béringstain, Valérie. Early Indian textiles discovered in Egypt, pp. 16-24.

Fabrics from Mughal India and some Persian counterparts

- Zebrowski, Mark. The Hindu and Muslim elements of Mughal art with references to textiles, pp. 25-35.
- Smart, Ellen S.; Dale C. Gluckman. Cloth of luxury. Velvet in Mughal India. pp. 36-47.
- Thompson, Jon. Shaped carpets found in the Jaipur treasury. pp. 48-51, 1 color, 1 detail, 2 bw.
- Merritt, Jane. Gardens and poetic images. The woven silks of Persia, pp. 52-60.

Themes woven for indigenous use – 18th to 20th century

- Nabholz-Kartaschoff, Marie-Louise. From Tella Rimal to Pochampalli tie and dye. Old and new ikats from Andhra Pradesh, pp. 62-71.
- Ray, Amita. The Baluchari saris of Bengal during the Nawabi period, pp. 72-78.

Indian cloths and trade – 17th to 19th century

- Hartmann-Jonxis, Ebelte. Indian export chintzes, pp. 80-91.
- Nabholz-Kartaschoff, Marie-Louise. Indian patola. Their use in Indonesia and their influence on Indonesian textiles, pp. 92-98.

Selections from Indonesia, Japan, China – 15th -20th century

- Guelton, Marie-Hélène. The ceremonial role of Indonesian textiles as illustrated by those of Sumatra, pp. 100-111.
- Kennedy, Alan. A ritual garment of Japan. The Buddhist kesa, pp. 112-125.
- Myers, Myrna. Silk furnishings of the Ming and Qing dynasties, pp. 126-140.

[Anthology]

Review: Crill, Rosemary, in Hali 48 (Dec 1989), pp. 53-54.

- TI-337 **Riboud, Krishna (ed.). Samit et Lampas. Motifs indiens / Samit and Lampas. Indian Motifs.**
Paris: AEDTA/Calico Museum; **1998**; English/Fench; 214 pp., soft, 32x24cm; 30 color; line drawings; map; Good-Excellent; desc.; detailed Tech.
Catalogue by various authors on the current state of scientific knowledge on early (15th to 19th century) Indian woven silks from the collections of AEDTA and the Calico museum.
Catalog: 21 color + 23 details + chapter: comparative elements: 9 color (+ 1 detail).

Scholarly. 700 copies.

Reviews:

- anon., in Ghreh 17 (Autumn 1998), p. 102 (short)
- Cohen, Steven, in Hali 103 (March/April 1999), pp. 111+113, 2c.
- Buddeberg, Michael, in preetoriusstiftung.de, German

TI-451 **Rivers, Victoria Z. Torans. The Textile Door Hangings Of Northwestern India. [A]**

Hongkong: *Arts of Asia* 26/3 (May-June 1996); **1996**; English; 12 pp. (pp. 86-97), soft, 30x23cm; 14 color (with details); 3 black/white (with details); 11 photos; no line drawings; no map; Good; desc.; NoTech.

Discussion of this type of door hanging with most examples from the author's collection.

TI-338 **Rizvi, Janet. Ahmed, Monisha. Pashmina: The Kashmir Shawl and Beyond.**
Mumbai: Marg Publications, **2009**; English; 324 pp., hard, 31x25cm; 123 color; line drawings; 2 maps; Good; short desc.; NoTech.

Highly informative book on the classical Kashmir shawl with higher emphasis on production factors (animal fibres, herders of the goats, spinning, weavers and needleworkers) compared to other books on this topic.

5 parts: The fibre, the textiles, the history by land and sea (the shawl in India, Iran, West Asia and Russia and in the West), Cashmere and Kashmir. Color plates are interspersed within the text. Many additional historical miniatures/drawings/paintings show shawls in use.

OPE: Revised edition in 2017 with 336 pages and with some revision of text (mostly as additional appendix), some exchanges of illustrations and an addition style and date chart.

OPE: Revised edition in 2017 with 336 pages.

Reviews:

- Cohen, Steven, in Hali 161 (Autumn 2009), pp. 128-129+131, 3c. (exh. rev.)
- anon, in Ghreh 47 (2009), pp. 89-90, 2 fig.
- Buddeberg, Michael, in preetoriusstiftung.de, German.

TI-452 **Roojen, Pepin van. Indian Textile Prints.**

Amsterdam: Pepin Press, **1999**; English and others; 144 pp., soft; 22x22cm; 142 color illustrations; no line drawings; no map; Fair; no desc.; NoTech.

A compilation of 142 (painted) traditional Indian textile prints without description on 135 pages. Except of half a page of introduction in 7 languages, there is no text.

Includes a CD.

OPE: There are several later editions.

TI-452-1 **Roojen, Pepin van. Textile motifs of India / Textilmotive aus Indien / Motivos Textiles de la India / Motifs Textiles Indiens / Motivi Tessili Dell'India / Motivos Têxteis da Índia / Risunki i ukrašenija Tedstilja Indii.**

Amsterdam: Pepin Press, **2008**; English/German/Spanish/French/Portuguese/Italian/Russian and others; 128 pp., soft; 22x22cm; 151 illustrations (mostly in color); no line drawings; no map; Good; no desc.; NoTech.

A compilation of (painted) Indian textile motifs with 65 full-page illustrations of patterns and 86 isolated design elements (mostly plants and flowers) for inspiration and reproduction. Except for the short introduction in each language there is no text. Includes a CD.

TI-339 **Rosbach, Ed. The Art of Paisley.**

New York: Van Nostrand Reinhold, **1980**; English; 128 pp., hard, 24x21.5cm; 17 color (incl. European), 48 black/white (incl. European); numerous line drawings; photos/figures; no map; Fair; short desc.; NoTech [OB 2559].

A survey on the production, development and use of the Paisley pattern, mainly in European textiles.

OPE: There is also a softcover edition.

Reviews:

- Chase, Holly, in ORR 1/5 (July 1981), pp. 10+6
- Scarce, Jennifer M., in Hali 3/4 (1981), pp. 340-341.

TI-340 **Rousselet, Louis. Scott, Philippa. India of Rajahs.**

Milan: Franco Maria Ricci Editore, **1985**; English; 280 pp., hard, 30.5x30cm; 49 color; no line drawings; no map; Excellent; desc.; NoTech [OB 2560].

A sumptuously produced book on Indian court textiles with many gold-brocaded costumes (first part), written by Scott, Philippa.

The second and larger part is on history of the Rajahs with many mounted photos, drawings and prints (in black and white). 5,000 copies. Boxed.

TI-340A **Rousselet, Louis, et al. L'India dei rajah (India of Rajahs).**

Milan: Franco Maria Ricci Editore, **1985**; Italian.
5,000 numbered copies.

TI-503 **Roy, Sankar Kumar. Textile traditions of Northeast India. A catalogue of M.C. Goswami Museum collection, Gauhati.**

- Bhopal: Indira Gandhi Rashtriya Manav Sangrahalaya (National Museum of Mankind), **2008**; English; 240 pp., hard; 25x19cm; color; uk; uk; uk; uk.
- TI-341 **Sahay, Sachidanand. Indian costume, coiffure and ornament.**
New Delhi: Munshiram Manoharlal Publishers, **1975**; English; 268 pp.; hard; 25x18.5cm; 36 leaves of plates; many line drawings; no map; no desc.; NoTech [CSROT 774].
Scholarly study on Indian costumes, coiffure and ornaments in antiquity, mainly based on archeological sources, sculptures and miniatures.
Costumes are categorized into 8 groups: male/female dress, head-dress, head-dressing and ornament.
Extensive footnotes, Bibliography.
- TI-504 **Saikia, Mandira Barthakur. Studies in North East India. Study on Assamese Textiles.**
New Delhi: Mittal Publications, **2013**; English; xxi+206 pp., hard; 23cm; many color; uk; uk; uk; uk.
Preface. 1. Introduction. 2. Assamese textiles as referred to in literature. 3. Assamese textiles: classification historical growth and use. 4. Textile materials: availability and production. 5. Methods of rearing silk worms and yarn for weaving. 6. Colour used in Assamese textiles. 7. Traditional designs and motifs. 8. Craftsmanship and aesthetic properties. 9. Tribal textile of North East India: distinctive features. 10. Conclusion. Bibliography. Index.
- TI-342 **Samman, H. F. The Cotton Fabrics of Assam. [A]**
London: W. Griggs and Sons; *The Journal of Indian Art* 10 (81-88) (Oct. 1904); **1904**; English; 4 pp., (pp. 21-22 + plate no. 13) hard, 37x27cm; 5 photos; no line drawings.
Survey on the history an current state of cotton production (by districts) in this Indian region.
- TI-505 **Sangar, Satya Prakash. Indian Textiles in the Seventeenth Century.**
New Dehli: Reliance Publ. House, **1998**; English; x+236 pp., hard; 22x14.5cm; no illustrations; no line drawings; no map.
A survey on the "two hundred varieties of cotton and silken cloths manufactured in India " in this period.
Contents: Preface. 1. Cotton fabrics. 2. Indian silk fabrics in the seventeenth century. 3. Gujarat textiles. 4. Surat : trade and textiles. 5. Burhanput textiles. 6. Baroda textile. 7. Broach textiles. 8. Cambay textiles. 9. Bombay cloth. 10. The Sind and Punjab textiles. 11. Samana cloth. 12. Agra textiles. 13. Bihar textiles.
14. Orissa textiles. 15. Bengal textiles. 16. Cloth fabrics of the Coromandel coast. 17. Textiles exports to England. 18. Textile exports to middle-east. 19. Textile exports to South East Asia.
[Production/Trade/Collecting/Research]
- TI-506 **Saptarishi, L. V. Jute Handlooms of India.**
Ahmedabad: Mapin Publishing Pvt. Ltd.; **2006?**; 127 pp.; hard; 28x22.5cm; 15 color; 2 black/white; some photos; no line drawings; map; Fair; no desc.; NoTech. Survey of this (seldom treated) plant fibre and its high potential to produce often quite complex designs for covers/fabrics and (all kind of) fashion. Many of the 95 described contemporary examples are from Puja Handloom, Handicraft & Garments, Dehli.
- TI-507 **Sarabhai, Mrinalini V. A Stitch in Gujarat Embroidery.**
Ahmedabad: Gujarat State Handicrafts & Handloom Development Corp. Ltd., **1977**; English; 64 pp., soft; 24x18.5cm; many black/white; uk; uk; uk; uk.
2 pages of introduction + 62 pages of illustrations of Gujarat embroidery.
- TI-343 **Sarabhai, Mrinalini. Patolas and Resist-Dyed Fabrics of India.**
Ahmedabad: Mapin Publishing Pvt. Ltd., **1988**; English; 64 pp., hard, 30x22.5cm; 44 color, 4 black/white; no line drawings; no map; Good; desc.; NoTech [OB 2562] [CSROT 3640].
An exhibition catalog on these type of textiles. Most are contemporary, few from the early 20th century. Short introduction on history, use, production, pattern, trade. Most pieces are from Kutch and Gujarat.
OPE: Reprinted in 1989.
- TI-344 **Saraswati, Sarasi. Mookerjee, Ranu. Old Textiles of India.**
Calcutta: Academy of Fine Arts **1960**; English; 36 pp., hard, 25.5x18.5cm; 6 color, 9 black/white; uk
RB: Exhibition catalog of the Ranu Mookerjee collection of fine old Banaras textiles, Dacca loom work, South Indian Temple saris, Western Indian brocades in silk and jari, Rajkot and Kathiawar mirror work, Chamba rumals, and torans, and patola which was given to the Academy of Fine Arts, Cathedral Road, Calcutta.
- TI-454 **Saraswati, Sarasi Kumar. Indian Textiles.**
Delhi: Publications Division, Ministry of Information and Broadcasting, Govt. of India, **1961**; English; uk pp., soft; 29cm; color; black/white; uk; uk.

- TI-455 **Satheesan, Asha. Textile Arts of India Vastra.**
 Mumbai: Honesty Publishers and Distributors, **2008**. English; 206 pp., hard; 28.5x22cm; 96 color pages; 96 black/white pages; no map; Good (drawings); no desc.; NoTech.
 A compilation of traditional Indian (mostly floral) designs. Most pages show one design or picture only (without name for the design). Except for two pages of introduction, there is no text. Includes a CD-Rom.
 OPE: Third edition in 2014.
- TI-345 **Scarce, Jennifer M. Indian Women from Village and City, 1850-1960.**
 Edinburgh: Royal Scottish Museum; **1984**; English; 11 pp.; soft; 29.5x20.5cm, no illustrations; no line drawings; no map; short desc.; NoTech.
 Unillustrated exhibition pamphlet with 4+6 costumes, 1 textile and 3 door hangings.
- TI-456 **Schubert, Rose. Textilkunst, Perlenarbeiten und Schmuck aus Indien (Textile Art, Beadwork and Jewelry from India).**
 Munich: Staatliches Museum für Völkerkunde, **1984**; German; 38 pp., soft; 29.5x21cm; 42 (poor) black/white; line drawings; map; short desc.; NoTech.
 Small exhibition museum exhibition catalog which deals with Kashmir shawls, saris, Pulkari embroideries and West-Indian textiles (Gujarat). Focus is on 19th century pieces. Poor black/white plates (xerox copies).
- TI-346 **Sen, Prabham. Crafts of West Bengal. Living Traditions of India.**
 Ahmedabad: Mapin; Middletown, N.J.: Grantha, **1994**.; English; 180pp., hard, 26.5x26cm; 21 color (159 color photos in total); no line drawings; map; Good; short desc.; NoTech.
 A survey of all kinds of crafts from this East Indian region including pottery/terracotta, mats/basketry, brass/bell metal, jewellery, wood/stone, musical instruments, ivory/shell/horn, hill crafts (with carpet making), festival crafts and two chapters on textiles:
 - Kantha and other Embroidery, pp. 52-63, 9 color
 - Textiles, pp. 64-81, 12 color (mostly saris).
 Most items are quite contemporary.

 Review: The Journal of Asian Studies 55/1 (Feb. 1996), p. 188
- TI-347 **Sethna, Nelly H. Shal. Weaves and Embroideries of Kashmir.**
 New Delhi: Wiley Eastern Private Limited; **1973**; English; 95 pp., hard, 21x20.5cm; 18 color, 30 black/white; numerous line drawings; no map; Fair-Good; short desc.; NoTech [OB 2564] [CSROT 1139] [CRES II 557] [CRES II 560].

 A survey on contemporary Kashmir shawls drawn from the author's collection. Most plates show only a small part or a design element of the textile. Some photos on shawl production.
- TI-348 **Sethna, Nelly H. Kalamkari. Painted and Printed Fabrics from Andhra Pradesh.**
 New York: Mapin International, Inc., **1985**; English; 94 pp., hard, 23.5x23.5cm; 20 color line drawings, 44 black/white line drawings; no line drawings; map; short desc.; NoTech [OB 2563].
 A survey on the development and production of these textiles. Most illustrations are monochrome and bi-chrome paintings of textiles to illustrate the dye-application to the textiles. Foreword by Kamaladevi Chattopadhyay. 10 bw-photos on production process. Bibliography.
 One in a series: Living Traditions of India.
- TI-349 **Shah, Deepika. Masters of the cloth. Indian textiles traded to distant shores. Tapi Collection.**
 New Delhi: National Museum, **2005**; English; 56 pp., soft; uk; 88 color (in total); 3 black/white; uk, maps; uk; uk; uk.
 An exhibition catalog on textiles from the Tapi collection. Bibliography.

 Review: Cohen, Steven, in Hali 143 (Nov/Dec 2005), pp. 40-41, 4c. (exh. prev.).
- TI-526 **Shah, Shampa. Manohar, Aashi. Tribal Arts and Crafts of Madhya Pradesh.**
 Ahmedabad: Mapin; **1996**; English; 144 pp., hard, 26cm; 121 color and black/white photos; 36 line drawings; map, uk; uk; uk.
 Includes textiles and the tattoos, the stonework and the carvings, the totems and the ritual terracottas.
- TI-350 **Shah, Shilpa. Vatsal, Tulsi. Peonies and pagodas. Embroidered Parsi Textiles: TAPI Collection.**
 Surat, India: Garden Silk Mills, **2010**; English; 196 pp., hard; 29cm; color and black/white; uk, maps; uk; uk; uk.
 15 chapters/essays by various authors.
- TI-527 **Shah, Shilpa. An Indian enigma (Indian chamba rumals). [A]**
 London: Hali 207 (Spring 2021); **2021**; English; 6 pp. (pp. 96-101), soft, 30x22.5cm; 6 color; no line drawing; no map; Fair; short desc.; NoTech.
 Article on the 'discovery' of some 18th/19th century white-ground chamba rumals with Arabic inscriptions, this means made by Muslim people.

- TI-528 **Shah, Shilpa. Shah, Praful. Frolics and festivities (Indian trade textiles). [A]**
London: Hali 214 (Winter 2022); **2022**; English; 8 pp. (pp. 54-61), soft, 30x22.5cm; 3 color; 6 details; 3 figures; no line drawing; no map; Fair; desc.; NoTech.
Discussion of 3 early Indian heirloom cloth (late 15th to early 18th century) from Gujarat and the Coromandel coast, found on Indonesian isles. Focus is on their iconographic programme of dancing festive community.
- TI-529 **Sharma, Lakshmi Chand. Census of India 1961, Volume XX, pt. 7a. No. 2. Himachal Pradesh Rural Craft Survey: the Art of Weaving**
New Delhi: Government of India, **1968**; English; vii+67 pp. + 66 pp. of plates, uk; 27cm; tables; illustrations; uk.
On weaving wool and their textiles in the Indian Himalayas.
- TI-457 **Sharma, Ramesh C. Indian art treasures: Suresh Neotia collection.**
New Delhi: Mosaic Books, **2006**; English; 263 pp., hard; 35x25cm; 17 color (ca. 180 color in total including details); several additional details; no line drawings; no map; Good; detailed desc.; detailed Tech.
A massive catalog on this collection (now in the Jnana-Pravaha Museum) of sculpture, terracotta, painting, copperplate/coins/metalware and textiles (no. 157-173): 17th to 19th century textiles (like saris, shawls, kalamkaris, rumals etc.).
- TI-351 **Shrikant, Usha. Ethnic embroidery of India.**
Mumbai: Samata Enterprises, **1998**; English; 143 pp., hard; 29.5x22.5cm; 69 color (incl. details); 20 black/white (including details); numerous line drawings; map; Fair-Good; no desc.; NoTech.
Pictorial overview on (mostly contemporary) folk embroidery from all Indian regions: Bengal, Banjara tribe, Gujarat and Rajasthan, Karnataka, Kashmir, Punjab, Uttar Pradesh, gold and silver wire embroideries of Uttar Pradesh.
Many line drawings of patterns for reproducing it. Includes a CD with one file for every page.
- TI-458 **Siddhiqi, Anjum. Indian Embroidery Ethnic and Beyond.**
Mumbai: Super Book House, **2006**. English; 284 pp., uk; 29cm; color; black/white; uk; uk.
Includes a CD-Rom.
- TI-352 **Silberrad, C. A. A Monograph on Cotton Fabrics Produced in the North-Western Provinces and Oudh.**
Allahabad: North-Western Provinces and Oudh Government Press, **1898**; English; 72 pp; uk; 28cm; figures; uk; uk; uk; uk [EA 523] [OB 2565] [CRES 1207].
Related article in *Journal of Indian Art* 10 (81-88) (Oct. 1904): Cotton Fabrics in the North-Western Provinces and Oudh, pp. 23-24 + 10 figures (on plates no. 14, 14a, 14b, 14c) [CRES 1207].
- TI-353 **Simpson, Ron. The Paisley-Boteh, The Blossoming of the Male Flower. An exhibition of Kashmir and European shawls and other textiles.**
London: Commonwealth Institute, **1986**; English; 16 pp., soft, 30cm; uk; uk; uk; uk; uk [OB 2566].
- TI-354 **Singh, Chandramani. Textiles and costumes from the Maharaja Sawai Man Singh II Museum.**
Jaipur: Maharaja Sawai Man Singh II Museum Trust, **1979**; English; 308 pp. (244 pp. + 64 plates), hard, 29.5x23.5cm; 4 (mounted) color; ca. 100 black/white (on 64 plates); no line drawings; no map; Good; short desc.; NoTech.
A catalog on the whole range of Indian textiles (fabrics, costumes, female costumes, furnishings and miscellaneous) from 17th to 20th century of all types and Indian regions.

Review: Meister, Michael W., in: *Journal of the American Oriental Society* 101/4 (Oct. - Dec. 1981), pp. 476-477
- TI-355 **Singh, Chandramani. Ahivasi, Devaki. Woollen Textiles and Costumes from Bharat Kala Bhavan.**
Bharat Kala bhavan: Banares Hindu University, **1981**; English; 148 pp., hard, 29x23cm; 10 color; 87 black/white; no line drawings; no map; Good; short desc.; NoTech [CSROT 5305].
Survey on this collection of Indian textiles (including many Kashmir shawls) with 189 pieces.
- TI-356 **Singh, Martand (ed.). Chishti, Rta Kapur. Jain, Rahul. Tradition and Beyond: Handcrafted Indian Textiles.**
New Delhi: Roli Books; **2000**; English; 150 pp., hard, 31x31cm; 140 color, no line drawings; no map; Good; no desc.; NoTech.
Selection from the Visvakarma series of textile exhibitions held between 1980 and 1990 on contemporary textiles. The pieces show in total a very high level of skill and craftsmanship. Chapters on pigment painted, dye painted, resist dyed, printed and woven textiles. Most plates show only a part of the textile. Many additional photos on details.
OPE. Second printing in 2001.

- TI-356A **Singh, Martand (ed.). Chishti, Rta Kapur. Jain, Rahul. Tradition et Modernité, Tissus Indiens.**
New Delhi: Roli Books; 2000; French.
Boxed.
- TI-357 **Skelton, Robert. Rajasthani temple hangings of the Krishna cult from the collection of Karl Mann, New York.**
New York: American Federation of Arts, 1973; English; 112 pp., soft, 25x22cm; 7 color; 45 black/white; no line drawings; map; Fair; desc.; NoTech [CSROT t2763].
Exhibition catalogue on 19th to early 20th century temple hangings with essays on the religious background.
- TI-508 **Skelton, Robert. Francis, Mark (eds.). Arts of Bengal. The Heritage of Bangladesh and Eastern India.**
London: Whitechapel Art Gallery, 1979; English; 80 pp., soft; 27x21cm; 2 color (11 color in total); 7 black/white; some photos; no line drawings; map; Fair; short desc.; MinTech.
An exhibition catalogue on antique to contemporary pieces of sculpture, architectural decoration, painting, folk art, decorative arts, furniture and textiles (pp. 63-69, no. 180-203). In total 239 numbers. 7,500 copies.
- TI-509 **Skidmore, Suki. Sanganer: Traditional Textiles - Contemporary Cloth.**
Jaipur: Anokhi Museum of Hand Printing, 2009; English; 112 pp., soft; uk; uk; uk.
Traditional blockprinted textiles from Sanganer
- TI-459 **Skinner, Tina. Nomadic Embroideries: India's tribal textile art.**
Atglen: Schiffer Publications, 2008; English; 208 pp., hard; 28.5x22cm; more than 500 color (most are details); no line drawings; no map; Good; few with short desc.; NoTech.
Pictorial survey on the broad variety of 20th century (ca. 1910 – 1980) folk embroidery from Gujarat. Pieces are from the Sam Hilu collection.
Except for 2 pages of introduction, there is almost no text.
- TI-358 **Smart, Ellen S. Walker, Daniel. Pride of the Princes: Indian Art of the Mughal Era in the Cincinnati Art Museum.**
Cincinnati: Cincinnati Art Museum, 1985; English; 208 pp., soft, 28x18cm; 4 color, 20 black/white; no line drawings; map; Good; detailed desc.; TechAnal [OB 2568].
A museum exhibition catalog of its collection of Mughal art with chapters on carpets (no. 62-64) and textiles (no. 65-83, including many shaws. Focus is on painting (together with calligraphy, architecture and objects). In total 83 pieces (16 color, 67 black/white).
- TI-359 **Smith, Howell A. D. The Dyed and Printed Cottons of India. [A]**
London: *Indian Art and Letters* 14/2 NS, 1940; English; 13 pp. (pp. 85-93+ 4 plates), soft; 27.5x22cm; 4 black/white; no line drawing; no map; desc.; NoTech.
Discussion of some 16th to 18th century examples from the V & A Museum.
- TI-360 **Sørensen, Grethe. Den Indiske Sari / The Indian Sari.**
Kolding, Denmark: Trapholtmuseet; 1997; Danish/English; 111 pp., soft; 30x21cm; 40 color; no line drawings, map; Good; desc.; NoTech.
Museum exhibition catalog of 165 contemporary Indian saris collected by Sørensen and Patel, Amrut.
Introductory texts deal with history, materials, decline and revival of the sari.
Exhibited pieces are divided by technique: block-print, embroidery, tie-and-dye, jamdani, brocade and (lesser known) regional traditions. 1,000 copies.

Reviews:
- anon., in *Ghereh* 12 (June 1997), p. 82, 1c. (exh. rev.)
- anon., in *Ghereh* 12 (June 1997), pp. 100-101 (short)
- TI-361 **Sreenivasam, Elsa. The Textiles of India: A Living History, A Study of Regional Surface Design Traditions in India.**
Ames: Octagon Center for the Arts; 1989; English; 47 pp., soft, 28cm; color, black/white; uk; map; uk.
RB: Exhibition catalog of the Ranu Mookerjee collection of fine old Banaras textiles, Dacca loom work, South Indian Temple saris, Western ...
- TI-362 **Stack, Lotus. Two types of reversible Kashmiri Shawls. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 45, 1977-I; 1977; English/French summary; 6 pp. (pp. 41-46), soft, 26.5x20.5cm; 2 black/white; no line drawings; no map; desc.; TechAnal.
Discussion of two shawls (1860-1879) with this special effect.
- TI-363 **Steel, F. A. Phulkari Work in the Punjab. [A]**
London: *Journal of Indian Art* 2 (17-24) (Oct. 1888); 1888; English; 32 pp. (pp. 71-72 + 15 color plates), hard, 37x27cm; 28 color; no line drawings; no map; Fair; some with short desc.; NoTech [CRES 1219].
A survey on Punjab embroidery with positive and negative examples.
- TI-364 **Stewart, A. M. The History and Romance of the Paisley Shawl.**
Paisley?, 1920s?; English; 39 pp. (35 pp. + 4 plates); soft; 21.5x14cm; 4 black/white; no line drawings; no map; short desc.; NoTech [CSROT 2604].

- A survey on shawl making in 18th and 19th century Scotland with a chapter on the origin of the Kashmir shawl in India (pp. 1-4). Focus is on production steps.
- TI-365 **Stockley, Beth et al. Woven Air. The Muslin and Kantha Tradition of Bangladesh.**
London: The Whitechapel Art Gallery; **1988**; English; 72 pp.; soft; 27x22cm; 48 black/white; no line drawings; map; short desc.; NoTech [OB 2569] [CSROT 3179].
A loan exhibition catalog on the embroidery/textile tradition of this country. 134 textiles are described, mostly from the late 18th to 20th century.
Several (short) essays:
Haque, Enamul: The textile tradition of Bangladesh
Stockley, Beth: Woven air: an introduction
Rahman, Mohammad Sayeedur: The common ground
Rahman, Mohammad Sayeedur: Symbols and rituals in the art of the nakshi kantha
Crill, Rosemary: Supplying the Mughal court
Hossain, Hameeda: Textile purchases of the East India Company
Robinson, Andrew: Bengal and the British
Rizvi, Gowher Bangladeshi nationalism
Ghuznavi, Sayyada R. Jamdani
Hossain, Hameeda: Organizing women's employment through kantha production
Mitter, Swasti An invisible thread: the garment industry in the East End of London and Bangladesh.

Review: King, Isabelle, in Hali 37 (Jan/Feb 1988), p. 49, 1 bw (exh. rev.) (short).
- TI-366 **Stoddard, Patricia Ormsby. Ralli Quilts: Traditional Textiles from Pakistan and India.**
Atglen, Pennsylvania, Schiffer; **2003**; English; 176 pp., soft, 28x21.5cm; 180 color (including details), many photos; few black/white; line drawings, map; Good; short desc.; NoTech.
Survey on the contemporary production of these colourful textiles.
1. The People of the Ralli, p. 11
2. The Ralli, p. 31
3. Historical Motifs in Rallis, pp. 103-165
Many additional photos on the land and its peoples.
- TI-367 **Stronge, Susan (ed.). The arts of the Sikh Kingdoms.**
London: V&A Publications, **1999**; English; 256 pp., hard, 28.5x25cm; 21 color; no line drawings; map; Good; desc.; NoTech.
Museum exhibition catalog on weapons, metalwork, woodwork, embroideries, silks, etc.
Chapter on 'Textiles in the Panjab' by Crill, Rosemarie, pp. 114-133 (no. 125-149), most pieces are shawls.
231 items. In total 236 color (exhibited items, photos etc.)

Review: anon., in Ghereh 20 (Summer 1999), p. 105, 2c. (exh. rev.).
- TI-368 **Summers, Carol. A Treasury of Indian Folk Textiles.**
Santa Cruz (CA): La Casa de Espiritus Alegres, **2002**; English; 64 pp., soft, 28x23cm; 54 color (in total); uk; uk; uk; uk [WC].
Bibliography. 1,50 numbered copies.
- TI-369 **Summers, Carol. Another Treasury of Indian Folk Textiles.**
Santa Cruz (CA): La Casa de Espiritus Alegres, **2006**; English; uk; soft, 28x23cm; uk; uk; uk; uk; uk.
- TI-370 **Summers, Carol. Yet another Treasury of Indian Folk Textiles.**
Santa Cruz (CA): La Casa de Espiritus Alegres, **2013**; English; 64 pp.; soft, 28x23cm; uk; uk; uk; uk; uk.
- TI-371 **Talwar, Kay. Krishna, Kalyan. Indian Pigment Paintings on Cloth Volume III.**
Ahmedabad: Calico Museum of Textiles, **1979**; English; 300 pp. (18+168+114 pp. plates); hard, 29x22.5cm; 12 (mounted) color, 122 black/white; some bw-photos; no line drawings; map; Good; desc.; TechAnal [OB 2571] [CSROT 811].
Volume III of this series of the museum's collection. Indian textiles from all Indian regions including Nepal are described.
Chapters:
I. Temple Hangings of the Vallabhacharya Sampradaya (a Krishna sect)
II. Jain Patas
III. Phadas and Panchangas of Western India
IV. Orissa Patachitras
V. Cloth Paintings of Nepal
VI Other Regional Styles of Painting on Cloth
Bibliography.
The text deals with the production and iconography of these textiles, but also with the (often religious) background of the pieces. Even there are some early works (15th century) the majority of pieces dates from the 19th and (early) 20th century.
Standard work.

- Review: Falk, Toby, in *Journal of the Royal Asiatic Society of Great Britain and Ireland* Issue 2/1980 (1980), pp.198-199.
- TI-460 **Tana, Rosalba. Tana, Pradumna. Ricami Indiani del Gujarat e del Punjab (Indian Embroideries from Gujarat and the Punjab).**
Milan: Rusconi Libri immagini, **1983**; Italian; 126 pp., soft; 28x20cm; 52 color; 4 photos; no line drawings; 3 maps; Good; short desc.; MinTech.
A survey on 19th and 20th century phulkaris from these two Indian regions. All plates show only a part of the textile.
- TI-461 **Thakar, Karun. Stitched stories (Bengali kantha embroideries). [A]**
London: Hali 192 (Summer 2017); **2017**; English; 6 pp. (pp. 98-103), soft, 30x22.5cm; 9 color; no line drawings; no map; Good; short desc.; NoTech.
Presentation of some (pictorial) unusual-format Bengali kantas (19th to early 20th century), all from the Karun Thakar collection and destined as a gift to the V & A Museum.
- TI-510 **Thakar, Karun. Early Indian trade embroidery. [A]**
London: Hali 203 (Spring 2020); **2020**; English; 8 pp. (pp. 110-117), soft, 30x22.5cm; 4 color; 3 details; no line drawings; no map; Good; short desc.; MinTech.
Discussion of some 17th/18th century (white ground) silk embroideries from the author's collection with regard of their interdependence with 'colonial, social, economic and fashion history'.
- TI-530 **Thakar, Karun. Embroidered truths (Embroidered Indian baghs/pulkaris). [A]**
London: Hali 208 (Summer 2021); **2021**; English; 6 pp. (pp. 100-105), soft, 30x22.5cm; 10 color; no line drawings; no map; Fair; short desc.; NoTech.
Discussion of some large-format baghs/pulkaris from the Punjab in the author's collection, dated from the 19th centuries to more recent days.
- TI-531 **Thakar, Karun. A chink of new lights on chintzes (Indian chintz). [A]**
London: Hali 214 (Winter 2022); **2022**; English; 4 pp. (pp. 86-91), soft, 30x22.5cm; 7 color; 1 detail; 2 figures; no line drawing; no map; Fair; desc.; NoTech.
Article on Dutch Bauw or Bauwen textiles, used as small format front dress panels for women and girls on the Friesland isle of Marken and made from (18th century) Indian chintzes.
- TI-532 **Thakar, Karun. Crill, Rosemary. Fotheringham, Avalon. Houghteling, Sylvia. Cohen, Steven. Indian Textiles. 1,000 years of art and design.**
London / Washington: Hali Publications / Textile Museum, **2021**; English; 416 pp., hard, 32x28cm; 241 color + details; some figures/paintings/photos; no line drawings; no map, Good; desc., MinTech.
A massive exhibition catalogue on the large variety of Indian (including many Pakistani) textiles (from tribal to court pieces) in various techniques from the 1st to the 20th century (focus is on 17th to 20th century pieces), arranged by design by Crill and Cohen:
1: Abstract Patterns, p. 20, 50 numbers (with 72 textiles)
2: Floral Patterns, p. 136, 54 numbers (with 63 textiles)
3. Figurative Patterns, p. 272, 55 numbers (with 66 textiles)
Notes, bibliography, index, p. 408.
Many additional enlarged details (sometimes on double pages). High level of pieces. Standard work.
OPE: Related article by Crill, Rosemary: A thousand years of art and design, in Hali 210 (Winter 2021), pp. 98-105, 6 c., 3 details.
- Reviews:
- Guy, John in Hali 210 (Winter 2021), pp. 118-119, 3 details.
- anon, in Hali 211 (Spring 2022), pp. 136-137, 3 photos (exh. rev.).
- TI-372 **Thurston, Edgar. Monograph on the Cotton Fabric Industry of the Madras Presidency.**
Madras: Supt. Government Press, **1897**; English; 17 pp.; uk; 37cm; 16 plates [CRES 1207] [CRES 1212]
Article which focuses on the decline in quality of Indian cotton products as result of European influence.
OPE. Reprinted in *Journal of Indian Art* 7 (54-60) (Oct. 1897): *The Cotton Fabric Industry of the Madras Presidency*, 21 p. (pp. 20-24 text + 8 plates no. 81-88) + 22 pp. (pp. 25-32 + 7 plates no. 81-88) with in total 14 color (of cotton prints) and 38 black/white (Fair-Good, short desc.).
- TI-373 **Thurston, Edgar. Monograph on the Woollen Fabric Industry of the Madras Presidency.**
Madras: Supt. Government Press, **1898**; English; 12 pp.; uk; uk; uk; uk; uk [EA 584] [OB 2572][CRES 1270].
- TI-374 **Thurston, Edgar. Monograph on the Silk Fabric Industry of the Madras Presidency.**
Madras: Supt. Government Press, **1899**; English; 19 pp. + 3 plates; uk; 38cm; 3 plates [CRES 1249].

- TI-511 **Tilakasiri, Jayadeva. Handicrafts of Sri Lanka.**
Sri Lanka - Moratuwa : Srimati Tilakasiri, **1994**; English; x+154 pp., hard; 30.5x21.5cm; 13 colour; line drawings; no map; Good; short desc.; NoTech.
A survey on the whole range of contemporary crafts in Sri Lanka with one chapter on textiles:
VIII. Cloth, lace, embroidery, quilts, pp. 84-97
In total hundreds of colour plates.
OPE: New (softcover?) edition in 2011.
- TI-512 **Tillotson, Giles. A Passionate Eye: Textiles, Paintings and Sculptures from the Bharany Collections.**
Marg Foundation, **2014**; English; 153 pp., soft; 30.5x28cm; uk; uk.
- TI-375 **Tirthankar Roy. Cloth and commerce. Textiles in colonial India.**
Walnut Creek (CA): AltaMira Press; **1996**; English; 338 pp; hard; 22x14.5cm; no illustrations; no line drawings; no map.
A scholarly survey on the production and trade of textiles in colonial India with focus on economic aspects.
Contents:
1. Roy, Tirthankar: Introduction
2. Chaudhuri, K. N.: The Structure of Indian Textile Industry in the Seventeenth and Eighteenth Centuries
3. Arasaratnam, S.: Weavers, Merchants and Company: The Handloom Industry in Southeastern India, 1750-90
4. Hossain, Hameeda: The Alienation of Weavers: Impact of the Conflict between the Revenue and Commercial Interests of the East India Company, 1750-1800
5. Robert, Richard: West Africa and the Pondicherry Textile Industry
6. Specker, Konrad: Madras Handlooms in the Nineteenth Century
7. Guha, Sumit: The Handloom Industry of Central India: 1825-1950
8. Yanagisawa, Haruka: The Handloom Industry and its Market Structure: The Case of the Madras Presidency in the First Half of the Twentieth Century
9. Roy, Tirthankar: Size and Structure of Handloom Weaving in the Mid-Thirties
10. Haynes, Douglas: The Dynamics of Continuity in Indian Domestic Industry: Jari Manufacture in Surat, 1900-47
Several graphs and tables.
OPE: There may be a shortened edition by Thousand Oaks, CA 1996. 72 pp. 20.5 x 23. Paper. 74 BW ill; 24 C pl. [CSROT t3156]
- TI-462 **Tyabji, Laila. Threads and Voices: Behind the Indian Textile Tradition.**
New Delhi: Marg Publications, **2007**; English; 144 pp., hard; 31.5x25cm; 58 color (including details); ca. 100 photos; no line drawings; map; Fair-Good; short desc.; NoTech.
A survey which focuses on the contemporary production of specific Indian textiles from all Indian regions, written by various authors like:
current trends in Rabari textile arts (Lachhuben, Raja, Pabiben, Soma, Frater, Judy), Chikankari of Lucknow (Manfredi, Paola), chipas of Rajasthan (Meeta and Sunny), Bagh and Phulkari of Punjab (Dhamija, Jasleen), Doria of Chinnur (Uzamma and Annapurna M.), Kashmiri embroidery (Housego, Jenny), charkha: the hand spinning wheel (Bhattacharjee, Tara Gandhi), Lambari Women artisans (Narayan, Lakshmi; Hippel, Maianna von), sujuni of Bihar (Morrison, Skye), tradition and change, craftsmanship and innovation, artisan and art in Bhujodi (some maser weavers in conversation with Frater, Judy), embroidery as identity and empowerment (Tyabji, Laila), glossary, index, contributors.
About 100 color photos on the textile producing weavers.
[Production/Trade/Collecting/Research]
- TI-463 **Uchikawa, Shuji. Indian Textile History. State Policy, Liberalization and Growth.**
New Delhi: Manohar, **1998**; English; 197 pp., uk; 22cm; uk; uk; uk.
- TI-376 **Varadarajan, Lotika. South Indian traditions of kalamkari.**
Ahmedabad: National Institute of Design; Bombay: Perennial Press, **1982**; English; 100 pp; soft; 24x24cm; 40 color (incl. details); 216 black/white figures (incl. about 100 black/white plates); no map; Poor-Fair; short desc.; NoTech [CSROT 6660].
Overview on mostly contemporary kalamkari production presenting a large variety of designs. Many photos on production steps.
Review: Aiolfi, Sergio, in: Bulletin of the School of Oriental and African Studies 49/1 (Feb. 1986), pp.230-231.
- TI-377 **Varadarajan, Lotika. Traditions of Textile Painting in Kutch: Ajrakh and related techniques.**
Ahmedabad: New Order Book, **1983**; English; 71 pp; soft; 29x23cm; color; uk; uk; uk.
A survey on this particular type of block-printing with focus on design and its historical and cultural origins. Includes actual examples of textile fabrics
Review: Aiolfi, Sergio, in: Bulletin of the School of Oriental and African Studies 49/1 (Feb. 1986), pp. 230-231.

- TI-464 **Varadarajan, Lotika. Amin-Patel, Krishna. Of Fibre and Loom: The Indian Tradition.**
New Delhi: National Institute of Design in association with Manohar, 2008;
English; 308 pp., hard; 29x23cm; uk; uk; uk.
- TI-513 **Vasanthi, Veluri et al. A Glimpse into the Textile Traditions of Gujarat from the collection at the House of MG.**
Ahmedabad: The House of MG, 2015; English; 64 pp., soft; 22.5x20.5cm; 75 (mostly small) color; many photos; no line drawings; Fair; short desc.; NoTech.
An overview on the large variety of textiles in this Western Indian region with 25 types of traditional textiles in different techniques like patola, Parsi embroidery, beadwork, Mata ni Pachedi, Namda etc. Most pieces seem to be (early) 20th century.
- TI-378 **Verma, Som Prakash. Flora and Fauna in Mughal Art.**
Mumbai: Marg Publications; 1999; English; 172 pp; hard; 33x24.5cm; 8 color; 2 black/white; no line drawings; no map; Good; desc.; NoTech.
One chapter by Das, Syamali: Flora and Fauna in Mughal Carpets, pp. 133-148, Focus is on miniatures.
- TI-379 **Walton, W. A Short History of Cotton, its culture trade and manufacture in the Belgaum and Kaládgi districts of the Bombay presidency.**
Bombay: Printed at the Government Central Press, 1880; English; 271 pp; uk; 25cm; 41 pages of plates [CRES 1208][WC]
- TI-380 **Wardle, Thomas. The Indian Silk Culture Court at the Colonial and Indian Exhibition. [A]**
London: W. Griggs and Sons; *The Journal of Indian Art* 1 (1-16) (Oct. 1886); 1886; English; 35 pp. (pp. 115-123 + 13 color plates), hard, 37x27cm; 16 color; Fair; desc.; NoTech [CRES 1129] [CRES 1219] [CRES 1249].
A general survey on silk production and products from allover India.
- TI-381 **Wardle, Thomas. On Sericulture and silk weaving in India and Kashmir. [A]**
London: W. Griggs and Sons; *Journal of Indian Art* 13 (108-112) (Oct. 1910); 1910; English; 10 pp. (pp. 10-19), hard, 37x27cm; figures/line drawings.
Article on the favourable conditions of silk sericulture in Kashmir and other parts of India.
- TI-382 **Watson, John Forbes. The Textile Manufactures and the Costumes of the People of India.**
London; India Office; 1866; English; 218 pp; hard; 38x28cm; 1 color; several black/white; no line drawings; no map; Fair; no desc., NoTech [OB 1860] [CSROT t2988][CRES 814] [CRES 1130] [CRES 1196] [CRES 1208] [CRES 1219] [CRES 1228] [CRES 1250].
Important early survey on the contemporary status of Indian textile and costume production (including some carpets). Focus is on economic aspects. 11 plates, most show costumes in use with 1 color plate on a cotton carpet and another plate with 4 other carpets.
OPE: There is a new edition from 1982 (format: 35.5x25.5cm) in almost unchanged layout, published by Indological Book House, Varanasi.

Review: anon. in *Edinburgh Review* 126/257 (July 1867); 1867, pp. 125-150 [CRES 812][CRES 1128].
- TI-383 **Watson, John Forbes. Collection of specimens and illustrations of the textile manufactures of India. Second Series.**
London: India Museum 1873-1880; English; [CSROT t2987] [CRES 1130].
WC: Over 1120 fabric samples are featured from various regions of colonial India, including the modern South Asian nations of Afghanistan, Bangladesh, Nepal, Pakistan, and Sri Lanka. Caption titles for each sample include information on length, width, weight, price, and place of manufacture.
Vols. 1-3 include color photo-lithographic reproductions of the accompanying samples; the photo-lithographs are signed: W. Griggs, photo-litho, India Museum.
vol. 1. Turban pieces (1873), no. 1-64
vol. 2-3. Man's garments (1877), no. 65-134
vol. 4
vol. 5
No. 134-385 not mounted in book form (according to CRES)
vol. 6-7: Embroideries, mats (1880), no. 386-400
vol. 8. Kincobs, no. 401-458
vol. 9. Mushroos and imroos, no. 459-525
vol. 10-11. Silks, no. 526-631
vol. 12. Cotton and silk, no. 632-691
vol. 13-14. Cotton trouserings, no. 692-812
vol. 15 (?): Woman's Cholee cloths; no. 813-863.
vol. 16. Muslin and calico, no. 864-920
vol. 17. Cotton, no. 921-1000
vol. 18-20. Woolens, no. 1000-1120.
CSROT: 4 volumes in folio format; 13 volumes in quarto format.
A monumental pictorial survey of 19th century textile production in India.

download (volume 1):

<http://libmma.contentdm.oclc.org/cdm/ref/collection/p16028coll4/id/3468>

- TI-384 **Watt, George (ed.). Indian art at Delhi, 1903. Being the official catalogue of the Delhi exhibition, 1902-1903.**
Calcutta: Superintendent of government printing, India, **1903**; English; 740 pp., soft; 20 leaves of plates (on textiles); 25x17.5cm; line drawings; no map; desc.; NoTech [CSROT 4290] [CRES 814][CRES 1130] [CRES 1197] [CRES 1208] [CRES 1214] [CRES 1219][CRES 1228] [CRES 1250].
Comprehensive study on contemporary (and old) arts and crafts in India, presented at this exhibition by region and types: metal, stone ware, wood ware, glass, ivory, horn, leather, lacquer
Classe VII: Textiles: pp. 236-366, 4 plates
Classe VIII: Embroidery: pp. 367-424, 9 plates
Classe IX: Carpet, rugs, mats, baskets, pp. 425-448, 7 plates.
Broad range of products. Most plates show several items. In total 87 plates.
Item descriptions usually include also technical and commercial aspects.
- TI-385 **Weibel, Adele Coulin. Indian Textiles. [A]**
Detroit: *Bulletin of the Detroit Institute of Arts* 21/6 (March 1942), **1942**; English; 2 pp. (pp. 52-53), soft, 22.5x15.5cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRES 1130].
Discussion of some woolen and silk textiles (17th to 18th century) donated by Kahn, Albert.
- TI-465 **Weihreter, Hans. Kümmerer, Wilhelm. Pracht, Macht und Schönheit. Alte Textilien und fürstliche Schmuckschätze aus Indien (Splendour, Power and Beauty. Old Textiles and Princely Jewelry Treasures from India).**
Mindelheim: Edition Khyun / Mindelheimer Museen, **1996**; German; 81 pp., soft; 29.5x21.5cm; no line drawings; map; short desc. to desc.; NoTech.
A spiralbound museum exhibition catalog on Indian jewellery and textiles (on pp. 57-81).
Kümmerer, Wilhelm: *Der Zauber des Fadens – indische Textilien*, with five pages of introduction and 63 Indian textiles (T1 – T63) of all types and regions (17th – 20th century), 17 of them shown on small (and poor) black/white plates.
- TI-386 **Westphal-Hellbusch, Sigrid. Einige Besonderheiten der Kleidung der Jat im unteren Sind (Indus-Delta) und in Kutch (Some Characteristics of Clothes of the Jat in Lower Sind (Indus-Delta) and in Kutch). [A]**
Berlin: *D. Reimer, Baessler-Archiv* 13 NS, **1965**; German; 31 pp. (pp. 402-432), soft; 23x15.5cm; 40 black/white; numerous line drawings; no map; desc.; NoTech.

An ethnographical study in two parts:

Printed shawls for head and shoulder for men, the second part on embroidered blouses for women with 20 examples for each. Discussion of variations according to function and way of use.

- TI-387 **Wettstein, Marion. Naga Textiles - Design, Technique, Meaning and Effect of a Local Craft Tradition in Northeast India.**
Stuttgart: Arnoldsche Art Publishers, **2014**; English; 368 pp., hard; 27.5x22.5cm; 212 color; numerous line drawings; photos/figures; 3 maps; Fair; desc.; NoTech.
Scholarly documentation of this Northeast Indian craft tradition based on fieldwork. In contrast to many other Indian textiles, Naga textiles mostly have an abstract geometrical design. Main colors are red, blue, black and white. Color plates are drawings (60 in the book + 152 on a large-scale poster). Most textiles are from the Pitt Rivers Museum in Oxford. Many additional photos.
- Reviews:
- Buddeberg, Michael, in *preetoriusstiftung.de*, German
- Buddeberg, Michael, in *Carpet Collector* 2/2015, pp. 86-87, 1c.
- TI-388 **Wiewelhove, Hildegard (ed.). Gächter-Weber, Marianne. Himmelsbach, Christl. Ein Hauch von Orient. Der Kaschmirschal in der europäischen Damenmode 1800-1870 (A Breath of Orient. The Cachmire Shawl in the European Female Fashion 1800-1870).**
Bielefeld: Kunstgewerbesammlung der Stadt Bielefeld, **1999**; German; 48 pp., soft; 21x15cm; 10 color; historical paintings showing costumes with shawls, line drawings/figures; map; Fair; short desc.; NoTech.
A short survey on the important role of the Indian/Farsi shawl and its European imitations in European fashion of the 19th century. 10 shawls (incl. 3 Indian/Farsi) are shown with additional details. Many historical paintings.
OPE: Shortened article: *Der Kaschmirschal* by Wiewelhove in *Weltkunst* 14/1998 (15. Nov. 1998), pp. 2654-2655, 1 c., German.
- TI-389 **Willis, Elizabeth Bayley. The Textile Arts of India's North-East Borderlands. [A]**
Hong Kong: *Arts of Asia* 17/1 (Jan-Feb 1987), **1987**; English; 23 pp. (pp. 93-115), soft, 30x23cm; 18 color, 49 black/white photos; no line drawings; 2 maps; Good; short desc.; NoTech [CSROT 6711].
An overview on the contemporary textile production from this vast region.

- TI-390 **Yacopino, Feliccia. Threadlines Pakistan.**
Islamabad: Ministry of Industries, **1977**; English; 132 pp., hard, 24cmx24.5cm; 84 color; numerous line drawings; endpaper maps; Fair; no desc.; NoTech [OB 1861].
A survey on the mostly contemporary textile production, much of it initiated/organized by governmental organisations.
Chapters: evolution of textile arts, embroidery, handwoven textiles and basketry, handprinted fabrics, floor coverings (including carpets, kilims and felt rugs). Many additional photos on weaving processes or textiles in use.
- TI-391 **Yoshioka, Tsuneo. Indo Sarasa. Indian Printed Textiles.**
Kyoto: Kyoto Shoin, **1975**; Japanese; 306 pp., uk; uk; uk; uk; uk; uk [OB 2574].
- TI-392 **Yoshioka, Tsuneo. Yoshimoto, Shinobu. Sarasa of the World, Indian Chintz, European Prints, Batik, Japanese Stencils.**
Kyoto: Kyoto Shoin Art Books, **1980**; English captions to plates/Japanese; 258 pp., hard, 37cm; 327 color (in total); uk; uk; uk; uk [OB 2575] [CSROT 1061].
A catalog on a museum collection. Most textiles are from India, Japan, Indonesia and France.
- TI-393 **Zahida, Amjad Ali. Embroidery in Pakistan. [A]**
London: *Indian Art and Letters 32/10 NS*, **1958**; English; 4 pp. (pp. 12-15+ 4 ill.), soft; 27.5x22cm; 4 black/white; no line drawing; no map; desc.; NoTech.
- TI-394 **Zaman, Niaz. The Art of Kantha Embroidery.**
Dhaka: University Press; **2000**; English; 176 pp.; hard; 25x18.5cm; 36 color; 9 black/white; several bw-photos; numerous line drawings; map; Fair-Good, no desc.; NoTech.
Survey on these embroidered quilts from Bangladesh with focus on design and techniques/stitches.
OPE: Reprint of the revised edition (1993) [CSROT 7043]. First edition in 1981

II.8. Textiles North Africa / Other Middle East [TN-1 – TN-219 + TN-220 – TN-226]

- TN-117 **Abu Omar, Abed Al-Samih** (former spelling: **Omar, Abed Al-Samih Abu**). **Traditional Palestinian Embroidery and Jewelry**. Jerusalem: Al-Shark Arab Press, **1986**; English/Arabic; 154 pp.; hard; 27x22cm; 104 color; no line drawings; Fair-Good; desc.; NoTech.
A picture book on traditional 20th century women's embroidery by region with some jewellery. 47 additional photos show costumes in situ. Many additional plates on details.
- TN-1 **Adam, A. Le costume dans quelques tribus de L'Anti-Atlas (The Costume of Some Tribes of the Anti-Atlas)**. Paris: Hespéris 39; **1952**; French; 53 pp. (pp. 459-485 + 13 plates); soft; 27.5x20cm; 14 black/white photos; no line drawings; no map; desc.; NoTech [CRES II 392].
Survey on the traditional costume in this Moroccan region.
Contents:
I. Le costume des Musulmans
II. Le costume Juif
III. L'Évolution
Glossary.
- TN-187 **Adi-Rubin, Margalit. Israeli Yemenite Embroidery**. Cone-Heiden, **1983**; English; v+72+2 pp., soft, 22x26cm; color; black/white; uk, uk; uk; uk.
- TN-204 **Alaoui, Rachida. Costumes et Parures du Maroc (Costume and Jewelry of Morocco)**. Paris: ACR; **2003**; French; 332 pp., hard; 28.5x25.5cm; 163 color; 5 black/white; several figures, many (historical) bw-photos; no line drawings, no map; Good; short desc.; NoTech.
Glossy survey on traditional Moroccan costume and jewelry with consideration of these cloths in modern haute-couture.
Contents:
Le costume citadin à travers l'Histoire, p. 10
Le costume masculin, p. 52
Le costume féminin, p. 68
Le costume de la mariée, p. 164
Les bijoux, p. 178
- Le costume juif, p. 208
Le costume marocain et la haute couture, p. 222
L'inspiration marocaine dans la haute couture française, pp. 298-319.
Boxed.
- TN-205 **Alaoui, Rachida. Une passion marocaine. Caftans, broderies, bijoux (A Moroccan Passion. Kaftans, embroidery, jewellery) [MS]**. Paris: *Connaissance des Arts*; **2007**; French; 36 pp.; soft, 31.5x24cm; 25 color (+ some details); no line drawings; no map; Good; short desc.; NoTech.
A special number according an exhibition in the Pierre Bergé – Yves Saint Laurent Foundation including an essay by Alaoui on the history of the caftan. Most caftans are from the 19th and early 20th century.
- TN-205 **Alaoui, Rachida. Florilège de la Broderie Marocaine (Anthology of the Moroccan Embroidery)**. Paris: Skira; **2011**; French; 302 pp., hard; 30.5x25cm; 136 color (+64 color on modern embroideries); several additional details; some historical photos; no line drawings; no map; Good; short desc.; NoTech.
A survey on antique to modern Moroccan embroidery
I. Quand les broderies écrivent l'histoire, p. 13
II. Broderies au fil des cites (with mostly 19th century embroidery examples from Azemmour, Rabat, Sal', Fès, Meknès, Tétouan, Chaouen), p. 45
III. Autres ouvrages à l'aiguille (other needlework, including 11 modern examples), p. 179
IV. Le caftan brodé, image du Maroc, pp. 207-299, with mostly modern female caftans, made by specific designers like Tami Tazi (with 53 color photos + details)
- TN-207 **Alghalib, Lamya F. Alireza, Hamida. Wilding, Richard (eds.) Traditional Costumes of Saudi Arabia. The Mansoojat Foundation Collection**. Old Martlesham : ACC Art Books; **2021**; English; 320 pp., hard; 30.5x24.5cm; ca.250 color; many historical and contemporary color and bw-photos; some line drawings; (historical) map; Good; short desc.; NoTech.
A comprehensive survey on female and male traditional everyday and festive costume (and jewelry) by tribes: Thaqeef, Hudheyl, Jahdaly, Bani Sa'ad, Bani Malik, Al Bahah, 'Asir, Qahtan, Jazan, Yam, Najd, Al Hassa, Hail, Rashaidah, Sulaym, Harb and the Hijaz cities: Al Madinah, Jiddah, Makkah. The presentation of various types of (20th century) costume (including the very important female headress) is complemented by much additional ethnographical, historical and geographical information. Unfortunately there is no bibliography and no up-to-date map to locate the different tribes.

- TN-220 **Al-Izzi al Wahabi, Najla Ismail. Qatari Costume.**
 London: The Islamic Art Society, 2003; Arabic/English; 142 pp; hard; 31x27cm;
 many color; uk; Good; uk.
 Exhibition catalog published according the exhibition "Garments and Gold: Qatari
 Costume and Jewellery".
- TN-2 **Amir, Ziva. Arabesque. Decorative needlework from the Holy Land.**
 New York/London: Van Nostrand Reinhold Company, 1977; 64 pp.; hard;
 22.5x24cm; 15 color; line drawings; no map; Good; no desc.; NoTech [CRES II 555].
 A survey on traditional Palestine embroidery used for costume and cushions.
 Introduction, p. 6
 patterns, p. 23 with ca. 100 designs on scale paper
 instructions, p. 62.
 Some bw-photos.
 OPE: Dutch edition by Cantecler: Arabesken: Arabische borduurmotiven, 1978.
- TN-208 **Ammoun, Denise. L'Égypte des mains magiques. Artisanat traditionnel et
 contemporain.**
 Cairo: Institut Français d'Archéologie Orientale du Caire; 1985; French; 127 pp.,
 soft; 24x17cm.
 First edition.
- TN-208-1 **Ammoun, Denise. L'Égypte des mains magiques. Artisanat traditionnel et
 contemporain.**
 Cairo: Institut Français d'Archéologie Orientale du Caire; 1993; French; x+158 pp.,
 soft; 26cm.
 Second enlarged edition.
- TN-208A **Ammoun, Denise. Crafts of Egypt.**
 Cairo: The American University in Cairo Press; 1991; English; viii+141 pp., soft;
 23.5x15.5cm; 12 color; 1 black/white; some line drawings; map; Fair; short desc.;
 NoTech.
 A survey on contemporary crafts in Egypt in 15 chapters including :
 1 Clothing, 3 Weaving, 4 Embroidery, 5 Tentmaking, 14 Batik. The addresses
 given for each chapter want to help tourists where to find these crafts in Egypt.
- TN-3 **B., I. Travaux de broderie à Fez (Embroidery Production in Fez).**
 Tunis: Revue de l'Institut des Belles Lettres Arabes (IBLA) 3; 1939; French; 5 pp.
 (pp. 395-399); soft; 24x16cm; uk; uk [CRES II 555].
- TN-188 **Baghli, Ahmed et al. Musées d'Algérie. 2, L'art Algerien populaire et
 contemporain (Algerian Museums 2. Algerian Folk and Contemporary Art).**
 Algiers: Société Nationale d'Édition et de Diffusion, 1973; French; 93 pp., hard,
 31x24cm; 12 color; 3 black/white; no line drawings; maps; Poor-Fair; short desc.;
 NoTech.
 A survey on the whole range of contemporary folk art (with one focus on painting)
 including flatweaves and textiles (embroideries) on pp. 34-54.
- TN-4 **Baldry, John. Textiles in Yemen. Historical references to trade and commerce
 in textiles in Yemen from antiquity to modern times.**
 London: British Museum, 1982; 111 pp.; soft; 29.5x20.5cm; 16 black/white;
 figures/photos; no line drawings; 3 maps; short desc.; NoTech.
 Survey on the role of Yemen in the production and trade (import and export) of
 textiles from earliest times.
 Contents:
 I. Antiquity to circa 1500, p. 5
 II. 1500 to the Present, pp. 39-81
 Plates.
- TN-189 **Al-Bassaam, Laila Bint Salih. Die nationalen Trachten. Saudi-Arabien (The
 National Costumes. Saudi-Arabia)**
 Saudi-Arabia: Ministry of Education, 2013; German; 27 pp., soft, 22x22cm; 32 color;
 no line drawings; no map; Good; short desc.; NoTech.
 A short survey on contemporary Saudi-Arabian male and female (often
 embroidered) costume including headgear, published according the 'Internationale
 Buchmesse Wien 2013'. The photos show life-sized dolls, wearing the costumes.
 OPE: May exist in various languages.
- TN-5 **Battini, Chiara. Sguaitzer, Luca. Women's shawls from Tunisia. Use,
 manufacturing, techniques and traditional decorations. [A]**
 Turin: Ghereh 47; 2010; Italian/English; 9 pp. [pp. 29-37]; soft, 27x19cm; 10 color; 1
 photo; no line drawings; no map; Fair; very short desc.; NoTech.
 Article on traditional women's shawls (no longer produced), mainly produced and
 used by two tribal groups: the berber population south of Gabes and the Arab
 population of Sahel. The significance (social status), types, weaving and colouring
 are analysed.
- TN-6 **Becker, Cynthia J. Amazigh arts in Morocco: women shaping Berber identity.**
 Austin: University of Texas Press, 2006; 254 pp.; soft; 23x15cm; 22 color photos (in
 total); ca. 100 bw-photos (in total); no line drawings; 2 maps; short desc.; NoTech.
 A socio-cultural survey on contemporary (female) Berber art of the Ait Atta tribe from

the Middle Atlas with focus on textile (mostly embroidery) and carpet production.

Contents:

Ait Khabbash textiles: weaving metaphors of identity

The art of dressing the body

Dance performances: negotiating gender and social change

Women as public symbols of identity: the adornment of the bride and groom

Performing Amazigh gender roles: wedding ceremonies

Oh, my Sudanese mother: the legacy of slavery in Ait Khabbash art

Contemporary Amazigh arts: giving material form to Amazigh consciousness.

OPE: There is a reduced edition without the color plate section (226pp.).

Review: Crawford, David, in *Journal of the Royal Anthropological Institute* 15/3 (September 2009), pp. 631-632

TN-7 **Bel, Alfred. Ricard, Prosper. Le Travail de la laine à Tlemcen (The Work with Wool in Tlemcen).**

Algiers: Jourdan; **1913**; French; 366 pp., soft; 24x16cm; few black/white; several photos; many line drawings (in total 231 figures); no map; short desc.; NoTech [CRES 815] [CRES 1219] [CRES 1269].

A cultural–technical survey on all kinds of contemporary wool crafts together with its products in three parts:

- La preparation des laines, p. 13

- Le tissage et la laine, p. 51

- Industries diverses se rapportant au travail de la laine, p. 161

One in a series: Les industries indigènes de l'Algérie

Review: M. G. D., in *Revue Critique* 1913, French, p. 39

TN-8 **Bel, Marguerite A. Les arts indigènes féminins en Algérie (The Female Folk Arts in Algeria).**

Algiers: Gouvernement Générale de l'Algérie, **1939**; 139 pp. (25 leaves + 48 plates); soft; 27x20cm; 53 black/white; no line drawings; no map; no desc.; NoTech [CRES 1131].

A survey on traditional crafts with focus on textiles and rugs, lace, embroidery, weavings, flatweaves, covers, mats, fabrics together with pottery. Several additional bw-photos. Pieces range from 18th century to (mostly) contemporary.

TN-9 **Belkaïd, Leyla. Algéroises: Histoire d'un costume méditerranéen (Algeroises: History of a Mediterranean Costume).**

Aix-en-Provence; Édisud; **1998**; French; 189 pp., hard, 29.5x24.5cm; 130 color and

black/white plates/figures/photos (in total); map; Fair; desc.; NoTech.

Detailed discussion of this typical North African costume arranged by components:

La chemise, le serouel, la fouta, de la ghlila au caraco, les coiffes, le voile, un costume fonctionnel.

TN-10 **Belkaïd, Leyla. Costumes d'Algérie (Algerian Costumes).**

Paris: Lateur; **2003**; French; 144 pp., hard; 28.5x21.5cm; 2 color; 107 black/white; no line drawings; no map; short desc.; NoTech.

A survey on female Algerian costumes, most of them shown on early 20th century photos and divided into 3 regions:

Triangle d'or orientale (Constantine ...)

Triangle d'or occidentale (Oran ..)

Triangle d'Argent (Sahara ...)

TN-209 **Bellakhdar, Jamal. Maghreb, artisans de la terre.**

Paris: F. Hazan, **2003**; French; 256 pp., hard; 28.5x24.5cm; more than 100 color photos (in total ca. 800 color photos); no line drawings; no map; Good; short desc.; NoTech.

A pictorial survey on traditional North African (Morocco, Algeria, Tunisia) life, lifestyle and material culture including a chapter: Les artisans de la couleur, including carpets/fabrics/covers/covers, embroideries and costumes (pp. 100 - 150).

TN-210 **Ben-Ami, Alia. Decorated shrouds from Tétouan, Morocco. [A]**

Jerusalem: *Israel Museum Journal* 8 (Spring 1989); **1989**; English; 10 pp. (pp. 31-40), soft, 24.5x19.5cm, 9 black/white (details); line drawings; no map; desc.; MinTech.

Discussion of “two complete sets of embroidered shrouds (one for a man, one for a woman)”, made from a Jewish tailor in the mid 20th century, consisting of tunic, trousers, kerchief, socks etc. including the cut of the tunic. The focus lies in the technical description of the items and their function in Jewish life.

TN-159 **Ben Tanfous, Aziza et al. (former spelling: Tanfous, Aziza Ben). Les costumes traditionnels féminins de Tunisie: ouvrage collectif publié par le Centre des arts et traditions populaires (The Traditional Female Costumes of Tunisia. Collective Work Published by the Center of Folk Arts and Traditions).**

Tunis: Maison tunisienne de l'édition; **1970s?**; French; 278 pp., uk, 39cm; color and black/white; uk; uk.[WC]

OPE: Another edition in 1988.

- TN-11 **Benfoughal, Tatiana. Les costumes féminins de Tunisie: collections du Musée du Bardo d'Alger (The Female Costumes of Tunisia: Collection of the Bardo Museum, Algiers).**
Algiers: Ministère de la Culture, **1983**; French; 56 pp., soft, 24x19.5cm; 7 color; line drawings; no map; Fair; desc.; NoTech.
Discussion of 23 various types of 19th and 20th century female costumes in this museum collection. Most plates are line drawings.
- TN-12 **Bernès, J. R. Maroc. Costumes broderies brocarts (Morocco. Costumes, Embroideries, Brocades). [M]**
Paris: **ABC Décor December, 1974**; French; 89 pp., hard, 27.5x21cm; 62 color; no line drawings; no map; Fair; no desc.; short desc.; NoTech [CSROT 32].
A survey on Moroccan costumes, brocades, embroideries, silks. Most textiles are from the 19th century. Some additional color plates are paintings, some photos show textiles/costumes in situ.
- TN-13 **Besancenot, Jean. Spillmann, Ct. Laoust, E. Costumes et types du Maroc. Ouvrage illus. de soixante gouaches reproduites en fac-similé et en camaïeu (Costumes and Types of Morocco. Illustrated Work of 60 Gouaches Reproduced in Facsimile and in Camaïeu Print).**
Paris: Editions des Horizons de France, **1942**; French; 186 pp.?, hard, 47x35cm; 60 color and black/white (paintings); line drawings; map; Fair, desc.; NoTech.
A collection of 60 water color plates of (contemporary) male and female dress divided into 3 categories: Berber dress, urban Arab dress, Jewish dress. The paintings are based on the author's travels in the 1930s. Introduction by Funck-Brentano, Christian. Some additional plates with ca. 200 line drawings of costume, other textiles and jewelry.
310 numbered copies.
- TN-13-1 **Besancenot, Jean. Costumes du Maroc (Moroccan Costumes).**
Aix-en-Provence: Édisud, **1988**; French; 173 pp., hard, 36.5x26.5cm; 60 color; numerous line drawings; map; Fair; desc.; NoTech [OB 2582].
A (reprinted) album of 60 paintings of Moroccan costumes (contemporary in the 1930s) of various types (male/female, rural/citizens) from all regions. Pieces are attributed to particular villages and towns. 10 additional plates with line drawings of costumes and jewelry.
- TN-13-1A **Besancenot, Jean. Costumes of Morocco.**
London: Kegan Paul International, **1990**; English [OB 2583].
- Review: Allgrove, Joan McDowell, in Hali 55 (Feb 1991), p. 132
- TN-14 **Besbès, Fredj. Le Tissage de la soie en Tunisie (The Weaving of Silk in Tunisia). [A]**
Tunis: **Revue de l'Institut des Belles Lettres Arabes (IBLA) 16; 1953**; French; 13 pp. (pp. 401-412 + plate); soft; 24x16cm; no illustrations; line drawing; no map [CRES 1250].
A historical survey on silk weaving from earliest times with focus on (guild) organisation and legal conditions.
- TN-15 **Biasio, Elisabeth et al. Beduinen im Negev - Vom Zelt ins Haus (Bedouins in the Negev - From Tent to House).**
Zurich: Verlag Neue Zürcher Zeitung; **1998**; German; 334 pp., hard; 28.5x21.5cm; 70 color; 23 black/white; no line drawings; some maps; Good; desc.; NoTech.
Catalog on the former (nomad) and contemporary (sedentary) life of the Bedouins in the Negev desert (now part of Israel) and their material culture. A substantial part is on textiles with chapters on textile production, embroidering and the costumes of women and men (76 pages). Most items are 20th century and from the holdings of Völkerkundemuseum of Zurich University. Many additional photos, some showing textiles in situ.

Review: Best, Renate in Tribus 48, 1999, German, pp. 278-279.
- TN-16 **Bird, Virgil H. Grippi, Charles S. Bixler, Harry N. The Art of Moroccan Textiles.**
New York: Baruch College Gallery, **1987**; English; 24 pp., soft, 28x21.5cm; no illustrations; no line drawings; no map; no desc. to desc.; NoTech [OB 2580] [OB 2585].
An unillustrated list of the 44 exhibited items and 2 short essays. Xerox copies, punched together.
- TN-17 **Blazek, Gebhart. Tabrdouhte and Tabbnoute. Indigo-Dyed Berber Shawls of the Middle Atlas. [A]**
London: **Hali 113 (Nov-Dec. 2000); 2000**; English; 6 pp. (pp. 94-99), soft, 30x21.5cm; 8 color; no line drawing; map; Good; desc.; NoTech.
Discussion of some late 19th/early 20th century womens' shawls. The indigo was provided by Jewish dyers who mostly left Morocco towards the newly founded state of Israel.

- TN-18 **Blazek, Gebhart. A Kaftan for the Kaiser's Man (Moroccan Embroidery). [A]**
 London: *Hali 174 (Winter 2012), 2012*; English; 4 pp. (pp. 64-67), soft, 30x22.5cm; 2 color; 1 detail; 6 photos; no line drawings; no map; Good; desc.; NoTech.
 An article on an embroidered Rabat robe made for Paul Rottenburg (Krupp company) and the history in this region around 1900.
- TN-19 **Blazek, Gebhart. Berber unveiled (Lucien Viola's Berber textiles). [A]**
 London: *Hali 186 (Winter 2015), 2015*; English; 4 pp. (pp. 94-97), soft, 30x22.5cm; 3 color; 1 photo; no line drawings; no map; Fair-Good; short desc.; NoTech.
 Presentation of a small selection of nomadic and rural Berber textiles from this important collection.
- TN-20 **Blazek, Gebhart. El Gounâa (Moroccan embroidered veils). [A]**
 London: *Hali 190 (Winter 2016), 2016*; English; 6 pp. (pp. 104-109), soft, 30x22.5cm; 7 color; 3 photos/details; no line drawings; no map; Good; desc.; NoTech.
 Presentation of some 20th century embroidered veils (on a black ground) from some villages northeast of Fom Zguid.
- TN-190 **Blazek, Gebhart. Chefs-d'oeuvre (Moroccan urban textiles and embroideries) [A]**
 London: *Hali 192 (Summer 2017); 2017*; English; 6 pp. (pp. 86-91), soft, 30x22.5cm; 7 color; no line drawings; no map; Good; short desc.; NoTech.
 Juxtaposition of several 19th and (early) 20th century Moroccan textiles (veils, kilims, shawls, wall hangings, cover) from the two well known collections of Lucien Viola and Tamy Mézian-Tazi.
- TN-21 **Böcking-Döring, Leonore. Kleider aus dem Jemen (Clothes from Yemen).**
 Cologne: Liebig; **nd (1992)**; 56 pp. (28 sheets); soft; uk; 16 black/white; uk; map; uk.
 Exhibition catalogue according to "Kleider und Schmuck aus dem Jemen", collection Lenonore Böcking-Döring in the „Siegwerk-Museum im Torhaus“, 24. November 1992 - 28. Februar 1993.
- TN-22 **Boucheman, Albert de. Matériel de la vie bédouine: recueilli dans le Désert de Syrie (tribu des Arabes Sba'a) (Equipment of Bedouin Life. Collected in the Syrian Desert).**
 Damascus: Documents d'études orientales de l'Institut Français de Damas, **1934**;
 French; 154 pp. (140 pp. + 7 plates); soft; 29x22cm; 35 black/white; line drawings/figures; no map; desc.; NoTech [CRES 820]
 A contemporary survey on the material culture of a Bedouin tribe with strong consideration of all kinds of textiles including some weavings. 6 of 7 plates show textiles.
- TN-23 **Bouttiaux, Anne-Marie. Mack, John. Sorber, Frieda. van Custem-Vanderstraete, Anne. African Costumes and Textiles: From the Berbers to the Zulus. The Zaira and Marcel Mis Collection.**
 Milan: Five Continents Editions, **2008**; English; 320 pp., hard, 30.5x24.5cm; 59 color (219 color in total), no line drawings; 3 maps; Good; desc.; NoTech.
 Catalog of a large private collection of various kinds of African textiles divided by region: North Africa (77 pp.), West Africa (102 pp.), Central Africa (67 pp.), East Africa (28 pp.) and South Africa (28 pp.). Pieces range from antiquity to present times with many unusual pieces. Many additional photos show details.

 Reviews:
 - Leeb-du Toit, Juliette, in *Museum Anthropology Review* 4/1 (2010); pp. 115-117
 - Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- TN-23A **Bouttiaux, Anne-Marie. Mack, John. Sorber, Frieda. van Custem-Vanderstraete, Anne. Costumes et textiles d'Afrique des Berbères aux Zulu. Collection Zaira et Marcel Mis.**
 Milan: Five Continents Editions, **2008**; French.
- TN-23B **Bouttiaux, Anne-Marie. Mack, John. Sorber, Frieda. van Custem-Vanderstraete, Anne. Costumi e tessuti dell'Africa. Dai Berberi agli Zulu.**
 Milan: Five Continents Editions, **2008**; Italian.
- TN-24 **Bowker, Sam. Pavilions of Splendour (Egyptian Tents). [A]**
 London: *Hali 179 (Spring 2014), 2014*; English; 8 pp. (pp. 70-77), soft, 30x22.5cm; 6 color; 3 photos; no line drawings; no map; desc.; NoTech.
 Discussion of some decorated cotton tent panels woven around 1900.
- TN-25 **Boysson, Benadette de. Couleurs Maroc. Delacroix et les arts décoratifs marocains des XVIIIe et XIXe siècles (Delacroix and the Moroccan Decorative Arts of the 19th and 20th Centuries).**
 Paris: Somogy; **2002**; French; 96 pp., hard; 29x22.5cm; 19 color; figures/photos; no line drawings; no map; short desc.; NoTech.
 Museum exhibition catalog of the Musée des Arts Décoratifs, Bordeaux including a chapter on textile arts:
 Jacotin, Mireille: Les arts textiles, pp. 62-71 with interesting textiles and rugs of

various types.

31 of 128 items are textiles/rugs.

TN-26 Brivio, Luigi. Moroccans Silks.

Como: Luigi Brivio; **1982**; (English); 102 pp.; boxed; 34.5x32cm; 69 color; no line drawings; no map; Good; no desc.; NoTech.

A pictorial survey of 51 mounted photos on Moroccan silks (19th/20th century). No text except for plates numbers. Cloth boxed.

TN-27 Brunot-David, Christiane. Terrasse, Henri. Les Broderies de Rabat. Collection Hespéris 9 (Rabat Embroideries, Hesperis Institute Collection 9).

Rabat: Institut des Hautes-Études Maroc, **1943**; French; 221 + 158 pp., hard, 55cm; 74 black/white (plates); uk, uk; uk; uk [OB 2587] [CSROT 956] [CRES 1219].

A compilation of embroidery patterns in this collection.

Vol. I: Text and plates, 221 pages; 29cm

Vol. II: 74 black/white plates, 55cm.

Introduction by Terrasse.

Review: Bel, Marguerite, in *Revue Africaine* 88 (1944), pp. 156-162.

TN-28 Bustros, Evelyne. Lebanese and Syrian costumes.

Beyrouth: Imprimerie Catholique; **ca 1940**; English; 54 pp. (6 pp. + 24 plates); hard; 35cm; color; uk; uk; uk [CRES 394].

Plates are paintings.

TN-191 Casarramona, Maria Isabel. Morral, Eulalia. Carbonnel, Silvia. Viatge tèxtil al Magreb (Textile Trip to the Maghreb).

Terrassa: Centre de documentació i Museu tèxtil, **1996**; Spanish; 166 pp., hard, 21x21cm; color; black/white; uk, maps; uk; uk; uk. Exhibition catalogue.

TN-29 Chalumeau, Pierre. Les nattes d'alfa du Boutaleb. Étude de Sociologie Nord-Africaine (The Alfa Mats of Boutaleb. A North African Sociological Study).

Tunis: Bascone & Muscat; **1954**; French; 103 pp., soft, 28x21.5cm; 3 color plates; 17 black/white; no line drawings; map; desc.; NoTech.

Documentation of these contemporary plant fiber mats from this Tunisian mountain region with consideration of historical, economic and sociocultural aspects.

The color plates show designs on scale paper. Some photos.

Contents:

1. Le pays, pp. 1-28, 2. La natte du Boutaleb, pp. 29-50. Le décor, p. 51.

Corresponding article in *Revue de l'Institut des Belles Lettres Arabes* 16, 1953, pp. 75-94 [CRES 1225].

Review: Rackow, E. in *Oriens* 8/2 (Dec. 1955), pp. 327-328, German.

TN-30 Champault, Dominique. L'isâr de Qaracoche, nord de l'Iraq. [A]

Paris: *Objets et Mondes* 9, **1969**; French; 10 pp. (pp. 167-176), soft, 27x21cm; 1 black/white; 6 photos; line drawings; no map; desc.; NoTech [CRES II 392].

A short survey on the isâr, a characteristic (contemporary) traditional women's garment (embroidered fabric).

TN-31 Chevallier, Dominique. Les Tissus Ikatés d'Alep et de Damas. Un exemple de résistance technique de l'artisanat syrien aux XIX et XX siècles (Ikat Textiles of Aleppo and Damascus. An Example of Resist Technique of Syrian handicraft of the 19th and 20th Century). [A]

Paris: *Librairie Orientaliste Paul Geuthner, Syria* 39/3-4; **1962**; French; 29 pp. (pp. 300-324 + 4 plates), soft, 28x23cm; 5 black/white; no line drawings; no map; short desc.; NoTech [OB 2592] [CSROT 3393] [CRES I 352].

Field study on the contemporary ikat production (according to quite unchanged methods since centuries) in these two Syrian cities with many historical references to ikat production in other Asian regions. The plates show 4 recent textiles in comparison with a very similar example from the 10th century. 14 additional photos on productions steps.

TN-32 Cornant, Jocelyne. L'artisanat du textile à Alep survie ou dynamisme? (The Textile Crafts in Aleppo, surviving or dynamic?). [A]

Paris: *Bulletin d'études orientales* 36; **1984**; French; 58 pp. (pp. 79-126 + 10 plates); soft; 27.5x22cm; no illustrations; 39 photos; no line drawings; 3 maps.

A survey on contemporary state of (various) textile productions in Aleppo with 39 photos on production steps.

TN-33 Cornu, Georgette. La tradition des textiles au Yemen (The Textile Tradition in Yemen). [A]

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 55-56, **1982 – I et II**; English/French; 15 pp. (pp. 74-88); soft, 26.5x20.5cm; 5 photos; line drawings; no map; desc.; NoTech.

Examination of Yemenite textile craftsmanship (mostly using wool and cotton) based on early written sources and the (field based) result that most of these types have disappeared now.

- TN-211 **D.M.C. Library. Morocco Embroidery.**
 Mulhouse: Th. De Dillmont; **1940**; English; 40 pp.; soft, 19.5x29cm; 29 color plates; uk; uk.
 11 pages of text + 29 plates with design elements.
 OPE: Later edition in 1969.
- TN-34 **Dalman, Gustaf. Arbeit und Sitte in Palästina: Band V. Webstoff, Spinnen, Weben, Kleidung (Labour and Custom in Palestine. Volume V: Textile, Spinning, Weaving, Cloths).**
 Gütersloh: Bertelsmann; **1937**; German; 470 pp. hard; 23x16cm; 177 black/white (photos, figures, line drawings); short desc.; NoTech [CRES 820][CRES 1137].
 An early survey on the production, varieties and use of clothes from shoes to headgear in Palestine with many references to biblical times. The scope is on the Arabic people.
 OPE: Reprint by Georg Olms Verlagsbuchhandlung, Hildesheim, in 1964.
- TN-35 **Damm, Annette et al. 2000 års farvepragt: dragter og mosaikker fra Palæstina og Jordan / 2000 Years of Glorious Color: Costumes and Mosaics from Palestine and Jordan.**
 Århus?; Moesgaard Museum; **1991**; Danish/English captions to plates; 213 pp. soft; 28x21.5cm; 73 color (157 color in total); 78 black/white in total (mostly historical photos); line drawings; 3 maps; Good; short desc.; NoTech.
 A survey on mostly early 20th century Palestinian female costume by region, drawn from the vast collection of Kawar, Widad. Text by Kawar, Widad, Fenner, Burkhard, Hackstein, Katharina. Textiles on pp. 65-196. Several historical and contemporary photos.
- TN-36 **Davis, Susan Schaefer. Continuity and Change. Handwoven Textiles in Fes, Morocco. [A]**
 Meredith: *Oriental Rug Review* 11/4 (April/May 1991); **1991**; English; 4 pp. (pp. 21-27), soft, 28x21.5cm; 7 photos; no line drawings; no map.
 An article on the current state of textile (and rug) production categorized by the type of loom.
- TN-37 **Denamur, Isabelle. Broderies Marocaines (Moroccan Embroideries).**
 Paris: Flammarion; **2003**; French; 192 pp., hard, 31.5x25cm; 83 color; map; Good-Excellent; short desc.; NoTech.
 An overview on 17th, 18th and 19th century embroideries like curtains, table cloths, bedcovers, belts, scarves, shawls etc. from all urban Moroccan centers: Tétouan, Chechaouen, Fès, Meknès, Rabat, Salé, Azzemmour. Some black and white photographs of early 20th century Moroccan weavers.
 OPE: There is another edition from 2007.
 Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
- TN-37A **Denamur, Isabelle. Moroccan Textile Embroidery.**
 Paris: Flammarion; **2003**; English.
- TN-38 **Dennis, Landt. Living in Morocco. Design from Casablanca to Marrakesh.**
 London: Thames and Hudson, **1992**; English; 252 pp., hard, 26x26cm; ca. 100 color; no line drawings; no map; Good; no desc.; NoTech [OB 2594].
 A design picture book including ca. 100 Moroccan textiles, rugs, costumes in situ. In total more than 340 color photos.
- TN-39 **Deplanche, A. Dentelles et Broderies Tunisiennes (Tunisian Laces and Embroideries).**
 Paris: Deplanche, **1931**; French; 64 pp., soft, 27.5x21.5cm; black/white.
- TN-40 **Dolányi, Anna. Burkard, Bernd. Stickereien für 1001 Nacht (Embroideries for 1001 Nights).**
 Ravensburg: Maier, **1989**; German; 127 pp., hard, 26.5x19.5cm; 51 color (mostly details); several photos (some showing textiles in use); line drawings; map; Good; no desc. to short desc.; NoTech.
 A general introductory book on Palestinian embroidery with several designs on scale paper (on 50 pages) for reproducing it.
- TN-41 **Drimer, Bat-Sheva. Benzoor, Nina. From the Kumbaz Kaftan: Jewish and Palestinian Costumes.**
 Haifa: The Museum of Music and Ethnology, **1995**; English/Hebrew/Arabic; 55 pp., soft, 28cm; color; black/white; uk; uk; uk.
- TN-192 **Eicher, Joanne B. Ross, Doran H. (ed.). Encyclopedia of world dress and fashion. Volume 1. Africa.**
 Oxford/New York: Oxford University Press, **2010**, English; xviii + 585 pp., hard; 28.5x21.5cm; 31 black/white (historical and contemporary photos/sketches/miniatures/paintings; ca. 250 black/white in total); no line drawings; map; short desc; NoTech.
 A compilation of shorter articles on all aspects of dress and fashion (like jewellery) in Africa. Focus is on contemporary and historical traditional (tribal) dress, but also modern developments are analyzed.

Part 1: Overview of Dress and Fashion in Central and Southwest Asia, p. 3
 Part 2: History of Dress and Fashion in Africa, p. 19
 Part 3: Types of Dress in Africa, p. 77 (jewelry, headdresses, beads, footwear etc.)
 Part 4: African Textiles, p. 137 (by regions)
 Part 5: North Africa, pp. 167-216: Algerian, Egypt, Morocco, Tunisia, Mauretania and Western Sahara
 Parts 6-10 deal with West, Central, Horn of, East and Southern Africa.

- TN-42 **Eiland, Murray L. III. "Arab" Textiles in the Near East. [A]**
 London: *Journal of the Royal Asiatic Society 8/3 Third Series* (Nov. 1998), **1998**;
 English; 17 pp. (pp. 323-339), soft; 24.5x16.5cm; 1 black/white; 7 line drawings (of weavings); no map; short desc.; NoTech.
 An article on the widely scattered ethnic Arab peoples (or peoples claiming an Arabic background) and their weavings (rugs, flatweaves and textiles) in Arabia, Central Asia, Afghanistan and Southern Iran. The quite similar or even identical techniques and/or designs support an actual Arabic origin of these very remotely living peoples.
- TN-43 **Ferchiou, Sophie. Techniques et sociétés: exemple de la fabrication des chéchias en Tunisie (Techniques and Society: Example of Fabrication of 'Chechias' in Tunisia).**
 Paris: Institut d'Ethnologie; **1971**; French; 240 pp., soft; 21.5x14.5cm; soft; no illustrations; photos/figures/line drawings/plans on 47 plates; desc.; generalTechAnal [CRES II 392].
 A survey and field study on the contemporary production of this Tunisian headgear including all production steps.
- TN-193 **Fiske, Patricia. Palms and Pomegranates: Traditional Dress of Saudi Arabia.**
 Washington, DC: The U. S. Committee for Saudi Arabian Cultural Heritage; **1987**;
 English; 33 pp., soft; uk; 19 color (in total); 4 black/white (in total); uk; uk; uk.
 Museum exhibition catalog
- TN-44 **Fleury, Victor. Les Industries indigènes de la Tunisie (The Folk Industries in Tunisia).**
 Paris: Berger-Levrault, **1900**; French; 99 pp., uk; uk; uk; uk [CRES 1131].
 CRES: See pp. 1-42.
- TN-45 **Gabriel-Rousseau. Le Costume au Maroc (Moroccan Costumes).**
 Paris: E. de Boccard, **1938**; French; 104 pp.; hard; 33x25cm; 12 color; 6 black/white;

line drawings/figures; no map; Fair; desc.; NoTech. [CRES 815].
 A survey on contemporary male and female costume. Plates are paintings.

- TN-46 **Gargouri-Séthom, Samira. Les arts populaires en Tunisie (Folk Art in Tunisia).**
 Tunis: Ministère de la culture, **1994**; French; 175 pp., hard; 29.5x21.5cm; 50 color (including photos and details) ; 1 black/white ; no line drawings; map ; Fair ; short desc. ; NoTech.
 A survey on 19th century to contemporary folk art categorized by a quite unusual schema :
 Les arts féminins (Womens' Arts), including rugs, textiles and embroideries together with pottery and cooking, pp.17-59
 Les arts mixtes (Mixt Arts), including costume and jewelry, pp. 63-93
 Les arts masculins (Mens' Arts) including weaving, ceramics, woodwork, leather, stonework, painting etc.
 In total about one half of the book is devoted to textiles and rugs.
- TN-47 **Gaulmier, J. Note sur les toiles imprimées de Hamā (Note on Printed Fabrics from Hama). [A]**
 Paris: *Bulletin d'études orientales 7-8*; **1937-1938**; French; 11 pp. (pp. 265-279); soft; 27.5x22cm; no illustrations; NoTech [CRES 1137].
 Short survey on contemporary textile printing in this Syrian region with presentation of typical designs.
- TN-48 **Gayot, H. Minault, M. La Broderie de Meknès (Meknes Embroidery).**
 Rabat: École du Livre, **1956**; French; 164 pp. (6 leaves of text + 76 leaves of plates), soft, 33 cm; 76 color (76 pages of plates), uk; uk; uk; uk [OB 2610] [CRES II 555].
 76 leaves of color illustrations.
- TN-49 **Genevois, H. Sut-Tadut, la laine et le rituel des tisseuses en Kabylie (Sut-Tadut, the Wool and the Weaver Ritual in Kabylie).**
 Fort-National: Centre d'études berbères, **1967**; French; 104 pp.; soft; 22cm; uk; uk. [CRES II 525].
 Fichier de documentation berbère, no 93.
 OPE: Another edition in 1970.
- TN-50 **Gennep, A. van. Études d'Ethnographie Algérienne (Algerian Ethnographical Studies).**
 Paris: Ernest Leroux, **1911**; French; 130 pp., hard, 27x19.5cm; 20 black/white; numerous line drawings; map; short desc.; NoTech.

An early text on Algerian bellows, pottery, weavings and ornamental arts:

IV: Le tissage aux carton, pp. 68-82, 14 bw.

V. L'art ornamental, 6 bw.

Focus is on pottery.

TN-193 **Ghazi bin Muhammad et al. Cultural Treasures of Jordan. Jordan`s traditional crafts.**

Amman: Turan, **2000**; English; 124 pp., hard; 31x27cm; numerous color; uk; uk; map; uk; uk.

Focus is on textiles/costume.

TN-51 **Gillow, John. African Textiles. Colour and Creativity Across a Continent.**

San Francisco: Chronicle Books, **2003**; English; 240 pp., hard, 31.5x25cm; 101 color (North Africa), no line drawings; map; Good; short desc.; NoTech.

General overview on the wide range of African textiles, divided by region: West Africa (89 pp.), North Africa (49 pp.), East Africa (25 pp.), Central Africa (33 pp.) and South Africa (20 pp.). Pieces range from antiquity to present times (focus), from 'primitive' folk art to elaborated workshop pieces. Many additional historical and contemporary photos on textiles in situ. Items are drawn from various collections. In total more than 500 colour plates.

TN-51A **Gillow, John. Afrika. Stoffe und Farben eines Kontinents (Africa. Textiles and Colours of a Continent)**

Munich: Prestel, **2003**; German.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.

TN-52 **Ginestous, P. Tissage d'un "hamel" à Gafsa (Weaving of a "Hamel" in Gafsa). [A]**

Toulouse: Cahiers des arts et techniques d'Afrique du Nord 2; **1953**; French; 11 pp. (pp. 52-62); soft; 31x24.5cm; line drawings; no map [CRES I 325].

Analysis of technical aspects of production.

CRES: "Hamel is the name given to a pair of sacks for grain, slung, pannier fashion, on a beast of burden".

TN-53 **Goichon, A. M. La broderie au fil d'or à Fès. Ses rapports avec la broderie de soie, ses accessoires de passementerie (The Embroidery with Gold Thread in Fes ...). [A]**

Paris: Hespéris 26; **1939**; French; 49 pp.+ 45 pp. (pp. 49-85 + 6 plates; 241-281 + 2

plates); soft; 27.5x20cm; 8 bw-plates; line drawings; no map; desc.; NoTech [CRES 1220].

TN-221 **Goldenberg, André. Art and the Jews of Morocco.**

Paris: Somogy, **2015**; English; 239 pp; uk; 29cm; uk; uk.

TN-54 **Golvin, Lucien. Louis, André. Artisans Sfaxiens. Tamis, Dalous, Cardes. Étude techniques et sociale sur l'artisanat tunisien (Technical and Social Study on the Tunisian Handicraft).**

Tunis: Publication de l'Institut des Belles Lettres Arabes No. 7, **1944**; French; 70 pp.; soft; 23.5x16cm; no illustrations, line drawings; no map; desc.; NoTech.

Small brochure on the current production of textiles. 6 black/white photos.

TN-55 **Golvin, Lucien. Le "Métier à la tire" des fabricants de brocards de Fès. [A]**

Paris: Hespéris 37; **1950**; French; 76 pp. (pp. 21-48 + 24 plates); soft; 27.5x20cm; 22 black/white; 6 photos; no map; short desc.; NoTech [CRES 1250].

TN-56 **Golvin, Lucien. Contribution à l'étude des Nattes à décoration épigraphique au Moyen Âge (Contribution to the Study of Mats with Epigraphic Decoration in the Middle Ages). [A]**

Algiers: Annales de l'Institut d'Etudes Orientales 17; **1959**; French; 19 pp. (pp. 213-231); soft; 24.5x16.5cm; 10 black/white; line drawings; no map; desc.; NoTech [CRES 1226].

TN-57 **Goren, Orna. Traditionelle Handwerksformen der Beduinen in Israel und im Sinai / L'Artisanat traditionnel des Bédouins d'Israël et du Sinaï (Traditional Handicrafts of the Bedouins in Israel and the Sinai).**

Jerusalem: Museum of Bedouin Culture im Joe-Alon-Center, **1999**; German/French; 64 pp., soft, 27x21cm; 22 color (47 color in total); 9 black/white (in total); no line drawings; no map; Good; desc.; NoTech.

Overview on the material culture of Bedouins in three parts.

- History, economics (animal breeding), social structure

- Bedouins in Israel in the Negev desert and in Galilea

- Traditional crafts like: leather, plants, wood, stone, music instruments, jewelry, spinning and weaving (pp. 46-51), plaiting (pp. 52-55), embroidering (pp. 56-60).

In total 75 items, no. 51-75 are textiles from beginning to end 20th century. Several additional historical and contemporary photos on production.

OPE: There is also a hardcover edition.

TN-222 **Gouda, Abdelaziz. Die Kiswa der Ka'ba in Makka (The Kiswah of the Kaaba in Mecca).**
 Berlin: Freie Universität Berlin, **1989**; German; 281 pp.; soft; 20x14cm; 111 black/white illustrations: photos/figures/line drawings/maps; desc.; MinTech.
 Dissertation on the textile(s) used to hide the Ka'ba, the Kiswa from pre-Islamic times to contemporary times, its origin, materials, embroideries, ways to use it and some related textiles like the al-Mahal (a textile palanquin for rulers). Bibliography.

TN-58 **Grammet, Ivo. Meersman, Min De (eds.). Splendeurs du Maroc (Splendour of Morocco).**
 Musee Royal De L'afrique Centrale, Tervuren, **1998**, French; 400 pp., hard, 31.5x24.5cm; 141 color (745 color and black/white illustrations in total); line drawings; photos; 4 maps; Good; very short desc.; NoTech [CSROT 6595]
 Large exhibition catalog on all aspects of Moroccan arts and craft like music, tattoos and make-up, architecture, furniture, manuscripts, jewelry (on 108 pages), pottery and a large section on rugs and textiles (pp. 86-211): Tapis et Tissages
 Sorber, Frieda: Technologie, pp. 86-95
 Sorber, Frieda: Les textiles d'ameublement, pp. 96-111, 23c.
 Boëly, Gérard: Les tapis du Moyen Atlas, pp. 112-135, 26c.
 Grammet, Ivo: Les tapis du Haouz, pp. 136-141, 6c.
 Sorber, Frieda: Les textiles pour animaux de charge, pp. 142-151, 13c.
 Sorber, Frieda: Les vêtements, pp. 152-211, 73c.
 First part is on general ethnography (pp. 12-83 with 11 color plates), second part on the aesthetics of the material culture (pp. 84-391).
 Several historical and contemporary photos. Some additional details. Items are from the museum and various private collections. Standard work.
 OPE: There is also a softcover edition.

Review: Saulniers, Alfred in Hali 108 (Jan/Feb 2000), p. 97.

TN-58A **Grammet, Ivo. Meersman, Min De (eds.). Magisch Marokko.**
 Paris: Editions Plume; **1998**; Dutch.

TN-59 **Grammet, Ivo. Dewachter, Min. Palmenaer, Els de et al. Maroc. Les artisans de la mémoire. L'art rural et citadin du Maroc (The Craftsman by memory. Rural and Urban Moroccan Art).**
 Gand: Snoeck: Symbiose; Musea Antwerpen, **2006**, French; 336 pp., hard, 30.5x24.5cm; 80 color; line drawings; photos; 8 maps; Good; desc.; NoTech.
 Exhibition catalog on the whole range of Moroccan arts and crafts like pottery, woodwork, metal work, jewelry, architecture, leather work, rugs and textiles (on 110

pages).

L'art du textile

- Martin í Ros, Rosa: Les textiles andalous, p. 147, 8c.

- Scarce, Jennifer: Le costume traditional, p. 163, 24c.

- Denamour, Isabelle C.: La broderie, p. 197, 18c.

L'art de l'ameublement en laine

- Boëly, Gérard: Les tapis de Rabat et mediouna, p. 219, 6c.

- Unzaga, Miraïam Ali de: Les tisserandes du Moyen Atals: Le cas des Béni M'guild, p. 227, 8c.

- Rainer, Kurt: Tazenakht: couleur et rayonnement, p. 239, 5c.

- Korolnik, Marcel: Tapis et tissus du Haouz et Boujad, pp. 247-257, 7c.

Review: Scarce, Jennifer, in Ghereh 41 (2007): Morocco in Belgium, pp. 91-94, 2c., 6 ph. (exh. rev.)

TN-60 **Gruber, Alain. Vial, Gabriel. Ceintures Marocaines. Treize Ceintures de Femme Marocaines du XVIe au XIXe Siecle (13 Belts of Moroccan Women from the 16th-19th Centuries).**

Berne: Foundation Abegg, **1980**; French; 48 pp., soft, 21x13.5cm; 6 color, 15 black/white; line drawings; no map; Fair-Good; desc.; TechAnal [OB 2614] [CSROT 915].

Detailed discussion of some Moroccan sashes/belts in this collection with additional illustrations on productions steps. Items are from 16th to 18th century. Some historical photos.

Includes a short guide (4 pages) for the exhibition: Kleiner Katalog zur Ausstellung Hispanisch-maurische Motive in Textilien und Keramik des 13.-19. Jhds. / Motifs Hispano-Mauresques dans les textiles et la céramique du XIIIe au XIXe siècles.

TN-61 **Grund, Françoise et al. Syrie. Signes d'étoffe (Syria. Textile Designations).**

Saint-Sébastien / Paris: Édition ACL Société Crocus / Maison des cultures du monde, **1989**; French; 95 pp., soft, 25.5x21cm; 26 color, 11 black/white; several photos; line drawings; map; Good; no desc.; NoTech [OB 2615].

A travelling exhibition catalog of various kinds of contemporary textiles from Syria like printed, applicated textiles and kilims. Some pieces are attributed to specific artists.

TN-62 **Guérard, Martha. Contribution à l'étude de l'art de la broderie au Maroc (Contribution to the Study of Moroccan Embroidery Art). [A]**

Paris: Hespéris Tamuda 8 (1967) + Hespéris Tamuda 9 (1968) + Hespéris Tamuda 10 (1969) + Hespéris Tamuda 15 (1974) + Hespéris Tamuda 18 (1979), **1967-1979**;

- French; 18 pp. (pp. 5-22) + 33 pp. (pp. 123-155) + 26 pp. (pp. 191-216) + 26 pp. (pp. 225-250) + 22 pp. (pp. 211-232), soft, 27x18cm; 38+59+34+44+30 black/white; line drawings; no map; desc.; NoTech [CRES I 345].
A detailed survey on Moroccan embroideries with focus on techniques and design. The plates show mostly 18th and 19th century examples.
- No. 8 (1967), pp. 5-22, 38 black/white [CRES I 345]: Les broderies de Fès I. La broderie à fils comptés (plates 1-19)
- No. 9 (1968), pp. 123-155, 59 black/white [CRES I 345]: Les broderies de Fès. II. Les broderies dites °Aluej (plates 20-47)
- No. 10 (1969), pp. 191-216, 34 black/white [CRES I 345]: les broderies de Tetouan (plates 50-67)
- No. 15 (1974), pp. 225-250 + plates 68-91 [CRES II 556]: Les broderies de Chéchaouen, 44 bw
- No. 18 (1978-1979), pp. 211-232 + plates 92-106 [CRES II 556]: Les broderies de Salé, 30 bw.
- TN-63 **Guichard, Pierre. Marquet, Françoise. Truszkowski, Elisabeth et al. Maroc. Trésors du Royaume (Morocco. Treasures of the Kingdom).**
Paris: Musée du Petit Palais, **1999**; French; 272 pp., soft; 30x24cm; 32 color; figures/photos; several maps; Good; desc.; NoTech to MinTech.
A museum exhibition catalog on Moroccan art from the Neolithic Age, Antiquity to the 20th century with a large section on Islamic art (pp. 101-212), including:
- Sefrioui, Ahmed: Le costume, pp. 193-198, 5c.
- Vivier, Marie-France: La broderie, pp. 199-209, 21 c.
- Vivier, Marie-France: Le tissage de soie, pp. 210-216, 4c.
Textiles are from the late 18th to early 20th century. In total 494 items.

Review: anon., in Ghreh 20 (Summer 1999), p. 107, 1c. (exh. rev.).
- TN-64 **Habib, Mustapha El. Notes sur deux couvertures de tombeaux conservées à la section des arts Maghrebins du Musée National des Arts Africaines et Océans (Fin XVIe – début XVIII e.) (Notes on two Tomb Covers conserved in the Maghreb Section of the National Museum of African And Oceanian Arts (End 16th – Beginning 18th Century). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 45, 1977-I; 1977*; English summary (short)/French; 9 pp. (pp. 69-77), soft, 26.5x20.5cm; 2 black/white (+2 details); no line drawings; no map; desc.; NoTech [CRES II 526].
Discussion of two North African tomb covers with integration of historical and contemporary Arabic texts to enlighten the social and historical context of these
- textiles.
[El Habib, Mustapha]
- TN-65 **Hansen, Henny Harald. An Ethnographical Collection from the Region of the Alawites.**
Copenhagen: Munksgaard, **1976**; English; 142 pp., soft; 26x20.5cm; 55 black/white; line drawings; maps; short desc.; NoTech.
A survey on the daily life and material culture of this Syrian mountain tribe, based on fieldwork from 1958-1963.
Text deals with agriculture, furniture, kitchen, dress and accessories, hunting, musical instruments, objects connected with entertainment, religion, life cycle, strangers.
Focus is on textiles (traditional costumes and textiles in the Western style).
1 color and ca. 60 bw-photos.
Publication of the Carlsberg expedition to Phoenicia 4.
- TN-66 **Harries, Jeanette. Pattern and choice in Berber weaving and poetry. [A]**
Bloomington: *Research in African Literatures 4/2 (Autumn 1973); 1973*; French; 13 pp. (pp. 141-153); soft; 22x14,5cm; no illustrations; 2 line drawings [CRES II 526].
Article on the 'structural' analogies of Berber poetry with some weaving products.
- TN-67 **Harrison, Marguerite. Design in old Moroccan Embroidery. [A]**
London: *International Studio (June 1928); 1928*; English; 5 pp. (pp. 28-32); soft; 33.5x24.5cm; 5 illustrations [CRES 1220].
- TN-212 **Hart, Fuchsia. Lift the curtain (Moroccan embroidery) [A]**
London: *Hali 200 (Summer 2019); 2019*; English; 10 pp. (pp. 160-169), soft, 30x22.5cm; 12 color; 1 detail; no line drawings; no map; Good; short desc.; MinTech.
Introduction of the collector Khalid El Kholti and his large collection of ca. 400 Moroccan embroideries which rivals with the large museum collections worldwide. Due to his Rabat origin, Rabat pieces form a considerable part of the collection.
- TN-68 **Hasson, Rachel. Palestinian Costumes, Embroidery in a Rainbow of Colors: E. Kleidman Collection.**
Jerusalem: LA Mayer Museum of Art, **1997**; English; 20 pp., soft; 24x17cm; 6 color, 3 black/white; few line drawings; no map; Good; no desc., NoTech.
Museum catalog of the E. Kleidman Collection. Costumes range from mid-19th to mid 20th century.

Review: anon., in Ghereh 16 (Summer 1998), p. 91, 1c. (exh. rev.).

- TN-213 **Holstein, Lynn. Artisans of Israel. Transcending Tradition.**
Stuttgart: Arnoldsche; **2017**; English / Hebrew / Arabic; 288 pp.; hard, 279 illustrations (in total); uk; uk
- TN-69 **Iman, Chafic. Musée des Arts et des traditions populaires. Palais Azem – Damas (Museum of Arts and Folk Traditions. Palais Azem – Damascus).**
Damascus: Publications de la Direction Générale des Antiquités et des Musées; **1960s?**; French; 76 pp., soft; 24x17.5cm; 15 black/white; uk; uk; uk [CSROT 4495].
CSROT: Collection survey; Musée des Arts et des Traditions Populaires, Damascus. A pictorial collection guide to the handicrafts in Syria, mostly 19th century; ca 60 works in all media shown with brief commentary, including 15 textiles, mats & costumes.
- TN-70 **Institut du Monde Arabe. de soie et d'or. broderies du Maghreb (Silk and Gold Embroidery of the Maghreb).**
Paris: éditions Joël Cuénot, **1996**, French; 128 pp., soft, 24x17cm; 94 color, 9 black/white; line drawings; no map; Good; no desc.; NoTech.
Exhibition catalog from the l'Institut du Monde Arabe and Musée national des arts d'Afrique et d'Océanie.
Introductory essays:
- Vivier, Marie-France: Les broderies marocaines, pp. 12-31
- Lemaistre, Joël: Les broderies algériennes, pp. 32-37
- Lemaistre, Joël: Les broderies tunisiennes, pp. 38-45
Large variety of types of all kinds of 17th to 19th century embroidery. Most plates show only a small section of the pieces. Some historical photos.

Review: anon., in Ghereh 9 (Aug 1996), p. 64, 1c. (exh. rev.)
- TN-71 **Ipek, Selin. Dressing the Prophet. Textiles from the Haramayn. [A]**
London: **Hali 168 (Summer 2011), 2011**; English; 3 pp. (pp. 59-61), soft, 30x22.5cm; 4 color; no line drawings; no map; desc.; NoTech.
Short article on 16th to 19th century silk lampas textiles from Mecca and Medina, now stored in the Topkapi Palace Museum.
- TN-72 **Jereb, James F. Arts and Crafts of Morocco.**
London: Thames & Hudson; **1995**; English; 160 pp., soft, 25.5x22cm; 34 color; 4 black/white; no line drawings; Good; short desc.; NoTech.

Survey with late 19th to contemporary objects including carpets and textiles.

Contents:

I. Beliefs, Symbols and Tattoos

II. Textiles: Clothing, Weaving and Embroidery, pp. 41-72, focus is on early to mid-20th century rugs.

III. Jewelry and Adornment

IV. Leatherwork, Woodwork and Metalwork

V. Ceramics

VI. Ceremonies and the Celebration of Life and Death

Collecting Moroccan Arts and Crafts.

151 color (in total), 49 black/white (in total); many historical and contemporary photos, some of them showing rugs/textiles in use.

- TN-73 **Joly, A. L'Industrie à Tetouan. Les industrie textiles et celles du vêtement (The Industry in Tetouan. The Textile and Clothes Industry). [A]**
Paris: **Archives Marocaines 15; 1911?**; French; 77 pp. (pp. 80-156); soft; 24x15.5cm; 41 figures, uk, uk, uk [CRES 816] [CRES 1132].
- TN-74 **Jones, Gigi Crocker. Traditional Spinning and Weaving in the Sultanate of Oman.**
Ruwi: The Historical Association of Oman; **nd (1989)**; English/Arabic; **140 pp. (70 pp. in English, 70 pp. in Arabic)**; soft; 23x16cm; **35 color photos (few showing finished weavings, most are on productions steps)**; line drawings; map [CSROT 7115].
A survey on contemporary weaving (sacks, bags, covers etc.) mostly done by nomads in this East Arabian area. The English and the Arabian part of the book show the identical photos.
- TN-75 **Jouin, Jeanne. Iconographie de la mariée citadine dans l'Islam nord-africain (Iconography of the Urban Bride in the Islamic North Africa). [A]**
Paris: **Revue des Études Islamiques 5; 1931**; French; 27 + 26 pp. (pp. 313-339 + 13 plates); soft; 23x18cm; 23 black/white (photos); no line drawings; no map; desc.; NoTech [CRES II 393].
A pictorial survey on contemporary marriage dress of the bride in various regions/countries (Morocco, Algeria, Tunisia) of North Africa.
- TN-76 **Jouin, Jeanne. Le costume féminin dans l'Islam syro-palestinien (The Female Costume in the Syro-Palestinian Islam). [A]**
Paris: **Revue des Études Islamiques 8/4, 1934; 1934**; French; 33 pp. (pp. 481-505 + 8 plates); soft; 23x18cm; 38 black/white (including figures); no line drawings; no

map; short desc.; NoTech [CSROT 4457] [CRES 821].

A survey on women's costumes by region with short discussion of particular elements of these costumes.

- TN-77 **Jouin, Jeanne. Les thèmes décoratifs des broderies marocaines. leur caractère et leurs origines (The decorative topics of Moroccan embroidery – their character and their origin).**

Paris: Librairie Larose; **1935**; French; 64 pp., uk, 28cm; 25 plates; line drawings; uk; uk [CRES 1220].

A survey on antique to contemporary Moroccan embroideries per region.

Collection Hesperis, No. 7.

OPE: Also printed in Hespéris 15 (1932), pp. 11-30, 21 plates, 21 black/white; line drawings and Hespéris 21, pp. 149-161, 4 plates, 6 black/white; line drawings.

[CRES 1220]

- TN-78 **Jouin, Jeanne. Le tarif des kerkeniennes. [A]**

Paris: *Revue des Études Islamiques* 22; **1948**; French; 7 pp. (pp. 51-53 + 4 plates); soft; 23x18cm; 1 black/white + 4 photos; no line drawings; no map; short desc.; NoTech.[CSROT 4253] [CRES 816].

Short article on this particular (and limited to) North African fabric with discussion of its origin and embroideries.

- TN-79 **Justin, Valerie. Shawls of the Berbers of the Atlas Mountains. [A]**

Meredith: *Oriental Rug Review* 11/4 (April/May 1991); **1991**; English; 2 pp. (pp. 40-41), soft, 28x21.5cm; 1 color; 3 photos/figures/details; no line drawings; no map; Fair-Good; short desc.; NoTech.

Short article on the different types of shawls from women and men in this region.

- TN-80 **Kalter, Johannes. Aus marokkanischen Bürgerhäusern (From Moroccan Middle-class Houses).**

Stuttgart: Linden-Museum, **1977**; German; 124 pp., soft, 21x16cm; 9 color, 5 black/white; numerous line drawings; no map; Good; short desc.; NoTech [OB 2617] [CSROT 3646].

A museum catalog on the Moroccan town, the buildings and the material culture of Moroccan middle-class families (furniture, ceramics, armory, textiles and rugs).

Items seem to be mostly early 20th century.

- TN-81 **Kalter, Johannes. Pavaloi, Margareta. Zernnickel, Maria. Syrien, Mosaik eines Kulturraumes (Syria, Mosaic of a Cultural Area).**

Stuttgart: edition hansjörg mayer; **1991**; German; 240 pp., soft, 33x24.5cm; 184

color; numerous line drawings; 3 maps; Good; short desc.; NoTech [OB 2237].

Museum exhibition catalog on all aspects of the material culture like metal work, woodwork, jewellery, textiles of urbans, villagers and nomads of Syria based on the collection of Antoine Touma and the Linden-Museum Stuttgart. About one half is on textiles (mainly costumes). Many additional historical and contemporary photos on land and its peoples (some of them showing textiles in situ). Focus is on contemporary items. Important documentation.

- TN-81A **Kalter, Johannes. Pavaloi, Margareta. Zernickel, Maria. The Arts and Crafts of Syria.**

London: Thames & Hudson, **1992**; English; 240 pp., hard; 33.5x25cm.

- TN-82 **Kasri, Mustapha El. La grande encyclopédie du Maroc. Culture, arts et traditions (The Large Encyclopedia of Morocco. Culture, Arts and Traditions).**

Rabat: GEI, **1987**; French; 239 pp.; hard; 29.5x22.5; line drawings; no map; figures; Poor-Fair; no desc.; NoTech.

Survey on the whole range of Moroccan art and culture with focus on the contemporary.

- Les arts du textile, pp. 131-139, 44c (incl. photos/figures) with 24 carpets

- Le costume marocain, pp. 144-152, 25 c. + bw (mostly photos)

- TN-83 **Kawar, Widad Kamel. Nasir, Tania Tamari. Palestinian Embroidery. Traditional "Fallahi" Cross-Stitch.**

Munich: Staatliches Museum für Völkerkunde, **1992**; English; 144 pp., hard, 30x25cm; 87 color, line drawings; 2 maps; Good; no desc.; TechAnal.

A documentation of traditional patterns with 'Fallahi' cross stitch from Ramallah, Jaffa, Hebron, Gaza, Bersheba and Sinai, an attempt to keep this technique and design elements alive. Most plates show small sections of embroideries. Many additional historical and contemporary photos on weaving process and textiles in situ.

OPE: There is also an Arabic edition.

- TN-83A **Kawar, Widad Kamel. Nasir, Tania Tamari. Stickerei aus Palästina. Traditioneller „Fallahi“ Kreuzstich (Palestinian Embroidery. Traditional "Fallahi" cross-stitch).**

Munich: Staatliches Museum für Völkerkunde; **1992**; German.

- TN-84 **Kawar, Widad. Threads of Identity. Preserving Palestinian Costume and Heritage.**

Nicosia: Rimal Publications; **2010**; English; 459 pp., soft; 28x22cm; 226 color +

- color/bw-photos; line drawings; map; Good; short desc.; NoTech.
 A survey on this famous private collection of mostly late 19th to mid-20th century (female) Palestinian costume.
 Contents:
 I. The collection and the collector
 II. Palestinian Costume, Palestinian Lives
 III. Rammallah, Jericho, Hebron, Bethlehem, Jerusalem, Jaffa, Ramala & Lydda, Galilee, Nablus, Gaza, Southern Palestina
 IV. The new dress: born of camp life and resistance
 V. Tying the threads
- TN-85 **Keatinge, Margaret Clark. Costumes of the Levant.**
 Beirut: Beirut Khayat's College Book Cooperative, **1955**; English; 29 pp., soft, 24.5cm; 5 color; 8 black/white; uk; uk; uk] [CRES I 249].
- TN-195 **EI-Khalidi, Leila. The Art of Palestinian Embroidery.**
 London: Saqui Books; **1999**; English; 175+16 pp. of plates, soft, 24x17cm; 28 color and black/white (on historical and contemporary photos); black/white; line drawings; map; Poor; no desc.; NoTech.
 Survey on Palestinian embroidery in 3 main parts:
 I. Prototypes of Palestinian Embroidery, p. 17
 II. Traditional Costume up to 1948, p. 37
 III. Motifs in Cross-stitch Work up to 1948, pp. 63-80.
 Focus is on design elements. Bibliography on 21 pages with many Arabic publications.
- TN-86 **Kiewe, Heinz Edgar (ed.). Traditional embroideries from the holy land and from Norway.**
 Oxford: Bitish Council; Black Hall (Feb. 1954), **1954**; English; 24+4 pp., soft, 28.5x21.5cm; 33 black/white; line drawings [CSROT 4202] [CRES II 555].
 3 articles.
 CSROT: Exhibition catalogue; Black Hall, Oxford, February 1954. A catalogue containing the following 3 interrelated texts:
 (1) Grace M. CROWFOOT & Violet BARBOUR on medieval Islamic & Christian embroidery in the middle east, with 24 motifs, textiles & garments shown (including 2 Mamluk embroideries from the Victoria and Albert Museum collection);
 (2) Irene ROTH on Jewish embroidery in Yemen, with 6 works shown, p1-22;
 (3) A note on folk textiles with geometric motifs & designs from Norway, p23-4, with 3 works shown.
 The 4-page insert is the exhibition list.
 [Anthology]
- TN-87 **Klein, Aviva. Tesig-Bandweberei mit Gold- und Silberfaden in San'a (Tesig Belt Weaving with Gold and Silver Threads in Sana'a). [A]**
 Berlin: D. Reimer, Baessler-Archiv 22 NS, **1974**; German; 22 pp. (pp. 225-246), soft; 23x15.5cm; 11 black/white; 2 line drawings; several photos; no map; desc.; general Tech [CRES II 520].
 Detailed discussion of weaving tools, the required production steps, the product and its use based on fieldwork. 'Tesig' is a brocade embroidery by Yemenite jews.
- TN-88 **Korolnik-Andersch, Annette. Korolnik, Marcel. Die Farbe Henna. Bemalte Textilien aus Marokko / The Color of Henna. Painted Textiles from Southern Morocco.**
 Stuttgart: Arnoldsche; **2002**; German/English; 144 pp., hard, 29.5x25cm; 32 color; few line drawings; map; Good-Excellent; desc.; 5 textiles with TechAnal (by Woisky-Niedermann, Ina von) [CSROT t3233].
 An in-depth fieldwork study and exhibition catalog on a particular kind of undyed wool weaving painted with the natural dyestuff henna which was woven until mid 20th century in some Feija tribal villages (a region located on the south flanks of Central Anti-Atlas). The painted symbols should bring good luck, ward off evil and show enigmatic signs in Arab and Tuareg scripts. More than one half of the book is devoted to the Feija, their country and life circumstances, their weavings and the dyestuff henna. Most textiles are from the authors' collection. Many splendid contemporary photos on landscape and peoples.
 Related article in [Ghereh 36 \(2004\)](#), pp. 64-65, 3ph. (exh. rev.).
- Reviews:
 - Baeen, Edward, in *Hali* 123 (July/Aug 2002), pp. 32-33, 1c. (exh. prev.)
 - anon., in *Ghereh* 32 (2003), pp. 89-90 (short).
 - Neumann, Helmut, in *Hali* 133 (March/April 2004), p. 65.
 - Buddeberg, Michael, in preetoriusstiftung.de, German.
- TN-89 **Korolnik, Marcel. Näther, Ulrike. Siebenmorgen, Harald. Mit Henna bemalt. Textilien aus Südmarokko (Painted with Henna. Textiles from South Morocco).**
 Karlsruhe: Badisches Landesmuseum, **2004**; German; 24 pp., soft, 27.5x22cm; 11 color; no line drawings; no map; Good; desc.; NoTech.
 Small museum exhibition catalog on these textiles (most are woven between 1880 and 1950) with some introduction chapters and 14 additional contemporary photos. Supplemental publication to 'Die Farbe Henna'.
- TN-90 **Korsching, Friderike. Beduinen im Negev. Eine Ausstellung der Sammlung Sonia Gidal (Bedouins in the Negev Desert. An Exhibition of the Sonia Gidal**

- Collection).**
 Mainz: Verlag Philipp von Zabern, **1980**; German; 143 pp., hard, 21.5x17cm; 4 color; 6 black/white (in total 71 photos/figures/drawings/maps); line drawings; 4 maps; ood; short desc.; MinTech [CRES II 394].
 A museum exhibiton catalog (Museum für Völkerkunde München and Museum für Völkerkunde Wien) on contemporary Bedouin life and material culture including several textiles/weavings. In total 159 exhibited items.
- TN-223 **Labrusse, Rémy. Salaberry, Emilie. Tarz. Broder au Maroc d'hier à aujourd'hui (Embroidery in Morocco from Yesterday until Today).**
 Paris: SKIRA, **2022**; French; 224 pp; soft; uk; uk; uk.
 OPE : Related article by Salaberry, Emilie : Samples of tradition in Hali 214 (Winter 2022), pp. 134-137, 5 c. on the exhibition.
- TN-91 **Lapanne-Joinville, J. Les métiers à tisser de Fès (The Weaving Crafts in Fes).** [A]
 Paris: *Hespéris* 27, **1940**; French; 72 pp. (pp. 21-92), soft, 27.5x20cm; no illustrations; 27 figures; no map [CRES 1132].
 Survey on the history, development and contemporary state of textile and rug production in this Moroccan town with focus on technical/loom aspects + a dictionary on technical terms.
- TN-92 **Lefebvre-Aladvi, Valérie. Syrian patchworks and appliqués in traditional Bedouin and peasant housing.**
 Paris: SYTCOS, **2001**; English; 38 pp., soft, 21x15cm; 12 color; line drawings, Maps; Fair; no desc.; NoTech.
 Small exhibition catalog on 20th century textiles, costumes, patchworks + 5 additional photos mostly showing interieurs with textiles in use.
- TN-93 **Levy, Reuben. Notes on costume from Arabic Sources.** [A]
 London: *Journal of the Royal Asiatic Society* 67/2 (April 1935), **1935**; English; 20 pp. (pp. 319-338), soft; 22x14cm; no illustrations; no line drawings, no map; no desc.; NoTech [CSROT 1972] [CRES 808].
 A discussion of typical costumes, worn by town inhabitants through the centuries and based on Arabic sources.
- TN-94 **Lisse, P. Louis, A. À Nabeul, les nattiers et les nattes (In Nabeul, the Mat Makers and the Mats).** [A]
 Tunis: *Revue de l'Institut des Belles Lettres Arabes* 17 (IBLA); **1954**; French; 46 pp. (pp. 49-92+plates); soft; 24x16cm; 9 black/white; line drawings; photos; map; desc.;
- NoTech [CRES 1226].
 Survey on the contemporary production, techniques, decoration and trade of these mats.
- TN-95 **Lovatt-Smith, Lisa (author). Muthesius, Angelika (ed.). Moroccan interiors / Interieurs marocains / Interieurs in Marokko**
 Cologne: Verlag Taschen, **1995**; English/French/German; 320 pp., hard, 32.5x24.5cm; numerous photos; no line drawings; map; Fair-Good; no desc.; NoTech.
 A book on Moroccan interior design with many different examples of current Moroccan livestyle, about 80 photos showing (parts of) rugs and textiles in situ. In total ca. 250 photos.
- TN-196 **Mabéle, Claude. Syrie. Les artisans du textile (Syria. The Textile Artists).**
 Paris: Magellan & Cie; **2012**; French; 128 pp.; hard; 23.5x23.5cm; hundreds of photos; line drawings; map; Good; no desc.; NoTech.
 A survey on the contemporary production of textiles with focus on the artisans, who produce it, arranged by raw material: silk, cotton, wool, goat's wool and tent decoration. 24 artist's workshop and tribes are visited.
- TN-96 **Mackie, Louise W. New on Old. Handmade Textiles in Fez.** [A]
 London: *Hali* 66 (December 1992), **1992**; English; 6 pp. (pp. 88-93), soft, 30x21.5cm; 3 color; 11 photos/figures; no line drawings; no map; Fair-Good; short desc.; NoTech.
 Artice on the still alive embroidery tradition in this Moroccan city with some 19th century examples shown. Many textiles are associated with the wedding ceremony.
- TN-97 **Mackie, Louise W. Pattern books for Drawloom Weaving in Fès, Morocco.** [A]
 Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 70, **1992**; English/French summary; 8 pp. (pp. 169-176); soft, 26.5x20.5cm; 1 black/white; 13 figures; no line drawing; no map.
 Presentation of a pattern book from Ben Cherif Frères (textile firm in Fès), in use between 1960 and 1980.
- TN-224 **Mann, Vivian B. (ed.). Morocco. Jews and Art in a Muslim Land.**
 London: Merrell Publishers, **2000**; English; 192 pp., hard, 29x25cm; 30 color; many photos/figures/paintings; no line drawings; map; Good; short desc.; MinTech.
 Survey on Jewish life, history, identity and material culture of Jews in Morocco

with strong consideration of religious and secular textiles. Many historical to contemporary photos and paintings. 173 items in the catalogue (43 are textiles).

- TN-98 **Mannedorff, Hans. Volkstrachten aus dem Heiligen Land (Folk Costumes from the Holy Land).**
Vienna: Museum für Völkerkunde, **1982**; German; 24 pp., soft, 20.5x20cm; 8 color; 8 photos; no line drawings; map; Good; short desc.; NoTech [OB 2627].
A small museum exhibition guide of Palestinian folk costumes with 5 pages of text. Some color photos show textiles in situ.
- TN-99 **Marçais, Georges. L'Exposition d'art musulman d'Alger (Exhibition of Muslim Art in Alger).**
Paris: Ancienne Librairie Thorin et Fils; **1906**; French; 76 pp; soft; 37x28cm; 41 black/white; no line drawings; no map; short desc.; NoTech [CSROT 699] [CRES 1174] [CRES 1220].
Documentation of this exhibition of mainly North African Islamic and Berber art like jewelry, amoury, saddlery, textiles/clothes and carpets. Antique to contemporary pieces are from private and public collections. 8 of 22 plates show textiles and rugs (5 bw rugs, 36 bw textiles).
- TN-100 **Marçais, Georges. Le costume musulman d'Alger (The Muslim Costume of Alger)**
Paris: Plon; **1930**; French; 217 pp. (141 pp. + 38 plates); soft; 27x21cm; 38 plates (some color); 61 figures; no line drawings; no map; Fair; desc.; NoTech [CRES 816].
A survey on the large variety of contemporary costumes in Alger, divided by:
I. Les Berbères et les Arabes, p. 13
II. Les Turcs, p. 31
III. Maures, p. 67
IV. Les Femmes, pp. 91-124
Costumes, shoes and headgear are discussed. Plates are paintings.

Reviews:
- Esquer, G. Le costume algérois d'après un ouvrage récent, in Revue Africaine 72, pp. 91-101, 6 plates, 1931, French
- Brunot, L, in Hespéris 14 (1932), pp. 108-109, French.
- TN-101 **Marçais, Georges. Les Broderies turques d'Alger (Turkish Embroideries from Alger). [A]**
Ann Arbor: *Ars islamica* 4, **1937**; French; 10 pp. (pp. 144-153); soft; 30x22.5cm; 7

black/white; line drawings; no map; desc.; MinTech [CRES 1220].
Stylistic and technical analysis of some 19th century Algerian embroideries inspired by European and Turkish examples.

- TN-102 **Marçais, Georges. Le musée Stéphane Gsell. Musée des antiquités et d'art musulman d'Alger (Museum Stéphane Gsell. Museum of Antiques and Muslim Art in Alger).**
Algiers: Musée des antiquités et d'art musulman d'Alger; **1950**; French; 144 pp.; soft; 19x13.5cm; 18 black/white; no line drawings; no map; short desc.; NoTech [CSROT 1427]
Museum guide with mainly North African Islamic art like jewelry, woodwork, stonework, textiles and rugs. In total 41 plates (9 on rugs/flatweaves, 9 on textiles).
- TN-103 **Maurières, Arnaud. Chambon, Philippe. Reines de Saba, itinéraires textiles au Yémen / Reinas de Saba, itinerarios textiles en el Yemen (Queens of Saba. Textile Routes in Yemen).**
Aix-en Provence, Edisud; Clermont-Ferrand / Terrassa: Musée du tapis et des arts textiles / Centre de Documentació I Museum tèxtil, **2003**; French/Spanish; 175 pp., soft, 29.5x21cm; 79 color (220 color photos in total); 13 black/white photos; maps; Good; short desc.; NoTech.
Exhibition catalog on the private collections (Maurières and Ossart) of the Yemenite textile traditions including garments, robes, veiles, covers, headgears with some jewelry. Most are 20th century embroidered pieces from all Yemenite regions. Many additional details and historical and contemporary photos (several show textiles in use).

Review: anon., in Ghereh 36 (20049, pp. 78-79, 2c., 3 ph. (exh. rev.).
- TN-197 **McAlpine, Alistair / Sotheby's Olympia. Textiles from the Collection of Alistair McAlpine [AUC]**
London: *Sotheby's Olympia, June 7; 2006*; English; 87 pp; 21.5x16.5cm; soft; 184 color in total; no line drawings; no map; Good; short desc.; NoTech.
[Single owner's auction catalog on old and antique textiles with focus on Sub-Saharan Africa \(many Fante flags\), Morocco and India. 184 lots.](#)
- TN-198 **McAlpine, Alistair / Sotheby's Olympia. Textiles from the Collection of Alistair McAlpine – Part Two. [AUC]**
London: *Sotheby's Olympia, May 30; 2007*; English; 99 pp; 21.5x16.5cm; soft; 206 color (in total); no line drawings; no map; Good; short desc.; NoTech.
[Single owner's auction catalog on mainly old and antique African textiles with](#)

focus on Sub-Sahara (many Fante flags), but also many North African textiles (veils, covers, shawls ..). Other pieces are from India/Pakistan, Indonesia, Japan. In total more than half of the textiles are oriental. 206 lots.

- TN-104 **Menzel, Renate Anna. Women's Realm (Rural Tunisian Textiles). [A]**
 London: Hali 185 (Autumn 2015), 2015; English; 8 pp. (pp. 86-93), soft, 30x22.5cm; 7 color; 4 details; 2 photo; no line drawings; no map; Good; short desc.; NoTech.
 An article on the broad variety of late 19th and 20th century rural textiles in Tunisia. Most pieces shown are shawls.
- TN-105 **Morris, Frances [M., F.] The Embroideries of Morocco. [A]**
 New York: The Metropolitan Museum of Art Bulletin 19/2 (Feb. 1924); 1924; English; 3 pp. (pp. 32-34), soft, 23.5x16cm; no illustrations.
 Discussion of some contemporary types of embroidery.
- TN-106 **Moser, Reinhard-Johannes. Die Ikattechnik in Aleppo (The Ikat Technique in Aleppo).**
 Basel, Pharos-Verlag; 1974; German; 146 pp.; soft; 24x17cm; 2 black/white; line drawings; map; detailed desc of types [CSROT 5587] [CRES II 526].
 Scholarly field study on the contemporary ikat production in Aleppo with detailed description of surrounding conditions, origin, types of fabrics/patterns, methods, division of working steps among different specialized craftsmen, organisation of workshops. 71 photos showing the different required steps of production.
 Basler Beiträge zur Ethnologie, Bd. 15.
- TN-107 **Mourad, Khireddine. Ramirez, Francis. Rolot. Christian. Arts et traditions du Maroc.**
 Paris: ACR, 1998; French; 312 pp.; hard; 28.5x26cm; 109 color (620 color in total); line drawings; photos; no map; Fair; no desc.; NoTech [CSROT t3251].
 A book on the whole range of Moroccan arts and crafts including chapters on 19th and 20th century rugs and flatweaves, embroidery and costume.
 Tapis et tissages, pp. 98-127, 44 c. + some details (peasant and workshop pieces)
 Broderies et costumes, pp. 128-153, 65 c. (mostly details)
- TN-214 **Muchawsky-Schnapper, Ester. The Jews of Yemen. Highlights of the Israel Museum collection.**
 Jerusalem: Israel Museum, 1994; English; 130 pp., soft; 18x18cm; 13 color, 6 black/white (including contemporary and historical photos); no line drawings; map; Good; desc.; MinTech.

A museum exhibition catalog on the traditional material culture of the Jews in this country with introduction on history and chapters on: the House, Clothing, Adornments and Amulets, Ceremonial Objects. The mostly early 20th century objects are drawn from the museum's collection.

- TN-215 **Muhammad, Ghazi bin. Cultural Treasures of Jordan: Jordan's Traditional Crafts.**
 Amman, Jordan: TURAB; 2000; 123 pp.; hard, 31x27cm; many color; uk; map; uk.
 A survey on traditional to contemporary Jordan's crafts including chapters on women's costumes, men's costumes and weaving.
- TN-108 **Munayyer, Hanan Karaman. Traditional Palestinian Costume: Origins and Evolution.**
 Northampton, MA: Interlink Pub Group, 2011; English; 560 pp., hard; 36x26cm; ca. 360 color (including details); many historical and contemporary photos and figures; line drawings; map; Excellent; short desc. to desc.; NoTech.
 Glossy catalog on the private collection Munayyer of Palestinian embroidery, textiles, shoes, headdresses and costumes (often showing front and back + additional enlarged details) by region up to the early 20th century. Many color plates are full page. Many historical bw and contemporary color photos.
 Contents:
 Preface: The Munayyer Collection, p. 1
 Part One: Origins of Palestinian Costume, p. 7
 1. History of the Palestinian Robe, p. 8
 2. The Roots of Palestinian Embroidery Patterns, p. 27
 Part Two: Evolution of the Regional Dress of Palestine, p. 51
 3. Introduction, p. 52
 4. Galilee, p. 60
 5. Nablus, Jenin, and Tulkarem, p. 97
 6. Ramallah, p. 107
 7. Bethlehem, p. 184
 8. Jerusalem, p. 227
 9. Jaffa, Ramleh, and Lydd, p. 275
 10. Al-Khalil, p. 371
 11. Gaza, p. 419
 12. Al-Naqab, p. 477
 13. Men's Wear, p. 497
 14. Jewelry and Home Accessories, p. 505
 15. Contemporary Palestinian Embroidery, p. 533
 Epilogue: The Palestinian Heritage Foundation, p. 537
 Acknowledgements, works cited, Index, p. 549

- Standard work.
OPE: New (but unchanged?) edition in 2020 in smaller format (31x22.5cm).
- TN-109 **Musée Dar Belghazi. De Soie, d'Or et d'Argent (About Silk, Gold and Silver).**
Salé (Morocco): Musée Dar Belghazi, **1996**; French; 36 pp.; soft; 23x23cm; 32 color; uk; uk [CSROT 6381].
CSROT: Exhibition catalogue; Hôtel Amphitrite, Rabat? or the Musée Dar Belghazi, Salé, 1996-1997. A catalogue of 32 Moroccan textiles brocaded with gold, silver & silk: embroideries, caftans, vests, belts & shoes, with a 15th century embroidered shroud (Moulay Idriss), & some jewelery & clothing accessories, from Meknès, Rabat, Tétouan & Fès, ca 15th – 19th century; all shown in color with captions & a very general descriptive text.
- TN-110 =TN-63
- TN-111 **Musée National des Arts d'Afrique et d'Océanie. Noces tissées, noces brodées: parures et costumes féminins de Tunisie; exposition (Woven Weddings, Embroidered Weddings: Female Jewelry and Costumes from Tunisia: Exhibition).**
Paris: Musée national des arts d'Afrique et d'Océanie, **1995**; French; 143 pp., uk, 28cm; color and black/white; uk; uk; map; uk.[WC]
Museum exhibition catalog.
- TN-112 **Nachtigall, Horst. Zelt und Haus bei den Beni Mguild-Berber (Marokko) (Tent and House of the Beni Mguild Berber (Morocco)). [A]**
Berlin: D. Reimer, Baessler-Archiv 14 NS, **1966**; German; 61 pp. (pp. 269-329), soft; 23x15.5cm; 48 black/white photos and line drawings; no map; desc.; NoTech.
Comprehensive survey based on fieldwork on the production and use of tentsquares with consideration of household furnitures and way of living of this tribe.
- TN-199 **Namikawa, Banri. Kawar, Widad. Costumes dyed by the sun. Palestinian Arab National Costumes.**
Tokyo: Bunka Publishing House; **1982**; English/Japanese; 193 pp.; hard; 34x26.5cm; many color; uk; uk; uk.
Based on a private collection of Kawar, Widad. Boxed.
- TN-113 **Nézière, Joseph de la. La Décoration Marocaine (The Moroccan Decoration).**
Paris: Librairie des Arts Décoratifs, **1923**; French; 120 pp. (12 pp. + 54 plates); soft; 32.5x5cm; 8 color; 54 black/white; no line drawings; no map; Fair; very short
- desc.; NoTech [CRES 816][CRES 1132].
A pictorial survey on Moroccan decorative crafts with 6 pages of introduction and 54 plates. One focus is on (contemporary) rugs and (antique) textiles: textiles are mostly embroideries and shoes (7 color, 47 bw on 13 plates), rugs are Berber with some city rugs (1 color and 7 bw on 3 plates)
- TN-114 **Office National de l'Artisanat. Artisanat Tunisien (Tunisian Crafts).**
Tunis: Office National de l'Artisanat, **nd**; French/English/German; 52 pp., soft; 30cm; uk; uk; uk.
Overview on contemporary arts and crafts like rugs, textiles, ceramics, metalwork, jewelry etc.
- TN-115 **Olagnier-Riottot, Maguerite. Vial, Gabriel. Six "Brocartes" – Ceintures de Femmes, Fès-Tétouan, 16e/18e siècles – Dossiers de recensement (Six Brocades – Ladies Belts Fez – Tetuan 16th/18th century – Dossiers of Inventory). [A]**
Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 35 (1972/1), **1972**; English summary/French; 73 pp. (pp. 45-117); soft; 26.5x20.5cm; 11 black/white (with details); line drawings; no map; desc.; TechAnal [CRES II 393].
Discussion of some 16th to 18th century silk belts in the Musée National des Arts Africains et Océans, Paris.
- TN-116 **Olagnier-Riottot, Marguerite. Guérard, Martha. Arts du Maghreb. Fin XVIIe – début XXe siècle (Art of the Maghreb. End of 17th to Beginning of 20th Century).**
Brussels: Palais des Beaux-Arts, **1973**; French; 96 pp; soft; 20.5x20.5cm; 1 color; 20 black/white (with one carpet); no line drawings; no map; Fair; short desc.; NoTech [CSROT 2007];
Exhibition catalog including metalwork, jewelry, pottery, woodwork and (mostly 19th century) textiles from Algeria, Morocco and Tunisia divided by countries. The in total 119 items are drawn from the Musée National des Arts Africains et Océaniens, Paris.
- TN-116A **Olagnier-Riottot, Marguerite. Guérard, Martha. Schoonheid van de Maghreb van het einde der zeventiende tot aan het begin van de twintigste eeuw (Beauty of the Maghreb from the end of 17th to beginning of 20th Century).**
Rotterdam: Mueum voor Land- en Volkenkunde, **1973**; Dutch; 172 pp. + 16 plates; soft; 21x15cm; 23 black/white (45 in total); no line drawings; map; short desc.;

- NoTech. [CSROT 3447].
Enlarged Dutch edition with large introduction (pp. 5-107) and the same 119 items.
- TN-118 **Ougouag-Kezzal, Ch. Le costume et la parure de la mariée à Tlemcen (The Costume and Jewelry of the Married Woman in Tlemcen). [A]**
Algiers: *Libyca* 18; **1970**; French; 16 pp. (pp. 253-268); soft; 26.5x21cm; 7 black/white (19 bw in total); no line drawings; no map; desc.; NoTech [CRES II 393].
A short survey on the traditional contemporary dress of the bride in this Algerian region.
- TN-216 **Picton, John. The skills of their own hands (African Textiles) [A]**
London: *Hali* 201 (Autumn 2019); **2019**; English; 10 pp. (pp. 98-107), soft, 30x22.5cm; 4 color (12 color in total); no line drawings; no map; Good; desc.; NoTech.
Presentation of several African tribal textiles from both sides of the Sahara according to a Karun Thakar Collection loan exhibition at Brunei Gallery with focus on their techniques.
- TN-119 **Pignol, A. Bouajina, N. Bouhalfaya, J. Costume et parure dans le monde arabe (Costume and Jewelry in the Arabic World).**
Paris: Institut du Monde Arabe /Edifra, **1987**; French; 78 pp.; hard; 29.5x20.5cm; 30 color (photos); 5 black/white (photos); figures; uk; short desc.; NoTech.
Overview on female and male costume and jewelry of the Arab world from Algeria to Syria. Most pieces are from the 20th century. Bibliography on pp. 65-78.
OPE: There is also a softcover edition.
- TN-120 **Puaux, Meriem Eigenschenck. Bambaoud, Solange. Besancenot, Jean. Costumes et types du Maroc, cent statuettes du folklore marocain (Moroccan Costumes, One Hundred Representations of Moroccan Folklore).**
Rabat: Le Service du Tourisme, **1944**; French; 24 pp.; uk; 22x19cm; 4 color plates; uk; uk.
- TN-121 **Rabaté, Marie-Rose. Sorber, Frieda. Berber Costumes of Morocco. Traditional Patterns / Costumes Berbères Du Maroc. Décors traditionnels.**
Paris: ACR Édition, **2007**; English/French; 288 pp., soft, 28x26cm; ca. 220 color; few line drawings; 2 maps; Good-Excellent; short desc.; NoTech.
A catalog on old and contemporary textiles showing a great variety of types from the collection of the authors and various private collections. Most plates show only a part of the textile. Many additional photos on textiles in use.
- TN-122 **Rackow, Ernst. Caskel, Werner. Das Beduinenzelt, nordafrikanische und arabische Zeltypen mit besonderer Berücksichtigung des zentralalgerischen Zelttes (The Bedouin Tent, North African and Arabic Types of Tents with Particular Consideration of the Central Algerian Tent). [A]**
Berlin: *D. Reimer, Baessler-Archiv* 21, **1938**; German; 37 pp. (pp. 151-187), soft; 33x24.5cm; several black/white; some photos; numerous line drawings; no map; desc.; NoTech.
A field study on the Bedouin tents with focus on Central Algeria including some additional examples from museum collections. Part 2 is on the tent in Arabia and neighbouring regions. 10 plates of line drawings.

Review: Hartmann, R., in *Die Welt des Islams* 22 (1940), pp. 158-159, German.
- TN-123 **Rackow, Ernst. Das Beduinenkostüm in Tripolitanien, dargestellt am Beispiel des Nuâil-Stammes (The Bedouin Costume in Tripolitania, shown according to the Example of the Nuâil Tribe). [A]**
Berlin: *D. Reimer, Baessler-Archiv* 25, **1943**; German; 54 pp. (pp. 25-50 + 14 plates of drawings), soft; 26.5x19cm; 7 black/white; numerous line drawings; no map; desc.; NoTech.
A discussion of the Bedouin costume in this region based on field study. Analysis of the Arabic names for clothes and reference of earlier investigations.
- TN-124 **Rackow, Ernst. Beiträge zur Kenntnis der materiellen Kultur Nordwest-Marokkos: Wohnraum, Hausrat, Kostüm (Contributions to the Material Culture of Northwest Morocco: Living Space, Furniture, Costume).**
Wiesbaden: Harrassowitz, **1958**; German; 142 pp.; soft, 29x22.5cm; several photos/figures; numerous line drawings; map; short desc.; MinTech [CRES II 250].
A scholarly survey on the contemporary urban and peasant material culture. For several types of costumes the way of putting on costumes is shown in several paintings.
- TN-125 **Rajab, Jehan. The Road to Medina. Arab Folk Costumes from Palestine, Syria and Jordan. [A]**
HongKong: *Arts of Asia* 17/1 (January-February 1987), **1987**; English; 13 pp. (pp. 52-64), soft, 30x23cm; 20 color, 1 black/white; 5 black/white photos; no line drawings; no map; Good; short desc.; NoTech [OB 2640] [CSROT 6711].
A general article on the role and importance of costumes in this region. Most plates show 19th/early 20th century pieces from these 3 countries in full view.

- TN-126 **Rajab, Jehan. S. Costumes and embroideries from Syria, Palestine and Jordan.**
Safat, Kuwait; Tareq Rajab Museum; **1988**; English; 28 pp., 24x21cm, 10 color; uk; uk; desc.; uk [CSROT 2902].
CSROT: A brief survey of the regional types & motifs of 20th century Palestinian embroidery, garments & accessories; 14 works & views shown with captions.
- TN-127 **Rajab, Jehan S. Palestinian Costume.**
London: Kegan Paul, **1989**; English; 160 pp., hard, 27x21.5cm; 57 color, 1 black/white; line drawings; no map; Good; desc.; MinTech [OB 2639].
A discussion of late 19th to contemporary Palestinian dress by region together with some jewelry. Most items are from the Ramallah, Bethlehem and Hebron area and worn by 3 groups: Baladin (townsfolk), Fellahin (villagers) and Bedu. Some textiles in situ, many historical photos. Analysis of various stitches.

Review: Scarce, Jennifer M., in Hali 49 (Feb 1990), pp. 53-54
- TN-128 **Rajab, Jehan S. Costumes from the Arab world (Saudi Arabia, Syria, Jordan, Palestine, Lebanon, Kuwait, Iraq, Arabian Gulf, Oman and the Yemen) in the Tareq Rajab Museum.**
Kuwait, Tareq Rajab Museum; **2002**; English; 52 pp., uk, 21cm; illustrations; uk; uk.
- TN-129 **Rajab, Tareq. Costumes and embroideries from North Africa and Afghanistan.**
Kuwait, Tareq Rajab Museum; **1987**; English; 14 pp., soft, 20cm; color illustrations; uk; uk.
- TN-130 **Revault, Jacques. Broderies Tunisiennes (Tunisian Embroideries). [A]**
Tunis: *Les Cahiers de Tunisie*; **1955**; French; 57 pp. (pp. 137-157 + plates XX-LV); soft; 24x15cm; 36 plates; uk, uk [CRES I 250] [CRES I 345].
- TN-131 **Revault, Jacques. Arts Traditionnels en Tunisie (Traditional Arts in Tunisia).**
Paris: Office National De L'Artisanat De Tunisie, **1967**; French; 144 pp., hard, 27.5x21cm; 15 color, 12 black/white; no line drawings; map; Fair; short desc.; NoTech [CSROT 1807] [CRES I 339].
An overview on traditional arts and crafts including furniture, ceramics, metalwork, jewelry and two chapters on carpets and textiles (pp. 13-50) and embroidery (pp. 103- 126). Contemporary items. In total 16 color plates and 60 black/white photos
- TN-132 **Ricard, Prosper. Arts Marocaines. 1. Broderies (Moroccan Arts. 1. Embroideries).**
Algiers: Jules Carbonel, **1918**; French; 147 pp., soft; 43.5x27.5cm; 38 black/white; numerous line drawings; no map; short desc.; NoTech [CSROT 334] [CRES 1221].
Documentation of the current and ancient production of Moroccan embroidery by region:
Chapters on embroideries from Rabat (7 bw-plates), Salé (6), Fès (16), Meknès (2), Azemmour (1), Tétouan (1), gold embroidery (1), boobin lace making (1), embroidery on linen (1), lace (1), knitted decorations(1).
Text deals with techniques/stitches, color, motifs and compositions.
In total 365 line drawings/figures including many designs on scale paper.

Review: Marçais, G. in Revue africaine 61 (1920), pp. 154-155, French.
- TN-133 **Ricard, Prosper. Les arts et industries indigènes du Nord de l'Afrique I. Arts ruraux (The Indigene Arts and Industries of North Africa. I. Peasant Arts).**
Fès: Imprimerie Municipale, **1918**; French; 47 pp. (39 pp. + 4 plates), no illustrations; soft; 23.5x15.5cm; line drawings; no map; no desc. NoTech.
Survey on the current state of folk art (nomad and sedentary) in this region with much material on textiles and rugs. 2 of the 4 plates show textiles designs and stitches.
Conférence faite le 5 fevrier 1916, au Collège Musulman (Dar Menebhi) de Fès.
- TN-134 **Ricard, Prosper. Pour comprendre l'art musulman dans l'Afrique du nord et en Espagne (Understanding Muslim Art in North Africa and Spain).**
Paris: Librairie Hachette, **1924**; French; 356, hard, 18x11.5cm; 17 black/white; line drawings; 2 maps; short desc.; NoTech [CSROT 336]
Small section on (North African) textiles (14 shown) and rugs (North Africa+Spain), 3 shown.
[Textiles Spain (Islamic)]
- TN-135 **Ricard, Prosper. Nattes berbères de l'Afrique du Nord (Berber mats from North Africa). [A]**
Paris: *Hespéris 5*; **1925**; French; 20 pp. (pp. 105-123 + 2 plates); soft; 27.5x18.5cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES 1226].
A survey on the contemporary types of (plant) mats often combined with wool.

- TN-136 **Ricard, Prosper. Tissage berbères des Aït Aïssi (Grande Kabylie) (Berber Weavings from Aït Aïssi (Grande Kabylie)). [A]**
 Paris: *Hespéris 5*; **1925**; French; 9 pp. (pp. 219-225 + plate); soft; 27.5x18.5cm; 1 black/white; 22 figures/line drawings; short desc.; NoTech [CRES 1132].
 A survey on the contemporary production of weavings with analysis of design elements.
- TN-137 **Ricard, Prosper. Le batik berbère (Berber Batik). [A]**
 Paris: *Hespéris 5*; **1925**; French; 16 pp. (pp. 411-426); soft; 27.5x18.5cm; 5 black/white; line drawings; no map; short desc.; NoTech [CRES 1132].
 A survey on the contemporary batik production mostly used as shawls and belts.
- TN-138 **Ricard, Prosper. Dentelles algériennes et marocaines (Algerian and Moroccan Lace).**
 Paris: Larose **1928**; French; 178 pp.; soft; 27.5x22cm; 196 black/white; no line drawings; no map; short desc.; NoTech [CSROT 5318] [CRES 1226].
 A survey on (contemporary) North African lace from various collections with many examples from the author's possession.
- TN-139 **Richardson, Neil. Dorr, Marcia. The Craft Heritage of Oman.**
 Dubai: Motivate Publishing; **2003**; English; 582 pp., hard, 31x25cm; 124 color (more than 1,100 color in total), numerous line drawings; 11 maps; Good; short desc.; NoTech.
 A sumptuous survey on the contemporary traditional crafts in Oman, categorized by 9 regions.
 Contents:
 Chapter One: The origins of Oman's craft traditions, p. 2
 Chapter Two: Keepers of the Past, p. 56
 Chapter Three: The artefacts, p. 432
 3.7. Weaving, pp. 476-485, 64 small color
 3.8. Embroidery and costume, pp. 486-493, 60 small color
 Chapter Four: Beyond traditions, pp. 510-523.
 Focus is on the hundreds of contemporary photos on the land and its people (several showing traditional textiles in situ).
 vol. 1: 14+257 pp.
 vol. 2: 8 + 303 pp.
 2 volume set. Slipcased.
- TN-140 **Roque, Laurence. Clozel, Françoise. Broderies marocaines (Moroccan Embroideries).**
 Le Temps-Apprivoisé; **2001**; French; 79 pp., uk; 25cm; color illustrations; uk; (how-to book)
- TN-141 **Ross, Denman W. Some Textiles from Morocco. [A]**
 Boston: *Bulletin of the Museum of Fine Arts 20/119 (June 1922)*; **1922**; English; 4 pp. (pp. 36-39), soft, 26x17cm; 5 black/white; short desc.; NoTech [CRES 1250].
 Short discussion of a woollen Berber cape and some silk textiles acquired in Morocco in 1921.
- TN-142 **Ross, Heather Coyle. The Art of Arabian Costume. A Saudi-Arabian Profile.**
 Fribourg (CH): Arabesque, **1981**; English; 188 pp., hard, 31x26cm; 122 color; line drawings; 2 maps; Fair; desc.; NoTech.
 Survey on various kinds of traditional Saudi Arabian (female) costume (mostly 20th century) with chapters on historical background, influences, costumes, people of the Arabian Peninsula, regional styles, body ornament, arts and crafts. Glossary. Plates show textiles in use or details.
 OPE: Another edition in 1994.
- TN-200 **Al-Sabah, Altaf Salem Al-Ali. Ibjad. Ornate Tent Dividers and Weavings of the Kuwait Desert.**
 Kuwait: Al-Sadu, **2006**; English; 85 pp., soft, 24x26.5cm; 97 color (in total); 3 black/white photos; 5 figures; uk; uk; 2 maps; uk; uk.
 RB: An incredibly informative and well illustrated publication on Bedouin weavings of the Arabian peninsula. Includes tribal attributions, a glossary and discussions on weaving and dyeing techniques, design motifs and symbolism.
- TN-201 **Saca, Iman. Saca, Maha. Embroidering identities: a century of Palestinian clothing.**
 Chicago: Oriental Institute Museum of the University of Chicago, **2007**; English; 47 pp.; soft, 30x23cm; 22 color; some details/(historical) photos; line drawing; map; Good; short desc.; NoTech.
 Museum exhibition catalog on (mostly female) clothing from Palestinian villages (Coastal, Central, Eastern, Southern region), produced between 1880 and 1948.
 download:
<https://oi.uchicago.edu/sites/oi.uchicago.edu/files/uploads/shared/docs/oimp25.pdf>
- TN-143 **Salah, Nahdar. Salah, Basim. Costumes and Customs from the Arab World.**
 Dhahran (Saudi-Arabia): International Promoters of Art; **1979**; English; xiv+124 pp., hard, 41.5x31cm; 71 color (in total); 75 black/white (in total); uk; uk; uk.

- RB: Photos, watercolors, sketches, and old prints. Large and beautiful. Pictorial slipcase.
- TN-144 **Samrakandi, Mohammed Habib. Mes tissages: création et tradition dans les arts textiles populaires en Méditerranée: Maroc, Espagne, France (My Weavings: Creation and Tradition of the Peasant Textile Art in the Mediterranean: Morocco, Spain, France)**
Toulouse: Centre d'études de développement du Maghreb, **1993**; French; 112 pp., hard, 24cm; color; uk; uk.[WC]
Horizons Maghrébins, no. 22.
(new number: [N-149])
- TN-217 **Scaglione, Albert. Hall, Frank. Tribal Textiles of Morocco. The Frank Hall Collection.**
Southfield: Park West Galleries; **1981**; English; 16 pp.; soft, 28cm; color
Illustrations; uk; map; uk.
Exhibition catalog published on the occasion of the exhibition "The Art of the Berbers" held from October 4-November 16, 1981.
- TN-145 **Scarce, Jennifer. The Evolving Culture of Kuwait.**
Edinburgh: Royal Scottish Museum, **1985**; English; 140 pp., hard, 25.5x19cm; 24 color; no line drawings; 2 maps; Good; short desc.; NoTech [OB 2647].
A museum exhibition on "Costumes and Textiles from Kuwait."
Text is divided into Kuwait – the Land and its resources, Kuwait in the Past, Kuwait in the Present (urban and Bedouin societies). Most textiles are quite recent. In total 123 color plates, many of them showing textiles in situ or production steps.

Review: Clements, Frank, in: Bulletin (British Society for Middle Eastern Studies) 13/1 (1986): pp. 77-78
- TN-225 **Schaefer Davis, Susan. Women Artisans of Morocco: Their Stories, Their Lives.**
Loveland, Colorado: Thrums LLC, **2018**; English; 168 pp.; soft; 25.5x25.5cm; uk; uk.
Focus is on 25 women producing textiles.
- TN-146 **Schütz, Norbert (ed.). Berber bags: traditionelles Handwerk - zeitgenössische Produkte (Berber Bags: Traditional Handicraft – Contemporary Products).**
Flensburg: Flensburg University Press; **2013**; English/Turkish; 132 pp., soft; 23x21cm; hundreds of color/photos; figures; no map; Good; no desc.; NoTech
Documentation of a project on new Berber bags for the Western market, with old and new motifs and styles.
- TN-147 **Sefrioui, Ahmed. African Costumes and Attire - Morocco.**
Rabat: Gérard Guibert, **1982**; English; 110 pp., hard, 45cm; color; uk; uk, uk; uk; uk [OB 2649].
1,500 numbered copies.
- TN-218 **Sefrioui, Ahmed. Louis, Jean-Marie. Maroc. Le Haut Atlas et le Sud. Costumes et parures d'Afrique (Morocco: The High Atlas and the South. African Costume and Jewelry).**
Paris: ACR; **1982**; French; 19 pp. + 20 color plates in leather box, uk; uk; uk
- TN-148 **Shammout, Ismail. Helmecke, Gisela. Palästinensische Volkskunst (Palestinian Folk Art).**
Berlin: Pergamon Museum/Palestine Liberation Organisation (PLO), **1978**;
German; 74 pp., soft, 19x20cm; 25 color, 13 black/white; no line drawings; no map; Fair-Good; short desc.; NoTech [OB 2650].
A museum exhibition catalog of contemporary handicrafts of this region: jewelry, woodwork, glass, pottery, musical instruments etc. More than one half is devoted to textiles: women's and man's dress, embroidery, veils, some flatweaves.
Introduction by Shammout, description of items by Helmecke. Many plates show textiles in use.
OPE: There is considerably shortened undated Spanish edition: El Arte Popular Palestino, 22 pp., soft; 22.5x17cm, with 8 pages of text and 19 photos.
- TN-149 **Smith, A. D. Howell. Catalogue of Algerian Embroideries.**
London: Victoria and Albert Museum, **1915**; English; 28 pp., soft, 24.5x15.5cm; 10 black/white (on 4 plates); no line drawings; no map; desc.; NoTech [CSROT 1229] [CRES 1220].
First edition of the museum catalog of this collection.
OPE: Second edition in 1935 by Wace (+ additional illustrations) [OB 2670]
- TN-150 **Shwartz-Be'eri, O. [Schwartz-Be'eri, O.] The Jews of Kurdistan. Daily Life, Customs, Arts and Crafts.**
Jerusalem: Israel Museum, **1981**; English; 32 pp., soft, 24x21cm; 9 color; no line drawings; no map; Fair; short desc.; NoTech [OB 2601].
Small exhibition catalog on the daily living of Jews in Iraqi Kurdish rural areas with

their arts and crafts.

9 pages on weaving, dress and embroidery. Items look quite recent. Many bw and some color photos on current Kurd's life. Curator is Epstein, S.

TN-151 Shwartz-Be'eri, Ora. The Jews of Kurdistan, Daily Life, Customs, Arts and Crafts.

Jerusalem: Israel Museum, **2000**; Hebrew/English; 271 pp., hard, 27.5x22cm; 64 color; 45 black/white; line drawings; map; Fair-Good; short desc.; NoTech.

Museum exhibition catalogue with chapters on clothing (17 bw), weaving (39 c. 11 bw, recent production), embroidery and ornamentation (35c., 17 bw), amulets, metalwork and jewellery, illuminated manuscripts, paintings, the Synagogue, and more. Includes maps, historical information, a glossary, diagrams, etc.

Many additional historical and recent bw and color photos on textiles in situ.

OPE: There is also a softcover edition (2003?).

TN-152 Sijelmassi, Mohamed. Les Arts Traditionnels au Maroc (Traditional Moroccan Arts).

Casablanca: M. Sijelmassi, **1974**; French; 260 pp., hard, 31x24.5 cm; 30 color, 15 black/white; numerous line drawings; no map; Fair; short desc.; NoTech [OB 2284].

A survey on the whole range of traditional crafts in Morocco including chapters on carpets, embroidery, costumes (in total 34 pages), together with jewelry, wood, ceramics, metalwork etc. Plates on rugs show the whole piece, plates on textiles only parts. In total 96 color plates.

TN-152-1 Sijelmassi, Mohamed. Les Arts Traditionnels au Maroc (Traditional Moroccan Arts).

Paris: ACR Edition, **1986**; French; 264 pp., hard, 28.5x26cm; 66 color; numerous line drawings; no map; Fair-Good; short desc.; NoTech [OB 2654].

Revised and enlarged edition of this survey on the arts and crafts of Morocco like woodwork, armory, ceramics, pottery, jewellery. 2 chapters on rugs (43 color on pp. 80-117) and embroidery and brocades (23 color, mostly showing details on pp. 118-133). Most are 20th century items and are from Rabat and other Moroccan museums and private collections. In total 320 color plates. Compared to the 1974 edition many plates are different.

Review: Lamb, Alastair, in Hali 38 (March/April 1988), p. 53.

TN-153 Skinner, Margarita. Kawar, Widad Kamel. Palestinian Embroidery Motifs. A Treasury of Stitches, 1850 – 1950.

London: Melisende; Nicosia: Rimal, **2007**; English; 209 pp.; hard; 22.5x20cm; 125 color (mostly details); ca. 200 colored line drawings; map; Good; short desc.; NoTech.

A compilation of mostly small design elements/parts of traditional Palestinian embroidery as photo or line drawing divided by designs (motifs from daily life, fauna, garden and fields, nature, trees). For most pieces the place of origin is given. Some historical photos.

OPE: New edition in 2014.

Review: Thomas, Robyn, in: Palestine Exploration Quarterly 140/3 (2008): p. 230

TN-154 Sorber, Frieda. Stack, Lotus. A 20th Century Moroccan Drawloom Fabric. [A]

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 70*, **1992**; English/French summary; 9 pp. (pp. 177-185); soft, 26.5x20.5cm; 5 black/white; no line drawings; no map.

Survey on the use and culture of the Moroccan drawloom and its products, still in use in Morocco.

TN-155 Spring, Christopher; Hudson, Julie. North African Textiles.

London: British Museum Press, **1995**; English; 144 pp., soft, 27.5x22cm; 50 color, 27 black/white; few line drawings; map; Good; short desc.; NoTech [CSROT 7057].

A catalog on the holdings of the British Museum on old and contemporary traditional North African textiles. Focus is on clothes and blankets. Many additional photos show textiles in use.

TN-202 Spring, Chris. Hudson, Julie. silk in africa.

London: The British Museum Press; **2002**; English; 87 pp., soft, 22.5x22.5cm; 17 color; no line drawings; map; some photos; Good; short desc.; NoTech. Overview on mostly 19th to mid-20th century silk textiles (mostly dresses and shawls) from North Africa including 5 pieces from Ethiopia. All textiles are from the British Museum collection. 12 additional silks are from West Africa and Madagascar. For every piece a small photo shows the whole piece, one to three larger photos show details.

TN-156 Stillman, Yedida Kalfon. Palestinian Costume and Jewelry.

Albuquerque: University of New Mexico Press, **1979**; English; 154 pp., soft, 28x21.5cm; 21 color; 18 black/white; line drawings; no map; Fair-Good; desc.; MinTech [CRES II 394]

Catalog on the collection of the Museum of International Folk Arts collection 2 Men's clothing, pp. 11-19

3 Women's clothing, pp. 20-90
 5 Middle Eastern Embroidery: A Sampler of traditional motifs.
 Most textiles are from around 1900-1950.
 Some jewelry. Several additional bw-photos. Glossary, bibliography.

- TN-157 **Stillman, Yedida Kalfon. Stillman, Norman A. Arab Dress from the Dawn of Islam to Modern Times: A Short History.**
 Leiden: Brill Academic Pub, **2003**; English; 272 pp.; hard; 24.5x16.5cm; 70 black/white plates/drawings/figures/photos (in total); 11 figures/diagrams; short desc.; NoTech.
 Introduction:
 Scholarly survey by periods and regions:
 1. Pre-Islamic Arabia and the Early Umma, p. 7
 2. The Evolution of the Islamic Vestimentary System under the Great Caliphates, p. 29
 3. The Arab East under the Turkish Dynasties of the Later Middle Ages and Early Modern Times: Saljuks, Ayyubids, Mamluks, and Ottomans, p. 62
 4. The Muslim West: North Africa and Medieval Spain, p. 86
 5. The Laws of Differentiation and the Clothing of Non-Muslims, p. 101
 6. The Opulent World of Īrāz and Precious Textiles, p. 120
 7. Veiling in the Islamic Vestimentary System, p. 139
 8. Modern Times, p. 161
 9. The Study of Arab Clothing: A Bibliographical Epilogue, pp. 175-191
 19 pages of bibliography.
 One in a series: Themes in Islamic Studies, vol. 2
 OPE: First edition in 2000.
- Reviews:
 - Bier, Carol, in Journal of the American Oriental Society 122/3 (July - Sep. 2002), pp. 641-642
 - Scarce, Jennifer, in Bulletin (British Journal of Middle Eastern Studies) 31/2 (November 2004), pp. 279-281

- TN-158 **Stone, Caroline. The Embroideries of North Africa.**
 Harlow, UK: Longman Group Ltd., **1985**; English; 224 pp., hard, 24.5x19cm; 54 color; numerous line drawings; map; Good; short desc.; NoTech [OB 2656] [CSROT 2975].
 Survey on 18th, 19th (focus) and 20th century embroideries by countries in regions:
 Morocco (69 pages, 31 color), Algeria (29 pages, 4 c.), Tunisia (65 pages, 15 c.) and Turkey (Turkish manner) (10 pages, 4c.).

Focus is on types (and use) of embroidery and on symbols. Most plates are quite small and/or show only a part of the textile.

Review: Serjeant, R. B., in Journal of the Royal Asiatic Society of Great Britain & Ireland 120/1 (1988): pp. 185-186

- TN-160 **Taylor, Alf. A Treasure Hunter's Guide to Morocco. A common sense approach to sightseeing, shopping, and etiquette in the land known as Maghreb Al-Aqsa: Islam Far West / Guide to Maroc pour les Chasseur de Trésors. Une approche pleine de bon sens au tourisme, aux achats et à l'etiquette dans le pays nommé Maghreb AlAqsa: l'Extrême Occident de l'Islam.**
 Tucson: Scenic Publishers, **1991**; English/French; 192 pp., soft, 20x15cm; 31 color; no line drawings; map; Fair; short desc.; NoTech [OB 1932].
 A travel guide with much information on arts and crafts, quite easily available in Moroccan bazars at these times. Many plates show exhibition rooms of museums with rugs/textiles. 21 plates on rugs/flatweaves, 10 on textiles (velvets, clothes). Many additional plates show textiles in situ. In total about 200 color photos.
- TN-161 **Terrasse, Henri. Hainaut, Jean. Les Arts Décoratifs au Maroc (Moroccan Decorative Arts).**
 Paris: Henri Laurens Editeur, **1925**; French; 196 pp., soft, 25.5x19.5cm; 29 black/white; numerous line drawings; no map; short desc.; NoTech [OB 2290] [CSROT 1432] [CRES 1132] [CRES 1199].
 A survey on Moroccan arts and crafts with chapters on Berber art (including rugs and textiles), the Hispano-moresque tradition (architecture) and the Hispano-moresque tradition (crafts, including textiles and rugs). Items are drawn from public and private Moroccan collections.
 OPE: Facsimile edition in 2006.
- TN-162 **Thakar, Karun. Clarke, Duncan. Ali-de-Unzaga, Miriam. African Textiles. The Karun Thakar Collection.**
 Munich: Prestel Verlag; **2015** English; 320 pp., hard; 33x25cm; 43 color (ca. 200 in total); no line drawings; photos/figures; map; Good; short desc.; NoTech.
 Documentation of this private collection with many excellent pieces.
 Chapter on North Africa by Ali-de-Unzaga, pp. 246-319 with Morocco (24 pieces, rural and urban 18th to 20th century) and Tunisia (19 mostly 20th century pieces). 11 historical photos.
- Review: Buddeberg, Michael, in preetoriusstiftung.de, German

- TN-163 **Topham, John. Traditional Crafts of Saudi Arabia.**
 London: Stacey International, **1982**; English; 192 pp., hard, 30x26cm; 132 color; no line drawings; 2 maps; Good; short desc.; MinTech [OB 1933].
 An exhibition catalog from the author's collection of crafts in this regions in 7 chapters: weaving, jewelry, costume, nomadic equipment, weapons, household crafts, coffee and incense. Co-authors are Landreau, Anthony and Mulligan, William E. Most pieces are from the first half of 20th century. In total 258 items are shown, 126 on weavings and costume. Many additional photos. Important documentation.
 Related article by Topham, in *Archaeology* 39/1 (Jan/Feb. 1986), pp. 54-57 with 3 CP (9 photos in total).
 OPE: New edition in 2005. There is a small exhibition pamphlet with the same title including 12 color plates [OB 1934]
- Reviews:
 - Hallowell, Nancy, in *Hali* 4/3 (1982), p. 292, 2 bw (exh. rev.)
 - O'Bannon, George, in *ORR* 5/2 (May 1985), pp. 22-23, 4 bw.
 - Scarce, Jennifer M., in *Bulletin (British Journal of Middle Eastern Studies)* 10/1 (1983), pp. 80-82
 - Biggs, Robert D., in *Journal of Near Eastern Studies* 47/3 (July 1988), p. 232
- TN-164 **Ulmer, Friedrich. Arabische Stickmuster. [A]**
 Leipzig: *Zeitschrift des deutschen Palästina-Vereins* 44/3-4, **1921**; German; 16 pp. (pp. 81-90 + 6 plates); soft, 24x17cm; 43 black/white; no line drawings; no map; short desc., General Tech.
 A survey on Palestinian embroidery techniques, differentiated between 'Schnürchenstickerei' and 'Kreuzstich'. Names for all designs.
- TN-165 **UNICAM. Exposition Artisanales.**
 Meknès: **nd**; English/French; 42 pp., illustrations.
 Sales catalog on arts and crafts including rugs and textiles.
- TN-166 **Vachon, Marius. Les industries d'art indigènes en Algérie (The Peasant Art Industries in Algeria).**
 Algiers: Jourdan; **1902**; French; 142 pp.; soft; 31.5x23.5cm; no illustrations, no line drawings (some tables) no map. [CSROT 2535].
 Economic survey on the current state and perspectives of craft industries per region with some chapters on textiles:
 Textiles, pp. 7-14, Rugs, pp. 15-22, Embroideries on fabric and leather, pp. 47-52.
 Large part on import and export of goods (current state, chances, risks) with much economic data: tissus, pp. 97-101, tapis, pp. 103-108, embroidery, pp. 109-114.
 OPE: First published in *Revue des Arts Décoratifs* 21 (1901), pp. 387-394 + *Revue des Arts Décoratifs* 22 (1902), pp. 21-27.
- TN-203 **Vale, Margaret Mary. Siwa: jewelry, costume, and life in an Egyptian oasis.**
 Cairo: The American University in Cairo Press; **2014**; English; x+231+16 pp.; soft; 23x15cm; 45 color (including details); 99 bw-photos/line drawings (many showing costumes); map; Fair-Good; short desc.; NoTech.
 A survey on life and material culture of this remote Egyptian oasis (near the Libyan desert), based on field work and divided into 3 main parts (18 chapters): the oasis, yesterday and today. One focus is on wedding (ceremonies, dress and jewelry).
 OPE: First published in 2011 as "Sand and silver: jewellery, costume and life in Siwa Oasis" by Kelim Press.
- TN-167 **Vicaire, Marcel. Le Tourneau, R. La fabrication du fil d'or à Fès (The Production of Gold Threads in Fes). [A]**
 Paris: *Hespéris* 24, **1937**; French; 22 pp. (pp. 67-88), soft, 28x19.5cm; 6 photos; line drawings [CRES 1133].
 Survey on the contemporary production.
- TN-168 **Viola, Lucien. Tazi, Tamy. Bartels, Herwig. Points et Entrelacs. Broderies et Tissages du Maroc (Stitches and Trellis Work. Embroidery and Weavings of Morocco).**
 Rabat: Goethe Institut; **1999**; French; 82 pp., soft, 29.5x21cm; 68 color; no line drawings; 2 maps; Fair; desc.; MinTech.
 A survey on the collections of late 19th to mid 20th century weavings (mostly flatweaves for various purposes) from the High and Anti-Atlas (5+33 pieces) from the collection of Viola and 30 – non-dated, but maybe 18th and 19th century - urban embroideries from Tazi. Most pieces are shown with a small full view and a larger detail.
 Related article of this collection, in: *Carpet Collector* 4/2015: *Insight into a collection of Berber art*, pp. 28-33, 4c., 11 photos.
 Review: Anon., in *Ghereh* 26 (Winter 2000), p. 91 (short)
- TN-169 **Viola, Lucien. Tadghart. Magie des Voiles de Cérémonie Berbères (Magic of Berber Ceremonial Veils).**
 Marrakesh: Collection Lucien Viola; **2001**; French; 56 pp., soft, 21x27cm; 24 color; line drawings; map; Good; short desc.; MinTech.
 A catalogue of the author's collection of Berber ceremonial textiles. All plates show only a detail of the textile. 3 pages of introduction.

- TN-219 **Viola, Lucien. Sachs, Alexandra. An infinity of stripes (Berber Textiles) [A]**
 London: *Hali 200 (Summer 2019)*; **2019**; English; 6 pp. (pp. 124-129), soft, 30x22.5cm; 6 color; 2 photos; some figures; no line drawings; no map; Good; short desc.; NoTech.
 An article on a specific traditional berber robe, the haik, a flatweave made from unregular stripes of undyed wool in various shades of brown from very light to very dark. The plates show second half of 20th century pieces.
- TN-170 **Vivier, Marie-France. Messinger, Sylvie. Broderies Marocaines textiles (Moroccan Embroideries).**
 Tours: Réunion des Musées Nationaux, **1991**; French; 48 pp., hard, 20x14cm; 35 color; uno line drawings ; no map ; Good ; short desc.; NoTech [OB 2663] [CSROT t3235].
 A museum exhibition catalog on 18th and 19th century Moroccan embroideres from all regions, drawn from the holdings of the Musée des arts d'Afrique et d'Océanie. 8 pages of introductory text.
- TN-170A **Vivier, Marie-France. Messinger, Sylvie. Moroccan Embroidered Textiles in the Museum of African and Oceanic Arts.**
 Los Angeles: Craft and Folk Art Museum, **1996**; English.
 Former number: [TN-173]
- TN-171 **Vivier, Marie-France. Broderie d'Alger. Florilège de Soie (Algerien Embroidery. Anthology of Silk).**
 Paris: Institut du Monde Arabe, **1992**; French; 68 pp., soft, 24x18cm; 32 color; 28 line drawings in color and bw; no map; Good; desc.; NoTech [OB 2662] [CSROT 3844].
 Museum exhibition catalog on 31 Algerian embroideries (18th and 19th century), drawn from the Musée des Arts d'Afriques et d'Océanie and the Musée de l'Homme. 28 embroidery motifs.
- TN-172 **Vivier, Marie-France. Costumi Tunisini. Abbigliamento e acconciature tradizionali / Tunisian Costumes. Traditional dress and head-dress. [A]**
 Turin: *Ghereh 7 (December 1995)*; **1995**; Italian/English summary; 11 pp. (pp. 35-45), soft, 27x19cm; 10 color (with details); 3 figures; no line drawings; map; Fair; desc.; NoTech.
 General article on mostly 20th century female and male costume, most of it with embroidery. English summary on pp. XIII-XVII.
- TN-174 **Vivier, Marie-France. El-Habib, Beatrice Riottot. Algérie, Mémoire de Femmes, au fil des Doigts (Algeria. Memory of Women, Finger Threads).**
 Paris: Somogy éditions d'art; **2003**; French; 128 pp.; 28x22.5cm; soft; color; uk; uk; uk [WC]
 Exhibition catalogue on Algerian crafts including ceramics, basketry and textiles.
- TN-175 **Vogel, Lucien. Soieries Marocaines. Les Ceintures de Fès (Moroccan Silks. Belts of Fez).**
 Paris: Albert Levy, nd (**1921**); French; 108 pp., hard, 36.5x28cm (plates); 66 color; no line drawings; no map; Excellent; no desc.; NoTech [OB 2664] [OB 2665] [CRES 1250].
 A sumptuously produced set of 4 pages of text and 50 loose plates of Moroccan silk belts from Fez (showing 66 pieces) in a hard folder. All plates show (enlarged) details. The textiles seem to be quite contemporary.
- TN-175A **Vogel, Lucien (ed.). Moroccan Silk Designs in Full Color.**
 Mineola: Dover Publications, **1996**; English; 47 pp., soft, 31x23cm; 59 color; no line drawings; no map; Good-Excellent; no desc.; NoTech.
 An almost complete reprint with one page of text and 59 color (instead of 66) on 45 plates.
- TN-226 **Vogelsang-Eastwood, Gillian. Dressed with Distinction. Garments from Ottoman Syria.**
 Los Angeles: Fowler Museum at UCLA, **2019**; English; 80 pp; soft; 30.5x23cm; 28 color; some historical photos; no line drawings; map; Good; desc.; MinTech.
 An exhibition catalog on mostly 19th to mid 20th century male and female coats and cloaks including many pieces of silk. For many dresses additional details and/or views from the back are shown.
- TN-176 **Völger, Nicholas, von Welck, Karin. Hackstein, Katharina (eds.). Pracht und Geheimnis - Kleidung und Schmuck aus Palästina und Jordanien (Splendour and Mystery. Costume and Jewelry in Palestine and Jordan).**
 Cologne: Rautenstrauch-Joest-Museum, **1987**; German; 432 pp., hard; 27.5x21.5cm; 100 color; 491 black/white; line drawings; 5 maps; Good; desc.; techAnal [CSROT 5519].
 Museum exhibition catalog of the Widad R. Kawar Collection. First part is on history and economy of the countries along the Jordan (14 essays on 110 pages), Second part on textile aspects of these countries (6 essays on 38 pages), third part is the catalog of this collection, pp. 174-413 (by region and type of purpose, 491 textile entries).

Most textiles are late 19th to mid 20th century. Many historical and contemporary black/white photos. Standard work. Bibliography.

OPE: Second edition in 1991. There is also a short version as guide for the exhibition (Cologne, 111 pp., 29x14.5cm; soft, with many photos and few bw-plates, but without additional material compared to the main catalogue) and another by Völkerkundemuseum München (60 pp.).

- TN-176A **Völger, Nicholas, von Welck, Karin. Hackstein, Katharina (authors). Abback, Idris and Hannover, Jean (eds.). Mémoire de Soie. Costumes et Parures de Palestine et de Jordanie (Memories of Silk, Costume and Jewelry in Palestine and Jordan).**

Paris: Institut du Monde Arabe / EDIFRA, **1988**; French; 416 pp. [OB 2576].

OPE: There is also a short version (Guide d'Exposition) with 64 pp., 4 c., 9 bw, 5 maps [OB 2577].

- TN-177 **Wace, A. J. B. Catalogue of Algerian Embroideries.**

London: Victoria and Albert Museum, **1935**; English; 48 pp., soft, 18.5x12.5cm; 14 black/white (on 7 plates); no line drawings; no map; desc.; MinTech [OB 2670] [CSROT 1226] [CRES I 346] [CRES 1220].

A museum catalog of its collection. Most are curtains, head-dresses, head kerchiefs, aprons from the 18th and 19th century

OPE: First edition in 1915, by Smith, Howell.

- TN-178 **Wearden, Jennifer. Arabia Felix. Traditional costume in Saudi Arabia. [A]**

Turin: **Ghereh 42; 2007**; Italian/English; 7 pp. (pp. 41-47); soft, 27x19cm; 6 color; 1 photo; no line drawings; no map; Fair; short desc.; NoTech.

A rare article on the contemporary traditional textiles of Saudi-Arabia.

- TN-179 **Weir, Shelagh. Shahid, Serene. Palestinian Embroidery: A Village Arab Craft.**

London: British Museum Publications, **1970**; English; 44 pp., soft, 21x21cm; 6 color, 25 black/white; no line drawings; 3 maps; Fair-Good; desc.; NoTech [CSROT 1789] [CRES II 558].

A presentation of 19th and 20th century embroideries / costumes in this museum.

- TN-180 **Weir, Shelagh. Spinning and Weaving in Palestine.**

London: British Museum Publications, **1970**; English; 40 pp., soft, 21x21cm; 6 color photos, 22 black/white photos; line drawings; map; Fair; no desc., NoTech [EA 628] [OB 2674] [CSROT 1346] [CRES II 527] [CRES II 558].

A field study on the current state of weaving in this Near Eastern region with focus on techniques and used looms (by sedentary and nomadic people). No plates on

textiles (these are shown in Weir, Shelagh. Shahid, Serene. Palestinian Embroidery: A Village Arab Craft, 1970).

- TN-181 **Weir, Shelagh. The Bedouin. Aspects of the material culture of the Bedouin of Jordan.**

London: British Museum Publications, **1976**; English; 100 pp., soft, 24.5x19cm; 1 color; 16 black/white; 12 color + 81 black/white plates/photos in total; line drawings; no map; short desc; NoTech [OB 2671] [CSROT t3242].

An exhibition catalog on the occasion of the World of Islam Festival and an ethnographic survey of current Bedouin life with strong consideration of weaving processes and weaving products (mostly flatweaves). Chapters are on the tent, domestic life, transport, weaving, costume, jewellery. Many additional historical and contemporary photos show weaving process or textiles in situ. 17 pages of bibliography.

OPE: Second printing in 1990 [OB 2672].

- TN-182 **Weir, Shelagh. Shahid, Serene. Palestinian Embroidery: Cross-stitch patterns from the traditional costumes of the village women of Palestine.**

London: British Museum Publications, **1988**; English; 50 pp., soft, 24.5x19cm; 15 color, 12 black/white; numerous line drawings; no map; Good; short desc.; NoTech [OB 2675].

An overview on 20th century embroidered dress with focus on design (elements) realized with the cross stitch. 36 design elements on scale paper. Most plates show only a part of the textile.

- TN-183 **Weir, Shelagh. Palestinian Costume.**

London: British Museum Publications, **1989**; English; 288 pp., hard, 28x22.5cm; ca. 180 color (including details), many black/white; numerous photos; line drawings; 4 maps; Good; short desc.; TechAnal [OB 2673].

Important and sound survey on early to late 20th century costumes based on fieldwork. Regional peculiarities of costumes are carved out in detail. Many historical and contemporary photos show textiles in situ. Many references to jewelry.

Contents.:

1. Materials and Merchants, p. 23
2. Men's costume, p. 47
3. Women's costume: Body Garments, p. 73
4. Women's costume: head wear and jewellery, p. 159
5. Changing Fashions in Beit Dajan, p. 203
6. Wedding Rituals in Beit Dajan, p. 241.

Standard work.

OPE: There is also a softcover edition (1994) [CSROT t3840], another from Arris Publishing in 2009.

Review: Escribano, Marisa, in: Middle East Studies Association Bulletin 24/2 (December 1990), pp. 259-260

TN-184 **Weir, Shelagh. Embroidery from Palestine.**

Seattle: University of Washington Press; **2006**; English; 88 pp., soft, 22.5x22.5cm; 30 color + 59 details; no line drawings; map; Good-Excellent; short desc.; MinTech.

Broad selection of Palestine women costumes from the holdings of British Museum divided by region. Costumes are 19th or first half of 20th century. Some notes on technical aspects (like types of stitches). Many additional details. Some additional historical and contemporary photos.

TN-185 **Wilbush, Z. Arab women's dresses in Judaea and Southern Israel. [A]**

Zurich: *ethnologische zeitschrift zürich* 1, 1976, **1976**; English; 23 pp. (pp. 5-27), soft, 23.5x16cm, 22 black/white (mostly details); no line drawings; no map; desc.; MinTech [CRES II 394].

An article on the three main groups of Arab's dress: Beduin or semi-Beduin dress, village dress and urban, Christian dress (at Bethlehem, Beit-Jala and Beit-Sahur), all with embroideries. The plates show early 20th century examples

TN-186 **Ziane, Fouad. Le Maroc à travers ses costumes / Morocco Through its Costumes.**

Casablanca: Carrefour des Livres, **1989**; French/English; 30 pp., soft, 22x14cm; 26 color, uk; uk; uk.

A pictorial survey with 26 photos on Moroccan people in traditional costumes.

II.9. Textiles Persia [TP-1 – TP-99 + TP-100 – TP-103]

- TP-1 **Ackerman, Phyllis. The Gold Brocades of Isfahan. [A]**
 London: *Apollo* 13/73 (Jan. 1931), 1931; English; 3 pp. (pp. 13-14 + plate), soft, 30x24.5cm; 1 color; 3 black/white; no line drawings; no map; Fair; desc.; NoTech [CRES 1121].
 Short article on 16th and 17th century Isfahan silks drawn from the famous exhibition in the Royal Academy in 1930 (see: Ross, Denison, 1930).
- TP-2 **Ackerman, Phyllis. Ghiyath, Persian Master Weaver. [A]**
 London: *Apollo* 18/106 (Oct. 1933), 1933; English; 5 pp. (pp. 252-256), soft, 31x24cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES 1251].
 Discussion of some silks/velvets/satins woven by this famous weaver in the first half of 16th century.
- TP-3 **[Ackerman, Phyllis]. Ille congrès international d'art et d'archéologie iraniens: mémoires.**
 Moscow/Leningrad: Académie des sciences de l'URSS; 1939;
 Russian/English/French/German; 313+123 pp.; hard, 34.5x27cm; 14 + 1 black/white; no line drawings; desc.; NoTech.
 2 articles by Ackerman, Phyllis:
 - Some problems of Seljuq and Safavid Textiles, mainly on the identification of the places of origin, pp. 1-5 + plates III-XI [CRES 1251]
 - A Sixteenth Century Silk Tapestry, shown in the London Exhibition, 1930, pp. 6-11 + plate 12 [CRES 1251]
 [Anthology]
- TP-4 **Ackerman, Phyllis. Persian Textile Art / Persische Textilkunst / L'Art Textile Persan. [A]**
 Zurich: *Graphis* 6, 1950; English/French/German; 14 pp. (pp. 414-425+470-471); soft; 29.5x23cm; 29 black/white; no line drawings; no map; short desc.; NoTech [CRES 1133].
 A general pictorial survey on mostly classical Persian textiles drawn from worldwide museums.
- TP-5 **Ackerman, Phyllis. Persian Textiles. [MS]**
 Basel: Ciba AG; Ciba Review 98 (June 1953), 1953; English; 31 pp. (pp. 3501-3531); soft; 24x16.5cm; 22 black/white; line drawings; no map; desc.; NoTech [CSROT 4735] [CRES 1251].
- An overview on the history of Persian textiles from Neolithic times to the 17th century (Sasanian, Safavid etc.).
- TP-5A **Ackerman, Phyllis. Persische Textilien (Persian Textiles). [MS]**
 Basel: Ciba AG; Ciba Rundschau 112 (Dezember 1953); 1953; German; 34 pp. (pp. 4101-4134); soft; 24x16.5cm; 22 black/white; line drawings; no map; desc.; NoTech.
 Contents:
 - Drei bezeichnende Meisterwerke, p. 4101
 - Die Anfänge der Textilkunst in iranischen Hochland, p. 4105
 - Die Wiedergeburt der persischen Kunst unter den Sassaniden, p. 4110
 - Die Herrschaft der Kalifen, p. 4117
 - Der Luxus der Safawiden, p. 4127
 - Koloristische Zeitfragen.
 In total 24 bw illustrations.
- TP-6 **Allemagne, Henry-René d'. Du Khorassan au pays des Backhtiaris: Trois mois de voyage en Perse (From Khorasan to the Bakhtiari Country: Three Month of Travel in Persia).**
 Paris: Hachette et Cie, 1911; French; vol. I: 8 + 22 p. + 255 plates (47 of them in color); vol. II: 4 pp. + 250 pp. + 255 plates (47 of them in color); hard; 31.5x26cm; color; black/white; line drawings; maps; Fair; short desc.; NoTech [CRES 817][CRES 1117][CRES 1140].
 4 volumes including several plates of Persian textiles and rugs:
 vol. I. Troisième partie. L'industrie en Perse (Tapis) pp. 87-109, 2 color; 9 bw (almost classical examples) + 1 color (textile) + 7 bw
 vol. II. Septième partie. L'art textile, pp. 138-163, 2 color, 10 bw plates (30 illustrations) + 2 color + 6 bw. on mostly medieval and classical textiles.
 Pieces are mostly drawn from museums.
 Several bw-photos show costumes/textiles in situ
 [Rugs Persia]
- TP-7 **Aurora Art Publishers. Iranian Textiles 16th-18th centuries.**
 Leningrad: Hermitage, 1975; English; 32 pp., soft, 21x15cm; 17 color; no line drawings; no map; Fair; very short desc.; NoTech.
 A collection of 16 postcards with textiles from this museum in a soft folder. All plates show only a part of the textile. 34,000 copies.
- TP-8 **Baker, Patricia L. Following Fashion. Qajar Dress Observed. [A]**
 London: *Hali* 25 Years (July-August 2004); 2004; English; 10 pp. (pp. 100-109), soft, 30x21.5cm; 7 color (including details); 6 figures; no line drawings; no map; Fair-

- Good; short desc.; NoTech.
A survey on 19th century Qajar dress according to contemporary paintings and descriptions from British diplomats.
- TP-9 **Batári, Ferenc. Ein persischer Wandteppich aus dem 16. Jahrhundert (A Persian Wall Carpet from the 16th Century). [A]**
Budapest: *Ars Decorativa* 7, 1982; German; 10 pp. (pp. 19-28), soft, 24x16.5cm; 1 black/white; no line drawings; no map; desc.; TechAnal.
A scholarly discussion of a 16th figural silk appliqué carpet in the possession of the Museum of Applied arts. 3 additional details + 2 miniatures.
- TP-101 **Bekhradi, Alborz. Boullioc, Christine. Croissant, Charlotte et al. L'art du Qalamkar d'Ispahan. Raconte le monde (The Art of Qalamkar of Ispahan. Meeting the World).**
Clermont: Musée Bagoïn; Stemmer House Publishers, 2017; French/Farsi; 144 pp., soft, 32x24cm; 34 color + details; many photos/figures; no line drawings; 2 maps; Fair-Good; short desc. NoTech.
One of the rare (Western) surveys on the Persian qalamkar, its production/techniques, use, trade, socio-cultural background, reception, significance and meaning of the representations etc. The plates show (mostly) 19th century to contemporary pieces, many of them are pictorial.
- TP-10 **Benzaria Company / American Art Association. Spanish and Persian art. Persian brocades and velvets, lacquer, jewelry and miniature paintings; Kirman, Kashan and Bokhara potteries; Egyptian & Cypriote antiquities, Spanish faience, bronzes, wrought iron and furniture; architectural accessories. [AUC]**
New York: *American Art Association, March 4-5; 1927*; English; 140 pp; 25x17.5cm; soft; 74 black/white (in total) [CSROT 1088].
CSROT: A single owner auction sale with 494 works, including 41 damasks, brocades, velvets & embroideries, p353-398; & 15 Alpujarra rugs. Also includes many Islamic ceramics, & Spanish furniture & ironwork.
- TP-11 **Biedrońska-Słota, Beata. Perskie tkaniny jedwabne w zbiorach Muzeum Narodowego w Krakowie / Persian Silk Textiles in the Collection of the National Museum in Cracow.**
Crakow: National Museum, 2002; Polish/English; 152 pp., soft, 24x17cm; 88 color, 12 black/white; no line drawings; no map; Fair-Good; desc.; TechAnal.
A museum catalog of its collection of Persian silk textiles with focus on 17th and 18th century pieces categorized by technique of execution.
- TP-12 **Biedrońska-Słota, Beata. Textiles from Persia in Polish Museums. [A]**
Turin: *Ghereh* 44, 2008; Italian/English; 17 pp. (pp. 7-23); soft, 27x19cm; 20 color; no line drawings; no map; Fair; desc.; NoTech.
Presentation of some 16th and 17th century Persian textiles in the National Museum Crakow.
- TP-95 **Biedronska Slota, Beata. The Cypress, the Rose and the Parrot. Silk Tapestries and Rugs from Persia in Polish Collections. Part I. [A]**
Turin: *Ghereh* 51, 2013; Italian/English; 13 pp. (pp. 23-35); soft, 27x19cm; 11 color; no line drawings; no map; Fair; short desc.; NoTech.
Discussion of several Safavid (17th century) Persian silk textiles in public and private Polish collections including some carpets, their (general) trade history and their appreciation in Poland at this time.
[Biedrońska-Słota, Beata]
- TP-13 **Bier, Carol (ed). Woven from the Soul, Spun from the Heart. Textile Art of Safavid and Qajar Iran 16th-19th Centuries.**
Washington: Textile Museum, 1987; English; 352 pp., hard, 28.5x22cm; 32 color, 97 black/white; figures/photos/graphics; numerous line drawings; 5 maps; Fair-Good; desc.; TechAnal [OB 2411] [CSROT 2647].
A museum exhibition catalog with several scholarly introduction essays.
Contents:
- Bier, Carol: Textiles and Society, p. 1
- Clinton, Jerome W.: Image and Metaphor: Textiles in Persian Poetry, p. 7
- Steinmann, Linda K.: Sericulture and Silk: Production, Trade, and Export under Shah Abbas, p. 12
- Floor, Willem: Economy and Society: Fibers, Fabrics, Factories, p. 20
- Scarce, Jennifer M.: Vesture and Dress: Fashion, Functions, and Impact, p. 33
- Sunday, Milton: Pattern and Weaves: Safavid Lampas and Velvet, p. 57
- Diba, Layla S.: Visual and Written Sources: Dating Eighteenth-Century Silks, p. 84
- Bier, Carol: Court and Commerce: Carpets od Safavid Iran, p. 97
- Helfgott, Leonhard M.: Production and Trade: The Persian Carpet Industry, p. 107
- Martin, Mary: City and Country: Rural Production in Northeastern Iran., p. 121
Catalogue of the Exhibition (descriptions by Bier, Carol; McWilliams, Mary Anderson; Martin, Mary; Wertime, John), p. 135
107 items exhibited and described. Many additional photos, paintings and graphics. 31 plates are on rugs and flatweaves. Most pieces are from the Textile Museum. Bibliography. Standard work.

Related articles by O'Bannon, George, in ORR 8/4 (April/May 1988): Wrinkles ...
The Unresolved Problems of Safavid and Qajar Textiles, pp. 27-28, 1 c. (conf. rev.)

and anon., in Ghereh 1 (June 1993): Tappeti Safavidi, pp. 20-28, 6c., 1 bw.
OPE: There is a softcover edition [OB 2412].

Reviews:

- Ziglar, Katie in Hali 36 (Oct/Nov/Dec 1987), pp. 52-53, 5c. (exh. rev.)
- Micklewright, Nancy, in: Ars Orientalis 18 (1988), pp. 208-209
- Hillmann, Michael Craig, in ORR 8/4 (April/May 1988), pp. 50-52, 2 c.
- Kane, Carolyn, in Journal of the American Oriental Society 110/1 (January - March 1990), pp. 135-136
- De Guise, Lucien, in Arts of Asia Jan-Feb 1989, pp. 146-147, 4 bw.
- Unger, Edmund de, in Hali 38 (March/April 1988), p. 51.
- Sims, Eleanor, in Iranian Studies 22/4 (1989), pp. 116-118.
- Perry, John R., in Middle East Studies Association Bulletin 22/2 (December 1988), pp. 249-250

TP-14 Bier, Carol. The Persian Velvets at Rosenborg.

Copenhagen: Dadema Trading, **1995**; English; 111 pp., hard; 26.5x25.5cm; 4 color; 21 black/white; line drawings; map; Fair-Good; desc.; TechAnal (for some pieces) [CSROT 6224].

A scholarly study of the 61 16th and 17th century fragments in Rosenborg.

I: Persian velvets: An introduction.

II: Persian velvets at Rosenborg

III. History of the Rosenborg velvets

Categorized bibliography.

Reviews:

- Neumann, Reingard, in Hali 86 (May 1996), p. 111.
- anon., in Ghereh 9 (Aug 1996), p. 96.
- Farhad, Massumeh, in Iranian Studies 30/1-2 (Winter - Spring 1997), pp. 152-154.
- Kane, Carolyn, in Middle East Studies Association Bulletin 30/2 (December 1996), pp. 244-245

TP-15 Bunt, Cyril G. E. Persian Fabrics.

Leigh-on-Sea: Lewis, **1963**; English; 104 pp., hard, 28.5x22cm; 55 black/white; no line drawings; no map; no desc.; NoTech [EA 92] [OB 2681] [CSROT 3061] [CRES I 250] [CRES I 326].

A pictorial survey on various kinds of Persian textiles of the Islamic period like (silk) velvets, brocades, costumes and 11 rugs (mostly 19th century with few classical) drawn from dealers (mostly Perez, London) and museums. 3 pages of introductory text.

One in a series on the world's heritage of woven fabrics.

TP-89 Criel, Jean-Marie. Jamil, Pervine. Costumes et tapis kurdes (Kurdish Costumes and Rugs).

Brussels: Institut Kurde de Bruxelles; **1995**; French; 95 pp., soft, 30x21cm; color; black/white drawings; uk, uk.

[Rugs Persia]

TP-102 Caraway, Caren. Persian Textile Designs.

Owing Mills; Stemmer House Publishers, **1984**; English; English; 48 pp., soft, 28x21.5cm; uk; uk; no map; no desc. NoTech.

A source book of Persian textile designs.

TP-16 Dhamija, Jasleen. Living tradition of Iran's Crafts.

New Delhi: Vikas Publishing House; **1979**; English/Farsi; 143 pp., 24.5x18.5cm; 8 color; 5 black/white; no line drawings; no map; Poor-Fair; short desc.; NoTech.

Overview on current state of Iran's crafts including rugs and textiles. Organisation of the book is not by type of craft but by: background, historical perspective, socio-economic organisation, symbolism and rhythm in crafts.

TP-17 Dimand, Maurice S. Persian Velvets of the Sixteenth Century. [A]

New York: Bulletin of the Metropolitan Museum of Art 22/4 (April 1927); **1927**;

English; 4 pp. (pp. 108-111), soft, 23.5x16cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1252].

Discussion of two mid 16th century velvets as a gift from V. Everit Macy.

TP-18 Dimand, Maurice S. A Gift of Persian and Indian Textiles. [A]

New York: Bulletin of the Metropolitan Museum of Art 29/1 (April 1934); **1934**;

English; 2 pp. (pp. 4-5), soft, 23.5x16cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1119].

Short discussion of a Shah Abbas gold brocade and a 17th century Indian cotton hanging.

TP-19 Dimmig, Ashley. Narrative Threads (Safavid Textiles). [A]

London: Hali 173 (Autumn 2012), **2012**; English; 6 pp. (pp. 60-65), soft, 30x22.5cm; 5 color; 2 figures, no line drawings; no map; desc.; NoTech.

Identification and interpretation of the tales in some Safavid textiles in the Textile Museum.

TP-20 Donnell, E. B. Costumes of Isfahan. [A]

London: International Studio; (February 1925); **1925**; English; 5 pp. + plates (pp. 358-362); soft; 33.5x24.5cm; 10 illustrations [CRES 817].

- TP-21 **Ehsani, Abdolhosseyn. A Collection of Persian “Qalam-Kar”.**
 Tehran: Central Council of the Imperial Celebration, **1971**; English/Farsi; 412 pp., hard, 25.5x41cm; 200 color; uk, Fair; very short desc.; NoTech [OB 2682] [CSROT 7030].
 RB: A scarce and important pictorial design survey of these Persian kalamkari (also qalamkari), those hand-painted or block-printed cotton textiles.
 CSROT: A pictorial survey of Iranian printed textile motifs, organized by period
 Text & captions in Persian (Persian?) & English throughout, with added French captions.
 Plates are no photos, but drawings. Printed on-rectos only.
- TP-22 **Ernst, Henri (ed.) Estrade, C. Toiles imprimées de la Perse et de l'Inde d'après les documents recueillis par Oberkampf (Printed Fabrics of Persia and India after the Documents Collected by Oberkampf).**
 Paris: Ernst Henri, **nd (1925)**; French; 78 pp.;hard; 39x28.5cm (plates: 37x27cm); 90 color; no line drawings; no map; Good; no desc.; NoTech [CRES 1119]
 3 sheets of text (cover sheet, introduction on the subject, list of plates) and 36 loose plates in a hard folder, showing 90 paintings of mainly Indian design, produced in 18th century France.
 [Textiles India/Pakistan]
- TP-23 **Falk, Toby. Wearden, Jennifer. Bennett, Ian. The Shahs' Tents (Qajar Textiles).** [A]
 London: *Hali* 59 (October 1991), **1991**; English; 6 pp. (pp. 118-123), soft, 30x21.5cm; 7 color; 3 figures/photos; 2 details; no line drawings; no map; Fair-Good; desc.; NoTech.
 Discussion of some Persian Royal Tents of the Qajar period (here: early 19th century) in 3 parts.
 Falk, Toby: Royalty in the field
 Wearden, Jennifer: Rasht textiles
 Bennett, Ian: A Qajar masterpiece
- TP-96 **Flame Tree Studio. V&A - Persian Textiles Wall Calendar 2019.**
 uk ; uk, **2018**; English; uk ; uk ; 12 color ; uk.
 12 Persian textiles from V&A collections
- TP-24 **Floor, Willem M. Persian textile industry in historical perspective 1500 – 1925.**
 Paris: Harmattan, **1999**; English; 402 pp.;soft; 24x16cm; no illustrations; few line drawings/figures, some tables; map [CSROT 7037].
 A scholarly economic study on the Persian textile industry.
- Contents:
 I. Introduction (raw material, characteristics of textile industry, main textile crafts, production centers)
 II. Historical development of the textile industry
 III. Nomenclature of Persian textiles and crafts
 IV. The Persian dress (by period)
 V. The Persian shawl
 VI. The Kerman goat's wool, or kork
 Bibliography (on 17 pages).
- TP-90 **Goldman, Bernard. Women's Robing in the Sasanian Period. [A]**
 uk: *Iranica Antiqua* 32 (1997), **1997**; English; 68 pp. (pp. 233-300), soft, uk; uk; uk.
- TP-25 **Gluck, Jay. Gluck, Sumi Hiramoto. A Survey of Persian Handicraft. A pictorial introduction to the contemporary folk arts and art crafts of modern Iran.**
 Ashiya, Japan: Survey of Persian Art, **1977**; English; 416 pp., hard, 30.5x26cm; 166 color, 21 black/white; numerous line drawings; map; Fair-Good; short desc.; NoTech [EA 665] [OB 2036] [CSROT 2922].
 A comprehensive overview on various kinds of Persian handicrafts. Most pieces date from the beginning of 20th century until today.
 Chapters on textiles, notes on the weaving of velvet, rustic floor coverings (nomad felt mats, flatweaves, tufted weaves/carpets) on 165 pages (pp. 177-344). 25 color plates on carpets.
 OPE: There is a limited deluxe edition.
- Reviews:
 - Frye, Richard N., in *Journal of the American Oriental Society* 99/3 (July - September, 1979), p. 481
 - RP, in *Hali* 1/1 (Spring 1978), German and English, pp. 64-65.
 - Peterson, Samuel R., in *Iranian Studies* 12/3-4 (Summer - Autumn 1979), pp. 306-309.
 - Housego, Jenny, in *Oriental Art* 26/1 (1980), p. 100
 - Roberts, Ursula, in *Arts of Asia* 9/4, 1979, pp. 126-128, 5 bw..
- TP-26 **Goetz, Hermann. Persians and Persian costumes in Dutch painting of the seventeenth century. [A]**
 New York: *The Art Bulletin* 20/3 (Sept. 1938), **1938**; English; 11 pp. (pp. 280-290); soft; 29.5x22.5cm; 4 black/white figures; no line drawings; desc. [CRES 818].
 An article on the mostly Calvinistic tradition of showing/painting oriental people on

biblical paintings in realistic (and then contemporary) dress of this period. Paintings are from Dutch and German museums.

- TP-27 **Gombos, Károly. The Esterházy Appliqué 'Carpet' in Budapest. [A]**
 London: *Hali* 3/4; **1981**; English; 3 pp. (pp. 217-219), soft, 30x21.5cm; 1 black/white; 3 details; no line drawings; no map; desc.; TechAnal [CRES II 550].
 Discussion of a 16th century Persian embroidery in the Museum of Applied Arts, Budapest.
- TP-97 **Graf, Rudolf J. Ghalamkar.**
 Basel: Graf & Raaflaub AG, **1978**; German; 5 pp. (typewritten sheets); soft; 29.5x21cm; no illustrations; no line drawings; no map.
 A short general survey on Persian Qalamkar, translated from Farsi, with focus on production steps.
- TP-28 **Grothe, Hugo. Der Kalamkâr - Ein Erzeugnis des persischen Kunstgewerbes (The Kalamkar – A Product of Persian Crafts). [A]**
 Leipzig: *Orientalisches Archiv* 2, **1912**; German; 7 pp. (pp. 132-136 + 4 plates), soft, 30.5x23cm; 4 black/white; no line drawings; no map; desc.; General Tech [CSROT 2350] [CRES 1161].
 Description of production and pattern of this type of printed Persian textile, still quite unknown at these times in the West.
- TP-98 **Hart, Fuchsia. A portrait of Iran (Qajar textiles). [A]**
 London: *Hali* 199 (Spring 2019); **2019**; English; 4 pp. (pp. 94-97), soft, 30x22.5cm; 1 color; 1 detail; 3 photos; no line drawings; no map; Good; short desc.; NoTech.
 Short presentation of the exhibition 'Shades of elegance – Fashion and Fabrics in Tehran around 1900' in Rietberg Museum, Switzerland, particular European inspired fashion and the influence of the Ziegler company on Persian (commercial) rug design.
- TP-29 **Hasson, Rachel. A Tall Tale. The Iconography of a Safavid Textile. [A]**
 London: *Hali* 69 (June/July 1993), **1993**; English; 2 pp. (pp. 96-97), soft, 30x21.5cm; 1 color; 1 figure; no line drawing; no map; Good; desc.; NoTech.
 Discussion of a Safavid cut and voided silk from the L.A. Mayer Museum of Islamic Art in Jerusalem woven about 1600 and its pictorial programme drawn from miniatures.
- TP-30 **Heiden, Max. Orientalische oder polnische Seidenstoffe? (Oriental or Polish Silk Fabrics?). [A]**
- Leipzig: *Kunstgewerbeblatt* 2/1 NS, **1891**; German; 6 pp. + plates (pp. 1-6), soft, 29x21.5cm; 1 color, 6 black/white figures; no map; Fair; short desc.; NoTech [CRES 1238].
 Discussion of some Persian silk brocades and their Polish relatives.
- TP-31 **Helmecke, Gisela. Flemming, Kerstin. Eine datierte und signierte Kerman-Stickerei im Islamischen Museum (A Dated and Signed Kerman Embroidery in the Islamic Museum). [A]**
 Berlin: *Forschungen und Berichte* 29, **1990**; German; 18 pp. (pp. 149-166), soft, 29x21cm; 1 color; 6 black/white; 8 details; line drawings; no map; Fair; desc.; TechAnal.
 Analysis of a 19th century Kerman embroidery/shawl with reference to Kerman as weaving center and some related examples.
- TP-32 **Holt, Stefania P. Holt, Eugene I. Woven Treasures of Persian Art. Persian Textiles from the Sixth to the Nineteenth Century.**
 Los Angeles: Los Angeles County Museum of Art, **1959**; English; 68 pp., soft, 27x18.5cm; 1 color; 44 black/white; no line drawings; short desc.; NoTech [EA 270] [OB 2683] [CSROT 1812] [CRES II 524].
 A museum exhibition catalog of 150 Persian textiles including many silk fabrics and velvets together with some cloths and rugs. Focus is on 16th to 18th century textiles. Items are from various US- and European museums, private collections and the Los Angeles County Museum.
 OPE: Related article in *Bulletin of the Art Division of the Los Angeles County Museum* 10/3, 1958, pp. 4-9, 2 bw. [CRES I 350].
- TP-33 **Housego, Jenny. "Honour is according to habit". Persian Dress in the Sixteenth and Seventeenth Centuries. [A]**
 London: *Apollo* 93/109 NS (March 1971), **1971**; English; 6 pp. (pp. 204-209), soft, 30x24.5cm; 1 color (miniature); 7 black/white (6 miniatures); no line drawings; no map; Fair; desc.; NoTech [CRES II 391].
 A short survey on Persian (court) dress, mostly derived from miniatures.
- TP-34 **Jayne, Horace Howard F. (J., H. H. F.). Persian Velvets. [A]**
 Philadelphia: *Pennsylvania Museum Bulletin* 17/71 (May 1922); **1922**; English; 5 pp. (cover + pp. 4-7); soft; 24x17.5cm; 3 black/white; no line drawings; no map; desc.; NoTech.
 Discussion of 3 Persian (silk) velvets in this collection.

- TP-35 **Jayne, Horace Howard F. Studies in Persian Textiles. [A]**
 Philadelphia: *Pennsylvania Museum Bulletin 18/72 (Nov., 1922), 1922*; English; 4 pp. (pp. 18+21-23); soft; 24x17.5cm; 2 black/white; no line drawings; no map; desc.; NoTech [CSROT 1627] [CRES II 524].
 Discussion of two newly acquired Persian silks (16th and 17th century) in this collection.
- TP-36 **Jayne, Horace Howard F. [J., H. H. F.] Persian Textiles, IV: Scarfs and so-called Borders. [A]**
 Philadelphia: *Pennsylvania Museum Bulletin 19/79 (Oct., 1923), 1923*; English; 4 pp. (pp. 5-7+9); soft; 24x17.5cm; 3 black/white; no line drawings; no map; short desc.; NoTech [CRES 1252] [CRES II 524].
 Discussion of some 17th century scarfs and borders in this museum collection.
- TP-37 **Jonghe, Daniël de. La composition du rapport de dessin de certaines soieries Persanes du XVe aux XVIIe-XVIIIe siècles (The Composition of the Rapport of Design of Certain Persian Silks from the 14th-18th Centuries). [A]**
 Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 82, 2005*; English summary (short)/French; 14 pp. (pp. 94-107); soft; 26.5x20.5cm; 1 black/white; details; line drawings; no map; desc.; NoTech.
 Detailed analysis of the composition of some Persian silk fabrics.
- TP-38 **Kahlenberg, Mary Hunt. The relationship between a Persian and an Indian floral velvet in the Los Angeles County Museum of Art collection. [A]**
 Los Angeles: *Los Angeles County Museum of Art Bulletin 19/2, 1973*; English; 6 pp. (pp. 22-27), soft; 28x21.5cm; [CSROT 3143].
 CSROT: A comparison of two mid-17th century silk velvets from Iran & India.
- TP-39 **Kendrick, A. F. Arnold, T. W. Persian Stuffs with Figure Subjects. [A]**
 London: *The Burlington Magazine 37/212 (November 1920); 1920*; English; 8 pp. (pp. 237-244); soft, 30.5x25cm; 7 black/white; line drawing; no map; desc.; NoTech [CRES 1252].
 Discussion of some century figural silks in the Victoria & Albert Museum, not published before.
 Referring to: Martin, F. R. *Figurale Persische Stoffe aus dem Zeitraum 1550-1650, 1899* and *Die persischen Prachtstoffe im Schlosse Rosenberg in Kopenhagen, 1901*.
- TP-40 **Lafontaine-Dosogne, Jacqueline. Textiles Islamiques: 1. Iran et Asie Centrale (Islamic Textiles: 1. Iran and Central Asia).**
 Brussels: *Musées Royaux d'Art et d'Histoire, 1981*; French; 48 pp., soft, 19x13cm; 1 color, 38 black/white; no line drawings; no map; Fair; short desc.; NoTech [OB 2685] [CSROT 1817].
 A pictorial museum survey on its holdings of textiles including 5 rugs/bags. Focus is on Persia. Most plates show only a part of the textile.
 OPE: Dutch edition: *Islamitisch Textiel. Iran en Centraal Azië*.
- TP-91 **Kreyenbroek, Philip G. Kurdish culture and identity.**
 London: *Zed Books, 1996*; English; vi+185 pp., soft, 21x14cm; no illustrations ; line drawings ; map ; no desc. ; NoTech.
 An overview on Kurdish culture in 9 essays including :
 7. O'Shea Maria T.: *Kurdish Dress: Regional Diversity and Divergence*, pp. 135-155, on contemporary traditional and non-traditional male and female dress with 10 line drawings
 8. Eagleton, William: *Kurdish Rugs and Kelims: An Introduction*, pp. 156-161, on 19th century to contemporary production.
- TP-41 **Landolt-Tüller, Annette. Landolt, Hermann. Qalamkar-Druck in Isfahan. Beiträge zur Kenntnis traditioneller Textilfärbetechniken in Persien (Kalamkar Printing in Isfahan. Contributions to the Knowledge of Traditional Textile Dyeing Techniques in Persia). [A]**
 Basel: *Verhandlungen der Naturforschenden Gesellschaft in Basel / Museum für Völkerkunde, 1976*; German; 34 pp. (pp. 47-80), soft, 24x17cm; 10 black/white; 9 photos; no line drawings; no map; short desc.; NoTech [OB 2686].
 A sociocultural and technical survey on three types of reserve dyeing methods in history until today: ikat, plangi, batik. The plates show classical to contemporary examples. Glossary. Extensive footnotes.
- TP-42 **Langer, Axel (ed.). Borkopp-Restle, Birgitt. Matthe, Rudolph P. Scarce, Jennifer. The Fascination of Persia. The Persian-European Dialogue in Seventeenth-Century Art and Contemporary Art from Teheran.**
 Zurich: *Rietburg Museum Zurich., 2013*; English; 320 pp., soft, 33x24cm; 30 color (302 color in total); 2 black/white (in total); no line drawings, several historical maps; Fair; desc.; NoTech.
 Museum exhibition catalog with a compilation of 11 papers. On textiles:
 - Scarce, Jennifer, M. *Safavid dress and Europe*, pp. 58-77, 3 color + many historical miniatures and drawings;
 - Banas, Paulina: *Persian Art and the crafting of Polish Identity*, pp. 118-135, 9 color of textiles and rugs;
 - Borkopp-Restle, Birgitt: *Persian and Polish sashes: symbols of national identity*

- and luxury textiles in an international market, pp. 136-151, 17c.
Many additional figures, miniatures, drawings. Bibliography
[Anthology]
- TP-103 **Litt, Steven: Cleveland Museum of Art acquires rare Imperial Persian tent: Visitors can enter like Royalty. [A]**
Turin: **Ghereh 53; 2017**; Italian/English; 4 pp. (pp. 82-85); soft, 27x19cm; 2 photos; no map; Fair; desc.; NoTech.
[Article on the acquisition of a mid-19th century Persian tent from the Qajar era \(Persian tents are – in contrast to Ottoman tents – quite rare\).](#)
- TP-43 **Martin, F. R. Figurale Persische Stoffe aus dem Zeitraum 1550-1650 (Figural Persian Fabrics from 1550 – 1650).**
Stockholm: Gustaf Chelius in Commission, **1899**; German; 64 pp., hard; 37x28.5cm; line drawings; 27 black/white; line drawings; no map; short desc.; NoTech [CSROT t2254] [CRES 818] [CRES 1252].
23 pages of text on mostly 16th and 17th century velvets. + 10 plates (velvets and brocades) from various collections.
- TP-44 **Martin, F. R. Die persischen Prachtstoffe im Schlosse Rosenborg in Kopenhagen (The Persian Luxury Fabrics in Rosenborg Castle in Copenhagen).**
Stockholm: Gustaf Chelius in Commission, **1901**; German; 38 pp., hard; 37x28.5cm; 19 black/white; no line drawings; no map; short desc.; NoTech [CSROT 5756] [CRES 1252].
14 pages of text on mostly 16th and 17th century velvets and brocades + 9 plates.
- TP-45 **Matthee, Rudolph P. The politics of trade in Safavid Iran: Silk for silver, 1600-1730.**
Cambridge, UK; New York: Cambridge University Press, **1999**.; English; 312 pp; hard; 23.5x16cm; 7 figures; some tables; 5 maps [CSROT 6007].
A socio-economic survey of the Persian silk trade during this period with chapters on: procedures, logistics, finances, political economy, government control, conflicts of privatization, rise of Russian influence, contractions and continuity. Bibliography on 14 pages. Important survey.
- TP-46 **Michelet, Julie. Some Persian Textiles. [A]**
Chicago: *Bulletin of the Art Institute of Chicago* 24/9 (Dec. 1930), **1930**; English; 3 pp. (pp. 118+119+128), soft, 22.5x15.5cm; 4 black/white; short desc.; NoTech [CRES 1127].
- Discussion of some newly acquired 16th to 18th century Persian textiles collected by Pope.
- TP-47 **Mortensen, Inge Demant. Nomads of Luristan: History, Material Culture and Pastoralism in Western Iran.**
Copenhagen: The Carlsberg Foundation; **1993**; English; 413 pp., hard, 29x24cm; 100 black/white; line drawings; map; desc.; NoTech.
A large book on former and contemporary nomad life of the Luri. Core of the book are the collections of the material culture (settlements, shrines and cemeteries, transport, domestic animals, hunting, furniture and household cooking, weaving, dress, musical instruments etc.) collected by Carl Gunnar Feilberg in 1935 and by Lennart Edelberg (1964) with many textile products on 300 pages. Focus is on bags, bands and clothes. Hundreds of historical photos, many of them showing textiles in situ. One appendix on Textile Techniques in Luristan.
[Rugs Persia]
- Reviews:
- Bennett, Ian, in *Hali* 77 (Oct/Nov 1994), p. 125.
- Eiland, Murray L. III in *ORR* 15/3 (Feb/Mar 1996), pp. 44-45.
- Watson, Patty Jo, in *Journal of the American Oriental Society* 116/3 (July - September, 1996), p. 573.
- TP-48 **Mushak, Paul. An Early Resht Embroidery. [A]**
Meredith: *Oriental Rug Review* 4/7 (October 1984); **1984**; English; 4 pp. (pp. 8-11); soft, 41.5x29.5cm; 2 black/white; 4 details; 4 figures; no map; detailed desc.; NoTech.
A detailed ethnographic, stylistic and chemical discussion of an 18th century resht embroidery.
- TP-49 **Nabholz-Kartaschoff, Marie-Louise. Schubert, Gudrun. Qalamkar-E Tasviri. Two Persian Figural Hangings with Religious Themes (Persian Printed Textiles). [A]**
London: *Hali* 95 (November 1997), **1997**; English; 4 pp. (pp. 78-81), soft, 30x21.5cm; 3 color; 3 figures; no line drawings; no map; Good; desc.; NoTech.
Discussion of two qalamkars from around 1900, now in the Museum der Kulturen, Basel.
- TP-50 **Nabholz-Kartaschoff, Marie-Louise. Langer, Axel. Pfauen, Blüten und Zypressen. Persische Textilien der Qajaren-Zeit (1788-1925) (Peacocks, Blossoms and Cypresses. Persian Textiles of the Qajar Period).**

Zurich: Museum Rietberg; **2005**; German; 127 pp., soft, 30x23cm; 57 color, no line drawings; no map; Good; short desc.; MinTech.

A museum exhibition catalog on various kinds of Persian textiles from different museums and some dealers (49 of 65 items are from the Museum der Kulturen, Basel). Essays by Langer on the Political and Economic History of Persia in the 19th century (16 pages) and the use of textiles during Qajar times (8 pages). Many additional photos show details. Several historical photos and paintings.

Reviews:

- Langer, Axel, in Hali 143 (Nov/Dec 2005), pp. 114-115, 4c. (exh. rev.).
- Barnes, Ruth, in Hali 148 (Sept/Oct 2006), pp. 28-31
- Gierlichs, Joachim in Zeitschrift für Ethnologie 131/1 (2006), pp. 127-130, German

TP-99 **Nabholz-Kartaschoff, Marie-Louise. Persian Textiles. the Ramezani Family Collection / Persische Textilien. Die Sammlung Ramezani.**

Salzburg: Verlag Anton Pustet, **2019**; German/English; 157 pp.; hard ; 29.5x21cm; 66 color; many historical and contemporary photos; no line drawings; endpaper maps; Good; short desc.; MinTech.

Documentation of this private collection of post-classical Persian textiles from the Qajar dynasty categorized by technique :

- Zar-baft. Shiny Golden Silk Fabrics, p. 17, 11 color
- Termeh. Finely-Patterned Wool Weaves, p. 35, 6c.
- Pateh-duzi. Embroideries from Kerman, p. 49, 7c.
- Rasht-duzi. Patchwork Embroideries from Rasht, p. 67, 16c.
- Dara'i. Silk Warp Ikat Fabrics, p. 97, 2 c.
- Qalamkar. Printed Ornaments and Painted Stories, p. 103, 7 c.
- Tribal Textiles (Bakhiari, Baloch/Baluchi, Khordi, Shasavan, Tekke (with 4 chyrpy), Uzbek suzani), p. 119, 17 c.

Most textiles are from the 19th century to around 1900. Many additional details. Several historical photos (around 1900).

Reviews:

- Scarce, Jenifer, in Hali 206 (Winter 2020), pp. 111-113, 4c.
- Buddeberg, Michael in preetoriusstiftung.de (German)

TP-51 **Neumann, Reingard. Murza, Gerhard. Persische Seiden. Die Gewebekunst der Safawiden und ihrer Nachfolger (Persian Silks. The Weaving Art of the Safavids and their Successors).**

Leipzig: E.A. Seeman Buch-und Kunstverlag, **1988**; German; 335 pp., hard, 30.5x24.5cm; 67 color, ca. 300 black/white; line drawings; no map; Good; many with desc.; some with TechAnal [OB 2689] [CSROT 2613].

A complete catalog of Persian textiles in 4 museum collections in the (former) German Democratic Republic: Leipzig (Museum für Völkerkunde, 40 textiles, Grassi-Museum, 26), Berlin (Kunstgewerbemuseum Köpenick, 238), and Dresden (Museum für Kunsthandwerk, 32).

The introductory chapters (pp. 11-118) deal mainly with aspects of design, but also of economics. Standard work.

Reviews:

- Beder, Jutta, in Die Weltkunst 58/16 (15. August), 1988, German, pp. 2222-2223, 6c.
- Zick-Nissen, Johanna, in Die Welt des Orients 20-21 (1989), German, pp. 349-352.

TP-52 **Nooteboom, Christiaan. Aziatische weefsels in de Collectie Bierens de Haan van technische zijde bezien (Asiatic Weavings in the Bierens de Haan Collection from a Technical Viewpoint). [A]**

Rotterdam: Bulletin Museum Boymans 9/1, **1958**; Dutch/English summary; 19 pp. (pp. 15-33); soft; 24x16cm; 11 black/white; no line drawings; no map; desc.; NoTech [CRES 1135].

Discussion of some 16th – 18th century Persian textiles in this collecton, together with 3 Chinese/Japanese.

TP-53 **Perleberg, Hans Carl (comp.) Persian Textiles Volume 1: Fifty Photographic Prints Illustrating Thirty-Eight Original Persian and Paisley Shawls, Tapestries and Borders.**

Jersey City: H. C. Perleberg, **1919**; English; 104 pp., hard; 43.5x37cm; 38 black/white; uk; uk; uk; uk [CSROT t2483] [CRES 1227].

Introduction by Dana, John Cotton. Textiles (most are early 19th century) are from Metropolitan Museum and Newark Museum. 4 pages of text and 50 loose plates. Folio.

TP-54 **Perleberg, Hans Carl. Persian Textiles Volume 2: Persian decorative art in its relation and influence upon contemporary art in Europe during the years 1830 to 1850.**

Jersey City: H. C. Perleberg, **1919**; English; uk pp., hard; 43x37cm; uk; uk; uk; uk [CSROT t2483].

TP-55 **Pézard, Maurice. Les étoffes persanes (à propos d'un livre de M. Henry d'Allemagne) (The Persian Fabrics (Apropos a Book from M. Henry d'Allemagne). [A]**

Paris: L'Art Décoratif 27, **1912**; French; 12 pp. (pp. 373-384), soft, 29x21cm; 6 color;

13 black/white [CRES 1135].

Referring to: Allemagne, Henry-René d'. Du Khorassan au pays des Backhtiaris: Trois mois de voyage en Perse, 1911.

TP-56 **Pope, Arthur Upham. Ackerman, Phyllis. A Survey of Persian Art. Volume Vb, Textile Arts. Text.**

Ashiya, Japan: S.O.P.A., **1964**; English; 270 pp., hard, 31x23cm [OB 2108].

An unchanged reprint of the textile chapter of:

Survey of Persian Art. Volume 3. Text: The Art of the Book; Textiles, Carpets; Metalwork; Minor Arts, limited to Textiles, 1938, pp. 1995-2256.

See IA-190 for contents.

OPE: Reprinted in 1967, 1977, 1981.

TP-57 **Pope, Arthur Upham. Ackerman, Phyllis. A Survey of Persian Art. Volume XI, Textile Arts. Plates.**

Ashiya, Japan: S.O.P.A., **1964**; English; 262 pp., hard, 31x23cm; 39 color; 222 black/white; Fair [OB 2110].

A reprint of the textile part of:

Survey of Persian Art. Vol. 6. Plates Textiles, Carpets, Metalwork and Minor Arts, limited to Textiles, 1938, plates. No. 981-1106, now with an increased number of plates 39 color (instead of 28), 222 black/white (instead of 183) (from the third? edition onwards).

OPE: Reprinted in 1967, 1977, 1981.

TP-58 **Reath, Nancy Andrews. Sachs, Eleanor B. Persian Textiles and Their Technique from the Sixth to the Eighteenth Centuries Including a System for General Textile Classification.**

New Haven: Yale University Press, **1937**; English; 268 pp., hard; 28.5x20.5cm; 100 black/white; line drawings; no map; desc.; TechAnal [CSROT x4870] [CRES 819] [CRES 1254].

A survey on 100 Persian textiles from various public and private collections from the Sasanian to the Safavid period. Focus is on technical aspects. 500 copies. [Early to Medieval Textiles]

Reviews:

- Kendrick, A. F., in The Burlington Magazine 71/416 (November 1937), pp. 243-244 (short).

- Middeldorf, Ulrich, in The Art Bulletin 20/1 (March 1938), pp. 122-124.

TP-59 **Riefstahl, Rudolf M. Persian and Indian Textiles from the Late 16th to the Early**

19th Century.

New York: E. Weyhe, **1923**; English; 84 pp., hard, 34x25.5cm; 289 black/white (on 36 plates); no line drawings; no map; no desc.; NoTech [EA 498] [OB 2690] [CSROT 338] [CRES 1124].

A survey on mostly 17th to (early) 19th century textile designs with 289 examples drawn from Hagop Kervorkian (128 pieces) and various US-museums like the Metropolitan Museum (116) and the Museum of Fine Arts (19).

Plates I-XXV (133 pieces) are on Persia, plates XXVI-XXXVI are on India (156 pieces).

Textbook (12 pages) + 36 loose plates in a hard folder.

[Textiles India/Pakistan]

Review: K.L.M. in Rupam 1 (June 1925), pp. 61-62.

TP-60 **Riefstahl, Rudolf Meyer. A Persian Figural Velvet of the Shah Abbas Period. [A]**

Chicago: *Bulletin of the Art Institute of Chicago* 19/1 (January 1925), **1925**; English; 5 pp. (pp. 1-5), soft, 23.5x16cm; 1 black/white; 1 detail, 2 figures; no line drawings; no map; detailed desc.; NoTech [CRES 1254].

Detailed discussion of a Persian velvet from around 1600.

TP-100 **Robinson, Basil W. Persian and Mughal Art.**

London: Colnaghi; **1976**; English; 319 pp., soft; 30x22cm; 1 color; 1 detail; no line drawings; no map; Good; detailed desc.; detailed TechAnal.

Exhibition catalogue on various aspects of Persian and Mughal art with focus on art of the book/miniatures/paintings including:

- King, Donald: The Doria 'Polonaise' carpet, pp. 303-309, manufactured in the first half of 17th century.

TP-61 **Ros, A. F. Perzische weefsels uit de tijd der Safawieden (Persian Textiles from the Safavid Period) [A]**

Lochem: *Antiek* 5/2, **1970**; Dutch; pp. 65-128; soft; 26x21cm; illustrations [CRES II 525].

TP-62 **S., S. Y. (Stevenson, Cornelius?). Persian and other textiles. [A]**

Philadelphia: *Pennsylvania Museum Bulletin* 14/55 (July, 1916); **1916**; English; 4 pp. (pp. 33-36); soft; 24x17.5cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1135].

Discussion of some 16th and 17th century Persian (+Mongolian) textiles in this collection.

- TP-63 **Scarce, Jennifer. A Persian Brassiere. [A]**
 London: *Art and Archaeology Research Papers 7 (AARP)* (Dec. 1976); **1975**;
 English; 7 pp. (pp. 15-21), soft, 30x21cm; 3 black/white; 3 figures; no line drawings;
 no map; desc.; NoTech.
 Survey on this seldom treated – often transparent – female shirt with some 19th
 century examples.
- TP-64 **Schmidt, J. Heinrich. Persische Stoffe mit Signaturen von Ghiyas (Persian
 Textiles with the Signature of Ghiyas). [A]**
 Vienna: *Jahrbuch der Kunsthistorischen Sammlungen 7 NS*, **1933**; German; 11 pp.
 (pp. 219-227 + plate), soft, 36.5x28.5cm; 7 black/white; line drawings; no map;
 desc.; NoTech [OB 2692] [CRES 1254].
 Discussion of some Safavid textiles with the inscription of the name Ghiyas, which
 seems to be the owner/leader of a workshop instead of a specific artist (as the style
 of textiles varies considerably).
- TP-65 **Schreiber, Gudrun. Faszination Shal. Persische Woll- und Kaschmirstoffe im
 Vergleich. Ein Beitrag zur Kultur- und Technikgeschichte des 18. und 19.
 Jahrhunderts (Fascination Shawl. Persian Woolen and Kashmir Fabrics in
 Comparison. A Contribution to the Cultural and Technical History of 18th and
 19th Century).**
 Tübingen: Ernst Wasmuth Verlag, **2006**; German; 96 pp., soft; 28x21cm; 29 color
 (showing parts of the textile); 30 black/white (in total); line drawings; no map; Fair-
 Good; desc.; TechAnal.
 Focus of this publication is on technical aspects of the shawl production: raw
 material, structure, comparison of ornaments, analysis of the textiles, but also on
 significance in history. Many additional figures with miniatures, historical photos and
 details. (76 fig.).
- Reviews:
 - Voigt, Markus, in *Hali* 164 (Summer 2010), p. 139.
 - Buddeberg, Michael, in *preetoriusstiftung.de*, German
- TP-66 **Schuette, Marie. Ein persischer Samtbrotat (A Persian Velvet). [A]**
 Leipzig: *Zeitschrift für bildende Kunst* 61; **1928**; German; 3 pp. (pp. 118-120), soft,
 32x23.5cm; 1 black/white; desc.; NoTech [CRES 1254].
 Discussion of a 17th century Persian brocade in the possession of the
 Kunstgewerbemuseum, Leipzig.
- TP-67 **Shayegan, Soheila. Silks from Mazandaran. [A]**
 London: *Hali* 188 (Summer 2016), **2016**; English; 6 pp. (pp. 70-75), soft, 30x22.5cm;
 9 color; 1 photo; no line drawings; no map; short desc.; NoTech.
 An article on (mostly 20th century) silk weaving covers from this North-Iranian region.
- TP-68 **Shepherd, Dorothy G. A Persian velvet of the Shah Tahmasp period. [A]**
 Cleveland: *Bulletin of the Cleveland Museum of Art* 36/4 (April 1949), **1949**; English;
 5 pp. (pp. 46-49+53); soft; 22.5x14.5cm; 1 black/white; 1 black/white figure, no map;
 desc.; NoTech [CSROT 4920] [CRES 1254].
 Detailed analysis of design and style of a recently purchased 16th century Persian
 velvet panel, showing Alexander the Great slaying a dragon.
- TP-69 **Smith, Cecil. Persian Textiles. [A]**
 London: *Journal of the Society of Arts* 36/1855 (June 8), **1888**; English; 11 pp. (pp.
 827-837), soft, 24x16.5cm; no illustrations; no line drawings; no map; desc.; NoTech
 [CRES 1135].
 An early article on Persian rugs and textiles, based on an exhibition (?), with
 reference to specific pieces (not shown) and a discussion of the author's
 contribution by various experts.
- TP-70 **Thompson, Jon. Granger-Taylor, Hero. The Persian Zilu Loom of Meybod. [A]**
 Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens*,
CIETA 73, **1995-1996**; English/French summary (short); 27 pp. (pp. 27-53); soft,
 26.5x20.5cm; 2 black/white; 6 photos; line drawings; no map; short desc.; NoTech.
 Discussion of the contemporary use of this large vertical loom "used to make
 traditional two-coloured floor coverings", which is very similar to the loom which
 produced Byzantine, Persian and Arabic silks in the first millennium AD.
- TP-71 **Tietzel, Brigitte. Persische Seiden des 16.-18. Jahrhunderts aus dem Besitz
 des Deutschen Textilmuseums Krefeld (Persian Silks).**
 Krefeld: Deutsches Textilmuseum Krefeld, **1988**; German; 174 pp., soft, 24x17cm; 8
 color, 274 black/white; no line drawings; no map; Fair; short desc.; TechAnal [OB
 2694] [CSROT 2777].
 A museum exhibition catalog on the complete holdings of 16th to 18th century
 Persian silk fabrics. 7 pages of introduction +catalog. All plates show only a part of
 the textile.
- Reviews:
 - anon., in *Hali* 40 (July/Aug 1988), p. 48, 3c. (exh. rev.)
 - King, Donald, in *Hali* 43 (Feb. 1989), p. 63.

- TP-72 **Townsend, Gertrude [T., G.]. A Persian Velvet. [A]**
 Boston: *Bulletin of the Museum of Fine Arts* 26/154 (April 1928); **1928**; English; 6 pp. (pp. 24-29), soft, 26x17cm; 1 black/white; 4 details; no line drawings; no map; desc.; NoTech [CRES 1255].
 Discussion of a newly acquired 16th century velvet from W. Scott Fitz.
- TP-73 **Underhill, Gertrude. A Shah Abbas Velvet of the Early Seventeenth Century. [A]**
 Cleveland: *Bulletin of the Cleveland Museum of Art* 19/4 (April 1932), **1932**; English; 5 pp. (pp. 51-54 + cover), soft, 22.5x14.5cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1255].
 Discussion of a newly acquired silk velvet with gold and silver threads.
- TP-74 **Underhill, Gertrude. A Shah Tahmasp Velvet. [A]**
 Cleveland: *Bulletin of the Cleveland Museum of Art* 31/9 (November 1944), **1944**; English; 3 pp. (pp. 157-158 + cover), soft, 22.5x14.5cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1255].
 Discussion of a figured late 16th century velvet.
- TP-75 **Underhill, Gertrude. Fragments of a Khusrau and Shīrīn velvet. [A]**
 Cleveland: *Bulletin of the Cleveland Museum of Art* 32/6 (June 1945), **1945**; English; 4 pp. (pp. 95-97 + plate), soft, 22.5x14.5cm; 2 black/white; line drawing; no map; desc.; NoTech [CRES 1255].
 Discussion of two mid to late 16th century figured velvet including a proposal for the reconstruction of the whole textile.
- TP-76 **Upton, Joseph M. Notes on Persian Costumes of the Sixteenth and Seventeenth Centuries. [A]**
 New York: *Metropolitan Museum Studies* 2/2 (May 1930), **1930**; English; 15 pp. (pp. 206-220); soft; 30.5x22cm; 21 black/white (miniatures); no line drawings; no map; desc.; NoTech [CRES 819].
 A survey on the (probable) Persian dress in the 16th and 17th century derived from Persian miniatures.
- TP-77 **Vaugham, Malcolm. Peerless Persian Textiles. [A]**
 London: *The Connoisseur* 144; **1959**; English; 3 pp. (pp. 136-138), soft, 30x23cm; 3 black/white; no line drawings; no map; Fair; short desc.; NoTech [CRES I 326].
- TP-92 **Vogelsang-Eastwood, Gillian. Barjesteh, Leo A. Ferydou van Waalwijk van Doorn. An Introduction to Qajar Era Dress.**
 Rotterdam: Barjesteh van Waalwijk van Doorn & Co's, **2002**; English; 56 pp., soft, 24x21cm; 21 color; 3 black/white; many additional historical bw-photos and drawings/sketches; no map; no line drawings; Good; short desc.; NoTech.
 A survey and overview on male and female dress in this period (1785-1925); men's dress, women's indoor and outdoor dress, footwear focusing on Tehran and similar urban settings. Pieces are drawn mainly from Dutch Museums and the Bayani collection, Tehran.
- TP-78 **Victoria and Albert Museum. Brief Guide to the Persian Woven Fabrics.**
 London: His Majesty's Stationery Office, **1922**; English; 34 pp., soft, 18x12.5cm; 29 black/white; no line drawings; no map; short desc.; NoTech [EA 612] [OB 2695] [CSROT 4343] [CRES 1241].
 A pictorial survey on some mostly 16th to 18th century textiles in this famous collection. Most plates show only a (small) part of the textile. 9 pages of introduction. OPE: Reprint in 1928 [EA 612a] [OB 2696], in 1937 [CSROT 416] [CRES I 250], revised edition in 1950 with slightly different title: Brief Guide to Persian Woven Fabrics.
- TP-79 **Victoria and Albert Museum. Leigh, Ashton. Brief Guide to the Persian Embroideries.**
 London: His Majesty's Stationery Office, **1929**; English; 31 pp., soft, 18x12.5cm; 17 black/white; no line drawings; no map; short desc.; NoTech [CSROT 4619] [CRES 1221].
 A pictorial survey on some mostly 16th to 17th century textiles and rugs. This volume also includes 5 Caucasian embroideries, 2 Anatolian and 2 Persian carpets. 9 pages of introduction. OPE: First edition in 1929, reprinted in 1937 and revised in 1950 with new title: Brief Guide to Persian Embroideries [CSROT 415] [CRES 1221].
- TP-80 **Victoria and Albert Museum. Wearden, Jennifer. Persian Printed Cottons.**
 New York: Harry N. Abrams, Inc., **1989**; English; 48 pp., hard, 20x14cm; 36 color; no line drawings; no map; Good; short desc. within the introduction; NoTech [OB 2697] + [OB 2698].
 A small catalog on some textiles of this type in this huge museum collection. All plates show only a small part of the textile. Most are 19th century. 7 pages of text and 32 plates. OPE: There is a British edition by Webb and Bower Ltd. [OB 2698].
- TP-93 **Victoria and Albert Museum. Persian Textiles Wall Calendar 2019**
 London?: Flame Tree Publishing; **2018**; English; 26 pp. ?, uk, uk; 12 color ?; uk; uk, uk.

- TP-81 **Wace, A. J. B. Persische Stickereien auf der Ausstellung im Burlington House (Persian Embroideries on the exhibition in the Burlington House). [A]**
 Munich: *Pantheon* 7/5 (Mai 1931), **1931**; German; 5 pp. (pp. 211-215), soft, 30.5x22.5cm; 5 black/white; no line drawings; no map; desc.; NoTech [CRES 1192].
 Discussion of some Persian and Caucasian embroideries.
 [Review]
- TP-82 **Wace, Alan John Bayard. Some Safavid Silks at Burlington House. [A]**
 London: *Burlington Magazine* 58/335, (Feb. 1931); **1931**; English; 6 pp. (pp. 67-68+72-73+75), soft, 30.5x25cm; 8 black/white; no line drawings; no map; desc.; MinTech [CRES 1255].
 An article on a loan exhibition of Safavid silks with analysis of techniques and design.

 Review: Letter by Pope, A. U., Some Safavid silks at Burlington House, in: *Burlington Magazine* 58/336, pp. 157-158 [CRES 1253], affirming – in contrast to Wace – a Safavid origin for No. 392 [CSROT 1030] + Wace's reply to this letter.
- TP-94 **Wearden, Jennifer. The Shah, the Emperor and the Gift of Iranian Textiles. [A]**
 Hongkong: *Arts of Asia* 33/2 (March-April 2003); **2003**; 8 pp. (pp. 82-89); soft; 30x23cm; 13 color; 2 figures; no line drawings; no map; Fair-Good; short desc.; NoTech.
 Article on the gift of 19th century shawls, silk textiles and carpets of ShahNasir al-Din to the Victoria and Albert Museum.
- TP-83 **Wearden, Jennifer. Masterpiece: An Afsharid Figural Silk. [A]**
 London: *Hali* 153 (Autumn 2007), **2007**; English; 2 pp. (pp. 64-65), soft, 30x22.5cm; 2 color; no line drawings; no map; Fair-Good; desc.; TechAnal.
 Discussion of a 18th century metal-ground silk fragment with a hunting scene.
- TP-84 **Wearden, Jennifer. Baker, Patricia L. Iranian Textiles.**
 London: Victoria & Albert Museum; **2010**; English; 176 pp.; hard, 30.5x25.5cm; 138 color; no line drawings; map; Good; short desc.; NoTech.
 Catalog on the large variety of holdings of Persian textiles from the Qajar period (1794-1925) in this famous museum collection.
 Contents:
 Part I: Iranian Textiles: Introduction
 - Safavids, Afghans, Afsharids, Zand family and the Qajars
 - Qajar textile production and trade: silk, cotton, wool, trade
 - Qajar textiles in the V&A museum: men's dress, women's dress, Zoroastrian dress, the textile collection, women textiles, embroidered textiles, dyed and printed textiles.
- 50 colored figures including 35 on textiles.
 Part II: Plates.
 103 plates, some with additional details. Focus is on 1800 – 1860.

 Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
- TP-85 **Weibel, Adele C. Persian fabrics. [A]**
 Detroit: *Bulletin of the Detroit Institute of Arts* 16/2 (Nov. 1936), **1936**; English; 4 pp. (pp. 28-31), soft, 22.5x15.5cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1255].
 Discussion of a Seljuk printed silk (12th century) and a Persian velvet (17th century).
- TP-86 **Weibel, Adele C. A Riza-i-Abasi Silk. [A]**
 Detroit: *Bulletin of the Detroit Institute of Arts* 22/1 (Oct. 1942), **1942**; English; 5 pp. (pp. 3-7), soft, 22.5x15.5cm; 1 black/white; 3 figures; no line drawings; no map; desc.; NoTech [CRES 1255].
 Discussion of some miniatures from this famous 17th century Persian painter including also a 17th century silk cloth designed by him.
- TP-87 **Wulff, Hans E. The Traditional Crafts of Persia. Their Development, Technology, and Influence on Eastern and Western Civilizations.**
 Cambridge: MIT Press, **1966**; English; 430 pp., hard, 26x18.5cm; 76 black/white; line drawings; map; NoTech [OB 2165] [CSROT 2179] [CRES I 325].
 Comprehensive survey on the whole range of contemporary Persian crafts. Chapters deal with 1. Metal work, 2. Wood work, 3. Building crafts and ceramics crafts, 4. Textile crafts and leather crafts (68 pp., 76 figures), 5. Agricultural and food-treating crafts. In total 423 figures/photos, which mostly show production steps or needed equipment and not the product itself.
 OPE: There is also a softcover edition [OB 2166].

 Reviews:
 - Keddie, Nickie in *Iranian Studies* 1/4 (Autumn 1968), pp. 172-173
 - Shepherd, Dorothy Grace, in: *Technology and Culture* 9/3 (July 1968), pp. 476-480 [CSROT 1884]
- TP-88 **Zoka, Yahya. Persian women's costumes from the 19th century to the present day.**
 Tehran, **1957**; English; 44 pp.; uk; 22cm; illustrations [CSROT 2362].
 OPE: There is also a Persian edition.

II.10.Textiles Spain (Islamic) [TS-1–TS-69 + TS-70]

TS-1 **Amador de los Ríos, Rodrigo. Restos del traje el infant Don Felipe, hijo de Fernando III, el santo, extraídos de su sepulchre de Villalcázar de Sirga, y conservados en el Museo Arqueológico Nacional. [A]**

Madrid: Museo Español de Antigüedades 9; **1878**; Spanish; 28 pp. (pp. 101-126 + plate); soft; 44.5x31.5cm; 8 color; no lin drawings; no map; detailed desc.; NoTech [CRES 1263].

Detailed discussion of some fragments of clothes with Arabic inscriptions.

TS-2 **Arié, Rachel. Quelques remarques sur le costume des Musulmans d'Espagne au temps des Nasrides (Some Notes on the Costume of the Spanish Muslims in the Nasrid Period). [A]**

Leiden (NL): *Arabica* 12/3 (Oct. 1965); **1965**; French; 30 pp. (pp. 244-261 + 12 plates); soft; 24x15.5cm; no illustrations; 12 figures; no line drawings; no map; desc.; NoTech [CRES II 393].

A survey on medieval (13th century) Nasrid dress derived from other art media (miniatures and stonework).

TS-3 **Arteaga, Ángela. Egido, Marián del. Culubret, Bárbara. Gayo, Dolores. Borrego, Pilar. Hispano-Muslim Textiles: A Technical and Analytical Study. [A]**

Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 82, **2005**; English/French summary (short); 23 pp. (pp. 51-73); soft, 26.5x21cm; 22 black/white (+details); figures; line drawings; tables of dyes; no map; desc.; NoTech.

Technical and stylistical discussion of a group of 23 textiles as a representative group for the different periods of Muslim domination of Spain/Portugal.

TS-4 **Baer, Eva. The Suaire de St. Lazare. An early datable Hispano-Islamic embroidery. [A]**

Richmond: *Oriental Art* 13/1 NS (Spring 1967); **1967**; English; 14 pp., soft, 30x22.5cm; 12 black/white (mostly details); 23 black/white (in total); few line drawings; no map; desc.; NoTech [CSROT 4791] [CRES I 346].

Article on a 10th century Spanish-Islamic embroidery in Lyon with detailed discussion of its decorative scheme (mounted horsemen, sphinxes, the eagle striking its prey). Footnotes.

TS-5 **Baptista de Oliveira, Fernando. O bordado de Arraiolos (Embroidery of Arraiolos).**

Lisbon: Execução Gráfica, **1987**; Portuguese; 111+34 pp., soft, 30x21cm; uk; desc.; uk.

Volume 1: Text.

Volume 2: "Desenhos para bordar as tapeçarias que estão explicados no primeiro volume" (17 folded plates) with plates on embroidery patterns.

OPE: Another edition in 1994.

TS-6 **Bernis, Carmen. Tapicería hispano-musulmana (siglos IX-XI) + (siglos XIII y XIV) (Hispano-Moresque Tapestry, 9th – 11th Century + (13th and 14th Century). [A]**

Madrid: Archivo Español de Arte 27/107 (1. July 1954) + Archivo Español de Arte 29/114 (1. April 1956); **1954+1956**; Spanish; 33 pp. (pp. 189-211 + 10 plates) + 35 pp. (pp. 95-115 + 14 plates), soft; 27x19cm; 25 + 28 black/white (incl. details); line drawings; no map; desc.; NoTech [CRES 1256].

A survey on Hispano-moresque textiles of various types mostly stored in church treasuries.

TS-7 **Breck, Joseph. A Hispano-Moresque textile fragment. [A]**

New York: *The Metropolitan Museum of Art Bulletin* 24/10 (Oct. 1929); **1929**; English; 2 pp. (pp. 253-254), soft, 23.5x16cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1257].

Discussion of a 13th century figured silk and gold fabric in this collection.

TS-8 **Brunn, Albert von. Katalanische Stoffe, Kleider und Lederarbeiten orientalischen Ursprungs (Catalan Textiles, Clothes and Leather Work of Oriental Origin).**

Basel: Philosophisch-Historische Fakultät der Universität Basel; **1982**; German; 230 pp.; soft; 20.5x14.5; no illustrations; line drawings; no map; [CSROT 4182]

A dissertation on the origin and use of words (!) for textiles in historical sources (Catalan, Arabic and Spanish). Chapter 3. Monographie, as main part with 21 keywords like 'Albaneca' on 152 pages. Bibliography.

TS-9 **Bunt, Cyril G. E. Spanish Silks.**

Leigh-on-Sea: Lewis, **1965**; English; 108 pp., hard, 28.5x22cm; 56 black/white (in total); no line drawings; no map; no desc.; NoTech [OB 2590] [CSROT 503].

4 pages of text and 48 plates (showing 56 textiles). Textiles are from 14th to 18th century including (not specified) Islamic and Christian textiles (or better: textiles in the Islamic or Christian design tradition). Most pieces are from the Victoria & Albert Museum, some others from the Metropolitan Museum.

One in a series on the world's textiles heritage.

TS-10 **Bunt, Cyril G. E. Hispano-Moresque Fabrics.**

Leigh-on-Sea: Lewis, **1966**; English; 106 pp., hard, 28.5x22.5cm; 52 black/white (in

- total); no line drawings; no map; no desc.; NoTech [EA 91] [OB 2589] [CSROT 500] [CRES I 351].
A pictorial survey of mostly 13th to 16th century woven fabrics drawn from public collections all over the world. 6 plates are on 15th century Spanish rugs. 3 pages of introduction + plate section. One in a series on the world's textiles heritage.
- TS-11 **Carretero, Concha Herrero. Museo de telas medievales. Monasterio de Santa María la Real de Huelgas (Museum of Medieval Textiles. Monastery Santa Maria la Real de Huelgas).**
Madrid: Patrimonio Nacional; **1988**; Spanish; 133 pp., soft; 25.5x20.5cm; 27 color; 3 black/white; line drawings; no map; Fair-Good; desc.; NoTech [CSROT 2504].
26 medieval Spanish (mostly) Islamic textiles and clothes (12th to 14th century). The pieces are attributed to specific royal and other aristocratic noblemen and children. For most textiles the condition before and after restauration is shown.
- TS-12 **Cumbreño, Antonio Cristino Floriano. El Bordado. Artes decorativas españolas (Embroidery. Spanish Decorative Arts).**
Barcelona, Editorial Alberto Martín, **1942**; Spanish; 232 pp.; hard; 22x15.5cm; 68 black/white (in total); 1 line drawing; no map; short desc.; NoTech [CSROT 2519].
CSROT: A scholarly history of embroidery in Spain, including Islamic, Christian liturgical & folk embroidery, 10th - 18th century, but especially the 12th - 16th century period; 76 works shown, including many early works from church treasuries. Includes footnotes throughout & a chronological history of Spanish embroidery, p[168-72]. Important work.
Focus is on Christian ecclesiastical textiles.
OPE: There is a softcover reprint from 2006 by Maxtor with 183 pages.
- TS-13 **Day, Florence E. The Inscription of the Boston 'Baghdad' Silk. A Note in Method in Epigraphy. [A]**
Ann Arbor: *Ars Orientalis* 1, **1954**; English; 4 pp. (pp. 191-194); soft; 29.5x24cm; no illustrations; no line drawings; no map; desc.; NoTech [CRES 1257].
Another article on this famous textile, first described (and shown) in: Elsberg A. H. Guest, R. Another Silk Fabric Woven at Baghdad, 1934. The article focuses on its inscription and proves a Spanish origin for this example and the whole group.
- TS-14 **Desrosiers, Sophie. Vial, Gabriel. Jonghe, Daniël. Cloth of Aresta. A Preliminary Study of its Definition, Classification, and Method of Weaving. [A]**
London: *Textile History* 20/2 (Autumn 1989); **1989**; English; 26 pp. (pp. 199-223 + plate IV), soft, 24.5x18cm; 1 color; 7 black/white; line drawings; no map; Fair; desc.; TechAnal.
- Discussion of these very probable 13th century Spanish silk weavings "whose weave incorporates a chevron twill" including a table of all 74 known / 38 analyzed examples.
- TS-15 **Digby, G. F. Wingfield. Sixteenth-Century Silk Damasks: A Spanish Group. [A]**
London: *The Burlington Magazine* 74/434 (May 1939); **1939**; English; 5 pp. (pp. 222-223+226-228); soft, 30.5x25cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES II 561].
Discussion of some 15th and 16th century Spanish silks with 'an arabesque nature of their design', clearly referencing to a Muslim tradition.
- TS-66 **Dolezalek, Isabelle. Arabic Script on Christian Kings: Textile Inscriptions on Royal Garments from Norman Sicily.**
Berlin: de Gruyter, **2017**; XX+255 pp.; hard; 24.5x17.5cm; 104 color+black/white (plates/figures/photos/drawings/plans etc.); few line drawings; no map; Poor-Fair; desc. to detailed desc.; NoTech.
A scholarly survey on mostly Islamic/Arabic scripts on medieval textiles found in Sicily based on a dissertation. 21 pages of bibliography.
- TS-17 **Ecker, Heather. Caliphs and Kings: The Art and Influence of Islamic Spain.**
Washington, DC: Arthur M. Sackler Gallery, **2004**; English; 202 pp., hard, 27x25cm; 6 color + details (89 color in total), no line drawings; map; Good; desc.; MinTech.
Exhibition catalog including many items from the Hispanic Society of America in New York. 6 of 89 items are (classical) rugs and textiles. Some historical photos.

Review: Suriano, Carlo Maria, in *Hali* 137 (Sept/Oct 2004), pp. 136-137, 2c. (exh. rev.).
- TS-18 **Elsberg A. H. Guest, R. Another Silk Fabric Woven at Baghdad. [A]**
London: *The Burlington Magazine* 64/375 (June 1934); **1934**; English; 3 pp. (pp. 271-272+plate); soft, 30.5x25cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1234].
An article on a unique silk fabric of the eleventh century in the Boston Museum of Fine Arts. The textile was attributed to Spain by Day, Florence E. in 1954.
- TS-19 **Flanagan, James. Early Silk Weaves. [A]**
London: *The Burlington Magazine* 65/378 (Sept. 1934); **1934**; English; 3 pp. (pp. 133-135); soft, 30.5x25cm; no illustrations; line drawings; no map; desc.; NoTech [CSROT t1664].
Some technical notes on the structure and required drawloom of the so-called

"Boston" silk (a medieval figured silk, see, Elsberg A. H. Guest, R. Another Silk Fabric Woven at Baghdad, 1934.

- TS-20 **Gómez-Moreno y Martínez, Manuel. El Panteón real de las Huelgas de Burgos (The Royal Pantheon of Huelgas de Burgos).**
 Madrid: Consejo Superior de Investigaciones Científicas. Instituto Diego Velázquez; **1946**; Spanish; 259 pp.; hard; 27.5x21.5cm; 143 black/white (in total); no line drawings; no map; desc.; NoTech [CSROT 3090] [CRES 1257].
 Guide to the collection of medieval textiles in this church with discussion of 92 textiles including many Islamic. Standard work.
- Reviews:
 - Lopardo, Jean, in *Ars Islamica* 15-16, 1951, pp. 227-230
 - Shepherd, Dorothy G., in *Bulletin of the Needle and Bobbin Club* 35/1-2; 1951; 24 pp. (pp. 3-26): The textiles from Las Huelgas de Burgos. A review of the original publications with some additional notes, 14 bw [TS 44]
- TS-21 **Grube, Ernst J. Two Hispano-Islamic Silks. [A][?]**
 New York: *Bulletin of the Metropolitan Museum of Art* 19/3 NS (Nov. 1960); **1960**; English; 10 pp. (pp. 76-85), soft; 24.5x18.5cm; 6 black/white; 9 figures; no map; desc.; NoTech [CRES I 351].
 A general article on this types of silk drawn from the MET and other museums. Several figures on related representations in other art media (mostly stonework).
- TS-22 **Kendrick, A. F. Guest, R. A Silk Fabric Woven at Baghdad. [A]**
 London: *The Burlington Magazine* 49/285 (Dec. 1926); **1926**; English; 4 pp. (pp. 261-262+266-267); soft, 30.5x25cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1239].
 Discussion of a medieval silk textile now attributed to Islamic Spain.
- TS-23 **Kissell, Mary Lois. Hispano-Moresque Silk Weaves. [A]**
 London: *International Studio* 93 (May 1929); **1929**; English; 4 pp. (pp. 47-50); soft; 33.5x24.5cm; 7 illustrations [CRES 1257].
- TS-24 **Kühnel, Ernst. Maurische Kunst (Moorish Art).**
 Berlin: Bruno Cassirer Verlag, **1924**; German; 251 pp., hard, 25.5x19cm; 18 black/white; no line drawings; no map; desc.; NoTech [OB 2621] [CSROT 676] [CRES 1200] [CRES 1250].
 A concise overview on Moorish architecture (focus), arts and crafts. 4 Spanish rugs

(14th and 15th century) and 12+2 textiles from private and public collections are shown. In total 155 plates (45 on crafts) + 24 pictures in the text.

- TS-25 **Lasarte, M. Juan Ainaud de. La Devise des Rois de Grenade sur un Tissu Hispano-Mauresque (The Kings of Granada's Motto on an Hispano-Mauresque Fabric). [A]**
 Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 32 (1970/2), **1970**; English summary/French; 10 pp. (pp. 14-23); soft; 26.5x20.5cm; 2 black/white (+ details); no line drawings; no map; desc.; NoTech.
 Discussion of a 13th century silk textile from the Art Museum in Barcelona.
- TS-40 **López Redondo, Amparo et al. A la Luz de la Seda. catálogo de la colección de tejidos nazaries del Museo Lázaro Galdiano y el Museo de la Alhambra: orígenes y pervivencias (Reflections of Silk. Catalog of the Collection of Nasrid Textiles of the Lázaro Galdiano and the Alhambra Museum: Origin and Persistence).**
 Alcobendas: TF; **2012**; Spanish/French; 227 pp., hard, 24.5x27.5cm; 94 color (+ many enlarged details), many figures/photos; line drawings; map; Good; desc.; MinTech.
 Large Museum exhibition catalog of Museo Lázaro Galdiano, Madrid and Museo de la Alhambra, Granada on Nasrid (silk) textiles (and other Hispano-Moresque textiles until the 15th century) and their (later) Moroccan 'successors'(16th – 19th century) like embroideries, belts and other silk textiles.
 4 introductory essays:
 - López Redondo, Amparo: Soies de la vie
 - Marinetto Sánchez, Purificación: L'usage du tissu et sa décoration dans les palais de l'Alhambra
 - Arié, Rachel: Le costume des Musulmans d'Espagne au temps des Nasrides de Grenade
 - Riaboff, Isabelle: L'héritage Anadalou dans le tissage de Fés
 Catalogue (López Redondo, Amparo) with 94 textiles (26 are from the collection of the Gómez-Moreno Institute, Granada), p. 49
 Bibliography, p. 175
 (Full) French translation, p. 183.
 Important survey.
 Related article in *Hali* 173 (Autumn 2012), pp. 100-101, 2c.
- TS-26 **Mancini, Matteo. Yarza, Joaquin. Vestiduras ricas: el Monasterio de las Huelgas y su época, 1170-1340 (Splendid Garments: The Monastery of Huelgas and its Period, 1170-1340).**

- Madrid: Patrimonio Nacional; **2005**; Spanish; 295 pp.; soft; 29x24cm; ca. 80 color; numerous photos/figures; no line drawings, no map; Good; desc. to detailed desc.; MinTech.
- A comprehensive museum exhibition catalog on this famous (Islamic and Christian) textile collection and related items. 6 introductory essays (monastery, architecture, textiles, trade, museum collection) and a catalog with 66 items (40 of them are textiles). 21 pages bibliography.
- TS-27 **Marcelli, Valérie. Wallut, Céline. La restauration du Suaire de Saint Lazare d'Autun: Les Avatars d'une Broderie Hispano-Mauresque du XIe siècle / The Saint Lazare Shroud: an Hispano-Mauresque Embroidery recently restored. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 80, 2003*; English summary (short)/French; 11 pp. (pp. 114-124); soft, 26.5x20.5cm; 2 black/white; 4 details; no line drawings; no map; desc.; NoTech. A survey on the restauration of this early 11th century silk textile.
- TS-69 **Marin Niño, Manuela (ed.). Tejer y vestir: de la Antigüedad al Islam (Weaving and Clothing: From Antiquity to the Islam).**
Madrid: Consejo Superior de Investigaciones Científicas, **2001**; soft; 24x17.5cm; 500 pp.; color and black/white plates; graphs; uk; uk; uk; uk.
Anthology with 20 articles on fashion and clothes, some of them dealing with (Islamic) Spain.
[Anthology]

Review: Gilliot, Claude, in *Arabica 54/4 (2007)*, French, pp.597-599
- TS-28 **Martin I Ros, Rosa M. Le velours de Ramon Berenguer II (The velvet of Ramon Berenguer II). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 70, 1992*; English summary (short)/French; 8 pp. (pp. 131-138); soft, 26.5x20.5cm; line drawings; no map; desc.; TechAnal.
Analysis and attribution of a silk velvet from the cathedral of Gerona (Spain) to be from the 14th century.
- TS-29 **Martin I Ros, Rosa. Les vêtements liturgiques de Saint-Valère: Étude historique (The Vestments of San Valero: Historical Study). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 73, 1995-1996*; English summary (short)/French; 16 pp. (pp. 63-78); soft, 26.5x20.5cm; 8 black/white; no line drawing; no map; desc.; NoTech.
- A survey on some 13th century Hispano-Moresque silk-and-gold textiles and their appreciation in history.
- TS-30 **May, Florence L. The Hispanic Society of America. Handbook Museum and Library Collections.**
New York: Hispanic Society of America, **1938**; English; 456 pp., hard, 23x16.5cm; 32 black/white (or rugs and textiles in total); no line drawings; map; desc.; NoTech [OB 2629] [CSROT 1243] [CRES 1258].
Catalog on this collection including
Chapter VIII by May, F. which is on rugs (9) and islamic and non-islamic textiles (pp. 273-298) [CRES 1258]
- TS-31 **May, Florence Lewis. The Hispano-Moresque Brocades from Villasilva. [A]**
New York: *Notes Hispanic 3, Hispanic Society of America, 1943*; English; 17 pp. (pp. 118-134), soft, 22.5x15.5cm; 3 black/white + 4 details; no line drawing; no map; desc.; NoTech [CRES 1258].
Discussion and categorization of some 13th century brocades found in the province of Palencia according to their design with many related examples from museums worldwide. 2 photos.
- TS-32 **May, Florence Lewis. Silk Textiles of Spain. Eighth to Fifteenth Century.**
New York: Hispanic Society of America, **1957**; English; 296 pp., hard, 26x18cm; 2 color (6 color in total), 161 black/white (most show textiles, the majority are Muslim); no line drawings; no map; Fair; desc.; NoTech [OB 2630] [CSROT 939] [CRES 1258].
A museum catalog on its textile collection and a comprehensive survey on this topic.
Chapters:
I. Sericulture and Silk textiles of Islamic Spain (8th – 12th Century), p. 1
II. Hispano-Moresque and Mudejar Patterns in Silk Textiles (13th century), p. 56
III. Silk textiles with Mudejar and Gothic Patterns (14th century), p. 118
IV. Silk textiles with Mudejar and late Gothic patterns (15th century), pp. 171-248.
8 pages of bibliography. Standard work.

Reviews:
- Beckwith, John, in *Burlington Magazine 100/662 (May 1958)*, p. 180
- Kühnel, Ernst, in *Kunst des Orients 3 (August 1959)*, pp. 90-92, German.
- TS-33 **Morral i Romeu, Eulàlia. Segura, Antonio et al. La Seda en España: Leyenda, Poder y Realidad (Silk in Spain. Legend, Power, and Reality).**
Barcelona: Lunwerg Editores, **1991**; Spanish; 159 pp., soft, 27x23.5cm; color; uk;

uk, uk, uk; uk [OB 2631]

A museum exhibition catalog of the Museu Textil de Terrassa.

TS-34 **Museo de Arte decorativo y Arqueológico (ed.). Catálogo de la sección de tejidos, bordados y encajes (Catalog of the Section of Fabrics, Embroideries, Laces).**

Barcelona: Museo de Arte Decorativo y Arqueológico, **1906**; Spanish; 370 pp., soft, 17.5x13cm; 179 black/white (in total); no line drawings; no map; short desc. to desc.; NoTech [CSROT 2439] [CRES 1256].

A museum catalog on mostly Spanish with many other European fabrics (608 pieces with 73 bw-plates), embroideries (86 with 20 bw-plates), laces and (later) reproductions of these textiles (86 shown on bw-plates). Focus is on 16th to 19th century, but also several earlier Hispano-Moresque silks are included.

TS-35 **Niño y Mas, Felipa. Antiguos tejidos artísticos españoles (Antique Artistic Spanish Textiles).**

Madrid: Escuela de Artes y Oficios Artísticos de Madrid?, **1942**; Spanish; 36 pp., soft, 19x13cm; 17 black/white (in total); uk; uk; uk [CSROT 2376].

CSROT: A brief historical survey of decorative silk textiles in Spain; 17 works shown with captions, including some from the medieval Islamic period.

TS-36 **Niubó, Francisco Torrella. Description general de las nuevas series de telas antiguas con que se aumentan las Colecciones del Museo Textil Biosca (General Description of the new Series of Antique Textiles which increase the Collections of the Textile Museum Biosca).**

Terrassa: Museo Textil Biosca, **1953**; Spanish; 8 pp., soft, uk; 3 illustrations; uk; uk. [EA 591] [OB 2660].

TS-37 **Partearroyo, Cristina. Spanish-Moslem Textiles. [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 45; 1977-I; 1977*; English/French; 4+4 pp. (pp. 78-85), soft, 26.5x20.5cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRES II 526].

Discussion of a Hispano-moresque textile (three parts, joined together) from 14th century Granada.

TS-38 **Pascó y Mensa, José. Catalogue de la collection de tissus anciens de D. Francisco Miquel y Badía (Catalog of the Collection of Ancient Textiles of D. Francisco Miquel y Badía).**

Barcelona; **1900**; Spanish; 2 pp. + 30 plates; hard; 30x21cm; 96 black/white (in total), no line drawings; no map; short desc.; NoTech [CSROT 2615] [CRES 1258].

Collection on textiles from antiquity and medieval times. Includes many medieval Islamic textiles from Spain.

OPE: There is also a German edition: Die Textil-Sammlung Miquel y Badia zu Barcelona, 1900 [CRES 1237].

download: <http://gallica.bnf.fr/ark:/12148/bpt6k6467746d>.

TS-39 **Réal, Daniel. Spanische und portugiesische Gewebe (Spanish and Portuguese Textiles).**

Berlin: Verlag Ernst Wasmuth AG, **1925**; German; 108 pp. (12 pp. + 48 plates), hard, 33x25cm; 7 color, 61 black/white on loose plates; no line drawings; no map; Fair; no desc.; NoTech [OB 1916].

A pictorial survey on Spanish and Portuguese rugs and textiles from various public and private sources: Musée des Arts Decoratifs, Victoria and Albert, Musée du Cinquenaire and some private collections. 9 plates are on Spanish carpets (14th to 17th century). Blue cloth folder with ties.

Title on cover: Spanisch-Portugiesische Gewebe.

[Rugs Spain (Islamic)]

TS-39A **Réal, Daniel. Tissus Espagnols et Portugais (Spanish and Portuguese Textiles).**

Paris: A. Calavas, **1925**; French [OB 1917] [CSROT 1013] [CRES 1258] [CRES 1200].

Original French edition.

[Rugs Spain (Islamic)]

TS-41 **Sangiorgi, Giorgio. Contributi allo Studio dell'Arte Tessile (Contributions to the Study of Textile Art).**

Milan/Rome: Casa Editrice di'Ante Bestetti and Tumminelli, **1925**; Italian; 127 pp., soft, 29.5x22.5cm; 2 color (3 color in total), ca. 15 black/white (ca. 80 in total); line drawings; no map; Fair-Good; desc.; NoTech [OB 2460] [CSROT 1347].

A collection of 8 essays on European/Italian/Chinese/Islamic textiles with a paper on Hispano-Islamic textiles:

Oro tessile e saggio tecnico-analitico, pp. 23-32, 1 c., 5 bw, with Hispano-moresque textiles mostly drawn from the cathedral of Lérida, also published in Dedalo 1/2.

Another paper on symbols in textiles.

Focus is on Christian liturgical textiles.

[Anthology]

- TS-42 **Shepherd, Dorothy G. The Hispano-Islamic textiles in the Cooper Union collection. [A]**
New York: *Chronicle of the Museum for the Arts of Decoration of the Cooper Union 1/10 (Dec. 1943); 1943*; English; 51 pp. (pp. 356-401); soft; 25x17.5cm; 29 black/white (incl. cover); line drawing; no map; desc., NoTech [CSROT 4470] [CRES 1259].
Discussion of the large variety of these textiles in this collection by periods of production.
- TS-43 **Shepherd, Dorothy G. A twelfth-century Hispano-Islamic Silk. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art 38/3 (March 1951), 1951*; English; 5 pp. (pp. 59-62 + cover); soft; 22.5x14.5cm; 1 black/white; no line drawings; detailed desc.; NoTech [CRES 1259].
Discussion of silk fragment drawn from a bishop's tomb.
- TS-44 **Shepherd, Dorothy G. The textiles from Las Huelgas de Burgos. A review of the original publications with some additional notes. [A]**
New York: *Bulletin of the Needle and Bobbin Club 35/1-2; 1951*; English; 24 pp. (pp. 3-26); soft; 26x18cm; 14 black/white; no line drawings; no map; desc.; MinTech [CSROT 2580] [CRES 1259].
An appreciation of the important (Hispano-Moresque) textile finds at Las Huelgas with discussion of several important pieces and a kind of review of the book: Gómez-Moreno y Martínez, Manuel. *El Panteón real de las Huelgas de Burgos*, 1946 [TS 20].

download: <https://www2.cs.arizona.edu/patterns/weaving/articles165.html> (by authors)
- TS-45 **Shepherd, Dorothy G. The Third Silk from the Tomb of Saint Bernard Calvo. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art 39/1 (Jan. 1952), 1952*; English; 3 pp. (pp. 11+13-14); soft; 22.5x14.5cm; 1 black/white; no line drawings; detailed desc.; NoTech [CRES 1259].
Discussion of a 16th century silk from this tomb.
- TS-46 **Shepherd, Dorothy G. Two Hispano-Islamic silks in diasper weave. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art 42/1 (Jan. 1955), 1955*; English; 5 pp. (pp. 6-10); soft; 22.5x14.5cm; 2 black/white; no line drawings; detailed desc.; MinTech [CSROT 4924] [CRES 1259].

Stylistic and technical analysis of two recently acquired silk fragments of the 12th century.
- TS-47 **Shepherd, Dorothy G. A Dated Hispano-Islamic Silk. [A]**
Ann Arbor: *Ars Orientalis 2, 1957*; English; 20 pp. (pp. 373-382 + 10 plates), hard, 29.5x24cm; 9 black/white; line drawings; no map; detailed desc.; TechAnal [OB 2651] [CSROT 1887] [CRES 1259].
Detailed analysis of style, possible arrangements of fragments, dating, inscriptions, techniques, history of reception similar pieces of an eleventh century chasuble from San Juan de Ortega in Quintanaortuna near Burgos. 3 addition details.
- TS-48 **Shepherd, Dorothy G. Two Medieval Silks from Spain. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art 45/1 (Jan. 1958), 1958*; English; 5 pp. (pp. 3-7); soft; 22.5x14.5cm; 1 black/white; no line drawings; detailed desc. [CRES 1259].
Discussion of two 13th century silks from the famous 'Baghdad' group.
- TS-68 **Shepherd, Dorothy. La Dalmatique d'Ambazac. Dossier de recensement (The Dalmatic from Ambazac. Dossier of Registration). [A]**
[Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 11 \(1960 I\), 1960](#); French; 23 pp. (pp. 11-29 + 2 plates); soft; 26.5x20.5cm; 2 black/white; line drawings; no map; detailed desc.; DetailedTech.
[Detailed discussion \(state of conservation, design, texture, production/execution, attribution, bibliography\) of this 13th century Hispano-Moresque textile, now stored in a local church of the Haut-Vienne department.](#)
- TS-49 **Shepherd, Dorothy G. A treasure from a thirteenth-century Spanish tomb. [A]**
Cleveland: *Cleveland Museum of Art Bulletin 65/4 (April 1978), 1978*; English; 25 pp. (pp. 111-134+cover); soft; 22.5x14.5cm; 1 color; 15 black/white; line drawing; no map; desc.; NoTech [CSROT 1879] [CRES II 526]
Discussion of some fragments of a 13th century silk textile (belonging to Bishop Gurb), found in the Barcelona cathedral. Some additional details. 10 figures of similar representations in other media.
- TS-50 **Tatlock, R. R. (ed.). Spanish art, an introductory review of architecture, painting, sculpture, textiles, ceramics, woodwork, metalwork....**
London, B.T. Batsford, 1927; English; textiles: 12 pp. + 18 plates (8+126 pp. +128 plates + 48 pages of advertisement), hard; 31x24cm; 2 color (4 in total); 22 black/white (33 black/white in total);no line drawings; map; Fair; desc.; NoTech [CSROT 812] [CRES 1136].
Chapter on textiles by Kendrick, A. F., pp. 59-70 + 18 plates showing 24 textiles

from the Hispano-Moresque period or at least in this design tradition (37 textiles in total). Pieces are from various public Spanish collections with a few from abroad.

- TS-51 **Townsend, Gertrude [T., G.]. Four European Textiles of the Thirteenth and Fourteenth Centuries. [A]**
 Boston: *Bulletin of the Museum of Fine Arts* 25/147 (Feb. 1927); 1927; English; 6 pp. (pp. 4-9), soft, 26x17cm; 4 black/white (in total); no line drawings; no map; desc.; NoTech [CRES 1259].
 Discussion of 4 (late) medieval silk brocades: 2 Hispano-Moresque fabrics and 2 European (German and Italian) silks in the Byzantine/Islamic design tradition
- TS-52 **Townsend, Gertrude. A Spanish-Arabic Silk. [A]**
 Boston: *Bulletin of the Museum of Fine Arts* 27/161 (June 1929); 1929; English; 3 pp. (pp. 42-44), soft, 26x17cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1259].
 Discussion of a newly acquired 13th century figured silk from the Ross collection.
- TS-53 **Underhill, Gertrude. A group of Hispano-Moresque silks. [A]**
 Cleveland: *Bulletin of the Cleveland Museum of Art* 15/3 (March 1928), 1928; English; 7 pp. (pp. 68-74), soft, 22.5x14.5cm; 6 black/white; no line drawings; no map; desc.; NoTech [CRES 1260].
 Discussion of some 13th to 15th century silks in the museum's possession.
- TS-54 **Underhill, Gertrude. Two Hispano-Moresque Silks from the Vestments of San Valero. [A]**
 Cleveland: *Bulletin of the Cleveland Museum of Art* 16/4 (April 1929), 1929; English; 4 pp. (pp. 68-70+75), soft, 22.5x14.5cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1260].
 Discussion of two silks from around 1200, purchased from the J. H. Wade Fund in 1928.
- TS-55 **Underhill, Gertrude. Textiles from Spain and Portugal, Thirteenth to Sixteenth Centuries. [A]**
 Cleveland: *Bulletin of the Cleveland Museum of Art* 16/10 (Dec. 1929), 1929; English; 4 pp. (pp. 183-185+191), soft, 22.5x14.5cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRES 1260].
 An article featuring an exhibition of Hispano-Moresque silk textiles.
- TS-56 **Underhill, Gertrude. A Hispano-Moresque Mantle of the Fifteenth Century. [A]**
 Cleveland: *Bulletin of the Cleveland Museum of Art* 17/4 Part I (April 1930), 1930; English; 3 pp. (pp. 71+73-74), soft, 22.5x14.5cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1260].
 Purchased from the J. H. Wade Fund in 1928.
- TS-57 **Underhill, Gertrude. An Early Hispano-Moresque Silk. [A]**
 Cleveland: *Bulletin of the Cleveland Museum of Art* 30/6 (June 1943), 1943; English; 2 pp. (pp. 96+100), soft, 22.5x14.5cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1260].
 Discussion of a metal brocaded silk from around 1200.
- TS-58 **Vial, Gabriel. Shepherd, Dorothy. La Chasuble de St. Sernin (The Chasuble of St. Sernin). [A]**
 Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 21 (January 1965), 1965; English summary/French; 25 pp. (pp. 19-32 + 4 plates + 7 line drawings); soft, 26.5x20.5cm; 4 black/white; line drawings; no map; detailed desc.; TechAnal.
 Detailed discussion of this 12th century Hispano-Moresque silk chasuble. Typewritten. Printed on-rectos only.
- TS-59 **Wardwell, Anne E. A fifteenth-century silk curtain from Muslim Spain. [A]**
 Cleveland: *Bulletin of the Cleveland Museum of Art* 70/2 (February 1983), 1983; English; 15 pp. (pp. 58-72); soft, 22x18.5cm; 1 color; 12 black/white (with details); 7 figures; no line drawings; no map; Good; desc.; NoTech.[CSROT t2981].
 Detailed discussion of a large curtain in this collection with several related examples from other collections and design analogies in other media (stonework).
- TS-60 **Weibel, Adele Coulin. Textiles from Old Spain. [A]**
 Detroit: *Bulletin of the Detroit Institute of Arts* 13/6 (March, 1932), 1932; English; 4 pp. (pp. 73-76), soft, 22.5x15.5cm; 6 black/white (in total); no line drawings; no map; desc.; NoTech [CRES 1260].
 A short abstract on Spanish textile history from the middle ages to the 18th century with some Hispano-Moresque textiles.
- TS-61 **Weibel, Adele Coulin. Weavings from Moorish Spain. [A]**
 Detroit: *Bulletin of the Detroit Institute of Arts* 23/1 (October 1943); 1943; English; 4 pp. (pp. 3-6), soft, 22.5x15.5cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1260].
 Discussion of a 15th century woven rug and a silk fabric.
- TS-70 **Wetter, Evelin. Stoffe muslimischer Weber für Heilige und christliche Könige (Fabrics of Muslim Weavers for Saints and Christian Kings). [A]**

Munich: EOTHEN VIII; **2022**; German; 10 pp. (pp. 600-610); soft; 23.5x16.5cm; 6 color; no line drawings; no map; Fair-Good; desc.; NoTech.
 Article on some elaborated textiles (11-15th century) with the historical background at this period on the Hispanian peninsula according the exhibition of these textiles in the Abbegg-Stiftung, 2020.

TS-62 **Wilckens, Leonie von. Some Remarks on Spanish Samites from the 12th and 13th Centuries. [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 70, 1992*; English/French summary (short); 5 pp. (pp. 86-90); soft, 26.5x20.5cm; 4 black/white; line drawing; no map; desc.; TechAnal.
 Attribution of some 1:3 twill samites to Spain, because of the Cufic inscription of a related piece.

TS-63 **Williams, Leonard. The Arts and Crafts of Older Spain. Volume Three: Textile Fabrics.**

London/Edinburgh: T. N. Foulis; **1907**; English; 328 pp.; hard; 20x15cm; 33 black/white (in total including some paintings); no line drawings; no map; desc.; NoTech [CSROT 1574].
 A survey on Spanish textiles (silk, cloth and woollens, embroidery, tapestry, lace) including several (reconstructed) Hispano-Moresque textiles. Many are ecclesiastical pieces.

Review: Put, Albert van de, in: *The Burlington Magazine* 13/62 (May 1908); 1908, pp. 88-90 (on all volumes, textiles on p. 90).

TS-64 **Wittlin, A. Die Entwicklung der Textilkunst in Spanien (The Development of Textile Art in Spain). [MS]**

Basel: *Ciba AG; Ciba Rundschau 29 (September 1938); 1938*; German; 35 pp. (pp. 1050-1087); soft; 24x16.5cm; 10 black/white; no line drawings; map; short desc.; NoTech.
 Contents:
 - Zeittafel (1 p.)
 - Europe and Spain (2 pp.)
 - Die Entwicklung der Wollweberei in Spanien; 6 pp.; 3 bw (in situ)
 - Die Entwicklung der Seidenweberei in Spanien; 17 pp.; 8 bw
 - Teppichwirkerei und Teppichknüpferei in Spanien; 3 pp.; 3 bw.
 - Geschichtliches und Kulturgeschichtliches; 6 pp.
 Many other bw plates show old master paintings with textiles in situ.
 In total 32 black/white illustrations.

TS-64A **Wittlin, A. The Development of the Textile Art in Spain. [MS]**

Basel: *Ciba AG; Ciba Review 20 (April 1939); 1939*; English; [CSROT 5700] [CRES 1260].
 Five articles, two of them on textile art, one on carpet weaving.

TS-65 **Woolley, Linda. Hispanic Synthesis (Hispano-Moresque Textiles). [A]**

London: *Hali 81 (June/July 1995), 1995*; English; 10 pp. (pp. 66-75), soft, 30x21.5cm; 8 color; 2 details; line drawings; no map; Good; desc.; NoTech.
 An article on the iconography of Hispano-Moresque textiles and carpets and its relation to/combination with local (Christian) traditions.

II.11.Early to Medieval Textiles: Coptic/Byzantine/Islamic [TEA-1 – TEA-618 + TEA-619 – TEA-640]

TEA-1 **Abdel-Malek, Laila Halim. Joseph tapestries and related Coptic textiles.**

Boston: Ph. D. Boston University; **1980**; 15+394 pp; soft; uk; 199 illustrations in all media; line drawings; no map; desc.; NoTech.

Detailed discussion and analysis of a 'stylistic coherent group of polychrome Coptic tapestries: miniature-like figures with lively gestures against a red ground'. Most of 76 discussed pieces show Joseph. Dissertation.

TEA-2 **Abdel-Malek, Laila Halim. Deities, Saints and Allegories. Late Antique and Coptic Textiles. [A]**

London: *Hali* 72 (Dec. 1993/Jan. 1994), **1993**; English; 10 pp. (pp. 80-89), soft, 30x21.5cm; 12 color; no line drawings; no map; Good; desc.; NoTech.

Presentation of some pieces of the exhibition in the Museum of Fine Arts, Boston with most pieces drawn from its collection.

TEA-3 **Ackerman, Phyllis. A gold-woven Byzantine silk of the tenth century. [A]**

Paris: *Revue des Arts Asiatiques* 10/2 (June 1936); **1936**; English; soft; 28x22.5cm; 8 pp. (pp. 86-91 + plate); 2 black/white; no line drawings; no map; detailed desc.; NoTech [CSROT 1845a].

Discussion of two 10th century Byzantine silks found in Egypt and some comments on textile trade during this period.

TEA-4 **Adamo, Laura d'. Notes pour la clarification de quelques problèmes relatifs aux tissus de soie byzantins (Notes for the Clarification of Some Problems Concerning Byzantine Silk Fabrics). [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens*, *CIETA* 49 (1979-1); **1979**; English summary (short)/French; 8 pp. (pp. 82-89), soft, 26.5x20.5cm; 2 black/white; 2 figures; no line drawings; no map; desc.; NoTech.

Survey on the main methods of examination of a particular type of Byzantine silk from the first half of 19th century to presentday: "the textiles with patters of circles containing scenes of hunting, combat and animal subjects".

TEA-5 **Adamo, Laura d'. La couverture en soie de l'Évangélaire de Santa Maria in via Lata au Vatican: un proposition de datation et attribution (The Silk Cover of the Evangelistary of Santa Maria in via Lata in the Vatican: a Proposal of Dating and Attribution). [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens*,

CIETA 51-52, 1980 – I et II; **1980**; English summary (short)/French; 17 pp. (pp. 10-26), soft, 26.5x20.5cm; 5 black/white; figure; no line drawings; no map; desc.; NoTech.

Discussion and identification/attribution of an early silk serving as part of the binding of a gospel book to a 'provincial Byzantine workshop' (around 800).

TEA-6 **Akashi, Kunisuke. Muto, Itoji. Coptic Textiles from Burying Grounds in Egypt in the Collection of the Kanegafuchi Spinning Company.**

Kyoto: Kyoto-Shoin, **1955**; Japanese/English; 114+110+110=334 pp., hard, 46.5x39cm; 53+57+64=174 color (few plates are printed in black/white); no line drawings; no map; Excellent; very short desc.; NoTech [OB 2632] [CSROT t1017].

A monumental documentation of this excellent collection of Egyptian textiles from the Graeco-Roman to the transitional, Coptic (focus), Byzantine and the Muslim period in 3 decorated cloth folders with quite short introductory text and 150 plates, which are mounted on handmade paper.

TEA-7 **Allsen, Thomas. T. Commodity and Exchange in the Mongol Empire. A Cultural History of Islamic Textiles.**

Cambridge: Cambridge University Press, **1997**; 153 pp.; hard; 23.5x15.5cm; no illustrations; no line drawings; no map.

A socio-cultural and economic survey of this late medieval period. Text deals with consumption and use, acquisition and production, clothing and color, cultural transmission, designs on Mongolian clothing. 20 pages of bibliography. Unfortunately there is no single illustration.

OPE: Softcover edition in 2002

[Production/Trade/Collecting/Research]

Reviews:

- Blair, Sheila S., in: *Journal of the American Oriental Society* 119/2 (April - June, 1999), pp. 331-332

- O'Kane, Bernard, in *Middle East Studies Association Bulletin* 32/1 (Summer 1998), pp. 44-45

TEA-619 **Al Samman, Tarif. Arabische Inschriften auf den Krönungsgewändern des Heiligen Römischen Reiches (Arabic Inscriptions on Coronation Garments of the Holy Roman Empire). [A]**

Vienna: *Jahrbuch der Kunsthistorischen Sammlungen in Wien Band 78, Sonderheft Nr. 273*; **1982**, German; 28 pp. (pp. 7-34); soft; 30.5x23cm; 19 black/white (mostly details); no line drawings; no map; detailed desc.; MinTech. An article on the translation, interpretation and historical background of some

Arabic inscriptions on a 12th century alba (a kind of a undershirt), socks and the famous coronation coat from 1133/1134 AD (Roger II), all produced in Sicily or neighboured regions and now stored in this Vienna museum.

TEA-8 **Apostolaki, Anna. (Coptic textiles in the museum of decorative arts in Athens).**
Athens: Museum of Decorative Arts; **1932**; Greek; 208 pp.; soft; 30x23.5cm; 2 color; 158 black/white; few line drawings; no map; Poor; desc.; MinTech [CSROT 1922]
The guide to this large collection of Coptic textiles.

TEA-588 **Arensberg, Susan Macmillan. Dionysos: A Late Antique Tapestry. [A]**
Boston: *Boston Museum Bulletin, Volume 75, 1977*, English; 22 pp. (pp. 4-25); soft; 28x20.5cm; 1 color (cover); 13 black/white (including details); 15 figures (in other media); line drawings; no map; Fair; detailed desc.; MinTech.
A detailed analysis of a newly acquired (Coptic) fragmented tapestry with focus on the possible reconstruction of the whole tapestry by comparisons with other fragments (of the same piece), related textiles and representations in other media stonework, wall painting and others) with the same contents.

TEA-9 **Ashton, Leigh. A New Group of Sassanian Textiles. [A]**
London: *The Burlington Magazine 66/382 (Jan. 1935)*; **1935**; English; 4 pp. (pp. 26-30); soft, 30.5x25cm; 2 black/white; no line drawings; no map; desc.; NoTech [CSROT 1525].
Analysis of two very early and possible Sasanian textiles (3rd to 5th century) in a very simple-naturalistic style, both in the Museum of Islamic Art, Cairo.

TEA-10 **Auth, Susan H. Coptic Art. [A]**
Newark, NJ: *Newark Museum Quarterly 29/2 (Spring 1978)*; **1978**; English; 28 pp., soft, 25.5x19cm; 1 color (cover), 16 black/white; line drawings; no map; Fair; desc.; TechAnal [OB 2578].
An introductory text on various kinds of Coptic art like: textiles (15 of 69 items), stone, bone and wood, terra cotta, crosses, lamps etc. in this museum collection.

TEA-11 **Bacharach, Jere L. Fustat Finds: Beads, Coins, Medical Instruments, Textiles, and Other Artifacts from the Awad Collection.**
Cairo: The American University in Cairo Press; **2002**; 263 pp.; 23.5x15.5cm; hard; 30 color; line drawings; no map; Fair; desc.; TechAnal [CSROT 6168].
Chapter 11 Textiles (pp. 206-235) with 30 (fragmented) items.

Review: Mandaville, John, in *Middle East Studies Association Bulletin 39/1 (June 2005)*, pp. 127-128

TEA-12 **Baerlocher, Martin. Grundlagen zur systematischen Erfassung koptischer Textilien (Fundamentals for the systematic registration of Coptic textiles).**
Basel: Universität Basel; **1983**; German; 314 pp., soft, 24x17cm; no illustrations; numerous line drawings; several drawings; no map; detailed desc.; TechAnal.
Dissertation on the systematic classifications of Coptic textiles, based on technical characteristics.
Contents:
0. Einleitung (introduction), p.11
1. Stoffbildungsgrundlage (Basics of the formation of fabrics), p. 21
2. Die Forschungssituation (situation of exploration), p. 92
3. Merkmale koptischer Wirkereien (characteristics of Coptic weavings), p. 133
4. Vor der Rekonstruktion der koptischen Textilien (before the reconstruction of Coptic textiles), p. 298.

TEA-13 **Baginski, Alisa. Tidhar, Amalia. Textiles from Egypt, 4th-13th Centuries C.E.**
Jerusalem: L.A. Mayer Memorial Institute for Islamic Art, **1980**; English; 184 pp., soft, 25x24.5cm; 14 color, 258 black/white; numerous line drawings; no map; Good; desc.; TechAnal [OB 2579] [CSROT 451].
A museum exhibition catalog on 272 Coptic (focus) and later Islamic textiles in public and private Israeli collections. Bibliography.

TEA-589 **Baginski, A. Shamir, O. Early Islamic Textiles, Basketry and Cordage from Nahal 'Omer. [A]**
Atiqot 26; 1995, English; 22 pp. (pp. 21-42); uk;uk; uk; uk; uk; uk.

TEA-14 **Baginski, Alisa. Later Islamic and Medieval Textiles from Excavations of the Israel Antiquities Authority. [A]**
London: *Textile History 32/1 (May 2001)*, **2001**; English; 13 pp. (pp. 81-92 + color plate III), soft, 24.5x18cm; 8 color; 9 black/white; no line drawings; no map; desc.; general Tech.
Discussion of some excavations of textiles: Qarantal Cave 38 (1993), Jasirat Fara'Un (Coral Island) (1975-1981), 'Advat (1993), Crusader Burial in Cesarea (1995). The text focuses on grouping these textiles (material, weave) and to discuss (often) close relations of textiles from this period(s) with those from other sites.

TEA-15 **Bahgat, Aly Bey. Les manufactures d'étoffe en Égypte au moyen âge (The Production of Fabrics in Medieval Egypt).**
Cairo: *Bulletin de l'Institut égyptien, 351/1903; 1904*; 13 pp. (pp. 351-361 + 1 plate); soft; 23.5x16cm; 1 black/white; uk; uk, uk [CSROT 452].
An article on tiraz textiles (production and trade) in Egypt according the acquisition

of one textile for the Musée Arabe.
[Production/Trade/Collecting/Research]

TEA-16 **Baillet, Jules. Les tapisseries d'Antinoé au Musée d'Orléans (The Tapestries from Antinoë in the Museum of Orléans).**

Orléans: Imprimerie Paul Pigelet et Fils, **1907**; French; 127 pp; soft; uk; 43 black/white; numerous line drawings; no map; short desc. to desc.; NoTech [CSROT t1094]

A catalog of 63 + 169 textiles found in Egypt in this collection together with some other art objects. [Antinoë]

download: <http://gallica.bnf.fr/ark:/12148/bpt6k6524750h>

TEA-17 **Ball, Jennifer L. Byzantine Dress. Representations of secular dress in eighth- to twelfth-century painting.**

Basingstoke: Palgrave Macmillan, **2006**; English; 184 pp.; hard; 21.5x14.5cm; 25 illustrations; no line drawings; no map.

A scholarly survey on Byzantine dress, derived from painting.

Contents:

Imperial dress

Court dress

Dress of the borderland elite

Nonelite dress

An examination of the textile evidence

Conclusion

Appendix: Middle Byzantine dress fragments.

Review: Angold, Michael, in *Textile History* 37/2 (2006), pp. 222-223.

TEA-18 **Barocas, Loretta del Francia. I materiali copti (The Coptic Materials).**

Rome: Museo dell'Alto Medioevo di Roma, **1994**; 259 pp.; soft; 27x19cm; 66 color + additional details; 11 black/white; line drawings/figures; no map; Fair-Good; desc.; MinTech [CSROT t3577].

Discussion of 66 Coptic (mostly figurative) textiles/textile fragments in this museum collection together with some stone work. Interesting selection with many unusual designs.

TEA-19 **Barocas, Loretta del Francia. Piancastelli, Giovanna. Tessuti copti nel Museo di Palazzo Mansi. La collezione Tongiorgi (Coptic Textiles in the Museum of Palazzo Mansi. The Tongiorgi Collection).**

Lucca: M. Pacini Fazzi editore, **1995**; 116 pp.; soft; 21x15.5cm; 14 color; 10 black/white; several details; line drawings (of complete garments); no map; Fair; desc.; MinTech [CSROT 6569].

Catalogue on a private collection of 4th - 8th century Coptic textiles with 22 pieces in the catalogue (no. 1-8 on undecorated textiles, no. 9-17 fragments with classical Coptic figural representations and no. 18-22: later fragments with design elements derived from Persian iconography). The introductory text deals mainly with the material and use of the textiles. Bibliography on pp. 106-113.

TEA-20 **Bažantová, Nina. Matyášová, Eva. Zapletalová, Alena. Treasures of Egypt. Textiles from the Czech and Moravian Collections / Poklady z Egypta: textilie z českých a moravských sbírek.**

Prague: Uměleckoprumyslové Muzeum, **2000**; Czech/English; 72 pp., soft, 29.5x22.5cm; 16 color; 8 black/white; line drawings; map; Fair-Good; desc.; MinTech.

Exhibition catalogue on 16 Coptic textiles from public Czech collections.

TEA-21 **Beckwith, John Gordon. Coptic Textiles. [MS]**

Basel: *CIBA Review* 12/133 (August 1959); **1959**; English [CSROT 3914].

2 main articles on Coptic textiles, before and after the Arab conquest.

TEA-21A **Beckwith, John Gordon. Koptische Textilien (Coptic Textiles). [MS]**

Basel: *CIBA Rundschau* 13/145 (August 1959), **1959**; German; 26 pp. (pp. 2-27), soft, 24x17cm; 5 color, 23 black/white; no line drawings; no map; Fair; short desc.; NoTech.

An introduction on these textiles, which are from the Victoria & Albert-, US- and Austrian museums.

Contents:

Einleitung, p. 2

Ägyptische Textilfunde vermutlich aus der Zeit vom 4. bis 7. Jahrhundert, p. 5

Ägyptische Textilfunde vermutlich aus der Zeit zwischen der arabischen Eroberung und dem Beginn der Fatamidenherrschaft, p. 21.

TEA-22 **Bernus, M. Marchal, H. Vial, Gabriel. Le suaire de St. Josse (St. Josse's Shroud). [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 33 (1971/I), **1971**; English summary/French; 36 pp. (pp. 22-57); soft; 26.5x20.5cm; 4 black/white (+ details); line drawings; no map; detailed desc.; TechAnal.

Detailed discussion of this famous fragmented Persian silk from the 10th century.

- TEA-23 **Bichler, Peter. Antike Koptische Textilien aus österreichischem Privatbesitz (Antique Coptic Textiles from Austrian Private Collections).**
Vienna: Amt der Niederösterreichischen Landesregierung, 1989; German; 86 pp., soft, 23.5x16.5cm; 12 color, 80 black/white; no line drawings; map; Fair-Good; desc.; MinTech [OB 2584] [CSROT 3441].
An exhibition catalog of 91 textiles at the Landesmuseum Schallaburg.

Review: anon., in *Hali* 45 (June 1989), p. 48, 1c. (exh. rev.)
- TEA-24 **Biedrońska-Słota, Beata. Early 15th Century Byzantine and Mamluk Textiles from Wawal Cathedral, Crakow. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 72, 1994*; English/French summary (short); 7 pp. (pp. 13-19); 27x21cm; soft; 6 black/white; no line drawings; no map; desc.; NoTech.
Discussion of some late medieval silk textiles used as chasubles.
- TEA-25 **Bier, Carol. Sasanian Textiles: A Critical Review.**
New York: New York University; 1977; 55 pp.
MA thesis.
- TEA-26 **Bierman, Irene A. Art and politics. The impact of Fatimid uses of Tiraz fabrics.**
Chicago; 1980; ix + 484 leaves; uk; 28cm; illustrations; uk [CSROT t1176].
Doctoral thesis.
- TEA-27 **Birrell, Francis. Two Early Egyptian Printed Stuffs. [A]**
London: *The Burlington Magazine* 27/147 (June 1915); 1915; English; 4 pp. (pp. 104+109+ 2 plates); soft, 30.5x25cm; 5 black/white; no line drawings; no map; desc.; NoTech.
Discussion of two newly acquired linen fabrics of the V & A Museum with biblical topics.

Review: Lethaby, W. R. in *Burlington Magazine* 27/148 (July 1915), pp. 168-169 with some additional information on these fabrics.
- TEA-28 **Blair, Sheila S. Bloom, Jonathan. Wardwell, Anne E. Reevaluating the Date of the "Buyid" Silks by Epigraphic and Radiocarbon Analysis. [A]**
Ann Arbor: *Ars Orientalis* 22, 1992; English; 41 pp. (pp. 1-41), soft, 29.5x24cm; 21 black/white; no line drawings; no map; desc.; TechAnal [CSROT 4909].
Important survey on the so-called "Buyid silks", (textiles, produced in medieval times under Buyid and Seljuk patronage and excavated near Rayy in Northern Persia in the 1920s). Many/most of the textiles which appeared in the 1920s and 1930s on the markets and labeled as "Buyid" are regarded as quite later produced fakes by many scholars (like the authors).
Contents:
- The "Buyid" Silks, which summarizes the reception and discussion of these textiles on/in exhibitions and publications/symposia.
1) The inscriptions on the silks
2) Carbon-14 analysis of Persian silks
3) Conclusions and implications
4) Notes (bibliographical references)
5) Appendix: technical analysis of 17 textiles.
- TEA-29 **Blanc, Odile. Le Pourpoint de Charles de Blois: Une relique de la fin du moyen age (The Pourpoint of Charles de Blois: a late medieval relic). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 74, 1997*; English summary (short)/French; 19 pp. (pp. 64-82); soft, 26.5x20.5cm; 1 black/white; 10 figures; no line drawing; no map; desc.; MinTech.
Another contribution concerning the dating and attribution of this famous dress in the Textile Museum, Lyon, questioning former results (see: CIETA 70).
- TEA-30 **Blochet, E. Note sur une tapisserie arabe du VIII^e siècle (Note on an Arabic Tapestry of the 8th Century). [A]**
London: *Journal of the Royal Asiatic Society* 55/4 (Oct 1923); 1923; French; 6 pp. (pp. 613-617+plate), soft; 22x14cm; 1 black/white; desc.; NoTech [CRES 1147].
Stylistic analysis of an early Arabic embroidery with metal-threads from a private French collection and its (technical) relationship to the famous (and mythical) 'Spring of Chosroe' carpet.
- TEA-31 **Bock, Franz. Katalog frühchristlicher Textilfunde des Jahres 1886: Ausstellung von altägyptischen Texturen und Ornaten veranstaltet durch den Central-Gewerbe-Verein für Rheinland, Westfalen ... zu Düsseldorf, Mai-Juni 1887; Beschreibung von Gobelin-Wirkereien in verschiedenfarbiger Purpurwolle und von vollständig erhaltenen Bekleidungsgegenständen der spätrömischen und frühbyzantinischen Kunstperiode <IV.-VIII. Jahrh.>, aufgefunden in koptischen Begräbnisstätten Oberägyptens (Catalog of Early Christian Textile Finds from 1886...).**
Düsseldorf: A. Bagel / Städtische Kunsthalle, 1887, 82 pp.; hard (?); 27x19.5cm; no illustrations; no line drawings; no map; desc.; NoTech.
Description of 458 textiles and textile fragments categorized by types.

- TEA-32 **Bock, Vladimir Georgievich. Sur l'art des coptes. Les tissus coptes à dessins / Coptic art: Coptic figured textiles.**
Moscow: **1897**, Russian; 32 pp. of illustrations, 6 phototype plates; uk
35.5x25.5cm [CSROT t1202].
- TEA-33 **Boizot, Alain. Jacob, Alain. Égypte. Histoire, costume, bijoux (Egypt. History, Costume, Jewelry).**
Paris: ABC Décor, **1976**; French; 88 pp.; hard; 27.5x20.5cm; 7 color; 11
black/white; many photos/figures; line drawings; Good; short desc.; NoTech
[CSROT 44][CRES II 390]
A pictorial survey of (mostly) textiles in Egypt, divided into 3 parts:
- les pharaons (le costume), showing mostly sculpture and paintings, pp. 3-47
- les coptes, pp. 52-66, 6 c., 9 bw.
- les musulmans (les fatimides+les mameluks), pp. 67-85, 1 c., 2 bw, many
figures.
OPE: Second edition by Jacques Grancher, Paris in 1987 with new title: Histoire,
Costume, Bijoux de l'Égypte Ancienne (30.5x23cm, 84 pages) with obviously very
similar contents.
- TEA-590 **Boud'hors-Bouvarel, Anne (ed.). Études coptes VI: huitième journée
d'études, Colmar, 29-31 mai 1997. [A]**
Paris-Louvain: Peeters, **2000**, French; 164 pp.; uk; 24x16cm; uk; uk; uk; uk.
The focus of the articles from this symposium is on textiles (from Antinoë) and
other art forms.
[Anthology]
- TEA-34 **Bourgon-Amir, Yvonne. Les tapisseries coptes du Musée Historique des
Tissus, Lyon (The Coptic Tapestries of the Historical Museum of Lyon).**
Montpellier: Publications de la Recherche - Université de Montpellier, **1993**; 439 +
404 pp.; soft; 27x20cm; 6 color; ca. 500 black/white; no line drawings; figures;
Poor-Fair; desc.; MinTech [CSROT 6567].
Complete (?) catalog on this large collection categorized by design groups:
I. Scenes
II. Figures seules
III. Symboles
IV. Animaux
V. Plantes
VI. Motifs abstraits
VII. Le Reste
Vol. I: Catalog, vol. II. (352) Plates.
- TEA-35 **Bourguet, Pierre M du. Carbone 14 et tissus coptes (Carbon 14 and Coptic
Textiles). [A]**
Paris: Bulletin du Laboratoire du Musée du Louvre / Musée National du Louvre
Laboratoire 2.1957, **1957**; French; 3 pp., (pp. 57-59); soft, 26.5x21cm; 3
black/white; no line drawings; no map; short desc.; NoTech.
Short article on the use of the carbon 14-method for dating of 3 Coptic textiles.
Additions in 3.1958, pp. 52-63: Datation des Tissus Coptes et Carbone 14:
Nouvelle Contribution, 15 bw.
- TEA-36 **Bourguet, Pierre M. du. Datation des Tissus Coptes en Fonction des
Mosaïques Méditerranéennes. Précisions Nouvelles (Dating of Coptic
Textiles according to Mediterranean Mosaics. Additional Information). [A]**
Ann Arbor: *Ars Orientalis* 3 (1959), **1959**; French; 10 pp. (pp. 189-192 + 6 plates);
soft; 29.5x24cm; 22 black/white; few line drawings; no map; desc.; NoTech.
An article on the dating of Coptic textiles by comparison with stone mosaics
including similar representations. According to this method, many textiles have to
be dated some centuries later. 11 additional figures on mosaics.
- TEA-37 **Bourguet, Pierre M du. Note sur un lot de Tissus Coptes récemment acquis
au Musée du Louvre (Note on a lot of Coptic Textiles recently acquired by
the Louvre). [A]**
Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens,
CIETA 12 (July 1960), **1960**; French; 5 pp. (pp. 7-9 + 2 plates); soft; 26.5x20cm; 3
black/white; no line drawings; no map; desc.; NoTech.
Discussion of dating and attribution of some newly acquired textiles to a very late
category of Coptic textiles (12th century). Typewritten. Printed on-rectos only.
- TEA-38 **Bourguet, Pierre M. du. L'Art Copte (Coptic Art).**
Paris: Ministère d'Etat Affaires Culturelles; **1964**, French; 288 pp. + 12 pp. color
plates, soft, 22x16.5cm; 8 color (12 color in total); 29 black/white; no line drawings;
2 maps; Good; desc.; MinTech [CSROT 46].
Exhibition catalogue (17th June to 15th September) in Petit Palais. Museum
exhibition catalogue on 360 Coptic artefacts including 131 Coptic textiles (37 shown).
- TEA-39 **Bourguet, Pierre M. du. Les Étoffes Coptes du Musée du Louvre, Vol. I
(Coptic Textiles of the Louvre, Vol. I).**
Paris: Éditions des Musées Nationaux / Ministère d'Etat - les Affaires Culturelles,
1964; French; 694 pp., hard, 27.5x22cm; 6 mounted color, 1440 black/white; line
drawings; no map; Excellent; short desc; MinTech [OB 2598].
Important documentation of this exhaustive collection of (decorated) Coptic textiles

arranged in chronological order:

III-IV. century (24 textiles), V. century (35), VI. century (78), VII. Century (164), VIII. Century (164), IX. Century (249), X. century (367), XI. Century (225), XII. Century (119), Middle ages, late pieces (15).

Some additional details.

Review: Wessel, Klaus, in *Pantheon* 27 (March/April 1969), pp. 162+164-165, German.

TEA-40 **Bourguet, Pierre M. du. The Art of the Copts.**

New York: Crown Publishing, 1967, English; 234 pp., hard, 23.5x18.5cm; 21 color (54 in total), 7 black/white (22 in total); numerous line drawings; map; Fair; short desc.; NoTech.

Scholarly general history on all aspects of Coptic art by period including textiles (21 shown in colour). Pieces are drawn from worldwide public (many are from the Louvre) and private collections. Bibliography.

OPE: Second edition by Greystone Press, New York, 1971 [OB 2597].

TEA-40A **Bourguet, Pierre M. du. Die Kopten (The Copts).**

Baden-Baden: Holle Verlag, 1967, German; 236 pp., hard, 23.5x18.5cm.

German edition, one in a series: 'Kunst der Welt' (Art of the World), boxed.

OPE: There is also a softcover edition from 1980, 21.5x16.5cm with a lower printing quality of color plates.

TEA-40B **Bourguet, Pierre M. du. L'Art Copte.**

Paris: Editions Albin Michel, 1968, French; 240 pp., hard, 23x18cm [CSROT 1066].

TEA-41 **Bourguet, Pierre M. du. Gremont, Pascale. Tissus coptes (Coptic Textiles).**

Angers: Musée d'Anger, 1977, French; 88 pp., soft, 27x21cm; 11 color; 100 black/white; no line drawings; no map; Fair-Good; desc.; TechAnal [CSROT 489]
Museum exhibition catalog with 111 coptic textiles from public French collections.

TEA-42 **Bouvier, Maurice. Bouvier, Jean-François. Cornu, Georgette. Martiniani-Reber, Marielle. Raster, Barbara. Tissus d'Égypte - Témoins Du Monde Arabe Ville-XVe siècles. Collection Bouvier (Egyptian Textiles – Witnesses of the Arab World 8th – 15th Century).**

Thonon-Les-Bains / Genève / Paris: L'Albaron / Musée d'Art & d'Histoire / Institut du Monde Arabe, 1993; French; 351 pp.; hard; 31x24.5cm; 115 color; 118 black/white; no line drawings; 2 maps; Fair-Good; detailed desc.; TechAnal

[CSROT 4662].

Scholarly and well illustrated catalogue on this famous collection. 215 pieces in the catalogue.

Contents:

Introduction:

- Martiniani-Reber, Marielle: Textiles islamiques de la collection Bouvier

- Martiniani-Reber, Marielle: Antiquaires et collectionneurs

- Rinuy, Anne: Textiles islamiques: études en laboratoire

- Raster, Barbara: Conservation et restauration des textiles

- Lemaistre, Joëlle: Le mobilier textile au moyen age chez les Arabes, tentures, nattes et tapis

- Ritschard, Claude: Figuration et abstraction dans les decors islamiques

La collection

- Cornu, Georgette: Notices.

- Martiniani-Reber, Marielle: Analyses techniques:

Tissus des premiers siècles de l'Islam, Tapis noués, Tissus Yemenites, Sparterie,

Tissus du Fayyûm, Tissus d'ameublement à inscriptions, Tiraz abbassides, Tiraz

fatimides, Tissus fatimides à décor, Tricots, Broderies, Blason, Tissus façonnées

mamluks, Toiles peintes et imprimées, Sangles ou ceintures.

In total 215 textiles in 15 chapters are shown. Many are small fragments.

Documentaire

- Lexique des termes techniques (Martiniani-Reber, Marielle)

- Lexique general (Cornu, Georgette)

- Cartes (Cornu, Georgette)

- Evolution des styles épigraphiques (Cornu, Georgette)

- Chronologie des dynasties (Cornu, Georgette).

Standard work.

OPE: Related article by [Wooley, Linda](#), in *Hali* 76 (Aug/Sept 1994), 10 pp. (pp. 94-103), 17c.

Reviews:

- anon., in *Ghereh* 5 (April 1995), Italian, p. 94

- Haldane, Jack in *ORR* 14/6 (Aug/Sept 1994), p. 36 (exh. rev.)

TEA-559 **Bouvier, Maurice / Boisgirard. Collection Bouvier. Textiles d'Égypte. A Divers. Arts d'Orient. [AUC]**

Paris: Boisgirard / Hôtel Drouot, June 26, 2003; French; 107 pp., soft, 27x21cm; 80 color; Fair; short desc.; NoTech.

Auction catalog including the ,*Textiles d'Égypte de la Collection Bouvier* (1-88, with 8 books) with Coptic and Islamic textiles from the 4th to 12th century. In total

- 299 lots (archeology, Armenian art, Islamic art).
First part of the Bouvier textile collection auctioned on September 30, 2000.
- TEA-620 **Braddock Clarke Sarah, E. Ryoko, Yamanaka Kondo (eds.) Byzantine Silk on the Silk Roads – Journeys between East and West, Past and Present.**
London: Bloomsbury Visual Art; **2022**, English; XX+376 pp.; soft; 27.5x22cm; ca. 200 color (mostly details); many figures/photos; line drawings; Poor-Fair; desc.; Min Tech (some with TechAnal).
An in-depth survey on Byzantine silks (production, evolution, techniques, trade, designs etc.), its interrelations with other with other silk producing regions (from Spain to China) and a large overview on Byzantine silk collections in 30 public worldwide collections (pp. 132-255). Glossary, bibliography, time table. The color printing is often not satisfactory.

Review: Buddeberg, Michael in preetoriusstiftung.de, German
- TEA-560 **Brands, Gunnar. Preiß, Anja. Verborgene Zierde. Spätantike und islamische Textilien aus Ägypten in Halle (Hidden Ornament. Late Antique and Islamic Textiles from Egypt in Halle).**
Halle: Stiftung Moritzburg, **2007**; German; 175 pp.; hard; 24x17cm; 27+3 color (+ some details); 8 black/white; several colour and bw-photos; figures; line drawings; map; Good; desc.; TechAnal.
Museum exhibition catalog on the holdings of 'Stiftung Moritzburg. Kunstmuseum des Landes Sachsen-Anhalt'. 27 Egyptian textiles (mostly fragments) including caps are described.
Introduction (pp. 13-84) deals with:
Ägypten – Lebensraum und Totenkult
Antike Textilien – Form, Funktion, Herstellung
Halle und seine Textilien aus Ägypten
Katalog, pp. 85-160
Glossary, bibliography.
- TEA-43 **Braulik, August. Altägyptische Gewebe. Unter Zugrundelegung einer reichhaltigen Sammlung fachlich untersucht und besprochen (Old Egyptian Fabrics. Based on a Rich Collection, Professionally Examined and Discussed).**
Stuttgart: Arnold Bergsträsser Verlagsbuchhandlung; **1900**; German; 101 pp.; uk; 24x16cm; no illustrations; line drawings; no map [CSROT 4021]
A survey on Egyptian textiles from the 6th dynasty to Hellenistic-Roman times from the Theodor Graf collection. Focus is on technical aspects. In total 126 illustrations/drawings.
- TEA-44 **Breck, Joseph. Enamels and a Textile: A Recent Gift. [A]**
New York: *The Metropolitan Museum of Art Bulletin* 24/2 (Feb. 1929); **1929**; English; 2 pp. (pp. 43-44), soft, 23.5x16cm; 1 black/white; no line drawings; no map; desc.; NoTech.
Discussion of an Egypto-Arabic tapestry-woven silk band fragment from around 1300.
- TEA-45 **Briesenick, Brigitte. Koptische Textilien (Coptic Textiles). [A]**
Basel: *Sandoz AG, palette* 24, **1966**; German; 8 pp. (pp. 9-16), soft, 25.5x19cm; 6 color; 2 black/white; no line drawings; no map; Good; desc.; NoTech [CSROT 3292]
General introductory article on Coptic textiles with examples from a Berlin private collection.
OPE: There are also English and French ('Textiles Coptes') editions of this article.
- TEA-46 **Britton, Nancy Pence. A Study of Some Early Islamic Textiles in the Museum of Fine Arts, Boston.**
Boston: Museum of Fine Arts, **1938**; English; 142 pp., hard, 24.5x18.5cm; 94 black/white; no line drawings; map; short desc.; TechAnal [EA 82] [OB 2414] [CSROT 5104] [CRES 1117] [CRES 1263].
A museum exhibition catalog with textiles from Mesopotamia, Egypt, Yemen and Persia. Most textiles are tapestry weaving and embroidery and date from the 8th – 13th century. Many plates show only small fragments.

Review: R. P., in *Revue des Arts Asiatiques* 13/1 (March 1939), pp. 45-46, French
- TEA-47 **Britton, Nancy Pence. Pre-Mameluke Tīrāz in the Newberry Collection. [A]**
Ann Arbor: *Ars Islamica* 9, **1942**; English; 13 pp. (pp. 158-166 + 4 plates), soft, 30x22.5cm; 14 black/white; line drawings; no map; desc.; NoTech [OB 2199] [CRES 1263].
Survey of some tiraz fabrics and embroideries from the 9th to 13th century with translation of the inscriptions. The figures are drawings of 11 additional textiles. [Pre-Mameluke Tiraz in the Newberry Collection]
- TEA-48 **Britton, Nancy Pence. Egypto-Arabic Textiles in the Montreal Museum. [A]**
Ann Arbor: *Ars islamica* 11-12, **1946**; English; 5 pp. (pp. 198-200 + 2 plates); soft; 30x22.5cm; 6 black/white; no line drawings; no map; desc.; NoTech [CSROT 3903] [CRES 1125].
Analysis of the 6 fragmented Islamic textiles (9th to 12th century) in the museum with references to related pieces in other collections.

- TEA-49 **Bröker, Günther. Koptische Stoffe (Coptic Fabrics).**
Berlin: Staatliche Museen zu Berlin, **1966**; German; 64 pp., soft, 18.5x12cm; 36 color, no line drawings; no map; Fair; short desc.; NoTech [OB 2586] [CSROT 3164] [CSROT 4753].
An interesting selection of Coptic textiles in this collection. 36 full page plates, 10 pages introduction + description of plates.
OPE: Second edition by Insel-Verlag, Leipzig; 1967, No. 860 (also published as slipcased hardcover preference edition), another edition in 1982.
- TEA-621 **Bröker, Günther. Koptische Stoffe (Coptic Fabrics).**
Berlin: Staatliche Museen zu Berlin, **1966**; German; 66 pp., soft, 16x16cm; 2 color, 32 black/white; no line drawings; no map; Fair-Good; no desc.; NoTech.
A selection of Coptic textiles in this museum collection with 11 pages of introduction + description of plates + plates. Different to [TEA-49].
- TEA-591 **Brune, Karl-Heinz. Der koptische Reiter: Jäger, König, Heiliger: ikonographische und stilistische Untersuchung zu den Reiterdarstellungen im spätantiken Ägypten und die Frage ihres "Volkskunstcharakters".**
Altenberge: Oros-Verlag, **1999**, German; 400+46 pp.; hard; 22x15.5cm; 70 (poor) black/white; some figures; some line drawings/graphs/diagrams; .
An exhaustive analysis on horsemen representations on Coptic textiles and sculptures:
Teil A: Historische und methodologische Probleme der koptischen Kunstgeschichte, p. 17
Teil B: Ikonographische und stilistische Untersuchungen zu den koptischen Reiterstoffen, pp. 108
I. Reiterdarstellungen auf Purpurwirkereien
II. Reiterdarstellungen auf polychromen Stoffen
Dissertation.
- TEA-50 **Brune, Karl-Heinz. Die koptischen Textilien im museum kunst palast Düsseldorf. Band 1: Wirkereien mit figürlichen Motiven (The Coptic Textiles in the museum kunst palast Düsseldorf. Volume 1: Weavings with Figural Motives).**
Wiesbaden: Ludwig Reichert Verlag; **2004**; German; 311 pp.; hard; 24.5x17.5cm; 33 color; 26 black/white (+details), line drawings; no map; Good; desc.; detailed Tech [CSROT t3761].
Scholarly discussion of this collection of 150 Coptic textiles in this design group. Technical analysis by Koppatz, Gerda and Petzold, Laura.
Includes a CD with catalog numbers 1-150 in color with many additional details (in total 273 photos).
- See: Hodak, Suzana. Die koptischen Textilien im Museum Kunst-Palast Düsseldorf. Band 2, 2010 for volume 2.
- TEA-51 **Bruwier, Marie-Cécile. Azzam, Andr e et al.  gyptiennes:  toffes coptes du Nil (The Egyptians: Coptic Textiles from the Nile).**
Mariemont, Mus e Royal de Mariemont, **1997**; French; 248 pp., soft, 27.5x22.5cm; 27 color; 89 black/white; line drawings; map; Good; desc.; TechAnal [CSROT 6359].
Exhibition catalog dealing with chronology, iconography and structural topics. Items are drawn from private collections, the Royal Museum for Art and History, Brussels and the Museum of Mariemont.
Contents:
Civilisation et art coptes
Tissage et travail des  toffes
Technologie des textiles coptes
Datation des textiles coptes
Textiles d'Egypte islamique
Catalogue
Glossaire relatif aux textiles coptes.
110 textiles (+ 6 additional items) in the catalogue.

Review: anon., in Hali 95 (Nov 1997), p. 105, 3c. (exh. rev.).
- TEA-592 **B hl, Gudrun. Krody, Sumru Belger. Williams, Elizabeth Dosp l. Woven Interiors. Furnishing Early Medieval Egypt.**
Washington: The George Washington University Museum and The Textile Museum / Dumbarton Oaks Research Library and Collection; **2019**, English; 134 pp.; uk; 28cm.
Museum exhibition catalog with 58 entries.

Related article from Williams, Elizabeth Dosp l in Hali 202 (Winter 2019): Colour, texture, pattern, 10 pp. (pp. 56-65), 7 c., 4 ph. on this exhibition and the parallel one: Ornament: Fragments of Byzantine Fashion at Dumbarton Oaks.

Review: Anderson, Benjamin, in Studies in Late Antiquity 4/2 (Summer 2020), pp. 251-255.

Download:
<https://museum2.drupal.gwu.edu/sites/g/files/zaxdzs3226ff/Woven%20Interiors%20Catalogue.pdf>

- TEA-52 **Bunt, Cyril G. E. Byzantine Fabrics.**
Leigh-on-Sea: Lewis, **1967**; English; 100 pp., hard, 28.5x22.5cm; 57 black/white; no line drawings; no map; no desc.; NoTech [EA 89] [OB 2588] [CSROT 498].
A selection of figural Byzantine silks from the 6th to 12th century from various public collections. Only 3 pages of text and 44 plates. One in a series on the world's textiles heritage.
- TEA-53 **Burnham, Dorothy K. Coptic Knitting: An Ancient Technique. [A]**
London: *Textile History* 3/1 (December 1972); **1972**; English; 9 pp. (pp. 116-124), soft, 24.5x18cm; 9 black/white; line drawings; no map; desc.; TechAnal.
Discussion of some 4th to 5th century socks from Egypt in the Royal Ontario Museum, Toronto with focus on technical aspects.
- TEA-54 **Buschhausen, Helmut. Horak, Ulrike. Harrauer, Herrmann. Der Lebenskreis der Kopten: Dokumente, Textilien, Funde, Ausgrabungen (The Life Circle of the Copts: Documents, Textiles, Finds, Excavations).**
Vienna: Generaldirektion der österreichischen Nationalbibliothek, **1995**; German; 364 pp., soft, 29.5x21cm; 45 color; 60 black/white; line drawings; no map; Good; desc.; MinTech.
Museum exhibition catalog on daily Coptic living shown on textiles and papyrus. General essay by Horak, Ulrike: *Textilien aus Ägypten*, pp. 79-93
Catalog with various types and designs of textiles (fragments), drawn from the Vienna Museum für angewandte Kunst and the Naturhistorisches Museum, Vienna, together with the private collections Moen and Gieben, P. Vindob, Barabara, Vienna and other private collections in Cologne and Dubai with some pieces from the ÖNB, no. 98-214 including 101 textiles. Most textiles are published for the first time.
In total 311 items from various public and private collections are shown.
- TEA-55 **Byzantine Institute of America (ed.). Coptic studies in honor of Walter Ewing Crum.**
Boston: *The Bulletin of the Byzantine Institute* 2 (and last); **1950**;
English/French/Greek; 660 pp.; soft; 27.5x22.5cm; 1 color; 32 black/white; line drawings; no map; Fair; short desc. to desc.; NoTech [CSROT 531].
A compilation of various papers including 6 texts on Coptic textiles:
Apostolakis, Anna: (Greek); pp. 423-432, 2 bw.
Brett, Gérard: *The Brooklyn textiles and the Great Palace mosaic*, pp. 433-442
Kendrick, A. F. *Coptic Tapestry and the Story of Daniel*, pp. 479-484, line drawings
Pfister, R.; *Les Tissus orientaux de la Bible de Théodulf*, pp. 501-530, 28 bw on 8 plates [CRES 1243].
Riefstahl, Elizabeth: *A Coptic roundel in the Brooklyn Museum*, pp. 531-540, line drawings; 2 bw on 1 plate;
Whittemore, Thomas: *The Winged Victory*, pp. 555-557, 1 color.
[Anthology]
- TEA-56 **Cahen, Claude. Documents relatifs à quelques techniques iraqiennes au début du onzième siècle (Documents relating to some Iraqi Techniques at the Beginning of the 11th Century). [A]**
Ann Arbor: *Ars Islamica* 15-16, **1951**; English; 6 pp. (pp. 23-28); soft; 30x22.5cm, no illustrations; no line drawings; no map [CRES 1131].
Translation of a text from the 11th century dealing with some aspects of production and economics of textiles in a particular workshop.
- TEA-57 **Calament, Florence. Durand, Maximilien (eds.). Calament, Florence et al. Antinoé, à la vie, à la mode. Visions d'élégance dans les solitudes (Antinoë, Life, Mode. Visions of Elegance in the Desert).**
Lyon: Fage Editions; **2013**, French; 440 pp., soft, 30.5x23.5cm; ca. 250 color (171 numbers); several photos/figures; line drawings; no map; Fair-Good; detailed desc.; detailed Tech.
An exhaustive and comprehensive museum exhibition catalog with 171 numbers of textiles (garments, costumes, trousers, shoes etc.) found/excavated in Antinoë and now in various French museums (mostly in the Louvre and Musée du Tissus, Lyon). The textiles are attributed to specific excavations of Albert Gayet et Émile Guimet from 1897 to 1908. Several fragments of one textile from different museums are reunited for this exhibition. Many additional details, some additions photos on reconstructed costumes. Important documentation.
- TEA-58 **Calderini, Sandra. Ricerche sull'industria e il commercio dei tessuti in Egitto (Research about the Industry and Trade of Textiles in Egypt). [A]**
Milan: *Aegyptus* 26/1-2 (Gennaio-Diciembre 1946); **1946**; Italian; 71 pp. (pp. 13-83), soft; uk; no illustrations; no line drawings; no map [CSROT t3091].
A survey on Egyptian textile production from Pharaonic times to late antiquity mainly derived from Greek and Roman written sources.
- TEA-59 **Campbell, Sheila D. (ed.). Medieval Egyptian Fashion.**
Toronto: Museum for Textiles; **1999**; English; 72 pp., soft, 27x19cm; color; black/white; uk; uk; uk. [CSROT t1304]
CSROT: Museum exhibition catalog on Coptic textiles with an introduction by El Homossani, Mokhtar.

Review: Anon., in Ghereh 19 (Spring 1999), pp. 80-81, 2c. (exh. rev.).

TEA-60 **Cardon, Dominique. *Fils Renoués. Trésors Textiles du Moyen Âge en Languedoc-Roussillon (Tyed Threads. Medieval Textile Treasures in Languedoc-Roussillon).***

Carcassonne: Musée des Beaux-Arts de Carcassonne, **1992**; French; 166 pp., soft, 30x23cm; 45 color (in total); line drawings; no map; Good; desc.; TechAnal
A museum exhibition catalog on medieval textiles. Hispano-Moresque textiles and early Islamic predominate, but also textiles from the (later) Near and Middle East and Europe. In total 66 exhibited items, 45 of them are textiles.
[Textiles Spain (Islamic)]

Review: Balfour-Paul, Jenny, in Hali 72 (Dec 1993/Jan 1994), p. 101.

TEA-61 **Cardon, Dominique. Desrosiers, Sophie. Riboud, Krishna et al. *Soieries médiévales (Medieval Silks).***

Paris: Maison des sciences de l'homme; **2000**; French/English; 211 pp. soft; 24x15.5cm; black/white; line drawings; maps; desc.; some with TechAnal.

A compilation of 12 articles including 6 on 'oriental' topics:

Contents:

- Merritt, Jane L.: Archaeological textiles excavated at Rayy, pp. 7-16, 5bw
- Granger-Taylor, Hero: Three figured silks from the tomb of the emperor Henry VI at Palermo: evidence for the development of lampas weave? pp. 23-48, 5bw
- Martin I Ros, Rosa Maria: Les vêtements liturgiques dits de Saint Valère. Leur place parmi les tissus hispano-mauresques du XIIIe siècle, pp. 49-66, 9 bw
- Vial, Gabriel: Les vêtements liturgiques dits de Saint Valère. Étude technique de pseudo-lampas à fond (ou effet) double-étoffe, pp. 7-81, 2 bw
- Jonghe, Daniël de. Verhecken-Lammens, Chris. Sur la technique de tissage du tissu aux paons. Une soierie losangée à bandes de samit façonné, p. 121-135, 2 bw
- Cardon, Dominique: De l'Espagne à l'Italie. Hypothèses concernant un groupe de soieries médiévales à fond de losanges liserés et bandes de samit façonné, pp. 139-157, 8 bw

OPE: First published by techniques & culture, no. 34 (Juillet-Décembre 1999).
[Anthology]

TEA-62 **Carretero, Concha Herrero. *Marques d'importation au XVe siècle sur les tissus orientaux de las Huelgas (Oriental Textiles from las Huelgas, Import Masks).* [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 81, 2004*; English summary (short)/French; 8 pp. (pp. 40-47); soft, 26.5x20.5cm; 14 black/white; no line drawings; no map; desc.; NoTech.
Discussion of some 12th-14th century textiles imported from the Far East.

TEA-63 **Carroll, Diane Lee. *Looms and Textiles of the Copts. First millennium Egyptian textiles in the Carl Austin Rietz Collection of the California Academy of Sciences.***

Seattle: California Academy of Sciences, **1988**; English; 206 pp., soft, 28x21.5cm; 16 color, 72 black/white; line drawings; map; desc.; Good; TechAnal [OB 2591].
Museum collection catalog with 5 introductory essays:

- I. The Coptic Weavers' Inheritance: Ancient Textile Technology, p. 15
- II. Coptic Textile Technology: The Literary and Archeological Evidence, p. 29
- III. Coptic Textile Design: The Greek and Roman Sources, p. 45
- IV. Coptic Motifs: Some Philosophical Concepts, p. 56
- V. Significant Dates: The Historical Background, pp. 75-81

Catalog.

One in a series: *Memoirs of the California Academy of Science*, No. 11. 16 black/white are duplicates of the color plates. Bibliography.

Reviews:

- Nelson, Jerilyn N., in *African Arts* 23/2 (April 1990), p. 99
- Woolley, Linda, in *Hali* 50 (April 1990), p. 137.

TEA-64 **Cauderlier, Patrice. *Les tissus coptes. Catalogue raisonné du Musée des Beaux-Arts de Dijon (The Coptic Textiles. Catalogue Raisonné of the Musée des Beaux Arts Dijon).***

Dijon: Musée des Beaux-Arts de Dijon; **1985**; French; 128 pp.; soft; 26.5x21cm; 186 black/white; no line drawings; no map; desc.; MinTech [CSROT 2124].

Exhibition catalogue of the collections of two museums:

Musée des Beaux-Arts, Dijon: No. 1-171 (of 452 pieces), with 163 bw-plates

Musée d'Histore Naturelle de Dijon: No. 172-199 (of 89 pieces), with 20 bw-plates.

Most textiles are small fragments.

TEA-65 **Cecchelli, C. *Il Tesoro del Laterano. V. Le stoffe (The Treasury of the Lateran. V. The Textiles).* [A]**

Milan/Rome: *Dedalo 7/8 (Jan. 1927), 1927*; Italian; 24 pp. (pp. 469-492), hard, 29x22.5cm; 15 black/white; no line drawings; no map; desc.; NoTech.

Article on some early silks in this collection, most are Byzantine pieces.

- TEA-66 **Charleston, Robert J. Coptic wool-weaves with patterns in undyed linens. [A]**
New York: *Bulletin of the Needle and Bobbin Club* 30/1-2; **1946**; English; 25 pp. (pp. 70-94); soft; 26x18cm; 12 black/white; line drawings; no map; short desc.; TechAnal [CSROT t1349].
Article which proves the existence of the “draw-loom as early as the 6th century” in Egypt by analysing wool-weaves of different types.

download: <https://www2.cs.arizona.edu/patterns/weaving/articles165.html> (by authors)
- TEA-67 **Chartraire, Eugène Abbé. Les tissus anciens du trésor de la Cathédrale de Sens (The Ancient Textiles of the Treasury of the Cathedral in Sens). [A]**
Paris: *Revue de l'Art Chrétien*; Tome LXI, année LIV; **1911**; French; pp. 261-280, pp. 371-386; pp. 452-468, soft; 29x23cm, 16 + 20 + 19 black/white; 4 + 0 + 1 line drawings; no map, desc.; NoTech [CSROT 517] [CRES 1232].
part 1 on late antiquity: Byzantine textiles from Egypt and Asia, 5th – 7th century.
part 2 on 8th to 11th Byzantine textiles and silks.
part 3 on Byzantine silks (12th century), religious purses, line textiles.
- TEA-68 **Chartraire, Eugène Abbé. Le Trésor de la Cathédrale de Sens (The treasury of the Cathedral in Sens). [A]**
Paris: *Les Arts*; No. 143 (Nov 1913); **1913**; French; pp. 14-28; soft; 35x27.5cm, 31 black/white (in total) [CSROT 2269].
CSROT: A pictorial collection survey; Cathédrale de Sens. Includes works in all media, including medieval textiles, embroideries & liturgical vestments, & 16th century tapestries, p18-26; 10 textiles & 13 tapestries shown.
- TEA-593 **Chigginì, Francesca. Tessuti copti. La collezione del Museo storico didattico della tappezzeria (Coptic Textiles. The Collection of Historical and Didactical Museum of Tapestries).**
Bologna: CLUEB; **2000**, Italian; 111 pp.; soft; 19.5x12.5cm; 64 color; no line drawings; no map; Fair; desc.; MinTech.
Presentation of this Coptic textile collection in Bologna (decorated fragments), categorized by their motifs: the human figure (1-23), geometric and vegetable motifs (24-45) and animal figures (46-64).
- TEA-622 **Ciglenenečki, Jan. Kajfež, Tomislav. Knez, Darko. Pflaum, Miran (eds.). Hradě Sluckě. Koptske tkanine iz zbirke narodnega muzeja Slovenije / Coptic textiles from the collection of the National Museum of Slovenia.**
Ljubljana: Narodni muzej Slovenije, **2019**; Slovenian/English; 312 pp.; hard;
- 30.5x21.5cm; 53 + 26 color; many figures/photos, line drawings; map; Good; desc.; TechAnal.
A museum catalog on the holdings of this museum with some introductory chapters including pieces from worldwide museums:
Ravnik, Barbara: Foreword, p. 7
Knez, Darko: A record of the collection of Coptic Textiles from the National Museum of Slovenia, p. 11
Ciglenečki, Jan: Down the Nile, from Luxor to Cairo: Coptic Heritage in Upper Egypt, p. 31
Fluck, Căcilia: Textiles from Egypt of the First Millenium AD, p. 65
Fluck, Căcilia: “The Most beautiful and original thing created by the imagination of the Orient”, p. 91
Linscheid, Petra: Piecing together matching fragments, p. 119
Ilec, Eva: Conservation of Coptic textiles from the National Museum of Slovenia, p. 127
Kavkler, Katja: Coptic Textiles Dyes: Selected fragments from the collection of the National Museum of Slovenai, p. 143
Ciavatti, Aurore: Textiles from Late Antique Egypt from the National Msueum of Slovena: Technique, Use and Iconography, p. 163
Catalogue, p. 187
- Monochrome Tunics, no. 1-15
- Polychrome tunics, no. 16-30
- Monochrome coats or shawls, no. 31-38
- Polychrome coats or shawls, no. 39-47
- Furnishing textiles, no. 48-53 + some ampulas.
- TEA-69 **Clouzot, Henri. Quelques tissus byzantins (Some Byzantine Textiles). [A]**
Paris: *Art et Décoration* 60 (Dec. 1931), **1931**; French; 10 pp. (pp. 171-180), soft; 29.5x21cm; 7 black/white, uk; uk; [CSROT 1617].
- TEA-70 **Cole, Alan Summerly. A Supplemental Descriptive Catalogue of Tapestry-woven and Embroidered Egyptian Textiles acquired for the South Kensington Museum between June 1890 and Dec. 1893**
London: Her Majesty's Stationery Office; **1896**; English; 57 pp.; uk; 25cm; uk; uk.
- TEA-561 **Combe, Étienne. Natte de Tibériade au Musée Benaki à Athens (Tiberiad Mat in the Benaki Museum, Athens). [A]**
Paris: Geutner; *Mélanges syriens offerts à Monsieur René Dussaud, secrétaire perpétuel de l'Académie des inscriptions et belles-lettres / 2*, **1939**; English; 6 pp. (pp. 841-844 + plate), soft; 27.5x22cm; 1 black/white; no line drawings; no map; desc.; NoTech.
Discussion of a mid/late 10th century inscribed Egyptian mat in this museum

collection.

[Anthology]

- TEA-71 **Combe, Étienne. Tissus fatimides du Musée Benaki (Athens) (Fatimid Textiles in the Benaki Museum). [A]**
Cairo: Ministère de l'Éducation national; **1953**; French; pp. 259-272 + 3 plates hard; 35.5x27cm; 8 black/white (on 3 plates); no line drawings; no map; detailed desc.; NoTech [CSROT 663] [CRES 1263].
An article in: **Jouguet, Pierre. Mélanges Maspero. III. Orient islamique** (2 volumes), French; v1: 448 pp. + 21 plates; v2: 46 pp. a collection of 33 papers from 1935-1940 on various aspects of Islamic art and culture.
[Anthology]
- TEA-72 **Cooke, W. D. Tullo, A. The conservation of a collection of Coptic sprang hats in the Whitworth Gallery. [A]**
Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, **CIETA 66, 1988**; English/French summary (short); 10 pp. (pp. 5-14); soft, 26.5x20.5cm; 5 black/white; no line drawings; no map; desc.; NoTech.
- TEA-73 **Cooney, John Ducey. Late Egyptian and Coptic Art. An introduction to the collections in the Brooklyn Museum.**
New York: Brooklyn Museum; **1943**; English; 80 pp.; soft; 27.5x20cm; 37 black/white; no line drawings; no map; short desc.; NoTech [CSROT 1368].
Catalogue on this collection with 8 pages of introduction and 54 plates with 79 objects (mostly stonework and textiles).
- TEA-74 **Corbin, Henri (ed.). Les arts de L'Iran, l'ancienne Perse et Bagdad (Iranian Art, Ancient Persia and Bagdad).**
Paris: Bibliothèque Nationale; **1938**; French; 256 pp. (x+208+XVI plates)+ advertisement; soft; 20.5x15.5cm; 4 black/white (34 b/w in total); no line drawings; 2 maps; short desc.; NoTech [CSROT 89]
Exhibition catalog on the whole range of Persian/Iraqian art with chapters on textiles:
L'Art Sassanide: Salles, Georges: V. Tissus de laine, de lin et de soie, pp. 66-82, no. 192-262 [Sasanian]
Les arts de l'Iran du VIIIe au XVIe siècle:
David-Weill, Jean: VII: Tapis, tissus, metal, faiènces, verres, ivoires, pp. 187-207, no. 182-196 (rugs and textiles)
In total 322+247 exhibited items

Review: Sauvaget, Jean. Remarques sur l'art sassanide. Questions de méthode à propos d'une exposition, in Revue des Études islamiques 12/2-3 (1938), pp. 113-131 [CSROT 4335].

[Textiles Persia]

- TEA-75 **Cornu, Georgette. Valansot, Odile. Meyer, Hélène. Tissus islamiques de la collection Pfister (Islamic Textiles of the Pfister Collection).**
Città del Vaticano: Biblioteca apostolica vaticana; **1992**; French; 678 pp., hard, 35x25cm; 10 color; 276 black/white (incl. few details); line drawings; 2 maps; Good; detailed desc.; TechAnal [CSROT 4283].
One in a series: Documenti E Riproduzioni, No. 4.
Documentation of this important collection including about 250 early Islamic textiles until the 16th century (mostly fragmented).
Contents: protoislamique and early islamique (8th – 10th century), Yemen, Fayyum, tiraz, canvases with painted decoration, Abbasid, Fatimid, Mamluk, printed fabrics, bands and belts 15th-16th century.
Each piece is analysed by techniques, design, attribution, related pieces.
Glossary, chronology, index.
- Reviews:
- Kane, Caroly, in Journal of the Economic and Social History of the Orient 38/1 (1995): pp. 99-104
- Champault, Dominique, in Studia Islamica 82 (1995): pp. 146-147.
- TEA-76 **Cortopassi, Roberta. Un Amphimallon au Musée du Louvre. [A]**
Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, **CIETA 79, 2002**; English summary (short)/French; 11 pp. (pp. 33-43); soft, 26.5x20.5cm; 4 black/white; line drawings; no map; desc.; TechAnal.
Discussion of a tunic fragment in a particular technique (looping a linen weft) and forming a homogenous (technical) group.
- TEA-77 **Cortopassi, Roberta. Du tisserand au tailleur: une tunique recomposé (From the weaver to the tailor: a recomposed tunic) [A]**
Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, **CIETA 83, 2006**; English summary (short)/French; 8 pp. (pp. 86-93); soft, 26.5x20.5cm; 2 color + details; line drawings; no map; desc.; NoTech.
Discussion of the fragments of a recomposed child's tunic discovered by Albert Gayet in 1904/1905.

- TEA-78 **Cox, Raymond. Essai de classement des tissus coptes (Essay on the Categorization of Coptic Textiles). [A]**
Paris: *Revue de l'Art Ancien et Moderne* 19 (Jan-June 1906); 1906; French; 16 pp. (pp. 417-432); soft; 29.5x23cm; 12 black/white; line drawings; no map; short desc.; NoTech [CSROT t1427].
Survey on classification of Coptic textiles according to their decoration (inspired by Sasanian, Byzantine, indigene art).
- TEA-79 **Cox, Raymond. Les plus anciens tissus musulmans (The Most Ancient Muslim Textiles). [A]**
Paris: *Revue de l'Art Ancien et Moderne* 22; 1907; French; soft; 31x23cm; 15 pp. (pp. 25-39); 8 black/white; no line drawings; no map; desc.; desc.; NoTech [CSROT t1428] [CRES 1119].
A general article on Islamic textiles from all regions (8th to 15th century).
- TEA-562 **Crowfoot, Elizabeth. Qasr Ibrim: The Textiles from the Cathedral Cemetery (Excavation Memoirs).**
London: Egypt Exploration Society; 2011; English; 8+56 pp.; uk; 30cm; 12 color; 14 black/white; 12 figures; map; uk; uk; desc.; uk.
- TEA-80 **Dachy, Françoise (ed.). Santrot, Marie-Hélène. Rutschowscaya, Marie-Hélène. Bénazeth, Dominique (authors). Au fil du Nil. Couleurs de l'Égypte chrétienne (About the Nile. Colors of Christian Egypt).**
Paris: Somogy Editions d'Art; 2001; French; 204 pp.; hard; 28.5x25.5cm; 95 color; line drawings; map; Good; desc.; MinTech [CSROT t3798]
Museum exhibition catalogue (Musée Dobree, Nantes) with 133 numbers in the catalogue (83 numbers are textiles together with some tools and related items (like stone work, ceramics, corresponding documents etc.). The majority of pieces are from other French museums (Paris/Louvre and Lyon). Own chapter on restoration of some exhibited textiles.
[Au fil du Nil. Couleurs de l'Égypte chretienne]

Review: Ruggiu, Annapaola Zaccaria in *Revue Archéologique*, 1/2003 (Jan. 2003), pp. 175-176, French
- TEA-81 **David-Weill, Jean. Un Tissu Persan du Douzième Siècle au Musée du Louvre (A Persian Textile of the 12th Century in the Louvre). [A]**
Ann Arbor: *Ars Orientalis* 6 (1966), 1966, pp. 91-106; French; 18 pp. (pp. 91-106 + 2 plates); soft; 29.5x24cm; 2 black/white; 2 figures; no line drawings; no map; detailed desc.; NoTech [CRES I 350].
- Detailed (stylistic) analysis of a Persian silk fragment depicting birds, some related pieces and similar representations in other media (like sculpture).
- TEA-82 **Day, Florence E. Dated tiraz in the collection of the University of Michigan. [A]**
Ann Arbor: *Ars Islamica* 4, 1937; English; 28 pp. (pp. 420-447); soft; 30x22.5cm; 27 black/white; line drawings; no map; desc.; desc.; MinTech [CSROT t1464] [CRES 1264].
Description of 29 dated fragments from this large and representative collection of medieval islamic textiles. Most are linen textiles from the tenth and eleventh century. Focus of the text is the analysis of used materials/techniques and translation of the inscriptions.
- TEA-83 **Day, Florence E. Silks of the Near East. [A]**
New York: *Metropolitan Museum Bulletin*, 9/4 (December 1950); 1950; English; 10 pp. (pp. 108-117); soft; 24.5x18.5cm, 14 black/white; no line drawings; no map; short desc; NoTech [CSROT 2836] [CRES 1233].
A general article on the history of early Islamic silk from Roman to Ottoman times with examples from Persia, Syria, Mamluk Egypt, Seljuk (all from the MET collection).
- TEA-622 **DeMoor, Antoine. Fluck, Cécilia. Linscheid, Petra. Explorers, First Collectors and Traders of Textiles: From Egypt of the 1st Millennium AD.**
Cambridge, Mass.: Harvard Art Museums; 2021, English/(2 articles in German); 240 pp.; hard; 29.5x25.5cm, 230 color; ca. 20 black/white; many photos/figures; many line drawings/graphs/tables; Good; short desc. to desc.; few with TechAnal.
A publication which focuses on early collectors/traders and their collections (now often in museums).
1. Explorers, first Collectors and Traders, p. 12, with 11 articles each dealing mainly with 11 museum collections of Coptic textiles.
2. Receptions of Textiles in the Early 20th Century, p. 134 (with reception of the Fauves painters)
3. From Collections: Scientific Methods and Conservation, p. 144 (3 articles)
4. Textiles from Recent Excavations, p. 180 (4 articles)
Bibliography, indexes, authors, p. 220.
- TEA-84 **Desrosiers, Sophie. Bedat, Isabelle. Une soierie médiévale à grands losanges bicolores apparantée aux draps d'aresta (A medieval silk with large lozenges in two colours related to cloth of Aresta). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 70, 1992; English summary (short)/French; 10 pp. (pp. 91-100); soft,

- 26.5x20.5cm; line drawings; no map; desc.; MinTech.
Technical discussion of a late 12th/13th chasuble in the Hospital of Lisieux, produced on a “draw loom without shafts for the ground weave”.
- TEA-85 **Desrosiers, Sophie. Cornu, Georgette. Soieries et autres textiles de l'Antiquité au XVI^e siècle (Silks and Other Textiles from Antiquity to the 16th Century).**
Paris: Musée National du Moyen Age. Thermes de Cluny, **2004**; French; 511 pp; soft; 27.5x21cm; 30 color (in total); ca. 300 black/white (in total); line drawings; map; Fair-Good; detailed desc.; TechAnal [CSROT 3193].
Large catalogue on the vast holdings of this Cluny museum with 276 catalog entries (for many numbers several items are shown). Focus is on late antiquity (Egypt, Byzantium etc.) and Islamic textiles (Spain, Turkey, Persia), but also many European/Italian textiles are shown.
- Tissus simples, tapisseries, réseau bouclé
- Tissus façonnés au décor tissé
- Textiles réalisés selon des modèles médiévaux (XVI^e – XX^e siècles)
- TEA-86 **Dimand, Maurice S. Sylwan, Vivi. Die Ornamentik der ägyptischen Wollwirkereien. Stilprobleme der spätantiken und koptischen Kunst (Egyptian Wool Tapestry Ornaments. Problems of Style of Late Antique and Coptic Art).**
Leipzig: J. C. Hinrichs'sche Buchhandlung, **1924**; German; 98 pp., hard, 27x20cm; 60 black/white; no line drawings; no map; desc; NoTech [OB 2595] [CSROT 111].
A scholarly discussion of Coptic textile ornaments (figural, geometric, vegetable and interrelations). Commented bibliography of the most important books/articles (17 titles on 5 pages). Pieces are drawn from worldwide museum collections (many from Cairo and Sweden). Chapter on techniques by Sylwan, Vivi.
- TEA-87 **Dimand, Maurice S. Egypto-Arabic Textiles. Recent accessions. [A]**
New York: *The Metropolitan Museum Art Bulletin* 22/11 (November 1927), **1927**; English; 5 pp. (pp. 275-279); soft; 23.5x16cm; 10 black/white; no line drawings; no map; desc.; NoTech [CRES 1125].
Discussion of some characteristic newly acquired early Islamic textiles (10th century and later) from Egypt with frequent references to the Coptic design tradition.
- TEA-88 **Dimand, Maurice S. Coptic Tunics in the Metropolitan Museum of Art. [A]**
New York: *Metropolitan Museum Studies* 2/2 (May 1930), **1930**; English; 14 pp. (pp. 239-252); soft; 30.5x22cm; 9 black/white; no line drawings; no map; desc.;
- NoTech.
A survey on some linen and woollen tunics from burial excavations with their tapestry-woven decoration and the stylistic development through the centuries. 6 tunics are shown in full with some additional details.
- TEA-89 **Dimand, Maurice S. Special Exhibition of Coptic and Egypto-Arabic Textiles. [A]**
New York: *The Metropolitan Museum Art Bulletin* 25/5 Part 1 (May 1930), **1930**; English; 6 pp. (pp. 126-131); soft; 23.5x16cm; 7 black/white; no line drawings; no map; desc.; NoTech [CRES 1125].
A short exhibition survey on 3rd to 12th century textiles of various types.
- TEA-90 **Dimand, Maurice S. Coptic and Egypto-Arabic Textiles. [A]**
New York: *The Metropolitan Museum Art Bulletin* 26/4 (April 1931), **1931**; English; 3 pp. (pp. 89-91); soft; 23.5x16cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES 1125].
Discussion of some newly acquired textiles from this period, most of them donated by Pratt, Georges D.
- TEA-91 **Dimand, Maurice S. A Recent Gift of Egypto-Arabic Textiles. [A]**
New York: *The Metropolitan Museum of Art Bulletin* 27/4 (April 1932), **1932**; English; 5 pp. (pp. 92-96); soft; 23.5x16cm; 5 black/white; no line drawings; no map; desc.; NoTech [CRES 1126].
Discussion of some more pieces of the Pratt donation.
- TEA-92 **Dimand, Maurice S. An early cut-pile rug from Egypt. [A][?]**
New York: *Metropolitan Museum Studies* 4/2 (March 1933); **1933**; English; 13 pp. (p. 151-162+plate), soft, 30.5x22cm; 1 color; 5 black/white; line drawings; no map; Fair; desc.; NoTech [CSROT 2978] [CRES II 543].
An article on a recently acquired Coptic cut-pile rug found at Antinoë from around 400 A. D.
- TEA-93 **Dimand, Maurice S. Two Syrian silk weaves of the VII century. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 32/11 (November 1937); **1937**; English; 4 pp. (pp. 259-262), soft, 23.5x16cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES II 561].
Discussion of two newly acquired figured silks.
- TEA-94 **Dimand, Maurice S. Two Iranian Silk Textiles. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 35/7 (July 1940); **1940**;

English; 3 pp. (p. 142-144), soft, 23.5x16cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1252].

Discussion of two newly acquired Persian textiles, one 8th/9th century silk weave and a late 17th century silk banner.

- TEA-95 **Dimand, Maurice S. Two Abbasid straw Mats made in Palestine. [A]**
New York: *Bulletin of the Metropolitan Museum of Art* 1/1 NS (Summer 1942); 1942; English; 4 pp. (pp. 176-179), soft, 24.5x18.5cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1126].
A short survey on two 10th century inscribed mats.
- TEA-96 **Dimand, Maurice Sven. Classification of Coptic textiles. [A]**
Brooklyn, New York; Brooklyn Institute of Arts and Sciences; 1944; 8 pp. (pp. 51-58) (in total 60 pp.); hard; 26.5x19cm [CSROT 3159].
An article in:
Cooney, John Ducey (ed.). Coptic Egypt. Papers read at a symposium held under the joint auspices of New York University and the Brooklyn Museum, with 6 scholarly texts.
[Anthology]
- TEA-97 **Dolcini, Loretta (ed.). La casula di San Marco papa. Sciamiti orientali alla corte carolingia (The Casuble of Pope San Marco).**
Florence: Opificio delle pietre dure e laboratori di restauro di Florence, 1992; Italian; 187 pp.; soft; 20.5x13cm; 24 color; 6 black/white; line drawings; photos/figures/details; no map; Fair-Good; detailed desc.; TechAnal [CSROT 4288].
7 texts by various authors on a 10th century Iranian samit textile and related pieces: material, techniques, restoration etc.
- TEA-98 **Domyo, Mihoko. Late Sassanian Textile Designs in the Reliefs at Taq-I Bustan. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 74, 1997; English/French summary (short); 10 pp. (pp. 18-27); soft, 26.5x20.5cm; 11 figures/line drawings; no map; short desc.; NoTech.
Analysis of the representation of some typical Sasanian textiles in an Iranian stone relief of a boar hunt.
- TEA-99 **Donadoni Roveri, Anna Maria (ed.). Gilardi, Franca Angonoa. Qibti. The Coptic Textiles of the Antonio Ratti collection. Vol. 2.**
Como: Edizione Ratti, 1993; English; 160 pp., hard, 31x31cm; 55 mounted color +

8 color; some figures; no line drawings; Excellent; short desc. to desc.; MinTech. [CSROT t1530].

Catalogue on this collection of decorated 5th to 14th century Coptic textiles/textile fragments divided by design groups:

- Figurative subjects and animals (16 mounted color)
- vegetal motifs and geometrical patterns (13)
- Christian motifs (7)
- Islamic motifs (6)
- Techniques and colours (13)

For some pieces the mounted plate shows a detail and a smaller color plate the whole textile. Boxed. (At least 400) numbered copies.

Volume 2 of the Ratti Textile Collections.

- TEA-99A **Donadoni Roveri, Anna Maria (ed.). Gilardi, Franca Angonoa. Qibti. I tessuti copti della collezione Antonio Ratti.**
Como: Edizione Ratti, 1993; Italian.

Review: anon, in *Ghereh* 9 (Aug 1996), p. 82, 1c (exh. rev.)

- TEA-100 **Donadoni Roveri, Anna Maria. The Art of Weaving.**
Turin: Museo Egizio; Milan: Electa, 2001; English; 48 pp., soft, 28x25cm; 20 color; 27 black/white + line drawings; map; uk; uk; uk [CSROT 6098].
CSROT: A scholarly study of the production, techniques & use of textiles & clothing in Egypt, mostly during the Pharaonic period (5000 - 341 B.C.), but also during the later antique Coptic period, based on works in the Museo Egizio, Turin; 47 textiles, weaving tools & related objects, sculptures & paintings shown with captions. Includes a text on the history of the collection, p6-15; & a study on "The art of weaving: fashion & furnishings" in ancient Egypt, p16-32, with a section on Coptic textiles, p32-45. Bibliography, p46.
OPE: Italian edition: *Arte della tessitura*, 2001.
- TEA-101 **Dreger, Moritz. Zur Ausstellung spätantik-ägyptischer Funde im K.K. österreichischen Museum (The exhibition of Late-antique Egyptian findings in the K.K. Museum). [A]**
Vienna: *Kunst und Kunsthandwerk* 14/4; 1911; German; 16 pp. (pp. 239-254), soft, 34.5x26cm; 13 black/white; no line drawings; no map; desc.; NoTech.
A general article on the development of these textiles with some examples from this museum.

- TEA-594 **Dupont, Jacques. Guicherd, F. Vidal, G. Le linceul de Saint-Rémi / The Saint-Rémi relics. [A]**
Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 15 (January 1962), 1962; English/French; 17 pp. (pp. 38-50 + 3 plates); soft; 26.5x20.5cm; 2 black/white; line drawings; no map; detailed desc.; TechAnal. Detailed discussion of this 8th (silk) and 9th century (embroidery) Persian textile.
- TEA-102 **Durand, Maximilien. Saragoza, Florence. Égypte, la trame de l'histoire. Textiles pharaoniques, coptes et islamiques (Egypt, the Plot of History. Pharaonic, Coptic and Islamic Textiles).**
Paris: Somogy; Rouen: Musée Départemental des Antiquités, 2002, French; 228 pp. hard, 28.5x25.5cm; ca. 200 color (on textiles in total); line drawings; map; Good; desc.; MinTech [CSROT t3150].
Exhibition catalog with 183 main entries of textiles and tools (like scissors) with additional related pieces.
I. Égypte pharaonique, p. 24
II. Égypte copte, p. 76
III. Égypte islamique, p. 156
IV. Tissus égyptiens et culte reliques en Occident, p. 208
Several additional figures and plates in the text. Bibliography.
- TEA-563 **Effenberger, Arne. Rasemowitz, Edeltraut. Der Pfau im Blütengeweige. Zu einem restaurierten spätantiken Stoff in der Frühchristlich-Byzantinischen Sammlung (The Peacock in the Blossom Arm. About a restored late-antique fabric in the Early Christian-Byzantine Collection). [A]**
Berlin: Forschungen und Berichte 16, 1974; German; 5 pp. (pp. 241-244 + plate 31), soft, 29x21cm; 1 black/white + 2 details; no line drawings; no map; desc.; MinTech.
An article on the restoration of a 4th century Coptic textile and the postulated rearrangement of all antique textile fragments in this collection as a result of this restoration.
- TEA-103 **Effenberger, Arne. Koptische Kunst. Ägypten in spätantiker, byzantinischer und frühislamischer Zeit (Coptic Art. Egypt in Late-antique, Byzantine and Early Islamic Times).**
Leipzig: Koehler & Amelang; 1975; German; 282 pp.; hard; 22x19cm; 4 color; 20 black/white; line drawings; map; Fair; desc.; NoTech [CSROT 4473].
A general survey on all aspects of Coptic art (focus is on stonework) by periods and types with several comments on Coptic textiles, scattered in the text. In total 5 color and 126 bw-plates/photos.
- TEA-104 **Eggebrecht, Eva. Zwischen Morgen- und Abendland. Spätantike Textilien aus dem Besitz des Pelizaeus-Museums Hildesheim (Between Orient and Occident. Late Antique Textiles from the Pelizaeus Museum, Hildesheim).**
Hildesheim: Bernward-Verlag, 1975; German; 43 pp.; soft; 19x12 cm; 5 color; 7 black/white; line drawings; no map; Fair-Good; short desc.; TechAnal [CSROT 4086]
Short guide to 12 Coptic textiles from this collection. Hildesheimer Miniaturen Band 4.
- TEA-105 **Eggebrecht, Eva. Spätantike und koptische Textilien (Late Antique and Coptic Textiles).**
Mainz: Verlag Philipp. von Zabern, 1978; German; 181 pp; (sheets) soft; 29.5x21cm; 54 black/white plates (69 bw-plates in total); no line drawings; no map; desc.; TechAnal [CSROT 2515].
A documentation of the collection of the Pelizaeus-Museum Hildesheim consisting of 54 textile fragments (=numbers) from Egypt (4th to 12th century) on loose plates in a soft folder. The 54 catalog numbers are described on 2 to 7 sheets (age, place of origin, acquisition, description, commentary, technical analysis, history and bibliography of this piece, literature (of similar pieces), more several numbers a second sheet shows enlarged details.
Part 1 and Part 2.
- TEA-106 **Egger, Gerhart. Frühchristliche und koptische Kunst (Early Christian and Coptic Art).**
Vienna: Museum für Völkerkunde / Akademie der bildenden Künste; 1964; German; 452 pp. (288 pp. + plates); soft; 23.5x16.5cm; 8 color; 38 black/white; no line drawings; map; Fair-Good; no desc. to desc.; NoTech [CSROT 2327].
Exhibition catalog on Christian art in Ethiopia and Nubia with 780 items from all media (no. 480-697 are on textiles) in 14 chapters. Items are drawn from worldwide museums. In total 145 items are shown.
- TEA-107 **Egger, Gerhard. Koptische Textilien (Coptic Textiles).**
Vienna: Österreichisches Museum für Angewandte Kunst; 1967, German; 84 pp., soft, 23x15cm; 60 black/white; one line drawing; no map; short desc.; NoTech [CSROT 2800].
A museum exhibition catalog of this museum with 60 items. 20 pages of text.
- TEA-595 **Ellaban, Ehab (ed.). El-Rashidi, Mohamed. Treasures of Our Art Museums 2. Masterpieces of Coptic and Islamic Textiles.**
Cairo: Ministry of Culture – Sector of Fine Arts; 2018; English/Arabic; 128 pp; soft; 29x21cm; 92 color; no line drawings; no map; Fair; no desc.; NoTech.

An exhibition catalog consisting of 58 Coptic fragmented textiles (mostly showing humans and animals) which are drawn from the Gezira Museum, together with 29 Islamic textiles from Anatolia, Syria, North Africa etc. with focus on 19th century embroidered pieces including many unusual and 5 rugs.
[Textiles General]

- TEA-108 **Ellis, Marianne. Embroideries and Samplers from Islamic Egypt.**
Oxford: Ashmolean Museum / Curious Works Press; **2001**; English; 95 pp., hard, 27.5x21cm; 66 color; few line drawings; no map; Good; desc.; TechAnal.
The Ashmolean Museum collection of textiles from the Tulunid, Fatimid, Ayyubid, Mamluk Sultanate (focus) periods until the Ottoman conquest in 1517. 4 pages of introduction + catalog of 66 objects. Interesting selection including several types of textiles, rarely seen elsewhere. Many additional photos on details.
OPE: There is also a softcover edition [CSROT 6146].
- Review: anon., in Hali 116 (May/June 2001), p. 37, 2c. (exh. prev.)
- TEA-109 **Ellis, Marianne. Embroideries from Islamic Medieval Egypt in the Newberry Collection, Ashmolean Museum, Oxford. [A]**
London: *Textile History* 32/1 (May 2001); **2001**; English; 18 pp. (pp. 61-74 + plate), soft, 24.5x18cm; 1 color; 5 black/white; line drawings; no map; desc.; MinTech.
Discussion of some Egyptian embroideries (mostly 12th to 13th century) collected by Percy Newberry in Egypt from 1890-1930.
- TEA-623 **Ei-Sayed, Rafel. Fluck, Cäcilia (eds.) The Textile Centre Akhmim-Panopolis (Egypt) in Late Antiquity. Material Evidence for Continuity and Change in Society, Religion, Industry and Trade.**
Wiesbaden: Dr. Ludwig Reichert; **2020**, English/German/French; 232 pp.; soft; 29.5x21cm; ca. 200 color; many photos/figures/line drawings; map; short desc. to desc.; NoTech to TechAnal.
A compilation of 15 articles on this important archeological site, which makes the political and cultural development apparent, shown on textiles.
- TEA-110 **Eisberg, A. H. Guest, R. The Veil of Saint Anne. [A]**
London: *The Burlington Magazine* 68/396 (March 1936); **1936**; English; 4 pp. (pp. 140+144-145+147); soft, 30.5x25cm; 1 black/white + details; no line drawings; no map; desc.; NoTech [CRES 1264].
Another article on this famous 11th century textile woven in Damietta, Egypt and found in the Cathedral of Apt, Vaucluse.

- TEA-111 **Emmel, Stephen (ed.). An international directory of institutions holding collections of Coptic antiquities outside of Egypt.**
Rome: The International Association for Coptic Studies; **1990**; English; 128 pp., soft; 24x16.5cm; no illustrations; no line drawings; no map.
A compilation of 412 institutions categorized by country and town, many with listing of the number of types of antiquities, like number of ostraca, inscriptions, textiles, minor arts.
- TEA-596 **Emmel, Stephen. Krause, Martin. Richter, Siegfried G. Schaten, Sofia (eds.). Ägypten und Nubien in spätantiker und christlicher Zeit: Akten des 6. Internationalen Koptologenkongresses, Münster, 20. - 26. Juli 1996 / 1: Materielle Kultur, Kunst und religiöses Leben (Egypt and Nubia in Late Antiquity and the Christian Period: Records of the 6th International Congress of Coptology, Münster, 20th-26th July 1996 / Vol. 1: Material Culture, Art and Religious Life).**
Wiesbaden: Reichert Verlag; **1999**, German/English/(French); 549 pp.; hard; 24.5x17.5cm; 40 black/white; some figures; some line drawings; desc. to detailed desc; some with TechAnal.
A compilation of articles/presentations according this congress on Coptic culture, art and religion with 11 contributions on Coptic textiles (in total 51 articles):
- Erikson, Marianne: Golden Anonymous and St. Mena – or Daniel in the Lions' Den: Two late Antique/Coptic Depictions in the Weave, pp. 121-126, 3 bw, 1 ld
- Fluck, Cäcilia: Eine koptische Puppentunika, pp. 135-146, 3 bw, line drawings
- Girgis, Daoud Girgis: A Centaur on an object from a private collection, pp. 152-156, 7 bw, 1 fig.
- Helmecke, Gisela: Priestergewänder oder Votivgaben?, pp. 163-174, 1 bw, 3 fig.
- Hodak, Suzanna: Die ornamentalen koptischen Purpurwirkereien: Untersuchungen zum strukturellen Aufbau, pp. 175-200, several line drawings
- Horak, Ulrike: Die koptischen Textilien in Joanneum/Graz, pp. 201-208, 4 bw
- Huhtala, Virpi: Koptische Textilien im finnischen Nationalmuseum und in finnischem Besitz, pp. 209-212
- Linscheid, Petra: Kapuzen im spätantiken koptischen Ägypten, pp. 238-248, 8 bw, line drawings
- Nauerth, Claudia: Zu spätantiken Leichentüchern aus Ägypten – eine Skizze, pp. 303-308, 3 bw
- Renner-Volbach, Dorothee: Magischer Lotos? Ein Rundeinsatz in Purpurwirkerei, pp. 339-350, 9 bw
- Urbaniak-Walczak, Katarzyna: Koptische Stoffe aus der Sammlung des Nationalmuseums in Warschau: Geschichte der Sammlung, pp. 401-410, 2 bw.
Vol. 2 deals with literature, language and the intellectual world („2. Schrifttum,

Sprache und Gedankenwelt“).
[Anthology]

TEA-112 **Enlart, Camille. Un tissu persan du Xe siècle (découvert à Saint-Josse (Pas-de-Calais)) (A Persian Textile from the 10th Century (discovered in Saint-Josse (Pas-de-Calais))). [A]**

Paris: de Boccard; *Monuments et mémoires de la Fondation Eugène Piot* 24, 1920; French, 21 pp. (pp. 129-148 + plate IX); soft, 35x27cm; 1 color; 4 black/white; figures/line drawings; no map; Fair; desc.; NoTech [CSROT 1422] [CRES 1252].

Discussion of an early Persian silk textile depicting elephants and some related Sasanian and Byzantine textiles.

TEA-113 **Erikson, Marianne. Textiles in Egypt, 200 - 1500 A. D. in Swedish museum collections.**

Göteborg: Röhsska Museet, 1997; English; 282 pp., soft, 24.5x16cm; 51 color (+several additional details); numerous line drawings; 3 maps; Fair-Good; detailed desc.; TechAnal [CSROT 7116].

A scholarly compilation of Egyptian textiles in various techniques and for various purposes in Swedish museum collections with some introductory chapters on historical background, excavations and chronological problems, collectors and scientists, Swedish museum collections, materials and spinning, dyestuffs, looms and textile industry, techniques, textile art – patterns, motifs and styles and garments.

Catalog with 33 numbers (including 51 objects) of Egyptian textiles in Sweden.

I. Late antique and Coptic textiles, p. 75, 21 objects, 18 c., 3 bw

II. Medieval and Islamic/Arabic textiles, import good from the East, p. 173, 30 objects, 27 c., 3 bw.

Bibliography.

TEA-114 **Ernst, Henri. Tapisseries et Étoffes Coptes (Coptic Weavings and Textiles).**

Paris: Henri Ernst, 1920s?; French; 102 pp., hard, 39x29cm; ca. 200 color and black/white (paintings); no line drawings; no map; Good; short desc.; NoTech [OB 2602] [CSROT 568].

A selection of about 200 Coptic textiles in a hard folder with 6 pages of introduction/descriptions and 48 loose plates. The text deals mainly with the Greek, Roman, Byzantine and Persian influence on these kinds of weavings.

TEA-114-1 **Ernst, Henri. Hessling, E. Étoffes et Tapisseries Coptes (Coptic Weavings and Textiles).**

Paris: Librairie E. Hessling, 1920s?; French; 32 pp., soft, 33.5x24.5cm; 40 color (paintings), 31 bw; no line drawings; no map; Good; no desc.; NoTech.

A selection of 2x8 plates of this work in smaller size:

1e Série: plates 1, 2, 4, 12, 24, 25, 33, 45: 19 color, 11 bw

2e Série: plates: 3, 11, 15, 22, 32, 34, 41, 43: 21 color, 20 bw

TEA-115 **Errera, Isabelle. Collection d'Anciennes Étoffes Égyptiennes (Collections of Ancient Egyptian Textiles).**

Brussels: Musées Royaux des Arts Décoratifs / J.E. Goossens; 1916; French; 220 pp., soft, 26x20cm; 454 black/white; no line drawings; no map; short desc.; NoTech [OB 2603] [CSROT 1305] [CRES 1126].

Presentation of 472 textiles from Egypt (few Pharaonic, mostly Coptic and Islamic) from this museum.

download: <http://gallica.bnf.fr/ark:/12148/bpt6k63227720>.

TEA-116 **Estham, Inger. Nockert, Margareta (eds.). Opera textilia variorum temporum: To honour Agnes Geijer on her ninetieth birthday 26th October 1988.**

Stockholm: Statens historiska museum, 1988. English; 188 pp.; hard; illustrations (some color), portraits; 24.5x17cm; line drawings; no map; Fair; desc.; TechAnal [CSROT 3926]

19 papers by various textile scholars including:

Bergman, Ingrid: The triangular Nubian textiles. How were they produced? 6 line drawings; Nubian textiles from 350-550 AD.

Flury-Lemberg, Mechthild: A recent silk find from Antinoë, pp. 33-40, 1 color; 6 black/white, line drawings: discussion of a Byzantine silk in the Abegg Foundation.

[Anthology]

TEA-117 **Ettinghausen, Richard (ed.). Aus der Welt der Islamischen Kunst - Festschrift für Ernst Kühnel (From the World of Islamic Art - In Honor of Ernst Kühnel).**

Berlin: Gebr. Mann Verlag, 1959; German/English; 404 pp., hard, 27x19cm; 31 black/white; line drawings; no map; desc., NoTech [OB 2212] [CSROT 1891].

A compilation of 34 articles on Islamic arts and crafts. In total 49 pages on rugs and textiles.

- Shepherd, Dorothy Grace. Henning, W. B.: Zandaniji identified?, 26 pp. (pp. 15-40), 16 bw [CRES 1254] Article on Sasanian influenced Central Asian silks.

- Mostafa, Mohamed: Neuerwerbungen des Museums für Islamische Kunst in Kairo, 4 pp. (pp. 89-92), 1 bw, including a pile rug fragment from around 700.

- Ettinghausen, Richard: New light on early animal carpets, 24 pp. (pp. 93-116), 3 bw, line drawings + 14 figures. Most information is drawn from miniatures. also published in: Ettinghausen, Richard. Rosen-Ayalon, Myriam (eds.). Islamic Art and Archaeology - Collected Papers, 1984.
- Bellinger, Louisa: Textile Fibers and Near East Design, 8 pp. (pp. 117-124), 4 figures [CRES 1117].
Article on "the various evolutions in design caused by fibers used, rather than by arbitrary fashion".
- Gray, Basil: An Album of Designs for Persian Textiles, pp. 219-225, 8 fig.
Discussion of a 17th century album with pen drawings by Persian designers as models for textiles [CRES 1134][Textiles Persia]
- Marouk, Mohammed: Five Tiraz Fabrics in the Völkerkunde-Museum of Basel, pp. 283-289, 5 bw [CRES 1267].
- Geijer, Agnes, Oriental Textiles in Scandinavian Versions, 13 pp. (pp. 323-335), 5 bw, line drawings + details/figures. [Folk carpets and flatweaves from the rest of Europe]
Article on the stylistical influence of oriental design in Scandinavian textiles from medieval times to 18th century röllakan weavings.
- Kühnel-Kunze, Irene: Bibliography on the writings of Kühnel, Ernst, pp. 388-404, pp. 398-400 on rugs (18 entries + 10 reviews) and textiles (8 entries + 9 reviews).

Review: Grabar, Oleg, in *Ars Orientalis* 4, 1961, pp. 419-422
[Anthology]

- TEA-118 **Evans, Ben. The Past Made Present (Archeological Textiles). [A]**
London: *Hali* 171 (Spring 2012), 2012; English; 8 pp. (pp. 88-95), soft, 30x22.5cm; 14 color; 1 photo, 1 figure; no line drawings; no map; short desc.; NoTech.
Presentation of a newly opened museum with archeological textiles from Africa (mainly Egypt) and Asia, belonging to the logistics firm Katoen Natie in Antwerp ('HeadquARTers').
- TEA-597 **Fäh, Adolf. Koptische Textilien (Coptic Textiles).**
St. Gallen: Industrie- und Gewerbemuseum Sankt Gallen; 1925; German; 19 pp; soft; 18.5x11.5cm; 2 black/white; no line drawings; no map; no desc.; NoTech.
A small museum exhibition catalog and a general text on Coptic textiles (design groups, colour, techniques). The plates show two covers.
- TEA-119 **Falck, Martin (ed.). Ägypten. Schätze aus dem Wüstensand. Kunst und Kultur der Christen am Nil (Egypt. Treasures from the Desert Sands. Art and Culture of the Christians at the Nile).**
Wiesbaden: Dr. Ludwig Reichert Verlag; 1996; German; 420 pp., hard,

30.5x22.5cm; 137 color; 12 black/white; line drawings; map; Good; desc.; TechAnal.

Large exhibition catalog on 432 various kinds of items of Coptic Christians, 120 of them describing textiles (some numbers show more than one textile). Most pieces are drawn from the collection of Gustav Lübke and the Museum für Spätantike und Byzantinische Kunst, Berlin, the rest from other museums. Glossary. Bibliography.

Reviews:

- Borkopp, Birgitt, in *Hali* 94 (Sept 1997), p. 95, 2c. (exh. rev.).
- Buddeberg, Michael, in preetoriusstiftung.de, German

- TEA-598 **Falck, Martin von. Fluck, Cäcilia. Haustein-Bartsch, Eva. Ikonen-Museum Recklinghausen. Die Koptische Sammlung (The Coptic Collection).**
Munich: Deutscher Kunstverlag; 1999; German; 78 pp; soft; 19x13cm; 13 color (+14 color on other kinds of art); 45 black/white; no line drawings; no map; Good; desc.; NoTech.
A small museum guide on its collection of all types of Coptic art including early rugs and embroideries (cat. No. 30-42). In total 72 catalog numbers.
- TEA-120 **Falke, Otto von. Kunstgeschichte der Seidenweberei (Art History of Silk Weaving).**
Berlin: Verlag Ernst Wasmuth, 1913; German; Vol 1: XLII + 128 pp. + 43 plates (5 color), Vol 2: IV+147 pp. + 88 plates (5 color); hard, 35.5x26cm; 5+5 color plates + 207+395 black/white (in total); no line drawings; no map; Fair; short desc.; NoTech [CSROT 2135] [CRES 1235].
Important publication on early silk textiles from late antiquity (Antinoë, Coptic, Alexandria, Byzantium, Syria, Sasanian, China) to High Middle Ages (East and West Muslim world, Seljuk and Mesopotamia, Byzantium, Italy and Romanic) and Late Middle Ages (China, Islamic, Spain, Italy) with one chapter on silk weaving from 1500 to 1800 (Italy and Spain, France, Oriental).
The first edition was intended as the text to the famous work: Julius Lessing / Falke, Otto von. Die Gewebesammlung des Königlichen Kunstgewerbemuseums, 1900 (330 plates), but developed into a publication in its own right.

download: <http://digi.ub.uni-heidelberg.de/diglit/falke1913bd1>.

Reviews:

- Dreger, Moriz, in *Kunst und Kunsthandwerk* 17/4 (1914), pp. 200-207, 7 bw., German [CRES 1233]
- Kühnel, Ernst, in *Monatshefte für Kunstwissenschaft* 7/5 (1914), pp. 192-194, German

- Kendrick, A.F., in *The Burlington Magazine* 25/137 (Aug. 1914): p. 308
- J.M.V., in *Revue Archéologique* 22 (July – Dec. 1913): pp. 304-305, French

TEA-120-1 **Falke, Otto von. Kunstgeschichte der Seidenweberei (Art History of Silk Weaving).**

Berlin: Verlag Ernst Wasmuth, **1921**; German; 328 pp., hard, 35x25cm; 10 color + 526 black/white on 125 plates; no line drawings; no map; Good; short desc.; NoTech [CSROT 576].
Second edition of this standard work.

TEA-120-1A **Falke, Otto von. Decorative Silks.**

New York: Hellburn, **1922**; English [CSROT 4855].
OPE: Another edition in 1936 (third edition) by A. Zwemmer, London, including the Chinese silks found by Aurel Stein [CRES II 561].

TEA-120-2 **Falke, Otto von. Kunstgeschichte der Seidenweberei (Art History of Silk Weaving).**

Berlin: Verlag Ernst Wasmuth, **1936**; German; 316 pp., hard, 35x24.5cm; 10 color + 541 black/white on 116 plates; no line drawings; no map; Good; short desc.; NoTech.
Third enlarged edition of this standard work with new findings.

TEA-121 **Fircks, Juliane von. Schorta, Regula (eds.). Oriental silks in medieval Europe.**

Riggisberg: Abegg-Stiftung, **2016**, English; 378 pp.; soft; 31x23cm; 121 color; 8 black/white; many figures/photos; many line drawings; map; Good; desc.; some with TechAnal.

Riggisberger Berichte 21.

Collection of 21 scholarly papers from various authors, mainly dealing with Islamic textiles.

Contents:

- Kuhn, Dieter: Medieval chinese silk fabrics: technical versatility and puzzling terminology, pp. 13-33
- Alram, Michael: The political and cultural impact of Sasanid Persia along the Silk Road, pp. 35-45
- Schorta, Regula: Central Asian silks in the East and West during the second half of the first millennium, pp. 47-63
- Bücheler, Anna: Textiles, textile pages, and textile iconography, pp. 65-79
- Dolezalek, Isabelle: Comparing forms, contextualising functions: arabic inscriptions on textiles of the Norman King William II and Fatimid Ṭirāz [tiraz], pp.

81-91

- Jacoby, David: Oriental silks at the time of the Mongols: patterns of trade and distribution in the West, pp. 93-123
 - Denney, Joyce: Elite Mongol dress of the Yuan Dynasty (1271-1368): focusing on textiles woven with gold, pp. 125-135
 - Vogt, Caroline: Mongol splendour: a cloth-of-gold garment in the Abegg-Stiftung Collection, pp. 137-152
 - Dode, Zvezdana V.: The ritual dismemberment of a sacred textile: interpreting a christian embroidery found in a nomad burial of the thirteenth or fourteenth century on the Kalmyk Steppe, pp. 153-163
 - Schmieder, Felicitas: Colourful, but were they seen by European eye-witnesses? Observations on clothing of foreign peoples on medieval world maps, pp. 165-171
 - Rosati, Maria Ludovica: "De opere curioso minuto": the vestments of Benedict XI in Perugia and the fourteenth-century perceptions of "panni tartarici", pp. 173-183
 - Schmitz-von Ledebur, Katja: "Eyn Ander Brau Rok mit Swarzen Adelarn": reflections on the eagle dalmatic of the coronation regalia of the Holy Roman Empire and its Chinese silk damask, pp. 185-194
 - Wetter Evelin: Perceptions of oriental silks at the court of the Bohemian kings during the fourteenth century, pp. 195-212
 - Böse, Kristin: Beyond foreign: textiles from the Castilian royal tombs in Santa María de la Huelgas in Burgos, pp. 213-230
 - Ritter, Markus: Cloth of gold from West Asia in a late medieval European context: the Abū Sa'īd textile in Vienna: princely funeral, and cultural transfer, pp. 231-251
 - Cartier, Nicole: The cloth-of-gold chasuble of the Chapter of St. Aldegonde in Maubeuge, pp. 253-265
 - Borkopp-Restle, Birgitt: Striped golden brocades with Arabic inscriptions in the textile treasure of St. Mary's Church in Danzig/Gdańsk, pp. 289-299
 - Peter, Michael: A head start through technology: early Oriental velvets and the West, pp. 301-315
 - Mackie, Louise W.: The Ottoman Sultans' penchant for Italian luxury textiles, pp. 317-327
 - Monnas, Lisa: Textiles and the language of diplomacy: Venice and Ottoman Turkey, pp. 329-344
- Bibliography, pp. 345-374.

[Anthology]

TEA-122 **Fischli, Hans. Rotzler, Willy. Koptische Gewebe. Textilkunst der ägyptischen Frühchristen des 2. bis 9. Jahrhunderts (Coptic Fabrics. Textile Art of the**

Early Egyptian Christians of the 2nd to 9th Century).

Zurich: Kunstgewerbemuseum Zürich, **1957**; German; 32 pp.; soft; 21x15cm; 16 black/white; no line drawings; no map; short desc.; NoTech [CSROT 1187].
Small exhibition catalogue from this museum.

TEA-123 **Fiske, Patricia L. (ed.). Archaeological Textiles - Proceedings I. Emery Roundtable on Museum Textiles.**

Washington: Textile Museum, **1974**; English; 217 pp., soft, 28x21.5cm; 15 black/white (25 black/white in total); line drawings; no map; desc.; some with TechAnal [OB 2420] [CSROT 134].

Compilation of 27 papers in 6 parts (Introduction, preservation, Pre-Columbian, Middle and North America, Asian and late antique and medieval textiles from Egypt and the Near East) with some on oriental topics:

- Thompson, Deborah: Coptic Textiles, p. 44
- Shepherd, Dorothy Grace: The archaeology of the Buyid textiles, pp. 175-190, 9 bw, figures [CSROT 134] [CRES II 562]
- Kajitani, Nobuko: The physical characteristics of silk generally classified as "Buyid", pp. 191-204, 3 bw. [CRES II 561]
- Thurman, Christa Mayer: Textile findings from the Aswan region, pp. 207-208
- Ellis, Charles Grant: Garden "carpets" from Upper Egypt, p. 209
- Thompson, Deborah: Observations on some monumental Egyptian tapestries, p. 210, 3 bw.

[Anthology]

TEA-124 **Flanagan, James. The origin of the drawloom used in the making of early Byzantine silks. [A]**

London: *The Burlington Magazine* 35/199 (Oct. 1919); **1919**; English; 5 pp. (pp. 167-172); soft, 30.5x25cm; 2 black/white; line drawings; no map; desc.; NoTech [CSROT 1028].

Article on the possible origin/discovery of the draw loom rejecting a Chinese origin and stating a first appearance in the West (Byzantine or Sasanian Persia).

TEA-125 **Flanagan, James F. Early Figured Silks. The Effect of the Use of the Scale Harness on Early Islamic Silks. [A]**

London: *The Burlington Magazine* 68/396 (March 1936); **1936**; English; 3 pp. (pp. 145-147); soft, 30.5x25cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES 1236].

A study on this effect producing more angular designs.

TEA-126 **Flanagan, James. Textiles from Palmyra. [A]**

London: *The Burlington Magazine* 85/496 (July 1944); **1944**; English; 3 pp. (pp. 179-181); soft, 30.5x25cm; no illustrations; line drawings; TechAnal.
Discussion of some textiles from this site with focus on technical aspects.

TEA-127 **Flanagan, James. The Nature Goddess Silk at Durham. [A]**

London: *The Burlington Magazine* 88/523 (October 1946); **1946**; English; 7 pp. (pp. 241-246+plate); soft, 30.5x25cm; 1 black/white; 1 figure; 3 line drawings, no map; desc.; TechAnal.

Detailed analysis of the famous 7th century silk found in St. Cuthbert at Durham.

TEA-128 **Fluck, Cäcilia. Linscheid, Petra. Merz, Susanne. Textilien aus Ägypten. Teil 1. Textilien aus dem Vorbesitz von Theodor Graf, Carl Schmidt und dem Ägyptischen Museum Berlin (Textiles from Egypt. Part 1. Textiles from the Former Possession of Theodor Graf, Carl Schmidt and the Egyptian Museum Berlin).**

Wiesbaden: Ludwig Reichert Verlag, **2000**; German; 276 pp., hard; 32x23cm; 29 color; 179 black/white (in total); few line drawings; no map; Good; detailed desc.; detailedTech [CSROT t1666].

A scholarly museum catalog on the textiles holdings from Egypt (late antique, Coptic, Sasanian, Arabic period).

Contents:

Introduction: material/techniques, function, motifs/iconography, dating, dyeing.

1. Collection of Theodor Graf (from the Kunstgewerbemuseum), No. 1-78

2. Collection of Theodor Graf (from the Frühchristlich-byzantinische Sammlung Berlin-Dahlem), no. 79-110

3. Collection of Carl Schmidt, no. 111-129

4. Ägyptisches Museum, no. 130-173.

173 catalog entries.

OPE: Corresponding article by Linscheid, Petra, in: *Textile History* 32/1 (January 2001); 2001; English; 6 pp. (pp. 75-80), soft, 24.5x18cm; 4 black/white.

Review: Auth, Susan, in *Journal of Near Eastern Studies* 63/1 (2004); pp. 44-45

TEA-129 **Fluck, Cäcilia. Vogelsang-Eastwood, Gillian (eds.). Riding costume in Egypt: origin and appearance.**

Leiden: Brill; **2004**; English; 377 pp.; hard; 24.5x16.5cm; 30 color; 34 black/white; figures, 2 maps; Fair-Good; desc.; NoTech.

Compilation of 16 papers in 4 sections:

I. Historical context (2 papers)

II. Researches on the find spot Antinoopolis (2) [Antinoë]
III. Researches of the original costumes from the graves of Antinoopolis (9)
IV. Representations on monuments of art (3)
7 papers are in English, 4 in French, 5 in German. In total 43 color and 107 black/white figures (photos, line drawings, representations in other art media).
Conference papers from "Textiles from the Nile Valley" as part of the 7th International Congress for Coptic Studies in Leiden.
Studies in textile and costume history, volume 3.
[Anthology]

- TEA-564 **Fluck, Căcilia. Helmecke, Gisela (eds.) Textile messages. Inscribed fabrics from Roman to Abbasid Egypt.**
Leiden: Brill; **2006**; English/German/French; xxii+261+92 pp.; hard; 24.5x16.5cm; 28 colour; 73 black/white; colour and bw-figures; line drawings; no map; Fair; desc.; some with TechAnal.
Compilation of 15 scholarly papers (10 in German, 3 in English, 2 in French) from the third meeting of the international study group Textiles from the Nile Valley: Textiles and Inscriptions from Egypt of the 1st Millenium AD.
Contents:
I. Historical Background, Sources and Contents (7 papers), pp. 3-111
- Harrauer, Hermann: Die drei Landesprachen im ersten Jahrtausend n. Chr., pp. 3-14
- Haase, Claus-Peter: Arabische Kalligraphie auf Textilien, pp. 15-22
- Vliet, Jacques van der: "In a robe of gold": Status, magic and politics on inscribed Christian textiles from Egypt, pp. 23-68
- Baumann, Peter: Spätantike Inschriften auf Bodenmosaiken im Heiligen Land, pp. 69-82
- Durand, Maximilien: Vers une pseudo-épigraphe textile en langue copte: Diogène, Panopé, Thétis, pp. 83-94
- Nauerth, Claudia: David oder Achill?, pp. 95-106
- Schrenk, Sabine: On the value of inscriptions. The silk fragments with scenes from the life of Mary in the Abegg-Stiftung, pp. 107-114
II. Inscribed Textiles from Various Collections (5 papers), pp. 115-219
- Bénazeth, Dominique: Textiles avec inscriptions du premier millenaire, conserves au musée du Louvre (Département des antiquités égyptiennes), pp. 115-130
- Froschauer, Harald: Koptische Textilien mit Inschriften in der Papyrussammlung der Österreichischen Nationalbibliothek, pp. 131-150
Fluck, Căcilia: "Denkt liebevoll an mich ...". Textilien mit Inschriften im Museum für Byzantinische Kunst, Berlin, pp. 151-172
Helmecke, Gisela: Tirāz-Inschriften im Berliner Museum für Islamische Kunst, pp. 173-192

- Niewöhner-Eberhard, Elke: Die Tiraz-Inschrift aus dem Lüneburger Schatz der Goldenen Tafel, pp. 193-222
III. Radiocarbon Analyses and Technical Aspects (3 papers), pp. 223-251
Studies in textile and costume history No. 4.
- Moor, Antoine de. Verheeken-Lammens, Chris. Strydonck, Mark Van. Relevance and irrelevance of radiocarbon dating of inscribed textiles, pp. 223-232
- Helmecke, Gisela: Ein ägyptischer Tiraz auf den 'Abbasidenkalifen al-Mu'tamid 'alā-Ilāh, pp. 233-238
Mälck, Kathrin: Herstellungstechniken der beschrifteten Textilien des Museums für Byzantinische Kunst, Berlin, pp. 239-252.
[Anthology]

- TEA-599 **Fluck, Căcilia. Ein buntes Kleid für Josef. Biblische Geschichten auf ägyptischen Wirkereien aus dem Museum für Byzantinische Kunst, Berlin (A Colourful Dress for Joseph. Biblical Stories on Egyptian Weavings from the Museum for Byzantine Art, Berlin).**
Berlin: Skulpturensammlung und Museum für Byzantinische Kunst; **2008**; German; 69 pp; soft; 22.5x21cm; 25 color; 2 black/white; some figures; no line drawings; no map; Good; desc.; MinTech.
A compilation of Coptic textiles/textile fragments with representations of scenes from the Joseph's legend (Old Testament, Genesis 37-50). Most pieces are drawn from the Berlin museum collections (22 pieces in the catalog) with some examples from other collections.
- TEA-600 **Fluck, Căcilia. Linscheid, Petra (eds.). Favourite Fabrics from the Katoen Natie Textile Collection.**
Tielt / Belgium: lannoo; **2017**; English; 183 pp; hard; 30x25.5cm; 66 color (+many details); 1 black/white; many figures/photos; many line drawings; no map; Good; short desc. to detailed desc.; some with detailed Tech.
Discussion of 25 textiles (many tunics, headgear, shoes, hangings, samplers, ribbons etc.) from this famous (mainly) Coptic textile collection by various authors together with 6 more general introductory essays.

Review: Pritchard, Frances, in Hali 197 (Autumn 2018), 3 pp. (pp. 112-113+115), 4 c.
- TEA-130 **Flury-Lemberg, Mechthild. Stolleis, Karen (eds.). Documenta textilia: Festschrift für Sigrid Müller-Christensen.**
Munich: Deutscher Kunstverlag, **1981**; German/English/French; 454 pp., hard, 24x18cm; few color; black/white; numerous line drawings and figures; Fair-Good; desc. to detailed desc.; TechAnal [CSROT 1496].
Forschungshefte Bayerisches Nationalmuseum, Heft 7.

Compilation of 38 papers on various textile topics (sources, techniques (5), weaving (17), embroidery (6), costumes (10), including a list of publications of Müller-Christensen).

Articles on Oriental/Islamic textiles:

Renner, Dorothee: Spätantike figürliche Stickereien, pp. 82-94, 14 bw.

King, Donald: Early Textiles with Hunting Subjects in the Keir Collection, pp. 95-104, 4 bw

Shepherd, Dorothy G.: Zandaniji Revisited, pp. 105-122, 7 bw [CSROT 1496]

Jeroussalimskaja, Anna: Une soierie récemment trouvée dans le tombeau de Mochtchevaja Balka, Caucase Septentrional, pp. 123-128, 1 color.

Riboud, Krishna. Vial, Gabriel. Quelques considerations techniques concernant quarte soieries connues (incl. Antinoë textiles), pp. 129-155, 14 bw.

Ettinghausen, Richard: An unknown nizami motif on a sixteenth Century Persian textile, pp. 200-206, 2 bw [Textiles Persia]

Lindahl, Fritze: Ein persischer Wirkteppich aus einer dänischen Dorfkirche, pp. 207-212, 1 color, listed separately [Rugs Persia]

Extensive footnotes throughout.

[Anthology]

- TEA-131 **Flury-Lemberg, Mechthild. Der Dionysos-Behang der Abegg-Stiftung / La tenture des Dionysos de la Fondation Abegg (The Dionysos Hanging of the Abegg Foundation).**

Riggisberg: Abegg-Stiftung Riggisberg; **1987**; German/French; 50 pp. soft;

15x11cm; 10 color; 2 black/white; no line drawings; no map; Good; desc.; NoTech.

A textbook (30 pages) + 10 postcards showing this famous hanging (2 full views + 8 details)

- TEA-132 **Flury-Lemberg, Mechthild. Ein spätantikes Seidengewebe mit Nilszene (A Late-Antique Silk Fabric with Nile Scene). [A]**

Basel: *Zeitschrift für Schweizerische Archäologie und Kunstgeschichte* 44/1, **1987**, German/short summaries in English/French/Italian; 7 pp. (pp. 9-15); soft;

30x22cm, 1 color; 7 black/white; no line drawings; no map; Fair; desc.; NoTech.

Discussion and reconstruction of a set of newly acquired silk fragments for the Abegg-Stiftung.

- TEA-133 **Flury-Lemberg, Mechthild. Reconstruction of a Persian Silk from Antinoë. [A]**

London: *Textile History* 20/2 (Autumn 1989); **1989**; English; 7 pp. (pp. 129-134 + plate), soft, 24.5x18cm; 1 color; 4 black/white; line drawings; no map; Fair; desc.; TechAnal.

Stylistic and technical analysis of a reconstructed silk (ca. 5th century) in the Abegg-Stiftung with comparison of related pieces in other museums.

- TEA-134 **Flury-Lemberg, Mechthild. Le vêtement funéraire de Saint Servais de Maastricht (The funerary garment of Saint Servatius of Maastricht). [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 70, **1992**; English summary (short)/French; 8 pp. (pp. 37-44); soft, 26.5x20.5cm; 9 black/white; no line drawings; no map; desc.; MinTech.

Discussion of some very early linen fragments (4th century) from a secular under-tunic, obviously highly associated with St. Servatius himself.

- TEA-135 **Flury-Lemberg, Mechthild. Illek, Gisela. Spuren kostbarer Gewebe (Traces of Precious Fabrics).**

Riggisberg: Abegg-Stiftung Riggisberg; **1995**; German; 260 pp.; soft; 30.5x23cm; few color; numerous black/white; many line drawings; no map; uk; detailed desc.; TechAnal [CSROT t1667].

Riggisberger Berichte 3. Collection of 11 scholarly articles on (the restoration of) textiles with 3 on oriental topics:

- Zwei Behangfragmente aus Leinen in Reservetechnik (excavations of Achmim)

- Behang oder Decke mit Adler (excavations of Antinoë)

- Die spätantike Seidentunika der Abegg-Stiftung.

[Anthology]

- TEA-136 **Folsach, Kjeld von. Pax Mongolica. An Ilkhanid Tapestry-Woven Roundel. [A]**

London: *Hali* 85 (March/April 1996), **1996**; English; 8 pp. (pp. 80-87), soft, 30x22.5cm; 4 color; 1 black/white; 4 details; 6 figures; no line drawings; no map; desc.; MinTech.

Discussion of an unusual 14th century tapestry woven roundel from Iraq or Iran with an unusual iconography, known only from metalwork and miniatures so far.

- TEA-137 **Forrer, Robert. Die Graeber- und Textilfunde von Achmim-Panopolis (The Tomb and Textile Finds of Achmim-Panopolis).**

Straßburg/Basel: Emil Birkhäuser, **1891**; German; 28 pp. Text + 16 plates (60 pp.); hard; 31.5x24.5cm; 34 color (mostly crude paintings); 111 black/white (mostly photos); no line drawings; no map; Fair; desc.; NoTech [CSROT t1675];

Early documentation of these excavations. The text deals with design (development) by period (Roman and Byzantine), dating, vestments and other burial objects. In total 250 illustrations.

download: http://gdz.sub.uni-goettingen.de/dms/load/toc/?PID=PPN727468189%7CLOG_0001&physid=PHYS_0003

- TEA-138 **Forrer, Robert. Römische und byzantinische Seiden-Textilien aus dem Gräberfelde von Achmim-Panopolis (Roman and Byzantine Silk Textiles from the Burial Ground of Achmim-Panopolis).**
Strassburg: Emil Birkhäuser, **1891**; German; 64 pp.; hard; 31x23cm; 120 color and black/white illustrations on 17 plates; line drawings; no map; Fair; very short desc.; NoTech [CSROT t1676] [CRES 1236]
Documentation of the excavation of antique Panopolis. Most illustrations are drawings.

Review: Bartels, Max, in Zeitschrift für Ethnologie 25 (1893): p. 213, German.
- TEA-139 **Fořtová-Šámalová, Pavla. Vilímková, Milada. Egyptian Ornament.**
London: A. Wingate, **1963**; English; 162 pp.; hard; 30cm; 343 color (in total); uk; uk [WC]
- TEA-140 **Fouquet, Daniel Marie / Hôtel Drouot. Catalogue des antiquités égyptiennes, series coptes & arabes, IV siècle - XVe siècle, terres émaillées, verrerie, tapisseries, tissus, peintures sur bois, bronzes, ivoires, bois sculptés, formant la deuxième partie de la collection du Docteur Fouquet, du Caire. [AUC]**
Paris: Hôtel Drouot, June, 19+20, **1922**; French; 48 pp., soft, 32x25cm; 31 black/white; short desc.; NoTech [CSROT 1326b].
246 lots, 81 are Coptic textiles. 4 of 7 plates show textiles.
- TEA-141 **Francia, Loretta del (ed.). Studi in onore di Ugo Monneret de Villard. v. 1 La valle del Nilo in epoca cristiana (Studies in Honour of Ugo Monneret de Villard, vol. 1. The Nile Valley in the Christian Period).**
Rome: Bardi, **1987**; English/French/Hungarian/Italian/Russia; 285 pp. soft; 25x17cm; 41 black/white; desc.; MinTech [CSROT t3576];
A compilation of articles including:
Del Francia, Loretta. Tissus coptes d'Antinoé à Florence, pp. 55-83 + 22 plates with 41 black/white; desc.; MinTech (textiles from the Archeological Museum in Florence). [Antinoë]
Rivista degli studi Orientali 58/1-4 (1984).
[Anthology]

- TEA-565 **Friedländer, Paul. Documents of dying paganism. Textiles of Late Antiquity In Washington, New York, and Leningrad.**
Berkeley and Los Angeles: University of California Press, **1945**; English; xiv+66 pp.; hard; 24.5x16.5cm; 1 color; 4 black/white (16 black/white plates with photos/figures/line drawings in total); line drawings; no map; Fair; detailed desc: TechAnal.
A scholarly discussion of two Byzantine-era tapestries:
I. The Hestia Tapestry, pp. 1-26, from the Dumbarton Oaks collection
II. The Cybele Panels, pp. 27-46, from the Metropolitan Museum (with a counterpart in Leningrad)
Both textiles are from Egypt. The focus is on analysis of its iconography and inscriptions.
- TEA-142 **Friedman, Florence D. (ed.). Beyond the pharaohs. Egypt and the Copts in the 2nd to 7th centuries A.D.**
Rhode Island: Museum of Art, Rhode Island School of Design, **1989**; English; 296 pp.; soft; 30x22.5cm; 3 color; (10 in total); 50 black/white; line drawings; photos; 2 maps; Good; desc. to detailed desc.; MinTech.
A loan museum exhibiton catalog on the whole range of Coptic art and culture including 50 textiles (in total 194 objects).
Introductory chapters deal with history, religion and art and written materials. 14 pages of bibliography. 1,000 copies.
- TEA-143 **Fröhlich, Gerhard. Irmscher, A. Koptische Stoffe: Textile Gräberfunde aus Oberägypten (Coptic Fabrics: Textile Burial Finds from Upper Egypt).**
Karl-Marx-Stadt: Museum am Theaterplatz; **nd (1970)**; German; 48 pp.; soft; 21x14.5cm; 1 color (cover); 35 black/white; line drawings; no map; Fair; several with desc. in the text; NoTech.
Presentation of some 4th – 7th century Coptic weavings from the holdings (in total 293 textiles) of the ,Städtische Textil- und Kunstgewerbesammlung, Karl-Marx-Stadt (now: Chemnitz). 6 pp. of introductory text.
Related article by Fröhlich, Gerhard in: *Bildende Kunst* 18 (1970), pp. 640-642
- TEA-625 **Fujii, H. (ed.). A Special Edition on the Studies on Textiles and Leather Objects from Al-Tar Caves, Iraq.**
Tokyo: Al-Rafidan. Journal of Western Asiatic Studies, Volume I, 1980; **1980**, Japanese (with English (only) analysis of objects); 332 pp.; soft; 29.5x21cm; 35 color; hundreds of black/white; some figures; line drawings/tables/graphs; map; Fair; no desc. to desc.; TechAnal.
Scientific documentation of small early textile (with few leather) fragments, few showing figurative representations. 274 fragments are analyzed in detail.

- TEA-144 **Fulghum, Mary Margarete. Under Wraps: Byzantine Textiles as Major and Minor Arts. [A]**
Chicago: *Studies in the Decorative Arts 9/1 (Fall - Winter 2001-2002)*; **2001**;
English; 21 pp. (pp. 13-33), soft, 25x19cm; 2 black/white; 6 figures; no map; desc.;
NoTech.
A survey on Byzantine textiles with focus on religious (but also physical) aspects
of liturgical and everyday textiles.
- TEA-145 **Gächter-Weber, Marianne. Koptische Gewebe (Coptic Weavings).**
St. Gallen: Kunstverein St. Gallen, **1981**, German; 51 pp., soft, 21x15cm; 92
black/white; no line drawings; no map; short desc.; MinTech [CSROT 1667].
A small exhibition catalog of Industrie- und Gewerbemuseum St. Gallen. Most
plates show only the decorated part of the textile. Loose insert on art and cultural
history of Coptic weavings by Burbach, Rainer on 7 pages.
- TEA-601 **García Sanchez, Manel ; Alfaro Giner, Carmen. Vetus textrinum: textiles in
the ancient world: studies in honour of Carmen Alfaro Giner.**
Barcelona: Edicions Universitat de Barcelona, **2018**, English; 270 pp.; soft;
29.5x21cm; 11 color; 4 black/white; several photos/figures/drawings; line
drawings; no map; Fair; desc.; MinTech.
A compilation of 19 essays (Near East (2), Egypt (3), Aegean (3), Italy and Rome
(5), Continental Europe (2), Purple (2)) on ancient textiles including 2 articles on
Coptic textiles:
- Lafuente, Ana Cabrera: Indumentaria en el Egipto de la Antigüedad tardía y
Edad media temprana conservada en la colección del antiguo Museum Tèxtil i
d'Indumentaria de Barcelona, pp. 79-95, 10 color.
- Fluck, Cäcilia: Kostümgeschichtliche Zeichnungen spätantiker Kleidung aus
Ägypten im Museum für Byzantinische Kunst, Berlin – eine Spurensuche, pp. 97-
118, 1 color; 4 bw.
[Anthology]
- TEA-146 **Gaselee, Stephen. Lettered Egyptian Textiles in the Victoria and Albert
Museum.**
London / Oxford: Victoria and Albert Museum / F. Hall for the Society of
Antiquaries of London, **1924**; English; 84 pp., uk; 30cm; illustrations; uk; uk
[CSROT 5752].
CSROT: A brief description of 20 early Christian textiles from Egypt (many found
at Akhmim) decorated with Greek or Coptic lettering, ca 4th - 8th century; 7 works
& details shown, with some comments by A.F. KENDRICK. All works from the
Victoria and Albert Museum collection.
OPE: Shortened version in: *Archaeologia* 73 (1923): pp. 73-84, 7 bw.
- TEA-147 **Gaufrey-Demombynes, M. Le Voile de la Ka'ba (The Veil of the Kaaba). [A]**
Paris: *Studia Islamica* 2; **1954**; French; 17 pp. (pp. 5-21), soft, 22x13.5cm; no
illustrations; no map; desc.; NoTech [CRES 1247].
A survey on history, importance and use of this important textile.
- TEA-148 **Gayet, Al. Palais du Costume. Le Costume en Egypte du IIIe au XIIIe siècle
(The Costume in Egypt from the 3rd to 13th Century).**
Paris: Ernest Leroux, **1900**; French; 256 pp., soft, 18.5x12cm; no illustrations;
numerous line drawings; no map; no desc. to short desc.; NoTech [CSROT 147]
[CRES 811] [CRES 1237].
An exhibition on 641 Coptic costumes/fragments, many of them shown as line
drawings.
- TEA-149 **Gazda, Elaine K. (ed.). Art of the ancient weaver. Textiles from Egypt, 4th –
12th Century A.D.**
Ann Arbor: Kelsey Museum of Archaeology; **1980**; English; 41 pp. (leaves);
28x22cm; 35 black/white; photos; line drawings; map [CSROT 2401] [CRES II
522].
CSROT: Collection & exhibition catalogue; Kelsey Museum of Archaeology, Ann
Arbor, Michigan, 1980. 127 textiles & related works from Egypt, including 90
Coptic textiles, plus related fiber samples, tools & dyes; all briefly described, 35
works shown, with texts by J.B. BACE, A. ROSENBERG, M. HAIDLER, & A. van
ROOSEVELT.
OPE: Second edition in 1980 [CSROT 2401].
- TEA-566 **Germer, Renate. Körbelin, Gisela. Kleider aus dem Wüstensand. Die Koptischen
Textilien des Museums für Kunst und Gewerbe Hamburg (Cloth from the Desert
Sands. The Coptic Textiles of the Museum für Kunst und Gewerbe).**
Hamburg: Museum für Kunst und Gewerbe, **2012**; German; 217 pp.; hard;
30x21.5cm; 171 color (+additional details) ; few line drawings; no map; Poor
(computer print); desc.; TechAnal.
Documentation of this museum collection of 171 Coptic textile fragments in two
categories : purple weavings (cat. No. 1-72) and colour weavings (cat. No. 73-171).
Introduction on pp. 11-32.
- TEA-150 **Gerspach, M. Les Tapisseries Coptes (Coptic Tapestries).**
Paris: Maison Quantin, **1890**; French; 162 pp., hard, 27.5x22cm; 9 color, 144
black/white; no line drawings; no map; Fair; no desc.; NoTech [OB 2612] [CSROT
151].
A compilation of design elements. All are drawings, not photos. 8 pages of
introduction. Plates are printed on rectos only.

- TEA-150-1 **Gerspach, M. Coptic Textile Designs.**
New York: Dover Publications, **1975**; English; 83 pp., soft, 23.5x16.5cm; 9 color, 144 black/white; no line drawings; no map; Fair; no desc.; NoTech [OB 2611] [CSROT 150].
A reprint of the illustrations/paintings of this early French work. 2 pages of introduction are the only text.
- TEA-151 **Gervers, Veronika (ed.) Studies in Textile History in Memory of Harold B. Burnham.**
Toronto: Royal Ontario Museum, **1977**; English; xii+371 pp., hard, 28.5x22cm; 15 black/white; line drawings; no map; desc.; some with TechAnal [CSROT 602].
A compilation of 25 papers and a bibliography of Harold B. Burnham.
5 papers on oriental textiles:
Crowfoot, Elisabeth Grace: The Clothing of a Fourteenth-Century Nubian Bishop, pp. 43-51, line drawings, 4 bw [CRES II 390]
Golombek, Lisa. Gervers, Veronika: Tiraz Fabrics in the Royal Ontario Museum: pp. 82-125, 4 bw + details
Leipen, Neda: Classical tradition in early Christian art: A textile fragment in the Royal Ontario Museum, pp. pp. 168-177, 1 bw.
Levine, Louis: Notes on Felt making and the production of other textiles at She gabi, a Kurdish village, pp. 202-213, 3bw + 9 photos [Textiles Persia]
Needler, Winifred: Three pieces of unpatterned linen from ancient Egypt in the Royal Ontario Museum, pp. 238-251, 3 bw. (antiquity)

Review: Allgrove, Joan, in Hali 1/2 (Summer 1978), English with German summary, pp. 175+177.
[Anthology]
- TEA-152 **Gervers, Veronika. Rags to riches. Medieval textile design. [A]**
Toronto: *Rotunda 11/4 Winter 1978-1979*; **1979**; English; 10 pp. (pp. 22-31), soft, 25.5x18.5cm; 5 color; 9 black/white; uk; uk, uk [CSROT 982] [CRES II 519].
CSROT: A brief collection survey of some representative medieval Islamic textiles, including tiraz textiles, in the 1178-piece ABERMAYER collection in the Royal Ontario Museum; 14 works shown with captions.
- TEA-153 **Gervers, Veronika. Weavers, Tailors and Traders. A New Collection of Medieval Islamic Textiles in the Royal Ontario Museum, Toronto. [A]**
London: *Hali 2/2 (Summer 1979)*; **1979**; English/German summary; 8 pp. (pp. 125-132), soft, 30x21.5cm; 3 color (details); 9 black/white (with details); 1 photo; no line drawings; no map; short desc.; NoTech [CRES II 519].
- A general article on medieval Islamic textiles found in Egypt and discussion of some pieces from a large newly acquired collection. Bibliography.
- TEA-154 **Girault-Kurtzemann, Béatrice. Le “Voile de Sainte Anne” d’Apt (The “Veil of St Anne” at Apt). [A]**
Lyon: *Bulletin de Liaison du Centre International d’Étude des Textiles Anciens, CIETA 75, 1998*; English summary (short)/French; 11 pp. (pp. 37-47); soft, 26.5x20.5cm; 5 black/white (with details); 1 figures; line drawing; no map; desc.; MinTech.
A survey on this newly conserved Fatimid textile from 1097 AD.
- TEA-155 **Giroire, Cécile. Tissage aux cartons à Antinoé (Tablet-Weaving at Antinoë) [A]**
Lyon: *Bulletin de Liaison du Centre International d’Étude des Textiles Anciens, CIETA 74, 1997*; English summary (short)/French; 12 pp. (pp. 6-17); soft, 26.5x20.5cm; 6 black/white; no line drawing; no map; desc.; MinTech.
Discussion of two tablet-woven braids from a Paris museum, possibly woven in Antinoë.
- TEA-156 **Glidden, Harold W. Thompson, Deborah. Tiraz Fabrics in the Byzantine Collection Dumbarton Oaks Part I, II, III. [A]**
Detroit: *Wayne State University Press, Bulletin of the Asia Institute 2 NS + Bulletin of the Asia Institute 3 NS, 1988 + 1989*; English; 38 pp. (pp. 119-139 and pp. 89-105), hard, 29x21.5cm; 11 + 10 black/white; no line drawings; no map; detailed desc.; TechAnal [OB 2221] [CSROT t3125 [CSROT t3126].
A survey on 18 tiraz textiles in this collection with analysis of techniques, styles and inscriptions. Published in two parts: I. Egypt (11 fabrics), II. and III. Tiraz from the Yemen (3), Iraq, Iran and an unknown place (4). Extensive footnotes.
- TEA-603 **Godlewski, Włodzimierz (ed.). Wystawa Sztuka Koptyjska (Exhibition of Coptic Art).**
Crakow: Muzeum Narodowe w Warszawie; **1988**, Polish; 127 pp.; soft; 22.5x16.5cm; 1 color (cover); 41 (poor) black/white; line drawings; map; Fair; short desc.; NoTech.
Museum exhibition catalog on the whole range of Coptic art including several textiles drawn from Warsaw and Crakow museums. In total 179 items (no. 138-179 are textiles). 1,000 copies
- TEA-626 **Godlewski, Włodzimierz (ed.) Coptic studies. Acts of the Third International Congress of Coptic Studies, Warsaw, 20 - 25 August, 1984.**
Varsovie: PWN; **1990**, English/German/French; 506 pp.; hard; 29x21.5cm; 9

black/white; 3 figures; short desc.; NoTech.

A compilation of 63 articles on Coptic art and culture with 2 articles mainly dealing with textiles:

- Nauerth, Claudia: Evidence for a David Cycles on Coptic Textiles, pp. 285-297, 9 bw, 3 figures
- Zijderveld, Cornelia E. Coptic Textiles in Holland, pp. 505-506.
[Anthology]

TEA-157 **Gönül, Macide. Coptic fabrics in the Archaeological Museum of Istanbul. [A]**

Istanbul: Archaeological Museum: İstanbul Arkeoloji Müzeleri Yıllığı (Annual of the Archaeological Museums of Istanbul) 11-12, 1964; English; 19 pp. (pp. 188-198+8 pp. of plates no. 46-53); 24.5x16.5cm; 30 black/white; line drawing; no map; desc.; NoTech.

Stylistical discussion of 30 Coptic fragments in this museum collection.

TEA-158 **Gordon, Stewart (ed.). Robes and honor: the medieval world of investiture.**

New York: Palgrave, 2001; English; 408 pp.; hard; 21.5x15cm; few black/white; figures; maps; desc.; NoTech.

A compilation of articles on mostly medieval (religious) costumes.

Contents:

- Gordon, Stewart: A world of investiture
- Liu, Xinru: Silk, robes, and relations between early Chinese dynasties and nomads beyond the Great Wall
- Rose, Jenny: Sasanian splendor: the appurtenances of royalty
- Carr, Annemarie Weyl: Threads of authority: the Virgin Mary's veil in the Middle Ages
- Moore, Michale: The king's new clothes: royal and Episcopal regalia in the Frankish empire
- Sourdell, Dominique: Robes of honor in 'Abbasid Baghdad during the eighth to eleventh centuries
- Eastmond, Antony. Jones, Lynn: Robing, power, and legitimacy in Armenia and Georgia
- Hambly, Gavin R. G.: From Baghdad to Bukhara, from Ghazna to Delhi: the khil'a ceremony in the transmission of kingly pomp and circumstance
- Sanders, Paula: Robes of honor in Fatimid Egypt
- Tronzo, William: The mantle of Roger II of Sicily
- Koslin, Désirée: The robe of simplicity: initiation, robing, and veiling of nuns in the Middle Ages
- Elias, Jamal J.: The Sufi robe (Khirqa) as a vehicle of spiritual authority
- Snyder, Janet: The regal significance of the Dalmatic: the robes of 'le sacre' as represented in sculpture of Northern mid-twelfth-century France

- Allsen, Thomas T.: Robing in the Mongolian Empire

- Berthold, Bernard: From papal red to cardinal purple: evolution and change of robes at the papal court from Innocent III to Leo X, 1216-1521

- Rose, Martial: Robing and its significance in English mystery plays

- Petry, Carl F.: Robing ceremonies in late Mamluk Egypt: hallowed traditions, shifting protocols

- Gordon, Stewart: Robes, kings, and semiotic ambiguity

[Anthology]

TEA-567 **Grabar, André. La soie byzantine de l'évêque Gunther à la cathédrale de Bamberg (Observations on the Bamberg Gunther Fabric). [A]**

Munich: Münchner Jahrbuch der bildenden Kunst 3. Folge 7/1956; 1956; French; 20 pp. (pp. 7-26); hard; 28.5x21.5cm; 8 black/white (mostly details); 9 figures; no line drawings; no map; detailed desc.; TechAnal.

Focus is on iconography and similar representations in other media.

Technical excursion (pp. 25-26) by Sigrid, Müller-Christensen.

TEA-159 **Granger-Taylor, Hero. The Earth and Ocean Silk from the Tomb of St. Cuthbert at Durham; Further Details. [A]**

London: Textile History 20/2 (January 1989); 1989; English; 17 pp. (pp. 151-166 + plate III), soft, 24.5x18cm; 2 color; 5 black/white; line drawings; no map; detailed desc.; TechAnal.

Another article on this well known 'great Byzantine silk'. Extensive footnotes. The text features on its early history, its treatment in the 19th and 20th century, its technical analysis, inscription, design/iconography and dating.

TEA-160 **Granger-Taylor, Hero. Coptic Textiles in the Detroit Institute of Arts. [A]**

Detroit: Bulletin of the Detroit Institute of Arts 79/1-2 (2005), 2005; English; 14 pp. (pp. 46-59), soft, 29.5x20.5cm; 9 color; 2 black/white; few line drawings; no map; Fair; desc.; NoTech.

Discussion (style, techniques, function) of some Coptic textile fragments in this collection (of in total 58 pieces).

TEA-161 **Grigg, Jocelyn. Sasanian Influence in the Silks of T'ang China. [A]**

London: Hali 2/2 (Summer 1979); 1979; English/German summary (short) 4 pp. (pp. 121-124), soft, 30x21.5cm; 10 black/white (details); 4 figures; no line drawings; no map; short desc.; NoTech.

Article on the strong influence and adaptation of design elements of Sasanian silks in China and also in Japan.

- TEA-162 **Grigg, Jocelyn. The Quadriga Silk from the Tomb of Charlemagne. [A]**
London: *Hali* 4/4; **1982**; English/German summary (short); 4 pp. (pp. 357-360), soft, 30x21.5cm; 3 black/white; 4 figures; no line drawings; no map; short desc.; NoTech.
Article on the Byzantine silk shroud (8th century) showing a quadriga (chariot with 4 horses), a symbol which was adapted from earlier Roman funeral art and also used for coins, jewelry and (Greek) pottery.
- TEA-163 **Guardiola Callanan, Jeanne de. Rochell, Carlton C. Jr. Silken Splendor. Ancient Textiles from China and Central Asia.**
New York: Carlton Rochell Ltd., **2005**; English; 32 pp., soft, 26x22cm; 14 color, no line drawings; no map; Good; desc.; NoTech [CSROT 6430].
A dealer's exhibition catalog on early silk and woolen Central Asian textiles (1st century B.C. to 13th century): Sogdian, textiles from the Shanpula region, silk embroideries and tapestries. For every (small) color plate a large full-page detail is shown.

Review: Shaffer, Daniel, in *Hali* 140 (May-June 2005), pp. 116-117, 5c. (exh. rev.).
- TEA-164 **Guerinet, Armand (ed.). Étoffes Byzantines, Coptes, Romaines, etc. du IV au X Siècle (Byzantine, Coptic, Roman Textiles etc. of the 4th to 10th century).**
Paris, Armand Guerinet, **nd (1910s?)**; French; 34 pp. (1 sheet + 16 plates, hard; 40x31cm; 12 color plates; 4 bw-plates, uk; uk, uk [CSROT 126].
CSROT: A pictorial survey of late antique, Coptic & early Christian decorative textiles from the Egypt & the middle east.
- TEA-165 **Guerrini, Lucia. Le stoffe Copte del Museo Archeologico di Firenze (The Coptic Textiles of the Archeological Museum in Florence).**
Milan: Istituto di Archeologia – Università degli Studi di Milano; **1957**; Italian; 152 pp; soft; 23.5x17cm; 76 black/white; no line drawings; no map; detailed desc.; NoTech [CSROT 2949]
Catalogue of 199 textiles (Hellenistic, Transitional and Coptic period, including many tunics). Bibliography.
- TEA-166 **Guest, A. Rhuvon. XVI. Notice of some Arabic inscriptions on textiles at the South Kensington Museum. [A]**
London: *Journal of the Royal Asiatic Society* 38/2 (April 1906), *Journal of the Royal Asiatic Society* 55/3 (July 1923), *Journal of the Royal Asiatic Society* 62/4 (Oct. 1930), *Journal of the Royal Asiatic Society* 63/1 (Jan 1931); **1906-1931**; English; 14 pp. (pp. 387-399) + 4 plates, soft, 22x14cm; 16 black/white; no line drawings; no map; desc.; NoTech [CSROT 1577] [CRES 1238] [CRES 1265].
Discussion of 16 inscribed textiles from the 7th to the 14th centuries.
Supplementary note by Sewell, R. in *Journal of the Royal Asiatic Society* 39/1 (Jan. 1907), pp. 163-164 [CRES 1238].
Additional articles "Further Arabic inscriptions on textiles II+III+IV" from this author to this topic:
- July 1923: 4 pp. (pp. 405-408) + 2 plates, 2 bw [CSROT 4234][CRES 1265]
- Oct. 1930: 6 pp. (pp. 761-766) + 1 plate, 1 bw [CSROT 4235]
- Jan. 1931: 6 pp. (pp. 129-134) + 2 plates, 5 bw [CSROT 4236]
- TEA-167 **Guest, A. Rhuvon. Kendrick, Albert Frank. The earliest dated Islamic textiles. [A]**
London: *Burlington Magazine* 60/349 (April 1932); **1932**; English; 4 pp. (pp. 185-186 + 191 + plate); soft; 30.5x25cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRESS 1238].
Discussion of some 8th to 10th century Islamic textiles from various museums.
Continuation of this article by Flanagan, J. F.: The earliest dated Islamic textiles, in *Burlington Magazine* 60/351 (June 1932), 1932, pp. 313-314 [CRES 1236].
- TEA-168 **Guicherd, M. Félix / Vial, Gabriel. Lampas Bouyides (Buyid Lampas) / The Brauweiler Chasuble. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 18 (July 1963), **1963**; English/French; 27 pp. (pp. 18-38 + 3 plates + 3 line drawings); soft; 26.5x20.5cm; 3 black/white; line drawings; no map; detailed desc.; TechAnal.
Detailed discussion of the so-called Brauweiler chasuble, a Buyid silk of the 10th century. Technical analysis by Vial: Dossier de recensement (pp. 29-38).
Typewritten. Printed on-rectos only.
- TEA-169 **Guimet, Edouard. Les portraits d'Antinoë au Musée Guimet (The Portraits of Antinoë in the Museum Guimet).**
Paris: Librairie Hachette et Cie.; **1912**; French; ca. 140 pp.; hard; 32x24.5cm; 12 color; 3 black/white; line drawings; no map; Fair; no desc.; NoTech [CSROT 164].
Contents:
I. Les Fouilles. Text of the book is divided by excavations from 1896 to 1907. Focus is on Sasanian silk textiles.
II. Les Portraits (on sculptures and painting)
49 pages of text + 47 plates.

- TEA-170 **Gymnase de Vevey, Le (ed.). Tissus coptes. Égypte chrétienne 3e - 8e siècle (Coptic Textiles. Christian Egypt 3rd – 8th Century).**
Vevey, Switzerland: Musée Jenisch, **1976**; French; 40 pp.; soft; 20x21cm; 6 color; 13 black/white; 3 figures; line drawing; map; Good; desc. (in the text); NoTech [CSROT 6350].
Museum exhibition catalogue organized by function, techniques, history, topics, style(s), analogies, Coptic civilisation.
- TEA-171 **Hald, Margrethe. Ancient textile techniques in Egypt and Scandinavia. [A]**
Copenhagen: *Acta Archaeologica* 17 Fasc. 1-3, **1946**; English; 50 pp. (pp. 49-98), soft; 28x22.5cm; 11 black/white; line drawings; no map; desc.; MinTech [CSROT t1829].
Discussion of several quite similar textiles from these two remote (to each other) areas in various techniques from antiquity to Coptic times.
- TEA-172 **Harper, Prudence. Kajitani, Nobuko. Knauer, Elfried R. A Man's Caftan and Leggings from the North Caucasus of the Eighth to Tenth Century. [A][?]**
New York: *Metropolitan Museum Journal* 36 (2001); **2001**; English; 72 pp. (pp. 83-154); soft; 28x21cm; 35 black/white (with details); 30 figures; line drawings; map; detailed desc.; TechAnal [CSROT t1844].
Scholarly survey on two early medieval garments found in this region.
Harper: Introduction, pp. 83-84
Kajitani: A Conservator's Report, pp. 85-124, 27 bw (with details), 14 figures
Knauer: A Genealogical Study, pp. 125-154, 8 bw, 16 figures.
- TEA-173 **Ei-Hawary, Hassan Mohammed. Un tissu Abbaside de Perse (An Abbasid Textile from Persia). [A]**
Cairo: *Bulletin de l'Institut d'Égypte*, 16, Session 1933-1934; **1934**; French; 17 pp. (pp. 61-71+3 plates); soft; 25x17cm; 9 black/white (including details); no line drawings; no map; desc.; NoTech [CSROT 3424] [CRES 1265].
Discussion of a linen textile, donated by Hane, John. Focus is on its inscription.
- TEA-174 **Heichelheim, F. M. Byzantinische Seiden (Byzantine Silks). [MS]**
Basel: *Ciba Rundschau* 84 (April 1949), **1949**; German; 29 pp. (pp. 3116-3149); 24x16.5cm, 12 black/white; no line drawings, no map; desc.; NoTech.
Contents:
Byzanz, pp. 3116-3130
Seidenhandel und Seidengewebe in Byzanz, pp. 3131-3140
Byzantinische Seidenstoffe, pp. 3141-3149, 10bw.
In total 30 bw-illustrations.
- TEA-174A **Heichelheim, F. M. Byzantine Silks. [MS]**
Basel: *Ciba Review* 75 (August 1949), **1949**; English [CSROT 2029] [CSROT 5715].
Issue on the history of Byzantium, the silk production, silk trade and the silk textiles.
- TEA-174B **Heichelheim, F. M. Soieries Byzantines. [MS]**
Basel: *Ciba Review* 47 (May 1953), **1953**; French.
- TEA-175 **Helmecke, Gisela. Byzantinische und orientalische Seidenstoffe. Grabfunde aus der Sepultur der Bamberger Domherren (Byzantine and Oriental Silk Textiles. Burial Finds from the Sepulture of the Bamberg Capitular).**
Bamberg: Diözesanmuseum Bamberg, **2001**; German; 77 pp., hard; 30x21cm; 28 color; line drawings; no map; Good; desc. to detailed desc.; TechAnal [CSROT 6089].
A scholarly catalog on the Byzantine and oriental (Islamic, Central Asian/Chinese etc.) and early European silk textiles (fragments) in this collection, dated from the 10th to the 15th century. Introduction deals with the trade of silk between China and the Islamic world.
- TEA-176 **Henneberg, Alfred von. Die altägyptischen Gewebe des ethnographischen Museums in Trocadero (The Ancient Egyptian Weavings of the Ethnographic Museum in Trocadero). [A]**
Paris: *Bulletin du Musée d'Ethnographie du Trocadero* 4 (July 1932); **1932**; German; 15 pp. (pp. 3-17); soft; 24x15.5cm; 6 black/white; 7 line drawings; no map; desc.; NoTech [CSROT 1702].
Discussion of 133 textiles donated to the Ethnographical Museum with focus on technical aspects. The 6 black/white plates show different types of fabrics.
- TEA-568 **Henner, Jutta. Förster, Hans. Horak, Ulrike. Christliches mit Feder und Faden: Christliches in Texten, Textilien und Alltagsgegenständen aus Ägypten (Christian (Representations) with Pen and Thread: Christian in Texts, Textiles and Every-Day Objects from Egypt).**
Vienna: VG, **1999**; German; VIII+128+8 pp.; soft; 24x17cm; 3 color; 15 black/white; no line drawings; no map; Fair; desc. to detailed desc.; most with TechAnal.
Exhibition catalog according the 14th International Congress of Christian Archaeology including 20 textiles (in total 103 objects): Textilien mit christlichen Motiven, Textilien mit Inschriften, Textilien mit Darstellungen aus der Bibel und Heiligen.

- TEA-177 **Hindson, Alice. Canterbury Seal Bag No. 18. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 30 (July 1969), 1969*; English/French summary; 26 pp. (pp. 43-68); soft; 26.5x20.5cm; 7 black/white (including details); line drawings; no map; detailed desc.; TechAnal.
Detailed discussion of 9th – 11th century Central Asian fragmented seal bag.
- TEA-178 **Hodak, Suzana. Die koptischen Textilien im Museum Kunst-Palast Düsseldorf. Band 2. Figürliche und ornamentale Purpur- und Buntwirkereien (The Coptic Textiles in Museum Kunst-Palast Düsseldorf. Volume 2. Figural and Ornamental Purple- and Colored Knittings).**
Wiesbaden: Ludwig Reichert Verlag; **2010**; German; 836 + 136 pp.; hard; 24.5x17.5cm; 149 color; 248 black/white; line drawings; no map; Good; desc.; detailed Tech.
Volume 1: text, vol. 2: plates (with CD).
Scholarly catalogue of the Coptic textiles of these design types in this collection, excavated in Achmim-Panopolis with high probability. Discussion of 276 pieces:
No. 1-118 with color plates + details
No. 119-276 with color plates + details
Technical analysis by Ludwig, Bigna and Schrade, Gabriele.
Technical analysis, description, discussion, related pieces. Bibliography.
See Brune, Karl-Heinz. *Die koptischen Textilien im museum kunst palast Düsseldorf. Band 1: Wirkereien mit figürlichen Motiven*, 2004, for volume 1.
- TEA-179 **Hodak, Suzana. Ornamentale Purpurwirkereien: De variis purpureis segmentis, paragaudis, clavis et ceteris ornamentis cum ornamento (Ornamental Purple Knitting: De variis purpureis segmentis, paragaudis, clavis et ceteris ornamentis cum ornamento).**
Wiesbaden: Ludwig Reichert Verlag; **2011**; German; 655 + 230 + (ca.) 830 pp; hard; 24.5x17.5cm; no illustrations; numerous line drawings; no desc.; NoTech.
Detailed compilation and ornamental analysis of Coptic purpur weavings based on 2360 examples from various collections in 3 volumes:
1: Text
2: Bestandskatalog (Zierfelder, Ziergammadia, Zierstreifen) with 215 plates, each plate showing ca. 10 ornaments
3: Ornamentkatalog (Flächenmotive, Einzelmotive, Linearmotive)
Focus is on the composition and categorisation of design (elements). Based on a shortened (!) dissertation.
- TEA-180 **Holt, Eugene I. Third to fifteenth century woven works of art by the Egyptians, Persians, Peruvians, and the peoples of the Mediterranean area. [A]**
Los Angeles: *Los Angeles County Museum of Art Bulletin 11/3, 1959*; English; 14 pp. (cover + pp. 3-14), soft, 24.5x17cm; 1 color; 23 black/white (27 black/white in total); no line drawings; no map; short desc.; NoTech [CRES I 349].
A preview of textiles for an exhibition announced for July 1960.
- TEA-604 **Hooft, Philomeen P. M. van't. Pharaonic and early Medieval Egyptian Textiles.**
Leiden: Rijksmuseum van Oudheden; **1994**, English; xviii+200 pp. + 39 pages of plates; soft; 28x21cm; 111 black/white; line drawings; no map; short desc.; TechAnal.
A scholarly survey on the holdings of Egyptian textiles
Raven, Maarten, J. *The collection of Pharaonic and early medieval Egyptian textiles in the Rijksmuseum van Oudheden, Leiden, pp. 1-9*
I. The Pharaonic textiles, pp. 13-136
II. The Early Medieval Egyptian textiles (mostly decorative Coptic pieces), pp. 137-192 (no. 357-475) with 111 (mostly small) black/white on 25 plates.
- TEA-181 **Horak, Ulrike. Late-Antique Textiles from Coptic Egypt. [A]**
Turin: *Gherh 36; 2004*; Italian/English; 9 pp. (pp. 19-27); soft, 27x19cm; 6 color; 1 figure; line drawings; no map; Fair; desc.; NoTech.
Discussion of some Coptic textiles in the Papyrus Museum in Vienna.
- TA-182 **Horn, P. Textilien in biblischer Zeit. [MS]**
Basel: *Ciba Rundschau 2/1968, 1968*; German; 35 pp. (pp. 3-37); 24x16.5cm, 1 color; 2 black/white; few line drawings, map; Fair; desc.; NoTech.
Contents:
Einleitung, p. 3
Textilfasern, p. 5
Spinnen –Spulen –Schären, p. 15
Die Färberei, p. 17
Der Webstuhl, p. 24
Textile Erzeugnisse, p. 30
Der Handwerker und seine Stellung, p. 33
Focus is on antiquity. In total 8 color; 19 bw-illustrations.
- TEA-182A **Horn, P. Textiles in Biblical Times. [MS]**
Basel: *Ciba Review 2/1968, 1968*; English.

- TEA-182B **Horn, P. Les textiles aux temps bibliques. [MS]**
Basel: *Les cahiers ciba* 2/1968, 1968; French.
- TEA-183 **Hoskins, Nancy Arthur. The Coptic Tapestry Albums and the Archaeologist of Antinoé, Albert Gayet.**
Seattle and London: Skein Publications / University of Washington Press, 2004;
English; 224 pp., soft; 27.5x21.5cm; 80 color; 200 black/white, numerous line drawings; map; Good; desc.; TechAnal.
Scholarly documentation of the findings and albums of this famous French archaeologist.
Part One: The Archeology of Antinoé; Albert Gayet, p. 1 [Antinoë]
Part Two: The Antinoé textiles: fiber, fabric, and fashion, p. 23 [Antinoë]
Part Three: The text and textile albums, pp. 51-135
- Reviews:
- Biggs, Robert B., in *Journal of Near Eastern Studies* 66/1 (Jan. 2007): pp. 70-71
- Haldane, Jack, in *Hali* 140 (May/June 2005), pp. 67
- Buddeberg, Michael, in *preetoriusstiftung.de*, German
- TEA-184 **Houston, Mary Galway. Hornblower, Florence S. Ancient Egyptian, Assyrian, and Persian costumes and decorations. A technical history of costume.**
London: A. & C. Black; 1920; English; 101 pp. (xii+89 pp.), hard; 24x18.5cm; 16 (mounted) color; numerous line drawings; no map; Fair; desc.; NoTech [CSROT 1511].
A survey on (everyday) female and male costume in antiquity. Mounted color plates are paintings of costumes.
Focus is on how to use/wear these costumes.
- Review: F. B. in: *The Burlington Magazine* 38/216 (March 1921): p. 146.
- TEA-185 **Houston, Mary Galway. Ancient Greek, Roman and Byzantine costume and decoration. Including Cretan costume.**
London: Adam & Charles Black; 1977; English; 206 pp., hard; 23.5x18.5cm; 8 color plates (paintings); ca. 200 line drawings; no map; Fair; desc.; NoTech.
Survey on the Aegean, ancient Greek, Roman, Byzantine costume and the vestments of the Eastern orthodox church and their relation to the Byzantine costume. Focus is on stylistic aspects.
OPE: First edition in 1931 [CSROT 1512].
- TEA-186 **Hussein, Mohammed Taha. Mamlukische Kunstformen in der Seidenweberei des 13. bis 15. Jahrhunderts; ein Beitrag zur islamischen und europäischen Kunst (Mamluk Forms of Art in 13th to 15th Century Silk Weaving: A Contribution to the Islamic and European Art).**
Cologne: Philosophische Fakultät Köln; 1963; German; 302 pp.; no illustrations; numerous line drawings; no map; desc.; NoTech [CSROT 3168] [CRES I 350].
Inaugural dissertation on Mamluk art forms of silk textiles (13th to 15th century) and the use of these designs in European (mainly Italian) silk textiles. 125 examples as line drawings. 10 pages of plates. 24 pages of bibliography.
- TEA-187 **Ieroussalimskaja, Anna Aleksandrovna. Trois soieries byzantines anciennes découvertes au Caucase Septentional (Three ancient Byzantine silks discovered in the Northern Caucasus). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 24 (July 1966), 1966; English summary/French; 29 pp. (pp. 11-39); soft; 26.5x20.5cm; 3 black/white; line drawings; no map; detailed desc.; TechAnal.
Discussion of some 7th to 9th century Byzantine silks from the Hermitage and the Historical Museum, Moscow.
[Ierusalimskaja, Anna Aleksandrovna]
- TEA-188 **Ierusalimskaja, Anna Aleksandrovna. Die Gräber der Moščevaja Balka. Frühmittelalterliche Funde an der nordkaukasischen Seidenstrasse (The Tombs of Moscevaja Balka. Early Medieval Finds at the North Caucasian Silk road).**
Munich: Editio Maris; 1996; German; 344+138 pp. plates; hard; 29.5x20.5cm; 29 color, 92 black/white; line drawings; some maps; Fair-Good; desc.; TechAnal [CSROT t3163].
Scholarly survey on this early medieval (8th century) excavation site in the North Caucasus with one focus on textiles.
Catalog:
II. Kleidung, pp. 143-160
VIII. Katalog der Gewebe
Issued in connection with the exhibition, Von China nach Byzanz, held Oct. 25, 1996-Jan. 26, 1997 at the Bayerisches Nationalmuseum, Munich.
Related article by Mancino, Maria Rosaria, in *Ghereh* 15 (Spring 1998), pp. 33-41, 9c.
- Review: Wilckens, Leonie von, in: *Kunstchronik* 50 (Juni 1997), pp. 249-257, 5 bw, German

- TEA-189 **Ierusalimskaja, Anna Aleksandrovna. Borkopp, Birgitt. Von China nach Byzanz. Frühmittelalterliche Seiden aus der Staatlichen Ermitage Sankt Petersburg (From China to Byzantium. Early Medieval Silks from the Ermitage, St. Petersburg).**
Munich: Bayerisches Nationalmuseum; **1996**; German; 108 pp., soft, 29x20cm; 32 color; 45 black/white; no line drawings; map; Fair-Good; desc.; TechAnal [CSROT 5109].
A scholarly museum exhibition catalog on mostly textile findings of the rock cut tombs of Moščevojaja Balka in the Northern Caucasus which was situated along one route of the silk road. The items are 7th to 9th century silks from Byzantium, Syria, Sogdia and China.
- Reviews:
- Borkopp, Birgitt, in Hali 88 (Sept 1996), pp. 102-103, 5c. (exh. prev.).
- anon., in Ghereh 10 (Dec 1996), p. 77, 2c. (exh. rev.).
- anon., in Ghereh 11 (Mar 1997), p. 101 (short)
- Wilckens, Leonie von, in: Kunstchronik 50 (Juni 1997), pp. 249-257, 5 bw, German
- TEA-190 **Illgen, Volker. Zweifarbige reservetechnisch eingefärbte Leinenstoffe mit großfigurigen biblischen Darstellungen aus Ägypten (Bi-coloured Dyed Linen Fabrics with large Figural Biblical Representations from Egypt).**
Mainz: Johannes-Gutenberg-Universität zu Mainz, **1968**; German; 94 pp.; soft; 20.5x15cm; no illustrations; no line drawings; no map; desc.; TechAnal.
Discussion of 13 Coptic textiles referring to a plate volume, not (?) mentioned in the text (like: Der Clevelander Stoff (Tafel 17)). Dissertation.
- TEA-191 **Institut du Monde Arabe (ed.). L'art copte en Égypte. 2000 ans de christianisme (Coptic Art in Egypt. 2000 Years of Christianity).**
Paris: Institut du Monde Arabe, **2000**; French; 256 pp., soft, 31x23cm; 34 color; 2 black/white; no line drawings; maps; Good; desc.; NoTech.
Exhibition catalog on all aspects of Coptic life, culture and art with corresponding artefacts: stonework, manuscripts, books, rituals, costumes, daily life etc. In total 287 pieces are exhibited and shown mostly in color. Most pieces are drawn from French/Paris museums.
- TEA-192 **Jacoby, David. Silk Economics and Cross-Cultural Artistic Interaction: Byzantium, the Muslim World, and the Christian West. [A]**
Cambridge (MA): *Dumbarton Oaks Papers* 58 (2004), **2004**; 44 pp. (pp. 197-240); soft; 29x21.5cm; no illustrations.
- A scholarly survey which focuses mainly on economic aspects of silk (textile) production in the Mediterranean regions between the 10th and 14th century and the interaction between the quite well researched Christian (Italian and Byzantine) and the almost ignored Muslim silk economy. No discussion of individual pieces. Extensive footnotes.
[Production/Trade/Collecting/Research]
- TEA-193 **Jaques, Renate. Anfänge der Seidenweberei. Aus der Gewebesammlung der Textilieningenieurschule Krefeld (Origins of Silk Weaving. From the Textile Collection of the Textilingenieurschule Krefeld).**
Cologne: Kölnischer Kunstverein; **1948**; German; 14 pp.; soft; 21x13.5cm; 1 black/white; no line drawings; no map; very short desc; NoTech [CSROT2801].
Small exhibition catalog on Coptic, Islamic and early Italian silk with 4 pages of introduction and a list of 88 items.
- TEA-194 **Jaques, Renate. Alte Gewebe in Krefeld I. (Old Weavings in Krefeld I).**
Krefeld: Textilieningenieurschule Krefeld; **1949**; German; 52 pp., soft, 21x15cm; 9 black/white (10 in total); no line drawings; no map; desc.; MinTech [CSROT 905].
A small guide to the holdings of this textile school with focus on Egypt and Byzantium (87 of 143 textiles).
- TEA-195 **Jaques, Renate. Arabische Seiden - Ursprung und Ausstrahlung (Arabic Silks – Origin and Charisma).**
Krefeld: Gewebesammlung an der Textilieningenieurschule Krefeld; **1960**; German; 60 pp.; soft; 20.5x14.5cm; 3 color; 7 black/white; no line drawings; no map; Good; very short desc; MinTech [CSROT204] [CRES II 561].
Exhibition guide on Islamic silks from all regions with focus on Egypt. The 192 silks are from the 7th to 18th century and drawn from the Krefeld museum and Berlin museum collections.
- TEA-196 **Jaques, Renate. Textilkunst des frühen Christentums. Koptische Gewebe vom 2. - 12. Jahrhundert (Textile Art of Early Christianity. Coptic Fabrics from the 2nd to 12th Century).**
Krefeld: Gewebesammlung Textilieningenieurschule; **1961**; German; 82 pp.; soft; 21.5x14cm; 4 (mounted) color; 8 (mounted) black/white; few line drawings; map; Good; short desc.; MinTech [CSROT3952].
A museum exhibition catalog on an anonymous private collection of Coptic textiles. 235 items are exhibited (most are textiles).
OPE: Second edition in 1963 [CSROT 208]

- TEA-605 **Jaques, Renate. Wencker, Ruth. Die Textilien im Besitz der Schatzkammer der Kirche St. Servatius in Siegburg (The Textiles in the Possession of the Treasury of the St. Servatius Church in Siegburg). [A]**
Siegburg: Heimatbuch der Stadt Siegburg, II. Band, **1967**; German; 56 pp. (pp. 472-527); soft; 24x17cm; 6 color (9 color in total), 1 black/white (4 bw in total); line drawings; Fair; detailed desc.; TechAnal.
Detailed discussion of some medieval (6th -13th century) figural silk textile fragments from Byzantium, Sicily, Islamic Spain, Persia together with some German textile fragments (13th century).
- TEA-197 **Jayne, Horace Howard F. [J., H. H. F.]. A fourteenth century damask in the Italian style. [A]**
Philadelphia: *Pennsylvania Museum Bulletin* 18/77 (May 1923), **1923**; English; 4 pp. (pp. 5-7+9); soft; 24x17.5cm; 1 black/white; desc.; NoTech [CRES II 526].
Discussion of the probable origin of a silk and linen damask fragment, attributed to Sicily by the author.
- TEA-198 **Jerusalimskaja, Anna. Soieries Byzantine des Xe-XIe Siècles provenant de Svanetie (Georgie) (Byzantine silks of the 10th-11 centuries in Svanetia (Georgia)). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 77, 2000*; English summary (short)/French; 13 pp. (pp. 57-69); soft, 26.5x20.5cm; 6 black/white; 2 figures; no line drawings; no map; desc.; NoTech.
Discussion of some medieval silk textiles from this remote mountainous region.
[Jerusalimskaja, Anna Aleksandrovna]
- TEA-199 **Jerusalimskaya, Anna. Les soieries Byzantine à la lumière des influences orientales. Les themes importés et leurs interpretations dans le monde occidental (Byzantine Silks in the Light of Eastern Influences. Imported Themes and their Interpretation in the Western World). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 80, 2003*; English summary (short)/French; 10 pp. (pp. 16-25); soft, 26.5x20.5cm; 7 black/white; 1 figure; line drawings; no map; desc.; NoTech.
Article on Sasanian and post-Sasanian influences on Byzantine silks.
[Jerusalimskaja, Anna Aleksandrovna]
- TEA-200 **Jones, Alan Michael. The equestrian motif in coptic textiles including a catalogue of textiles in the collection of the Kelsey Museum of ancient and medieval archaeology.**
Kelsey Museum of Ancient and Medieval Archaeology **1974**; 213+5 sheets; soft; uk; 33 black/white; no line drawings; No map; desc.; TechAnal.
- A dissertation on this topic with 33 examples from the 4th to 8th century.
Part I: Problems of Dating and Identifying the Textiles, pp. 2-38
Part II. The Equestrian Motif, pp. 39-195
OPE There are later (enlarged?) editions in 1979 and 1988 [CSROT t3581]
- TEA-201 **Jonghe, Daniël de. Tavernier, Marcel. Les Damassés de la Proche Antiquité (The silk damasks of late antiquity). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 47/48, 1978 – I et II; 1978*; French/English summary; 29 pp. (pp. 14-42), soft, 26.5x20.5cm; line drawings; no map; desc.; TechAnal.
Detailed discussion and technical analysis of a 'homogenous group of silks' from Palmyra, called 'scutulati'.
Continuation of this topic in CIETA 54, 1981 – I, pp. 20-52, 1 black/white, line drawings, with examination of further examples, confirming the type of loom and used technique, identified by the authors.
- TEA-202 **Jonghe, Daniël de et al. Ancient tapestries of the R. Pfister collection in the Vatican Library.**
Vatican City: Biblioteca apostolica Vaticana, **1999**; English; 318 pp., hard, 35x25.5cm; 69 color; 31 black/white; line drawings; figures/tables; no map; Fair-Good; desc (of many pieces); TechAnal (of many pieces).
A scholarly analysis of all 239 textiles (mostly Coptic with some Sasanian) in this collection categorized by techniques. Focus is on technical aspects, iconography and dating.
- TEA-627 **Jurriaans-Helle, Geralda. Kersen, Veerle van. Rooijackers, Tineke. Soliman, Daniel. Textiel uit Egypte (Textiles from Egypt).**
Leiden: Sidestone Press, **2020**, Dutch; 57 pp.; soft; 24x17cm; 32 color; 1 black/white; several photos/figures; line drawings; map; Fair; short desc.; NoTech.
An exhibition catalog (Rijksmuseum van Oudheden, Leiden) arranged like a general guide on Coptic textiles:
1 Textiles from the first millenium (history of exploration and early trade)
2 Textile production (materials and techniques)
3 Decoration (purpose and use).
The majority of pieces are from the museum's collection or other public Dutch and Belgian collections.

Review: Soliman, Daniel, in *Hali* 204 (Summer 2020), pp. 106-107, 2 c., 1 fig., (exh. prev.)

- TEA-203 **Kakovkin, A. Ja. Gosudarstvennyj ordena Lenina Ermitaz Koptskie tkani iz fandov Ermitanza (Coptic Weaving from the Hermitage).**
Leningrad: Aurora, **1978**; Russian; 72 pp.; soft; 20.5x14.5cm; 53 black/white; no line drawings; no map; desc.; NoTech [CSROT t3582]
Catalog with 117 weavings from this museum collection. 3,000 copies.
- TEA-204 **Karabacek, Joseph. Die liturgischen Gewänder mit arabischen Inschriften aus der Marienkirche in Danzig (The Liturgical Vestments with Arabic Inscriptions from St. Mary Church in Danzig). [A]**
Vienna: *Mittheilungen des k.k. Österr. Museums für Kunst und Industrie* 3, **1870**; German; 15 pp. (pp. 141-147 + pp. 191-204), soft, 25.5x18cm; no illustrations [CRES 1239].
The descriptions of pieces refers to the plates in: Hinz, A. Die Schatzkammer der Marienkirche zu Danzig, 1870.
- TEA-205 **Karabacek, Joseph. Die Theodor Graf'schen Funde in Aegypten (The Findings of Theodor Graf in Egypt).**
Vienna: Verlag des K. K. Österreichischen Museums; **1883**; German; 44 pp: soft; 24x16.5cm; no illustrations, no line drawings; no map. [CSROT t2019].
Printing of a presentation on the occasion of the opening exhibition of these excavations in the museum on March, 27 1883.
- TEA-206 **Karabacek, Joseph. Katalog der Theodor Graf'schen Funde in Aegypten (Catalog of the Findings of Theodor Graf in Egypt).**
Vienna: Verlag des K. K. Österreichischen Museums; **1883**; German; 56 pp.; soft; 24x16.5cm; no illustrations; no line drawings; no map; no desc. To desc.; NoTech [CRES 1121].
Documentation of the large burial textile finds (No. 1-455) from the 3rd to 9th century, together with papyri (no. 456-750).
OPE: Also printed in *Mittheilungen des k.k. Österreichischen Museums für Kunst und Industrie* 9; 1883 [CRES 1121].
- TEA-207 **Kawami, Trudy. Ancient Textiles from Shahr-I Qumis (The Earliest known Persian Pile Carpets). [A]**
London: *Hali* 59 (October 1991), **1991**; English; 3 pp. (pp. 95+97+99), soft, 30x21.5cm; 4 color; no line drawings; no map; Good; desc.; NoTech.
Discussion of a looped-pile fragment from this Persian excavation site from the Sasanian period (6th century AD) and some related textiles from this site.
- TEA-208 **Keith, Jean L. Coptic Textiles.**
Brooklyn, NY: The Brooklyn Museum, **1969**; English; 12 pp., soft, 23x15.5cm; 6 black/white [CSROT 216].
Stapled exhibition checklist.
- TEA-209 **Kelekian, Dikran G. Important Documents of Coptic Art in the Collection of Dikran G. Kelekian.**
New York: Dikran G. Kelekian, **1932?**; English; 64 pp., soft, 20.5x14cm; 24 black/white; uk; uk; desc.; uk [CSROT 4085].
CSROT: Collection survey; The Dikran G. Kelekian Collection, New York. A pictorial collection survey; 48 works from Coptic-period Egypt, including 24 works in limestone & 24 textiles, 3th - 8th century; all described & shown.
- TEA-210 **Kelekian, Dikran G. Additional documents of coptic art.**
New York: Dikran G. Kelekian, **1941**; English; 3 pp. + 17 plates, soft, uk; black/white [CSROT 2676].
- TEA-211 **Keller, Dominik. Schorta, Regula (ed.). Fabulous Creatures from the Desert Sands. Central Asian Woolen Textiles from the Second Century BC to the Second Century AD.**
Riggisberg: ABEGG-Stiftung; **2001**; English; 156 pp., soft, 31x23cm; 71 color; 2 black/white; line drawings; maps; Good; desc.; TechAnal [CSROT t2025].
Important scholarly publication on the archeological findings of pre-Islamic textiles in Xinjiang, China. 41 catalog entries.
Contents:
Keller, Dominik: Fabulous Creatures from the Desert Sands, p. 9
Bunker, Emma C.: The Cemetery at Shanpula, Xinjing. Simple Burials, Complex textiles, p. 15
Bo, Wang. Xiaoyong, Xiao: A general introduction to the Ancient tombs at Shanpula, Xinjiang, China, p. 47
Schorta, Regula: A group of Central Asian Woolen Textiles in the Abbegg-Stiftung Collection, p. 79
Schorta, Regula: Knaller, Regina: Catalogue, p. 115
Hofenk de Graaff, Judith H. Bommel, Maarten R. van: Dyestuff Analysis of the Central Asian Woolen Textiles. A Contribution of Dyestuff Analysis to the Study and Knowledge of Textile Fragments, pp. 137-149
Appendices, Bibliography, Sources of illustrations, authors.
Riggisberger Berichte 10.

Reviews:

- Simcox, Jacqueline, in *Hali* 118 (Sept/Oct 2001), pp. 128-129, 6c. (exh. rev.)
- Hoskins, Nancy Arthur, in *Hali* 123 (July/Aug 2002), p. 49
- anon., in *Ghereh* 28 (2001), pp. 86-87, 3c.
- Collins, Diana, in *Arts of Asia* 32/3 (2002): pp. 116-118, 3 bw.
- Bromberg, Carol, *Bulletin of the Asia Institute* 20 (2006), pp. 134-136
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.

TEA-212 **Kendrick, A. F. A “Griffin” Silk Fabric. [A]**

London: *The Burlington Magazine* 29/162 (Sept., 1916); **1916**; English; 3 pp. (pp. 225-226+plate); soft, 30.5x25cm; 3 black/white; no line drawings; no map; desc.; NoTech [CSROT 1526].

Analysis of a probably Byzantine silk fragment from the first half of 11th century and its design reconstruction referring to related pieces.

TEA-213 **Kendrick, A. F. Woven Fabrics from Egypt. [A]**

London: *The Burlington Magazine* 31/172 (July, 1917); **1917**; English; 6 pp. (pp. 13-20); soft, 30.5x25cm; 8 black/white; no line drawings; no map; desc.; NoTech [CSROT 1031].

Article on some 5th century woollen Coptic textiles (fragments) from the collections of Victoria & Albert Museum.

TEA-214 **Kendrick, A. F. Early Textiles from Damietta. [A]**

London: *The Burlington Magazine* 32/178 (January 1918); **1918**; English; 4 pp. (pp. 10-11 + 14-15); soft, 30.5x25cm; 3 black/white + 1 detail; no line drawings; no map; desc.; NoTech.

Discussion of some early Coptic textiles (tunic/hanging), excavated in lower Egypt (near the Nile delta).

TEA-215 **Kendrick, A. F. More Textiles from Egyptian Cemeteries. [A]**

London: *The Burlington Magazine* 32/181 (April, 1918); **1918**; English; 4 pp. (pp. 142-143+145-146); soft, 30.5x25cm; 5 black/white; line drawing; no map; desc.; NoTech.

Discussion of some newly acquired/donated textiles by the V & A Museum.

TEA-216 **Kendrick, A. F. Early Silk Stuffs from Egypt. [A]**

London: *The Burlington Magazine* 32/187 (October, 1918); **1918**; English; 4 pp. (pp. 131-134); soft, 30.5x25cm; no illustrations; 8 line drawings; no map.

Discussion of some early silk pattern (6th century) derived from pieces in the V & A Museum.

TEA-217 **Kendrick, A. F. Catalogue of Textiles from Burying-Grounds in Egypt.**

London: Victoria and Albert Museum, **1920-1922**; English; hard, 24.5x19cm; 290 black/white; no map; short desc. to desc.; NoTech [OB 2618] [CSROT 1379].

A documentation of this important museum collection in three parts:

I. Græco-Roman period (3rd – 5th century), 1920: 184 pp; 114 bw on 32 plates.

Contents: General introduction, I. Tunics, cloaks and large cloths, p. 27

II. Looped weavings, p. 48, III. Figure-subjects, p. 53, IV. Animal, birds and fishes, p. 84, V. Trees, plants and ornament, pp. 100-123. Item numbers 1-299..

II. Period of transition and of Christian emblems (3rd – 6th century), 1921: 158 pp; 94 bw on 32 plates. Item numbers 300-616, categorized by design/design elements.

III. Coptic period (5th – 8th century), 1922, 148 pages, 82 bw on 32 plates. Item numbers 617-856, categorized by types and designs.

Standard work.

TEA-218 **Kendrick, A. F. Catalogue of Muhammadan Textiles of the Medieval Period.**

London: Victoria and Albert Museum, **1924**; English; 108 pp., hard and soft; 25.5x18.5cm; 51 black/white; desc.; NoTech [EA 615] [OB 2437] [CSROT 1969] [CRES 1121].

A catalog of Islamic textiles from this famous museum collection. Most items are from Egypt and Syria, in addition Spain, China and Sicily.

TEA-219 **Kendrick, A. F. Early textiles in the Canton Valais. [A]**

London: *The Burlington Magazine* 45/258 (September 1924); **1924**; English; 5 pp. (pp. 237-244); soft, 30.5x25cm; 12 black/white; line drawings; no map; short desc.; NoTech.

Discussion of some 5th to 11th century silk fabrics (mostly from Antinoë or Byzantium) in this Swiss region.

TEA-220 **Kendrick, A. F. Catalogue of Early Medieval Woven Fabrics.**

London: Victoria and Albert Museum, **1925**; English; 110 pp., soft; 25x19cm; 22 black/white illustrations; no line drawings; no map; short desc. to desc.; MinTech [EA 614] [CSROT 218].

The catalog deals mainly with those textiles not described in Kendrick, A. F. *Catalogue of Muhammadan Textiles of the Medieval Period*, 1924.

I. Persian (Sasanian): 1 black/white

II. Hither Asia: 4

III: Byzantine: 17
IV Regensburg: 13

- TEA-221 **Kendrick, A. F. The Textiles of Egypt. [A]**
London: *The Burlington Magazine* 48/279 (June 1926); 1926; English; 5 pp. (pp. 284-285+288-290); soft, 30.5x25cm; 2 color; 1 black/white; no line drawings; no map; Fair; desc.; NoTech [CRES II 522].
A survey on some Graeco-Romand and Coptic textiles (4th to 7th century) with reference to the book of Volbach, W. Fritz. Kühnel, Ernst. Late Antique Coptic and Islamic Textiles of Egypt, 1926.
- TEA-222 **Kendrick, A. F. A Seal-bags at Canterbury. [A]**
London: *The Burlington Magazine* 53/305 (August 1928); 1928; English; 4 pp. (pp. 87-89+91); soft, 30.5x25cm; 5 black/white; desc.; NoTech.
Discssion of some 10th to 12th century brocades/silks from Hither Asia/Syria used as seal-bags.
- TEA-569 **Kerner, Jaclynne J. Embroidering History: A țirāz Textile from the Reign of al-Muqtadir Billāh. [A]**
Ascona: Artibus Asiae 67/1 (2007), 2007; English; 12 pp. (pp. 13-24), soft; 33x24cm; 1 black/white; 1 detail; no line drawings; no map; desc.; MinTech.
Discussion and attribution of a silk-embroidered cotton fragment in the Los Angeles County Museum of Art collection to be an early 10th century tiraz from Iraq. Listing of 6 related pieces.
- TEA-223 **Kesser, Armin. Coptic textiles from burial grounds in Egypt / Koptische Textilien aus ägyptischen Gräbern / Tapisseries coptes de sépultures égyptiennes. [A]**
New York: *Graphis - Graphic and Applied Art* 16/90 (July/Aug 1960); 1960; English/German/French; 22 pp. (pp. 336-360); soft; 29.5x23.5cm; 5 color; 51 black/white; no line drawings; no map; Fair; desc., NoTech [CSROT 3073].
A pictorial survey on Coptic textiles from international museum and Swiss public and private collections.
- TEA-224 **King, Donald. The Textiles Found near Rayy about 1925. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 65, 1987; English; 26 pp. (pp. 34-59); soft, 26.5x20.5cm; 8 black/white; no line drawings; no map; desc.; NoTech.
A summary of the discussion around the textiles found at Rayy and some new

facts on the occasion of the acquisition of some Rayy textiles by the Victoria & Albert Museum. Bibliography.

- TEA-225 **King, Donald. Collected Textiles Studies.**
London: Pindar Press, 2004; English; 360 pp., hard; 25x17.5cm; 36 black/white; line drawings; no map; desc.; some with TechAnal.
A compilation of 18 articles by this scholar, some on Islamic/oriental topics:
I. Early Textiles with Hunting Subjects in the Keir Collection, pp. 1-16, 4 bw.
Discussion of some 4th to 9th drawloom weavings from the East Mediterranean area.
II. The textiles found near Rayy about 1925 (Iran), pp. 17-56, 8 bw.
Discussion of some newly acquired Rayy silks of the V & A Museum.
XIV. The Ardabil Puzzle unravelled, pp. 212-225, 4 bw, 1 line drawing.
Article which 'proves' that these two famous carpets were actually stored in the Shrine of Shaikh Safi at Ardabil from the mid 16th to the late 19th century. [Rugs Persia]
XV. The Carpet Collection of Cardinal Wolsey, pp. 226-245
Discussion of this early inventory (1547) of King Henry VIII, including 230 carpets from Cardinal Wolsey. [Rugs General]
XVI. Roman and Byzantine Dress in Egypt, pp. 246-267, 20 bw.
Stylistical and historical arrangement of some of these textiles in the V & A Museum.
Technical terms, index.
[Anthology]
- TEA-226 **King, Monique. King, Donald. European Textiles in the Keir Collection 400 BC-1800 AD.**
London: Faber and Faber, 1990; English; 312 pp., hard, 28x22cm; 12 color, 20 black/white; line drawings; no map; Good; desc.; TechAnal [OB 2619].
A survey on this famous private collection. 224 + 1 textiles are described in 13 chapters. The first three deal with early textiles from Egypt/Roman, early Islamic and Hispano-Moresque Spain:
1. Ancient Naturalism, no. 1-11
2. Medieval Stylization, 500-1300, no. 12-22
3. Late Medieval Fantasy, 1100-1550, no. 23-42 (Spain and Italy)
Focus is on Italian and French pieces.
In total 90 color and 135 black/white. Important documentation.

Reviews:
- Levey, Santina M., in *Hali* 55 (Feb. 1991), pp. 131-132.

- Wilckens, Leonie von, in: Zeitschrift für Kunstgeschichte 55/2 (1992): pp. 313-316, German.

TEA-227 **King, Monique. King, Donald. Tissus médiévaux de la cathédrale de Toul (Medieval Textiles from the Toul Cathedral). [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 70, 1992*; English summary (short)/French; 6 pp. (pp. 59-64); soft; 26.5x20.5cm; 4 black/white; no line drawings; no map; desc.; TechAnal.
Discussion of four silk textiles from this lesser known collection: Byzantine, 2 Central Asian and Near East.

TEA-228 **Kitzinger, Ernst. The Horse and Lion Tapestry at Dumbarton Oaks. A Study in Coptic and Sasanian Textile Design. [A]**

Cambridge (MA): *Dumbarton Oaks Papers 3 (1946), 1946*; English; 107 pp.; soft; 29x21.5cm; 27 black/white; line drawings; no map; detailed desc.; TechAnal.
Exhaustive survey on an unusual/unique woollen Coptic tapestry (5th century?) from Antinoë in this collection. Detailed stylistic and technical analysis and its relationship to (earlier) silks with similar design. In total 50 figures (other art media with similar representations). Appendix with a list of 105 early Byzantine animal and bird capitals (73 shown).

TEA-229 **Kondakov, N. P. Les costumes orientaux à la cour byzantin (The Oriental Textiles at the Byzantine Court). [A]**

Lyon: *Byzantion, Revue Internationale des Études Byzantines 1, 1924*; French; 67 pp. (pp. 7-49 + 12 plates), soft; 24x16cm; 4 color; 6 black/white; no line drawings; no map; Fair; desc.; NoTech [CRES 808].
A survey on Byzantine court textiles derived from actual pieces and representations in other media. Color plates are from Tilke: *Orientalische Kostüme in Schnitt und Farbe, 1923*.

TEA-230 **Kötzsche-Breitenbruch, Lieselotte. Der bemalte Behang in der Abegg-Stiftung. Eine alttestamentliche Bildfolge des 4. Jahrhunderts (The Painted Hanging in the Abegg-Foundation. An Old Testament Sequence of the 4th Century).**

Riggisberg: Abegg-Stiftung, **2004**; German; 239 pp.; 31x23cm; soft; 158 color and black/white in total (including photos/figures/line drawings; no map; Good; detailed desc.; detailed Tech [CSROT t3310]
Detailed discussion of this reconstructed hanging in the Abegg-Stiftung.
Contents:
Flury-Lemberg, Mechthild: Zur restauratorischen Rückgewinnung des bemalten

Behanges, p. 8
Schiessl, Ulrich: Technologische Beobachtungen an der Malerei des bemalten Behanges, p. 27
Tafeln, p. 71
Kötzsche, Lieselotte: Der bemalte Behang in der Abegg-Stiftung in Riggisberg, p. 98
Abbildungsnachweis, p. 237, Autoren. Bibliography.
Riggisberger Berichte 11.

Review: Loon, Gertrud J. M. von, in: *Eastern Christian Art 5 (2008)*, pp. 149-150

TEA-231 **Kühnel, Ernst. Tirázstoffe der Abbasiden (Tiraz Fabrics of the Abbasids). [A]**

Cairo: *Der Islam 14/1-2 (Jan 1924); 1924*; German; 7 pp. (pp. 82-88); soft; 24x16cm; 4 black/white; no line drawings; no map; desc.; NoTech [CSROT t2082] [CRES 1265].
General article on Egyptian tiraz production and distribution/export during Abbasid times.

TEA-232 **Kühnel, Ernst. Islamische Stoffe aus ägyptischen Gräbern in der islamischen Kunstabteilung und in der Stoffsammlung des Schloßmuseums (Islamic Textiles from Egyptian Tombs in the Islamic Art Department and in the Textile Collection of the Castle Museum).**

Berlin: E. Wasmuth Verlag, **1927**; German; 192 pp., hard, 33.5x25cm; 10 color, 150 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 2620] [CSROT 3650] [CRES 1126].
Documentation of this museum collection of 255 textiles from the 11th to 16th century with 92 pages of text and 50 pages of plates.
I. Wirkereien, II. Stickereien; III. Stoffe mit Webmustern, IV Bedruckte Stoffe.
Standard work.
Continuation and addition of: Wulff, Volbach: *Spätantike und koptische Stoffe aus ägyptischen Grabfunden, 1926*.

Reviews:

- Flury, S., in *Syria 9/1 (1928)*, p. 75, French
- Kendrick, A. F., in *The Burlington Magazine 52/298 (1928)*: p. 49.
- Meyerhof, M, in *Orientalistische Literaturzeitung 31 (1928)*, pp. 401-404, German

TEA-233 **Kühnel, Ernst. La tradition copte dans les tissus musulmans (The Coptic tradition in Muslim Textiles). [A]**

Cairo: *Bulletin de la Société d'Archéologie Copte 4; 1938*; French; 23 pp. (pp. 79-

89 + 6 plates); soft; 24.5x16cm; 9 black/white; no line drawings; no map; desc.; NoTech [CSROT t2083] [CRES 1126].

Article on the transformation of Coptic ornaments later used in Islamic textiles (like tiraz) and (Mamluk) carpets.

TEA-234 **Kühnel, Ernst. Bellinger, Louisa. Catalogue of Dated Tiraz Fabrics: Umayyad, Abbasid, Fatimid.**

Washington: Textile Museum, **1952**; English; 196 pp., hard, 31x23.5cm; 183 black/white; line drawings; map; desc.; TechAnal [OB 2622] [CSROT 2654] [CRES 1266].

A museum catalog of its tiraz textile collection from the Umayyad (744-749), Abbasid (847-1031) and Fatimid (952-1149) period. 3 pages introduction, 1 page terms and symbols + catalogue. Most of 52 plates show only the small part of the textiles including the scripture. Bibliography. Standard work.

Reviews:

- Serjeant, R. B. in Bulletin of the School of Oriental and African Studies 16/1 (1954), p. 193
- Wiet, Gaston, in Syria 30/3-4 (1953), pp. 342-344, French
- Hartmann, R., in Orientalistische Literaturzeitung 48 (1953), cols. 314-317, German
- Otto-Dorn, Katharina, in Der Islam 33/1-2 (Jan 1957), pp. 203-204, German
- Grohmann, Adolf, in Oriens 16 (Dec. 1963), pp. 306-309, German.

TEA-235 **Kühnel, Ernst. Abbasid Silks of the Ninth Century. [A]**

Ann Arbor: *Ars Orientalis* 2, **1957**; English; 9 pp. (pp. 367-371+4 plates), soft, 29.5x24cm; 13 black/white; line drawings; no map; desc.; NoTech [OB 2242] [CRES 1240].

Stylistic analysis of a particular kind of silk textile (alternating rows of octagons containing a cock with raised tail looking to the left) and its predecessor with blossoms including examples from various worldwide museums.

TEA-236 **Kybalová, Ludmila. Coptic Textiles.**

London: Paul Hamlyn, **1967**; English; 159 pp., hard, 27x23cm; 52 color, 38 black/white; line drawings; no map; Fair; desc.; TechAnal [OB 2623].

A catalog on Coptic textiles from the late Hellenistic period to the 7th/8th century. Pieces are from The Hermitage, St. Petersburg, the Pushkin Museum Moscow and 6 Czech museums. The introduction (36 pages) deals with history, other Coptic art forms, iconography, symbolism, ornaments and techniques of Coptic textiles. Many additional details, photos on the land and other kinds of Coptic arts.

TEA-236A **Kybalová, Ludmila. Koptische Stoffe. Die alten Weber am Nil. Ein Beitrag zur ästhetisch-technologischen Problematik (The old weavers at the Nile. A contribution to aesthetic-technological problems).**

Prague: ARTIA, **1967**; German.

TEA-236B **Kybalova, Ludmila. Les Tissus Coptes.**

Paris: Éditions Cercle d'Art, **1967**; French [CSROT 1021].

TEA-237 **Lafontaine-Dosogne, Jacqueline. Jonghe, Daniël de. Textiles Coptes (Coptic Textiles).**

Brussels: Musées Royaux d'Art et d'Histoire, **1988**; French; 134 pp., soft, 24x18cm; 1 color; 104 black/white; line drawings; map; Good; no desc; NoTech [CSROT 3107].

A museum guide to its collection of Coptic textiles. Introduction and presentation of the collection by Lafontaine-Dosogne, technical aspects by De Jonghe. Many plates show only a part of the textile.

OPE: There is also a Dutch edition: Koptisch textiel.

TEA-238 **Lamm, Carl Johan. Egyptiska Textilier i Nationalmusei (Egyptian Textiles in the National Museum). [A]**

Stockholm: *Nationalmusei årsbok 3 NS + Nationalmusei årsbok 4 NS*; **1933 + 1934**; Swedish/English summary; 11 pp. (pp. 1-11) + 17 pp. (pp. 14-30); soft; 27.5x19cm; 13 + 18 black/white; no line drawings; no map; desc.; NoTech [CRES 1225] [CRES 1266] [CRES 1160].

Discussion of some Coptic (part I) and Islamic, mostly tiraz (part II) textiles in this museum collection. English summary on 2 pages.

600 numbered copies.

TEA-239 **Lamm, Carl Johan. Five Egyptian Tapestry-Weavings in Swedish Museums. [A]**

Ann Arbor: *Ars islamica* 1/1, **1934**; English; 7 pp. (pp. 92-98); soft; 30x22.5cm; 5 black/white; line drawing; no map; desc.; NoTech [CRES 1247].

Analysis of 5 inscribed linen weavings embroidered with silk in the National Museum of Stockholm.

TEA-628 **Lamm, Carl Johan. Egyptiska Dukagångsvävnader (Egyptian Table Covers).**

Lund: *Kulturen. En årsbok till medlemmarna av Kulturhistoriska Föreningen för Södra Sverige*; **1936**; Swedish; 17 pp. (pp. 258-274); soft; uk; 14 black/white; no line drawings; no map; desc.; General Tech.

Swedish paper about the collection of ancient Egyptian textiles (ca. 500-700 AD) woven in the "dukagång" technique. Pieces are from Swedish and Egyptian museums.

- TEA-240 **Lamm, Carl Johan. Some Woollen Tapestry Weavings from Egypt in Swedish Museums. [A]**
Uppsala: *Le Monde Oriental* 30, 1936; English; 68 pp. (pp. 43-77 + 16 pages of plates), soft, 26x17.5cm; 61 black/white; no line drawings; no map; desc.; MinTech [EA 339] [OB 2624] [CRES 1270].
Discussion of some Egyptian and Persian tapestries (fragments) from the 5th to 10th century from various Swedish museums. Many references to related pieces in foreign museums.
- TEA-241 **Lamm, Carl Johan. Cotton in mediaeval textiles of the Near East.**
Paris: Librairie Orientaliste Paul Geuthner, 1937; English; 337 pp., soft, 27.5x21cm, 96 black/white on 24 plates; line drawings; no map; desc.; MinTech [CSROT 237] [CRES 1205].
Scholarly survey on textiles from India, West Turkestan, Iran/Iraq, Southern Russia, Greece, Cyprus, Arabia, Zanzibar, Egypt, Maghreb, Spain etc. all found in Egypt (excavations). Divided into 15 classes by function and techniques. The author states, that a much higher percentage of textiles is of/includes cotton than formerly assumed. Most pieces are from the Arabic Museum, Cairo and Swedish museums. 67 additional figures in the text.
- Reviews:
- Ackerman, Phyllis, in Bulletin of the American Institute for Iranian Art 5 (1938), pp. 372-373
- Kühnel, Ernst, in Orientalistische Literaturzeitung 42 (1939), pp. 745-747, German
- TEA-242 **Lamm, Carl Johan. Some Mamluk Embroideries. [A]**
Ann Arbor: *Ars Islamica* 4, 1937; English; 14 pp. (pp. 65-76 + plates); soft; 30x22.5cm; 21 black/white; no line drawings; no map; desc.; NoTech [CRES 1217].
An article on Mamluk embroideries with wool or linen as ground material and embroidered in silk; categorized into 5 groups by techniques according to Kühnel. The pieces are from Swedish museums with some examples from the author's collection.

- TEA-243 **Lamm, Carl Johan. Dated or datable Tirāz in Sweden. [A]**
Uppsala: *Le Monde Oriental* 32, 1938; English; 23 pp. (pp. 103-125), soft, 26x17.5cm; 12 black/white; no line drawings; no map; desc.; MinTech [CRES 1266].
Discussion of 33 tiraz pieces from the 9th to 15th century.
- TEA-629 **Lamm, Carl Johan. Charleston, R. J. Some early Egyptian Draw-Loom Weavings.**
Le Caire: *Bulletin de la Societe d'archeologie copte*, tome 5, 1939; English; 21 pp. (pp. 193-199 + 7 plates); soft; 24.5x17cm; 10 black/white; no line drawings; no map; short desc.; NoTech.
Presentation of some early patterned pieces (from the British museum, Copenhagen and Stockholm collections) and their characteristics.
- TEA-244 **Lamm, Carl Johan. Two Exhibitions in Stockholm and some Sasanian Textile Patterns. [A]**
Ann Arbor: *Ars islamica* 7/2, 1940; English; 6 pp. (pp. 167-172); soft, 30x22.5cm; 3 black/white; 5 figures, no map; desc.; NoTech [CRES 1121].
Analysis of some Sasanian wool and linen textile fragments from Swedish museum collections. The author emphasizes the importance of woolen/linen textiles for the appreciation and full understanding of Sasanian art and complains about the ignorance of these textiles in (most) other publications.
- TEA-245 **Laporte, Jean-Pierre. Vial, Gabriel. Le tissu aux faisans nimbès de Jouarre. Description et étude stylistique + Dossier de recensement, description technique (The nimbed pheasant silk of Jouarre). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 66, 1988; English summary (short)/French; 11 pp.+ 8 pp. (pp. 15-25 + pp. 26-33); soft, 26.5x20.5cm; 1 color; line drawings; no map; Good; desc.; detailed Tech.
Discussion and attribution of an early figurative silk found in a North French relic to the 8th/9th century Sasanian empire.
Technical analysis by Vial.
- TEA-606 **Lechitskaya, Olga. Coptic Textiles. The Pushkin State Museum of Fine Art / Koptskie tkani. Katalog kollektsii.**
Mosow: Pushkin Museum, 2010, Russian/English summary?; 414 pp.; uk; 26cm; color; black/white; line drawings; maps; uk; uk; uk; uk.
Catalog on the famous holdings of this museum.

TEA-246 **Leix, Alfred. Frühorientalische Stoffe. [MS]**

Basel: Ciba AG; Ciba Rundschau 56 (September 1942); 1942, German; 35 pp. (pp. 2042-2076); 26 black/white (incl. China); no line drawings; no map; short desc.; NoTech

Contents:

Die spätantiken und frühchristlichen Textilien Ägyptens, p. 2042

Die sassanidischen Stoffe und ihr Einfluss auf die westliche Welt, p. 2052

Alte Stoffe Ostasien, p. 2059

Die frühislamischen Stoffe, p. 2067

Notizen zum Thema, p. 2074.

In total about 37 bw illustrations.

TEA-246A **Leix, Alfred. Early Oriental Textiles. [MS]**

Basel: Ciba AG; Ciba Review 43 (May 1942); 1942, English [CSROT 5709] [CRES 1122].

Articles on Coptic, Sasanian, early Islamic and East Asian textiles.

TEA-247 **Lemberg, Mechthild. Vial, Gabriel. Hofenk-de Graaff, Judith H. Les Soieries Bouyides de la Fondation Abegg a Berne / The Buyid Silks of the Abegg Foundation. [A]**

Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 37 (1973-1), 1973; French+English; 135 pp. (pp. 11-145), soft, 26.5x20.5cm; 34 black/white; line drawings; no map; desc.; TechAnal [OB 2687]. First article in a series of scholarly papers on the questionable authenticity of the Buyid silks in this collection, mainly by Lemberg and Shepherd.

Lemberg: The Buyid Silks of the Abegg Foundation, Berne, pp. 11-54, in French and English [CRES II 561]

Vial: Technical study of the Buyid Silk Fabrics of the Abegg Foundation, pp. 55-103, in French and English

Hofenk-de-Graaff: Dyestuff Analysis of the Buyid Silk Fabrics of the Abegg Foundation, pp. 104-134, in French and English [CRES II 554].

Provisional answer by Shepherd to this study: In defence of the Persian silks, on pp. 139-145, in French and English [CRES II 562]

TEA-248 **Lemberg, Mechthild. Vial, Gabriel. Hofenk-de Graaff, Judith H. Saltzman, Prof. Picard-Schmitter, M.-Th. Les Soieries Bouyides de la Fondation Abegg a Berne/ The Buyid Silks of the Abegg Foundation. [A]**

Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 38 (1973-2), 1973; French+English; 111 pp., soft, 26.5x20.5cm; line drawings; no map; desc.; TechAnal [CRES II 561].

Additional material on the discussion of Buyid silks.

- Lemberg, Mechthild: Opening of the discussion about the Buyid Silks, p. 17, in French and English

- Vial, Gabriel, The Buyid fabrics, p. 22, in French and English

- Hofenk-de Graaff, Judith H.: About dyestuff analysis of the Buyid silks, p. 39, in French and English [CRES II 554]

Statement of Professor Saltzman, p. 44, in French and English

- Wilkinson, Charles K.: Discussion of the so-called Buyid silks – Remarks, p. 51 Discussion, p. 54, in French and English

- Picard-Schmitter, M.-Th.: The condemnation of 31 silks in the Abegg Collection: is it definitive?, p. 62, in French and English [CRES II 561]

- Vial, Gabriel: Provisional reply to the article by Mme. Picard, pp. 112-121, in French and English.

TEA-249 **Lemberg, Mechthild. Vial, Gabriel. Hofenk-de Graaff, Judith H. More about the Persian Silks in the Abegg-Stiftung. [A]**

Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 43-44, 1976; French/English; 117 pp. (pp. 7-123), soft, 26.5x20.5cm; 7 black/white; line drawings; no map; desc.; TechAnal [CRES II 561].

Additional material on the discussion of Buyid silks with some new physical investigations and the reply to the critics of: Shepherd, Dorothy G. Medieval Persian Silks in Fact and Fancy, 1974 [TEA-432].

Contents:

- Lemberg: More about the Persian silks in the Abegg-Stiftung. Supplementary examinations and discussions of Dorothy Shepherds paper, p. 7, in French and English

- Vial, Gabriel: Technical studies: "Dossier de recensement" fabric no.1104, no. 1542, p. 41, in French and English [CRES II 562]

- Vial, Gabriel: A propos de tissus "bouyides", p. 97 (with English summary) [CRES II 562]

- Hofenk-de Graaff, Judith H.: Commens on comments, p. 101-123, in French and English [CRES II 554].

TEA-250 **Lewis, Suzanne. Early Coptic Textiles.**

Stanford (CA): Stanford University Art Gallery; 1969; 88 pp. soft; 26x17cm; 47 black/white; few line drawings; 2 maps; desc. to detailed desc.; NoTech [CSROT 2444].

Exhibition of 47 4th to 7th century Coptic textiles from this museum collection.

- TEA-251 **Lewis, Suzanne. A Coptic Representation of Thetis at the Forge of Hephaistos. [A]**
New York: *American Journal of Archaeology* 77/3 (July 1973), 1973; English; 14 pp. (pp. 309-318 + plates 49-52), soft, 27.5x20cm; 1 black/white; no line drawings; no map; detailed desc.; NoTech [OB 2625].
Identification of Hephaistos and Thetis (Iliad from Homer) on a 6th / 7th century woollen/linen Coptic textile from the Victoria and Albert Museum. Detailed scholarly analysis of the depicted persons and scene. 12 figures of this scenery in other media (mostly sculpture).
- Review (and answer): Dwyer, Eugene J.: Narrative and Allegory in a Coptic Textile in: *American Journal of Archaeology* 78/7 (July 1974), 1974, pp. 295-297, no illustrations [OB 2599]
- TEA-252 **Lewis, Suzanne. The Iconography of the Coptic Horseman in Byzantine Egypt. [A]**
Cairo: *Journal of the American Research Center in Egypt* 10, 1973; English; 57 pp. (pp. 27-63 + 20 plates), soft, 26.5x20.5cm; 18 black/white; 21 figures; no line drawings; short desc.; NoTech.
A comprehensive survey on this topic with textiles and examples from other media (miniatures, stonework, coins, metal work etc.).
- TEA-253 **Linas, Charles de. Anciens vêtements sacerdotaux et anciens tissus conservés en France (Ancient Regalia and Ancient Textiles Conserved in France).**
Paris: Librairie Archéologique de Didron; 1860-1862; French; v1: 72 pp. + 7 plates; v2: 268 pp. + 19 plates; hard; 26.5x18cm; [CSROT 957] [CRES 1241]. 2 volumes. 100 copies.
CSROT: A compilation of scholarly studies on medieval textiles & liturgical vestments in France, with 4 texts in volume 1, & a series of many additional texts on liturgical vestments (including purses, mitres, tunics, dalmatics & gloves) in volume 2, attempting to describe, identify & catalogue the extant medieval woven & embroidered textiles in France, including numerous Islamic textiles, especially in church treasuries & private collections.
One of the very first systematic attempts to investigate historic decorative textiles in Europe, following the history of F.-X. "Francisque" MICHEL & the research of CAHIER & MARTIN
- download: <http://gallica.bnf.fr/ark:/12148/bpt6k564801>
- TEA-570 **Linscheid, Petra. Frühbyzantinische textile Kopfbedeckungen: Typologie, Verbreitung, Chronologie und soziologischer Kontext nach Originalfunden (Early Byzantine textile Headdresses: Typology, Distribution, Chronology and Sociological Context according Original Discoveries).**
Wiesbaden: Ludwig Reichert Verlag; 2011; German; 304 + IV + LIX pp.; hard; 24.5x17.5cm; 20 color (on 4 plates); 49 bw-plates with 5-9 pieces each; numerous line drawings/photos/details; no map; Good; short desc.; MinTech.
Slightly shortened dissertation and scholarly survey of early Byzantine headdresses (mostly fragmented) from different materials with analysis of 610 pieces from various worldwide museums.
- TEA-571 **Linscheid, Petra. Die frühbyzantinischen Textilien des Römisch-Germanischen Zentralmuseums (The Early Byzantine Textiles of the Roman-German Central Museum).**
Mainz: Verlag des Römisch-Germanischen Zentralmuseums; 2016; German; VII + 168 + 112 pp. of plates; hard; 30x21.5cm; 225 color and bw; line drawings; no map; Fair-Good; desc.; TechAnal.
A scholarly survey on the (complete) holdings of this important museum collection of mostly decorated textiles (focus is on (parts of) cloth), most of them fragmented. The majority was excavated in Egypt.
The term "early Byzantine" doesn't significate the geographic origin of the textiles, but the period of production only (as the author stated a quite uniform set of cloth in the Eastern Mediterranean in this period). Bibliography, glossary.
- TEA-607 **Linscheid, Petra. Spätantike und Byzanz. Bestandskatalog Badisches Landesmuseum Karlsruhe. Textilien (Late Antiquity and Byzantium. Catalog of the Inventory Badisches Landesmuseum Karlsruhe. Textiles).**
Mainz: Verlag des Römisch-Germanischen Zentralmuseums; 2017; German; 134 + 113 pp. of plates; hard; 30x21.5cm; 207 color and (few) bw; line drawings; no map; Fair; desc.; TechAnal.
A scholarly survey on the (complete) holdings of this museum collection of mostly decorated textiles (focus is on (parts of) cloth), most of them fragmented. The majority was excavated in Egypt. About one half dates from the period between 324 to 642.
- TEA-572 **Lintz, Yannick. Coudert, Magali. Antinoé: momies, textiles, céramiques et autres antiques: envois de l'État et dépôts du musée du Louvre de 1901 à nos jours (Antinoë: Mummies, Textiles, Ceramics and Other Antiquities: Supply of the state and Depots of the Louvre Museum from 1901 to Our Days).**
Paris: Louvre éditions / Somogy Éditions d'art, 2013; French; 599 pp.; hard; 27x20cm; uk; uk, uk.

- TEA-254 **Lombard, Maurice. Les textiles dans le monde musulman du VII^e au XII^e siècle (The Textiles in the Muslim World from the 7th to the 12th Century).**
Paris: Mouton Éditeur, **1978**; French; 316 pp., hard; 23.5x16.5cm; no illustrations; line drawings; 14 maps (one large for folding out at the end of the book) [CSROT 688] [CRES I 520].
A scholarly study on the economy and trade of textiles in the Mediterranean during this period. 18 pages bibliography, index.
[Production/Trade/Collecting/Research]
- TEA-255 **Longman, Lester D. Two fragments of an early textile in the Museo Cristiano. [A]**
New York: *The Art Bulletin* 12/2 (June 1930), **1930**; English; 18 pp. (pp. 115-130), soft; 29.5x22.5cm; 13 black/white; some figures; detailed desc.; NoTech [CSROT 1351].
Detailed iconographical discussion of two silk fragments in the Vatican museum, attributed to 6th century Alexandria.
- TEA-256 **Lopes Cardozo, A. C. Zijderfeld, C. E. Velzen, Th. von. Koptische Weefsels (Coptic Textiles).**
Den Haag: Haags Gemeentemuseum, **1982**; Dutch; 68 pp., soft, 29.5x21cm; 6 color, 88 black/white; line drawings; 3 maps; Good; desc.; TechAnal [OB 2626] [CSROT 1928].
A museum catalog of its 87 Coptic textiles. Color plates are repeated in black/white. Some photos on preservation. Glossary.
OPE: Previous (but enlarged draft): Zijderfeld, C. E. Koptische weefsels naar aanleiding van de Haags Gemeentemuseum, 1981, 153 pp. [CSROT 3243].
- TEA-257 **Lopez, Robert Sabatino. The silk industry in the Byzantine Empire. [A]**
Cambridge (MA): *Speculum* 20/1 (Jan. 1945); **1945**; English; 50 pp. (pp. 1-42 + plates); soft; 24.5x17cm; 6 black/white; 6 figures; no line drawings; no map; short desc.; NoTech. [CSROT 5218].
A comprehensive socio-historical survey on Byzantine silk production and trade.
[Production/Trade/Collecting/Research]
- TEA-258 **Lorquin, Alexandra. Les Tissus Coptes au Musée National du Moyen Age, Thermes de Cluny (Coptic Textiles in the National Museum of the Middle Ages, Thermes of Cluny).**
Paris: Réunion des Musées Nationaux, **1992**; French; 396 pp., soft, 27.5x21cm; 23 color; 173 black/white; line drawings; map; Good; detailed desc; TechAnal [CSROT t2193].
- Catalog on this major collection of Coptic textiles from late Antiquity to the first centuries of Islam. 173 items in the catalogue, all shown in black/white, 23 of them additionally in color. 14 pages of bibliography. Glossary.
Introduction on pages 13-34, catalogue on pages 51-361.
- Review: Thompson, Deborah in *Journal of the American Research Center in Egypt* 31 (1994): pp. 233-235.
- TEA-259 **Lorquin, Alexandra. Les tiraz et tissus proto-islamiques de la collection de l'AEDTA (Tiraz and proto-Islamic Textiles of the AEDTA Collection).**
Paris: A.E.D.T.A., **1994**; French; 64+14 sheets (printed on rectos only); soft; 30x21cm; 14 color + details; no line drawings; map; Fair; desc.; TechAnal [CSROT 6172]
Detailed analysis of 14 10th to 12th century Islamic Egyptian textiles, each with technical and design description + commentary.
- TEA-260 **Lorquin, Alexandra. NAT. Étoffes égyptiennes de l'Antiquité tardive du musée Georges-Labit (Egyptian Textiles of Late Antiquity in the Museum Georges-Labit).**
Paris: Somogy; Toulouse: Musée Georges-Labit, **1999**; French; 203 pp. hard; 29x25cm; 96 color; some details; no line drawings; some figures; Fair-Good; desc.; TechAnal [CSROT 6250]
Discussion of 96 textiles in this collection:
Tuniques, no. 1-19
Châles, no. 20-27
Accessoires, no. 28-29
Fragments, no. 30-96.
- TEA-261 **Louca, Claire. Valansot, Odile. Étoffes Mamlukes du Musée de tissus de Lyon (Mamluk textiles in the Textile Museum Lyon). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 72, **1994**; French/English summary (short); 14 pp. (pp. 20-33); 27x21cm; soft; 6 black/white; line drawings; no map; desc.; TechAnal.
Discussion of six Mamluk textile fragments (5 silks, 1 cotton) in this collection.
- TEA-262 **Lutz, Henry Frederick. Textiles and costumes among the peoples of the ancient near east.**
Leipzig, J.C. Hinrichs; New York City, G.E. Stechert & Co., **1923**; English; 218 pp.; soft; 24x15.5cm; 151 line drawings; uk; uk; uk [CSROT 5944].
CSROT: A scholarly description of the manufacture of textiles and use of costume

in the middle east and western Asia, from Phaoranic-period Egypt in antiquity through the early medieval Islamic period, with an exceptional amount of documentation, with the following 3 chapters: The materials of the textile industry (fiber preparation, especially linen & cotton); Spinning & weaving techniques; & Bleaching, dyeing & washing techniques, p1-101; with 54 illustrations of plants, tools & contemporary illustrations of people at work shown.
The final 2 chapters concern the garments worn by the ancient peoples of North Africa, the Mediterranean region & western Asia, p[102]-92, with ca 100 views & garments shown. Includes extensive footnotes throughout; index, p[193]-207.

TEA-263 **Mackie, Louise W. Toward an Understanding of Mamluk Silks: National and International Considerations. [A]**

New Haven: Yale University Press, **1984**; English; 20 pp. (pp. 127-146)., hard, 26x18.5cm; 24 black/white; line drawings; no map; desc.; MinTech [OB 2613] [CSROT 6368].

Pieces are drawn from various museum collections.

An article in: **Grabar, Oleg (ed.). Muqarnas 2 The Art of the Mamluks, 191 pp.; Issue devoted to Mamluk art, consisting of 14 papers. [Anthology]**

Reviews:

- Williams, Caroline, in Middle East Journal 39/3 (July 1985), pp. 434-435
- Hanna, Nelly, in Journal of the American Oriental Society 108/3 (July 1988), pp. 490-491
- Bates, Ulku U., in International Journal of Middle East Studies 19/1 (Feb. 1987): pp. 127-129
- Goodwin, Godfrey, in Journal of the Royal Asiatic Society of Great Britain and Ireland issue 2/1985 (1985): pp. 200-201

TEA-264 **Maguire, Eunice Dautermann. Choron, Rose. Weavings from Roman, Byzantine, and Islamic Egypt. The rich life and the dance.**

Indianapolis: Indianapolis Museum of Art, **2001**; English; 176 pp., soft, 27x23cm; 103 color; few line drawings; no map; Fair; desc.; TechAnal [CSROT 6256]

Exhibition catalog on this museum collection of 103 Coptic fragments (1st to 6th century) including 3 almost complete tunics in 3 sections:

- I. Egypt and the Land (42 pieces)
- II. Dark Bodies and the Dance (31)
- III. Myths and Portrayals (30).

Bibliography. 1,500 copies.

Reviews:

- anon., in Ghereh 27 (2001), pp. 76-77, 3c. (exh. rev.)
- Belanus, Betty, in Folklore 118/1 (April 2007): pp. 116-117.

TEA-265 **Maguire, Henry. Garments Pleasing to God: The Significance of Domestic Textile Designs in the Early Byzantine Period. [A]**

Cambridge (MA): **Dumbarton Oaks Papers 44 (1990), 1990**; 10 pp. (pp. 215-224); soft; 29x21.5cm; 21 black/white; no line drawings; desc.; NoTech.

A survey on the function of the images in Egyptian textiles (to 'deflect evil and to bring good luck') in two directions: the magical effects of the textiles for the people wearing them and the effects of the magic purposes on the design of these textiles. 14 additional figures on magical symbols in other media.

TEA-266 **Mancino, Maria Rosaria. Antinoe. The Treasures of Emperor Hadrian's City. [A]**

Turin: **Gheryh 17 (Autumn 1998); 1998**; Italian/English; 9 pp. (pp. 37-45); soft, 27x19cm; 8 color; 2 photos/figures; line drawings; map; Fair; desc.; NoTech. General article on this famous Egyptian excavation site [Antinoë].

TEA-267 **Marangou, Lila. Koptiká yfásmata / Coptic Textiles.**

Athens: Benaki Museum, **1971**; Greek/English; 32 pp., soft, 15.5x14cm; 1 color, 27 black/white; no line drawings; no map; Good; short desc.; NoTech [OB 2628] [CSROT 698].

A pictorial survey on the holdings of Coptic textiles of this museum with one page of introduction + plates.

OPE: Second printing in 1980.

TEA-268 **Marçais, Georges. Wiet, Gaston. Le "voile de Sainte Anne" d'Apt (The Veil of Sainte Anne from Apt). [A]**

Paris: **Monuments et Mémoires Fondation Piot 34, 1934**; French; 19 pp. (pp. 177-194 + plate), soft; 35x27cm; 4 black/white; line drawings; desc.; NoTech [CSROT 1351] [CRES 1267].

Survey on a medieval tiraz Islamic textile, attributed to the 11th century, Egypt, with translation of Arabic inscriptions and interpretation of ornamentation.

TEA-269 **Martiniani-Reber, Marielle. La Collection des soieries Sassanides, coptes et byzantines du Musée historique des tissus de Lyon: catalogue raisonné (The Collection of Sasanian, Coptic and Byzantine Silks from the Historical Museum of Textiles in Lyon: Annotated Catalog).**

Lyon, **1984**; French; uk, uk, 30cm; uk; uk [WC]

- Dissertation (?) and predecessor of Martiniani-Reber, Marielle. Lyon, musée historique des tissus, Soieries sassanides, coptes et byzantines Ve-XIe Siècles, 1986.
2 volume set (1. Text, 2. Plates)
- TEA-630 **Martiniani-Reber, Marielle. Les étoffes islamiques du Musée d'art et d'histoire de Genève (The Islamic Textiles of the Museum of Art and History in Geneva). [A]**
Geneva: *Genava* 34 (XXXIV); **1986**; French; 13 pp. (pp. 81-93); soft, 25.5x21.5cm; 19 black/white; no line drawings; no map; desc.; TechAnal.
Discussion of 19 decorated/embroidered textiles / textile fragments from Fatimid and Mamluk Egypt (12th – 15th century) in this museum collection.
- TEA-270 **Martiniani-Reber, Marielle. Lyon, musée historique des tissus. Soieries sassanides, coptes et byzantines Ve-XIe Siècles (Lyon, Historical Museum of Textiles. Sasanian, Coptic and Byzantine Silks, 5th – 11th Century).**
Paris: Editions de la Réunion des musées nationaux, **1986**; French; 135 pp., soft, 24x18cm; 9 color, 109 black/white; line drawings; no map; Fair; desc.; TechAnal [OB 2442] [CSROT 1827].
A scholarly museum catalog on its collection of (early) silk textiles: Sasanian (29 pieces), Coptic (21), bi-coloured silks from Antinoë (10), silks from Achmim (23), Byzantine (15), origin unknown (2) and monochrome and slit silks (9).

Review: Baratte, François, in: *Revue Archéologique* no. 2, 1988, French, pp. 437-438.
- TEA-271 **Martiniani-Reber, Marielle. Nouveau regard sur les soieries de l'annonciation et de la Nativité du Sancta Sanctorum (A new view at the silks of Annunciation and Birth of Sancta Sanctorum). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 63-64, **1986 – I et II**; **1986**; English; 8 pp. (pp. 12-19); soft, 26.5x20.5cm; 2 black/white; no line drawings; no map; desc.; NoTech.
Technical and iconographical investigation of these two famous silks in the Vatican, possibly made in Byzantium in the 8th century.
- TEA-272 **Martiniani-Reber, Marielle. Ritschard, Claude. Cornu, Georgette. Raster, Barbara. Tissus Coptes (Coptic Textiles).**
Geneva: Musée d'Art et d'Histoire; **1991**; French; 32.5x24cm; soft; 128 pp. + 120 pp.; 9 color; 488 black/white; line drawings; map; Fair-Good; desc.; TechAnal
- [CSROT 5304]
Survey on the collection in this museums in 2 volumes including a large variety of types and styles.
I. Introduction, description of plates, 128 pp, 9 c.
II. Plates with Textiles no. 1-488, 120 pp., 488 bw.
Color plates are repeated as black/white illustrations. 1,000 copies.
- TEA-273 **Martiniani-Reber, Marielle. Textiles et mode sassanides. Les tissus orientaux conservés au Département des Antiquités Egyptiennes (Sasanian Textiles and Fashion. The Oriental Textiles conserved in the Department of Egyptian Antiquities).**
Paris: Réunion des Musées Nationaux; **1997**; French; 160 pp.; 26x18cm; soft; 10 color; 87 black/white; line drawings; no map; Good; desc.; TechAnal [CSROT t2262]
Scholarly survey on the inventory of 87 textiles (mostly fractions) in this collection: tapestries, clothes (focus), shoes, fabrics etc. Glossary. Bibliography.
- TEA-274 **Martiniani-Reber, Marielle. Aspects de la tradition Byzantine dans les decors textiles de l'empire Ottoman et de la Renaissance Italienne (Aspects of Byzantine tradition in the decoration of textiles from the Ottoman Empire and Renaissance Italy). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 77, **2000**; English summary (short)/French; 9 pp. (pp. 70-78); soft, 26.5x20.5cm; 2 black/white; 2 figures; no line drawings; no map; desc.; NoTech.
A survey on the derivation of Byzantine motifs into quite similar Ottoman and Italian Renaissance textile decoration.
- TEA-275 **Martiniani-Reber, Marielle. Parure d'une Princesse Byzantine. Tissus Archeologiques de Sainte-Sophie de Mistra (Adornment of a Byzantium Princess. Archeological Textiles from Sainte-Sophie de Mistra).**
Geneva: Musée d'art et d'histoire de Genève, **2000**; French/Greek; 143 pp., soft, 24x22.5cm, 78 black/white (in total); numerous line drawings; no map; detailed desc.; TechAnal.
Detailed analysis of a fragmentary Byzantine dress and its restoration with regard of related extant pieces. 1,000 copies.
- TEA-276 **Martiniani-Reber, Marielle. L'image du lutteur au lion sur les soieries Byzantines (The Image of a Man Fighting a Lion on Byzantine Silks) [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 81, **2004**; English summary (short)/French; 11 pp. (pp. 21-31); soft,

26.5x20.5cm; 10 black/white; no line drawings; no map; desc.; NoTech.
Analysis of some Byzantine silks from the 8th-9th century with this subject.

- TEA-277 **Marzouk, Mohammad Abdil Aziz. The Evolution of Inscriptions on Fatimid Textiles. [A]**
Ann Arbor: *Ars islamica* 10, 1943; English; soft; 30x22.5cm; 6 pp. (pp. 164-166 + 3 plates); soft; 30x22.5cm; 14 black/white; no line drawings; no map; short desc.; NoTech [CRES 1267].
An article identifying four phases of the use of the Kufic and Neskhī script on Egypt textiles illustrated with 14 examples from the Arab Museum in Cairo.
- TEA-278 **Marzouk, Mohammad Abdel Aziz. Alexandria as a Textile Centre. [A]**
Cairo; *Bulletin de la Société d'Archéologie Copte* 13; 1951; French; 35 pp. (pp. 111-135); soft; 24.5x16cm; no illustrations; no line drawings; no map [CRES 1127].
History, development, importance of Alexandria from antiquity to medieval times. Extensive footnotes.
Predecessor of: Marzouk, Mohammad Abdal Aziz. History of textile industry in Alexandria 331 B.C. – 1517 A.D., 1955.
[Production/Trade/Collecting/Research]
- TEA-279 **Marzouk, Mohammad Abdel Aziz. The turban of Samuel ibn Musa, the earliest dated Islamic textile. [A]**
Cairo: *Bulletin of the Faculty of Arts. Cairo University* 16/2 (December 1954); 1954; English; soft; 23x16cm; 11 pp. (pp. 143-151 + plate); 1 black/white; no line drawings; no map; desc.; NoTech [CSROT t3129] [CRES 1127] [CRES 1267]
Discussion of an inscribed Islamic textile in the Museum of Islamic Art in Cairo, dated to 707 AD (88 A.H.) with focus on the translation and interpretation of the inscription.
- TEA-280 **Marzouk, Mohammad Abdal Aziz. Four dated tiraz fabrics of the Fatimid Khalif Az-Zahir. [A]**
Wiesbaden: *Kunst des Orients* 2 (Oktober 1955), 1955; English; 10 pp. (pp. 59-68), soft, 27.5x21cm; black/white; no line drawings; no map; desc.; NoTech [CSROT 1267] [CRES 1267].
Analysis (of style and inscriptions) of four linen fragments from the fifth century with silk embroideries excavated at Al-Fustat and from the Museum of Islamic Art, Cairo with some comments on the socio-economic situation of the weavers.
Name spelled in the article: Marzuk, Mohammad Abdal Aziz.

- TEA-281 **Marzouk, Mohammad Abdal Aziz. History of textile industry in Alexandria 331 B.C. – 1517 A.D.**
Alexandria: Alexandria University Press; 1955; 152 pp.; hard; 25x17cm; 16 black/white plates; [CSROT 5400] [CRES II 523].
CSROT: Major study on early Islamic tiraz textiles.
[Production/Trade/Collecting/Research]
- TEA-282 **Marzouk, Mohammad Abdil Aziz. The earliest Fatimid textile (Tiraz Al Mansuriya). [A]**
Alexandria: *Bulletin of the Faculty of Arts. Alexandria University* 11, 1957; English; soft; 23.5x16cm; 19 pp. (pp. 37-55); 6 plates; no line drawings; no map; detailed desc.; NoTech [CSROT t3130] [CRES 1267].
Discussion of an early cotton textile dated to the year 345 (of Hegira), 13 years before Khalif Al Mu'izz conquered Egypt.
- TEA-283 **Marzouk, Mohammad Abdel Aziz. The Tīrāz Institutions of Mediaeval Egypt. [A]**
Cairo: *American University; Studies in Islamic art and architecture: in Honour of Professor K. A. C. Creswell*; 1965; English; 6 pp. (pp. 157-162); hard; 28.5x21cm; no illustrations; no line drawings; no map [CRES I 352].
A historical survey on tiraz production.
[Anthology] [Production/Trade/Collecting/Research]
- TEA-284 **Matje, M. Ljapunova, K. Chudozhestvennye thkani koptokogo Egipta (Overview on the most Important Coptic Fabrics from Egypt).**
Moscow: *Iskusstvo*; 1951; Russian; 232 pp.; hard; 29.5x22.5cm; 1 color; 244 black/white; few line drawings; no map; Poor; desc.; NoTech [CSROT 265]
Documentation of the Eremitage collection of 409 Coptic textiles. 2,000 copies.
- TEA-285 **Mayer, L. A. Costumes of Mamluk Women. [A]**
Hyderabad-Deccan: *Islamic Culture* 17; 1943; English; 6 pp. (pp. 298-303); soft, 27x19.5cm; no illustrations; no line drawings; no map; no desc.; NoTech [CRES 811].
A survey on 8th and 9th century dress, derived from written sources.
- TEA-286 **Mayer, L. A. Mamluk Costume. A Survey.**
Geneva: *Kundig* 1952; English; 143 pp.; hard; 26.5x21cm; 8 black/white (in total 31 figures on 20 plates); no line drawings, no map; short desc; NoTech [CSROT 2284] [CRES 811].
Scholarly survey on various costumes (the caliph, the sultan, the military

aristocracy, ecclesiastics, Christians/Jews/Samaritans, women) of this period, derived from actual textiles, miniatures, drawings, metalwork etc. 28 pages bibliography, index, extensive footnotes.

Reviews:

- Day, Florence E. in: *Ars Orientalis* 1, 1954, pp. 229-232.
- Kühnel, Ernst, in *Oriens* 11/1-2 (1958): pp. 276-279, German
- Lamm, Carl Johan, in: *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 104/2 (NS 29), (Jan. 1954): pp. 507-508, German
- Schimmel, Annemarie, in: *Die Welt des Islams* 2/4 (1953): pp. 298-299, German.

TEA-631 **McWilliams, Mary, Sokoly, Jochen A. (eds.) Social Fabrics: Inscribed textiles from Medieval Egyptian tombs.**

Cambridge, Mass.: Harvard Art Museums.; **2021**, English; x+164 pp.; soft; 26x26cm; 30+8 color; many details; many figures and photos; no line drawings; 5 maps; Good; desc. To detailed desc.; TechAnal.

A museum exhibition catalog on Abasid and Fatimid (tiraz) textiles in Islamic, Christian and Jewish communities including 38 catalog entries (30 of them are textiles). Pieces are from various US museum collections.

OPE: Related article by McWilliams, Mary: *Speaking across the centuries*, in *Hali* 212 (Summer 2022), pp. 84-93, 13c.

TEA-287 **McDowell, Joan Allgrove. Autumn and Winter (Romano-Egyptian Embroidery). [A]**

London: *Hali* 57 (June 1991), **1991**; English; 9 pp. (cover + pp. 114-122), soft, 30x21.5cm; 13 color; 6 figures/photos; no line drawings; no map; Good; desc.; NoTech.

Discussion of two rare Egyptian embroideries (4th century?) in the Manchester Museum with comparison of several related examples in other collections.

TEA-288 **Merlange, Germaine. The Group of Egypto-Arabic Embroideries of the Elsberg Collection. [A]**

New York: *Bulletin of the Needle and Bobbin Club* 12/1; **1928**; English; 6 pp. (pp. 2-7); soft; 26x18cm; 2 black/white (which belong the the catalogue which follows); no line drawings; no map; desc.; NoTech [CSROT 2575].

A short general article on early Muslim embroideries (historical background, techniques/stitches) as introduction for the catalogue of the Elsberg collection.

download: <https://www2.cs.arizona.edu/patterns/weaving/articles165.html> (by authors)

TEA-289 **Merlange, Germaine. Catalogue of the Elsberg Collection of Egypto-Arabic Embroideries of the Mediaeval Period. [A]**

New York: *Bulletin of the Needle and Bobbin Club* 12/1; **1928**; English; 22 pp. (pp. 8-29); soft; 26x18cm; 14 black/white; some additional details; no line drawings; desc.; MinTech [CSROT 2575].

Discussion 16th - 13th century Islamic embroideries (with several Tiraz textiles), the date of production, iconography, techniques and influences from other art styles like Coptic and Sasanian.

download: <https://www2.cs.arizona.edu/patterns/weaving/articles165.html> (by authors)

TEA-290 **Metzger, Ingrid R. Koptische Textilien aus den Sammlungen des Rätischen Museums Chur (Coptic Textiles from the Collection of the Rhaetian Museum in Chur).**

Chur: Rätisches Museum; **1999**; English; 93 pp.; soft; 23x15cm; 16 + 7 color; line drawings; figures; map; Good; desc.; TechAnal [CSROT 6790]

Complete catalog on this small collection of 16 Coptic textiles. Introduction on Coptic art in general and on Coptic textiles.

TEA-291 **Micheaux, M. Robert de. Le tissu dit le Mozac (The Textile Called: The Mozac). [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 17 (January 1963), **1963**; English summary/French; 10 pp. (pp. 14-20 + 3 plates); soft; 26.5x20.5cm; 1 color; 1 photo; line drawings; no map; Fair; desc.; Tech.Anal.

Discussion of a 8th century Byzantine fabric known as the Mozac fabric. Typewritten. Printed on-rectos only.

TEA-292 **Michelet, Julie. Some early Muslim textile fragments. [A]**

Chicago: *Bulletin of the Art Institute of Chicago* 24/4 (April 1930), **1930**; English; 3 pp. (pp. 48-50), soft, 22.5x15.5cm; 4 black/white; desc.; NoTech [CRES 1127].

Discussion of some Egypto-Arabic textiles, mostly from the Fatimid period.

TEA-293 **Micklewright, Nanccy. Tiraz fragments. Unanswered questions about medieval Islamic textiles. [A]**

East Lansing, MI: Kresge Art Museum. Michigan State University; **1991**; English; pp. 31-45 (in total 112 pp.); soft; 23x15.5cm; no line drawings; no map; desc.; MinTech [CSROT 6466].

Article on tiraz textiles discussing some unsolved problems like function and

significance of inscriptions.

An article in: Fisher, Carol Garrett (ed.). *Brocade of the pen. The art of Islamic writing*, 1991.
[Anthology]

TEA-294 **Migeon, Gaston. Essai de classement des tissus de soie décoré sassanides et byzantins (Essay on the Classification of Decorated Sasanian and Byzantine Silk Textiles). [A]**

Paris: *Gazette des Beaux-Arts* 40/3 (Dec. 1908); 1908; French; 24 pp. (pp. 471-493); soft; 27x22.5cm; 14 black/white; no line drawings; no map; desc.; NoTech [CSROT t2316].

Article on the classification (place of origin) of Sasanian and Byzantine silks with pieces from various European public collections.

TEA-295 **Migeon, Gaston. Un tissu de soie persan du Xe. siècle au Musée du Louvre (A Persian Silk Fabric of the 10th Century in the Louvre). [A]**

Paris: *Librairie Paul Geuthner, Syria* 3/1; 1922; French; 4 pp. (pp. 41-43 + plate), soft; 28x23cm; 2 black/white; no line drawings; no map; desc.; NoTech [CSROT 277] [CRES 1253].

Discussion of an inscribed Persian silk depicting two elephants facing each other. The Kufic inscription reads: "Glory and Blessing to the Caid. Abou Mansour Nedjekin. May God prolong (his prosperity)."

TEA-296 **Migeon, Gaston. Les tissus de la Perse antique et musulmane (Antique and Muslim Persian Textiles). [A]**

Paris: *Revue de l'Art Ancien et Moderne* 51; 1927; French; 14 pp. (pp. 95-108); soft; 29x22cm; 9 black/white; 2 figures; no line drawings; no map; desc.; NoTech [CRES 1253].

A survey on Persian textiles (mostly silks) from the 6th to the 16th century. Items are drawn from French and international museums.

TEA-297 **Migeon, Gaston. Les tissus archaïques musulmans (The Archaic Muslim Textiles). [A]**

Paris: *Art et Décoration* 55, 1929, 1929; French; 4 pp. (pp. 141-144), soft; 29.5x21cm; 1 color; 4 black/white, no line drawings; no map; Fair; desc.; NoTech [CRES 1243].

A short article on early (Persian) silk and wool textiles from various collections.

TEA-298 **Miles, George Carpenter. Archeologica orientalia in memoriam Ernst Herzfeld.**

Locust Valley, N.Y., J.J. Augustin, 1952; English/French/German; 280 pp. + 36 plates; hard; 28.5x22.5cm; line drawings; no map; desc.; NoTech.

28 articles on various oriental archeological aspects with 2 papers on textiles:

- Day, Florence E.: The Tirāz Silk of Marwan, pp. 39-61, line drawings; 3 black/white [Tiraz] [CRES 1265].

(Review: Rice, D. S., in *Ars Orientalis* 1, 1952, pp. 217-218)

- Kühnel, Ernst: Four Remarkable Tirāz Textiles, pp. 144-149, 5 black/white [Tiraz] [CRES 1266]

[Anthology]

TEA-299 **Monnas, Lisa. Granger-Taylor, Hero (eds.) Ancient and Medieval Textiles - Studies in Honour of Donald King.**

London: Pasold Research Fund, 1989; English; 226 pp. (pp. 109-334), soft, 24.5x18.5cm; 10 color, numerous black/white; numerous line drawings; no map; Fair; desc.; NoTech to TechAnal [OB 2449] [CSROT 4003].

A special issue of *Textile History* 20/2 (Autumn 1989) with 17 scholarly papers from various experts in the field with some articles on Near and Middle East textiles (for separate listing of articles see: *Textile History* 20/2).

List of publications of Donald King.

OPE: Also published as separate monograph with different cover.

[Anthology]

TEA-300 **Monnas, Lisa. The Cloth of Gold of the Pourpoint of the Blessed Charles de Blois: A Pannus Tartaricus? [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 70, 1992; English/French summary (short); 14 pp. (pp. 116-129); soft, 26.5x20.5cm; 1 black/white (+11 details); line drawing; no map; desc.; TechAnal. Cautious attribution of this famous cloth to be a Pannus Tartaricus from Iran/Iraq according to Wardwell (1988/1989).

TEA-301 **Monneret du Villard. Tissus et broderies de Mesopotamie aux temps des Abbassides et des Seldjoukides (Textiles and Embroideries from Mesopotamia from Abbasid and Seljuk Times). [A]**

Lyon: *CIETA*; 1955?; French [CSROT 3858] [CRES 1250].

CSROT: A scholarly study of medieval Islamic woven textiles & embroideries made in Iraq. This 2nd part contains only the footnote references to the text.

Translation from the Italian, 1955 (pp. 183-234).

TEA-302 **Moor, Antoine de (ed.). Koptisch Textiel uit Vlaamse privé-verzamelingen / Coptic Textiles from Flemish private collections.**

Zottegem: Provinciaal Archeologisch Museum van zuid-oost Vlaanderen, **1993**;
Dutch/English; 286 pp., soft, 31x24cm; 25 color, 137 black/white; no map;
numerous line drawings; Good; desc.; TechAnal [CSROT 4842].
A scholarly exhibition catalog with pieces drawn from private collections.
Introductory essays with focus on technical aspects: decoration, dating,
technological discussion, dye analysis, dating by radiocarbon analysis. In total 167
catalog entries (162 textiles). Large glossary with line drawings.

Review: King, Donald, in Hali 76 (Aug/Sept 1994), p. 119.

TEA-303 **Moor, Antoine de. Verheken-Lammens, Chris. Strydonck, Mark van. Radiocarbon Dating of Coptic Woollen Caps in Sprang Technique. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 79, 2002*; English/French summary (short); 7 pp. (pp. 26-32); soft,
26.5x20.5cm; 5 black/white; no line drawings; no map; desc.; NoTech.
Results of radiocarbon dating of 9 Coptic sprang textiles attributed between 460
AD and 610 AD.

TEA-304 **Moor, Antoine de. Fluck, Căcilia (eds.). Methods of dating ancient textiles of the 1st millennium AD from Egypt and neighbouring countries.**
Tielt: Lannoo Publishers; **2007**; English (one paper in French, another in German);
255 pp., hard, 29.5x25.5cm; 185 color (mostly fragments); 18 black/white; many
photos and figures; many line drawings/graphs/tables; some maps; Fair-Good;
short desc. to desc.; some with TechAnal.
Proceedings of the 4th meeting of the study group 'Textiles from the Nile Valley',
Antwerp, 16-17 April 2005.
Compilation of 20 scholarly papers on the dating of mainly Egyptian by different
methods from late antiquity until the early Islamic times.
5 main chapters:
On methods (2 papers), p. 13
Textiles by the archaeological context (5), p. 25
Radiocarbon dated textiles (8), p. 97
Dating of textiles by techniques and dyes (4), p. 189
Dating textiles by historical sources (1), pp. 230-235
Bibliography.
[Anthology]

TEA-305 **Moor, Antoine de. Fluck, Căcilia (eds.). Clothing the House. Furnishing textiles of the 1st millennium AD from Egypt and neighbouring countries.**
Tielt: Lannoo Publishers; **2010**; English; 205 pp., hard, 29.5x25.5cm; 87 color

(mainly fragments); 1 black/white; several additional details; many photos and
figures; many line drawings/graphs/tables; some maps; Fair-Good; short desc. to
desc.; some with TechAnal.

Proceedings of the 5th conference of the research group "Textiles from the Nile
Valley" Antwerp, 6-7 October 2007.

Compilation of 13 scholarly papers on textiles and architecture of the Nile valley
from the beginning of the Roman era until the early Islamic times.

6 main chapters:

Late Antique architecture in Egypt (1 paper), p. 17

Furnishing textiles in written sources (2), p. 37

Furnishing textiles from excavations (2), p. 55

Furnishing textiles in museums and collections (4), p. 87

Depictions of furnishing textiles and architecture on works of art (3), p. 145

Individual research beyond the main theme (19; pp. 182-185

Bibliography, Indices, authors.

[Anthology]

Review: Hoskins, Nancy Arthur, in Hali 164 (Summer 2010), p. 138.

TEA-306 **Moor, Antoine de. Fluck, Căcilia (eds.). Dress accessories of the 1st millenium AD from Egypt.**
Tielt: Lannoo Publishers; **2011**; English/French/German; 317 pp., hard,
29.5x25.5cm; ca. 130 color; 10 black/white; many figures/photos/line
drawings/tables/graphs; maps; Good; desc.; some with TechAnal.
21 scholarly papers from proceedings of the 6th conference of the research group
"Textiles from the Nile Valley", Antwerp, 2-3 Oct. 2009. 17 in English, 3 in French,
1 in German:
- Dress accessoires from recent excavations and in museum collections (7
papers), p. 11
- Footwear (5), p. 121
- Special items of dress accessoires (4), p. 181
- Research connected to dress (2), p. 221
- Individual research beyond the main theme (3), pp. 259-293.
Bibliography, Indices, authors.
Non-English papers with short English summary.
[Anthology]

Review: Pritchard, Frances, in Hali 178 (Winter 2013), p. 127, 1c.

TEA-609 **Moor, Antoine de et al. HeadquARTers Katoen Natie. 3500 years of textile art. Ghent (Belgium); openbaar kunstbezit vlaanderen nd (ca. 2011); English; 40 pp;**

soft; 29x23cm; 23 color (+additional details); several figures (of non-textiles); no line drawings; (historical) map; desc.; NoTech.

Short overview on the brilliant Antwerp collection of mostly Coptic textile art including many complete tunics.

- TEA-307 **Moor, Antoine de. Fluck, Cäcilia. Linscheid, Petra (eds.). Drawing the threads together: textiles and footwear of the 1st millennium A.D. from Egypt: proceedings of the 7th conference of the research group 'Textiles from the Nile Valley,' Antwerp, 7-9 October 2011.**

Tielt, Belgium: Lannoo Publishers; **2013**; English (16 papers)/French (2)/German (2) with short English summaries; 303 pp., hard, 29.5x25.5cm; ca. 130 colour (+ details); 5 black/white; several photos/figures/illustrations/line drawings/graphs; several maps; Good; desc. to detailed desc.; NoTech to TechAnal.

Compilation of 20 scholarly papers on various textile topics from this period, grouped in 5 chapters:

- Textiles from excavations, p. 11 (5 papers)
- Textiles in public collections, p. 87 (3)
- Textile techniques and radiocarbon dating, p. 125 (4)
- Iconography, p. 175 (4)
- Items of costume, pp. 243-275 (4)

Bibliography, Indices, authors.

17 pages of bibliography.

[Anthology]

- TEA-308 **Moor, Antoine de. Fluck, Cäcilia. Linscheid, Petra (eds.). Textiles, Tools and Techniques of the 1st Millennium AD from Egypt and Neighbouring Countries.**

Tielt, Belgium: Lannoo Publishers; **2015**; English/French (2 papers)/German (1); 197 pp.; hard; 29.5x25.5cm; ca. 90 colour (+ details); several photos/figures/illustrations/line drawings/graphs; several maps; Good; desc. to detailed desc.; NoTech to TechAnal.

The proceedings of the 8th conference of the research group "Textiles from the Nile Valley", Antwerp, 4-6 October 2013.

Compilation of 15 scholarly papers on various textile topics from this period, grouped in 5 chapters:

- Textiles from excavations (4 papers), p. 11
- Textiles in public collections (2), p. 61
- Textile techniques and radiocarbon dating (4), p. 95
- Textile tools (2), p. 141
- Items of costume (3), pp. 151-179.

Bibliography, indices, authors.

Non-English papers with short English summary.

[Anthology]

- TEA-573 **Moor, Antoine de. Fluck, Cäcilia. Linscheid, Petra (eds.). Excavating, analysing, reconstructing - textiles from the first millennium AD from Egypt and neighbouring countries. Proceedings of the 9th conference of the research group 'Textiles from the Nile Valley' Antwerp, 27-29 November 2015.**

Tielt, Belgium: Lannoo, **2017**; English/German (one paper with short English summary); 324 pp.; hard; 29.5x25.5cm; ca. 185 color; hundreds of photos/figures/photos/tables; line drawings; maps; Good; most items with desc.; several textiles with TechAnal..

Compilation of scholarly 18 essays (one is in German), arranged by:

- Textiles from excavations (7 articles), p. 11
- Textile techniques (4), p. 147
- Iconography (3), p. 207
- Dyeing and mordanting (2), p. 253
- From Collections (2), pp. 277-303.

Bibliography, indices, authors.

[Anthology]

Review: Pritchard, Frances, in Hali 197 (Autumn 2018), 3 pp. (pp. 112-113+115), 4 c.

- TEA-632 **Moor, Antoine de. Fluck, Cäcilia. Linscheid, Petra. Explorers, First Collectors and Traders of Textiles: From Egypt of the 1st Millennium AD.**

Cambridge, Mass.: Harvard Art Museums; **2021**, English/(2 articles in German); 240 pp.; hard; 29.5x25.5cm, 230 color; ca. 20 black/white; many photos/figures; many line drawings/graphs/tables; Good; short desc. to desc.; few with TechAnal. A publication which focuses on early collectors/traders and their collections (now often in museums).

1. Explorers, first Collectors and Traders, p. 12, with 11 articles each dealing mainly with 11 museum collections of Coptic textiles.
 2. Receptions of Textiles in the Early 20th Century, p. 134 (with reception of the Fauves painters)
 3. From Collections: Scientific Methods and Conservation, p. 144 (3 articles)
 4. Textiles from Recent Excavations, p. 180 (4 articles)
- Bibliography, indexes, authors, p. 220.

- TEA-309 **Moraitou, Mina: Early Islamic textiles (Benaki Museum Collections, Athens).**
[A]

London: *Hali* 156 (Summer 2008), 2008; English; 3 pp. (pp. 62-64), soft, 30x21.5cm; 8 color; no line drawings; no map; Fair-Good; desc.; NoTech.
One of several smaller articles on this museum collection with various textiles produced not after the 12th century.

TEA-310 **Mordini, M. Antonio. Vial, Gabriel. Une Soierie Abbaside du IXe siècle – Dossier de Recensement (An Abbasid silk of the ninth century – Dossier of Inventory). [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 31 (1970/71), 1970*; English summary/French; 5 pp. (pp. 50-54) + 10 pp. (pp. 55-64); soft; 26.5x20.5cm; 4 + 3 black/white (including details); line drawings; no map; detailed desc.; TechAnal [CRES II 561].

Detailed discussion of a silk textile in the Mordini collection.

TEA-311 **Morral i Romeu, Eulàlia. Centre de documentació i museu tèxtil, Barcelona (ed.). Egipte: entre el sol i la mitja lluna (Between the Sun and the Half Moon).**

Terrasa: Centre de Documentació i Museu Tèxtil, 1999; Catalan/Spanish; 255 pp., soft, 22x24cm; 78+5 color; 275 black/white; no line drawings; no map; Fair-Good; desc.; TechAnal.

An exhibition catalog on Egypt textiles from late Pharaonic times to the advent of Islam. One focus is on Coptic textiles. 5 essays on Egyptology, Egypt art, culture, religion, textiles. Some additional photos.

Reviews:

- anon., in *Hali* 122 (May-June 2002), p. 133, 1c. (exh. rev.)

- anon., in *Ghereh* 19 (Spring 1999), p. 76, 2c. (exh. rev.).

- anon., in *Ghereh* 22 (Winter 1999/2000), p. 91 (short)

TEA-633 **Mossakowska-Gaubert, Maria. Egyptian textiles and their production 'word' and 'object' (Hellenistic, Roman and Byzantine periods).**

Lincoln, Nebraska: Zea Books, 2020, English; 153 pp.; soft; 29cm; illustrations; maps; uk; uk; uk.

The results of a workshop that took place on 24 November 2017 at the Centre for Textile Research (CTR), University of Copenhagen. The event was organised within the framework of the MONTEX project

Twelve essays are arranged in 4 sections: I. Weaving looms: texts, images, remains; II. Technology of weaving: study cases; III. Dyeing: terminology and technology; IV. Textile production in written sources: organisation and economy.

TEA-574 **Mössinger, Ingrid. Metz, Katharina (eds.). Tudor-Vinther, Bianca. Ägyptische Textilien aus spätantiker und frühislamischer Zeit im Bestand der Kunstsammlungen Chemnitz (Egyptian Textiles from the Late Antique and Early Islamic Period in the Inventory of the Chemnitz Art Collections).**

Bielefeld: Kerber Christof Verlag, 2018; German; 304 pp.; hard; 30.5x24.5cm; 355 color; no line drawings; no map; Fair-Good; desc.; TechAnal.

Documentation of the large collection of 4th to 9th century (mostly woollen and linen) decorated textile(s) fragments, donated by the local entrepreneur family Vogel in the early 20th century. The 355 textiles are categorized into two groups: Fragments with and without determinable function. Printing of plates is somewhat dark.

TEA-312 **Mottin, Bruno. Ozoline, Anastasia. Valansot, Odile. Les reliques de Saint Césaire d'Arles. Étude pluridisciplinaire (The relics of Saint Césaire of Arles. Interdisciplinary Study). [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 76, 1999*; English summary (short)/French; 10 pp. (pp. 64-75); soft, 26.5x20.5cm; 6 black/white (with details); line drawing; no map; desc.; MinTech.
Discussion of some 13th century compound tabbies in this treasury.

TEA-575 **Müller-Christensen, Sigrid. Beobachtungen zum Bamberger Gunther Tuch (Observations on the Bamberger Gunther Fabric). [A]**

Munich: *Münchener Jahrbuch der bildenden Kunst 3. Folge 17/1966; 1966*; German; 8 pp. (pp. 9-16); hard; 28.5x21.5cm; 5 black/white (4 details); no line drawings; no map; detailed desc.; NoTech.

Article on this famous Byzantine silk textile with focus on its (historical) reception and iconography.

TEA-576 **Müller-Christensen, Sigrid. Das Gunther Tuch im Bamberger Domschatz (The Gunther Fabric in the Bamberg Dome Treasury).**

Bamberg: Bayerische Verlagsanstalt; 1984; German; 16 pp.; soft; 24x16.5cm; 1 color + 4 details; 1 black/white (reconstruction); no line drawings; no map; Fair; desc.; NoTech.

A survey on this famous 10th century figural Byzantine silk fabric with one focus on its history.

OPE: First edition in 1966 by St. Otto-Verlag, Bamberg, later edition with slight changes of text compared to the first edition in 1988.

TEA-634 **Museum of the Sinkiang-Uighur Autonomous Region (ed.). Silk Road: Fabrics from the Han to the T'ang Dynasty.**

Sinkiang?: uk; 1973, Chinese/separate insert with 8 pages in English; 96+8+8 + 6 pp.; soft; 35.5x26.5cm; 65 color (on 45 plates); no line drawings; map; Fair-Good;

desc.; NoTech.

An early documentation of various kinds of silks/silk fragments (embroideries, sashes, shoes, hats, covers etc.) as archeological findings in this (now) Western Chinese region. 6 pages (with item descriptions) + 45 color plates + 8 pp. addendum in Chinese (introduction) + 8 pp- addendum in English (essay) + 6 sheets in English (item descriptions).

TEA-313 **Muthesius, Anna. Eastern silks in Western shrines and treasures before 1200.**

London: University of London, **1980**; English; uk; uk; uk.
Dissertation.

TEA-314 **Muthesius, Anna. From Seed to Samite: Aspects of Byzantine Silk Production. [A]**

London: *Textile History* 20/2 (July 1989); **1989**; English; 16 pp. (pp. 135-149 + plate I), soft, 24.5x18cm; 1 color; some line drawings; no map.
A general account on silk production (production of raw material, production of woven cloth, marketing/sale of finished products) with reference to the particular situation/conditions Byzantium from the 4th to the 12th century.

TEA-315 **Muthesius, Anna. Studies in Byzantine and Islamic Silk Weaving.**

London: Pindar Press, **1995**; English/Dutch (1 article); 472 pp., hard, 24.5x17.5cm; 88 black/white (in total); line drawings; no map; desc.; NoTech [CSROT t2379].

A compilation of 20 articles written from 1975 to 1995 on various aspects of silk weaving: production processes, economic and political role of silk, influence on Western liturgical use. Includes a review on S. R. Lopez on the history of silk industries in the Byzantine empire (1945).

[Anthology]

Review: Woolley, Linda, in *Hali* 92 (May 1997), p. 119

TEA-316 **Muthesius, Anna. Byzantine Silk Weaving. AD 400 to AD 1200.**

Vienna: Verlag Fassbaender, **1997**; English; 416 pp., hard, 30.5x21.5cm; ca. 250 color and black/white line drawing/tables; map; desc.; TechAnal [CSROT 7120].
Scholarly survey on Byzantine silks by types and individual pieces. Textiles from various collections are listed/located and researched.
Glossary, bibliography.

Reviews: Wilckens, Leonie von, in *Kunstchronik* 51 (Dec.1998), pp. 617-623, German.

TEA-317 **Muthesius, Anna. The 'Cult' of Imperial and Ecclesiastical Silks in Byzantium. [A]**

London: *Textile History* 32/1 (May 2001); **2001**; English; 12 pp. (pp. 36-47 + plate), soft, 24.5x18cm; 1 color; 12 black/white; no line drawings; no map; uk; short desc.; NoTech.

An article on the ritual ceremonial cult in Byzantium, the close connection between ecclesiastical and imperial aspects and the use of corresponding silks.

TEA-318 **Muthesius, Anna. Studies in Silk in Byzantium.**

London: Pindar Press, **2004**; English; 396 pp., hard and soft, 24.5x17.5cm; 79 black/white (in total); no line drawings; no map; desc.; NoTech [CSROT t2380].

A scholarly survey on the history, development, use, variety, influence of Byzantine silk in XVII main chapters, often referring to individual pieces.

I Silk in Byzantium: Cultural Imperialism, Identity, and Value, p. 1

II The 'cult' of Imperial and Ecclesiastical silk in Byzantium, p. 23

III: Silk Industry: processes, looms, techniques, p. 37

IV Textiles and Dress in Byzantium, p. 67

V Courtly and Aristocratic Silk Patronage, p. 85

VI A previously unrecognized lion silk at Canterbury Cathedral, p. 109

VII Byzantien Seafaring Silks, p. 119

VIII Silk and Ritual: ninth century Byzantium in "global context", p. 131

IX Ecclesiastical ritual piety, p. 143

X Ecclesiastical ritual piety, p. 157

XI The Tesseloniki Epitaphios: a technical examination, p. 175

XII Embroidered silks as reflected in Byzantine painting, p. 207

XIII The Byzantine Eagle, p. 227

XIV Introduction to silk in medieval Cyprus, p. 237

XV The role of Byzantine silks in the British isles before AD 1200, 257

XVI Byzantine influences along the Silk Road: Central Asian Silks Transformed, p. 277

XVII Byzantine silks in Viking hands, p. 289

Index, Acknowledgements, p. 307

List of plates, p. 317

TEA-319 **Muthesius, Anna. Studies in Byzantine, Islamic and Near Eastern Silk Weaving.**

London: Pindar Press, **2008**; English; 456 pp., hard, 24.5x17.5cm; 147 color; 14

black/white; line drawings; no map; Poor-Fair; short desc. to desc.; NoTech.
17 scholarly papers on early silks which consider historical, artistic, socio-cultural,
economic, technical, significance and background of silk in Byzantium..

Contents:

- I A Millenium of Byzantine Silks, p. 1
 - II Silk as Politics in Byzantium, p. 14
 - III Silken Dress Codes, Gender and Power in Byzantium, p. 31
 - IV The Silk Patronage of Emperor Henry II (d. 1024), p. 38
 - V A Tribute to Donald King: Silken Embroidery and Orthodox Faith in Byzantium,
p. 52
 - VI Silk as Fabric in Monastic Life in Byzantium: Silks at Patmos and Sinai, p. 70
 - VII Sealed for God: Reliquary Bags, Burses and Purses (4th-15th Centuries), p. 85
 - VIII The Exotic Near Eastern Silks at Canterbury Cathedral, p. 98
 - IX Byzantine Silks in the Latin West: Economic and Artistic Exchange or Political
Ploy, p. 116
 - X Mediterranean Silks in the Caucasus, p. 132
 - XI Byzantine Orthodoxy and the Silken Cult of St. Cuthbert, p. 143
 - XII The Silk Heritage of Durham Cathedral, p. 166
 - XIII Durham Medieval Silks: Problems of Research and Conservation, p. 186
 - XIV Two Unknown Tapestry Weave Silks from Croatia, p. 197
 - XV Material Culture and Well-Being in Byzantium, p. 207
 - XVI Silk at Sinai, p. 284
 - XVII The Importance of Textiles to the Understanding of Byzantine Civilisation, p.
294
- Index, Acknowledgements, List of Plates, p. 317
Plates, p. 347, in total 173 plates.
OPE: There is also a softcover edition.
[Anthology]

- TEA-320 **Myers, George H. The Dating of Coptic Textiles at Dura-Europos. [A]**
Ann Arbor: *Ars Islamica* 9, **1942**; English; 2 pp. (pp. 156-157), soft, 30x22.5cm; no
illustrations [OB 2634].
Short article on recent excavations of textiles (tapestry and pile woven) of the 3rd
century at this Eastern Syrian site and attributed to Egypt or Syria.
- TEA-321 **Nauerth, Claudia. Koptische Textilkunst im spätantiken Ägypten. Die
Sammlung Rautenstrauch im Städtischen Museum Simeonstift Trier (Coptic
Textile Art in Late-Antique Egypt. The Collection Rautenstrauch in Civic
Museum Simeonstift Trier).**
Trier: Spee-Verlag Trier, **1978**; German; 162 pp., soft, 24x17cm; 1 color, 62

black/white; numerous line drawings; map; Fair; desc.; MinTech [CSROT 1424]
Scholarly study of a part of this important collection (acquired from Franz Bock in
1896) with description of 108 pieces, many of them quite small and/or fragmented.
7 short introduction chapters + catalog.

- TEA-322 **Nauerth, Claudia. Koptische Stoffe (Coptic Fabrics).**
Frankfurt/Main: Dezernat für Kultur und Freizeit der Stadt Frankfurt/Main, **1986**;
German; 48 pp.; 20.5x19.5cm; 24 black/white; no line drawings; no map; desc.;
MinTech [CSROT 1986]
Small guide on the 24 Coptic textile fragments in the Liebieghaus collection. 8
figures show Coptic textiles in historical representations.
- TEA-323 **Nauerth, Claudia. Ahrens, Dieter. Borkopp, Birgitt. Schmälcke, Sigrid. Die
koptischen Textilien der Sammlung Wilhelm Rautenstrauch im Städtischen
Museum Simeonstift Trier (The Coptic Textiles of the Wilhelm Rautenstrauch
Collection in the Städtische Museum Simeonstift Trier).**
Trier: Simeonstift Trier, **1989**; German; 313 pp., soft, 24x16cm; 4 color; 248
black/white; no line drawings; no map; Fair; desc.; TechAnal [CSROT 5032]
Scholarly study on all 248 pieces in this important collection, acquired from Franz
Bock in 1896. For most textiles related pieces in other collections are given. 190
pages of text + plates. Successor of Nauerth, Claudia. Koptische Textilkunst im
spätantiken Ägypten, 1978.
- TEA-635 **Nauerth, Claudia. Spätantike Stoffe in Kairo. Bestandskatalog des Koptischen
Museums. Teilband 1: Text, Teilband 2: Tafeln (Catalog of the Coptic
Museum in Cairo, vol. 1 text, vol. 2: plates).**
Münster: Lit Verlag, **2020**, German; 410+363 pp.; soft; 29.5x21cm; ca. 900 color;
ca. 400 black/white; no line drawings; no map; Poor; desc.; MinTech.
Documentation of the complete collection of ca. 1.300 (decorated) textiles /textile
fragments (in 979 numbers) in this museum, arranged according material and
techniques, function and iconography. Bibliography.
- TEA-324 **Nelson, Cheryl N. Splett. A methodology for examining ancient textiles
and its application to VI - XIX century textiles from Achmin, Egypt.**
St. Paul (Minnesota); **1986**; uk; 18 + 312 sheets; illustrations; maps; [CSROT
t3584]
Dissertation.
- TEA-325 **Neufert, Ilas. Briesenick, Brigitte (eds.). Koptische Kunst. Äthiopische Kunst
aus dem 3. bis 18. Jahrhundert. Koptische Plastiken und Textilfragmente**

- (Coptic Art. Ethiopian Art from the 3rd to 18th Century. Coptic Sculpture and Textile Fragments).**
Munich: Galerie Ilas Neufert München in der Galerie Besser Köln; **1968**; German; 48 pp.; soft; 21x18cm; 6 black/white; short desc.; NoTech [CSROT 2368].
Exhibition catalogue (focus is on Christian representations in paintings) with a chapter on Coptic textiles on pp. 42-47 (no. 180-190) with text drawn from Briesenick, Brigitte: Koptische Textilien in: palette No. 24/1966.
- TEA-577 **Neumann, Helmut. Splendours in silk (Post Sasanian silk hangings in the Abegg-Stiftung). [A]**
London: *Hali* 192 (Summer 2017); **2017**; English; 6 pp. (pp. 76-81), soft, 30x22.5cm; 5 color; 1 photo; no line drawings; no map; Good; short desc.; NoTech.
Exhibition review on 'Material Traces – Conserving and Exploring Textiles' with presentation of some (mostly 6th – 7th century Central Asian) decorated silks.
- TEA-326 **Neumann, W. A. Über orientalische Seide im Mittelalter (About Oriental Silk in the Middle Ages). [A]**
Vienna: *Österreichische Monatsschrift für den Orient* 7; **1881**; German; 12 pp. (pp. 92-96+112-118), soft, 32x21.5cm; no illustrations, no line drawings; no map [CRES 1243].
A general article on the production of silk in the Near East with particular consideration of Byzantium.
[Production/Trade/Collecting/Research]
- TEA-327 **Nishimura, Hyobu (ed.). Copt no senshoku / Catalogue of Coptic Textiles.**
Tokyo: National Museum of Modern Art, Kyoto; **1966** [CSROT t2411].
Catalog of this museum collection.
- TEA-328 **Noever, Peter (ed.). Verletzliche Beute - Spätantike und frühislamische Textilien aus Ägypten / Fragile Remnants - Egyptian Textiles of Late Antiquity and Early Islam.**
Vienna: Hatje Cantz/MAK; **2005**; English/German; 200 pp., soft, 25.5x20.5cm; 118 color (+ details); no line drawings; no map; Fair-Good; desc.; TechAnal [CSROT t3420].
Exhibition catalog on the holdings of Coptic textiles of this museum. Catalogue of 114 items by Mader, Veronika and Völker, Angela. Separate brochure (28 pages) with technical analyses.

Reviews:
- Bichler, Peter, in *Hali* 145 (March/April 2006), p. 53 (book) and p. 111, 2c. (exh. rev.).
- Buddeberg, Michael, in *preetoriusstiftung.de*, German
- TEA-329 **O'Neale, Lila Morris. A survey of the woollen textiles in the Sir Aurel Stein collection. [A]**
Washington: *American Anthropologist* 38/3 NS, Part 1 (July - Sep., 1936), **1936**; English; 19 pp. (pp. 414-432); soft; 24x16cm; no illustrations; no line drawings; no map [CSROT 7247].
Discussion of the woollen fabrics (including felts) from 1st century B.C. to 11th century A.D. from these excavations and accurately described by Andrews, Fred H. in Stein's publications. In contrast to silk most woollen textiles were produced locally and – except for pile rugs and felts – mostly not decorated.
- TEA-330 **O'Neale, Lila Morris. Durrell, Dorothy. An analysis of the central Asian silks excavated by Sir Aurel Stein. [A]**
Albuquerque: *Southwestern Journal of Anthropology* 1/3, **1945**; English; 60 pp. (pp. 392-446 + 5 plates); soft; 24x16.5cm; 30 black/white; no line drawings; map [CSROT t2434].
A detailed discussion of the technical characteristics of excavated (Chinese) silks. All plates show only the technical structure of fabrics.
- TEA-636 **Orientations. Abegg-Stiftung. [M]**
Hongkong: *Orientations* 35/4 (May 2004); **2004**, English; 86 pp. (textile articles on pp. 30-68); soft; 28.5x21cm; 30 color; 2 black/white; few line drawings; map; Good; desc.; MinTech.
An issue of this magazine on (East) Asian art on textile topics around the Swiss Abegg-Stiftung.
Contents:
- Bunker, Emma C.: Late Antique Motifs on a Textile from Xinjiang Reveal Startling Burial Beliefs, p. 30, 6 c., 3 fig., map
- Schorta, Regula: Notes on the Technology of the Eagles and Snakes, Erote and Butterflies Wool Taqueté in the Abegg-Stiftung Collection, p. 37, 4 c.
- Jinling, Zhou. Wenying, Li: The Yingpan Cemetery on the Loulan Branch of the Silk Road, p. 41, 3 c., 1 fig.
- Calonder, Nikkibarla: Documentation and Conservation of a Liao Dynasty Cap, p. 44, 4 c., 2 bw
- Kienzler, Corinna. Niekamp, Bettina. Petzold, Laura: Caring for Historic Textiles and Costumes, p. 48,
- Schorta, Regula: A Central Asian Cloth-of-Gold Garment Reconstructed, p. 53, 6c.

- Rageth, Jürg: Radiocarbon Dating of Textiles, p. 57, 3c.
 - Interview with Dominik Keller, pp. 63-68, 4c., 6 ph.
- together with some non-textile articles, obituaries, and advertisements.

- TEA-331 **Otavsky, Karel. Salim, Muhammad 'Abbas Muhammad. Mittelalterliche Textilien I: Ägypten, Persien und Mesopotamien, Spanien und Nordafrika (Medieval Textiles I: Egypt, Persia and Mesopotamia, Spain and North Africa).**
Riggisberg: Abegg-Stiftung; **1995**; German. 302 pp.; hard; 31.5x24cm; 87 color; 114 black/white; few line drawings; no map; Good; detailed desc.; TechAnal [CSROT t2442]
Catalogue on the holdings of Islamic textiles in this institution. 147 are described in detail: Name/location/age/dimensions, decoration, condition, technique, material, commentary, literature.
For some pieces additional bw-plates and/or related pieces are shown.
Contents:
Otavsky: Einleitung: Mittelalterliche Textilien, pp. 11-20
Teil I: Salim: Textilien mit gewirktem und gesticktem Dekor aus Ägypten, p. 21-108, cat. No. 1-69, 33c., 36 + 4 bw.
Teil II: Otavsky: Gewebe aus Ägypten, Persien und Mesopotamien, Spanien und Afrika, pp. 109-250, cat. no. 70-147, 54 c., 24 + 15 bw.
Teil III: Kessler, Cordula M. Gefälschte persische Textilien im Stile des 10.-12. Jahrhunderts, pp. 251-278, cat. 148-182, 35 bw.
Glossary, Bibliography (12 pages).
One in a series: Die Textilsammlung der Abegg-Stiftung 1.
[Anthology]
- Reviews:
- Folsach, Kjeld von, in Hali 87 (July 1996), p. 123.
- anon., in Ghereh 8 (April 1996), Italian, p. 93 (short).
- Wilckens, Leonie von, in Kunstchronik 49 (Jan. 1996), pp. 40-42, German
- Buddeberg, Michael, in preetoriusstiftung.de, German.
- TEA-332 **Otavsky, Karel et al. Riggisberger Berichte 6. Entlang der Seidenstrasse. Frühmittelalterliche Kunst zwischen Persien und China in der Abegg-Stiftung (Along the Silk Road. Early Medieval Art between Persia and China in the Abegg-Foundation).**
Riggisberg: ABEGG-Stiftung, **1998**; German/English; 382 pp., soft, 31x23cm; 11 color; 34 black/white; line drawings; map; Good; desc.; TechAnal [CSROT t1002].
Compilation of 12 essays from international scholars in German (5) or English (7)

- on objects of Sasanian art and Sasanian influenced art.
4 articles are on textiles (3 in German):
- Otavsky, Karel: Stoffe von der Seidenstrasse: Eine neue Sammlungsgruppe in der Abegg-Stiftung, pp. 13-42
- Schorta, Regula: Beobachtungen zu frühmittelalterlichen Webtechniken anhand von zehn Seidenstoffen der Abegg-Stiftung, pp. 43-94
- Heller, Amy: Two inscribed fabrics and their historical context: Some observations on Esthetics and silk trade in Tibet, 7th to 9th century, pp. 95-118
- Otavsky, Karel: Zur kunsthistorischen Einordnung der Stoffe, pp. 119-214.
Other articles are on silver objects, glass, bronze sculptures etc.
In total 206 figures, plates (textiles and other objects of art) and line drawings.
Bibliography.
Riggisberger Berichte 6.
[Anthology]
- Reviews:
- Grube, Ernst J., in Hali 105 (July/Aug 1999), p. 105.
- Woolley, Linda, in Textile History 30/1 (1999), pp. 118-119
- anon., in Ghereh 13, pp. 76-77, 2c. (exh. rev.).

- TEA-333 **Otavsky, Karel. Wardwell, Anne E. Mittelalterliche Textilien II: Zwischen Europa und China (Medieval Textiles II: Between Europe and China).**
Riggisberg: Abegg-Stiftung; **2011**; German/(partly) English. 388 pp.; hard; 31.5x24cm; 126 color (in total); black/white; few line drawings; no map; Good; detailed desc.; TechAnal.
Catalogue on the holdings of Chinese and Central Asian textiles of the 8th – 14th century together with medieval silk textiles of the Near East and Italy. Most textiles were acquired in the early 1990s.
126 are described in detail: Name/location/age/dimensions, other parts of the same textile, decoration, condition, technique, (assumed) way of production, material, history, commentary, literature.
Contents:
Part I: Otavsky: Frühmittelalterliche Stoffe zwischen Persien und China, pp. 13-80, cat. No. 1-22, 22c. + some additional details (color and black/white)
Part II: Wardwell, Anne E. Textiles from Eastern Asia: Liao Dynasty, 907-112, pp. 81-102, cat. No. 23-36, 14c. + some additional details (color and black/white)
Part III: Otavsky: Seidengewebe des hohen und späten Mittelalters, pp. 103-324, cat. No. 37-126: Byzantine and Near Eastern samits, lampas with animal motifs in the Near East and Italy, gold textiles and Italian textiles, 90 c. + some additional details (color and black/white).
English translation of the introduction part I and II, bibliography (23 pages).

One in a series: Die Textilsammlung der Abegg-Stiftung 5.
[Anthology]

Review: Neumann, Helmut F., in *Hali* 94 (Sept. 1997), pp. 92-94, 6 details, 1 fig.
(exh. rev. on Part I.)

TEA-334 **Overlaet, Bruno. Ruysinck, Micheline (eds.) Splendeur des Sassanides. L'empire Perse entre Rome et la Chine (224 - 642) (Sasanian Splendour. The Persian Empire between Rome and China (224-642)).**

Brussels: Musées royaux d'Art et d'Histoire, 1993; French; 310 pp., soft, 29.5x25cm; 10 color, line drawings/figures/photos; 2 maps; Good; desc; desc; NoTech.

A comprehensive museum exhibition catalog on all aspects of Persian art from this period like stonework, glass, metalwork, jewelry, coins and textiles.

Chapter on Sasanian silks, pp. 113-122:

- Jeroussalimskaya, A. Historique culturel

- De Jonghe, Daniël: Structure de tissage.

The 186 items are drawn from worldwide museums.

TEA-335 **Paetz, Annette. Aus Gräbern geborgen. Koptische Textilien aus eigener Sammlung (Excavated from Tombs. Coptic Textiles from the Own Collection).**

Krefeld: Deutsches Textilmuseum Krefeld, 2003; German; 112 pp.; soft; 26.5x20.5cm; 235 color; line drawings; no map; Fair; desc.; TechAnal [CSROT 6611].

Museum exhibition catalog of its large collection of Coptic weavings.

Introduction on 9 pages. All 235 items are shown in color. Glossary.

Review: anon., in *Ghereh* 33 (2003), p. 64, 1c. (exh. rev.).

TEA-336 **Paetz, Annette (author). Plotzek, Joachim M. Winnekes, Katharina (eds.). Die koptischen Textilien. Gewebe und Gewänder des ersten Jahrtausends aus Ägypten (The Coptic Textiles. Fabrics and Garments of the First Millenium in Egypt).**

Cologne: Kolumba: 2005; German; 112 pp.; hard; 27.5x21.5cm; 36 color; few line drawings; no map; Fair-Good; desc. to detailed desc.; TechAnal [CSROT t3354].

Comprehensive discussion of the Kolumba collection (former Diözesanmuseum Cologne) of 36 (37) Coptic textiles (tunics, covers, mantles, cushions, mostly (only) the decorative parts of it) from the 3rd to 9th century. Two complete tunics. Many additional details.

TEA-337 **Palme, Bernhard. Zdiarsky, Angelika (eds.). Gewebte Geschichte: Stoffe und Papyri aus dem spätantiken Ägypten (Woven History. Fabrics and Papyri from Late-Antique Egypt).**

Vienna: Phoibos Verlag, 2012; German; 155 pp.; soft; 24x17cm; 25 color (85 color and black/white plates/figures/line drawings in total); line drawings; Fair; desc.; NoTech.

Exhibition catalog of the Papyrusmuseum of the Österreichische Nationalbibliothek on various aspects of Coptic textiles and papyri with 8 papers, catalog and the compilation of late antique/early medieval, Greek and Coptic texts on the production and use of textiles.

The exhibition catalog shows 61 pieces of textiles, papyri and clay fragments, documenting the production, trade and use of textiles. Bibliography

TEA-578 **Peck, Elsie Holmes. The Representation of Costumes in the Reliefs of Taq-i-Bustan. [A]**

Ascona: *Artibus Asiae* 31/2-3 (1969), 1969; English; 46 pp. (pp. 101-146), soft; 33x24cm; 22 black/white; 16 figures/line drawings; no map; desc.; NoTech.

Detailed discussion of various costumes on Sasanian stone reliefs in this northwest Iranian grotto, depicting either Khusrau II (590-628 AD) or Peroz (457/459-489 AD) with their courts. The figures show related sculptures, coins and paintings.

TEA-338 **Pierce, Hayford. Tyler, R. The Prague rider-silk and the Persian-Byzantine problems. [A]**

London: *The Burlington Magazine* 68/398 (May 1936); 1936; English; 8 pp. (pp. 213-215+218-221+224); soft, 30.5x25cm; 15 black/white; 2 figures; desc.; NoTech [CRES II 561].

Discussion of the attribution problems of a particular type of silk with several related examples.

TEA-339 **Pierce, Hayford. Three Byzantine works of art: Elephant-tamer silk, VIIIth century. [A]**

Cambridge (MA): *Dumbarton Oaks Papers* 2, 1941; English; 21 pp. (pp. 19-26+13 plates); hard; 29x21.5cm, 10 black/white; figures; no line drawings; no map; desc.; NoTech [CSROT 2295].

Stylistic discussion of some unusual Byzantine silk fragments (representation of a man holding two elephants by the trunk) with comparison of other textiles/works of art in other media (painting/stonework) with related design. 11 additional figures.

TEA-340 **Peri, Paolo (ed.). Tessuti copti nelle collezioni del Museo del Bargello (Coptic Textiles in the Bargello Museum Collection).**

Florence: Museo Nazionale del Bargello, **1996**; 24 pp.; soft; 29.5x21cm; 45 color; no line drawings; no map; Good; desc; MinTech [CSROT 5464]

Discussion of 45 decorated textile fragments in this museum collection .

TEA-341 **Peter, Irmgard. Textilien aus Ägypten (Textiles from Egypt).**

Zurich: Rietberg Museum, **1976**; German; 110 pp., soft, 22x20.5cm; 2 color, 121 black/white; line drawings; no map; Excellent; desc.; TechAnal [OB 2635] [CSROT 866].

A comprehensive survey on this museum collection of mainly Coptic textiles, divided into Graeco-Roman (5 pieces), Coptic (85), silk (18), Islamic style (9) and Fatimid textiles (6). In total 123 items.

TEA-342 **Petzel, Florence Eloise. Textiles of Ancient Mesopotamia, Persia and Egypt.**

Corvallis, OR: Florence E. Petzel, **1987**; English; 242 pp., soft, 21x14cm; no illus.; no line drawings; no map; NoTech [OB 2636] [CSROT 3572].

A scholarly survey on Pre-islamic textiles in these 3 regions (produced between 4000 to 300 BC). The text deals with production, construction, dyeing, decorations, techniques and specific types of textiles. Exhaustive bibliography for all three parts. Some tables.

TEA-637 **Petzet, Michael (ed.). Texile Grabfunde aus der Spultur des Bamberger Domkapitels (Textile Grave Finds from the Sepulture of the Bamberg Chapter).**

Munich: Bayerisches Landesamt für Denkmalpflege; **1987**, German; 242 pp.; soft; 29.5x21cm; 12 color; 82+62 black/white; some photos/figures; many line drawings (mostly reconstructions); 3 maps; short desc. to desc.; TechAnal.

Detailed analysis of 82 (silk) textile fragments (10th – 17th century) from this church collection. Most pieces are small fragments, so a regional attribution was not always possible, but the majority seems to be of an oriental (Islamic/Byzantine) origin. For most larger fragments a drawing shows a possible reconstruction of the whole textile.

Introductory essays (which often show better preserved and larger textiles from other worldwide collections):

- Neundorfer, Bruno: Zur Geschichte des Bamberger Domkapitels, p. 9
- Baumgärtel-Fleischmann, Renate: Trauerfeierlichkeiten für Bamberger Domherren im 16. und 17. Jahrhundert, p. 12
- Herrmann, Hannelore: Die Bergung, Konservierung und Dokumentation der textile Grabfunde aus der Sepultur des Bamberger Domkapitels, p. 36
- Knefelkamp-Müllerschön, Katharina: Gewandteile und Schnittformen – die Grabfunde im Zusammenhang mit der Gewandng der Domherren, p. 44

- Wilckens, Leonie von: Kunstgeschichtliche Einordnung der Bamberger Textilfunde, p. 62

- Schorta, Regula: Anmerkungen zur Technik einzelner Gewebe der Bamberger Grabfunde, p. 80

- Tidow, Klaus: Gewebefunde aus Ausgrabungen in mittelalterlichen Siedlungen und Kirchen. Ein Vergleich der Webtechniken, p. 91

- Knefelkamp, Ulrich: Die Handelswege kostbarer Textilien nach Mitteleuropa vom 10. bis 15. Jahrhundert, pp. 99

Katalog der Gewebefragmente aus der Sepultur des Bamberger Domkapitels, pp. 109-239.

Arbeitshefte des bayerischen Landesamtes für Denkmalpflege 33. Important survey.

TEA-343 **Pfister, Jean Jost Rodolphe. La décoration des étoffes d'Antinoë (The Decoration of the Textiles from Antinoë). [A]**

Paris: *Revue des Arts Asiatiques* 5/4, **1928**; French; 37 pp; (pp. 215-243 + 4 plates); soft; 28x22.5cm; 10 black/white; line drawings; no map; desc.; NoTech [CSROT 1843].

An article on style, dating and colours of textiles found at this site and now preserved in the Musée Guimet.

TEA-344 **Pfister, Jean Jost Rodolphe. Gobelins sassanides du Musée de Lyon (Sasanian Tapestries from the Lyon Museum). [A]**

Paris: *Revue des Arts Asiatiques* 6/1, **1929**; French; 33 pp. (pp. 1-23 + 5 plates); soft; 28x22.5cm; 4 color; 7 paintings; line drawings; no map; desc.; NoTech [CSROT 311].

Discussion of some Sasanian textiles found in Antinoë. Color plates are paintings (of reconstructions).

TEA-345 **Pfister, Jean Jost Rodolphe. Nil, nilomètres et l'orientalisation du paysage hellénistique. [A]**

Paris: *Revue des Arts Asiatiques* 7/3 (September 1931), **1931**; French; 32 pp. (pp. 121-140 + 6 plates); soft; 28x22.5cm; 6 black/white; no line drawings; no map; desc.; NoTech [CSROT 1844].

An article presenting some artefacts (textiles, coins, sculpture) with Hellenistic goddesses of the river Nile.

TEA-346 **Pfister, Jean Jost Rodolphe. Le premières soies sassanides (The First Sasanian Silks). [A]**

Paris: Librairie Ernest Leroux; **1932**; French; 23 pp. (pp. 461-479 + 2 plates); soft;

- 25x16.5cm; 4 black/white; 7 illustrations (in total); no map; desc.; NoTech [CSROT 4179].
Scholarly survey.
An article in: *Études d'orientalisme publiées par le Musée Guimet à la mémoire de Raymonde Linossier*.
[Anthology]
- TEA-347 **Pfister, Jean Jost Rodolphe. Les débuts du vêtements copte (The Beginnings of Coptic Clothes). [A]**
Paris: Librairie Ernest Leroux; **1932**; French; 22 pp. (pp. 433-459 + 5 plates); soft; 25x16.5cm; 12 black/white; line drawings; desc.; NoTech [CSROT 4178].
CSROT: A scholarly study of the construction of Coptic tunics & textiles in Egypt; 12 works & diagrams shown with captions.
An article in: *Études d'orientalisme publiées par le Musée Guimet à la mémoire de Raymonde Linossier*.
[Anthology]
- TEA-348 **Pfister, Rodolphe. Tissus Coptes du Musée du Louvre (Coptic Textiles in the Louvre).**
Paris: Henri Ernst, **1932**; French; 112 pp., hard, 39x29cm; 222 color; few line drawings; no map; Fair-Good; desc.; NoTech [OB 2637] [CSROT 2173].
A part of the collection of Coptic textiles in this museum, consisting of a hard folder, a booklet with 16 pages of text and 48 loose plates of Coptic textiles. The transparent tissue paper includes the description.
- TEA-349 **Pfister, Jean Jost Rodolphe. Études textiles: 1. Gobelins sassanide du Musée Guimet 2. Gobelins syro-iranien de Doura (1. Sasanian Tapestries of the Musée Guimet. 2. Syro-Iranian Tapestries from Doura). [A]**
Paris: *Revue des Arts Asiatiques* 8/2, **1934**; French; 22 pp. (pp. 77-92 + 3 plates); soft; 28x22.5cm; 3 color; 1 black/white; line drawings; no map; Fair; desc. NoTech [CSROT 1704].
Discussion of some textiles in this museum and some others found at the Euphrate in 1932-1933.
- TEA-350 **Pfister, Rodolphe. Textiles de Palmyre: découverts par le Service des Antiquités du Haut-Commissariat de la République Française dans la nécropole de Palmyre (Textiles from Palmyra: Discovered by the Antiques Service of the High Commissariat of the French Republic in Necropolis of Palmyra).**
Paris: Les Éditions d'Art et d'Histoire, **1934**; French; 104 pp.; soft; 28.5x22.5cm; 1 color; 42 black/white (in total 13 plates); line drawings; no map; Fair, desc.; MinTech [CSROT 2267]
First part of this exhaustive documentation of textiles findings/excavations (cotton, linen, wool and silk).
Review: Flanagan, J. F. in: *The Burlington Magazine* 67/389 (Aug. 1935), p. 92.
- TEA-351 **Pfister, Rodolphe. Carnot, François. Exposition des Tapis et Tapisseries d'Orient de Haute Époque du III^e au XII^e siècle (Exhibition of Oriental Rugs and Tapestries of the Classical Period from the 3rd to 12th Century).**
Paris: Musée des Gobelins, **1934**; French; 114 pp., soft; 18.5x13.5cm; 9 black/white; no line drawings; no map; short desc.; NoTech [EA 466] [OB 891] [CSROT 312] [CRES 1120].
A museum exhibition catalog with focus on Coptic textiles. The 348 pieces are drawn from various public and private collections. 8 plates are on Coptic textiles. Corresponding articles by Carnot, François: *Tapis et tapisseries d'orient du III^e - XII^e siècle*, in *Illustration*, Dec. 1934, 6 pp.; 13 color [CSROT 2240] and by Pozzi, Jean: *Les tissus coptes*, in *Gazette des Beaux-Arts* 77/13 (6th period, tome XIII, Oct. 1935); **1935**; French; 13 pp. (pp. 97-109); soft, 28.5x22.5cm; 16 black/white; [CSROT 748], referring to this exhibition
Review: Ashton, Leigh: *An Exhibition of Textiles from Cairo*, in *Burlington Magazine* 67/390 (Sept. 1935), p. 136 [CRES 1125]
- TEA-352 **Pfister, Jean Jost Rodolphe. Matériaux pour servir au classement des textiles égyptiens postérieurs à la conquête arabe (Materials for the Classification of Egyptian Textiles after The Arab Conquest)). [A]**
Paris: *Revue des Arts Asiatiques* 10/1 (March 1936), **1936**; French; 22 pp. (pp. 1-16 + 3 plates); soft; 28x22.5cm; 2 color; 17 black/white; 1 line drawing; no map; Fair; desc., MinTech [CRES 1127] [CSROT 1705].
Discussion of some textiles (mostly decorated bands for costumes and still quite similar to the Coptic period) of the 9th century (shortly after the Arab conquest). Second part in *Revue des Arts Asiatiques* 10/2 (Dec. 1936), **1936**, 23 pp. (pp. 73-85), 1 color; 39 black/white; Fair; desc.; MinTech.
- TEA-353 **Pfister, Jean Jost Rodolphe. L'introduction du Coton en Égypte Musulmane (The Introduction of Cotton in Muslim Egypt). [A]**
Paris: *Revue des Arts Asiatiques* 11/3 (Sept. 1937), **1937**; French; 8 pp. (pp. 167-172 + plate); soft; 28x22.5cm; 4 black/white; no line drawings; no map; desc.; NoTech [CSROT 1790] [CRES 1268].

Analysis of some 10th to 11th century cotton fragments, exhibited at the famous exhibition in the Arab Museum, Cairo in 1935.

TEA-354 **Pfister, Jean Jost Rodolphe. Nouveaux textiles de Palmyre découverts par le Service des Antiquités du Haut-commissariat de la République Française dans le nécropole de Palmyre (New Textiles of Palmyra, Found by the Antiques Service of the High Commissariat of the French Republic in Necropolis of Palmyra).**

Paris, Les Éditions d'art et d'histoire, **1937**; French; 74 pp (56 pp. + 9 plates); soft; 29x23.5cm; 1 color; 40 black/white (in total 9 plates); line drawings; no map; Fair, desc.; MinTech [CSROT 897]

Second part of this three part survey and documentation of the (textile) findings in a 2nd century Syrian tomb in Palmyra: linen, cotton, wool and silk textiles/fragments from local and other Middle East regions and from China.

TEA-355 **Pfister, Jean Jost Rodolphe. Les toiles imprimées de Fostat et l'Hindoustan (Printed Fabrics from Fostat and Hindoustan).**

Paris, Les Éditions d'art et d'histoire, **1938**; French; 184 pp.; soft; 29x23cm; 3 color; 164 black/white; line drawings; no map; Fair; no desc.; NoTech [CSROT 3392] [CRES 1206].

Scholarly study on these medieval textiles found in Fostat, but mainly produced in Hindoustan.

[Textiles India/Pakistan]

Reviews:

- Kendrick, A. F. in The Burlington Magazine 74/432 (March 1939), p. 147

- R. D. in Syria 20/1 (1939), French, p. 86

TEA-356 **Pfister, Jean Jost Rodolphe. Coqs sassanides (Sasanian Cocks). [A]**

Paris: *Revue des Arts Asiatiques* 12/1 (March 1938); **1938**; French; 12 pp. (pp. 40-47 + 4 plates); soft; 28x22.5cm; 2 color, 7 black/white; line drawings; no map; Fair, desc.; TechAnal [CSROT 1332].

Discussion of some Sasanian silk textile fragments, found in Egypt, depicting cocks and some related pieces.

Review: Picard, M. Ch., in *Revue Archéologique* (Oct.-Dec. 1938), p. 257, French.

TEA-357 **Pfister, Jean Jost Rodolphe. A propos de coqs sassanides (Apropos Sasanian Cocks). [A]**

Paris: *Revue des Arts Asiatiques* 13/1 (March 1939), **1939**; French; 8 pp. (pp. 28-

35); soft; 28x22.5cm; 6 line drawings/figures; desc.; NoTech [CSROT 1706].

Second part of this article and answer to Picard, who denied a Sasanian origin.

TEA-358 **Pfister, Jean Jost Rodolphe. Textiles de Palmyre III (Textiles from Palmyra III).**

Paris, Les Éditions d'art et d'histoire, **1940**; French; 140 pp.; soft, 29.5x23cm; 4 color; 49 black/white (in total 15 plates); line drawings [CSROT 313].

CSROT: The 3rd & final volume of a series of detailed analyses of the construction & dye composition of a group of decorative textiles in wool, linen, cotton & silk, ca 2nd - 3rd century, found in Palmyre (Syria) & attributed to the middle east & China; ca 100 textile fragments, weaving diagrams & close-up details shown with captions.

Reviews:

- Kendrick, A. F., in The Burlington Magazine 78/457 (April 1941), pp. 134-135

- Hadl, Richard, in *Artibus Asiae* 9/1-3 (1946), pp. 251-256, German.

TEA-359 **Pfister, Jean Jost Rodolphe. Toiles à inscriptions abbasides et fatimides. (Inscribed Abbasid and Fatimid Fabrics). [A]**

Paris: *Bulletin d'études orientales* 11 (1945-1946); **1946**; French; 60 pp. (pp. 47-90 + 16 plates); soft; 27.5x22cm; 73 black/white (mostly details); few line drawings; no map; desc.; NoTech [CRES 1268].

A survey on 10th to early 12th century of inscribed Abbasid and Fatimid textiles with translation of the inscriptions.

TEA-360 **Pfister, Jean Jost Rodolphe. Le Rôle de L'Iran dans les Textiles d'Antinoë (The Role of Iran in the Antinoë Textiles). [A]**

Ann Arbor: *Ars Islamica* 13-14, **1948**; French; 37 pp. (pp. 46-74 + 8 plates), soft, 30x22.5cm; 19 black/white; few line drawings; some details; figures; no map; desc.; some with TechAnal [OB 2262] [CRES 1268].

A scholarly article on the identification of textiles of Iranian origin (now in Musée Guimet, Paris) from this famous Egypt burial site according to technical and stylistical characteristics. Extensive footnotes.

TEA-361 **Pfister, Jean Jost Rodolphe. Textiles de Halabiyeh (Zenobia) découverts par le Service des Antiquités de la Syrie dans la Nécropole de Halabiyeh sur l'Euphrate (Textiles from Halabiyeh (Zenobia) discovered by the Antiques Service of Syria in the Necropolis of Halabiyeh at the Euphrate).**

Beyrouth: Institut Français d'Archéologie de Beyrouth, **1951**; French; 112 pp.; soft; 27.5x22.5cm; 96 black/white; line drawings; no map; desc.; NoTech [CSROT

738].

Documentation of 107 textile fragments from this burial site of various materials (silk, wool, linen) and of various types (tuniques, bands, garments etc.). All are now in the collection of the National Museum of Damascus.

TEA-362 **Picard-Schmitter, Marie-Thérèse. Chine ou proche-orient? Découvertes des fragments de tissus (China or Near East? Discoveries of Textile Fragments). [A]**

Paris: *Revue Archéologique series 6, 13, 1939*; French; 30 pp. (pp. 73-102), soft; 24x16cm; 1 black/white; 3 line drawings; short desc. NoTech [CSROT t2497].

Discussion of this crucial question (attribution according to the design, technical features like the diameter of thread and others) with many historical references to famous scholars like Forrer, Pfister, Stein, Kozlov etc.

TEA-363 **Picard-Schmitter, Marie-Thérèse. Scènes d'apothéose sur des soieries provenant de Raiy (Coronation Scenes on the Silks from Rayy). [A]**

Ascona: *Artibus Asiae 14/4 (1951), 1951*; French; 35 pp. (pp. 306-341), soft; 33x24cm; 7 black/white; figures; line drawings; no map; desc.; NoTech [CSROT 2352] [CRES II 561].

Stylistic analysis (characteristical elements and involved figures) of three silks from Rayy, depicting coronation scenes.

TEA-364 **Picard-Schmitter, Marie-Thérèse. La casuble de Saint-Rambert-sur-Loire (The Casuble of Saint-Rambert-sur-Loire). [A]**

Paris: *Les Monuments historiques de France 1-2 (Jan.-June 1966), 1966*; French; 18 pp. (pp. 63-80), soft; 27x21cm; 7 black/white; line drawings; no map; desc.; NoTech [CSROT 3405].

Analysis of an Islamic silk textile of the 13th century, probably produced in Cadmus with some related examples.

First published as article in: *Les trésors des églises de France. Études et analyses.*

TEA-638 **Pirenne-Hulin, Françoise. Textiles du Moyen Âge de l'Ancien Diocese de Liège (Medieval Textiles from the Old Diocese of Liège).**

Liège: *Trésor de la Cathédrale de Liège, 1996*, French; 8 pp.; soft; 29.5x21cm; 2 color; 1 black/white; no line drawings; no map; Fair; desc.; MinTech.

Small publication on the textile contents of 6 shrines for relics in and around Liège. Textiles are from medieval Central Asia, Byzantium and (Hispano-Moresque) Spain.

TEA-365 **Pirovano, Carlo et al. Museo Poldi Pezzoli. Arazzi-Tappeti-Tessuti Copti-Pizzi-Ricami-Ventagli (Museum Poldi Pezzoli: Tapestries-Rugs-Coptic Textiles-Lace-Embroideries-Fans).**

Milan: Electa Editrice, **1984**; Italian; 456 pp., hard, 24.5x24.5cm; 23 color, 65 black/white; no line drawings; no map; Fair-Good; desc.; Tech Anal [OB 2455] [CSROT 1479] [Fu M9].

A museum catalog of its textile collections with focus on European textiles, including:

Eskenazi, Peggy: *Tappeti*, pp. 41-60, 9c., 5 bw (classical)

Ruggiu, Annapaola Zaccaria: *Tessuti Copti*, pp. 61-128, 14c., 60 bw.

Boxed.

[Rugs General]

TEA-366 **Podmore, Peter. Granger-Taylor, Hero. Ancient Coptic Textiles.**

Brighton: Rogers & Podmore / Dupont Galleries, **1979**; English; 26 pp., soft, 21x15cm; 14 black/white; line drawings; no map; desc.; TechAnal [OB 2644] [CSROT 11].

A small dealer's exhibition and sales catalog with two introductory essays:

Podmore: *The Copts History and Granger-Taylor: Coptic Textiles.*

Review: I. W. B., in *Hali 2/4*, pp. 337, 1 bw (exh. rev.).

TEA-579 **Prinzing, Günter. Das Bamberger Gunthertuch in neuer Sicht (The Bamberg Gunther Fabric in New Perspective). [A]**

Prague: *Byzantinoslavica 54/1993; 1993*; German; 14 pp. (pp. 218-231); soft; uk; uk; uk.

TEA-367 **Pritchard, Frances. Medieval Textiles in the Bock Collection at the Whitworth Art Gallery. [A]**

London: *Textile History 32/1 (May 2001); 2001*; English; 13 pp. (pp. 48-60), soft, 24.5x18cm; 7 black/white; no line drawings; no map; desc.; NoTech.

Identification of some medieval textiles (from various regions) in this collection and how the Bock collection came to Manchester in 1883/1884.

TEA-368 **Pritchard, Frances. Clothing Culture: Dress in Egypt in the First Millennium AD.**

Manchester: The Whitworth Art Gallery; **2006**; English; 160 pp., soft, 30x24cm; 91 color, many figures/photos; line drawings; map; Good; desc.; MinTech.

An exhibition catalog on mostly Christian/Coptic dress in this collection.

Main chapters:

4 Tunics and overtunics, p. 45, 41 color (late Roman, Byzantine, Arabic) with many complete examples
5 Cloaks, mantles and shawls, p. 117, 3c.
6 Headwear, pp. 129-145.
Bibliography.

Review: Hoskins, Nancy Arthur, in *Hali* 159 (Spring 2009), p. 131.

TEA-610 **Pritzker, David. Franses, Michael. Along the Silk Road (Silk Road textiles). [A]**

London: *Hali* 202 (Winter 2019); **2019**; English; 10 pp. (pp. 80-89), soft, 30x22.5cm; 5 color (10 color in total); 2 photos; no line drawings; no map; Good; short desc. to desc.; NoTech to TechAnal.

Presentation of a loan exhibition: Cultural Exchange along the Silk Road: Masterpieces of the Tubo Period (7th – 9th Century) at Dunhuang Academy and discussion of some excellent textiles (hangings, garments, saddle covers, silk cloaks ..) from China's Northwestern Gansu province. Most pieces are from the Pritzker and the Abegg collection.

TEA-369 **Rassart-Debergh, Marguerite. Lafontaine-Dosogne, Jacqueline. L'Art crétien du Nil / Kristelijke kunst langs de Nijl (Christian Art along the Nile).**

Kruishoutem; **1974**; French/Dutch; 40 pp.; soft; 26x34.5cm; 3 color; 12 black/white; uk; [CSROT 2706].

CSROT: A survey of Coptic and early Christian art in Egypt, Nubia and Ethiopia; 253 works in all media listed, ca 50 works shown with captions. Includes 39 Coptic textiles, with 12 shown in BW & 3 in color.

TEA-370 **Rassart-Debergh, Marguerite (ed.). Arts tardifs et chrétiens d'Égypte (Later and Christian Art of Egypt). [A]**

Limoges: *Le Monde Copte* 14-15; **1988**; French; 108 pp.; soft, 26.5x18.5cm; 23 black/white (99 black/white in total); line drawings; no map; desc.; NoTech [CSROT 3558].

Exhibition catalogue with 10 texts on arts and crafts with a paper:

Lafontaine-Dosogne, Jacqueline. Jonghe, Daniël de: III. Les textiles, p. 31-49, 22 black/white.

No. 33-81. Pieces are from various, mostly public French and Belgian collections. [Anthology]

TEA-371 **Rassart-Debergh, Marguerite. Leclant, Jean. Textiles d'Antinoë (Égypte) en Haute Alsace. Donation É. Guimet (Textiles from Antinoë (Egypt) in Haute-**

Alsace. Donation E. Guimet).

Colmar, France: Museum d'Histoire Naturelle, **1997**; French; 192 pp.; soft; 30x22cm; 120 color; 46 black/white; many photos/figures; line drawings; map; Fair; desc., NoTech [CSROT t2561].

Documentation of this museum collection of about 220 Coptic textiles in Colmar. English and German summaries with 3 pages each.

TEA-372 **Renner, Dorothee. Die Koptischen Stoffe im Martin von Wagner Museum der Universität Würzburg (Coptic Textiles in the Martin von Wagner Museum of Würzburg University).**

Wiesbaden: Franz Steiner Verlag, **1974**; German; 148 pp., soft, 24x16cm; 5 color, 57 black/white; no line drawings; no map; Good; desc.; TechAnal [OB 2641] [CSROT 2292].

A scholarly museum catalog with 9 pages of introduction and description of all 57 pieces categorized by 1. Noppenstoffe, 2. Spätantike Buntwirkereien, 3. Purpurwirkereien, 4. Kleinfigurige Buntwirkereien, 5. Seidenstoffe, 6. Flechtwerk – Sprang.

Pieces are from Robert Forrer (17), Theodor Graf (18), Deutsche Orientgesellschaft Aschmunein (18) + 4 pieces of unknown origin. An important feature are related pieces and dating.

TEA-373 **Renner, Dorothee. Die Textilien in der Sammlung des Prinzen Johann Georg von Sachsen (The Textiles in the Collection of Prince Johann Georg from Saxonia).**

Wiesbaden / Mainz: Franz Steiner Verlag / Akademie der Wissenschaften und Literatur, **1982**; German; 40 pp., soft, 24x16.5cm; 1 color, 18 black/white; no line drawings; no map; Fair; desc; TechAnal [OB 2642].

A complete documentation of 18 mostly small textile fragments from Egypt (mainly Coptic with few pieces from Pharaonic and Arabic times) with some additional details. For most textiles similar pieces in other collections are given.

TEA-374 **Renner-Volbach, Dorothee. Die koptischen Textilien in den Vatikanischen Museen (The Coptic Textiles in the Vatican Museums).**

Wiesbaden: Franz Steiner Verlag, **1982**; German; 236 pp.; soft; 29.5x21cm; 6 color; 99 black/white; no line drawings, no map; Fair; desc. to detailed desc.; MinTech [CSROT 2294]

A scholarly documentation of the complete collection of 99 Coptic textiles in this museum; one focus is on related objects in other collections and on dating.

Review: Rutschowscaya, M. H., Wordsworth, Thomas in: The Burlington Magazine 126/975 (June 1984), pp. 352-353

- TEA-375 **Renner-Volbach, Dorothee. Die spätantiken und koptischen Textilien im Hessischen Landesmuseum in Darmstadt (The Late Antique and Coptic Textiles in the Hessische Landesmuseum in Darmstadt).**
Wiesbaden: Otto Harrassowitz; **1985**; German; 145 pp.; soft; 23.5x17cm; 2 color; 51 black/white; Fair-Good; desc. to detailed desc.; TechAnal [CSROT 2503].
Complete catalogue on this collection of 53 textiles of various kinds including many small fragments. 64 illustrations on 29 plates + 1 color plate.
- TEA-376 **Renner-Volbach, Dorothee. Die koptischen Textilien im Museo Missionario Etnologico der Vatikanischen Museen (The Coptic Textiles in Museo Missionario Etnologico of the Vatican Museums).**
Wiesbaden: O. Harrassowitz, **1988**; German; 74 pp.; soft; 24x17cm; 1 color; 19 black/white (on 10 plates); no line drawings; no map; Good; detailed desc.; TechAnal [CSROT t3756].
Catalogue on this collection in two parts:
I. Introduction dealing with origin + (particular workshop) attribution, dating
II. Catalogue No. 1-17.
- TEA-377 **Renner-Volbach, Dorothee. Spätantike und koptische Textilien im Erzbischöflichen Diözesanmuseum in Köln (Late Antique and Coptic Textiles in the Archbishop Diocesan Museum in Cologne).**
Wiesbaden: Otto Harrassowitz, **1992**; German; 99 pp.; soft; 23.5x17cm; 5 color; 18 black/white; no line drawings; no map; Good; detailed desc.; TechAnal [CSROT t2580].
Complete catalogue on this collection with 16 pieces with an introduction on origin and dating.
- TEA-378 **Renner-Volbach, Dorothee. Die sogenannten koptischen Textilien im Museum Andreasstift der Stadt Worms. Bestandskatalog (The So-called Coptic Textiles in the Museum Andreasstift of Worms. Catalog of the Inventory).**
Wiesbaden: Reichert, **2002**; German; 128 pp.; hard; 32x22.5cm; 15 color; 67 black/white; no line drawings; no map; Fair; desc.; TechAnal [CSROT 6722].
Introduction with comments on origin of the collection, techniques, interpretations and attributions and dating + 67 textiles in the collection (acquired in 1893+1984 from Robert Forrer) and found in Achmim-Panopolis: TechAnal, description, attribution, dating.

- TEA-379 **Renner-Volbach, Dorothee. Simon, Erika. Koptische Textilien. Bestandskatalog der Archäologischen Staatssammlung München (Coptic Textiles. Catalog of the Inventory of the Archeological State Collection Munich).**
Mainz/ Ruppolding, Verlag Franz Philipp. Ruten; **2010**; German; 45 pp.; hard; 23x21.5cm; 9 color (+details); no line drawings; no map; Good; detailed desc.; TechAnal.
Introduction and complete catalogue on 9 (woollen) decorated textiles (mostly tunics/tunic fragments) in this collection. Highlight is an almost completely preserved child's tunic with rare purple embroidery from the 4th/5th century described on 5 pages.
Curriculum vitae and bibliography of writings of Renner-Volbach, D. by Simon, Erika.
- TEA-580 **Restle, Marcell. Das Gunther Tuch im Domschatz von Bamberg. (The Gunther Fabric in the Dome Treasury of Bamberg). [A]**
Vienna: Böhlau; **2007**; German; 25 pp. (pp. 547-568+3 plates); hard; 24x17.5cm; 3 colour (including 2 details); no line drawings; no map; Fair; detailed desc.; NoTech.
Another article on this famous Byzantine silk textile with focus on its iconography.
One article in: Belke, Klaus. Kislinger, Ewald (eds.). Byzantina Mediterranea. Festschrift für Johannes Koder zum 65. Geburtstag, 765 pp. + 8 colour plates. [Anthology]
- TEA-611 **Riboud, Krishna / Lesnichenko, E. / Vial, Gabriel. A Comparative Study of Two Similar Han Documents. Polycrome Figured Silks from Lou-Lan and Ilmovaja-Padj / Regarding the Inscriptions on L.C. 03 & I. P. / Dossier de recensement. [A]**
Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 28 (1968 II), **1968**; English (French summary) and French (English summary); 39 + 4 + 29 pp. (pp. 25-63 + 64-67 + 68-96); soft; 26.5x20.5cm; 16 black/white; 3 drawings (of designs); line drawings; no map; detailed desc.; TechAnal.
Detailed discussion and comparison of silk fragments (one in the collection of the National Museum, New Dehli, and excavated by Aurel Stein in the Lou-Lan territory, the others found by Sosnovsky, G. P. 1928-1929 south of the Baikal Sea.
- TEA-612 **Riboud, Krishna. Textiles of Han and T'ang periods excavated by Sir Aurel Stein and preserved in the National Museum, New-Dehli. [A]**
Lyon: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 27 (1968 I), **1968**; English/French; 12 pp. (pp. 37-48); soft; 26.5x20.5cm;

no illustrations; no line drawings; no map; desc.; NoTech.

Unillustrated presentation of some textiles/fragments found by Aurel Stein in Loulan and Astana (East-Turkestan).

TEA-380 **Riboud, Krishnâ Roy. Essential problems concerning Central Asian silks. [A]**

New Delhi: *Journal of Indian Museums* 25/26; **1969/1970**; English; 12 pp. (pp. 56-63 + 4 plates), soft, 23.5x16.5cm; 5 black/white; figures, no line drawings; no map; desc.; NoTech [CRES II 562].

Discussion of some Central Asian textiles excavated by Sir Aurel Stein.

TEA-381 **Riboud, Krishnâ Roy. Procedures and results of a study. Sir Aurel Stein textile collection at the National Museum, New Delhi. [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 32 (1970 II), **1970**; English; 16 pp. (pp. 24-39) + 34 pp. (pp. 40-73); soft; 26.5x20.5cm; 13 black/white + details; line drawings; no map; detailed desc.; TechAnal [CSROT t2591].

Discussion of 9 (Central Asian) textiles excavated by Sir Aurel Stein.

TEA-382 **Riefstahl, Rudolf Meyer. Early Textiles in the Cooper Union Collection. [A]**

New York: *Art in America* 3 + *Art in America* 4, **1915 + 1916**; English; 33 p (pp. 231-254 + 300-308) + 10 pp. (pp. 42-52), soft, 27x20cm; 29 black/white; no line drawings; no map; desc.; NoTech [CRES 1244].

A series of articles on late antique (Coptic) and medieval textiles (Byzantine, Sasanian, Persian, Sicilian, Hispano-Moresque etc.) textiles in this collection).

Part 1: Introduction; Early medieval textiles and the style they exhibit, 13 bw

Part 2: Egyptian tapestries, 6 bw

Part 3: Saracenic tapestries, 10 bw.

TEA-383 **Riegl, Alois. Die ägyptischen Textilfunde im K.K. Österreichischen Museum. Allgemeine Charakteristik und Katalog (The Egyptian Textile Finds in the K.K. Austrian Museum. General Characteristics and Catalog).**

Vienna: Verlag von R. von Waldheim; **1889**; German; 120 pp., soft; 32x25cm; 14 black/white (on 13 plates); no line drawings, no map; short desc.; NoTech [CSROT x5082].

An early documentation with 26 pages of introduction on the various techniques like weaving, embroidering, printing, knitting, lace etc, ornamentation and dating + catalog on the finds of Sakkarah (no. 1-584) and of Akhmim (no. 585-701).

Title on cover: Aegyptische Textilfunde.

TEA-581 **Ristow, Günter. Drei koptische Seidenstickereien mit dem Bild Christi am Kreuz (Three Coptic Silk Embroideries with the Picture of Christ at the**

Cross). [A]

Berlin: *Forschungen und Berichte* 3, **1961**; German; 7 pp. (pp. 70-75 + plate), soft, 29x21cm; 1 color; 4 black/white; line drawing; no map; Good; desc.; NoTech.

Discussion of four 6th/7th century silk embroideries, described, but not shown in Wulff/Volbach: *Spätantike und koptische Stoffe aus ägyptischen Grabfunden* [TEA-545], 1926, all showing Jesus at the cross, in a more majestic than suffering pose.

TEA-384 **Rizzardi, Clementina. I Tessuti Copti del Museo Nazionale di Ravenna (The Coptic Textiles in the National Museum of Ravenna).**

Rome: Istituto Poligrafico e Zecca dello Stato; **1993**; Italian; 123 pp., soft, 29x23.5cm; 59 color, 3 black/white; line drawings; map; Fair-Good; desc.; TechAnal [CSROT 4786]

Museum catalog on its collection of Coptic textiles. 48 pieces are described (some with additional details). Introduction chapter by Martini, Luciana on the building of the collection and on restoration.

Review: anon., in *Ghereh* 6 (Aug 1995), Italian, pp. 85-86, 4c. (exh. rev.)

TEA-385 **Robinson, Gertrude. Urquhart, H. Hindson, Alice. Seal bags in the treasury of the Cathedral Church of Canterbury. [A]**

London: *Archaeologia* 84 (January 1935); **1935**; English; 61 pp. (pp. 163-211 + 7 plates); hard; 29.5x25cm; 6 color; 11 black/white; some figures; line drawings; no map; Fair; detailed desc.; NoTech [CSROT 5898].

CSROT: A scholarly study of the 39 medieval silk textiles used for making the small bags attached to the seals of the charters for the Cathedral Church at Canterbury, all with figurative motifs & attributed to central Asia, Sasanian Iran, Islam, China & Sicilian-Italian manufacture, ca 6th - 17th century; 39 textiles described, 18 shown, with drawings of motifs & related works. Concludes with a structural analysis of the weaves by Alice HINDSON, organized into 8 technical groups, with 6 weaving diagrams, p206-11.

TEA-386 **Robinson, Gertrude / Comité Français des Études Byzantines (ed.). The iconography of textiles. [A]**

Paris: *École des Hautes Études, à la Sorbonne*; **1940?**; English; 11 pp. (pp. 365-371 + 2 plates); soft; 25x18cm; 4 black/white; no line drawings; no map; desc.; NoTech [CSROT 2230].

A survey on iconography in religious textiles, in this case some Persian silks with kings on winged horses.

An article in *Atti del V Congresso Internazionale di Studi Bizantini / Actes du Ve*

Congrès International d'Études Byzantines 1936.
[Anthology]

TEA-387 **Rogers, Clive (ed). Early Islamic Textiles.**

Brighton: Rogers & Podmore, **1983**; English; 48 pp., hard, 21x25.5cm; 11 color, 28 black/white; no line drawings; map; Fair; desc.; TechAnal [OB 2458] [CSROT 951].

An exhibition catalog of 6th to 15th century Islamic textiles drawn from various public and private collections with focus on Egypt and Arabian pieces including many Tiraz textiles. Some essays on various aspects of textiles and Islamic art in general by Rogers, Clive; Granger-Taylor, Hero; Crosby, Simon; Eastwood, Gillian.

OPE: There is also a softcover edition (20x25cm).

Review: Wild, J. P. in Hali 6/1 (1983); p. 84.

TEA-388 **Rogers, Penelope Walton. Jørgensen, Lise Bender. Rast-Eicher Antoinette. Wild, John Peter (eds.). The Roman textile industry and its influence: A birthday tribute to John Peter Wild.**

Oxford: Oxbow, **2001**; English; 223 pp., hard, 25x17.5cm; 7 color, 120 black/white (in total); numerous line drawings; maps; Fair; most with short desc. to desc.; Some with TechAnal.

A collection of 21 papers categorized into 4 chapters: Roman Egypt and Nubia, Contacts with Asia, Europe, inside and outside the frontier and Later strands. Bibliography of Wild, John Peter.

[Anthology]

Review: anon., in Ghereh 29 (2002), pp. 86-87, 1c.

TEA-389 **Rostovtzeff, M. I. et al. (eds). Pfister, R. Bellinger Louisa. The Excavations at Dura-Europos conducted by Yale University and the French Academy of Inscriptions and Letters, Final Report IV, Part II: The Textiles**

New Haven: Yale University Press, **1945**; English; 105 pp., hard, 31x23.5cm; 28 color, 87 black/white; line drawings; Fair; short desc.; TechAnal [CSROT 4114].

Documentation of the excavation of this Hellenistic, Parthian and Roman border city at the Euphrates river. Focus is on tunics, mantles and scarfs. Most plates show only a (small) part of the whole textile.

Review: O'Neale, Lila M., in: Journal of the American Oriental Society 65/4 (Oct. - Dec., 1945), pp. 265-269.

TEA-390 **Rotzler, Willy. Koptische weefsels. Weefkunst der vroege christenen in Egypte. 2e-9e eeuw (Coptic Textiles. Textile Art of the Early Christians in Egypt, 2nd -9th Century).**

Amsterdam: Gemeentemusea en Museum Fodor, **1960**; Dutch; 24 pp., soft, 26x19cm; 17 black/white; no line drawings; no map; short desc.; NoTech [CSROT 2343].

A museum exhibition catalog of Coptic textiles. 8 pages of text and 16 pages of plates (mainly small fragments). Cat. No. 227, February 1960.

TEA-391 **Rowe, Margaret T. J. Group of Bands adorning a Tunic. [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 17 (January 1963), 1963*; English/French summary; 7 pp. (pp. 9-13 + 2 plates); soft; 26.5x20.5cm; 14 black/white; no line drawings; no map; desc.; Tech.Anal

Discussion of some decorated tunic fragments, Syria (?), 6th century. Typewritten. Printed on-rectos only.

TEA-392 **Royal Scottish Museum. Coptic and Early Islamic Textiles.**

Edinburgh: Royal Scottish Museum; **1982?**; English; 22 pp.; soft; 30x21cm; no illustrations [CSROT 1545].

An exhibition catalogue of 40 textiles.

TEA-393 **Rutschowskaya, Marie-Hélène. Musée du Louvre. Tissages et tissus Coptes (Coptic Weavings and Textiles).**

Paris: Édition de la Réunion des Musées Nationaux; **1979**; French; 18 pp: soft; 23.5x12cm; 1 color; 14 black/white; line drawings; no map; Fair; desc., NoTech [CSROT 351].

Short guide to this collection with general introductory text.

TEA-394 **Rutschowskaya, Marie-Hélène. Coptic Fabrics.**

Paris: Editions Adam Biro, **1990**; English; 160 pp., hard, 31.5x24.5cm; 57 color, 59 black/white; line drawings; map; Good-Excellent; short desc.; NoTech [OB 2646] [CSROT t2654].

A museum catalog on mostly very attractive Coptic textiles from various worldwide museums with a high percentage from the Louvre. Many large format tapestries.

Good level of pieces. Textile box.

Review: Willers, Dietrich in Hali 63 (June 1992), pp. 10.

TEA-394A **Rutschowskaya, Marie-Hélène. Tissus Coptes.**

Paris: Editions Adam Biro, 1990; French.

Review: King, Donald, in CIETA 68 (1990), p. 133.

TEA-395 **Rutschowskaya, Marie-Hélène. Le châle de Sabine. Un chef-d'oeuvre de l'art copte (The Shawl of Sabine. A Masterwork of Coptic Art).**

Paris: Fayard: Soleb; 2004; French; 128 pp: soft; 23x18.5cm; numerous color, black/white; figures; map; Fair-Good; detailed desc.; TechAnal [CSROT t3590]. Detailed discussion of an exceptional Coptic weaving in the Louvre, carbon-14-dated around 400 AD.

TEA-396 **Sabahi, Taher. Egyptian Bouclé Textiles. Exploring the origins of the rug. [A]**

Turin: **Ghereh 36; 2004;** Italian/English; 13 pp. (pp. 29-41); soft, 27x19cm; 17 color; 1 black/white; 1 figure; line drawings; no map; Fair-Good; desc.; NoTech. Discussion of several Coptic textiles in the Bouclé technique quite similar to pile weaving techniques.

TEA-397 **Sabbe, Étienne. L'importation des tissus orientaux en Europe occidentale au haut moyen âge (The Import of Oriental Textiles in Western Europe in the High Middle Ages). [A]**

Brussels: **Revue Belge de Philologie et d'Histoire 14, 1935;** French; 38+28 pp. (pp. 811-848 + pp. 1261-1288.), soft; 22.5x15cm; no illustrations; no line drawings; no map [CSROT 6332] [CRES 1124].

A survey on the trade of oriental textiles in West and Central Europe (including the Baltic Sea). The text focuses on the 9th and 10th century and where to find these textiles (today). Extensive footnotes.

TEA-398 **Salim, Muhammad Abbas M., Ruth Barnes et al. Islamische Textilkunst des Mittelalters: Aktuelle Probleme (Islamic Textile Art of the Middle Ages: Current Problems).**

Abegg-Stiftung, Riggisberg, 1997; German/English/French; 219 pp., soft; 31x23cm; 77 black/white; few line drawings; no map; desc.; some with TechAnal [CSROT 5226].

Riggisberger Berichte 5.

Selection of 14 scholarly articles on various aspects of medieval Islamic textiles in 3 main chapters:

I. Zur Funktion islamischer, insbesondere fatimidischer Textilien (7 papers, 5 English, 1 German, 1 French)

- **Bloom, Jonathan M.:** The Fatimids (909-1171), Their Ideology and Their Art, p.

15

- **Bürgele, Christoph H.** Gewebe in frühen arabischen und persischen Textilien (Lesefrüchte eines Laien), p. 27

- **Stillman, Yedida K.:** Textiles and Patterns Come to Life Through the Cairo Geniza, p. 35

- **Cornu, Georgette:** Sources iconographiques pour l'étude des tissus et costumes islamique du IXe au XIIIe siècle, p. 53

- **Salim, Muhammad Abbas M.:** The Function of Some Woven Fabrics in Riggisberg, p. 65

- **Sokoly, Jochen A.:** Between Life and Death: The Funerary Context of Tiraz Textiles, p. 71

- **Barnes, Ruth:** From India to Egypt: The Newberry Collection and the Indian Ocean Trade, p. 79

II. Inschriften auf islamischen Textilien (5 English, 1 German)

- **Blair, Sheila S.:** Inscriptions on Medieval Islamic Textiles, p. 95

- **Biermann, Irene A.:** Inscribing the City: Fatimid Cairo, p. 105

- **Sokoly, Jochen A.:** Towards a Model of Early Islamic Textile Institutions in Egypt, p. 115

- **Salim, Muhammad Abbas M.:** The Inscriptions on Islamic Fabrics in the Abegg Foundation, p. 123

- **Blair, Sheila S.:** A Note on the Prayers Inscribed on Several Medieval Silk Textiles in the Abegg Foundation, p. 129

III. Zur Entwicklung der Webtechniken (2 German, 3 French)

- **Otavsky, Karel:** Remarques techniques concernant des tissus égyptiens, perses et ibériques de la Fondation Abegg, p. 147

Wilckens, Leonie von: Fatimidische Gewebe mit gewirktem Dekor im Vergleich mit spanischen und sizilischen, p. 157

- **Schorta, Regula:** Zur Entwicklung der Lampastechnik, p. 173

- **Desrosiers, Sophie:** Draps d'arête (III). Singularité du tissage et origine des tisserands, p. 181

- **Jonghe, Daniel de:** Sur la technologie des soieries double – étoffe à trois chaînes, pp. 195-208.

In total 124 black/white figures. 9 pages of bibliography.

[Anthology]

Reviews:

- Folsach, Kjeld von, in Hali 95 (Nov 1997), p. 113.

- Bier, Carol, in Journal of Near Eastern Studies 59/2 (2000): pp. 158-159

- Woolley, L, in Textile History 28/1 (1997): p. 106 (short)

- King, Donald in Bulletin du CIETA 74 (1997), pp. 182-183.

- TEA-399 **Sardi, Maria: Mamluk Textiles (Benaki Museum Collections, Athens). [A]**
London: *Hali* 156 (Summer 2008), 2008; English; 2 pp. (pp. 72-73), soft, 30x21.5cm; 6 color; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of some Mamluk textiles, drawn from a collection of over 200 pieces.
- TEA-400 **Schaefer, Herwin. Hellenistic Textiles in Northern Mongolia. [A]**
Paris: *American Journal of Archaeology* 47/3 (July-September 1943); 1943;
English; 12 pp. (pp. 266-277); soft; 27.5x20cm; 8 black/white; figures; line drawings; desc.; NoTech [CSROT t2689].
Discussion of some „Western“ textile finds of the Kozlow expedition (1924-1925), “all purple-dyed woolen stuffs, embroidered with wool of various colours” and woven probably in Syria shortly after 2 B.C.
- TEA-401 **Schanz, K.F. Leix, Alfred. Von Weberei und Färberei in Alt-Ägypten und Babylonien. [MS]**
Basel: *Ciba AG; Ciba Rundschau* 12, 1937; German; 33 pages; 4 black/white; line drawings; map; short desc.; NoTech.
Contents:
Schanz: Babylonien und Ägypten im Altertum, p. 402
Leix: Alt-Ägypten, das Land der Leinenweberei, p. 410
Leix: Babylon-Assur, das Land der Wolle, p. 420
Leix: Die Farbigkeit des antiken Orients, p. 426.
In total 43 black/white illustrations, most on textiles in other media (stonework, paintings, miniatures).
- TEA-401A **Schanz, K.F. Leix, Alfred. Weaving and Dyeing in Ancient Egypt and Babylon. [MS]**
Basel: *Ciba AG; Ciba Review* 12 (August 1938), 1938; English; 35 pp.; soft; 24x16.5cm; 4 black/white; line drawings; map; short desc.; NoTech [CSROT 5695].
4 articles on history, wool and linen weaving and colours.
- TEA-402 **Schletzer, Reinhold (ed.). Textilien Mittelasiens Band 1. Beiträge zur sasanidischen und frühislamischen Kunst. Entwicklung – Ornamente – Symbolik (Textiles of Central Asia. Volume 1. Contributions to the Sasanian and early Islamic art. Development – Ornaments – Symbolism).**
Berlin: Reinhold Schletzer, Mittelasatische Studien Band 2, 2000;
English/German; 310 pp., hard, 31.5x24.5cm; ca. 110 black/white; numerous line drawings; no map; NoTech.
A compilation of 13 articles on (not only) Central Asian textiles and carpets as reprints (4) or in German/English translation (9):
- Djakonova, N. V.: „Sasanidische“ Gewebe, p. 7, 1969
- Shepherd, D. G. / Henning, W. B.: Zandaniji Identified?, p. 21 (from: Ettinghausen (ed.). *Aus der Welt der islamischen Kunst. Festschrift für Erich Kühnel*, 1959, pp. 15-40)
- Belenizkij, A.M. / Bentowitsch, I. B.: *Aus der Geschichte der mittelasiatischen Seidenweberei (Zur Identifikation der Gewebe zandaniji)*, p. 38, 1961
- Belenizkij, A.M. / Bentowitsch, I. B. / Liwschiz, W. A.: *Damastgewebe vom Berg Mug*, p. 47, 1951-1953
- Geijer, A.: *Some thoughts on the Problems of Early Oriental Carpets*, p. 55 (*Ars Orientalis* 5, 1963)
- Geijer, A.: *A Silk from Antinoë and the Sasanian Textile Art. Apropos a recent discovery*, p. 65 (*Orientalia Suecana* 12, Uppsala, 1964)
- Jerusalemkaja, A. A.: *Die Schule der künstlerischen Seidenweberei in Sogdiana*, p. 81, 1972
- Shepherd, D. G.: *Zandaniji Revisited*, p. 124 (from: *Documenta Textilia. Festschrift für Sigrid Müller-Christensen*, 1981, pp. 105-122)
- Rempel, L. I.: *Die künstlerische Kultur Mittelasiens im 9. bis zum frühen 13. Jahrhundert und das Problem der „islamischen“ Kunst*, p. 142, 1983
- Machkamowa, S.M.: *Zur Geschichte der Webkunst in Mittelasien*, p. 151, 1983
- Chakimow, A.A.: *Ornamentformen und – motive in der angewandten Kunst Mittelasiens*, p. 171, 1983
- Rempel, L.I.: *Das Architekturoornament in Südturkmenien im 10. bis Anfang des 13. Jahrhunderts und das Problem des „seldschukischen“ Stils*, p. 192, 1963
- Jajczay, J.: *Die Symbolik im orientalischen Teppich*, 1975, p. 231, see Jajczay, Janos. *Symbology of the Oriental Carpet*, 1975 in English.
Bibliography, p. 298.
Most black/white illustrations are drawn from the original and thus quite poor.
[Anthology]
- TEA-403 **Schmidt, J. Heinrich. Islamische Seidenstoffe der Fatimidenzeit (Islamic Silk Textiles of the Fatimid Era). [A]**
Leipzig: *Zeitschrift für bildende Kunst* 64; 1930; German; 7 pp. (pp. 185-191), soft, 32x23.5cm; 4 black/white; 3 figures; desc.; NoTech [CRES II 562].
Discussion of some Fatimid textiles produced in Egypt and Sicily.
- TEA-404 **Schmidt, J. Heinrich. Persian Silks of the Early Middle Ages. [A]**
London: *Burlington Magazine* 57/333 (Dec. 1930); 1930; English; 8 pp. (pp. 284-285+288-291+293-294), soft, 30.5x25cm; 6 black/white; 5 line drawings; no map;

desc.; NoTech [CRES 1254].

Discussion of some Persian silks from German and French museum collections.

TEA-405 **Schmidt, J. Heinrich. Damaste der Mamlukenzeit (Damasks of Mamluk Times). [A]**

Ann Arbor: *Ars Islamica* 1/1, 1934, German; 11 pp. (p. 99-109); soft; 30x22.5cm; 8 black/white; 4 line drawings; no map; desc.; NoTech [CRES 809] [CRES 1247].

An article on some 13th to 15th century damasks from various museums excavated in Egypt and attributed to Egypt according to their designs with some comments on stylistical developments. Extensive footnotes.

TEA-406 **Schmidt, J. Heinrich. Persische Seidenstoffe der Seldjukenzeit (Persian Silk Textiles of the Seljuk Period). [A]**

Ann Arbor: *Ars Islamica* 2/1, 1935, German; 8 pp. (pp. 84-91); soft; 30x22.5cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES 1254].

Description of some 11th to 15th century silks from the famous exhibition of Persian art in Burlington House (1931) with focus on formal aesthetic aspects of the design.

OPE: (Earlier) German version in *Belvedere* 10 (Heft 1-6), 1931: *Seldschukische Seidenstoffe auf der persischen Kunstausstellung in London*, pp. 81-86 + 5 plates, German, 10 bw [CRES 1254].

TEA-407 **Schmidt, J. Heinrich: Morgenländische und abendländische Seidenmuster im Mittelalter (Medieval Oriental and Occidental Silk Patterns). [A]**

Istanbul: *Matbaasi*, 1963; German; 15 pp. (pp. 193-207), hard, 24.5x18cm; 6 black/white; line drawings; figures; desc.; NoTech [CRES I 349].

Article on the representation of Oriental designs (lotus flower) and actual textiles in medieval European paintings and their transformation into European textiles.

One article in: *Aslanapa, Oktay (ed). Beiträge zur Kunstgeschichte Asiens, In Memoriam Ernst Diez (Contributions on the History of Asian Art, In Memory of Ernst Diez)*.

[Anthology]

TEA-408 **Schmidt-Colinet, Andreas. Stauffer, Annemarie. Asad, Khalid, Böhmer, Harald. Die Textilien aus Palmyra: Neue und alte Funde (The Textiles from Palmyra: New and Old Findings).**

Mainz am Rhein: P. von Zabern, 2000; German; 330 pp.; hard; 31.5x23.5cm; 8 color plates; 104 bw-plates; numerous line drawings; map; Good; desc./some with detailed desc.; TechAnal [CSROT t2704].

Important documentation of 522 textiles (mainly from the 2nd. Century B.C. to the

first century A.D.) found at this site, divided into new and old finds.

Chapters on material and techniques, ornamentation, cultural and historical context, silks with Chinese inscriptions, colour-analytical examinations, summary.

Reviews:

- Thomas, Thelma K., in: *American Journal of Archaeology* 107/1 (2003): pp. 119-121

- Auth, Susan H., in: *Journal of Near Eastern Studies* 63/1 (Jan. 2004): pp. 70-71

- Good, Irene, in: *Bulletin of the American Schools of Oriental Research* no. 331 (Aug. 2003), pp. 92-94

- Yon, Jean-Baptiste, in: *Syria* 81 (2004), pp. 327-329, French.

TEA-409 **Schorta, Regula. The Textiles Found in the Shrine of the Patron Saints of Hildesheim Cathedral. [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 77, 2000; English/French summary (short); 12 pp. (pp. 45-56); soft, 26.5x20.5cm; 3 black/white; line drawings; no map; detailed desc.; TechAnal. Detailed discussion of a large silk textile, dated/attributed to the 10th century between the Byzantine Empire and Sogdiana.

TEA-410 **Schorta, Regula (ed.). Schrenk, Sabine et al. Central Asian Textiles and Their Contexts in the Early Middle Ages.**

Riggisberg: ABEGG-Stiftung; 2006; English; 316 pp., soft, 31x23cm; 117 color; 7 black/white; many figures/photos; many line drawings; no map; Fair-Good; desc.; many with TechAnal [CSROT t2712].

Riggisberger Berichte 9.

14 scholarly articles (1 in German) on various aspects of early Central Asian textiles, most of them from archeological findings.

Contents:

- Bivar, A. D. H. Sasanian Iconography on Textiles and Seals, p. 9

- Schrenk, Sabine: Silks from Antinoopolis, p. 23 [Antinoë]

- Graaff, Judith H. Hofenk de / Roelofs, Wilma G. Th.: Dyestuffs Along the Silk Road: Identification and Interpretation of Dyestuffs from Early Medieval Textiles, p. 35

- Marshak, Boris. I. The So-called Zandaniji Silks: Comparisons with the Art of Sogdia, p. 49

- Raspopova, Valentina I.: Textiles Represented in Sogdian Murals, p. 61

- Frye, Richard N. Frye: Bukhara and Zandanj, p. 75

- Yaldiz, Marianne: Die Rezeption von Textilmotiven in der indischen Kunst und ihr Einfluß auf die Malerei Xinjiangs, p. 81

- Ebert, Jorinde: The Dress of Queen Svayamprabh from Kua, Sasanian and Other Influences in the Robes of Royal Donors Depicted in Wall Paintings of the Tarim Basin, p. 101
 - Sheng, Angela: Textiles from Astana: Art, Technology, and Social Change, p. 117
 - Jinke, Han: Silk and Gold Textiles from the Tang Underground Palace at Famen si, p. 129
 - Chunmei, Lin: The Lotus Motif on Textiles from Famen Temple, p. 147
 - Kazuko, Yokohari: The Hry-ji Lion-hunting Silk and Related Silks, p. 155
 - Heller, Ami: Recent Findings on Textiles from the Tibetan Empire, p. 175
 - Zhao, Feng: Weaving Methods for Western-style Samit from the Silk Road in Northwestern China, p. 189
 - Min, Wu: The Exchange of Weaving Technologies between China and Central and Western Asia from the Third to the Eighth Century Based on New Textile Finds in Xinjiang, p. 211
 - Wenying, Li: Textiles of the Second to Fifth Century Unearthed from Yingpan Cemetery, p. 243
 - Xinguo, Xu: The Discovery, Excavation, and Study of Tubo (Tibetan) Tombs in Dulan County, Qinghai, pp. 265-290.
- Glossary, 19 pages bibliography, authors.
In total 240 figures.
[Anthology]

Reviews:

- Hoskins, Nancy Arthur, in Hali 151 (Spring 2007), pp. 180-181.
- Biggs, Robert D., in Journal of Near Eastern Studies 68/2 (April 2009): pp. 154-156
- anon., in Bulletin of the Asia Institute 16 NS (2002), pp. 203-207
- Gulácsi, Zsuzsanna, in: The Journal of Asian Studies 67/1 (Feb. 2008), pp. 303-305.
- Buddeberg, Michael, in preetoriusstiftung.de, German

TEA-411 **Schrenk, Sabine (ed.). Virág, Christoph von. Textilien des Mittelmeerraumes aus spätantiker bis frühislamischer Zeit (Textiles of the Mediterranean Region from Late Antiquity to Early Islamic Times).**

Riggisberg: Abegg-Stiftung, **2004**; German/English (introducing texts); 520 pp; hard; 31.5x24cm; 156 +4 color; 60 + 12 black/white; few line drawings; no map; Good; detailed desc.; TechAnal [CSROT t3180].
Catalogue on the massive holdings of this institution of Egyptian/Coptic textiles. Several textiles may have another place of origin, but were found in Egypt. 216 are shown (156 color, 60 black/white) and described in detail:

Name/location/age/dimensions, technique and material, description, commentary, literature.

Pieces are categorized by purpose/way of use: wall hangings, hangings and kerchiefs, cushions and covers, tunics, decorated parts of tunics or kerchiefs, bands.

For some pieces additional bw-plates and/or related pieces are shown.

Bibliography (16 pages).

English translation of the introducing texts on pages 451-475.

One in a series: Die Textilsammlung der Abegg-Stiftung 4.

[Anthology]

Reviews:

- anon., in Hali 133 (March/April 2004), p. 39, 3c. (exh. prev.)
- anon., in Ghereh 36 (2004), pp. 66-67, 3c. (exh. rev.)
- Hackspiel-Mikosch, Elisabeth, in Hali 140 (May/June 2005), pp. 63+65+67, 4c.
- Loon, Gertrud J. M. van, in Eastern Christian Art 5 (2008), pp. 147-148
- Buddeberg, Michael, in preetoriusstiftung.de, German

TEA-412 **Schrenk, Sabine (ed.). Textiles in Situ: Their Find Spots in Egypt and Neighbouring Countries in the First Millennium CE.**

Riggisberg: Abegg-Stiftung, **2006**; English; 256 pp.; soft; 31x23cm; 48 color; 30 black/white; line drawings; several maps; Good; desc.; most with TechAnal [CSROT t3409].

Riggisberger Berichte 13.

17 scholarly papers from a colloquium in the Abegg-Stiftung in 2001.

Contents:

- Schrenk, Sabine: Introduction: On Textiles in Situ, p. 9
- Funerary context** (9 articles)
- Fluck, Cécilia: Textiles from Arsinoe/Madnat al-Fayyum Reconsidered: Georg Schweinfurth's Finds from 1886, p. 17
- Godlewski, Włodzimierz: Al-Naqlun: Links between Archaeology and Textiles, p. 33
- Nauerth, Claudia: Opportunities and Limits of Post-Evaluation: Qararah and al-Hibe, p. 43
- Huber, Béatrice: Al-Kom al-AhMarch/Sharuna: Different Archaeological Contexts—Different Textiles?, p. 57
- Bénazeth, Dominique: From Thais to Thais: Reconsidering Her Burial in Antinoopolis (Egypt), p. 69 [Antinoé]
- Moor, Antoine de. Schrenk, Sabine. Verhecken-Lammens, Chris: New Research on the So-called Akhmim Silks, p. 85
- Kajitani, Nobuko: Textiles and Their Context in the Third- to Fourth-Century CE.

Cemetery of al-Bagawat, Khargah Oasis, Egypt, from the 1907-1931. Excavations by The Metropolitan Museum of Art, New York, p. 95

- Ganger-Taylor, Hero: Textiles from Khirbet Qazone and the Cave of Letters, Two Burial Sites Near the Dead Sea: Similarities and Differences in Find Spots and Textile Types, p. 113

Domestic and work place context (5 articles)

- Thomas, Thelma K.: Reevaluating the Textiles from Karanis, p. 135

- Mannering, Ulla: Questions and Answers on Textiles and Their Find Spots: The Mons Claudianus Textile Project, p. 149

- Jørgensen, Lisa Bender: The Late Roman Fort at Abu Shacar, Egypt. Textiles in Their Archaeological Context, p. 161

- Wild, John Peter: Berenike: Archaeological Textiles in Context, p. 175

- Shamir, Orit: Textiles and Their Find Spots: Finds from Along the Spice Route Joining Petra and Gaza, p. 185

Single Issues (3 articles)

- Adams, Nettie K.: Ideologies in Conflict: The Textiles from the Isis Temple at Qasr Ibrim, p. 197

- Linscheid, Petra: In situ: What the Finds tells us about sprang fabrics, p. 211.

- Vogelsang-Eastwood, Gillian: A Preliminary Survey of Iranian Archaeological Sites with Textiles, pp. 221.

Bibliography, p. 241, authors, p. 256.

[Anthology]

Reviews:

- Hoskins, Nancy Arthur, in *Hali* 151 (Spring 2007), p. 181.

- Biggs, Robert B., in *Journal of Near Eastern Studies* 68/2 (April 2009), pp. 152-154.

- Bromberg, Carol A., in *Bulletin of the Asia Institute* 17 (2003), pp. 196-197

- anon., in *Ghereh* 40 (2006), p. 91, 2c. (short).

- Buddeberg, Michael, in *preetoriusstiftung.de*, German

TEA-413 **Schulze, Paul. History and Development of Pattern Designing in Textiles. [A]**

New York: *Journal of the Society of Arts* 41/2109 (April 21), 1893; English; 31 pp. (pp. 534-564); soft; 24x16.5cm; 10 black/white/figures (26 illustrations in total); no map; short desc.; NoTech.

A general article on the development of textile design with several Coptic/Byzantine/early Islamic examples including a discussion by various experts about this presentation.

TEA-414 **Seagroatt, Margaret. Coptic textile collection. [A]**

Liverpool: *Liverpool Bulletin* 10, 1961-1962, 1962; English; 11 pp. (pp. 3-13); soft; 24.5x18.5cm; 14 black/white; no line drawings; no map; desc.; NoTech [CSROT 2062].

A short discussion of some pieces from this collection of ca. 300 textiles.

TEA-415 **Seagroatt, Margaret. Coptic Weaves. Notes on the collection of Coptic textiles in the City of Liverpool Museums.**

Liverpool: City of Liverpool Museum, 1965; English; 162 pp., soft, 16x16cm; 25 black/white; numerous line drawings; no map; desc.; TechAnal [OB 2648] [CSROT 3542].

CSROT: Collection survey; City of Liverpool Museums, Liverpool. A two-part study & catalogue survey on the history & construction of textiles in Coptic-period Egypt, including (1) A text on Coptic clothing, dyes & especially weaving techniques, p2-80, with 22 weaving diagrams; & (2) A pictorial survey of 25 representative Coptic textiles, from a total collection of 375 works; all described & shown. Bibliography,

TEA-416 **Seagroatt, Margaret. Coptic Weaves. Notes on the collection of Coptic Textiles in the Merseyside County Museums.**

Merseyside County Museums, nd (1979); English; 48 pp., soft, 14.5x21cm; 25 black/white; numerous line drawings; no map; desc.; MinTech [CSROT 368].

A catalog of some of the 375 Coptic textiles in this museum.

TEA-417 **Serjeant, Robert Bertram. Islamic Textiles. Material for a History Up to the Mongol Conquest.**

Beirut: Librarie du Liban, 1972; English; 271 pp., soft, 27x20cm; no illustrations; no line drawings; 16 maps [OB 2463] [CSROT 374] [CRES 1124].

A survey on the history, the economic and social conditions and interdependences between cities/regions of workshop textile production and trade between 600 and 1300. Nor illustrations/line drawings or description of (individual) textiles. The text is based mainly on Arabic/Persian written sources. Extensive footnotes.

First published in *Ars Islamica* (vol. 9 – vol. 15-16, 1942-1951) in 5 sequences.

Ars Islamica 9 (1942), pp. 54-92:

Introduction

I: The Origin of the Tiraz System

II, Part 1: The Tiraz under the Abbasids

II, Part 2: The Manufactures of Baghdad

III: The Manufactures of Iraq and Jazira

Ars Islamica 10 (1943), pp. 71-104:

IV: Tiraz Cities in Khuzistan

V: The Fars Group
VI: The Armenian-Caspian Group
Ars Islamica 11-12 (1945), pp. 98-145
VII: Tabaristan, Kumis, Djudjan
VIII: Djibal
IX: Khurasan [Khorasan]
X: Transoxiana
XI: Khoresm (Khwarizm)
XII: Kerman and Seistan
XIII: The Tiraz in India
XIV: Syrian Textiles
Ars Islamica 13 (1948), pp. 75-117
XV: Textiles in the Yemen
XVI: Egyptian Textiles
Ars Islamica 15-16 (1951), pp. 29-85
XVII: Textiles and the Tiraz in Spain
XVIII: The Maghreb
XIX: Sicily
XX: Asia Minor of Mongol Times
XXI: Sea-Wool
XXII: Technical Methods
XXIII: Dyers
XXIV: Furs
Appendix I: Costume
Appendix II: Kaaba Coverings
Appendix III: Indian, Chinese, and other Influences
Appendix IV: Early Trade Routes
33 pages of index: - Arabic and Persian terms, not relating to textiles, - place names, - technical terms.
Important study.
[Production/Trade/Collecting/Research]

TEA-418 **Shaffer, Daniel. Cotton connections (Archeological Textiles). [A]**
London: **Hali 151 (Summer 2007), 2007**; English; 6 pp. (pp. 84-89), soft, 30x22.5cm; 10 color; no line drawings; no map; Fair-Good; short desc.; TechAnal. Introduction of the Katoen Natie collection of very early textiles and costumes in Antwerp. The plates show mostly Central Asian textiles before 600 BC and Coptic weavings.

TEA-419 **Shalem, Avinoam. The King Rides Out. A Silk Fragment in Augsburg. [A]**
London: **Hali 124 (September-October 2002), 2002**; English; 2 pp. (pp. 94-95), soft, 30x21.5cm; 1 color; 2 details; no line drawings; no map; Fair; desc.; NoTech. Discussion of an Islamic silk, gold thread lampas fragment around 1200, found in the cathedral of Augsburg as remnant of a burial chasuble.

TEA-582 **Shalem, Avio'am (ed.). The Chasuble of Thomas Becket. A Biography.**
Munich: **Hirmer, 2017**; English; 304 pp.; hard; 30.5x24.5cm; numerous color (mostly details); numerous black/white (mostly details); numerous line drawings; photos/documents etc.; Good; detailed desc.; detailed Tech. A detailed scholarly survey on this famous 12th century Islamic textile from medieval Spain, now stored in the Basilica of Fermo (Italy): history, production, reception, conservation, reconstruction, restauration.
Contents:
Shalem, Avinoam: Introduction: On Textiles, Bones, and the Politics of Reuse, p. 8
Liberati, Germano: The Metropolitan Cathedral Basilica of Fermo, p. 16
Shalem, Avinoam: The Course of Research: What Can Visual and Literary Source Tell Us?, p. 26
Borkopp-Restle, Birgitte: Sigrid Müller-Christensen's Analysis of the Fermo Chasuble: A Technical Description and a Paragraph in the History of Textile Research, p. 40
Shalem, Avinoam: The Textile: Physical Description, p. 46
Shalem, Avinoam: Arabic Inscriptions Reread, p. 60
Schorta, Regula: The Embroidery of Fermo Chasuble Reconsidered – Reconstruction of Its Original Shape, p. 66
Shalem, Avinoam: The Textile Contextualized, p. 80
Ali-de-Unzaga, Miriam: Revisiting Andalusi-Umayyad Caliphal Material Culture: The Multiple Biographies of the Embroidery Housed in Oña, Burgos, p. 110
Dor, Ariane: The Suaire de Saint Lazare at Autun: The Story of the Shroud; or, How a Hispano-Moresque Silk became a Relic, p. 126
Jacoby, David: The Production and Diffusion of Andalusi Silk and Silk Textiles, Mid-Eight to Mid-Thirteenth Century
Nilgen, Ursula: Presbyter of Fermo and the Cult of Thomas Becket in the Twelfth and Early Thirteenth Centuries, p. 152
Plates, Part I: The Chasuble of Saint Thomas Becket in Fermo (Museo Diocesano), p. 167
Plates, Part II: The 1959 Restoration of the Chasuble of Saint Thomas Becket (Istituto Centrale per il Catalogo e la Documentazione Laboratorio Fotografico, Rome), p. 203
Plates, Part III: The "Fermo File" in the Bayerisches Nationalmuseum in Munich (1958-1960), p. 235
Addenda:

The Privilegium's Affirmation, (Founding of a Church in Fermo), p. 268
Shalem, Avinoam: The "Fermo File" in the Bayerisches Nationamuseum in
Munich, p. 270

Járov, Márta: Report in the Investigation of a "Combined" Metal-Thread Sample, p.
278

Bibliography, p. 280, Index, p. 299, Photo Credits, p. 303
Standard work

Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
[Shalem, Avionam]

TEA-420 **Shamir, Orit. Byzantine and Early Islamic Textiles Excavated in Israel. [A]**
London: *Textile History* 32/1 (May 2001); **2001**; English; 14 pp. (pp. 93-105+plate),
soft, 24.5x18cm; 4 color; 11 black/white; one line drawings; no map; Fair; desc.;
MinTech.

Discussion of some small textiles (fragments), imported or locally produced and
comparison with other textiles from these periods. One aspect is on what
material(s) were favoured in which period. Excavation sites are Rogem Zafir, Tel
Sheva, Rehovot, Deir Abu Mghar, Yotvata, Nahal Shahak, Nahal 'Omer, Kasr Al-
Yahud.

Related article by [Baginski, Alisa. Shamir, Orit in Hali 95 \(Nov. 1997\)](#), pp. 86-87, 7
c, map.

TEA-421 **Sheffer, Avigail. Tidhar, Amalia. The Textiles from the 'En-Boqeq Excavation
in Israel. [A]**
London: *Textile History* 22/1 (January 1991); **1991**; English; 44 pp. (pp. 3-46), soft,
24.5x18cm; 16 black/white; line drawings; map; short desc.; TechAnal.

A report on the largest find of textiles from the Byzantine period (mainly second
quarter of the 7th century) in Israel. Focus is on technical analysis: fibres, yarns,
weaves, edges, colour and colour decoration for line, wool, cotton, goat and camel
hair textiles. The majority are small and undecorated textile fragments for daily
use.

TEA-422 **Shepherd, Dorothy G. A Coptic Silk. [A]**
Cleveland: *Cleveland Museum of Art Bulletin* 34/9 (Nov. 1947), **1947**; English; 3
pp. (pp. 216-217+237); soft; 22.5x14.5cm; 1 black/white; no line drawings; no
map; desc.; NoTech [CSROT 4917].

A short article on a newly acquired Coptic textile (6th century) clearly reflecting the
specific Coptic iconography instead of the earlier Hellenistic style.

TEA-423 **Shepherd, Dorothy G. Two Seljuk Silks from Raiy. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art* 37/1 (Jan. 1950), **1950**;
English; 3 pp. (pp. 16-17 + plate); soft; 22.5x14.5cm; 2 black/white; no line
drawings, no map; desc.; NoTech [CRES II 562].
Discussion of two newly acquired 11th – 13th century satin textiles.

TEA-424 **Shepherd, Dorothy G. Two Fatimid Tapestry Roundels. [A]**
Cleveland: *Cleveland Museum of Art Bulletin* 39/8 (Oct. 1952), **1952**; English; 4
pp. (pp. 212+215-217); soft; 22.5x14.5cm; 2 black/white; no line drawings; no
map; desc.; NoTech [CRES 1127].
Discussion of two tapestry roundels from around 1100 AD made of silk, linen and
gold.

TEA-425 **Shepherd, Dorothy G. Two Islamic Embroideries in Gold on Mulham. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art* 40/8 (Oct. 1953), **1953**;
English; 3 pp. (pp. 188+190-191); soft; 22.5x14.5cm; 2 black/white; no line
drawings; desc.; MinTech [CRES 1215].
Discussion of two 12th century gold embroideries from Iran or Iraq on mulham
(=fabric with warps of silk and wefts not of silk).

TEA-426 **Shepherd, Dorothy G. A Persian Textile of the Buyid Period. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art* 41/3 (March 1954), **1954**;
English; 4 pp. (pp. 52-55); soft; 22.5x14.5cm; 1 black/white; no line drawings;
desc.; NoTech [CRES 1254].
Discussion of a large silk fragment attributed to this dynasty (932-1055 AD)
including a short historical account.

TEA-427 **Shepherd, Dorothy G. A dated Persian Silk of the Buyid Period. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art* 43/2 Part I (Feb. 1956), **1956**;
English; 4 pp. (pp. 19-22); soft; 22.5x14.5cm; 1 black/white (detail); no line
drawings; no map; desc.; NoTech [CRES 1254].
Discussion of an inscribed Persian silk (998 AD), fully shown in Wiet, Gaston:
Soieries Persanes 1948 [TEA-529], No. 3 pl. III.

TEA-428 **Shepherd, Dorothy G. An Early Ṭirāz from Egypt. [A]**
Cleveland: *Cleveland Museum of Art Bulletin* 47/1 (Jan 1960), **1960**; English; 8 pp.
(pp. 7-14); soft; 22.5x14.5cm; 2 black/white; line drawing; no map; detailed desc.;
NoTech [CSROT 4918] [CRES I 352].
Analysis of style and inscription of a recently acquired tiraz of quite unique design.
The use as a purely decorative piece (instead of garments for dead people) may

be the reason for its great rarity.
[An early tiraz from Egypt]

- TEA-429 **Shepherd, Dorothy G. A Pall from the Tomb of 'Ali Ibn Muhammad'. [A]**
Cleveland: *Cleveland Museum of Art Bulletin* 49/4 (April 1962), 1962; English; 8 pp. (pp. 72-79); soft; 22x18.5cm; 1 black/white; 1 detail; 6 photos/figures; line drawing; no map; detailed desc.; MinTech [CRES I 352].
Discussion of a well preserved silk coffin textile from the Buyid period.
- TEA-430 **Shepherd, Dorothy G. Three textiles from Raiy. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art* 50/4 (April 1963), 1963; English; 6 pp. (pp. 65-70); soft; 22x18.5cm; 3 black/white; no line drawings; desc.; NoTech [CSROT 4923] [CRES I 350].
Analysis and comparison (“technically, stylistically and iconographically”) of three 10th/11th century Buyid silks with bird representations excavated in/around Rayy.
- TEA-431 **Shepherd, Dorothy G. Alexander - The Victorious Emperor. [A]**
Cleveland: *Cleveland Museum of Art Bulletin* 58/8 (Oct. 1971), 1971; English; 7 pp. (pp. 244-250); soft; 22x18.5cm; 3 black/white; 3 figures; few line drawings; desc.; MinTech [CSROT 1876].
Discussion of a segmentum (part of a tunic decoration) depicting Alexander the Great and comparison of this representation with some examples in other media.
- TEA-432 **Shepherd, Dorothy G. Medieval Persian Silks in Fact and Fancy (A refutation of the Riggisberg Report). [A][K]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 39/40, 1974; English; 239 pp. (pp. 1-239), soft, 27x21cm; 210 black/white; line drawings; no map; desc.; TechAnal [OB 2693] [CSROT 1890] [CRES II 562].
Important scholarly contribution to the discussion around the attribution/evaluation of so-called Buyid silks answering/referring to Lemberg, Mechthild. Les Soieries Bouyides de la Fondation Abegg a Berne, 1973.
Many plates are on small details or wool fibres. Includes a comprehensive bibliography of the Buyid silks from Rayy on 6 pages. Many tables and appendices with documents from other authors and/or scientific investigations of the textile materials. First statement (response) of the ABEGG-Stiftung on pages 240-242.
- TEA-433 **Shepherd, Dorothy G. Saints and a 'Sinner' on Two Coptic Textiles. [A]**
Cleveland: *Cleveland Museum of Art Bulletin* 61/10 (Dec 1974), 1974; English; 8 pp. (pp. 331-338), soft, 22x18.5cm; 5 black/white; no line drawings; no map; desc.; NoTech [OB 2652] [CSROT 1881].

Analysis and probable reconstruction and attribution of two Coptic textile fragments in looped-knot technique with reference to related representations in other media (stonework, coins, sculpture with in total 8 figures). Scholarly.

- TEA-434 **Shepherd, Dorothy G. A late classical tapestry. [A]**
Cleveland: *Cleveland Museum of Art Bulletin* 63/10 (Dec. 1976), 1976; English; 8 pp. (pp. 306-313); soft; 22x18.5cm; 1 color; 8 black/white; figures; no map; Fair; desc.; NoTech [CSROT 1878]
Analysis of a large tapestry fragment found in Egypt (end of 2nd to end of 4th century AD) and depicting Maenad and Satyr. Other parts of this hanging (in the Abegg-Stiftung Riggisberg and the Museum of Fine Arts, Boston) show Dionysos and members of his thiasos, which form – according to the author – “a remembrance of this ancient personification of Egypt's fertility”. 3 additional representations of Dionysos in other media and 3 textile details.
- TEA-435 **Shepherd, Dorothy Grace. Saljuq textiles - a study in iconography. [A]**
California: Mazda Publishers, 1994; English; 8 pp.(pp. 210-215 + 2 plates), soft; 28x21cm; 9 black/white (16 bw in total); short desc.; NoTech [CSROT 4922].
Discussion of some typical Saljuq textile designs like: “horsemen flanking a tree” or “two persons seated on either side of a tree”. Examples show textiles and pottery/metalwork.
An article in: Hillenbrand: *The art of the Saljuqs in Iran and Anatolia. Proceedings of a Symposium held in Edinburgh in 1982* (37 articles). [Anthology]
- TEA-436 **Shurinova, Raissa. Koptische Stoffe (Coptic Fabrics).**
Moscow / Essen: G. D. Baedeker, 1960; German; 12 pp., soft, 24x16.5cm; 10 black/white; no line drawings; no map; desc; NoTech.
A small introduction to Coptic textile art.
- TEA-437 **Shurinova, Raissa. Collection of Coptic Textiles. State Pushkin Museum of Fine Arts. Moscow. USSR.**
Moscow: Avrora, 1969; Russian/English; 206 pp., hard, 28x24cm; 70 color, 244 black/white; no line drawings; no map; Fair-Good; short desc; some with TechAnal [OB 2653] [CSROT 375].
A museum catalog of its collection of 244 Coptic textiles. 112 of them are printed in color or larger black/white. Except for the introduction (Russian: 11 pages, English: 2 pages) full translation in English. 25,930 copies.
- TEA-438 **Sibley, Lucy Roy. Coptic textiles at the Nelson Gallery of Art, Kansas City. A stylistic and structural analysis.**

Kansas City: Nelson Gallery of Art, **1981**; English; 340 pp. (leaves); 28 cm; illustrations; map; uk [CSROT t3591].
Dissertation.

- TEA-613 **Siede, Irmgard. Stauffer, Annemarie. Textile Kostbarkeiten Stauffer Herrscher: Werkstätten, Bilder, Funktionen (Textile Treasures of Stauffer Rulers: Workshops. Pictures, Functions).**
Petersberg: Michael Imhof Verlag, **2014**, German (with one article in English and one in French); 160 pp.; hard; 29.5x22.5cm; ca. 40 color (with details); several figures/photos; line drawings; some maps; Fair-Good; most with desc.; several with TechAnal.
A compilation of 12 scholarly articles of a symposium according the exhibition: 'Die Stauffer und Italien. Drei Innovationsregionen im Mittelalterlichen Europa' on medieval textiles used by Stauffer Rulers, but often produced in Islamic (dominated) regions or in Byzantium:
1 Die normannischen und staufischen Textilwerkstätten im Königreich Sizilien (2 articles), p. 11
2 Textilien in Metz, Mainz und Trier aus staufischen Werkstätten (6), p. 35
3 Die Reliquien aus dem Cappenberger Barbarossa-Kopf (4), pp. 109-159.
- TEA-439 **Simon, Erika. Meleager und Atalante. Ein spätantiker Wandbehang (Meleager and Atalante. A Late-Antique Tapestry).**
Riggisberg: Abegg-Stiftung; **1970**; German; 64 pp.; soft; 22.5x19cm; 1 color; 14 black/white; line drawings/figures; no map; Good; detaield desc.; NoTech [CSROT 1513].
Detailed discussion of a late antique tapestry (woven around 400 AD) in the early Byzantine style, showing a scene of the Hellenistic myth of Meleager and Atalante. Analysis of colors, style, dating and similar representations in architecture.
Monographien der Abegg-Stiftung 4.
- TEA-440 **Sims-Williams, Nicholas. Kahn, Geoffrey. Zandaniji Misidentified. [A]**
Detroit: **Wayne State University Press, Bulletin of the Asia Institute 22 NS, 2008**; English; 7 pp. (pp. 207-213), hard, 28.5x22cm; 2 color; detail; Good; desc.; NoTech.
Attribution and dating of this type of silk cloth to a 10th century Sasanian origin instead of being from 7th century Sogdiana (as attributed by Henning and Shepherd).
[Zandaniji Misidentified]
- TEA-441 **Speleers, Louis. Le costume oriental ancien (The Ancient Oriental Costume).**
Brussels: Louis Speleers?; **1923**; French; 86 pp., soft, 24x17cm; 2 black/white; no

line drawings; no map; no desc.; NoTech [CSROT 962].
Survey in two parts:
Le Costume en Asie Antérieure, pp. 7-60
Le Costume Égyptien, pp. 61-73.

- TEA-614 **Spuhler, Friedrich. Early Islamic Textiles from along the Silk Road. The Al-Sabah Collection, Kuwait.**
London: Thames & Hudson, **2020**, English; 400 pp.; hard; 28.5x22.5cm; ca. 400 color (with details); several figures/photos; line drawings; some maps; Fair-Good; most with desc.; several with TechAnal.
Documentation of mostly 9th to 15th century Islamic textiles/textile fragments, divided by function, extant state (fragments), techniques supplemented by a set of (often quite earlier) West Chinese textiles (2nd to 14th centuries). Most pieces were found in the caves of Samangan (Northern Afghanistan).
Chapters:
1. Clothing and accoutrements (Cat. No. 1-38): garments, accessories, caps, pouches, shawl, veil, sashes
2. Patterned fragments (39-231) by design like stripes, chequers, zigzags, palmettes, vine-scrolls, birds and fantastic creatures, geometric and floral patterns, calligraphic decoration, inscribed garment fragments, incomplete motifs
3. Patterned textiles in different techniques (232-310), block-printed and resist-dyed textiles, monochrome designs, kilim, tapestry and felt fragments
4. Chinese textiles from the silk road (311-336) including embroidered shoes.
In total a large (and often quite colorful) collection of very varieted designs, not often seen in other publications of this subject.
- TEA-442 **Starensier, Adele La Barre. An art-historical study of the Byzantine silk industry.**
Columbia University; **1982**; English; 890 pp., uk; 29cm; 113 black/white plates+figures; no line drawings, 3 maps; desc.; NoTech [CSROT t2095].
Massive survey on silk production and appreciation during the centuries.
Dissertation in 3 parts:
1. XX+279 pp.
2. Pp. 280-495
3. Pp. 496-865
Contents:
I. Early history
II. Foundations
III. Consolidation
IV. Art historical data
V. Use of silk

VI. Macedonian policy

VII. Comnenian silk

VIII. Paleologue silk industry

IX. Conclusions

X. Selected catalogue raisonné.

Bibliography on pages 680-729.

“The purpose of this study is to determine how silk was seen in Byzantine society”.

[Production/Trade/Collecting/Research]

TEA-443 **Start, Laura E. Coptic Cloths.**

Halifax: Bankfield Museum Notes; Second series – No. 4; **1914**; English; 38 pp., soft, 27.5x19cm; 1 black/white; line drawings; no map; desc.; NoTech [CSROT t2796].

Early museum catalog on its collection of Coptic cloths, categorized by time of production. Many of the 38 bw-figures show textiles.

TEA-444 **Stauffer, Annemarie. Die mittelalterlichen Textilien von St. Servatius in Maastricht (The Medieval Textiles of St. Servatius in Maastricht).**

Riggisberg: Abegg-Stiftung; **1991**; German; 236 pp.; hard; 28.5x24.5cm; 31 color (in total); 158 black/white (in total); several figures; line drawings; no map; Fair-Good; some with desc.; TechAnal [CSROT 3296].

Scholarly discussion of the 158 (mostly medieval) textiles in this church treasury from (Islamic) Spain, Italy, China, Egypt, Byzantium, early Islamic, Persian, Turkestan/Central Asia with few other European. More than 50% are ‘oriental’ textiles. Many pieces are (very) small fragments (many of them without regional attribution).

Schriften der Abegg-Stiftung Riggisberg No. 8

OPE: There is a small exhibition guide: Textilien um den hl. Servatius von Maastricht: 24 pp.; soft; 20.5x15cm; 5+1 color; Good; desc.; NoTech.

TEA-444A **Stauffer, Annemarie. Les textiles de St.-Servais de Maastricht.**

Riggisberg: Fondation Abegg; **1991**; French [CSROT 3326].

OPE: There is a small exhibition guide: Les textiles de St.-Servais de Maastricht: Guide de l'exposition 5 mai - 1er novembre 1991.

TEA-445 **Stauffer, Annemarie. Textiles d’Egypte de la collection Bouvier. Antiquité tardive, période copte, premiers temps de l’Islam /Textilien aus Ägypten aus der Sammlung Bouvier. Spätantike, koptische und frühislamische Gewebe (Textiles from Egypt from the Bouvier collection. Late antique, Coptic and early Islamic weavings).**

Fribourg / Bern: Musée d’art et d’histoire, Fribourg / Benteli Verlag, **1991**;

French/German; 232 pp., hard, 30.5x23.5cm; 16 color, 132 black/white; line drawings; no map; Excellent; desc.; TechAnal [OB 2655] [CSROT 5595].

An exhibition catalog in the Musée d’art et d’histoire Fribourg. 120 items are exhibited.

3 essays:

- Eigenproduktion und Importe (8 pp.)

- Schmidt-Colinet, Andreas: Zwei verschränkte Quadrate im Kreis. Vom Sinn eines geometrischen Ornaments (14 pp.)

- Der Baumgarten: Zu Herkunft und Bedeutung spätantiker Baumbehänge (34 pp.)

Many additional bw-figures/drawings.

OPE: There is also a softcover edition.

Review:

- anon., in Hali 61 (Feb 1992), p. 130, 1c. (exh. rev.).

- Thompson, Deborah, in Journal of the American Research Center in Egypt 30 (1993): pp. 202-205

TEA-446 **Stauffer, Annemarie. Spätantike und koptische Wirkereien. Untersuchungen zur ikonographischen Tradition in spätantiken und frühmittelalterlichen Textilwerkstätten (Late-Antique and Coptic Knittings. Investigations on the Iconographic Tradition in Late-Antique and Early-Medieval Textile Workshops).**

Berne / New York: P. Lang; **1992**; German; 373 pp.; soft; 22x15.5cm; 139 black/white; line drawings; no map; desc.; TechAnal [CSROT t2802].

Dissertation and scholarly survey on the iconographical development of designs of the workshop textiles of these periods with regard of socio-cultural, economic and functional aspects.

Textiles of the late antique period, the period until the Islamic conquest and the time after the conquest are discussed. The catalogue with 99 entries is based on the Abegg collection. Bibliography.

Reviews:

- Baratte, François, in: Revue Archéologique fasc. 1 NS (1993): pp. 173-174, French

- Rassart-Debergh, Marguerite, in: Latomus 53/3 (July-Spet. 1994), pp. 724-725, French

TEA-447 **Stauffer, Annemarie. Une soierie “aux amazons” au Musée Gustav Lübke a Hamm: A propos de la diffusion des cartons pour la production des soies**

figures aux VIIe/Xe siècles (A silk with amazons in the Museum Gustav-Lübke at Hamm – Some thoughts concerning the use and distribution of cartoons for silk weavers from the 7th to 10th century). [A]

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens*, **CIETA 70, 1992**; English summary (short)/French; 6 pp. (pp. 45-52); soft, 26.5x20.5cm; 6 black/white; no line drawings; no map; desc.; MinTech.
Technical and iconographical comparison of some so-called Amazon-silks, which "underlines the existence of cartoons" for these silk weavings.

TEA-448 Stauffer, Annemarie. Textiles of Late Antiquity.

New York, The Metropolitan Museum of Art, **1995**; English; 48 pp., soft, 28x21.5cm; 29 color; 13 black/white; few line drawings; map; Good, short desc. to desc.; MinTech [CSROT 5596]

Exhibition catalog on the holdings of Egyptian medieval and early Islamic textiles in this collection. Textiles like fabrics, shoes, garments, hangings, domestic furnishings etc. are from the 4th to 10th century.

Essay by Stauffer: Textiles of Late Antiquity, pp. 5-17 on the differentiation of late antiquity from antiquity and (early) medieval times and the classification of textiles in this period.

Description of 29 items by Hill, Marsha, Evans, Helen C. and Walker, Daniel.
Checklist of all 61 pieces. Some figures.

download:

<http://libmma.contentdm.oclc.org/cdm/ref/collection/p15324coll10/id/108770>

Reviews:

- anon., in *Hali* 86 (May 1996), pp. 102-103, 5c. (exh. rev.).

- Bier, Carol, in: *Journal of Near Eastern Studies* 58/3 (July 1999): pp. 215-216

TEA-449 Stauffer, Annemarie. Spätantike frühchristliche und islamische Textilien aus Ägypten (Late-Antique Early-Christian and Islamic Textiles from Egypt).

Berne: Bernisches Historisches Museum; **1996**; German; 60 pp., soft, 27x20cm; 8 color; 54 black/white; no line drawings; map; Good; desc.; TechAnal [CSROT 4903].

Exhibition catalog on the collection of A. Bircher (now in the possession of the museum) on Egyptian Medieval and early Islamic textiles. Items are collected in 1880s and are from excavations in Achmim/Panopolis.

TEA-450 Stauffer, Annemarie. Two late antique silks from San Giuliano in Rimini. [A]

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens*,

CIETA 77, 2000; English/French summary (short); 11 pp. (pp. 23-33); soft, 26.5x20.5cm; 7 black/white; line drawings; no map; short desc.; TechAnal.
Iconographical and technical discussion of a group of Byzantine/Egypt 4th-6th and 10th/11th century textiles found in a sarcophagus in S. Giuliano.

TEA-451 Stauffer, Annemarie. Antike Musterblätter: Wirkkartons aus dem spätantiken und frühbyzantinischen Ägypten (Antique Style Sheets. Knitting Cartoons of the late-antique and early Byzantine Egypt).

Wiesbaden: Reichert Verlag; **2008**; German; 248 pp.; hard; 32x23.5cm; ca. 100 color (textiles and papyri); 25 black/white; line drawings; no map; Fair; desc.; MinTech.

A scholarly survey on antique weaving models and an attempt to publish all known examples (derived) from textile „twins“ and papyri). 66 examples in the catalogue. 200 pages of text + 48 plates. Many additional figures. Bibliography

TEA-583 Stauffer, Annemarie et al. Colonia Romanica XXXI 2016. Die kostbaren Hüllen der Heiligen – Textilien Schätze aus Kölner Reliquienschreinen. Neue Funde und Forschungen (Colonia Romanica XXXI 2016. The Precious Covers of the Saints – Textile Treasures from Cologne Shrines for Relics. New Findings and Research).

Cologne: Greven verlag, **2016**; German; 134 pp.; hard; 24.5x21.5cm; 50 color (textiles in total); many additional details; photos/figures; no line drawings; map; Fair-Good; desc.; many with TechAnal.

A scholarly discussion of the silk and cotton textiles from early and high medieval times in roman churches in Cologne: St. Kunibert, St. Heribert, St. Ursula, St. Severin; St. Gereon; St. Cäcilien/St. Peter. Most silks were imported from Byzantium (even they were produced in Western and Central Asia or Western China).

TEA-452 Stettler, Michael. Lemberg, Mechthild (eds.). Artes Minores. Dank an Werner Abegg (Artes Minores. Thanks to Werner Abegg).

Bern: Verlag Stämpfli & Cie AG; **1973**; German/English; 264 pp.; hard; 26.5x21cm; 9 color (in total); 174 black/white (in total); line drawings; Fair; desc., some with TechAnal [CSROT 1272].

9 scholarly articles (all referring to pieces held or conserved by the Abegg-Stiftung) on textiles, metal and stone work, including:

- Müller-Christensen, Sigrid. *Flamand: Zwei Seidengewebe als Zeugnisse der Wechselwirkung von Byzanz und Islam*, pp. 9-25, 1 color, 10 bw [CRES II 561]

- Schmedding, Brigitta. *Ein islamisches Seidengewebe des 12. Jahrhunderts*, pp.27-35, 4 color [CRES II 562].

[Anthology]

- TEA-453 **Stillman, Yedida Kalfon. New Data on Islamic Textiles from the Geniza. [A]**
London: *Textile History* 10/1 (October 1979); 1979; English; 12 pp. (pp. 184-195), soft, 24.5x18cm; 3 black/white; 6 figures; no line drawings; no map; short desc.; NoTech [CRES II 521].
An article on the appearance and use of (Islamic) textiles (clothing and fabrics) during the Middle-Ages derived from the Geniza (discarded documents, especially marriage contracts and trousseaux lists from synagogue storerooms in Fustat (Old Cairo)).
- TEA-454 **Stojanović, Dobrila. Quelque tissus coptes du Musée des Arts Décoratifs de Belgrade (Some Coptic Textiles of the Museum of Decorative Art in Belgrad). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 50 (1979-2); 1979; French; 8 pp. (pp. 82-89), soft, 26.5x20.5cm; 3 black/white; no line drawings; no map; desc.; NoTech.
Discussion of some Coptic textiles in this museum collection with regard of technical and compositional aspects.
- TEA-455 **Stojanović, Dobrila. Koptske tkanine / Les Tissus Coptes (Coptic Textiles).**
Beograd: Musée des Arts Decoratif; 1980; Serbian / French summary; 88 pp.; soft; 22x22.5cm; 23 color; few line drawings; Fair; desc.; NoTech [CSROT t3492].
Documentation of this collection with short French summary of the general text, but full translation of the descriptions. 1,000 copies.
- TEA-456 **Strzygowski, Josef. Seidenstoffe aus Ägypten im Kaiser-Friedrich-Museum. Wechselwirkungen zwischen China, Persien und Syrien in spätantiker Zeit (Silk Textiles from Egypt in the Kaiser-Friedrich-Museum. Interdependencies between China, Persia and Syria in Late-Antique Times). [A]**
Berlin: *Jahrbuch der Königlich Preussischen Kunstsammlungen* 24/2, 1903, German; 32 pp. (pp. 147-178); soft; 33x23cm; 16 black/white; few line drawings; no map; desc.; NoTech [CSROT t2824].
Presentation and stylistic analysis of some silk textiles (fragments) in this collection (found in Achmim and Antinoë) rejecting a pure Hellenistic/Roman tradition and emphasizing a (probable) Chinese and other oriental influence on these textiles.
- TEA-457 **Suriano, Carlo Maria. Carboni, Stefano. Peri, Paolo. La Seta Islamica. Temi ed Influenze Culturali / Islamic Silk. Design and Context.**
Florence: Museo Nazionale del Bargello / ICOC IX, 1999; English/Italian; 137 pp.; soft; 21x14cm; 33+9 color; no line drawings; no map; Good; desc.; TechAnal [CSROT 5462].
Exhibition catalog on the occasion of the ICOC IX in Italy on 8th to 17th century silks from Byzantium, Central Asia, Islamic Spain, Ottoman, Safavid Persia and Italy (9). The 42 items are drawn from the Carrand and Franchetti collections in the Bargello. Scholarly texts. Bibliography.
- Reviews:
- anon., in *Hali* 108 (Jan/Feb 2000), pp. 90-92, 8c. (exh. rev.).
- Monnas, Lisa, in *Hali* 110 (May/June 2000), pp. 77+79.
- TEA-458 **Sylwan, Vivi. Montell, Gösta. Woollen Textiles of the Lou-Lan People and Investigation of Silk from Edsen-gol and Lop-nor.**
Stockholm: Sino-Swedish Expedition, Publ. 15, 1941; English; 147 pp. (127 pp. + plates), soft, 29x23cm; 2 color, 45 black/white; numerous line drawings; 2 maps; Poor; desc.; TechAnal [EA 534] [OB 2857] [CSROT 949].
A scholarly survey on textile artefacts like boots, caps, fabrics, felts excavated at the Lop-Nor region in Mongolia (2000 BC to 100 AD) on the occasion of the Swedish expedition of Hedin and Bergman in 1934 with reference to the contemporary state of spinning and weaving in this region. Many tables and bw-photos. The 2 color plates show the colours of various threads.
OPE: Reprint in 2001 by SDI Publications, Bangkok, hard, 30x22cm (999 copies).
- Review: Shepherd, Dorothy G., in *Ars Orientalis* 2 (1957), pp. 608-613
- TEA-459 **Sylwan, Vivi. A late-antique tapestry medallion. A contribution to the history of gold thread used in textiles. [A]**
New York: *Bulletin of the Needle and Bobbin Club* 31/1-2; 1947; English; 15 pp. (pp. 57-71); soft; 26x18cm; 1 black/white; some details; line drawings; no map; detailed desc.; TechAnal [CSROT t2840].
Detailed discussion of a 4th-5th century Coptic medallion in the Röhss Museum (Sweden) of Arts and Crafts (acquired in 1930), its material, technique(s) and iconography.
- download: <https://www2.cs.arizona.edu/patterns/weaving/articles165.html> (by authors)
- TEA-460 **Sylwan, Vivi. Investigation of Silk from Edsen-Gol and Lop-Nor, and a Survey of wool and vegetable materials.**
Stockholm: Sino-Swedish Expedition, Publ. 32, 1949; English; 222 pp., soft, 29.5x23cm; 17 color (on 3 plates), 85 black/white (in total, including photos);

numerous line drawings; 4 maps; Poor-Fair; detailed desc.; TechAnal [OB 2856] [CSROT 1354].

AB: The Swedes were involved in very thorough scientific expeditions across the north of China, with which many associate the name of Dr. Sven Hedin whose first expedition to Turkestan was in 1901. The multitude of artefacts discovered have since been spread across the world and Sylvan had occasion to undertake research on these in London, Delhi, and elsewhere. In addition to the usual prelims with a full page map based on Bergman's, and a brief appendix with four drawings. The actual texts divide into two parts: p. 21: "THE FINDS", and p.92: "DISCUSSION". The former has four sections: [1] The Edsen-gol district [2] The Lop-nor region [3] Some tailoring and other details, and [4] Wool and vegetable materials and has three further maps. The later has 9 sections: [1] General observations [2] Plain silks [3] Silk crepe and silk gauze [4] Figured silk damasks [5] Polychrome silk fabrics [6] Colouring, dyes, and dyeing [7] Weaving: looms and methods [8] Ancient Chinese terms for textiles [9] Cleaning of silks and articles of silk There are 100 drawings numbered 1-49 in the first section, and 50-100 in the second. The plates (28 pp. coated paper) are at the back: 3 plates (1-3, with facing page of descriptions) are in colour and show 18 items in full scale, and 23 plates (4-27) show ca. 87 in monochrome. There is neither a bibliography nor an index.

Reviews:

- Shepherd, Dorothy in: *Ars Orientalis* 2 (1957), pp. 608-613
- Wegener, W, in: *Orientalistische Literaturzeitung* 51 (1956), pp. 264-267, German.

TEA-461 **Thomas, Thelma K. Textiles from Medieval Egypt, A.D. 300-1300.**

Pittsburgh: The Carnegie Museum of Natural History, **1990**; English; 66 pp., soft, 23x14cm; 25 black/white; numerous line drawings; 3 maps; short desc.; MinTech [OB 2657] [CSROT 3203].

A catalog on a small selection of in total 500 pieces in this museum collection, purchased by F. R. Martin in the 1930s.

Textiles were categorized into 3 periods:

Pre-Byzantine Textile Traditions

The Byzantine Period

The Arab Dynasties

Text focuses on history, economics (of textiles) and kinds of use. Glossary by Harding, Deborah G.

TEA-462 **Thomas, Thelma K. Textiles from Karanis, Egypt in the Kelsey Museum of Archaeology. Artifacts of everyday life.**

Ann Arbor: Kelsey Museum of Archaeology, University of Michigan; **2001**; English; 56 pp., soft, 28x21.5cm; 57 illustrations (in total); maps; short desc.; NoTech [CSROT 6225].

CSROT: Collection and exhibition catalogue; "The fabric of everyday life: historic textiles from Karanis, Egypt", Kelsey Museum of Archaeology, Ann Arbor, Michigan, 28 September - 23 December 2001. A study of a group of Roman-period (& Coptic-period) textiles, ca 1st - 4th century, mostly fragments (from a total collection of 3,500 works), excavated during the 1920s-1930s in Karanis (now Kom Aushim), Egypt, including sections on the history of the collection; a detailed description of the excavation sites & finds; & cloth production & use in antique Karanis; 100s of textile fragments, tools & documents shown with captions. Concludes with an appendix containing a list of the Kelsey textile photographic archives, footnote references & bibliography, p37-48. The first publication of this material.

Most are small fragments.

TEA-463 **Thompson, Deborah. A Fatimid textile of Coptic tradition with Arabic inscription. [A]**

Cairo: *Journal of the American Research Center in Egypt* 4, **1965**; English; 14 pp. (pp. 145-151 + plates XXXIV-XL); soft; 26.5x20.5cm, 13 black/white (incl. details); 2 figures; desc.; NoTech [CRES II 564].

Discussion of an early Fatimid woollen cloth (fragment) with respect of related (Coptic) pieces and other art forms.

TEA-464 **Thompson, Deborah. Coptic Textiles in the Brooklyn Museum.**

Brooklyn: Brooklyn Museum, **1971**; English; 125 pp., hard, 28.5x22cm; 17 color, 24 black/white; few line drawings; map; Good; detailed desc.; TechAnal [OB 2658] [CSROT 399].

A discussion of 38 pieces in this collection. Much information on related pieces in other collections. Some additional black/white details.

Review: Mayo, C. Penelope, in: *Journal of the American Research Center in Egypt* 10 (1973), pp. 122-123.

TEA-465 **Thompson, Deborah. New Technical and Iconographical Observations about important Coptic Hangings with Marine and Hunting themes. [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 54; **1981 - II**; **1981**; English/(short) French summary; 19 pp. (pp. 63-81),

soft, 26.5x20.5cm; 3 black/white; figure; no line drawings; no map; detailed desc.; MinTech.

Detailed discussion of three Coptic hangings from Dumbarton Oaks.

- TEA-466 **Thompson, Deborah. Rare Coptic textiles with bucolic and mythological iconography. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 57-58, 1983 – I et II; 1983*; English/(short) French summary; 14 pp. (pp. 90-103); soft, 26.5x20.5cm; 7 black/white; no line drawings; no map; desc.; MinTech [CSROT t3593].
Iconographical discussion of some Coptic textiles from various collections, documenting the continuation of late Hellenistic and Roman design traditions.
- TEA-467 **Thompson, Deborah. "Miniaturization" as a design principle in late Coptic textiles of the Islamic period. Observations on classification of Coptic textiles. [A]**
Cairo: *Journal of the American Research Center in Egypt 22, 1985*; English; 17 pp. (pp. 55-71); soft; 26.5x20.5cm; 15 black/white; no line drawings; no map; desc.; NoTech [CSROT t3125 [CSROT t3594].
Identification of a large (sub)group of Coptic weavings as Post-Umayyad products according to their misunderstanding of Umayyad motifs and stylistic changes.
- TEA-468 **Thompson, Deborah. Cotton double cloths and embroidered and brocaded linen fabrics from tenth to fourteenth century Egypt: their relation to traditional Coptic and contemporary Islamic style. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 61-62, 1985 – I et II*; English; 15 pp. (pp. 35-49); soft, 26.5x20.5cm; 11 black/white; no line drawings; no map; desc.; NoTech.
- TEA-469 **Thompson, Deborah. The Evolution of Two Traditional Coptic Tape Patterns: Further Observations on the Classification of Coptic Textiles. [A]**
Cairo: *Journal of the American Research Center in Egypt 23, 1986*; English; 12 pp. (pp. 145-156); soft; 26.5x20.5cm; 9 black/white; 2 line drawings; no map; desc.; NoTech.
A survey on the design development of two types of (usually quite narrow) tapes. Pieces are mostly drawn from US public collections, many from Dumbarton Oaks.
- TEA-470 **Thompson, Deborah. Further Observations of the Classification of Coptic Textiles, III. Some Early Garment Ornaments and Curtain Fragments in the Dumbarton Oaks Collection. [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA 69, 1991*; English summary (short)/French; 12 pp.(pp. 14-25); soft, 26.5x20.5cm; 9 black/white; no line drawings; no map; desc.; MinTech.

- TEA-471 **Thurman, Christa C. Mayer. Williams, Bruce. Ancient Textiles from Nubia. Meroitic, X-Group, and Christian Fabrics from Ballana and Qustul.**
Chicago: Art Institute of Chicago, **1979**; English; 148 pp., soft, 30.5x23.5cm; 9 color, 187 black/white; several photos; line drawings; 2 maps; Fair; desc.; TechAnal [OB 2659] [CSROT 400].
A museum exhibition and collection catalog including textiles from Aswan Dam and regions south of it dated from 100 to 600 A.D, all excavated from the Oriental Institute between 1962 and 1964 in areas later flooded by the Aswan High Dam. 188 items in the catalog, many are small fragments including some pile carpets.

Review: anon., in *Hali 2/3* (Autumn 1979), pp. 238-239, 4 bw (exh. rev.).
- TEA-472 **Tiffany Studios. Antique textiles including examples of Greek and Coptic tapestries of the early Christian Era.**
New York: Tiffany, **nd (1900s)**; English; 38x2 pp., soft, 25.5x18cm; 1 color; 36 black/white; no line drawings; no map; Fair; desc.; NoTech [CSROT t2889].
121 items, most are Coptic fragments. Printed on rectos-only.

download: <http://libmma.contentdm.oclc.org/cdm/ref/collection/p16028coll5/id/151>
- TEA-473 **Tiffany Studios. Coptic Tapestries of the Early Christian Era.**
New York: Tiffany, **nd (1920s)**; English; 26 pp., soft, 23x15cm; 12 black/white; uk, uk.
Small dealer's exhibition pamphlet consisting of 7 stapled sheets with description of 121 priced items and 12 loose black/white plates.
- TEA-474 **Török, László. Coptic antiquities 2. Textiles.**
Rome: L'Erma di Bretschneider; **1993**; English; 192 pp., hard, 28.5x22cm; 18 color, 198 black/white; no line drawings; no map; Good; short desc. to detailed desc.; TechAnal.
A survey on 216 Coptic textiles from the Museum of Applied Arts and The Fine Arts Museum, Budapest.
1 page of introduction + catalogue with textiles on 96 plates.
- TEA-584 **Török, László. After the Pharaohs: treasures of Coptic art from Egyptian collections.**

Budapest: Museum of Fine Arts / Vince Kiadó, **2005**; English; 278 pp.; hard; 29.5x24.5cm; 48 color; 2 black/white; line drawings; no map; Good; desc.; MinTech.

A museum exhibition catalog and an overview on Coptic art with 206 objects drawn from museums in Cairo, Alexandria and Budapest including 48 textiles (mostly fragments) together with stonework, pottery, woodwork, painting, metal work.

Contents:

I. Introduction, p. 11

II. History and society in late Roman, Byzantine and early Islamic Egypt, p. 19

III. Catalog: pp. 37-267, divided into 16 topics.

Reviews:

- Thomas, Thelma K., in *Journal of Roman Archaeology* 20 (16 Feb. 2007): pp. 661-662

- Wilson, Penelope, in *American Journal of Archaeology* 112/2 (April 2008): pp. 371-372

- Pataki, Zita Ágota in *Kunstchronik* 58 (2005), pp. 617-623, German.

TEA-475 **Townsend, Gertrude. A Twelfth Century Chasuble. [A]**

Boston: *Bulletin of the Museum of Fine Arts* 33/195 (Feb. 1935); **1935**; English; 10 pp. (pp. 5-16), soft, 26x17cm; 14 black/white (including many details); no line drawings; no map; detailed desc.; NoTech [CRES 1246].

Detailed discussion of a chasuble, produced from a quite earlier Byzantium textile.

TEA-476 **Trever, Camilla Vasil'evna. Excavations in Northern Mongolia (1924-1925).**

Leningrad: Fedorov, **1932**; English; 64 pp. + 33 plates, soft; 25.5x20cm; 33 black/white (in total); line drawings; no map; short desc.; NoTech [CSROT 7221]
Documentation of these excavations including some textiles.

TEA-585 **Trevisiol, Robert. Bruwier, Marie-Cécile. Calament, Florence. Verhecken-Lammens, Chris. Textiles coptes. Collection Fill-Trevisiol (Coptic Textiles. Collection Fill-Trevisiol).**

Bruxelles: Fondation Roi Baudouin; **2015**; French; 104 pp.; soft; 24x20cm; 216 + 3 color ; 1 black/white ; photos/figures; several line drawings; no map ; Fair-Good ; short desc. ; NoTech.

Documentation of this large collection of (decorated) Coptic textiles (or better textile fragments) with many interesting examples. Color plates are mostly quite small, but 71 of the 216 textiles of the catalogue are additionally shown in larger size.

OPE: Dutch edition: Koptisch textiel. Collectie Fill-Trevisiol.

TEA-477 **Trilling, James. The Roman Heritage, Textiles from Egypt and the Eastern Mediterranean 300 to 600 AD.**

Washington: Textile Museum, **1982**; English; 112 pp., soft, 28x21.5cm; 8 color, 127 black/white; line drawings; no map; Good; no desc. to desc.; TechAnal [OB 2661] [CSROT 1279].

A survey discussing 117 mostly Coptic textiles (many are tunic decorations) from this museum collection.

Contents:

Introduction, p. 11

Tapestries, p. 29

Textiles with patterns in weft-loop pile, p. 93

Drawloom textiles in wool and silk (structural analysis by Rowe, Ann Pollard), p. 96

Resist-dyed textiles, p. 102

Appendix I: The development of interlace and related patterns, p. 104

Appendix II: Remounting of the tapestry cat. No. 1 (by Carbonel, Katrina de), p. 109

Bibliography.

OPE: Also issued as *Textile Museum Journal* 21, 1982.

Reviews:

- Boyd, Susan, in *Hali* 4/4 (1982), p. 369, 4bw (exh. rev.)

- Gonosová, Anna, in *Hali* 5/3 (1983), p. 363.

TEA-478 **Trilling, James. The medallion style. A study in the origins of Byzantine taste.**

New York: Garland Publication, **1985**; English; 200 pp.; hard; 23.5x15.5cm; 26 black/white (in total 68 bw); no line drawings; no map; desc.; NoTech.

A scholarly survey on Coptic/Byzantine iconography/design evolution, based on a dissertation. Chapters:

I. Introductory

II. Principles of the Medallion Style

III. Mosaics (focus)

IV. Textiles

V. Conclusion

Notes, Abbreviations, Illustrations.

TEA-479 **Underhill, Gertrude. Two Early Iranian Silks. [A]**

Cleveland: *Cleveland Museum of Art Bulletin* 25/3 (March 1938), **1938**; English; 3 pp. (pp. 42-43 + plate), soft, 22.5x14.5cm; 2 black/white; no line drawings; no

map; desc.; NoTech [CRES 1255].

Discussion of two newly acquired silks (8th-10th + 11th – 12th century).

TEA-480 **Underhill, Gertrude. An Eleventh-Century Mesopotamian Embroidery. [A]**

Cleveland: *Cleveland Museum of Art Bulletin* 26/1 (Jan. 1939), 1939; English; 3 pp. (pp. 4-5+plate); soft; 22.5x14.5cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES 1219].

Discussion of a newly acquired inscribed linen and silk fabric with metal threads.

TEA-481 **Underhill, Gertrude. Textiles from the H. A. Elsberg Collection. [A]**

Cleveland: *Cleveland Museum of Art Bulletin* 26/9 (Nov. 1939), 1939; English; 5 pp. (pp. 143-146+plates); soft; 22.5x14.5cm; 1 black/white (2 bw in total); no line drawings; no map; desc.; NoTech [CRES 1246].

An article on 16 newly acquired silks (Oriental and European) with discussion of a 15th century gold brocaded mantle (from Syria or Egypt).

TEA-482 **Upton, Joseph M. Dated Egypto-Arabic textiles in the Metropolitan Museum of Art. [A]**

New York: *Metropolitan Museum Studies* 3/2 (June 1931); 1931; English; 16 pp. (pp. 158-173); soft; 30.5x22cm; 20 black/white; no line drawings; no map; desc.; NoTech [CSROT 3174] [CRES 1269].

Analysis of 20 tiraz textiles (fragments) from this collection. Most are from the 10th century.

TEA-586 **Urbaniak-Walczak, Katarzyna. Tkaniny Późnoantyczne z Egiptu ze zbiorów Muzeum Narodowego w Warszawie: wybrana grupa tkanin / Spätantike Textilien aus Ägypten in der Sammlung des Nationalmuseums in Warschau: eine ausgewählte Gruppe aus der Textilsammlung (Ancient Egyptian Textiles in the Collection of the National Museum in Warsaw: a selected Group from the Textile Collection).**

Warsaw: National Museum / Muzeum Narodowe, 2003; Polish/German; 44 pp.; soft; 30x24cm; 33 color; uk; uk; Fair-Good; desc.; MinTech.

An exhibition catalog on Egyptian (Coptic+Islamic) textiles (mostly fragments) from the 3rd to 11th centuries, drawn from the Polish National Museum of in total 80 pieces.

TEA-483 **Valansot, Odile. Un tissu Islamique de la bibliothèque apostolique Vatican. Étude technique (An Islamic textile in the Vatican library. A technical study). [A]**

Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 70, 1992; English summary (short)/French; 7 pp. (pp. 69-75); soft,

26.5x20.5cm; 4 black/white; line drawing; no map; desc.; TechAnal.

Technical analysis of some possibly 12th-13th century (Egyptian or Syrian) textile fragments from the Pfister collection.

TEA-484 **Valentiner, W. R. [V., W. R.] Mediaeval Stuffs. [A]**

New York: *The Metropolitan Museum of Art Bulletin* 3/7 (July 1908); 1908; English; 4 pp. (pp. 141-144); soft; 23.5x16cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES 1246].

Article on the close stylistic relationship of Byzantine, Near East, Egypt, Chinese and even Central European textiles between the 5th and 15th century.

TEA-485 **Varron, A. Aus den Frühzeiten der Seide. [MS]**

Basel: *Ciba AG; Ciba Rundschau* 11, 1937; German; 35 pp. (pp. 362-396); 9 black/white; no line drawings; no map; short desc.; NoTech
Contents:

Von Ursprung und Blütezeit der Seide, p. 362

Seidenluxus der alten Völker, p. 367

Der Seidenstil, p. 374

Seidenzucht, Seidenweberei und –färberei im alten Orient und in der Antike, p. 383

Seidenhandel und Handelsverkehr, p. 390.

In total about 37 bw illustrations.

TEA-485A **Varron, A. The early History of Silk. [MS]**

Basel: *Ciba AG; Ciba Review* 11, 1938; English [CSROT 5694].

Articles are on early production, use and trade of silk with focus on China, but also on Byzantine, Coptic and early Islamic silks.

TEA-639 **Verhecken-Lammens, Chris. Moor, Antoine de. Overlaet, Bruno. Radio-carbon Dated Silk Road samites in the collection of Katoen Natie, Antwerp. [A]**

Gent: *Iranica Antiqua* 41 (vol. XLI), 2006; English; 69 pp. (pp. 233-301); soft, 27x18cm; 21 colour; 9 black/white; some figures; several tables; line drawings; no map; Fair; desc. to detailed desc.; TechAnal.

Detailed discussion and analysis of a specific type of Central Asian samite (stags, pheasants, ducks or elephants (often confronted) in roundels); weave technology, use, dyestuffs and colours, 14C-dating, attributed to the 7th and 8th century.

TEA-486 **Vial, Gabriel. Le tissu aux éléphants d'Aix la Chappelle (The Elephant Textile from Aix la Chappelle). [A]**

- Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens*, **CIETA 14 (July 1961), 1961**; English summary / French; 10 pp. (pp. 29-34 + 2 plates + 2 line drawings); soft; 26.5x20cm; 2 black/white; line drawings; no map; detailed desc.; TechAnal.
Detailed discussion of this famous 10th-12th century Byzantine samit textile.
Typewritten. Printed on-rectos only.
- TEA-487 **Vial, Gabriel. À propos de la Chasuble de Brauweiler (About the Brauweiler Chasuble). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens*, **CIETA 19 (January 1964), 1964**; English summary/French; 9 pp. (pp. 38-43 + 3 line drawings); soft; 26.5x20.5cm; line drawings; no map; detailed desc.; TechAnal.
Some additional information concerning some anomalies of the Brauweiler chasuble (see CIETA 18, Guicherd). Typewritten. Printed on-rectos only.
- TEA-488 **Vial, Gabriel. Le Suaire de Saint-Calais – Dossier de recensement (The Shroud of St. Calais – Dossier of Inventory). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens*, **CIETA 20 (July 1964), 1964**; English summary/French; 17 pp. (pp. 27-39 + plate + 3 line drawings); soft; 26.5x20.5cm; 1 black/white; line drawings; no map; detailed desc.; TechAnal.
Detailed discussion of this 6th century Persian or 7th century Byzantine silk textile.
Typewritten. Printed on-rectos only.
- TEA-615 **Vial, Gabriel. Un lampas Bouyide au Musée des Tissus de Lyon / Dossier de recensement / A Bouyid Lampas in the Musée des Tissus in Lyons. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens*, **CIETA 25 (1967 I), 1967**; French (English summary); 14 pp. (pp. 55-68); soft; 26.5x20.5cm; 11 black/white; 2 details; line drawings; no map; detailed desc.; TechAnal.
A detailed analysis of this 10th/11th century Persian textile with focus on its technical characteristics (of lampas) and comparison with related fragments from the same and other textiles.
- TEA-489 **Vial, Gabriel. Un tissu copte de la collection Gherzi – Dossier de recensement (A Coptic Textile of the Gherzi Collection – Dossier of Inventory). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens*, **CIETA 57-58, 1983 – I et II**; French/English summary (short); 5 pp. (pp. 11-15); soft, 26.5x20.5cm; 1 black/white; 1 figure; line drawings; no map; desc.; TechAnal.
- Discussion of a private tapestry textile with an unusual technical feature: an irregular junction with a manually executed crossing, for which is no technical argument.
- TEA-490 **Villa Hügel e. V. (ed.) Koptische Kunst. Christentum am Nil (Coptic Art. Christianity at the Nile).**
Essen: Verein Villa Hügel; **1963**; German; 628 pp., soft, 23.5x16cm; 10 color; 53 black/white; few line drawings; maps; Good; desc. NoTech [CSROT 1768].
A large museum exhibition catalog on all aspects of Coptic art and culture like religion, law, painting, metalwork, ceramics, textiles etc.
Chapters of contents of the 31 essays on:
A. Das hellenistische Ägypten, p. 17
B. Das christlich-koptische Ägypten, p. 48
with: Volbach, Fritz Wolfgang; *Koptische Stoffe*, p. 147-152, with No. 239-390 on textiles.
C. Nubien, p. 173
D. Äthiopien, p. 178-197
In total 625+22 items are drawn from museums and private collections all over the world. About 20 color and 180 bw-plates in total. Glossary.
OPE: There is a supplement of this exhibition with additional items, edited by Kunsthhaus Zurich, entitled: *Christentum am Nil. Koptische Kunst. Nachtrag*, in the same format, 96 pages and 18 black/white plates (2 of them are textiles)

Review: Hubert, Anne, in *Heimtex 7/1963 (July)*, German, 3 pp. (pp. 20-22), 4 c., 4 bw (exh. rev.)
- TEA-491 **Viseux, Micheline. Les tissus de la bible de Theodulf (The textiles in the bible of Theodulf). [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens*, **CIETA 71, 1993**; English summary (short)/French; 8 pp. (pp. 131-138); soft, 26.5x20.5cm; 5 black/white; line drawing; no map; desc.; TechAnal.
Discussion of these textiles "interleaved with the pages of this manuscript", attributed to Egypt/Spain in the middle ages.
- TEA-492 **Vogelsang-Eastwood, Gillian M. Two Children's Galabiyehs from Quseir al-Qadim, Egypt. [A]**
London: *Textile History 18/2 (January 1987)*; **1987**; English; 10 pp. (pp. 133-142), soft, 24.5x18cm; 1 black/white; line drawings; map; detailed desc.; TechAnal.
(Technical) analysis of two recently excavated medieval tunics in Quseir al-Qadim

and Qasr Ibrim and an attempt to define the role of children in medieval Islamic societies.

TEA-493 **Vogelsang-Eastwood, Gillian. M. Resist Dyed Textiles from Quseir Al-Qadim, Egypt.**

Paris: AEDTA., **1990**; English; 131 leaves (printed on-rectos only), soft, 29.5x21cm; 71 color; 3 black/white; numerous line drawings; 2 maps; Fair; desc.; TechAnal [OB 2666] [CSROT t2963].

A scholarly survey of mostly 13th and 14th century textiles excavated from this site and now in the University of Chicago with 69 catalog numbers. Some additional details. Printed on-rectos only.

Review: Herald, Jacqueline, in Hali 67 (Feb/Mar 1993), pp. 105+107

TEA-494 **Vogelsang-Eastwood, Gillian. Unearthing history. Archaeological Textiles in Egypt. [A]**

London: Hali 67 (Feb./March 1993), **1993**; English; 5 pp. (pp. 85-89), soft, 30x21.5cm; 14 color; 3 photos; no line drawing; map; Fair-Good; short desc.; NoTech.

Documentation of some textile finds at two different Egyptian excavation sites at the Red Sea and in Nubia. Most pieces are from the 13th century.

TEA-495 **Vogt, Emil. Frühmittelalterliche Seidenstoffe aus dem Hochaltar der Kathedrale Chur (Early-Medieval Silk Textiles from the High Altar of the Cathedral in Chur). [A]**

Basel: Zeitschrift für Schweizerische Archäologie und Kunstgeschichte 13/1, **1952**, German; 24 pp. + 10 plates; soft; 30x22cm, 73 black/white [CSROT 2755].

CSROT: A detailed technical analysis of 41 early medieval silk textile fragments from the church treasury of the Chur Cathedral, all attributed to Byzantium, Sasanian Iran & central Asia; all described at length & shown, including 35 weaving diagrams & motifs. Important study.

TEA-496 **Volbach, W. Fritz. Kühnel, Ernst. Late Antique Coptic and Islamic Textiles of Egypt.**

London: W. and G. Foyle, **1926**; English; 216 pp., hard, 34x26cm; 48 color, 157 black/white; no line drawings; no map; Fair; no desc.; NoTech [OB 2669] [CSROT 2171] [CRES 1127].

A pictorial survey on textile findings from various Egyptian excavations (pieces are not located) in two parts:

- Volbach: introduction, pp. V-VIII + plates 1-76:A. Late antique and Coptic

Fabrics from Egypt (mostly fragments), 3rd – 8th century

- Kühnel: introduction: Islamic Fabrics from Egyptian Graves, pp. VIII-XII + plates 77-100: B. Islamic Fabrics from Egypt 10th – 15th century.

The color plates are quite small, covering a only a small section of the sheet.

OPE: Another edition by E. Weyhe, New York.

TEA-497 **Volbach, Wolfgang Fritz. Spätantike und frühmittelalterliche Stoffe (Late-Antique and Early Medieval Fabrics).**

Mainz: Verlag des Römisch-Germanischen Zentralmuseums, **1932**; German; soft; v1: 22.5x14cm; 119 pp.; v2: 27.5x18.5cm; 16 color; 35 black/white; no line drawings; no map; Fair; desc.; NoTech [CSROT t2966].

A publication on mostly Coptic textiles in this museum collection:

volume 1: Text

A. Seidenstoffe

B. Leinen- und Wollstoffe aus den Grabungen in Ägypten

I. Noppenstoffe

II. Kleinfigurige und ornamentale Wirkereien in Purpur

III. Buntwirkereien

IV. Gewebe, Stickerien, Drucke und Flechtarbeiten

In total 292 items are described.

volume 2: Plates (6 color and 9 black/white plates).

Important survey.

TEA-498 **Volbach, Wolfgang Fritz. I tessuti del Museo Sacro Vaticano (The Textiles of the Holy Vatican Museum).**

Città del Vaticano: Biblioteca Apostolica Vaticana, **1942**.; Italian; 130 pp.; hard, 41.5x35.5cm; 8 color (in total); 108 black/white (in total); line drawings; no map; Fair; desc.; NoTech [CSROT 2393].

A survey on this collection of textiles from antiquity, Coptic, Byzantium, Islamic and (focus) medieval liturgical European. 60 plates.

TEA-499 **Volbach, Wolfgang Fritz. Stoffe medioevali (Medieval Fabrics).**

Città del Vaticano: Biblioteca Apostolica Vaticana, **1943**; Italian; 39 pp.; soft; 21x14.5cm; 2 color; 17 black/white (in total); no line drawings; no map; Fair; desc.; NoTech [CSROT 2545].

Introduction on this collection of mostly early Christian textiles (Coptic, Sasanian, Byzantine, 4 textiles from Europe).

TEA-500 **Volbach, Wolfgang Fritz. Altchristliche (Koptische) Kunst aus Ägypten (Early Christian (Coptic) Art from Egypt).**

Stuttgart Württembergisches Landesmuseum; **1951**; German; 31 pp.; soft; 23x15.5cm; 8 black/white; no line drawings; no map; short desc.; NoTech [CSROT 5773].
Museum exhibition catalog on Coptic art from all media. 154 of 189 items are textiles.

- TEA-501 **Volbach, Wolfgang Fritz. Koptische Stoffe (Coptic Fabrics).**
Mönchengladbach: Städtisches Museum, **1959**.; German; 50 pp.; soft; 21x15cm; 26 black/white; no line drawings; no map; short desc.; NoTech [CSROT 2802].
A survey on the collection of all 72 Coptic textiles in this museum, mostly 4th – 7th century. Introduction (on 9 pages) + listing/description of pieces.
- TEA-502 **Volbach, Wolfgang Fritz. Il Tessuto nell'Arte Antica (The Textile in Antique Art).**
Milan: Fratelli Fabbri Editori, **1966**; Italian [OB 2668] [CSROT 838].
- TEA-502A **Volbach, Wolfgang Fritz. Early Decorative Textiles.**
London: Paul Hamlyn, **1969**; English; 158 pp., hard, 19.5x13.5cm; 71 color; no line drawings; no map; Fair-Good; desc; NoTech [OB 2667] [CSROT 4183].
An attractive selection of decorative textiles from antiquity to the 11th century, almost all are 'oriental': Coptic/Egyptian, Sasanian/Persian, Byzantine, Hispano-Moresque, Syrian. Pieces are drawn from worldwide museum (with quite many from Italian collections).
- TEA-616 **Vryzidis, Nikolaos (ed.). The Hidden Life of Textiles in the Medieval and Early Modern Mediterranean.**
Turnhout, Belgium Brepols; **2020**, English (one article in French); 304 pp.; soft; 25.5x18cm; 105 color (in total); 10 black/white (in total); uk; uk; uk.
A compilation of 11 articles, some dealing with oriental textiles
Review: Woodfin, Warren T., in Hali 206 (Winter 2020), pp. 114-116, 3 c.
- TEA-503 **Wace, Alan John Bayard. Drioton, Étienne. Exposition d'art Copte (Exhibition of Coptic Art).**
Cairo: **1944**; English/French; 14+92+6+26+16 pp., soft, 19.5x14cm; 8 black/white (14 in total); no line drawings; no map; desc.; MinTech [CSROT 840].
Exhibition catalogue on Coptic art (mainly textiles) drawn from Egyptian museum and private collections.
I. Egyptian Textiles, IIRD-VIIIth Century, no. 1-163 with English (!) text on 92 pages.
II. Sculpture and Minor Arts, no. 164-300 on 25 pages

- TEA-504 **Walker, Bethany J. Rethinking Mamluk Textiles. The Social Implications of Textile Development in Fourteenth Century Egypt. [A]**
Chicago: *Mamluk Studies Review* 4, **2000**; English; 51 pp. (pp. 167-217); hard; 26x18.5cm; 18 black/white; no line drawings; no map; desc.; TechAnal.
Basic article on the social significance of Mamluk textiles: "What were these textiles used for, why were they decorated the way they were, who owned them, what did they mean to their owners?"

download: <http://mamluk.uchicago.edu/msr.html>
- TEA-617 **Wang, Bo. Mingfang, Wang. Happar, Minawar. Lipeng, Lu. Textile Treasures of Zaghunluq.**
Riggisberg: Abegg-Stiftung / Cultural Relics Press, **2016**, English/Chinese; 376 pp.; soft; 30x23cm; 85 color + details; photos; line drawings; no map; Good; desc.; MinTech.
Documentation of 85 (mostly woolen) textiles (mostly cloth, but also early pile carpets) found in cemetery #1 and #2 of this small village in a remote part of southern Xinjiang, dating from 8th century BC to 3rd century AD.
- TEA-505 **Wardwell, Anne E. Flight of the Phoenix. Crosscurrents in Late Thirteenth- to Fourteenth-Century Silk Patterns and Motifs. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art* 74/1 (Jan. 1987), **1987**, English; 34 pp. (pp. 2-35); soft; 22x18.5cm, 42 black/white; line drawings; no map; short desc.; NoTech [CSROT 3291].
Article on the flourishing silk trade between China and the West in the first century after the Mongolian conquest with various examples from Italy, China and the Near East, drawn from this museum collection and other international institutions.
- TEA-506 **Wardwell, Anne E: Panni tartarici: Eastern Islamic silks woven with gold and silver, 13th and 14th centuries. [A]**
New York: Islamic Art Foundation, **1988-1989**; English; 79 pp. (pp. 95-173), soft, 29.5x21.5cm; 5 color; 76 black/white; line drawings; no map; Fair; desc.; TechAnal [OB 2229] [CSROT 4907].
A scholarly article on Islamic silks from Central Asia, Iran, Iraq categorized by technical aspects into 8 categories. Notes, bibliography, technical tables, large appendix on Asiatic textiles in early European inventories.
One article in: Grube, Ernst J. Sims, Eleanor G. (eds.). *Islamic Art III. An annual dedicated to the art and culture of the Muslim world.*
[Anthology]

- TEA-507 **Wardwell, Anne E. Recently Discovered Textiles Woven in the Western Part of Central Asia before A.D. 1220. [A]**
London: *Textile History* 20/2 (Autumn 1989); **1989**; English; 10 pp. (pp. 175-184), soft, 24.5x18cm; 10 black/white; line drawings; map; desc.; MinTech.
Technical and stylistical analysis of some silk and gold textiles from various sources/museums.
- TEA-508 **Wardwell, Anne E. Two silk and gold textiles of the early Mongol period. [A]**
Cleveland: *Bulletin of the Cleveland Museum of Art* 79/10 (Dec. 1992), **1992**; English; 27 pp. (pp. 353-378 + front cover); soft, 22x18.5cm; 6 black/white + details + figures; few line drawings; map; desc.; TechAnal [CSROT 4852].
Discussion of two similar newly acquired 13th century silk textiles from Central Asia/China produced after the first Mongolian conquest in very remote places in particular and exchange of Western and Eastern influences of relocated craftsman in general.
- TEA-509 **Wardwell, Anne E. Indigenous Elements in Central Asian Silk Designs of the Mongol Period, and their Impact on Italian Gothic Silks. [A]**
Lyon: *Bulletin de Liaison du Centre International d'Étude des Textiles Anciens, CIETA* 77, **2000**; English/French summary (short); 13 pp. (pp. 86-98); soft, 26.5x20.5cm; 11 black/white; 1 figure; no line drawings; no map; desc.; NoTech.
A survey on the import of Central Asian silks to Gothic Italy and their inspiration for fanciful Italian products.
- TEA-510 **Watelin, L.-Ch. Contribution à la étude du tissu en Perse au point de vue décoratif (Contribution to the Study of Textiles in Persia from a Decorative Point of View). [A]**
Paris: *Revue des Arts Asiatiques* 2/2 (June 1925); **1925**; French; soft; 28x22.5cm; 11 pp. (pp. 21-29 + 2 plates), 3 black/white; no line drawings; no map; desc.; NoTech [CRES 1255].
An article on Persian textiles from early Islamic times focusing on design developments.
- TEA-511 **Watt, James C.Y. Wardwell, Anne E. When Silk was Gold. Central Asian and Chinese Textiles.**
New York: Metropolitan Museum of Art, **1997**; English; 238 pp., hard, 31x23.5cm; 64 color (in total), numerous black/white; line drawings; 4 maps; Good; desc.; TechAnal [CSROT 5127].
A museum exhibition catalog on 64 luxury silks and embroideries produced in Central Asia and China from the eighth to the early fifteenth century. Pieces are drawn from the Metropolitan and the Cleveland Museum of Art. Many additional color or black/white plates show details, related examples or historical paintings and drawings. Bibliography.
OPE: There is also a softcover edition.
- Reviews:
- Watt, James C.Y. Wardwell, Anne E., in *Hali* 95 (Nov 1997), pp. 102-104, 7c. (exh. prev.)
- Buddeberg, Michael, in *preetoriusstiftung.de*, German.
- anon., in *Ghereh* 14 (Dec 1997), pp. 86-87, 2c. (exh. rev.)
- Kuhn, Dieter, in *Artibus Asiae* 58/3-4 (1999), pp. 353-357.
- download:
<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/62400>
- TEA-587 **Weber-Dellacroce, Barbara. Gewebte Kostbarkeiten. Koptische Textilien im Stadtmuseum Simeonsstift (Woven Treasures. Coptic Textiles in the City Museum Simeonsstift).**
Trier: Simeonsstift, **2016**; German; 60 pp., soft; 24x17cm; 22 color (+additional details); figure; no line drawings; map; Fair-Good; desc. to detailed desc.; MinTech.
[Presentation of various types of 22 Coptic textiles/textile fragments in this collection, donated by Wilhelm Rautenstrauch in 1907. Short general introduction.](#)
- TEA-512 **Weibel, Adele Coulin. Islamic Fabrics from Egypt. [A]**
Detroit: *Bulletin of the Detroit Institute of Arts* 10/2 (Nov. 1928), **1928**; English; 2 pp. (pp. 26-27), soft, 22.5x15.5cm; 2 black/white; no line drawings; no map; desc.; NoTech [CRES 1248].
Discussion of two Fatimid textile fragments donated by Julius Haas.
- TEA-513 **Weibel, Adele Coulin. Egypto-Islamic Textiles. [A]**
Detroit: *Bulletin of the Detroit Institute of Arts* 12/8 (May 1931), **1931**; English; 6 pp. (pp. 93-98), soft, 22.5x15.5cm; 11 black/white; no line drawings; no map; desc.; NoTech [CRES 1127].
A short abstract on medieval Islamic textiles from Egypt with presentation of some specimens in the collection.
- TEA-514 **Weibel, Adele C. Seljuk fabrics. [A]**
Detroit: *Bulletin of the Detroit Institute of Arts* 15/3 (Dec. 1935), **1935**; English; 3 pp. (pp. 41-43), soft, 22.5x15.5cm; 2 black/white; no line drawings; no map; desc.;

NoTech [CRES 1255].
Discussion of two silk fabrics (11th and 13th century) excavated at Rhages.

Review: Perkins, Ann, in *The Art Journal* / College Art Association of America 25 (1966), p. 420.

TEA-515 **Weibel, Adele C. A Persian Satin of the Seljuk Period. [A]**
Detroit: *Bulletin of the Detroit Institute of Arts* 20/4 (Jan. 1941), 1941; English; 2 pp. (pp. 34-35), soft, 22.5x15.5cm; 1 black/white; no line drawings; no map; desc.; NoTech [CRES II 562].
Short discussion of a newly acquired 12th century silk brocade fragment.

TEA-519 **Wessel, Klaus (ed.). Christentum am Nil. Internationale Arbeitstagung zur Ausstellung "Koptische Kunst" (Christianity at the Nile. International Working Symposium on the occasion of the Exhibition: „Coptic Art“).**
Recklinghausen: Verlag Aurel Bongers; 1964; German; 272 pp., hard, 26.5x21.5cm; 11 black/white; line drawings; no map; desc.; NoTech.
A compilation of 24 scholarly articles on art, culture, religion of the early Christian people in Egypt with:
Egger, Gerhard: *Koptische Wirkerei mit figuralen Darstellungen*, p. 240-256, 11 bw.

TEA-516 **Weibel, Adele C. The Falconer and the Black Beast. [A]**
Detroit: *Bulletin of the Detroit Institute of Arts* 24/1, 1944; English; 2 pp. (pp. 6-7), soft, 22.5x15.5cm; no illustrations; no line drawings; no map; desc.; NoTech [CRES 1255].
Short discussion of an 12th-13th Seljuk Persian silk fabric (the only one showing a full human figure so far). Exhibited in: 2000 Years of Silk Weaving, catalogue number 60.

Review: Torp, Hjalmar, in *The Art Bulletin* 47/3 (Sept. 1965): pp. 361-375
[Anthology]

TEA-517 **Weinholz, Gerda. Aus der Stoffsammlung des Museums für Kunsthandwerk Dresden. Koptische Stoffe (From the Textile Collection of the Craft Museum Dresden. Coptic Fabrics). [A]**
Dresden: *Dresdener Kunstblätter* 16.1972, 1972; German; 11 pp. (pp. 147-157); soft; 21x15cm; 14 black/white; no line drawings; no map; desc.; NoTech [CSROT t3596].
Short article on the collection of Coptic textiles in this museum.

TEA-520 **Whitcomb, Donald S. Johnson, Janet H. (eds.). Quseir al-Qadim 1978. Preliminary Report.**
Cairo: American Research Center in Egypt, 1979; English; 352 pp.; soft; 27x19.5cm; black/white; numerous line drawings, several maps/plans; desc.; MinTech.
Documentation of this excavation site (an ancient port at the Red Sea in the (Islamic) Middle Ages) in 12 chapters, including:
5. Brookner, Jonathan: *Textiles*, pp. 183-195, 3 bw
6. Whitcomb, Donald S. *Small objects (mostly textiles)*, pp. 196-210, 6 bw
7. Whelan, Estelle J. *Unusual Islamic Finds (linen cloth)*, pp. 211-219, 1 bw

TEA-518 **Wessel, Klaus. Koptische Kunst. Die Spätantike in Ägypten (Coptic Art. Late Antiquity in Egypt).**
Recklinghausen: Aurel Bongers Verlag, 1963; German; 279 pp. [OB 2677].
OPE: French edition: *L'art copte*, Brussels, Éditions Meddens, 1964 [CSROT 1065].

download: oi.uchicago.edu

TEA-518A **Wessel, Klaus. Coptic Art in Early Christian Egypt.**
New York: McGraw-Hill Book Co., 1965; English; 260 pp., hard, 26.5x21.5cm; 7 color, 30 black/white; line drawings; 2 maps; Good; short desc.; NoTech [OB 2676].
An overview on all aspects of Coptic art drawn from museums worldwide. Large chapter on textile art (pp. 195-251). Many color plates are mounted.
In total 23 color plates and 133 bw-plates.

TEA-521 **Whitcomb, Donald S. Johnson, Janet H. (eds.). Quseir al-Qadim 1980. Preliminary Report.**
Malibu: Undena Publications, 1982; English; 420 pp.; hard; 28.5x22.5cm; 2 photos, line drawings; no desc.; TechAnal [CSROT t1574].
Documentation of this excavation site in 21 chapters, including:
14. *Textiles*, by Eastwood, Gilliam M., pp. 285-326 with pp. 300-326 on technical analysis of the found material.

Reviews:
- Watson, Oliver, in: *Bulletin of the School of Oriental and African Studies* 47/2 (1984): p. 413

- Bailey, D. M., in: The Journal of Egyptian Archaeology 71 (1985): pp. 54-55
- Withcomb, Donald S. Johnson, Janet H. in: Journal of the Economic and Social History of the Orient 31/1 (1988), p. 120

TEA-522 **Whitfield, Roderick. The Art of Central Asia. The Stein Collection in the British Museum. Volume 3. Textiles, Sculpture and Other Arts.**

Tokyo: Kodansha International Ltd., **1985**; English; 362 pp., hard, 37x26.5cm; 90 color (including details), 22 black/white (including details); numerous line drawings; 3 maps; Excellent; desc.; MinTech [OB 1676] [CSROT x4871] [CSROT t3841].

Sumptuously produced documentation of Aurel Stein's excavations and findings in the Tarim Basin now stored in the British Museum. Color plates 1-44 are on textiles including rug fragments. Many plates show details. In total 120 plates. 550 English copies. Standard work. Hard box folder.

TEA-523 **Whitfield, Roderick. Farrer, Anne. Caves of the Thousand Buddhas, Chinese Art from the Silk Route.**

London: British Museum Publication, **1990**; English; 208 pp., hard, 28x22cm; 27 color; no line drawings; maps; Good; desc.; NoTech [OB 2873] [CSROT 5412].

Documentation on the large variety of Central Asian items excavated by Sir Aurel Stein and now in the British Museum.

Chapter: Textiles from Dunhuang, pp. 108-137

Focus is on paintings/prints and sculptures (metalwork, woodwork, pottery).

Reviews:

- anon., in Hali 52 (August 1990), 3 pp. (pp. 122-124), 5c. (exh. rev.)
- Simcox, Jacqueline, in Hali 53 (Oct 1990), p. 164.

TEA-524 **Wiet, Gaston. Les tissus et les tapisseries de l'Égypte musulmane (The Textiles and Fabrics of Islamic Egypt). [A]**

Paris: *Revue de l'Art Ancien et Moderne* 68 (June-Dec. 1935); **1935**; French; 14 pp. (pp. 1-14) + 8 pp. (pp. 61-68); soft; 29.5x23cm; 6 + 5 black/white; no line drawings; no map; desc.; NoTech [CRES 1127].

An article on mainly early Islamic textiles (10th century) based on the exhibition in the Manufacture des Gobelins. (see Pfister, Rodolphe. Carnot, François.

Exposition des Tapis et Tapisseries d'Orient de Haute Époque du IIIe au XIIe siècle, 1934).

TEA-525 **Wiet, Gaston: Tissus et Tapisseries du Musée Arabe du Caire (Textiles and tapestries of the Arabic Museum in Cairo) [A]**

Paris: *Syria* 16/3, **1935**; French; 21 pp. (pp. 278-290 + 4 plates), soft, 28x23cm; 10 black/white; no line drawings; no map; NoTech [CSROT 429] [CRES 1127].

An article on (late) Coptic and early Islamic textiles (Fatimid, textiles from Yemen) from this museum.

TEA-526 **Wiet, Gaston. Un nouveau tissu fatimide (A new Fatimid textile). [A]**

Paris: *Orientalia* 5 NS, **1936**; French; 4 pp. (pp. 385-388), soft, 25x17.5cm; 3 black/white (details); no line drawings; no map; desc.; NoTech [CRES 1270].

Discussion of a late 11th century Fatimid inscribed textile drawn from the Abbaye de Cadouin with the translation of the inscription.

TEA-527 **Wiet, Gaston. Un tissu musulman du nord de la perse (A Muslim Textile from North Persia). [A]**

Paris: *Revue des Arts Asiatiques* 10/4 (Dec 1936), **1936**; French; 9 pp. (pp. 173-179 + plate); soft; 28x22.5cm; 2 black/white; no line drawings; no map; desc.; NoTech [CSROT 1708] [CRES II 525].

Discussion of a 10th century Persian silk textile found in Egypt and some related pieces.

TEA-528 **Wiet, Gaston. Tissus brodés mesopotamiens (Embroidered Mesopotamian Textiles). [A]**

Ann Arbor: *Ars islamica* 4, **1937**; French; 10 pp. (pp. 54-63); soft; 30x22.5cm; 2 black/white; line drawing; no map; desc.; NoTech [CRES 1219].

Stylistic discussion, attribution and dating of two gold and silver embroidered textile fragments from private collections.

[Tissus brodes mesopotamiens]

TEA-529 **Wiet, Gaston. Soieries Persanes (Persian Silks).**

Cairo: L'Institut français d'Archéologie orientale, **1947**; French; 286 pp.; 27x22cm; soft; 25 black/white; no line drawings; map; desc.; MinTech [CSROT 1038] [CRES 1256].

Detailed analysis (artistic, technical, design, inscriptions) of some 20 Persian textiles. Focus is on Buyid silks excavated at Rayy. Extensive footnotes. Important scholarly standard work.

[Textiles Persia]

Reviews:

- Day, Florence, in: *Ars Islamica* 15-16, 1951, 25 pp. (pp. 231-251), 4 bw, 9 fig. (reply by Wiet in *Ars Islamica* 15-16 on pp. 244-250, answer by Day on pp. 250-

251). [CRES 1255].

- Weibel, A. C., in *Artibus Asiae* 14/3 (1951), pp. 260-263.

- TEA-530 **Wiklund, Signhild. Lamm, Carl Johan. Some woolen Girths from Egypt. [A]**
Ann Arbor: *Ars Islamica* 6/2, 1939; English; 12 pp. (pp. 143-150 + 4 plates); soft; 30x22.5cm; 13 black/white; no line drawings; no map; desc.; TechAnal [CRES 1270].
Detailed stylistic and technical analysis of several girths in double weaving of Egyptian or Syrian origin in late mediaeval times. Pieces are from the V&A Museum and several Swedish collections. For two textiles the face and the back is shown.
- TEA-531 **Wilckens, Leonie von. Seidengewebe des 12.-13. Jahrhunderts aus Nordmesopotamien und Bagdad (Silk Weavings of the 12th and 13th Century from North Mesopotamia and Bagdad). [A]**
Hamburg: *Jahrbuch des Museums für Kunst und Gewerbe*; 1989; German; 18 pp. (pp. 27-44), soft, 26x20cm; 18 black/white; no line drawings; no map; desc.; NoTech.
Survey of these textiles with some related representations in other media.
- TEA-532 **Wilckens, Leonie von. The Stole at Quedlinburg. [A]**
London: *Textile History* 20/2 (January 1989); 1989; English; 8 pp. (pp. 167-174), soft, 24.5x18cm; 10 black/white; no line drawings; no map; desc.; MinTech.
Stylistic and technical analysis of a probably 10th century Egyptian stole in St. Servatius, Quedlinburg with regard/comparison of other fragments from this textile and related pieces in other collections.
- TEA-533 **Wilckens, Leonie von. Die textilen Künste von der Spätantike bis um 1500 (The Textile Arts from Late Antiquity to about 1500).**
Munich: C. H. Beck; 1991; German; 428 pp., hard; 27.5x24.5cm; 378 illustrations (in total), few line drawings; no map; Fair; desc.; MinTech [CSROT 5750].
Comprehensive survey on textiles as products of applied arts with focus on silk and embroidery. Focus is on (early) European textiles with two chapters on (mostly) oriental pieces:
I. Gewebe bis zum 7. Jahrhundert, pp. 9-35, 6 c., 26 bw.
II. Seidengewebe des 7. bis 13. Jahrhunderts, pp. 36-81, 12 c., 34 bw.
In total 378 plates (black/white and color).
- TEA-534 **Wilckens, Leonie von. Mittelalterliche Seidenstoffe (Medieval Silk Textiles).**
Berlin: Staatliche Museen zu Berlin, Kunstgewerbemuseum; 1992; German; 144

pp., soft, 28x21cm; 11 color (in total), 204 black/white (in total); no line drawings; no map; Good; desc.; TechAnal [OB 2479] [CSROT 4081].

A complete and scholarly documentation of this museum collection. 104 pieces are oriental (Coptic, Persia, Byzantium, Central Asia (Sogdian) etc), 100 from Spain (many Hispano-Moresque pieces). In total 270 textiles, almost all are fragmented, many are only small pieces.

Reviews:

- Wilckens, Leonie von, in *Hali* 67 (Feb/Mar 1993), pp. 96-97, 5c. (exh. rev.).

- King, Donald, in *Hali* 67 (Feb/Mar 1993), p. 107.

- TEA-535 **Wilckens, Leonie von. Die mittelalterlichen Textilien. Katalog der Sammlung Herzog Anton Ulrich Museum Braunschweig (The Medieval Textiles. The Collection of Duke Anton Ulrich Museum Braunschweig).**
Braunschweig: Herzog Anton Ulrich Museum; 1994; German; 142 pp., hard; 30.5x21.5cm; 31 color (in total); black/white; line drawings; no map; Good; desc.; TechAnal [CSROT t3009].
Catalog on this collection of 84 medieval textiles, most are converted into liturgical vestments. 13 are oriental textiles (Egypt, Byzantium, Anatolia).
- TEA-536 **Wild, John Peter et al. Varia 1994.**
Riggisberg: Abegg-Stiftung, 1994; German/English/French; 220 pp., soft, 30.5x22cm; 112 black/white; figures/line drawings; detailed desc.; detailed TechAnal [CSROT t1006].
Abegg-Stiftung Riggisberger Berichte 2.
9 articles on various topics (5 on textile art, 3 in English, 1 German, 1 French):
4 articles on "oriental" textiles:
- Wild, John Peter: Tunic No. 4129: An Archeological and Historical Perspective, pp. 9-36
- Rogers, Penelope Walton: Report: Types of Wool in a Roman Damask Tunic, Abegg-Stiftung No. 4219, pp. 37-40
- Jonghe, Daniël de. Verhecken-Lammens, Chris: Le vêtement damassé 4219 de la Fondation Abegg à Riggisberg, pp. 41-72
- Verhecken-Lammens, Chris: Two Coptic Wool Tunics in the Collection of the Abegg-Stiftung: A detailed analysis of the weave techniques used, pp. 73-105 [Anthology]

Review: King, Donald in *Bulletin du CIETA* 72 (1994), pp. 95-96

- TEA-537 **Willers, Dietrich. Begegnung von Heidentum und Christentum im spätantiken Ägypten (Encounter of Paganism and Christianity in Late-Antique Egypt).**
Riggisberg: Abegg-Stiftung, **1993**; German; 194 pp.; soft; 30.5x23cm; numerous black/white; numerous line drawings; no map; desc.; TechAnal [CSROT t1001]
Collection of 11 papers by various experts with two articles on textiles:
Schrenk, Sabine: Der Elias-Behang in der Abegg-Stiftung, pp. 167-182, 1 bw.
Kötzsche, Lieselotte: Die Marienseide in der Abegg-Stiftung. Bemerkungen zur Ikonographie der Szenenfolge, pp. 183-194.
Riggisberger Berichte 1.
[Anthology]

Review: King, Donald in Bulletin du CIETA 72 (1994), pp. 95-96
- TEA-538 **Willers, Dietrich. Niekamp, Bettina. Der Dionysosbehang der Abegg-Stiftung (The Dionysos Hanging of the Abegg-Foundation).**
Riggisberg: Abegg-Stiftung, **2015**; German; 270 pp.; soft; 30.5x23cm; 200 (mostly) color and black/white; numerous line drawings; no map; Good; detailed desc.; TechAnal.
Riggisberger Berichte 20.
Detailed analysis of this famous Coptic fabric with essays on interpretation, restoration, weaving-techniques, production and configuration.

Review: Buddeberg, Michael, in preetoriusstiftung.de, German
- TEA-539 **Wilson, Lillian M. Ancient textiles from Egypt in the University of Michigan collection.**
Ann Arbor: University Press, **1933**; English; 132 pp; hard; 28x20.5cm; 196 black/white; line drawings; no map; desc.; MinTech [CSROT 950]
Documentation of two collections of Egyptian textiles from the 4th century to the Islamic conquest.
I. Fabrics of various types of tapestries, knitted bags, haircloth etc. found in Karamis, Egypt (No. 1-143)
II. Tapestries and woollen cloth acquired by the museum (No. 144-196).
Most pieces are small fragments. 87 pages of text + 23 plates.
- TEA-540 **Wilson, Verity. Early Textiles from Central Asia: Approaches to Study with Reference to the Stein Loan Collection in the Victoria and Albert Museum, London. [A]**
London: *Textile History* 26/1 (January 1995); **1995**; English; 30 pp. (pp. 23-52), soft, 24.5x18cm; 18 black/white; 6 figures; map; short desc.; NoTech.
Another article on the huge number of textile finds divided by sites in Central Asia, and the important role Aurel Stein played in the discovery, categorization and appreciation of these textiles. Extensive footnotes.
- TEA-618 **Wipszycka, Ewa. L'industrie textile dans l'Egypte romaine (The Textile Industry in Roman Egypt).**
Wroclaw: Zaklad Narod. Imienia Ossolińskich, **1965**, French 167 pp.; soft; 24.5x17.5cm; few line drawings; no illustrations; no map.
Dissertation on the Egyptian textile industry until the end of the 4th century AD.
(Main) Contents:
I. Matières premières et stades préliminaires de la production textile, p. 17
II. Organisation de la production textile, p. 47
III. Les différentes branches de l'industrie textile, p. 103
IV. Foulons et teintures, pp. 129-156
500+140 copies.

Review: Mertens, Paul, in *Latomus* 25/1 (Jan 1966), pp. 196-197
- TEA-541 **Woolley, Linda. A Medieval Treasury. The Figured Silks in the Victoria and Albert Museum. [A]**
London: *Hali* 38 (March/April 1988), **1988**; English; 8 pp. (pp. 20-27), soft, 30x21.5cm; 8 color; 3 figures; no line drawing; no map; Good; desc.; NoTech.
Article on the 'secular and religious use of fine Oriental silks in medieval Europe and the iconography of their design'.
- TEA-542 **Woolley, Linda. Mediaeval Textiles Excavated at Ghubayra. [A]**
New York: *Iran. Journal of the British Institute of Persian Studies* 27 (1989); **1989**; English; 10 pp. (pp. 51-56+4 plates), soft, 27.5x21cm; 6 black/white; some details; desc.; TechAnal.
(Technical) analysis of some (mostly small) textile fragments (silk, cotton and wool), found at Ghubayra (80 kilometers south of Kirman) and produced before the Mongol conquest (14th century or earlier).
- TEA-543 **Woolley, Linda. Pagan Classical Christian. Egyptian Hangings of the 4th to 7th Centuries. [A]**
London: *Hali* 48 (December 1989), **1989**; English; 12 pp. (pp. 26-37), soft, 30x21.5cm; 10 color; 3 black/white; 1 detail; 2 figures; no line drawings; no map; Fair-Good; desc.; NoTech.
Discussion of some large format Coptic hangings (mostly fragmented) for domestic and religious purposes, drawn from various museum collections.

- TEA-544 **Woolley, Linda. Medieval Mediterranean Textiles in the Victoria and Albert Museum: Resist Dyed Linens from Egypt Dating from the Fourth to the Seventh Centuries A.D. [A]**
London: *Textile History* 32/1 (May 2001); **2001**; English; 8 pp. (pp. 106-113), soft, 24.5x18cm; 1 color; 2 black/white; no map; short desc.; NoTech.
Stylistic analysis of some textiles in the V&A Museum, but also some other public collections.
- TEA-545 **Wulff, O. Volbach, Wolfgang. Fritz. Spätantike und koptische Stoffe aus ägyptischen Grabfunden (Late-Antique and Coptic Fabrics from Egyptian Grave Finds).**
Berlin: E. Wasmuth Verlag, **1926**; German; 176+270 pp.; hard; 33x25cm; 38 (mounted) color; ca. 500 black/white (on 97 plates, on rectos only); no line drawings; no map; Fair; desc.; MinTech [CSROT 3030].
Catalog of late antique and coptic textiles from grave finds in the possession of the Kaiser-Friedrich-Museum, Berlin with some pieces from the Völkerkundemuseum and the Ägyptische Museum. 5 pages of introduction + catalog.
- Reviews:
- Weigand, Edmund, in *Byzantinische Zeitschrift* 27 (1927), p.162, German
- Wolf, Walter, in *Der Cicerone* 20 (1928), p. 55, German.
- Pieper, M., *Orientalistische Literaturzeitung* 30 (1927), p.100, German
- download (view): <http://pbc.gda.pl/dlibra/doccontent?id=12736>.
- TEA-546 **Yetts, W. P. Discoveries of the Kozlów Expedition. [A]**
London: *The Burlington Magazine* 48/277; **1926**; English; 12 pp. (pp. 168-185 incl. 4 plates); soft, 30.5x25cm; 7 black/white; line drawings; no map; desc.; NoTech [CSROT t3052].
Discussion of some finds of this expedition in Northern Mongolia in 1924/1925. Focus is on quilted and embroidered fabrics ("carpets") from around the first century B.C. with some pottery and metalwork. The text deals with stylistic aspects and similarities in other art forms (in other regions like China).
- TEA-547 **Zaloscer, Hilde. Ägyptische Wirkereien (Egyptian Weavings).**
Bern: Hallwag, **1962**; German; 50 pp., hard, 19x12.5cm; 18 color; no line drawings; no map; Good; desc.; NoTech [OB 2678] [CSROT 1552].
An introductory text on almost exclusively Coptic textiles. *Orbis Pictus* Volume 37. OPE: Another edition by Parkland Verlag, Stuttgart in 1986.
- TEA-547A **Zaloscer, Hilde. Tissus Coptes (Egyptian Weavings).**
Bern: Hallwag, **1965**; French; 48 pp., soft, 18.5x12cm.
- TEA-548 **Zaloscer, Hilde. Die Kunst im christlichen Ägypten (The Art in Christian Egypt).**
Vienna/Munich: Verlag Anton Schroll & Co.; **1974**; German; 256 pp. (192 pp. + 64 plates); hard; 24x17.5cm; 5 color; 20 black/white; few line drawings; map; Fair-Good; desc.; NoTech [CSROT 1786].
A survey on the architecture and art (mainly sculpture, architecture, paintings, textiles) during the Coptic period in Egypt (about 2nd – 7th century). Chapter on textiles, pp. 158-176, bibliography, pp. 177-188.
In total 101 items are shown (+ 6 photos on landscape).
- TEA-549 **Zanni, Annalisa (ed.). La tunica dell'Egitto cristiano. Restauro e iconografia dei tessuti copti del Museo Poldi Pezzoli (The Tunique of Christian Egypt. Restoration and Iconography of Coptic Textiles in the Poldi Pezzoli Museum).**
Turin: Artema / Milan: Compagnia di Belle Arti.; **1997**; Italian; 68 pp.; soft; 30x22cm; 5 color; 43 black/white plates; uk; uk; uk [CSROT 5124].
CSROT: Exhibition catalogue; Museo Poldi Pezzoli, Milan, 28 May - 5 October 1997. A catalogue of 22 textiles from Coptic-period Egypt; all described at length & shown, with other contemporary Coptic works showing the use of the tunic. Includes a text by Annalisa ZANNI on the museums's textile collection, its documentation & restoration, p9-14; & an important text on the use of the tunic by Annapaola Zaccaria RUGGIU, "La tunica copta", p43-62, with a glossary, pp. 63-65.
- TEA-550 **Zelinka, Darinka. Koptske tkanine iz narodnog Muzeja u Ljubljani (Coptic Fabrics from the National Museum in Ljubljana).**
Zagreb: Muzej za umjetnost i obrt; **1955**; Croatian; uk, uk.
- TEA-551 **Zelinka, Darinka. Koptske tkanine v Narodnem Muzeju v Ljubljani / Les tissus coptes du Musée National de Ljubljana (The Coptic Textiles of the National Museum in Ljubljana).**
Ljubljana; **1963**; Slovenian/French; 120 pp.; soft; 24x17cm; 8 color; 52 black/white; no line drawings; no map; Fair; desc., MinTech [CSROT x5086].
A catalog on the holdings of Coptic textiles from this museum, bought from Blumauer, Karl in 1890. 52 textiles are shown and described. Complete French translation. Dissertation.

TEA-552 **Zhao, Feng, Simcox, Jacqueline. Silk Roundels from the Sui to the Tang.** [A]
London: Hali 92 (May 1997), 1997; English; 6 pp. (pp. 80-85), soft, 30x21.5cm; 18
color (with details); line drawing; no map; Good; desc.; MinTech.
Discussion and categorisation of some silk roundels from China and Central Asia
(6th to 14th century) according to their 'pattern, palette and technique'.

TEA-640 **Zhao, Feng. Treasures in Silk. An illustrated history of Chinese Textiles.**
Hongkong: ISAT/Costume Squad Ltd.; 2000, English/Chinese; 359 pp.; soft;
28.5x21cm; ca. 150 color in total (+details); many line drawings; map; Good;
desc.; MinTech.
An exhaustive survey on Chinese textiles including the Central Asian regions
(Xinjiang/Mongolia) from Pre-Han to the 18th century, drawn from worldwide
(mostly Chinese) museums. 2000 copies.

TEA-553 **Zhao, Feng, Yu, Zhiyong (eds.) Legacy of the desert king. Textiles and
treasures excavated at Niya on the silk road.**
Hong Kong: ISAT/Costume Squad Ltd.; Hangzhou: China National Silk Museum;
Urumqi: Xinjiang Institute of Archaeology, 2000; Chinese/English; 111 pp.; soft;
28.5x21cm; 39 color (90 color in total); 2 black/white in total; several
photos/figures; line drawings; 2 maps; Good; short desc.; NoTech [CSROT 5893].
Documentation of the excavation from 2 royal tombs at Niya, in the southern area
of the Taklamakan Desert in western China, ca 200 BC - 4th century, consisting of
many (silk and woolen) textiles for various puposes: costumes and accessories
like pillows and a pile rug, together with other pieces of daily life like woodwork,
metal work, jewellery, painting/calligraphy. Many additional details.
Title on cover: Legacy of the desert king. Textiles and treasures excavated on the
silk road.

Reviews:

- Bromberg, Carol, in Bulletin of the Asia Institute 20 (2006), pp. 133-134.
- Buddeberg, Michael, in preetoriusstiftung.de

TEA-554 **Zhao, Feng, Yu, Zhiyong. Textiles from Dunhuang in UK Collections.**
Hangzhou: China National Silk Museum / Xinjiang Institute of Archaeology, 2000;
Chinese/English; 111 pp., soft, 28.5x21cm; 45 color; line drawings; map; Fair-
Good; short desc.; NoTech.
Documentation of the findings on the excavation of this Central Asian desert town.
Items are categorized by purpose.
1. The Desert King
2. The world of wood

3. Hunting and weaving
4. Textile and costume
5. Treasures for decoration
6. Calligraphy and painting.
In total 57 items are shown, 29 are textiles (silk + wool + cotton). Many additional
details.
2,000 copies.

TEA-555 **Zhao, Feng (ed.). Textiles from Dunhuang in UK Collections.**
Shanghai: Donghua University Press, 2007; English; 356 pp., soft, 30.5x23cm;
2.287 color; 58 black/white; uk; uk; uk; uk.
RB: Second part of this systematic and comprehensive scientific study of all the
known silk textiles from the Mogao Grottoes (Caves of the Thousand Buddhas) in
Dunhuang, an oasis strategically located at a religious and cultural crossroads on
the Silk Road. Most illustrations are details.

TEA-556 **Zhao, Feng (ed.). Textiles from Dunhuang in French Collections.**
Shanghai: Donghua University Press, 2011; English; 314 pp., soft, 30.5x23cm;
969 color (in total); uk; uk.
OPE: There is also a French edition: 'Textiles de Dunhuang dans les collections
françaises', 2010.

TEA-557 **Zhao, Feng, Dongfang, Qi (eds). New Designs with Western Influence on the
Textiles of Silk Road from the 4th Century to 8th Century**
Shanghai: Shanghai Ancient Books Publishing House, 2011; English; 220 pp.,
hard, 28.5x21cm; hundreds of color; uk; uk; uk.
RB: This book details recent research and archaeological evidence of western
influences on 67 textiles found at Silk Road sites in China. Chinese text with
English plate captions, contents and glossary.
OPE: There is also an original Chinese edition.

TEA-558 **Zipper, Kurt. Ein ägyptisches Webfragment gibt Rätsel auf. Turkmenen in
Ägypten (An Egyptian Weaving Fragment riddles. Turkoman in Egypt).** [A]
Herford: Heimtex 9/1980; September; 1980; German; 8 pp. (pp. 70-84); soft,
31x23cm; 4 color; 9 black/white; line drawings; no map; Fair; desc.; NoTech.
Description of a Coptic textile fragment and its (quite close) resemblance to West
Turkestan tribal gols.

III.Islamic Arts [IA-1 – IA-281 + IA-282 – IA-291]**IA-1 Aanavi, Don. Islamic Arts.**

Honolulu: Honolulu Academy of Arts, **1974**; English; 20 pp., soft, 26cm; illustrations; uk; uk; uk; uk [OB 2169][WC].
A museum exhibition catalog.

IA-2 Abbas, Mohamed. Najjar, Mohammad. Kröger, Jens et al. Discover Islamic Art in the Mediterranean.

Brussels: Museum without Frontiers, **2007**; English; 272 pp., hard, 29x25cm, 16 color (380 color in total), line drawings; several maps; Fair-Good; no desc.; NoTech.

A 'travel' to 14 different Mediterranean countries, Europe, North Africa and the Near East through 13 centuries in 22 chapters on various aspects of Islamic architecture (focus), arts, crafts and culture.

Virtual exhibitions on: www.discoverislamicart.org.

OPE: Other editions in German (. Faszinierende Entdeckungen), French (. Découvrir l'art islamique en Méditerranée), Spanish (Descubrir el arte islámico en el Mediterráneo), Italian (Alla scoperta dell'arte islamica nel Mediterraneo), Portuguese (À descoberta da arte islâmica).

IA-3 Abraham, Rudolf. Bayani, Manijeh. Rogers, J. Michael et al. Arts de l'Islam: Chefs-d'oeuvre de la collection Khalili.

Paris: Institut du Monde Arabe, **2009**; French.

IA-3A Abraham, Rudolf. Bayani, Manijeh et al. The Arts of Islam. Masterpieces from the Khalili Collection.

London: Thames & Hudson, **2010**; English; 400 pp., hard, 28.5x24.5cm, 27 color; no line drawings, map; Good; short desc., MinTech.

An exhibition catalog on Islamic art: Pottery/ceramics, miniatures, arts of the book, metal work, wood work etc., presenting 471 masterpieces from the Khalili collections, including 27 (mostly classical) rugs and textiles. Focus is on art of the book and miniatures.

IA-4 Ackerman, Phyllis. Guide to the Exhibition of Persian Art.

New York: Iranian Institute, **1940**; English; 594 pp., soft, 21x14cm; 7 black/white; no line drawings; no maps; desc., NoTech [OB 2172] [CSROT 5] [CRES 1139][CRES 1251].

A guide on a huge loan exhibition of Persian art from earliest times, organized by Pope (who also wrote the introduction). The plates show classical rugs and textiles, which are interspersed in several chapters (galleries) (I couldn't find any system for it). Much of this material is published in the Survey of Persian Art. In total about 30 black/white.

Review: Aga-Oglu, Mehmet: 6000 Years of Persian Art, in The Art News 38/30 (April 27, 1940), pp. 7-19+28,5 bw (in total) [CRES 1139] (exh. rev.).

IA-5 Aga-Oglu, Mehmet. Exhibition of Islamic Art.

San Francisco: M.H. de Young Memorial Museum, **1937**; English; 146 pp., hard, 26.5x18cm; 26 black/white; no line drawings; no map; short desc. to desc.; NoTech [OB 2173] [CSROT 128] [CRES 1139].

A museum exhibition catalog showing 19 classical rugs from Persia, Anatolia, the Caucasus, Mughal India and Mamluk and 7 Persian textiles. Other topics are ceramics, bookbinding, miniatures and metalwork drawn from public and private collections. 14 pages introduction + catalogue. In total 267 items are described including 40 rugs and 28 textiles. 94 plates.

Review: Hall, H. B., in Ars Islamica 4 (1937), pp. 484-498, 8 bw (22 bw in total) (exh. rev.).

IA-6 Aichner, Ernst et al. Islamische Kunst aus privaten Sammlungen in Deutschland (Islamic Art from Private German Collections).

Munich: Ed. Maris, **2000**; German; 119 pp., soft, 29.5x21cm, 32 color; no line drawings; no map; Good; desc.; MinTech [CSROT 5817].

An exhibition catalogue in the Bayerisches Armeemuseum Ingolstadt on Islamic art including 30 textiles and 2 rugs/kilims. Items are drawn from the members of 'Gesellschaft der Freunde islamischer Kunst und Kultur e.V.'. Focus is on Ottoman embroideries and Central Asian suzanis. Descriptions of textiles mainly by Borkopp, Birgitt, Helmecke, Gisela and Ther, Ulla. Most of the items were published in Erber, Christian (ed.). A Wealth of Silk and Velvet. Ottoman Fabrics and Embroideries, 1993 and Ther, Ulla. Floral Messages, 1993 and various issues of Hali magazines.

Other topics are art of the book and painting, coins, metal including jewellery and weapons, ceramics and glass. In total 165 items all shown in color. Special issue of Eothen, volume 11.

Reviews:

- Borkopp, Birgitt and Erber, Christian in Hali 110 (May/June 2000), p. 33, 2c. (exh. prev.)
 - Adraian von Roques, Karin in Weltkunst 8/2000 (Aug. 2000), p. 1391, German (exh. rev.)
- IA-282 **Alexander, David. Damiani, Giovanna. Curatola, Giovanni et al. From the Medicis to the Savoias: Ottoman Splendour in Florentine Collections.**
 Istanbul: Sabancı University, Sakıp Sabancı Museum; **2003**; 207 pp.; soft; 26.5x23.5cm; 29 color; many photos/figures; no line drawings, no map; Good; desc.; MinTech.
 Catalogue of 108 Ottoman and Ottoman influenced works (including 11 classical carpets and 18 classical textiles, together with arms, metal work, ceramics etc.) collected by the Medici family exhibited at the Sakıp Sabancı Museum.
 Scalini, Mario: *Rose of Sultan, Rose of the Grand Duke*, p. 18
 Damiani, Giovanna: *Fascinating Fantasies and the Search for Reality. Notes on Orientalism in Florence between 1700 and 1800*, p. 44
 Catalogue, pp. 72-201.
- IA-7 **Anadol, Aysen (ed.). Ölçer, Nazan. Majda, Tadeusz. Tanindi, Tadeusz. Distant neighbour, close memories. 600 years of Turkish - Polish relations.**
 Istanbul: Sakıp Sabancı Müzesi, **2014**; English; 375 pp., soft, 27x23cm; color; black/white; uk; uk; uk; uk.
 Exhibition catalogue celebrating the 600 years of friendly relations between Poland and Turkey including Ottoman works of art with some Polish 'imitations'.
 Review: Oakley, Penny, in Hali 180 (Summer 2014), pp. 110-111, 3c. (exh. rev.).
- IA-9 **Arberry, A. J. (ed.) The Legacy of Persia.**
 Oxford: Clarendon Press, **1953**; hard; 18.5x13cm; 491 pp.; 6 black/white (in total 53 bw-plates); no line drawings; no map; desc.; NoTech [CSROT 1829].
 Survey on Persian art, history and culture with relations to the ancient world, Byzantium, the Arabs and India.
 Chapter by Edwards, A. C. on Persian carpets, pp. 230-259, 6 bw. with focus on classical examples [CRES 1156].
- IA-10 **Arseven, Celâl Esad. L'Art Turc depuis son origine jusqu'à nos jours (Turkish Arts from the beginning to nowadays).**
 Istanbul: Devlet Basımevi, **1939**; French; 341 pp., hard, 34x25.5cm; 4 color, 18 black/white; numerous line drawings; maps; Fair; no desc.; NoTech [CSROT 1051] [CRES 1201].
 A general survey of Turkish arts and architecture (focus) including metalwork, stone, tile, wood, books, rugs and textiles.
 Book 1 is on Central Asia,
 book 2 is on Asia Minor. Rugs and textiles are classical and antique examples.
- IA-11 **Arseven, Celâl E. Les Arts Decoratifs Turcs (Turkish Decorative Arts).**
 Istanbul: Milli Eğitim Basımevi, **nd (1952)**; French; 433 pp., hard, 34.5x24.5cm; 12 color, 74 black/white; numerous line drawings; 2 maps; Fair-Good; short desc.; NoTech [OB 2177] [OB 2178] [CSROT 1327] [CRES 822] [CRES 1201] [CRES 1222] [CRES 1260].
 A general survey on the whole range of Turkish crafts with large chapters on
 - Textiles (embroidery, oya, fabrics, costumes etc.), pp. 227-269, 10c., 49 bw, and
 - Rugs, pp. 270-304, 2c., 25 bw.
 Many additional details. In total 35 color plates (all are paintings) and 717 black/white photos/figures. Items are mostly from well known Turkish museums.
- IA-12 **Arseven, Celâl Esad. Turk Sanatı (Turkish Arts).**
 Istanbul: Cem Yayınevi, **1973**; Turkish; 328 pp., hard, 28.5x20.5cm; 6 color, 32 black/white; numerous line drawings; no map; Fair; short desc.; NoTech [OB 2179].
 A survey on Turkish art and crafts (about 2/3 are on architecture) with short chapters on rugs (pp. 251-263, 7 bw) and embroideries (pp. 263-279, 25 bw).
 The color plates show rugs and kilims with one kaftan. In total 21 color plates.
 OPE: Another edition in 1984 in smaller format [OB 2181].
- IA-13 **Ashton, Leigh. The art of India and Pakistan, a commemorative catalogue of the exhibition held at the Royal Academy of Arts, London, 1947-8.**
 London: Faber and Faber, **1950**; English; 304 pp. + 8 color + 152 bw-plates; soft; 28.5x22.5cm; 16 black/white; no line drawings; no map; desc.; NoTech [CRES 1129]
 Chapter on textiles and the minor arts by Irwin, John, pp. 201-210 (introduction) + no. 989-1094 (pp. 211-24) + plates 63-72 with 16 bw. of mostly 17th century textiles and carpets.
- IA-14 **Aslanapa, Oktay. Turkish Art and Architecture.**
 London: Faber and Faber, **1971**; English; 486 pp., hard, 28.5x22cm; 14 color; line drawings; map; Fair; desc.; NoTech [OB 2180] [CSROT 1111].
 A survey on Turkish architecture (focus) and all aspects of arts and crafts including:

26. Seljuk and Ottoman carpets, pp. 291-301, 13 CP

27. Turkish textiles, pp. 302-307, 1 CP.

In total 32 color plates. Bibliography.

Review: Aran, Andrea P, in *Iranian Studies* 8/1-2 (Winter - Spring, 1975), pp. 107-109.

IA-15 **Atasoy, Nurhan, Bahnassi, Afif. Rogers, Michael. The Art of Islam.**

Paris: Flammarion/UNESCO, **1984**; English; 176 pp., hard, 27.5x26.5cm; 8 color; 1 black/white; no line drawings; map; Good; short desc.; NoTech [OB 2182].

An overview on Islamic art worldwide by regions/dynasties with focus on architecture.

OPE: Second edition in 1990 [OB 2182]. There are also French, Spanish and Dutch editions.

IA-16 **Atasoy, Nurhan. Artan, T. Splendors of the Ottoman Sultans.**

Memphis, TN: Wonders, Memphis International Cultural Series, **1992**; English; 272 pp., soft, 30.5x23.5cm; 57 color; no line drawings; map; short desc.; Good; short desc.; NoTech [OB 2183] [CSROT t3842].

A museum exhibition catalog on the whole range of Ottoman arts and crafts like jewelry, metalwork, ceramics, musical instruments, tents, textiles and some rugs. In total about 250 items are shown. Pieces are drawn from the large Istanbul museums.

Review: Carswell, John, in *Hali* 65 (Oct 1992), pp. 112-113, 2c. (exh. rev.)

IA-17 **Atasoy, Nurhan. Uruç, Lâle. Impressions of Ottoman culture in Europe, 1453-1699.**

Istanbul: Armaggan Publications, **2012**; English; 443 pp., hard, 30.5x24.5cm; 400 color and black/white (in total); line drawings; no map; Fair-Good; desc.; NoTech.

A book about Ottoman influences in European arts with focus on Eastern Europe.

Chapters:

1. Textiles (items 29-125) with mainly East European examples including many liturgical textiles (59 color plates)

4. Carpets (items 169-225) with many classical Spanish/Portuguese examples (19 color, 1 black/white).

Other chapters deal with tiles/ceramics, arms and armour etc. Many additional details, historical paintings and figures.

Review: Oakley, Penny, in *Hali* 173 (Autumn 2012), pp. 120-121, 3c.

IA-18 **Atil, Esin (ed). Mackie, Louise W. Turkish Art.**

Washington: Smithsonian Institution Press, **1980**; English; 386 pp., hard, 30.5x26cm; 16 color, 49 black/white; no line drawings; map; Fair; desc.; NoTech [OB 2187] [CRES II 398].

A general overview on Turkish arts: history, architecture, art of the book, ceramics etc. including a large chapter from:

- Mackie, Louise W.: Rugs and Textiles (pp. 299-373) with focus on 15th to 18th century weavings [CRES II 528] [CRES II 550].

Review: Binney III, Edwin, in *Middle East Studies Association Bulletin* 15/2 (December 1981), pp. 55-56.

IA-19 **Atil, Esin. Art of the Mamluks, Renaissance of Islam.**

Washington: Smithsonian Institution Press, **1981**; English; 288 pp., soft, 24.5x24.5cm; 16 color; line drawings; map; Good; desc.; MinTech [OB 2185] [CSROT 2290].

A museum exhibition catalog of the Mamluk arts like illuminated manuscripts, metalwork, glass, ceramics, woodwork, ivory, stone, textiles and rugs. Chapter on rugs and textiles shows 4 Mamluk rugs and 12 textiles on pages 223-248.

In total 128 items were exhibited.

OPE: Reprinted 1982. There is a small exhibition guide from Bier, Carol.

Reviews:

- Bates, Ülkü Ü., in *Middle East Studies Association Bulletin* 15/2 (December 1981), pp. 68-69

- al-Faruqi, Lois Ibsen, in *The Muslim World* 73/3-4 (July-October 1983), pp. 278-279

- Denny, Walter B., *Hali* 4/1 (1981), pp. 64-66, 3 bw, 5 fig. (exh. rev.).

IA-20 **Atil, Esin. The Age of Sultan Süleyman the Magnificent.**

Washington: National Gallery of Art, **1987**; English; 357 pp., hard, 30.5x26cm; 52 color, 1 black/white; line drawings; map; Good; desc.; TechAnal [OB 2184].

A comprehensive museum exhibition catalog of 16th century Ottoman art drawn from various museums (many pieces are from the Topkapi Palace).

Chapters on textiles and rugs:

The Imperial Wardrobe, p. 177

- Kaftans, p. 182

- Accessories and Embroideries, p. 199

- Textiles and Furnishings, p. 207

- Rugs, p. 224-234, with 5 color.

Several additional details. In total 210 items, 51 are textiles and rugs. Bibliography, glossary. Standard work.

Review:

- Ziglar, Katie, in *Hali* 34 (April/May/June 1987), pp. 52-53, 2 c. (exh. rev.).

- Denny, Walter B., in *Hali* 36 (Oct/Nov/Dec 1987), pp. 63-64.

- Meyer zur Capellen, Jürg, in *Die Weltkunst* 58/16 (15. August), 1988, German, pp. 2246-2247.

IA-21 **Atıl, Esin (ed.). Islamic Art and Patronage Treasures from Kuwait.**

New York: Rizzoli, **1990**; English; 314 pp., hard, 31x25.5cm; 4 color, 1 black/white; no line drawings; map; Fair; desc.; NoTech [OB 2186] [CSROT 5830].

An exhibition catalog of this famous collection, describing 107 items of all media (miniatures, glass, ceramics/pottery, metalwork, stonework, arms etc.) with few carpets (3) and textiles (2).

Review: Indictor, Rina M., in *Hali* 82 (Aug/Sept 1995), pp. 108-109, 1c. (exh. rev.)

IA-21A **Atıl, Esin (ed.). Arte islamica e mecenatismo. Tesori dal Kuwait. (Islamic Art and Patronage. Treasures from Kuwait).**

New York: Rizzoli; **1994**; Italian; 327 pp. [Fu M2].

Review: Boralevi, Alberto, in *Ghereh* 3 (June 1994), Italian, pp. 57-65, 4c. (exh. rev.).

IA-21B **Atıl, Esin (ed.). Islamic Art and Patronage. Das Schatzhaus Kuwait (Islamic Art and Patronage. Treasures from Kuwait).**

Frankfurt: Museum für Kunsthandwerk **1996**; German; 316 pp., soft, 30.5x25cm.

Review: Buddeberg, Michael, in *preetoriusstiftung.de*, German.

IA-22 **Ballian, Anna. Moraitu, Mina. Sardi, Maria. A guide to the museum of Islamic art.**

Athens: Benaki Museum, **2006**; English; 199 pp.; soft; 24x20cm; 280 color (in total); uk; uk.;uk.

A museum guide on its collection divided by periods:

- The Islamic World from the 7th to the 12th Century, pp. 55-90

- The Islamic World from the 12th to the 16th Century, pp. 91-128

- The Islamic World from the 16th to the 17th Century: Ottoman Empire and Safavid Iran, pp. 129-158

- The Islamic World from the 16th to the 19th Century, Qajars of Iran and Mughals of India, pp. 159-196

IA-23 **Batchelder, Drew (ed.). Abedi, Nadereh. Ten thousand years of Iranian civilization, two thousand years of common heritage.**

Istanbul: Republic of Turkey, Ministry of Culture and Tourism, **2009**; English; 335 pp., soft; 28.5x23.5cm; 24 color; no map; Fair-Good; desc; NoTech.

A museum catalog on 10,000 years of Persian art and crafts from prehistoric times to the 20th century. In total 295 exhibited items including rugs and textiles, drawn from various Turkish and Persian museums.

Review: Oakley, Penny, in *Hali* 163 (Spring 2010), pp. 105-107, 2c. (exh. rev.)

IA-23A **Batchelder, Drew (ed.). Onbin yıllık İran medeniyeti, ikibin yıllık ortak miras.**

Istanbul: Republic of Turkey, Ministry of Culture and Tourism, **2010**; Turkish.

IA-24 **Bayerisches Armeemuseum, Ingolstadt (ed.). Osmanisch-Türkisches Kunsthandwerk aus süddeutschen Sammlungen (Ottoman-Turkish crafts from South-German collections).**

Munich: Callwey Verlag, **1979**; German; 160 pp., soft, 21x17cm; 1 color; 9 black/white; no line drawings; map; Good; short desc., Good; NoTech [CSROT 5330].

A museum exhibition catalog on various items of Ottoman crafts drawn from (the magazines) of Munich and Ingolstadt museums on the occasion of the VI. International Congress of Turkish Art. 311 items, 61 of them shown on plates.

Review: anon., in *Hali* 2/3 (Autumn 1979), pp. 249-253, German.

IA-25 **Behrens-Abouseif, Doris (ed.). The arts of the Mamluks in Egypt and Syria: evolution and impact.**

Göttingen: V&R unipress; **2012**; 351 pp.; hard; 24.5x16cm; 4 color; 1 black/white;

line drawings; no map; Fair-Good; desc.; NoTech.

Various aspects of Mamluk art like ceramics and architecture with a chapter by Thompson, Jon: Late Mamluk Carpets: Some new Observations, pp. 115-140, on late 15th century carpets, formerly attributed to Damascus. With 15 figures + details + carpets in paintings.

Mamluk Studies 1.

- IA-26 **Bellingeri, Giampiero. Ölçer, Nazan. Venezia e Istanbul in Epoca Ottomana / Osmanlı Döneminde Venedik ve Istanbul (Venice and Istanbul During the Ottoman Period)**
Milan: Electa, **2009**; Italian/Turkish; 300 pp., hard; 28.5x26cm; 39 color; no map; no line drawings; Good; no desc.; NoTech.
Exhibition catalog including rugs and textiles.
Ölçer, Nazan: La relazioni Veneto-ottoman e I tappet turchi, pp. 116-181 with 9 color plates of rugs from Turkish museums
2 other chapters on textiles (Ottoman and Italian) with ca. 30 color plates.

Review: Oakley, Penny, in Hali 163 (Spring 2010), pp. 105-107, 2c. (exh. rev.)
- IA-27 **Bergström, Carin et al. Dröm och verklighet: Orienten på Skokloster (The Orient in Skokloster)**
Balsta: Skoklosters slott; **2001**; Swedish; 107 pp., hard; 20.5x21.5cm; 16 color; 1 black/white; no line drawings; 2 maps; Fair-Good; short desc.; NoTech.
Catalog on the holdings of Oriental art in this famous Swedish museum: miniatures, art of the book, armory, tents, rugs, textiles and early Western documents on the Orient. 2 chapters on textiles:
- Olovsson, Inger: Turkiska tält – en blommande historia, pp. 71-83, 7c., 1 ph.
- Granlund, Anette: Orientaliska mattor pa Skokloster, pp. 84-92, 7c., 1 bw, 1 ph.
- IA-28 **Bernardini, Michele et al. Art of the ottomans 1450 – 1600. Nature and abstraction. A glimpse beyond the Sublime Porte.**
Genova: Sagep, **2014**; English; 192 pp., uk, ca. 70 color (in total), 28cm, uk, uk.
Catalog of an exhibition held at the Palazzo Nicolosio Lomellino, Genoa, Italy, Oct. 3-Dec. 14, 2014. More than 70 pieces from this „Golden age“ are shown including rugs and textiles.
OPE: New enlarged edition in 2022 with 215 pages.
Related article by Boralevi, Alberto: First to last in [Hali 212 \(Summer 2022\)](#), pp. 50-59, on 5 classical Anatolian carpets from this collection.

Review: anon., in Hali 181 (Autumn 2014), pp. 118-119, 2c. (exh. rev.).

- IA-28A **Bernardini, Michele et al. Arte ottomana, 1450 – 1600. Natura e astrazione. Uno sguardo sulla Sublime Porta.**
Genova: Sagep, **2014**; Italian.
- IA-29 **Bernus-Taylor, Marthe. Arabesques et Jardins de Paradis. Collections françaises d'art islamique (Arabesques and Gardens of Paradise. French Collections of Islamic Art).**
Paris: Musée du Louvre, **1989**; French; 336 pp., hard, 28x22.5cm; 14 color, 28 black/white; few line drawings; map; Fair-Good; desc.; NoTech [OB 2190].
A museum exhibition catalog, based around the idea of paradise: pottery/ceramics, metalwork, textiles and many miniatures. In total 234 items are exhibited. Items are drawn from French public collections. Bibliography. Glossary.
- IA-30 **Bernus-Taylor, Marthe. Soliman le Magnifique (Süleyman the Magnificent).**
Paris: Galeries Nationales du Grand Palais, **1990**; French; 340 pp., soft, 30x23cm; 40 color; no line drawings; map; Fair; desc., NoTech [OB 2191].
A large museum exhibition catalog of Turkish art from the 16th century. 323 items from all media drawn from various museums with 10 rugs and 30 textiles. Captions on rugs and textiles mainly by Bernus-Taylor and Bittar, Thérèse. In total 321 catlog entries. Bibliography.
- IA-31 **Bernus-Taylor, Marthe (ed.). Turquie: au nom de la tulipe (Turkey in the Name of the Tulip).**
Paris: Centre Culturel de Boulogne-Billancourt, **1993**; French; 128 pp.; hard?; 24.5x21.5cm; 17 color; 8 black/white; no line drawings; no map; Good; no desc.; NoTech.
An exhibition catalog with representations of tulips in various kinds of Turkish art: ceramics, metalwork, textiles, embroideries, oya, carpets. Additional chapter on a travel to Istanbul, contemporary arts and the tulip from a botanical view. 295 items are exhibited.
- IA-32 **Bernus-Taylor, Marthe. Jail, Cécile (ed.). L'étrange et le merveilleux en terres d'Islam (The Strange and the Fabulous in Islamic Countries).**
Paris: Réunion des Musées Nationaux, **2001**; French; 336 pp., soft, 28x22cm; 14 color; few line drawings; map; Good; desc., Good; MinTech.

A large museum exhibition catalog on representations of fabulous creatures in Islamic art. Focus is on miniatures. Descriptions of rugs and textiles by Gayraud, Christine and Jail, Cécile. The 201 items are drawn from public European collections. Bibliography.

IA-33 **Berque, A. Art antique et art musulman en Algérie (Antique and Muslim Art in Algeria).**

Paris?: Publications du Comité National Métropolitain du Centenaire de l'Algérie; **1930**; French; 144 pp., soft; 21.5x13cm; 7 black/white; line drawings; no map; short desc.; NoTech [CSROT 35] [CRES 1147].

An overview on Algerian art by periods/dynasties: antiquity, Byzantine/Christian, Islamic period. Chapter on the minor arts (pp. 106-139) including contemporary examples of textile (4 plates) and rug (3) production in workshop centers. In total 81 plates/ figures.

IA-34 **Berque, A. L'Algérie. Terre d'art et d'histoire (Algeria. Land of Art and History).**

Algiers: Gouvernement Général de l'Algérie; **1937**; French; 372 pp., soft; 21.5x15.5cm; 6 black/white; line drawings; no map; no desc.; NoTech [CSROT 34] [CRES 1131].

Includes an article on the minor arts after 1830 with focus on rugs and textiles (pp. 285-321): current state of production and perspectives.

IA-35 **Berry, Burton Jost. Out of the past. Istanbul grand bazaar.**

New York: Arco Publishing Company Inc.; **1977**; English; 192 pp., hard; 28.5x22cm; 25 black/white; line drawings; no map; short desc.; NoTech [CSROT 2917].

An 'hommage' to what is/was available and collected by the author:
chapter I: Embroideries, pp. 19-46, 17 bw
chapter III: Rugs, carpets, brocades, and velvets, pp. 71-88, 8 bw, together with silver, bronzes, jewelry, coins etc.

IA-36 **Biedrońska-Słotowa, Beata. The Orient in Polish Art. Catalogue of the Exhibition.**

Crakow: National Museum, Crakow; **1992**; English; 214 pp., soft, 28.5x20cm; 4 color; 48 black/white; no line drawings; no map; Fair-Good; short desc.; NoTech. Exhibition catalog on Islamic (mostly Turkish) and Polish artifacts with more or less oriental inspired design like metalwork, painting, drawings, rugs and textiles. Oriental: 2 color plates of rugs, 3 bw-plates of rugs, 18 textiles (Persian and Turkish), 1 costume

Polish: 2 color plates of textiles (costume and veil), 4 carpets, 17 textiles (mostly embroideries), 6 costumes.

Essay by Biedrońska-Słotowa, Beata: The Art of Islam in the History of Polish Art, pp. 7-18

Focus is on 17th and 18th century items (paintings are mostly 19th century). Items are drawn from various Polish museums.

In total 16 color and 154 black/white plates.

(Alternative spelling: Biedrońska-Słota, Beata).

IA-36A **Biedrońska-Słotowa, Beata. Orient w Sztuce Polskiej.**

Crakow: National Museum, Crakow; **1992**; Polish.

IA-37 **Bilgi, Hülya (ed.). Reunited After Centuries. Works of Art Restored to Turkey by the Sadberk Hanım Museum.**

Istanbul: Sadberk Hanım Müzesi, **2005**; English; 235 pp., soft, 31x24cm; 29 color, no line drawings; no map; Good-Excellent; very short desc.; NoTech.

An exhibition catalogue on various kinds of Ottoman art with 7 pages of introduction plus catalogue. The textile section deals with covers, velvets, clothes and napkins.

Focus is on pottery/ceramics and metalwork. In total 105 items are exhibited. For most pieces an additional detail is given. Bibliography.

Review: Oakley, Penny, in Hali 145 (March/April 2006), pp. 59-63, 4c. (exh. rev.).

IA-38 **Binney, Edwin, 3rd. Turkish Treasures from the Collection of Edwin Binney, 3rd.**

Portland: Portland Art Museum, **1979**; English; 276 pp., soft, 20cmx21.5cm; 19 black/white; no line drawings; no map; desc.; NoTech [OB 2192] [CSROT 4182].

An exhibition catalog of this private collection. Focus is on art of the book, pp. 2-173, together with textiles, mostly 16th/17th century (no rugs) by Denny, Walter, pp. 176-201, ceramics, metal, wood.

OPE: Earlier editions in 1973 (without textiles) and 1974. There is a supplement to this catalogue by the San Diego Museum of Art in 1981 (40 pages, 22x20cm, with textiles on pp. 10-18, 7 bw).

IA-39 **Blair, Sheila S. Bloom, Jonathan M. de**

Dartmouth: Hood Museum of Art, Dartmouth College, **1991**; English; 116 pp., hard, 31x23.5 cm; 8 color, 26 black/white; no line drawings; no map; Fair-Good; desc.; NoTech [OB 2194] [CSROT 4427].

A museum exhibition catalog on paradise representations in various media (focus is on miniatures and pottery). Catalogue with 50 numbers (including sub-numbers) by Denny, Walter.

OPE: There is also a softcover edition.

IA-40 **Blair, Sheila S. Bloom, Jonathan M. Cernuschi, Claude. Folsach, Kjeld von. Netzer, Nancy. *Cosmophilia: Islamic Art from the David Collection, Copenhagen.***

Boston: McMullen Museum of Art, Boston College, **2006**; English; 216 pp., soft, 23x30.5cm; 21 color (123 color in total), several figures/photos; no line drawings; no map; Fair-Good; desc.; NoTech.

Exhibition catalog of this famous private collection with some essays plus catalogue. Essays:

Blair, Sheila S. Bloom, Jonathan M.: Ornament and Islamic art, p. 9

Folsach, Kjeld von: David collection: The museum's history, character, and various reflections on the reinstallation of the Islamic collection., p. 31

Netzer, Nancy: Insular and Islamic cosmophilic responses to the classical past, p. 39

Cernuschi, Claude: Adolf Loos, Alois Riegl, and the debate on ornament in fin-de-siecle Vienna, pp. 45-56

Catalogue including ceramics/pottery, glass, art of the book, metalwork, woodwork, 4 (classical) carpets and 17 early textiles (lampas, velvets, tapestries etc.). In total 123 objects.

Reviews:

- anon., in *Hali* 149 (Nov/Dec 2006), p. 91, 1c. (exh. rev.).

- Indictor, Rina, in *Hali* 150 (Jan/Feb 2007), pp. 118-119, 2c. (exh. rev.)

IA-41 **Blair, Sheila. Bloom, Jonathan (eds.). *God is beautiful and loves beauty: the object in Islamic art and culture.***

New Haven [Connecticut]: Yale University Press; Qatar, **2013**; English; 400 pp., hard; 30x23cm; color; uk.

A compilation of 14 articles by various authors on specific objects in the Museum of Islamic Art in Doha, Qatar with two on Islamic carpets/textiles:

Folsach, Kjeld von: Seven Woven Silk Tent Panels from the Mongol Period

Franses, Michael: An Early Anatolian Animal Carpet and Related Examples, pp.

243-271, 24 color, 3 figures: Discussion (including carbon-14 dating) of the so-called Qatar animal carpet (second half of 14th century) and related examples.

IA-258 **Blair, Sheila. *Text and image in medieval Persian art.***

Edinburgh: Edinburgh Univ. Press, **2014**; English; xv+336 pp.; hard; 25x18cm; 2 color (+ several details); several photos/figures; no line drawings; no map; Fair; desc.; MinTech.

Discussion of 4 medieval art objects (bowl, rose water sprinkler, manuscript, carpet) and one architectural monument (tomb) including:

Chapter 6: Proclaiming Sovereignty: The Ardabil Carpets, pp. 228-283, with discussion of their designs, inscriptions, histories and receptions in the East and West.

Review: Grbanovic, Ana Marija in *Kunstform* 18/3 (2017):

<https://www.arthistoricum.net/kunstform/rezension/ausgabe/2017/3/28701/>

IA-42 **Blauensteiner, Kurt (ed.). *Türkische Kunst aus sieben Jahrhunderten (Turkish Art from Seven Centuries).***

Vienna: Vereinigung bildender Künstler Wiener Secession; **1932**; German; 74 pp.; 20x19cm; 17 black/white (30 plates in total); no line drawings; no map; short desc.; NoTech.

Exhibition catalog on all aspects of Turkish art. 16 of 30 plates show (classical) rugs (mainly prayer rugs) and textiles (horse covers, velvets, costumes, tents etc.). Items are mainly drawn from public and private Turkish collections. 6 pages of introduction.

Reviews:

- Blauensteiner, Kurt, in: *Belvedere* 11 (Jan – June 1932), pp. 78-80 + 4 plates, 4 bw (8 bw in total), German (exh. rev.)

- Leporini, Heinrich, in: *Pantheon* 9 (Jan – Juni 1932), p. 110, German.

IA-43 **Bloom, Jonathan M. Blair, Sheila S. *Islamic Arts.***

London: Phaidon Press, **1997**; English; 448 pp., soft, 22x16.5cm; 35 color; 5 black/white (in total 227 illustrations in color and black/white); few line drawings; map; Fair-Good; short desc.; NoTech.

General overview on all kinds of Islamic arts, divided into three parts: early, middle and late epochs and within these parts into architecture, book arts, arts of the loom and all other decorative arts. So 3 of the 12 chapters (74 pages) are devoted to rugs and textiles (600-900 AD: The Draped Universe (9/2), 900-1500 AD: Warps, Wefts and Pile (13 color / 1 black/white), 1500-1800 AD: Velvets and Carpets (13/2)).

Reviews:

- Denny, Walter B., in *Hali* 95 (Nov 1997), p. 111.
- Pancaroğlu, Oya, in *Iranian Studies* 32/3 (Summer 1999); pp. 455-457.

IA-44 **Bloom, Jonathan M. Blair, Sheila S. (eds.). The Grove Encyclopedia of Islamic Art and Architecture.**

New York: Oxford University Press, **2009**; English; 2124 pp., hard, 26x20.5cm; numerous color; numerous black/white; numerous line drawings; numerous maps; Fair; short desc.; NoTech.

A dictionary which

"deals with all aspects of Islamic art and architecture ranging from the Middle East to Africa to Central, South, and East Asia and includes entries on artists, rulers, writers, ceramics, sculpture, metalwork, painting, calligraphy, textiles, and more" (publisher)

3 volume set.

v. 1. Abarquh to Dawlat Qatar, including: Carpets and Flatweaves, pp. 356-382, 2 c.; 11 bw., focusing on classical examples.

v. 2. Delhi to Mosque

v. 3. Mosul to Zirid, including Textiles, pp. 291-326 with subchapters (and bibliography for each topic), 5 c., 8 bw.

Boxed.

IA-45 **Bloom, Jonathan M. Blair, Sheila S. (eds.). And Diverse are their Hues. Color in Islamic Art and Culture.**

New Haven/London: Yale University Press, **2011**; English; 404 pp., hard, 29.5x23.5cm; 20 color; numerous line drawings/figures; maps; Good; short desc.; NoTech.

A sumptuous survey by various experts on the application and implication of color in Islamic art and architecture from medieval to recent times in all Islamic regions.

Items include many tiles, ceramics, miniatures, manuscripts, buildings.

Chapter on carpets by Thompson, Jon: 12. Color in Carpets, pp. 327-356, 11 color.

Based on the Third Biennial Hamad bin Khalifa Symposium on Islamic Art and Culture, 2009.

IA-46 **Boghossian, Jean (ed.). Couleurs d'Orient. Arts et arts de vivre dans l'Empire Ottoman (Colors of the Orient. Art and Lifestyle in the Ottoman Empire).**

Brussels: Fondation Boghossian, **2010**; French; 124 pp., soft, uk; color; black/white;

uk; uk, uk; uk [WC].

Exhibition catalogue.

IA-47 **Bon Marché. L'Orient.**

Paris: Bon Marché, **1910**; French; 31 pp., soft, 27x19cm; 9 color; 31 black/white (in total); uk; uk; uk.

RB: French department store catalog of antique and contemporary Oriental carpets and works of Islamic art interspersed with Orientalist paintings by Gerome. The color plates are of rugs.

IA-48 **Bower, Virginia. Torchia, Robert et al. Decorative arts, Part II. Far Eastern Ceramics and Paintings; Persian and Indian Rugs and Carpets.**

Washington & Hongkong: National Gallery of Art and Oxford University Press, **1998**; English; 357 pp., hard, uk; 250 color (in total); 100 black/white (in total); line drawings; uk; uk.[WC]

Focus is on ceramics/pottery, rugs are from the Peter A. B. Wiedener collection.

IA-49 **Brisch, Klaus et al. Museum für Islamische Kunst Berlin (Museum for Islamic Art Berlin).**

Berlin: Staatliche Museen Preussischer Kulturbesitz, **1971**; German; 264 pp., soft, 23x17.5cm; 8 color; 4 black/white; no line drawings; no map; Fair-Good; desc.; TechAnal [OB 2196] [CSROT 4159].

A museum catalog of the Berlin-Dahlem collection (West Berlin). In total 638 items are described, 20 of them shown in color, 64 in black/white. Items are categorized by Islamic dynasties. Other authors are Kröger, Jens, Spuhler, Friedrich (description of rugs and textiles) and Zick-Nissen, Johanna. 178 pages of text and 84 plates.

IA-49-1 **Brisch, Klaus. Museum für Islamische Kunst Berlin (Museum for Islamic Art Berlin).**

Berlin: Staatliche Museen Preussischer Kulturbesitz, **1979**; German; 300 pp., hard, 23x17.5cm; 9 color, 7 black/white; no line drawings; no map; Fair-Good; desc.; TechAnal [OB 2197] [CSROT 731].

Enlarged edition with 679 items on 204 pages of text and 96 plates.

IA-50 **Brisch, Klaus. Museum für Islamische Kunst Berlin (Museum for Islamic Art Berlin).**

Berlin: Staatliche Museen Preussischer Kulturbesitz, **1980**; German; 127 pp., soft, 21x15cm; 9 color; no line drawings; no map; Fair-Good; desc.; TechAnal [OB 2198]

[CSROT 730].

A selection of 53 items from the museum's permanent collection, described in more detail – compared to the 1971 and 1979 catalogs (including 7 classical carpets, 2 textiles).

IA-259 **Brisch, Klaus (ed.). Kröger, Jens, Hauptmann von Gladiss, Almut. Islamische Kunst. Band 2: Loseblattkatalog unpublizierter Werke aus deutschen Museen: Metall, Stein, Stuck, Holz, Elfenbein, Stoffe (Islamic Art. Volume 2. Loose Leaf Edition of Unpublished Works from German Museums: Metal, Stone, Stucco, Wood, Ivory, Fabrics).**

Berlin: Museum für Islamische Kunst (Mainz: Verlag Philipp von Zabern), **1985**; German; xii+ 292 pp (146 loose plates in box); hard; 29.5x21cm; 47 black/white; no line drawings; no map; desc.; MinTech.
Presentation of Islamic objects (no. 210-440) of all kinds (focus is on metalwork) from different German museums (most are from the Museum für Islamische Kunst Berlin).
Textiles, no. 394-440 (no rugs) on pp. 241-292 (26 sheets) of various types, regions and periods (7th – 19th century) including many fragments.

Reviews:

- Franz, H. G., in Wiener Zeitschrift für die Kunde des Morgenlandes, vol. 77 (Jan. 1987), German, pp. 312-314
- Allen, J. W., in Middle East Studies Association Bulletin 19/2 (Dec. 1985): pp. 247-248
- Whelan, Estelle, in Journal of the American Oriental Society 111/3 (July 1991): pp. 612

IA-51 **Brisch, Klaus. Gladiss, A. von. Kröger, Jens. Niewöhner, Elke. Islamische Kunst. Verborgene Schätze (Hidden Treasures of Islamic Art).**

Berlin: Museum für Islamische Kunst (Berlin – West), **1986**; German; 168 pp., hard, 24.5x22.5cm; 6 color, 71 black/white; no line drawings; endpaper map; Fair-Good; short desc. to desc.; NoTech [OB 2220] [CSROT 1991].

Another exhibition catalog of this museum collection of various items, usually not shown in the permanent exhibition. 77 of 329 pieces are rugs and textiles. Item description of rugs and textiles by Niewöhner, based on Spuhler, Friedrich. Die Orientteppiche im Museum für Islamische Kunst Berlin, 1987.

Reviews:

- List, Harald, in: Zeitschrift der Deutschen Morgenländischen Gesellschaft 139/2 (Jan. 1989): German, pp. 439-440
- anon., Hali 33 (Jan/Feb/Mar 1987), pp. 56-57, 1c., 2 bw (exh. rev.).
- Allan, James W., in Hali 34 (April/May/June 1987), p. 66.

IA-271 **Bruschettini, Alessandro (ed.). Il Montefeltro e l'Oriente Islamico. Urbino 1430-1550. Il Palazzo Ducale tra Occidente e Oriente (The House of Montefeltro and the Islamic Orient. Urbino 1430-1550. The Ducal Palace between Occident and Orient).**

Genova: SAGEP Editori, **2018**; Italian; 352 pp.; hard; 30.5x25cm; 31 color (+ several details); several figures; line drawings; no map; Good; desc.; MinTech.

Large exhibition catalog on the relations between this Italian nobility and the Orient in the Renaissance period with one focus on (imported) oriental rugs.

Several essays on the palace and its architecture, carpets, textiles, art of the book, metal work and ceramics including:

- Brancati, Luca Emilio: I tappeti Montefeltro. Presenze annodate ad Urbino, pp. 43 with 21 illustrations, most showing carpets on Italian renaissance paintings.

Catalog:

I Tappeti dei Pintori, pp. 107-128 with 10 classical (mostly Anatolian) pieces (including 6 Holbein carpets)

Tappeti domaschini, pp. 129-136, 3 pieces

Tappeti Mamelucchi, pp. 137-150, 6 pieces

Tappeti di corte e altri grandi tappeti, pp. 151-167, 7 Anatolian and 1 Persian Stoffe preziose alla corte di Urbino, pp. 183-212 with 2 Islamic Spanish and 2 Ottoman pieces (+ 10 Italian).

In total 92 pieces in the catalog including 27 carpets and 4 Islamic textiles.

Rugs and textiles are borrowed from national and international private and public collections, with most pieces already published somewhere else.

See [G-1650] for the detailed discussion of several carpets in this exhibition by Franses, Michael..

[Carpets in Paintings]

Review : Buddeberg, Michael, in preetoriusstiftung.de (German)

IA-272 **Bruschettini, Alessandro (ed.). Il Montefeltro e l'Oriente Islamico. Urbino 1430-1550. Il Palazzo Ducale tra Occidente e Oriente (The House of Montefeltro and the Islamic Orient. Urbino 1430-1550. The Ducal Palace between Occident and Orient).**

Genova: SAGEP Editori, **2018**; Italian/English; 32 pp.; soft; 24x16.5cm; 7 color; figures; Good; short desc.; MinTech.

Small exhibition guide by rooms and with short chapters on carpets of the painters, ceramics, Domaschini carpets, metal work, Mamluk carpets, textiles, arts of the book, large court carpets, tapestry.

IA-260 **Çakır Phillip, Filiz (ed.). Arts of the East: Highlights of Islamic art from the Bruschetti Collection.**

Munich: Hirmer; **2017**; English; 248 pp.; soft; 32x24cm; 22 color; many additional details and figures; no line drawings; no map; Fair; desc. to detailed desc.; TechAnal (of carpets).

Exhibition catalog on this famous collection of Islamic art from Genoa in five chapters:

- Metalwork: a matter of radiance, p. 13
- Ceramics: floral harmony, p. 39
- The art of the book: visions of power and emotion, p. 61
- Çakır Phillip, Filiz: Textiles: threads of splendor, pp. 117, no. 22-28 (mainly 13th – 16th century Persian and Turkish lampas, velvets and kemhas)
- Franses, Michael: The art of the carpet: a triumph of colour and symmetry, p. 149-230.

Introduction (pp. 149-167), no. 29-43, on (many well known pieces, like the Castellani-Stroganoff Medallion Carpet) early classical carpets (15th – 17th century): Mamluk, Ottoman, Caucasus, Persia, China.

[Çakır, Phillip]

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German
- Buddeberg, Michael in Hali 196 (Summer 2018), 2 pp. (pp. 116-117), 1 c., 2 ph.
- Ford, Jim, in Carpet Collector 3/2017, 8 pp. (pp. 28-35), 2 c., 2 photos, German/English (exh. prev.)
- Çakır Phillip, Filiz, in Hali 193 (Autumn 2017), 8 pp. (pp. 102-109), 5 c. (7 c. in total) (exh. rev.).

IA-52 **Canby, Sheila R. The Golden Age of Persian Art 1501-1722.**

London: British Museum Press, **1999**; English; 192 pp., hard, 26x26.5cm; 14 color (147 color in total); 33 black/white (in total); line drawings, map; Fair-Good; short desc.; NoTech

A comprehensive survey of the history, art and culture of this period.

IA-53 **Canby, Sheila R. Shah 'Abbas. The Remaking of Iran.**

London: British Museum Press, **2009**; English; 274 pp., hard, 29.5x23.5cm; 19 color + many additional details; figures/photos; line drawings; map; Good; desc: MinTech. Exhibition catalog including 19 classical rugs (11) and textiles (8).

Categorized by particular shrines (16 are rugs and textiles):

- 1 Isfahan: The Public and Private Worlds of Shah 'Abbas (No. 1-49)
- 2 The Ardabil Shrine (50-91)
- 3 The Shrine of Imam Riza at Mashad (92-108)
- 4 The Shrine of Fatimeh Ma'sumeh at Qum (109-123)
- 5 The Legacy of Shah 'Abbas (124-128)

In total 128 items are shown.

Reviews:

- Sims, Eleanor, in Hali 159 (Spring 2009), pp. 99-101, 1c., 5 fig. (exh. rev.)
- anon., in Ghereh 46 (2009), pp. 84-85, 4 c. (exh. Rev.)

IA-54 **Canby, Sheila et al. Islamic Art Returns to the MET. [A]**

London: **Hali 170 (Winter 2011), 2011**; English; 27 pp. (pp. 49-75), soft, 30x22.5cm; 11 color; 1 photo; no line drawings; no map; desc.; NoTech.

A series of articles on the occasion of the re-opening of the Islamic department in the Metropolitan Museum of Art, New York:

- Canby, Sheila: The Curator's View. p. 50, 1 figure
- Blair, Sheila. Bloom, Jonathan: The Scholar's View, pp. 51-59, 3 c., 4 photos, 4 figures
- Beyazit, Deniz: The Making of a Collection, pp. 60-62, 1 photo, 11 figures.
- Pratt, Roger: From the Outside Looking in, pp. 63-64, 1 c., 1 ph., 1 fig.
- Mallary, DeWitt: Playgrounds of Delights, pp. 65-66, 2 c.
- Bailey, Julia: p. 66, 1 fig.
- Robinson, William: Transatlantic Perspective, p. 67, 1 ph.
- Denny, Walter B.: Behind the Scene, pp. 68-73, 5 c., 13 photos.
- Denny, Walter B.: The Emperors' carpet, pp. 74-75, 1c.

IA-55 **Canby, Sheila R. Beyazit, Deniz. Rugiadi, Martina. Peacock, A. C. S. Court and Cosmos. The Great Age of the Seljuks.**

New York: Metropolitan Museum of Art, **2016**; English; 14+365 pp., hard, 31x25cm; 10 color; figures/photos; 119 figures/photos/line drawings; map; Good; desc. to detailed desc.; MinTech.

A comprehensive museum exhibition catalog on the history, culture and art of the

Seljuks (11th to 14th century).

Contents:

Peacock: Introduction: The Great age of the Seljuks, p. 2

Catalogue:

Sultans of the East and the West, p. 38

The Courtly Style, p. 72

Science, Medicine, and Technology, p. 166

Astrology, Magic, and the World of Beasts, p. 198

Religion and the Literary Style, p. 250

The Funerary Arts, p. 290

Notes, bibliography (21 pp.), glossary, index, credits, p. 309

In total ca. 250 exhibition items of all media (204 numbers) with 10 textiles (mostly silks). Items are drawn from worldwide museums. Standard work.

OPE: Related article in [Hali 188 \(2016\)](#), pp. 102-105, 6 c. (abridged abstracts from the book).

Reviews:

- anon., in *Carpet Collector* 2/2016, pp. 24-25, 1 c., 2 fig. (exh. ev.)

- Buddeberg, Michael, in [preetoriusstiftung.de](#), German

IA-56 **Carboni, Stefano (ed.). Venice and the Islamic World 828-1797.**

Yale University Press; **2007**; English; 376 pp., hard, 29.5x24cm; 19 color; no line drawings; several maps; Fair-Good; desc. NoTech.

Catalog of an exhibition held at the Institut du Monde Arabe, Paris, Oct. 2, 2006-Feb. 18, 2007 and at the Metropolitan Museum of Art, New York, March 27-July 8, 2007 with 3 parts: Cultural and historical context, Decorative arts between Venice and the Orient and the catalogue.

3 chapters on carpets and textiles:

- Denny, Walter B.: The decorative arts between Venice and the Islamic world.

Oriental carpets and textiles in Venice, pp. 174-191

- Sardjono, Sandra: Ottoman or Italian velvets? A technical investigation, pp. 192-203

- Curatola, Giovanni: Venice's textile and carpet trade: the role of Jewish merchants, pp. 204-211.

Catalogue with 19 numbers of carpets and textiles (no. 68-86), all already shown in the text chapters.

OPE: French edition: *Venise et L'Orient 828-1797*, by Institut du Monde Arabe, 2006 [IA-56A].

Reviews:

- Tilden, Jill, in *Hali* 149 (Nov/Dec 2006), pp. 24-27, 2c. (exh. prev.).

- anon., in *Ghereh* 42 (2007), p. 71, 2 fig. (exh. rev.).

IA-283 **Casamar, Manuel. Bermúdez Lopez, Jesús (coord.). Arte islámico en Granada. Propuesta para un Museo de la Alhambra (Islamic Art in Granada. Proposal for a Museum of the Alhambra).**

Granada: Palacio de Carlos V La Alhambra, **1995**, Spanish; 511 pp.; soft; 30x24cm; 12 color (ca. 400 color plates/photos in total); some line drawings; 2 maps; Good; desc.; NoTech.

Large exhibition catalogue on all kinds of Islamic art and architecture in (former Muslim kingdom) Granada with most pieces made/constructed until the 15th century, including the chapter:

- Partearroyo Lacaba, Cristina: Los tejidos nazaríes, pp. 117-131, 7 c.

Only 3 textiles and 2 (non hispano-moresque) carpets in the catalogue with 255 numbers.

IA-261 **Chekhab-Abudaya, Mounia (ed.) Imperial Threads: Motifs and Artisans From Turkey, Iran and India.**

Doha (Qatar)/Milan: Qatar Museum of Islamic Art/Silvana, **2017**; English/Arabic; 199 pp.; hard; 30.5x24cm; 25 color (90 color in total); several additional details; no line drawing; map; Good; desc.; NoTech.

A museum catalog on all kinds of Islamic art like art of the book/bookbinding/miniatures, ceramics/tiles, metalwork arranged by periods/dynasties: Timurids, 1370-1507 (7 pieces including 1 carpet), Safavids, 1501-1736 (34/9), Ottomans, 1299-1923 (23/6), Mughals, 1526-1857 (26/9). Most carpets are classical (there are no textiles). Two carpet plates for folding out.

Reviews:

- anon., in *Hali* 191 (Spring 2017), 2 pp. (pp. 90-91), 2 c., 1 fig (exh. rev.)

- anon. in *Ghereh* 53 (2017), pp. 59-61, 3 c., 1 fig (exh. rev.)

IA-57 **Cohn-Wiener, Ernst. Das Kunstgewerbe des Ostens. Ägypten, Vorderasien, Islam, China und Japan (The Eastern Crafts. Egypt, Near Middle East, Islam, China and Japan).**

Berlin: Verlag für Kunstwissenschaft; **1923**; German; 256 pp., hard; 23.5x16cm; 12 black/white; no line drawings; no map; desc.; NoTech [CSROT 82]

Includes a chapter on 'The Islam' (pp. 99-178), with 8 classical carpets and 4 classical textiles from all regions from various collections.

IA-58 **Contadini, Anna. Fatimid Art at the Victoria and Albert Museum.**

London: V&A Publications; **1998**; English; 176 pp., hard; 29x21.5cm; 20 color (54 in total); 2 black/white (39 black/white in total); few line drawings; 2 maps; Good; desc.; TechAnal [CSROT 6024]

A comprehensive survey on the arts during this period (909 – 1171) in this region (North Africa with Egypt and Syria) including textiles, pp. 39-70

Other topics are rock crystal, ceramics, glass, ivory, woodwork, metalwork.

Bibliography, pp. 116-135.

Reviews:

- Bloom, J. M., in: Journal of the American Oriental Society 120/2 (April – June 2000): pp. 271-272

- Rogers, John M., in: The Burlington Magazine 141/1156 (July 1999), p. 423

IA-59 **Critchlow, Keith. Islamic Patterns. An Analytical and Cosmogical Approach.**

New York: Schocken Books, **1976**; English; 192 pp., soft, 26x21cm; no illus.; ca. 200 line drawings; no map; NoTech [OB 2201].

A mathematical approach of analysing Islamic patterns by identifying basic geometrical (and often symmetrical) elements (squares, pentagons etc.) which were assembled to form larger entities.

IA-60 **Curatola, Giovanni (ed.). Eredità dell'Islam. Arte islamica in Italia (The Heritage of Islam. Islamic Art in Italian Collections).**

Venice: Silvana Editoriale; **1993**; Italian; 520 pp., soft, 28x23cm; 28 color; line drawings; map; Fair; desc.; NoTech [Fu M6] [CSROT 6340].

Large exhibition catalog on Islamic art drawn from Italian collections (metalwork, rock crystals, ceramics, (classical) carpets and textiles, calligraphy etc.) written by various experts and organized by regions and dynasties in 16 chapters. In total 317 items, all shown in color.

Reviews:

- Suriano, Carlo Maria, in Hali 73 (Feb/Mar 1994), pp. 100-101, 2c. (exh. rev.).

- Papotti, Luisa, in Ghereh 2 (Dec 1993), Italian, pp. 67-73, 8c. (exh. rev.).

IA-61 **Curatola, Giovanni. Keene, Manuel. Kaoukji, Salam. Al-Fann. Arte della civiltà islamica. La collezione al-Sabah, Kuwait (Art of the Islamic Civilization. The al-Sabah Collection, Kuwait).**

Milan: SKIRA; **2010**; Italian.

IA-61A **Curatola, Giovanni. Keene, Manuel. Kaoukji, Salam. Al-Fann: Art from the Islamic Civilization. from the al-Sabah collection, Kuwait.**

Milan: SKIRA; **2011**; English; 331 pp., hard, 28.5x24.5cm; 38 color (322 color in total); several additional details; no line drawings; map; Fair-Good; short desc.; NoTech.

Exhibition catalog on 322 objects of Islamic art (until 18th century) from the collection of Sheikh Nasser al-Sabah. Focus is on glass, ceramics and metal work. 31 textiles and 7 classical carpets are shown.

Items are categorized by periods (I-IV), design elements (VI-VIII) like geometry, arabesque, figurative and types (V+IX-X) like calligraphy, jewellery and coinage.

OPE: There is also a softcover edition.

IA-61B **Curatola, Giovanni. Keene, Manuel. Kaoukji, Salam. Al-Fann. Kunst der islamischen Welt aus der Sammlung al-sabah, Kuwait.**

Milan: SKIRA; **2011**; German.

IA-273 **Curatola, Giovanni. Iran. Arte Islamica.**

Doha: Jaca Book, **2018**; Italian; 221 pp.; hard; 33.5cm; uk; uk.

IA-274 **Curatola, Giovanni (ed.). Islam e Firenze: arte e collezionismo dai Medici al Novecento.**

Florence: Galleria degli Uffizi, **2018**; Italian; 352 pp.; hard; 30x21.5cm; 97 color; many figures, no line drawings; no map; Fair-Good; short desc.; MinTech.

IA-274A **Curatola, Giovanni (ed.). Islamic Art and Florence from the Medici to the 20th Century.**

Florence: Galleria degli Uffizi, **2018**; English; 352 pp.; hard; 30x21.5cm; 97 color; many figures, no line drawings; no map; Fair-Good; short desc.; MinTech.

A museum exhibition catalog on various kinds of Islamic (and Florentine) art divided into two parts:

10 essays including (6 classical carpets, 15 textiles, several carpets on paintings):

- Mangilli, Elisa Gagliardi: Florence and Islamic Fabrics, pp. 100-121

- Boralevi, Alberto: Collecting Oriental Carpets in Florence, pp. 122-135

and the catalog with 246 objects.

Works. Gallerie degli Uffizi: 8 classical carpets, 10 textiles
 Works. Museo Nazionale del Bargello: 7 classical carpets, 51 textiles.
 Most are Ottoman pieces.

- IA-284 **Curtis, John. Stanley, Tim. Sandmann, Ina Sarikhani. Epic Iran. 5000 Years of Culture.**
 London: Victoria and Albert Publishing; **2021**; English; 336 pp., hard; 29.5x25.5cm; 12 color (235 color in total + some additional details); no line drawings; map; Good; desc; MinTech.
 Important exhibition catalogue on Persian/Iranian art from 3000 BC to modern times in all media, including 2 classical carpets and 10 textiles.
 Stanley, Tim: Introduction
 Curtis, John: Emerging Iran: silent treasures from the dawn of history
 Curtis, John: The Persian Empire
 Curtis, John: Last of the ancient empires: the Iranian Renaissance
 Stanley, Tim: Change of faith: the advent of Islam
 Stanley, Tim: The Iranian synthesis: an identity reborn
 Stanley, Tim: Literary excellence
 Stanley, Tim: Royal patronage
 Stanley, Tim: The old and the new
 Sandmann, Ina Sarikhani: Modern and contemporary Iran
 235 objects in the catalogue, all shown in color.
 OPE: Related article in Hali 207 (Spring 2021): Piram, Sarah: *Marvels of five millennia*, pp. 88-95, 5c. (11c. in total).

 Review: Squires, Margaret, in Hali 209 (Autumn 2021), pp. 126-127, 3 ph. (exh. rev.)
- IA-62 **Damiani, G. Scalini M. Islam. Specchio d'Oriente. Rarità e preziosi nelle collezioni statali fiorentine (Islam. Mirror of the Orient. Scarce and Precious Items in the Florentine State Collections).**
 Livorno: sillabe; **2002**; Italian; 184 pp., soft, 27.5x24cm; 12 color (175 color in total); 1 black/white (22 black/white in total); no line drawings; map; Fair-Good; desc.; NoTech [CSROT 6531].
 Museum exhibition catalog on Islamic arts from various regional museums in Florence (Palazzo Pitti).
 Chapter on classical rugs (11) and textiles (1) by Boralevi, Alberto, pp. 134-149 (no. 111-122) with some examples from the Bardini collection.
 In total 137 items.

 Review: anon., in Ghereh 30 (2002), pp. 81+83, 3c. (exh. rev.).

- IA-63 **Day, Susan et al. Istanbul, Isfahan, Delhi: 3 Capitals of Islamic Art, Masterpieces from the Louvre Collection.**
 Istanbul: Sabanci University, Sakip Sabanci Museum; **2008**; English; 338 pp., soft, 26.5x23.5cm; 23 color; 2 black/white; no line drawings; no map; Fair; desc.; MinTech.
 Exhibition catalog on 15th to 18th century Islamic art from the holdings of Louvre and Musée des Arts Décoratifs in Paris including an essay by
 - Day, Susan: *Ottoman, Safavid and Mughal Textile Art*, pp. 52-61.
 In total 169 items.

 Review: Franses, Michael, in Hali 155 (Spring 2008), p. 125, 2c. (exh. rev.).
- IA-64 **Detroit Institute of Arts (ed.). The Fourteenth Loan Exhibition: Mohammedan Decorative Arts.**
 Detroit: Institute of Arts, **1930**; English; 68 pp., soft, uk, 7 black/white (22 plates in total); no line drawings; no map; short desc.; NoTech [CRES 1153].
 Exhibition catalog on all aspects of Islamic art. 171 items (most are from dealers), (classical) carpets, no. 127-156, 5 bw, textiles: no. 157-171, 2 bw.

 download:
<https://babel.hathitrust.org/cgi/pt?id=mdp.39015011577841;view=2up;seq=6>
- IA-65 **Dercon, Chris. Krempel, León. Shalem, Avinoam (eds.). The Future of Tradition - Tradition of the Future. 100 years after the Exhibition Masterpieces of Muhammadan Art in Munich / Zukunft der Tradition. 100 Jahre nach der Ausstellung Meisterwerke muhammedanischer Kunst in München.**
 Munich: Haus der Kunst, Prestel, **2010**; German/English; 128 pp., hard, 34x24.5cm; 7 color; no line drawings; no map; detailed desc.; Good; NoTech;
 28 items of this famous exhibition are shown again and described in detail (3 carpets, 4 textiles). Review of some other exhibitions of Islamic art. The focus is on modern Islamic Art.
 See: Sarre, Friedrich. Martin, F. R. (ed.). *Die Ausstellung von Meisterwerken Muhammedanischer Kunst in München*, 1912.

 Review: Troelenberg, Eva-Maria, in Hali 165 (Autumn 2010, mislabelled Summer 2010), pp. 60-63, 3c, 5 figures/photos. (exh. rev.).

- IA-66 **Diakonova, M. Masterpieces of Eastern Art in the Hermitage.**
 Leningrad Izd. Gos. Ermitaza; **1962**; Russian/English; 128 pp.; hard; 29.5x22.5cm; 14 black/white; no line drawings; no map; short desc.; NoTech [CSROT 552].
 Pictorial survey on the vast holdings of this museum with some textile/rugs (Noin-Ula excavations and others). In total 124 items, all shown. 2,000 copies.
- IA-67 **Diez, Ernst: Iranische Kunst (Iranian Art).**
 Vienna: Wilhelm Andermann, **1944**; German; 256 pp., hard, 24.5x17cm; 4 color; 20 black/white; few line drawings; endpaper map; Poor-Good; desc.; NoTech [CSROT 98] [CRES 1134][CRES 1153].
 Overview on Persian art (from prehistorical times). In total 16 color and 130 black/white.
 Die Kunst der Weberei, pp. 174-185, 2c., 5 bw.
 Der Perserteppich, pp. 186-213, 2c., 15 bw.
- IA-68 **Diez, Ernst. Aslanapa, Oktay. Türk Sanatı (Turkish Art).**
 Istanbul: Üniversitesi Edebiyat Fakültesi Yayınlarından No. 627; **1955**; Turkish; 343 pp.; soft; 23.5x16cm; 51 black/white; line drawings; no map; desc.; NoTech [CRES 824] [CRES 1202].
 A general survey on all aspects of Turkish arts (focus is on architecture) with two chapters on carpets and textiles:
 Türk halı sanatı, pp. 238-258, 33 black/white (often details): classical carpets from various national and international museums
 Türk kumaşları (Turkish Fabrics): pp. 259-268, 18 black/white.
 Bibliography.
- IA-69 **Dimand, Maurice S. Dated Specimens of Mohammedan Art in the Metropolitan Museum of Art Part One. [A]**
 New York: *The Metropolitan Museum Art Bulletin* 1/1 (Nov., 1928), **1928**; English; 16 pp. (pp. 99-113); soft; 23.5x16cm; 5 black/white; no line drawings; no map; desc.; NoTech [CRES 1264].
 An article on Islamic dated artefacts (metalwork, tiles, woodwork) with 2 textiles and 3 carpets shown.
 Second part in *The Metropolitan Museum Art Bulletin* 1/2 (May 1929), pp. 208-232 on manuscripts and miniatures.
- IA-70 **Dimand, Maurice S. A Handbook of Mohammedan Decorative Arts.**
 New York: Metropolitan Museum of Art, **1930**; English; 288 pp., hard, 22x13.5cm; 1 color, 45 black/white; no line drawings; no map; Good; desc.; NoTech [OB 2202] [CSROT 109] [CRES 1119] [CRES 1154].
 A museum guide on the vast collection of Islamic art with description of 170 items (miniatures, metalwork, art of the book, glass, rugs (on 50 pages) and textiles (on 30 pages). 2,000 copies.
- Reviews:
 - Diez, Ernst, in *The Art Bulletin* 13/1 (1931), pp. 120-122
 - Martinovich, N., in *Journal of the American Oriental Society* 51/1 (March 1931), pp. 84-85
 - J. B., in *Revue des arts asiatiques* 6/4 (1929-1930), p. 264, French (short)
- download:
<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/135777>
- IA-70-1 **Dimand, Maurice S. A Handbook of Muhammadan Art.**
 New York: Metropolitan Museum of Art; **1944**; English; 360 pp., 54 black/white; no line drawings; endpaper map. desc.; NoTech [OB 2203] [CSROT 933] [CRES 1119] [CRES 1154].
 A revised and enlarged (including new acquisitions of the museum) edition with large chapters of (classical examples of):
 XII: Textiles: pp. 249-278, 25 bw
 XIII: Rugs, pp. 279-324, 29 bw.
 OPE: Other editions in 1947 (Hartsdale House Inc.), 22x14.5cm, 365 pages, 54 bw and in 1958 [CRES 1119] [CRES 1154], a revised edition with a 32 pages addendum of plates: 392 pp., 63 bw (+ 5 carpets, + 4 textiles).
- IA-71 **Dodds, Jerrilynn Denise (ed.). Al-Andalus. The Art of Islamic Spain.**
 New York: Metropolitan Museum of Art, **1992**; English; 432 pp., hard, 30.5x24.5cm; 27 color; no line drawings; 4 maps; Good; desc.; NoTech [OB 2596] [CSROT 4038].
 An exhibition catalog in the Metropolitan Museum and at the Alhambra with 17 papers.
 Article on textiles by Partearroyo, Cristina: Almoravid and Almohad textiles, pp. 105-113, 11c.
 Focus of essays is on architecture. 136 catalog entries, no. 87-100 on textiles, no. 101-102 on carpets including many additional details. Bibliography.
 OPE: There is also a softcover edition. Spanish edition: *Al-Andalus. Las artes*

islámicas en España.

[Anthology]

download:

https://www.metmuseum.org/art/metpublications/Al_Andalus_The_Art_of_Islamic_Spain?Tag=&title=&author=&pt=0&tc=0&dept={FC0CDCE8-7E39-4F05-A252-D12A9444F508}&fmt=0

Review: Carswell, John, in *Hali* 63 (June 1992), pp. 96-98, 4c. (exh. rev.)

- IA-72 **Dowlatshahi, Ali. Persian Designs and Motifs for Artists and Craftsmen.** New York: Dover Publications, Inc., **1979**; English; 110 pp., soft, 28x21.5cm; 4 color; numerous line drawings; no map; Good; no desc.; NoTech [OB 1985].
A selection of more than 400 mostly quite complex patterns drawn from various masterpieces of Persian art (woodwork, ceramics, miniatures, tiles etc.). The majority seem to be from all kinds of textiles (rugs, embroideries, fabrics etc.) to serve as model for needle work. Of the 8 painted color plates one is on a hunting carpet and 3 on Islamic textiles.
- IA-73 **Edhem, Bey Halil. Migeon, Gaston. Les collections du vieux Serai à Stamboul (The Collection of the Old Saray in Istanbul). [A]** Paris: **Syria 11/1 (1930); 1930**; French; 12 pp. (p. 91-102), soft, 28x23cm; 4 black/white; no line drawings; no map; desc.; NoTech [CRES 824] [CRES 1162].
Early article on the holdings of the Topkapi palace including rugs and textiles. In total 12 illustrations.
- IA-74 **Ekhtiar, Maryam. Canby, Sheila R. Soucek, Priscilla P. (eds.). Masterpieces from the Department of Islamic Art in The Metropolitan Museum of Art.** New York: Metropolitan Museum of Art, **2011**; English; 447 pp., soft, 28x23cm; 73 color; line drawings; map; Good; desc. to detailed desc.; MinTech.
Large exhibition catalog on the occasion of the reinstallation of the Islamic art collection in the MET, categorized by regions/dynasties. In total 289 items in color are shown including many well known rugs and textiles. Bibliography.
- Related articles in *Hali* 170 (Winter 2011), pp. 49-75 with focus on the carpet and textile collection, especially:
- Denny, Walter B.: *Behind the scene*, pp. 68-73, 5c., 13 ph.
 - Denny, Walter B.: *The Emperor's carpet*, pp. 74-75, 1c.

Review: anon., in *Carpet Collector* 4/2012, pp. 24-25, 3c. (short)

- IA-75 **Enderlein, Volkmar. Führer durch das Islamische Museum (Guide to the Islamic Museum).** Berlin: Staatliche Museen zu Berlin (East), **1980?**; German; 60 pp., soft, 21x16.5cm; 10 black/white; no line drawings; no map; some with desc.; NoTech [CSROT 1785].
A guide book to the museum collection. In total 32 items are shown, classical rugs (9) and textiles (1) are well represented.
- IA-75-1 **Enderlein, Volkmar. Wegleitung Islamisches Museum (Guidance to the Islamic Museum).** Berlin: Staatliche Museen zu Berlin, **1988?**; German; 88 pp., soft, 21x14.5cm; 6 color, 16 black/white; no line drawings; no map; Fair; some with desc.; NoTech [OB 2205] [CSROT 4065].
An enlarged and improved edition of this museum guide. In total 72 items are shown, so classical rugs (19) and textiles (3) are well represented.
- IA-76 **Enderlein, Volkmar. Islamische Kunst (Islamic Art).** Dresden: VEB Verlag der Kunst, **1990**; German; 326 pp., hard, 22x15.5cm; 9 color, 10 black/white; line drawings; no map; Fair; short desc.; NoTech [OB 2204] [CSROT 4168].
A survey on all aspects of Islamic art (including architecture) by period in 5 chapters. Many/most examples are from the Museum für Islamische Kunst Berlin (East). 39 pages of bibliography.
- Review: Grube, Ernst J., in *Hali* 65 (Oct 1992), p. 127.
- IA-275 **Enderlein, Volkmar. Gladiss, Almut von. Helmecke, Gisala. Kröger, Jens. Tunsch, Thomas. Museum für Islamische Kunst (Museum of Islamic Art).** Berlin: Museum für Islamische Kunst, **2001**; German; viii+203 pp., soft; 23x10.5cm; 25 color; no line drawings; no map; Fair-Good; desc.; MinTech.
A guide for the large collection of all kinds of Islamic art including the description of 17 (classical) carpets and 8 textiles. Discussion of textiles (and many carpets) by Helmecke.
- IA-77 **Erdmann, Hanna, Erdmann, Kurt. Schimmel, A. Iranische Kunst in Deutschen Museen (Iranian Art in German Museums).**

Wiesbaden: Steiner Verlag, **1967**; German/Farsi; 188 pp., hard, 33.5x24.5cm; 4 color, 3 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 2206] [CRES I 331].

A museum survey on the whole range of Persian art from all periods. Focus is on Islamic art with 55 of 75 plates. 6 classical rugs and 1 textile are shown.

Review: Brisch, Klaus, in *Kunst des Orients* 7/1 (1970/1971), pp. 78-79, German.

- IA-78 **Erdmann, Kurt. Neuerwerbungen der Islamischen Kunstabteilung der Staatlichen Museen zu Berlin (New Acquisitions of the Islamic Art Department of the Berlin State Museums). [A]**

Berlin: *Der Kunstwanderer* 13-14 (December 1931); **1931**; German; 5 pp. (pp. 95-99), soft, 30.5x24cm; 1 black/white; no line drawings; no map; desc.; NoTech; Discussion of some newly acquired Islamic objects, including a 16th century Holbein carpet (desc. on p. 99).

- IA-79 **Erdmann, Kurt. Persische Kunst in London (Persian Art in London). [A]**

Leipzig: *Zeitschrift für bildende Kunst* 65/2, **1932**; German; 11 pp. (pp. 31-41); soft, 32x23.5cm; 2 black/white (9 in total); no line drawings; no map; desc.; NoTech. Discussion of some rugs (pp. 39-41) at this famous exhibition (Ross, Denison E. (ed.) et al. *Persian Art.*, 1930) together with other pieces of Persian art. [Review]

- IA-80 **Erdmann, Kurt. Neuerwerbungen der Islamischen Abteilung (New Acquisitions of the Islamic Department). [A]**

Berlin: *Berliner Museen* 61/3 (1940), **1940**; German; 4 pp. (pp. 47-50); soft, 27x18cm; 1 black/white (2 in total); no line drawings; no map; desc.; MinTech [CRES 1158]. Discussion of a newly acquired early Holbein carpet from the 15th century (pp. 48-50). [Rugs Anatolia]

- IA-276 **Eren, Halit (ed.). Proceedings of the Third International Congress on Islamic Civilisation in the Balkans - Bucharest, 1-5 November 2006, Bucharest, Romania.**

Istanbul: IRCICA, **2010**; English; 268 pp.; hard; 24x17cm; 4 color; 1 black/white; 5 figures; no line drawings; no map; Poor; short desc; General Tech. A compilation of 17 articles on various aspects of Islamic influence in Southeast

Europe (I: Historical Background, II: Education, Culture and the Arts and III: Miscellany) including:

- Okumura, Sumiyo: The white ground Chintamani rugs in Transylvania, pp. 185-196, which focuses on the differences ("in colors, sizes, borders and weaving quality") of Transylvanian white-ground Chintamani rugs and those from Usak (Anatolia). [Anthology]

- IA-81 **Ertug, Ahmet (ed.). Grabar, Oleg (text). In Pursuit of Excellence. Works of Art from the Museum of Turkish and Islamic Arts.**

Istanbul: The Museum of Turkish and Islamic Arts, **1993**; English; 224 pp., hard (boxed); 37x26.5cm; 15 color illustrations; no line drawings; no map; Good-Excellent; desc.; NoTech.

Manuscripts, woodwork, metalwork, glass, ceramics and tiles, stucco and stone, carpets (pp. 194-216) by Aksoy, Şule.

- IA-82 **Ettinghausen, Richard. "Six thousands years of Persian Art". The Exhibition of Iranian Art, New York, 1940. [A]**

Ann Arbor: *Ars Islamica* 7/1 (1940), **1940**; English; 14 pp. (pp. 106-117 + plates), soft, 30x22.5cm; 4 black/white; no line drawings; no map; desc.; NoTech [CSROT 15] [CRES 1158].

Review of a large exhibition (see: Ackerman, Phyllis. Guide to the Exhibition of Persian Art, 1940) including some famous carpets (pp. 108-110). In total 23 illustrations.

[Review]

- IA-83 **Ettinghausen, Richard. Art Treasures from Turkey.**

Washington: Smithsonian Institution, **1966**; English; 216 pp., hard, 24.5x21.5cm; 8 black/white; no line drawings; endpaper map; desc.; NoTech [OB 2208] [CSROT 796] [CRES I 251].

A museum exhibition catalog including various types of Turkish art drawn from Turkish museums. Items date from prehistoric times to the 18th century. In total 125 black/white.

OPE: There is also a softcover edition [OB 2209]. There is a folder of 15 (?) loose sheets illustrating some examples from this exhibition in color (2 on rugs) [OB 2211].

- IA-84 **Ettinghausen, Richard. Persian Art. Calouste Gulbenkian Collection.**

Lisbon: Fundação Calouste Gulbenkian, **1972**; English; 59 pp., hard, 32.5x27.5cm; 11 color, no line drawings; no map; Fair-Good; desc.; NoTech [OB 1997].

A selection of Islamic art (pottery, miniatures, art of the book, 7 classical carpets, 4 16th/17th century textiles) in this famous collection. In total 31 items were shown.
OPE: Second printing in 1985 [OB 1998], original Portuguese edition: Arte da Pérsia Islâmica da coleção Calouste Gulbenkian, 1972 [CSROT 1355].

IA-85 **Ettinghausen, Richard et al. Islamic Art.**

New York: Metropolitan Museum of Art, **nd (ca. 1982)**; English; 50 pp., soft, 28x21.5cm; 5 color, 3 black/white; few line drawings; map; Excellent; desc.; NoTech [OB 2210].

A selection of short articles on the occasion of the reinstalled Islamic exhibition in the MET on various kinds of Islamic arts including some essays on carpets and rugs in this collection.

IA-86 **Ettinghausen, Richard, et al. The Arts of Islam / Islamische Kunst.**

New York: Harry N. Abrams, **1982**; English/German; 340 pp., hard, 27.5x23cm; 5 color, 19 black/white; no line drawings; no map; Fair; desc.; MinTech [OB 2213].

A museum exhibition catalog of the Museum of Islamic Art in West-Berlin with items from the Metropolitan Museum of Art. In total 145 items are exhibited.

OPE: There is also a softcover edition by Staatliche Museen Preussischer Kulturbesitz, Berlin.

IA-87 **Evans, Helen C. Ratcliff, Brandie (eds.). Byzantium and Islam: Age of transition, 7th-9th century.**

New York: Metropolitan Museum of Art, **2012**; English; 352 pp., hard/soft; 31x24cm; 53 color (417 color in total); 12 black/white (in total); figures, map; Good; desc.; MinTech.

Scholarly museum exhibition catalog "which illustrates the transformations reflected in artistic decorations and themes in all media" (Indictor) including textiles.

Articles on textiles:

- Thomas, Thelma K.: Silks, pp. 148-159, no. 98-103, 17 color
- Fluck, Căcilia: Dress styles from Syria to Libya, p. 160
- Colburn, Kathrin: Materials and techniques of late antique and early Islamic textiles found in Egypt, pp. 161-171, no. 104-114, 10c.
- Moraitou, Mina: Animal motifs, pp. 172-174, no. 115-118, 2 c.
- Fluck, Căcilia: Inscribed textiles, pp. 183-185, no. 124-125, 2c.

More plates on textiles are interspersed in the other chapters (like Fustat excavations).

Bibliography on 27 pages.

Review: Indictor, Rina, in Hali 172 (Summer 2012), pp. 100-101, 4c. (exh. rev.).

IA-88 **Faber, Paul et al. (eds.). Dreaming of Paradise: Islamic Art from the Collection of the Museum of Ethnology Rotterdam.**

Rotterdam: Martial & Snoeck, **1993**; English; 223 pp., hard; 30x25cm; 174 color (in total); line drawings; 2 maps; Good; short desc.; NoTech.

Exhibition catalog on Islamic art with 17 short essays.

- Pollet, Liban, on various kinds of Persian textiles, pp. 106-131, 18 color, mostly 18th to 19th century.

- Buitelaer, Marjo: Veiled virgins, beautiful brides, pp. 150-167, 12 color + bw-plates, on costumes of the Magreb, 19th/20th century.

Some more photos on rugs/textiles in the general essays.

OPE: There is also a Dutch edition (softcover).

Review: anon., in Ghereh 5 (April 1995), Italian, pp. 80-81, 2c. (exh. rev.).

IA-89 **Falke, Jakob von. Aus dem weiten Reiche der Kunst. Auserwählte Aufsätze (From the large Realm of Art. Selected Essays).**

Berlin: Allgemeiner Verein für deutsche Literatur, **1887**; German; 396 pp.; hard; 19.5x13cm; no illustrations; line drawings; no map [CSROT 4986] [CRES 1128].

8 articles including:

V. Die Gewebe des Orients, pp. 199-232.

[Anthology]

IA-90 **Ferrier, Ronald W. (ed.) The Arts of Persia.**

New Haven: Yale University Press, **1989**; English; 344 pp., hard, 31x25.5cm; 23 color, 48 black/white; few line drawings; 2 maps; Fair; short desc.; NoTech [OB 2216].

Large catalog on all aspects of Persian art and architecture from prehistoric times to our days in 20 chapters.

- Housego, Jenny: Carpets, pp. 118-156, 14 color, 32 bw. incl. details: focus is on classical pieces with some tribal.

This chapter is quite similar to the chapter on classical rugs in Bennett, Ian (ed.). Rugs and Carpets of the World [G-163], as Housego wrote the first draft of it.

- McDowell, J. Allgrove: Textiles, pp. 157-170.

Items are drawn from various public collections.

Review: Montgomery, Cornelia in *Hali* 53 (Oct 1990), p. 163-164.

IA-91 **Folsach, Kjeld von. Islamic Art, The David Collection.**

Copenhagen: Davids Samling, **1990**; English; 252 pp., soft, 20x22.5cm; 35 color; few line drawings; endpaper map; Good; desc. MinTech [CSROT 4488].

A catalog of this collection on all aspects of Islamic Art with in total 421 items, including 35 early rugs (7) and textiles (28) from all regions on 30 pages (pp. 222-251). Other chapters deal with the Islamic book, ceramics, glass, stone, stucco, ivory, wood and metal. Excellent level of pieces.

Related article, in *Hali* 111 (July/Aug 2000), pp. 88-89 on the general approach of this collection and some new objects (no textiles).

Related articles by **Folsach, Kjeld von, Blair, Sheila S. and Bloom Jonathan M., on the reopening of the David collection in Hali 161 (Autumn 2009)**, pp. 46-65.

IA-91-1 **Folsach, Kjeld von. Art from the World of Islam.**

Copenhagen: Davids Samling, **2001**; English; 414 pp., soft, 20x22cm; 75 color (693 illustrations in total); few line drawings; endpaper map; Good; desc. MinTech.

Second revised and enlarged edition with similar text and much more illustrations (in slightly better printing quality). 9 rugs and 66 textiles are shown.

Textiles and Carpets, pp. 356-409.

IA-92 **Folsach, Kjeld von. Fabelvæsener fra Islam verden (Mythical Creatures of the Islamic World).**

Copenhagen: The David Collection, **1991**; English; 60 pp., soft, 20x22.5cm; 11 color (in total); 77 black/white (in total); uk; map; uk. [CSROT 4487].

CSROT: Exhibition catalogue; The David Collection, Copenhagen, 1991. An exhibition centered on the use of mythological animals, beings & symbols in Islamic art; 93 works in all media, from all regions, 8th - 18th century, listed and shown.

Bibliography, p54-5; chronology, p[59].

IA-93 **Folsach, Kjeld von. Lundbæk, Torben. Mortensen, Peder (eds.). Sultan, Shah and great Mughal. The history and culture of the Islamic world.**

Copenhagen: National Museum, **1996**; English; 464 pp., soft, 27x21cm; 21 color; 27 black/white; no line drawings; several maps; Fair-Good; desc.; NoTech [CSROT t2832].

An exhibition catalog and historical and cultural survey in 26 chapters (themes) like 'The Mosque', 'The prohibition against images', 'The art of war', 'Arabic literature',

'The Islamic garden', 'Sufism', 'India' and many others.

The exhibition is fitted with objects from the David collection, Copenhagen, other public Danish and private collections.

In total 406 items (in color or black/white) and 139 figures (mostly photos).

IA-94 **Folsach, Kjeld von. Blair, Sheila. Bloom, Jonathan M. the david collection. [A]**

London: *Hali* 161 (Autumn 2009), **2009**; English; 20 pp. (pp. 46-65), soft, 30x22.5cm; 8 color; 8 photos; 13 figures, no line drawings; no map; Fair-Good; desc.; MinTech.

A compilation of articles on this famous collection of Islamic art in all media in Copenhagen.

- Folsach, Kjeld von: a secret no longer. Director's Introduction, pp. 46-49, 4 photos

- Blair, Sheila. Bloom, Jonathan M. from aladdin's cave. The Reinstallation, pp. 50-65, 8 c., 4 photos; 13 figures; with discussion of some distinguished pieces including 8 classical carpets and textiles.

IA-95 **Forkl, Hermann. Kalter, Johannes. Leisten, Thomas. Pavaloi, Margareta (ed.). Die Gärten des Islam (The Gardens of Islam).**

Stuttgart: edition hansjörg mayer, **1993**; German; 388 pp., soft, 30x24.5cm; 31 color; 13 black/white; no line drawings; several maps; Fair-Good; short desc. NoTech [CSROT 4778].

A large museum exhibition catalog (Linden-Museum Stuttgart) around the concept of Islamic gardens in the Islamic heartlands, but also in South and South-East Asia and Central Africa. Items of arts and every day life, about 80% from the holdings of this museum. In total 649 color and bw-illustrations (photos, paintings, drawings, maps). Textiles (mostly costumes) play only a underpart.

Review: Montigel, Ulrike, in *Hali* 72 (Dec 1993/Jan 1994), p. 90, 1c. (exh. rev.)

IA-262 **Fraser, Marcus. The Khayami Collection Of Persian Art - A Concise Catalogue.**

uk: Khayami Foundation **2003 - 2004**; English; 524 + 340pp.; soft; uk; 1063 color (in total); uk; uk; uk; uk; uk.

A two volume catalogue on Persian art from the Islamic era including textiles.

IA-96 **Froom, Aimée. Spirit and Life. Masterpieces of Islamic Art from the Aga Khan Museum Collection.**

Geneva: The Aga Khan Trust for Culture, **2007**; English; 211 pp., hard, 29x25cm; color; uk; uk; map; uk; uk; uk [WC].

Contributors to this exhibition catalog are Khan, Aga, Nanji, Azim, Canby, Sheila, Monreal, Luis.

OPE: There is also a softcover edition.

IA-263 **Froom, Aimée. The New Art of the Islamic World Galleries at the Museum of Fine Arts, Houston. [A]**

Hongkong: *Arts of Asia* (November-December 2016); **2016**; English; 16 pp. (pp. 71-86), soft, 30x23cm; 4 color (25 color in total); no line drawings; no map; Good; short desc.; NoTech.

Presentation of the several Islamic objects in the greatly expanded and reinstalled permanent exhibition of this museum.

IA-285 **Gadoin, Isabelle. Private Collectors of Islamic Art in Late Nineteenth-Century London: The Persian Ideal.**

New York: Routledge, Taylor & Francis Group, **2022**; English; viii+215 pp.; uk; 26cm; illustrations; uk; uk.

IA-97 **Galloway, Francesca. Spink, Michael. Islamic Art from India.**

London: Spink & Son Ltd., **1980**; English; 76 pp., soft, 30x21cm; 7 color; no line drawings; map; Good; short desc.; NoTech [CSROT 4498].

A dealer's exhibitions and sales catalog on Indian Islamic art: metalwork and weapons, jade, crystal and glass, miniatures and manuscripts, textiles, ivory and woodwork. In total high level of 97 pieces, 56 are illustrated.

Review: anon., in *Hali* 2/4 (1980), p. 329, 3 bw. (exh. rev.)

IA-98 **Gierlichs, Joachim. Drache - Phönix - Doppeladler. Fabelwesen in der islamischen Kunst (Dragon – Phoenix – Doubled Headed Eagle. Mythical Beasts in Islamic Art).**

Berlin (Dahlem): Museum für Islamische Kunst, **1993**; German; 68 pp., soft, 23x17cm; 2 color (11 color in total); 9 black/white; Good; short desc.; NoTech [CSROT 6734]

Exhibition catalog on the whole range of Islamic art featuring dragons, phoenix and two-headed eagles. Two carpets and 9 textiles, in total 105 items.

IA-99 **Gierlichs, Joachim. Hagedorn, Annette (ed.). Islamische Kunst in Deutschland (Islamic Art in Germany).**

Mainz: Philipp. von Zabern, **2004**; German; 206 pp., hard, 25.5x18cm; 21 color; few

line drawings; no map; Good; no desc. NoTech.

An overview on Islamic art in German museums, but also the current state of Islamic research at universities, formal and informal organisations dealing with Islamic art etc. In total 68 institutions/organisations are introduced with short articles.

OPE: There is also an English edition: *Islamic Art in Germany*, 2004.

IA-100 **Gladiß, Almut von. Scheffold, Margot. Schätze der Alhambra: Islamische Kunst aus Andalusien (Treasures of the Alhambra. Islamic Art from Andalusia).**

Milan: Skira Editore, **1995**; German; 290 pp., hard, 27.5x21.5cm; 10 color; line drawings; map; Good; desc.; NoTech [CSROT 6564].

Museum exhibition catalogue with 169 items from all media (mostly 13th to 15th century) and various collections.

Chapter: Spanisch-arabische Textilien, pp. 210-225, with one carpet and 9 (silk) textiles (no. 95-104).

IA-101 **Glassie, Henry. Turkish Traditional Art Today.**

Bloomington: Indiana University Press, **1993**; English; 960 pp., hard; 26x22.5cm; 4 color plates, ca. 60 black/white; line drawings; several maps; Good; short desc.; NoTech.

An overview on various traditional art and craft (pottery, basketry, ceramics, weaving, woodwork, metalwork etc.) today divided by region: Istanbul, Anatolia, Kütahya, Çanakkale. Most chapters are on specific regions/towns/villages or artisans/weavers/designers etc. Many additional photos on rugs in situ. Some chapters on rugs, flatweaves and felts: Istanbul, Ezine, Karagömlek, Ayvacik. In total about 130 pages on rug weaving. Almost nothing on Turkish textiles. In total 1,115 black/white contemporary photos on artisans and their products, the land and its people.

Glossary on Turkish words, bibliography, pp. 881-920 with 8 pages on rugs and 1 page on textiles, 6 pages Turkish summary, index.

Reviews:

- Farnham, Thomas J. in *ORR* 14/5 (June/July 1994), pp. 42-44.

- Scarce, Jennifer M., in *Hali* 76 (Aug/Sept 1994), pp. 117+119.

- anon., in *Ghereh* 5 (April 1995), Italian, 1c. (exh. rev.).

IA-102 **Gray, Basil. Kühnel, Ernst. L'Art de L'Orient Islamique. Collection de la Fondation Calouste Gulbenkian / Oriental Islamic Art, Collection in the**

Calouste Gulbenkian Foundation.

Lisbon: Museu Nacional de Arte Antiga, **1963**; French/English; 322 pp., soft, 22.5x17cm; 2 color, 44 black/white; no line drawings; map; Fair; desc., NoTech [OB 2224] [CSROT 1417].

A catalog of this collection with in total 154 items, 8 items are (mostly classical Persian) rugs and 37 mostly classical Turkish textiles (velvets and brocades) in chapter: Textiles, written by Kühnel, Ernst, pp. 137-157 + plates [CRES I 250] [CRES I 325]

Other topics are glass, ceramics and art of the book. The additional color plate is on a Persian silk carpet which is shown in black/white in the Portuguese edition. Full English and French text.

IA-102A **Gray, Basil and Kühnel, Ernst. Arte do Oriente Islâmico (Oriental Islamic Art).**

Lisbon: Museu Nacional de Arte Antiga, **1963**; Portuguese; 272 pp., soft, 22.5x17cm; 1 color, 45 black/white [OB 2226].

IA-103 **Gray, Basil. Art Islamique dans les Collections Privées Libanaises / Islamic Art in Private Lebanese Collections.**

Beirut: Musée Nicholas Ibrahim Sursock, **1974**; French/Arabic/English; 390 pp., soft, 24.5x17cm; 4 color, 21 black/white; no line drawings; no map; Fair; no desc.; NoTech [OB 2223].

212 items are exhibited, including 3 textiles, 11th – 18th century, and 22 carpets (mainly 19th century) from all Islamic regions.

Review: Rogers, J. M., in *Kunst des Orients* 9/1-2 (1973/1974), pp. 169-175 (exh. rev.).

IA-104 **Gray, Basil et al. The Arts of Islam.**

London: Arts Council of Great Britain, **1976**; English; 393 pp., soft, 24.5x19cm; 5 color, 105 black/white; no line drawings; map; Good; short desc. to desc.; NoTech [OB 2225] [CSROT 21] [CRES II 520].

An large exhibition catalog on the occasion of the Festival of Islam in Hayward Gallery. 107 of in total 669 items are textiles and rugs.

Chapter on textiles by King, Donald (introduction) and Hefford, Wendy; Housego, Jenny; King, Donald; King, Monica; Rothstein, Nathalie (descriptions) on pp. 65-118. 3 color and 42 bw-plates are on (mostly) classical carpets. Items are drawn from worldwide museums.

There is a 10 pages exhibition pamphlet (Leporello).

Related articles:

- Gardner, Anthony, in *Arts of Asia* 6/4 (1976), pp. 59-65, 1 c., 2 bw.

- Stromberg, Kyra: *Epochen des Ornaments*, in *Kunst und Antiquitäten* 2/1976, pp. 7-11, 5 bw (in total), German (exh. rev.).

Reviews:

- Rondorf-Schmucker, Dorothee, in *Die Welt des Islams* 18/3-4 NS (1978), pp. 221-225, German

- Stromberg, Kyra: *Epochen des Ornaments*, in *Kunst und Antiquitäten* 2/1976, pp. 7-11, 5 fig., German (festival rev.).

IA-105 **Grote-Hasenbalg, Werner. Die Safavidendynastie, Abbas und die persische Kunst des 17. Jahrhunderts (The Safavid Dynasty, Abbas and the Persian Art of the 17th Century). [A]**

Herford: *Heimtex* 7/1954 (Juli) – *Heimtex* 4/1955 (April), **1954/1955**; German; 33 pp. soft, 31x23cm; 21 black/white; line drawings; no map; desc.; NoTech.

Some articles on various aspects of Persian art of this period: miniatures, paintings, book covers, and textiles.

Part 1: *Heimtex* 7/1954 (July), 6 pp. (pp. 32-41), 4 bw on miniatures

Part 2: *Heimtex* 8/1954 (August), 6 pp. (pp. 32-38), 6 bw (miniatures + paintings)

Part 3: *Heimtex* 9/1954 (September), 4 pp. (pp. 18-22), 10 bw (some book covers)

Part 4: *Heimtex* 10/1954 (October), 3 pp. (pp. 20-22), 4 bw.

Part 5: *Heimtex* 11/1954 (November), 3 pp. (pp. 16-18), 4 bw (3 textiles)

Part 6: *Heimtex* 12/1954 (December), 3 pp. (pp. 36-38), 6 bw (textiles)

Part 7: *Heimtex* 2/1955 (February), 6 pp. (pp. 29-36), 7 bw (6 textiles)

Part 8 (Nachtrag): *Heimtex* 4/1955), 2 pp. (pp. 16-17), 6 bw (textiles)

IA-106 **Grube, Ernst J. The World of Islam.**

London: Paul Hamlyn Ltd., **1966**; English; 176 pp., hard, 29x21.5cm; 15 color, 6 black/white; no line drawings; endpaper map; Excellent; desc.; NoTech [OB 2227].

A general survey on Islamic art by dynasties with focus on architecture.

OPE: There are also French, Danish, Czech and other editions.

IA-106A. **Grube, Ernst J. Welt des Islam. Architektur, Keramik, Malerei, Teppiche, Metallarbeiten, Schnitzkunst (The World of Islam).**

Gütersloh: Bertelsmann Kunstverlag **1968**; German.

- IA-8 **Grube, Ernst J. Aanavi, Don. The Ottoman Empire. [A]**
 New York: *Bulletin of the Metropolitan Museum of Art* 26/5 (Jan. 1968), 1968;
 English; 21 pp. (pp. 204-224); soft, 24.5x18.5cm; 6 black/white; no line drawings;
 no map; Fair; desc.; NoTech [CRES I 329].
 Chapter in this issue of MMA, completely devoted to accompany the exhibition: Art Treasures of Turkey, and fully equipped with pieces from the MMA collection, including:
 - 6 classical rugs (No. 25-30), all gifts from McMullan and Ballard
 - velvets, brocades and costumes (no. 44-48), 16th to 17th century.
- IA-107 **Güvemli, Zahir. Kerametli, Can. Türk ve İslâm Eserleri Müzesi (The Museum of Turkish and Islamic Art).**
 Istanbul: Akbank'ın Bir Kültür Hizmeti, 1974; Turkish; 64 pp., hard, 29x24cm; 23 color, no line drawings; no map; Poor-Fair; no desc.; NoTech [CSROT 4035].
 A general survey of mostly Anatolian items in this museum. 12 pages are on rugs and kilims. One in a series: Ak Yayınları Sanat Kitapları Serisi No. 3.
- IA-108 **Haase, Claus-Peter. A collector's fortune: Islamic art from the collection of Edmund de Unger.**
 Munich: Hirmer Verlag, 2007; English; 132 pp., hard, 27.5x23.5cm; 25 color; no line drawings; no map; Fair-Good; desc; TechAnal (carpets).
 A museum exhibition catalog (Museum für Islamische Kunst, Berlin) on the well-known collection of Eduard de Unger with chapters on calligraphy/art of the book, book covers, rock crystal, ceramics, metal work and:
 - Helmecke, Gisela: Brocade and Velvet, pp. 80-97, 19c.
 - Beselin, Annette: Classical Carpets, pp. 98-105, 6c. + details.
 In total 110 objects are described (25 carpets/textiles).
 Related article by [Carswell, John](#) in *Hali* 156 (Summer 2008): [Edmund de Unger. Prime Collector](#), pp. 44-47, 3 c., 5 figures/photos.
- IA-108A **Haase, Claus-Peter. Sammlerglück - Islamische Kunst aus der Sammlung Eduard de Unger (A collector's fortune: Islamic art from the collection of Edmund de Unger.).**
 Munich: Hirmer Verlag, 2007; German.
- IA-264 **Haidar, Navina Najat. Sardar, Marika. Sultans of the South: Arts of India's Deccan Courts, 1323-1687.**
 New Haven: Yale University Press; 2011; English; 336 pp.; soft; 25.5x20cm; 38 color; 1 black/white (250 color and bw-illustrations in total); figures/photos; line drawings; maps; Good; desc. to detailed desc.; some with TechAnal.
 Compilation of 18 articles from a symposium held at the MET in 2008 on various art topics from this South Indian empire.
 Section 2 deals with 'Carpets, Textiles, and Trade'.
 - Cohen, Steven: *Deccani Carpets: Creating a Corpus*, p. 112, 22 color
 - Kamada, Yumiko: *The Attribution and Circulation of Flowering Tree and Medallion Design Deccani Embroideries*, p. 132, 10 color, 1 bw (mostly 18th century pieces)
 - Sardar, Marika: *A Seventeenth-Century Kalamkari Hanging at the Metropolitan Museum of Art*, p. 148, 4 color
 - Guy, John: *A Ruler and his Courtesans Celebrate Vasantotseva: Courtly and Divine Love in a Nayaka Kalamkari*, pp. 162-175, 2 color
[\[Anthology\]](#)

[download:](#)
https://www.metmuseum.org/art/metpublications/Sultans_of_the_South_Arts_of_Indias_Deccan_Courts_1323_1687?Tag=sultan&title=&author=&pt=0&tc=0&dept={FC0CDC E8-7E39-4F05-A252-D12A9444F508}&fmt=0

[Review: Parodi, Laura E. in Journal of The Bulletin of the School of Oriental and African Studies, Volume 76/2 \(2013\)](#)
- IA-109 **Hali Publications Ltd. Art East, A Review of Islamic and Asiatic Art. [MS]**
 London: *Hali Publications No. 1; 1982*; English; 32 pp., soft, 30x21.5cm; numerous color; no line drawings; no map; Fair; NoTech [OB 2231].
 A one-issue attempt by this publisher on non-rug and non-textile Islamic art: Articles are on Persian pottery, Kashmir lacquer, Indian metalware, Indian sculpture, Mughal Court Art and a book review by Chenciner, Robert: *Petsopoulos: Tulips, Arabesques and Turbans*, 1982.
- IA-110 **Hall, Helen, B. Exhibition of Islamic Art, San Francisco 1937. [A]**
 Ann Arbor: *Ars Islamica* 4, 1937; English; 15 pp. (pp. 484-498), soft, 30x22.5cm; 8 black/white; no line drawings; no map; short desc.; NoTech [CRES 1162].
 Review on a large exhibition of Islamic Art (see: [Aga-Oglu, Mehmet. Exhibition of Islamic Art, 1937](#)). Pages 497-498 are on rugs (6 plates on classical carpets, 2 on textiles). In total 22 illustrations.
[\[Review\]](#)

- IA-286 **Hardie, Peter. The Arts of Ottoman Turkey: an exhibition at the City of Bristol Museum and Art Gallery, 3rd October to 28th November 1987.**
 Bristol: City of Bristol Museum and Art Gallery; **1987**; English; 41 pp. (sheets, printed on rectos-only); soft; 29.5x21cm; no illustrations; no line drawings; no map; short desc.; NoTech.
 An exhibition guide on Ottoman art (produced 1288-1922 in the Istanbul region): arts of the book, ceramics, metalwork, carpets (flat and pile woven) (pp. 27-30), textiles (pp. 31-37) and miscellaneous. Objects are mostly from English public collections and some private lenders.
- IA-287 **Hart, Fuchsia. Cosmopolitan connections (Shah Abbas and the textile trade). [A]**
 London: *Hali* 212 (Summer 2022); **2022**; English; 6 pp. (pp. 78-83), soft, 30x22.5cm; 1 color; 6 figures, no line drawings; no map; Fair; desc.; NoTech.
 Article on the effects of Shah Abbas and his politics on the textile trade with examples (textiles and miniatures showing textiles) from Dublin/Irish museums. The exhibition deals with the period of Shah Abbas in a broader context.
- IA-111 **Hassan, Zaky Muhammed. Moslem Art in the Fouad I. University Museum, Volume 1.**
 Cairo: Fouad I. University Press, **1950**; English; 472 pp.; soft; 24x17.5cm; 27 black/white; no line drawings; no map; no desc.; NoTech [CRES 820][CRES 1193].
 Pictorial survey of this collection including:
 Plates 75-85: Textiles, 10th – 19th century of all kinds and regions.
 Plates 86-101: 18th/19th century carpets from Anatolia, Persia, Caucasus.
- IA-112 **Hoare, Oliver. Atıl, Esin. The Unity of Islamic Art.**
 Riyadh: King Faisal Center for Research and Islamic Art, **1985**; English; 208 pp., hard, 30x21cm; 9 color; no line drawings; map; Good; short desc.; NoTech [OB 2188] [CSROT 1647].
 An exhibition catalog of Islamic arts with some textiles. 182 items in total are drawn from various sources.
- IA-113 **Hunter, Prudence Oliver. The Royal Hunter. Art of the Sasanian Empire.**
 New York: The Asia Society, **1978**; English; 176 pp., hard, 27.5x23.5cm; 2 color, 12 black/white; no line drawings; map; Excellent; detailed desc.; TechAnal [OB 2233] [CSROT 5383].
 An exhibition catalog on art of this dynasty, drawn from various museums.
 Chapter by Bier, Carol Manson, pp. 119-140 with 14 textiles from the 3rd to 9th

century. In total 89 items.

Review: D.R.D., in *Hali* 1/1 (Spring 1978), p. 57 (exh. rev.)

- IA-114 **Jenkins, Marilyn. Islamic Art in the Kuwait National Museum. The al-Sabah Collection.**
 London: Sotheby's, **1983**; English; 158 pp., hard, 28x22cm; 22 color; no line drawings; no map; Fair-Good; very short desc.; NoTech [OB 2235] [CSROT 4496].
 A pictorial survey on this famous collection of Islamic art (glass, pottery/ceramics, manuscripts, jewelry, inlaid work, textiles, rugs etc.) from all regions and periods. 12 rugs are 16th to 18th century, 10 textiles from 10th to 18th century. 6 pages of introduction + 142 plates.
 OPE: There is also an Arabic edition [OB 2236] and a softcover edition.
- Review: Salmon, Vanessa Cleves, in *Hali* 6/2, 9 pp. (pp. 164-172), 1 c., 13 fig. (exh. rev) with short contributions from Robinson, Safadi, Raby, Fehervary, Rogers, Skelton, de Unger, Brisch + anon, 6 pp. (pp. 172-176), 6c. on the textile collection.
- IA-115 **Jeuniette, Fernand / Galerie Manzi. Collection Jeuniette. Catalogue des objets d'art et d'ameublement anciens. Faïences orientales ... miniatures .. étoffes. Tapis d'orient anciens. [AUC]**
 Paris: *Galerie Manzi, Joyant, March 26-29, 1919*; French; 70 pp. + 30 bw-plates; soft; 26.5x18.5cm; 13 black/white (on oriental rugs and textiles); no line drawings; no map; short desc.; NoTech [CSROT 209].
 An auction on this collection with focus on oriental/Islamic art (including much Ottoman pottery/ceramics) with some classical oriental rugs and textiles. 503 lots.
- IA-116 **Kadoi, Yuka. Arthur Upham Pope and a New Survey of Persian Art.**
 Leiden: Brill Academic Pub, **2015**; English; 441 pp.; hard; 25cm; illustrations, figures/line drawings.
 An homage to this famous scholar of Islamic/Persian art.
 Contents:
 Pope, Ackerman, and Their Peers
 Arthur Upham Pope: Life and Achievements
 Curators, Collectors, and Art Dealers: Pope and Pre-Islamic Persian Art
 Curators, Collectors, and Art Dealers: Pope and Islamic Persian Art
 Arthur Upham Pope: His Legacy.

Studies in Persian cultural history, volume 10.

Related article in [Hali 165](#), pp. 64-67, 2 c., 8 photos/figures.

IA-117 **Kalter, Johannes. Pavaloi, Margareta. Linden-Museum Stuttgart. Abteilungsführer Islamischer Orient (Linden-Museum Stuttgart. Department-Guide: Islamic Orient).**

Stuttgart: Linden-Museum Stuttgart, **1987**; German; 133 pp., soft, 24.5x17.5cm; 5 black/white; no line drawings; 2 maps; short desc.; NoTech [CSROT 3890].

An exhibition catalog on the holdings of this museum with various kinds of items including some rugs and textiles. In total 126 plates/photos, some in colour.

Review: Gaube, Heinz in *Tribus* 39, 1990, German, p. 208.

IA-118 **Kalter, Johannes. Schönberger, Irene. Der lange Weg der Türken: 1500 Jahre türkische Kultur (The Long Journey of the Turks. 1500 Years of Turkish Culture).**

Stuttgart: Lindenmuseum Stuttgart, **2003**; German; 311 pp., soft, 22.5x24.5cm; 15 color; 4 black/white; line drawings; several maps; Good; desc.; NoTech.

A museum exhibition catalog on history, social life, religion, international relation and arts/crafts including a chapter on Ottoman prayer rugs by Spuhler, Friedrich, pp. 163-172. (6c., 3 bw.).

Reviews:

- Montigel, Ulrike, in *Hali* 131 (Nov/Dec 2003), p. 107, 1c. (exh. rev.)

- anon., in *Ghereh* 35 (2004), pp. 70-71, 4c. (exh. rev.).

IA-119 **Katz, Lois. Asian Art from the Collections of Ernest Erickson and the Erickson Foundation, Inc.**

Brooklyn: Brooklyn Museum, **1964**; English; 72 pp., soft, 23x15.5cm; 7 black/white; no line drawings; map; desc.; MinTech [OB 2238].

A museum catalog of this private collection divided into two parts:

Islamic Art, no. 1-90: mainly pottery, miniatures, textiles and carpets (no. 68-90), 6 bw (mainly classical pieces from Anatolia and Persia)

Indian Art, no. 91-129: mainly miniatures and sculpture

IA-120 **Kevorkian, H. Art from the Orient: a selection from the collections of H. Kevorkian. [AUC]**

New York: [Anderson Galleries](#), **March 16-18, 1922**; English; 97 pp.; 24cm; 3

black/white; desc.; NoTech.

Auction on a large variety of oriental/Islamic art including textiles and carpets:

- Textiles, mainly Near Eastern, no. 55-75, no. 155-181, no. 370-385, no. 426-447

- Textiles, mainly oriental, no. 236-257

- Oriental rugs, no. 386-412, no. 583-606

Sale No. 1639. In total 615 lots.

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http://research.nyarc.org/digital_projects/gilded_age/31289009873086.pdf

IA-121 **Kevorkian, H. / Anderson Galleries. Greek vases, Roman glass, important ceramics from recent excavations in Persia & Mesopotamia, Oriental rugs & fabrics. [AUC]**

New York: [Anderson Galleries](#), **November 19-21, 1925**; English; 124 pp.; uk; uk; 28 black/white; short desc. to desc.; NoTech [CRES 1135] [CRES 1168] [CRES 1239].

Auction on various types of oriental antique art including several lots on oriental rugs and textiles:

Textiles and fabrics, no. 71-103, 4 bw

Oriental and European textiles and fabrics, no. 156-186, 4 bw

Textiles, no. 394-401, 6 bw

Important Oriental rugs, no. 402-413 + 426-438, 9 bw

Important Oriental velvets and brocades, no. 414-421, 1 + 5 bw (Anatolian prayer rugs)

In total 438 lots. Sale No. 1998.

IA-122 **Kevorkian, H. The H. Kevorkian Collection (Part Two) assembled during many years of travel and excavation. Rare old Oriental Rugs and Fabrics, including collector's examples from historical sanctuaries and palaces. [AUC]**

New York: [Anderson Galleries](#), **January 8-9, 1926**; English; 142 pp.; uk; 27cm; 17 black/white; uk [CRES 1168] [CRES 1240].

Sale no. 2020.

IA-123 **Kevorkian, H. / Anderson Galleries. The H. Kevorkian Collection of Near and Far Eastern Art (Part One). [AUC]**

New York: [Anderson Galleries](#), **January 7-9, 1927**; English; 122 pp.; soft; 25.5x19cm; 38 black/white; short desc. to desc.; NoTech [CRES 1240] [CRES 1168].

A collection of various types of Asian art from antiquity to the 19th century including:

- A collection of Coptic weaving from 1st to 5th century, no. 39-73, 26 bw
 - Persian silk fabric (16th century), no. 186-187, 1 bw
 - Collectors' examples of rare old Oriental rugs, no. 232-252, 11 bw.: mostly classical Persian, Caucasian and Anatolian pieces.
 Other items are Persian, Mesopotamian and Chinese pottery, Chinese fresco paintings, Persian wooden doors, Persian and other Near Eastern tiles.
 Sale no. 2121. In total 252 lots.
 [Early to Medieval Textiles]

IA-124 **Kevorkian, H. The H. Kevorkian collection of Oriental art. [Part Two]: Persian illuminated and illustrated classic manuscript books and miniature paintings, a collection of Indian sculptures, early examples of ceramic art from Persian and Mesopotamia, rare old rugs for collectors, Persian textiles, complete enamelled mural tile fields, gilt lacquer painted panels and doors from the historic royal palace and other princely palaces at Ispahan, miscellaneous decorative works of Oriental art. [AUC]**
 New York: *Anderson Galleries, March 31 – April 2, 1927*; English; 195 pp.; 26cm; 22 black/white; short desc.; NoTech [CRES 1240] [CRES 1168]
 Auction on a large variety of oriental/Islamic art including textiles (mainly classical Persian) and carpets (mainly 18th and 19th century Anatolian and Persian):
 - Persian Brocades and Velvets, no. 72-92, pp. 11-14, 1 bw
 - Oriental Textiles, no. 176-203, pp. 26-33, 5bw
 - Persian Textiles, no. 473-479, pp. 122-126, 4 bw
 - Old oriental rugs including rare examples for collectors, no. 480-517, pp. 127-153, 12 bw
 Sale No. 2155. In total 525 lots

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IA-125 **Kevorkian / American Art Association / American Art Galleries. Persian and Egyptian Art. Oriental Rugs. Classic and Mediaeval Sculptures. The Kevorkian Collection. [AUC]**
 New York: *American Art Association, January 20-21, 1928*; English; 271 pp., soft, 27.5x19cm; 65 black/white; short desc.; NoTech [CSROT 225].
 An auction catalog of in total 474 lots of mostly Oriental Art. 59 lots on Coptic tapestry (41 bw), 64 lots on classical/antique oriental rugs (mostly Persia and Anatolia) with some textiles and Spanish rugs (24 bw). Introduction on Coptic fabrics

by Riefstahl, Rudolf Meyer on 4 pages.

Review: anon. in *ORR* 3/6 (Sept. 1983), p. 39 with reprint of Riefstahl: *The Coptic Fragments* (pp. 39-40, 6 bw).

IA-288 **Kevorkian, Hagop / Parke-Bernet Galleries. Classical and Near Eastern Art collected by the Late Hagop Kevorkian. [AUC]**
 New York: *Parke-Bernet Galleries., December 14-15, 1962*; English; 127 pp.; soft, 26x18.5cm; 20 black/white; no line drawings; no map; short desc.; NoTech.
 An auction on all kinds of art from antiquity to Islamic times including 2 sections of oriental rugs (no. 159-207 and no. 347-392), but no textiles. Focus is on 19th century large format pieces from Persia and Anatolia with some classical carpets.

IA-126 **Khalili, Nasser D. The timeline history of Islamic art and architecture.**
 London: *Worth, 2005*; English; 185 pp., hard, 38x26cm; 40 color (more than 800 color in total); no line drawings; maps; Fair; very short desc.; NoTech.
 A pictorial overview on Islamic art from all regions and periods and on all kinds of arts like calligraphy, miniatures, lacquer work, ceramics, crystal, scientific instruments, arms, jewelry, rugs and textiles, coins and architecture.
 Carpets and tiles, pp. 140-153, mostly classical pieces from all regions.
 Most pieces are from the Khalili collection.

Review: anon., in *Ghereh* 40 (2006), pp. 88-89, 2c. (short).

IA-127 **Khan, Ali-Kuli. Rare and early examples of Persian art from the collection of Dr. Ali-Khan at the Persian Art Centre.**
 New York: *Persian Art Centre; 1925*; English; 8 pp. + 8 plates, soft; 24.5x16cm; 8 black/white (in total); uk, uk; uk [CSROT 4319].
 CSROT: Collection catalogue & antique dealer's exhibition catalogue; The Ali-Kuli Khan Collection at the Persian Art Centre, New York. A series of installation photographs of the Persian Art Centre gallery, mostly showing Islamic rugs & textiles, with 2 brief articles by N.N. MARTINOVITCH & Charles FLEISCHER.

IA-128 **Khandalavala, Karl. Doshi, Saryn (eds.). An Age of Splendor. Islamic Art in India.**
 Bombay: *Marg Publications; 1983*; English; 152 pp., hard; 33x24.5cm; no line drawings; no map; Fair-Good; desc.; NoTech
 19 scholarly texts on various aspects of Islamic art including:

Das, Syamali: Mughal Carpets – a note, pp. 88-89, 1 c.
 Lal, Krishna: Islamic Influence on Indian textiles, pp. 90-94, 4 c., 1 bw.
 Gorakshar, Sadashiv: Mughal Kanat – a note, p. 95, 1 bw. (a tent hanging).
[\[Anthology\]](#)

IA-129 **Koechlin, Raymond. Migeon, Gaston. Oriental Art: Ceramics, Fabrics and Carpets.**

New York: Macmillan Co., **1928**; English/French/German; 218 pp. (without the protective papers which contain the item descriptions), hard, 29x23cm; 56 color; no line drawings; no map; Fair-Good; short desc.; NoTech [EA 328B] [OB 2241] [CRES II 520] [CRES II 536].

A pictorial survey on classical oriental carpets and textiles from all regions from various (mostly French) museums and private collections. 28 plates are on 36 early Islamic and Coptic (silk) textiles, 20 on classical oriental carpets. 52 plates are on ceramics. Introduction and description for textiles and carpets is from Migeon. Introduction in English only, item description also in German and French.
 OPE: Another edition by Ernest Benn Limited, London.

IA-129A **Koechlin, Raymond. Migeon, Gaston. Cent Planches en Couleurs d'Art Musulman: Ceramiques, Tissus, Tapis, Miniatures (100 color Plates of Islamic Art: Ceramics, Textiles, Rugs, Miniatures).**

Paris: Levy, **1928**; French/English/German [EA 328] [OB 2239] [CSROT 231] [CRES 1240] [CRES 1168].

Original French edition. French introduction, item description also in English and German.

OPE: Revised edition by Y. Brunhammer from Charles Massin, Paris in 1956 with 219 pages (without protective paper for the plates): Some plates are replaced and some plates on miniatures added. 29 textiles (on 25 plates) and 20 carpets (on 20 plates) are shown. The German item descriptions are replaced by Spanish ones.

Review: Flury, S.: Syria 10/2 (1929), French; pp. 173-174.

IA-129B **Koechlin, Raymond. Migeon, Gaston. Islamische Kunstwerke: Keramik, Gewebe, Teppiche (Islamic Art: Ceramics, Textiles, Rugs).**

Berlin: Wasmuth, **1928**; French/English/German. [EA 328A] [OB 2240].

German introduction, item description also in English and French.

IA-130 **Komaroff, Linda. Carboni, Stefano (eds.). The Legacy of Genghis Khan. Courtly Art and Culture in Western Asia, 1256-1353.**

New York: Metropolitan Museum of Art, **2002**; English; 336 pp., hard, 31x23.5cm; 10 color (200 color in total); 80 black/white (in total); line drawings; 2 maps; Good; desc.; MinTech.

Large exhibition catalog illustrating the whole range of life, arts/crafts and culture during this period in Persia and neighbouring regions. 206 items are exhibited, no. 69-78 are early silk textiles.

Reviews:

- Carboni, Stefano, in Hali 124 (Sept/Oct 2002), p. 61 (exh. prev.)
- Mallary, Lisette, in Hali 128 (May/June 2003), pp. 108-109, 7c. (exh. rev. on silk textiles)
- Youso, Kristina, in Ghereh 9 (August 1996), pp. 31-39, 4c., 1 ph. (exh. rev.)
- Luppino, Tony, in Arts of Asia 33/4 (July-August 2003), pp. 103-106, 1 bw.
- Buddeberg, Michael, in preetoriusstiftung.de, German.

IA-131 **Komaroff, Linda (ed.). Gifts of the Sultan. The Arts of Giving at the Islamic Court.**

New Haven, London, Yale Univ. Press; **2011**; English; 336 pp., hard, 31x24.5cm; 27 color; many figures, historical maps; Good; desc.; NoTech.

Museum exhibition catalog of the LA County Museum of Art. Essays by various experts on the 'arts' of giving of various objects like metal work, furniture, ceramics/pottery, korans, rugs and textiles etc. from Iran, Central Asia, China, Hindoustan through the centuries. In total 259 objects from public collections all over the world. 276 color and black/white (in total). 22 pages bibliography, glossary.

Review: Erber, Christian, in Hali 170 (Winter 2011), pp. 120-121, 3 ph. (exh. rev.)

IA-277 **Kuban, Dogan. Turkish Culture and Arts.**

Istanbul: Dateline Turkey; **1986**; English; 152 pp.; soft; 27.5x21.5cm; 26 color; figures; line drawings; no map; Good; short desc.; NoTech.

A compilation of 12 articles from Dateline Turkey's supplements on various aspects of Turkish arts including:

- Turkish Rugs and Kilims: Weaving a Nomadic Heritage (October 5, 1985), pp. 1-12, 14 color, with focus on classical carpets
- Turkish Textiles: Fabrics of Power and Richness (October 19, 1985), pp. 1-12, 12 color with focus on silk caftans and other silks.

IA-132 **Kühnel, Ernst. Das Ewqâf-Museum in Konstantinopel (The Ewqaf Museum in Istanbul).** [A]

Leipzig: *Zeitschrift für bildende Kunst* 58, 1925; German; 10 pp. (pp. 41-50), soft, 32x23.5cm; 3 black/white; no line drawings; no map; desc.; NoTech [CRES 1169]. Discussion of some important pieces (calligraphy, bookbinding, woodwork, metal work, carpets and textiles) of this museum including 2 Anatolian carpets and a 16th century costume (pp. 47-50). The museum's holdings consist of about 700 carpets (Anatolia, Persia, Caucasus), most of them stored in magazines.

IA-133 **Kühnel, Ernst. Die islamische Kunst (Islamic Art).**

Leipzig; Alfred Kröner Verlag; 1929; English; 204 pp. (pp. 371-548 + 5 color plates); hard; 27.5x19.5cm; 2 color; 27 black/white; line drawings; 2 maps; desc.; NoTech [CRES 1240] [CRES 1169]. An offprint from: A. Springer: Handbuch der Kunstgeschichte, Bd. VI, Die außereuropäische Kunst, pp. 40 f., 454 f., 470 f., 493, 504 ff., 524, 540 ff., divided into 3 parts: Die früh-islamische Kunst, die islamische Kunst des Mittelalters, die islamische Kunst der Neuzeit. OPE: Small format edition in 1962, 17.5x11.5cm.

IA-134 **Kühnel, Ernst. Meisterwerke der archäologischen Museen in Istanbul. Band III. Die Sammlung türkischer und islamischer Kunst im Tschinili Köschk (Istanbul) (Masterpieces of the Archeological Museums in Istanbul. Volume III. The Collection of Turkish and Islamic Art in Tchinili Koshk).**

Berlin+Leipzig: Verlag von Walter de Gruyter & Co., 1938; German; 126 pp.; hard; 35.5x27.5cm; 5 black/white; no line drawings; no map; short desc.; NoTech [CRES 1169]. Presentation of various kinds of Islamic/Ottoman art including 5 16th/17th century carpets (3 Anatolian/ 1 Persian 1 Indian) in the collection of the 'Fayencen-Pavillion'. In total 40 plates.

IA-135 **Kühnel, Ernst. Islamic Art and Architecture.**

Ithaca (NY); 1967; English; 280 pp.; hard; 22x14.5cm; 16 black/white; line drawings, 2 maps; short desc.; NoTech. A concise work by dynasties from the Umayyad to the Ottomans with sub-chapters on textiles and rugs in most of the 10 chapters (early Islamic art, medieval Islamic art, Islamic art in the modern period). In total 80 plates showing about 120 items.

OPE: Another edition by G. Bell & Sons Ltd., 1966
Original German edition in 1962 by Alfred Kröner Verlag, Stuttgart.

IA-136 **Kühnel, Ernst. The Arabesque. Meaning and Transformation of an Ornament.**

Graz: Verlag für Sammler; 1976; English; 80 pp., soft, 24x17.5cm; 2 black/white; line drawings; no map; short desc.; NoTech.
Detailed description and development of this important Islamic ornament.

IA-136A **Kühnel, Ernst. Die Arabeske. Sinn und Wandlung eines Ornamentes (The Arabesque. Meaning and Transformation of an Ornament).**

Graz: Verlag für Sammler; 1977; German.
Second original German edition. The first edition was published in 1949 without plates, but unchanged text. In total there are 31 plates.

IA-137 **Kußmaul, Friedrich (ed.). Das Tier in der Kunst Irans (The Animal in the Art of Iran).**

Stuttgart: Linden-Museum Stuttgart, 1972; German; 120 pp., soft, 20x20cm; 7 black/white; no line drawings; map; desc.; NoTech.
An exhibition catalog on representations of animals in Persian arts and crafts. Focus is on metalwork, ceramics, miniatures and pottery. Items are from public and private collections. Texts on rugs (5 shown) and textiles (2) by Zick-Nissen, Johanna.

IA-289 **L., A. Davids samling, islamisk kunst / The David collection, Islamic art.**

Kopenhagen: Davids Samling; 1975; Danish/English captions to plates; xiv+120 pp.; soft; 20.5x13.5cm; 5 black/white (120 plates in total with some in color); no line drawings; no map; very short desc.; NoTech.
[An early publication and pictorial survey on this famous collection of Islamic art \(with focus on pottery/ceramics. 1 classical carpet and 4 textiles are shown. 10 pages of introduction in Danish only.](#)

IA-138 **Labrusse, Rémi (ed.) Purs Décors? Arts de l'Islam regards du XIXe Siècle. Collections des Arts Décoratifs (Pur Decoration? Islamic Art in the 19th Century. Collection of the (Museum) of Decorative Art).**

Paris: Musée des Arts Décoratifs, 2007; French; 360 pp., soft, 28.5x21.5cm; 62 color (282 color in total); 1 black/white (44 black/white in total); many figures; no map; Fair-Good; short desc.; NoTech.
Large exhibition catalog on Islamic art of all media by dynasties with many essays on the reception (and imitation) of Islamic art in the 19th century. Includes a list with

description of (early) donors and sellers of Islamic art to the museum. In total 315 catalog entries. Bibliography.

Review: Tilden, Jill, in Hali 154 (Winter 2007), pp. 115-117+119, 1c. (exh. rev.)

IA-139 **Lentz, Thomas W. Lowry, Glenn D. Timur and the Princely Vision. Persian Art and Culture in the Fifteenth Century.**

Washington: Smithsonian Institution Press, **1989**; English; 396 pp., hard, 31.5x23.5cm; 4 color, 3 black/white; no line drawings; 4 maps; Good; desc.; MinTech [OB 2243].

A museum exhibition catalog on Timurid art with focus on miniatures and book illustrations. In total 159 items – drawn from worldwide museums – are described. 11,000 copies.

OPE: There is also a softcover edition.

Reviews:

- Ziglar, Katie, in Hali 44 (April 1989), pp. 46-47 (exh. rev.)
- anon. in ORR 9/6 (August/September 1989), p. 66, 1c. (exh. rev.)
- Bennett, Ian, in Hali 51 (June 1990), pp. 148-149.
- Canby, Sheila R., in Iranian Studies 28/1-2 (Winter – Spring 1995), pp. 91-92.

IA-278 **Leoni, Francesca. Islamic Art and Italian Legacies (Islamic Art in Italy). [A]** London: Hali 197 (Autumn 2018); **2018**; English; 6 pp. (pp. 70-75), soft, 30x22.5cm; 6 color (8 color in total); no line drawings; no map; Good; short desc.; NoTech. Presentation of some classical carpets and textiles (Capponi Safavid medallion carpet from 16th century Central Persia, a Mamluk carpet fragment from around 1500, a 16th century Ottoman çatma saddlecloth, a 15th century Mamluk brigandine parade jacket, the 16th century Sforza-Clark Ottoman round table carpet, a 14th century Nasrid polychrome textile fragment), all shown in the exhibition: Islamic Art and Florence from the Medici to the 20th Century, but also referring to the parallel Montefeltro exhibition.

IA-140 **Leth, André, et al. C.L. Davids Samling. Fjerde del Jubilæumsskrift. 1945-1970 (C.L. Davids Collection. Forth Jubilee Publication 1945-1970).**

Copenhagen: C.L. David Collection, **1970**; Danish/English summary; 320 pp., hard, 33cm; 7 black/white; no line drawings; no map; desc.; NoTech [OB 2244].

Fourth and last part of this famous collection including Islamic art (glass, ceramics, rugs, miniatures).

Chapter by Leth, André: Nogle knyttede tæpper fra omkr. 1600, on classical oriental carpets, pp. 225-255, discussion of 7 pieces from Anatolia, Persia and India [CRES II 536].

Separate English summaries of descriptions.

IA-141 **Levykin, Alexey Konstantinovich. Vishnevskaya, Inna et al. The Tsars and the East. Gifts from Turkey and Iran in the Moscow Kremlin.**

Washington, D.C. Arthur M. Sackler Gallery, Smithsonian Institution; **2009**; English; 159 pp., hard, 30x26cm; 9 color; no line drawings; map; Good; desc.; NoTech. Exhibition catalogue including many textiles of Ottoman and Safavid origin. Some additional textiles from Russian production. In total 65 items are exhibited. Bibliography.

Reviews:

- Walker, Daniel, in Hali 161 (Autumn 2009), pp. 100-101+102, 6c. (exh. rev.)
- Simpson, Marianna Shreve, in <http://www.caareviews.org/reviews/1316>

IA-142 **Loukonine, Vladimir. Ivanov, Anatoli. Persian Lost Treasures.**

London: Sirocco; **2003**; English; 256 pp., hard, 32.5x25cm; 16 color; 7 black/white; no line drawings; no map; Fair; desc.; NoTech.

Catalogue on a selection of Islamic art (miniatures, metalwork, ceramics, carpets and textiles etc.) drawn from various museums of the former Soviet Union. Many items are published for the first time in a Western publication. In total 290 items, all illustrated, most of them in color. Large introduction by Loukonine: Persian Art: Stages of development from the 10th century BC to the 19th century AD (pp. 9-49). Colors look somewhat pale.

OPE: First edition in 1996: Lost Treasures of Persia: Persian Art in the Hermitage Museum, 279 pp. in slightly smaller format.

Review: Wolper, Ethel Sara in Iranian Studies 32/3 (Summer 1999), pp. 453-455.

IA-142A **Loukonine, Vladimir. Ivanov, Anatoli. Die Kunst Persiens. Die verlorenen Schätze.**

London: Sirocco; **2003**; German; 256 pp.

Alternative spelling inside the book: Lukonin, Wladimir. Iwanow, Anatoli.

OPE: First German edition in 1996 by Parkstone-Verlag: Persische Kunst, with 279 pp. in slightly smaller format. Item descriptions: pp. 59-272.

IA-143 **Lukens, Marie G. Islamic Art. Guide to the Collections.**

New York: Metropolitan Museum of Art, **1965**; English; 48 pp., soft, 23cm; 9 black/white (in total 62 black/white); no line drawings; map; short desc.; NoTech [OB 2245].

A museum guide on its Islamic art collection organized by periods/dynasties, showing 9 mostly classical rugs, but no textiles.

download:

<http://libmma.contentdm.oclc.org/cdm/ref/collection/p15324coll10/id/162227>

IA-144 **Maclagan, Eric Robert Dalrymple. 100 masterpieces: Mohammedan and Oriental.**

London: Published under the authority of the Board of Education; **1931**; English; 6 pp. + 100 plates; soft; 19x12.5cm; 13 black/white; no line drawings; no map; no desc. to very short desc.; NoTech [CSROT 694] [CRES 1172] [CRES 1241].

Pictorial survey on Islamic (49 pieces) and Far Eastern / Southeast-Asian art in the Victoria & Albert Museum including 6 classical carpets and textiles from Anatolia and Persia + 1 Chinese carpet.

IA-145 **Majda, Tadeuz et al. Masterpieces of Persian art from Polish collections.**

Warsaw: National Museum; **2002**; English; uk; uk; uk; uk.

Large exhibition of Persian art with focus on carpets and textiles (from the Safavid period). In total 400 items.

OPE. Enlarged edition in 2013 by Moassesseh Matn-Matn Institute for editing in 2 volumes (Plates + Essays/Descriptions), 419 pp. + 292 pp., all in English and Arabic.

Review: Carswell, John, in *Hali* 124 (September-October 2002), pp. 128-129, 5c. (exh. rev.).

IA-146 **Makariou, Sophie (ed.). Islamic Art at the Musée du Louvre.**

Paris: Louvre Editions; **2012**; English; 576 pp., hard; 29x25 cm; 12 color; no line drawings; 15 maps; Good; desc.; MinTech.

Large catalog on this huge collection organized chronologically. 9 color plates on rugs, 2 color on textiles. Hundreds of photos/illustrations. Glossary.

Related article in *Hali* 173 (Autumn 2012), pp. 48-51, 2c.

IA-146A **Makariou, Sophie (ed.). Les arts de l'Islam au Musée du Louvre.**

Paris: Louvre Editions; **2012**; French.

IA-147 **Mańkowski, Tadeusz: Sztuka Islamu w Polsce w XVII i XVIII wieku (Muslim Art in Poland in the 17th and 18th Century).**

Crakow: Gebethner i Wolff, **1935**; Polish; 170 pp. (130 pp. + 40 plates); soft; 24.5x17cm; 30 black/white (in total 40 black/white); no line drawings; no map [CRES 1122] [CRES 1174].

A survey on 'imitated' (produced in Poland) and Islamic art like kilims, rugs, sashes, tent bands together with some other Islamic art.

Review: Spuler, Bertold, in *Jahrbücher für Geschichte Osteuropas* 3/2 (Jan. 1938), p. 285, German

IA-148 **Mańkowski, Tadeusz. Influence of Islamic Art in Poland. [A]**

Ann Arbor: *Ars Islamica* 2/1 (1935); **1935**; English; 26 pp. (pp. 92-117), soft, 30x22.5cm; 16 black/white; line drawings; no map; desc.; NoTech [CRES 1173]. Important survey on Polish 'imitations' of Islamic artefacts with focus on rugs and textiles. 6 17th and 18th century Polish rugs and 10 mostly 18th century textiles (8 are sashes) are shown. In total 28 illustrations. It seems to be the abbreviated English version of the Polish book.

IA-149 **Mańkowski, Tadeusz. Orient w polskiej kulturze artystycznej (The Orient and the Artistic Culture in Poland).**

Wrocław: Zakład Narodowy Imienia Ossolińskich - Wydawnictwo, **1959**.

Polish/French summary; 266 pp.; hard; 24.5x17.5cm; 5 color; 12 black/white; line drawings; no map; Poor; short desc.; NoTech [CRES I 334].

The text is divided into the Christian and the Islamic Orient. One chapter on the oriental influence on Polish costumes (21 pages, 3 bw) and another on classical Persian and Anatolian carpets in Poland and Polish imitations (40 pages, 5 c., 9 bw).

French captions to plates and summary on 6 pages.

IA-150 **Margerie, Anne de (ed.). Saule, Béatrix. Taylor, Marthe. Bernus, Desroches, Jean-Paul. Yerasimos, Stéphane et al. Topkapi à Versailles: Trésors de la Cour ottomane (Topkapi at Versailles. Treasuries of the Ottoman Court).**

Paris: Réunion des Musées Nationaux, Réunion des Musées Nationaux, **1999**; French; 351 pp.; soft, 30x24.5cm; 24 color; no line drawings; no map; Good; desc.;

MinTech.

Large exhibition catalogue of in total 300 objects like glassware, jewellery, textiles, miniatures, armor, korans arranged in 9 chapters: military force(s), the Topkapi palace as place of power, the palace itself, as intellectual and artistic centre, the gardens, the harem, the treasure, celebrations and divertissements, interrelations between France/Paris and the Topkapi. Almost all textiles are costumes (kaftans). - Tezcan, Hülya: Costumes et habits dans les collection de Topkapi, pp. 83-100, including the description of 14 caftans (no. 44-57).

In total 288 items are described. Written by 11 specialists.

OPE: There is a short version with 80 pages and 5 color (4 kaftans, 1 carpet), in total 65 items.

Review: Scott, Philippa, in Hali 106 (Sept/Oct. 1999), p. 99, 1 c. (exh. rev.).

IA-151 **Maslenitsyna, Svetlana Petrovna. Iskusstvo Irana v sobranii Gosudarstvennogo muzeia iskusstva narodov Vostoka / Persian art in the collection of the Museum of Oriental Art.**

Leningrad: Aurora Verlag, **1975**; Russian/English; 199 pp., hard, 28.5x24cm; 25 color; no line drawings; no map; Fair-Good; short desc.; NoTech [CSROT 1342]. Museum catalogue on Islamic arts with one chapter on carpets and textiles (10 plates on carpets and 15 plates on textiles).

Other topics are pottery and glassware, metalwork, manuscripts and miniatures, easel painting and lacquered papier-mâché.

Many plates show only a part of the object. In total 135 items were shown, 538 objects shortly described.

IA-152 **Mehrez, Gamal. Exhibition of Islamic Art in Egypt 969-1517.**

Cairo: Ministry of Culture U.A.R., **1969**; English; 392 pp., soft, 24.5x17cm; 8 black/white; no line drawings; no map; desc.; MinTech [OB 2247] [CSROT 899].

An exhibition at Hotel Semiramis with most pieces from the Islamic Museum, Cairo, some from other public and private collections. Focus is on metalwork and ceramics.

In total 299 items described, 68 are shown.

OPE: There is a short guide with 20 pages and description of 17 items.

Review: Rogers, J. M., in Kunst des Orients 6/1 (1969), pp. 91-97 (exh. rev.).

IA-153 **Mendes-Pinto, Maria Helena et al. Via Orientalis (The Oriental Route).**

Lisbon: Fundação Oriente, **1991**; Portuguese/French; 214 pp., soft, 29.5x23cm; 9

color; no line drawings; no map; Fair; desc.; NoTech [OB 2249].

A museum exhibition catalog with items from Portuguese and other European museums and private collections.

175 items of woodwork, ivory, ceramics, furniture, painting from Black Africa, the Islamic world, India to Far Eastern Asia. Items are 'souvenirs' from Portuguese sea travels. Color plates are on carpets (2) and Indian textiles (7).

IA-154 **Metropolitan Museum of Art. Museum für Islamische Kunst; Spohn, Jürgen (ed.). Islamische Kunst. Meisterwerke aus dem Metropolitan Museum of Art, New York / The Arts of Islam. Masterpieces from The Metropolitan Museum of Art New York**

Berlin: Staatliche Museen Preussischer Kulturbesitz, **1981**; German/English; 339 pp., soft, 27.5x23cm; 5 color; 19 black/white; no line drawings; no map; Fair; desc.; MinTech [CSROT 654].

145 objects from this famous collection. Short introductory texts. Description of rugs and textiles by Cane, Carolyn. In total 25 color + 120 black/white illustrations.

OPE: There is also a softcover edition.

Review: Salmon, Vanessa Cleves, in Hali 4/2 (1981), pp. 170-171, 3 bw (exh. rev.)

IA-265 **Michell, George (ed.) Islamic Heritage of the Deccan.**

Bombay: Marg Publications, **1986**; English; 130 pp., hard; 33cm; color; black/white; uk; maps; uk.

IA-266 **Michell, George. Currim, Mumtaz. The majesty of Mughal decoration. The art and architecture of Islamic India.**

London: Thames & Hudson, **2007**; English; 288 pp., hard; 29.5x25.5cm; 23 color (ca. 300 color photos in total); no line drawings; no map; Good; very short desc.; MinTech.

Mainly a pictorial survey on all kinds of Mughal (decorative) arts and crafts like tiles, mosaics, metal ware, art of the book, jewelry, weapons, calligraphy together with 7 classical carpets and 16 textiles (100 objects in total).

Items are drawn from various Indian museums.

IA-155 **Migeon, Gaston. Exposition des arts musulmans au Musée des Arts décoratifs. Pavillon de Marsan (Exhibition of Muslim Art in Museum of Decorative Art. Pavillon de Marsan).**

Paris: Librairie Centrale des Beaux-Arts; **1903**; French; 211 pp.; hard; 40x31.5cm;

28 black/white; no line drawings; no map; no desc.; NoTech [CRES 1176] [CRES 1242]

4 pages of introduction + 100 bw-plates including 15 classical carpets (mostly Persian) and 13 classical textiles.

Reviews:

- Sarre, Friedrich, in *Repertorium für Kunstwissenschaft* 26 (1903), pp. 521-533, German (carpets and textiles, pp. 531-532)
- Migeon, Gaston, in *Gazette des Beaux-Arts* 29/3 (3rd, peer. XXIX, 1903), pp. 353-368, 4 bw (12 bw in total), French.
- Koechlin, Raymond, in *L'Art Décoratif* 5/2 (1903), pp. 141-149, 2 bw, French [CRES 1121]

IA-290 **Migeon, Gaston. Berchem, Max v. Exposition des Arts Musulmans. Catalogue Descriptif.**
 Paris: Union Centrale des Arts Decoratifs; 1903; French; 130 pp.; soft; uk; no illustrations; no line drawings; no map; short desc.; NoTech.
 Compilation and short description of the 1,006 exhibited items. Perfect companion to the plate volume [IA-155].

IA-156 **Migeon, Gaston. L'Exposition des Arts Musulmans au Musée des Arts Décoratifs (Exhibition of Islamic Art in the Museum of Decorative Arts). [A]**
 Paris: *Les Arts* 16 (April 1903), 1903; French; 34 pp. (pp. 1-34), soft, 35.5x27.5cm; 7 black/white; no line drawings; no map; no desc.; NoTech [CSROT 274] [CRES 1176].
 Exhibition review on all kinds of Islamic Art. Focus is on pottery, miniatures and metalwork, but also 6 (Persian) classical carpets from the 16th century and one Persian textile are displayed. General text on rugs and textiles on pages 30+32. [Review]

IA-157 **Migeon, Gaston. L'Exposition des arts musulmans à Munich (Exhibition of Muslim Art in Munich). [A]**
 Paris: *Les Arts* 108 (Dec. 1910), 1910; French; 32 pp. (pp. 1-32), soft; 35.5x27.5cm; 11 black/white; desc.; NoTech [CSROT 1093] [CRES 1176] [CRES 1242].
 Review on this famous exhibition with 6 bw-plates on textiles, 5 bw-plates on rugs. In total 56 bw-plates. [Review]

IA-158 **Migeon, Gaston. L'Orient Musulman (The Muslim Orient).**
 Paris: Editions Albert Morancé; 1922; French; Vol I. 26+104 pp.; Vol II: 36+102 pp., hard, 23.5x18.5cm; 2 color; 4 black/white; no line drawings; no map; short desc.; Fair; short desc.; NoTech [CSROT 721] [CRES 1176] [CRES 1243].
 Two hard folders with text booklet and loose plates on the holdings of Islamic art in The Louvre, Paris.
 Vol I. Weapons, Sculptures, wood, ivory, bronzes, copper, miniatures, rugs, textiles including 3 rugs and 3 textiles.
 Vol II. Crystal glass, vitreous enamel, ceramics.

IA-158A **Migeon, Gaston. El Oriente Musulmán (The Muslim Orient).**
 Paris: Editions Albert Morancé; 1922; Spanish.

IA-159 **Migeon, Gaston. Exposition d'art musulman (Exhibition of Islamic Art).**
 Paris: Editions Albert Morancé; E. Weyhe, Paris and New York / Les Amis de l'Art, 1925; French; 136 pp., hard, 40x30cm; 19 black/white; no line drawings; no map; short desc.; NoTech [OB 2250] [CRES 1139] [CRES 1229].
 Documentation of this exhibition of all kinds of Islamic art like wooden sculptures, ceramics, ivory, glass, textiles, carvings, and metalwork. (6 carpets + 13 textiles). Items were exhibited in Alexandria (Egypt) in 1925. Textiles are mostly Ottoman 16th century, carpets are from Persia (3), Caucasus(2) and Anatolia, 16th and 17th century.
 Hard folder with 4 pages of introduction, 7 pages of descriptions + 60 loose plates. 200 copies.
 Review: S. R., in *Revue Archéologique* 24 (July 1926), French, p. 111.

IA-160 **Migeon, Gaston. Manuel d'art musulman. Volume 2. Les arts plastiques et industriels (Manual of Islamic Art. Volume 2. Fine and Industrial Arts).**
 Paris: A. Picard et Fils, 1927; French; 460 pp., soft, 23x15cm; 54 black/white; no line drawings; no map; desc.; NoTech [CSROT 275] [CRES 1176] [CRES 1242].
 Survey on all kinds of Islamic arts and crafts (painting, sculpture, metal work, pottery etc.) from all regions and periods including:
 Chapter XIII: Les Tissus, pp. 279-348, 30 bw (early pieces only)
 Chapter XIV: Les Tapis, pp. 349-401, 24 bw (classical pieces only)
 Items are from French and international museums. Major documentation.
 Volume 1 is on architecture.

OPE: First edition in 1907 (561 pp.) with Tissus, pp. 381-424, 24 bw and Tapis, pp. 425-458, 20 bw [CSROT 778] [CRES 1242].

IA-161 **Ministry of Culture and Tourism / Kültür ve Turizm Bakanlığı. Islamda İbadetle İlgili Eserler Sergisi / Exhibition of Islamic Worship Articles.**

Istanbul: Ministry of Culture and Tourism; **1983**; Turkish/English/Arabic; 44 pp., soft, 21.5x23cm; 8 color; no line drawings; no map; no to short desc.; Fair; NoTech [OB 2435].

Exhibition catalog on the occasion of the Fifteenth Centennial of Hegira in the Topkapi Palace with articles related to prayer like Korans, Koran bags, prayer rugs, candle sticks etc. 8 of 28 items are textiles or rugs. Volume 2 in a series of 6.

IA-267 **Ministry of Culture and Tourism of the Turkish Republic. Arts in the age of Sinan.**

Ankara: Ministry of Culture and Tourism of the Turkish Republic, **1989**; English; 359 pp., hard, 30.5x21.5cm; 22 color + details; no line drawings; no map; Good; short desc.; NoTech.

An attractively produced pictorial survey on 16th century Ottoman arts like stonework, woodwork, calligraphy, ceramics, glassware, miniatures, rugs and flatweaves (pp. 295-320, 10 color) and textiles and embroidery (pp. 321-342, 12 color). Many additional details and corresponding miniatures.

IA-162 **Montandon, Marcel. Les arts musulmans à l'exposition de Munich 1910 (Islamic Art at the Munich Exhibition 1910). [A]**

Paris: *L'Art Décoratif* 13/149 (February 1911), **1911**; French; 47 pp. (pp. 62-108), soft, 22.5x15.5cm; 14 black/white (48 black/white in total); no line drawings; no map; short desc.; NoTech [CSROT 280] [CRES 1177] [CRES 1243].

Large review of this famous exhibition of Islamic art including a large portion of classical rugs (and textiles).

[Review]

IA-163 **Morgan, Dasha O. Metropolitan Museum, New York City. Abteilung für islamische Kunst nach achtjähriger Renovierung wiedereröffnet / Islamic Wing reopens after eight years of renovation. [A]**

Hamburg: *Carpet Collector* 2/2012; **2012**; German/English; 5 pp. (pp. 14-18); soft, 27.5x21cm; 2 color; 5 photos; no line drawings; no map; Fair-Good; desc.; NoTech.

Presentation of this famous Islamic art collection with short discussion of two well known classical carpets.

IA-164 **Mozzati, Luca. Arte islamica: architettura, pittura, calligrafia, ceramica, vetri, tappeti.**

Milan: Mondadori; **2009**; Italian.

IA-164A **Mozzati, Luca. Islamic Art. Architecture, Painting, Calligraphy, Ceramics, Glass, Carpets.**

London: Prestel Verlag, **2010**; English; 320 pp., hard, 31x29.5cm; 20 color (414 color in total); few line drawings; no map; Good; desc.; NoTech.

Large catalog on Islamic art the main part of 20 chapters divided by dynasties and regions from Spain to India. Focus is on architecture. 4 chapters deal with basic principles, 10 chapters with Islamic history. Items are drawn from various museums.

IA-165 **Mrazek, Wilhelm. Völker, Angela. Hein, Wilhelm. Kunst des Islam (Islamic Art).**

Schloss Halbturn: Österreichisches Museum für Angewandte Kunst, **1977**; German; 96 pp., soft, 24x20.5cm; 23 color, 15 black/white; few line drawings; map; Fair-Good; desc., TechAnal [OB 2251] [CSROT 3172].

Subtitle: Teppiche, Keramiken und Fayencen, Gläser und Moscheelampen, Metallarbeiten aus den Sammlungen des Österreichischen Museums für angewandte Kunst, Wien.

An exhibition catalog (28. Mai – 26. Oktober 1977) of the famous MAK collection of Islamic arts. 55 pages are devoted to oriental rugs, all 35 (mostly classical) carpets are shown. Description of rugs by Völker, Angela.

[Rugs General]

Reviews:

- anon., in *Hali* 1/1 (Spring 1978), English, p. 55 (exh. rev.)

- Hegenbart, Heinz (introduction) in *Heimtex* 2/1978 (February), 10 pp. (pp. 76-90), 9 color; some plates with better printing quality as in the book. Descriptions of the 10 rugs by Völker, Angela are the same (exh. rev.)

- Völker, Angela, in *Weltkunst* 18/1977 (15. September 1977), pp. 1736-1737, 4 bw (exh. rev.)

IA-166 **Musée des Arts Décoratifs. Splendeur de l'art turc.**

Paris: Musée des Arts Décoratifs; **1953**; French; 157 pp; soft; 21x16cm; 19 black/white; no line drawings; no map; very short desc.; NoTech [CRES 827] [CRES 1261] [CRES 1179].

Museum catalog on a large exhibition of all aspects of Islamic art with rugs and

textiles no. 699-776, showing 11 early textiles (many caftans) and 8 Seljuk and classical carpets from various museums from France and abroad. 69 plates in total.

IA-167 **Mustafa, Mohamed. The Museum of Islamic Art. A Short Guide.**

Cairo: Government Printing Office, **1955**; English; 122 pp., soft, 20x14cm; 10 black/white; no line drawings; map (of the museum's location in Cairo); no desc.; NoTech [CSROT 4152] [CRES 1123].

Documentation of this important collection (including Coptic art) categorized by the contents of the 23 museum halls. Short listing of all 149 rugs, most are 19th century with some classical pieces. Second edition.

OPE: First edition in 1949 [CSROT 1451], third edition in 1961 [OB 2253], fourth edition in 1979 [OB 2254] [CSROT 900].

IA-168 **Munthe, Gustaf. Islams Konst (Islamic Art).**

Stockholm: Albert Bonniers Förlag, **1929**; Swedish; 350 pp; hard; 25x17.5cm; 25 black/white; uk; desc.; uk [CSROT 2007] [CRES 1123].

CSROT: A broad general history of Islamic art organized by period-region & by media, including a section on textiles and rugs, p253-74, with 12 woven textiles & embroideries, & 13 rugs shown with captions.

IA-169 **O'Kane, Bernard. Abbas, Mohamed. Abdulfattah, Imam R. The illustrated guide to the Museum of Islamic Art in Cairo.**

Cairo New York: The American University in Cairo Press, **2012**; English; 381 pp.; soft; 22.5x13.5cm; 15 color; no line drawings; no map; Fair; desc.; NoTech.

Catalog on this vast museums organized by rooms with a small chapter on carpets and textiles:

Room 20-21 (pp. 290-307), 15c., mostly early pieces from Egypt.

IA-279 **Önder, Mehmet. Yurt Dışı Müzelerinde Türk Eserleri (Turkish Works in Foreign Museums).**

Ankara: Kültür ve Turizm Bakanlığı yayınları; **1983**; Turkish; 128 pp.; soft; 27.5x18.5cm; 8 color; 20 black/white; no line drawings; no map; Poor; short desc.; NoTech.

A survey on Turkish (mostly Ottoman) art of all types (ceramics, stonework, calligraphy/miniatures, armoury etc.) country by country including several (famous) rugs and textiles. 10,000 copies.

[Onder, Mehmet. Yurt Disi Muzelerinde Turk Eserleri]

IA-170 **Önder, Mehmet; Aksit, Zümrüt. Mevlâna and the Mevlâna Museum.**

Istanbul: Akşit Culture and Tourism Publication, **1985**; English; 96 pp.; soft; 23x16.5cm; 22 color; no line drawings; no map; Fair-Good; short desc.; NoTech [CSROT 4212];

Historical and touristic guide to this important Turkish site including life of Mevlana, character of the order, and tomb/museum. 14 classical rugs (mostly full view) and 8 textiles (mostly details) are shown in color.

OPE. There is also a German edition: Mevlana und Mevlana Museum, 110 pp.

IA-171 **Öney, Gönül. Architectural Decoration and Minor Arts in Seljuk Anatolia / Anadolu Selçuklu Mimarisinde Süsleme ve el Sanatları.**

Ankara: Türkiye İis Bankası Kultur Yayinlari, **1978**; Turkish/English summary (27 pp.); 224 pp.; soft; 27.5x20cm; few color; few line drawings; no map; Poor-Fair; short desc.; NoTech [CSROT 923a].

Focus is on architecture with a chapter on carpets and textiles (pp. 125-135). 3,000 copies.

Review: Fontana, Maria Vittoria, in: East and West 30/1-4 (Dec. 1980): pp. 186-187

IA-172 **Önge, Yılmaz, Ateş, Ibrahim. Bayram, Sadi. Divriği Ulu Camii ve Darüşşifası (Contents of the Ulu Mosque in Divrigi).**

Ankara: Vakıflar Genel Müdürlüğü Yayınları, **1978**; Turkish; 456 pp., soft, 33x23.5cm; 16 color, 86 black/white; numerous line drawings; maps; Poor-Fair; desc.; NoTech [OB 2255].

A collection of papers on all aspects of research (history, architecture, artefacts etc.) concerning the Ulu mosque in Divrigi.

Large article on the carpets by Acar, Belkis, pp. 159-231, 16 color, 62 black/white - Yetkin, Serare: The kilims with naturalistic patterns in Divrigi Ulu Mosque (Turkish with 2 pages English summary), pp. 428-443, 24 black/white.

Many of these often very early weavings (some from Seljuk times) were later transferred to Ankara and Istanbul museums and are published – for example - in respectable color in Bayraktaroğlu / Özçelik: Carpet Museum and Kilim and Flatweaving Rugs Museum Catalogue, 2007.

Some papers are in English, French or German. Important documentation.

Related article by Ellis, Charles Grant, in *Hali* 1/3 (Autumn 1978), pp. 269-274.

[Onge, Yılmaz. Ates, Ibrahim. Bayram, Sadi. Divrigi Ulu Camii ve Darussifasi]

IA-173 **Otten, P. / Aalderink, Jac. Het Nabije Oosten (The Near East).**

Arnhem: Gemeentemuseum Arnhem, **1959**; Dutch; 52 pp., soft, 22x18cm; 15 black/white; no line drawings; no map; no desc.; NoTech [CSROT 2142].

An exhibition catalog of Islamic art like pottery, metalwork, tiles, miniatures and rugs. 15 of the 32 plates are of 16th to 18th century rugs from Anatolia with some Persia and Caucasus (no textiles). Pieces are from museums, private collections and dealers' inventories; many rugs are from the Aardenne and Aalderink collection.

IA-174 **Öz, Tahsin. The Topkapi Saray Museum. 50 masterpieces.**

Ankara: The Topkapi Saray Museum, **1960s**; English; 108 pp., soft; 19.5x14.5cm; 6 black/white; no line drawings; no map; no desc.; NoTech [CSROT 734] [CRES 827]. Short survey on the architecture and art of this palace with 6 costumes of the 15th to 17th century (mainly kaftans).

IA-175 **Özel, Mehmet (ed.). Traditional Turkish arts. Metalwork and Jewellery, Woodwork, Tiles and Ceramics, Carpets, Kilims, Embroidery, Miniature, Architecture, Calligraphy, Bookbinding, Manuscript Illumination.**

Istanbul: Ministry of Culture and Tourism, **1992**; English; 387 pp., hard, 30.5x24cm; 57 color; no line drawings; no map; Poor-Fair; short desc.; NoTech.

Chapters on carpets and textiles:

Ölcer, Nazan: Carpets, pp. 112-135, 22c. rugs are from the Museum of Turkish and Islamic art

Ölcer, Nazan: Kilims, pp. 136-149, 10c.

Tezcan, Hülya: Cloth, pp. 150-165, 12c.

Delibaş, Selma: Embroidery, pp. 166-181, 13c.

Other chapters are on metal work, jewellery, woodwork, tiles, miniatures, architectures, calligraphy, bookbinding and manuscript illumination.

Items are from Turkish museums.

OPE: Turkish edition: Geleneksel Türk Sanatları, 1995.

IA-176 **Pal, Pratapaditya. Islamic Art, The Nasli M. Heeramanek Collection. Gift of Joan Palevsky.**

New York: Praeger Publ./L.A. County Museum of Art, **1973**; English; 232 pp., soft, 25.5x23cm; 4 color, 30 black/white; no line drawings; no map; Good; TechAnal [OB 2257] [CSROT 301].

A catalog of this museum collection on ceramics (Otto-Dorn), arts of the book (Biney, 3rd), metalwork (Pal), other arts (Pal) and

- Kahlenberg, M. H.: Textiles, pp. 187-229, no. 397-495 with textiles from all Islamic

regions and periods, but no rugs [CRES II 520].

In total 17 color and 158 black/white.

OPE: There is a hardcover edition [OB 2256].

IA-177 **Passos Leite, Maria Fernanda. Queiroz Ribeiro, Maria. Un jardín encantado - Arte islámico en la Colección Calouste Gulbenkian (A enchanting Garden – Islamic Art from the Calouste Gulbenkian Collection).**

Santander: Fundación Santander Central Hispano, **2001**; Spanish; 166 pp., soft, 30x24cm; 29 color; no line drawings; map; Good; desc; NoTech.

An exhibition catalog on 65 examples of this famous collection, including ceramics/tiles, miniatures, bookbinding, 6 carpets and 23 early textiles (mostly from Anatolia and Persia).

Two essays by Passos Leite and Queiroz Ribeiro on the collection (with some photos) and Carswell, John on Islamic Art in general.

Review: Buddeberg, Michael in www.preetoriusstiftung.de, German.

IA-178 **Petrasch, Ernst. Die Karlsruher Türkenbeute (The Karlsruhe Turkish Booty).**

Karlsruhe: Badisches Landesmuseum Karlsruhe, **1977**; German; 104 pp., soft, 21x15cm; 5 color; 8 black/white; no line drawings; no map; Fair; desc.; NoTech.

An small exhibition catalog on the holdings of this museum with various kinds of items including rugs and textiles. In total 53 items are described.

IA-179 **Petrasch, Ernst et al. Die Karlsruher Türkenbeute (The Karlsruhe Turkish Booty).**

Munich: Hirmer Verlag, **1991**; German; 480 pp., hard, 27.5x23cm; 25 color, 16 black/white; no line drawings; no map; Good; desc to detailed desc; MinTech [OB 2259].

A comprehensive museum exhibition catalog based on booties from various wars with Turkey. Most items are warfare goods like weapons, saddle covers/saddlery, tents etc. Additional plates on hats, saddles, quivers, water bottles and mailbags. In total 384 items are described in detail including some Non-Ottoman items.

OPE: There is shortened small-format English softcover edition: Karlsruhe Turkish Booty, with ca. 50 pages and 23 objects described (2nd edition in 1997).

IA-180 **Petrus, Jerzy T. Piątkiewicz-Dereniowa, Maria. Piwocka, Magdalena. The Orient in the Wawel Collections.**

Krakow: Wawel State Collections of Art, **1977**; English; 104 pp., soft, 19.5x12cm; 8

black/white; no line drawings; map; desc.; NoTech.

A small exhibition guide on the holdings of this museum with various kinds of items including rugs and textiles. In total 22 black/white plates. 5,000 copies.

OPE: There is also a French edition: L'Orient dans les Collections du Wawel: Guide.

IA-181 Petsopoulos, Yanni (ed). Tulips, Arabesques and Turbans. Decorative Arts from the Ottoman Empire.

New York: Abbeville Press, **1982**; English; 226 pp., hard, 28.5x22cm; 32 color, 12 black/white; no line drawings; map; Good; desc.; NoTech [OB 226 1] [CSROT 1165].

A survey on several kinds of Ottoman decorative art written by various experts with a chapter on rugs and textiles:

- Denny, Walter: Textiles, pp. 121-168. Focus is on classical textiles with some rugs from various public and private collections.

Other topics are metal work, ceramics, calligraphy and paintings.

Reviews:

- Bloom, Jonathan M., in Middle East Studies Association Bulletin 17/1 (July 1983), pp. 85-86

- Chenciner, Robert in Hali Art East, 1982, pp. 8-10.

IA-181A Petsopoulos, Yanni (ed). Kunst und Kunsthandwerk unter den Osmanen (Art and Decorative Art among the Ottomans).

Munich: Verlag C. H. Beck, **1982**; German; 234 pp. [OB 2260].

Review: Erdmann, Hanna, in Der Islam 61/1 (1984); German; pp.173-175.

IA-181B Petsopoulos, Yanni (ed). L'art décoratif ottoman. Tulipes, arabesques et turbans.

Paris: Denoël, **1982**; French; 221 pp.

IA-182 Pfluger-Schindlbeck, Ingrid (ed.). Welten der Muslime (Worlds of Muslims).

Berlin: Reimer Verlag/Ethnologisches Museum, **2012**; German; 239 pp., hard, 30.5x23.5cm; 61 color; no line drawings; no map; Fair-Good; short desc. to desc.; NoTech.

Museum exhibition catalog on the occasion of the newly opened display in the Ethnological Museum organized by topics like veiling, guests, sufi-tradition, art of the book etc. 58 koran bags, flags, rugs, costumes, hats, amulets of the 19th and 20th century are shown. In total ca. 130 objects are shown and described.

Review: anon., in Hali 171 (Spring 2012), pp. 100-101, 4c. (exh. rev.)

IA-183 Pijoán, José. Arte islámico (Islamic Art).

Madrid: Espasa-Calpe S. A.; **1954**; Spanish; 640 pp. + 24 plates, hard; 27.5x21cm; few color; 46 black/white; line drawings; no map; Fair; short desc.; NoTech [CSROT 4334] [CRES 1244] [CRES 1179].

Comprehensive survey on all aspects of Islamic art and architecture with several chapters on/including rugs and textiles, for example:

Rugs and textiles from Persia, pp. 381-392, 1 color, 17 bw.

OPE: First edition in 1949, other editions in 1960, 1966, 1988.

IA-184 Piotrovsky, Mikhail. Ivanov, A. Maines, E. Islamic Art Treasures from the Collections of Hermitage / Islamin Taidearteita / Islamiska Konstskatter.

Turku: Koteva oy Turku, **1995**; English/Finnish/Swedish; 178 pp., soft, 27x21cm; 12 color; no line drawings; no map; Fair-Good; desc.; NoTech.

A museum exhibition catalog from the holdings of Hermitage, St. Petersburg. 377 items are described, only a few are shown on plates. Texts by Ivanov, A. and Maines, E. 1,300 copies.

IA-185 Piotrovsky, Mikhail A. Vrieze, John (ed.). Heavenly Art, Earthly Beauty: Art of Islam.

Amsterdam: V+K Publishing / Inmerc, **2000**; English; 311 pp., soft, 30.5x24.5cm; 19 color; no line drawings; map; Good; desc.; MinTech [CSROT 6226].

A large museum exhibition catalog in The New Church, Amsterdam on all aspects of Islamic art based on public lenders from allover the world. In total 307 items are shown in color.

OPE: There is also a hardcover edition.

Reviews:

- Cohen, Steven, in Hali 111 (July/Aug 2000), pp. 122-123, 4c., (exh. rev.) and p. 65, 2c., on the misattribution of a 19th century silk prayer rug.

- Buddeberg, Michael, in preetoriusstufung.de, German.

IA-186 Piotrovsky, Mikhail A. J. M. Rogers (ed.). Heaven on Earth - Art from Islamic Lands. Works from The State Hermitage Museum and the Khalili Collection.

Munich: Prestel Verlag, **2004**; English; 192 pp., soft, 28x22cm; 19 color; no line drawings; map; Good; desc.; NoTech.

A large museum exhibition catalog in the Hermitage Rooms at Sommerset House, London on all aspects of Islamic art. 14 of 133 items are rugs. Focus is on miniatures and book illustrations.

OPE: There is also a hardcover edition.

Review: Carswell, John, in Hali 135 (July/Aug 2004), p. 99, 1c. (exh. rev.).

IA-187 **Piotrovsky, Mikhail B. Pritula, Anton D. et al. Beyond the Palace Walls. Islamic Art from the State Hermitage Museum. Islamic Art in a World Context.**

Edinburgh: National Museum of Art, **2006**; English; 237 pp., hard, 25.5x24.5cm; 30 color (278 color in total); no line drawings; map; Good; desc.; MinTech.

Large exhibition catalog on all aspects of Islamic art divided into 4 main parts:

I. Early Islamic Art until Mongol Invasions, pp. 1-41

II. Islamic Art and China, pp. 42-97

III. Islamic art and Europe, pp. 98-185

IV. Diplomacy, warfare and trade. The Muslim world and Russia, pp. 186-219

21 essays by various experts. Focus is on Persian art. In total 242 items.

Review: Franses, Michael, in Hali 148 (Sept/Oct 2006), pp. 23-25+27, 4c. (exh. rev. together with other Edinburgh institutions).

IA-268 **Plancic, Biserka Rauter (ed.). Kafadar, Cemal. Bağcı, Serpil. The Treasures of the Ottoman Art, 15th - 19th cent. / Dragocjenosti Otomanske Umjetnosti, 15-19. st.**

Zagreb: Galerija Klovicevi Dvori, **1999**; Croatian/English; 208 pp., soft, 28cm; color; uk; uk, uk; uk.

Exhibition catalogue covering various aspects of Ottoman art including rugs and textiles.

IA-188 **Pope, Arthur Upham. An Introduction to Persian Art Since the Seventh Century A.D.**

London: Peter Davies, **1930**; English; 378 pp., hard, 25.5x16.5cm; 22 black/white; no line drawings; map; desc.; NoTech [OB 2264] [CSROT 317] [CRES 1253] [CRES 1181].

A survey on all aspects of Persian art like architecture, metalwork, art of the book, ceramics/pottery, including 12 classical carpets (16th and 17th century) and 10 textiles (12th century).

V: Carpets: pp. 118-143

VI: Textiles: pp. 144-174

In total 103 black/white. Items are drawn from various public and private collections all over the world.

OPE: U.S. edition by Scribner, New York in 1931.

IA-189 **Pope, Arthur Upham. Ackerman, Phyllis. A Survey of Persian Art from Prehistoric Times to the Present. Vol. 1. Text: Pre-Achaeminid, Achaeminid, Parthian and Sasanian.**

London: Oxford University Press, **1938**; English; 896 pp., hard, 38.5x30cm; no illus.; numerous line drawings; no map; NoTech [OB 2268].

First volume of this important sumptuous and comprehensive survey on all aspects of Persian art. Pieces are drawn from various public and private collections, including:

- Ackerman, Phyllis: Textiles through the Sasanian Period, pp. 681-715, with 21 line drawings.

Organisation of this first edition:

vol. 1 Text: [Pre-Islamic] Pre-Achaemenid, Achaemenid, Partian and Sasanian periods

vol. 2. Text: [Islamic] Architecture, the ceramic arts, calligraphy and epigraphy

vol. 3. Text: [Islamic] The art of the book, textiles, carpets, metalwork, minor arts

vol. 4-6. (Corresponding) Plates, no. 1-1482

OPE: Several later editions with different organisation of text and plates:

- London: Oxford University Press/Meiji Shobo, 1964 in 12 volumes and smaller format (31x23cm) [OB 2274]:

Vb. "Textiles" text, VI. "Carpets" text, XI. "Textiles" plates and XII. "Carpets" plates.

- Ashiya, Japan: S.O.P.A. (Gluck), 1981 in 16 volumes (31x23cm) [OB 2275] Same organisation as in the 1964 edition with 4 additional volumes:

Vol. XIII: fascicle. Addendum A--, The Andarz Nama, proceedings, the IVth International Congress of Iranian Art and Archaeology, April 24-May 3, 1960, 1971, vi+65 pp. + 20 pages of bw-plates, including:

Ackerman, Phyllis: Textile Designs in the Manuscript, pp. A29-A52, 10 bw illustrations of textiles, discussing the (painted) textiles/costumes in this famous, but considerably mistrusted Persian manuscript from 1090 and comparing it with extant textile examples from that period.

[Textiles Persia]

Vol. XIV: Text pages 2879-3205, plates 1483-1530, figs 968-1210, new studies 1938-1960 : proceedings, the IVth international congress of Iranian art and archeology, part A, april 24-may 3 1960, Part A: Text Pages A/I-A/20, Plates A/I-A/27, Figs. A/I-A/20.

Vol. XV: A Survey to Persian Art. Bibliography of Pre-Islamic Persian Art to 1938.

Vol. XVI: A Survey to Persian Art. Bibliography of Islamic Persian Art to 1938 [OB 2827], see: B-51

- Tehran: Soroush Press (1981 or later), also in 16 volumes [OB 2276].

IA-190 **Pope, Arthur Upham. Ackerman, Phyllis. A Survey of Persian Art. Volume 3.**

Text: The Art of the Book; Textiles, Carpets; Metalwork; Minor Arts.

London: Oxford University Press, **1938**; English; 1004 pp., hard, 38.5x30cm; no illus.; numerous line drawings; 3 maps; desc.; NoTech [OB 2270] [CSROT 4875]. The general texts and descriptions of plates.

X. The Textile Arts, pp. 1995-2256 [CRES 1133]

52. Textiles of the Islamic Periods

(A) Ackerman: History

(B) Ackerman / Klein, Vladimir: A Russian Document on Persian Textiles [CRES 1134]

53. Persian Weaving Techniques

(A) Ackerman: History

(B) Ackerman / Klein, Vladimir: Two Safavid Figural Satins [CRES 1252]

54. Goetz, Hermann: The History of Persian Costume. [CRES 818]

XI: Carpets, pp. 2257-2465.

55. The Art of Carpet Making

A. History (Pope, Arthur Upham), p. 2257, including the description of many carpets in the plate volume.

B. Some documents from Polish Sources relating to Carpet Making in the time of Shah Abbas I. (Mańkowski, Tadeusz), p. 2431

C. The Technique of Persian Carpet weaving (Pope, Arthur Upham), p. 2437

D. Materials used in the Making of Carpets (Jacoby, Heinrich), p. 2456-2465.

Important study on the classical Persian carpet.

OPE: There are various later editions with different organisation of text and plates.

Reviews:

- Erdmann, Kurt: Rezension. The Art of Carpet Making, in *Ars Islamica* 8, 1941,

German; p. 121-191, 24 bw (separate entry in this bibliography)

- Kühnel, Ernst, in *Ars Islamica* 8, 1941: Stoffe, German, pp. 109-120 (on Textiles) [CRES 1135]

- Pope, Arthur Upham, in *Ars Islamica* 9, 1942, pp. 169-211: The Survey of Persian Art and its Critics (textiles, pp. 197-201, carpets, p. 208) [CRES 1135].

IA-191 **Pope, Arthur Upham. Ackerman, Phyllis. A Survey of Persian Art. Vol. 6. Plates Textiles, Carpets, Metalwork and Minor Arts.**

London: Oxford University Press, **1938**; English; 648 pp., hard, 38.5x30cm; 86 color, 309 black/white; Good; no desc.; NoTech [OB 2273] [CSROT 4875].

Plate volume of textiles, carpets, metalwork and minor arts.

Plates textiles: No. 981-1106, 28 color; 183 black/white.

Plates carpets: No. 1107-1275, 58 color; 126 black/white.

IA-192 **Pope, Arthur Upham. Masterpieces of Persian Art.**

New York: The Dryden Press, **1945**; English; 228 pp., hard, 28.5x22cm; 8 color, 24 black/white; no line drawings; no map; Fair; desc.; NoTech [OB 2266] [CSROT 318] [CRES 1181] [CRES 1253].

A survey on all aspects of Persian art which records in parts the Exhibition of Persian Art in New York 1940.

Seljuk textiles, pp. 72-74, Carpets, pp. 182-185, Safavid textiles, pp. 185-187.

Pieces are drawn from various (US-)museums and private collections.

155 bw-plates in total. Slipcase.

OPE: Another edition from Greenwood Press, Westport, in 1970, with all color plates replaced by bw-plates.

Reviews:

- Dimand, Maurice S., in: *Gazette des Beaux-Arts*, 6.Pér. 32.1947, pp. 185-188, French

- Aga-Oglu, Mehmet, in: *The Art Bulletin* 29/1 (March 1947), pp. 53-60.

IA-280 **Porter, Venetia. Maktabi, Hadi. Dynamics of a Dynasty (Qajar art and culture exhibition at the Louvre Lens). [A]**

London: *Hali* 196 (Summer 2018); **2018**; English; 4 pp. (pp. 66-69), soft, 30x22.5cm; 2 color (4 color in total); 1 photo; no line drawings; no map; Good; short desc. to desc; MinTech.

Short presentation of the exhibition on Islamic art with description of a Senneh pictorial carpet (1837/1838) by Maktabi.

IA-193 **Prévost, Fernand M. Art Persan (Persian Art) [AUC]**

Paris: *Hôtel Drouot, June, 2-3, 1932*; French; 52 pp., soft, 23.5x16cm; 9 black/white; short desc.; NoTech [CSROT 1459].

Auction catalog on oriental art with oriental rugs (70 lots, 8 plates show 18th/19th century Anatolian and Persian pieces) and textiles/embroideries (89 lots, 1 bw plate). 232 lots, including many miniatures.

IA-194 **Procházková, Markéta. Zákon traduce / Das Gesetz der Tradition. Islamischer Metallguß, islamische Treibarbeiten und anatolische Teppiche (Stiftung Rainer Kreissl).**

Ústí nad Labem: Institut für Denkmalpflege, **1999**; German/Czech; 31 pp., soft, 29.5x21cm; 7 color; no line drawings; no map; Fair-Good; short desc.; NoTech.

A museum exhibition catalog on Anatolian carpets and kilims from this collection (5 carpets, 2 kilims, 18th + 19th century). 5 pages on Anatolian carpets.

[Rugs Anatolia]

IA-195 **Rice, David Talbot. The Paris Exhibition of Iranian Art. [A]**

Ann Arbor: *Ars islamica 5/2, 1938*; English; 10 pp. (pp. 282-291); soft; 30x22.5cm; 2 black/white (14 bw in total); no line drawings; no map; desc.; NoTech [CRES 1135].

Documentation of this small exhibition of Iranian art with focus on the Sasanian period (mainly paintings).

IA-196 **Rice, David Talbot. Islamic Art.**

London: Thames & Hudson, **1965**; English; 286 pp., soft, 21x15cm; 8 color, 15 black/white; no line drawings; 2 maps; Fair; short desc.; NoTech [CSROT 1655] [CRES I 325]

A general book on Islamic art by periods and regions. In total 249 items (buildings, miniatures, arts) are described.

OPE: There are various editions.

IA-196A **Rice, David Talbot. Die Kunst des Islam (Islamic Art).**

Munich/Zurich: Droemer Knauer, **1967**; English; 286 pp., hard, 21.5x15.5cm.

IA-197 **Robinson, B. W. et al. Islamic Art in the Keir Collection.**

London: Faber and Faber, **1988**; English; 400 pp., hard, 28x22cm; 14 color, 44 black/white; no line drawings; no map; Good; desc.; TechAnal [OB 2277] [CSROT 3686].

Another catalog of this well-known collection of Islamic arts including arts of the

book, metal work, ceramics, rock crystals, and a chapter on carpets and textiles (pp. 49-106) from all regions by Spuhler, Friedrich.

Pieces are additional items to the former publication (Spuhler, Friedrich. *Islamic Carpets and Textiles in the Keir Collection*, 1978), most are classical, many are fragments. In total 64 color plates.

Reviews:

- Allgrove, Joan MacDowell, in *Hali* 49 (Feb 1990), pp. 51-53

- Rogers, J. M., in *The Burlington Magazine* 131/1041 (Dec. 1989): pp. 858-859

IA-198 **Rogers, John Michael et al. Türkische Kunst und Kultur aus osmanischer Zeit (Turkish Art and Culture from the Ottoman Period).**

Recklinghausen: Verlag Aurel Bongers KG, **1985**; German; 654 pp., hard, 24x20.5cm; 11 color, 81 black/white; numerous line drawings; 3 maps; Good; short desc.; TechAnal [CSROT 1746].

A comprehensive museum exhibition catalog of Ottoman art and culture with many essays on various aspects. Items are from German museums. Hundreds of photos, graphic reproductions, paintings. In total about 500 items were exhibited.

Vol. 1 (254 pp.) is on history, culture/daily life, architecture (1 c., 2 bw);

Vol. 2 (400 pp.) is the catalog of items in the exhibition at the Museum für Kunsthandwerk/Frankfurt in 24 chapters (10 c.; 79 bw).

Articles on rugs and textiles (in vol. 2):

- Erdmann, Hanna: Die historische Entwicklung des türkischen Teppichs, on the historical development and the technique of the Turkish carpet (pp. 193-220)

- Scarce, Jennifer on the Ottoman-Turkish costume (pp. 221-239)

- Biniok, Ingrid on Ottoman textiles and costumes (pp. 240-273)

OPE: There is a small accompanying booklet of this exhibition in Turkish: *Osmanlı devrinde Türk Kültür ve Sanatı* (24 pages, 17 color and bw-photos).

Reviews:

- Bates, Ülkü Ü., in *Middle East Studies Association Bulletin* 20/2 (December 1986), pp. 274-277

- Rathke, Sylvia, in *artis-aktuell*, 1985, German, pp. 6-10, 2 bw (exh. rev.)

- Fling, Russell, in *ORR* 5/5 (August 1985), pp. 18-19, 2 bw (exh. rev.)

- Chesney, Charlotte, in *Hali* 27 (July/Aug/Sept 1985), pp. 56-57; 3 c. (exh. rev.)

IA-198-1 **Rogers, John Michael, et al. Türkische Kunst und Kultur aus Osmanischer Zeit (Turkish Art and Culture from the Ottoman Period).**

Recklinghausen: Verlag Aurel Bongers KG, **1985**; German; 672 pp., hard, 23x20.5cm; 12 color, 81 black/white; numerous line drawings; 3 maps; Good; short desc.; TechAnal [OB 2279].

Second enlarged edition with an additional chapter on the Turkish booty of Westfalia from private collections (18 pages, 1 c.).

IA-199 Rogers, John Michael. Ward, R. M. Süleyman the Magnificent.

London: British Museum Publications, **1988**; English; XIV+225 pp., hard, 29x22.5cm; 16 color, 4 black/white; no line drawings; map; Good; desc. NoTech [OB 2278] [CSROT 3641].

A museum exhibition catalog of 16th century Turkish art like miniatures, art of the book, porcelain, metalwork, jewelry armory, furniture, textiles etc., drawn from the Topkapi Palace and other Istanbul museums and the British Museum. 9 pages bibliography.

Chapter 8. Textiles, no. 102-127, caftans, shirts, handkerchiefs, head bands, sashes (no rugs).

In total 164 items. Same exhibition objects as in the Washington exhibition (Atıl, Esin. *The Age of Sultan Süleyman the Magnificent*, 1987). Introduction chapter (50 pages) on history during Süleyman's lifetime. Some additional details and figures. OPE: There is also a softcover edition (27.5x22cm).

Review: Goodwin, Godfrey, in *Bulletin of the School of Oriental and African Studies*, University of London 53/1 (Jan. 1990): p. 143.

IA-199A Rogers, John Michael. Ward, R. M. et al. Schätze aus dem Topkapi Serail. Süleyman der Prachtige (Treasures from the Topkapi Seray. Suleyman the Magnificent).

Berlin: Dietrich Reimer Verlag, **1988**; German; 254 pp., hard, 28x22cm; 24 color, 3 black/white; no line drawings; map; Good; desc.; NoTech.

An enlarged museum exhibition catalog based on Rogers, J. M. Ward, R. M. Süleyman the Magnificent, 1988 with additional textile items from Berlin museums. Chapters on textiles:

VIII Textiles (No. 102-125) by Rogers, J. M.

IX Carpets (No. 126-135) by Kröger, Jens.

Not all of the 173 items are shown on the plates.

Reviews:

- Meyer zur Capellen, Jürg, in *Die Weltkunst* 58/16 (15. August), 1988, pp. 2246-

2247, German.

- Schwarz, Klaus, in *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 139/1 (Jan. 1989), pp. 246-248, German.

IA-200 Rogers, John Michael. (ed.): Empire of the Sultans. Ottoman Art From the Khalili Collection.

Geneva: Musée d'art et d'histoire; **1995**; English; 288 pp., hard, 32x24.5cm; 19 color, no line drawings; map; Good; desc.; MinTech.

A splendid museum catalog (Musée Rath) on all aspects of Ottoman art, categorized into four sections:

- In the service of God: calligraphy, furniture, compasses, geographic instruments.
- Sultans, Soldiers and Clerks: flags (3), armour
- Arts and Crafts: silver and gilt, glass, pottery, tiles, jade objects and carpets (6), silks and embroideries (in total 16 items, described by Franses, Michael)
- Books, Paintings and Scripts.

In total 203 items are described.

Introduction essay on 'Collecting of Turkish Art' on 9 pages.

There are 1,000 hardcover and 1,000 softcover English copies of this book.

Reviews:

- Carswell, John, in *Hali* 84 (Jan/Feb 1996), 3 pp. (pp. 90-92), 2c. (exh. rev.).
- anon., in *Ghereh* 6 (Aug 1995), Italian, pp. 75-76, 1c. (exh. rev.).
- anon., in *Ghereh* 25 (Autumn 2000), pp. 67-69, 6c. (exh. rev. Detroit)

IA-200A Rogers, John Michael (ed.): L'empire des sultans. L'art ottoman dans la collection de Nasser D. Khalili (Empire of the Sultans: Ottoman Art From the Khalili Collection).

Geneva: Musée d'art et d'histoire; **1995**; French; soft.

French edition of this exhibition catalog. 1,000 softcover copies.

IA-201 Rogers, John Michael. The Arts of Islam. Treasures from the Nasser D. Khalili Collection.

Sydney: Art Gallery of New South Wales, **2007**; English; 295 pp., soft, 28x24.5cm; 27 color (345 color in total + details); no line drawings; map; Fair (many plates are reddish); desc.; MinTech.

Another exhibition catalog on this famous collection with Islamic art from all media including:

Adaption and Renewal (Transitional period): Textiles, pp. 54-55, no. 43-44

Phoenix rising (Ilkhamid, Mamluk and Timurid period): Textiles: pp. 166-167, no. 189-192

The age of empires (Ottoman, Safavid, Mughal, Qajar): Carpets and textiles: pp. 254-267, no. 296-316.

In total 345 items.

Review: anon., in Ghereh 42 (2007), pp. 52-53, 2c. (exh. rev.).

IA-202 =IA-3A

IA-203 Ross, Denison E. (ed.) Ashton, Leigh. Tattersall, C. E. C. et al. Persian Art.

London: Luzac and Company, **1930**; English; 146 pp., hard, 19x13cm; 1 color, 3 black/white; line drawings; map; Fair; no desc.; NoTech [CSROT 341].

A catalog of the large exhibition of Persian Art at Burlington House 1931 on all aspects of Persian Art. Text on textiles by Ashton, Leigh (pp. 86-93) [CRES 1251], on carpets by Tattersall, C. E. C. (pp. 94-100) [CRES 1189]

Reviews:

- Ackerman, Phyllis. Rare old rugs and textiles in the International Exhibition of Persian Art in London, in *Arts and Decoration* 34/6 (April 1931), pp. 40-41+80; 8 bw [CRES 1139]

- Erdmann, Kurt, in *Zeitschrift für bildende Kunst* 64 (1931), pp. 31-41 (pp. 39-41 on rugs and textiles), German, 2 bw (exh. rev.).

- Christensen, Arthur: *Persisk Kunst i London*, in *Tilskueren* 47, pp. 317-339, Danish, 1 bw [CRES 1150][CRES 1251]

- Tavadia, J. C.: *Orientalistische Literaturzeitung* 34 (1931), German; pp. 975-979.

- Godard, A., in *Gazette des Beaux-Arts* 73/5 (6th per. v, 1931), pp. 209-224, 16 bw (in total), French

- Hare, W. L. in *Art and Archeology* 32(1931), pp. 79-87, 11 bw (in total)

- Kühnel, Ernst, in *Kunst und Künstler* 29/6 (1931), pp. 229-237, German, 3 bw (8 bw in total)

- Schmidt, H., in *Der Kunstwanderer* 12-13 (Feb. 1931), pp. 164-170, German, 3 bw (9 bw in total)

- Wiet, Gaston, in *Syria* 13/1 (1932), pp. 65-93, French, 2 bw. (Tissus, pp. 72-76) [CRES 1255]

- Wiet, Gaston, in *Syria* 13/2 (1932), pp. 196-212, French (Tapis, pp. 196-200 + 3 bw)

- Riefstahl, Rudolf Meyer, in *American Magazine of Art* 22/6 (June 1931), pp. 461-465, 2 bw (9 bw in total)

IA-204 Rosser-Owen, Mariam. Islamic Arts from Spain.

London: V&A Publishing, **2010**; English; 160 pp., hard, 27.5x22cm; 12 color (142 color and black/white in total); few line drawings; map; Fair-Good; short desc.; MinTech.

Islamic art in Spain categorized by dynasties, taste and style.

142 mostly colored photos and figures in total.

Some rugs and textiles are shown in chapter: Mudéjar taste, pp. 76-107

5 carpets, 7 textiles.

OPE: Original Spanish edition: *Arte islámico de España*, 2010.

IA-205 Rousseau, Gabriel. L'art décoratif musulman (Muslim Decorative Art).

Paris: Marcel Rivière, **1934**; French; 316 pp., soft, 20x13.5cm; 1 black/white; line drawings; no map; short desc.; Notech [CSROT 140] [CRES 1120] [CRES 1159]. Chapter VIII: Les Étoffes et les Broderies, pp. 193-215, 1 bw, 13 line drawings of textiles (strong on Moroccan textiles) [CRES 1120].

Chapter X: Les Tapis, pp. 242-261, 10 line drawings of rugs (many Moroccan pieces).

IA-206 Roux, Jean-Paul (ed.). Arts de l'Islam des origines à 1700 dans les collections publiques françaises (Islamic Art from the Beginning to 1700 in French Public Collections).

Paris: Ministère des Affaires Culturelles, **1971**; French; 246 pp., soft, 23.5x21cm; (5 color in total); 21 black/white (171 black/white in total); short desc. to desc.; NoTech [CSROT 771].

Large museum exhibition catalogue on all aspects of Islamic art with 359 items from French museums including 11 rugs (no. 1-11, on pages 34-36+5 plates) and 27 textiles. (no. 226-252, on pages 168-173+16 plates).

IA-207 Roux, Jean-Paul (ed.). L'Islam dans les Collections Nationales (Islam in the National Collections).

Paris: Editions des musées nationaux, **1977**; French; 302 pp., soft, 24x21.5cm; 1 color; 75 black/white; no line drawings; map; Fair; desc.; NoTech [OB 2280] [CSROT 1564].

An exhibition catalog of Islamic art from all media divided by purpose: war, religion, luxury and by region. 702 items are described (not all are shown), including 76

textiles and rugs from various French museums.

Review: Rogers, J. M., in *Kunst des Orients* 12/1-2 (1978/1979), pp. 198-206 (exh. rev.).

- IA-208 **Roxburg, David, J. (ed.). Turks - A Journey of a Thousand Years, 600-1600.**
 London: Royal Academy of Arts, **2005**; English; 496 pp., hard, 30.5x25cm; 31 color; line drawings; maps; Good; desc.; NoTech.
 Large museum exhibition catalog on the Turkic peoples and their dynasties from their way from Central Asia to Anatolia: Central Asia, Seljuks, Timurids, Turkmen, Ottoman.
 Items are mainly drawn from Topkapi and TIEM, but also from the Louvre, Hermitage and MET. In total 376 items are shown: manuscripts, miniatures and paintings (focus), woodwork, metalwork, jewelry, ceramics and rugs and textiles. Some plates show only a small part of the piece. Bibliography. 16 pages errata-booklet with item descriptions no. 287-376 (the catalog contains several unfinished entries).
 OPE: There is also a softcover edition.
- Reviews:
 - anon., in *Ghereh* 38 (2004), pp. 77-79, 5c. (exh. rev.)
 - Scott, Philippa, in *Hali* 137 (November-December 2004), pp. 30-31, 2c., 3 figures (exh. prev.)
 - Stanley, Tim, in *Hali* 139 (March/April 2005), pp. 104-106, 3c., (exh. rev.)

- IA-209 **Royal Academy of Arts (ed.). Catalogue of the international exhibition of Persian art at the Royal Academy of Arts.**
 London: Royal Academy of arts, **1931**; English; xx+308 pp. + 1 plate + 28 pp. advertisement, soft, 21.5x14cm; no illustrations; no line drawings; map; short desc.; NoTech [CSROT 305].
 Listing of 876 numbers (many with additional letters like A, B, C) of this famous exhibition of Persian art by exhibition galleries (so rugs and textiles are interspersed). Short description and name of lender.
 Note: Reviews of this exhibition are listed unter Ross, Denison E. (ed.) et al. *Persian Art*, 1930.
 OPE: Third revised edition in 1931 with same number of pages.

- IA-210 **Ry, Carel Jan du. Die Welt des Islam (The World of Islam).**
 Baden-Baden; Holle Verlag, **1970**; German; 264 pp., hard, 23x19.5cm; 13 color, 7 black/white; few line drawings; map; Fair-Good; short desc.; NoTech.
 A general book on Islamic art by periods and regions. Focus is on architecture. About 300 plates/photos.
 OPE: There are various editions in various languages (original is in Dutch).
- IA-269 **Safrani, Nawab Shehbaz H. Islamic Art in the Metropolitan Museum. [A]**
 Hongkong: *Arts of Asia* 9/3 (May-June 1979); **1979**; English; 13 pp. (pp. 83-95), soft, 30x23cm; 2 color (10 color in total); 2 black/white (11 bw in total); no line drawings; no map; Good; short desc.; NoTech.
[Discussion of several pieces from the collection including some classical rugs and textiles.](#)
- IA-211 **Şahin, Seracettin. The Museum of Turkish and Islamic Arts. Thirteen Centuries of Glory from the Umayyads to the Ottomans.**
 New York: Blue Dome Press; **2009**; English; 375 pp., hard; 31.5x26.5cm, 43 color; no line drawings; no map; Good, short desc.; NoTech.
 A glossy survey on the holdings of this famous museum by 17 dynasties (Umayyads, Abbasids, Fatimids, Seljuks, Zangids ...) including a large number of famous carpets and (very) few textiles. Several additional details.
 OPE: Turkish edition: *Emevîlerden Osmanlılara 13 asırlık ihtişam: Türk ve İslâm eserleri müzesi*, 2009.
- IA-212 **Sarre, Friedrich. Martin, F. R. (ed.). Die Ausstellung von Meisterwerken Muhammedanischer Kunst in München (Exhibition of Masterworks of Mohammadan Art in Munich).**
 Munich: Bruckmann, **1912**; German; ca. 1170 pp., hard, 49x38.5cm; 7 color; 114 black/white; no line drawings; no map; Fair; desc.; NoTech [EA 515] [OB 2281] [CSROT 1662] [CSROT x5083] [CRES 1123] [CRES 1178].
 Catalog of a gorgeous and important exhibition of Islamic art published in 3 volumes.
 Volume 1 (ca. 400 pages): Miniaturen und Buchkunst. Die Teppiche. Introduction on 7 pages by Sarre. Plates 42-88 on rugs showing 51 pieces (1 in color). Individual introduction for every topic/chapter [CRES 1186].
 Volume 2 (ca. 380 pages): Keramik, Metallarbeiten, Glas und Kristall
 Volume 3 (ca. 390 pages): Stoffe, Waffen, Holz und Elfenbein. Introduction on textiles by Dreger, Moriz on 13 pages with plates 177-224, showing 70 textiles, 6 in

color [CRES 1233].

In total 257 plates, some in color.

400 + XXX numbered copies.

Standard work.

OPE: Also issued as loose sheet edition in a box with the same contents. There is also a publication of the plates in 3 volumes with minimal text [OB 2282].

Reviews:

- Diez, Ernst, in Kunstgewerbeblatt 21 NS, 1910, pp. 221-228, German, 24 bw (in total) (exh. rev.)
- Kühnel, Ernst, in Münchner Jahrbuch der bildenden Kunst no. 2 (1910), pp. 209-251, German, 8 bw (4 carpets, 4 textiles) (exh. rev.)
- Kühnel, Ernst, in Der Islam 1/2 (1910), pp. 183-194 and Der Islam 1/3-4 (1910), pp. 369-384, German [CRES 1169]
- anon.; Die Ausstellung von Werken mohammedanischer Kunst in München im Sommer 1910, in Orientalistische Literaturzeitung 13 (1910), pp. 552-555.
- Mendel, G., in Revue de l'Art Ancien & Moderne 28 (1910), pp. 253-262 and pp. 351-366, French, 15 bw (in total). [CRES 1175] [CRES 1253]
- Montandon, M., in L'Art Décorative 25 (1911), pp. 66-74, French, 48 bw (in total)
- Westheim, P. in Textile Kunst und Industrie, ?, pp. 353-362, German.
- Pinelli, M., in Emporium, 1910, pp. 429-450, Italian.
- Poulsen, F. in Tidsskrift f. Industri 11 (1910), pp. 203-218, Danish, 8 bw (26 bw in total) [CRES 1181]
- Riefstahl, Rudolf Meyer, in Kunst und Handwerk 61 (1910), pp. 8-27, bw.
- Riefstahl, Rudolf Meyer: Die Münchner Muhammedanische Ausstellung, in Deutsche Kunst und Dekoration 27; 1910; German; pp. 217-225, 1 bw.

IA-212-1 **Sarre, Friedrich. Martin, F. R. Die Ausstellung von Meisterwerken Muhammedanischer Kunst in München 1910 (Masterworks of Mohammadan Art).**

London: Alexandria Press, **1985**; German; 662 pp., hard, box: 38.5x27.5cm, books: 37x26.5cm; 121 black/white; no line drawings; no map; NoTech [OB 2283].

An unchanged reprint in reduced format.

Volume 1, Catalogue: 84 pages with listing of 3,553 exhibited items (229 classical carpets by Friedrich Sarre + 737 textiles and embroideries by Moritz Dreger), including short descriptions

Volume 2, Text (to the 257 plates): 290 pages with plates 42-88 on carpets (Sarre) + plates 177-224 on textiles (Dreger)

Volume 3, Plates: 288 pages, plates 42-88 on carpets (51 bw) + plates 177-224 (70 bw) on textiles.

500 copies printed. Slipcase.

Review: Shaffer, Daniel, in Hali 27 (July/Aug/Sept 1985), p. 63.

IA-213 **Sarre, Friedrich. Ein neues Museum muhammedanischer Kunst in Konstantinopel. [A]**

Leipzig: **Kunstchronik 25/36 NS (29. Mai 1914); 1914**; German; 3 pp. (col. 522-526); soft; 31.5x23cm; no illustrations.

Short introduction on the newly opened Museum for Turkish and Islamic Art in Istanbul (TIEM) with focus on carpets.

IA-214 **Sarre, Friedrich Paul Theodor. Sautier, Albert (ed.). Ausstellung iranischer Kunst. Elamitischer und persischer Kulturkreis (Exhibition of Iranian Art. Elamite and Persian Cultural Setting).**

Zurich: Kunstgewerbemuseum, **1936**; German; 63 pp., hard; 25.5x18cm; 2 color; 6 black/white (20 black/white in total); uk; uk [CSROT 780].

CSROT: Exhibition catalogue; Kunstgewerbemuseum, Zurich, 10 May - 19 July 1936. A catalogue & general survey of art in Iran, 4000 BC - 17th century, mostly the Islamic period, 8th - 17th century; 23 works in all media shown with captions, including 4 rugs & 4 velvet textiles (2 in color) from the Safavid period. Includes general introduction by Friedrich SARRE, p9-16; & a text on pre-Islamic ceramics by Albert SAUTIER, p17-9.

IA-215 **Schuckelt, Holger. Türckische Cammer: Orientalische Pracht in der Rüstkammer Dresden (Turkish Chamber. Oriental Splendour in the Dresden Armory).**

Berlin: Deutscher Kunstverlag, **2010**; German; 134 pp.; 28.5x25cm; 7 color (117 color in total); no line drawings; no map; Excellent; desc.; NoTech.

Fifty pieces from the Ottoman period, featuring some textiles (kaftans, saddle covers, flags etc.), showy weapons and exquisite oriental equestrian accoutrements. Many additional details. Some photos. Description of pieces is more detailed than in the larger catalogue.

IA-215A **Schuckelt, Holger. The Turkish Chamber: Oriental Art in the Dresden Armory.**

Berlin: Deutscher Kunstverlag, **2010**; English.

IA-215B **Schuckelt, Holger. Türckische Cammer: Dresden cebehanesinde doğu görkemi.**

Berlin: Deutscher Kunstverlag, **2010**; Turkish.

IA-216 **Schuckelt, Holger. Estel, Elke. Klut, Hans-Peter. Die Türckische Cammer: Sammlung orientalischer Kunst in der kurfürstlich-sächsischen Rüstammer Dresden (The Turkish Chamber. Collection of Oriental Art in the Saxonian Elector Armory in Dresden).**

Dresden: Sandstein, **2010**; German; 384 pp., hard; 30.5x24.5cm; 40 color; several photos and figures; no line drawings; no map; Good; desc.; NoTech.

Exhibition catalog on the holdings of this museum. Focus is on military equipment with some textiles (saddles, covers, tents, kaftans, shoes etc.). In total 368 catalog numbers with color photos.

IA-217 **Scott, Philippa. Turkish Delights.**

London: Thames & Hudson, **2001**; English; 120 pp., hard, 23.5x20.5cm; 10 color (156 color in total), 11 black/white (in total); no line drawings; no map; Good; no desc.; NoTech.

A pictorial survey and lifestyle book on the Turkish contribution to arts, crafts and culture (like haman, harem, furnishing, textiles, carpets, architecture etc.). Many historical paintings. An overview on Turkish arts and crafts including turbans, tents, carpets. Many photos show rugs and textiles in use.

Review: Carswell, John, in Hali 118 (Sept/Oct 2001), p. 73 (short).

IA-217A **Scott, Philippa. Türkische Inspirationen. Der Reiz des anderen in Kunst und Kultur.**

Munich: Stiebner; **2001**; German.

IA-218 **Singh, Chandramani. Treasures of The Albert Hall Museum, Jaipur.**

London: Mapin Publishing, **2011**; English; 120 pp., hard, 31x23.5cm; 26 color; no line drawings; no map; Good; short desc.; NoTech.

Museum collection catalog and pictorial survey on the holdings of this museum, including:

Singh, Chandramani: Threads and needles: Variegated textiles and costumes, pp. 88-97, 16 c, mostly 18th century

Singh, Chandramani: Knotted flames: Magnificent carpets, pp. 98-107, 10 c., on classical Indian carpets.

Reviews:

- Cohen, Steven, in Hali 171 (Spring 2012), pp. 62-65, 6c.(exh. rev.).

- Healy, Bruce, in Hali 171 (Spring 2012), pp. 66-71, 1 c. (on the famous Jaipur Garden carpet).

IA-219 **Skelton, Robert et al. The Indian Heritage, Court Life and Arts under Mughal Rule.**

London: Victoria and Albert Museum, **1982**; English; 176 pp., soft, 27x25cm; 7 color (33 color in total), 42 black/white (247 black/white in total); no line drawings; map; Fair; desc.; NoTech [OB 2567] [CSROT 792].

An exhibition catalog on all aspects of Mughal arts from various public and private collections: Carpets (no. 191-204, 14 items, 4c., 6 bw), textiles (no. 205-296, 90 items, 3c., 36 bw) together with painting and art of the book, decorative arts: glass, ceramics, goldsmith, furniture etc. In total 577 items. Bibliography.

Review: Franses, Michael (M. F.), in Hali 4/4 (1982), p. 380, 3 bw (exh. rev.).

IA-220 **Skelton, Robert et al. (eds). Facets of Indian Art.**

London: Victoria and Albert Museum, **1986**; English; 269 pp., hard, 28x21.5cm; uk; uk; uk; uk [OB 1854].

Collection of 33 papers on the occasion of a Symposium held at the Victoria and Albert Museum in 1982 on the occasion of the exhibition: The Indian heritage: court life and arts under Mughal rule.

3 papers on rugs and textiles:

- Housego, Jenny: The court of Akbar and carpets in the in-and-out blossom design

- Beattie, May H.: Concerning the structure of classical Indian carpets

- Hall, Margaret: Three Indian costume pieces of the Mughal period.

[Anthology]

IA-281 **Soueif, Ahdaf (ed.). Reflections on Islamic Art.**

Doha: Museum of Islamic Art, **2011**; English; 256 pp.; hard; 25.5x19.5cm; 6 color; many details; figures; Good; short desc.; MinTech.

A discussion of 29 objects of different types (like glass, pottery, calligraphy, astronomical instruments, tiles, enamels, textiles etc.) in this museum collection by various authors including:

- Zaqtan, Ghassan: Laila and the Majnoin (Persian silk tapestry around 1600), pp. 98-107

- Amiry, Suad: Aniconism Huntresses and Men's Jewellery (including an early 17th century Safavid ilk and velvet panel), pp. 109-117
- Mahjoub, Jamal: The Divine Flaw (14th century Anatolian Four-animal carpet), pp. 150-157
- Barakat, Najwa: The Shroud of St. Lazarus: A Text (early 11th century Hispano-Moresque silk + 17th/18th century Persian silk tomb cover): pp. 158-167
- Fenton, James: A Great Carpet Fragment and a Great Carpet (the 17th century 'Hyderabad' carpet), pp. 198-209.

- IA-221 **Sourdell-Thomine, Janine. Spuler, Bertold. (ed.) Glück, Heinrich. Diez, Ernst. Propyläen Kunstgeschichte: Die Kunst des Islam.**
 Frankfurt/Main. Berlin: Ullstein Verlag; **1990**; German; 912 pp., hard, 26x16.5cm; 5 color, 26 black/white; line drawings; 2 maps; Fair; detailed desc.; NoTech.
 Large general work on Islamic Art covering all aspects of oriental Islamic art with focus on architecture. Divided by dynasties. Main part of the book are the plates with detailed descriptions. Co-authors (of this edition) are Brisch, Klaus Spuhler, Friedrich and Zick-Nissen, Johanna. In total there are 484 plates, showing 527 items.
 OPE. There are various editions of this book, starting in 1925 [CSROT 1312] [CRES 1160] [CRES 1238].
- IA-222 **Soustiel, Jean. David, Marie-Christine. Objects d'art de l'Islam. 3. Art Ottoman.**
 Paris: Galerie Jean Soustiel, **1984**; French; 56 pp., soft, 31x16.5cm; 13 color (in total); 50 black/white (in total); uk, uk, uk [CSROT 1117].
 Includes 13 silk textiles and embroideries.
- IA-223 **South Kensington Museum. Portfolio of Persian Art.**
 London: South Kensington Museum / Victoria and Albert Museum, **1882-1893**;
 English; 70 pp., soft, 37.5cm; 9 color; uk; uk; uk; uk; no desc.; uk [OB 2285] [CRES 1123] [CRES 1181].
 In total 35 plates, 19 of them are double plates. No text.
 CRES 1123: Brocades, carpets, chintz, velvet, silk, damask, parts 3-12 and 14-17
- IA-224 **Spink. Indian and Islamic Works of Art.**
 London: Spink and Son Ltd., **1992**; English; 104 pp., soft, 22.5x21cm; 11 color (75 color in total); some additional details; no line drawings; no map; Good; short desc. to desc.; some with TechAnal.
 A dealer's exhibition and sales catalog on 4 Islamic textiles and 7 Kashmir shawls

together with miniatures, jewellery, arms and armour, metalwork, wood, tiles and stonework.

- IA-225 **Spink. Visions of the Orient. Indian and Islamic Works of Art.**
 London: Spink and Son Ltd., **1995**; English; 66 pp., soft, 30cm; color; uk; uk; uk; [WC]
 One textile only
- IA-226 **Spink. Splendors of the East. Indian and Islamic Works of Art.**
 London: Spink and Son Ltd., **1997**; English; 51 pp., soft, 30cm; 49 color (in total); uk; uk; uk;
 Two textiles only
- IA-227 **Spink. Passion and Tranquillity. Indian and Islamic Works of Art.**
 London: Spink and Son Ltd., **1998**; English; 110 pp., soft, 32cm; color; uk; uk; uk; [WC]
 A dealer's exhibition and sales catalog.
- IA-228 **Spink. The Eye of the Courtier: Indian and Islamic Works of Art.**
 London: Spink and Son Ltd., **1999**; English; 128 pp., soft, 31.5x25cm; 68 color (in total); no line drawings; no map; Fair-Good; detailed desc.; NoTech.
 A dealer's exhibition and sales catalog on all kinds of Islamic art including 6 textiles: one 17th century Safavid brocade and 5 18th and 19th century Indian textiles. In total 68 items. Separate price list.
- IA-229 **Spink. Tan, Leng. Gopis, goddesses and demons: Indian and Islamic Works of Art.**
 London: Spink and Son Ltd., **2000**; English; 164 pp., soft, 32cm; color; uk; uk; uk; [WC]
- IA-230 **Spuhler, Friedrich et al. Art from the World of Islam 8th- 18th Century, No. 3. [MS]**
 Humlebæk: *Louisiana Revy 27/3 (March 1987)*, **1987**; English; 114 pp., soft, 30.5x23cm; 10 color, 13 black/white; no line drawings; map; Fair-Good; desc.; NoTech [OB 2286] [CSROT 2078].
 A museum exhibition catalog of 253 pieces of Islamic art with some introductory articles on various topics, including:
 Spuhler, Friedrich: Islamic Carpets and Textiles, 5 pp. (p. 28-32), General article on

(classical) oriental carpets and textiles by region.

Most pieces are drawn from the David collection, Copenhagen and an anonymous collection from Kuwait.

OPE: Related article on the rugs and textiles by [F. Spuhler, in Hali 35 \(July/Aug/Sept 1987\)](#), 4 pp. (p. 50-53), 6c. (exh. rev.).

IA-231 **Staatliche Kunstsammlungen Dresden (ed.). Im Lichte des Halbmonds. Das Abendland und der türkische Orient (In the Light of the Half Moon. The Occident and the Turkish Orient).**

Dresden: Staatliche Kunstsammlungen Dresden; **1995**; German; 412 pp., soft, 28x25cm; 27 color; no line drawings; map; Good; desc., MinTech.

A large museum exhibition catalog illuminating the cultural relations between the (Turkish) Orient and the Occident (with focus on Saxony). 36 articles by various authors on various aspects with a chapter by

- Reichel, Friedrich on Turkish fashion and its influence on Saxonian Art,
- Loesch, Anette on the influence of Turkish fashion on Meissen porcelain
- Enderlein, Volkmar on the Berlin Costume book from 1763.

In total 541 items (examples of Turkish art and craft and imitations, documents, paintings, photographs etc.) are described, not all are shown. Bibliography.

IA-291 **Städelsches Kunstinstitut (ed.). Sammlung F. u. M. Sarre. Katalog der Ausstellung im Städelschen Kunstinstitut (Collection Friedrich and Maria Sarre. Catalog of the Exhibition in the Staedelschen Art Institute).**

Frankfurt / Main: Städelsche Kunstinstitut; **1932**; German; 77 pp. (52 pp. + 8 plates + 7 pp. advertisement); soft; 22.5x15.5cm; 1 black/white; no line drawings; no map; short desc.; NoTech.

Catalog on a large exhibition of all kinds of Oriental art from antiquity to Islamic times including a chapter on (classical) pile rugs (no. 402-422).

IA-232 **Stanley, Tim. Palace and Mosque. The Jameel Gallery of Islamic Art at the Victoriy and Albert Museum.**

London and New York: V&A Publishing; **2004**; English; 148 pp., hard, 27.5x22m; 19 color (163 color in total), no line drawings map; Good; desc.; NoTech.

Islamic art from the vast V&A collections including several classical carpets and textiles. 2 short essays on the Ardabil and Chelsea carpet. 163 items in total.

Reviews:

- Stanley, Tim, in *Hali* 134 (May/June 2004), pp. 39-41, 3c. (exh. prev.).

- anon., in *Ghereh* 39 (2005), pp. 76-77, 2c. (exh. rev.).

IA-233 **Tabbagh, Emile / American Art Association. A Magnificent Collection of Near Eastern and Early Mediterranean Art. Ceramics, Miniatures, Oriental Rugs, Ancient Glass. [AUC]**

New York: [American Art Association, January 3-4, 1936](#); English; 142 pp., hard, 28x19.5cm; 9 black/white; desc.; NoTech [OB 2174] [CSROT 808] [CRES 1188].

An auction catalog of this private collection including classical Persian rugs. 236 lots, 9 lots on classical carpets (7 Persian), no textiles. Sale no. 4216.

IA-234 **Thompson, Jon. Canby, Sheila R. (eds.). Hunt for Paradise. Court Arts of Safavid Iran 1501-1576.**

Milan: Skira, **2003**; English; 352 pp., soft, 31x24.5cm; 22 color; 1 black/white; no line drawings; map; Good; short desc. to desc; Good; NoTech.

A large museum exhibition catalog (in New York and Milan) on Safavid art and architecture in 15 chapters. Focus is on miniatures and art of the book.

12. Thompson, Jon. Early Safavid Carpets and Textiles, pp. 270-317 with 4 pages of bibliography.

Items (ca. 200 in total) are drawn from worldwide museums. Some additional details.

Reviews:

- anon., in *Hali* 130 (Sept/Nov 2003), p. 39, 1c. (exh. prev.)

- anon., in *Ghereh* 34 (2003), p. 72-73, 2c. (exh. prev.)

- Palacios, Alvar González, in *Ghereh* 36 (2004), pp. 57-63, 8c. (exh. rev.).

- Bailey, Julia, in *Hali* 132 (Jan/Feb 2004), pp. 120-121, 2c. (exh. rev.)

- Roxburgh, David J., in *Iranian Studies* 39/4 (Dec. 2006), pp. 603-606

- Boralevi, Alberto, in *Hali* 157 (Autumn 2008), pp. 128-130, 6 c. referring to an exhibition in Milan, where the Hunting Carpet of Pope Pius IX was shown again (exh. rev.).

IA-270 **Tokyo Metropolitan Art Museum. The treasures of the Topkapi Palace and the magnificent Ottoman dynasty.**

Tokyo: Tokyo Metropolitan Art Museum; **2007**; English/Japanese; 226 pp.; soft; 30x22cm; illustrations; uk; uk; uk; uk; uk.

Exhibition catalogue.

IA-235 Turkish Ministry of Culture and Tourism (ed.). The Anatolian Civilizations III: Seljuk/ Ottoman.

Istanbul: Turkish Ministry of Culture and Tourism, **1983**; English; 323 pp., soft, 22.5x24cm; 5 color; 30 black/white; no line drawings; no map; Fair; desc.; NoTech [CSROT 2522].

An exhibition catalog of various Islamic art from the Seljuk and Ottoman period.

Seljuk: 4 c, 1 bw, text by Tapan, Nazan and Aykoç, Serap, 185 items;

Ottoman: 1 c, 29 bw, text by Çağman, Filiz, 380 items.

Less than one half of exhibited items are shown on the plates.

Review: Esin, Atil, in Hali 6/2, 3 pp. (pp. 152-154), 1 c. (exh. rev.) + anon., 9 pp. (pp. 155-163), showing 19 exhibited carpets in color.

IA-236 Watson, Oliver. Museum of Islamic Art. Doha – Qatar.

Munich: Prestel: **2008**; English; 144 pp., soft, 22x17cm; 14 color; no line drawings; no map; Fair; desc.; MinTech.

A guide to the collections of this museum with a chapter on carpets and textiles, pp. 62-79 including 5 classical carpets and 9 textiles from all regions. Several additional details.

IA-237 Welch, Anthony. Shah 'Abbas and the Arts of Isfahan.

New York: The Asia Society, **1973**; English; 152 pp., soft, 28x21cm; 2 color, 21 black/white; no line drawings; map; Good; desc.; MinTech [OB 2292] [CSROT 5909].

A museum exhibition catalog with several rugs and textiles from late 16th to early 18th century (Shah 'Abbas and his successors). In total about 100 items from all media are shown. Items are drawn from various museum collections.

OPE: There is also a hardcover edition.

IA-238 Welch, Stuart Cary. The art of Mughal India. Painting and Precious Objects.

New York: Abrams; **1963**; 180 pp.; hard; 28x21.5cm; 8 black/white; no line drawings; map; short desc.; NoTech [CSROT 4164][CRES I 249] [CRES I 338].

Exhibition catalogue of the Asia House Gallery with few classical carpets and textiles. Focus is on painting. Items are drawn from various public and private collections.

IA-239 Welch, Stuart Cary (ed.) Falk, Toby. Ferrar-Rochat, Ursula et al. Treasures of Islam.

London: Sotheby's / Philip Wilson Publishers, **1985**; English; 400 pp., hard, 30.5x24.5cm; 19 color; no line drawings; no map; Good; desc.; MinTech [OB 2215] [CSROT 1590].

A large museum exhibition catalog on all aspects of Islamic art based on public and private lenders mostly from Switzerland.

Chapter on rugs and textiles with 19 items by King, Donald (8 carpets and 11 textiles, mainly Persian and Anatolian) on 20 pages. In total 575 items.

OPE: Other editions by New Jersey Wellfleet Press, Bristol, Artline, Tabard Press.

There is also an Arabic edition.

Review: Scott, Philippa, in Hali 27 (July/Aug/Sept 1985), pp. 54-55; 1 c. (exh. rev.)

IA-239A Welch, Stuart Cary (ed.) Falk, Toby. Ferrar-Rochat, Ursula et al. Trésors de l'Islam (Treasures of Islam).

Geneva: Musée Rath, **1985**; French; 400 pp., soft, 29.5x24cm;

OPE: There is also a hardcover edition.

IA-240 Welch, Stuart Cary. The Islamic World.

New York: Metropolitan Museum of Art, **1987**; English; 164 pp., hard, 31x23.5cm; 14 color; no line drawings; map; Good; short desc.; NoTech [OB 2293] [CSROT 5748].

A nicely produced museum catalog of some Islamic artefacts from all media from its vast collection. In total 122 items are described. Several additional details.

IA-241 Wiet, Gaston. Album du Musée Arabe du Caire (Album of the Arabic Museum, Cairo).

Cairo: Musée Arabe du Caire; **1930**; French/Arabic/English; 404 pp., hard, 25x17cm; 12 black/white; no line drawings; no map; short desc; NoTech [CSROT 5755] [CRES 1247] [CRES 1269] [CRES 1192].

Pictorial survey of 100 items from all media (stone, wood, metal, ceramics, glass, leather, textiles, rugs etc.) with focus on medieval Egypt. 10 textiles (mostly Egyptian tiraz), 2 rugs are classical Persian (16th century).

IA-242 Wiet, Gaston. L'exposition d'art persan à Londres (The Exhibition of Persian Art in London). [A]

Paris: *Syria 13/2 (1932)*, **1932**; French; 18 pp. (pp. 195-212), soft, 28x23cm; 3 black/white; no line drawings; no map; desc.; NoTech [CSROT 1133] [CRES 1192] [CRES 1255].

Exhibition review (Part 2) on glass, rugs (pp. 195-200) and miniatures.
[Review]

IA-243 **Wiet, Gaston. L'Exposition Persane de 1931 (Persian Exhibition of 1931).**

Cairo: Publication du Musée Arabe du Caire; **1933**; French; 288 pp., hard, 34.5x25.5cm; 27 black/white; no line drawings; no map; desc.; NoTech [OB 2164][CRES 1136] [CRES 1256] [CRES 1192].

A museum exhibition catalog of the Egyptian contributions to the famous exhibition of Persian Art in London, 1931. Pieces are from the Museum of Arabic Art in Cairo and some Egyptian private collections. 14 classical rugs and 13 classical textiles are shown. In total 62 plates with ca. 120 items including stone work, pottery, miniatures etc.

IA-244 **Wiet, Gaston. Album de L'Exposition d'Art Persan (Exhibition of Persian Art Album).**

Cairo: Société des Amis de l'Art, **1935**; French/Arabic; 108+144 pp., hard, 27x21.5cm + 30x24cm; 41 black/white; short desc.; NoTech [OB 1941] [CSROT 376] [CRES 1256] [CRES 1192].

An exhibition catalog (January - February 1935) including textiles and rugs in two volumes.

vol. 1: Catalogue, with short listing of (classical) rugs (42 pieces) and textiles (113) on 20 pages, together with ceramics, woodwork, metal, paintings, miniatures and laquer. Items are from public and private lenders from all over the world.

vol. 2 Album. Text in French, captions to plates also in Arabic. (In total) 72 loose plates in folio, most of them showing several items.

300 copies.

Review: Ruthven, Peter, in *Ars Islamica* 2/2, 1935, pp. 245-247.

IA-245 **Wilson, Arnold Talbot. et al. Persian Art. An Illustrated Souvenir of the Exhibition of Persian Art at Burlington House London.**

London: Hudson & Keams, Ltd., **1931**; English; 22+102 pp., hard, 25x19cm; 50 black/white; no line drawings; no map; no desc.; NoTech [OB 2294] [CSROT 306] [CRES 818] [CRES 1252] [CRES 1172].

A catalog of this famous exhibition of Persian art. Pieces are drawn from public and private collections at Burlington House on metals and sculptures, miniatures, ceramics, textiles and miscellaneous. 13 classical rugs and 37 textiles are shown (in total 184 plates). Only 7 pages of text (introduction).

OPE: Second edition of the same year (soft and hard cover edition) with the replacement of some plates.

Note: Reviews are listed under: Ross, Denison E. (ed.) et al. *Persian Art*, 1930.

OPE: There is a softcover edition.

IA-246 **Wilson, Ralph Pinder. Islamic Art. One Hundred Plates in Colour.**

London: Ernest Benn Limited; **1957**; English; 227 pp., hard, 28.5x23.5cm; 48 color (on 43 plates); no line drawings; no map; Fair; some with short desc.; NoTech [OB 2295] [CRES 1244] [CRES 1180].

A pictorial survey on Islamic art in pottery/ceramics (focus), miniatures and classical rugs/textiles (from Persia, Turkey and India). 19 pages of introduction and plates. 29 textiles, 19 rugs. Most pieces are from French public collections (many rugs from the Musée des Arts Décoratifs), but also British (V&A) and Romanian museums. The plates with carpets and textiles are completely drawn – in a somewhat lower printing quality and with shorter description – from Koechlin, Raymond. Migeon, Gaston.

Oriental Art: Ceramics, Fabrics and Carpets, 1928 [IA-129]. There seems to be no additional material.

OPE: Also published by Macmillan Co., New York, 1957.

IA-247 **Wood, Barry, D. A Great Symphony of Pure Form: The 1931 International Exhibition of Persian Art and Its Influence. [A]**

Ann Arbor: *Ars Orientalis* 30, **2000**; English; 18 pp. (pp. 113-130); soft; 29.5x24cm; no illustrations; 9 figures (drawings/photos); map.

A survey on the importance and future effects (until now!) of this vast exhibition of Persian art for the public, reviewers and later exhibitions of Islamic art. According to the author, this exhibition drew a caricature of the nature of Persian Art.

One article in this special issue of *Ars Orientalis: Exhibiting the Middle East: Collections and Perceptions of Islamic Art*.

IA-248 **Yapi Ve Kredi Bankasi A.S. Türk El Sanatları / Turkish Handicrafts / Türkisches Kunsthandwerk / Arts Manuels Turcs.**

Istanbul: Yapi Ve Kredi Bankasi A.S., **1969**; Turkish/English/French/German; 156 pp., hard, 21x21.5cm; 84 color; no line drawings; no map; no desc. to short desc.; NoTech.

Book on all kinds of antique to contemporary arts and handicrafts: ceramics, stonework, rugs, kilims, woodwork, knitting, embroidery, costumes, metal work, book binding, calligraphy, architecture. About one third is devoted to textiles and rugs.

IA-249 Yarshater, Ehsan (ed). Encyclopaedia Iranica.

London/New York: Routledge & Kegan Paul, **1985**; English; ca. 110 pp. (each fascicle); soft, 27.5x22cm; black/white; line drawings; maps; short desc.; NoTech [OB 1140].

A scholarly encyclopaedia on all aspects of Iranian history, geography, ethnology, art and culture, sociology, economics, literature, politics etc., published alphabetically by keywords and not yet finished. Articles are published in volumes and fascicles with ca. 110 pages each.

For example: 'Carpets' in:

vol. 4, fascicle 8. Cappadocia-Carpets XIV (1990), pp. 834-896, 7 bw, in sub-chapters with bibliography, much on techniques by various authors.

vol. 5., fasc. 1: Carpets XV – Coffee (1992), pp. 1-9, 8 bw on Caucasian and Central Asian carpets by Denny, Walter.

Pieces are drawn from various museums.

Several smaller articles on specific aspects of Iranian carpets and textiles in other volumes.

OPE: Published online: <http://www.iranicaonline.org/articles> with easy access to all articles from A-Z (there are for example 16 subchapters for carpets).

Reviews:

- O'Bannon, George in ORR 11/2 (Dec 1990/Jan 1991), p. 30 (Volume IV, Fascicle 8).

- Bier, Carol, in Iranian Studies 31/3-4 (Summer - Autumn 1998). (Art: Crafts, Technology, and Material Culture), pp. 349-359 (carpets: pp. 351-353).

- Sundermann, W., Orientalistische Literaturzeitung 89/4 (July 1994), German; pp. 409-413 + 90/1, 1995, German, pp. 75-80.

IA-250 Yusuf, Mehmet. Konya asari atika müzesi rehberi. 45 adet resmi havidir (Guide to the Konya Antiques Museum. 45 Official Items).

Istanbul: Alâeddin Kılıç Fabrika ve Matbaası; **1930**; Turkish; 130 pp.; hard; 23x15.5cm; 11 black/white; no line drawings; no map; short desc.; NoTech [CSROT 4084]

A guide to this museum with a chapter (pp. 71-77) on rugs (and kilims) with 5 rugs shown (18th/19th century) and another on textiles with 6 black/white (pp. 78-83).

IA-251 Zabeh, Abolfazl. Guide to the Decorative Arts Museum of Iran.

Tehran: General Office of Museums, **1984**; Farsi/English; 84 pp., soft, 22cm; uk; uk,

uk, uk; uk [OB 2296].

12 pages of text + 60 plates in total.

IA-252 Zaki, Muhammad Hassan. (Iranian Arts in the Islamic Period).

Cairo: Museum of Arabic Art, **1940**; Arabic; 363+160 pp. plates, hard, 29.5x22.5cm; 30 black/white; no line drawings; map; short desc.; NoTech [OB 2297].

Islamic art in all media (including architecture) with 14 classical rugs and 16 classical textiles (mostly 16th/17th century) are shown. Pieces are drawn from various museums.

IA-253 Zick, J. Islamic art in Berlin today. [A]

London: **Oriental Art 1/4 NS; 1955**; English; 6 pp. (pp. 167-172), soft, 30x22.5cm; 1 black/white; nold; no map; short desc.; NoTech.

A short overview on the holdings of Islamic art in Berlin, divided into 2 parts: Pergamon Museum and in Berlin Dahlem. The plate shows a 16th century Persian carpet before and after restoration. 4 photos on exhibition rooms.

IA-254 Züber, Hüsnü. Türk Süsleme Sanatı (Turkish art ornaments).

Ankara: Tisa Matbaacılık Sanayii, **1971**; Turkish; 141 pp., soft, 24x16cm; 20 black/white; many line drawings; no map; no desc.; NoTech.

Book on all kinds of antique to contemporary handicrafts: ceramics, rugs (2 plates), kilims (3), socks (4), knitting (1), fabrics (3), embroidery (7), woodwork, metal work, book binding, calligraphy, architecture. One in a series: Türkiye İş Bankası Kültür Yayınları Sanat Eserleri Dizisi 6.

OPE: Second (unchanged) edition in 1972 (3,000 copies).

[Zuber, Husnu. Turk Susleme Sanati]

IA-255 Zygulski, Zdzislaw, Jr. Sztuka Islamu w Zbiorach Polskich (Islamic Art in Polish Collections).

Warsaw: Wydawnictwa Artystyczne i Filmowe, **1989**; Polish; 220 pp., hard, 29.5x21.5cm; 66 color, no line drawings; no map; Fair-Good; desc.; NoTech [CSROT 5546].

An overview on Islamic art (21 carpets, 45 textiles, miniatures, weapons, glass, metalwork etc.). Most items are (Ottoman) war booties from museums in Warsaw and Crakow. In total 179 color plates.

IA-256 Zygulski, Zdzislaw, Jr. Ottoman Art in the Service of the Empire.

New York: New York University Press, **1992**; English; 204 pp., hard, 27x20.5cm; 3

color, 13 black/white; numerous line drawings; no map; Fair; short desc.; NoTech [OB 2298].

A study on mostly military equipment (flags, animal trappings, arms, tents etc.) of the Ottoman court including many textiles.

1. Flags
2. Horsetail standards – Tughs
3. Sultan's dress and arms
4. Tents

In total 23 figures/line drawings, 8 color and 73 illustrations (miniatures/photos).

Hagop Kevorkian Series on Near Eastern Art & Civilization.

IA-257 **Zygulski, Zdzislaw. Sztuka perska (Persian Art).**

Warsaw: Wydawn. DiG, **2002**; Polish; 288 pp., uk, 30cm; color, uk, map; uk; uk; uk.

Large exhibition catalog (National Museum and Czartoryski Arsenal Museum) on Persian art including many textiles.

Review: anon., in Ghreh 31 (2002), pp. 60-65, 6c., 2 ph. (exh. rev.).

IV.Related Subjects

IV.1. Bibliographies [B-1 – B-60 + B61 – B-62]

- B-1 **Abington Books. (Catalogues of books on Oriental Carpets, Tapestries etc.).**
Cambridge: Haldane, Jack, **1972(?)**-1980; English; various pp., soft, 23x15.5cm; no illus.; no line drawings.
Priced book dealer's catalogs on oriental and European rugs and tapestries + related subjects. For many books there is a lot of interesting background information.
Spring 1972: 80 pages, 21x14.5cm, 324 entries + maps on offer;
Autumn 1973: 154 pages, 20.5x14.5cm, 509 entries.
Spring 1980: 55 pages, 28.5x20.5cm, 1,175 entries, but without description (last catalog).
There might be (much) more (earlier) catalogues by this book dealer.
- B-2 **Adams, Harriet Dyer. Selective bibliography of Hispano-Islamic Art in Spain and Northern Africa, 711-1492. Revised March 29, 1939.**
New York. New York University; **1939**; English; 83 leaves; uk; 28x21cm. [CSROT t1012].
1,200 entries. 20 pages on decorative arts (in 11 sub-categories) including carpets and textiles.

Reviews: Wethey, Harold E.: *Ars Islamica* 7/2, 1940, p. 171
- B-3 **Allen, Jelisaveta Stanojevich (ed.). Literature on Byzantine Art 1892-1967.**
London: Mansell; **1976**; German; 636+508+612 pp.; 29x22cm; no illustrations; no line drawings [CSROT 5135].
Volume 1 by Location.
Part 1. Africa, Asia, Europe (A-Ireland)
Part 2: Europe (Italy – Z), Indices.
(with many sub-divisions per country)
Volume 2. By Categories (like architecture, minor arts, iconography etc.).
An exhaustive bibliography (books and articles) with (often detailed) comments in German, based on *Byzantinische Zeitschrift*.
Costume (pp. 234-236) with 35 entries
Textiles (pp. 311-324) with 224 entries
Despite its English title, the bibliography is in German.

Reviews:

- Kessler, Herbert L., in: *The Library Quarterly* 44/4 (Jan. 1974): pp. 364-365
- Wright, David H., in *The Art Bulletin* 59/4 (Dec. 1977), pp. 631-632 (Part 2)

- B-4 **Anthony, Pegaret. Arnold, Janet. Costume. A general bibliography.**
London: Costume Society c/o Department of Textiles. V&A Museum, **1974**; 42 pp.; soft; 21.5x14cm; no illustrations; no line drawings; no map [CSROT 1409].
About 500 entries (books, articles) by categories, mainly published after 1900. No annotations. Enlarged edition.
OPE: First edition in 1966
- B-5 **Blazinet, Michael. A Moroccan Weaving Bibliography. [A]**
Meredith: *Oriental Rug Review* 11/4 (April/May 1991); **1991**; English; 2 pp. (pp. 42-43), soft, 28x21.5cm; no illustrations.
A compilation of 57 books and articles on Moroccan rugs and textiles with publications mainly in English and French. Some with short annotations.
- B-6 **Bushman, Isabel. Handweaving. An annotated bibliography.**
Metuchen, NY [u.a.]: Scarecrow Press, **1991**; English; 258 pp., hard, 25x20cm; [CSROT t1278].
550 entries
CSROT: bibliography containing over 550 books and articles published 1928 - 1989 on the history and techniques of handweaving.

Review: Dyki, Judy, in: *Art Documentation: Journal of the Art Libraries Society of North America* 10/4 (Dec. 1991); p. 203
- B-7 **Chandra, Jagdish (ed.). Bibliography of Indian art, history and archaeology. Volume I: Indian Art.**
Delhi: Delhi Printers Prakashan; **1978**; 334 pp.; hard; 28.5x22.5cm; no illustrations [CSROT 4930].
Bibliography on all aspects of Indian art with about 8,000 entries including magazines/periodicals.
Chapter V: Handicraft:
Embroidery, pp. 246
Textiles, pp. 249
Shawls, p. 259
Indian costumes, p. 260
References from classics, p. 262
Carpets and rugs, pp. 263-266.
Usually the number of pages and plates are given, entries are not annotated.

The 76 entries for carpets and rugs deal with artistic aspects, but also with economic matters.

B-8 Cherti, Mina Ahid. Tapis et Textiles (Rugs and Textiles).

Paris: Institut du Monde Arabe, **1989**; French; 80 pp., uk; 30cm; uk; uk, uk; uk [OB 2732].

A bibliography listing the library holdings of the Musée des arts Africains et océans, Paris [WC].

B-9 Creswell, Keppel Archibald Cameron. A Bibliography of Architecture, Arts and Crafts of Islam to 1st Jan 1960.

Cairo: The American University at Cairo Press, **1961**; English; 24 pp. + 1330 columns (2 per page) + 25 pp., hard, 35x25.5cm; no illus. [OB 2736] [CSROT 1116].

Massive and exhaustive bibliography on all aspects of Islamic architecture and arts/crafts.

Contents:

Part I. Architecture, cols 1-478 (2 columns per page)

Part II, Arts and Crafts, cols. 479-1330, with:

Costume: 807-828: General (36 entries), Arabia (4), Central Asia (1), Crimea (1), Egypt (18), India (41), Mesopotamia (1), North Africa (28), Persia and Afghanistan (38), Spain (3), Syria (11), Turkey (75).

Textiles, I. c. 1117-1138: General (104 entries), Egypt (34), India (39), Mesopotamia (1), North Africa (31), Persia (36), Spain (10), Syria (2), Turkey (1).

Textiles, II. Carpets, 1139-1204, General (732), Egypt (10), India (32), North Africa (32), Spain (22), Syria (4), Turkey (33).

Textiles, III. Cotton, 1205-1208 (33)

Textiles, IV. Dyes and Dyeing 1209-1214 (67, 57 of them on India)

Textiles, V. Embroidery 1215-1224 (115)

Textiles, VI. Lace, 1225-1226 (2)

Textiles, VII., Linen, 1225-1226 (3)

Textiles, VIII., Mats, 1225-1226 (12)

Textiles, IX., Kashmir Shawls, 1227-1228 (20)

Textiles, X., Silk, 1229-1262: General (198), Egypt (16), India (28), Mesopotamia (1), North Africa (6), Persia (80), Spain (56), Turkey (15)

Textiles, XI., Tiraz, 1269-1270: 80 entries

Textiles, XII., Wool, 1269-1270: 13 entries

The bibliography lists books, articles and auction catalogues, even there is only a small number/percentage of textiles/carpets. If the item is not fully devoted to textiles/carpets, the numbers of pages on rugs/textiles are given, usually also the plate numbers. For the more important publications detailed contents and reviews are listed. Publications on topics without own category like 'Central Asia' or 'Caucasus' are listed

under 'General'.

According to their contents, publications may be listed several times. 1,000 copies.

Note: Entries in this bibliography have included the Creswell column-number (like [CRES 1137]) for further study and information.

OPE: Second printing in 1978, 500 copies.

Reviews:

- David-Weill, Jean: Syria 39/3-4 (1962), French, pp. 349-353.

- Erdmann, Kurt: Orientalistische Literaturzeitung 58 (1963), German; pp. 172-175.

- Brisch, Klaus; in: Oriens 18-19 (1965/1966): pp. 499-501, German

- Kühnel, Ernst, in: Kunst des Orients 4 (Mai 1963), p. 113, German.

- Zick-Nissen, Johanna, in: Zeitschrift der Deutschen Morgenländischen Gesellschaft 113/3 (1963): pp. 671-672, German

- Harvey, John H., in: The Burlington Magazine 104/714 (Sept. 1962), p. 399.

B-10 Creswell, K. A. C. A Bibliography of Architecture, Arts and Crafts of Islam Supplement to 1/72.

Cairo: American University in Cairo Press, **1973**; English; 207 pp. with 366 columns (two per page), hard, 35x25cm; no illus. [OB 2737] [CSROT 1112].

First Supplement covering the period from January 1960 to January 1972 plus omissions of Volume 1.

Same structure of contents:

Costume, columns 249-252 (29 entries)

Textiles, 325-352, including:

- I. General (column 325-328, 2 pages): (12 entries), Egypt (2), Persia (3), Turkey (8).

- II. Carpets (column 329-342; 7 pages): General (120), Egypt (9), India (16), North Africa (10), Spain (4), Turkey (37).

- III. Dyes and Dyeing (343-344): 7 entries

- IV. Embroidery (345-346) 13 entries

- V. Kashmir Shawls (347-348), 4 entries

- VI. Silk (349-352): 28 entries

- VII. Tiraz (351-352): 10 entries.

Note: Entries in this bibliography have included the Creswell column-number (like [CRES I 346]) for further study and information.

Review: Fehérvári, Géza, in: Bulletin of the School of Oriental and African Studies 38/2 (1975), pp. 495-496 (short)

B-11 Creswell, K. A. C. Pearson, James. Douglas. A Bibliography of Architecture, Arts and Crafts of Islam Supplement to 12/80.

Cairo: American University in Cairo Press, **1984**; English; 336 pp. (578 columns),

hard, 35x25.5cm; no illus.; no line drawings; no map [OB 2738] [CSROT 2199].

Second Supplement with expansion until 1980 plus some omissions of volumes 1 and 2 and some new categories according to current shifting of interest in oriental carpets and textiles.

- Costume (columns 389-400, 6 pages): General (22 entries), Egypt (5), India (10), Iran, Central Asia, Caucasus (25), Iraq (5), North Africa. Italy (25), Spain (8), Syria, Lebanon, Palestine (12), Turkey (75), Balkans (14), Works containing reproduction of costumes (55), in total 257 entries

- Textiles (column 519-530, 6 pages): General (62 entries), Central Asia/Afghanistan (13), Egypt/Sudan (20), India (13), Iran (32), North Africa (16), Spain (7), Syria/Palestine (8), Turkey/Balkans (55).

- Carpets (columns 531-552; 11 pages): General (213), Caucasus (28), Central Asia/Afghanistan (53), Egypt (6), India (14), Iran (72), North Africa (7), Spain (3), Turkey (103).

- Dyes and Dyeing (col. 553-554): 4 entries

- Embroidery (555-558): 54 entries

- Kashmir shawls (559-560): 3 entries

- Silk (561-562): 40 entries

- Tiraz (563-564): 7 entries.

The second supplement also lists all main articles from Hali magazine.

In total about 11,000 entries according to the expanded integration of publications in the three main languages of the Near East: Arabic, Persian, Turkish.

Note: Entries in this bibliography have included the Creswell column-number (like [CRES II 559]) for further study and information.

Review: Asher, Catherine B., in: The Journal of Asian Studies 46/3 (August 1987), pp. 625-626

B-12 Dwight, H. G. Persian Miniatures.

Garden City: Doubleday, Page and Co., **1918**; English; 346 pp., hard, 23x15.5cm; no illus.; no line drawings; figures; no map [OB 2743] [CRES 1156].

A collection of sketches of a rug wholesaler from his stay/travels in Persia including: XIII. About Rug Books (But to be Skipped by Those Who Neither Read or Write them), pp. 196-235, criticizing the misleading information in many US publications with Mumford: Oriental Rugs as (the only) positive exception.

OPE: Reprint of the chapter 'About Rug Books' in ORR 4/11 (Feb. 1985), pp. 10-13, 2 bw, ORR 4/12 (March 1995), pp. 14-15 and ORR 5/1 (April 1985), pp. 14-15 (introduction by Haldane, Jack).

download:

<https://babel.hathitrust.org/cgi/pt?id=yale.39002034879230;view=1up;seq=7>

B-13 Ehresmann, Donald. Applied and decorative arts. A bibliographic guide.

Englewood (Colorado): Libraries Unlimited, Inc.; **1993**; English; 667 pp.; hard; 24.5x16cm; no illustrations; no line drawings; no map. [CSROT t3809].

Comprehensive and mostly annotated bibliography on all aspects of decorative art categorized by subject in 20 chapters.

Chapter 18 is on textiles (with carpets), pp. 450-509 including Islamic textiles (no. 2256-2263) and oriental carpets (no. 2294-2332). For many titles the contents are given. In total 2482 entries. Author and subject index.

B-14 Enay, Marc-Edouard. Azadi, Siawosch. Einhundert Jahre Orientteppich-Literatur 1877-1977. Bibliographie der Bücher und Kataloge (One Hundred Years of Oriental Rug Literature 1877-1977. Bibliography of Books and Catalogues).

Hannover: Kunst und Antiquitäten, **1977**; German; 152 pp., hard, 24.5x17.5cm; no illus.; 17 figures (rug book covers) [OB 2748] [CSROT 1304] [CRES II 533].

Comprehensive bibliography of oriental rugs (without books on oriental textiles). 666 (main) entries. In contrast to the bibliography of O'Bannon, later editions of the books or translations in other languages didn't get an own number, but letters like 123a (later edition) or 123A (edition in another language). Annotations for the important books only. For many (smaller) books there is no number of pages or plates given. Almost no articles in periodicals included (postponed for a later edition).

Note: Entries in this bibliography have included the Enay/Azadi entry-number (like [E/A 376]) for further study and information.

Reviews:

- RP, in Hali 1/1 (Spring 1978), German, pp. 59-60

- anon. in Heimtex 2/1978 (February), German, p. 104.

B-15 Enay, Marc-Edouard. A Great Private Swiss Collection of Books on Oriental Rugs, Carpets and Textiles.

Hamburg: Orient-Antiquariat G. Enay, **n.d. (ca. 1990)**; German; 40 pp., soft, 21x15cm; no illus.

A book dealer's sales catalogue with 725 entries, some with additional bibliographical information and/or critics. Despite its title the description of books is in German only.

B-16 Erdmann, Hanna. Verzeichnis der Schriften von Kurt Erdmann (Register of Writings of Kurt Erdmann). [A]

Istanbul: Istanbul University / Baha Matbaası, **1969**; German; 17 pp. (pp. 305-321), hard, 24.5x18cm; no illustrations [OB 45] [CSROT 2132].

A compilation of 365 writings (books, articles, reviews) on all aspects of oriental (pre-islamic and islamic) and non-oriental art by years (1928-1969). The bibliography also

contains the rug articles written for Heimtex. Many of these articles are included in Erdmann, Kurt: 700 years of Oriental Rugs, 1970.

One article in: [Aslanapa, Oktay. Naumann, Rudolf \(eds.\). Forschungen zur Kunst Asiens - In Memoriam Kurt Erdmann \(Asian Art Research - In Memory of Kurt Erdmann\).](#)
[Anthology]

B-17 Erdmann, Kurt. Bibliography of the Writings of Ernst Kühnel. [A]

Ann Arbor: [University of Michigan, Ars Orientalis 1, 1954](#); English; 14 pp. (pp. 195-208), soft, 29.5x24cm; no illus.; no line drawings; no map [OB 2749].

A compilation of books and articles on the occasion of Kühnel's 70th birthday. The 315 entries are listed by year (1906-1953) including reviews + index.

Another updated bibliography by anon. in: *Aus der Welt der Islamischen Kunst - Festschrift für Kühnel, Ernst, 1959*, pp. 398-400 on rugs (No. 228-255) and textiles (No. 256-271a) including reviews [OB 2212].

B-18 Franklin, Linda Campbell. Antiques and collectibles. A bibliography of works in English, 16th century to 1976.

Metuchen (NJ) / London: The Scarecrow Press inc., **1978**; English; 1113 pp., hard, 22.5x14.5cm; no illustrations [CSROT 4879].

Exhaustive compilation in XXXIII chapters with in total 10,800 entries including ca. 1,000 entries on textiles.

XII. Costume and fashion, pp. 536-569

XVI. Textiles and textile arts, pp. 611-695.

The entries include only basic information of the books (number of pages, illustrated or not), but are not annotated.

B-19 Fusto, Luigi. Bibliografia Italiana dei Tappeti Orientali 1898-1998: Libri, mercanti, curiosità (Italian Bibliography of Oriental Carpets 1898-1998: Books, Merchants, Curiosities).

Milan: Moshe Tabibnia, **1999**; Italian; 139 pp., soft, 25x18cm; no illustrations; no line drawings; no map [CSROT t1702].

Bibliography on Italian publications of oriental rugs, published on the occasion of the ICOC IX 1999 in Milan and Florence.

Organisation of book differs considerably from Enay/Azadi or O'Bannon:

Bibliografia

(C) Auction and exhibition catalogues (107 entries) including many (small) dealers catalogues not listed elsewhere.

(F) Films (2)

(M) Museum books and catalogues (17)

(P) Articles in magazines and newspapers (81)

(T) Texts, manuals and essays (68)

(V) Brochures, flyers and varia (62)

Encyclopedia (8)

Specialized Magazines (2) (Hali and Ghereh)

Most entries are described quite exhaustive.

In total 367 entries.

Note: Entries in this bibliography have included the Fusto entry-number (like [Fu M1]) for further study and information.

B-20 Geijer, Agnes. The Published Writings of Agnes Geijer 1928-1978. A bibliography compiled in honour of her 80. birthday, 26. October 1978

Stockholm: Nordiska Museet, **1978**; English; 47 pp., hard; 19x12cm; no illustrations [OB 2758].

A compilation of all publications of this famous textile scholar. 5 pages of introduction by Strömbäck, Dag. In total listing of 175 + 4 annotated articles/books/reviews on pages 17-34 with several relating to oriental rugs and textiles. Index.

Review: Pinner, Robert, in *Hali* 2/2 (Summer 1979), p. 155.

B-59 (The) Getty Conservation Institute. Conservation of Middle Eastern Carpets. Citations from the Conservation Information Network (CIN).

Marina del Rey (California): The Getty Conservation Institute, **1988**; English; vi+210 pp., soft, 28x21.5cm; no illustrations; no line drawings; no map.

An annotated bibliography of books and articles in the broad context of conservation: cleaning, conservation, dyes/dyestuffs, felt, fibres, looms, mounting, structural analysis, restoration, technique, lighting, storage and others. The about 500 entries are drawn from well known rug publications like *Hali* and the *Textile Museum Journal*, but also from lesser acquainted publications like 'Home and Garden Bulletin', 'International Wool Textile Research Conference: Proceedings', 'Wool and wools in India'. Entries in English dominate.

B-21 Ghazarian, Manya. Armenian Carpet: A Bibliography.

Yerevan: Armenian State Ethnographic Museum, **1984**; Armenian/Russian/English; 119 pp.; soft; 20.5x14.5cm; no illustrations [OB 2761].

A compilation of 832 books and articles on Armenian rugs. Russian and Armenian titles are translated into English. Index.

B-61 (The) Getty Conservation Institute. Conservation of Middle Eastern Carpets. Citations from the Conservation Information Network (CIN).

Marina del Rey (California): The Getty Conservation Institute, **1988**; English; vi+210 pp., soft, 28x21.5cm; no illustrations; no line drawings; no map.
An annotated bibliography of books and articles in the broad context of conservation: cleaning, conservation, dyes/dyestuffs, felt, fibres, looms, mounting, structural analysis, restoration, technique, lighting, storage and others. The about 500 entries are drawn from well known rug publications like Hali and the Textile Museum Journal, but also from lesser acquainted publications like 'Home and Garden Bulletin', 'International Wool Textile Research Conference: Proceedings', 'Wool and woolens in India'. Entries in English dominate.
[Dyeing] [Maintenance/Care/Restoration]

B-22 Haldane, Jack. Through the Labyrinth. A Basic Rug Library. [A]

London: Hali 30 (April/May/June 1986), **1986**; English; 3 pp. (pp. 62-65), soft, 30x21.5cm; no illustrations; no line drawings; no map.

Recommendations for building up a basic rug library including books from all rug areas.

B-23 Hali Publications. Anatolian Kilims. A Basic Booklist. [A]

London: Hali 26 (April/May/June 1985); **1985**; English; 1 p. (p. 25), soft, 30x21.5cm; line drawing.

Annotated book list with 13 titles.

B-24 Hali Publ. Ltd. The Hali Index 1978-1989, Volumes 1-11, Issues 1-48.

London: Hali Publ. Ltd., **1990**; English; 76 pp., soft, 29.5x20.5cm; no illus. [OB 2768].

A compilation of the articles/contents of this magazine categorized by author (9 pages), exhibitions and fairs (12 pages), books and catalogues (17 pages), and subject (34 pages).

Review: Houston, R.G. in ORR 11/2 (Dec 1990/Jan 1991), p. 27 (short).

B-25 Hali Publ. Ltd. The Hali Index 1978-1985, Issues 1-84.

London: Hali Publ. Ltd., **1997**; English; 240 pp., soft, 31.5x22.5cm; no illus. [CSROT 4964].

A compilation of the articles/contents of this magazine categorized by author (24 pages), books (25), exhibitions (33), subject (86) and pictures (66).

B-26 Hali Publ. Ltd. The Hali Index Supplement 1996-2000, Issues 85-114.

London: Hali Publ. Ltd., **2001**; English; 112 pp., soft, 31.5x22.5cm; no illus.; no line drawings; no map.

A compilation of the articles/contents of this magazine categorized by author (9

pages), books (9), exhibitions (13), subject (39) and pictures (33).

OPE: There is a The Hali index CD-Rom. Fully searchable comprehensive index to Hali from 1978 - 2001 (Issues 1 - 120) [CSROT 6065].

B-27 Hiler, Hilaire. Hiler, Meyer (eds.). Bibliography of Costume. A Dictionary catalog of about eight thousand books and periodicals.

New York: The H. W. Wilson Company; **1939**; English; 40 + 911 pp. hard; 26x17.5cm; no illustrations; no map [CSROT 4326].

An alphabetical bibliography by author with a parallel categorization by keywords (like: India, 19th century) with ca. 8,400 entries, some with contents and 'structural' information (pages, illustrations etc.), but without annotations.

OPE: Unchanged reprints in 1967 and in 1994 (by Mansfield (CT): Martino Publisher).

B-28 Hülsey, Uta. Orientteppich. Textilkunst (Oriental Rugs. Textile Art).

Voerde: Uta Hülsey, **1976**; German; 46 pp., soft, 21x14.5cm; no illustrations [OB 2773].

A book dealer's sales catalog containing 67 titles on oriental rugs and 28 titles on - mostly non-oriental - textiles, many with quite detailed descriptions. 95 entries in total.

B-29 Hülsey, Uta. Orientteppich. Textilkunst II (Oriental Rugs. Textile Art II).

Voerde: Uta Hülsey, **1977**; German; 54 pp., soft, 21x15cm; no illustrations [OB 2774].

The second book dealer's sales catalog containing 96 titles on oriental rugs and 89 titles on - mostly non-oriental - textiles, many with quite detailed descriptions (like number of copies). In total 185 entries.

B-30 Hülsey, Uta. Orientteppich - Textilkunst III (Oriental Rugs-Textile Art III).

Voerde: Uta Hülsey, **1979**; German; 82 pp., soft, 21x15cm; no illus. [OB 2775].

A book dealer's sales catalog containing 161 titles on oriental rugs and 161 titles on textiles, travel/ethnography/geography (72) and Oriental art books (56), many with quite detailed descriptions (like number of copies). In total 455 entries.

B-31 Hülsey, Uta. Katalog IV

Voerde: Uta Hülsey, **1980**; German; 96 pp., soft, 21x15cm; 1 black/ white [OB 2776].

A book dealer's sales catalog containing 278 titles on oriental rugs and 175 titles on textiles, travel/ethnography/geography/cultural history (150) and Oriental art books (122), many with quite detailed descriptions. In total 725 entries.

B-32 Hülsey, Uta. Katalog V

Wesel: Uta Hülsey, **1983**; German; 126 pp., soft, 21x15cm; no illus. [OB 2777].

A book dealer's sales catalog containing 311 titles on oriental rugs and 252 titles on

textiles, travel/ethnography/geography/cultural history (262) and Oriental art books (175), many with quite detailed descriptions. In total 1000 entries.

B-33 Hülsey, Uta. Katalog VI.

Wesel: Uta Hülsey, **1985**; German; 132 pp., soft, 21x15cm; 1 color; no line drawings; Fair [OB 2778].

A book dealer's sales catalog containing 358 titles on oriental rugs and 190 titles on textiles, travel/ethnography/geography/cultural history (279) and Oriental art books (197), fairy tales/myths and legends (31), many with quite detailed descriptions. In total 1055 entries.

B-34 Hülsey, Uta. Katalog VII.

Wesel: Uta Hülsey, **1987**; German; 152 pp., soft, 23x15cm; no illus.; no line drawings [OB 2779].

A book dealer's sales catalog containing 366 titles on oriental rugs and 283 titles on textiles, travel/ethnography/geography/cultural history (337) and Oriental art books (308), fairy tales/myths and legends (41), many with quite detailed descriptions. In total 1335 entries.

B-35 Hülsey, Uta. Katalog VIII.

Wesel: Uta Hülsey, **1989**; German; 144 pp., soft, 23x15.5cm; no illus.; no line drawings [OB 2780].

A book dealer's sales catalog containing 564 titles on oriental rugs and Islamic textiles and 294 titles on (other) textiles, travel/ethnography/geography/cultural history (349) and Oriental art books (387), fairy tales/myths and legends (37), many with quite detailed descriptions. In total 1611 entries.

B-36 Hülsey, Uta. Katalog IX.

Wesel: Uta Hülsey, **1993**; German; 116 pp., soft, 23x15.5cm; no illus.; no line drawings.

A book dealer's sales catalog containing 299 titles on oriental rugs and 467 titles on textiles, Art of the East (433), Ethnography-History-Travels-Literature (327), Africa and Latin-America (36), and fairy tales and legends (63), some with quite detailed descriptions. In total 1625 entries.

B-37 Hülsey, Uta. Katalog X.

Wesel: Uta Hülsey, **1995**; German; 240 pp., soft, 23x15.5cm; no illus.; no line drawings; no map; NoTech.

A book dealer's catalog with 3822 (!) entries on Oriental rugs, textiles, travel and Oriental art literature, some with quite detailed annotations:

Orientteppiche und Kelims / Oriental Carpets and Kilims: 1.296 entries (80 pages)

Textilien / Textiles: 1.133 entries (72 pages)

Kunst des Orients / Art of the East: 702 entries

Ethnographie Geschichte Reisen / Ethnography, History, Travels

Kunst: Amerika / Art of the Americas, Kunst: Afrika / African Art, Märchen Mythen

Sagen Literatur / Fairytales Legends

B-38 Hülsey, Uta. (Angebots-)Listen (List of offers)

Wesel: Uta Hülsey, **1996-2002?**; German; 48-96 pp., soft, 21x10cm; no illus.; no line drawings; no map; NoTech.

Quite regular publication of small format catalogs on current offers of oriental rug and textile books and related subjects, some with quite detailed annotations.

- Liste 1/96:

- Liste 2/96: 48 pp.; 333 items, 98 on oriental rugs and kilims

- Liste 1/97: 64 pp.; 460 items, 129 on oriental rugs and kilims

- Liste 2/97: 64 pp.; 583 items, 211 on oriental rugs and kilims

- Liste 1/98: 72 pp.; 830 items, 316 on oriental rugs and kilims

- Liste 2/98: 80 pp.; 982 items, 291 on oriental rugs and kilims

- Liste 1/99: 64 pp.; 705 items, 266 on oriental rugs and kilims

- Liste 2/99: 80 pp.; 1009 items, 367 on oriental rugs and kilims

- Liste 1/2000: 80 pp.; 971 items, 303 on oriental rugs and kilims

- Liste 2/2000: 80 pp.; 1,129 items, categorized by region (Anatolia, Caucasus, Persia etc.)

- Liste 1/2001: 80 pp.; 1,115 items, 341 on oriental rugs and kilims

- Liste 2/2001: 80 pp.; 1,369 items, 265 on oriental rugs and kilims

- Liste 3/2001: 80 pp.; 1,239 items, 309 on oriental rugs, 59 on kilims

- Liste 1A/2002: 96 pp.; 1,269 items, 503 on oriental rugs and kilims, 766 on other textiles

(- Liste 1B/2002: 96 pp.; 1,220 items on art of the Orient,

travel/ethnography/America/Africa, no books on rugs or textiles)

- Liste 2/2002: 80 pp.; 999 items, 285 on oriental rugs and kilims

B-39 Hülsey, Uta. Katalog XI.

Wesel: Uta Hülsey, **2006**; German; 200 pp., soft, 23x15.5cm; no illus.; no line drawings; no map; NoTech.

A book dealer's catalog on Oriental rugs (40 pages), textiles (57 pages), travel/ethnography and Oriental art literature, published shortly before closing her business in 2007. In total about 2,000 entries.

B-40 Irwin, John. A Select Bibliography of Indian Textiles.

Ahmedabad: Calico Museum of Textiles, **1975**; English; 38 pp., soft, 24x18.5cm; no illus.; no line drawings; no map; [OB 2782] [CSROT 3189].

3 parts of an Indian textile bibliography drawn from Journal of Indian Textile History, Vol. 1 and 2 and Irwin's other publications.

Bibliography of Indian textiles

Number 1 (1955), pp. 66-76, about 150 (not annotated) entries with 19 entries for 'Carpet Weaving' (all with some reference to Indian carpets) in Volume 1 (1955)

Number 2 (1956), pp.63-64 (New Literature)

Part 3 is on travel reports (1956).

B-41 Johnson, Donald Clay. Agile hands and creative minds. A bibliography of textile traditions in Afghanistan, Bangladesh, Bhutan, India, Nepal, Pakistan and Sri Lanka.

Bangkok: Orchid Press, **2000**; 295 pp.; hard; 21.5x15.5cm; 1 color; no line drawings; no map; Fair; desc.; NoTech [CSROT 6391].

A categorized non-annotated bibliography of South-Asian textiles (without carpets) including 3539 entries (many entries are listed several times according to their contents).

6 main categories:

I. Reference Sources, no. 1-16

II. Comprehensive studies and history, no-17-497

III. Textile types, techniques and materials, no. 498-1847

IV. Fiber, no. 1848-2175

V. Special topics, no. 2176-2758

VI. Special publications formats, no. 2759-3539

Author, geographic, museum and subject index.

The majority of entries are articles, mostly from Indian publications. Three pages of introduction.

An essential work.

OPE: Later editions in 2002 + 2006?

B-42 Kreiss, Paul / The Rug Book Shop. (Catalogues).

Baltimore: Paul Kreiss; **1976 (?) - present**; English; 20-50 pp., soft, 21.5x14cm; no illus.; no line drawings; no map; NoTech.

Priced book dealer's catalogs on Oriental and American rugs and related subjects.

Most books are on Oriental rugs and flatweaves. For most books the description gives a good impression of the content.

Some examples:

Catalogue 30-3, Jan 1996: 21.5x14cm, 20 pages

Catalogue 35, July 2001: 21.5x14cm, 44 pages, 335 entries

Catalogue 36, Sept. 2001: 21.5x14cm, 44 pages, 332 entries.

Publication (and mailing) was considerably reduced in internet times.

web-site: rugbookshop.com.

B-43 Lawrie, Leslie Gordon (ed.). A Bibliography of dyeing and textile printing comprising a list of books from the sixteenth century to the present time (1946).

London: Chapman & Hall; **1949**; English; 143 pp., hard; 22x14cm; no illustrations; no map [CSROT 5105].

Alphabetical listing of 25 basic publications and 804 books (mainly) in English, French and German. The same in chronological order. Books are not commented. Index.

B-44 Marquand, Dennis. Oriental Rug and Eastern Textiles Books.

Culver City: Dennis Marquand, **?-2001?**; English; ca. 60 pp., soft, no illus.; no line drawings.

Priced book dealer's catalogs on Oriental rugs and textiles, often with short descriptions for every book.

Some examples:

Rug Book List #7, 4/89, 7 pages, 126 entries

Textile and Rug Book Catalogue #15, June, 1993, 70 pages, 854 entries + magazines + auction catalogs

Catalog #32, June 2001, 28x21.5cm, 62 pages, 1,154 entries + magazines + auction catalogs.

Publication (and mailing) was considerably reduced in internet times.

Web-site: rugbooks.com.

B-45 Milberg, David. Sartor Resartus, or Some Thoughts on the Caucasian Rug Literature. [A]

Meredith: *Oriental Rug Review* 10/4 (April/May 1990); **1990**; English; 3 pp. (pp. 52-54), soft, 28x21.5cm; 2 color; no line drawings; map; Fair; short desc. NoTech.

A short review of Caucasian rug books (published after 1960), including a bibliography of 36 titles (some with short annotations).

B-46 Nagieva, Nazira. Kovrovoe iskusstvo Azerbaidzhana: bibliograficheskii ukazatel', 1776-1983 (Bibliography on the Azerbaijan Carpet, 1776-1983).

Baku: Izd Elm, **1983**; Azerbaijani/Russian; 99 pp., uk, 17cm; uk; uk. [WC]

B-62 Nordquist, Barbara K. Traditional Folk Textiles and Dress: Selected Readings and Bibliography.

Dubuque, Iowa: Kendall/Hunt Pub. Co., **1986**; English; ix+298 pp., uk, 28cm; illustrations; uk; uk; uk.

Contents (on oriental textiles):

I. Africa.

1. Indiens, Dale: Introduction to traditional African weaving and textiles
6. Reswick, Irmtraud H. Traditional handlooms and weavings of Tunisia

II. Middle East.

1. Ross, Heather-Colyer: Fashion in the sand
2. Stillman, Yedida K.: Arab folk costumes of Palestine
3. Palotay, G. von: Turkish linen embroidery

III. Europe.

2. Wescher, H.: Roumanian peasant dress
3. Welters, Linda: Women's folk costume in Attica, Greece
4. Payne, Blanche: Some costumes of Yugoslavia
5. de Samarjay, Anne Marie: Embroidered sheepskin coats of central Europe
- 8 [i.e. 6]. Henschen, I.: Sweden's peasant textiles

IV. Indian sub-continent.

1. Irwin, John: Indian textiles in historical perspective
2. Leix, A.: Indian textiles, their manufacture, and their patterns in the 19th century and at the present day
3. Cort, Cynthia R. Cunningham: Brocades of Banaras

V. Asia.

1. Reynolds, Valrae. From a lost world: Tibetan costumes and textiles

VI. Oceania

VII. North America.

VIII. South America

B-47 **O'Bannon, George. Oriental Rugs: A Bibliography.**

Metuchen, New York & London: The Scarecrow Press, Inc., **1994**; English; 758 pp., hard, 22x14.5cm; no illus. [CSROT 4599].

Large bibliography on the oriental rug and textile literature with 2875 entries from 1877-1992. In contrast to the bibliography of Enay/Azadi, any later edition or any edition in another language has its own number. Most entries with short description and annotation/rating.

Organisation:

I. Carpets

A. General Rug Books (1151 entries)

B. Geographic Areas

1. Anatolia/Turkey (202)
2. Caucasus (147)
3. Central Asia/Afghanistan (179)
4. China/East Turkestan/Tibet (101)
5. Eastern Europe (46)

6. India (36)

7. Other Middle East/North Africa/Iberica (75)

8. Persia (231)

II. Islamic Arts and Textiles

A. Islamic Arts (130)

B. Textiles

1. Anatolia/Turkey (45)
2. Caucasus (9)
3. Central Asia/Afghanistan (27)
4. Eastern Europe (15)
5. General (91)
6. India (90)
7. Other Middle East/North Africa/Iberica (103)
8. Persia (20)

III. Maintenance, Care and Related Books (177)**IV. Cross References**

Two types of cross references: supplementary geographic: Anatolia, Caucasus, Central Asia, China/Tibet/East Turkestan, India and Persia, and by special types or regions:

1. Author/Title, 2. Title/Author, 3. Baluch [Baluchi], 4. Kurd, 5. Flatweaves, 6. Classical Carpets, 7. Auction Catalogs, 8. Basic Books, 9. Bibliography, 10. Enay/Azadi.

Note: Entries in this bibliography have included the O'Bannon entry-number (like [OB 1000]) for further study and information.

Reviews:

- Indictor, Rina, in Hali 79 (Feb/Mar 1995), pp. 109+111.
- Mendenhall, Bethany in ORR 15/2 (Dec 1996/Jan 1997), pp. 43-44.

B-48 **Oriental Rug Review: A Baluch Bibliography. [A]**

Meredith: **Oriental Rug Review 9/2 (December 1988/January 1989); 1989**; English; 3 pp. (pp. 35-37), soft, 28x21.5cm; 1 color; no line drawings; map; Fair; no desc.; NoTech.

A useful listing of English and German books and articles on Baluchi weavings and related (ethnographical) subjects with 79 entries, many of them shortly annotated.

B-49 **Oriental Rug Review: A Tibetan Rug Bibliography. [A]**

Meredith: **Oriental Rug Review 9/4 (April/May 1989); 1989**; English; 2 pp. (pp. 60-61), soft, 28x21.5cm; no illustrations; no line drawings; no map.

A list of 36 publications (books and articles) on or including Tibetan rugs. Several titles deal mainly with the cultural context.

B-50 Pope, A. U., Ackerman, R. Besterman, Theodore. A Survey of Persian Art - Index Volume.

London: Oxford University Press, **1958**; English; 142 pp., hard, 22x14.5cm; no illus.; no line drawings; no map [OB 2826] [CSROT 4876].

The index volume to S.O.P.A., finished by Besterman before WW II.

B-51 Pope, A. U. Ackerman, P. Erdmann, Kurt. Creswell, C. A. C. et al. A Survey to Persian Art. Bibliography of Islamic Persian Art to 1938. Volume XVI.

Ashiya, Japan: Survey of Persian Art (SOPA), **1977**; English; 283 pp., hard, 31x23cm; no illustrations [OB 2827].

Sumptuous bibliography related to the seminal work in two parts (with 2 columns for no. 341-854 per page in the main section):

III. Sources in the text (S.O.P.A) by topics:

XIII. Textile Arts

(A) Textiles of the Islamic World (columns 495-514): 294 entries

(B) Persian Weaving Techniques (515-518): 48 entries

(C) Persian Costume: History (519-524): 56 entries

XIV. Carpets (525-544): 187 entries

IV. Supplementary Bibliography (compiled mainly by Erdmann):

XX. Islamic Textiles (689-720): 576 entries

XXI. Islamic Carpets (721-772): 962 entries

Author index.

Also titles (books, articles, museum guides) with a small amount of rug/textile information are listed (e.g. short articles on exhibitions of Islamic art with only a few lines on oriental rugs).

As indicated in the title there are no entries with publication after 1938

Entries are not annotated.

B-52 Riefstahl, Rudolf M. A short Bibliography for the Student of Oriental and Western Handknotted Rugs and Carpets.

New York: New York University Press Bookstore, **1926**; English; 23 pp., soft, 23x15cm; no illustrations; no line drawings; no map [EA 497] [OB 2832] [CSROT 2651].

An annotated and categorized bibliography on oriental and western rugs including about 150 entries (books, catalogues with few magazine articles) and a short chapter on rug collections (by country). Quite useful (for that time).

B-53 Semenov, A. A. Bibliograficheskii Ujazatel po Kovrovym Tkaniam Azii (Bibliographic Index for Asian Carpets and Textiles).

Tashkent: Trudy Bibliograficheskoi Komisii, **1925**; Russian; 21 pp., uk; 27cm [OB

2851].

A compilation on rugs and textiles (books and articles) from all oriental regions (including Europe) with 172 entries (items are not annotated). Most are Non-Russian entries.

German translation in: Schletzer, Reinhold (ed.). Turkmenenforschung Band 3, 1979.

B-54 Siegelaub, Seth. Bibliographica Textilia Historiae. Towards a General Bibliography on the History of Textiles Based on the Library and Archives of the Center for Social Research on Old Textiles (CSROT) (Bibliography on historical textiles).

New York: Seth Siegelaub & International General, **1997**; English; 415 pp., hard, 30.5x22cm; no illustrations; line drawings (covers or pages of listed books); no map; NoTech [CSROT 5100].

Subtitle: Including archaeological, ethnographic, religious (Islamic, Christian, Buddhist), secular, decorative, folk, textiles - Asia, Europe, the Americas, Oceania, Africa - prehistoric, ancient, Medieval, Renaissance, Baroque, Rococo - woven silk, wool, linen, cotton, velvet, printed textiles, embroidery, lace, carpets, dyeing, tapestry, costume, and related subjects. Most with collations; many with descriptions; some with illustrations.

A massive bibliography on all aspects of textile art. Over 5,000 entries (in alphabetical order, there is no categorization in the main part) of publications 'since the 15th century on textiles as art, craft, technology, industry and commerce'.

Detailed information (format, pages, plates, contents (often by chapters) and shown objects for every book). Estimated about 25% on oriental carpets and textiles.

Includes a selection of III. Basic Works, a classification by subject and country with several hundreds of entries on 45 pages.

An extremely valuable source of information.

Article on the dealer/collector and collection of Seth Siegelaub in Hali 172 (Summer 2012) by Voigt, Markus, 3 pp. (pp. 24-27), 6 photos.

Continuation of this bibliography on: egressfoundation.net (including the whole contents).

Essential standard work.

Note: Entries in this bibliography have included the Siegelaub entry-number (like [CSROT 2809]) for further study and information.

If I had drawn the contents of the entry from Siegelaub, it is marked with: CSROT: (accurate and full quotation of text).

Reviews:

- Kennedy, Alan in Hali 103 (March/April 1999), p. 113.

- anon., in Ghereh 15 (Spring 1998), pp. 104-105 (very short).
- Snowden, James, Textile History 29/1 (1998): p. 109

B-58 **Sinclair, Susan (ed.). Bleanney, Heather. Suárez, Pablo García. Bibliography of Art and Architecture in the Islamic World. Volume I, Art.**
Leiden/Boston: Brill, **2012**; English; xvi+837 pp., hard, 24.5x16.5cm; no illustrations; no line drawings; no map.
Bibliography on all aspects of Islamic art with three large chapters on:

CARPETS & RUGS, FLATWEAVES, p. 256
General; more than one area, no. 7478-8151, p. 256
Eastern Islamic world, 8152-9026, p. 275
Central Islamic world, 9027-9464, p. 302
Western Islamic world, 9465-9566, p. 316
Sub-Saharan world, 9567-9568, p. 319
East & Southeast Asia, 9569, p. 319

TEXTILES, p. 319
General; more than one area, 9570-10206, p. 319
Eastern Islamic world, 9810-10206, p. 326
Central Islamic world, 10207-10531, p. 339
Western Islamic world, 10532-10687, p. 349
Sub-Saharan world, 10688-10722, p. 354
East & Southeast Asia, 10723-10793, p. 355

COSTUME & EMBROIDERY, p. 358
General; more than one area, 10794-10850, p. 358
Eastern Islamic world, 10851-11081, p. 360
Central Islamic world, 11082-11333, p. 367
Western Islamic world, 11334-11441, p. 375
Sub-Saharan world, 11442-11459, p. 378
East & Southeast Asia, 11460-11466, p. 379
Modern dress & fashion design, 11467-11502, pp.379-380.

In total 20,596 entries in volume I. Each subchapter is divided into 'Books' and 'Articles' with a quite larger number of articles (articles from anthologies are listed here by author, title, year). Limited to publications in European languages (including Russian titles, but without Turkish).
For many entries a short comment on its contents is given (especially, if not clear from the title). Entries are not rated (like standard work or quality of pieces).

Volume II is on architecture.

- B-60 **Singh, I. B. Singh, S. B. Indian textiles. A Select Bibliography.**
Varanasi: Bharat Kala Bhavan, Banaras Hindu University, **1986**; English; 59 pp., soft, 29x20cm; no illustrations.
768 entries.
- B-55 **Textile Museum. The Arthur D. Jenkins Library. Rug and Textile Arts: A Periodical Index 1890-1982.**
Boston: G. K. Hall and Co., **1983**; English; 485 pp., hard, 36x24cm [OB 2861] [CSROT t2868].
A compilation of index cards.
OPE: Second edition in 2003 by Mallia, Mary.

Review: Samms, Marie Mallia, in: Arts of Asia 26/1 (1996): p. 122 (on the Artur D. Jenkins Library in general).
- B-56 **Textile Museum. Bier, Carol Manson. Mallia, Mary. Krody, Sumru Belger. Textile Arts of the Islamic World. Working Bibliographies.**
Washington: Textile Museum; **1998**; English; 155 pp; soft; 28x21.5cm; no illustrations; no line drawings; no map [CSROT 5774].
A general bibliography on oriental rugs and textiles in five main parts:
1.0 Rugs and Carpets with 14 sub-chapters, mainly by region
2.0 Textiles and Garments, with 10 sub-chapters by region
3.0 Related Topics, 9 sub-chapters, mainly on early textiles (Byzantine, Coptic, Sasanian, Tiraz etc.)
4.0 Textile Structures and Technologies, with 5 sub-chapters
5.0 Symmetry and Pattern, with 4 sub-chapters
Focus is on books with several articles/essays in books. Some chapters are annotated. Many chapters are compiled for specific events/exhibitions (so there are repetitions). In total about 1,200 entries.
- B-57 **Textile Society of America. Textile Museum (eds.). Textiles bibliography. A Joint Production of the Textile Society of America and the Textile Museum.**
Earleville, MD / Washington: Textile Museum; **1998**-; English; soft; 23x15cm; no illustrations; no line drawings; no map.
An annual compilation of book, catalogues and articles (also essays from books) on textiles arranged by author, but without annotations, number of pages, plates etc. 1998:

1999: 50 pp; 878 entries.

2002: 48 pp.; 1018 entries

2004: 64 pp.; 1031 entries

2005: 53 pp.; 822 entries

2006: 61 pp.; 971 entries.

IV.2. Dyeing [D-1 – D-27 + D-28 - D-30]

D-1 **Balfour-Paul, Jenny. Indigo in the Arab World.**

London: Curzon Press; **1997**; 319 pp.; hard; 24x16cm; 1 color; 40 black/white (in total); few line drawing; 3 maps [CSROT t1098].

Multidisciplinary study on the production, use (in textiles and non-textiles) and history/trade of indigo in this vast region.

Chapters on 'the great age of Islam' and 'Post-Mamluk trade in indigo and Ottoman influences'. 16 plates with bw-photos.

OPE: Related (and quite earlier) article: 'Indigo in the Arab World' in Hali 61 (Feb. 1992), pp. 98-105, 9 color, 10 figures/photos, map.

Reviews:

- Herald, Jacqueline, in Hali 97 (March 1998), p. 106.
- Nicolini, Beatrice, in Middle East Studies Association Bulletin 32/1 (Summer 1998), pp. 55-56
- Murfet, G. J., in Textile History 28/1 (1997), pp. 108-109.

D-2 **Balfour-Paul, Jenny. Indigo.**

London: British Museum Press; **1998**; English; 272 pp.; hard; 28x22.5cm; 17 color (150 color in total); 50 black/white (in total); line drawings; no map; Fair-Good; desc.; NoTech [CSROT t1097]

Standard work on this dye-stuff used throughout the world. Cultural-historical approach. Some plates show textiles or carpets, most plates are on indigo production or photos on indigo-dyed textiles in use. Bibliography.

Reviews:

- Böhmer, Harald, in Hali 108 (Jan/Feb 2000), pp. 95+97
- Taylor, G.W. in Textile History 30/2 (1999), pp. 252-253

D-3 **Banerjei, N. N. Monograph on Dyes and Dyeing in Bengal.**

Calcutta: Benal Secretariat Press; **1896**; English; 64 pp.; color; black/white [CRES 1209].

OPE: Corresponding article in *Journal of Indian Art* 7 (54-60) (Oct. 1897), 1897, Dyes and Dyeing in Bengal, pp. 11-20 +5 plates no. 76-80 (4 c. with 50 design examples, 1 bw-plate with 2 photos) [CRES 1209].

D-26 **Bieber, Manfred. The technology behind dyeing with natural dyestuffs in Anatolia / Die Technologie der Naturstoff-Färberei in Anatolien.**

Hamburg: *Carpet Collector* 4/2018; **2018**; German; 11 pp. (pp. 60-70); soft;

27.5x21cm; 3 color; 14 photos; no line drawings; no map; Good; short desc.; NoTech. Analysis of centuries-old dyeing methods and processes using the effects of fermentation to create lightfast colours in Anatolian (and Central Asian) weavings. OPE: Reprinted in *Carpet Collector* 4/2018, pp. 52-61.

D-4 **Böhmer, Harald. Dyeing for Colour. Natural Dye Research at Marmara University Istanbul. [A]**

Turin: *Ghereh* 13 (September 1997); **1997**; Italian/English; 15 pp. (pp. 7-21)., soft, 27x19cm; 18 color (mostly details); 7 photos; no line drawings; map; Fair-Good; short desc.; NoTech.

Discussion of (red) dye analysis in several classical examples: Polish Kermes, Ararat Kermes, Ekin Cochenil, Kermes and Lac.

D-5 **Böhmer, Harald. Kökboya. Naturfarben und Textilien. Eine Farbenreise von der Türkei nach Indien und weiter (Koekboya. Natural Dyes and Textiles. A colour journey from Turkey to India and beyond).**

Ganderkesee: REMHÖB-Verlag; **2002**; German; 300 pp., hard, 28.5x21.5cm; ca. 500 plates and photos; line drawings; maps; Fair; no desc.; Analysis of dye stuffs.

A comprehensive book on natural color dyeing with Anatolian focus and chapters on fibres, dye analysis, various dye stuffs, DOBAG, aesthetics etc.

Hundreds of photos on dyestuffs (roots, plants, insects, snails ...), process of dyeing, historical and contemporary carpets and textiles.

Reviews:

- Buddeberg, Michael, in preetoriusstiftung.de, German.
- Balfour-Paul, Jenny, in Hali 129 (July/Aug 2003), p. 43.
- anon., in *Ghereh* 41 (2007), p. 85 (short)

D-5A **Böhmer, Harald. Koekboya. Natural Dyes and Textiles. A colour journey from Turkey to India and beyond.**

Ganderkesee: REMHÖB-Verlag; **2002**; English.

Reviews:

- Casselman, Karen Diadick, in *Textile History* 34/2 (2003), pp. 247-248
- Ettinghausen, Elizabeth S., in: *Studies in the Decorative Arts* 11/2 (Spring-Summer 2004), pp. 130-133

D-6 **Brunello, Franco. The Art of Dyeing in the History of Mankind.**

Vicenza: Neri Pozza Editore, **1973**; English; 585 pp., hard, 24.5x18cm; 2 color (7 color in total), 177 line drawings/figures/photos; no map; Fair; short desc.; NoTech [OB

2729].

Comprehensive survey on all aspects of dyes and dyeing from the earliest times to about 1900 (before synthetic dyes has arrived) in 7 main chapters.

II. Ancient Extra-European civilizations

1. Egypt, p. 37
2. The Near and Middle East, p. 47
3. The Indians and the Far East, pp. 62-76

OPE: Original Italian edition: L'arte della tintura nella storia dell'umanità, 1968.

D-7 **Buchanan, Rita et al. Dyes from Nature. [MS]**

Brooklyn: *Plants & Garden, Brooklyn Botanic Garden Record* 46/2, Summer 1990, 1990; English; 96 pp., soft, 23x15.5cm; 37 color photos; few line drawings; no map; Good [OB 2730].

A compilation of 29 articles by various authors on different aspects of natural dyeing like history, dyeing plants, mordants, methods etc.

D-8 **Cardon, Dominique. Teintures précieuses de la Méditerranée. Pourpre-Kermès-Pastel / Tinte preciosos de Mediterráneo. Púrpura – Quermes - Pastel (Precious Dyes in the Mediterranean. Shellfish Purple, Kermes, Woad).**

Carcasonne & Tarrasa: Musée des Beaux-Arts de Carcasonne & Centre de documentació i museu tèxtil; 1999; French/Spanish; 184 pp. soft; 24x17cm; 84 color (in total); 7 black/white (in total); line drawings / figures; Fair-Good; desc.; MinTech [CSROT 6467]

Exhibition catalogue on some early dyestuff. 69 items in the catalogue with 19 numbers on dyed textiles (mostly Hispano-Moresque), together with documents, paintings, photos and figures).

Reviews:

- Balfour-Paul, Jenny, in *Hali* 110 (May/June 2000), 2 c., p. 137 (exh. rev.).
- Muthesius, Anna, in *Textile History* 32/1 (2001), pp. 123-124
- anon., in *Ghereh* 23 (Spring 2000), p. 89 (short).

D-9 **Cardon, Dominique. Natural Dyes: Sources, Tradition, Technology and Science.**

London: Archetype Publications, 2007; English; xxii+778 pp., hard, 25.5x18cm; 560 (mostly color) illustrations (in total); line drawings; maps; Good; short desc.; NoTech.

A scholarly and comprehensive survey on all kinds of natural dyes in 3 main parts:

I. The art of dyeing

1. The experience of centuries
2. The discovery and mastery of mordants and mordating

II Dye-plants: reds, violets, russets; world of red; wealth of yellows; flavonoids; yellow;

indigo plants; tanning plants; dyes from lichens and fungi

III. Dyeing-animals: Purple-giving molluscs and red dye scale insects

Standard work with hundreds of photos (only a few show textiles, most illustrations are on plants/dyestuff and production steps).

Review: Balfour-Paul, Jenny, in *Hali* 156 (Summer 2008), p. 142

D-9A **Cardon, Dominique. Le monde des teintures naturelles (The world of natural dyestuff).**

Paris: Belin, 2003; French; 586 pp.; soft; 28.5x18.5cm.

Same (organisation of) chapters and text with slightly changed illustrations as in the (later) English edition.

D-28 **Elsawy, Maha M. Natural dyes History, Methods of extraction, Mordants and their applications, Preparation of fiber for dyeing, List of coloring matter, color, sources, and uses & Application of coloring matter.**

Saarbrücken: LAP LAMBERT Academic Publishing; 2021; English; 112 pp., soft; uk; illustrations; uk; uk.

D-10 **Ghuznavi Sayyada R. Rangeen: Natural Dyes of Bangladesh.**

Dhaka: Vegetable Dye Research and Development Society, 1987; English; 74 pp., soft, 21x24cm; uk; uk; uk; uk; uk; uk [OB 2762].

D-11 **Grierson, Su. Dyeing and Dyestuffs.**

Aylesbury, U.K.: Shire Publications, 1989; English; 32 pp., uk; uk; uk; uk; uk; uk; uk [OB 2767].

D-27 **Hemmeter, Ernst. India, its Dyers, and its Colour Symbolism. [MS]**

Basel: *CIBA Review* 2 (October 1937), 1937; English; 24 pp. (pp. 38-61), soft, 24x16.5cm; several bw-photos; no line drawings; no map.

A magazine with 4 articles including:

- Hemmeter, Ernst: The Influence of the Caste-System on Indian Trades and Crafts, p. 46
- Hemmeter, Ernst: The Castes of the Indian Dyers, p. 46
- Turner, C. W.: Colour Symbolism in India, pp. 57-61

D-29 **Hofenk de Graaff, Judith H. Roelofs, Wilma G. Th. Bommel, Marten R. van. The Colourful Past. Origins, Chemistry and Identification of Natural Dyestuffs.**

Riggisberg (CH) / London: Abegg-Stiftung / Archetype Publications Ltd.; 2004; English; xii+396 pp.; hard; 25x18cm; 62 color (of textiles in total); some photos/figures; line drawings/graphs/tables/chemical formula; no map; Good; desc.; NoTech.

A scholarly survey on natural dyestuffs with focus on its chemical characteristics/properties and analysis.

Contents:

- Dyeing with natural dyes (history and principles), p. 1
- Identification of natural dyestuffs, p. 19
- Red dyestuffs, p.43 (with 6 main dyestuffs)
- Yellow dyestuffs, p. 165 (7)
- Blue dyestuffs, p. 233 (2)
- Purple dyestuffs, p. 263 (2)
- Black dyestuffs, p. 285 (2)

Most entries for a specific dyestuff are organized as: current terminology (in different languages), obsolete terminology and synonyms, composition; main colouring matters, chemical properties, source, history of use, preparation, dyeing method, historical recipe, mordants, lightfastness, identification (microchemical analyses, TLC, HPLC),(historical) case studies, further reading.

Appendix: Essays (from Hofenk de Graaff, published in Dutch magazines), p. 313
Bibliography, pp. 365-373

D-12 Rogers, Penelope Walton. Kirby, Jo (eds.). Dyes in History and Archaeology.

London: Archetype Publications; **before 1989-2008**; English; various pp., soft, 29.5x21cm (ring binder) / 24x17.5cm (vol. 16-21); color; black/white; figures; tables; line drawings; maps; Fair; desc.; NoTech.

Series of scholarly publications on all aspects of historical dyeing with focus on chemical aspects of dye analysis.

Vol. 8 papers presented at the 8th annual meeting, Paisley 1989, 44 pp.

Vol. 9: papers presented at the 9th annual meeting, York 1990

Vol. 10: papers presented at the 10th annual meeting, National Gallery, London, 1991.

Vol. 11: papers presented at the 11th annual meeting, York, 1992, 52 pp.

Vol. 12: papers presented at the 12th annual meeting, Brussels, 1993, 74 pp., 8 papers.

Vol. 13: including papers presented at the 13th annual meeting, Edinburgh, 1994, 86 pp., 9 papers.

Vol. 14. including papers presented at the 14th annual meeting, Amsterdam, 1995, 86 pp., 11 papers.

Vol. 15: including papers presented at the 15th annual meeting, Manchester, 1996, 114 pp., 7 papers

Vol. 16/17 Papers presented at the 16th Meeting, Lyons, 1997, and the 17th Meeting, Greenwich, 1998, **2002**; xviii+222 pp., 27 papers

Vol. 18 Papers presented at the 18th Meeting, Brussels, 1999, **2002**; x+116 pp., 13 papers

Vol. 19 Dyes in History and Archaeology: Vol. 19 Papers presented at the 19th Meeting, Edinburgh, 2000.; **2003**; xvi+158 pp. + 8 pp. plates, 22 papers, including:

- Dupont, Jérôme: An experimental System of Analysis of the Uses of Saffron in Moroccan Culture, pp. 74-78, 3 fig.
- Böhmer, Harald. Karadag, Recep: New Dye Research on Palmyra Textiles, pp. 88-93, map, 2 c., 2 bw, 2 fig.
- Fields, John A.: Analysis of Dyes on Jordanian Textiles from Khirbet Qazone, pp. 94-99

Vol. 20 Papers Presented at the 19th Meeting Held at the Royal Museum National Museums of Scotland Edinburgh 19 20 October 2000; **2005**; xii+200 pp.; 22 papers

Vol. 21 papers presented at the 21st meeting, Avignon and Lauris, France, 2002; **2008**; 244 pp.

Vol. 22, 18 pp., 30 papers

Vol. 23, 37 pp. (sheets), 38 papers

Vol. 24, 38 pp. (sheets), 34 papers

Vol. 25, 39 pp. (sheets), 23 papers

Vol. 26, 81 pp. (sheets), 31 papers

Review: Sease, Catherine, in: Journal of the American Institute for Conservation 41/3 (Autumn – Winter 2002) on Vol. 16/17.

D-13 Mohanty, B. C., et al. Natural Dyeing Processes of India. Studies in Contemporary Textiles Crafts of India.

Ahmedabad: Calico Museum of Textiles, **1987**; English; 298 pp., hard, 21.5x29.5cm; 42 color plates (in total); 27 black/white; numerous line drawings; map; Good; short desc.; NoTech [OB 2809].

RBS: Scholarly; descriptions and recipes for dyeing collected from dyers; some analysis of what steeping wool in castor oil and buffalo dung does chemically to the dyeing process; lists of plant sources of dyes with native and Latin names and drawings of leaves or fruits. An exhaustive summary of the native dyeing industry in India.

41 examples of actual fibres and textiles tipped in. In total 129 bw-photos.

Bibliography.

D-14 Nencki, Lydie. Die Kunst des Färbens mit natürlichen Stoffen. Geschichte – Methoden - Rezepte (The Art of Dyeing with natural Dyestuff. History – Methods - Recipes).

Bern und Stuttgart: Verlag Paul Haupt; **1984**; German; 257 pp., hard; 25.5x25.5cm; numerous photos on dyeing process; line drawings; no map; NoTech.

General on historical, theoretical and practical aspects on dyeing.

OPE: Original French edition: La Science des Teintures animales et végétales, Dessain et Tolra, 1981.

D-30 **Phipps, Elena. Metropolitan Museum of Art. Cochineal Red. The Art History of a Color. [M]**

New York: The Metropolitan Museum of Art Bulletin 58/3 (Winter 2010); **2010**; English; 48 pp.; soft; 28x22cm; 14 color (47 color in total); several photos/figures; no line drawings; 3 maps; Good; short desc.; NoTech.

Issue completely devoted to history and use of this insect color with textile examples from 'all' centuries and world regions (with quite strong consideration of the Americas).

D-15 **Ploss, Emil Ernst. Ein Buch von alten Farben. Technologie der Textilfarben im Mittelalter mit einem Ausblick auf die festen Farben (A book on old colors. Technology of textile colors in medieval times with a forecast on the firm colors).**

Heidelberg und Berlin: Impuls Verlag; **1962**; German; 168 pp., hard; 29x25cm; 16 mounted color (10 on textiles); line drawings; no map; NoTech [CSROT 3027]. Standard work on dyeing in medieval times. 32 pages on medieval recipes. 45 bw-plates.

OPE: Sixth, enlarged edition in **1989**, 24x22cm, soft, 195 pp. with two additional chapters on the colours 'red'and 'blue' by Bruns, Margaret. [CSROT 3245].

D-24 **Qasimov, Mayis. Muradov, Vidadi. Boyaqçılıq (Dye Art).**

Baku: Elm, **2017**; Azeri; 292 pp., hard; 28x22.5cm; 37 color; numerous photos; numerous maps; Fair; no desc.; NoTech.

Mainly a documentation of the use and produced colours of 82 dye plants from Azerbaijan including its chemical characteristics. 37 naturally dyed 19th and early 20th century rugs in the appendix. 10 lines of English summary (14 lines in Russian). [Qasimov, Mayis. Muradov, Vidadi. Boyaqçılıq]

D-16 **Rabe, Johann Georg. Bischof, Michael. Fischer, Christian-Herbert. Natürliche und synthetische Farbstoffe in Teppichen und Flachgeweben (Natural and synthetic dyestuffs in carpets and faltweaves). [A]**

Munich: *Restaura* 3/90 (July), **1990**; German; 7 pp. (pp. 189-195), soft, 27.5x21cm; 1 color; 2 black/white; line drawings; no map; short desc.; Good; NoTech.

Article on the separation and identification of natural and synthetic dyestuff by High Pressure Liquid Chromatography (HPLC). Short English summary.

D-25 **Roth, Lutz. Kormann, Kurt. Schweppe, Helmut. Färbepflanzen, Pflanzenfarben: Botanik, Färbemethoden, Analytik, türkische Teppiche und ihre Motive (Dye**

Plants, Plant Colours: Botany, Dye Methods, Analytical, Turkish Carpets and their Motifs).

Landsberg/Lech: ecomed, **1992**; German; 319 pp., hard; 24.5x17.5cm; 33 color (mostly details of Turkish rug motifs); many photos; many line drawings; map; Fair; short desc.; NoTech.

A scholarly survey on dye plants used for dyeing the fibres of textiles/carpets. Main parts of the book are the presentation of dye plants of the Mediterranean area (pp. 25-148) with a photo of each plant and the chemical analysis of dyestuff (pp. 159-216). Chapter of Helmut Schweppe on the evidence of dyestuff on antique Anatolian carpets (pp. 217-249). Information on Anatolian carpets, their production and dyestuffs in the appendix (pp. 263-297).

Standard work.

Review: Hegenbart, Heinz, in *Heimtex* 3/1993, p. 70, German.

D-17 **Sandberg, Gösta. Indigo Textiles, Technique and History.**

Asheville, NC: Lark Books, **1989**; English; 184 pp., hard, 24.5x17.5cm; ca. 150 color and black/white photos in total, many showing textiles; numerous line drawings; (historical) map; Good; short desc.; NoTech [OB 2840].

A standard work on (the history of) use of indigo dyes including recipes with description of typical indigo-dyed textiles with focus on Southeast Asia: wax batik, ikat etc.

OPE: There is a British edition by A. and C. Black (London) [OB 2841].

D-18 **Sandberg, Gösta. The Red Dyes: Cochineal, Madder and Murex Purple. A World Tour of Textile Techniques.**

Asheville: Lark Books, **1997**; English; 215 pp., hard; 23x20.5cm; 135 color (in total), uk; uk; uk.

A comprehensive survey on red dyes with focus on the Orient and Southeast Asia.

D-19 **Schetky, Ethel Jane McD. (ed). Dye Plants and Dyeing - A Handbook.**

Brooklyn: Brooklyn Botanic Garden, **1964**; English; 100 pp., uk; uk; uk; uk; uk [OB 2845].

D-20 **Schweppe, Helmut. Handbuch der Naturfarbstoffe. Vorkommen – Verwendung – Nachweis (Handbook of Natural Dyestuffs. Occurrence – Use - Verification).**

Hamburg: Nikol Verlagsgesellschaft; **1993**; German; 800 pp., hard; 24x17.5cm; numerous photos; numerous line drawings; no map; NoTech [CSROT 6032].

Scholarly standard work on natural dyeing by an analytical chemist. Core of the book is chapter III: Occurrence of natural dyestuffs in animals, plants and minerals on 410

pages. In addition a chapter on history (150 pages) and another on verification of natural dyestuffs (120 pages). Bibliography.

OPE: Another edition in 2000, there is also a softcover edition.

Review:

- Buddeberg, Michael, in preetoriusstiftung.de, German.

- Böhmer, Harald, in Hali 73 (Feb/Mar 1994), p. 109

- Hegenbart, Heinz, in Heimtex 3/1994, pp. 63-64, German

D-21 Storey, Joyce. The Thames and Hudson Manual of Dyes and Fabrics.

London: Thames and Hudson, **1978**; English; 192 pp., hard, 24.5x16.5cm; 121 color and black/white in total (including photos/figures etc.); line drawings; no map; Good; no desc.; NoTech [OB 2855].

A comprehensive survey on dyeing methods (by hand and by machine) with all necessary steps from the ground material to after-treatment. Many recipes.

OPE: Softcover reprint in 1992.

D-22 Whiting, Mark C. Dye Analysis in Carpet Studies / Farbanalysen bei Teppichuntersuchungen. [A]

London: *Hali 1/1 (Spring 1978)*; **1978**; English summary /German; 5 pp. (pp. 39-43), soft, 30x21.5cm; 4 details; line drawings; no map; Fair; short desc.; Tech [CRES II 539] [CRES II 554].

Article on dye analysis with focus on differentiation between natural and synthetic dyes.

D-23 Whiting, Mark C. Die Farbstoffe in frühen Orientteppichen (The Dyestuffs in Early Oriental Carpets). [A]

Weinheim: *Chemie in unserer Zeit 15/6*, **1981**; German; 10 pp. (pp. 179-188), soft; 30x21cm; 2 black/white; line drawings; no map; no desc.; NoTech.

An article on the identification of several natural and synthetic dyestuffs in oriental carpets and the importance of colours for collectors and ethnographers.

IV.3. Production/Trade/Collecting/Research [PTC-1 – PTC-70 + [PTC-71](#) – [PTC-79](#)]

- PTC-1 **Achdjian, Berdj. Kouymjian, Dickran. The Legacy of the Indjoudjians (History of Carpet Trade). [A]**
 London: [Hali 142 \(September-October 2005\)](#), **2005**; English; 6 pp. (pp. 68-73), soft, 30x21.5cm; 4 color; 4 photos/figures; no line drawings; no map; Fair-Good; desc.; NoTech.
 Article on the important role of the Armenian Indjoudjian Brothers (with galleries in Paris and New York) in the trade of classical carpets in the first half of 20th century.
- PTC-56 **Alantar, Hüseyin. Halı ülkesi Türkiye / Turkey, Land of Rugs.**
 Istanbul: IHIB - Istanbul Carpet Exporters' Association / Istanbul Halı İhracatçıları Birliği; **2015**; English/Turkish; 100 pp.; soft, 30x23cm; 190 black/white + color photos and illustrations (in total); no line drawings; no map.
 An exhibition catalog, documenting the high importance of the Turkish carpet in the Turkish society on 19th to mid-20th century photos, postcards and related documents (mostly black/white, some in color).
- PTC-2 **Anonymos. Die Teppichweberei in Sultanabad (Carpet Weaving in Sultanabad). [A]**
 Vienna: [Österreichische Monatsschrift für den Orient 20](#); **1894**; German; 5 pp. (pp. 94-95+3 photos), soft, 32x21.5cm; no illustrations; no line drawings; no map; NoTech [CRES 1141].
 An early article on the current conditions of carpet production around Sultanabad.
- PTC-3 **Atiyeh, Tom. Letters from Kerman (Carpet Production around 1929 in Persia). [A]**
 London: [Hali 72 \(Dec. 1993/Jan. 1994\)](#), **1993**; English; 6 pp. (pp. 70-75), soft, 30x21.5cm; 27 photos; no line drawings; no map.
 Some experiences of Aziz Atiyeh, a Western carpet entrepreneur in the Kerman region around 1929 with 27 historical photos, most of them associated with the rug business.
- PTC-57 **Atlihan, Serife. Obituary on Dr. Harald Boehmer / Nachruf auf Dr. Harald Böhmer. [A]**
 Hamburg: [Carpet Collector 3/2017](#); **2017**; German/English; 6 pp. (pp. 22-27); soft, 27.5x21cm; 6 photos.
 Obituary on the life and merits (reintroduction of naturally dyeing of Anatolian carpets) from the perspective of this Turkish scholar.

- PTC-71 **Aytaç, Ahmet. İlbak, S Merve. Başbakanlık Osmanlı arşivi'nde Türk el dokumalarına dair önemli kayıtlar (Important records on Turkish hand weaving in the Prime Ministry Ottoman Archives).**
 Istanbul: İstanbul Büyükşehir Belediyesi Şubat; **2014**; Turkish; 8+244 pp.; hard; 32x24cm; 25 (small) black/white; 647 small b/w photos; no line drawings; no map; no desc.; NoTech.
 A survey which focuses on mostly 19th century documentation of all kinds of weaving (rugs, flatweaves, textiles) in Ottoman archives. Most photos show details of documents (in Arabic script).
- PTC-4 **Baity, Elizabeth Chesley. Man Is a Weaver.**
 New York: Viking Press, **1942**; English; 334 pp., hard, 23x16cm; 11 black/white; numerous line drawings; 2 maps; short desc.; NoTech [OB 2711] [CSROT 1399].
 A socio-industrial-cultural story of textiles and clothes from the very beginning until recently with respect of all periods and all continents. Chapters I to IX of XXII deal with antiquity, focus of chapters XIII to XXII are the Americas. As a quintessence of the book the economic and sociocultural importance of weaving in human history is apparent. 68 additional photos/plates, some showing textiles.
 OPE: Second edition in 1947.
- PTC-5 **Beattie, May H. Britain and the Oriental Carpet. [A]**
 Leeds: [Leeds Art Calendar No. 55, Temple Newsom House](#), **1964**; English; 12 pp. (pp. 4-15), soft; 24.5x18.5cm; 1 black/white; 2 details, 1 figure; no line drawings; no map; short desc.; NoTech [OB 2717].
 A survey on the British carpet (import) history after 1500 (with focus on the 16th century) derived from paintings and early documents. Most carpets must have been Anatolian/Turkish or Mamluk. Appendix (4 pages) with citation of documents referring to (the famous) Cardinal Wolsey's carpets (from 1518-1520).
 [Carpets in Paintings]
- PTC-6 **Berik, Günseli. Women carpet weavers in rural Turkey: Patterns of employment, earning, status.**
 Geneva: International Labor Organization, **1987**; English; 126 pp., soft, 24x16cm; no illus.; no line drawings; map [OB 2722].
 A study of economic and sociological conditions of carpet weaving based on fieldwork in 10 Turkish villages. Many statistical tables. Bibliography.
 One in a series: Women, Work and Development 15.
- PTC-7 **Bier, Carol. Carpets and History. [A]**
 Washington: [Aramco World 40/3 \(May-Jun 1989\)](#), **1989**; English; 8 pp. (pp. 8-15), soft, 28x22cm; 9 color; 3 maps/photos; no line drawings; 2 maps; Fair; short desc.;

- NoTech [OB 2723].
An article on the trade of Persian rugs and textiles from the 16th to the early 20th century by the Portuguese East India Company and the Dutch trade until the establishment of European manufactures in Persia.
- PTC-8 **Bischof, Michael. Kürtül, Memduh. Kurnza, Mümin. Yalcin, Susan. Zur Ökonomie des Teppichwebens früher und heute (Economic aspects of rug knotting in the past and today).**
no place: 1997; English; 28 pp., soft, 29.5x21cm; no illustrations; no line drawings; no map; NoTech.
Study on how to produce rugs economically under existing surrounding conditions.
- PTC-9 **Böhnlein, Klaus. Kontinuität und Wandel. Ein Blick in die Handelsgeschichte des anatolischen Teppichs (Continuity and Change. A View into the Trade History of the Anatolian Carpet). [A]**
Munich: *Weltkunst* 56/16 (15. August 1986), 1986; German; 5 pp. (pp. 2193-2197), soft, 30x22cm; 4 color, 3 black/white; no line drawings; map; Fair; desc.; NoTech [OB 2724].
History of the products/production and trade of Anatolian carpets. Focus is on the 19th century.
OPE: Reprinted in *Heimtex* 10/1986; October; 1986; German; 5 pp. (pp. 96-104); 6 color.
- PTC-10 **Bundesverband der Sachverständigen für orientalische, handgeknüpfte Teppiche und Flachgewebe (BSOT). 25 Jahre BSOT (25 years BSOT).**
Hamburg: BSOT. 2001; German; 70 pp., hard, 21.5x14cm; 2 color plates; no line drawings; no map; desc.; NoTech.
25th anniversary book of the association of official experts on handwoven oriental carpets and flatweaves with presentation of all its 42 members and examples of their expertises.
- PTC-11 **Bundesverband des iranischen Orientteppich-Einzelhandels e. V. Farshe Iran / Der Perser-Teppich (The Persian Carpet). [M]**
Frankfurt: *Bundesverband*; 1985-?; Farsi/German; ca. 30-40 pp. each, soft, 29.5x20.5cm; no color plates (except for advertisement); some black/white; line drawings; no map; NoTech.
Magazine of this Persian Retail Dealer Union with some articles in German, others in Persian. Only a few short articles might be of interest for the collectors of old/antique carpets.
Issues:
- Volume 2: Issue 11: January 1986, Issue 12: February 1986, Issue 14: April 1986, Issue 18: October 1986, Issue 19: November 1986, Issue 20: December 1986
- Volume 3: Issue 1: January 1987, Issue 2: February 1987, Issue 3: March 1987, Issue 4: April/May 1987, Issue 5: June/July 1987, Issue 6: August 1987, Issue 7: September 1987, Issue 8: October 1987, Issue 9: November 1987.
- PTC-12 **Chenciner, R. The Art Market. Virgins and Troopers. A Review of the international oriental rug and textile markets. [A]**
London. *Apollo* 126/302 (April 1987), 1987; English; 3 pp. (pp. 297-299), soft, 30x22.5cm; 1 black/white; no line drawings; no map; short desc.; NoTech [OB 2731].
An analysis of the current state of (antique) rug market (including conferences, books and magazines) which has become more and more concentrated on the (seldom available) top pieces and rejecting the middle class.
- PTC-13 **Coxon, Herbert. Oriental Carpets. How They Are Made and Conveyed to Europe. With a Narrative of a Journey to the East in Search of them.**
London: Unwin, 1884; English; 94 pp., hard, 22x14.5cm; 1 color; no line drawings; map; Fair; no desc.; NoTech [EA 123] [OB 2735] [CSROT t3631] [CRES 1152].
A travel account from England to the Caspian Sea. Current state of rug markets are analyzed. The color plate shows a contemporary Dagestan rug. Some drawings of the lands and their (rug weaving and dealing) peoples.

Review: Mills, John, in *Hali* 25 (January 1985), 4 pp. (pp. 26-29), 1 bw.
- PTC-14 **Delapraz, Alain. Iran. Das Land der Perserteppiche (Iran. The country of the Persian carpets).**
Neuchâtel, Avanti Verlag, 1974; German; 160 pp., hard, 24.5x17cm; 2 color; 1 black/white; no line drawings; no map; Fair; NoTech.
A travel report on contemporary Persia with many references to rug production and rug knotting people. Many photos show rugs in situ.
- PTC-14A **Delapraz, Alain. L'Iran des Tapis Persans (Iran. The country of the Persian carpets).**
Neuchâtel, Éditions Avanti, 1974; French.
- PTC-64 **Dubar, William. From chronicler to creative spirit (Carpet archive of the Caucasian Handicraft Committee). [A]**
London: *Hali* 204 (Summer 2020); 2020; English; 8 pp. (pp. 38-45), soft,

- 30x22.5cm; 1 color + 13 painted carpet details; 2 photos; no line drawings; no map; Good; short desc.; NoTech.
Article on Julius Straume and his impressive efforts to establish the important archive of the Caucasian Handicraft Committee in the early 20th century.
- PTC-58 **Ehlers, Eckart. Teppichmanufaktur und Teppichhandel in Arak/Farahan – Iran (Carpet Production and Trade in Arak/Farahan – Iran). [A]**
Cairo: *Der Islam* 59/2; **1982**; German; 32 pp. (pp. 222-253); soft; 24x16cm; 8 regional maps/graphs.
A socio-economic survey on the still huge importance of contemporary carpet production and trade in this Iranian town.
- PTC-65 **Emery, Irene. Fiske, Patricia (eds.). Looms and Their Products. Irene Emery Roundtable Museum Textiles 1977 Proceedings.**
Washington D. C.: Textile Museum; **1979**; English; iv+314 pp.; soft; 27.5x21.5cm; no illustrations; no line drawings; some tables; no map.
A compilation of 21 articles of looms around the world divided in:
European Looms (2 articles)
Asian/African Looms (9), with: Hamilton, Suzanne: Some Rug Looms of the Near and Middle East, pp. 33-42
Western Hemisphere Looms (7)
Complex Patterning Looms (3)
Loom Bibliography, pp. 269-307 with ca. 300 (not annotated) entries + Geographical (loom) bibliography (pp. 308-314).
- PTC-15 **Erdmann, Kurt. Venezia e il Tappeto Orientale (Venice and the Oriental Rug). [A]**
Florence: **Sansoni, 1966**; Italian; 17 pp. (pp. 529-545), soft, 24x16.5cm; no illus.; no line drawings; no map [OB 2750] [CRES II 534] [Fu V44].
An article on the important role of Venice in the rug trade from the 14th to the 16th century.
Included in: Pertusi, Agostini: Venezia e l'oriente fra tardo medioevo e rinascimento, 1966 (in total 34 papers).
[Anthology]
- PTC-16 **Flinn, Leonard. Ziegler's Man (Ziegler Carpets). [A]**
London: *Hali* 36 (October/November/December 1987), **1987**; English; 4 pp. (pp. 18-21), soft, 30x21.5cm; 2 color; 3 photos; no line drawings; no map; Fair-Good; desc.; NoTech.
Reprint of some letters of Leonard Flinn who organized the carpet import from Persia for Ziegler & Co., Manchester.
- PTC-17 **Foster, Olive Olmstead. Fine Arts, Including Folly, A History of the Hajji Baba Club 1932-1960.**
Brooklyn: Olive O. Foster, **1966**; English; 58 pp., soft, 21.5x14cm; no illustrations [OB 2755].
RB: A history of the first American Oriental rug club. Includes membership list. Includes the story of Helen Keller and her honorary membership in the club. 500 numbered copies.
- PTC-59 **Frantz-Murphy, Gladys. A New Interpretation of the Economic History of Medieval Egypt: The Role of the Textile Industry 254-567/868-1171 [A]**
Leiden/NL: *Journal of the Economic and Social History of the Orient* 24/3 (October 1981); **1981**; English; 24 pp. (pp. 274-297), soft; 27x18.5cm; no illustrations; no line drawings; no map.
- PTC-18 **Frost, Patricia. Miller's Collecting Textiles.**
London: Mitchell Beazley; **2000**; 160 pp.; hard; 27x19.5cm; ca. 50 color (350 color in total); few line drawings; no map; Fair, short desc.; NoTech [CSROT 6505].
A handbook for collecting textiles. Different types of textiles (like embroidery, lace, quilts, shawls, velvets, silks) are described on two pages each and 'usual' price ranges are given. 12 of 69 collecting chapters are on Indian and oriental textiles.
- PTC-72 **Gasparini, Mariachiara. Transcending Patterns. Silk Road Cultural and Artistic Interactions through Central Asian Textile Images.**
Honolulu: University of Hawai'i Press, **2020**, English; xvii+249 + 8 pages of plates; soft; 23x15.5cm; 13 color; 8 black/white; some figures/photos; line drawings; map; Poor-Fair; desc.; NoTech.
A survey on the emergence and development of a 'textile-mediated (silk) visual culture' in Central Asia from the 7th to 14th centuries and its interaction with other regions along the silk road. The analysis is mainly based on the excavations of the Turfan Textile Collection in the Museum of Asian Art, Berlin.
[Early to Medieval Textiles]
- PTC-19 **Gluck, Jay. Siver, Joël. Gluck, Sumi Hiramoto. Surveyors of Persian Art. A documentary biography of Pope, Arthur Upham and Ackerman, Phyllis.**
Ashiya, **1996**; English; 680 pp., hard, 31.5x23.5cm; no illustrations; line drawings/photos.
A sumptuous work on the lives and works of this couple of famous scholars of Persian art.
Main part: Documents for a biographical sketch, pp. 37-572 on their life, travels, publications, exhibitions etc.
Bibliographies, pp. 595-638

Pope, Arthur: pp. 601-625 with rugs on 601-603, textiles, p. 603

Ackerman, Phyllis: pp. 626-638

Many photos.

Reviews:

- Bloom, Jonathan M, in: Iranian Studies 31/1 (January 1998), pp. 100-102

- Farnham, Thomas, in Hali 137 (Nov/Dec 2004), pp. 43+45.

- Rogers, J. M., in: Journal of the Royal Asiatic Society 7/3 (1997), pp. 455-458

- PTC-73 **Hegenbart, Heinz. Die ewig wandern. Betrachtungen über das Nomadentum und seine Knüpfungen. Ein Beitrag zum Nomadenteppiche als Produkt seiner Umwelt (Those who migrate forever. Considerations about Nomadism and its Weavings. A Contribution to the Nomad Rug as Product of its Environment). [A]**

Herford: Heimtex 7/1980 (Juli 1980); 1980; German; 7 pp. (pp. 52-60), soft, 31x23cm; no illustrations; 5 diagrams; no map.

Article on geographical, cultural and economical conditions and the nomad rug itself: characteristics and importance together with organisation of current rug production and sales according a North Afghan village inhabited by Turkmen people.

- PTC-20 **Hegenbart, Heinz. Reichert, Strauß und Graf. Drei Teppichpioniere in Persien (Reichert, Strauß und Graf. Three Rug Pioneers in Persia). [A]**

Herford: Heimtex 6/1989 (June); 1989; German; 6 pp. (pp. 56-64); soft, 30x20.5cm; 3 color; no line drawings; no map; Fair; desc.; TechAnal.

Article on three almost forgotten rug pioneers in Persia, active before the establishment of the famous Ziegler company.

Another related article: 'Persien vor 100 Jahren. Erlebnisse des Franz Theodor Strauß', in Heimtex 10/1989, 3 pp. (pp. 87-89), 1 c., Heimtex 12/1989, 13 pp. (pp. 124-154), 1 c., Heimtex 1/1990, 4 pp. (pp. 121-131), 5 c.

- PTC-74 **Heinz, Dora. Der Orientteppich und Europa. Zur Entwicklung abendländischer textiler Bodenbeläge und Wandbehänge (The Oriental Carpet and Europe. The Development of occidental textiles as floor coverings and wall hangings). [A]**

Munich: Die Weltkunst 60/16 (15. August), 1990; German; 4 pp. (pp. 2332-2335), soft, 32x24cm; 2 black/white; 4 figures; no line drawings; no map; short desc.; NoTech.

Article on the import, the reception and appreciation of the oriental carpet in Europe from the 16th century, but also of European attempts of (in later periods

often machine-made) imitations (in England and France) with the handmade genuine oriental carpet as the winner of this 'competition'.

- PTC-21 **Helfgott, Leonhard M. Ties that bind. A social history of the Iranian carpet.**

Washington and London. Smithsonian Institution Press, 1994; English; 358 pp., soft, 21.5x14.5cm; no rug illustrations; line drawings; 5 maps; NoTech [CSROT 5552].

Important study on this mostly neglected aspect of rug production.

1. Introduction: The carpet as a historical object.

Part One:

2. From Pallet to palace: The Historical background of Iranian carpets

3. Classical Safavid carpets

Part Two:

4. From Palace to Parlor: the West's oriental obsession

5. Robert Murdoch Smith and the birth of the modern carpet industry in Iran, 1873-1883 (also printed in Muqarnas 7 (1990), pp. 171-181

Part Three: The carpet Boom and after: The Origins of the Carpet Industry

6. Nomadic pastoralism and carpet production, use, and exchange

7. Nomadic pastoralists: The carpet boom and after

8. Cottage and carpets: Domestic production during the boom years

9. Carpets and the new Iranian proletariat, 1870-1940.

Conclusion, notes, selected bibliography, index.

Reviews:

- Daryaei, Touraj, in Middle East Studies Association Bulletin 33/1 (Summer 1999), pp. 54-55

- Spooner, Brian, in Hali 85 (March/April 1996), pp. 113+115.

- Gibson, Robert D. Jr. in ORR 15/1 (Oct/Nov 1996), pp. 40-41.

- Tavakolian, Bahram, in Iranian Studies 28/3-4 (Summer - Autumn 1995), pp. 273-275.

- PTC-66 **Hildebrand, Berit (ed.). Silk. Trade and Exchange along the Silk Roads between Rome and China in Antiquity.**

Oxford: Oxbow Books: 2017; English; xxi+130 pp., hard; 28.5x22cm; ca. 100 color of mainly Chinese and Central Asian silks (fragments); ca. 200 figures/photos; line drawings; several maps; Fair (Poor-Good); most with desc.; some with TechAnal. A scholarly survey on the silk production and trade in (late) antiquity by various (Chinese and Western) experts:

Hildebrandt, Berit: exchange along the silk roads between Rome and China in antiquity, p. xi

1. Xinru, Liu: Looking towards the West – how the Chinese viewed the Romans,

p.1

2. Kenoyer, J. Mark: Textiles and trade in South Asia during the Proto-Historic and Early-Historic Period, p. 7
 3. Hyllested, Adam: Word migration on the Silk Road: the etymology of English silk and its congeners, p. 27
 4. Hildebrandt, Berit: Silk production and trade in the Roman Empire, p. 34
 5. Thomas, Thelma K: Perspectives on the wide world of luxury in later Antiquity: silk and other exotic textiles found in Syria and Egypt, p. 51
 6. Tseng, Lillian Lan-ying: Decoration, astrology and empire: inscribed silk from Niya in the Taklamakan desert, p. 82
 7. Feng, Zhao: Domestic, wild or unraveled? A study on tabby, taqueté and jin with spun silk from Yingpan, Xinjiang, third-fourth centuries, p. 95
 8. Sheng, Angela: Chinese silks that circulated among peoples north and west: implications for technical exchange in early times, p. 104
- Murowchick, Robert E. Sheng, Angela. Ueda, Kaoru: Dr. Irene Lee Good (April 24 1958 – February 3 2013). An Appreciation, p. 124
Bibliography.

Review: Jørgensen, Lise Bender, in *European Journal of Archaeology* 21/3 (August 2018): pp. 499-502

- PTC-22 **Hollatz, Günter. Auf den Spuren teppichknüpfender Nomaden. Abenteuerliche Karawanenwege durch Vorder- und Mittelasien (In Search of Nomadic Weavers. Adventurous Caravan Routes through the Near- and Middle East).**
Herford: Busse Seewald, **1985**; German; 303 pp., hard, 24.5x17cm; 28 color; no line drawings; several maps; Fair; short desc., some with MinTech [OB 544] + [OB 2771].
A report on 6 travels in the early 1970s through some rug weaving countries like Turkestan, Afghanistan, Persia, Turkey, Pakistan, Uzbekistan, Yemen with some comments on contemporary nomad living in these countries and their weaving products. Plates show late 19th to mid-20th century rugs/flatweaves/bags. About 100 photos on these travels.
OPE: Prepublished in *Heimtex* 5/1979 to 12/1980, parts of the book published in English in *Hali* 1/2, *Hali* 1/4, *Hali* 2/4, *Hali* 5/3.
- Reviews:
- Böhnlein, Klaus, in *Heimtex* 3/1986, German; p. 65 (reply by the author in *Heimtex* 5/1986, p. 81).
- Wegner, Dietrich in *Die Weltkunst* 57/23 (1. Dezember 1987), German; 2 pp. (pp.

3609-3610).

- Ford, P.R.J., in *Hali* 30 (April/May/June 1986), pp. 67+69.

- PTC-23 **Hopf, 75 (Jahre) Teppichhaus Hopf (75 years rug company Hopf).**
Stuttgart-Munich-Tehran: Teppichhaus Hopf, **1971**; German/English; 30 pp., soft, 21x21cm; 1 color; no line drawings; no map; no desc.; NoTech.
History of this German rug trading company from 1896 to 1971. Focus is on staff and offices. Publications of this company are shown. There is not much on rugs.
- PTC-24 **Housego, Jenny. The 19th Century Persian Carpet Boom. [A]**
Richmond, Surrey: *Oriental Art* 19/2 (Summer 1973), **1973**; English, 3 pp. (pp. 169-171), soft, 30x22.5cm; no illus.; no line drawings; no map; no desc.; NoTech [OB 2772] [CRES II 546].
A survey on the reasons of the Persian carpet boom in the late 19th century and its (often negative) effects on the quality of rugs.
- PTC-67 **Housego, Jenny. Mirchandani, Maya. A woven life.**
New Dehli: Roli Books; **2020**; English; xxiv+192 pp., hard; 20cm; uk. Biography.
Related article in *Hali* 204 (Summer 2020) by Housego, Jenny, pp. 26-28, 7 ph., a talk of the author with *Hali*.
- PTC-25 **International Trade Centre. UNCTAT / GATT. Markets for Oriental Carpets.**
Geneva: International Trade Center-UNCTAD/GATT, **1969**; English; 786 pp., soft, 23x16cm; 1 colour; no line drawings; no map; Fair; NoTech [EA 284] [OB 2781] [CRES II 535].
A detailed analysis on the current economic state of production (costs, conditions, qualities ...) and trade (import, export, marketing, taxes, customers, perspectives etc.), of oriental carpets. Many statistical tables and charts. 3 volumes:
Volume I: General synthesis EEC markets: F. R. Germany, France, Italy, Belgium, Netherlands, 302 pp.
Volume II: Selected EFTA markets: UK, Switzerland, Austria, Sweden, Denmark, Norway, Finland, 318 pp.
Volume III: Selected non-European markets: USA, Canada, Australia, 166 pp.
- Review: Zipper, Kurt in *Heimtex* 3/1975 (March), German, p. 83.
- PTC-26 **Jacoby, Heinrich. Persische Teppich Gesellschaft AG 1911-1936 (Persian Rug Trading Corporation 1911-1936).**
Berlin: Petag, **1936**; German; 88 pp., hard, 30.5x22.5cm; 4 color, no line drawings; no map; min. desc.; Fair-Good; NoTech [EA 294] [OB 611] + [OB 2785].

A self-portrayal of the first 25 years of this rug import and wholesale company with focus on the economic development with some references to the changes of tastes concerning oriental rugs. 79 black/white photos from staff of PETAG and from Persia and its peoples.

- PTC-27 **Jacoby, Heinrich. Reisen um Echte Teppiche. I. Band: Forschungsreisen in Anatolien, dem Kaukasus und Turkestan. (Trips for Real Rugs. Volume I: Study Trips in Anatolia, the Caucasus and Turkestan).**

Wiesbaden: Thiemann'sche Verlagsbuchhandlung, **1952**; German; 136 pp., hard, 21x15cm; 25 poor black/white; line drawings; map; desc.; NoTech [EA 295] [OB 2786].

A dealer's account on some rug buying trips to Anatolia, Persia, the Caucasus and West- and East Turkestan undertaken some decades earlier. A second volume obviously never appeared. Many photos.

- PTC-28 **Jebens, Albrecht. Wirtschafts- und sozialgeographische Untersuchung über das Heimgewerbe in Nordafghanistan unter besonderer Berücksichtigung der Mittelstadt Sar-e-Pul (Economic and socio-geographical study on the home industry in Northern Afghanistan with particular regard of the ,middle'-town Sar-e-Pul).**

Tübingen: Tübinger Geographische Studien Heft 87; **1983**; German; 416 pp., soft; 24x17cm; no illustrations; numerous line drawings; 19 maps; NoTech.

Detailed study on the current state of the home industry. Focus is on the production of carpets/flatweaves and textiles.

- PTC-29 **Jeggle, Theodor. Der Internationale Teppichmarkt (The International Rug Market).**

Düren: A. Dietrich, **1926**; German; 160 pp., soft, 23x15cm; no illustrations; line drawings, map; NoTech [EA 300] [OB 2787].

A dissertation on the international rug market from 1870 to 1913. Texts deals with economic aspects of hand- and machine-made carpets from oriental and Western countries (with USA, Canada). About 50 tables.

- PTC-75 **Kobayashi, Kazuo. Indian Cotton Textiles in West Africa: African Agency, Consumer Demand and the Making of the Global Economy, 1750-1850.**

Cambridge: palgrave macmillan, **2019**; English; 258 pp.; hard; 21.5x15.5cm; 2 color; several photos/figures; line drawings/graphs/tables; Fair; short desc.; NoTech.

Survey on the important role of West African demand for Indian textiles with its influence on West Europe and so forming an important condition for a Global

[Economy. Footnotes, index, bibliography.](#)

OPE: There is also a softcover edition.

[\[Textiles India/Pakistan\]](#)

- PTC-30 **Lettenmair, Josef G. Die Suche nach neuen Erkenntnissen geht weiter: Ardebil – Sultanabad (Arak) und Theodor Strauß (The Search for new Findings continues: Ardebil – Sultanabad and Theodor Strauss). [A]**

Herford: Heimtex 1/1984 (January), **1984**; German; 8 pp. (pp. 176-190); soft, 30x20.5cm; 2 black/white; no line drawings; no map; desc.; NoTech.

An article on the quite unknown – but important - role of Theodor Strauss (an employee of the Ziegler trading company) in the sale of the two famous Ardebil carpets. Some historical photos.

OPE: Also included in later editions of Lettenmair: Das grosse Orientteppichbuch.

- PTC-31 (transferred to P-673)

- PTC-32 (transferred to P-673)

- PTC-33 (transferred to P-673)

- PTC-34 **McQuade, Walter. Flying High on Magic Carpets (A Portfolio). [A]**

Chicago: *Fortune* 77 (May 1968), **1968**; English; 6 pp. (pp. 162-167), soft, 33x25cm; 10 color photos [OB 2805].

A pictorial survey on some well-known US-rug collectors like H. McCoy Jones, Dave Chapman, W. Russell Pickering, Joseph McMullan, Walter Ames Compton, Alvin W. Pearson, Arthur D. Jenkins, Jerome Straka, Ralph Yohe and Christopher Reed with some statements on their focus of (rug) interests. Each of them is shown within (a part) of their collection.

- PTC-76 **Mentges, Gabriele. Shamukhitdinova, Lola. Modernity of Tradition. Uzbek Textile Culture Today.**

Münster: Waxmann Verlag; **2013**; English; 189 pp.; hard; 24.5x17cm ; numerous (mostly color) plates/photos/figures; numerous line drawings/tables/graphs; no map; Fair, short desc.; NoTech

A survey on the current state of textile research and production in Uzbekistan in 17 articles written by various researchers.

[\[Textiles Central Asia\]](#)

- PTC-68 **Mentges, Gabriele. Shamukhitdinova, Lola (eds.). Textiles as national heritage: Identities, politics and material culture: Case studies from Uzbekistan, Kazakhstan, Algeria and Peru.**

Münster / New York: Waxmann; **2017**; English; 322 pp., hard; 24.5x17.5cm; numerous (mostly color) plates/photos/figures; few line drawings; no map; Fair; short desc.; NoTech.

The 'volume discusses the role of textile heritage in relation to the dynamics of nation building, cultural identity, politics, economy and the globalization of markets'. Most of the 15 essays by various authors deal with the historical and current state of traditional textiles (mainly in Central Asia), it attempts to keep the traditions alive and/or to revitalize them on a new basis.

Review: Ludington, Shannon, in *Central Asian Survey*, (20180928): pp. 1-3

download: <https://doi.org/10.1080/02634937.2018.1519345>.

PTC-35 **Miner, Thomas H. and Associates. Developing Afghanistan's Rug and Carpet Industry.**

Kabul: Afghan Ministry of Commerce, **1966**; English; iii+54 pp. (printed on-rectos only), soft; 28x21.5cm; no illustrations; no line drawings; some tables; no map [OB 2808].

An economic survey developed for the Afghan Ministry of Commerce including the current market situation, the (possible) future Afghan rug market, improvement needs, recommende improvements, developing programs, investment and benefit of the industry improvement.

PTC-77 **Müller, Christoph. Tibet-Teppiche aus Kathmandu, Pokhara und Chialsa - Paradigmenwechsel in der Schweizer Entwicklungszusammenarbeit mit Nepal - oder wie aus tibetischen Nomaden erfolgreiche Unternehmer wurden (Tibetan Carpets from Kathmandou, Pokhara and Chialso – Paradigm Shift in the Swiss Cooperation of Development with Nepal- or how Tibetan Nomads became Successful Businessman).**

Wiesbaden: Harrassowitz Verlag, **2018**; German; xi+125 pp.;soft; 24x17cm; 4 color; 28 photos/figures/graphs; some tables; Fair; short desc.; NoTech.

Survey on political, economic and socio-cultural aspects and results of this Swiss program to support Tibetan refugees.

[Rugs China/Tibet/East Turkestan]

PTC-60 **Oikonomidès, Nicolas. Silk Trade and Production in Byzantium from the Sixth to the Ninth Century: The Seals of Kommerkiarioi. [A]**

Cambridge (MA): *Dumbarton Oaks Papers* 40, **1986**; English; 21 pp. (pp. 33-53); hard; 29x21.5cm, no illustrations; 5 maps.

Another article on the Byzantine silk trade with findings about the (now Greek and

Turkish) provinces involved in the silk trade, derived from seals of Kommerkiarioi (Byzantine state officials who control the silk trade).

PTC-36 **Peck, Amelia. Bogansky, Amy Elizabeth. Interwoven Globe. The Worldwide Textile Trade 1500-1800.**

New York; Metropolitan Museum of Art; **2013**; English; 360 pp., hard, 28.5x24.5cm; 360 color (in total); no line drawings; maps, Good, desc.; MinTech. Museum exhibition catalog on the textile trade with 120 examples described in detail (most of them are textiles from India, France, China, Spain/Portugal, Southeast Asia etc.).

Contents:

Peck, Amelia: Textiles at the Metropolitan Museum: a history

Guy, John: "One thing leads to another": Indian textiles and the early globalization of style

Phipps, Elena: The Iberian globe: textile traditions and trade in Latin America

Ferreira, Maria João Pacheco: Chinese textiles for Portuguese tastes

Denney, Joyce: Japan and the textile trade in context

Sardar, Marika: Silk along the seas: Ottoman Turkey and Safavid Iran in the Global textile trade

Watt, Melinda: "Whims and fancies": Europeans respond to textiles from the East

Peck, Amerlia: "India chints" and "China taffaty": East Indian Company textiles for the North American market

Phipps, Elena: Global colors: dyes and the dye trade.

Many historical photos and figures.

Related article in *Hali* 176 (Summer 2013), by Watt, Melinda, pp. 70-81, 9c. (in total).

Reviews:

- Glass, Judith. *Indictor*, Rina, in *Hali* 178 (Winter 2013), pp. 80-85, 4c., 3 ph. (exh. rev.)

- Weigert, Laura, in *The Art Bulletin* 97/3 (2015), pp. 342-345, 1c.

- Vollmer, John E. in *Arts of Asia* (January-February 2014), 5 pp. (pp. 130-134), 5 c., 3 fig. (exh. rev.)

[Anthology]

PTC-78 **Phillips, Amanda. Sea Change. Ottoman Textiles Between the Mediterranean and the Indian Ocean.**

Oakland: University of California Press; **2021**; English; xiv+341 pp.; hard; 26x18.5cm; 54 color; several photos/figures; few line drawings; map; Fair; short desc.; NoTech.

A survey on the textile production and trade of Ottoman Turkey (ca. 1400-1800),

its development, efforts and success, its interaction with other regions with respect of political, socio-cultural and economic effects.

Contents:

Introduction

PART 1, p. 19

1. Technology, History, and Terminology, ca. 1200–1400

2. Weaving in Anatolia: International Styles and Local Production, 1390–1500

PART 2, p. 85

3. Imperial Appetites, Shared Technologies, 1500–1650

4. Regulation and Contravention, 1500–1700

PART 3, p. 153

5. Worlds of Goods: Consumption and Production, 1550–1750

6. Emulation, Imitation, and Novelty, 1700–1800

Conclusion, p. 235

Appendix, Abbreviations, Glossary, Notes, Bibliography, List of Illustrations, Index.

OPE: Related article by Phillips, Amanda: Flourishing success in [Hali 212](#)

([Summer 2022](#)), pp. 60-71, focusing on 1700s çatma cushion covers, 11c.

[[Textiles Anatolia](#)]

- PTC-37 **Pickering, W. R. Yohe, R. S. “Don’t Forget to Smell the Flowers Along the Way”. Portraits of Joseph V. McMullan.**
Washington: Near Eastern Art Research Center, **1977**; English; 160 pp., hard, 31.5x24.5cm; 12 color; no line drawings; no map; Excellent; no desc.; NoTech [OB 2823] [CSROT 1328].
A selection of mostly short homages to Joseph McMullan by his friends and rug collector fellows plus an interview of McMullan with Pickering, Russell. Plates are drawn from McMullan, Joseph V. *Islamic Carpets*, 1965. 1,200 copies printed.

Review: Unger, Edmund de, in *Hali* 1/1 (Spring 1978), pp. 69-70.
- PTC-38 **Presbrey, Frank. To the Orient in Search of Rugs.**
London: uk, **1896**; English; 16 pp.; 8 leaves of illustrations; uk; 19cm [EA 478] [OB 2829] [WC].
OPE: There is an edition with W. & J. Sloane, New York imprint.
- PTC-61 **Riello, Giorgio. Roy, Tirthankar (eds.). How India Clothed the World: the world of South Asian textiles, 1500 – 1850.**
Leiden: Brill; **2009**; English; xxxiv+489 pp.; hard, 24.5x16.5cm; 9 color; 8 black/white; several (historical) figures; several tables and graphs; several maps; Fair; short desc.; NoTech..
A scholarly survey on the Indian textile trade:

Part I: Regions of Exchange: Textiles in the Indian Ocean and beyond, p. 31

Part II. Regions of Production: Textiles in South Asia, p. 173

Part III: Regions of Change: Indian Textiles and European Development, pp. 309-435

30 pages of bibliography.

- PTC-39 **Rogers, Penelope Walton. The Archaeologist and the Art Collector. [A]**
Turin: [Ghereh 32](#); **2003**; Italian/English; 11 pp. (pp. 29-39); soft, 27x19cm; 16 color/figures/graphs; no map.
Article on the input of modern scientific methods for textile research.
- PTC-40 **Rosina, Margherita. Collecting Textiles - Patrons, Collections, Museums.**
Como / Turin: Fondazione Antonio Ratti, Umberto Allemandi, **2013**; English; 200 pp.; 24x17cm; soft; 22 color; no line drawings; no map; Fair-Good; short desc.; NoTech.
Collection of 12 papers on textile collecting. Papers deal with public and private collections (building, maintaining, transformation): Ratti museum, Jakob Krauth Textile Collection, Krishnà Riboud, Riccardo Gualino, MAK (Vienna), Textile Museum and others.
Article by Siegelau, Seth: “On Collecting Textiles and Books on Textiles”, pp. 87-108, also included in his bibliography.

Review: Buddeberg, Michael, in [preetoriusstiftung.de](#), German.
- PTC-69 **Roy, Tirthankar. Artisans and industrialization: Indian weaving in the twentieth century.**
Delhi: Oxford University Press, **1993**; English; xii+243 pp., hard; 22x14.5cm; no illustrations; no line drawings; some graphs and tables; map.
A survey focusing on economic aspects of textile production and trade with chapters on trends and fluctuations, output and income, relations of production, the market for cloth, towns and regions, choice of techniques, state aid and recent times.
- PTC-41 **Ryder, M. L. Sheep and Man.**
London: Duckworth, **1983**; English; 858 pp., hard, 25.5x16.5cm; no illus.; numerous line drawings; maps; [OB 2837].
Essential survey on the (close) relation between sheep and man including detailed information on wool types suitable for various kinds of textiles and rugs.
3 parts: I. Ancient Times, II. The middle ages to recent times by region, III. The association of man with shep. Many tables, 2 color and many bw-photos.

Reviews:

- Woodhead, Louise, in ORR 4/7 (Oct. 1984), pp. 17-20.
- Stanger, Jackie, in Hali 29 (Jan/Feb/Mar 1986), p. 61.

- PTC-79 **Sabahi, Taher. The Mulberry. The Silk Road. [A]**
Turin: Ghreh 50; **2012**; Italian/English; 11 pp. (pp. 21-31); soft, 27x19cm; 14 photos; 2 figures; no line drawings; map.
Article on silk production in Central Asia from antiquity, the characteristics of the fibre, the history, silk (production) in Italy and Europe and the high importance of the mulberry tree.
- PTC-42 **Sallmann, Max (ed.). Reichs-Adressbuch für die Teppich-Industrie und den Teppich-Handel (Address book of the German Reich for the rug industry and the rug trade).**
Berlin: Verlag Max Sallmann, **1931**; German; 230 pp., hard, 22.5x15 cm; 2 black/white; no line drawings; no map; NoTech.
Interesting listings of German addresses producing or dealing with Oriental and European/German carpets. All (?) German retail salers of rugs at this time are listed. Includes related subjects as wall paper, or linoleum.
- PTC-62 **Samama, Yvonne. Le tissage dans le Haut Atlas marocain. Miroir de la terre et de la vie (Weaving in the Moroccan High Atlas. Mirror of the Country and Life).**
Paris: Ibis Press / Édition Unesco, **2000**; French; 95 pp.; hard, 18.5x18.5cm; 1 color + 11 details; 51 photos; line drawings; no map; Fair; no desc.; NoTech.
A survey on the contemporary production of textiles and rugs in this Moroccan region. Many photos show the production or use of textiles.
Title on cover: Le tissage dans l'Atlas marocain.
- PTC-70 **Schäfer, Dagmar. Riello, Giogio. Molà, Luca. Threads of global desire. Silk in the pre-modern world.**
Woodbridge: The Boydell Press, **2018**, English; xviii+413 +16 pp. of plates, hard; 23.5x16.5cm; 6 color (in total 16 plates); several black/white; line drawings/figures; several maps; Fair; short desc.; NoTech.
A comprehensive survey on silk production and trade from the late middle ages to the late 19th century.
Part I: Asian Origins (4 chapters):
3. Matthee, Rudolph: The Dutch East India Company and Asian Raw Silk: From Iran to Bengal via China and Vietnam, pp. 75-102
4. Phillips, Amanda: The Localisation of the Global: Ottoman Silk Textiles and Markets, 1500-1790, pp. 103-126
- Part II: European Developments (3):
5. Faroqhi, Suraiya: Ottoman Silks and Their Markets at the Borders of the Empire, c. 1500-1800, pp. 127-148
- III. Global Exchanges(6):
11. Hutková, Karolina: A Global Transfer of Silk Reeling Technologies: The English East India Company and the Benagl Silk Industry, pp. 281-294:
Glossary, bibliography (on 45 pages).
[Anthology]
- PTC-43 **Schafft, Karl: Sammlerteppiche und Teppichsammler (Collectors' Carpets and Carpet Collectors). [A]**
Hamburg: Dr. Ernst Hauswedell and Co., **1974**; German; 5 pp. (pp. 51-55), hard, 28.5x21.5cm; 5 black/white; desc.; NoTech [EA 445] [OB 859] [CRES II 538].
An article on the importance of carpet collecting/collections, but also the decline of carpet qualities.
One article in: Ohm, Anneliese. Reber, Horst (eds). *Festschrift für Peter Wilhelm Meister (Writings in Honor of Peter Meister)*.
[Anthology]
- PTC-44 **Schuster & Co. Hunderfünfzig Jahre Schuster (150 years Schuster).**
St. Gallen / Zurich: Schuster & Co., **1945**; German; 76 pp., hard, 18.5x12.5cm; 1 color; line drawings; map; no desc.; NoTech.
History of this Swiss rug and textile trading company from 1795 to 1945. There is not much on rugs.
Additional comments on the oriental rug collection of this company by Hegenbart, Heinz, in Heimtex 8/1982, German, p. 44, 1 c.
- PTC-63 **Seyf, Ahmad. Silk Production and Trade in Iran in the Nineteenth Century. [A]**
New York: Iranian Studies 16/1-2 (Winter-Spring 1983), **1983**; 21 pp (pp. 51-71); soft; 22.5x15cm; no illustrations; some tables; no map.
A historical and economic survey of silk production and trade in the (second half of) 19th century.
- PTC-45 **Seyf, A. The Carpet Trade and the Economy of Iran, 1870-1906. [A]**
New York: Iran. Journal of the British Institute of Persian Studies 30 (1992); **1992**; English; 7 pp. (pp. 99-105), soft, 27.5x21cm; no illustrations; no line drawings (some tables); no map.
An analysis of the Persian carpets exports in the last quarter of the 19th century and the reasons for its considerable growth during this period (partly demand-

stimulated, but mainly caused by larger financial demands according to increased imports). Some tables (volume of carpet trade, development of wool costs etc.).

- PTC-46 **Stettler, Romuald. Der persische Handelsteppich (The Persian Trading Rug).** Bern: Steiger, **1953**; German; 158 pp., soft, 23x17cm; no illus.; no line drawings; map [EA 561] [OB 2853] [CRES 1188].

A dissertation on the history and conditions of trade and economics in the 20th century. One focus is on the analysis of limitations of trade by the rug importing countries, the influence of Iranian government activities and the internal and external factors of carpet trade (reputation of rug dealers, new furnishing trends, machine made carpets etc.).

- PTC-47 **Torgay, Osman Zeki. Der Orientteppich, Weltproduktion und Handel (Oriental Rugs: World Production and Trade).**

Berlin: Graphische Betriebe Niemann & Moschinski, **1940**; German; 310 pp., hard, 23x15cm; 5 color, 11 black/white; 3 maps; Poor-Fair; no desc; NoTech [EA 590] [OB 2863].

A dissertation on this topic including about 100 tables on import/export, prices and production.

- PTC-48 **Uhlemann, Heinz. Beiträge zur Geographie des Orientteppichs (Geography of Oriental Rugs).**

Leipzig: Verlag von Karl W. Hiersemann, **1930**; German; 135 pp., soft, 23x15.5cm; no illus.; line drawings; 8 maps; [EA 602a].

Original dissertation not for the trade. 150 copies.

- PTC-48-1 **Uhlemann, Heinz. Geographie des Orientteppichs (Geography of Oriental Rugs).**

Leipzig: Hiersemann, **1930**; German; 135 pp., hard, 23x15.5cm; no illustrations; line drawings; 8 maps [EA 602] [OB 2866] [CSROT 5940] [CRES 1190].

Dissertation on the environmental conditions of oriental rug making.

Contents:

I. Die Entstehung des Teppichs (geography of material and dye stuff, nomad and peasant rugs)

II. Der Teppich als Kulturgut (the rug as a cultural product)

III. Kunstgeographische Betrachtungen über den Inhalt des Teppichs (Artistic-geographical considerations about the substance of rugs).

Standard work on this important aspect of rug weaving.

Reviews:

- Erdmann, Kurt, in Repertorium für Kunstwissenschaft 52 (1931), German, pp. 85-86.

- Erdmann, Kurt, in Deutsche Literaturzeitung 35 (1932), German; pp. 314-316.

- Kühnel, Ernst, in Pantheon 9 (Feb. 1932), German, pp. 7-8 (VII-VIII)

- H.J.F., in Geography 16/1 (March 1931): p. 66 (short)

- PTC-49 **U.S. Department of State. Jewett, H. Carpet Manufacture in Foreign Countries. Reports from the consults of the United States on the manufacture of carpets and rugs.**

Washington: Government Printing Office, **1890**; English; 58 pp. (pp. 267-324), soft, 23x14.5cm; no illustrations [EA 304] [OB 2865]

Special Consular Reports, vol. 1 no. 3. Author is H. Jewett.

RB: Reports from the consuls in Austria-Hungary, France, Germany, Great Britain, Holland, Italy, Switzerland, Turkey in Asia: Asia Minor and Syria, Persia, Egypt, and British India. The consuls describe the manufacturing capabilities, export numbers, wages, and other details of each of these countries and regions.

- PTC-50 **Vos, Judith (ed.) Josephine Powell, 1919-2007. Traveller, photographer, collector in the Muslim world.**

Amsterdam: Royal Tropical Institute; **2008**; English; 94 pp.; soft; 28x16cm; 9 color; 1 black/white; No line drawings; maps; Fair; uk; NoTech.

Publication in honour of this famous ethnographer of tribal life in Pakistan, Morocco and Anatolia.

Contents:

Vos, Judith: Josephine Powell, life and work

Vos, Judith: Collecting in Pakistan

Saadoumi, Mohamed: The collection of objects and photo archive from Morocco

Ünsal, Deniz: Documenting Anatolian nomadic textile traditions.

Unsal, Deniz: Interview with Josephine Powell.

Includes a CD.

- PTC-51 **Werth, Detlev E. B. Gluth, Norbert. Gluth Kompass 1997/98 (Gluth Compass 1997/98).**

Hamburg: SN-Verlag, **1997**; German; 216 pp., soft, 21x15cm; many color (advertisement); few line drawings; no map; no desc.; NoTech.

A handbook for the rug trade of new oriental rugs from all regions with glossary, useful addresses, characteristics of rug regions, laws, books etc.

- PTC-52 **Werth, Detlev E. B. Backhaus, Monika. Stewen, Meike. Steinert, Michael. Der Orient-Teppich Kompass 2000 (The Oriental Carpet Compass 2000).**

Hamburg: SN-Verlag, **1999**; German; 194 pp., soft, 21x15cm; some color (advertisement); few line drawings; maps; no desc.; NoTech.

A handbook for the rug trade of new oriental rugs from all regions with glossary, useful addresses, characteristics of rug regions, laws, books etc. Same layout and very similar contents as Werth, Detlev E. B. Gluth, Norbert. Gluth Kompass 1997/98. According to a note in the book, this handbook is published once a year on the occasion of Domotex (trade fair in Hannover).

OPE: Published annually until 2003/2004, new title: Orient-Kompass (2005-2007), Carpet XL Compass (2009 until present).

London: Hali Publications, **2008**; English; 288 pp., hard, 23x20.5cm; 12 color, more than 100 black/white (in total); uk; maps; uk; uk.

Review: Stott, Edward, in Hali 158 (Winter 2008), p. 141, 2ph.

PTC-53 **Wilber, Donald N. Iran. The Revival of the Rug Industry in Iran in the Late Nineteenth Century: True or False? [A]**

Meredith: **Oriental Rug Review** 1/12 (March 1982); **1982**; English; 2 pp. (pp. 6-7), soft, 41.5x29.5cm; 3 black/white; 1 photo; no line drawings; no map; no desc.; NoTech.

An article rejecting the theory of a 'revival' as there was a strong continuity of carpet weaving during the whole 19th century.

PTC-54 **Wirth, Eugen. Der Orientteppich und Europa (The Oriental Rug and Europe).**

Erlangen: Fränkische Geographische Gesellschaft, Heft 37; **1976**; German; 108 pp. (pp. 297-400), soft, 23.5x17cm; 4 color, maps; Fair, desc; MinTech [EA 666] [OB 2874] [CSROT 2158] [CRES II 539].

Subtitle: Ein Beitrag zu den vielfältigen Aspekten west-östlicher Kulturkontakte und Wirtschaftsbeziehungen.

One of the few publication which focuses on the economic aspects of carpet production and relations/influences between East and West, starting from the second half of 19th century to recent times. 23 charts/tables/statistics. A perfect addition to Erdmann: Europa und der Orientteppich, 1962 which focuses on cultural aspects.

Reviews:

- Zipper, Kurt, in Hali 1/2 (Summer 1978), German with English summary, pp. 177-178.

- Rondorf-Schmucker, Dorothee, in: Die Welt des Islams 18/3-4 (1978): pp. 244-249.

- Spuler, Bertold in Der Islam 55/1 (1978), German; p.171.

PTC-55 **Wynn, Antony. Three Camels to Smyrna. Times of War and Peace in Turkey, Persia, India, Afghanistan and Nepal 1907-1986 - The Story of the Oriental Carpet Manufacturers Company.**

IV.4. Maintenance/Care/Restoration [MCR-1 –MCR-36 + [MCR-37](#) – [MCR-39](#)]

MCR-1 **Adjiman, K. Handbuch der Pflege von Orientteppichen (Handbook of Care of Oriental Rugs).**

Oldenburg: Orient-Teppich-Haus Fuhrken und Adjiman; **1962**; German; 29 pp.; hard, 15x10cm; uk; uk; uk; uk.

MCR-34 **Amirkhan, Ellen. Groseclose, Aaron. A comprehensive guide to oriental and specialty rug cleaning.**

Dallas: Oriental Rug Cleaning Co.; **2006**; English; xvi+394 pp.; hard, 28cm; 900 color photos and illustrations (in total); black/white; uk; map; uk; uk.

MCR-2 **Béhar, Jacques. Restauration des tapis d'Orient (Oriental Rug Restoration).**

Fribourg / Paris: Office du Livre / Editions Vilo, **1985**; French; 128 pp., hard, 26x25cm; 12 color, 79 black/white; line drawings; no map; Fair; NoTech [OB 2720].

Standard work on care (conservation, care, cleaning) and various kinds of repair (stains, fringes, holes, edges, borders etc.) of pile rugs, flatweaves, sumakhs. Plates are on care and restoration work.

MCR-2A **Béhar, Jacques. Orientteppiche pflegen und restaurieren (Oriental Rug Care and Restoration).**

Herford: Busse Seewald Verlag, **1985**; German. 125 pp [OB 2719].

OPE: Some chapters also printed in Heimtex 7/1988, pp. 80-84, Heimtex 9/1988, pp. 115-118 (3 pp.), Heimtex 10/88, pp. 126-131 (3 pp.), Heimtex 11/88, pp. 108-112.

MCR-3 **Benardout, David. Care and Repair of Rugs and Carpets.**

London: Ebury Press, **1987**; English; 76 pp., hard, 22x12cm; several color and black/white; numerous line drawings; no map; Fair; no desc.; NoTech [OB 2721] [CSROT 5808].

A how-to book on rug repairing, divided by typical repair work to do: repiling, reweaving, curling edges etc. All plates show small areas of rugs to be repaired. OPE: New edition by Tiger Books, London in 1995. There is also an Italian edition: Riparare i tappeti, 1990 [Fu V32].

MCR-3A **Benardout, David. Reparez vos Tapis.**

Paris: Nathan; **1988**; French; hard; 21.5x12cm.

MCR-4 **Bilgin, Mehmet Hüseyin. Demir, Ender. Türkiye el halıcılığı sektörü: Eski halı tamir sektörü ve ihtisas gümrüğü uygulamaları (The Turkish Carpet Sektor).**

Istanbul: ITO, **2010**; English; 180 pp.; soft; 23x16cm [WC]

Book on carpet care and repair.

[Türkiye el halıcılığı sektörü: Eski halı tamir sektörü ve ihtisas gumruğu uygulamaları]

MCR-5 **Brooks, Mary M. Eastop, Dinah D. (eds.). Changing Views of Textile Conservation.**

Los Angeles: Getty Conservation Institute; **2011**; soft; 25.5x17.5cm; 680 pp.; 15 color; 81 black/white (in total); line drawings; no maps; Good; desc.; some with TechAnal.

Compilation of 81 papers ranging from 1919 to 2009, divided into 6 parts: Beginnings, debates in pioneering practice, understanding materials, principles of practice, practices, changing contexts.

Review: Hackett, Joanne, in Textile History 43/1 (2012), pp. 131-132.

MCR-6 **Chutjian Brothers. Important Facts Concerning Oriental Rugs.**

Boston: Chutjian Bros. **nd (1925)**; English; 19 pp., soft, 18x12.5.5cm; 6 black/white; uk; uk, uk.

RB: Oriental carpet repair and cleaning company booklet.

MCR-37 **Ciatti, Marco. Conti, Susanna (eds.). Tessuti archeologici: i frammenti copti Roca-Puig dell'Abbazia di Montserrat. Conservazione e restauro (Archeological textiles: the Coptic fragments Roca-Puig of the Monastery of Montserrat).**

Florence: Edifir; **2014**; Italian; 232 pp.; soft; 28x21cm; 41 color (+many additional details); 13 black/white; many photos/figures; line drawings; tables; no map; Fair-Good; desc. to detailed desc.; TechAnal.

Detailed scientific documentation of the conservation and restauration of these Coptic fragments including a photographic comparison for 24 textiles before and after the restauration.

[Early to Medieval Textiles]

MCR-7 **Colgate, William Homer. Facts on Oriental Rugs Pertinent to the Day: History, Construction, Care.**

Boston: Colgate Service, Inc. **1915**; English; 12 pp.; soft, 18x12.5cm; 4 black/white; uk; uk; uk; uk.

RB: Early American rug restoration and cleaning company's introductory pamphlet on Oriental carpets and their services.

MCR-8 **Effendiyev, Togrul. Techniques and Methods of Carpet Restoration at the Azerbaijan Centre for Scientific Restoration of Museum Exhibits. [A]**

London: Hali 6/3; 1984; English; 4 pp. (pp. 272-275), soft, 30x21.5cm; 2 black/white; 7 details; line drawings; no map; desc.; NoTech.
Discussion of restoration methods at this institution with some old examples (before and after).

MCR-9 **Finch, Karen. Putnam, Greta. The Care and Preservation of Textiles.**

London: Batsford Ltd., 1985; English; 148 pp. (144 pp. + 4 plates), hard, 25.5x19cm; 10 color (in total), ca. 150 black/white; numerous line drawings; no map; Fair; short desc.; NoTech [OB 2753].
A comprehensive guide for the conservation and treatment of historical textiles (storage, cleaning, conservation/restoration, equipment). BW-illustrations show textiles (few oriental) or treatment of textiles. Based on the former publication: Caring for Textiles, 1977 from the same authors.

Review: Richard Lannowe Hall, in Hali 34 (April/May/June 1987), pp. 63+65.

MCR-10 **Fisher, Nancy. The Care of Historical Garments and Textiles.**

Urbana-Champaign: University of Illinois at Urbana-Champaign, 1988; English; 20 pp., soft, 28x21.5cm; no illustrations; 114 line drawings; uk; uk; uk.
RB: Informative slide-script with thumbnail pictures of the slides. From the School of Human Resources and Family Studies.

MCR-11 **Flury-Lemberg, Mechthild. Textile Conservation and Research, a Documentation of the Textile Department on the Occasion of the Twentieth Anniversary of the Abegg Foundation.**

Bern: Schriften der Abegg-Stiftung, 1988; English; 532 pp., hard, 33x26cm; 960 color and black/white plates/figures/photos/line drawings; no map; Good; desc.; TechAnal for 95 pieces. [OB 2754].

A comprehensive work on textiles repair, storage and conservation based on pieces from the textile department of the Abegg-Stiftung.
Many plates show textiles before and after restoration.

Contents:

1: Methods of textile conservation
Preliminary examination and documentation
Cleaning
Conservation with needle and thread
Conservation under glass
Experience with conservation using plastics

Storage and display

2: Examples of conservation work

Tapestries

Flags

Embroidery

Liturgical and secular garments

Burial finds

Textile relics

Water finds

Textile prints

Problems of reconstruction

Etruscan linen book

Reconstruction of antique wall hangings

Reconstruction of patterns

Reconstruction of garments

III: Technical of textile conservators.

Schriften der Abegg-Stiftung No. 7.

Several oriental textiles (mainly Coptic), no rugs. Some color plates for folding out.

Standard work.

Reviews:

- Taylor, John in ORR 10/2 (Dec 1989/Jan 1990), p. 44-45.

- King, Donald, in Hali 45 (June 1989), pp. 16-29, 9 c., 13 ph., including the history of the Abegg-Stiftung and some excerpts from the book.

- Schmedding, Brigitta in Hali 46 (August 1989), pp. 53-54.

- Landi, Sheila, in Iranian Studies 25/1-2: Ittig, Annette (ed.). The carpets and textiles of Iran, 1992, pp. 149-150.

- Adelson, Candace, in The Burlington Magazine 132/1042 (Jan. 1990), pp. 47-48

MCR-11A **Flury-Lemberg, Mechthild. Textil-Konservierung im Dienste der Forschung: ein Dokumentarbericht der Textilabteilung zum zwanzigjährigen Bestehen der Abegg-Stiftung.**
Bern: Schriften der Abegg-Stiftung, 1988; German.

MCR-12 **Geelhaar, W. Die richtige Pflege Ihrer Teppiche. Unseren treuen Kunden u. allen Freunden schöner Teppiche gewidmet (The Proper Care of Your Rugs. Devoted to Our Loyal Customers and All Friends of Beautiful Carpets).**

Bern: Teppichhaus W. Geelhaar; 1952; 24 pp; soft, illustrations [EA 212] [OB 2757].

OPE: French edition: Savoir soigner ses tapis Publ. à l'intention de ses fidèles clients et de tous les amateurs de beaux tapis.

- MCR-13 **Gruber, Alain. Neue Konservierungsarbeiten und osmanische Textilien (New Restoration Work and Ottoman Textiles). [A]**
Munich: *Die Weltkunst* 51/3 (1. März 1981), 1981; German; 3 pp. (pp. 781-783), soft, 30x22cm; 8 black/white; no line drawings; no map; NoTech.
An article on the restauration of some Ottoman textiles with plates before and after the restauration work of a large exhibition of the Abegg-Stiftung, Bern.
- MCR-14 **Kiss, Béla és Jenő. Régi Gobelinek és Szőnyegek Javítása / Riparazioni di antichi tappeti e gobellini / Mending of old carpets and gobelins / Ausbessern von alten Teppichen u. Gobelins / Raccomodage de vieux tapis et de gobelins / Reparacion de gobelinos y de tapices antiguos.**
Budapest: Béla and Jenő Kiss, 1929; Hungarian/Italian/English/German/French/Spanish; 40 pp., soft, 26.5x18.5cm; 18 black/white; no line drawings; no map; no desc.; NoTech.
Brochure to promote the restoration services of Bela and Jenő Kiss in 6 languages. Plates show 18 Oriental and European rugs and textiles before and after restoration.
- MCR-15 **Korwin, Laurence. Textiles as Art: Selecting, Framing, Mounting, Lighting and Maintaining Textile Art.**
Chicago: Laurence Korwin, 1990; English; 112 pp., soft, 28x21.5cm; 19 color (69 color in total); 1 black/white (in total); some additional photos; line drawings; no map; Fair-Good; no desc.; NoTech [OB 2791] [CSROT t2057].
A book on the effective presentation of (all kinds of) textiles: Selecting, framing and mounting, positioning care and maintenance including several oriental rugs and textiles.

Review: Tarantino, Peter-Ayers, in *Hali* 53 (Oct 1990), pp. 167-168.
- MCR-16 **Landi, Sheila. The textile conservator's manual.**
London: Butterworths, 1985; English; 216 pp. + 8 plates; hard; 25.5x19cm; some color; num. black/white; line drawings; no map; Fair; short desc.; NoTech [CSROT x5074].
A scholarly work on textile conservation in 10 main chapters
1 The profession, 2. Technology, 3. The Object: examination, options and choice, 4. Recording, handling and preparation, 5. Chemical and their use. 6. Cleaning 7. Support and consolidation, reassembly and finishing 9. Display, storage and transportation, 10. Equipment and the Workroom, Appendices.
Includes several case studies: No. 15 on the washing and conservation of the Ardabil carpet, pp. 141-147.
- MCR-13 Standard work.
OPE: Other editions in 1987 [CSROT x5074], enlarged editions in 1992 and 2002.

Review: Haldane, Jack in *ORR* 13/2 (Dec 1992/Jan 1993), p. 50
- MCR-17 **Lehmann, Detlef. Das Restaurieren von Orientteppichen (The Restoration of Oriental Carpets). [A]**
Herford: *Heimtex* 10/1975 (October), 1975; German; 5 pp. (pp. 88-96), soft, 31x23cm; 4 black/white; no line drawings; no map; no desc.; NoTech.
Several aspects on the restauration of oriental carpets and what has to be considered.
OPE: Very similar article in *Weltkunst* 48/8 (15. April 1978), pp. 884-886, 2 black/white.
- MCR-38 **Lehmann, Detlef. Textil-Restauration (Textile Restoration).**
Essen: Detlef Lehmann; 1997; German; 338 pp.; hard; 30cm; illustrations; uk; uk; uk; uk.
A compilation of articles – written over some decades - concerning textile restauration with strong consideration of chemical aspects:
Contents:
In Erinnerung; Rückschau - Ausblick; Drei Begleitbeiträge von U. Meiners, L. Reidemeister u. Dr. Brauer Berlin; Danksagung; Gesamtübersicht zur Textilrestauration; Orientteppiche; Tapisserien und Bildteppiche; Fahnen; Bruchige Textilien und Gräberfunde; Dauer-Mottenschutz-Behandlung; Lederkonservierung; Konservierung mit Lösungspolymerisaten; Gutachten / Prüfbericht der BAM; Organische Lösungsmittel; Die Reinigungsmechanismen.
Few copies produced as hardbound xerox copies.
- MCR-18 **Mailand, Harold F. Considerations for the care of textiles and costumes. A handbook for the non-specialist.**
Indianapolis: Indianapolis Museum of Art; 1980; English; 24 pp., soft; 21.5x21.5cm; numerous photos; line drawings [CSROT 863]
A short survey on all aspects of textile care and conservation.
- MCR-19 **Mailand, Harold F. Stites Alig, Dorothy. Preserving Textiles. A guide for the Nonspecialist.**
Indianapolis: Indianapolis Museum of Art; 2000; English; 92 pp., soft, 24cm; 10 color (in total); 15 black/white (in total); line drawings; uk; uk; uk. [CSROT 5582].
A guide with advices for collectors on cleaning, conservation, restoration, storing and presentation according to new scientific knowledge.

- Review: Buddeberg, Michael, in preetoriusstiftung.de, German.
- MCR-20 **McLean, C. C. Connell, R. (eds). Textile Conservation Symposium in Honor of Pat Reeves.**
Los Angeles: Los Angeles County Museum of Art, **1986**; English; 82 pp., hard, 28.5x21.5cm; illustrations; uk; uk; uk; uk [OB 2804].
- MCR-21 **Merwe, van der. A. P. C. Het onderhoud van oosterse tapijten (The Care of Oriental Rugs).**
Amsterdam: Kasjan; **1950**; Dutch; 16 pp., hard, 21.5x13.5cm; 1 black/white; uk; uk; uk.
Small rug dealer's booklet with emphasis on care and repair.
- MCR-22 **Mumford, John K. The Passing of the Antique Rug. [A]**
New York: *The Century Magazine* 79/3, **1910**; English; 16 pp. (pp. 340-355), soft, uk; 4 color; uk; uk; uk; uk; uk [OB 2810] [CRES 1178].
- MCR-23 **Nahigian Bros. Inc. The Care of Oriental Rugs and Other Floor Coverings.**
Chicago: Nahigian Bros. Co., **1941**; English; 24 pp., hard, 21.5x15cm; no illustrations; photos (on the company); no line drawings; map; NoTech [OB 2812].
Fifth edition. A dealer's brochure on his kinds of rug services.
OPE: First edition in 1932, soft, 21.5x4cm, 16 pages, 4 bw-photos, second edition in 1934 (soft, 24 pages), third edition in 1936 (with same title), fourth edition 1939;
Title: Oriental Rugs and the care of Floor Coverings: soft, 22x15.5cm, line drawings; 7 photos on the company's services.
- MCR-24 **Pupko, Krys. Hall, Richard. The Acid text (Conservation of two 16th century Safavid carpets in the Museum Poldi Pezzoli). [A]**
London: *Hali* 61 (Feb 1992), **1992**; English; 6 pp. (pp. 114-119), soft, 30x21.5cm; 3 color; 13 details/photos; no line drawings; no map; Fair-Good; desc.; NoTech.
Documentation of a conservation (project testing, washing, drying, rinsing) of some important carpets in this museum.
- MCR-25 **Rüters, Nils. Behar, Robert. Elliot, Lesley. Steinert, Stefan. Cleaning and Restoring Oriental Carpets / Das Reinigen und Restaurieren von Orientteppichen. [A]**
London: *Hali* 1/4 (Winter 1978); **1978**; English/German; 10 pp. (pp. 349-358), soft, 30x21.5cm; some black/white; some photos; no line drawings; no map; no desc.; NoTech [CRES II 533].
- A series of short articles on this subject:
- Rüters, Nils: Cleaning, Restoration and Storage of the Carpets in the Museum für Islamische Kunst, pp. 350-32
- Behar, Robert: The Cleaning and Care of Oriental Rugs, pp. 352-354
- Elliot, Lesley: Cleaning Woollen Rugs at home, pp. 354-356
- Steinert, Stefan: Colouring antique Woollen Fabrics with Water-and Light-fast Colours, pp. 356-357
- anon. How to clean a carpet, pp. 357-358.
Full German translation.
- MCR-26 **Sabahi, Taher. Tappeti Orientali. Manutenzione e Restauro (Oriental Carpets. Maintenance and Restoration).**
Turin: Cato Editore; **1999**; Italian; 35 pp.; soft, 27x19cm; 31 photos/figures; line drawings; no map.
A short guide on appropriate maintaining (by the owner) and restoration (by restoration experts) of oriental rugs with several photos on the rug producing countries and on restoration.
- MCR-27 **Sanford, Emily. Consumer's Guide to the Care of Oriental Rugs.**
Hermosa Beach, CA: R and C Group, **1990**; English; 18 pp., soft, 28x21.5cm; no illus.; numerous line drawings; no map [OB 2842].
A small, but authoritative brochure on cleaning, padding, repairing and restoring of carpets. Published on the occasion of the ICOC VI.
- MCR-28 **Shukor, A. Rajendra, Edmund L. The Handmade Carpet. Care and Repair.**
Singapore. Eastern Carpets, **1991**; English; 66 pp, soft, 29.5x21cm; 21 color; line drawings; map; Fair; short desc.; NoTech.
A general rug book with focus on care (removing stains, storing) and repair. Many additional photos on rugs in room settings, rugs in paintings and many color and bw-photos on care and repair. Examples are old to contemporary including many Persian.
- MCR-29 **Steinke, Robert H. The Care and Repair of Rugs.**
EBURY PRESS, **1981**; English; 24 pp.; soft, 24.5x18.5cm; 50 color photos; uk.
OPE: Other editions in 1987 (Allen Photographic Guides), 1996 and 1999.
(Deals with modern European horse saddlery)
- MCR-39 **Stettler, Michael. Lemberg, Mechthild. Textilkonservierung in der Abegg-Stiftung Bern (Textile Conservation in the Abegg-Foundation Berne). [A]**
Basel: Sandoz AG, palette 35, **1970**; English; 15 pp. (pp. 2-16), soft, 25.5x19cm; 6

color; 7 black/white; some photos; no line drawings; no map; Fair; desc.; TechAnal.

An early article on this famous institution with general information and one chapter on the conservation of the tomb garment of archbishop Rodrigo Ximenez de Rada from mid 13th century on 6 pages (6 color, 7 bw).

MCR-30 Stone, Peter F. Oriental Rug Repair.

Chicago: Greenleaf Co., **1981**; English; 166 pp., hard, 28.5x22cm; extensive black/white; numerous line drawings; no map [OB 2854] [CSROT t2816].

Clear and comprehensive workbook on all aspects of repairing and washing oriental rugs with hundreds of instructive photos of productions steps.

Topics dealt with include selecting (repair) yarn, reknitting, repairing warp and weft, selvage repairs, repairing ends. Important standard work on this subject.

OPE: Revised and expanded edition of the 2000 publication in 2010 by Thames & Hudson, London: Oriental Rug Repair: Step-by-Step Reknitting and Reconstruction, Care and Preservation; 232 pp; 37 color; 363 black/white.

Reviews:

- Hall, Richard Lannowe, in Hali 4/3 (1982), pp. 278.

- Collins, John J. Jr., in ORR 1/10 (January 1982), pp. 10-12.

MCR-31 Tarrant, Naomi E. A. Collecting costume. The care and display of clothes and accessoires.

London: Allen & Unwin; **1983**; English; 158 pp.; hard; 22.5x14.5cm; 39 bw-photos; few line drawings; no map; short desc. [CSROT 1535].

Useful handbook for the textile collector with chapters on survival rates of textiles (by time), building collections, storage, handling, conservation, inventory making, dating, identification, display/exhibition, museums, libraries, archives, societies.

MCR-35 Textile Museum (ed.). Abstracts of Presentations From the Carpet Conservation Symposium Held at THE TEXTILE MUSEUM, January 30-31, 1990.

Washington: The Textile Museum; **1990**; English; 24 pp.; soft, 28x22cm; no illustrations; no line drawings; no map.

A compilation of 10 abstracts of papers concerning carpet conservation and care, together with the time table of this symposium.

MCR-40 Timár-Balázsy, Ágnes. Eastop, Dinah (eds.). International perspectives on textile conservation. Papers from the ICOM-CC Textile Working Group

meetings, Amsterdam 13.-14.10.1994 and Budapest 11.-15.9.1995.

London: Archetype; **1998**; English; 170 pp., uk; uk; illustrations; uk; uk

MCR-32 Trimbacher, Peter. Restaurierung / Restoration.

Plankenstein: Kunstverein Schloss Plankenstein, **1981**; German/English; 40 pp., soft, 24x16.5cm; 4 color, 4 black/white; line drawings; no map; Poor-Fair; desc.; NoTech. Brochure on technical and economic aspects of rug restoration. 8 examples with purchase prices and necessary input for restoration (some with hours).

MCR-33 UNESCO. Conservation and Restoration of Historical Textiles, International Seminary / Mezinárodní Seminář o Konzervaci a Restaurování Historického Textilu.

Prague: UNESCO; **1987**; English (Czech/French/German); 116 pp.; soft; 30.5x20.5cm; uk; uk, uk.

Papers in Czech, English, French and German with English summaries.

RB: 19 articles with 4 in English. Other languages include Czech, German, French, and Hungarian. Graphs, tables, figures, charts.

MCR-36 Walker, David. Cleaning Collectible Rugs at Home. Appropriate Technology for the Non-Specialist.

Santa Cruz: Talisman. Oriental Rug Cleaning and Restoration; **1996**; English; 36 pp.; soft, 28x21.5cm; no illustrations; no line drawings; no map.

Much practical advice from a cleaning and restoration professional, "published exclusively for the participants of ACOR 3, Santa Monica, California".

Chapters on examination, when NOT to wash your won rug, cleaning and procedures, insect infestations should be treated before washing, references.

IV.5. Techniques/(How-to Books) [TH-1 – TH-29]

TH-1 **Arthur, Leo. Der Echte Teppich. Praktische Anleitung zur Heimerzeugung von Teppichen in allen Knüpf- und Webtechniken (Real Rugs. Practical Advice for the Home Production of Carpets in all Knotting and Weaving Techniques).**

Vienna-Leipzig: Manz, **1926**; German; 168 pp., hard, 24x19cm; no illus.; numerous line drawings; map. [EA 20] [OB 2710] [CSROT 4328].

A how-to book for producing your own rugs at home.

TH-2 **Baizerman, Suzanne. Searle, Karen. Finishes in the Ethnic Tradition.**

St. Paul: Dos Tejedoras, **1978**; English; 52 pp., uk; uk; uk; uk, uk [OB 2712].

TH-26 **Bühler-Oppenheim, Alfred. Bühler-Oppenheim, Kristin. Die Textiliensammlung Fritz Iklé-Huber im Museum für Völkerkunde und Schweizerischen Museum für Volkskunde, Basel (Grundlagen zur Systematik der gesamten textilen Techniken) (The Textile Collection Fritz Iklé-Huber in the 'Museum für Völkerkunde' and 'Schweizerischen Museum für Volkskunde').**

Zurich: Fretz, **1948**, German; vi+191 pp. (pp. 83-267), soft, 29.5x22cm; (3 color plates in total); 159 line drawings and black/white plates (details); no map; short desc.; MinTech.

A catalog on a textile collection with pieces of all types and regions with strong focus on technical aspects:

Die Techniken der Stoffbildung (primäre und höhere stoffbildende Techniken)

Die Techniken der Stoffverzierung und -verarbeitung.

Denkschriften der Schweizerischen Naturforschenden Gesellschaft ; 78,2.

TH-3 **Burnham, Dorothy K. Warp and Weft: A Textile Terminology.**

Toronto: Royal Ontario Museum, **1980**; English; xvi+216 pp., hard, 28.5x21.5cm; 320 black/white illustrations and diagrams; line drawings; no map.

A survey on (technical) textile terms (types, tools, techniques etc.) arranged alphabetically and including French, German, Portuguese, Spanish, Italian and Swedish translations/equivalents, where available. Adapted and expanded from the 'Vocabulary of Technical Terms', published by the author's husband: Burnham, Harold in 1964.

TH-4 **Collingwood, Peter. The Techniques of Rug Weaving.**

London; Faber & Faber. **1993**; English; 595 pp., soft, 23.5x15.5cm; 4 color plates; 170 black/white (of weaving techniques); numerous line drawings; no map; NoTech [CSROT 5023].

Sumptuous and most comprehensive work on rug weaving techniques.

Chapters:

1. Equipment for Rug Weaving

2. Warp and Weft Yarns

3. General Rug-Weaving Techniques

4. Weft-face Rugs in Plain Weave, part one: Techniques, in which the weft runs from selvage to selvage.

5. Weft-face Rugs in Plain Weave, part two: Techniques, in which the weft does not run from selvage to selvage.

6. Weft-face Rugs in Plain Weave, part three: Techniques giving a raised surface decoration

7. Weft-face rugs in multishaft weaves, part one: Techniques giving all-over effects

8. Weft-face rugs in multishaft weaves, part two: Techniques giving block designs controlled by shafts

9. Weft-face rugs in multishaft weaves, part three: Techniques giving block designs controlled by pick-up methods

10. Weft pile techniques

11. Warp-faced rugs of all types

12. Rugs in which both warp and weft contribute to the surface

13. Weft and warp twining

14. Rug finishes

170 black/white photo details try to make the differences of weaving techniques apparent. Revised edition (minimal changes of text). Standard work.

OPE: Several earlier prints/reprints in hardback (25x19.5cm): 1968 [CRES II 533], 1969, 1972, 1974, 1978, 1979, 1983, 1987.

TH-5 **Collingwood, Peter. Textile and Weaving Structures: A Sourcebook for Makers and Designers.**

London; B.T. Batsford Ltd. **1987**; English; 160 pp., hard, 28.5x21.5cm; 68 color plates (in total); 42 black/white (in total); numerous line drawings; no map; Fair-Good; desc; MinTech.

93 examples of weaving structures from all parts of the world, not all made of textiles, but also metal or something else. Many inventive products for daily use, about 20 percent oriental (including rugs and flatweaves). Most items are not very old, but very instructive.

OPE: Alternative title/edition: The maker's hand: a close look at textile structures.

Review: Speiser, Noemi, in CIETA 65, 1987, pp. 120-121

TH-5A **Collingwood, Peter. Textile Strukturen. Eine Systematik der Techniken aus aller Welt (Textile Structures. A systematic of techniques across the world).**

Bern und Stuttgart: Verlag Paul Haupt; **1988**; German; 163 pp.

- Review: Kaufmann, Christian in *Tribus* 39, 1990, pp. 173-174, German.
- TH-6 **Collingwood, Peter. Rug Weaving Techniques: Beyond the Basics.**
London: B.T. Batsford; **1990**; English; 160 pp., hard, 28x22cm; 69 color; 144 black/white (in total); numerous line drawings; no map; Good; desc.; TechAnal.
A scholarly survey and how-to-do book on more or less complex weaving techniques. The color plates show small-format examples of the weaving techniques described in the book.
Contents:
Weft-face rugs in plain weave, p. 12
Weft-face rugs in multishaft weaves, p. 47
Block weaves, p. 66
Warp-face weaves, p. 137
Weft twining, p. 143
Rug finishes, p. 148
General workshop notes, p. 154.
- Review: Merritt, Jane in *Hali* 58 (August 1991), p. 124.
- TH-27 **Collingwood, Peter. The Techniques of Tablet Weaving.**
Brattleboro (Vermont): Echo Point Books & Media, **2015**; English; 320 pp.; soft; 28x21.5cm; 232 black/white (mostly details), 242 (technical) line drawings; no map; short desc.; General Tech.
A detailed survey on history, required equipment, production steps of 10 main types of tablet weaving. Standard work.
OPE: First edition by Faber & Faber, 1982, another edition by Robin & Russ Handweaver's in 2002.
- TH-7 **Crockett, Candace. Card Weaving.**
Loveland, CO: Interweave Press, **1991**; English; 142 pp., uk; uk; uk; uk; uk; uk [OB 2739].
OPE: First edition in 1973. German edition by Haupt (Bern): Weben mit Brettchen: Geschichte - Technik - Material – Muster, in 1994.
- TH-8 **Croot, Ann. A Step by Step Guide to Woven Carpets and Rugs.**
London/New York: Hamlyn, **1974**; English; 80 pp.; hard; 25x19cm; 2 color; no map; numerous line drawings; no map; Fair; TechAnal [EA 124] [OB 235]
A manual to produce your own flatweaves and rugs. Several color and bw-plates show specific rugs from various individuals.
- TH-9 **Drage, Dorothy. Rug Making.**
London: Pitman and Sons Ltd., **1929**; English; 202 pp., uk; uk; uk; uk; uk; uk [OB 2741].
OPE: Second printing in 1934 [OB 2742], another in 1946.
- TH-10 **Emery, Irene. The Primary Structures of Fabrics. An Illustrated Classification.**
Washington: Textile Museum, **1966**; English; 365 pp., hard, 31x23.5cm; 378 black/white on small structural details; no line drawings; no map; [CSROT 1283].
A scholarly and exhaustive technical study on various different textile structures.
Contents:
Part One: Components of Fabric Structures (Material)
Part Two: Classification of the Structures of Fabrics (Main Part)
Part Three: Structures Accessory to Fabrics.
50 pages of bibliography. Index. Despite the universal, worldwide use of these techniques there are almost no regional components in the text. Important standard work on this subject.
OPE: Second edition in 1980 [OB 2747] [CRES II 519], revised edition in 1995 with 368 pages.
- Review: Wertime, John T., in *ORR* 5/6 (September 1985), p. 7.
- TH-10-1 **Emery, Irene. The Primary Structures of Fabrics. An Illustrated Classification.**
London: Thames & Hudson, **2009**; English; xxvi + 341 pp.; soft.
New edition.
- TH-11 **Ford, Jim. Flachgewebs-Terminologie. Alptraum für den Übersetzer (Flatweaves Terminology. Nightmare for the Translator). [A]**
Herford: Heimtex 6/1985; June; **1985**; German; 6 pp. (pp. 52-60); soft, 30x20.5cm; no illustrations, line drawings; no map; no desc.; NoTech.
Some difficulties while translating technical descriptions from English into German and vice versa.
- TH-12 **Fraser, David W. A Guide to Weft Twining and Related Structures with Interacting Wefts.**
Philadelphia: University of Pennsylvania Press, **1989**; English; 194 pp., hard, 28.5cm; illustrations; uk; uk; uk; uk; uk; uk [OB 2756].
- Review: O'Bannon, George in *ORR* 11/4 (April/May 1991), p. 28.

- TH-28 **Gaspa, Salvatore. Michel, Cécile. Nosch, Marie-Louise. Textile terminologies from the Orient to the Mediterranean and Europe, 1000 BC to 1000 AD.**
Lincoln (Nebraska): Zea Books, **2014**; English/5 articles in GERman; 537 pp.; soft; 27.5x21.5cm; several black/white; Figures/photos; short desc.; NoTech.
35 papers from a symposium on textile terminology, divided into 5 sections:
- Textile terminologies across the ancient Near East and the Southern Levant (9)
- Textile terminologies in Europe and Egypt (13)
- Textile terminologies in metaphorical language and poetry (5)
- Textile terminologies: examples from China and Japan (2)
- Technical terms of textiles and textile tools and methodologies of classifications (5).
The articles analyse the various terms for garments, tools, dye plants etc. through the centuries and regions based on extant cloth / fragments, but also on historical literally sources.
[Anthology]

Download: <http://digitalcommons.unl.edu/zeabook/56/>
- TH-13 **Gelder, Lydia van. Ikat. Techniques for Designing and Weaving Warp, Weft, Double, and Compound Ikat.**
New York: Watson-Guptill Publications, **1980**; English; 152 pp., hard; 26x18.5cm; 13 color (in total); 97 black/white (in total, mostly details), many bw-photos (on production); no line drawings; no map; short desc. NoTech [OB 2759].
A survey on various types of ikat all over the world with focus on its reproduction: designing, equipment, methods.
OPE: Another edition in 1984.
- TH-14 **Gelder, Lydia van. Ikat II. Ikat With Warp, Weft, Double, Compound Weaving, Shifu, and Machine Knitting.**
Petaluma, Calif.: Unicorn Books and Crafts Inc., **1996**; English; 160 pp., soft, 28cm; color, uk; uk, uk.
- TH-15 **Gordon, Beverly. Feltmaking. Traditions, Techniques and Contemporary Explorations.**
New York: Watson-Guptill Publications, **1980**; English; 152 pp., hard, 26x18.5cm; 16 color (in total); 169 black/white photos and drawings of objects; map; Fair-Good; short desc.; NoTech [OB 2766].
A comprehensive survey on the "traditions, techniques, and possibilities" of felt, dealing with felt production and objects from Skythian times ("Pazyryk") to contemporary artists' objects. Focus is on self production and make the large varieties of techniques and designs apparent. Standard work.
- TH-16 **Mallett, Marla. Woven Structures. A Guide to Oriental Rug and Textile Analysis.**
Atlanta; Christopher Publications, **2000**; English; 188 pp., soft, 27.5x21.5cm; numerous black/white; numerous line drawings; no map.
Comprehensive and well illustrated book on the large variety of structures of oriental rugs (and to a lesser extent textiles): knots, flat-weaving techniques, selvages. Important for the standardization of vocabulary. Similar to the – earlier published - book of Emery, Irene, but the author tries to present a simpler and clearer scheme of analysis. Standard work.
First edition in 1998 (also 188 pp.) [CSROT t2226]; Expanded in the internet, for example: Woven structures Updates – Part 8: Turkmen Tent Band Knotting on 18 pages with some color plates. (see: www.marlamallett.com).

Reviews:
- Rowe, Ann Pollard, in Hali 105 (July/Aug 1999), p. 107.
- anon., in Ghreh 20 (Summer 1999), p. 128 (short)
- anon., in Carpet Collector 1/2014, p. 98.
- TH-17 **Oundjian, Nick. Carpets. A Flavour of the East.**
London: London Oriental Carpets, **nd (ca. 1985)**; English; 16 pp., soft, 25x21.5cm; 2 color; no line drawings; map; Fair; no desc.; NoTech.
A dealer's catalog presenting the necessary steps of producing a tribal rug from raring the sheep until the care and cleaning of rugs. Many photos.
- TH-29 **Phipps, Elena. Looking at Textiles: A Guide to Technical Terms.**
Los Angeles: Getty Publications, **2011**, English; 100 pp., soft, 23.5x15.5cm; 79 color/black/white (in total); some line drawings; no map; Fair-Good; short desc.; NoTech.
A compilation of ca. 250 keywords on textiles (like: patchwork, loom, tablet weaving etc.) including several oriental pieces. Textiles are drawn from various (US) museums.
- TH-18 **Pinner, Lesley et al. Four Contribution on Oriental Carpet Structure. [A]**
London: **Hali 5/3; 1983**; English; 10 pp. (pp. 272-281), soft, 30x21.5cm; 5 black/white; details, line drawings; no map; desc.; TechAnal.
- Pinner Lesley: The Structure of some Chinese Carpets and the Use of Packing and Warp-Sharing Knots, pp. 272-275, 4 details, including a table of technical data of the Chinese carpets in the V&A Museum (see Hali 5/2).
- Eiland, Murray: Aberrant Technical Features in Early Chinese Rugs, pp. 276-277, 1 bw, 4 details, Id.
- Boëly, Gérard: An original Technique: The Berber Knot, pp. 278-279, 2 bw, 3 det.,

- Id
- Schreiner, Kenneth R.: An Armenian Jufti Knot?, pp. 280-281, 2 bw., details, Id.
- TH-19 **Puigaudeau, Odette du. Le macramé. Dentelle arabe (Macramé. Arabic Lace).**
Paris: Cartier-Bresson, **1912**; French; 48 pp., soft; 24x32cm, 128 black/white illustrations; uk, uk. [CSROT 752].
Collection C[artier]-B[resson].
CSROT: A practical handbook & guide with instructions & motifs for making macramé; 128 textiles & diagrams shown with captions.
- TH-20 **Ruppersberg, Johann. Erfahrungen beim Teppichknüpfen (Experiences while Knotting Rugs). [A]**
Herford: **Heimtex 1/1981 to 9/1983; 1981-1983**; German; 64 pp., soft, 31x23cm; 22 color; 3 black/white; many line drawings; no map; Fair; short desc; NoTech.
The author's experiences while knotting rugs. Historical and contemporary designs are examined from a producer's view.
Part I: Heimtex 1/1981, 11 pp. (pp. 166-202), 2c.
Part II: Heimtex 4/1981, 9 pp. (pp. 64-80), 3c., 'Welche Teppiche sah Marco Polo?'
Part III: Heimtex 5/1981, 6 pp. (pp. 65-73), 1 c., 2 sw, 'Sechs orientalische Rätsel für den Teppichfachmann'
Part IV: Heimtex 9/1981, 9 pp. (pp. 62-78), 1c.: 'Byzantinische Tierteppeiche und Bindungslehre'
Part V, Heimtex 4/1982, 8 pp. (pp. 74-88), 1 c., 3 bw., 'Die Schwierigkeit, einen Drachen zu knüpfen' on Caucasian Dragon Carpets
Part VI, Heimtex 1/1983, 11 pp. (pp. 198-220), 5 c.: 'Die Frühzeit der Knüpfkunst im Spiegel der Mamlukenteppeiche'.
Part VII, Heimtex 9/1983, 10 pp. (pp. 74-92), 10 c.: 'Ein Teppichmuster für eine turkmenische Fürstentochter'.
- TH-21 **Scott, Gordon W. An Illustrated Guide to Making Oriental Rugs.**
Seattle: Pacific Search Press, **1984**; English; 104 pp., soft, 28x21.5cm; 9 color; numerous line drawings; no map; Fair; no desc., NoTech [OB 2849].
A how-to guide to produce your own rug: loom construction, to sketch a design and to weave your rug. Plates show self-made rugs, very similar to old/antique examples. Many photos and patterns on scale paper.
- TH-22 **Seiler-Baldinger, Annemarie. Systematik der Textilten Techniken (Classification to Textile Techniques).**
Basel: Pharos-Verlag, **1973**; German; 290 pp., soft, 24x17cm; 210 line drawings.
A scholarly handbook on textile techniques:
- Technik der Fadenbildung, p.7
- Techniken der Stoffbildung, p. 11
- Techniken der Stoffverzierung, p. 111
- Techniken der Stoffverarbeitung, pp. 159-161.
104 pages of bibliography!
Basler Beiträge zur Ethnologie, Band 32.
OPE: Reprint in 1991 (with 290 pages), earlier edition in 1973 with 160 pp. and 210 line drawings [CSROT 1194].
- TH-22-1 **Seiler-Baldinger, Annemarie. Systematik der Textilten Techniken.**
Basel: Pharos-Verlag, **1981**; German; xxvi+133 pp., soft, 24x17cm; 210 line drawings;
Shortened reprint with only 7 pages of bibliography.
Basler Beiträge zur Ethnologie, Band 1.
- TH-23 **Seiler-Baldinger, Annemarie. Textiles. A Classification of Techniques.**
Bathurst (Australia). Crawford House Press, **1995**; English; 272 pp.; hard; 24.5x17.5cm; 33 color (in total); 300 black/white (line drawings; no map; Good; short desc.; TechAnal (in general).
A comprehensive guide through the world of different weaving techniques all over the world. Focus is on the line drawings, showing different weaving techniques. In total 33 color and 3 bw-photos on various textiles. 64 pages bibliography.
OPE: Originally published in German, 1994, first English edition in 1994 by Smithsonian Institution Press [CSROT x5092].

Review: Peter Collingwood, in Hali 84 (Jan/Feb 1996), pp. 101-102.
- TH-24 **Tattersall, Creassey, Edward Cecil. Notes on Carpet Knotting and Weaving.**
London: His Majesty's Stationery Office, **1920**; English; 40 pp., soft, 18x12cm; no illus.; numerous line drawings; no map; NoTech [EA 314] [OB 2790] [CSROT 1592].
- TH-24-1 **Tattersall, Creassey Edward. Cecil. Notes on Carpet Knotting and Weaving.**
London: Victoria and Albert Museum, **1927**; English; 56 pp., soft, 18x12cm; no illus.; numerous line drawings; no map; NoTech [EA314a; [OB 2859] [CSROT 4771] [CRES 1189].
Detailed analysis of knot types of oriental rugs plus specifics of rug knotting countries. The plates show line drawings of knot types and 6 front and reverse photos of details of various kinds of weavings. Standard work.
OPE: Reprintings with minor changes 1930 [CRES 1167], 1933-1969; [EA 314b-e]; [OB 2860] [CSROT 4614][CSROT 391] [CSROT 392].

Review: anon. in The Burlington Magazine 37/213 (Dec. 1920): p. 323 (short).

TH-25 **Wilson, Jean. The Pile Weaves: Twenty-Six Techniques and How to Do Them.**

New York: Charles Scribner's Sons, **1979**; English; 104 pp. (vi + 90 pp. + 8 color plates), 22 color; 11 black/white; line drawings; no map; Good; short desc.; GeneralTech [OB 2484].

A comprehensive survey (and how-to-do book) on quite frequent (like Ghiordes knot) and less familiar (like Czech cut pile or Chivas) pile and flatweave techniques with modern examples (done by the author?).

Part 1: Preliminaries, pp. 1-24, 15 bw-illustrations

Part 2: Pile Weave Techniques and How to Do Them, pp. 25-90 with 26 different techniques.

OPE: First edition in 1974 by Van Nostrand Reinhold Co. In smaller format (21cm).

V. Appendices

V.1. Anthologies (compilation of articles)

For any categorized bibliography, the treatment of anthologies (compilation of several articles, often on different subjects and from different authors) is a difficult issue. **From a book collector's perspective it seems justified to list as many anthologies as possible as entities and to 'disaggregate' only a few publications into their single articles.**

To simplify searching for particular books (and their articles included) you find here a categorized list of anthologies with their particular 'treatment'.

There are several (series of) anthologies (books and magazines) which are listed under a specific category with all their relevant articles, even not all their contents fit into this category. Usually the articles are not listed again in their correct category:

1. Magazines (with their category)

Bulletin de Liaison du Centre International d'Étude des Textiles Anciens (CIETA): 0. Magazines + many articles (1960-) are listed individually

Carpet Collector: [Magazines / Periodicals] + most articles are listed individually

Ghereh: [Magazines / Periodicals] + most articles are listed individually

Hali: [Magazines / Periodicals] + most articles are listed individually

Heimtex: [Magazines / Periodicals] + many articles are listed individually

Journal of Indian textile history: [Textiles India/Pakistan]

Oriental Rug Review: [Magazines / Periodicals] + many/most articles are listed individually

Textile Museum Journal: [Rugs General]

Textile Museum Workshop Notes: [Textiles General]

Textile Society of America: [Textiles General]

Weltkunst: [Magazines / Periodicals] + several articles are listed individually

2a. Book Series (focusing on oriental rugs and textiles)

Hali Annual: [Rugs General]

Oriental Carpet and Textile Studies (OCTS): [Rugs General], except for OCTS V/2 [Rugs Persia]

Turkmenenforschung: [Rugs Central Asia] (all issues known to me are listed with their contents, even not all include articles/books on Central Asian weavings)

2b. Anthologies with only one article fitting into this bibliography

These publications are usually listed / sorted according to the author / title of the single article.

2c. Books with a focus (put into a particular category, even not all contributions fit into this category)

For most publications the relevant articles are listed within this entry.

- A.E.D.T.A. (ed.) *Le Metier à Tisser aux Baguettes. Influences Orientales dans les Costumes Polonais et Hongrois*, 1986 [Textiles Eastern Europe / Balkans] [TE-223]
- [Ackerman, Phyllis]. *IIIe congrès international d'art et d'archéologie iraniens: mémoires*, 1939 [Textiles Persia]
- Akmoldoeva, Bibira. Sommer, John. *Klavdiya Antipina, Ethnographer of the Kyrgyz*, 2002 [Textiles Central Asia]
- Aktaş Yasa, Azize. *Leloğlu Ünal, Serap. Türk Soylu Halkların Halı, Kilim ve Cicim Sanatı Uluslararası Bilgi Şöleni Bildirileri*. 27-31 Mayıs 1996 Kayseri, 1998 [Rugs Anatolia]
- Anand, Mulk Raj (ed). *Treasures of Indian Textiles*, 1980 [Textiles India/Pakistan]
- Ankara University. *First International Congress of Turkish Art. Communications presented to the Congress*, 1961 [Rugs Anatolia]
- *Armenian Review. Armenian Rugs: Papers Presented at a Symposium in Washington, D.C.*, 1981 [Rugs Caucasus]
- Buddeberg, Michael (ed.). *Das Jahrbuch der Pazyryk-Gesellschaft Band*, 1998 [Rugs General]
- *Byzantine Institute of America (ed.). Coptic studies in honor of Walter Ewing Crum*, 1950 [Early to Medieval Textiles]
- Cardon, Dominique. *Desrosiers, Sophie. Riboud, Krishna et al. Soieries médiévales*, 2000 [Early to Medieval Textiles]

- Chenciner, Robert. Hunt, David. Magomedkhanov, Magomedkhan. Dragons, Padlocks and Tamerlan's Balls. A material-cultural memoir of textiles, art, metals and myths, 2012 [Rugs Caucasus]
- Déroche, François (ed.). Turkish Art. 10th International Congress of Turkish Art / Art Turc. 10e Congrès international d'art turc, 1999 [Rugs Anatolia] [A-600]
- Dhamija, Jasleen (ed.). Asian Embroidery, 2004 [Textiles India/Pakistan].
- Eiland, Murray L. Jr. Pinner, Robert. Oriental Carpet and Textile Studies Volume V Part 2. The Salting Carpets, 1999 [Rugs Persia]
- Estham, Inger. Nockert, Margareta (eds.). Opera textilia variorum temporum: To honour Agnes Geijer on her ninetieth birthday 26th October 1988, 1988 [Early to Medieval Textiles]
- Erdem (Atatürk Kültür Merkezi Dergisi Sayı: 28). Halı özel sayısı 1 Hali Özel sayısı I., 1999 [Rugs Anatolia]
- Erdem (Atatürk Kültür Merkezi Dergisi Sayı: 29). Halı özel sayısı 2 Hali Özel sayısı II. Cit: 10 Sayı: 29, 1999 [Rugs Anatolia]
- Ettinghausen, Richard (ed.). Aus der Welt der Islamischen Kunst - Festschrift für Ernst Kühnel, 1959 [Early to Medieval Textiles]
- Faroqhi, Suraiya. Neumann, Helmut K. (eds.). Ottoman costumes. From textile to identity, 2004 [Textiles Anatolia]
- Fehér, G. (ed.) Fifth International Congress of Turkish Art. In Budapest, 1975, 1978 [Rugs Anatolia]
- Fircks, Juliane von. Schorta, Regula (eds.). Oriental silks in medieval Europe, 2016 [Early to Medieval Textiles]
- Fiske, Patricia L. (eds). Archaeological Textiles - Proceedings I. Emery Roundtable on Museum Textiles, 1974 [Early to Medieval Textiles]
- Fluck, Căcilia. Vogelsang-Eastwood, Gillian (eds.). Riding costume in Egypt: origin and appearance, 2004 [Early to Medieval Textiles]
- Fluck, Căcilia. Textile messages. Inscribed fabrics from Roman to Abbasid Egypt [Early to Medieval Textiles] [TEA-564]
- Flury-Lemberg, Mechthild. Stolleis, Karen (eds.). Documenta textilia: Festschrift für Sigrid Müller-Christensen, 1981 [Early to Medieval Textiles]
- Flury-Lemberg, Mechthild. Illek, Gisela. Spuren kostbarer Gewebe, 1995 [Early to Medieval Textiles]
- Gaspa, Salvatore. Michel, Cécile. Nosch, Marie-Louise. Textile terminologies: from the Orient to the Mediterranean and Europe, 1000 BC to 1000 AD, 2014 [Techniques/(How-to Books)] [TH-28]
- Gervers, Veronika (ed.). Studies in Textile History in Memory of Harold B. Burnham, 1977 [Early to Medieval Textiles]
- Géza, David. Gerelyes, Ibolya. Thirteenth International Congress of Turkish Art (2007, Budapest), 2009 [Textiles Anatolia]
- Gordon, Stewart (ed.). Robes and honor: the medieval world of investiture, 2001 [Early to Medieval Textiles]
- Haidar, Navina Najat. Sardar, Marika. Sultans of the South: Arts of India's Deccan Courts, 1323-1687, 2011 [Islamic Arts] [IA-264]
- Istituto universitario orientale (ed.). Atti del secondo Congresso internazionale di arte turca: Venezia, 26-29 settembre 1963, 1965 [Rugs Anatolia]
- Khandalavala, Karl. Doshi, Saryn (eds.). An Age of Splendor. Islamic Art in India, 1983 [Islamic Arts]
- Kiani, Muhammad Yusuf. Tajvidi, A. (eds.). The Memorial Volume of The Vth International Congress of Iranian Art and Archeology. Tehran - Isfahan - Shiraz. 11th - 18th April 1968, 1972 [Rugs Persia]
- International Congress of Turkish Art. 9. Milletlerarası Türk Sanatları Kongresi: bildiriler, 23 - 27 Eylül 1991 Atatürk Kültür Merkezi, İstanbul / 2, 1995 [Rugs Anatolia] [A-607]
- Kiewe, Heinz Edgar (ed.). Traditional embroideries from the holy land and from Norway, 1954 [Textiles Spain (Islamic)]
- King, Donald. Collected Textiles Studies, 2004 [Early to Medieval Textiles]
- Kreiser, Klaus. Majer, Hans Georg. Restle, Marcell. Zick-Nissen, Johanna (eds.). Ars turcica: Akten der 6. Internationalen Kongresses für Türkische Kunst, München vom 3. bis 7. September 1979 / 2: Kunsthandwerk + 3: Tafeln (Ars Turcica: Files of the 6th International Congress of Turkish Art, Munich, 3-7 September 1979 / 2. Applied Arts + 3: Plates), 1987 [Rugs Anatolia] [A-613]
- Kunst und Antiquitäten. Herrenhausen '86. 18. Kunst und Antiquitäten Messe Hannover, 1986 [Rugs General]
- Kühnel, Ernst et al. Türkische Kunst. Historische Teppiche und Keramik, 1965 [Rugs Anatolia]
- Landreau, Anthony N. (ed.). Yörük, The Nomadic Weaving Tradition of the Middle East, 1978 [Rugs General]
- Langer, Axel (ed.). Borkopp-Restle, Birgitt. Matthe, Rudolph P. Scarce, Jennifer. The Fascination of Persia. The Persian-European Dialogue in Seventeenth-Century Art and Contemporary Art of Teheran, 2013 [Textiles Persia]
- Lindisfarne-Tapper, Nancy. Ingham, Bruce. Languages of Dress in the Middle East, 1997 [Textiles General]
- Lucidi, Maria Teresa. La seta e la sua via, 1994 [Textiles General]
- Maarouf, Nazeih Taleb (ed.). Traditional Carpets and Kilims in the Muslim World: Past, Present and Future Prospects, 2002 [Rugs General]
- Majda, Tadeuz (ed.). Seventh International Congress of Turkish Art, 1990 [Textiles Anatolia]
- Marin, Niño, Manuela (ed.). Tejer y vestir: de la Antigüedad al Islam (Weaving and Clothing: From Antiquity to the Islam), 2001 [Textiles Spain (Islamic)] [TS-67]
- Miles, George Carpenter. Archeologica orientalia in memoriam Ernst Herzfeld, 1952 [Early to Medieval Textiles]

- Millet, Gabriel (ed.). *L'art byzantin chez les Slaves. Les Balkans. Premier Recueil*, 1930 [Textiles Eastern Europe / Balkans]
- Monnas, Lisa. Granger-Taylor, Hero (eds.) *Ancient and Medieval Textiles - Studies in Honor of King, Donald*, 1989 [Early to Medieval Textiles] (articles are listed scattered in the bibliography).
- Moor, Antoine de. Fluck, Cäcilia (eds.). *Methods of dating ancient textiles of the 1st millennium AD from Egypt and neighbouring countries*, 2007 [Early to Medieval Textiles] [TEA-304]
- Moor, Antoine de. Fluck, Cäcilia (eds.). *Clothing the House. Furnishing textiles of the 1st millennium AD from Egypt and neighbouring countries*, 2010 [Early to Medieval Textiles] [TEA-305]
- Moor, Antoine de. Fluck, Cäcilia (eds.). *Dress accessories of the 1st millenium AD from Egypt*, 2011 [Early to Medieval Textiles] [TEA-306]
- Moor, Antoine de. Fluck, Cäcilia. Linscheid, Petra (eds.). *Drawing the threads together: textiles and footwear of the 1st millennium A.D. from Egypt: proceedings of the 7th conference of the research group 'Textiles from the Nile Valley,' Antwerp, 7-9 October 2011, 2013* [Early to Medieval Textiles] [TEA-307]
- Moor, Antoine de. Fluck, Cäcilia. Linscheid, Petra (eds.). *Textiles, Tools and Techniques of the 1st Millennium AD from Egypt and Neighbouring Countries*, 2015 [Early to Medieval Textiles] [TEA-308]
- Moor, Antoine de. Fluck, Cäcilia. Linscheid, Petra. *Excavating, analysing, reconstructing - textiles from the first millennium AD from Egypt and neighbouring countries. Proceedings of the 9th conference of the research group 'Textiles from the Nile Valley' Antwerp, 27-29 November 2015, 2017* [Early to Medieval Textiles] [TEA-573]
- Muthesius, Anna. *Studies in Byzantine and Islamic Silk Weaving*, 1975 [Early to Medieval Textiles]
- Muthesius, Anna. *Studies in Byzantine, Islamic and Near Eastern Silk Weaving*, 2008 [Early to Medieval Textiles]
- Opstad, Lauritz; Sjøvold, Aase Bay. *Rød tråd: drakt og tekstil*, 1975 [Folk Carpets and Textiles from the Rest of Europe]
- Otavsky, Karel. Salim, Muhammad 'Abbas Muhammad. *Mittelalterliche Textilien I: Ägypten, Persien und Mesopotamien, Spanien und Nordafrika*, 1995 [Early to Medieval Textiles]
- Otavsky, Karel et al. *Riggisberger Berichte 6. Entlang der Seidenstrasse. Frühmittelalterliche Kunst zwischen Persien und China in der Abegg-Stiftung*, 1998 [Early to Medieval Textiles]
- Otavsky, Karel. Wardwell, Anne E. *Mittelalterliche Textilien II: Zwischen Europa und China*, 2011 [Early to Medieval Textiles]
- Peck, Amelia. Bogansky, Amy Elizabeth. *Interwoven Globe. The Worldwide Textile Trade 1500-1800*, 2013 [Textiles General]
- Pope, Arthur Upham. Ackerman, Phyllis. *A Survey of Persian Art from Prehistoric Times to the Present / 14: New studies 1938 – 1960, 1967* [Rugs Persia]
- Riboud, Krishna (ed.) *In Quest of Themes and Skills - Asian Textiles*, 1989 [Textiles India/Pakistan]
- Riello, Giorgio. Parthasarathi, Prasannan. *The Spinning World. A Global History of Cotton Textiles, 1200-1850*, 2009 [Textiles General]
- Rogers, Penelope Walton. Jørgensen, Lise Bender. Rast-Eicher Antoinette. Wild, John Peter (eds.). *The Roman textile industry and its influence: A birthday tribute to John Peter Wild*, 2001 [Early to Medieval Textiles]
- Sakisian, Arménag Bey. *Pages d'Art Arménien: Enluminure - Tapis - Tissus royaux - Sculpture sur bois - Orfèvrerie - Faïences – Iconographie*, 1940 [Rugs Caucasus]
- Salim, Muhammad Abbas M., Ruth Barnes et al. *Islamische Textilkunst des Mittelalters: Aktuelle Probleme*, 1997, *Riggisberger Berichte 5* [Early to Medieval Textiles]
- Sangiorgi, Giorgio. *Contributi allo Studio dell'Arte Tessile*, 1925 [Textiles Spain (Islamic)]
- Schletzer, Reinhold (ed.). *Materialien Band I zu V.G. Moschkowa: Teppiche der Völker Mittelasiens*, 1998 [Rugs Central Asia]
- Schletzer, Reinhold (ed.). *Textilien Mittelasiens Band 1. Beiträge zur sasanidischen und frühislamischen Kunst. Entwicklung – Ornamente – Symbolik*, 2000 [Early to Medieval Textiles]
- Schletzer, Reinhold (ed.). *Materialien Band II zu V.G. Moschkowa: Teppiche der Völker Mittelasiens*, 2006 [Rugs Central Asia]
- Schorsch, Anita (ed.). *The Art of the Weaver*, 1978 [Rugs General]
- Schorta, Regula (ed.). Schrenk, Sabine et al. *Central Asian Textiles and Their Contexts in the Early Middle Ages*, 2006 [Early to Medieval Textiles].
- Schrenk, Sabine (ed.). *Viràg, Christoph von. Textilien des Mittelmeerraumes aus spätantiker bis frühislamischer Zeit*, 2004 [Early to Medieval Textiles]
- Schrenk, Sabine (ed.). *Textiles in Situ: Their Find Spots in Egypt and Neighbouring Countries in the First Millennium CE*, 2006 [Early to Medieval Textiles]
- Skelton, Robert et al. (eds.). *Facets of Indian Art*, 1986 [Islamic Art]
- Sotton, Michel. *Tissu et vêtement. 500 ans de savoir-faire*, 1986 [Textiles General]
- Stettler, Michael. *Lemberg, Mechthild. Artes Minores. Dank an Werner Abegg*, 1973 [Early to Medieval Textiles]
- Thompson, Jon. Shaffer, Daniel. Mildh, Pirjetta (eds.). *Carpets and Textiles in the Iranian World 1400 – 1700*, 2010 [Rugs Persia]
- Université de Provence (ed.). *IVème Congrès international d'art turc, Aix-en-Provence, 10-15 sept. 1971, 1976* [Textiles Anatolia]
- Vavilina, V. E. (ed.). *Gosundarstvennaya Oruzheinaya Palata Moskovskogo Kremlya. Sbornik nauchnuikh trudov po materialam gosudarstvennoi oruzheinoi palatui*, 1954 [Textiles General]
- Welters, Linda (ed.). *Folk Dress in Europe and Anatolia. Beliefs about Protection and Fertility*, 1999 [Textiles Eastern Europe / Balkans]

- Wild, John Peter et al. *Varia* 1994 [Early to Medieval Textiles]
- Willers, Dietrich. *Begegnung von Heidentum und Christentum im spätantiken Ägypten*, 1993 [Early to Medieval Textiles]

2d. Disaggregated Anthologies (including few to several articles on oriental rugs and textiles)

Books are listed here with their relevant contents; the articles (mostly annotated) are listed individually in their appropriate category.

Aslanapa, Oktay (ed). Beiträge zur Kunstgeschichte Asiens, In Memoriam Ernst Diez (Contributions on the History of Asian Art, In Memory of Ernst Diez).

Istanbul: Matbaasi, **1963**; German; 366 pp., hard, 24.5x18cm; 2 color, 13 black/white; line drawings; no map; Poor; desc.; NoTech to TechAnal [EA 22] [OB 1158] [CSROT 1780].

A volume with in total 22 articles (12 in German, 7 in English, 3 in French), including two articles on rugs and one on silk:

- Aslanapa, Oktay: Ein anatolischer Tierteppich vom Ende des 15. Jahrhunderts (An Anatolian Animal Rug from the End of 15th Century), pp. 173-181, 1 color, 3 bw; line drawings; desc.; TechAnal.

Iconographical and technical discussion of a newly found (in the TIEM, Istanbul) rug fragment with comparison to related animal carpets.

- Yetkin, Serare: Zwei türkische Kilims (Two Turkish Kilims), pp. 182-192, pp.; 1 color, 4 black/white [OB 1342] [CRES I 342].

Discussion of two 17th century court kilims with its iconographical similarity to textiles and tiles.

and one on textiles:

- Schmidt, Heinrich: Morgenländische und abendländische Seidenmuster im Mittelalter (Medieval Oriental and Occidental Silk Patterns), 15 pp. (pp. 193-207), 6 black/white; line drawings; figures [CRES I 349].

Article on the representation of Oriental designs (lotus flower) and actual textiles in medieval European paintings and their transformation into European textiles.

[Anthology]

Aslanapa, Oktay. Naumann, Rudolf (eds.). Forschungen zur Kunst Asiens - In Memoriam Kurt Erdmann (Asian Art Research - In Memory of Kurt Erdmann).

Istanbul: Istanbul University / Baha Matbaası, **1969**; English/German/French; 335 pp., hard, 24.5x18cm; 24 black/white; line drawings; no map; desc.; NoTech [OB 45] [CSROT 2132].

A compilation of 24 articles on various aspects of (mostly) Islamic art: 11 articles are in English, 10 in German, 3 in French, including the complete (chronological) Erdmann bibliography by Erdmann, Hanna (listing 365 entries with reviews) and 3 articles on

oriental rugs (on 34 pages).

- Dimand, Maurice S.: An unpublished 17th century Compartment Vase Carpet, pp. 190-193, 1 bw. [CRES I 330]
 - Ellis, Charles Grant: Caucasian Carpets in the Textile Museum, pp. 194-208, 17 bw. [CRES I 331]
 - Schnyder, Rudolf: Ziegler-Teppiche, pp. 209-223, 5 bw. [CRES I 335].
- OPE: Reprint in 1970.

[Anthology]

Biermann, Georg (ed.). Jahrbuch der asiatischen Kunst. Bd. 1.

Leipzig, Klinkhardt & Biermann, **1924**; German/English/French; 280 pp. + plates; hard; 31.5x23cm; color; black/white.

A book with 29 articles most of them in German (others in English and French) on various aspects of Islamic art including 2 on oriental carpets and one on Indian textiles:

- Diez, Ernst: Fragmente eines älteren persischen Wirkteppichs, pp. 62-66; 1c. [CRES 1153]
- Sarre, Friedrich: Die ägyptischen Teppiche (Anhang: Flemming: Die Technik der ägyptischen Teppiche), pp. 19-25, 4 bw.[A-484]
- Goetz, Hermann. Kostüm und Mode aus den indischen Fürstenhöfen in der Groszmoghul-Zeit, pp. 67-101
- Book review: Kühnel, Ernst: Kendrick/Tattersall (Hand-woven carpets.), p. 246.

In total there are 29 articles,

[Anthology]

Ettinghausen, Richard (ed.). Islamic art in the Metropolitan Museum of Art.

New York: Metropolitan Museum of Art; **1972**; English; 342 pp; hard; 28.5x22.5cm; 1 color (2 color in total); 24 black/white (427 black/white + line drawings in total); no map; Fair; desc.; NoTech.[CSROT 5133]

22 scholarly papers on all aspects of Islamic art and based on the museum's collections with 2 articles on rugs:

- Dimand, Maurice Sven. The seventeenth-century Isfahan school of rug weaving, pp. 255-266, with 1 color, 12 bw. [CRES II 545]
 - Ellis, Charles Grant. The Portuguese carpets of Gujarat, pp. 267-89, with 22 bw incl. details, 1 figure [OB 1834] [CRES II 544].
- Other articles on painting (6), pottery (3), glass (1), metal (5), wood (1), stone (1), combined media (2), Islam in Europe (1).

[Anthology]

Review: Crowe, Yolande, in *Artibus Asiae* 37/1-2 (1975), pp. 150-162.

download:

<http://libmma.contentdm.oclc.org/cdm/compoundobject/collection/p15324coll10/id/153235>

Ettinghausen, Richard. Rosen-Ayalon, Myriam (eds.). Islamic Art and Archaeology - Collected Papers.

Berlin: Gebr. Mann Verlag, **1984**; English; 1320 pp., hard, 29.5x21.5cm; numerous black/white; no line drawings; no map; desc.; NoTech [OB 2207][CSROT t1619].

A compilation of 59 articles by Ettinghausen divided into 9 main categories. 2 articles are on rugs, another on textiles (all first published elsewhere):

C. 8. New Light on Early Animal Carpets, pp. 435-459, 3 bw

C. 9. The Boston Hunting Carpet in Historical Perspective, pp. 460-, 8 bw + details + figures in other media

E. 9. An Early Ottoman Textile, pp. 1068-1073, 11 bw + 2 fig., first published in: First International Congress of Turkish Art, 1959, pp. 134-140 [CRES I 326].

Review: Scanlon, George T., in Bulletin (British Society for Middle Eastern Studies), 14/1, 1987, pp. 89-90.

[Anthology]

Grube, Ernst J. Sims, Eleanor G. (eds.). Islamic Art III. An annual dedicated to the art and culture of the Muslim world.

New York: Islamic Art Foundation, **1988-1989**; English; 256 pp., soft, 29.5x21.5cm; 7 color; 92 black/white; line drawings; no map; Fair; desc.; generalTech [OB 2229].

A selection of articles on Islamic art and culture including:

- Wardwell, Anne E: Panni tartarici: Eastern Islamic silks woven with gold and silver, 13th and 14th centuries, pp. 95-173, 5 color, 76 black/white.

A scholarly article on Islamic silks from Central Asia, Iran, Iraq categorized by technical aspects into 8 categories. Notes, bibliography, technical tables, large appendix on Asiatic textiles in early European inventories. [CSROT 4907].

- Ellis, Charles Grant: Where have the other corners gone?, pp. 209-225, 2 color, 16 black/white;

Continuation of his article from 1972 The Portuguese Carpets of Gujarat. with some new and/or newly examined pieces. 12 complete carpets of this type are shown.

[Anthology]

Kühnel, Ernst. Jahrbuch der Asiatischen Kunst 1925, Festschrift für Friedrich Sarre (Yearbook of Asian Art 1925, In Honor of F. Sarre).

Leipzig: Klinkhardt and Biermann, **1925**; German/English; 214 pp. +115 bw-plates (on 1 or 2 pages), soft, 31.5x23.5cm; 8 black/white; line drawings; no map; NoTech [OB 664].

2 articles are on oriental rugs:

- Pope, Arthur Upham: The myth of the Armenian dragon carpets, pp. 147-158, 4 bw [Ca-208]

- Riefstahl, Rudolf Meyer: Das Palmenmotiv auf einem ägyptischen Teppich der Ballardsammlung, pp. 159-162, 4 bw.[A-470]

In total there are 29 articles, most of them in German.

[Anthology]

Ohm, Anneliese. Reber, Horst (eds). Festschrift für Peter Wilhelm Meister (Writings in Honor of Peter Meister).

Hamburg: Dr. Ernst Hauswedell and Co., **1974**; German/English; 332 pp., hard, 28.5x21.5cm; 38 black/white; line drawings; no map; desc.; some with TechAnal [EA 445] [OB 859].

A collection of 42 papers on various aspects of art on the occasion of the 65th birthday of Peter Wilhelm Meister in 4 chapters (Near and Far East, Europe, East-West relations, Varia) with 5 articles on oriental rugs:

- Erdmann, Hanna: "Die Matte muss alt sein: Zur Kulturgeschichte des Gebetsteppichs", pp. 11-18, 5 bw. (Cultural History of prayer rugs) [CRES II 533]

- Ellis, Charles Grant: "The "Lotto" Pattern as a fashion in carpets", pp. 19-31, 14 bw. [CRES II 533]

- König, Hans: Beziehungen zwischen den Teppichen Ostturkestans und Moghulindiens, pp. 32-40, 10 bw (Relations between East Turkestan and Mughal carpets) [CRES II 536]

- Schürmann, Ulrich: Der Morgan-Teppich. Ein bedeutender ostturkestanischer seidener Knüppteppich des 17. Jahrhunderts, pp. 40-50, 4 bw. (The Morgan-rug; an important 17th century carpet from East Turkestan) [CRES II 543].

- Schafft, Karl: Sammlerteppiche und Teppichsammler, pp. 51-55, 5 bw (on rug collecting) [CRES II 538]

In total there are 45 pages on rug topics.

[Anthology]

Schmitz, Carl August (ed.). Festschrift Alfred Bühler (Festschrift Alfred Bühler).

Basel, Pharos-Verlag: **1965**; German; 468 + 56 pp. soft, 24x17cm; few color; black/white; photos; line drawings; no map.

A collection of 32 papers (1 English, 2 French) with ethnographic focus from various authors including:

- Landolt, Hermann. Gedanken zum islamischen Gebetsteppich. Eine vorläufige Skizze, pp. 243-256 [CRES II 536]

- Niggemeyer, H. Sariweberei und Ikatarbeit im Gebiete von Baudh (Mittel-Orissa, Indien), pp. 303-318.

[Anthology]

V.2. Magazines accessible through JSTOR (and other web-sources)

The following magazines/publications are (mostly) fully accessible through JSTOR (see: JSTOR.org). For many publications the current years are not available.

Aegyptus

African Arts

American Anthropologist

American Journal of Archaeology

The American Magazine of Art

Amtliche Berichte aus den königlichen Kunstsammlungen

Anatolian Studies (1951-2013)

Anthropos

Arabica. Revue d'Études Arabes

Archaeologia

Archivo Español de Arte

Ars Islamica

Ars Orientalis (1954-2013)

Art and Progress

Arts Asiatiques

Art Documentation: Journal of the Art Libraries Society of North America

L'Arte

Artibus Asiae (1925-2011)

Asienberichte

Balkan Studies

Berichte aus den ehemaligen Preussischen Kunstsammlungen /

Berliner Museen (1919-1973)

Brush and Pencil

Bulletin (British Journal of Middle Eastern Studies)

Bulletin de Liaison du Centre International d'Étude des Textiles Anciens (CIETA) : Vol 1-64 (1955-1986) cieta.fr/bulletin

Bulletin d'études orientales

Bulletin of the Art Institute of Chicago

Bulletin of the Asia Institute

Bulletin of the Associates in Fine Arts at Yale University

Bulletin of the City Art Museum of St. Louis

Bulletin of the Cleveland Museum of Art

Bulletin of the Detroit Institute of Arts

Bulletin of the Museum of Fine Arts

Bulletin of the Needle and Bobbin Club ("Articles Associated with Weaving, Textiles, Lace, and Related Subjects" are accessible through:
<https://www2.cs.arizona.edu/patterns/weaving/articles165.html>)

Bulletin of the School of Oriental and African Studies

Bulletin van het Rijksmuseum

The Burlington Magazine for Connoisseurs (until Vol. 89 /1947) / The Burlington Magazine

Byzantinische Zeitschrift

Central Asiatic Journal

Cleveland Museum of Art Bulletin

Costume (vol. 40-) 2006-present volume (2006-2016)

- The Craftsman
- Dumbarton Oaks Papers (1941-2014)
- East and West
- Eastern Christian Art
- Edinburgh Review
- Die Erde
- Expedition
- Fine Arts Journal
- Folklore
- Forschungen und Berichte (1957-1991)
- Forschungen und Fortschritte
- Gazette des Beaux-Arts
- Geographische Zeitschrift
- Geography
- International Journal of Middle East Studies
- Iran. Journal of the British Institute of Persian Studies
- Iranian Studies (1968-2009)
- Der Islam (1910-2016)
- Jahrbuch der Königlichen Preussischen Kunstsammlungen (1880-1919) /
- Jahrbuch der Preussischen Kunstsammlungen (1920-1943) /
- Jahrbuch der Berliner Museen (1959-2012)
- Jahrbuch der Stiftung Preussischer Kulturbesitz
- The Journal of Asian Studies
- The Journal of Egyptian Archaeology
- Journal of Indian Art and Industry (color plates in black/white; very often it is difficult to match the text with the corresponding plates), abbreviated with: Journal of Indian Art
- Journal of Near Eastern Studies
- Journal of the American Institute for Conservation
- Journal of the American Oriental Society
- Journal of the American Research Center in Egypt
- Journal of the Economic and Social History of the Orient
- Journal of the Royal Asiatic Society
- The Journal of the Royal Asiatic Society of Great Britain and Ireland
- Journal of the Royal Society of Arts
- Journal of the Society of Arts
- Kunst des Orients
- Kunstchronik
- Kunstgewerbeblatt
- Kunst und Kunsthandwerk (1898-1921)
- Kunst und Künstler
- Der Kunstwanderer (1919-1932)
- Die Kunstwelt
- Latomus (1937-1939-2009)
- Magazine of Art
- Man

Metropolitan Museum of Art Bulletin	RQ
Metropolitan Museum Studies	Signs
Middle East Journal	SOURCE: Notes in the History of Art
Middle East Studies Association Bulletin	Southwestern Journal of Anthropology
Monatshefte für Kunstwissenschaft	Speculum (1926-1930-2011)
Monuments et Mémoires Fondation Piot	Studia Iranica (1995-)
Münchener Jahrbuch der bildenden Kunst	Studia Islamica
Muqarnas (1983-2011)	Studies in Conservation
The Muslim World	Studies in the Decorative Arts
Nomadic Peoples (1980 No. 5 – 17/2 2013)	Syria
Österreichische Monatsschrift für den Orient	Textile History (vol. 28-) 1997-present volume
Oriens (1948-2011)	University Museum Bulletin
Orientalia	Die Welt des Islams (1913-2011)
Orientalistische Literaturzeitung	Wiener Zeitschrift für die Kunde des Morgenlandes
Palestine Exploration Quarterly	Woman's Art Journal
Pennsylvania Museum Bulletin	Zeitschrift der deutschen morgenländischen Gesellschaft
Philadelphia Museum Bulletin	Zeitschrift des Deutschen Palästina-Vereins
Repertorium für Kunstwissenschaft	Zeitschrift für bildende Kunst
Review of Middle East Studies	Zeitschrift für christliche Kunst
Revue Archéologique	Zeitschrift für Ethnologie
Revue Belge de Philologie et d'Histoire	Zeitschrift für Kunstgeschichte
Revue des Arts Asiatiques	Zeitschrift für Schweizerische Archäologie und Kunstgeschichte

V.3.List of Names with Different Spellings

Most different spellings result from different as not definite transliterations of authors from countries with non-Latin script, in addition from specific letters (not included in the English alphabet) and from former girl's names.

There are web-sites for standardisation of names proposing a specific spelling. Unfortunately this offers often a completely new/unfrequent spelling (like: Careva, Elena, for Tsareva, Elena), so I resigned to use it (and wrote the names according the publication).

Authors with different spellings of their names are listed here:

Azadi, Siawosch Ulrich = Azadi, Siawosch = Azadi, Siawosh = Āzādī, Siyāvush = Azadi, Siavosh

Balpınar, Belkis = Acar, Belkis = Acar, Belkis = Acar Balpınar, Belkis = Acar Balpınar, Belkis = Balpınar, Belkis = Balpınar, Belkis = Balpınar, Belkis

Batári, Ferenc = Batari, Ferenc

Boguslavskaja, Irina Jakovlevna = Boguslavskaya, Irina = Bogoslovskaya, Irina

Chattopadhyaya, Kamaladevi = Chattopadhyay, Kamaladevi = Chattopadhaya, Kamaladevi

Chepelevetskaya, G. L. = Tschepelwezkaja, G. L.

Danchenko, Lesia = Dantschenko, Lessja = Dantchenko, Lessia

Efendiev, Rasim = Effenyev, Racime = Efendi, Rasim

Eiland, Murray Lee Jr. = Eiland, Murray = Eiland, Murray Lee

Flury-Lemberg, Mechthild = Lemberg, Mechthild

Ghazarian, Manya = Ghazaryan, Mania

Gogel, F. V. = Goguel, F. V.

Gombos, Károly = Gombos, Karoly

Hatzimichali, Angeliki = Chatzēmichalē, Angelikē = Hajimihali, Angeliki = Chatzimichali, Angeliki = Hagimihali, Angélique = Hadjimihali, A.

Herbert, Janice Sumners = Sumners, Janice = Herbert, Janice S.

Ierusalimskaja, Anna Aleksandrovna = Ieroussalimskaja, A. A. = Jerusamiiksaya, A. K. = Jeroussalimskaja, Anna = Jerusalimskaya, Anna A.

Yefimova, Louisa. Belogorskaya, Rina = Jefimowa, Luisa. Belogorskaja, Rina

Krūsteva, Angelina = Krsteva, Angelina = Krūsteva-Nozharova, Gina

Loukonine, Vladimir = Lukonin, Wladimir

Marzouk, Mohammad Abdil Aziz = Marzuk, Mohammad Abdal Aziz

Medžitova, Ėl'mira Dževatovna = Medzhitova, E. D.

Moshkova, V. G. = Moschkova, V. G. = Moschkowa, W. G.

Muchammedova, S. B. = Muchammedowa, S.B.

Mukanov, M. S. = Moukanov, Marag Sabigovich

Nekrasova, N. R. = Nekrassova, N. R.

Ölçer, Nazan = Ölcer, Nazan

Oprescu, George = Opresco, George

Pinner, Lesley = Elliot-Pinner, Lesley.

Riefstahl, Rudolf Meyer = Meyer-Riefstahl, Rudolf

Stankov, Dimitūr = Stankov, Dimitār

Sukhareva, O. A. = Suhareva, Olga Aleksandrovna

Sycheva, Natalya = Sicheva, Natalia = Sytschowa, Natalia

Tagiyeva, Roiya = Taghiyeva, Roya = Tagiyeva, Roya = Taguieva, Roiya C. = Tagieva, Roiya = Tagyeva, Roiya = Tagieva, R. S. (?)

Tsareva, Elena = Tzareva, Elena

Yakovleva, E. G. = Jakovleva, Elena Grigorevna

Zuleh, Turaj = Zhuleh, Turaj.

V.4. Standardisation / Abbreviation

Some (proper) nouns are spelled quite differently like Qashqa'i or Bakhtiari. To simplify searching for particular topics, I tried to use a standardised spelling (even I may not have chosen the most appropriate spelling) for the following names in the item description (the spelling in the title or chapter is reproduced without changes, of course):

Tribes: Arabachi, Bakhtiari, Baluchi, Bijar, Kyrgyz / Kyrgyzstan, Luri, Qashqa'i, Sarouk, Saryk, Shahsavan, Turkoman, Uzbek / Uzbekistan, Yomut, Yörük.

Dynasties: Abbasid, Buyid (not: Bouyid), Sasanian

Places: Antinoë, Iparműveszeti Műzeum, Budapest = Iparművészeti Museum, Budapest = Museum of Applied Arts, Budapest; Isfahan, Khorasan, Paotou, Rayy (instead of: Ravy), TIEM, Topkapi Palace, Varamin

Products: chuval, gol (göl, gul, gül), khorjin, Tiraz, Tulu

Other: ICOC I, ICOC II, ICOC III, ICOC IV etc.

Abbreviations:

A) Magazines/Institutions/Names/rug specific terms

CIETA: Bulletin de Liaison du Centre International d'Étude des Textiles Anciens

HT: Heimtex

ICOC: International Conference on Oriental Carpets

M.F.: Michael Franses (often in Hali reviews)

OCTS: Oriental Carpet and Textile Studies

ORR: Oriental Rug Review

R.P.: Robert Pinner (often in Hali reviews)

TMJ: Textile Museum Journal

W.S.: Wilfried Stanzer

B) General abbreviations:

[A]: article

[AUC]: auction catalog

bw (black/white);

conf.: conference

et al. (et alii): and others

exh.: exhibition

[M]: magazine

[MS]: magazine – single issue

NS: New Series (also: N.F. = N. S. = Neue Folge)

OPE: Other printings and editions

p.: page; pp.: pages

ph.: photo(s)

prev.: preview

rev.: review

V.5 Differences between patches and versions

The bibliography will be revised and enlarged continuously.

This means:

- faults will be corrected immediately (like misspellings, inaccuracies like double numbering etc.)

If major corrections seem necessary - like a new entry number for TCe-201, which was allocated twice - the former "wrong" number is listed in the entry additionally.

The same will be true if another categorisation for an entry seems more appropriate.

Usually the entry number will always keep the same, even if the change of an author's name spelling means another sequence of this entry (like TN-117: Abu Omar, Abed Al-Samih with its former spelling: Omar, Abed Al-Samih Abu).

Also small additions are included continuously, like:

- reviews
- additional contents in the header or in the item description (like number of color plates or number of copies)
- other editions in the OPE-section and similar.

So there might be slightly different versions for the same edition.patch number like 1.1.

Please note: New entries are added only to new editions (like 2.0), but not to new patches.

V.6 People who have contributed to the development of this bibliography

The following rug (book) aficionados (in alphabetical order) have contributed to the expansion of this bibliography by sending me corrections, additional information and/or additional entries. I would like to thank them for their valuable support.

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- Stefano Ionescu, Rome
- Wesley Marquand, rugbooks.com
- Al Saulniers